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FRIDAY, AUGUST 18, 1995

An Uncommon Class

Freshmen are among the brightest and most gifted William and Mary has seen

Freshmen who arrive on campus today represent the first wave of a long-anticipated surge in college students, according to Virginia Carey, dean of admission.

"Clearly the number of in-state applicants and those accepting offers of admission this year demonstrate the beginning of a trend," said Carey.

In-state applications were up by more than 2 percent last year. Meanwhile, after 10 years of declining yields, the number of people accepting offers of admission jumped by 3 percent over last year.

"It's exciting that the number of applicants is going up. But at the same time it's a doubled-edged sword. We have to disappoint some really great people."

Of the 1,380 enrolled freshmen, 122 were ranked either first or second in their high school class. Meanwhile, 74 percent of Virginia students graduated in the top 10 percent, a rise of 6 percent over last year's entering class.

The Class of 1999 includes 141 Monroe Scholars. Students' median SAT score was 1240 combined.

Demographically, 41 states, including Virginia, and 22 foreign countries are represented. Sixty-six percent of the class are in-state

students. Females account for 61 percent of the class and minorities 17 percent.

"Overall this class demonstrates the College's continued tradition of attracting a high quality, diversity of students from both in-state and out-of-state," said Carey.

Offering a glimpse of the Class of 1999, the *News* profiled the following three freshmen:

Ben Ganger Actor, Gymnast And Only 15-Years-Old

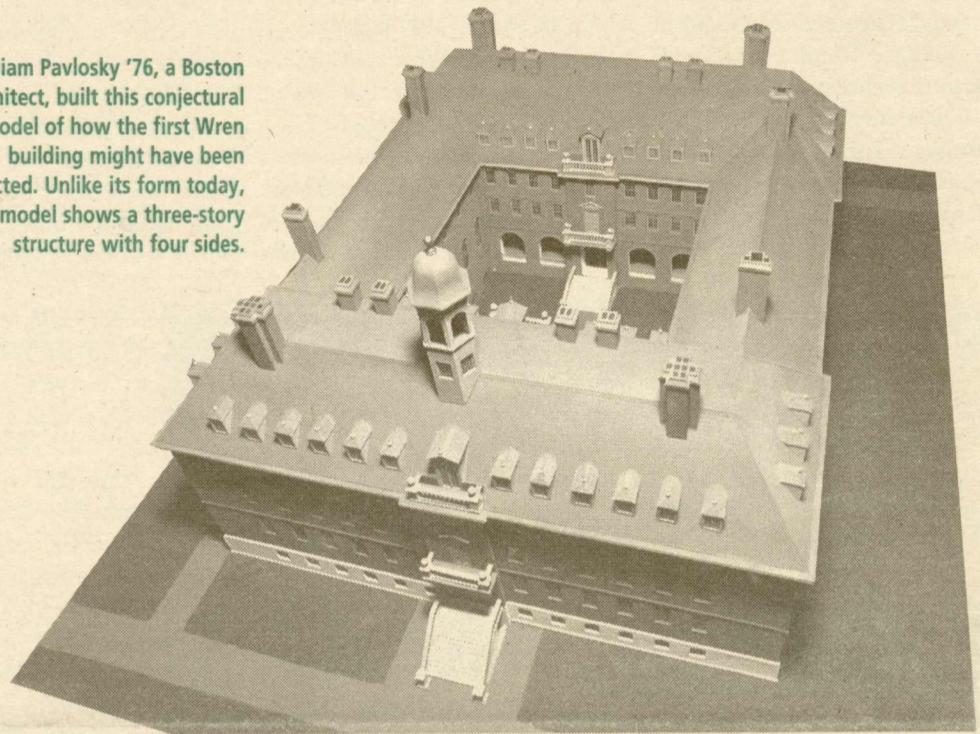
15-year-old Ben Ganger has already had a career that most people would envy. Since age nine he has appeared in nine feature films, numerous television shows and done voice-overs for commercials and cartoons.

When he's not acting, the Beverly Hills, Calif., resident pursues his other interests—gymnastics, guitar, karate, baseball, diving, tennis, basketball, soccer, swimming, wrestling and dance.

Ganger credits six years of home-schooling with providing him the motivation to finish school early. "Not having a teacher forced me to take the initiative to learn on my own," he said.

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William Pavlosky '76, a Boston architect, built this conjectural model of how the first Wren building might have been constructed. Unlike its form today, this model shows a three-story structure with four sides.



Setting A Standard In Design

It doesn't top the list of Wren's prized buildings, but the original Sir Christopher Wren Building served as the cornerstone of the first American college campus

As surveyor general in the Office of Works, Sir Christopher Wren designed such magnificent structures in England as Hampton Court Palace and St. Paul's Cathedral and a number of buildings for Oxford and Cambridge universities. The architect also presumably planned the first building for Queen Mary II's College in Virginia. But being a busy man, Wren

may have passed the project on to another designer on his staff.

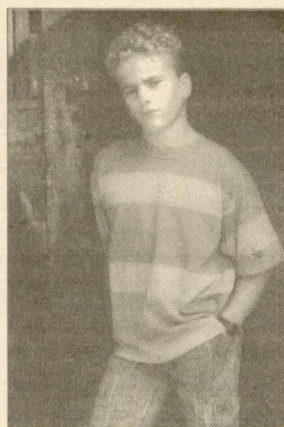
That's the conclusion of James Kornwolf, professor of art and art history, and author of *So Good A Design: The Colonial Campus of the College of William and Mary*, who found little evidence to substantiate definitively that Wren is the architect of the building that takes his name at William and Mary.

Compared to many of his other buildings, the Sir Christopher

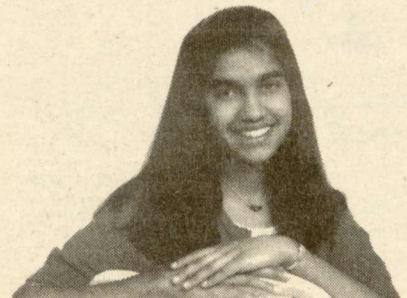
Wren Building is one of the architect's least inventive designs, said Kornwolf. "He probably didn't put any all-nighters in on this one."

Baroque in its general design, the Wren Building combines the influences of Dutch, English and Italian architecture. The cupola, for instance, was a feature of Dutch and Italian

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From l-r, top to bottom,
Gerald "Rocky" Weitz, Ben
Ganger, and Banumathi
Kuppusami



Pulitzer Prize Winner Headlines Convocation

Wren's 300th Birthday To Be Celebrated Aug. 25

The College and the Colonial Williamsburg Foundation will commemorate the 300th anniversary of the Sir Christopher Wren Building by co-hosting a public celebration on campus Friday, Aug. 25. The celebration honoring William and Mary's Wren Building, the oldest building in continuous academic use in the United States, will be part of the College's annual Convocation exercises, which mark the start of the new academic year.

This year's Convocation includes an address by Pulitzer Prize-winning historian David McCullough, author of the monumental biography *Truman*, the presentation of public service awards and a performance by the William and Mary Choir. Following the ceremony, the Colonial Williamsburg Fife and Drum Corps will lead guests from the back of the Wren Building to the front for refreshments and music by the jazz group, Steve Bennett/Jay Masters Duo, sponsored by the Merchants Square Association.

Festivities begin at 3:30 p.m. in the Wren Courtyard. No tickets are necessary.

"The Wren Building is the soul

CONTINUED ON PAGE 6.

Faculty Meeting Sept. 5

The All-College Faculty Meeting will be held in the Commonwealth Auditorium, University Center on Sept. 5 at 3:30 p.m. A reception will follow immediately in Chesapeake Rooms B and C.

Mourning the Passing Of A "Great Man"

In Memoriam: Athletic Director John H. Randolph

The measure of the man was evident at his memorial service—an overflow crowd in the Williamsburg Methodist Church—there to not only mourn his passing but to celebrate his life in the inspiring way in which he lived it.

Friends came from as far away as Arizona and Indiana. They included people from all walks of life—college presidents, attorneys and doctors to secretaries, maintenance men and students—all of whom had been touched by John Harvard Randolph '64. As a former College colleague said of the service, "There was a lot of love in that church today."

