



NEWS

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Donors And Friends Give As Never Before

\$31.8-million level is almost triple previous record set in 1990-91

William and Mary set a new record for philanthropic support by raising \$31.8 million during the year ending June 30. The figure represents a 28.7-percent increase over the previous year, when \$24.7 million was raised.

"It is gratifying that our alumni and friends are responding so positively to the opportunities that lie ahead for William and Mary," said President Timothy Sullivan at the College's Board of Visitors meeting Sept. 9. "While the new record will attract attention, what excites me is what this will enable us to do for our students, faculty and academic programs."

The College's Annual Fund gifts that pay for current operations have also continued to rise at a record pace. This year's total of \$3,008,377 surpasses the previous year's total by 18 percent. When gifts to the Athletic Education Foundation, the Virginia Institute of Marine Science, Ash Lawn-Highland and the Schools of Business, Education and Law are added, the total rises to \$7.6 million, a 21-percent increase over the previous year.

"The generosity of our donors has made this past decade one of extraordinary progress for the College," said Vice President for Development Dennis Slon. "In 1990-1991, the College raised \$10.8 million, a record almost tripled by this year's total."

Slon, who will leave the College in October to become associate vice chancellor for development at the University of California-Los Angeles, went on to say that the College is off to a fast start toward another good year in 1999-2000.

"Although the new giving year is only two months old, gifts are running 30-percent more than last year's record pace. Our alumni and friends are certainly determined to build on the quality of excellence at William and Mary," Slon said.

Among the College's fund-raising priorities are increased financial assistance for undergraduates and graduate students, additional support for faculty salaries and a variety of programmatic initiatives. ■

by Bill Walker

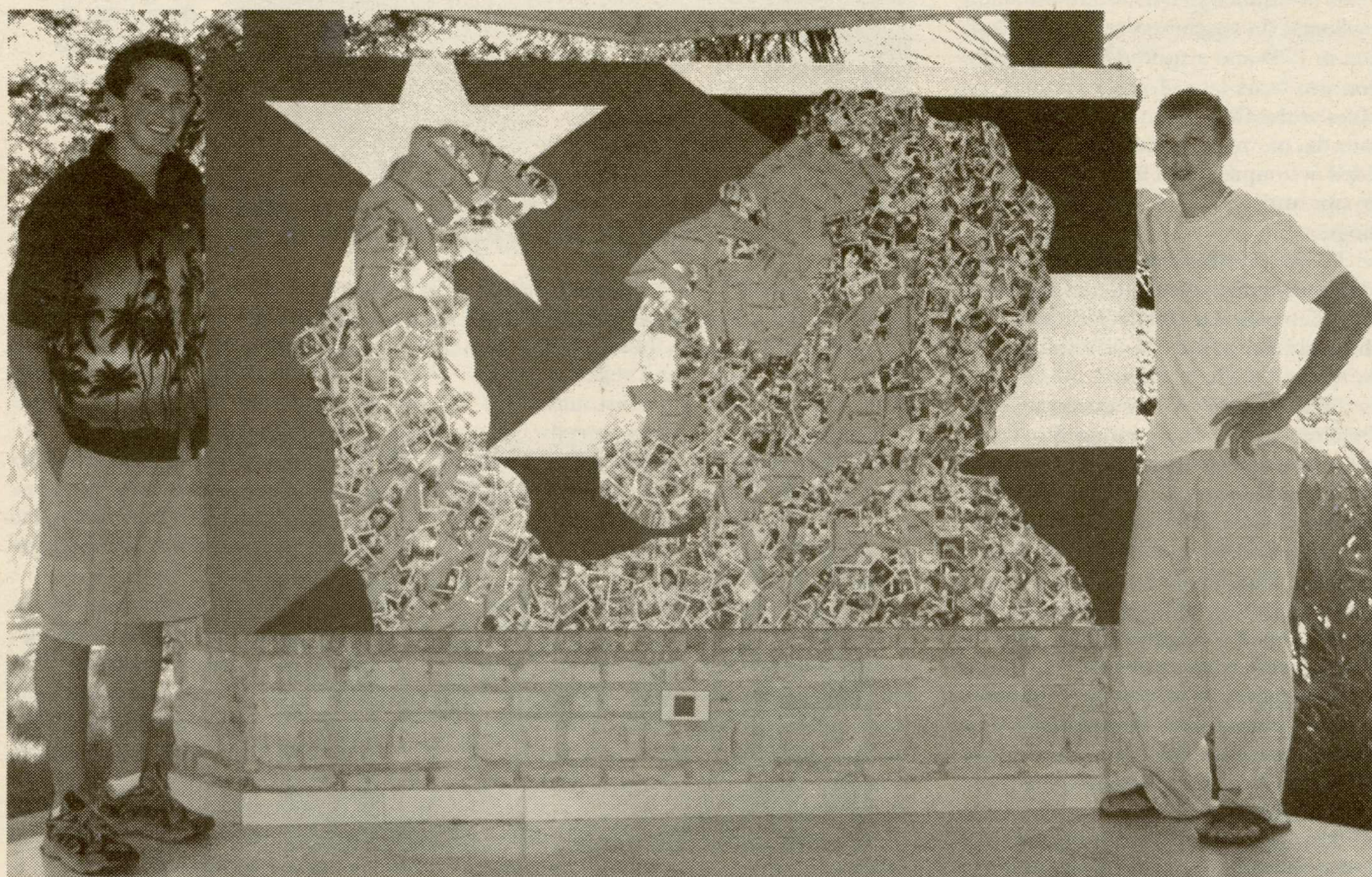


Who? Who?

