

Non-profit Organization
U.S. Postage Paid at Williamsburg, VA
Permit No. 26

WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XXII, NUMBER 28 • WEDNESDAY, APRIL 21, 1993

Stanford To Publish Book On World Of William III and Mary II

Stanford University Press announced April 13 that it will publish *The Revolution of 1688-89: Anglo-Dutch Perspectives on the World of William III and Mary II*, co-edited by Dale Hoak, professor of history, and Mordechai Feingold of Virginia Polytechnic Institute.

See story, page 6.

Anthropologist Schlosser To Give Gandhi Lecture

Lourdes Arizpe Schlosser, president of the International Union of Anthropological and Ethnological Sciences and the 13th World Anthropology Congress, to be held this summer in Mexico City, will give the Tercentenary Mahatma Gandhi Freedom Lecture at an international dinner to be held at 6 p.m., Friday, April 23, in Trinkle Hall.

See story, page 5.

REMINDERS

Open Enrollment

Please note that the open enrollment period for those wishing to make changes in health care programs has been extended to May 14.

The last open enrollment information sessions will be 9:30 to 10:30 and 10:30 to 11:30 a.m. in the Campus Center, room E, Tuesday, April 27.

Aetna will be conducting a retirement seminar from 2 to 3 p.m., Wednesday, May 5, in the Campus Center, rooms A&B. The Personnel Office will furnish details later.

Seniors Invited To Continue Tradition

Consistent with tradition, members of the senior class are invited to ring the Wren Building bell on the last day of classes, Friday, April 30, from 10 a.m. to 5 p.m.

Self-Study Underway

Committee Wants To Hear From College Community

Now's the time to send in your ideas. There's a self-study underway on campus. Its chairman, Larry Wiseman, acknowledges that when he mentions self-study there are often less than enthusiastic responses. "Some people say they have more than enough to do without worrying about the self-study, while others wonder if it will really make a difference whatever they have to say about it." Self-study is not something to quicken the pulse or stir the emotions, but it is in fact, he suggests, one of the more impor-

tant enterprises an institution can undertake to look at what it is doing, what it aspires to do and figure out how to reach its optimum potential.

Wiseman, chair and professor of biology, has given up the chairmanship of the department to head the 1994 Self-Study project, an exercise prescribed by the Southern Association of Colleges and Universities and its accrediting board. Although it is a task required every 10 years, Wiseman would rather look at it as an opportunity to take stock and plan

for the future.

With the end of the semester in view, and the increasing work load it brings with it for most segments of the campus, Wiseman is not looking to add more work for the campus community right now. He is, however, asking members of the campus community, faculty, staff and students to send to him, or any member of the steering committee, suggestions for the study or areas of concern that

CONTINUED ON PAGE 4.



Glenn Close

Glenn Close Here April 29

Alumna and film star Glenn Close will discuss her acting career during "A Conversation With Glenn Close" at 8:30 p.m. Thursday, April 29, in William and Mary Hall.

The event—part of the Tercentenary Lecture Series—is free and open to the public. No tickets are needed. William and Mary Hall will open at 8 p.m.

Close will be interviewed on stage by English Professor Robert P. Maccubbin, editor of the journal *Eighteenth-Century Life*. Maccubbin first interviewed Close three years ago for a special issue of the journal which focused on *Les liaisons dangereuses*, an 18th-century novel, which has received two recent screen adaptations. Close received a 1989 Academy

Award nomination for her starring role in "Dangerous Liaisons."

There will also be an opportunity for members of the audience to ask questions.

While a student, Close was active in a variety of College theatre productions as a writer, actor and director. She graduated Phi Beta Kappa from the College in 1974.

Close has returned several times to William and Mary since her graduation, most prominently as commencement speaker in 1989, when she received an honorary doctor of arts degree.

After leaving William and Mary, Close

CONTINUED ON PAGE 4.

Work Place Literacy Focus Of Conference

A \$30,000 grant from the Alfred P. Sloan Foundation and a \$20,000 grant from the Department of Labor have been received for the Public Policy conference, "Literacy and the American Worker: Implications for Public Policy," which will be held on campus April 26 and 27.

Organized by The Thomas Jefferson Program in Public Policy, the conference is being held in cooperation with Educational Testing Service.

The registration fee of \$20 has been waived for faculty, staff and students who would like to attend. Participants, however, are asked to register.

The two-day conference will bring together some 30 professionals from academia, public policy fields and the private sector to discuss the literacy profile of the typical American worker.