Before he passed away on the morning of Friday, Aug. 11, at the age of 53, after the only battle he never won, John told his friend Duane Love: "Whew, It's been quite a ride." Indeed it had. He was an all-star athlete in high school and college who married the homecoming queen, a Marine Corps lieutenant who was decorated for valor in Vietnam, a highly successful track coach at three major institutions, a family man with two talented children, and an athletic director for 10 years at William and Mary, where he built a model program of high standards and integrity that embodied the student-athlete concept.

In a testimonial to his friend, whom he had known since high school, Love described Randolph as "an honest man ... whose motto was hope ... a doer ... who was liked by everyone."

"John influenced all of our lives," said Love. "He touched us in various ways. He had high stan-

dards and demanded the best, not only of ourselves but of himself. He respected people and wanted respect in return. He loved to lead and he was good at leading. He taught both by what he did and how he lived."

Initially a prankster and unfocused in high school, Randolph earned all-state honors at Washington-Lee High School in Northern Virginia where he set the Virginia high school record in the 440-yard run. Love remembers their coach, John Youngblood, called John aside to discipline him after he shot a volleyball through the basketball hoop, told him to get his life in order and invited him out for track. Then, says Love, "He ran like Forrest Gump."

Recruited to William and Mary by Harry Groves, whom he later succeeded as track coach, he was voted the most valuable athlete in his senior year. After graduation, he joined the Marines and was sent

*"You knew he was hurting, but he never let it show or affect his attitude."
—Bobby Dwyer.*

to Vietnam where his job was to go into tunnels with a flashlight and clear out Viet Cong, for which he earned the bronze star. The youngest lieutenant in the Marine Corps, Randolph was referred to

as "rookie" by his superiors who urged him to pursue a military career, according to Love.

But John, who loved athletics, instead returned to William and Mary to earn his master's degree and serve as assistant track and field coach and head coach after Harry Groves left for Penn State. From 1968 to 1976, his teams won 45 Southern Conference and Virginia Intercollegiate titles. But even that wasn't enough for the energetic young Randolph, who, as one colleague said, could do more in one day than anyone he knew. So, he launched a fund-raising drive that raised \$100,000 to install a new track around Cary Field.

Randolph left William and Mary for West Point in 1976, serving there as track coach for three years before moving onto Florida for a six-year stint, which also included a head coaching assignment in the 1983- Pan Am Games and chair of the NCAA Track and Field Committee for four years.

But all of that time his heart was at William and Mary, and he jumped at the opportunity to return in 1985 when the athletic directorship opened up. In the succeeding 10 years, he had an impact so profound on the program that colleagues considered him a "visionary." While he made major physical plant additions and other immediate improvements, his greatest accomplishment for the future of the program may prove to be an endowment program that had raised \$14 million by this year. Voted into the William and Mary Athletic Hall of Fame in 1978, he received the 1994 Alumni Medallion from the Society of the Alumni at last year's Homecoming.

Randolph's amazing tenacity and courage were never more evident than in his final three years at the College. Despite his battle with lung cancer, he rarely missed

a day at the office. He dismissed concerns about his health by saying, "We're going to beat this." Last winter, he carried the athletic department's concerns and interests throughout the Strategic Planning study. He started a fund-raising event for the American Cancer Society that included a reception at the President's House and dinner at the Trellis that raised \$14,000 annually.

Bobby Dwyer, assistant athletic director for development and a colleague and friend of Randolph for 18 years, remembers hearing John coughing strenuously in his adjacent office but then showing up a few minutes later at his door and say, "Okay, Bobby, let's go!"

"You knew he was hurting, but he never let it show or affect his attitude," says Dwyer.

Randolph was notoriously late to meetings because he always had

just "one more thing to do." That usually meant congratulating a groundskeeper on the look of a field or commiserating with a coach on the loss of a recruit. "He had that unique ability to make everyone feel they were important," said Dwyer.

President Timothy Sullivan called Randolph "a great man, an exceptional leader and an inspiring moral example."

Randolph's former mentor and longtime friend, Dr. Davis Y. Paschall '32, called Randolph "a sun-crowned man who moved above the crowd and earned, while still living, a worthy immortality in the lives of so many he touched for good, including mine."

"He exemplified the highest ideals on and off the playing field as well as the battlefield of honor, duty, courage and country."

by S. Dean Olson



John Randolph

NEWSMAKERS

Laser-Printed And Pressure-Sealed New Payroll Checks Issued Beginning September

In its continuing efforts to decentralize and streamline accounting operations, the College is instituting a new check processing system.

Checks will be laser-printed onto a pressure-sealed form instead of the pre-printed checks of the past. This new process is becoming an industry standard, according to Bert Brummer, director of financial operations.

"Employees can expect a nicer check that is more readable," he said.

The main reason for the change is that this new method can better process large numbers of checks. In recent years, the number of checks printed at the College has tripled.

The new processing system is expected to produce 6,000 vendor checks, 3,600 payroll checks, and 4,000 direct deposit stubs in a month's time.

The old method for dispers-

ing payroll, vendor and travel reimbursement checks required four to five people to manually fold, stuff and seal envelopes. With the new technology, what used to take 120 hours per month has now been reduced to 30 hours per month and only requires one person. The turnaround time for travel checks and vendor payments has also been decreased.

"The new process also enhances security and control over the disbursement center," explained Brummer. This new type of check has an internal forgery protection system. Altering is very difficult and xeroxing triggers the internal system, which displays VOID across the center of the check.

Most employees should receive their first laser-printed and pressure-sealed paychecks by early September.

For more information call Brummer at ext. 12168.

Students' Experiment Travels On Balloon

Four students from the Applied Sciences Program are participating in an atmospheric research project using a seven-story high NASA research balloon.



With sponsorship from the Virginia Space Grant Consortium program, Dawn Guilmet, a graduate

student in atmospheric science and applied science; Terry Gruchow, an undergraduate in the mathematics department; Brent Justus, a junior majoring in chemistry; and sophomore and physics major Michael Johnson developed and created an atmospheric sampling experiment designed to take gas samples at various altitudes up to 93,000 feet.

Analyzing the samples in Tercentenary Hall, the students hope to identify trace materials believed to be important to the operation

of a high-speed civil transport.

They will eventually report the results of their findings to NASA.

The balloon project is a coordinated effort among William and Mary and a number of other colleges, universities, state governments and institutions with wide-ranging aerospace interests.

Undergraduates majoring in a science field, with an interest in pursuing a research project, are encouraged to call Dennis Manos, CSX Professor and director of the Applied Science Program, at ext. 12573.

NOTES

Festival Celebrates Women's Right To Vote

The 75th anniversary of woman suffrage will be celebrated at the College Aug. 26-27 in the Sunken Garden.

Set to coincide with the date the 19th amendment to the Constitution was passed, "Celebrate Women" will feature music, food, historical exhibits and booths showcasing nonprofit agencies and businesses serving the needs of women and their families.

All net proceeds from the event will be awarded to participating nonprofit organizations.

Throughout the weekend, a wide variety of music will be played. The bands, Blessid Union of Souls and Dag and River, will perform Saturday, Aug. 26 at 8 p.m. in William and Mary Hall. Tickets for the concert will be available the day of the festival.



There will also be a number of information seminars and forums and a food and wine tasting.

With the exception of the Saturday evening concert, the festival is free and open to the public. For more information, call 640-5555, category 7575.

Summer, Semester and Minor Research Grant Deadlines Set

Deadlines for the College's internal grant programs have been announced. The programs include Summer Research Grants (faculty only), Semester Research Grants (faculty only) and Minor Research Grants (open to students and university staff as well as faculty).

These deadlines are strictly enforced: Minor Research Grants: Sept. 28 and Jan. 25; Semester Research Grants: Oct. 12; Summer Research Grants: Oct. 19.

Applications are available on the Grants and Research Administration's directory on WAMI (the Grants gopher, located under Academic Information) and from the Grants Office, 314 Jamestown Road. To receive an application via e-mail or campus mail, contact Mike Ludwick at ext. 13485 or e-mail: mike@grants.wm.edu.

