



NEWS

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W&M Jumps In U.S. News Poll

The College of William and Mary moved up substantially in the latest *U.S. News & World Report* poll, which was released Friday, Aug. 20. The institution is ranked sixth among all public universities, up from seventh in last year's poll, and 29th among all national universities, up from 33rd last year.

With an enrollment of approximately 7,500, William and Mary is by far the smallest institution among the top 20 public universities, most of which enroll 18,000 to 40,000 students. In terms of financial resources, however, William and Mary is ranked 143rd among all national universities.

"Anytime you find yourself ranked sixth among public universities in the nation, when the competition is spending twice as much, you have to be delighted," said President Timothy Sullivan. "Of course, the real report card is the freshman class, and they are an outstanding group."

Some 118 freshmen graduated either first or second in their high school classes, and 73.6 percent ranked in the top 10 percent. From this number, the College chose 197 Monroe Scholars—the largest number awarded these prestigious scholarships in the history of the College.

In addition, 43 recipients of the William and Mary Leadership Award are members of the Class of 2003. The program was established last year to recognize outstanding student leaders in Virginia's high schools, each of which nominates one student for the honor, which is funded by an anonymous alumnus.

In the *U.S. News* listing, the College continues to rank high in terms of graduation and retention (13th) and selectivity (23rd). William and Mary was also noted for the low percentage of classes with 50 or more students (8 percent).

CONTINUED ON PAGE 3.

TOP PUBLIC NATIONAL UNIVERSITIES

1. University of California
— Berkeley
2. University of Virginia
3. University of California
— Los Angeles
3. University of Michigan
— Ann Arbor
5. University of North Carolina
— Chapel Hill
6. College of William and Mary

A Welcome To Future Heroes

Convocation speakers urge Class of 2003 to help shape next century



Clarence Page visits with Jasmin Lambert (left), assistant professor of theatre and speech, and Evelyn Hall, assistant professor of kinesiology, following convocation.

Below, to the cheers of freshmen, Sophomore Class President Zakiya Thomas and Junior Class President Sarah Glass unveil the Class of 2003 banner from the balcony of the Wren Building. For more visual highlights of Convocation 1999 and the full text of President Timothy Sullivan's speech, see Pages 4-5.

Citing William and Mary's love of tradition, especially its commitment to public service, *Chicago Tribune* columnist Clarence Page inaugurated the 1999-2000 academic year in the Wren Courtyard last Friday as the keynote speaker for the 1999 convocation.

"Even though we are surrounded by the traditional building of Sir Christopher Wren, there are many indications of the future," said Page. "We are on the brink of a new millennium and a new century. Ahead of you is a new world, and you have a chance to make it."

Speaking to more than 1,000 freshmen, transfer students, faculty and members of the community who attended the one-hour convocation ceremony despite the sweltering 90 degree temperature, Page said public service creates opportunities for every citizen. "We are all a great national experiment, and opportunity does unite us. We are a very diverse country, but we can still say, '*E pluribus unum*,'" he said.

Page urged the Class of 2003 to seize the great adventure ahead of them—college. He encouraged them to explore and meet people who are unlike them; to make mistakes and learn from them; to do their homework; to have fun and find a sense of adventure in their learning; and to ask themselves, "Where do we go from here?"

Quoting Dr. Martin Luther King, Page said, "We have a task to do; go do it with a sense of dissatisfaction. Go out and solve problems, promote justice and peace so that none shall be afraid." The newspaper columnist concluded his talk with a call to "Keep your eyes on the prize, and hold on."

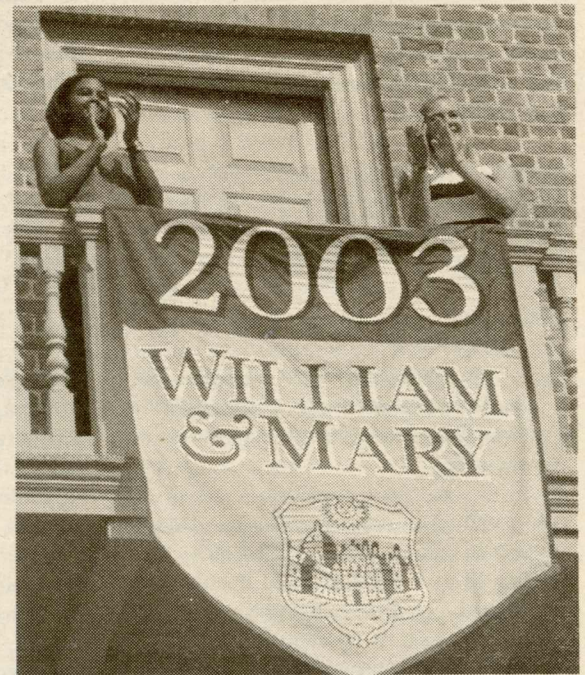
President Timothy Sullivan examined the cult of celebrity in American society and how it tarnishes the true hero, diminishing everyday acts of heroism performed by ordinary citizens. The search for mak-

ing a quick fortune at the expense of others, passivity and the love of material things diminish the opportunities for true heroes to arise in our midst, according to Sullivan.

"I say all of this—none of it very uplifting, because I believe in heroes—and I know that in this place, our William and Mary, we have and will continue to nurture heroes who can inspire and enrich," he said. "I speak with such confidence because I know how deeply ingrained here are soaring standards of intellectual excellence, moral rectitude and love of others."

Sullivan called on students to live up to their potential to be heroes. "William and Mary is a superior place, not driven by the morals of the market, little interested in celebrity for its own sake and fiercely determined to make judgments not by the world's standards but by our own ... So we are a community capable both of producing heroes and of comprehending heroism ... You must believe in heroes and see in yourselves the possibility of some eternal things—that might—just might—make you a hero, too."

The 1999 convocation included the conferral of the President's Awards for Service to the Community to two members of the College community. The faculty/staff award went to Kevin McCoy, director of Student Volunteer Services from 1993 to January 1999. During McCoy's tenure, the number of students involved in volunteer work more than doubled to more than 3,000, and the number of agencies served grew by an equal exponent. In his name, the College



donated \$500 to the Williamsburg AIDS Network. McCoy left the College to enter the seminary.

J. Scott Gemmill, class of 2000, received the Student Award from Sullivan. The computer science major and Ultimate Frisbee team member participates in programs at Avalon Center, which gives support and counseling to victims of domestic violence. He also serves as marketing coordinator for Project Phoenix, where he organizes and leads fund-raising activities. The community program provides youth, ages 11 to 14, with the opportunity to participate in various after-school and weekend activities, to further their academic achievement and social success. Gemmill's \$500 award was evenly divided in a donation to both organizations. ■

by Ann Gaudreaux

news makers

Slon Named Development Head At UCLA

Dennis Slon, who has served as vice president for development since 1994, has been named to head development at the University of California—Los Angeles (UCLA). Slon came to the College in 1991 when he was named director of development; he will assume his new duties as associate vice chancellor for development in Los Angeles on Oct. 11.

"Dennis Slon has been instrumental in strengthening William and Mary's academic programs by increasing private support," said President Timothy Sullivan. "Not only did Dennis help us complete the Campaign for the Fourth Century, but he also helped persuade more people than ever to support the College. Dennis has clearly moved the College's fund-raising programs to a new level, and for that we are most grateful."

At UCLA, Slon will head a \$1.2-billion campaign, the largest fund-raising effort ever attempted by a public university. As associate vice chancellor, he will lead a staff of approximately 200, who last year secured \$255 million in private support from UCLA's alumni and friends. The campus enrolls more than 35,000 students in a wide range of undergraduate, graduate and professional degree programs.

William and Mary will conduct a national search for a new vice president to lead its development program. In the meantime, Sullivan appointed Associate Vice President for Development Susan Pettyjohn to serve as interim vice president for development, effective Oct. 1.