"An understanding of the level of literacy and its relationship to worker per-

formance is important in evaluating the American education system, job training programs, worker productivity and comparisons of productivity of the U.S. work force with that of other countries," said David H. Finifter, director of The Thomas Jefferson Program in Public Policy.

"This is a time when the federal and state governments are searching for new

CONTINUED ON PAGE 4.

Jorge Castañeda To Speak On Reves Lecture Series

Jorge Castañeda, a political economist and widely read commentator on U.S.-Mexican relations, will offer the last of five Wendy and Emery Reves Lectures at 6:30 p.m., Sunday, April 25, in the Campus Center ballroom.

He will address the topic, "Beyond Terms of Trade: The Broader Social and Political Implications of International Economic Integration."

This lecture is free and open to the public, as well as the College community.

The proposed expansion of the North

American Free Trade Area (NAFTA) to embrace all of Mexico raises a number of new and highly charged issues for U.S. political leaders. Yet the proposed agreement also carries far-reaching implications for Mexico's economy and society, and not all of these changes are welcomed south of the Rio Grande.

In his lecture, Castañeda will consider the impact of NAFTA from a Mexican point of view, and then look beyond the hemisphere to consider how the deepening interpenetration of societies, especially the mass movements of labor as

well as capital across boundaries, has transformed the context of relations between rich and poor in the global economy.

Born and raised in Mexico City, Castañeda received a B.A. from Princeton University and a Ph.D. from the University of Paris. He has written six books, including *Beyond Revolution: The Latin American Left After the Cold War*, which will be published by Alfred Knopf in September; is a regular columnist for the

CONTINUED ON PAGE 4.

NEWS

PAGE 5

STUDENTS PAGE 3

FACULTY PAGE 5

President's Committee On Public Service To Be Established

Orchestra, Choir And Chorus To Give Spring Concerts

Faculty Asked To Return Commencement Ticket Forms By April 30

NEWSMAKERS

The Commonwealth Center For the Study of American Culture

Two Resident Fellows Selected

The Commonwealth Center for the Study of American Culture has announced the appointment of E. Grey Gundaker (Ph.D. in anthropology, Yale, 1992) and Patrick A. Hagopian (Ph.D. in history, Johns Hopkins, 1993) to two-year resident fellowships beginning in July.

Gundaker's dissertation, "Without Parse of Script: The Interaction of Conventional Literacy and Vernacular Practices in African-American Expressive Culture," addresses theoretical, historical and technographic concerns across several disciplines. It explores the interplay of Roman script literacy with African-American vernacular graphic signs, material practices, folklore, autobiographical narratives and performance styles. When complete, the book manuscript will offer the first synthesis of information on African graphic systems and their trans-Atlantic implications.

Hagopian's dissertation, "The Social Memory of the Vietnam War," concerns

the ways in which the Vietnam War has been commemorated and represented in the United States, and how visual material and written representations of the war relate to competing ideological interpretations. The study reveals how emotional commitments and the political investments Americans have staked in the memory of the war interact with and heighten one another. Hagopian's research also involves the psychology of memory and the interaction and traumatic memory and mourning. His work, when complete, will draw together the historical, cultural and psychological processes responsible for shaping our social memory of the Vietnam War.

While in residence at the Center, fellows teach one course per year, related to their specialties, participate in Center activities along with other faculty and students, conduct their own research and prepare their dissertation manuscripts for publication in the Center's series with Oxford University Press.

New Board Members Named

Chandos Michael Brown, director of the Commonwealth Center for the Study of American Culture, has announced that Nell Irvin Painter, Edwards Professor of American History at Princeton University, and William R. Ferris, professor of anthropology and director of the Center for the Study of Southern Culture at the University of Mississippi, will join the Center's national advisory board in July.

In making the announcement, Brown said, "The Center seeks to create and sustain an advisory board membership that brings together geographic, disciplinary and topical research interests. This mix of advisers is important to the Center's effort to promote the interdisciplinary study and understanding of our complex national culture. Ms. Painter and Mr. Ferris will add important scholarly perspectives on African-American studies and the American South to other regional and research specialties already represented on our board."

Continuing members of the board include: Michael T. Gilmore, chair of the advisory board and professor of English and American literature, Brandeis University; David P. Aday, associate professor of sociology; William Cronon, professor of history, University of Wisconsin-Madison; Karen Halttunen, professor of history, Northwestern University; Alice Kessler-Harris, professor of history and director of women's studies, Rutgers University; T. J. Jackson Lears, professor of history, Rutgers University; Patrick N. Limerick, professor of history, University of Colorado at Boulder; Leo Marx, professor emeritus of American culture, Massachusetts Institute of Technology; Drew McCoy, professor of history, Clark University; and Lillian B. Miller, editor of *The Charles Wilson Peale Papers* at the Smithsonian Institution.