Application For Education Certification Programs Available

Undergraduate students who are transferring into the College or late-decision students planning to concentrate in an Arts and Sciences field are eligible to apply to either the elementary or secondary education certification programs in the School of Education. Interested students may pick up applications in Jones 305A beginning Wednesday, Aug. 23, until Thursday, Sept. 7.

Completed applications must be returned no later than Friday, Sept. 8. Transfer students must also provide a transcript of coursework taken at their previous institution. All applicants will be required to interview with a faculty member between Sept. 11 and 25, and will be notified of decisions by Oct. 6. For more information, contact James Lynch, assistant director of admissions and records, School of Education, at ext. 12308.

Avalon Begins Fall Training Sept. 20

Avalon will be conducting its fall volunteer training beginning Sept. 20. Avalon's objective is to assist survivors of domestic violence and sexual assault by providing shelter, a 24-hour helpline, advocacy, information, referrals and support groups. For more information, call Kate McCord at 258-5022.

Law School Receives \$5,000 Public Service Grant

The Marshall-Wythe School of Law has received a \$5,000 grant from the Virginia Law Foundation to fund two student interns in summer public interest jobs in 1996.

Zepkin First Recipient of Law School Award

Judge J.R. Zepkin, judge of the General District Court in Williamsburg has been honored with the first St. George Tucker Adjunct Professor Award of the College of William and Mary Law School. Zepkin, a 1965 graduate of the law school, was recognized for 27 years of part-time teaching at the law school. The St. George Tucker Award will be awarded annually to one of the law school's part-time faculty.

Help Wanted: Minority Ph.D.s

Collaborative program with Norfolk State encourages minorities to pursue graduate study in the humanities

Quincy Stewart found the confidence this summer to attend graduate school.

A rising senior at Norfolk State University, Stewart was among 10 minority students who participated in the second annual Pregraduate Summer History Program in Historical Research at William and Mary.

The program, designed to draw more minorities into graduate study in the humanities, is the brainchild of Bob Scholnick, dean of graduate studies in Arts and Sciences, and Cassandra Newby, an assistant professor of history at Norfolk State University who received her Ph.D. in history from the College in 1992.

Traditionally, faculty positions in history and American studies, as in other fields, have been filled largely by whites. Between 1975 and 1993, African-Americans earned an average of 3.6 percent of Ph.D.s awarded nationwide in history. During that same period, the College conferred Ph.D.s in history on two African-Americans.

"Clearly there's a real shortage of minorities with Ph.D.s in the humanities," said Scholnick. "The consequence of this, of course, is less diverse faculties at institutions of higher education."

As Scholnick sees it, one reason minorities haven't pursued graduate work in the humanities and other disciplines is the lack of role models to encourage them. Some students also have not had the opportunity to develop their writing skills to the level demanded by graduate programs.

To help students master the complexities of historical scholarship, the six-week summer program revolves around seminars, field trips and an intensive project in which the students hone their

writing, analytical and research skills. Students spent their first week in the program at Norfolk State where they analyzed theories of historical interpretation.

As a result of a \$22,000 grant from the State Council of Higher Education and support from both Norfolk State and William and Mary, enrollment in the program doubled this year.

To familiarize students with graduate level work, Newby, John Selby, director of graduate study in history, and William Alexander, chair of the history department at Norfolk State, developed a curriculum that is rigorous, challenging and most importantly, motivating to the students.

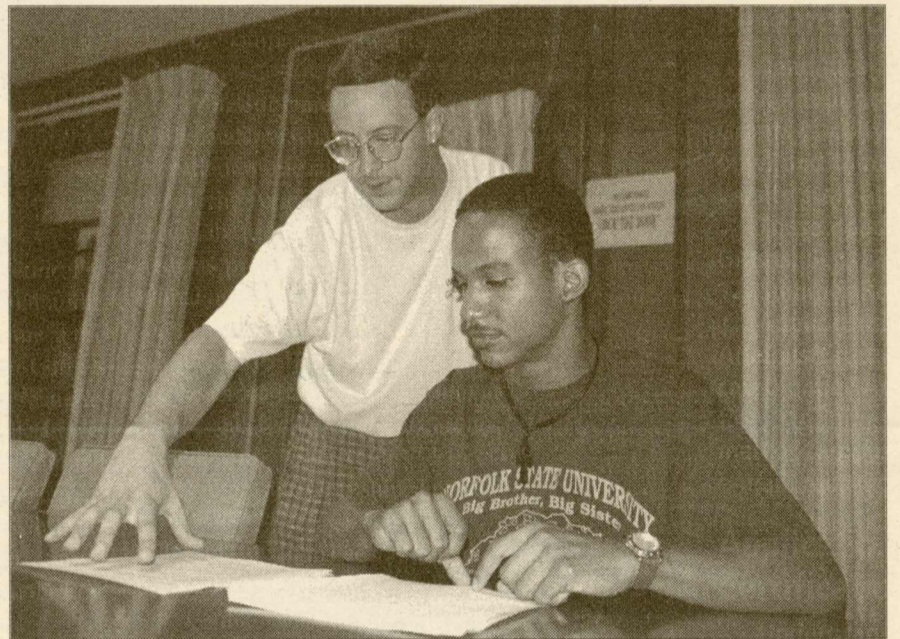
"Encouraging them to realize their potential was a large part of

gram, Stewart uncovered the significance of the act.

"I began asking questions about what was going on throughout the 1920s," said Stewart. "Once I put the event into a larger context, it became much more meaningful."

Sharpening the students' writing skills was a primary concern of the program's organizers. Recognizing that the application process draws heavily on these skills, Pfannestiel also made the students aware of what's expected of them.

Stewart found this preparation immensely beneficial. At the conclusion of the program, Stewart said he found the confidence to apply to a number of graduate programs in anthropology, including the College's.



Todd Pfannestiel offers advice to Quincy Stewart on his research paper.

what we tried to do," said Todd Pfannestiel, the instructor for the William and Mary portion of the program, which focused on "The Jazz Age." "We also wanted to show them how to look at history in ways that they've never thought of before."

For his project, Stewart, who hopes to pursue an advanced degree in anthropology, studied the Emergency Immigration Act of 1921. Drawing on the analytical skills that he developed in the pro-

Hearing that, Pfannestiel and Scholnick hope Stewart's peers will also consider William and Mary.

"The students excelled in this program, and displayed the potential to succeed in a variety of graduate and professional programs," said Pfannestiel.

Added Scholnick, "I hope to have the pleasure of welcoming many of these students back to the College in the near future as graduate students."

Undergraduate Research Symposium Sept. 8

Members of the College community are invited to attend the Second Annual Research Symposium for the Undergraduate Sciences on Friday, Sept. 8, from 3 to 5:30 p.m. in the University Center. This year's program has expanded to include contributions from all the Area III departments.

More than 65 undergraduates will present either a poster or short talk describing their recent re-

search efforts in the life and physical sciences.

The Research Symposium was initiated last year for biology and chemistry concentrators with support from The Merck Company Foundation and The Du Pont Company.

Openings are still available for research poster contributions from undergraduates with research experience in the life and physical

sciences. The deadline is Aug. 24 to provide the symposium coordinators with poster titles and related information.

For more information, call Deborah Bebout, assistant professor of chemistry, at ext. 12558.



Appreciation Day Recognizes Employee Excellence



More than 650 College employees turned out for the first Employee Appreciation Day Aug. 8 in William and Mary Hall.

The event combined the annual employee picnic with the conferral of service awards recognizing hourly and classified staff who have worked at the College from five to 30 years.

During the two-hour event, video monitors erected on the floor of the Hall displayed the names and faces of those employees receiving service awards.

The following employees were recognized for 25 years of service: Shirley Baker, housekeeping manager; Rosetta Tabb, housekeeping supervisor, Office of Residence Life; Audrey Coward, fiscal technician senior, Department of Biology. Postal Assistant Robert Canady and Margaret Harris, executive secretary, School of Business, each received a service award for 30 years of service.

Based on feedback from the first Employee Appreciation Day, College officials will decide whether to keep the format next year.

At left, Mark Gettys, associate director of auxiliary services, was among the administrators who served food during the event.