"It has been especially satisfying to be at William and Mary during a period

marked by tremendous dynamism and outstanding leadership," said Slon. "The most gratifying aspect of my work has been the way that donors have responded to our messages about the College's future. I am certain that their support will continue to grow."

A native of Richmond, Slon earned a bachelor's degree from the University of Virginia and a master's degree from Harvard University. He began his career in institutional advancement in 1981 at Brandeis University and has served in a variety of development positions at Harvard, Yale University and the University of Virginia.

During Slon's tenure at William and Mary, total giving to the College has more than doubled. At the same time, the number of alumni participating in the annual



Dennis Slon

fund drive climbed to 29 percent, an unusually high number for a public university. In addition, the College completed the Campaign for the Fourth Century, which secured \$153 million. ■

by Bill Walker



"Leave 'em wanting more": True to form, Howard Scammon '34 delivered his own eulogy at a memorial service in PBK.

College Mourns Passing Of Theatre Legend

Howard Scammon, professor of theatre and speech, emeritus, died Aug. 18 at the age of 88.

Scammon, who retired from the College in 1976, graduated from William and Mary in 1934. A member of Phi Beta Kappa, Scammon was an Algernon Sydney Sullivan Award recipient.

Scammon joined the faculty of the Department of Theatre and Speech in 1948 after earning his master's degree from Northwestern University. He served as chair of the department from 1963 to 1973 and continued to teach part-time until 1989. That year he also served as the Homecoming Parade Grand Marshal.

During his tenure at William and Mary, Scammon directed more than 60 College theatre productions. He was a member of "The Common Glory" company from its

inaugural season in 1947 and served as its director from 1951 until the show closed in 1976. Scammon also established the series of 18th-century plays presented by Colonial Williamsburg at the Williamsburg Lodge and directed them from their beginning in 1949 until the mid-1970s. He also directed and acted in numerous plays for community groups, including the Williamsburg Players and the Covenant Players.

Two scholarships funded in Scammon's honor have been established over the years: The Althea Hunt and Howard Scammon Endowment, which was established in 1989 to support a visiting artist-in-residence in theatre at William and Mary, and the Williamsburg Players' McCulley/Scammon Scholarship.

Approximately 200 people attended a

memorial service for Scammon on Saturday, Aug. 21 in Phi Beta Kappa Memorial Hall. At the service, a videotaped eulogy made by Scammon himself in 1987 was played, in which the theatre professor read passages about facing death from William Shakespeare, George Bernard Shaw and Bertolt Brecht.

"You can make a fresh start with your final breath," said Scammon, quoting Brecht. "Or, in theatrical terms: Leave 'em wanting more."

Mark Thrash (J.D. '87), a Washington attorney and longtime friend of Scammon's, also spoke at the service and read from Shakespeare's "The Tempest."

The following letter from Glenn Close '74, one of Scammon's most famous students, was read by actor John Reese at the memorial service. ■

'He Made A Huge Difference In All Of Our Lives'

The following letter from Howard Scammon's former student, actress Glenn Close '74, was read at his Aug. 21 memorial service.

When I arrived at William and Mary as a freshman in September 1970, the first thing I did was go to the theatre department to see what play was going to be put on. It was "Twelfth Night." I read for the part of Olivia. The director was Howard Scammon. A few days later, I was in biology lab when a strange figure peeked into the room asking if a Glenn Close was in the class. When I was pointed out to him, hunched over the body of some poor, lifeless frog, he proceeded to try to tiptoe across the lab—an incongruous figure, to say the least—wild, white hair, a loose shirt, pink Bermuda shorts, sandals that had seen better days, fingers outstretched, a Cheshire Cat grin. Needless to say, all work stopped. He asked me, in an extremely effective stage whisper, if I knew that I had a call back. I said that I did. With that, he sidled out of the room with a distinctive cackle of laughter and was gone.

I played Olivia, and it was the be-

ginning of a great and lasting friendship. Howard sensed my seriousness and was my teacher and mentor for four years and beyond. I remember him saying, probably in my senior year, "Remember: you are a big fish in a very little pond!" When I came to New York in the fall of 1974 and found myself understudying with the Phoenix Theatre Company on Broadway—a very tiny fish in an extremely big pond—something extraordinary happened one evening. The Phoenix was performing in the Helen Hayes Theatre on 45th Street. Across the street was the Lunt Fontanne, which had a columned facade. Being new to New York, I was always wary of what might be lurking in the shadows of those columns. On this particular evening, I turned off Broadway and was walking that half block to the stage door of the Helen Hayes when I saw a figure pull back into the shadow of one of the columns across the street. I froze. The figure across the street froze. In spite of my beating heart, I realized there was something familiar about the figure lurking in the shadows. It was Howard! I ran to him, flung my

arms around him, and said, "Howard! What are you doing here?!" His quiet, embarrassed reply was, "I just wanted to see you go through the stage door."

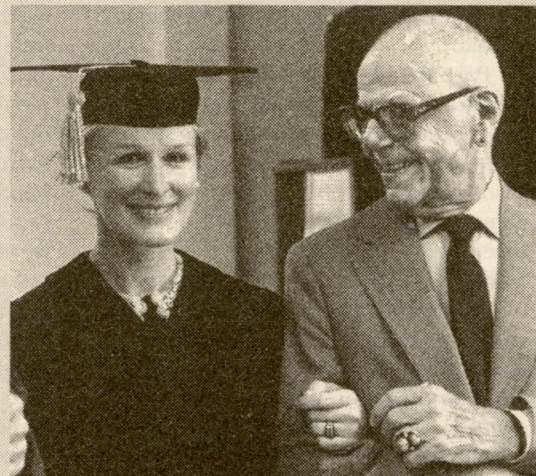
I have carried his love, and loyalty and pride in my heart ever since. He came to every stage performance I did. Afterwards, he'd send me his notes. They were always appropriate and helpful, and he always

made sure my head wasn't getting too big. To him, theatre was serious and important, as well as joyous. His passion fed my passion. His life wasn't easy. When I was at William and Mary, he was a serious alcoholic, but he quit. Typically, he quit cold turkey, because he was told, if he didn't, he would die. So he had to quit, because above all else, Howard loved life. He took it in his two hands and shook it. Just like he did to us when we needed it.

I will always remember him standing in the wings—wild hair, in a shirt and shorts the color of several flavors of sherbet, and always his sandals—his fists are clenched, he is quivering with intensity, his eyes are blazing, and through his teeth, in that brilliant stage whisper, he hisses, "JUST ... DO IT!" Those three words have propelled me through the last 29 years.

I can hear him laughing today, and I can see him shaking his fists at all of us. He made a huge difference in all of our lives. I celebrate him with you today and thank God for the gift of his loving, generous, rebellious, irreverent, courageous, irascible and noble spirit. ■

Love to all,
Glenn



Glenn Close with Howard Scammon at Commencement in 1989. Close delivered the keynote address at the event.

making headlines

Hardware Failure Disrupts E-mail Service

The simultaneous failure of several key hardware components disrupted electronic mail on campus for 11 hours on Friday, Aug. 20. Engineers with the Department of Information Technology worked with technicians from Sun Microsystems most of the day diagnosing the problem, applying software fixes, replacing hardware and ensuring the delivery of queued e-mail. Although no data was lost, IT technicians also had to repair the mail server's file system.

According to computer systems engineer Chris Peck, the failure of the e-mail server resulted from the loss of multiple Gigabyte Interface Converters (GBICs), small "lasers" that provide a high-speed interface between the computer and the disk subsystem that stores e-mail. Peck said that IT is taking a number of steps to ensure such a protracted disruption to e-mail service does not occur again. These include securing agreement from Sun to reduce significantly the standard four-hour response time to calls for service.

WHRO To Air Documentary Featuring Crapol

As an expert consultant on the 1998 documentary *Nation Within: The Story of America's Annexation of the Nation of Hawaii*, Pullen Professor of History Ed Crapol played an important role in creating a new understanding of Hawaiian annexation by the United States. The one-hour documentary will make its Virginia debut on Sept. 7 at 10 p.m. on WHRO Public Television Channel 15.