Ex officio members include David Lutzer, dean of the faculty of arts and sciences; and Robert Gross, director of the College's American studies program.

Departments & Schools

School of Business

Administration

Wanda A. Wallace, the John N. Dalton Professor of Business Administration and associate dean for academic affairs, co-authored a commentary titled, "Nominations Panels Strengthen Management," which appeared in *Accounting Today*, April 5, 1993 (pp. 10-11).

Marshall-Wythe School of Law

Librarian James Heller is the new chair of the Association of American Law Libraries' copyright committee and the vice chair/chair elect of its education committee.

Heller has been on the lecture circuit. He made a presentation in New Orleans, conducting a workshop on copyright compliance for the Louisiana/Mississippi Library Association. In Philadelphia, he spoke on library copyright issues in a talk sponsored by the Greater Philadelphia Law Library Association. In San Antonio, he spoke on the same subject before the Army Library Institute. His final stop on the tour was at the annual meeting of the Southeastern Chapter of the American Association of Libraries. He also was a guest speaker at the Williamsburg Kiwanis Club recently.

"Freedom of Speech for Libraries and Librarians" by Rodney Smolla, Arthur Hanson Professor of Law and director of the Institute of Bill of Rights Law, has been published in the *Law Library Journal*. Smolla explores various first amendment issues confronting libraries and librarians, including privacy concerns, quality pressures and censorship issues. The major portion of the article, however, is devoted to the development of a first amendment-based "professionalism principle" to the work of librarians—a principle that would apply in cases of disguised censorship. This "professional principle" is applicable in a variety of settings, as Smolla points out, but is particularly suited to censorship issues confronting libraries.

"Harlot's Ghost and JFK: A Fictional Conversation with Norman Mailer, Oliver Stone, Earl Warren and Hugo Black," just appeared in the *Suffolk University Law Review*. This piece is based upon the speech Smolla delivered as part of the Donahue Lecture Series at Suffolk.

Smolla's review of *Exiled in the Land of the Free: Democrat, Indian Nations and the U.S. Constitution* (Lyons et al.) appeared in the April 11 *New York Times Book Review* section. This book, a collection of eight essays, discusses how Indian tradi-



Recent Visitor

Television journalist Roger Mudd was on campus earlier this month as the 1992-93 Carter O. Lowance Public Service Fellow. Above, he shares a light moment with his audience after participating in a seminar titled "Censorship and Music: Rock, Rap and the First Amendment."

tions have influenced our own Constitution and how subsequent interpretations have affected the lives of American Indians.

"Prosecutorial Immunity: The Response to Prenatal Drug Use" by Margaret Spencer, associate professor of law, just appeared in the *Connecticut Law Review*. Spencer's proposed solution to this vexing problem is based in large measure on the use of immunity from crimi-

nal prosecution for those mothers who seek treatment. Unlike many who have studied this problem, however, Spencer, would use the threat of criminal sanctions under existing drug use statutes as a "last resort" to deal with mothers who refuse to participate in available treatment programs.

John E. Donaldson, Ball Professor of Law, authored a chapter, "The Medicaid Program," in *Advising the Elderly Client*

Recent Grants

Anthropology

Center for Archaeological Research

Blanton, Dennis B., co-director/research, and Donald W. Linebaugh, co-director/administration, "Phase I Cultural Resource Survey of the Proposed Springfield Bypass Project, Fairfax County, Va.," Virginia Department of Transportation, \$6,305.

Moyer, Curtis, archaeologist, "Lead Coffin Preservation," St. Mary's City Commission, \$6,950.

Applied Science

Orwoll, Robert A., professor, "Development of Advanced Polymeric Adhesives and Fabrication and Evaluation," National Aeronautics and Space Administration, \$106,353.

Government

Cheng, Tun-jen, associate professor, "Political Change in East Asia," travel grant from Stanford University, \$500.

Physics

Champion, Roy L., professor, and Lynn D. Doverspike, professor, "Negative Ion Detachment Cross Sections," U.S. Department of Energy, \$106,000.

Wang, Liang-Guo, research associate, "Diode-Laser Flight Subsystem for the LASE Project," National Aeronautics and Space Administration, \$14,919.

