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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XXII, NUMBER 20 • WEDNESDAY, FEBRUARY 17, 1993

Archaeology of Jordan

Moawiyah Ibrahim, chairman of the department of archaeology at Yarmuk University in Jordan and currently a Fulbright scholar at the University of Richmond, will present a lecture Tuesday, Feb. 23, at 7:30 p.m. in the Reves Room, titled "Archaeology of Jordan: A View of the Crossroads of Civilization."

Nation-State And Geography

Peter J. Taylor, professor of political geography in the Department of Geography at the University of Newcastle upon Tyne, will present a lecture Friday, Feb. 19, at 3 p.m. in the Reves Room, titled "Beyond the Nation-State: A Political Geography Perspective." Taylor is currently the C.C. Garvin Visiting Endowed Professor of Geography at Virginia Tech.

Funding Available For Women's Studies

Through the generosity of Carol Woody '71, the Women's Studies program now has funds available for students and faculty to attend conferences or participate in other opportunities that establish connections with women working on women's issues outside of academia. Applications for funding for this semester are due Monday, March 1, at 5 p.m. in the Women's Studies office, 327 Richmond Road.

Charter Day Attracts More Than 11,000



Provost Melvyn D. Schiavelli receives the prestigious Thomas Jefferson Award at the Charter Day convocation on Saturday. He receives the applause of others on the platform, including (l-r) Governor L. Douglas Wilder, HRH The Prince of Wales, President Sullivan and Rector Watkins. (See related stories, pages 3-7.)

HACE Cake Says Happy Birthday

The Classified and Hourly Employees Association, HACE, held a cake-cutting in the lobby of the Campus Center at noon on Wednesday as part of that organization's contribution to the College's 300th anniversary.

A large cake, decorated in green and yellow icing, was initially cut by Michael Murphy, president of the senior class, who served President Timothy J. Sullivan the first piece.

Ruth Graff, HACE president, cut generous portions for a waiting audience and within a few minutes the cake had disappeared.

The birthday treat was made and donated by Linda S. Tuck, a HACE member, who has worked in the payroll office for the past two years.

Tuck learned her art from her mother who used to have a cake-making business. Tuck says she tried her hand at the business for two years, but the press of orders began to infringe on family time. She'll make a cake now only for special friends, since working full time leaves her little time for baking and decorating.

Tuck's delicacy disappeared within minutes, but she's volunteered to make another cake for a campus occasion later in the year.

Terrel Bell To Give School Of Education Distinguished Lecture

Terrel H. Bell, U.S. Commissioner of Education during the Nixon-Ford years and U.S. Secretary of Education in the Reagan Cabinet from 1981 to 1985, will give the 1993 Distinguished Lecture for the School of Education at the College.

His lecture, "A Nation At Risk: Reflections A Decade Later," will be given at 7:30 p.m., Feb. 22 in the Dodge Room of Phi Beta Kappa Memorial Hall. This program is open to the campus community and the general public.

Bell has taken his topic from *A Nation at Risk*, a report of the National Commission on Excellence in Education, which Bell established. Twelve million copies of the report have been printed and widely distributed since it was released in 1983. This report's recommendations started the school reform movement in the United States.

Since leaving the Reagan Administration, Bell has been consulting with governors, chief state school officers and local school districts as an active participant in the drive to solve some of the nation's school problems. He is the author of eight books, including *The Thirteenth Man: A Reagan Cabinet Memoir*, published in 1988 by MacMillan's Free Press.

With Donna L. Elmquist, he wrote *How To Shape Up Our Nation's Schools: Three Crucial Steps for Renewing American Education*, published in 1991 and currently in its fourth printing. His latest book, *Keys to Your Child's Intellect, A Guide to Home- and Child-Care-Center-Based Early*



Terrel H. Bell,

Childhood Education, was written with Elam K. Hertzler, who contributed the practical applications and photography. This book was written in response to the first goal in American education—to send all preschool children to school ready to learn.

Bell currently heads an educational consulting company in Salt Lake City, Utah. He began his career in education after a stint with the U.S. Marine Corps in World War II. Initially he was a science teacher and athletic coach in a rural high school in Idaho. He was awarded a Ford Foundation Fellowship at the

University of Utah and Stanford University. He received a doctorate from the University of Utah and has also received 37 honorary degrees.

Librarians In The Reel World

As a part of the tercentenary celebration, Swem Library is sponsoring a spring film festival "Librarians in the Reel World!"

Each film shown in this series features a librarian or a library as part of the cinematic story line. All films are free to the public, and will be shown in the Boetourt Theatre on the first floor of the library at noon and 7 p.m. The schedule is as follows:

Feb. 24—"You're a Big Boy Now," a 1966 film with Peter Kastner as a library page at the New York Public Library, making his way through the rites of passage.

March 23—"The Name of the Rose," a 1986 film with Sean Connery and F. Murray Abraham, a story of mystery and intrigue in a 14th century monastery.

April 7—"Desk Set," a 1957 film with Spencer Tracy and Katherine Hepburn in a story about high technology in a library.

April 28—"Only Two Can Play," a 1962 film with Peter Sellers as a librarian in a Welsh town who tries to make his way up the ladder of success.

St. Andrew's Program Set Feb. 23

With the new favorable exchange rates between the dollar and the pound, a year of study at St. Andrews University in Scotland costs only a little more than a year of study at William and Mary, at in-state tuition rates. Full financial aid applies to this William and Mary program. For further information, call the Programs Abroad Office at ext. 13594.

William and Mary's exchange opportunity at the University of Adelaide, Australia, offers a semester or year of study in Australia for the same price as a year here. Full W&M financial aid applies. Application deadline is March 15. An information session on the program will be held at 7:30 p.m., Tuesday, Feb. 23, in the Reves Room.

Additional exchange opportunities at the Manchester Institute of Science and Technology and McGill University in Montreal, Canada, are currently being developed.

Woods Hole Scientist To Speak In Small Feb. 24

Susan Humphris of Woods Hole Oceanographic Institution will speak on "Hydrothermal Systems of the Mid-Atlantic Ridge," at 7:30 p.m., Wednesday, Feb. 24 in Small 113.

Her talk is being sponsored by the department of geology and the Joint Oceanographic Institution, Inc., U.S. Science Advisory Committee.

A distinguished lecturer for the Joint Oceanographic Institution, Humphris has been involved in ocean drilling since 1977 and has participated in cruises to mid-ocean ridges. Her research interests include variations in the compositions of oceanic igneous and metamorphic rocks, and the importance of their interactions with seawater for elemental geochemical budgets.

In her talk, Humphris will focus on two large hydrothermal systems recently discovered on the Mid-Atlantic Ridge and the contribution that proposed drilling in such areas might make to an understanding of their formation and evolution.

Geology Dept. Exhibit

Fossilized bones from a giant Woolly Mammoth and a Steppe Bison are on exhibit in the geology department, Small Hall, second floor. Professor James A. Lee obtained them during a recent educational trip to Alaska sponsored by the Office of Special Programs/Continuing Education. Hunting implements were also recovered from a tundra site where thousands of years ago these mighty animals had crossed over the Siberian land corridor and inhabited what is now Alaska. Dr. Lee hopes that additional remains of these remarkable animals can be uncovered from the site, including their tusks which can reach seven feet and more in length. Professor Gerald Johnson and several of his students arranged the exhibition.

Faculty Art Enhances Decor At Reves Center

During his brief visit to campus, the Prince of Wales had an opportunity to visit with students in the Wendy and Emery Reves Center for International Studies before lunch on Saturday.

For the occasion, several oil paintings by faculty members Bill Barnes and Valerie Hardy were hung in the meeting room and a Raku platter by Marlene Jack was added to the decor.

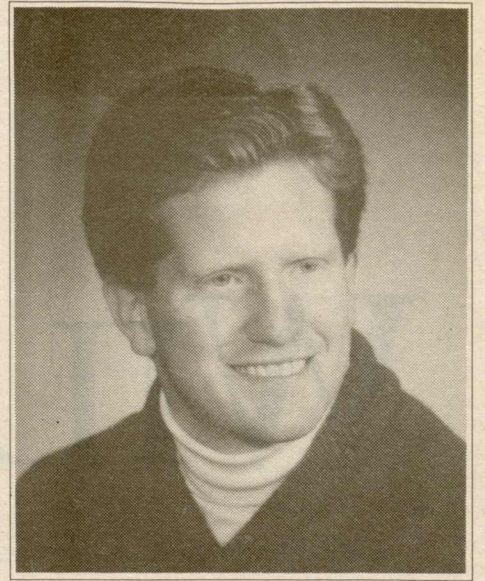
The paintings are on very temporary loan to the Reves Center through Thursday since they will be part of a two-person show by the artists at the Courtyard Gallery in Georgetown, which opens



Lori Manganelli



Gwen Hawley



James Newton

Student Vocalists Schedule Senior Recitals This Week

Lori Manganelli, soprano, will give her senior recital at 8 p.m., Saturday, Feb. 20, in Ewell Recital Hall.