A production of filmmaker Tom Coffman and Hawaii Public Television, *Nation Within* follows Hawaii's transition from an independent nation to a possession of the United States. The dramatic account unfolds over much of the 19th century, as American influence and power extended into and beyond the Pacific. Hawaii's fate—including a U.S.-supported coup in 1893 and annexation in 1898—was a product of this expansion.

Nation Within is being shown on WHRO in conjunction with *Colors All Our Own*, a series of public television and radio programs about race relations in the United States.

Muscarella Museum Acquires Matisse, Loaned Sculptures

The Muscarelle Museum of Art has recently acquired *Jeune fille accoudée* (Young Girl Resting on Her Elbow), ca. 1947, a pen and ink drawing by Henri Matisse. The drawing of a young woman in a contemplative pose is the bequest of Gertrude Perrin, a long-time benefactor of the Museum who contributed to the Muscarelle's construction in 1981 and subsequently donated a number of works. *Jeune fille accoudée* is included in the exhibition "Cross Currents in Modern and Contemporary Art," currently on display in the Cheek Gallery at the Museum.

The National Museum of American Art (NMAA) at the Smithsonian Institution has recently loaned three bronze sculptures by Paul Manship to the Muscarelle. On display in the second floor Graves Gallery, the sculptures will be on loan to the College for at least three years during the renovation of the NMAA building. Manship is widely recognized for his contribution to the American Art Deco movement and his highly innovative approach to sculptural form.



Matisse's *Jeune fille accoudée*.

Pinochet Case, Kosovo Are Topics Of Law Lectures

Professor Curt Bradley of the University of Colorado School of Law will deliver a public lecture, "National Sovereignty vs. Human Rights: The Case of Augusto Pinochet," on Monday, Sept. 6, at 2 p.m. in the law school's McGlothlin Moot Courtroom.

In his lecture, Bradley will discuss some of the tensions and uncertainties in international law that are highlighted by the extradition proceedings in Great Britain against the former Chilean dictator. He will also speak on whether criminal proceedings conducted by foreign courts, such as Spain's attempted prosecution of Pinochet, are a sensible way of enforcing international human rights law.

Leading international human rights lawyer and author Julie Mertus of Ohio Northern Law School will deliver a lecture, "The Crisis in Kosovo," on Monday, Sept. 13, at 2 p.m. at the School of Law's McGlothlin Moot Courtroom.

Mertus is author of a new book, *Kosovo: How Myths and Truths Started a War* (University of California Press, 1999). She has written dozens of articles and several books on nationalism and conflict, human rights and refugee policy and gender issues.

A noted speaker on ethno-national conflict, Mertus was a participant in last spring's "Bosnia and the Balkans" conference at the College, which drew more than 350 scholars and journalists from around the world.

campus news

Marrying Tradition With Technology

W&M looks to expand its nine-year relationship with Japan's Keio University

If ever two institutions of higher education were right for one another, they're William and Mary and Keio University SFC in Japan.

That was the consensus reached last month at a William and Mary workshop coordinated by Provost Gillian Cell, Dean of International Studies and Director of the Reves Center Mitchell Reiss and Reves Center Scholar-in-Residence Ann Marie Stock, and attended by some 40 faculty and administrators from both institutions who examined new opportunities for collaboration in teaching and research and the sharing of resources.

From its humble beginning nine years ago as a student exchange program, the relationship between the two universities has evolved in recent years as a handful of faculty has developed "virtual classrooms" using Internet videoconferencing technology to teach courses simultaneously at both institutions.

"Our goal now is to make this technology available to faculty campuswide for promoting joint teaching and research exchanges with Keio," said Reiss. "The potential opportunities are very exciting."

Keio University, whose faculty includes the founder of the Internet in Japan, is considered a leading institution for the use of information technology in higher education. Most recently, Keio has been building one of the first high-speed data networks linking Japan and China.

"We're looking for ways in which we can marry our excellence in the social sciences and humanities with their investment in hardware and technology," said Reiss. "Using Keio as a portal into East Asia, we have the capability to reach an entirely new audience that wouldn't be possible otherwise."

Coupled with recent advances in videoconferencing capabilities, the success of Tomoko Hamada's "Classroom Across the Pacific" over the last two years has done much to spur interest in developing new virtual classrooms with Keio. Working with Gretchen Schoel, a doctoral candidate in American studies who now teaches at Keio, Hamada, a professor of anthropology, has taught several courses to students both here and in Japan through the Internet.

Her experience has shown how the technology can be successfully applied without diminishing the personal interactions that are the hallmark of the William and Mary education. Through videoconferencing, Hamada can interact directly with students at Keio. Schoel, meanwhile, provides face-to-face contact in Japan.

The Internet also provides a means for students at both William and Mary and Keio to interact and to collaborate in an unprecedented way.

"The technology gives us the capability to take the study abroad experience to

the next level and provide students with a cultural exchange that doesn't require actually going to the particular country," said Reiss.

Reiss believes that William and Mary and Keio have already developed a new model for distance learning, combining traditional teaching methods with high technology that other institutions will want to emulate. To that end, officials from both schools agreed at their August meeting to begin work on a joint manual for distance learning.

"Few universities know how to put together an effective distance learning program because the technology and teaching models are so new," explained Stock. "In some cases, interactions between faculty and students consist solely of e-mail, discussion boards and videotaped lectures. But we're doing distance learning in a way that preserves the human dimension."

The technological infrastructure that has been laid at the College over the last several years has done much to facilitate the evolution of the relationship with Keio. In particular, Reiss credited the efforts of the Department of Information Technology in providing the means for William and Mary to "sit at the table" with Keio.

Beyond the virtual classroom, a number of other ideas for expanding the W&M-Keio relationship are being considered, focusing on forging research, administrative, teaching and alumni partnerships. Swem Library is exploring the possibility of sharing reference resources electronically, while the School of Education may benefit from channeling graduates into teaching positions at Keio's satellite high school in New York City.

In November, Keio will host the first Forum 21 symposium, a conference on globalization. Up to six faculty members from each institution will present research papers at the conference.

This fall, the Reves Center will conduct a comprehensive survey of William and Mary faculty to generate ideas for additional cooperative ventures with Keio.

Reiss is confident that reciprocal visits of faculty members and administrators from both universities will help turn these ideas into reality. Last month's workshop at the College was attended by the largest delegation yet from Keio, who met with some 30 administrators and faculty members representing all disciplines and schools at the College. This was the third visit by Keio officials to the College this year. In November, a delegation of College faculty will visit the Japanese university.

"Stepping up these visits is a real sign of the confidence that both William and Mary and Keio have in the partnership and our commitment to moving ahead with it," said Reiss. ■

by Poul E. Olson

W&M Moves Up In Poll

CONTINUED FROM PAGE 1.

The College lags behind its peers in terms of faculty resources (47th) and in the critical area of financial resources. Except for William and Mary, the financial resources of institutions ranked 20th to 30th in *U.S. News* range from a high of

eighth (Wake Forest University) to 62nd (University of Virginia). William and Mary's 143rd ranking indicates that the College is operating efficiently, but at quite a disadvantage to its peers.

