

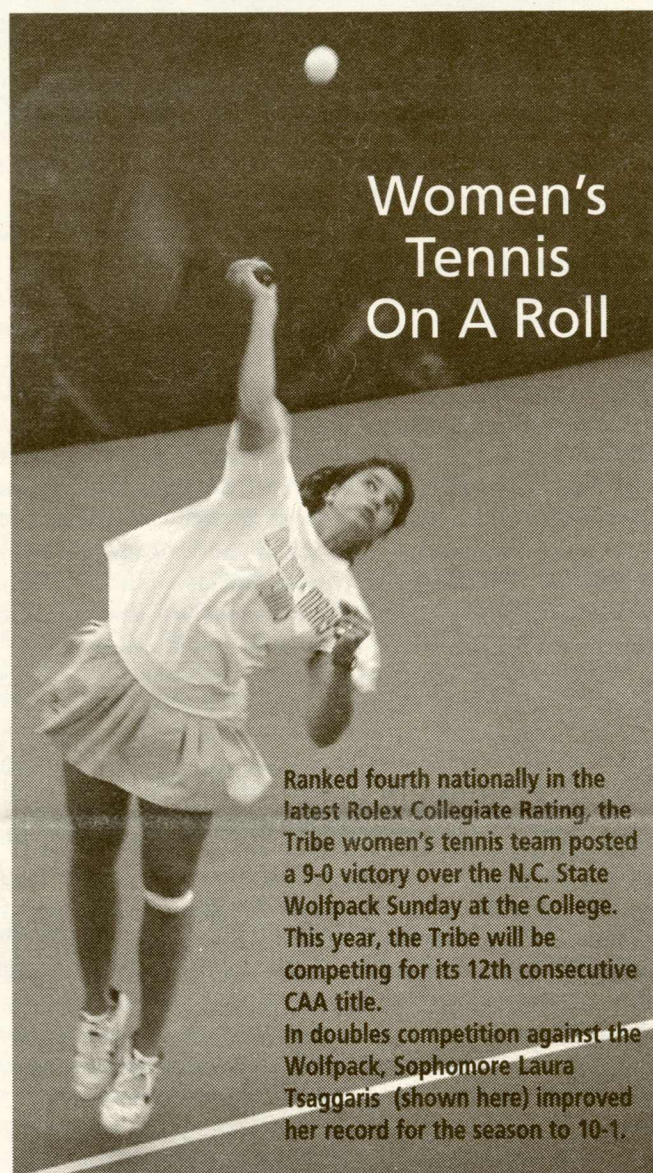
WILLIAM & MARY

NEWS

Volume XXVI, Number 15

A Newspaper for Faculty, Staff and Students

Wednesday, March 26, 1997



Women's Tennis On A Roll

Ranked fourth nationally in the latest Rolex Collegiate Rating, the Tribe women's tennis team posted a 9-0 victory over the N.C. State Wolfpack Sunday at the College. This year, the Tribe will be competing for its 12th consecutive CAA title. In doubles competition against the Wolfpack, Sophomore Laura Tsaggaris (shown here) improved her record for the season to 10-1.

Mosaic To Showcase Diversity

Gandhi's grandson headlines week-long cultural festival

A talk by the grandson of Mahatma Gandhi, a Caribbean dinner and an international Charity Ball are three of the events scheduled to take place on campus April 1-6 as part of *Mosaic '97*.

Mosaic '97, a week-long celebration sponsored by the Student Assembly and the Office of Multicultural Student Affairs, with support from various cultural and religious organizations, will feature performers, speakers, food festivals, fashion shows and dancers representing nations and cultures from all over the world. Events are scheduled to take place along Stadium Drive and the Alumni Lawn off Richmond Road. The programs are open to the public.

"The purpose of *Mosaic '97* is to celebrate the multicultural and multinational diversity of the campus," said Krishna Chachra, student director of cultural affairs. "The

hope is to involve the students and the local community in cultural activities that are uncommon."

One of the festival's most popular events, Chachra predicted, will be the Outdoor Street Fair, which takes place Sunday, April 6. The Street Fair, scheduled from 11 a.m. to 5 p.m., will include professional ethnic enter-

tainment groups performing on the main stage of Alumni Lawn, information booths and artifacts from all nations represented in the student body at William and Mary.

The talk by Mahatma Gandhi's grandson, Arun Gandhi, takes place Thursday, April 3, at 7 p.m. in rooms Tidewater A and B at the University Center.

For more information, call the Office of Multicultural Student Affairs at ext. 12300, or Krishna Chachra at 259-5889. ■

HIGHLIGHTS

April 1
James Dunn, Joint Baptist Committee on Public Affairs, 7 p.m., Tidewater A & B, UC

April 3
Arun Gandhi, 7 p.m., Tidewater A & B

April 4
International Food Festival, 5 to 7 p.m.; Tidewater A & B, Multicultural Fashion Show, 7 to 9 p.m., Commonwealth Auditorium

April 5
FASA Cultural Festival, Filipino dinner, followed by speaker; 5 to 8 p.m., Trinkle Hall
Caribbean Dinner, 7 p.m., Chesapeake A, B and C, UC
International Charity Ball, 10 p.m. to 1 a.m., Trinkle Hall

April 6
Mosaic '97 Street Fair, 11 a.m. to 5 p.m., Stadium Dr., Alumni Lawn.

BELIEVE THIS OR NOT...

Fifth grader in Washington state uses Internet for innovative project on dormant College tradition

There's more than one way to learn about William and Mary, believe it or not.

In fact, *Ripley's Believe It or Not!* is the vehicle through which the *News* discovered a special project at a school of 400 students on the Pacific Coast that involves The College of William and Mary.

We received an e-mail last week from Jeremy Greene, a fifth grader at Washington Elementary School in Centralia, Wash., in the shadow of Mount Rainier, about halfway between Seattle and Portland. A student in a remedial reading class of 64, Jeremy wanted to know all about the College for a web page project he's doing called "The College That Rents for a Verse."

That pertains to an old practice at William and Mary stipu-

lated in Article VII of the Royal Charter. In return for two tracts of 10,000 acres of land, the charter states that the College is required to pay to the royal governor "two copies of Latin Verses yearly, on every fifth day of November."

To answer Jeremy's questions, we contacted J. Ward Jones Jr., professor of classical studies, who has written several papers on the Latin quitrent poems. Professor Jones explained that from 1693, when the College was founded, until 1775, when the last royal governor fled from the colony for his life, two poems were offered to the sitting governor each year. In fact, he says that more than 160 poems were composed by the students and faculty and presented to the governors during that time.

More recently, under the supervision of Professor Jones, the tradition was revived. His students presented Latin verses to four governors: Mills Godwin, Linwood Holton, John Dalton and Charles Robb. The last presentation was made to Gov. Robb in a ceremony in Williamsburg in 1982. We sent this information to Jeremy along with a sample of a

CONTINUED ON PAGE 7.

After reading about the quitrent tradition in *Ripley's Believe It or Not!*, fifth-grader Jeremy Greene (above) contacted the College for more information. In one of the last presentations made to a Virginia governor, Latin concentrator Timothy Schoepke '77 presents a poem to Gov. Mills Godwin.



Journalist-in-Residence Shares Insight On Work As NPR Correspondent

Tom Gjelten, diplomatic correspondent for National Public Radio (NPR) and William and Mary's 1997 journalist-in-residence, discussed the role of the media in conflict resolution Monday, March 24, during a radio show broadcast locally by WHRO. Gjelten was linked to WHRO's live call-in show "Hear/Say" by phone from Phi Beta Kappa Hall.

Gjelten, who covered the war in the Persian Gulf and the break-up of the Soviet Union for NPR, shared the airwaves with Mahatma Gandhi's grandson Arun Gandhi, and South African Tyrrel Fairhead, discussing personal experiences with world conflict.

Speaking specifically of his years in Bosnia, Gjelten said, "It was an alarming experience for me to see how easily people could

be turned against each other without a great deal of effort. We had individuals who were not only not making any effort to resolve conflict but were getting some strategic benefit in promoting conflict among people.

