

# WILLIAM & MARY

## NEWS

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Wednesday, October 30, 1996

## Multi-Million Dollar Gifts Benefit Institute, Baseball

*Love of history spurs Malvern H. Omohundro to endow Institute of Early American History and Culture*

**M**alvern H. Omohundro Jr. was nurtured in what he calls an "historic atmosphere." His father wrote a 1,110-page genealogy that traced the Omohundro roots to one of the first families of Virginia. Especially fascinating to the younger Omohundro are the exploits of John B. "Texas Jack" Omohundro, a Civil War courier who migrated from Virginia to Texas following the war and became nationally known after performing with Buffalo Bill's Wild West Show.

While studying at William and

**Bernard Bailyn described the Institute as the "Fort Knox of American memory."**

Mary in 1924 and '25, Omohundro found that his love of history continued to flourish under renowned history professors such as John Pollard. For decades after, Omohundro's interest in Co-

lonial Virginia kept him closely tied to the College and especially the venerable Institute of Early American History and Culture.

Omohundro and his wife, Elizabeth, have now decided to make their own mark on history with a multi-million-dollar gift endowing the Institute. In honor of the gift, the William and Mary Board of Visitors and the Colonial Williamsburg Foundation have agreed to rename the organization the Omohundro Institute of Early American History and Culture.

Bernard Bailyn, chair of the Institute's executive board and professor of history at Harvard University, described the Institute as the "Fort Knox of American memory." Since it was jointly founded by the College and the Colonial Williamsburg Foundation in 1943, the Institute has earned international recognition for its leadership in advancing the study of all facets of the early American experience from the first European encounters, through the colonial and revolutionary periods and the early years of the United States.

"Mr. and Mrs. Omohundro's



**Two College legacies: Institute benefactor Malvern Omohundro (left) visits with William and Mary's oldest living alumnus Ralph James, Class of 1916. Homecoming highlights appear on pg. 5.**

magnificent gift will ensure the continued vitality of an Institute that for more than five decades has helped define our understanding of what it means to be an American," said President Timothy Sullivan in announcing the gift.

"Thanks to the Omohundros'

generosity, the contributions of the Institute toward our understanding of the past—and its relevance to the present and future—will continue for many years to come," said Colonial Williamsburg President Robert Wilburn.

A Navy veteran and former president of the Old Dominion Real Estate Company of Richmond, Omohundro, 91, is a native Virginian. His ancestors settled in Westmoreland County, Va., in 1670 and later fought in the American Revolution. Omohundro is one of the oldest members of the Sons of the American Revolution.

Omohundro attended William and Mary in 1924 and 1925 before taking a job in the real estate business in Florida.

"I soaked up the history all around me," said Omohundro. "I particularly enjoyed the lectures of Dr. Pollard, and later in life, I became acquainted with other William and Mary historians, including Professors Emeriti Ludwell

## Plumeri '66 Gives \$1.8 Million For Baseball Park

**J**oseph Plumeri III '66 has a deep appreciation for the education that he received at William and Mary. Demonstrating his gratitude, Plumeri and his family have donated \$1.8 million to build a 900-seat baseball stadium at the College.

"The tradition of the student-athlete has long characterized William and Mary athletics, as I well know," said Plumeri, who played on both the College's baseball and football teams. "My wife and I wanted to ensure that other students would have an opportunity to enjoy the benefits of this valuable tradition, which to a large degree has helped shape my life and career."

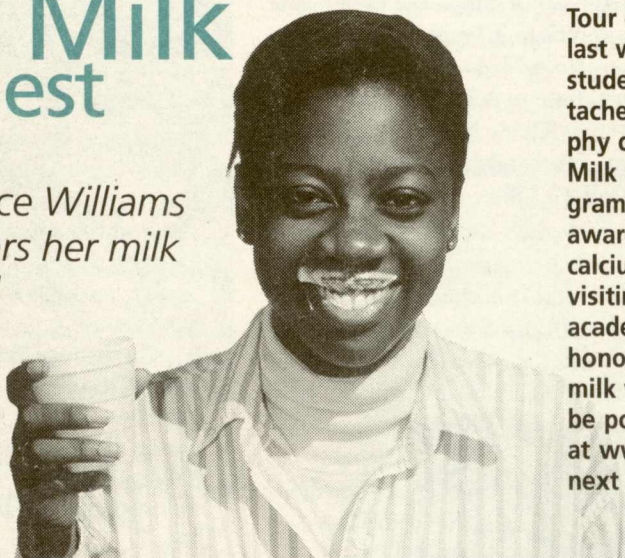
Plumeri is currently vice chairman of Travelers Group, and chairman and chief executive officer of its Primerica Financial Services subsidiary. He lives in Scotch Plains, N.J.

In announcing the gift, College President Timothy Sullivan said, "Through their earlier gifts to various academic and athletic scholarship funds, Joe and Nancy Plumeri have already provided many of our students with the most valuable gift they could give: an education. And with this generous gift, they provide our base-

CONTINUED ON PAGE 2.

Our **Milk** Best *Wearer*

*Délice Williams wears her milk well*



The Milk Mustache Campus Tour chose senior Délice Williams last week from among 40 College students as the Best Milk Mustache on Campus. The photography contest, sponsored by the Milk Processor Education Program, is designed to heighten awareness of the importance of calcium in the diet. The tour is visiting 100 campuses over the academic year. In addition to her honor as our most distinguished milk wearer, Williams' picture will be posted on the tour's web site at [www.whymilk.com](http://www.whymilk.com) within the next few weeks.

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## FEATURES

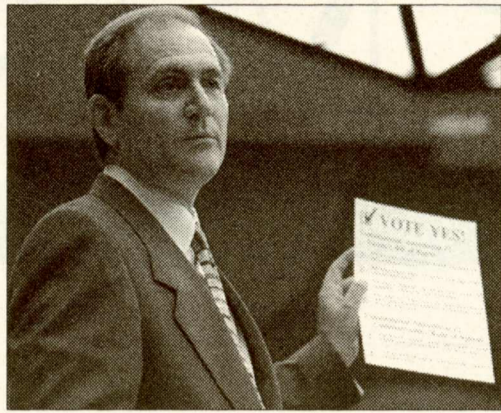
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**Unfolding Family Histories**

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**A Star In Our Midst**



James Gilmore displays a flyer urging support for next week's ballot initiative.

## NEWS FROM THE SCHOOL OF LAW

### Legal Scholars Consider Victims' Rights Amendment

In a symposium Oct. 17 at the law school, a panel of seven legal experts debated whether there should be a constitutional amendment protecting victims' rights.

A Nov. 5 ballot vote asks Virginia voters to consider whether

the state should add a victims' rights amendment to its constitution. Speaking in favor of the measure, Virginia Attorney General James Gilmore, who gave the keynote address at the symposium, said "We're asking people to vote yes. This demonstrates to victims

that they have a place at the criminal justice table."

Congress is expected to consider an amendment to the U.S. Constitution for victims' rights next year.

The Institute of Bill of Rights Law sponsored the symposium. ■

## Clinton Wins

*Moot trial on sexual harassment suit highlights annual Supreme Court Preview*

Bill Clinton won the biggest case of his life Friday evening at the College of William and Mary School of Law. In a moot court held as part of the school's annual Supreme Court Preview, lawyers argued whether a sexual harassment law suit brought against President Clinton should be delayed until after his term is completed. By a

5-4 split decision reminiscent of many recent decisions, a Supreme Court composed of legal educators, a judge, and journalists who cover the Court concluded that the suit should not proceed until Clinton is out of office.

Interest in the event was heightened by the fact that the two attorneys who will actually argue the case before the Supreme

Court—Acting U. S. Solicitor General Walter Dellinger, representing President Clinton, and Gilbert Davis, representing Paula Jones—were present in the courtroom, gauging the relative success of various arguments and the reactions of the justices.