Keio Program Bridges Cultural Divide

Japanese students examine American life and find a number of surprises

Walking down the streets of the Church Hill area of Richmond was initially a bit frightening to some of the students from Keio University. The city's police department had insisted that they have an officer accompany them while meeting the neighborhood's residents. However, as they began their survey of American cultural life, student apprehensions soon waned.

"My first impression of Americans was that they are very kind, open and have a desire to learn about us," said Toru Sato, a 19-year-old student from Keio University. "When I asked a question, some people would talk for a very long time. But I think that's because they are very proud to be American."

For the last five years, the College and Keio University, the oldest private university in Japan, have sponsored an academic summer program focusing on American culture. This year 40 students from Keio spent three weeks at the College learning about the social and cultural forces that have reshaped American communities over the last 50 years.

This year's program, titled "50 Years of Change—Preparing for Tomorrow: American Community in a Multicultural Age," took a marked departure from previous years. Instead of focusing on intensive classroom lectures, the format drew on real-world situations where the students could learn about the United States and use their English language skills widely.

At the suggestion of Keio University, the students sampled a cross-section of Americans from a variety of economic and cultural backgrounds.

Aided by eight William and Mary students who served as mentors, the Japanese students broke into five focus groups, each of which examined a topic concerning American cultural life such as religion, security and food. Stu-

dents formulated questions to ask residents from a diversity of neighborhoods in Richmond and Williamsburg.

Many of the students came to the program with a number of preconceived notions about America and its people. Entering Church Hill, for instance, one of the poorest neighborhoods in Richmond, two students remarked that it resembled a neighborhood portrayed in the popular movie "Boyz In The Hood."

But after spending some time with the people, the students realized the inaccuracy of many of their images of America, largely gleaned through the media and American films.

Sato had previously known that the United States was home to people of a number of different racial and cultural backgrounds. "But I had thought that they were living all together in neighborhoods," he said. "I didn't realize people were so separated according to income."

Despite this finding, Sato was surprised at the pervasive belief in equality. The comment of one Williamsburg resident particularly struck him: "People are people. It doesn't matter where you come from or your race."

The frank reflections of a Richmond police lieutenant who accompanied the Keio students were also revealing, according to George Deaux, who is a Keio University professor and a principal supporter of the program in Japan.

"He explained to the students that there were no black captains in the Richmond police force," said Deaux. "He also said the poverty of the people with whom they were visiting owed to the fact that many were part of a second or third generation of welfare recipients."

On the issue of gun control, Mika Hashida wanted to know why Americans feel the need to have guns. "I understand now their be-

lief in the right to protect themselves," she said, admitting her anxiety about visiting the United States because of its high crime rate.

In addition to the neighborhood visits, the students also met with workers at a Japanese-American company and Langley Air Force Base, as well as people at several churches and shopping centers.

The theme of this year's program encouraged many of the students to consider how Japan's relationship with the rest of the world has developed since the end of World War II.

Several Keio students expressed a greater desire than their parents to understand people of other cultures. They also said Japan should apologize to China and other countries in southeast Asia

for its brutal acts during World War II.

Sato believes his generation bears some responsibility for the actions of his ancestors and thinks his country should apologize.

After spending some time with the people, the students realized the inaccuracy of many of their images of America.

"But just apologizing is not enough," said Sato. "We must consider the future. Japan must take a

greater leadership role in the security of Asian countries."

Adjusting to American college life and living in dormitories proved somewhat challenging to the Keio students who attend an urban university without dormitories and often have to commute up to four hours a day.

The Keio program has not yet evolved into a formal exchange between the two institutions. That will probably occur within a few years as the successful summer program continues, predicts Craig Canning, associate director of the Reves Center for International Studies.

Today there are more than 200 alumni of the program, many of whom continue to stay in touch with their student mentors from the College.

by Poul E. Olson



A resident of Williamsburg visits with students in the Keio program (l-r): Junichi Bekku, Shohei Sekido, Masahiro Nakayama and Tomoko Kinoshita.

PUBLIC SERVICE

Probing The Lifestyles Of The Wet And Muddy

National Geographic draws on VIMS expertise for film on salt-water marshes



A star is born: The Lined Seahorse is one of more than 50 marine animals featured in *Lifestyles of the Wet and Muddy*.

Lurking beneath the murky waters of the salt marshes on the Eastern Shore of Virginia is a hidden world of life unknown to most people. In "Lifestyles of the Wet and Muddy," filmed largely at the Virginia Institute of Marine Science's Eastern Shore lab at Wachapreague, National Geographic captures in vivid detail one of the richest ecosystems in the world.

Produced by Blue Earth Films, the 54-minute documentary took more than one and a half years to complete. An estimated 40 million people worldwide are projected to see the production, which will appear on the National Geographic "Explorer" series in the United States next spring.

VIMS provided space for the

filmmakers at the Eastern Shore facility. Wachapreague personnel, including Mark Luckenbach, associate professor of marine science, and Paul Bonniwell, buildings and grounds supervisor, helped the crew with technical support.

"Our relationship with the filmmakers couldn't have been better," said Luckenbach. "This was an absolutely wonderful interaction between VIMS and the private sector, and it certainly enhanced our educational mission."

While dramatizing life in the salt marsh, the film also raises awareness about the fragility of the coastal marine habitat. Development has swallowed an estimated one-third of salt-water marsh habitat on the east coast in recent decades.

"By increasing awareness of salt-water marshes, this type of production has really far-reaching educational value," said Luckenbach, describing "Lifestyles" as the best film he's ever seen on the endangered habitat. "It reaches a much wider audience than anything we could do here."

To ensure the accuracy of the script, filmmakers Michael Male and Judy Fieth allowed 15 VIMS scientists to screen the production in May. The majority of the group, according to Luckenbach, gave the piece

high marks for its realism.

A signature element of "Lifestyles" is the use of time-lapse sequences to show slow-moving creatures and especially the ebb and flow of the tide and its effect on life in the marsh.

Because of the murkiness of marsh water, special tanks were set up on land. Under these conditions, the filmmakers simulated the underwater environment and were able to control variables such as currents.

Most of the estimated 50 different marine animals of various sizes that star in the production were caught in Wachapreague harbor and later returned to their natural habitat or donated to the public aquarium at the VIMS Gloucester Point campus.

Scenes of predator-prey interactions occupy a significant dimension of "Lifestyles." They were the most difficult segments to set up and film. One 30-second slow-motion scene depicts the eating habits of a fish called a stargazer that burrows under the sand and waits for food to pass by. Because of the animal's particular tastes, it took several hours to capture the brief moment of violence when it did

finally lunge for a killifish.

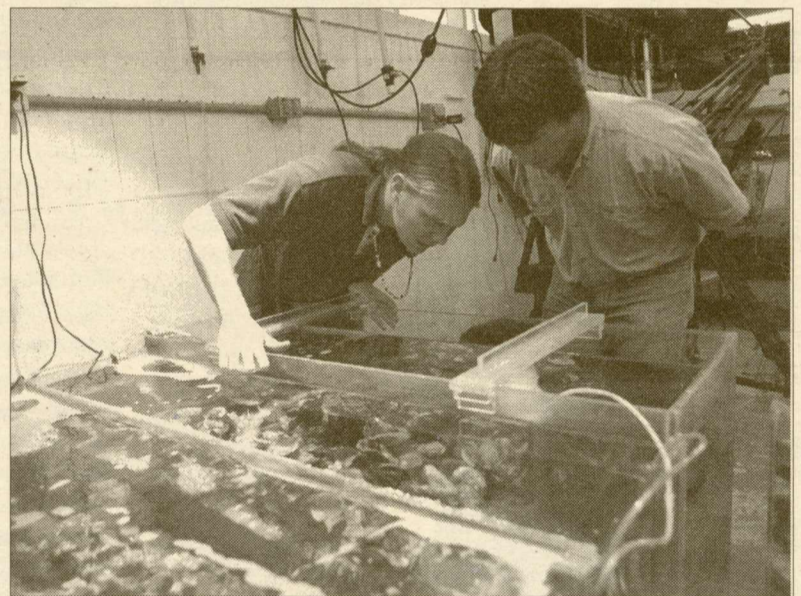
On other occasions, time-lapsed scenes that took months to film, such as marsh grass growing and dying, weren't thrilling enough to make the final cut.