"I as a journalist, of course, pay particular attention to the role that media have played in turning people against each other," he noted. "The former Yugoslavia in the late 1980s was a place where there was a lot of stress, a lot of anxiety about the future, a lot of high unemployment, high inflation. People weren't sure what was going on and they were afraid of the future. And under those circumstances, unscrupulous leaders are able to persuade people that the problem is their neighbor or the other nationality. The media can be used to propagandize against another nationality and relationships are destroyed, torn apart deliberately," he said.

"So just as the media can play a role in bringing people together, they can drive people apart, turning them against each other."

Gjelten, who has served as NPR's Latin America correspondent and Eastern Europe correspondent, and covered the reunification of Germany, the Serb-Croat conflict in Croatia and the war in Bosnia, spoke to several William and Mary classes Monday and Tuesday, and also met with students who work for the *Flat Hat* and the campus radio station, WCWM.

"The idea was to have an ex-

"What they'll learn from my visit is that being a journalist allows you to scratch the surface of a lot of exciting things."

— Tom Gjelten

tended presence on campus to talk with students about journalism," said Joel Schwartz, director of the Charles Center and coordinator of the program. "He is a great resource person for students in several classes, including government, modern languages and public policy."

In his years as a diplomatic correspondent, Gjelten has reported on many international issues for NPR's award-winning news magazine shows *All Things Considered*, *Morning Edition* and *Weekend Edition*. His book *Sarajevo Daily: A City and its Newspaper Under Siege*, is based on his reporting in Sarajevo.

"One of the things I like about being a journalist is being on the front lines of world events," said Gjelten. "If you've got any intellectual curiosity—and students at William and Mary do—what they'll learn from my visit is that being a journalist allows you to scratch the surface of a lot of exciting things."

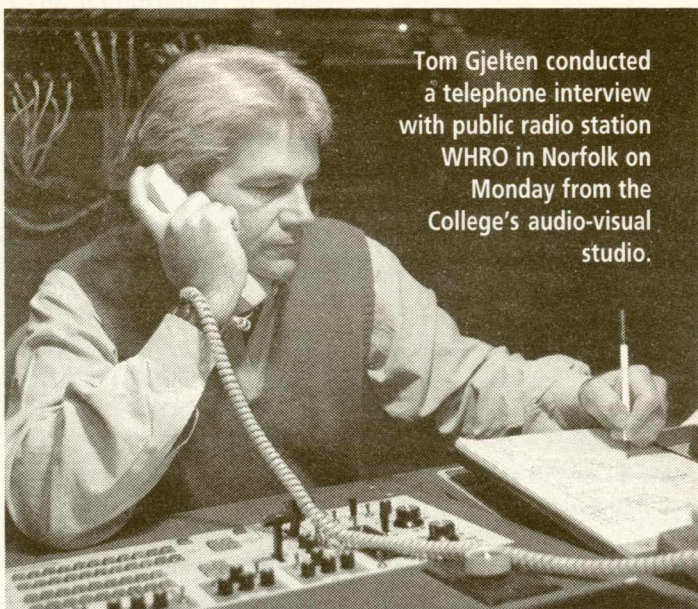
Gjelten is a former teacher who joined NPR in 1983 as an education reporter. He has won numerous awards for his work, in-

cluding the Lowell Thomas Award for radio reporting and a Robert F. Kennedy Journalism Award.

Gjelten said he accepted the journalist-in-residence position at William and Mary because of his interest in education. "I started out teaching fifth and sixth grade, and NPR started out as educational radio," he explained. "Because we're not commercial driven we've always had an educative orientation. We have this sense of mission about our work that other news organizations don't. We really want to educate our listeners around the world."

The College of William and Mary's journalist-in-residence program is supported by a grant from the *Daily Press* newspaper, which serves the Virginia Peninsula and surrounding communities. "The *Daily Press* welcomes the opportunity to support the College's creative and flexible way of bringing the perspective of first-rate journalists to students in a variety of intellectually provocative settings," said Jack W. Davis Jr., the newspaper's president and publisher. ■

by Peggy Shaw



Tom Gjelten conducted a telephone interview with public radio station WHRO in Norfolk on Monday from the College's audio-visual studio.

Budget Initiatives Pass Governor

All the budget initiatives proposed by the General Assembly for the College were approved Monday by Gov. George Allen.

Allen approved legislation allocating \$500,000 for the renovation and expansion of Swem Library, a 6 percent salary increase for faculty and a 4 percent salary increase for staff. The salary increases are effective Nov. 25.

A host of other funding actions in support of the College and the Virginia Institute of Marine Science was also approved by Allen.

english and classical studies

Hart and Oakley Awarded NEH Fellowships

Projects that will involve the study of ancient Greece and modern times have won two William and Mary professors fellowships from the National Endowment for the Humanities (NEH). Henry Hart, from the Department of English, and John Oakley, Chancellor Professor of Classical Studies, have each been awarded a coveted NEH Fellowship for College Teachers and Independent Scholars, to pursue research projects this year.

Hart, a published poet and the Mildred and J. B. Hickman Professor of Humanities at William and Mary, will use the fellowship for his book project, *The Poetry of Meditation and Contemplation in the 20th Century*. "The book I propose to write will investigate the way 20

important poets in the 20th century draw on the traditional literature of meditation and contemplation that dates back to the Middle Ages and Renaissance," Hart explained. "The book will distinguish between meditation and contemplation, reveal how the different poets in our century have made use of traditional Judeo-Christian concepts of meditation and contemplation in their writing and how they have revised these traditional concepts to make them relevant to their own lives and to the lives of their peers.

"I have written about the influence of meditative writers like St. John of the Cross, St. Teresa, St. Ignatius of Loyola and Thomas Merton, and on such poets as Geoffrey Hill, Robert Lowell and

Seamus Heaney," said Hart. "The book will argue that these poets have something important to say to our contemporary high-tech culture."

Hart is the American advisory editor of *Verse*, an international poetry journal, and his poems have appeared in numerous publications, including *The New Yorker*, *Poetry*, *The Southern Review* and *The William and Mary Review*.

John Oakley was awarded his NEH fellowship for the project "Images Connected with Death: The Classical Athenian White-ground Lekythos." Oakley, currently a visiting professor in the Department of Classics at the University of Canterbury in Christchurch, New Zealand, said he hopes that his project will provide

a better understanding of death and its role in ancient Greece.

"My project will give us new insights into, and a better understanding of how classical Greeks of all classes, not just the elite who could afford rich grave monuments, viewed and perceived death."

He will focus his study on images found on classical Athenian white-ground lekythoi—oil containers that were placed in Athenian tombs as grave gifts.

Oakley will be traveling in August to the American School of Classical Studies in Athens, Greece, where he will serve as a Whitehead Visiting Professor while working on his NEH project. ■

by Peggy Shaw

MAKING HEADLINES

Eagleburger Lecture Postponed

The previously announced public lecture by former Sec. of State Lawrence Eagleburger, which was scheduled for today at the College, has been postponed. The News will announce the new date when one has been arranged.

Symposium Tackles "Don't Ask, Don't Tell"

The student division of The Institute of Bill of Rights Law will examine the controversial issue of the right of homosexuals to serve in the U.S. Armed Forces, in its annual symposium, Thursday, March 27, at 6 p.m. in the Commonwealth Auditorium of the University Center.

The symposium, which will focus on the Clinton administration's "don't ask, don't tell" policy, will include a moot court presentation followed by a panel discussion of the intellectual, moral, legal and pragmatic rationales both for and against the policy.

Professor Chai Feldblum, associate professor of law at Georgetown University, will deliver the opening remarks. From 1988 to 1991, Feldblum served as legislative counsel for the ACLU AIDS Project and Lesbian and Gay Rights Project. She currently serves as legal consultant to the Human Rights Campaign, the country's largest gay political group. Feldblum has submitted briefs on behalf of that organization and other civil rights groups in several cases challenging the military's policy on homosexuals.