School of Education

Korinek, Lori, assistant professor, and Chriss Walther-Thomas, assistant professor, "Dual Endorsement Master's Degree

(Mezullo & Woolpert, eds.), published by Clark, Boardman, Callaghan.

Donaldson provides an overview of Medicaid, including mandatory and optional coverage groupings, eligibility and Medicaid planning.

Constitutional Theory: Arguments and Perspectives, co-authored by Michael Gerhardt, associate professor of law, and Tom Rowe of Duke University, was published in January. In their preface, the authors explain that they have attempted to "demystify" constitutional theory both for the uninitiated and well-versed students of constitutional laws. This book brings together Supreme Court decisions and scholarly commentary on the spectrum of constitutional theory, including in-depth surveys of and commentaries on different theoretical approaches to constitutional interpretation.

Gerhardt recently completed work on the Senate's judicial removal process for the National Commission on Judicial Discipline and Removal. The Commission has agreed to recommend to the Senate all of Gerhardt's suggestions for reform.

Gerhardt was in Austin recently to participate in a program on the Supreme Court justice selection process, sponsored by various Texas bar organizations and held at the LBJ School of Government. Proceedings were shown on C-Span.

in Special Education (DEMD)," U.S. Department of Education, \$109,696.

McLaughlin, Virginia L., assistant to the president, and Chriss Walther-Thomas, assistant professor, "Resource/Collaborating Teacher (R/CT) Preparation Project," U.S. Department of Education, \$105,959.

Nagle, John M., dean, and Joyce Van-Tassel-Baska, Smith Professor, "The 1993 Governor's Mentorship Program at VIMS/NASA and William & Mary," Virginia Department of Education, \$57,000.

Nagle, John M., dean, and Joyce Van-Tassel-Baska, Smith Professor, "The 1993 Governor's School for Science and Technology at William & Mary," Virginia Department of Education, \$247,000.

NOTES

Reves Coffee Hour

"International Perspectives on Women" will be the topic under discussion at the Reves Coffee Hour at 5 p.m., Friday in the Reves first floor lounge.

Recycling

William and Mary Recycling asks campus recyclers to remember: No stamps, labels or other nasty "stickies" (but, staples are acceptable). Please call the Recycling Coordinator, Joe Beiras, at ext. 12274 with questions, concerns or suggestions. His office is located in the facilities management building. If you need a pick-up, call the recycling report line at ext. 12286.

Beiras will be glad to speak at departmental and office meetings regarding recycling.

Student Pugwash

W&M Student Pugwash will sponsor an information session on how to find jobs and internships in alternative careers at 5 p.m., Thursday, April 22 in the Campus Center, room E.

Guest speaker will be Mary Meade Saunders from the Office of Career Services.

Botetourt Singers

The Botetourt Chamber Singers will present their annual spring concert at 3 p.m., Sunday, April 25, in the Wren Chapel. Music featured on the program will be sung by the ensemble on the forthcoming European tour by the Choir.

There is no admission charge for the concert.

Talk On Bosnia

Herbert Hirsch, VCU professor of political science, will speak at 4:30 p.m., Thursday, April 22, in the Reves Center on "Bosnia and Beyond: Preventing Genocide in the Post-Cold War World."

Library Friends Dinner

Reservations for the Friends of the Library dinner, Friday, April 30, should be made with Librarian John D. Haskell Jr. at ext. 13054.

Elliott Engel, a member of the English faculty at North Carolina State University, will be the featured speaker. His topic will be "The Genius of Mark Twain."

Dudley Triathlon

The 10th annual Karen Dudley Memorial Triathlon will be held Saturday, April 24, at the W&M Rec Center, beginning at 8 a.m.

For details call Deborah Carr, race director, at ext. 14925.

Gallery Players

The Gallery Players of the Muscarelle Museum will present a concert of contemporary music at 4 p.m., Sunday, April 25, at the museum. This concert will follow a gallery talk at 3 p.m. by Director Mark M. Johnson, which will focus on the current special exhibition, "Collaboration: Mountain Lake Workshop."

Both the gallery talk and the concert are free and open to the public.

Rainbow Connection To Sing With Choir And Chorus

The William and Mary Choir and the Women's Chorus, under the direction of Frank T. Lendrim, will share the stage with The Rainbow Connection in presenting their spring concerts at 8:15 p.m., Friday and Saturday, April 23 and 24, in Phi Beta Kappa Memorial Hall.

The Rainbow Connection is an auditioned group of students from each of the Williamsburg-James City County elementary and middle schools. The 30 members serve as goodwill ambassadors for the schools, and perform throughout the year for groups visiting Colonial Williamsburg, as well as local service and civic groups. The director is Genrose M. Lashinger.