Although having to endure heat, wind and bugs, the filmmakers found some of their most exciting work filming some 20 different species of birds in the marsh. In one instance, several hundred terns standing together in the marsh didn't notice Male and Fieth as they maneuvered their equipment among them.

"Standing there, it felt like we were experiencing another way of being," said Fieth. "It was amazing how these birds were totally unaware of our existence."

Much of the effectiveness of "Lifestyles" owes to the subtle majesty of scenes like these. "Life in a salt-water marsh doesn't jump up and grab you," said Male, adding that the film doesn't follow the conventional heart-pounding pace characteristic of many National Geographic pieces. "This is not a film about lions and tigers, but about clams and shrimp."

by Poul E. Olson



Todd Gardner (l), a production assistant for Blue Earth films, shows Mark Luckenbach one of the tanks that served as the set for a scene in the film.

Project Reclaim Targets African-American Seventh-Graders

Fifty African-American seventh-graders from the Williamsburg/James City County and Hampton public schools participated in Project Reclaim, which concluded last week at the College.

Targeting average to above-average students who are under-achieving, the three-week program covered mathematics, computer science, science, language arts (expressive writing), speech, art and cultural history and development.

Eight teachers and graduate students focused on helping the students develop thinking and test-taking skills, as well as self-esteem and social skills. Parental involvement and empowerment were also dimensions of the curriculum.

Headed by James Patton, associate dean of the School of Education, Project Reclaim is a collaborative project by the College, the Williamsburg/James City County school system and Colonial Williamsburg.

The program is funded largely by a \$15,000 grant from the State Council of Higher Education. Tuition is \$100, which parents can pay through volunteer work.

Class Of '99 Boasts Students From 41 States

CONTINUED FROM PAGE 1.

The combination of the College's stellar academic programs and its competitive gymnastics team drew Ganger to William and Mary.

Acting will likely not consume Ganger's studies here. He does, however, intend to join the gymnastics team. He is also tentatively planning to concentrate in international relations.

Banumathi Kuppusami The Aspiring Scientist

Banumathi Kuppusami is a William and Mary Scholar from the southwestern Virginia town of Bluefield. Kuppusami, a graduate of Phillips Academy in Andover, Mass., the alma mater of former

U.S. President George Bush, plans to concentrate in biology and prepare herself for a career in biotechnology.

"I like research," she said. "I'm mostly interested in genetics. I've worked with enzymes, trying for a mutation."

The former ice hockey and lacrosse player at Phillips plans to tackle rock climbing and horseback riding at William and Mary, and is interested in continuing to ring handbells in her spare time.

Gerald "Rocky" Weitz The Idahoan With An International Perspective

Gerald "Rocky" Weitz is among a cadre of four Idahoans in the class of 1999.

A native of Moscow, Id., Weitz

grew up on a 110-acre sheep farm eight miles outside the town.

The remoteness of their home hasn't kept Weitz and his family culturally isolated. Over the years, they have hosted nine exchange students. In high school, Weitz also spent 10 months studying Spanish at a private school in Cali, Columbia.

He tentatively plans to concentrate in international relations and mathematics at William and Mary.

"I really wanted to go to a college on the East Coast so I could have the perspective of knowing people from both parts of the country," said Weitz, explaining his decision to attend William and Mary.

Weitz is an avid snow skier, scuba diver and classical guitar player.

DEPARTMENTS & SCHOOLS

American Studies, Anthropology and History

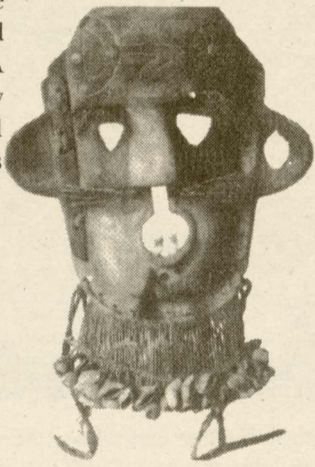
Richard Price, Dittman Professor of American Studies, Anthropology and History and **Sally Price**, Dittman Professor of Anthropology and American Studies, have recently written *Enigma Variations*, a fictional account of the efforts of two anthropologists to identify and authenticate a collection of art. Set in a steamy colonial city, the story begins when a Frenchman offers for sale an extraordinary ensemble of primitive art. The two anthropologists called in to appraise the pieces (one of which is pictured below) for the national museum quickly find themselves in a murky world where the boundaries of authenticity and deception blur in the tropical heat. What begins as an intellectual puzzle ultimately threatens to turn into a deadly confrontation.

English

Instructor **Marlene Davis** served as a session moderator at the First Biennial Conference on Modern Critical Approaches to Children's Literature, held in Nashville, Tenn. in April.

In addition, she presented a paper titled "Children in War: A Study of *Going Back* by Penelope Lively and *Number the Stars* by Lois Lowry."

A new book by Associate Professor **Henry Hart**, *Robert Lowell and the Sublime*, is the first to investigate poet Robert Lowell's life-long preoccupation with the concept of the sublime.



A piece of art pictured in *Enigma Variations*.

Hart, American editor of the international poetry journal *Verses*, researched libraries and manuscript collections to trace Lowell's obsession with the sublime—uplifting, transcendental experiences—that dominated the poet's work throughout his life. Drawing on published and unpublished manuscripts from Lowell's prep school days at St. Mark's in Massachusetts and his college days at Harvard and Kenyon, Hart concludes that Lowell's interest in the sublime began early and was intensified at Kenyon by a philosophy class in aesthetics that he took under John Crowe Ransom. Students in the class were required to read classic treatises on the sublime by Longinus, Kant, Edmund Burke and other philosophers.

"Lowell learned from these thinkers to associate the sublime with a feeling of elevation and he was enthralled by a sublime or elevated style in his early poetry," said Hart. "He later came to associate that elevation with his own manic-depressive illness and deflated his grandiloquence as his career progressed."

The book explores Lowell's identification with Lucifer's quest for sublimity in *Paradise Lost* (Lowell was particularly interested in demonic figures struggling against one another to attain sublime power) and the poet's fascination with religious enthusiasts and political zealots like Napoleon. "His understanding of these great men of sublime ambition was always tempered by an awareness of the tragic afflictions they wrought on

themselves and others," Hart said.

In his introduction to *Robert Lowell and the Sublime*, Jay Parini writes that "in mapping Lowell's development through the concept of the sublime, Hart clarifies the landscape of this poet's complex imagination in highly original ways, connecting Lowell firmly with the tradition of American Romanticism that looks back to English and German Romanticism and, beyond that, to Milton for inspiration."

Parini added: "The tradition of the sublime is perhaps the central tradition of our literature (and politics), and Hart's sensitive reading of its permutations on American soil and its specific applications to Lowell can only enhance our understanding of this important poet in significant ways."

Robert Lowell and the Sublime is



Robert Lowell

available at the campus bookstore.

Arthur Knight, assistant professor of English and American Studies, has written an essay titled "Jammin' the Blues, or the Sight of Jazz, 1944," in *Representing Jazz*, ed. Krin Gabbard (Durham, N.C.: Duke University Press, 1995).

A new book by **Jacquelyn McLendon**, associate professor, titled *The Politics of Color in the Fiction of Jessie Fauset and Nella Larsen*, examines the novels of two prominent Harlem Renaissance writers and finds them revisionary and subversive. Revived by feminists in the late 1970s and early 1980s, the novels of Fauset and Larsen raise important questions about gender and race. Using black female protagonists who often passed as whites, Fauset and Larsen showed that blacks were despised simply because they were black. McLendon focuses on the writers' works rather

than their lives and moves toward developing new theoretical ways of looking at black women's writing.

History

David Garrow, Harrison Professor of History, has received a distinguished alumnus award from Wesleyan University from which he graduated in 1975. Garrow is the author most recently of *Liberty and Sexuality: The Right to Privacy and the Making of Roe vs. Wade* (1994). His other books include *Bearing the Cross: Martin Luther King, Jr., and the Southern Leadership Conference* (1986), which won the 1987 Pulitzer Prize for biography.