Providing the rationale in support of "don't ask, don't tell" will be William Allen Woodruff, professor of law at Campbell University. In 1991 and 1992, Woodruff served as chief of the litigation division in the Office of the Judge Advocate General. His publications include *Gays in the Military: What about Morality, Ethics, Character and Honor?* and *Homosexuality and Military Service: Legislation, Implementation, and Litigation*.

Other members of the panel will be Dixie Osburne, co-executive director and co-founder of the Servicemembers Legal Defense Network; Melissa Wells-Petry, one of the founders of the Family Research Council Military Readiness Project; Tony Steinmeyer, assistant director for appellate staff of the civil division of the Department of Justice; and Robert Raben, Democratic counsel on the House Judiciary Committee's subcommittee on courts and intellectual property.

For more information, call James Gibson at ext. 13810.

Keck Foundation Sponsors Conference Of Legal Ethics Scholars

The School of Law hosted one of the largest gatherings of legal-ethics scholars in the last 20 years on March 21 and 22.

Funded by a \$100,000 grant from the W. M. Keck Foundation, the "Forum on the Teaching of Legal Ethics" featured presentations and discussions by nearly 150 of the nation's experts on professional responsibility.

This year's conference was the second in a series of annual national ethics programs sponsored by the Keck Foundation and held at the College.

Dean Lizabeth Moody of Stetson University College of Law and Notre Dame law professor Thomas Shaffer took part in a panel discussion of legal ethics instruction.



muscarelle museum

Filling Williamsburg's Art Gap

Alumnus and wife help Muscarelle to expand American art collection



Muscarelle Museum director Bonnie Kelm and Gene Burns survey "Raising the Red Lantern" by Hung Liu. The painting was purchased with funds from Burns' donations.

"Art's like a religion to me," said Gene A. Burns '52, as he sat recently in the Muscarelle Museum surrounded by several of the American paintings on loan from his collection. "I began to collect about 20 years ago, and now have about 140 paintings in my home and 50 in my office. Fourteen are on loan to the Muscarelle."

Collecting American art is not the hobby you might expect of a highly successful corporate executive. But in many ways, Gene defies the usual.

"I couldn't draw flies on a hot summer day," Burns confessed, "but over the many years I worked in New York, I spent a good bit of time visiting museums and galleries, and one day a business associate challenged me to become a collector. It took me some time to work up my courage for that first purchase."

Since then, Burns' holdings have grown rapidly, and his discerning eye has now helped assemble what is—by all accounts—a very fine collection. While some of the art in the collection may not be of museum quality, by Gene's own admission he purchased what he liked. The American paintings Burns has lent to the Muscarelle fill a void in the museum's collection.

But Gene's generosity to the museum is not limited to lending. In total, he and his wife, Mary, have contributed \$500,000 to the College, including \$400,000 for the Muscarelle Museum, funds used to purchase two of the most impressive works in the collection. Bonifazio dei Pitati's "The Madonna and Child with Tobias and the Angel" has just returned from restoration. Most recently, the Burnses' funds were used to purchase a work of Hung Liu, an important Chinese-American artist born in 1948. The striking work—dominated by rich browns and reds—is hung in the foyer, where it confronts every visitor.

Although the paintings are diverse, the Burnses' generosity is centered on a specific objective: "As Muscarelle Director Bonnie Kelm has pointed out, there's an art gap here in Williamsburg,"

Burns explained. "Colonial Williamsburg has the Abby Aldrich Rockefeller Folk Art Center and the DeWitt Wallace Gallery, but they focus on folk and decorative arts. As the second oldest American college, William and Mary should provide visitors a distinctive experience in American art."

Burns' vision is for the Muscarelle to fill just that role, and he is considering giving some more of his paintings to the museum, although he farsightedly recommends the museum not add some 200 canvases to its permanent collection.

"I think the Muscarelle would want to sell some of the paintings in exchange for important artists such as say, Childe Hassam, Hopper and/or Winslow Homer," he suggested.

Director Bonnie Kelm agrees that the museum needs to focus on a few areas, and is delighted with the choice of American art as one of those.

"As we begin to assemble a critical mass of American art through Mr. and Mrs. Burns' generosity, other alumni and friends of the College may come forward with important works that they are willing to add," said Kelm.

As much as he loves Williamsburg, Gene is not a native of the area. In fact, he came to Virginia first in 1949, to enroll at William and Mary, after working several years in a laboratory at a New York City hospital to fund his tuition. When he arrived in Williamsburg, he found a similar job at Eastern State Hospital, to put himself through school.

Despite holding a full-time job and completing his demanding economics curriculum in three years, Gene still found time to court Mary Alexander, a Mount Holyoke graduate whom he married in Bruton Parish Church in 1950.

While working full-time in demanding corporate jobs—of course—Gene topped off his education by attending the M. A. in

business administration program at New York University and completing the advanced management program at Harvard. His education and hard work propelled him up the corporate ladder quickly, and before stepping down in 1988, he was Corporate Executive Vice President, Chief Financial Officer, and member of the Board of Directors of CPC International, a

"A business associate challenged me to become a collector. It took me some time to work up my courage for that first purchase."
— Gene Burns

multinational food corporation. He is on the Board of Directors of Cytec Industries Inc., a spin-off of American Cyanamid.

Although Gene is retired and living in Hohokus, N.J., he remains characteristically active—especially in the arts, religion and education. In addition to serving on the Muscarelle Museum Visiting Committee, he is Secretary of the Board of National Trustees and member of the Executive Committee of the Kennedy Center for the Performing Arts. Gene is also the chair of John Cardinal O'Connor's Campaign for St. Patrick's Cathedral. At William and Mary, Gene and Mary are members of the Chancellor's Circle and lifetime members of the President's Council. ■

by Bill Walker

biology

The dark-eyed juncos have never had it so good—a bath every day, plenty of food and protection from predators. Their only obligation is to act naturally for the peering eyes of Daniel Cristol and his students.

The juncos, commonly called snowbirds, are the first guests at the College's Avian Research Complex, located next to the McCormack-Nagelsen Tennis Center. Constructed over winter recess, the facility gives Cristol, an assistant professor of biology, and his students tremendous opportunity to study the behavior of wild birds.

Designed around a central observation area, the aviary is ringed with 10 cages that can be opened into one huge enclosure for free movement. Up to 200 birds and multiple research projects can be accommodated at once.

"This really is a world-class facility," said Cristol, who administers the 1,000-sq.-ft. complex. "There are very few aviaries of this quality construction and design at other universities of William and Mary's size."

To ensure that their ability to survive in the wild isn't diminished, Cristol limits the stay of birds at the complex to a few weeks. During that time, the animals enjoy the highest level of care and protection.

In the first project at the facility, Cristol and several students have been studying the hierarchical organization or pecking order of the juncos. These birds winter in Virginia in the course of their annual migration in eastern North

America. While some juncos travel only a few hundred miles a year, others migrate more than 1,000 miles. Cristol hopes to determine the factors that account for the different patterns.

The experiment at the aviary involves studying the interaction among high- and low-ranking members of a flock of about seven juncos. The dominant juncos, usually older males, have first access to the food, water and the best perches. Cristol is testing the widely held hypothesis that the low-ranking birds migrate longer distances to get away from the

of knowledge on bird migration, Cristol hopes his research will provide conservationists better insight for planning effective land management policies.

"Most conservation research that's done on birds takes place when the animal has become rare," explained Cristol. "This limits ornithologists in what they can study. Studying birds like the junco, which is quite common, we have the ability to answer some basic conservation questions."

While juncos are one of the most extensively studied birds, their migratory patterns remain poorly understood. The travel patterns of one population in Virginia's Appalachian Mountains pose a particular conundrum for ornithologists. For some reason, these juncos, which breed only in certain regions of the mountains, don't migrate at all. Given the decline of other mountain-breeding juncos due to habitat change, Cristol and his colleagues are wor-

ried that the isolated population may be in jeopardy. Cristol plans to travel to the region later this summer to study the birds in the field and perhaps begin to shed light on why they don't migrate.