What they saw was a persuasive William and Mary Professor of Law Rod Smolla, who repre-

sented President Clinton in the proceedings, argue convincingly that allowing the suit to continue would in effect permit a state judge to set the agenda of the president of the United States. Stating metaphorically that "the president never sleeps," Smolla convinced five of the justices that the continuance of the suit could distract the president and disrupt the government to a degree that it would constitute undue interference of one branch of government with another. All of the justices did agree, however, that the suit should proceed normally once Clinton has left office.

The moot court was just one part of a two-day program that at-

tracts attorneys from around the nation to what has become the premier preview of the upcoming Supreme Court term. Under the direction of Professor of Law and Acting Director of the Institute of Bill of Rights Law Paul Marcus, panels took up issues ranging from First Amendment rights on the Internet to voting rights, and they debated whether the Court has entered a new conservative phase.

The conference was covered by C-SPAN for later rebroadcast, and by print journalists from the *New York Times*, *Washington Post* and *Los Angeles Times*. ■

by Bill Walker

## Plumeri Park Only Facility Of Its Type In Area

CONTINUED FROM PAGE 1.

ball players both a place to play and the inspiration to play well. We are deeply appreciative."

The planned facility will include a grandstand, team locker rooms, press and box seating, concession space, dugouts, a batting cage and lighting. It will be constructed on the College's Dillard Complex near Ironbound Road, adjacent to the Williamsburg/James City County Recreation Center.

Although the design has not been finished, the facility is expected to complement the architectural style of other William and Mary buildings. The current field is shared by several of the College's athletic teams, while the new facility will be primarily used by the William and Mary baseball program.

The new facility will be called Plumeri Park.

"The park will honor the members of my family who have been so generous with their support: my

wife, Nancy; my children, Chris, Jay and Leslie; and my father and mother, Sam and Josephine," said Plumeri.

After graduating from the New York School of Law, Plumeri joined the brokerage house of Carter, Berlind & Weill in 1970, which eventually became Smith Barney. He was named president of the firm in 1993, after which he was promoted to vice chairman of Travelers Group. Plumeri is the co-owner with his father of the Trenton Thunder baseball team, a member of the Class AA Eastern League affiliated with the Boston Red Sox organization.

Plumeri is trustee emeritus of the William and Mary Endowment Association, served on the national steering committee of William and Mary's Campaign for the Fourth Century, and is a member of the Sir Robert Boyle Society and a lifetime member of the President's Council. Plumeri was awarded the Society of the Alumni's Alumni Medallion earlier this year.

He has funded the Joseph J.

Plumeri Business Scholarship, the Joseph J. Plumeri Endowment Fund for baseball scholarships, several annual baseball scholarships, and one of the largest gifts for his class reunion. For 12 years, Plumeri has also funded the William and Mary/Plumeri Pro-Am Golf Tournament, which raises \$60,000 to \$70,000 per year for College athletes.

Athletic Director Terry Driscoll said that Plumeri Park will be the only facility of its type between Richmond and Norfolk, and as such will have a substantial impact not only on William and Mary baseball but also on baseball programs in the community.

"While the field will be primarily for the use of William and Mary athletes, it will also host other baseball events, such as conference play-offs, youth baseball camps, and similar events. In these and other ways, Plumeri Park will help create the fan base that is so necessary for strong community programs," said Driscoll.

At a press conference last Fri-



Joseph Plumeri introduces himself to one of the first beneficiaries of the park, sophomore Randy Leek, who is tri-captain of the baseball team.

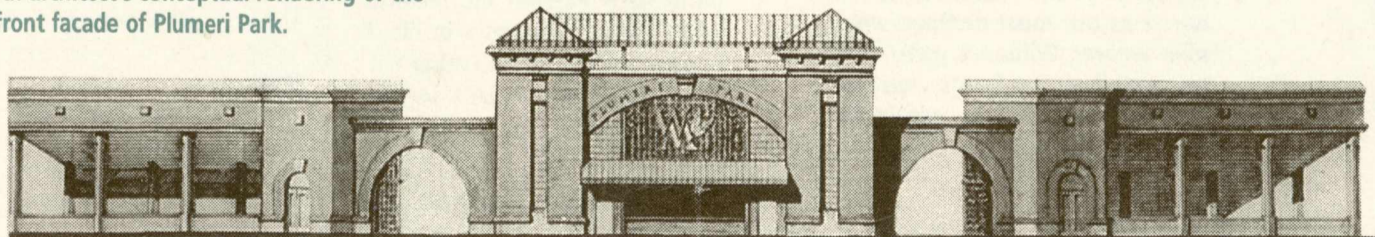
day, Plumeri, flanked by his family, was visibly moved while describing his deep appreciation to the College for contributing to his success in life.

"The further you get away from something, the more you appreciate it," said Plumeri.

He added, "Before you die, you have to fall in love with something. That's hopefully apparent in our family's donation to the College." ■

by Bill Walker

An architect's conceptual rendering of the front facade of Plumeri Park.

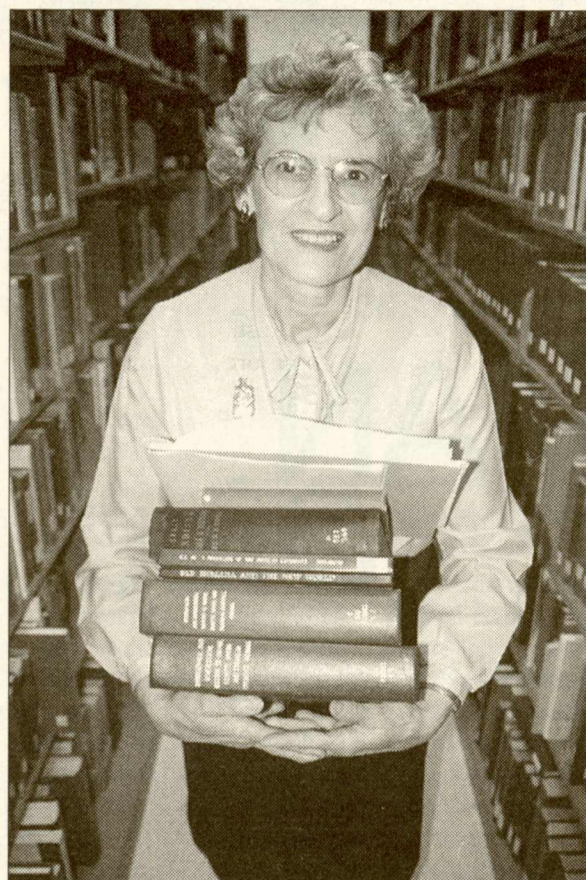


### Holiday Schedule Announced

In compliance with a Nov. 1 directive from the governor regarding upcoming holidays, the College will observe the following holiday schedule:

**Thanksgiving**—Offices will officially close at noon on Wednesday, Nov. 27 and remain closed through Friday, Nov. 29.

**Christmas**—Offices will officially close Tuesday, Dec. 24 and remain closed through New Year's Day, 1997. Offices will reopen on Thursday, Jan. 2.



Patricia Higgs has found a reservoir of information about her family at Swem Library.

## Where Family Histories Unfold

Swem Library has one of the most extensive genealogy collections in the state

system," says Kimball. "One example is *The Records of Some of the Descendants of John Fuller, Newton, 1644-1698*, by Samuel Clarke. A subject search is s/fuller family."

Even if no information exists, that doesn't mean Swem doesn't have a lead on a family history. Among its best genealogical resources are the census records for Virginia from 1790 to 1920. Records up to 1840 give the names of the heads of households while from 1850 to 1920 they include everyone associated with the household, including indentured servants, hired hands and relatives.

Once an individual gets a line on his family through a resource such as the census records, it can lead to a host of other documents that Swem maintains. The library, for instance, has a number of county histories for those who know where their ancestors resided. It has the *Passenger and Immigration Lists Index* to identify early immigrants and *The Biographical Dictionary of Early Virginia, 1607-1660*, to identify a very early Virginian or someone who may have come through Virginia en route to another destination. It has a number of tax lists from not only Virginia but from Pennsylvania and Massachusetts, as well as many historical issues of newspapers, including the *Richmond Times Dispatch*, *Daily Press* and *Virginia Gazette*.