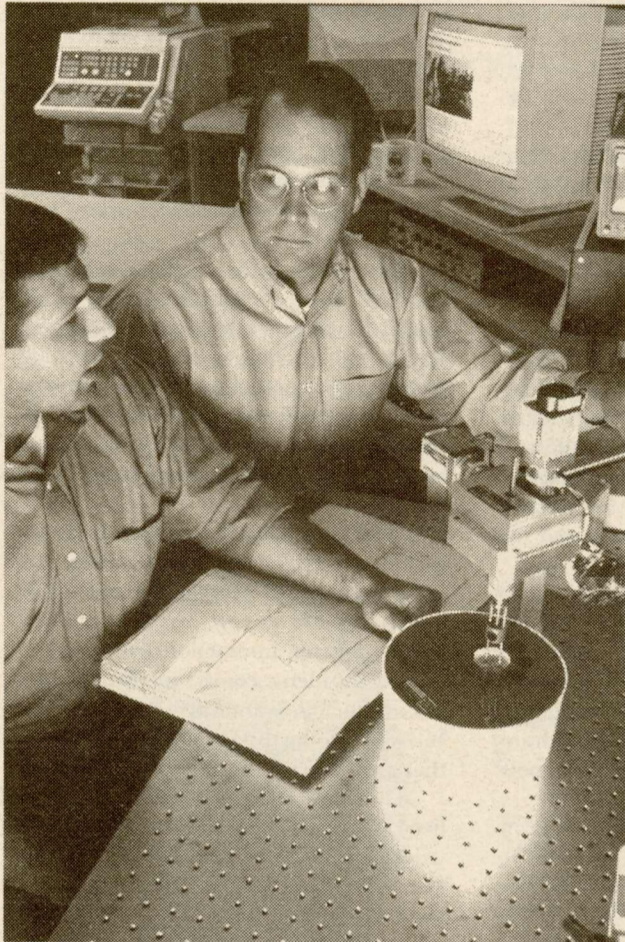
Only one other Virginia university was listed among the top 10. The University of Virginia is ranked second among public universities, down from first last year. ■

by Bill Walker

c a m p u s n e w s

Promoting The Ph.D.

Center aims to better prepare graduate students for careers inside and outside academia



The Graduate Center hopes to show graduate students like Adam Friedman (left) that an advanced degree will prepare him for career options that extend beyond research and teaching. Here he consults with Assistant Professor of Applied Science Mark Hinders on a research project.

Ask graduate students in the arts and sciences what they could do with their master's or doctoral degrees besides teach or conduct research and you will likely not hear a wide range of responses. As universities continue to turn out students with advanced education in record numbers, the perceived value of master's and doctoral degrees has waned.

"We're not doing a very good job of teaching our students how to explain themselves to a non-specialized audience in plain language," explained Professor of Physics Gene Tracy. "The layman doesn't understand how graduate training, particularly the writing of a thesis or dissertation, builds talent that is relevant to the national needs."

A new Graduate Center promises to provide graduate students the resources to better prepare themselves for the challenges of the working world, both inside and outside academia. Developed over

the last two years by Franz Gross, dean of research and graduate studies, Dean of Arts and Sciences Geoff Feiss and a group of faculty representing a range of disciplines and schools, the Center serves as a clearinghouse for many programs and resources already in place for graduate students.

"Once you begin talking to people around campus, you find there are many programs and resources already available to graduate students, but they just don't know about them," said Tracy, director of Graduate Center programs.

The Office of Career Services has been working especially closely with the Graduate Center in recent months to develop year-long workshops on job hunting and interviewing. As a complement to the workshops, the Graduate Center also inaugurated a series of short no-credit courses this semester on topics such as "Writing for the Public" and "College Teaching."

"These courses are designed to provide students the opportunity to develop specific skills that they will need in whatever profession they pursue," said Tracy.

For students who do not have the time to take a short course on writing or teaching, workshops, seminars and discussion groups will also be held through the academic year. Other topics will examine professional ethics and how to give effective presentations or start your own business.

Tracy emphasized that promoting cooperation among the various programs and schools within the College that serve graduate students will be essential to the Graduate Center's success. In addition to career services, the Graduate Center is de-

veloping programs in partnership with the Writing Resources Center and the Oral Communications Program, the Office of Student Affairs, the Charles Center, the Thomas Jefferson Program in Public Policy and the Schools of Marine Science and Education.

"By getting us all talking to one another, we hope that grad students in the arts and sciences can benefit from programs in the other schools," said Tracy.

Depending on whether additional funding materializes, Tracy hopes the Graduate Center can eventually offer informal internships and a fellowship program for at least 10 students per year to gain "real world" experience through cooperative programs in local schools, government or the media. The fellowships would substitute for teaching assistant assignments and would provide graduate students the opportunity to learn ways of applying their advanced skills in different professions.

"This is an evolving program," said Tracy. "We want to develop a dialogue among faculty, alumni and people in the surrounding community and ultimately show how effective our graduate students can be in the real world."

Activities and programs sponsored by the Graduate Center are open to all graduate students. For more information or to join the "Friends of Graduate House" e-mail list of upcoming events, visit <http://www.wm.edu/graduate/center>. Tracy can be contacted via e-mail at tracy@physics.wm.edu or 221-3527. ■

by Poul E. Olson

c o n v o c a t i o n 1 9 9 9

See The Hero Inside You, Sullivan Tells Freshmen

We live in an age without heroes. So I have heard it said, and so I have seen it written. So must most of you. But is it true? And if true, does it matter? And if it is not true, why do so many seem to believe it?

What is a hero? A hard question, that. At least I have found it to be hard. In preparing these remarks, I could never quite pin down a definition that seemed right. The dictionary didn't help:

hero: a mythological or legendary figure endowed with great strength, courage and ability; favored by the gods.

hero: a person admired for his achievement and noble qualities and considered a model or ideal.

hero: in New York, a large sandwich; in New Orleans, a poor boy.

Passing quickly by the third definition, even the first two fall short; they are flat, perfunctory, lifeless; really. For me, the image of a hero conjures extraordinary life force, outsized achievement married to even greater ambition; a power to inspire; a capacity of awe; in a phrase, human greatness distilled to a very high proof. In those terms, I think of Lincoln or of Lee or of Einstein or of George Marshall or of Mar-

tin Luther King Jr.

So if ours is an age barren of heroes, it must mean that we have no contemporary examples equal to the historical figures I have named or any which you might choose. But before we declare heroes historical artifacts, should we not ask whether ours is an age capable of comprehending heroism. It may be that it is not heroes we lack but the critical values necessary to recognize and to affirm the virtues of heroism.

The problem begins with the cult of celebrity—a wasting disease which has corrupted the distinction between self-indulgence and self-denial; which has devalued the idea of honor, and debased the notion of selflessness. The public avidity for celebrity is ugly, ignorant and dangerous. Ugly because so often those celebrated are crude and rude; ignorant because the worship of mere fame is the true mark of the simple-minded; and dangerous because a society in love with celebrity instead of virtue will soon forget the value of virtue and discover to its sorrow the utter emptiness of celebrity.

So for a society to have heroes it must share values which make heroes possible; possible both to recognize and to admire. I am not convinced that our America, on the cusp of the new millennium, is that

kind of society.

The mania for celebrity is not the only problem. We have also become a people notable for our passivity and our love of things material. History will remember us most vividly as consumers: consumers of canned entertainment, consumers of ideas rendered easily digestible for the unthinking, consumers of goods produced in stunning abundance largely for pointless possession.

To these miseries I would add one more—the crushing burden of a popular media with a fatal capacity to turn gold into dross and to make dross multiply. To the degree that heroes, by virtue of their heroic qualities, lead public lives, to just that degree does the media pursue relentlessly even the most trivial details of their private lives. Indeed, for a potential public hero, there is no place to hide. And if, almost inevitably, small sins are discovered, they will be transmuted into monstrous moral derelictions. In such a world—a world without context or proportion—heroes cannot live.

Take the contemporary case of Gov. Bush of Texas. Not a life that can yet be called remotely heroic. But assume, just for a moment, and just for the sake of argument, that his is a life that is potentially heroic. What chance is there for that if the

consuming media need is to discover whether he used drugs in his distant youth? Decency asks that men be measured by means more honest and more relevant than that. But the application of these yardsticks requires a measure of discipline, of balance, of seriousness, far beyond that tolerated in all but a handful of media organizations. And those organizations shape powerfully public understanding.