Tickets for the concert are \$4, and are on sale at the main desk of the Campus Center. They are also available at the

PBK box office, which is open daily from 1 to 6 p.m.

For members of the Choir, these concerts will be a preview of music they will perform on tour in Europe. The Choir leaves Monday, May 17 for Paris and will visit Switzerland, The Netherlands and England before returning June 29.

In London, the Choir will be guests of the Drapers' Company. Queen Elizabeth is expected to attend their performance. Alumni participating in the Society of the Alumni's tercentenary tour to England will also be in the audience.

This is a return visit for the Choir to the Drapers', an ancient guild of the city of London, now a philanthropic organization, which has maintained ties with the College through a student exchange since the 1950s.

The choir will sing "Jubilate Deo" by

Hans Leo Hassler; two American folk hymns and Psalm 67 by Charles Ives; also "The Lobster Quadrille," from Alice in Wonderland by Irving Fine, as well as a sea chanty, "High Barbary."

Selections by the chorus will include Ave Maria, Op. 12, by Johannes Brahms, in Latin; and a selection with the Rainbow Connection, "Song For the Mira" by Allister MacGillivray.

The Botetourt Chamber Singers of the Choir and the Sopranos and Altos will also be featured on the program.

The Rainbow Connection will open the program with two songs in Latin, "O Music" by Lowell Mason and "Jubilate Deo" by Michael Praetorius.

The Choir and Chorus will sing together for the final song of the concert, "O Be Joyful In The Lord" by Daniel Pinkham.

Serafino To Give Vocal Recital



Laura Serafino

Laura Serafino, a senior theatre major, will give a vocal recital at 3 p.m., Saturday, April 24, in Ewell Recital Hall.

The recital, titled "From Lincoln Center to 42nd Street," will contain a wide variety of selections, including works by Menotti, Copland, Sondheim and Porter.

Accompanist will be a 1992 alumnus, Tara Smith. Vocalist Adrian Felts will also participate in the recital.

Laura has been a musical theatre performer for the past 10 years and plans to make a career out of vocal performance.

Admission to the recital is free, and members of the audience are invited to the reception which will follow.

Swem Library Offers Preservation Exhibit

The Preservation Presentation in the lobby of Swem Library that opened on Monday, continues through Friday.

Activities include exhibits and a continuous video on book handling and preservation.

In the library lobby, a demonstration of book repair techniques used in the library will be presented by Conservation Technician Laura Turner at 10 a.m. and 2 p.m. daily. While the conservation staff is unable to repair items from personal collections, Merle Kimball, preservation librarian, is available for consultation or problems in personal collections.

Brown On 'Good Wives And Nasty Wenches' Is Speaker For IEAHC

Kathleen M. Brown, a postdoctoral fellow at the Institute of Early American History and Culture and the department of history, Princeton University, will give a paper, "Good Wives and Nasty Wenches: Gender and Social Order in a Colonial Settlement," at 7:30 p.m., Tuesday, April 27 at the Institute in Swem Library.

"Meet Thomas Hall, alias Thomasina, colonial Virginia's answer to 'The Cry-

Orchestra To Perform Masterworks From Viennese Classical Repertory

The William and Mary Orchestra and Chamber Orchestra, under the direction of Edgar W. Williams, will present two masterworks from the Viennese Classical repertory, Schubert's Octet in F major for strings and winds) and Beethoven's Grand Symphony (No. 5) in C minor, in a concert at 8 p.m., Wednesday, April 28, in Phi Beta Kappa Memorial Hall.

Tickets will be available at the door. General admission is \$2. William and Mary students with IDs will be admitted free.

Our thanks to the director for the following program notes:

Schubert wrote his Octet in F major, Op. 166, in the early spring of 1824, on commission from Ferdinand, Count Troyer—chief steward to Archduke Rudolph (Beethoven's pupil and patron). Cast in the form of an 18th-century serenade, it is in fact a grand dramatic symphony for three winds and five strings.

In 1823, after recovering from a long illness (which ultimately would claim his life), Schubert wrote to a friend: "Of songs I have not written many new ones, but I have tried my hand at several instrumental works ... and I want to ...