School of Business

Wanda Wallace, John N. Dalton Professor of Business Administration,

ment, concerning the need for global regulation of financial derivatives trading.

Glenn Coven, Godwin Professor of Law, has recently published the 17th edition of *Cases and Materials on Taxation of Business Enterprises* (Commerce Clearing House).

Assistant Professor **A. Mechele Dickerson's** article, "Foreclosure Following Filing," appears in the summer volume of the *Virginia Bar Association Journal*.

Associate Professor **Davison Douglas** has been invited to make presentations at the Historical Society of North Carolina and the American Society for Legal History in the fall. He recently gave a presentation on Virginia contract law to more than 100 Virginia district and circuit court judges at the Supreme Court Judicial Institute.

Professor **Trotter Hardy** was recently quoted in the *San Francisco Examiner* and *USA Today* on the proposed regulation of speech on the Internet. In May, he spoke in Austin, Tx., at a program on "The Emerging Law of Computer Networks."

Professor **James Heller**, director of the law library, has just been elected president of the southeastern chapter of the American Association of Law Libraries. He also served this year as program chair for the national organization.

Frederic Lederer, Chancellor Professor of Law, spoke in June at the "Legal Tech" conference in Los Angeles, on "Courtroom Technology: Present and Onrushing Future."

Professor **John Lee** spoke in June at the Hampton Roads Tax Forum on "Capital Gains Myths."

Annual Support

Bramble Klipple '88 has been appointed as the assistant director of annual support. Klipple will be responsible for the phonathon and direct mail programs for the William and Mary Annual Fund, the School of Education Annual Fund and Friends of the Library Annual Fund. She was formerly a development associate with Theatre IV in Richmond.

co-authored an article on ethical issues associated with internal auditing that was presented in June at the Ethics and Professionalism Conference sponsored by the American Accounting Association. Wallace also made a presentation to the National Association of Local Government Auditors in Virginia Beach in May on the topic of reporting on internal control and related issues in the governmental sector.

School of Education

Associate Professor **Roger Baldwin** co-authored two chapters titled "Faculty Motivation for Teaching" and "Faculty Collaboration in Teaching" in the recently published *Improving College Teaching*.

School of Law

Rakesh Bhala, assistant professor, was recently quoted in *Global Investment*, a journal of money management and international invest-

College And CW Celebrate Birthday Of Wren Building Aug. 25

CONTINUED FROM PAGE 1.

of the College," said President Timothy Sullivan. "Commemorating its 300th anniversary reminds us of our distinguished past but also the exceptional promise of our future."

Colonial Williamsburg will sponsor special tours of the Sir Christopher Wren Building during the three days preceding the celebration, Aug. 22-24. Historical interpreters will conduct 45-minute tours of the Wren Building at 1:30 and 2:30 p.m. on Tuesday, Aug. 22; Wednesday, Aug. 23; and Thursday, Aug. 24. Each tour will incorporate character inter-

preters portraying Thomas Jefferson and James Blair, founder and first president of the College of William and Mary. The tours are free and open to the public.

Williamsburg Mayor Trist McConnell, in a proclamation signed on Aug. 7, urged "citizens of the City of Williamsburg and its environs" to join in the celebration Aug. 25 with its "speeches, music and other festivities of an appropriate manner." The proclamation notes that "one of the principal factors in the founding of Williamsburg was the establishment of The College of William and Mary," and adds that "the symbol of that founding, and the tra-

ditions of the College, are most dramatically embodied in the stately Wren Building."

The Sir Christopher Wren Building, centerpiece of William and Mary's ancient campus, traces its history to Aug. 8, 1695, when skilled masons laid the first glazed red Virginia clay bricks for the building's foundation. The solemn ceremony, attended by Gov. Edmund Andros and members of the Virginia Council, was held exactly a year and a half after King William III and Queen Mary II had granted a royal charter for the college so "that the youth may be piously educated in good letters and manners."

In the 300 years since, the Wren Building has been devastated three times by fire. English and French troops patrolled the Wren's corridors during the Revolutionary War, and Union troops ravaged the building in 1862. The Virginia House of Burgesses assembled in the building for several years, and William and Mary students, such as Thomas Jefferson and James Monroe, attended classes there. It was also in the Wren Building that George Washington, first American chancellor of the College, received his surveyor's commission in 1749 and where Benjamin Franklin received the honorary degree of master of arts in 1756.

The Wren was the first public building to be restored by John D. Rockefeller Jr. Colonial Williamsburg workers began the project in 1928 and the building was formally reopened on Sept. 16, 1931.

"The Wren Building has always been a place where the College and Colonial Williamsburg have come together," said Robert Wilburn, president of the Colonial Williamsburg Foundation. "It is appropriate that we join with the College and the citizens of the City of Williamsburg to celebrate this happy occasion."

by Peggy Shaw

STAFF SPOTLIGHT

The Green Thumb With A Sense Of Direction

Master gardener and unofficial tour guide Frances Knight has been helping to take care of the College's grounds for almost 16 years

The first person with whom visitors come into contact at William and Mary is usually not a student, professor or administrator, but a groundsworker.

Frances Knight, a self-described unofficial public relations person and tour guide for the College, is a prime example. Knight, who helps take care of landscaping on campus, is always willing to take the time to point a misguided person in the right direction.

Mid-September will mark Knight's 16th year at the College. One of only two female groundsworkers on staff and the only master gardener at the College, Knight recently received a service award acknowledging her faithful service to William and Mary.

Knight's basic job responsibilities as a grounds worker include cutting grass, trimming hedges, planting flowers and trees, removing snow from the walkways during the winter months, and overall maintenance of the grounds. "Every day is a different challenge," she said.

The most difficult aspects of her work are the heat, cold and physical rigors of her job, espe-

cially reaching up to prune trees and stooping over to rake leaves, pick up paper or work the weed-eater.

Convocation and Commencement are particularly taxing times of the year. "Gettin' 'em [students and visitors] in and gettin' 'em out," she said, explaining her goals during those occasions.

Knight is known for being a diligent worker and getting along well with her co-workers, according to landscape supervisor Norton Vincent.

"She is very observant. Even when she's working on another task, she's always looking around and telling you about things that need to be done," he said. "If she spots a hole in the ground or a hedge that needs to be trimmed she will come and tell me."

Knight obtained her master gardener's license in October 1992, after attending classes through the Virginia Cooperative Extension Service program. Fifty hours of classroom time and 50 hours of payback to the community are the requirements for this nationally recognized license—a badge that Knight wears with pride.



Frances Knight tends to a flower bed in the courtyard of the graduate housing complex.

As a master gardener, Knight spends some her free time helping on several gardening and landscaping projects. She also uses her landscaping talents to help students on projects at schools throughout the state.

In September Knight will also attend the State Fair with a horticulture group to answer visitors' questions about horticulture, landscaping and master gardening.

When she's not using her green thumb, Knight enjoys her other favorite hobby—lawn bowling. A friend introduced her to the sport several years ago. From Easter to Thanksgiving, Knight can be found rolling her ball on the green behind the east wing of the Williamsburg Inn.

An only child, Knight was born in Richmond but spent most

of her life in Williamsburg. She shares her home with Ginger, a 10-month-old lilac Siamese cat; Inky, a 16-year-old black Siamese cat; Lucky, her father's husky; and McGyver, a Sheltie dog who's looking for a permanent home.

by Karyn Mitchell
University Relations Intern

Wren Building Was "Forward-Looking" In Design

CONTINUED FROM PAGE 1

buildings. Giving the structure a "vertical pull," the cupola also housed the school bell and served as a lookout point over the campus.

Today's version is the fifth incarnation of Wren's original design and noticeably differs from the initial plans.

Wren probably provided for much larger windows than those eventually installed. But shortages of funds and the hot Virginia summers may have convinced James Blair, William and Mary's first president, to scale back their size and arrange them in sashes. The Wren Building is the first known structure in the colonies to use sash windows.

Another innovative feature of the original building was the five-bay loggia or open porch that was erected. The Capitol and a number of other notable colonial buildings such as courthouses eventually followed the Wren's example and provided for loggias as well.