Manganelli will be accompanied by Tara Smith '92. She will be joined by Elizabeth Jones '95 on clarinet in Schubert's celebrated soprano trio "Der Hirt auf dem Felsen." Other works on the program will include compositions by Fauré, Mozart, Purcell, Balfe and Bishop.

Manganelli is a psychology major. She is both president of the Christopher Wren Singers and a founding member

and director of the Intonations. She is also the standards chairman of Phi Mu fraternity and a member of Delta Omicron music fraternity.

Manganelli has studied voice with Ryan Fletcher at the College for the past three years. Next year she plans to continue her vocal studies under Scott Prouty in Paris.

Gwen Hawley and James Newton will perform a joint senior recital on Sunday, Feb. 21 at 3 p.m. in Ewell Recital Hall. The music of Ravel, Gluck, Purcell, Bellin

and Foster will be featured.

Hawley is an English major from Fairfax, Va. She sings with the Williamsburg Baptist Church where she is a frequent soloist.

Newton is a member of the William and Mary choir, the Botetourt Chamber singers, and The Stairwells Mens Close Harmony, some members of which will also perform in the recital. He is a mathematics major from McLean, Va. A reception will follow the recital.

Hudson To Give Seminar On Slavery

Larry E. Hudson Jr., department of history and Frederick Douglass Institute for African and African American Studies at the University of Rochester, will give a seminar titled "Let No Man Put Asunder: Family and Freedom under Slavery" at 5 p.m., Thursday, Feb. 18 in the Botetourt Theatre of Swem Library.

This seminar is being sponsored by the Commonwealth Center for the Study of American Culture.

"The evidence of slaves, organizing in stable and productive families is overwhelming," Hudson has found, "but their behavior should not be readily taken as some universal tendency in human beings for forming families regardless of the nature of their environment. The realities of slavery, particularly in the earlier and more destructive periods, should be enough to alert students to the fact that slaves had some serious decisions to make."

"Brave World News"

Tune into "Brave World News" every Sunday night at 6 p.m. to find out the ins and outs of William and Mary life. Also, anyone interested in becoming a part of the WCWM news team and reaching out to our listening audience through Live radio should come to "Brave World News" meetings at WCWM in the Campus Center basement on Sundays at 5 p.m.

Application Deadlines For Study Abroad Programs

March 1

Summer-Fall program in Beijing
Teaching Assistantship in Beijing
Junior Year in Montpellier
Junior Year in Münster
Siemens Scholarship for Summer Study in Germany
Junior Year in Exeter
Junior Year at St. Andrews
Summer in Münster
Summer in Montpellier
Summer in Florence
Tropical Biology in Costa Rica

March 15

Semester or Junior Year in Australia

April 1

Archaeological Field School in Bermuda
Summer in Mexico
Studio Art Ceramics Program in Urbino



Theatre To Present 'Twelfth Night'

The William and Mary Theatre opens "Twelfth Night" by William Shakespeare at 8:15 p.m., Thursday, Feb. 25 in Phi Beta Kappa Memorial Hall.

Performances will also be given Feb. 26 and 27 at 8:15 p.m. and Feb. 28 at 2 p.m. The box office at PBK is open Monday through Friday, 1 to 6 p.m. for reservations. Tickets are \$5. Phone reservations may be called in to 221-2674.

John Davenport Neville

John Davenport Neville, former director of the tercentenary planning office, died Saturday at his Richmond home after a long illness. He was 50.

A native of Spring Hope, N.C., Neville joined William and Mary in 1988 and did all the preliminary planning for the College's 300th anniversary celebration. It was his suggestion to College officials that resulted in Prince Charles participating in the official activities on Saturday. He resigned his post in 1990 to attend graduate school at Catholic University of America, where he earned an M.A. in Library Science in 1991. He also received B.A. and M.A. degrees from the University of North Carolina and a Ph.D. in history from Vanderbilt University.

From 1979 to 1988, Neville directed the celebration of the 400th anniversary of the Roanoke Voyages for the North Carolina Department of Cultural Resources. He was a former research associate of the American Library Association in Washington.

He was active in the Episcopal Church, and was a former member of the vestry at St. Johns in Richmond. He was a former lay reader and lay chalice at Bruton Parish Church.

Survivors include his mother, Lela Davenport Neville of Spring Hope, N.C.; a sister, Katherine Neville Brantley of Wilson, N.C.; and a brother, Augustus Neville III of Chapel Hill, N.C.

A funeral was scheduled for 2 p.m. today at St. Paul's Episcopal Church in Richmond. Burial will be held at 2 p.m. Thursday at Oakdale Cemetery in Spring Hope, N.C.

The family suggests that memorial contributions be made to First Baptist Church, Spring Hope, N.C., 27882, St. Paul's Episcopal Church, Richmond, Va., 23219; or the School of Library and Information Science, Catholic University of America, Washington, D.C. 20064. (Courtesy the Richmond Times-Dispatch, Feb. 15.)

March 7.

The works by Hardy and Barnes both include still life and figures in interior spaces.

Hardy has been named curator of the President's College of William and Mary Faculty and Student Art Collection. She recently selected several ceramic pieces by Marlene Jack of the Fine Arts faculty and artists Beth Mills and Ann Stevens for the cottage on the grounds of the President's House. This spring the President's House will be included in the annual Garden Week listing of open houses.

Charter Day 1993

Prince Charles, Governor Wilder At Saturday Convocation That Capped A Week Of Celebration

"The visit to William and Mary was indeed a special one. ... Those who talked and walked with the Prince discovered that he possessed a spontaneous wit, a genuine interest in people and overwhelming personal charm. And College officials, with the continuous help of the State Department and British Embassy, organized a schedule that brought out the best in Prince Charles, as well as the best in the College."

That was a report written in 1981, and nothing in the ensuing years has dulled the enthusiasm generated by a visit of the Prince of Wales. Many of the same sentiments were expressed many times during the second visit Saturday of his Royal Highness Prince Charles Phillip Arthur George, Prince of Wales and Earl of Chester, Duke of Cornwall and Rothesay, Earl of Carrick, and Baron of Renfrew, Lord of the Isles and Grand Steward of Scotland.

A Warm Welcome

The audience in William and Mary Hall applauded enthusiastically as he entered the hall in the academic procession and gave him a standing ovation as he came to the podium to give his speech. The Prince was obviously buoyed by the warmth of the reception. He was overheard to tell the British Ambassador, Sir Robin Renwick, "Isn't this wonderful." The Ambassador received a Doctor of Humane Letters degree from the College. The attention of much of the media there, both British and American, was on what kind of a reception he would receive on his first overseas visit since his marital woes and separation from Princess Diana. *The New York Times* almost begrudgingly noted "Charles finds some American warmth to chase Britain's chill."

Resplendent in a black and gold embroidered academic gown and mortar board, Prince Charles acknowledged the applause as he made his way to the platform, on his way out raised his mortar board in salute to members of the Queens Guard who were sitting near the exit and spoke to several students before leaving the hall.

Greetings From Richmond

Governor L. Douglas Wilder brought greetings from the Commonwealth and applauded the College's ties to old-world traditions. (Excerpts from his remarks are carried on p. 5)

There was generous applause for the honorary degree recipients, especially Jane Goodall, noted anthropologist, whose field work on chimpanzees revo-

lutionized approaches to research on primates. She received a Doctor of Science degree.

Members of the William and Mary Choir rose to applaud Robert Strick, clerk of the Drapers' Company of London who received a Doctor of Humane Letters degree. A friend of the choir, who has greeted the singers on many occasions in London, he will be on hand June 3 when the choir and alumni visit the Drapers Company. Queen Elizabeth is expected to attend this special tercentenary celebration.

The College also conferred honorary degrees upon Ambassador Renwick, State Senator Hunter Booker Andrews '42, a leading member of the General Assembly, who received a Doctor of Laws degree. Chief Justice of the Supreme Court of Virginia Harry Lee Carrico also received a Doctor of Laws degree. The Thomas Jefferson Award was presented to Provost Melvyn D. Schiavelli and the Thomas Jefferson Teaching Award went to John S. Strong, associate professor of business administration.