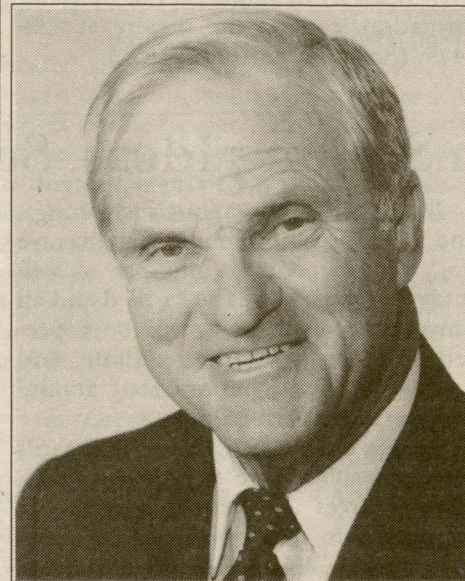
pave my way toward a grand symphony in that manner." The Octet in F major was, in many ways, his first effort toward that grand symphony.

Sketches for Beethoven's Grand Symphony in C minor appear in his notebooks as early as 1799. The Fifth Symphony was completed and premiered under the composer's direction in 1808.

Contemporaries immediately acknowledged both the power and originality of the work, but were divided over its ultimate musical value. A remark made to the young Berlioz by composer Jean-François Lesueur (1760-1837) illustrates the contemporary dilemma. After hearing Beethoven's fifth symphony for the first time, Lesueur exclaimed: "Ouf! Let me get out. I must have some air. It's amazing! Wonderful! I was so moved and disturbed that when I emerged from the box and attempted to put on my hat, I couldn't find my head!"

But, after acknowledging to Berlioz the power and originality of the work, Lesueur added, "All the same, music like that ought not to be written." Berlioz's retort has been proven out by history and in each performance of the work: "Don't worry, master, there is not much danger that it will."

Christian Scientist To Lecture In PBK



Jack Edward Hubbell

Jack Edward Hubbell of Palo Alto, Calif., a member of the Christian Science Board of Lectureship, will give a lecture at 8 p.m., Tuesday, April 27 in

Phi Beta Kappa Memorial Hall.

This program is open to the public as well as the College community. There is no admission charge.

Hubbell will discuss "Christian Science: Discovering Our Freedom from Limitation." In his talk he will include some basics of Christian Science (God, Christ, man, prayer, substance, divine law) and their application to recession and unemployment, limited supplies, opportunity, health, time, safety and protection.

Hubbell has a degree in engineering and served in the Air Force during the Korean War. He left a position with an electronic company to enter the full-time practice of Christian Science. He has worked with students at Stanford University as adviser to the Christian Science college organization and as a campus counselor in the San Francisco area.

Sponsors for Hubbell's talk are The First Church of Christ, Scientist, Williamsburg; and the William and Mary Christian Science Organization.

ing Game," says Brown. "In this paper I place Hall's unusual case in the context of gender discourses, divisions of labor, and power relations among female servants and their mistresses. During the 30 years after the Virginia Company's first concerted effort to attract more English women to the colony, the distinction between "good wives" and "nasty wenches" became an important part of colonial labor arrangements, legal au-

thority, and identity."

Copies of the paper are available for reading at the Institute, the history department and the Commonwealth Center and the Colonial Williamsburg Foundation library.

The Institute of Early American History and Culture is sponsored by the Colonial Williamsburg Foundation and the College.

Stanford University Press To Publish *The Revolution of 1688-89: Anglo-Dutch Perspectives on the World of William III and Mary II*

Stanford University Press announced on Thomas Jefferson's birthday, April 13, that it will publish *The Revolution of 1688-89: Anglo-Dutch Perspectives on the World of William III and Mary II*, co-edited by Dale Hoak, professor of history, and Mordechai Feingold of Virginia Polytechnic Institute.

Publication of the volume is supported by generous grants from the Richard and Caroline T. Gwathmey Memorial Trust of Richmond and the Netherlands-America Amity Trust of Washington, D.C. Outside North America, the book will be marketed and distributed worldwide by Cambridge University Press.

The Revolution of 1688-89, a collection of original essays by the 15 British, Dutch and American specialists, is the product of an international conference organized by Hoak in 1989 on the theme of "The World of William III and Mary II." The 1989 conference, which represented the

"kick-off" of the College's own Tercentenary celebrations, was supported by major grants from seven public and private agencies, including the National Endowment for the Humanities and the Virginia Foundation for Humanities and Public Policy.

The volume commemorates the 300th anniversary of the "Glorious Revolution" in England, an event which brought William of Orange and Mary Stuart to the English throne and produced the Bill of Rights of 1689. In his introductory chapter on "The Anglo-Dutch Revolution," Hoak revises the traditional picture of a mythically "glorious" or myopically "English" Revolution. The title of the essay, he says, "advertises the fact that politically and militarily, even religiously, the Dutch contribution was decisive."