Cost largely influenced the decision to reduce the size of the windows and opt for less expensive materials. It also ultimately influenced the decision to scale back the entire building itself. "Big buildings, such as the White House and Capitol in Washington, D.C., tended to become nightmares for those constructing them in the

colonies and into the Federal period," said Kornwolf.

Beset by material and labor shortages and lengthy construction delays, Blair was unable to construct the chapel that Wren had planned. This wing of the building was eventually built in 1732.

While Wren was adamantly against the conventional quadrangle design characteristic of many English colleges, Blair and

Virginia Governor Francis Nicholson probably insisted that Wren plan the building in this fashion.

But owing largely to a lack of money, the fourth side of the building was never completed.

Finally finished in 1699, the first Wren building marked the focal point of Nicholson's plan for Williamsburg. The erection later of two lesser

buildings adjacent to the Wren Building—the Brafferton in 1723

and the President's House in 1732—also served as a model design for the traditional American college campus, in which a major building dominates lesser buildings extending out from it in a symmetrical manner, said Kornwolf.

"Both in terms of form and function, the classically designed Wren Building was a very major achievement," he said. "Harvard's buildings were medieval before 1699. The Wren, however, was forward-looking in design and helped to set a new standard for colonial architecture."

The fire that gutted the building in 1704 revealed several major defects owing to shoddy construc-

tion. Wooden timbers used around the chimney, for instance, likely heightened the intensity of the fire significantly.

"We can't blame Blair for not using bricks. He was a clergyman who had little experience as a construction foreman," said Kornwolf.

Alexander Spotswood, governor of Virginia, eventually secured funds to resurrect the Wren from its ashes in 1711. The version standing today mirrors the building's appearance following reconstruction after the 1704 fire. The severity of that fire or a shortage of funds, Kornwolf said, may explain why only two of the Wren's original three stories were rebuilt.

by Poul E. Olson

*"Both in terms of form and function, the classically designed Wren Building was a very major achievement."
—James Kornwolf*

Campus Crime Report JULY 1995

Crimes

Larceny	
Bikes	5
From Buildings	6

Arrests

Driving under the influence	2
Liquor Law Violations	1
Fraud	1
Miscellaneous (not traffic)	3
Summons Issued (traffic)	54

Powell Leaving For Tufts

Michael Powell, assistant to the president and director of affirmative action, left the College August 16 for a similar post at Tufts University in Massachusetts.

Joining William and Mary in 1993, Powell oversaw the institution of new procedures for selecting faculty members and administrators and a multi-cultural teaching fellows program. He also worked to identify underrepresented groups in the faculty.

The College hopes to fill



Powell

Powell's position in the near future, pending state approval.

WILLIAM & MARY NEWS

The next issue of the *William and Mary News* will be published on Friday, September 1. Deadline for submission of items is 5 p.m. on Friday, August 25, although submissions prior to the deadline are encouraged. Call ext. 12639 with any questions or concerns.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to wmnews@mail.wm.edu, no later than 5 p.m. the Friday before publication.

Poul E. Olson, editor

Marilyn Carlin, desktop publishing

C. J. Gleason/VISCOM, photography

Stewart Gamage, vice president for community relations and public service

Shawn Holl, proofreader

calendar



Funerary Mask, Middle Scian, North Coast (Peru), A.D. 1100-1300. From the exhibition "Before Discovery: Artistic Development in the Americas Before the Arrival of Columbus" on display at the Muscarelle Museum through Aug. 27.

SPECIAL EVENTS

Aug. 25

Annual Convocation and 300th anniversary celebration of Sir Christopher Wren Building takes place in the Wren Courtyard at 3:30 p.m. (See story, page 1.)

Aug. 26-27

The 75th anniversary of woman suffrage will be celebrated throughout the weekend in the Sunken Garden. (See note, page 3.)

Sept. 5

The All-College Faculty Meeting will be held at 3:30 p.m. in the University Auditorium. A reception will follow in Chesapeake Rooms B and C.

Sept. 12

United Way kicks off its annual campaign with a "Day of Caring" from 5 to 6:30 p.m. at the Williamsburg Marriott Hotel. For information, call the volunteer connection at 229-2301.

CONFERENCES

Sept. 8

Research Symposium 1995 is scheduled in the University Center. William and Mary undergraduates will present the results of summer research in the life and physical sciences with research talks given in Chesapeake Rooms B and C from 3 to 4 p.m. and a display of more than 50 research posters in Tidewater Hall from 4 to 5:50 p.m. Call 221-2558.

SPEAKERS

Sept. 7

Town & Gown luncheons resume in the

Chesapeake Room, University Center. A cider reception at noon is followed by a lunch buffet at 12:20 p.m. with the lecture beginning at 12:50 p.m. Charles Hobson, editor of the *Marshall Papers* speaks on "Supreme Court Chief Justice John Marshall" at the Sept. 7 luncheon, and Fred Czufin of the community will talk about "The Secret on North Boundary Street" on Sept. 14. Cost of the luncheon is \$7 (\$5 for faculty/staff) and reservations are required. Call 221-2640 before noon on the Tuesday preceding the luncheon.

SPORTS

1995 Football Schedule

Sept. 2	at UVA
Sept. 9	vs. James Madison (home)
Sept. 16	at Northeastern
Sept. 23	at Univ. of New Hampshire
Sept. 30	at VMI
Oct. 7	vs. Rhode Island (home)
Oct. 14	vs. Univ. of Penn. (home)
Oct. 21	at Univ. of Mass
Oct. 28	vs. Villanova Univ. (Homecoming)
Nov. 4	at Univ. of Delaware
Nov. 11	vs. Richmond (home)

All home games are played at 1 p.m. in Zable Stadium. Discounted season tickets are available to faculty and staff. See order form at bottom of page.

MISCELLANEOUS

Aug. 24

The Christopher Wren Association, in cooperation with the Reves Center for International Studies, is sponsoring a reception for incoming foreign students from 4:30 to 6 p.m. in the Great Hall of the Wren Building.

Faculty/Staff Football Order Form (5 games)

	Price	Number	Total
Sideline	\$ 55.00	_____	_____
End Zone	\$ 35.00	_____	_____
Section AA or II	\$ 40.00	_____	_____
Gold Seat Family Plan	\$ 110.00	_____	_____
Postage	\$ 2.00	_____	_____
TOTAL		_____	_____

Name _____

Address _____

Phone _____

____ Check Enclosed (payable to WMAA). ____ Charge VISA/MC account # _____ Exp. date _____

Clip and mail to Ticket Office, P.O. Box 399, Williamsburg, VA 23187. For information, call 221-3340.

Sept. 1

Register now for a self-defense class for women to be given on three consecutive Fridays, beginning Sept. 1, from 3 to 6 p.m. in Tidewater A, University Center. The cost is \$20 for students, \$30 for faculty/staff. The Rape Aggression Defense System teaches women to protect themselves against violent crimes through prevention, education and physical techniques.

A second class will begin on Oct. 29. To register, call Grace at ext. 221-3183 or Erica at 259-0474.

DEADLINES

Applications for either elementary or secondary education certification programs in the School of Education for undergraduate students transferring into the College or late-decision students planning to concentrate in an Arts and Sciences field are available in Jones 305A beginning Aug. 23. Completed applications must be returned no later than Sept. 8. Call ext. 12308.

EXHIBITS

Through Aug. 27

"Before Discovery: Artistic Development in the Americas Before the Arrival of Columbus" at the Muscarelle Museum. The exhibit, on loan from the Lowe Art Museum at the University of Miami, Fla., was organized as an official Christopher Columbus Quincentennial project. It draws together more than 150 pre-Columbian artifacts from Mexico, Costa Rica, Colombia, Ecuador and Peru that offer insight

into the ideas and culture of the native American peoples who preceded the European inhabitation of North and South America.

Sept. 1 through Oct. 14

"NCECA 1995 Clay National," a biennial exhibition organized by the National Council on Education for the Ceramic Arts, opens at the Muscarelle Museum on Sept. 1. The exhibit comprises a current cross-section of ceramic artist inquiry and includes a broad selection of formal and technical approaches. The works, produced from 1993 to 1995, range in size from teacups to free-standing sculptures.