Having already started to bring students to the new aviary, Cristol believes the facility has potential to become a valuable educational tool for the biology department's animal behavior program. Students, he said, can watch the birds at close range and learn methods for handling the birds and basic techniques of behavioral observation.

"A bird in the hand is really worth several in the bush when it comes to teaching," said Cristol, who teaches two laboratory

courses in animal behavior and ornithology. "Holding a bird and studying it up close can really turn on students to the pleasures of ornithology and heighten their convictions that it is worth the effort to protect our disappearing birdlife."

The dark-eyed junco, while still plentiful and highly adaptable, is one of many birds in Virginia that may be declining largely because of habitat destruction. Cristol's current work with the juncos at the aviary is the continuation of more than 10 years of research into these and other migratory birds.

CONTINUED ON PAGE 5.



Aviary caretaker Daniel Cristol holds a dark-eyed junco while standing in one of the 10 cages that surround the observation area.

"Holding a bird and studying it up close can really turn on students to the pleasures of ornithology."

—Daniel Cristol

dominant members of the flock and to seek new flocks in which they might fare better.

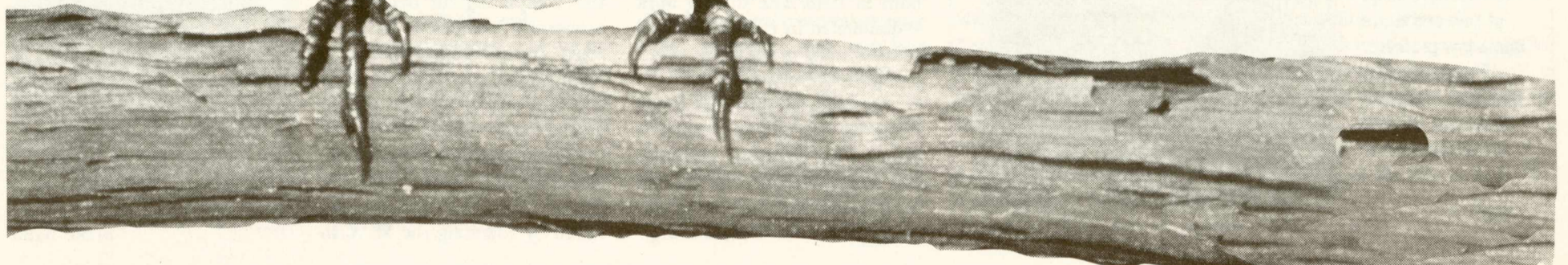
"My assumption is that the social interactions should be the same in the aviary and in the wild, so these experimental results will hopefully tell us something about what makes different individual birds migrate different distances and how often they leave and join other groups," said Cristol.

Beyond enhancing the body

Biology department steps up animal behavior program with world-class bird research facility

AVIARY TAKES FLIGHT

Happy as a bird: dark-eyed juncos are the aviary's first guests.



Psychologists hope study of Virginia's children will spur social programs that focus on their well-being

Making Kids Count

Professors of Psychology John Nezek and Joe Galano are on a crusade for Virginia's children.

Over the past year, the two social scientists sifted through a multitude of statistics and evaluations to produce the most extensive report ever conducted on the well-being of children in each of the state's 136 counties and cities. Titled *Kids and Communities*, the 341-page study tracks 29 benchmark measures of a range of conditions from 1991 to 1996. Community well-being is also assessed over the same period.

"Overall, the report suggests that we're holding our own," said Galano. "Nine indicators improved over the period, nine declined and nine remained the same."

That the youngest children are having the "roughest time" emerges most starkly in the study. Statewide, 18 percent of children currently don't receive the necessary prenatal care. The level of low birth-weight babies increased by 6.5 percent from 1991 to 1996. While infant mortality rates improved over the same period, Virginia continues to lag well behind other states including most Southern states.

Although the state ranks 41st in spending on its public schools, Virginia's children compare relatively favorably to their counterparts elsewhere. Last year, 86 percent of fourth graders scored above the 25th percentile on standardized tests, while 70 percent of sixth graders passed all three Literacy Passport Tests. Meanwhile, the number of middle schoolers who passed all four physical fitness tests rose modestly over the

period, but barely reached an abysmal 30 percent during the period.

The study found that outside of school, older children especially are increasingly at risk. The number of juveniles arrested for committing violent crimes rose more than 20 percent over the six-year period. As evidenced by the 33 percent rise in the number of students approved for free or reduced school lunch programs, the number of children of the "working poor" in Virginia has swollen since 1991.

Nezek and Galano pepper the study with their insight into the significance of particular indicators. Their intention, they said, is to make the findings meaningful to social service providers and government leaders responsible for child welfare programs.

"I hope this report will improve the quality of the discussion that can take place about child welfare issues in Virginia," said Galano. "Our goal now is not only to make this information as widely available as possible, but to show policymakers at the local and state levels how it can be used as a blueprint to develop more effective and sophisticated programs that address these issues."

Galano and Nezek, who enlisted the help of six undergraduates to conduct the study, took on the *Kids and Communities* project under the auspices of The Applied Social Psychology Research Institute (ASPRI) at the College. Staffed by members of the psychology department and headed by Nezek, the public outreach program administers contracts and research grants in the human and social services and sciences. The non-profit Kids Count in Virginia, a children's advocacy organization based in Richmond, commissioned ASPRI for the well-being study.

The next phase of ASPRI's involvement with Kids Count will focus on identifying programs around the country that hold promise for effectively addressing the problems facing Virginia's children and then marketing these programs to local service agencies. "We need to spread the word about programs that have promising track records for bringing about change," said Galano, who was instrumental in developing a model prenatal-care pro-

gram for the city of Hampton. "But more importantly, we need to work on building a greater sense of community responsibility for our children."

Nezek and Galano share the conviction that the well-being of Virginia's children can be substantially improved only if governments and social service agencies retune their programs from reaction to prevention.

"The traditional focus of social programs for children has been much more on the individual and less on the community condition that led to the problems that they are attempting to address," explained Galano. "We need to focus resources on creating competent communities rather than competent individuals."

In putting together *Kids and Communities*, which they will update annually, Galano and Nezek discovered that the inaccessibility of information presents one of the biggest challenges to developing more effective programs that address child welfare problems.

"Policymakers can't make informed decisions if the data that they need are stored away in boxes in some government agency," said Nezek.

In addition to distributing printed copies of the report to each locality, Kids Count personnel will conduct 20 meetings with members of local social service agencies responsible for the welfare of children. Nezek is also in the process of adapting the report to the World Wide Web. He expects the site to be active by May 1.

Securing the information they needed for the study proved as challenging as the process of synthesizing it. Indices used by each locality had to be standardized statewide. "Literally every measure had to be tailored for each community," said Nezek.

For just one indicator, the number of live births in Virginia from 1991 to 1996, Nezek had to

write a program that sifted through a mile of computer tape that contained the information.

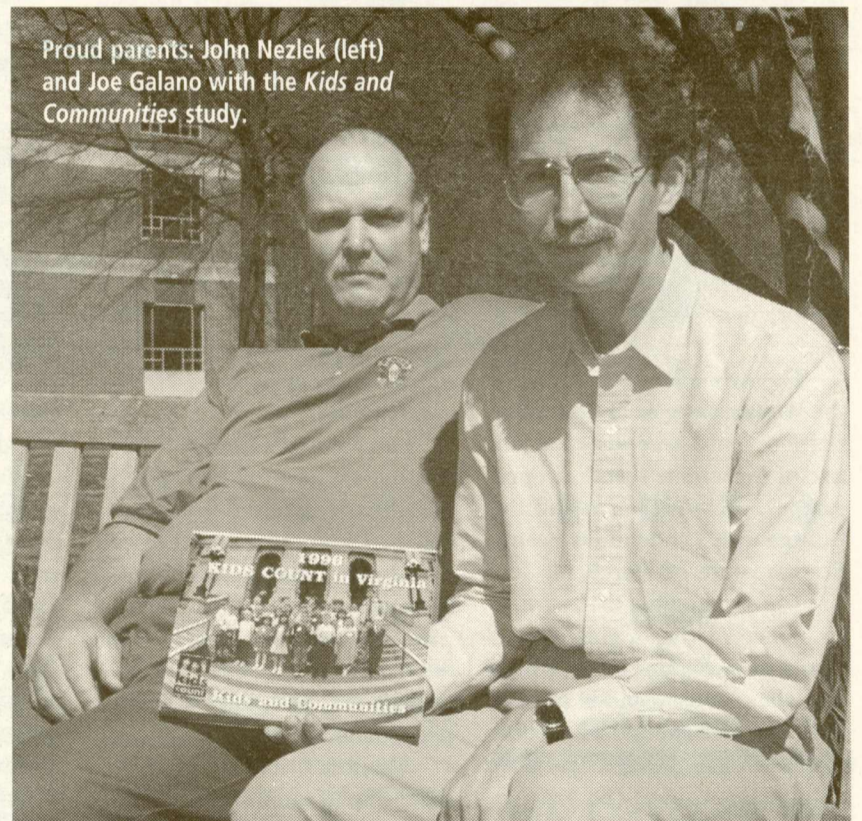
All through the process, Nezek worked to ensure accuracy in the data. "We had zero tolerance of error," he said. "We knew we had to produce a report that people could trust."