William and Mary's tradition of genealogical research owes much to a former president with an historical name, Lyon G. Tyler. Kimball says Tyler, who had his own personal collection of genealogies and was one of the first editors of *The William and Mary Quarterly*, helped many people in the Tidewater area who sought out his

come so involved in the field that she's now tracking down unmarked cemeteries for the Tidewater Genealogical Society.

If their searches didn't start in Swem Library, they did go through its resources because their families lived in Virginia, North Carolina or New England. Kimball says that Swem's Virginia and North Carolina resources rank with any library in the state, including the state library and the Virginia Historical Society, and Swem has the best genealogical information on New England of any library in the state.

"There isn't a day that goes by that somebody doesn't come by in search of information on their ancestors," says Bob Gaut, a volunteer at Jamestown Island. "I always refer them to Swem Library because of its resources, reputation and helpful attitude."

And the resources are easily accessible, too, says Kimball, who helps people almost daily get started. Researchers usually begin by dialing up the Swem Library on-line catalog from their home computers, or by using one of the free-standing computers in the library, and entering a specific title or name. That should give them a lead on any resources in which information is available.

"Many family genealogies and histories are in the microfiche collection and can be found by a subject search in the on-line catalog

**M**ention the term genealogy and your eyes will probably glaze over. Learn that your great-grandmother baked bread for Butch Cassidy and the Sundance Kid, however, and it's a whole different story.

Merle Kimball knows this. Before she even knew what genealogy meant, she got hooked on family history as a child in Wyoming where her grandmother would spin stories about her outlaw-friendly great-grandmother. That led to a trunk of treasures in the attic, which set her on a life-long search into the genealogy of her family. She became so enthralled and experienced in the field that she now informally oversees the substantial genealogy resources of Swem Library, where her official position is serials and preservation librarian.

And Patricia Higgs knows about the pull of family history, too. She's been tracking down her ancestors since before she arrived at the Institute of Early American History and Culture 28 years ago. Higgs traced her father's ancestry to New England where a family of his predecessors died in an Indian massacre in 1690. She has traced her mother's side back to 1789 in England. It includes an ancestor who was bushwhacked for his alleged southern sympathies after he moved from Virginia to the Midwest. In fact, Higgs has be-

William and Mary's tradition of genealogical research owes much to former president Lyon G. Tyler.

## news

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### CVC Hits 71 Percent Of Goal

The 1996 Combined Virginia Campaign had reached 71 percent of its \$80,000 goal as of Oct. 25. Twenty-five percent of pledge cards had been received, and the average gift was \$109.

To ensure that the goal is reached, the CVC campaign has been extended through Nov. 8.

Employees who turn in their pledge cards to their department coordinator or Kim Wiseman by the end of this week will be eligible for \$10 gift certificates to the Atrium and the Cheese Shop, a \$15 gift certificate to the Students' X-Change, or a William and Mary sweatshirt.

Contact Kim Wiseman at ext. 11022 with any questions about how to make a pledge.

Employees who have already given to the United Way or CVC can also save \$1 off the \$3 admission to The Great Halloween Chili Cook-Off tomorrow from 11:30 a.m. to 2:30 p.m. in the Atrium. Faculty and staff are encouraged to enter their favorite chili or carved pumpkin for judging. Prizes will be awarded.

### Seafood From China To The Chesapeake On Menu At Symposium

"Seafood Sourcing and Supply: From China to the Chesapeake" was the theme of this year's annual Chefs' Seafood Symposium held Monday at the Virginia Institute of Marine Science. Chefs, other food service professionals and members of the public attended the educational event, which focused on local and global seafood supplies. Featured chef was Reimund Pitz, president of the American Culinary Federation, who demonstrated cooking techniques for several seafood dishes. The Virginia Sea Grant Marine Advisory Program and the Virginia Chefs Association co-sponsored the symposium.



Reimund Pitz demonstrates one of his cooking techniques for seafood.

### Art Studio Dedicated To Late Professor

The art and art history department has dedicated a studio in Andrews Hall to a late faculty member, Thomas Thorne, who died in 1975 after 30 years of service to the College. In a ceremony last Friday, his former colleagues reflected on Thorne's tenure as a teacher and painter who loved color and was always ready to experiment in different styles. Thorne was also praised for his honesty and love of William and Mary.

Coinciding with the Thorne dedication, art and art history faculty announced the start of a fund-raising campaign to establish a scholarship in art history. More than 800 students take courses in the discipline every year.

### Putting Fun Into Fitness

The Collegiate Health & Fitness Tour stopped at Yates Field for two days last week to show students the importance of exercise and highlight the dangers of alcohol abuse. Students had the opportunity to scale a makeshift rocky cliff, hit each other in a boxing ring with huge boxing gloves, don Velcro-like suits and stick themselves to a wall, and feel what it's like to be a projectile in a slingshot.



Two students see what it's like to be shot from a slingshot.

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PAGE 7.

## FACULTY SCHOLARSHIP

A

s TV's Superman in the 1950s, actor George Reeves played a character who was "faster than a speeding bullet." The actor himself, however, was not fast enough to dodge a bullet that tragically ended his life on June 16, 1959.

Now, two English professors, Nancy Schoenberger and Sam Kashner, have written a book about the tragedy that captivated fans of the hit TV series "The Adventures of Superman" in the 1950s. The book, *Hollywood Kryptonite: The Bulldog, The Lady and the Death of Superman* (St. Martin's Press, \$21.95), explores Reeves' death from a bullet wound in the head, and re-examines a long-standing ruling by Los Angeles police that the actor's death was a suicide.

The couple's conclusion? That police were wrong. Reeves, they say, was shot and killed by someone working for the actor's spurned lover, who was also the wife of a Hollywood studio executive.

If this Hollywood whodunit, with its violence, gunplay and classic love triangle, sounds like a detective novel, Schoenberger and Kashner are not surprised.

"The more we delved into the mystery, the more fascinating it became to us," said Schoenberger, an assistant professor who teaches creative writing and contemporary American literature. In the

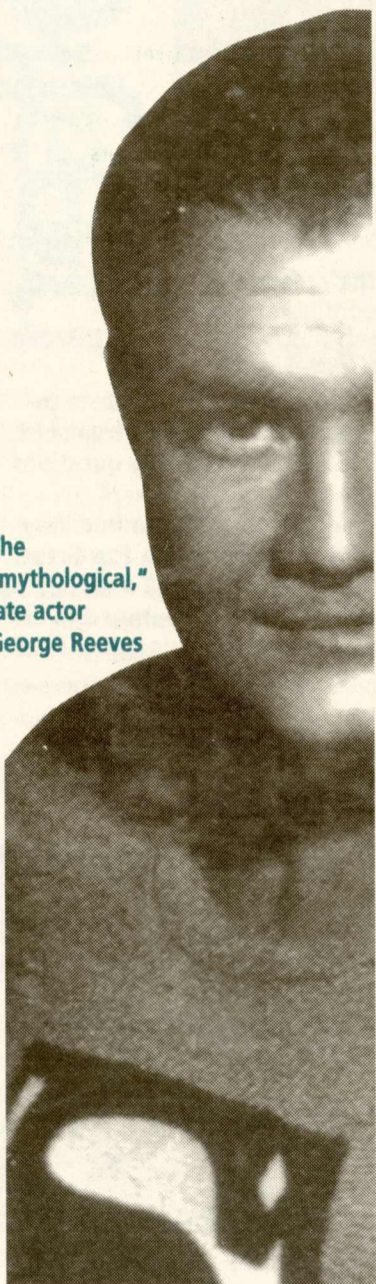
Professors explore the mysterious death of actor George Reeves

# 'When SUPERMAN' Died



Authors Nancy Schoenberger and Sam Kashner

The "mythological," late actor George Reeves



end, the two sleuthed through police and forensic reports and patterned the book after an old-fashioned detective novel. "We didn't want to just solve a 37-year-old mystery," explained Schoenberger. "We wanted to pay homage to the hard-boiled detective genre."