Take an historic example and imagine that example moved forward to our time. By today's standards Lincoln would be stamped a racist. There is no doubt of it. He believed blacks to be inherently inferior to whites—a view certainly abhorrent to us. But do those views, however much we may think them profoundly wrong, mean that Lincoln cannot be a hero? Does that moral failure wash out the greatness of a leader whose courage and whose armies destroyed slavery and whose steady, powerful vision saved our nation? I think not, but I doubt that Lincoln's moral derelictions would survive a modern media onslaught, the certain impact of which would be to blot out the possibility of a mature and rounded understanding of a complicated but undeniably great man.

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convocation 1999



President Timothy Sullivan broke ranks from the pomp and circumstance of convocation to pose for a photo opportunity with a group of students on the steps of the Wren Building.



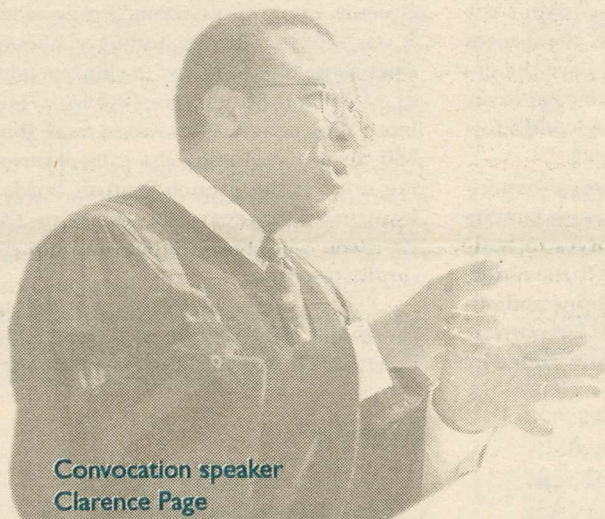
William Rodgers, Cummings Associate Professor of Economics, and Dean of Admission Ginny Carey enjoy a lighthearted moment during the ceremony.



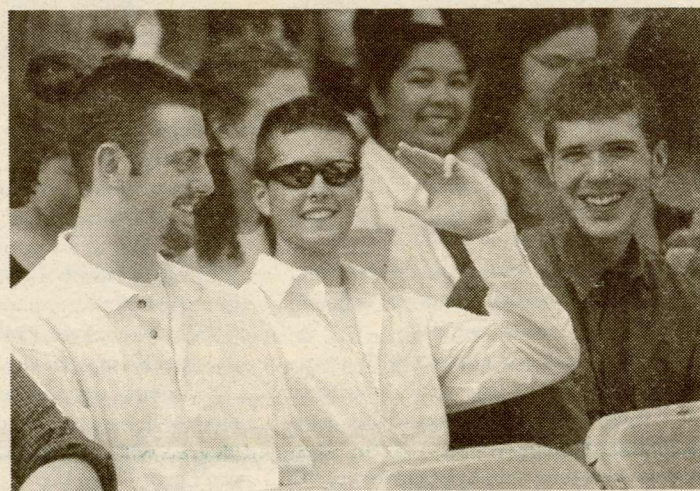
Associate Professor of Computer Science and Chief Marshal Richard Prosl leads the faculty procession into the Wren Courtyard.



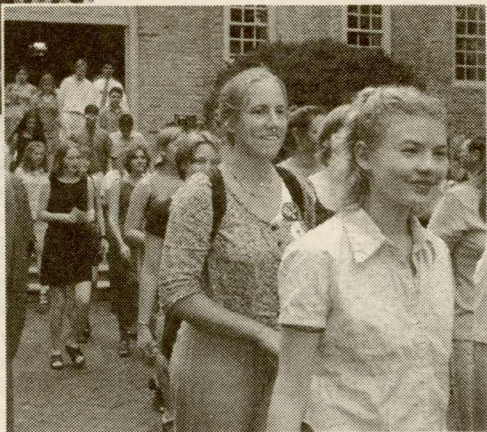
The convocation ceremony was capped off with the traditional student procession through the Wren Building to the Wren Yard, where food and entertainment from Richmond-based band B,S, & M were provided.



Convocation speaker Clarence Page



Despite oppressive humidity and temperatures in the low 90s, the spirit was festive among the more than 1,000 students who attended convocation.



Sullivan: Believe In Heroes

CONTINUED FROM PAGE 4.

I say all of this, none of it very uplifting, because I believe in heroes; and I know that in this place—our William and Mary—we have and will continue to nurture heroes who can inspire and enrich. I speak with such confidence because this College has been my life just as it will become yours. I speak with such confidence because I describe what for nearly 30 years I have observed. I speak with such confidence because I know how deeply ingrained here are soaring standards of intellectual excellence, moral rectitude and love of others.

To put not too fine a point upon it, William and Mary is a superior place, not

driven by the morals of the market, little interested in celebrity for its own sake and fiercely determined to make judgments not by the world's standards but by our own. The best among us are pragmatic innocents whose pragmatism is steered by the sobering lessons of a hard history and whose innocence—rooted in right values—is proof against cynicism. So we are, we are a community capable both of producing heroes and of comprehending heroism.

I said earlier that I had trouble coming to terms with a satisfactory definition of the hero. The fault was mine. One definition cannot capture such multiplicity. Heroes come in many forms and in all fields of human endeavor. Heroes are as likely to live anonymously as to light up the wider world. A fine grade school teacher may well be a greater hero than a Nobel prize winner; a successful single parent may be more authentically a hero than the world's most brilliant investment banker.

Who are your heroes? Think about it, and you will see my point.

Many kinds of heroes; yes, but the critical ingredients of heroic lives, these are few, persistent and consistent. Indispensable is a passion about the purposes of life. Second, is a restless, indeed relentless, energy which reflects a questing intelligence and a thirsty spirit. Emerson said it well: God offers to every mind its choice between truth and repose. Take which you please. You can never have both. The hero never elects repose. Third, courage, courage of many kinds; moral, intellectual, spiritual, physical; but always courage. Finally, a conviction deeply felt that one life, if rightly lived, must be about more than one life, must touch more than one life that, lived profoundly, will change the world.

The sad truth is that not all of us have it in us to be heroes. Not even at William and Mary. I know that, and so do you. But equally true, and perhaps more impor-

tant, is that every one of us is capable of acts of heroism that partake of those heroic qualities I have just described. And it is the example of the hero—a true hero—that makes it possible for the rest of us, sometimes to our great surprise, to do heroic things.

F. Scott Fitzgerald caught something important when he wrote of Charles Lindbergh: "He was a young Minnesotan who seemed to have nothing to do with his generation; then he did a heroic thing and for a moment people set down their glasses in country clubs and speakeasies and thought of their old best dreams."

You are young. None of your best dreams can yet be old. Live so that when you are old your best dreams will have defined a life of high and shining achievement, not an old age of bitter and impotent regret. To live that life, you must believe in heroes and see in yourselves the possibility of some eternal things that might just might make you a hero, too. ■

modern languages

The Two-Wheeled Pilgrimage

Medievalist retraces 800-mile journey of faith and penance through France and Spain

George Greenia, professor of modern languages, took the perfect research vacations the past two summers. A Spanish scholar, he and Tom Wood '73, two avid bicyclists, went to Europe and rode more than 2,000 miles visiting shrines in France and Spain. Last summer their trip was 1,200 miles; this summer it was 800 miles.

The pair followed the paths of pilgrimages that Christians have been taking for a thousand years. "There's a real satisfaction in knowing you've been a part of an enterprise that's been going on for such a long period of time," says Greenia.

While some may think pilgrimages went out with the Middle Ages, Greenia says they have actually become more popular in modern times. As many as a million people a year take them, although not necessarily along the same route as Greenia. They have become so popular, in fact, that guide books are now written to explain and give directions on the routes.

"People look for contact with something transcendent, the dead who were larger than life, with ancient divine powers that are still active on earth," says Greenia. And they aren't just limited to the Middle Ages. Colonial Williamsburg, Elvis Presley's home, Graceland—and now Princess Diana's burial site—qualify as secular shrines.