While other states have similar reports on the condition of their children, few match *Kids and Communities* in their comprehen-

siveness. That colleagues throughout the country have received the report favorably bodes well for the study to serve as a model for similar surveys in other states, according to Galano.

"What will really make our efforts worthwhile," he said, "is if the information in the report is used in the development of more effective programs that help kids." ■

by Poul E. Olson



Proud parents: John Nezek (left) and Joe Galano with the *Kids and Communities* study.

Research Opportunities Arise With Aviary

CONTINUED FROM PAGE 4.

Other projects that Cristol continues to pursue involve studying the neurological mechanisms responsible for directing some birds to store food for later use. According to Cristol, these birds apparently have superior spatial memory, an ability that may owe to an enlarged and specialized part of the brain called the hippocampus. Cristol and other researchers have even used Magnetic Resonance Imaging (MRI) to examine the hippocampus in several of these birds.

A new research project that

Cristol has been especially interested in concerns the unusual behavior of a particular kind of gull that frequents Jamestown Island. During low tide, the bird picks out clams from the James River, flies to a certain height and then drops them onto the pavement, where he eats the contents. Only a handful of birds worldwide are known to practice similar behavior.

"At very low tide, it's raining clam shells down there," said Cristol. "I'm really looking forward to figuring out how these birds learned how to do this or whether it's even a learned behavior." ■

by Poul E. Olson

"We need to focus resources on creating competent communities rather than competent individuals."

—Joe Galano

AN EYE FOR BEAUTY

Area garden clubs honor John McFarlane for artistic flower beds

It takes more than a green thumb to create the distinctive flower beds that beautify the William and Mary campus during much of the year. You have to know your plants intimately, their growth habits and most importantly, how they can work together to create a unified look, like a Monet painting.

"We prune our plants to enhance their natural shape, not to form them into something they're not," said John McFarlane, the horticulturist behind many of the College's flower beds. "This is what makes William and Mary one of the prettiest places you will ever see."

The Arbor Day committee of the Williamsburg Area Council of Garden Clubs recently took notice of McFarlane's work around campus, presenting him and the College with a community beautification award on March 14.

The organization took particular notice of the originality and beauty of McFarlane's flower beds on College Corner and in front of the Dining Commons. The exotic landscape designs at these sites change throughout the year according to the natural colors of

the seasons. The autumn display at College Corner, for instance, featured mums of red, rust, orange and yellow. During the winter, McFarlane changed the bed with red, white and blue flowers, pansies and tulips. Nearing full bloom currently in the College Corner bed is a sea of yellow daffodils.

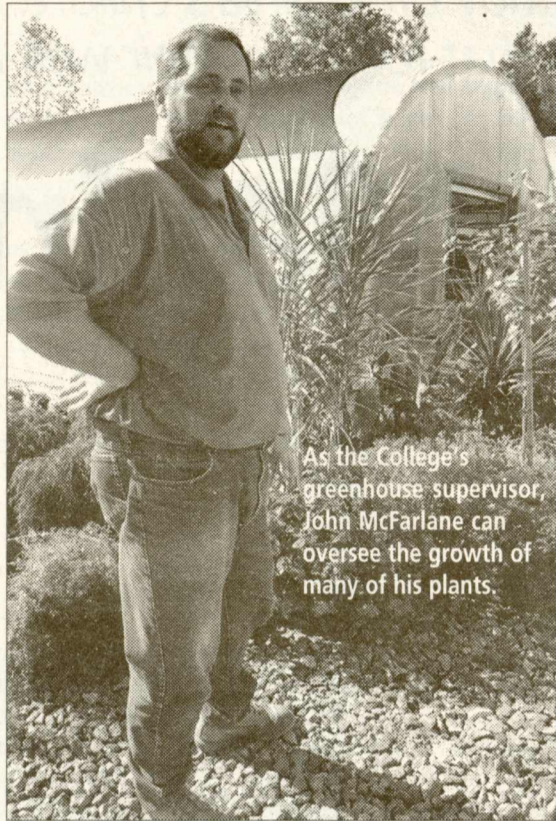
"My challenge is to develop a new look each year for these beds," said McFarlane, who often finds artistic inspiration from a variety of unexpected sources. "I draw from anywhere—sometimes from a driveway or a yard if I like the combination."

Last summer's College Corner display was one of McFarlane's particularly innovative displays. The bed featured a variety of colored tropical plants, including the uniquely eye-catching *Spathe* plant. When the plant's white hood opens, it spreads out in a fashion that resembles a cobra's neck before an attack.

The less visible Dining Commons display often serves as a testing ground for McFarlane's more daring designs. The exotic composition of different plants that thrive in the warmer months of the year serve as the foundation for a bed that evolves with the changing seasons.

While the plantings in these beds change, McFarlane excels at maintaining a seamless or "free-flowing" effect from season to season.

To this end, McFarlane, as the College's greenhouse supervisor, has the advantage of being able to oversee the growth of many of his plants, thereby ensuring their quality and vigor. Last year, he helped to construct the greenhouse located adjacent to the McCormack-Nagelsen Tennis Center. The greenhouse supplies plants not only for the grounds, but also for special events such as Homecoming.



As the College's greenhouse supervisor, John McFarlane can oversee the growth of many of his plants.

Photo by Rachael Cohn

"That we have this self-sufficiency distinguishes William and Mary's plants from those on other college campuses," said McFarlane.

Strolling among crops of pansies that he cultivates at the greenhouse, McFarlane explained that horticulture is "both an art and a science." The campus' heavy clay soil and the area's often unpredictable weather require that he choose plants that can endure extremes.

Timing is another important factor for McFarlane in planning the beds. He has planted two varieties of tulips, an early and a late bloomer, in order to extend the overall blooming period.

Even in the dead of winter, when many of his beds go dormant, McFarlane's workload subsides little. One of his more unusual seasonal duties is to supply the sprigs of holly that students throw into the fire for good luck and to keep the torches lighted at the annual yule log ceremony. Said McFarlane, "That ceremony is one of the most enjoyable aspects of my job." ■

by Rachael Cohn
University Relations Intern

Sigma Pi brothers (from l-r) Craig Smith, Henry Su, Shanan Alper and Andrew Norman spread mulch around the grounds surrounding the Randolph Complex.



news

of

note

Applicants, Nominations Sought For Student Awards

Undergraduate or graduate students interested in applying for the Benjamin Stoddert Ewell Award may pick up an application in the Office of the Vice President for Student Affairs, Campus Center 219. The award is designed to honor well-rounded graduating students. Candidates must be full- or part-time seniors with a minimum 2.0 cumulative grade point average who completed their degrees in December 1996 or who are expected to graduate this May or August. Up to 40 recipients will be selected. Deadline for applications is Friday, April 4, at 5 p.m.

Any member of the College community may nominate an individual for the John Kratzer Memorial Award, Carr Cup and Sullivan Awards.