Added Kashner, who teaches poetry writing and nonfiction writing workshops: "I like to think of it as a three-minute egg, not quite hard-boiled. We believe in our findings, but I thought that if the tone was just reportage, then that's not a book I would want to read."

The chance to write about the mysterious end to TV's first Superman was particularly compelling to Kashner, who used to watch the show every afternoon. "You'd come home from school and that was the first thing you'd do — put a macaroni and cheese in the oven

and sit down and watch this show. It always seemed like a conundrum to me that he was impervious to bullets but died in this mysterious way. Being able to go back was like a chance to revisit your childhood and set something straight."

Schoenberger and Kashner chose the topic of their second book almost by accident. In 1994,

eras. "When we interviewed him someone said to ask him what happened to George Reeves," Schoenberger explained. The couple did speak with Larson about the actor's mysterious death, and became intrigued by the story of Reeves' life.

"He was this mythological figure," Kashner said of Reeves. "Dur-

"We didn't want to just solve a 37-year-old mystery. We wanted to pay homage to the hard-boiled detective genre."

—Nancy Schoenberger

they worked together on a biography of Oscar Levant and interviewed Jack Larson, TV's first Jimmy Olsen, who had gone on to make a successful career out of writing plays and librettos for op-

ing his life he was sort of imprisoned by Superman. It ruined his career and went a long way towards ruining his life. The irony of it is that he owes his immortality to this role, which he came to by scraping the bottom of the barrel as an actor. His great failure became this success that most thespians will never achieve."

"The Adventures of Superman" had a six-year run, ending in 1957. The principal actors had just signed to do another year of the show in 1959 when Reeves died, leading to one relentless urban myth that the actor had leapt to his death. "There were a lot of rumors that he jumped out a window," said Schoenberger. "What it spoke to was that nobody felt settled that it was a suicide."

Was the actor depressed over being typecast? "It's true he was disgusted with being on a TV kiddie show. He was depressed about being typecast, but friends said that he was excited about becoming a director," Schoenberger said.

Kashner and Schoenberger will autograph copies of their book at the William and Mary Bookstore on Saturday, Nov. 9, from 11:30 a.m. to 12:30 p.m. The two are also currently working as consultants for the Arts & Entertainment channel's "Biography" program on the life of Oscar Levant, scheduled to air in the spring. ■

## BIOLOGY RESEARCH

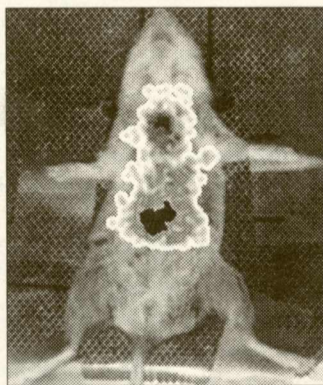
## Revolutionary Detector May Allow Study Of Genes In Live Specimens

Studying the growth and function of the brain in real time has long been a dream of scientists. Traditional processes permit only a snapshot of one stage of embryonic development to be captured, which often produces an incomplete chronology of the brain's growth. Compounding the problem with this technique is that it can only be done at the expense of the life of the specimen under study.

Assistant Professor of Biology Margaret Saha, Professor of Biology Eric Bradley, Drew Weisenberger and Stan Majewski of the Thomas Jefferson

National Accelerator Facility intend to dramatically improve the way biologists look at the brain's growth and function. The National Science Foundation has awarded the group a two-year, \$100,000 grant to develop an experimental radiation detector that will allow the brain to be studied in three dimensions in real time without harm to the specimen under examination.

"Nobody has built a detector like this before and applied it successfully to higher vertebrates," said Saha. "But I think the Jefferson Lab has assembled the know-how to make it succeed. The technology stands to have enormous benefits to our understanding of



The group of scientists has been conducting a number of initial studies with a prototype detector to see if the device can be modified for research into embryonic brain development. This image shows the distribution of a radioactive iodine through the body of a live mouse.

gene expression and applications for other fields in biology."

A device of this sort, said Saha, could make it possible for scientists to observe actual responses of specific genes to various drug treatments.

Much of Saha's current research focuses on the formation of blood vessels in the brain during the embryonic stages of life. Saha has found a gene involved in this process, which is known as vascularization, that may also be essential to the growth of cancer cells. It is hoped that the detector could be used to study this gene's operation in a live specimen.

Saha and Bradley's collaboration with Weisenberger, who is working on his doctorate in applied science at the College, and Majewski, also breaks new ground. It's the first time that TJNAF staff members have worked on a grant for research outside of nuclear physics.

A computer scientist at the University of California is also participating in the project. ■

by Rachael Cohn

## RETROSPECTION

## Fear Of Failure Drove The Class Of '66

*Tim and Anne Sullivan host Homecoming brunch during the 30th reunion of their class*

**M**ore than 30 years later the words still resound sharply for Patrick Walsh '66. During the traditional orientation marking the opening of school, a College administrator tells the assembled students, "Look to your left, look to your right. Only one of you will return next year."

The words were not an empty promise. William and Mary's reputation for flunking out its students was widely known in the 1960s.

"To this day, I remember two guys on my hall packing up their stuff while the song 'Blame It On The Bossa Nova' blared," recalled Walsh during a 30th-year reunion brunch at Homecoming.

While expulsion proved to be a harsh reality for some students, most used their fear of it as an incentive to study hard and to apply themselves to the fullest.

"The first English paper I ever got back had F minus, minus, minus written all the way to the end

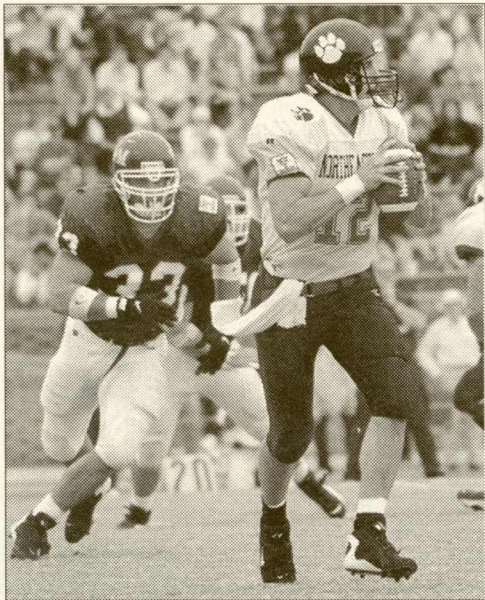
of the paper," said Walsh. "That professor, Professor French, was one of the toughest graders I've ever seen. But he was also one of the best teachers I've ever had."

Professors like French impressed on Walsh the importance of striving constantly to do your best. Now a human resources director for Merrill Lynch in Princeton, N.J., Walsh said that he never submits a first draft of anything he's written until it's revised several times.

"Our teachers really challenged the hell out of us," said Walsh. "But they also cared about seeing us do our best."

Barbara Korman, whose first two roommates both flunked out, shared Walsh's appraisal that College professors were generally very caring. "I was really challenged when I got here," said Korman, an art and art history major. "I left knowing how to write, how to think and how to communicate in the real world."

**Defensive end Mike Bertoni pursues Northeastern's quarterback in the Tribe's 21-14 come-from-behind victory at Zable Stadium.**



In the 1960s, women faced the College's academic rigors with one major additional challenge: overcoming the gender barrier often found in academic disciplines traditionally studied by men.

"My teachers didn't encourage me to take courses that I was really cut out for, like business," said Korman. "I had a real ability in math. However, the [negative] experience that I had with my first math class kept me from going on any further."

The majority of the College's female students in the 1960s in-

evitably majored in education or sociology. These were disciplines, Korman said, in which women could easily find jobs after they graduated.

Like today, one of the most affordable tuition rates of any school of its caliber could be found at William and Mary in the 1960s.