As principal editor of the project, Hoak recruited a team of the foremost specialists in late 17th- and early 18th-

century Anglo-Dutch history and culture. *The Revolution of 1688-89*, says Hoak, is unusual in that it covers so many relevant subjects—commerce, war, political theory, garden design, religious toleration, education, witchcraft and mentality, as well as the familiar constitutional and political topics.

Contributors, in addition to Hoak and Feingold, include Willem Frijhoff, professor of the cultural history of pre-industrial societies and former dean of the faculty of societal history at Erasmus University of Rotterdam.

John Dixon Hunt, academic adviser to the Oak Spring Garden Library, Upperville, Va., a former director of studies in landscape architecture, Dumbarton Oaks.

Jonathan Israel, professor of Dutch history and institutions at the University of London.

Dwryd Jones, department of history,

University of York.

John Kenyon, Joyce and Elizabeth Hall Distinguished Professor in Early Modern British History at the University of Kansas.

Bruce Lenman, department of history, University of St. Andrews

Wijnand W. Mijndart, professor of cultural history, University of Utrecht

Howard Nenner, professor of history, Smith College.

J.G.A. Pocock, Harry C. Black Professor of History, Johns Hopkins University.

Gordon J. Schochet, professor of political science, Rutgers University.

Lois G. Schwoerer, professor of history, George Washington University and a former president of the North American Conference on British Studies.

W. A. Speck, professor of modern history, University of Leeds.

Ernestine van der Wall, lecturer in church history, University of Leiden.

Japanese Language Students Place Well In Competitions At Duke and Richmond

Japanese language students made strong showings at two regional speech contests at the University of Richmond and Duke University on April 10.

The Duke speech contest pitted William and Mary students against students from North Carolina State, Furman College and Duke. Of the four W&M students competing, three emerged with prizes, including first places in Level I (elementary) and Level II (intermediate).

At the same time, William and Mary

fielded a strong slate of competitors in the Virginia Statewide Japanese oratorical contest in Richmond. Schools competing included Randolph Macon Woman's College, George Mason University and Thomas Jefferson High School, as well as the host college. Of nine prizes awarded in three levels, William and Mary took eight, including first place in Levels I and III.

This is only the fifth year during which Japanese has been offered at the College, and in spite of the fact that a study

abroad component to the Japanese studies program is not yet in place, students have worked hard to make their Japanese as fluent as possible, said Assistant Professor Lawrence Marceau, who accompanied the competitors at Duke.

"This is the first year in four tries that William and Mary has placed first. To receive two first places against strong Duke competition is doubly encouraging," said Marceau.

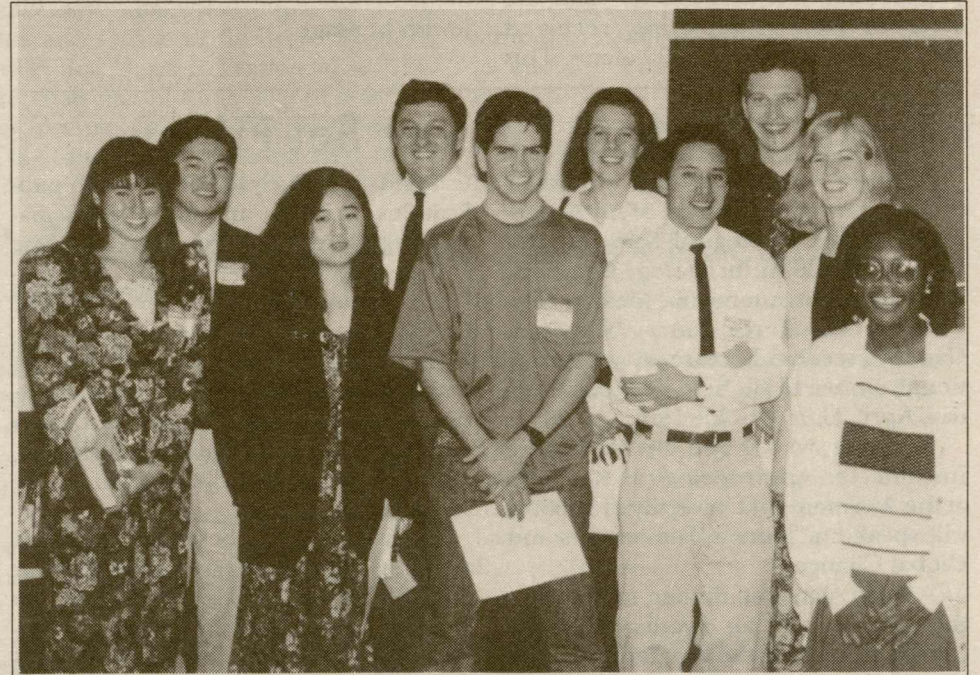
Instructor Mariko Nakade Marceau, who cheered on the students in Rich-

mond, said, "Our strong showing proves that the students' efforts are worthwhile. We hope this will serve as an example for other Japanese programs across the Commonwealth."