Through Oct. 2

An exhibit titled "Giant Treasures: Illustrated Folios" opened this summer in the Zollinger Museum, Swem Library. Drawn from the College's Manuscripts and Rare Books Department, the display features illustrations that serve to teach, document and decorate.

The exhibit spans five centuries of book illustration, beginning with artistic woodcuts from the Middle Ages and concluding with woodcuts by 20th-century artist J. J. Lankes. Included are black-and-white and color engravings, mezzotints, lithographs and photographs, all illustrating large volumes. In some cases, the illustrations are the books, while in others, they enhance and embellish the text.

An illustrated folio of reproductions—Mark Catesby's *Natural History* (1974)—adorns the walls of the museum.

COMMUNITY

Aug. 19, 26

Special one-hour walking tours covering 300 years of Yorktown's history begin at 11:15 a.m. and 3:15 p.m. The tours explore the variety of historical events that have occurred in Yorktown. Call 898-3400.

Aug. 25

Colonial National Historical park celebrates the 79th anniversary of the National Park Service with a free outdoor concert of patriotic music at 7 p.m. at the National Park Service Visitor Center in Yorktown. The concert, which will feature the Peninsula Concert Band, will be fol-

lowed by light refreshments.

Sept. 1-3

"Publick Times" comes to Duke of Gloucester Street as a teeming marketplace, auctions, a barbecue, horse races and a large military encampment recreate the vitality of 18th-century Williamsburg during the general court session of Sept. and Oct. 1773. Call 220-7282.

Through Sept. 5

It's not too late to catch one of the most well-received exhibits in the DeWitt Wallace Decorative Arts Gallery's history. The award-winning exhibition "Tools: Working Wood in 18th-Century America," is open from 10 a.m. to 6 p.m. daily. Admission is by Colonial Williamsburg's Good Neighbor card or ticket. Call 220-7724.

Through March 1, 1996

A new exhibit at the Abby Aldrich Rockefeller Folk Art Center in Colonial Williamsburg, "Kingdoms of Hope, Kingdoms of Loss," includes three of Edward Hicks' "Peaceable Kingdom" paintings, as well as manuscripts, a portrait of the artist by his cousin Thomas Hicks, selected quotes from Edward Hicks and a copy of his memoirs. The exhibit is a forerunner for a larger exhibit scheduled to open at the museum in 1997. Hours at the museum, located on S. England St., are 10 a.m.-6 p.m. daily. For information, call 220-7698.

Invitation To Students

Bruton Parish Church invites students to a "Wren Chapel Welcome Worship" on Sunday, Aug. 20, at 10:30 a.m. in the Wren Chapel. This is an occasion to meet and worship with other Canterbury students, to welcome freshmen, greet parents present, hear a board member talk about her faith and have fellowship with cake and punch afterwards. Call 229-2891.

CLASSIFIED ADVERTISING

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Only one ad per person per issue is permitted and should be no longer than 40 words. Ads must be submitted no later than 5 p.m. on the Friday preceding News publication. Send ads in writing to the William and Mary News office or via electronic mail to wmnews@mail.wm.edu. Ads will run one week only with an option to renew for one additional week. No ads or requests for renewal will

FOR SALE

Contemporary home, 3 BRs, 2 baths, private wooded lot in Country Club Acres on 17th green of golf course. Super storage, excellent workshop, cedar siding, skylights, large multi-level deck, balcony off MBR, 2-car garage, basement office space. \$159,500. Call 253-7996.

'80 Honda Accord, red, 5-speed, new Va. inspection, service records, reliable transportation. \$825. Call 565-0397.

'86 Honda Accord LXI hatchback, AT, AC, PS, PB, PW, cruise. \$2,600. Call 220-0641 or 221-3523.

1991 Pontiac Sunbird, excellent condition, red, 4-door sedan, stereo/tape, 36K miles, new front brakes, new Va. inspection. NADA book price with low miles and tape. \$7,050. Call 259-0028.

King-size sofa sleeper bed, excellent condition, neutral colored fabric with oak trim. \$125. Call 564-3042.

Bedroom set, includes full-size bed, dresser with mirror, chest of drawers, two

night stands. Needs refinishing. \$300 negotiable. Call 258-0120 after 6 p.m. or anytime on weekends.

Brown and tan striped 85" contemporary sofa. Very good condition. \$125. Call 229-2168 or 221-2591.

13" Magnavox color TV set with remote. Excellent condition. Asking \$80. Call Jim at 221-2308.

Walker, brand new, used only 1 week. Aluminum, foldable for easy storage/transportation, height adjustable. Asking \$40. Call 877-0033.

Bargain: Two airline tickets (one-way) on TWA for Aug. 23 at 6:45 a.m. from Norfolk to Sacramento, Calif. (via St. Louis). \$200 each or best offer. Call 258-0521.

FOR RENT

House located on 2.5 acres near intersection of Ironbound and Strawberry Plains Rd. Two BRs, 1 bath, laundry room, all appliances, dining area, rec room/bedroom in finished basement, attached car-

port. \$600 per month. Call ext. 13162 or 263-4832.

Law school alum renting room in nearly new 3-BR, 2-bath home on quiet cul-de-sac. Includes all utilities and full house privileges. Close to campus. \$375/mo. Call 221-0488.

2-BR, 1-bath duplex unit, walk to Colonial Parkway and marina. \$425/mo. +electricity; water and sewer included in rent. Security deposit of 1 month's rent required. Call 229-0982.

WANTED

Child care needed on occasional early mornings and evenings for 8-year-old boy. In-town location near S. Henry St. Also, good housekeeper from 7 a.m. to 9 or 10 a.m. once or twice a week (student is fine). Call 253-1515.

M.Ed. William and Mary offers tutoring in Spanish and ESL. Call 253-0559.

Full and part-time foodservers and bartenders (\$7-\$12 hr.) and dining room attendants and bus persons (\$5-\$7 hr.) at private country club. Apply in person at TRCC at Governor's Land, 1400 Two Rivers Rd., Williamsburg. Call 258-4610.

My master died in Dec. I need a loving home and can live indoors or outside. My name is MacGyver "Mac" and I am 8 years old and neutered. On Heartguard and Program. Call Laura at 220-3268 or Frances at

EMPLOYMENT

The following positions at the College are open to all qualified individuals. Those wishing to apply must submit a Commonwealth of Virginia application form (and resume if they wish), which includes applicant's social security number, to the Office of Personnel Services, Thiemes House, 303 Richmond Road, by no later than 5 p.m. on the deadline date. For application deadlines and additional information, call ext. 13167.

Informational interviews will be held in the Office of Personnel Services from 9 a.m. to noon on Thursday of each week.

The College will make a reasonable effort to accommodate persons with disabilities in the application, testing and/or interview process. If possible, please contact Debby Rorrer, ext. 13155, at least three days in advance of the need for accommodation.

The following positions have been released from the State hiring freeze. They are hourly positions which do not carry benefits.

Housekeeping Worker—\$5.29 per hour, 7 a.m. to 2:30 p.m. #H0466X and #H0469X. (One application required for consideration for both positions.) Location: Residence Life.

Laboratory Technician—\$6.91-\$10.54 per hour, part-time hourly for a total of 48 weeks. May work one 8-hour day or two 4-hour days each week. Flexible work schedule. #H00708X. Location: Biology.

Theatre Production Specialist—\$18.25 per hour, part-time from Sept. to May. Work schedule irregular, involving frequent evening and weekend hours. #H0187X. Location: Theatre and Speech.

The following positions have been released from the State hiring freeze. They are regular full-

time positions which do carry benefits.

Office Services Specialist—(Grade 5)—Entry salary \$15,705. #00029X Location: Admission Office.

Registered Nurse—(Grade 11)—Entry salary \$26,800. Requires participation in night and weekend on-call responsibilities and in weekend work schedule on rotating basis. #00257X. Location: Student Health Center.

Psychologist, Counseling Center. Faculty-equivalent, year-round position. Starting salary anticipated to be \$33,800 to \$34,800, with full College benefits, including retirement, health insurance, life insurance and one month's paid vacation. Assistance with moving expenses provided. For additional information, contact Office of Personnel Services, 221-3169.