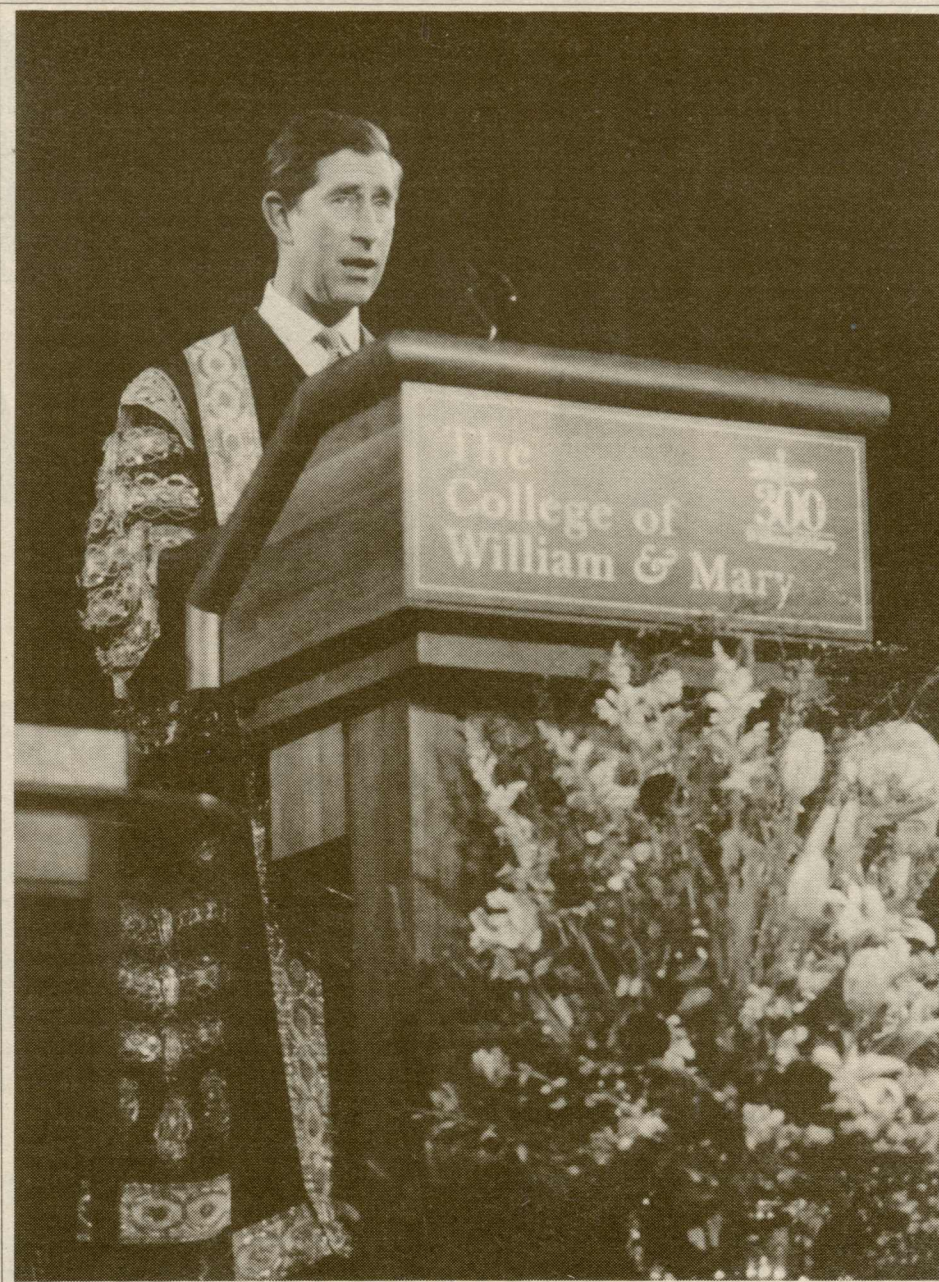
Prince Charles received a specially designed medallion from the College, and he in turn gave the College a volume of portrait engravings of King William III and Mary II, which he said had been saved from the recent disastrous fire at Windsor Castle.

Bonnie Powell, a senior, as was announced, has been selected as the Tercentenary Scholar and will study at East Anglia University in the United Kingdom next year under a scholarship from the British Government.

From the outset of the tercentenary year, President Timothy J. Sullivan has expressed his wish that the events include all constituencies of the College. One of the most excited participants in the Saturday events was Ruth Graff, president of the Hourly and Classified Employees Association, HACE. Invited to process and attend the luncheon, Graff said she was especially happy that HACE had been recognized. Graff said, "I was proud of the College, which did such a wonderful job. I was proud of how everything went so smoothly. It was a first-class event. I don't know how they'll top it for the 400th. There was such a lot of work ... no one will ever be able to count the number of hours devoted to making things come off without a hitch. At the luncheon with Graff was Margaret Harris, former HACE president.

Many of the hours Graff referred to

CONTINUED ON PAGE 7.



The Prince of Wales delivers the Charter Day address.



Students rush to get a glimpse of the Prince as he leaves the Reves Center for International Studies.

Address By HRH The Prince of Wales

'Literature A Common Heritage, Not Private Property Of The Privileged'

It is twelve years, as the President has pointed out, since I last had the pleasure of visiting the College of William and Mary. In those days I was young and relatively inexperienced, like most of you here. In these days I am middle-aged and relatively inexperienced! I now find that I am an exact contemporary of the current Vice President of the U.S.A. and just two years younger than the President. I somehow never thought such a thing could happen! On that occasion, 12 years ago, when I had the good fortune to receive an honorary fellowship, we were commemorating the 200th Anniversary of the Battle of Yorktown—an event, for some reason, more celebrated

in this country than in my own!

Today we meet on another anniversary—the 300th of the founding of this illustrious college. This time, I am glad to say, it is a universally happy occasion—for those of you who have to listen, I don't know about those who have to speak—which recalls the deep roots which link the history and the culture of our two nations.

The first Virginians who sought Crown support for a college in their colony, through the good offices of their emissary, James Blair, saw very clearly the power and the value of education. They were also very much aware of how establishing such a college would help to en-

hance the respect of others for Virginia—more than 80 years old at the time, but still relatively young.

Fortunately, King William and Queen Mary also had their goals for education in Virginia—goals which were fused with the wishes of the Colonists in the charter which they granted on February 8, 1693—300 year ago, almost to the day.

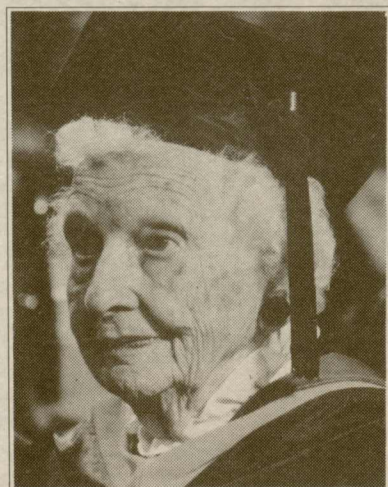
The support of William and Mary was not only spiritual and legal. They also set about making financial provision to ensure that the college was adequately established. An outright gift was made to the College of £1,985 14s and 10d—those were the days before metrication—a little less than \$3,000 at today's rate of ex-

change (although that seems to be subject to change at short notice!). The King and Queen also decreed that the college should receive one penny for every pound of tobacco which left Virginia or Maryland and was landed at an English port. On top of that, they gave the college 20,000 acres of land, in return for two Latin verses to be provided every year, on November 5th. Real estate prices may not be as high as they were, but 20,000 acres in exchange for two verses a year, even of Latin, strikes me as a pretty good deal.

Education in American has never looked back—and has remained a mat-

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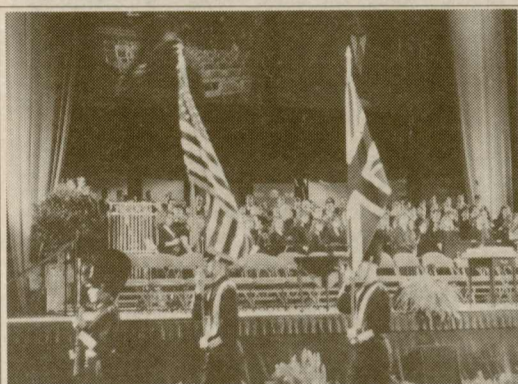
- Saturday Convocation In William And Mary Hall Highlights 1993 Charter Week Schedule -



Mary Parker Old '25 from Lancaster, Pa., represented her class in the academic procession.



Members of the Queen's Guard post the colors of the United States and the United Kingdom at the outset of the Charter Day program.