In the Middle Ages most pilgrimages were journeys of faith and penance. Also, lawbreakers were sentenced to do pilgrimages as punishment for a crime since there were few jails or prisons available. A modern judge in Belgium recently assigned 74 juvenile lawbreakers to walk 2,000 miles, and they couldn't use their Walkmans to entertain themselves because he wanted them to have the experience of the silence of the road to reflect on their lives. Half have had no further problem with the law.

Greenia wanted the physical experience of following one of the most famous routes—the medieval circuit from Northern Europe over the Pyrenees to the northwest corner of Iberia, to the shrine and relics of St. James in Santiago de Compostela. Their trip started in France and ended in Spain.



A herd of sheep makes way for George Greenia as he winds through the Pyrenees mountains of Spain.

"The trip lasted about four weeks," says Greenia, who covered about 70 miles a day. It was a physically demanding challenge since some days they had to climb heights of 3,000 feet. But it was educational and interesting as well. They visited more than 100 shrines, including the most interesting one on the French-Spanish border, known as Roncesvalles, high in the Pyrenees, which was the favorite passage for the pilgrims.

"This is a monastery that gave refuge for about 200 pilgrims at a time," says Greenia. "It was a big transit point for

French, Spanish and Muslim armies." Greenia could have stayed there but preferred small hotels to get a good night's sleep since the bicycling was so physically demanding. Greenia said he was robbed once and encountered a wolf in the mountains of Galicia.

Greenia's trip combines nicely with his teaching and scholarly work at William and Mary. He's the director of the Medieval and Renaissance Studies program and edits *La Corónica*, an international journal on medieval Spain. ■

by S. Dean Olson

government

The Mexican Connection

Grayson plumbs politics and narcotics problem south of the border

Except for unusual circumstances, George Grayson might be an expert on Chile rather than Mexico. In the 1960s when he was a young scholar, he and his wife Carmen's plane got caught in a violent storm over Cuba en route from Miami to Bogotá, Columbia, and they had to disembark 4,000 miles from their destination. They had to travel the distance by bus, train, car and ship, and Carmen swore she'd never fly again. Consequently, Grayson, professor of government, decided to change his research focus to a country closer to home and selected Mexico.

Whatever the cause, it proved a good choice for Grayson, who has written eight books and monographs on Mexico and visits the country about every month to six weeks. He made three visits this summer to Mexico, including Mexico State, which boasts the political clout of New York, California and Texas combined. He also visited Sinaloa State, known for heavy drug growing and trafficking, where Grayson's friend Juan Millán is governor. Millán offered to fly Grayson around the state in a helicopter, but the government professor declined.

"I said that didn't appeal to me," said Grayson. "There are drug barons everywhere, and I have a wife and two children I would like to see again."

The governor did give Grayson insights into the narcotics problem, however, which he said is getting worse all the time. Grayson talked to members of the police and military but wouldn't disclose any names. "Otherwise I'd have to kill you," Grayson said jokingly.

"The best attack on the drug crisis lies on the consumption side. There is too much money involved as long as demand in the United States is so strong. It's like trying to sweep back the ocean with a broom."

Grayson didn't study just the drug problem. He is one of the top experts in academia on the petroleum industry, the military and Mexican elections. He's found himself plenty busy over the last couple of years, since Mexico recently held gubernatorial elections in key states.

During his trips this summer, Grayson flew to Mexico City, but spent most of his time in Toluca and Mazatlán interviewing candidates and law enforcement officials.

His recent trips have already produced two scholarly monographs. One is *A Guide*



George Grayson (right) with U.S. Ambassador to Mexico Jeffrey Davidow, a longtime friend of Grayson's, at a Fourth of July party at the U.S. Embassy in Mexico City.

to the July 4, 1999, Mexico State Gubernatorial Election, with data on contests in Nayarit, Coahuila, Baja California Sur, Guerrero, Hidalgo and Quintana Roo. His co-author is Armand Peschard-Svedrup. His other monograph is a fact book on Mexico's armed forces. In addition, Grayson wrote articles this year for *The Wall Street Journal*, *The Christian Science Monitor*, *The Washington Post* and the *Journal of Commerce*. ■

by S. Dean Olson

W&M NEWS
A Newspaper for Faculty, Staff and Students

The next issue of the *William & Mary News* will be published on Thursday, Sept. 16. The deadline for submission of items is 5 p.m. on Friday, Sept. 10, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at http://www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to wmnews@mail.wm.edu, no later than 5 p.m. the Friday before publication.

Poul E. Olson, editor
Marilyn Carlin, desktop publishing
C. J. Gleason/VISCOM, photography
Stewart Gamage, vice president for public affairs
Bill Walker, Amy Ruth and Ann Gaudreaux, university relations
Kelly Gray, proofreader

staff spotlight

Bonnie Willard: Taking What Life Grants Her—And More

Imagine this scene: It's October 1992. Arkansas Gov. Bill Clinton—in Williamsburg preparing for the presidential debates—sneaks an early morning run into his schedule. As the governor jogs along a seemingly deserted Duke of Gloucester Street, Bonnie Willard weaves in and out of side streets—balancing camera, tripod and purse—hoping to cut him off at the pass and take his picture. She succeeds.

Once in a lifetime experience?

Not for Willard, grants administrative support manager who has worked in the College's Office of Grants and Research Administration since 1993. After she accosted Clinton on his morning run, the White House gave Willard security clearance, and she assisted Clinton's campaign staff during the debate. The following spring, Willard joined the White House advance team at the Democratic Senators Convention in Kingsmill, where she snagged her third meeting with Clinton.

"Since I made up the list of the people who would be allowed to see him off at the airport, I just put my name on it," she said.

These Clinton encounters, however, pale in comparison to the many other adventures in Willard's life.

Crisscrossing the country several times, she has worked as a photographer, medical secretary, certified public accountant and concert promoter. As "T-shirt" security in Nevada, Willard frisked concertgoers and secured the stage during performances. For a time she and her husband of 36 years imported original art from the Dominican Republic. She has marketed campground memberships and been bookkeeper for her husband, a blacksmith at the Pottery Factory. She's even been a field examiner for the Internal Revenue

Service.

As a California teenager, Willard surfed long before Sally Field's *Gidget* attracted women to the sport. Although she planned a career as a geneticist, poor eyesight made microscope work impossible. Instead, after receiving an associate's degree in bacteriology/botany from Syracuse University, she earned a bachelor's degree in anthropology from the University of California-Davis, followed by a master's in business administration from the University of Nevada.

While her current duties—processing and verifying authorization forms—may be less exotic than controlling concert crowds, Willard enjoys her relaxed work environment and friendly co-workers.

And besides, Willard's job does reflect her ability to attract the unusual. "My position is one of those funny ones," she said. "I'm a classified employee, but I'm part-time. There are only about nine or 10 of us on campus."

Accustomed to a more transient lifestyle, Willard's six years in Williamsburg are something of a record.

"It's hard to believe that we're still here," she said. "But the area is wonderful, and living here affords my husband the opportunity to do something he really loves."

A history buff, Willard enjoys the historic campus and community and has a special fondness for the statue of Thomas Jefferson. "It's always nice to walk by him and just study the statue and think," she said. "And I get such a thrill at the end of the year when people dress him up in hats and other funny stuff." ■

by Amy Ruth



One of Bonnie Willard's many hobbies is photography. In September 1984, *The Reno Gazette* awarded her first prize in a contest for her photograph of a hot air balloon race in Nevada.

photo by PEO

notes

In Europe, Students Sow Seeds Of Cooperation

Junior Maria Herro and Paul Callahan '99 attended the First Interuniversity Congress of the 500, held July 19-24 at the University of Alcalá de Henares, in Spain.

Herro and Callahan—shown here planting a tree in Spain in honor of William and Mary—provided an American perspective as participants discussed the concerns of European university students in the new European Union. They presented a paper on globalization and the European university student, which influenced the Congress' final product, the "Declaration of Alcalá."