Walsh's mother had been determined to send him and his twin brother to a Catholic college steeped in Christian values. She told her son Pat that he could apply to William and Mary, but that she would never allow him to at-

**During a reunion brunch on the Wren Yard, Patrick Walsh (left) reminisced with his former classmates, his twin brother Art (middle seated) and Walter Wenk (right), about their years at the College.**



tend such a "pagan school." Her mind changed quickly when he received an offer of admission accompanied by the first semester tuition bill of \$550.

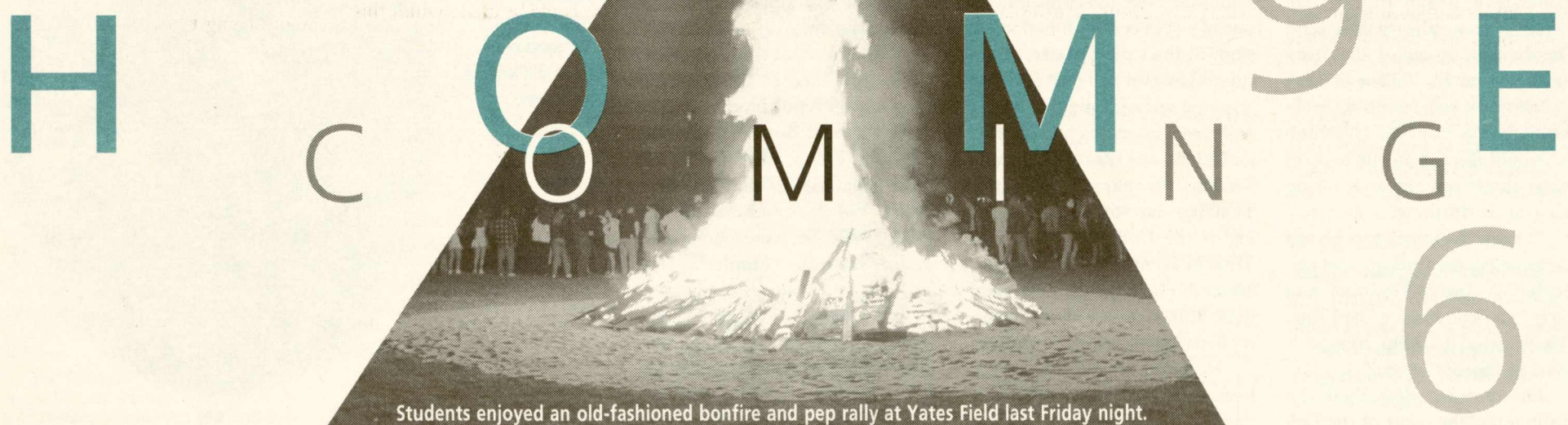
"She grabbed the letter from out of my hand, saw the price and turned to my brother and asked why he hadn't applied to the College," said Walsh. Within minutes, Walsh's father was on the phone pleading with the College's admission office to consider his other son, too. Both brothers ended up attending and graduating together. ■

*by Poul E. Olson*

**Former President and First Lady Thomas A. and Zoe Graves wave from the Grand Marshal's car during the Homecoming Parade; below right, Alvin A. Andersen (left), president of the Society of the Alumni, and President Sullivan flank Hans Ackerman and Catherine Young, Homecoming Court senior class representatives at halftime of the Tribe-Northeastern University football game.**



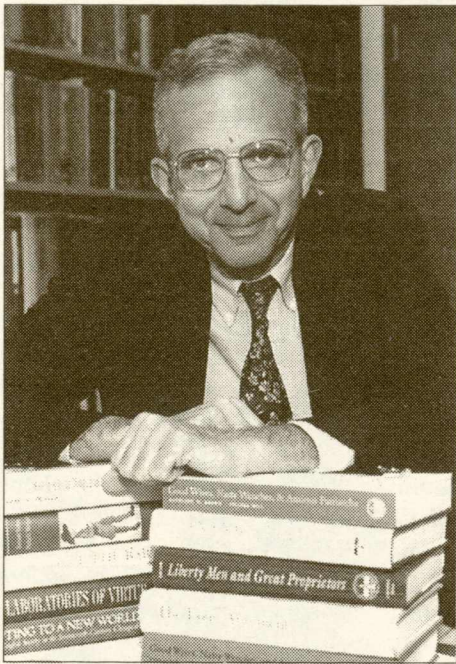
**The William and Mary Choir float placed second in the parade.**



Students enjoyed an old-fashioned bonfire and pep rally at Yates Field last Friday night.

## Institute Director Reflects On Significance Of Gift

*Gift is the latest in a long series of successes for IEAHC*



Marks of excellence: Ron Hoffman with books published by the Institute in recent years.

**F**orgive that enigmatic smile that's been etched across Ron Hoffman's face for the past few

weeks: the director of the Institute of Early American History and Culture has been concealing not one, but two bits of good news.

First was the multi-million-dollar gift from Mr. and Mrs. M. H. Omohundro to endow the Institute, and then came a \$160,000, five-year grant from the Andrew W. Mellon Foundation to establish a third post-doctoral fellowship at the Institute.

"The Omohundro endowment sets the Institute on a firm footing for the future," says Hoffman. "And the Mellon grant affirms our national reputation as one of America's most prestigious centers of scholarship.

The Institute was one of only nine centers to receive such an award."

The news of the past week is only the latest affirmation of the Institute's distinction. As Hoffman

points out, the Institute is a collective enterprise that "represents the investments of intellectual talent, time and energy made by hundreds of scholars and a select number of extraordinarily capable editors, supported by dedicated staffs, over the past 53 years. The work they have done together forms the core of this collegial enterprise and is responsible for sustaining

the standards of scholarly excellence, integrity and accuracy that are the traditional hallmarks of the Institute and its publications." He also emphasizes the critical role that Institute Associates—contributors to its annual fund—play in sustaining the breadth and quality of its activities. "The loyalty and generosity of the Institute's Associates," he states firmly, "have been and will continue to be indispensable."

An active scholar himself, as are several other members of the Institute's professional staff including Michael McGiffert, editor of *The William and Mary Quarterly*, Fredrika Teute, editor of publications, and John Selby, *Quarterly* book review editor, Hoffman is

focusing his current work on the Carroll family of Maryland. He has completed a monograph that examines the Carrolls in Ireland and Maryland from 1500 to 1782. He also serves as editor of a documentary edition of the papers of the family's most famous member, Charles Carroll of Carrollton, a Maryland signer of the Declaration of Independence.

The Carrolls are especially interesting, according to Hoffman, because of their Irish background. Descended from a defiantly Catholic family that

had lost its lands and wealth to English confiscations, Charles Carroll of Carrollton's grandfather immigrated to Maryland in 1688, determined to build a fortune and found a New-World dynasty. By the time of his death in 1720, he had achieved those goals, despite the enactment in the colony of anti-Catholic legislation that mirrored the statutes used against his Irish forebears. These laws, which deprived Maryland Catholics of such civil liberties as the right to vote, to hold political office and to worship publicly, periodically threat-

ened their rights of property as well. Ever mindful of the fate of his ancestors in Ireland, Charles Carroll of Carrollton's father, Charles Carroll of Annapolis, maneuvered shrewdly to increase and protect his family's wealth. As part of his strategy, he demanded that his son prove himself worthy of assuming responsibility for the family legacy through a rigorous, 16-year course of education and development in Europe. Born out of wedlock, young Charles Carroll of Carrollton had a powerful incentive to win his father's approval—his legitimacy and his inheritance depended on it.

"Both father and son eventually got what they wanted," recounted Hoffman. "Charles Carroll of Carrollton became an astute businessman who enhanced the family's holdings substantially. Even more striking, he seized the opportunities afforded by the American Revolution to regain the political power and prestige denied to Maryland's Catholics since his grandfather's day. He was the only Roman Catholic signer of the Declaration of Independence."

The Carroll volumes will be published by the Institute in 1998. ■

by Bill Walker

## Omohundro Leaves Mark On History

CONTINUED FROM PAGE 1.

Johnson and Thaddeus Tate. Because I so much enjoyed this, I just wanted to make sure that later generations had the same opportunity to understand the past as I have."