The John Kratzer Memorial Award, which has been given on only five occasions since it was established in 1979, recognizes a member of the graduating class who demonstrates unusual courage, self-sacrifice, leadership and spirit.

The Carr Cup is "awarded [to a graduating senior] on the basis of character, scholarship, and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and with carrying a spirit of willingness to sacrifice and give oneself to a cause."

The Sullivan Awards are given annually "to not more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind, and conduct as evince a spirit of love for and helpfulness to other men and women."

All nominations and supporting materials are due by Friday, April 11 in the Office of the Vice President for Student Affairs.

Fall Registration Reminder To Students

Registration for graduate students will continue through this Friday. Undergraduate students will register March 31 to April 5. Only undergraduates may make adjustments to their course schedules from April 14 to 16.

Students Mobilize To Beautify Grounds Around Randolph Complex

Concerned about the deterioration of land surrounding the Randolph Complex off Campus Drive, 70 students from a variety of organizations joined forces last Saturday to restore the grounds around the residence halls.

The project, sponsored by the Randolph Village Hall Council with the guidance of Facilities Management and the Office of Residence Life, included wood-chipping, trash collection, ivy-trimming and grass-planting. The work was designed both to enhance the aesthetic appeal of the complex and to reduce the amount of erosion that the grounds endure.

Brothers from Sigma Pi fraternity, representatives of the Randolph Village Hall Council, members of Circle K, resident assistants and residents of the Randolph Complex were among the participants in the projects.

Best-Selling Author Speaks Today

Jonathan Harr, author of the best-selling book *A Civil Action*, will give a public talk today at 4:15 p.m. in the Commonwealth Auditorium.

Harr, winner of the 1996 National Book Critics Circle Award for Non-fiction, will discuss the writing of his study of the fight against industrial polluters in a talk titled "A Civil Action: The Anatomy of a Best-Seller."

c a m p u s n e w s

Fifth-Grader Plumbs Quitrent

CONTINUED FROM PAGE 1.

recent quitrent poem composed by Jones' students.

In conveying the material to Jeremy, however, we had some questions of our own about his project. After all, how many 11-year-olds upload web pages complete with a graphic of his project—in this case a characterization of the Wren Building.

It turns out that William and Mary is only one part of a web project produced by Jeremy's class, which is taught by Steve Freeman, a 26-year veteran Mr. Chips of the classroom. The College's story shares company with such creative ventures as "A House Inside a Boulder," "The Long-Haired Pigmy," "A Barking Frog" and "The Baby Rides on Mom's Tail."

In a response to us, Mr. Freeman explained that he has had his students working on research projects for the past 10 years, using such books as *Ripley's Believe It or Not!* to select topics. Last spring, he was able to get a connection to the Internet for his classroom and took the research onto the World Wide Web. This past summer, Freeman said he worked on his own skills until he felt he could lead the students into becoming publishers on the Web.

"My primary interest in these projects is to help students develop

reading and research skills and hopefully to instill a love of learning in them," Freeman told us. "I feel that is more important to their ultimate success than memorizing vocabulary words or vowel rules or most of the dozens/hundreds of things they have fallen behind on in their short school careers."

Executives at *Ripley's Believe It or Not!* seem to agree. They became so excited with Freeman's project that they provided him with books, software and the right to use the Ripley name, according to an article distributed by the Associated Press. Moreover, Freeman's method of teaching reading attracted the interest of the Association of Title I Reading Teachers. Freeman presented the project to more than 100 of his peers at a national convention recently in Oakland, Calif., and he'll speak to the Northwest Council of Computing Educators, a regional group of 2,500, in April.

But Freeman, a former music teacher now in his second generation of students, isn't impressed by all the attention. His main con-

cern is the students at his school, 80 percent of whom are in the "free/reduced lunch" program, which is the criterion used to establish the poverty level. Many are being raised by grandparents or foster parents, he says, and for them, learning their lessons at

school falls way below just surviving in life.

"I do enjoy my job ... in fact I love it even after 26 years," said Freeman. "When I retire I want to say that I taught 30 years rather than I taught one year 30 times. I am always changing what I do to

"My primary interest in these projects is to help students develop reading and research skills and hopefully to instill a love of learning in them."

— Steve Freeman

keep myself inspired."

We can verify that the class is benefiting from Mr. Freeman's effort. Jeremy raised this question in his e-mail: "Why do you spell feedback 'feedback?'" Sheepishly, we had to admit to Jeremy we had committed a typographical error on the *News* web site.

(If you would like to access Jeremy's page on William and Mary, its address is: <http://www.centralia.wednet.edu/title/collegeRental.html>. The address of the entire project is: <http://www.centralia.wednet.edu/title/Contents.html>) ■

by S. Dean Olson

BFSF Showcases College Talent

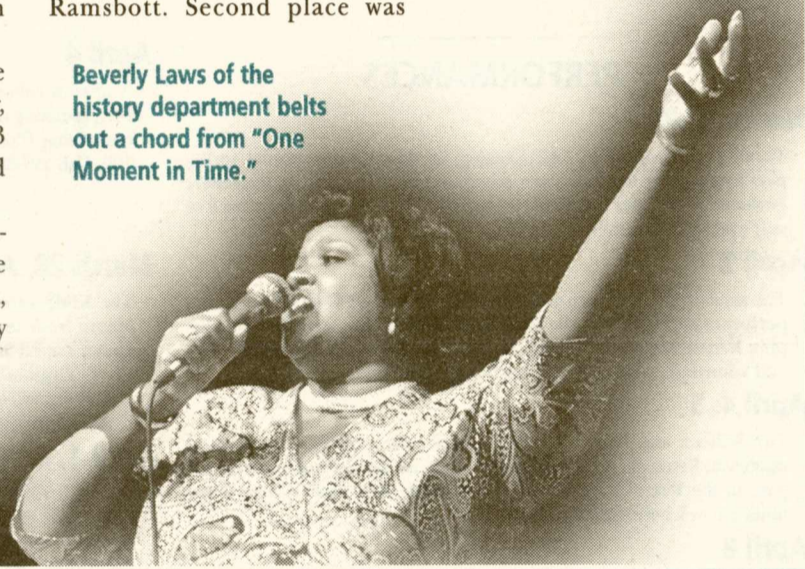
Twelve contestants sang, acted out small skits, played the guitar and piano and delivered dramatic readings in the fourth annual Black Faculty and Staff Forum Talent Show, held March 22 at the Commonwealth Auditorium.

First and second place awards were made in three categories: the Rising Star, for ages 1-12; Stars of Tomorrow, ages 13 to 19; and Today's Star, for ages 20 and above.

Martine and Chelsea Nash, daughters of Nancy Nash, assistant to the vice president for management and budget, took first and second place respectively in the Rising Star category. April Burwell, daughter of health educator Cynthia Burwell, took first place in the Stars of Tomorrow. Second place in this

category went to sophomore Gregory Harris. First prize in the Today's Star category was shared by junior Grant Wright, and seniors Timothy Witcher and Stefan Ramsbott. Second place was

Beverly Laws of the history department belts out a chord from "One Moment in Time."



awarded to Kevin Thomas of Gloucester.

Proceeds from the charity event will benefit Big Brothers/Big Sisters.

c l a s s i f i e d a d v e r t i s e m e n t s

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Only one ad per person per issue is permitted and should be no longer than 40 words. Ads must be submitted no later than 5 p.m. on the Friday preceding News publication. Send ads in writing to the William and Mary News office or via electronic mail to wmnews@mail.wm.edu. Ads will run one week only with an option to renew for one additional week. No ads or requests for renewal will be accepted over the phone. For more information, call the News office at ext. 12639.

FOR SALE:

This End Up sofa with matching Wood's End chair and ottoman. Beautiful condition. View at <http://members.aol.com/ckrebs9831/forsale.html>. \$475 for everything. Call 221-2639 (days) or (804) 648-4058 (evenings).