William and Mary was one of only three American universities invited to participate in the Congress, which attracted students from 150 universities worldwide.



Law School Welcomes 201 First-Year Students

Dean Taylor Reveley welcomed 201 members of the Class of 2002 on Aug. 16 with an overview of the history of legal education at William and Mary and a call to service in their personal and professional lives.

Thirty-seven states, seven foreign countries and 116 undergraduate institutions are represented in this year's entering law school class. Nine percent of the class consists of William and Mary graduates, making the College the leading feeder school this year.

More than 15 percent of the class has already earned at least one post-baccalaureate degree, while more than half of the first-year students have at least one year of work experience in a range of professions. Members of the Class of 2002 have published poetry and articles, written music and plays and have patents pending.

A commitment to helping others is shared widely among the entering class. Students have assisted Cuban refugees, battered women and abused children; built homes with Habitat for Humanity and fed the homeless; rescued golden retrievers and given therapy using horses. Their hobbies range from spelunking, power lifting and Korean fencing to sculpting, painting, playing music and making pottery.

Libraries Need Permission To Use SS Number

For the automated circulation system, the libraries of the College need to identify each borrower with a numerical code, preferably the borrower's Social Security number. With your permission, the College can provide a tape of Social Security numbers that can be loaded into the database, where they will be protected from unauthorized use. In compliance with the Virginia Code, Section 2.1-385, the libraries request permission to use your Social Security number within their database. If this is unacceptable, notify Mary Molineux, Circulation Department, Swem Library, in writing by Sept. 30. If the libraries do not hear from you by Sept. 30, they will assume your permission is granted.

classified advertisements

FOR SALE

Older home in Indian Springs Road neighborhood. Close to town, College. Approximately 1,750 square feet, updated interiors, electrical and plumbing. 2 BRs upstairs, 2 full baths, downstairs study, kitchen, dining area and large open LR. Built-ins for scholarly collections. Lots of light. Extensive garden, deck. \$204,000. Will consider rent/lease. Call 229-0714 for appointment.

3-BR ranch house in Powhatan Crossing. Great neighborhood, close to shopping, 4 miles from campus. Vaulted ceiling, marble fireplace, ceiling fans, casement windows, 2-car garage, 2 full baths, master suite. Refrigerator with icemaker, stove, dishwasher, lawnmower. Gas heat and central air. Approximately 1,500 square feet,

.39 acre backs to woods. \$139,900. Call 259-5835.

1991 Toyota Celica GTS, red, less than 80,000 miles, fully loaded, immaculate. Must see to appreciate. \$7,590. Call 220-2652.

Alfa Romeos: 1984 GTV6, red; driven daily for 1-1/2 years; above average condition, very reliable; Ansa exhaust, new rear tires, service records; comes with new rear transaxle mount that needs to be installed; \$3,450 o.b.o. 1967 Spider Duetto, red/black, 84K miles; mostly unrestored, original condition; new clutch installed, front suspension rebuilt less than 5K miles ago, needs new paint; \$6,000 o.b.o. Call 229-0714.

Patterned area rugs: 5'6"x8'6"; ivory with mauve, light blue and tan floral design; \$75.

41"x62"; green, tan, mauve and beige floral design, \$40. Both in excellent condition. Picture available. Call 221-1646.

Dark cherry coffee table and two dark cherry end tables in excellent condition. All for \$60. Call Denise at 221-2087 or (804) 694-5269.

Futon, excellent condition, \$150; Tae Bo videos, \$50; pine chest of drawers and bedside table, \$250; pine chest, \$75. Call Alex at 253-0559.

Scan computer desk, \$60; kneeler seat, \$15; two L.L. Bean folding cots with sturdy aluminum frames, \$25. Call 221-3539 or 229-4082 (evenings).

Computer games, Sega Saturn with nine

games, Super Nintendo with two games, Nintendo with 12 games; many accessories; many in original cartons. Will sell individual game decks with games or separately. For game list and prices, call 258-5708.

WANTED

Visiting male research scholar from China needs housing close to campus immediately. Interested in sharing. Call 221-2232 or 258-4624 (evenings) or e-mail laalli@facstaff.wm.edu.

SERVICES

Responsible third-year W&M student available to housesit (weekdays and weekends) in Williamsburg area. References available upon request. Call Tracey at 221-4719.

calendar

Any member of the College community may submit an item about an upcoming event at the College. All information must be provided in writing via campus mail to the *William & Mary News* Office, Holmes House, 308 Jamestown Rd., by Friday, Sept. 10, e-mailed to wmnews@mail.wm.edu or faxed to 221-3243. Items may be edited for clarity or length. Call 221-2644 for more information.

Today and Sept. 15

Swem Library Training Sessions: "Learn LION," 2 p.m. (today), 3 p.m. (Sept. 15), ground floor classroom, Swem Library. 221-3067.

Sept. 6

Labor Day. See item at bottom.

Sept. 6, 13, 14

Public Lectures: "National Sovereignty vs. Human Rights: The Case of Augusto Pinochet," Curt Bradley, University of Colorado School of Law (Sept. 6). "The Crisis in Kosovo," Julie Mertus, Ohio Northern Law School (Sept. 13). Both lectures are at 3 p.m., McGlothlin Moot Courtroom. "Neither Hero Nor Villain: The Supreme Court, Race and the Constitution in the 20th Century," Michael Klarman, Distinguished Lee Professor of Law (Sept. 14). 4:30 p.m., Law School 120. 221-3810.

Sept. 7

TV Documentary: "Nation Within: The Story of America's Annexation of the Nation of Hawai'i," for which Pullen Professor of History Ed Crapol was a consultant. 10 p.m., WHRO Public Television Channel 15. See note on Page 3.

Sept. 7, 9, 11

Aikido Club Classes: 6:30-8 p.m., Tuesdays and Thursdays, Adair Gym; and noon-1:30 p.m. Saturdays, W&M Hall Martial Arts Room. Enroll 15 minutes before classes begin; wear T-shirt and sweatpants. Open to all members of College community. Observers welcome. E-mail questions to wmaikido@yahoo.com.

Sept. 7, 14

William and Mary Christian Faculty Fellowship (WMCFF) Meeting: 12:15-1:30 p.m., Colony Room, University Center. 221-3523.

Sept. 8

Volunteer Fair, sponsored by the Office of Student Volunteer Services. 11 a.m.-1:30 p.m., University Center lobby. 221-3263.

Christopher Wren Opening Convocation: 2 p.m., Wightman Cup Room, W&M Hall. Classes begin Sept. 13. 221-1079.

Sept. 9

Gallery Talk: Newton Professor of History Judith Ewell will discuss selected works from the current exhibition "Imagining the World Through Naive Painting." 5:30 p.m., Muscarelle Museum. 221-2703.

Sept. 9, 14

Omohundro Institute of Early American

History and Culture Colloquia:

"Adonijah's Mission: Farmers, Capitalists and the Constitution," Woody Holton, American Antiquarian Society (Sept. 9), 7:30 p.m. "The Constitution of Slavery: 'Two Governments' and the Prisoners' Dilemma in Virginia and Saint-Dominique," Malick W. Ghachem, Stanford University (Sept. 14), 4:30 p.m. Both colloquia will be in James Blair 206. 221-1114.

Sept. 10

Sixth Annual Undergraduate Research Symposium: More than 80 undergraduates will present posters or short talks describing their recent research efforts in the life and physical sciences. 3-4 p.m., talk sessions; 4-5 p.m., interdisciplinary poster session; University Center. 221-2558.

Sept. 13, 30; Oct. 21; Nov. 3, 30

Lunch with the President: President Timothy Sullivan will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunches will last approximately one hour. Noon, The President's House. Students may make reservations by calling Lilian Hoaglund at 221-1694 or e-mailing her at lnhoag@wm.edu.