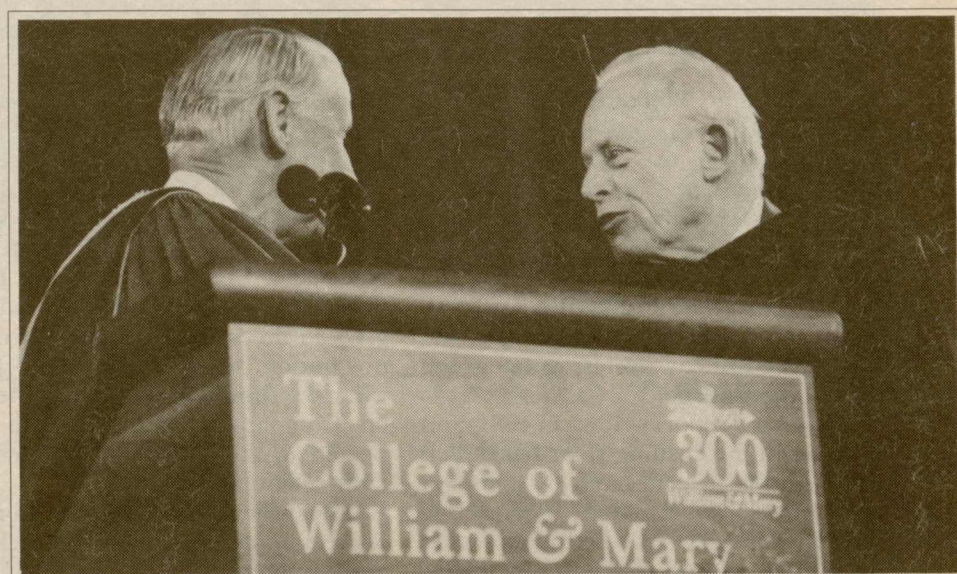
Chief Justice of the Supreme Court of Virginia Harry Lee Carrico received an honorary Doctor of Laws degree.

Cookie Mix-Up

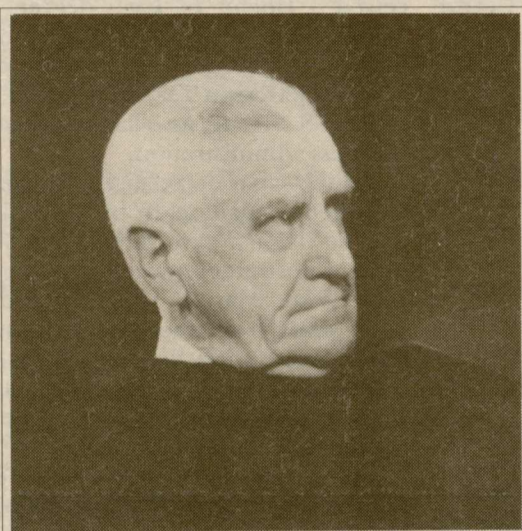
As with any undertaking with the scope of the Tercentenary Celebration there are gaffs that the staff regrets.

As anyone who has ever worked with the printed word knows, typographical errors tend to hide until they appear in public. Cookies prepared for an alumni function were to be decorated with the College crest and the dates of the tercentenary—1693-1993. The cookie baker, more skilled in the culinary arts than history, flubbed the dates. "Didn't anybody proofread those cookies before they went in the oven?" quipped Publications Director S. Dean Olson, who knows a thing or two about typos. "Apparently not, but at least they ate the evidence!"

Michael Murphy, president of the Senior Class, cuts the first piece of the HACE birthday cake to the College for President Timothy J. Sullivan.



State Senator Hunter Andrews receives congratulations from Rector Hays T. Watkins during conferral of an honorary Doctor of Laws degree.



Harpist Elisa Dickon provided music for the Muscalle's Winter Tea on Sunday.

Governor Wilder Brings Greetings To The College On Its Tercentenary

(Excerpts from remarks by Governor L. Douglas Wilder furnished by his office)

It is a great pleasure to be here, and to welcome His Royal Highness The Prince of Wales to our Commonwealth. The College of William and Mary is not only a symbol of Virginia's rich educational heritage, but of our continuing kinship with the British monarchy.

There have been very few tercentenaries in our continent's recorded history. William and Mary's connection to old world ways is a fitting tribute to the values of tradition and continuity; values that our young nation must come to cherish.

This is a school of tradition—and I am not just speaking of the ivy and architecture, though I hope His Royal Highness will approve.

The traditions of William and Mary that count are ones many schools take for granted—like being a school where professors still teach, and teach freshmen as well as upper-class students; where professors keep their office hours; where your teachers know your names, and they care enough to hold you to high standards. Those are the traditions upon which a solid education is developed.

Tradition is not having educated Thomas Jefferson, but giving every student who walks these halls the chance to achieve Jeffersonian heights.

Tradition is not an auditorium filled with championship banners or alumni endowments in the tens of millions, but an alumni who care enough for their alma mater that they never fully depart from its foundation.

Virginia has a proud educational tradition, and many institutes of higher learning that should be admired. But they all can learn from William and Mary, especially because of your college's elegant simplicity.

Unfortunately our nation has strayed from some of our educational heritage and tradition—we have let students wander through a maze of bureaucracy, into an assembly line of instruction.

William and Mary has never been distracted by such complexities. It is time for us all to appreciate the true accomplishment of its distinguished age—that of remaining true to its principles.



Governor Wilder and the Prince of Wales share a light moment during Saturday's convocation.

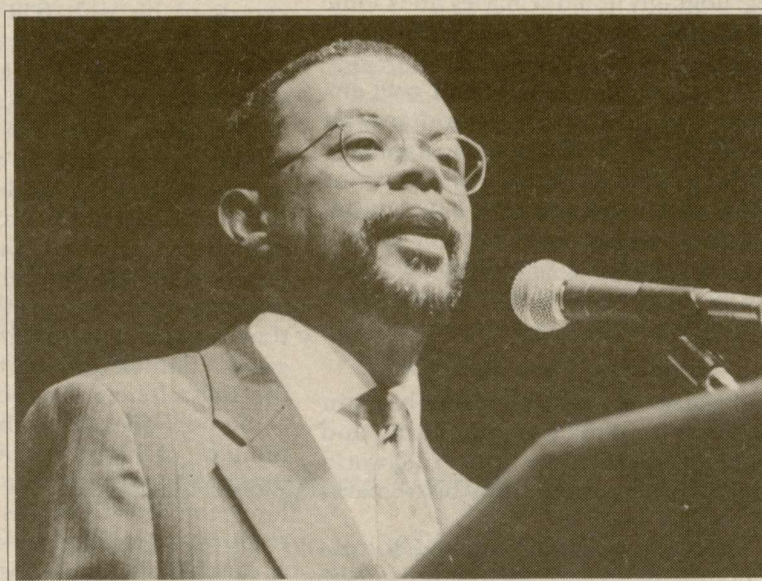


Students meet informally with The Prince of Wales at the Wendy and Emery Reves Center for International Studies.

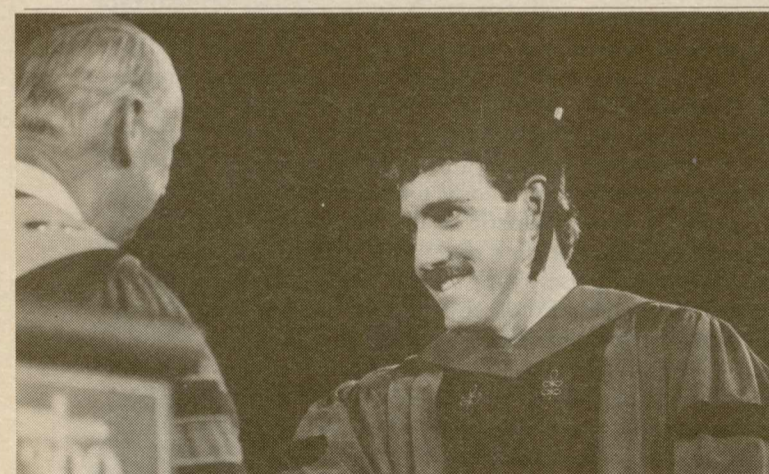
Photos by C. J. Gleason



President Timothy J. Sullivan reads the citation for the conferral of a Doctor of Humane Letters degree on Ambassador Sir Robin Renwick.



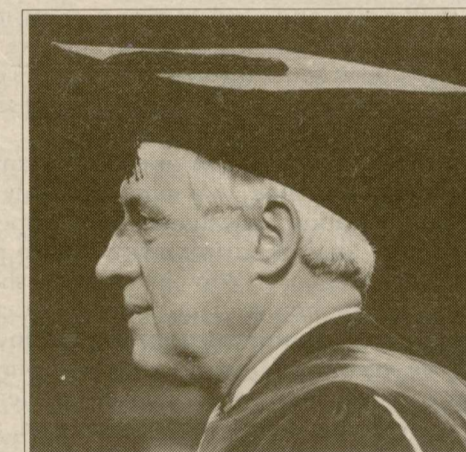
Noted African American scholar Henry Louis Gates opened the Tercentenary Lecture Series, with an address on Feb. 9: "Bridging the Cultural Wars."