Omohundro singled out Tate, who served as director of the Institute for 17 years, for helping him further his appreciation of early American history. Their association began in the late 1970s; Tate would regularly send Omohundro issues of the Institute's journal *The William & Mary Quarterly*, as well as books published by the Institute. Omohundro would also call on him to learn more about new research taking place at the Institute.

"I knew for some years he was interested in the College, and particularly in early Virginian and early American history," said Tate. "We've tried to help him with some of those interests."

Omohundro described the Institute as "the heart of the Col-

lege." His gift, he said, will provide it with a foundation of support to ensure its perpetuation.

Omohundro declined to specify the exact amount of the gift to the College, but he did confirm that it was a multi-million-dollar commitment. A portion of the total has been placed in an irrevocable trust, and the remaining funds will be in the form of a bequest.

"Designated by the National Endowment for the Humanities as one of just 11 centers for advanced study in the United States, the Institute has over the past few years assumed an increasingly national and even international profile," said its director, Ronald Hoffman. "When Margaret, the Lady Thatcher was appointed chancellor of the College in 1993, the *Times* of London cited three facts about the College: the U. S. presidents it had educated, its chemistry department, and the Institute."

Hoffman, who holds a Ph.D. from the University of Wisconsin, and his staff engage in a variety of

scholarly activities, including the publication of books and the *Quarterly*, sponsorship of colloquia and academic conferences, and the annual award of a two-year National Endowment for the Humanities/Institute postdoctoral fellowship. Just this week, the Andrew W. Mellon Foundation announced that it has made a five-year, \$160,000 grant to the Institute, establishing the Mellon Postdoctoral Research Fellowship, an additional opportunity for young scholars.

During the last three decades, books published by the Institute have won 45 major awards, including a National Book Award, four Bancroft Prizes, and a Pulitzer Prize, awarded in 1983 to Rhys Isaac's *The Transformation of Virginia, 1740-1790*. Isaac spent a year at the Institute completing research for the volume. Designated by the Andrew W. Mellon Foundation in 1994 as "one of the five core historical journals published in the English language," *The William and Mary Quarterly* has 3,600

subscribers, 400 of whom are outside the country.

Since the inception of its fellowship program more than a half-century ago, the Institute has sponsored 39 postdoctoral fellows, who, according to Hoffman, "are selected from among the most promising young scholars in the early American field."

For most of his life, Malvern Omohundro has had a strong interest in the history of his family. One of his most noted ancestors is John B. "Texas Jack" Omohundro, who performed in Buffalo Bill's Wild West Show.



by Bill Walker

## STAFF SPOTLIGHT

## A Star

Once scouted by the semi-pros, housekeeper Howard Harris has pursued his love of baseball with the Charles City Topcats for 25 years

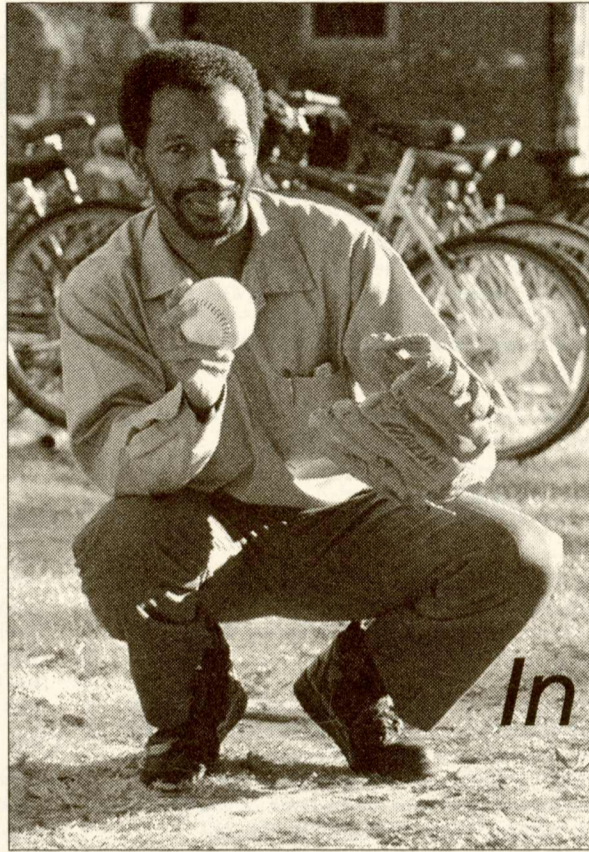


Photo by Poul Olson

A ground ball rarely gets by shortstop Howard Harris.

In Our  
Midst

Howard Harris pitches only occasionally. But batters who have gone up against him have learned that his throws can be ruthless. In a game several years ago, Harris decided to try out his fast pitch from behind his back. His opponent didn't expect the throw and struck out.

"The guy was telling the umpire that he couldn't be called out because I had thrown the ball behind my back," said Harris with a chuckle. "The umpire said he didn't care where the ball came from. He was out anyway."

Harris, who has worked in housekeeping at the College for 10 years, began playing baseball at age 14 after his brothers and a cousin had convinced him to take up the sport. His skill as a shortstop soon blossomed and by the tenth grade he had attracted the attention of two semi-pro scouts who turned up several times to

watch Harris play for his Charles City High School team.

Harris, who had never really thought about making a career of baseball, unfortunately neglected to respond to the scouts' overtures of interest in him.

"I think I would have been good enough to make it to the pros, but I wasn't focused on my future at that time," said Harris.

After graduating from high school in 1970, Harris continued to pursue his passion for the sport on his town's softball team. He has played for the Charles City Topcats ever since.

The team rounded out its latest season in August with a heart-break, fourth-place finish in a multi-state tournament in Richmond involving 25 teams. "We were up to 8-to-5 and then the other

team moved ahead of us. There's a time regulation for these games, and the game was called before we could get back up to bat," said Harris.

The Topcats have excelled in tournaments during most of Harris' time on the team. Four years ago, the team came in second in another major regional competition. Hawk's Country Store, lo-

cated on Route 5 before the Charles City Court House, displays more than 10 of the trophies that the Topcats have won in tournaments over the years. Harris himself has some 18 trophies at home, many recognizing his sharp skill as a shortstop.

"I've got a good arm," said Harris, adding that he's one of the best base hitters for his team too. "I can pick up those ground

balls before the batter gets four steps and WHAM—he's out!"

The last of Harris' teammates who also joined the Topcats 25 years ago retired from the softball circuit several years ago. A number of younger guys have since joined the team. Harris, however, isn't intimidated by them in the least bit. "I can keep up with those younger guys easily," he said, adding, "We always have a good time."

Harris' favorite professional team is the former world champion Atlanta Braves, who he has followed religiously over the years. Braves first baseman Fred McGriff particularly impresses him.

"I tell the people who I work with that I could have been out there last week on the field playing in the World Series," said Harris. "I think most of them believe me, too." ■

by Poul E. Olson

## Swem Is A Goldmine For Genealogists

CONTINUED FROM PAGE 3.

advice. Tyler gave his collection to the College, and, as a result, William and Mary began to accept and encourage others to provide resources over the years. Although the College has never committed substantial money for the purchase of material, it has provided funds to store and preserve the information.

Kimball says genealogy is now the third or fourth most popular hobby in America—and as a practitioner, she understands why.

"I have become absolutely fascinated with it," says Kimball, who compares genealogy to detective work. "I love history and I like finding out about people because it makes history come alive." After 30 years on the trail of her ancestors, tracing one branch to the late 1500s and the other to the 1300s and even writing a book on her family history, has she finished the job? She answers that question like a true believer.

"Oh, no!" she emphasizes. "I'm now helping my sister with her husband's family. I love it so much, and I like helping other people. It just perks me up ... just like that!" ■

by S. Dean Olson

WILLIAM & MARY  
NEWS

The next issue of the *William & Mary News* will be published on Wednesday, Nov. 13. Deadline for submission of items is 5 p.m. on Friday, Nov. 8, although submissions before the deadline are encouraged. Call ext. 12639 with any questions or concerns.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at <http://www.wm.edu/wmnews/newnews.html>.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to [wmnews@mail.wm.edu](mailto:wmnews@mail.wm.edu), no later than 5 p.m. the Friday before publication.