Speeches were judged on content, appropriateness of expression, pronunciation, tone, memorization, projection, delivery and demeanor. The first-prize winners at the Virginia contest received round-trip economy class tickets to Japan, courtesy Al Nippon Airways.



From left to right: Juliet Rake (first, Level I); Trisha Aquintey, and Kellie Cheng (first, Level II). Not pictured is Yuri Lownthal (third, Level III).



From left to right: Hana Brilliant (third, Level I); Cuong Huynh, Soo Kyung Kim, Peter Sursi (third, Level II); Thomas Lynch, Laura Sims (second, Level II); Marc Lim (second, Level III); Benjamin Hulan, (first, Level III); Sarah Rodeheffer (third, Level III); Jouelle Ocloo (first Level I). Not pictured is Merideth Wade (second, Level I).

Christopher MacGowan Helps Town Reclaim Treasures Of William Carlos Williams

Excerpted from the South Bergenite (N.J.).

Every town has a local buried treasure.

In Rutherford, that treasure fills a dusty, moldy old room at the Rutherford Library. The library is home to a large collection of rare and valuable memorabilia, correspondence, literature and recorded media pertaining to the healer/poet who put Rutherford on the map: William Carlos Williams.

Through a number of administrative changes and a general lack of funds, the library has been unable to do more than simply store the materials, which have accumulated over the years.

The arrival of the library's latest director, Miriam Sawyer, was the first in a chain of events that, if all goes well, will lead to the permanent preservation of the collection.

Sawyer recognized the historic and academic value of the collection and decided steps needed to be taken to safeguard it from further deterioration. Her first move was to begin a search for the ideal person to organize and catalog the

materials in the collection.

Strong recommendations from Williams scholars in Newark and Princeton led her to Virginia where she applied to Christopher MacGowan, an associate professor at the College.

MacGowan co-edited the first volume of Williams' poetry and edited the next two. He recently completed a new edition of Williams' long poem, "Paterson."

"Chris is probably the most noted Williams scholar in the country," Sawyer said, "so he's really a natural. ... It isn't a job anybody could do."

It has been agreed among the library administration and the community of scholars of Williams' work that MacGowan is probably the one person who could most readily and accurately see the biographical connections among the various materials, identify the one-of-a-kind photos in the collection and pinpoint the significance of the many household objects donated by Williams' son, local physician William Eric Williams.

MacGowan has agreed to undertake the project for a nominal baseline fee,

rather than the fortune he could have charged for such important work. "I'm just interested in having the material available to the scholars and to the local community as soon as we can," said MacGowan.

This collection is unique in many ways. Unlike the major collections at the University of Texas, Yale University and Princeton University, this collection is intensely personal; it is housed in the town Williams called home. His son is still a practicing doctor in his old house on Ridge Road. All the things Williams wrote about are within easy driving distance.

Aside from the hometown aspect, this collection also boasts a volume of rare radio film and television recordings, which were a major part of the source material for "The Complete Recorded Williams," a collection to be released by Keele University in England, said MacGowan.

This project also includes a book collection at Fairleigh Dickinson University, which was incorrectly cataloged about 10 years ago.

"All Williams scholars who know about the Rutherford collection, and unfortunately there are only a few, recognize the importance of cataloging and preserving this material," MacGowan said.

Sawyer faces a problem in that even the cataloging is a large and specific job, which MacGowan estimated would take up to 10 days. This job needs to be financed, and the library does not currently have the funds to get started.

MacGowan hopes to be working on the Rutherford collection by early summer.

The comprehensive, descriptive catalogue will be published by the University of Texas in *The Williams Review*, an international scholarly journal which comes out twice a year. Rutherford Library will also publish the complete catalogue.

The goal is to time the completion and publication of the catalog by the Rutherford Library Centennial in 1994 MacGowan said, "in the hopes that the community will realize what a rare treasure is there."