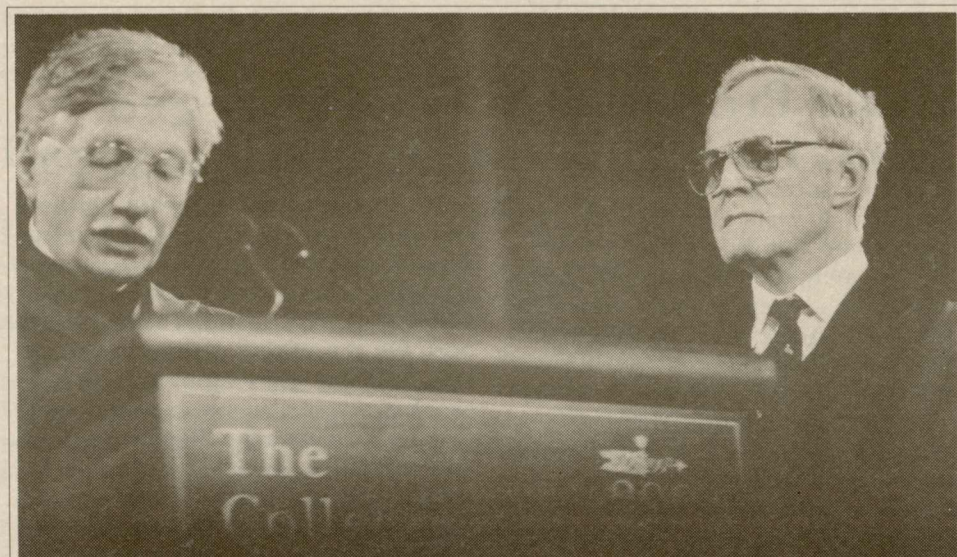
John S. Strong, associate professor of business administration, received the Thomas Jefferson Teaching Award.



Brad Pulley '39, president of the Olde Guard, presents a check for \$131,000 to President Sullivan. The funds will be used for the William and Mary Choir Endowment and the publication of the College's history.



Chief Marshall Richard H. Prosl, associate professor of computer science, was the first Drapers' Scholar in 1959 and watched the conferral of an honorary degree to the Clerk of the Drapers' Company Robert Strick.



Robert Strick receives an honorary Doctor of Humane Letters degree.



Japan and Virginia in the 21st century was the subject discussed by a panel that included Henry Rosovsky '49, former Governor Gerald L. Baliles and Consul-General of Japan Koreshige Anami. At right is the moderator, Ambassador Robert Fritts, senior fellow of the Thomas Jefferson Program in Public Policy.



Jane Goodall signs autographs at an informal session with students Friday afternoon, arranged by Barbara King of the anthropology faculty.



The Marischal College Mace, in the foreground, joins the William and Mary Mace as part of the College's regalia. The Marischal Mace is a gift from the University of Aberdeen and will be carried by the president of the Graduate Student Association. The College Mace is carried by the president of the Student Association.



A chance meeting on Saturday, brought together AnnaBelle Koenig Nimmo '45 and the current recipient of the Nimmo Music Award, Kate Valenta, president of the William and Mary Choir.

Charter Day Address by His Royal Highness, The Prince of Wales

CONTINUED FROM PAGE 3

ter of the greatest possible interest to British observers. I was recently reading a despatch dated 1906 from Sir Henry Durand, then British Ambassador to the United States, forwarded to my great-great-grandfather, King Edward VII. "It is an interesting question whether this system of mixed schools and colleges has a good or bad effect on American boys and girls," he wrote. "With men I do not think it produces any want of chivalrous feeling towards women; rather the contrary. The manners of American men may in some other respects compare unfavourably with the manners of Englishmen, but their manners in respect of women are in my opinion decidedly above the average in England."

As I think Sir Henry would agree, the value of this great seat of learning here in Williamsburg—and of others like it—needs to be constantly reassessed, against the background of the society in which it operates. That society has changed dramatically, not just in the last 300 years that your college has existed here in Virginia, but particularly, it seems to me, in the last 60 or 70 years.

We are now approaching the end of a century in which the growth of knowledge has been unparalleled. The pace of scientific discovery quickens all the time, and with it, growing even faster, comes a huge body of information. The contents of the entire Library of Congress can be contained in one small disc. It is possible to hold up one tiny piece of hardware and declare, as one popular British newspaper used to say on its front page, "All human life is here."

And yet we know that it isn't. We are uneasily aware that this vast accumulation of facts and technical know-how, which is, in itself, entirely welcome, has not given us more *wisdom*. There is something about the extreme technical ease of modern life, about the effortlessness and speed of modern communication, which seems to

... we certainly become more *knowing*;
but we do not seem to become any more
civilised, or any wiser.

encourage shallowness and a lack of a sense of spirit, or fulfillment. We become more knowledgeable; we are bombarded with news and information 24 hours a day; we certainly become more *knowing*; but we do not seem to become any more civilised, or any wiser.

Why is it, for example, that we are so reluctant to accept the wholeness of man, that mind and body are part of the same creation; that human beings operating in a particular kind of environment tend to produce a particular response? Why do we allow short-termism so to dictate how we run our affairs that it prevents the longer-term strategic thinking and investment which we *know* is essential to safeguard our futures? What is it that makes us so wary of interfering with the more extreme aspects of consumerism, and asking about its effects on human values, on the quality of life, on the minds and personalities of future generations? Why is it that while the means for achieving happiness have never been greater, the incidence of stress and depression also seems to be greater than ever before?

Let me emphasise that in asking these questions I am not trying to denigrate the very real benefits of science and technology. But I am sure most of you will have had experience of some of the concerns I have outlined.

Each of us, no doubt, has his or her own ideas as to what lies at the root of the problem. I claim no special insight, but I can't help wondering whether the answer may lie in our subservience to the imperative of scientific progress, which has led to a somewhat cynical disbelief in the relevance of the past to the present, and in the value of what is traditional and timeless. As a result, there seems to be a growing imbalance between the technological achievements of human kind, on the one hand, and our intuitive ability to handle them, to adapt them to our lives rather than vice-versa, on the other. And yet, paradoxically, there is increasing evidence emerging from those researching the origins of the universe and of human life that science and spirituality are infinitely more compatible than the scientific rationalists would have us believe: that, for example, Alexander Pope was right when he wrote, just a few years after the founding of this College:

"All are but parts of one stupendous whole,
Whose body nature is and God the soul."

A paradox indeed; but perhaps also a source of hope for the future.

One of the ways in which this current inadequacy manifests itself, I believe, is in the neglect of our language and our literature. There are many great linguistic traditions which have contributed and are contributing to the extraordinary cultural diversity of America. But the English language, which the peoples of the

United States and the United Kingdom have, for the most part, the good fortune to enjoy as their mother tongue, is a most powerful instrument for letting us, as Matthew Arnold put it, "see life steadily and see it whole."

Employers these days often complain that applicants for jobs have inadequate technical knowledge. Governments, businesses and schools are doing much to improve matters. But employers also find an even more widespread and fundamental problem. It is that people have not been taught how to use words properly, I do not merely mean the inability to spell or punctuate—though these obviously matter. I mean that there is a real problem in the poverty of many people's ability to express themselves, which causes not only practical difficulty, but often leads to an aridness of spirit and a deep sense of frustration. Winston Churchill was, I believe, one of the greatest and most effective practitioners of the English language. But he too had to learn his craft and knew how important it was to do so: "By being so long in the lowest form at school, I gained an immense advantage over the cleverer boys," he wrote in his memoirs. "I got into my bones the essential structure of the normal English sentence—which is a noble thing."

If we can be accused of neglecting our incomparable common language—and I think we can—we are equally in danger, it seems to me, of failing to give due importance to our incomparable literature. Our societies pride themselves on their tolerance. We are open to other cultures and highly critical of our own. That can be healthy. But in one important respect we are *intolerant*. We are not as open as we should be to our history and heritage as they are expressed in our literature, or to the wisdom which that literature contains. So we become shallow-rooted, bereft of a sense of direction. It is said that the past is another country. If so, we have become xenophobic.

This process has been encouraged by the distractions of convenience and consumerism, both enhanced by technological progress—sometimes for its own sake. It has been made worse by well-meaning, but misguided, attempts to counter what is seen as elitism in our schools. There are still those who say that children from poorer backgrounds should not have the work of writers from past ages thrust upon them. It is not fair, they claim, to the children, we are told, to expect them to be interested in the work of the great authors of the past. Such writers, it is said, merely indoctrinate their readers in the habits of a hierarchical society, clothed in a language with which they are not familiar.

It is this approach which strikes me as *real* elitism. It amounts to telling these children that, because they live in ghettos or slums, because they come from varying ethnic backgrounds, because they are poor or parentless, they must be deprived of much of the greatness of human thought and the beauty of human expression.