Beautiful 10-room, two-story Pollard Park home. Downtown Williamsburg, near College. 3,544 sq. ft. with plaster inside walls and tongue and groove Georgia pine floors. Four BRs, including master BR with full bath and fireplace. Finished basement with fireplace stove insert, full bath, work bench area and laundry room. Reduced to \$337,000. Call Maxie at 229-2300 (days) or 229-7292 (evenings).

1965 Mustang hardtop, white with black interior, 6-cylinder, automatic transmission, good condition, four new tires, new battery, new generator. Asking \$4,200, but negotiable. Call 253-0015 after 7 p.m.

Women's Trek 400 bicycle, blue, excellent condition, hardly used. \$90. Call 221-2321 or 220-8493.

Canon BJC600 color bubble jet printer, \$150. An easily assembled loft, \$30. (Will store loft for summer.) Call 221-6301.

Macintosh Performa 476 and Apple Laserwriter printer. Computer has 25 MHz processor, 4 MB of RAM (expandable to 36 MB), 230 MB hard disk, 1.4 MB floppy drive, built-in video support for 256 colors. 14" color monitor. Printer has 300 dpi resolution, 39 fonts. Both like new. \$1,050 for both. Call 888-6689 or 247-2913.

Sofa with decorative wood trim, \$220. Upholstered arm chair and matching ottoman, \$65. Three wrought iron bar stools with upholstered seats, \$50. Call 221-2305 or 565-1317 (leave message).

Mint green blinds and matching mint/sapphire blue/pink tattersall check valance made professionally with Laura Ashley fabric. Extra fabric available. Perfect for child's bedroom. Call 221-2626 (days) or 229-0757 (evenings).

Computer cart, 30"Wx21"Dx29"H, black, wood laminate, on locking cast-

ers. Includes slide-out keyboard shelf, slide-out printer shelf and two stationary storage shelves. Excellent condition. \$50 or best offer. Matching solid wood 4-drawer dresser (44"Wx18"Dx30"H) and single-drawer night stand (23"Wx16"Dx25"H), both with decorative brass brackets and handles. \$100 for both. Must furnish transportation for all items. Call 229-2619.

Firewood: seasoned, mostly long burning red oak, already split. You load and haul. Approximately two cords. Make offer. Call 221-2566 (days) or 221-0548 (nights).

FOR RENT

LaFontaine: brand new luxury condo at Williamsburg Crossing. 1 BR, large LR, washer/dryer, patio, pool, pond. Close to campus. Available in May. \$600/mo. + utilities. Call 229-6555.

Apartment at 441 Prince George St., one block to College. LR, DR, eat-in kitchen, 2 BRs, 1 bath. Maximum occupancy—two persons. \$650/mo. Available June 1. Call Yvette Anthony at 229-4779 or 253-2442.

Lightfoot area—3-BR house with office, 2-1/2 baths. Two-story house with garage, built in 1993. Fireplace, large deck in rear. Carpeted, fully furnished. 15 minutes from campus. No smokers, no pets. \$700/mo. + utilities, \$700 security deposit. Available June 15 to Jan. 1, 1998. Call 221-3622 (days).

Three-story townhouse on Priorslee Lane—2 BRs, 2-1/2 baths, large kitchen

with all appliances (dishwasher, garbage disposal, refrigerator, stove, microwave, washer and dryer). Spacious dining room, fireplace in living room. Finished basement—family room/study with built-in bookcases, fireplace, workshop/storage area. Deck and brick patio. Cats permitted. One-year lease. \$850/mo. includes condo fee, yard maintenance and trash disposal. Call Inga at 229-8292.

Vacation cottage at Kill Devil Hills/Milepost 6, Avalon Pier. Immaculate, fully furnished 2-BR cottage. Central air, cable. \$395/week. Call 565-4715.

WANTED

Visiting professor from U.K. needs house or condo with 2-3 BRs beginning Aug. 1 for 10 months to a year. Preferably within walking distance of College; will consider other locations. Contact Clive Dewey at dew@leicester.ac.uk or call history department at 221-3721.

Boy's bicycle (16-20") and canoe. Will consider bike or canoe that needs minor repairs. Call Chris at 221-1760.

Musicians to play rock, alternative and acoustic music at "Unlimited Access," a new Saturday night (5:30 p.m.) church service designed specifically with young adults in mind. Demo tape or audition required. Mail demo tape to Wellspring United Methodist Church, 4871 Longhill Rd., Williamsburg, VA 23188, or call 258-5008 for more information or to schedule audition.

FOUND

Disney Pooh Bear watch found on train from Williamsburg to Wilmington, Del., on Saturday, March 8. To claim, contact English department at 221-3905.

WILLIAM & MARY NEWS

The next issue of the *William & Mary News* will be published on Wednesday, April 9. Deadline for submission of items is 5 p.m. on Friday, April 4, although submissions before the deadline are encouraged. Call ext. 12639 with any questions or concerns.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at http://www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to wmnews@mail.wm.edu, no later than 5 p.m. the Friday before publication.

Poul E. Olson, editor
Marilyn Carlin, desktop publishing
C. J. Gleason/VISCOM, photography
Stewart Gamage, vice president for public affairs
Peggy Shaw, university relations
Kelly Gray, proofreader



Rimma Gerlovina and Valeriy Gerlovin, *Memories of Childhood #3: Anima-I, 1993*, from the exhibit "Memories of Childhood ... so we're not the Cleavers or the Brady Bunch," which is on display at the Muscarelle Museum through May 25.

PERFORMANCES

March 27-29

Three performances of "An Evening of Dance," the annual spring performance by Orchestis, are scheduled at 8:15 p.m. on successive evenings in Phi Beta Kappa Memorial Hall. The presentations are free and open to the public.

April 2

The final event of the season in the William & Mary Concert Series is a performance by Piffaro, the Renaissance Band (formerly the Philadelphia Renaissance Wind Band) at 8 p.m. in Phi Beta Kappa Hall. General admission tickets are \$20 each. Call 221-3276.

April 4, 5

The William and Mary Early Music Ensemble presents a concert of medieval, Renaissance and baroque music on period instruments at 8 p.m. in the Wren Chapel. Seating is limited. Admission is free; donations are welcome. Call 221-1953.

April 8

The William and Mary Jazz Ensemble, conducted by Laura Rexroth, presents its spring concert at 8 p.m. in the Commonwealth Auditorium, University Center. Guest artists for the concert will be the Motion Poets, an instrumental sextet from Minneapolis. Cost for the concert is \$2 at the door.

In addition to their appearance with the Jazz Ensemble, members of the Motion Poets will hold a workshop from 2 to 4 p.m. in Ewell Recital Hall. The workshop is free and open to the public.

SPEAKERS

March 26

Best-selling author Jonathan Harr gives a public talk at 4:15 p.m. in the Commonwealth Auditorium, University Center.

March 27, April 3

John Strong, professor of business, speaks on airline safety at the Town & Gown luncheon on March 27. On April 3, Kimberley Phillips, assistant professor of history, will speak on urban history. The brown bag lunches are at noon in the University Center. Call 221-2640.

March 27, April 10

On March 27, the American Culture Lecture Series presents Meredith McGill, assistant professor of English at Rutgers University, speaking on "Authorship and International Copyright: Notes on the Circulation of Dickens' *American Notes for General Circulation*." Charles Keil will be the speaker on April 10, on the topic "Groovology Across the Disciplines." Lectures are at 5 p.m. in James Blair 223. Call 221-1275.

March 28

In a speech sponsored by the William & Mary Lesbian & Gay Law Association, Chai Feldblum, Georgetown University Law Center, will discuss "The Employment Non-Discrimination Act: Policy, Practice and Politics." The talk is at 10 a.m. in Marshall-Wythe 120. Call 229-3971.

March 31

A. Mitchell Polinsky, Josephine Scott Crocker Professor of Law and Economics at Stanford University, delivers a public talk, "Punitive Damages: An Economic Analysis," at 3 p.m. in the McGlothlin Moot Courtroom at the law school. Call 221-3805.

April 1

The Annual Higher Education Lecture of 1997 presents George Johnson, former president of George Mason University, speaking on "The Reformation of American Higher Education: Old Fictions, New Realities," at 7:30 p.m. in Tidewater A, University Center. Call 221-2322.