Poul E. Olson, editor

Marilyn Carlin, desktop publishing

C. J. Gleason/VISCOM, photography

Stewart Gamage, vice president for community relations and public service

Peggy Shaw, university relations

Kelly Gray, proofreader

## classified advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Only one ad per person per issue is permitted and should be no longer than 40 words. Ads must be submitted no later than 5 p.m. on the Friday preceding News publication. Send ads in writing to the William and Mary News office or via electronic mail to [wmnews@mail.wm.edu](mailto:wmnews@mail.wm.edu). Ads will run one week only with an option to renew for one additional week. No ads or requests for renewal will be accepted over the phone. For more information, call the News office at ext. 12639.

## FOR SALE

Brookside Haven townhouse, custom interior. 3 BRs, 1-1/2 baths, fireplace, ceiling fans, screened porch, deck. By owner. \$59,500. Call 887-5402.

1986 Subaru GL. Excellent condition, runs well. Great commuter car. \$1,500 or best offer. Call Adam at 253-5753 or e-mail [ahmine@maila.wm.edu](mailto:ahmine@maila.wm.edu).

Konica FC-1 single lens reflex camera. Self-timer, 50mm lens, lens cover, UV filter. Sigma 28mm wide angle lens with cover and filter. Vivitar flash. Strap, case, camera bag included. \$150. Call Rob at 253-5760 (home) or 221-3804 (office).

Wooden game table, \$90; brass andirons, \$15 set; wrought iron bar stools with cushioned seats (3), \$60. Call 221-

2305 or 565-1317 and leave message.

JVC 100 disc CD changer, \$300. Easy to assemble loft, \$40. Canon BJC color inkjet printer, \$250. Call 221-6498.

Apple Macintosh, classic 128K with disks and manuals. Imagewriter printer. PowerBook 100 with floppy disk drive and manual. All three for \$600. Call 221-3644.

Canon Inova notebook computer. Pentium, 360CD, color monitor, Windows 95 and other software. Floppy drive and CD-ROM drive. 3 mos. old, under warranty. Perfect condition. Retail for \$2,700, asking \$1,800. Call 221-3920 or 229-3618.

## FOR RENT

Large house on large wooded lot on College Creek in Kingspoint available

spring semester. Ten minutes from campus. Master BR, two other BRs, a 2-room suite, 3 baths, playroom overlooking water. \$1,000/mo. + utilities. Call Prof. Charles Koch at 221-3835 (office) or 253-1135 (home).

## WANTED

Visiting faculty needs a small house or townhouse for spring semester, January to July. Call (716) 244-0917.

## SERVICES

M.Ed. William and Mary tutors ESL/Spanish, all ages. Call Alex at 253-0559.

## FOUND

Watch on 3rd floor, Morton. Call Linda Reilly at 221-2164 to identify and reclaim.

## employment

The following positions at the College are open to all qualified individuals. Those wishing to apply must sub-

mit a Commonwealth of Virginia application form (and resume if they wish), that includes their social security number, to the Office of Personnel Services, Thiemes House, 303 Richmond Road, no later than 5 p.m. on the deadline date. For application deadlines and additional information, call ext. 13167.

The following positions are full-time classified positions that do carry benefits.

**Housekeeping Worker (Grade 1)**—Salary range \$11,243 to \$17,166. Occasional overtime may be required. Only one application is required for both positions. #00650X and #00165X. Location: Facilities Management. Deadline: Nov. 1.

**Dispatcher (Grade 6)**—Salary range \$17,552 to \$26,800. Evening, night, weekend and holiday work, as well as occasional overtime required. #00035X. Location: Campus Police. Deadline: Nov. 1.

# calendar

## SPECIAL EVENTS

**Nov. 15**

James Blair Hall will be rededicated at 3 p.m. in the James Blair lobby. A reception will follow.

## SPEAKERS

**Oct. 31**

David Poesh, professor of literature, Rensselaer Polytechnic Institute, is the speaker for the American Culture Lecture Series at 5 p.m. in the Botetourt Theater, Swem Library. His topic will be "Telepathy: The Origin of the Alphabet and the Advent of Virtual Reality."

**Nov. 4**

In a lecture titled "The Languages of Law and Literature," Visiting Assistant Professor of Classical Studies Richard Weisberg will discuss *Billy Budd* and *The Merchant of Venice* and several noteworthy legal opinions at 2 p.m. in Tucker 120.

**Nov. 5**

Invited Artist Yves Paquette, from Central Piedmont Community College, lectures on his most recent sculptural and installation art work at 5 p.m. in Andrews 201. Call 221-2520.

**Nov. 5-8, 11-14**

Stephen J. Whitfield, Andrea and Charles Bronfman Distinguished Visiting Professor of Judaic Studies, will give a series of lectures as follows: **Nov. 5:** "Jews and American Pluralism," 11 a.m., Wren 315; **Nov. 6:** "A Death in the Mississippi Delta," 3 p.m., Morton 201; **Nov. 7:** "American Zionism," 11 a.m., Wren 315; and "The Politics of Jewish Pageantry, 1935-1946," 1 p.m., Blair 215; **Nov. 8:** "Reflections on Southern Jewish Identity," 7:30 p.m., Temple Beth El, 600 Jamestown Rd.; **Nov. 11:** "Banned and Beloved: Salinger's *Catcher in the Rye*," 3:30 p.m., College Apts. 1;

**Nov. 12:** "Conservative Jews and America," 11 a.m., Wren 315; **Nov. 13:** "The Mystique of Multiculturalism," 5:30 p.m., College Apts. 1; **Nov. 14:** "Still the Best Catch There Is: Joseph Heller's *Catch-22*," 9:30 a.m., Blair 213; and "Defining American Jewish Culture," 11 a.m., Wren 315. Call 221-2172.

**Nov. 7**

A Town & Gown luncheon featuring speaker Ronald Heinemann, University Press author and history professor at Hampden-Sydney College, takes place at noon in the Chesapeake Room, University Center. Heinemann's topic will be "The Biography of Harry Byrd." The luncheon is \$8 (\$6 for faculty and staff). Reservations must be made in advance by calling 221-2640.

**Nov. 13**

Norfolk journalist Mike D'Orso '75, M.A. '81, author of *Like Judgment Day: The Ruin and Redemption of a Town Called Rosewood*, speaks about his book and the motion picture "Rosewood," which premieres in December, at 7 p.m. in Washington 201.



D'Orso

## COLLOQUIA

**Oct. 30, Nov. 6**

Jerry L. Mashaw, Sterling Professor at Yale Law School and scholar-in-residence at the law school Oct. 28-31, delivers a colloquium titled "Civic Republicanism and Legal Theory" at 12:15 p.m. on Oct. 30. On Nov. 6, Richard Weisberg, Walter Floersheimer Professor of Constitutional Law at Yeshiva University and scholar-in-residence Nov. 4-7, will deliver a faculty colloquium titled "How Lawyers Behaved in Vichy France: Flagging Some Risks for Contemporary Americans" at 12:15 p.m. Call 221-1423 for locations.

**Nov. 1**

Abraham Tesser from the University of Georgia will speak on "On Integrating the Self-Zoo: Toward a Model of Self-Confluence" at a psychology department colloquium at 3:30 p.m. in Millington 211.

**Nov. 1, 8**

Physics colloquia feature Jim Gates, University of Maryland, speaking on "Superspace: Fact or Fancy" (Nov. 1) and Sydney Meshkov, California Institute of Technology, speaking on "The Laser Interferometer Gravitational Wave Observatory (LIGO)" (Nov. 8). Both colloquia are at 4 p.m. in Small Hall 109.

**Nov. 8**

A presentation describing the University of Virginia's "Survivability Architectures" project will be made by John Knight, department of computer science at U.Va., at a computer science colloquium at 3:15 p.m. in Tercentenary Hall 020. Call 221-3453.