Fortunately there are many teachers of English who feel this is a sad perversion of the genuinely egalitarian nature of literature. Literature is indeed "the republic of letters," a common inheritance, not the private property of the privileged. Entry to it is conferred only by the ability to read. Success comes only from the ability to write. Literature is for everybody because it is about everybody. Access to it is, in my view, one of the fundamental human rights which is the duty of a civilised society to safeguard.

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our history and heritage as they are expressed
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which that literature contains.

What is so special about literature, some people may ask? I will try to provide my own, rather personal and probably very inadequate answer. All great literature has a strong sense of place and time, a wonderful precision of detail and a cultural particularity. And yet, paradoxically, all great literature is also timeless. It may describe only a single moment, or a unique scene. Yet, as it does so, it speaks about all people and all time and all places. Wordsworth derived his most sublime perceptions from the English Lakes. Mark Twain collected his humane wisdom on the shores of the Mississippi, Thomas Jefferson here in the College of William and Mary. Few places, or people, could be more different, or more rooted in the particular. Yet each speaks to all of us across space and across the centuries. Each was of his age, but each is also for all time—if we only have ears to hear.

The paradox of truly great literature is that the reader is both transported outside his own existence and becomes more fully himself. He feels he has come home. In the words of T.S. Eliot, whose sensibility so subtly linked British and American culture, he "arrives where he started and knows the place for the first

time."

There is an old joke about Britain and the United States being "two countries divided by a common language." But we laugh at it simply because of the amount we have in common. We are joint heirs to what I believe to be one of the richest languages the world has ever known, and which now dominates that world. In diplomacy and law, business and the arts, sport and academia, English rules. But it will not rule, and will have no right to do so, if we do not guard it and guide it, fight for the highest standards and see it as our shared responsibility to do so.

We in Britain long ago made you co-heirs of Chaucer and Milton, Shakespeare and the Book of Common Prayer whose collects—to adapt Macaulay—have soothed the grief of generations. This century you have richly repaid us. How wonderfully literature has flourished in the United States in the 20th century—a literary golden age which has given the world Faulkner

Literature is indeed "the republic of letters," a common inheritance, not the private property of the privileged. Entry to it is conferred only by the ability to read. Success comes only from the ability to write

and T.S. Eliot; Ezra Pound, Frost and Steinbeck; Fitzgerald and Tennessee Williams. Together we have much to be proud of. Let us therefore *be* proud of this great culture. Let us nurture it, and above all, let us open it up to as many people as possible.

That is a process with which this College has been closely involved for three centuries, and I am delighted to be able to announce today two important further steps along the path of excellence by students of the College of William and Mary. First, I am very pleased indeed to reveal that the Tercentenary Scholarship—a special award provided by the British Government to mark the anniversary we are celebrating today—has been won by Bonnie Powell, who will be continuing her studies at the University of East Anglia. Second, I should like to join the other members of the William and Mary community in offering my warmest congratulations to Danielle Sepulveda, who has this year won a Marshall Scholarship and will also be going to Cambridge in the autumn.

In addition, I have brought with me, as a gift from the British Government to mark this major milestone in the College's history, a volume of prints of more than 200 portrait engravings of King William and Queen Mary, specially produced by the Royal Library at Windsor Castle, fortunately saved from the dreadful fire last year. Ladies and Gentlemen, in closing I should like to return for a moment to the power of modern technology, to that extraordinary fact that the Library of Congress can be contained in something smaller than the palm of a hand. What a marvelous illustration that is of the progress made possible by man's unconquerable mind. We ought, it seems to me, to see such scientific and technological advances not only in utilitarian and mechanistic terms, but with a sense of awe and wonder. For such ingenuity, if used, or *not* used for that matter, wisely with regard to the long-term future of this world, holds the key to the solution of the pressing problems we now face.

But it is also very important, I think, that as we travel ever further down the path of what is called "progress," we continue to nourish our roots. We need to preserve our sense of awe and wonder, not only for the achievements of science in our own day, but also for the heritage that has been handed down to us—for our natural environment, for the architectural glories left us by past generations, for the beauty of our language, for the inspiration of our history and the insights offered to us by great literature. We also need to redirect our attention towards the encouragement of *true* craftsmanship; craftsmanship whether in the use of language, architecture, art, music, especially agriculture, which is based on a painstaking effort to acquire those fundamental skills which ultimately deliver true quality. Only this way are we likely to preserve our cultural and artistic integrity in the face of concerted attempts to emasculate the very foundations on which it has been built over the last 3,000 years.

Truly educated people—and that is what a university like this has tried to produce for the past 300 years—must concern themselves with all these things. Science and technology can make this a better world to live in on a physical plane, but if we are to be worthy of it, we have also to cultivate the ability—in the words of England's greatest spiritual artist, William Blake,

"To see a world in a grain of sand and
A heaven in a wild flower,
Hold infinity in the palm of your hand
And eternity in an hour."

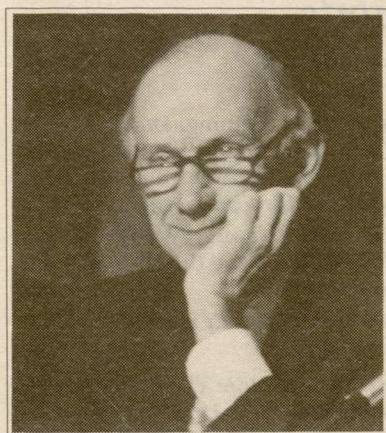
America's Investment In Liberal Education: What, How Much And For Whom?



David Finifter, director of the Thomas Jefferson Program in Public Policy, chats with Robert Atwell, president of the American Council on Education.



Members of the evening panel are instructed by technicians for the program, which was recorded for future television use.



Gordon K. Davies, director of the State Council of Higher Education for Virginia, was a panel member.

Television journalist Roger Mudd served as moderator for the evening debate.



Alumna Mary Maples Dunn, president of Smith College, was moderator for one of the daytime panels.

Hundreds Of Details Underscored Success Of Weekend Activities

CONTINUED FROM PAGE 3.

were put in by Julius Green, director of operations for Facilities Management and his crews who crisscrossed the campus delivering mirrors, podiums, carpets, flags, 48 tables of varying sizes and shapes, 1,446 chairs, a piano, coat racks, choir risers and College crests and seals.

Students Meet The Prince

Sixteen students were chosen to meet informally in the Wendy and Emery Reeves Center with the Prince of Wales following the convocation.

No members of the media were allowed at the meeting, but afterward the students met with reporters.

The students were pressed by some reporters to divulge any tidbit in the conversation concerning the tabloid scandal that has plagued the Prince lately. They told the reporters repeatedly that this was not a subject that was brought up, and it was one they did not think was appropriate. "We thought it was none of our business," said one student in an attempt to shift the focus of the questioning.

Their consensus was that the Prince of Wales put them at ease immediately by initiating conversations on a variety of topics and seemed genuinely interested in what they had to say. Several said they wondered initially if it would be a stiff meeting, but were delighted with the Prince's cordiality. Most said they were going to call home and relay the events of the meeting to their families.

Students in the session included Nicole Bibbins, Tracy K. Camp, Shelley K. Cunningham, David M. Dalke, Morna J. Dorsey, Lisa P. Goddard, Brian D. Hogg, Randall G. Johnson, Shawn L. Knight, James Lynch, Christine E. Moseley, Kieran O'Shea, Bonnie L. Powell, David T. Scott, Danielle C. Sepulveda and Stephen B. Watts.

Prince Charles ate lunch with 200 guests in Trinkle Hall before leaving for a dinner Saturday night in Washington with Vice President Gore. Following the pattern of his visit in 1981, the Prince of Wales was only on campus a few hours.

Network Coverage

With coverage by major networks beaming the proceedings across the

country and overseas, alumni and friends of the College who were not able to squeeze into William and Mary Hall were able to join in the celebration. Graphic Designer Karen McCluney's sister called from England to say the warm reception the Prince had received was being reported by the British Broadcasting Company. Executive Housekeeper Evelyn Kilmon had a call from her son in Charlotte, who said he was thrilled to see his mother on an NBC report, being interviewed by Andy Fox.

Former President Davis Y. Paschall who watched the proceedings on TV from his home in Williamsburg, said the convocation was "truly the highpoint of the 300th anniversary week, which included the timely program on Feb. 8 and the very significant conference on education, which gave an in-depth interpretation of William and Mary's quest that is basically the same as when Thomas Jefferson came here."

Paschall said he thought the Prince's speech was very timely and had special meaning for "the liberal arts tradition which is so prized at William and Mary." He added, "The entire occasion on Saturday did William and Mary proud."

More than 11,000 people jammed into William and Mary Hall for the Charter Day convocation. The building was closed at 6 p.m., Friday, and security crews with bomb-sniffing dogs began their sweeps of the building at 3 a.m.