April 3

Mary Pendergast, deputy commissioner at the U.S. Food and Drug

Administration, and David Vladeck, director of litigation for the nonprofit organization Public Citizen, give a public talk, "The Challenges of Lawyering in the Public Interest: A Litigator's and a Regulator's Perspective," at 3 p.m. in the McGlothlin Moot Courtroom at the law school. Call 221-3805.

April 8

The 1939 Visiting Artist Program presents a talk by visiting artist Langdon Quin, who was visiting artist at Skidmore College last year. His talk is at 5 p.m. in Newman Auditorium, Andrews Hall. Call 221-2519.

April 10

A program at 6:30 p.m. at the Muscarelle Museum will feature Bernice Steinbaum, speaking on the museum's current special exhibit, "Memories of Childhood ... so we're not the Cleavers or the Brady Bunch." Steinbaum is curator for the exhibit.

COLLOQUIA

March 31

A faculty colloquium series, sponsored by the English Club, presents a Shakespeare Roundtable with Peter Wiggins and Arthur Knight (English department), Jerry Bledsoe (theatre department) and students Vivian Appler and Cameron Ayres discussing recent adaptations of Shakespeare's plays to film. The colloquium is at 4:30 p.m. in Tucker 120. Call 221-3903.

April 1

At a colloquium sponsored by the Omohundro Institute of Early American History and Culture, Jane Merritt, from Old Dominion University, will present her paper, "Cultural Encounters along a Gender Frontier: Mahican, Delaware, and German Women in 18th-Century Pennsylvania." The colloquium begins at 7:30 p.m. in the Institute Library. Call 221-1133.

April 4

A physics colloquium will feature Bill Kessler, from Physical Sciences Inc., speaking on "Applications for Ultrasensitive Absorption Spectroscopy using Diode Laser Sensors." The colloquium is at 4 p.m. in Small 109. Call 221-3500.

SEMINARS

March 28, April 3

The VIMS spring seminar series continues on March 28 with Roger Mann, from the Department of Fisheries Science, speaking on "Does Oyster Larval Supply Dictate Recruitment Patterns in the James River, Virginia?" On April 3, Don Rhoads, professor emeritus, Yale University, will be the speaker. Seminars are at 3:30 p.m. in Watermen's Hall Auditorium. Call (804) 642-7134.

April 1, 8

On April 1, the women's studies weekly forum will show a video, "The Long Walk Home," and on April 8, Claire Kaplan, from the Women's Center at the University of Virginia, will speak on "Leaping Lesbians! Everything You Wanted to Know About Lesbians (and Gays) But Were Afraid to Ask." Both events are at 7:30 p.m. in Washington 201. Call 221-2608.

MEETING

April 8

The Hourly and Classified Employees Association (HACE) will meet at noon in the Botetourt Gallery, Swem Library. Don Welsh, coordinator of Reference Services, will give a demonstration, "Introduction to the World Wide Web."

WORKSHOP

March 26, 27

The Writing Resources Center presents two one-hour workshops to prepare students for the finals crunch. On March 26 the topic will be research papers and the March 27 workshop is on oral communication. Both workshops are at 7 p.m. in Tucker 115. Call 221-3925.

MISCELLANEOUS

March 27

Students and student organization representatives are invited to the first planning meeting for Soberfest '97 (Sept. 28-Oct. 4) at 6 p.m. in the lobby of the Student Health Center. Call 221-3631.

March 29

Students of the College invite the community to participate in a 5K Run/Walk to benefit the Alan Bukzin Memorial Bone Marrow Drive. The race begins at 9:30 a.m. at the Student Rec Center (behind William & Mary Hall). Miss Virginia, Michelle Kang '96, will attend the event. Call 221-3302 between noon and 5 p.m.

April 5

Fulbright student grant recipients and faculty members who have served on campus interview committees will present an information session on Fulbright grants at 1 p.m. in the Tucker Theater. Interested students are invited. Grant eligibility information is available at 221-2460.

April 8

Swem Library and Technology Services are offering training on Internet tools on the following schedule: 10 a.m., HTML 101; 11 a.m. HTML 201; 2 p.m., College news server; 3 p.m., the College as an Internet service provider. Sessions, which are held in the classroom on the ground floor of Swem Library, are open to students, faculty and staff. No registration is required. Call 221-3058.

April 8

A retirement planning seminar, sponsored by American Express Financial Advisors Inc. and IDS Life Insurance Company, will be presented from 10 to 11 a.m. and from 2 to 3 p.m. in Tidewater A, University Center. Call 221-3158.

Through April 12, 20

The Society of Physics Students has scheduled astronomy viewings in the observatory in Small Hall on April 6 and 20 at 8 p.m. In addition, special viewings of Hale-Bopp Comet are scheduled through April 12, every evening from 8 to 10 p.m.

Viewing schedules are subject to change due to weather conditions, and interested persons should call the physics information line at 221-1399 for the latest information.

April 17

President Sullivan will host the last of a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at noon and last approximately an hour. This lunch is limited to four-year roommates. This also will be the final day to meet with President Sullivan for 10 minutes as an individual or small group to discuss issues of concern (or just to chat). Students may sign up for the luncheon or make an appointment to meet with President Sullivan by contacting Gail Sears, Brafferton 10, at 221-1258 or by e-mailing her at gbsear@facstaff.wm.edu.

SPORTS

March 27-29

Men's swimming, NCAA championships

March 29

Baseball vs. George Mason, 1 p.m. (double-header)

Men's and women's crew vs. Virginia Tech and American University, James River, 8 a.m.

Men's track and field, William and Mary Invitational

Women's track and field, William and Mary Open

March 30

Baseball vs. George Mason, 1 p.m.

April 3-5

Women's and Men's track and field, Colonial Relays

April 5

Women's lacrosse vs. North Carolina, 1 p.m.

April 6

Women's lacrosse vs. Duke, 1 p.m.

April 10

Baseball vs. Virginia Wesleyan, 3 p.m.

April 12

Baseball vs. UNCW, 1 p.m. (double-header)

Men's tennis vs. JMU, 2 p.m.

For information on any of the listed events, call 221-3340.

DEADLINE

April 15

Registration and fee for the William and Mary National School Leadership Conference, featuring Thomas Sergiovanni, which will be held on campus June 27-29. Open to all school leaders. Call 221-2330.

LOOKING AHEAD

April 17-20

The William and Mary Theatre's final production of the season will be "Arcadia," a drama by Tom Stoppard, which won Britain's Olivier Award in 1994 and the New York Drama Critics' Circle Award for Best New Play in 1995. Performances will be at 8 p.m. on April 17, 18 and 19 and at 2 p.m. on April 20.

COMMUNITY

April 5

The fourth annual Queens Lake 5K Run/Walk will be held on roads near the Colonial Parkway and Queens Lake, beginning at 9 a.m. Proceeds will benefit the David Brian Bullock Memorial Scholarship Fund. Brian was the son of Professor Emeritus Bill Bullock and his wife Jenny. Entries postmarked by March 26 are \$10; fee is \$13 after that date. Entries, including a check payable to David Brian Memorial Scholarship Fund, should be mailed to Scholarship Fund, c/o Carla White, 111 Meadowrue Ct., Williamsburg, VA 23185. Call 229-7375 or 229-7373.

Through April 11

Free preparation of federal and state tax returns by IRS-trained V.I.T.A. volunteers is available to area residents every Wednesday and Friday from 2 to 6 p.m. at the James City County Human Services Center at 5249 Olde Towne Rd. Appointments are not necessary. Bring all 1996 W-2s, 1099s, etc., and a copy of your 1995 returns.

April 15

The Endellion String Quartet, with guest pianist Lee Jordan Anders, will perform at 8 p.m. in the Williamsburg Library Arts Center. For ticket information, call 220-2821.

Through April 23

"Painting the Interior Landscape," an exhibit on display at Cudahy's Gallery, 1314 E. Cary St., Richmond, includes oil paintings by Valerie Hardy, director of the President's Art

calendar