Sept. 14

Hourly and Classified Employees Association (HACE) General Meeting: tour of the VIMS Nature Trail and Oyster Hatchery. 11:30 a.m.-1:30 p.m. Reservations required by Sept. 9. For information and reservations, call Ruth Graff, 221-1993.

Sept. 15

William & Mary Concert Series opening: Eddie Palmieri, "visionary maestro of Latin music." 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. See item at right. 221-3276.

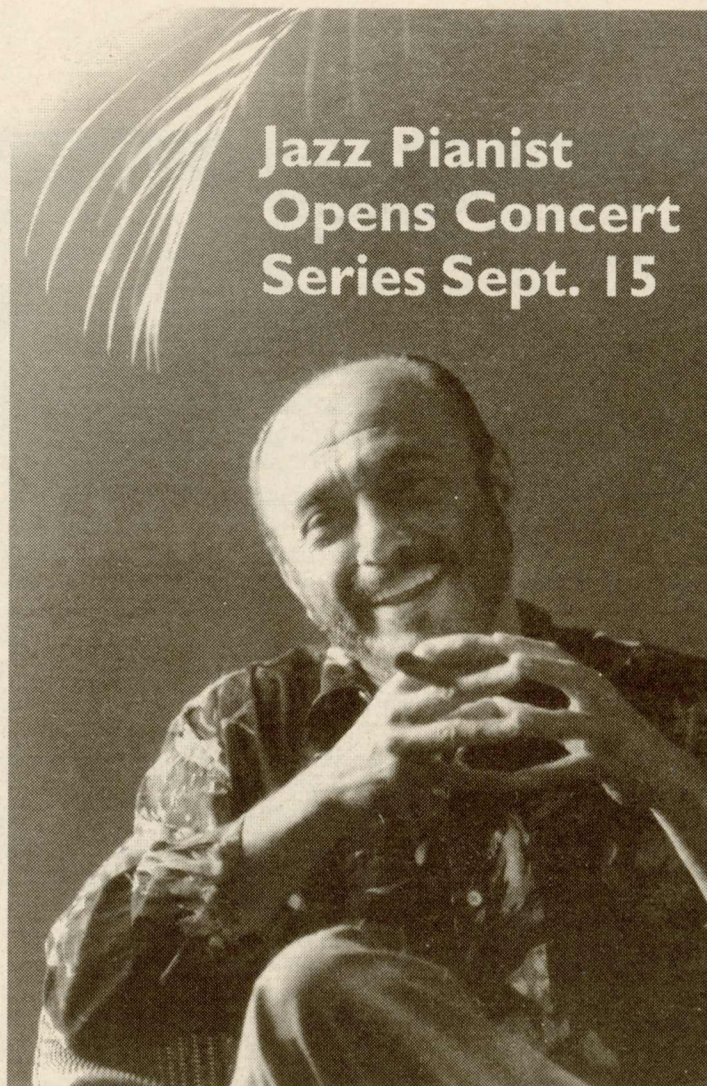
Sept. 17

Faculty Reception, 5:30-7:30 p.m., Wren Yard. 221-1365.

Ewell Concert Series opening: James Wilson and Joanne Kong, cello and piano duo. 8 p.m., Ewell Recital Hall. Free and open to the public. 221-1085.

Sept. 23; Oct. 26; Nov. 10, 29

Visit with the President: President Timothy Sullivan has reserved office hours for students to discuss issues that concern them, or just to chat. 4-5 p.m., The Brafferton. Individual students or small groups may reserve 10-minute appointments by calling Lilian Hoaglund at 221-1694 or e-mailing her at lnhoag@wm.edu.



Jazz Pianist Opens Concert Series Sept. 15

Jazz pianist Eddie Palmieri, billed as the "visionary maestro of Latin music," comes to campus Sept. 15 to open the William and Mary Concert Series. Palmieri and his five-time Grammy Award-winning Latin jazz band have stirred audiences around the globe for more than 35 years.

sports

Sept. 4

Men's and Women's cross country, William & Mary Relay

Men's soccer vs. Coastal Carolina, 7 p.m.

Sept. 10, 11

Volleyball vs. Virginia (Sept. 10) 6:30 p.m.; vs. Rice and Dartmouth (Sept. 11) 12:30 and 6:30 p.m.

For additional information, call 221-3369.

deadlines

Sept. 16

Shared Experience Internship Program: Applications due. List of internships available on Career Services Website at www.wm.edu/csrvcareer or in the Career Library, Blow 124. 221-3233.

Sept. 30, Oct. 7, Oct. 14

Sept. 30: **Minor Research Grants.** Faculty, staff and students may apply for grants up to \$500. Oct. 7: **Faculty Semester Research Assignments.** Only tenured faculty may apply. Oct. 14: **Faculty Summer Research Grants.** Only full-time faculty may apply. Policies and forms are available at <http://www.wm.edu/grants/WMGRANTS>. Hard copies are available from the Grants Office, Rowe House, 314 Jamestown Rd. 221-3485.

exhibitions

Through Sept. 26

"Imagining the World Through Naive Painting."

"Mexico! Photographs by Carrillo."

These exhibitions are on display 10 a.m.-4:45 p.m. weekdays and noon-4 p.m. on weekends at the Muscarelle Museum.

Through Oct. 31

Photographs by Chiles Larson, author and photographer of *Virginia's Past Today*. Signed copies of Larson's book are available in Special Collections while the exhibition is on display. Proceeds will benefit Swem Library.

Through Dec. 31

"Three Sites: Three Centuries of Williamsburg."

These exhibitions are on display in Swem Library during library hours.

community

Sept. 3-5

Virginia Symphony's Beethoven Festival: part of the City of Williamsburg's 300th anniversary celebration. 8:30 p.m. each evening, Williamsburg Winery. Special events precede the concerts. For a schedule and tickets, call the Symphony's box office at 623-2310.

Sept. 15

Williamsburg Internet Association Meeting, 7 p.m., Williamsburg Regional Library Theater, Scotland Street. <http://wia.widomaker.com/>.

Sept. 16

"Meet the Candidates" Reception: free nonpartisan event, sponsored by the local League of Women Voters, will provide citizens an opportunity to meet and question more than 50 candidates for elective offices, statewide and local, including persons running for offices in James City and York counties and the City of Williamsburg. 7 p.m., Bruton Parish Hall, Duke of Gloucester Street. 258-5288.

looking ahead

Sept. 18

Football: William and Mary plays Furman in the first home game of the season. 1 p.m., Zable Stadium. Discounted season tickets available for faculty and staff: sideline sections CC, DD, EE, FF and GG, \$70; endzone, \$48. 221-3340.

Sept. 20

Classics Symposium: "Classical Athens: New Ideas and Discoveries." Commonwealth Auditorium, University Center. Free. 221-2160.

Sept. 20, 22, 24

Workshops on Grant Proposal Preparation: 2-4 p.m., Colony Room, University Center (Sept. 20); James Room, University Center (Sept. 22, 24). Workshops are set up in three areas, each covering different departments. Call Mike Ludwick at the Grants Office at 221-3485 to learn the date your department is scheduled and to register.

Sept. 24-26

Family Weekend

Labor Day Holiday

The College of William and Mary and the Virginia Institute of Marine Science will observe Labor Day on Monday, Sept. 6.

Classes will be held as scheduled.

Most of the administrative offices and the plant department (except for those employees required to maintain essential services as determined by management), will be closed. The decision to require employees to work should be made by the dean, director or department head, as appropriate, and should be communicated to the employee(s) as soon as possible. The Campus Police Department will maintain its regular schedule.

The names of permanent classified employees who are required to work must be reported in writing to the Office of Personnel Services no later than Sept. 17, in order that these employees may be credited with compensatory leave.

Best Wishes On Rosh Hashanah

On Rosh Hashanah, Anne and I wish all Jewish students, faculty and staff a blessed, healthy and happy New Year.

President Timothy J. Sullivan