Campus Police Chief Richard McGrew said that but for a minor hitch with an ice truck that inadvertently drove into the area reserved for the Prince's arrival, things went smoothly. He said the public was to be congratulated on their patience and good humor as they waited in line to enter the hall. In preparation for the event, McGrew sent out a call for officer volunteers to augment the William and Mary force. Representatives from Virginia Commonwealth University, Old Dominion University, Thomas Nelson Community College, the University of Virginia and Mary Washington College responded. "Most would say they came because they wanted to be part of the celebration," said McGrew, noting that the officer from Mary Washington probably had to get up at 4:30 to make the 7 a.m. briefing.

Security Tight

Security at William and Mary Hall was tight. The State Department, which was responsible for the Prince's safety during his visit in the United States, and the Virginia State Police had specialized teams on duty. David Brackins '86 was in charge of the State Department's security plan for the Prince's visit in Williamsburg. There were no threats, said McGrew, who said the only protest was in the form of three people who carried an Irish flag around the outside of the hall.

Colonial Williamsburg Productions under the leadership of its director, Richard McCluney '67, furnished the technical framework for the Saturday convocation and the Thursday evening program. The burden of the complex equipment overloaded the hall's system and circuit breakers were flown in from Dallas just hours before the ceremony to insure smooth transmissions for the TV networks and good sound and lighting for those in the hall.

One of many special arrangements added for the convocation was a large screen above the platform for the benefit of those in the back of the hall and professional signers for the deaf whose signage was also projected on the screen.

William and Mary Hall opened to the public at 9:30 a.m., and in the interim before the program some of the time gap was filled with music by the William and Mary Concert Band under the direction of the Director of Bands Laura Rexroth.

The Saturday convocation capped a week of activities in celebration of the tercentenary that began on Monday, Feb. 8, the actual anniversary date. At a ceremony the U.S. Postal Service unveiled a postcard with a watercolor of the Wren Building painted by Pierre Mion. Also on Monday, tercentenary exhibits were opened at Swem Library and poet Amy Clampitt read her poem "Matoaka," commissioned for the tercentenary. A church service that evening in the Wren Chapel recalled the College's ties with the Anglican church in the 17th century. The current diversity of faiths represented on campus today was celebrated in another service on Tuesday.

Henry Rosovsky '49, chairman of the

Tercentenary Commission, met with school of education students and faculty on Tuesday and Henry Louis Gates, chairman, Afro-American studies department at Harvard, gave a lecture in Phi Beta Kappa Memorial Hall Tuesday evening.

The Hourly and Classified Employees Association held a cake-cutting in the lobby on Wednesday. "Japan and Virginia in the 21st Century" was the subject of a panel discussion, moderated by Ambassador Fritts, senior fellow at the Thomas Jefferson Public Policy Program.

The all-day conference on Thursday, sponsored by the public policy program, culminated in a two-hour debate in William and Mary Hall, moderated by TV journalist Roger Mudd. Members of the panel included Leon Botstein, president, Bard College, conductor of the American Symphony Chamber Orchestra; Lynne V. Cheney, senior fellow of the American Enterprise Institute; William H. Gray III, president and CEO of the United Negro College Fund; Thomas H. Kean, president of Drew University, chairman of the New American Schools Development Corporation, chairman of the National Environmental Education and Training Foundation; Reatha Clark King, president and executive director, General Mills Foundation; Hans Mark, John J. McKetta Energy Chair in Engineering for the Department of Aerospace Engineering and Engineering Mechanics, University of Texas-Austin; Mary Patterson McPherson, president of Bryn Mawr College; and John Silber, president of Boston University.

A multi-image documentary on the history of William and Mary produced by the National Geographic Society was shown prior to the debate.

Saturday night several thousand people took advantage of the free concert in the Hall to hear singer Judy Collins.

Sunday the Society of the Alumni wound up its Sweethearts Weekend with a brunch and the Muscarelle Museum entertained over 300 people at its Winter Tea on Sunday afternoon.

It was an event-filled week but the celebration continues. See the calendar on page 8 for events scheduling during the coming week.

CALENDAR

Campus

Wednesday, Feb. 17

Summer Employment Fair, CC ballroom, 10 a.m.-2 p.m. For information, call Office of Career Services, ext. 13240.

Vietnamese Student Assn. language and culture class, Tucker 216, 5 p.m.

Faculty Lecture Series: "The Founding of William and Mary and the College's Colonial History," Thad Tate, Forest P. Murden Jr. Professor of History Emeritus, Washington 201, 7:30 p.m.

Thursday, Feb. 18

Order Day for Faculty Regalia, College Bookstore, 10 a.m. to 3 p.m. Oak Hall Cap and Gown staff will be present. Commencement delivery promised for orders received no later than this date.

Town & Gown Luncheon: "The Problems of the Criminal Justice System," Paul Marcus, professor of law, CC ballroom, 12:15 p.m.

Women's Studies Brown Bag Lunch: "The Ambassador's Wife Examines 18th-Century Turkish Women's Baths," Robert MacCubbin, professor of English, CC, Room E, 12:30 p.m.

Commonwealth Center Seminar: "Let No Man Put Asunder": Family and Freedom under Slavery," Larry E. Hudson, assistant professor of history, Frederick Douglass Institute for African and African American Studies, University of Rochester, Botetourt Theatre, 5 p.m.

SA Dinner Theatre, CC atrium, 6:30 p.m. For information, call ext. 13302.

Phi Beta Kappa Visiting Scholar Lecture Series: "How Could We So Misunderstand the Goals of Science?" Donald E. Stokes, University Professor of Politics and Public Affairs, Princeton University, Andrews 101, 7:30 p.m.

Friday, Feb. 19

Lecture: "Beyond the Nation-State: A Political Geography Perspective," Peter J. Taylor, professor of political geography, C.C. Garvin Visiting Endowed Prof. of Geography, Virginia Tech, Reves Room, 3 p.m.

Reves Coffee Hour: "The Four Dragons," Tun-Jen Cheng, associate professor of government, Reves first floor lounge, 5 p.m.

SA Movies: "Dangerous Liaisons" and "Of Mice and Men," Trinkle Hall, 7 p.m.

Saturday, Feb. 20

College Club Mardi Gras Ball, Trinkle Hall, 8 p.m. Tickets: \$12, members, \$15, non-members. For information, call ext. 11995.

Senior Recital: Lori Manganelli, Ewell Recital Hall, 8 p.m.

Sunday, Feb. 21

Joint Senior Recital: Gwen Hawley and James Newton, Ewell Recital Hall, 3 p.m.

Films: "Van Eyck: Father of Flemish Painting," "Three Paintings by Bosch" and "Brueghel's People," Muscarelle Museum, 4 p.m.

Japanese Film Festival: "Snow Country," Williamsburg Regional Library, 7:30 p.m.

Monday, Feb. 22

Italian Cinema: "8-1/2," Fellini, 1962, Washington 201, 2 and 7 p.m. Free.

Films: "Van Eyck: Father of Flemish Painting," "Three Paintings by Bosch" and "Brueghel's People," Muscarelle Museum, 4 p.m.

School of Education Lecture Series: "A Nation at Risk—Reflections a Decade Later," Terrel H. Bell, former secretary of education, U.S. Dept. of Education, PBK, Dodge

Room, 7:30 p.m. Reception follows.

Ewell Concert Series: Gospel Quartets from Hampton Roads, Ewell Recital Hall, 8 p.m. General admission at the door, \$2. W&M students with ID admitted free.

Tuesday, Feb. 23

Retirement Seminar, how to invest for retirement, CC, Room E, 11 am.-noon and 3-4 p.m. (two seminars). For information, call Rita Metcalfe, ext. 13158.

Lecture: "Archaeology of Jordan: A View of the Crossroads of Civilization," Moawiyah Ibrahim, chairman, archaeology department, Yarmuk University in Jordan and currently Fulbright scholar, University of Richmond, Reves Room, 3 p.m.

Faculty Assembly meeting, Board Room, third floor of Blow Memorial Hall, 3:30 p.m.

Harrison Lecture: "Awash in African Culture: The Black Impact on Southern White Lives," Mechal Sobel, Harrison Professor of History, Dodge Room, PBK, 7:30 p.m.

Faculty Lecture Series: "A History of Architecture and Landscape at William and Mary in Its First Century," James Kornwolf, professor of fine arts, Washington 201, 7:30 p.m.

Women's Studies Forum: "The Famine Within," video, Botetourt Theatre, 7:30 p.m.

SPS Visiting Speaker: "A History of Space Exploration in the Soviet Union," Peter Gorin, Small Hall 123, 7:30 p.m.