## SEMINARS

**Nov. 1**

The chemistry seminar series continues with Professor of Chemistry David Kranbuehl speaking on "Detecting *In Situ* the Changing Properties of Polymers During Polymerization-Fabrication and Degradation-Use" at 3 p.m. in Rogers 100. Call 221-2548.

**Nov. 1, 8**

On Nov. 1, as part of the School of Marine Science/VIMS fall seminar series, Deborah Swackhammer, from the University of Minnesota, speaks on "Understanding the Mechanism of Bioaccumulation of Hydrophobic Organic Compounds in Phytoplankton." Elizabeth Canuel, from the department of physical sciences, follows as speaker on Nov. 8. Her topic will be "Composition of Particulate Organic Matter in Estuarine Systems: Comparisons Between San Francisco Bay and the Chesapeake Bay." Seminars are at 3:30 p.m. in Watermen's Hall Auditorium. Call 642-7134.

**Oct. 31-Nov. 1**

The annual Ferguson Seminar in Publishing begins at 6:30 p.m. on Oct. 31. Call the Office of Career Services at 221-3231.

## FILM SERIES

**Nov. 1, 8**

"Casablanca" and "His Girl Friday" make up the double feature for the Phenomena Film Series on Nov. 1, followed by the film "Apocalypse Now" on Nov. 8. Screenings begin at 8 p.m. in Tucker Theatre.

**Oct. 31, Nov. 4, 11**

For the Faculty Favorites Film Series, Edgar Williams from the music department introduces a Halloween double feature on Oct. 31 at 7 p.m. (see announcement under Performances). The series continues on Nov. 4 with Charles Center Director Joel Schwartz introducing "Unforgiven" and Associate Professor of English Colleen Kennedy presenting "A Pure Formality" on Nov. 11.

Screenings begin at 8 p.m. in Tucker Theatre with the exception of the Oct. 31 showing. Call Kim Lester at 221-4235.

## MISCELLANEOUS

**Oct. 31**

The Great Halloween Chili Cook-Off, sponsored by Marriott Catering, HACE, the College Club and the Black Faculty and Staff Forum, takes place from 11:30 a.m. to 2:30 p.m. at the Atrium in the Campus Center. Bring your favorite chili or carved pumpkin and win prizes. Chili tasting is \$3, \$2 if you're a member of a sponsoring group and another \$1 off if you've contributed to the U.W. or CVC.

**Nov. 2**

The College Club invites faculty and staff to an evening at the Williamsburg Winery tasting "Virginia's Most Popular Wines." The cost is \$10 for members, plus \$10 membership dues for non-members. For more information, call 221-2777.

**Nov. 7**

Martica Sawin, biographer of painter Nell Blaine and widely published art critic, lectures on "Paintings by Nell Blaine" on the occasion of the presentation of the Cheek Award, at 4:30 p.m. in Newman Auditorium, Andrews Hall. Sawin will receive the award for Blaine. A reception will follow at the Muscarelle Museum.

**Nov. 9**

The Black Law Students Association hosts its 10th annual Law Day, designed to acquaint prospective minority law students with life at William and Mary. Law faculty, administrators, alumni and students will discuss application procedures, careers, classes and extracurricular activities. Register by calling 877-3382.

**Nov. 13, Dec. 12**

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). These hours begin at 4 p.m. Individual students or small groups may reserve a 10-minute appointment through Gail Sears, Brafferton 10, at 221-1693 or by e-mail at gbsear@facstaff.wm.edu.

**Nov. 14**

An auction of surplus property by the College and Eastern State Hospital is scheduled for 9 a.m. at Building #22 at the Hospital.

**Tuesdays**

The Rec Sports Yoga Club meets every Tuesday from 8 to 9:30 p.m. in the FitWell Studio. Call 221-3313.

## SPORTS

**Oct. 30**

Field hockey vs. American, 4 p.m.

Men's soccer vs. VCU, 7:30 p.m.

**Nov. 1-3**

Men's tennis, Tribe Indoors

**Nov. 2**

Field hockey vs. Princeton, noon

Football vs. Delaware, 1 p.m., Zable Stadium

**Nov. 4**

Men's basketball vs. Converse All-Stars (exhibition game), 7:30 p.m., William & Mary Hall

**Nov. 5**

Men's soccer vs. East Carolina, 7:30 p.m.

**Nov. 9**

Football vs. Massachusetts, 1 p.m., Zable Stadium

**Nov. 12**

Men's basketball vs. Court Authority (exhibition game), 7:30 p.m., William & Mary Hall

For information on any of the listed events, call 221-3340.

Members of the Garth Fagan Dance group perform Nov. 5. (See below.)



Dance Featured In Next Week's Performances

**Oct. 31**

The William and Mary Symphony Orchestra holds its 2nd annual Halloween Benefit, featuring live orchestral accompaniment to the classic, silent thriller "The Cabinet of Dr. Caligari," and a special second feature, "Don't Look Now!" The event begins at 7 p.m. in Commonwealth Hall, University Center. Admission at the door is \$5, \$3 if in costume. Call 221-1089.

**Oct. 31, Nov. 1 and 2**

Orchestrists presents DANCEVENT at 8:15 p.m. in Phi Beta Kappa Memorial Hall. Professors Shirley Roby and Carol Sherman and Instructor Joan Gavalier choreographed the dances to be performed by members of Orchestrists. Admission is free. Call 221-2786.

**Nov. 1**

The William and Mary Jazz Ensemble presents its fall concert at 8 p.m. in the Commonwealth Auditorium, University Center. On the evening's program will be a set by composer/arranger Sammy Nestico, the composer who is almost single-handedly responsible for the "Basie sound." Admission is \$2 at the door. Call 221-1086.

**Nov. 5**

The William and Mary Concert Series begins with a performance by the Garth Fagan Dance group at 8 p.m. in Phi Beta Kappa Memorial Hall. Honored with a New York Governor's Art Award, the dance company is celebrating its 25th anniversary season. General admission tickets are \$20 and may be purchased in Campus Center 203, between 8:30 a.m. and 4:30 p.m., Monday through Friday. For information, call 221-3276.

**Nov. 9**

A concert for voices and period instruments of music by Johann Sebastian Bach, will feature the William and Mary Early Music Ensemble at 2 and 7 p.m. in the Great Hall of the Wren Building. In addition to performances by the 50 students in the ensemble, a 14-member baroque orchestra from Colonial Williamsburg will make its debut. Call 221-1075.

**Nov. 11**

The Ewell Concert Series continues with the Harris Simon Trio performing. Pianist Harris Simon, bassist Jim Masters and drummer Howard Curtis will play original compositions, jazz and popular standards. The performance begins at 8 p.m. in Ewell Recital Hall. Admission is free.

Courtney Peverell, president of Orchestrists, will perform in DANCEVENT (see listing above). She is the 21st member of her family, including her grandfather, the late Leonard Graves of Williamsburg, to attend the College.

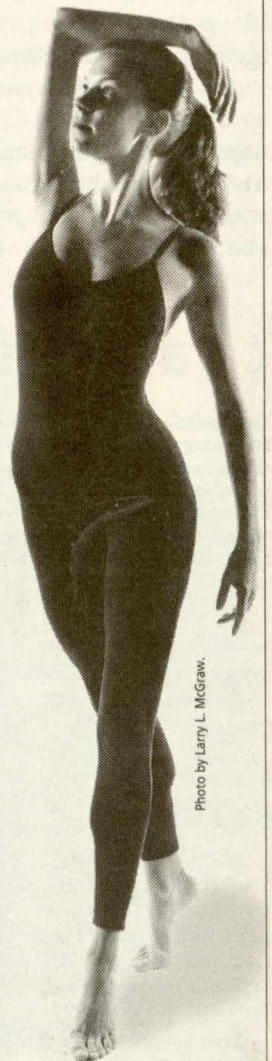


Photo by Larry L. McGraw.