Wednesday, Feb. 24

Lecture: "Hydrothermal Systems of the Mid-Atlantic Ridge," Susan Humphri s, Woods Hole Oceanographic Institution, Small 113, 7:30 p.m.

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

FOR SALE

1974 Ford Maverick, V-6, AT, PS, A/C, engine rebuilt two years ago. \$1,000 or best offer. Call 220-7424, Monday-Friday between 9 a.m. and 2 p.m. or 229-1845 after 5 p.m. (2/17)

1984 Dodge full-size pickup, newly rebuilt engine, new carburetor, new brakes, camper shell, rear window sliding door, towing package, runs and looks very good. \$600 down with owner financing or \$2,590 cash. Call 642-0406. (2/17)

1985 Nissan Sentra, new rebuilt engine, runs and looks excellent, 30 miles/gallon, \$600 down owner financing or \$1990 cash. Call 642-0406. (2/17)

2.5 miles from William and Mary. Faculty moving overseas, selling 2,800-sq-ft. family house in quiet, nice neighborhood. 4 BRs, 2-1/2 baths, LR, DR, bright eat-in kitchen, large bonus room, 2-car garage, sun deck. Call 229-1154. (3/3)

Faculty! Students! Investors! Townhouse for sale in superior neighborhood seven minutes from college. Call Carla White at 220-1439. (2/17)

Residential building lot for sale by owner. Near campus, attractive site, desirable neighborhood. 80-foot frontage. Call 221-3916 after 5 p.m. (2/24)

Two 22-1/4" x 30" aluminum Levolor Mark I miniblinds. Ordered wrong size, never used. One pale pink, other pale blue. Paid \$29 each, sell for \$10 each. Great deal if they fit your windows. Call ext. 11184 (days) or 253-0439 (evenings). (2/10)

Electric stove-hi/lo with microwave, almost new, \$500. Brass fireplace insert with glass doors, \$100. Brass hanging lamp for kitchen or den, \$100. Weight bench, \$15. DRO curtains, three sets, rose, blue, antique lace, almost new, best offer. Call ext. 12321 or 220-8493. (2/17)

Crescent furniture Queen Anne cherry high-boy. 11 drawers. 6'4" height, 3'5" width, 1'5" depth. \$500 delivered to Wmsbg. area. Call Debbie at ext. 12585. (2/17)

60 Mhz Tektronix 2221 digital storage oscilloscope, Topward 4302D dual tracking power supply, Spectronics PE 140T EPROM eraser, Fluke 75 multimeter, Weller soldering iron, hundreds of dollars of IC's, circuit boards, etc. Excellent condition. \$5,000 value, asking \$2,250. Call Rob 220-4802. (2/24)

Washer and dryer. Electric, Sears Capri models, standard capacity. Like new condition, used only nine months. Paid \$548 new. Will sell together or separately. Call 229-3706. (2/24)

Oriental rugs: 6 X 9 hand woven Indian beige tones, \$300; 4 X 6 green, red, and beige, \$80; 6 X 8 beige tones, \$45; 2'3"11" runner with red background, \$20. End table \$12. Wire spool foot rest, \$7. Two curtains—cream background, blue and green small flowers, \$15 for both. 10 8' X 10" impressionist prints, \$7 each. 100 albums, 50 cents each or \$35 for all. Exercise bike \$65. Exercise weight bench \$65. Call 220-8896. (3/3)

25' Rutherford floor model color TV. Excellent condition. Best offer over \$100. Laser 128 Apple

Thursday, Feb. 25

Town & Gown Luncheon: "The Archaeology of the Merchant Planter Families of Koppax Plantation, Prince George County, Va.," Donald Linebaugh, director of administration, Archaeological Research Center, CC ballroom, 12:15 p.m.

Concert: "The Evolution of Gospel Music," Ebony Expressions, Andrews 101, 7 p.m. Free.

W&M Theatre: "Twelfth Night," PBK, 8:15 p.m. Box office opens Monday, Feb. 15. Tickets \$5. Box office ext. 12674.

Friday, Feb. 26

SA Movies: "Passenger 57" and "Ricochet," Trinkle Hall, 7 p.m.

W&M Theatre: "Twelfth Night," PBK, 8:15 p.m.

Saturday, Feb. 27

W&M Theatre: "Twelfth Night," PBK, 8:15 p.m.

Sunday, Feb. 28

W&M Theatre: "Twelfth Night," PBK, 2 p.m.

Films: "Rubens," and "Restoration of 'The Night Watch,'" Muscarelle Museum, 3 p.m.

Music at the Muscarelle, 4 p.m.

Japanese Film Festival: "Woman in the Dunes," Wmsbg. Regional Library, 7 p.m.

Monday, March 1

Deadline for application for study abroad programs in Beijing, Montpellier, Münster, Germany, Exeter, St. Andrews, Florence and Costa Rica.

Wendy and Emery Reves Lecture Series: "Beyond the Nation-State: Reconsidering the

Premises of Human Understanding and the Prospects of Human History," Stephen Toulmin, Avalon Professor of the Humanities, Northwestern Univ., CC ballroom, 6:30 p.m.

Italian Cinema: "Deserto Rosso" (Red Desert), Antonioni, 1964, Washington 201, 2 and 7 p.m. Free.

International Fashion/Performance Show, hosted by the Student Association Cultural Affairs Committee to celebrate the tercentenary and cultural diversity at the College, PBK, 8 p.m. Admission \$1, deserts in Dodge Room.

Films: "Rubens," and "Restoration of 'The Night Watch,'" Muscarelle Museum, 4 p.m.

Exhibits

Muscarelle Museum

Through March 21

"A Golden Age of Painting: Dutch, Flemish and German Paintings of the 16th-17th Centuries from the Sarah Campbell Blaffer Foundation, Houston, Texas"

"The Fine Art of Drawing: Works on Paper from the Museum and the Herman Foundation Collections"

Zollinger Museum, Swem Library

Through Nov. 30

"300 Years of Distinction: The College of William and Mary, 1693-1993"

Botetourt Gallery, Swem Library

Through Nov. 30

"The History of Women in Virginia"

for three hours of work, any weekend up until March 14. To rent a rower please contact Richard Ruggieri at 220-9570. Help us by letting us help you. (3/10)

WANTED

Seeking after-school homework helper for delightful 6th grader, 3 to 5 p.m., Monday through Thursday. Need own transportation. Call 253-5854. (2/17)

Male or female non-smoker to share 2-BRs, 1-1/2-bath apartment one mile from campus. Rent \$220 per month plus half utilities. Partially furnished, microwave, television, VCR, etc. No pets. Available mid/end Feb. Call Kevin after 6 p.m. at 565-6170. (2/17)

Looking for unusual noise-making articles like bells, bicycle horns, conch shells, rattles, gongs, etc. Will take anything in any form, material or shape. Call Chet at 253-1988 and leave message. (2/17)

Female professional looking for same to share 2-BR, 1.5-bath apartment near campus. Must tolerate smoking. \$300/mo. + 1/2 electric, includes basic phone and cable services, gas for heat and hot water. Available now. Call 9 to noon Monday through Friday at ext. 12000. (2/17)

FREE

Free to good home. Female kitten about 12 weeks old. Grey and white, big green eyes. Clean bill of health from vet; already has first shots including leukemia vaccine. Attractive, part Persian, smart, affectionate. Purrs and loves attention. Call Martha Ingles at ext. 11002. (2/24)

FOUND

One camera at William and Mary Hall. Call Peggy at ext. 12626 to identify. (3/3)

EMPLOYMENT

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, Feb. 19, unless otherwise noted. Postmarks will not be honored.

The following part-time positions carry no benefits.

Housekeeping Worker (unclassified)—\$5.07 per hour, approximately 30 hours per week. Shift begins 5 a.m. Occasional overtime may be required. #H443 and #H336. Location: Facilities Management

Laboratory Specialist (unclassified)—\$9.46 per hour, approximately 30 hours per week. *Restricted appointment with funding*

subject to renewal June 30. #H283. Location: VIMS (Physical Sciences).


The following are regular full-time positions which do carry benefits.

Laboratory Technician Senior (Grade 5)—Entry salary \$15,055. *Restricted appointment with funding subject to renewal June 30.* #017 and #134. Location: VIMS (Fisheries Science).

Fiscal Technician Senior (Grade 8)—Entry salary \$19,668. #709. Location: Bursar's Office.

Registered Nurse (Grade 10)—Entry salary \$979.38 semi-monthly. This is a position which works from mid-August to mid-May each year, rotating evening and night shifts schedule which include weekends and holidays. #030. Location: Student Health Center. *Review of applicants will begin Feb. 19 and continue until position is filled.*

Business Manager B (Grade 12)—Entry salary \$28,089. #158. Location: Computer Center.



WILLIAM & MARY
NEWS

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