The Virginia Living Museum was among 32 community agencies that signed up more than 1,000 students at the annual volunteer fair, held last Wednesday in the University Center. Each year, some half dozen students from the College volunteer as interpreters and animal caretakers at the Virginia Living Museum. Here, Bob Annette, a volunteer with the museum, tells senior Heather Menzie about the importance of educating the public about Virginia wildlife such as the great horned owl.

Revolutionary Art

Baseball card collage of *El Lider* captures interest of Cuban government



First it was pizza boxes. Now, baseball cards. Seniors Mike Fitzpatrick and Jon Leahy have discovered once again that, with a little imagination, the mundane can be turned into a work of art.

While in the Dominican Republic over the summer working on a Monroe scholar project, Leahy, joined by his friend, used his free time to construct a five-by-seven-foot collage of Cuban leader Fidel Castro using some 700 Topps baseball cards that they had collected as kids.

"We chose Castro as a subject because of his prominence as the longest-running dictator in the modern era," explained Leahy. "Also, knowing his love for baseball, we thought baseball cards would be an ideal material."

After completing the work, which they titled *El Lider*, the students approached the Cuban embassy in Santo Domingo, capital of the Dominican Republic, to see if they could present the collage to the Cuban government. To their surprise, they were able to meet personally with the Cuban ambassador, who took the artists to lunch several times and invited them to come to Havana to present their work personally to Castro.

"Evidently Castro is very accessible to the common person," said Leahy. "We're very hopeful, especially given the ambassador's enthusiasm and interest, that we'll get to present the portrait to Castro."

Leahy and Fitzpatrick speak with the ambassador in Santo Domingo every few weeks. With the help of several of their

CONTINUED ON PAGE 6.

news makers

Governor Names Four To BOV Who 'Share Commitment'

Two William and Mary alumni are among four individuals named by Gov. James Gilmore to serve on the Board of Visitors. The alumni are Robert Roberson (M.B.A. 1973) and R. Scott Gregory '83, who was first appointed to the board in 1996. Belden H. Bell and Donald N. Patten were also appointed to four-year terms on the policy-setting body.

"These individuals share my commitment to ensuring that quality higher education remains affordable and accessible for all Virginians," said the governor. "Members of this board bear the responsibility of maintaining the institution's reputation for quality and excellence, which has historically earned William and Mary a

place among the nation's oldest and most distinguished universities."

Mount Vernon resident Belden Bell serves as counselor to the president of the Heritage Foundation, a position he has held since 1996. Bell holds a doctor of laws degree from Emory University Law School and a bachelor's degree from Indiana University. Before serving the Reagan administration as deputy assistant secretary of state for congressional affairs from 1981 to 1983, he served as deputy attorney general of Indiana. Bell also served as the legislative affairs specialist with the U.S. Information Agency and as an ambassador to the Federation of St. Kitts & Nevis through the sponsorship of the Organiza-

tion of American States.

A senior consultant with McGuire Woods Consulting, Gregory is an experienced lobbyist in Richmond and has advised numerous corporate, non-profit and local government clients on government relations. He played a leading role on Republican campaign staffs in Virginia and North Carolina and assisted the transitions of Govs. Gilmore and George Allen.

Newport News attorney Donald Patten is a partner at Patten, Wornom & Watkins, L.C. A former vice mayor of Newport News, Patten served for four years on the State Council of Higher Education for Virginia, including two years on its executive committee. A graduate of the University of

Richmond and holder of a bachelor of laws degree from the University of Virginia School of Law, Patten has served as president of the Christopher Newport University Educational Foundation and as chair of the Peninsula Airport Commission.

President of Weaver Bros. Inc., a Newport News investment company, Roberson holds a bachelor's degree from New York University. Active in community affairs, he is a former member of the Board of Trustees for the Hampton Roads Academy, the Virginia Living Museum and the Newport News library. He also served on the Board of Visitors to the Mount Vernon National Shrine. ■

by Bill Walker

Wren Building Undergoes Organ Transplant

18th-century instrument, other artifacts removed in preparation for renovation project

The transfer of the Wren Building's cherished contents to temporary guardians is proceeding smoothly, thanks to the help of a good neighbor.

Over the past several weeks, many objects have made their way to Colonial Williamsburg's Bruton Heights Complex for safekeeping or conservation. Two dozen portraits—including the life-size painting of Queen Anne—have been relocated. Also gone are the wooden coat of arms from the Chapel wall and the clock-works from the cupola. The 18th-century chandelier in the Chapel, on loan from the Colonial Williamsburg Foundation, will also be removed, piece by piece. While the Wren undergoes its renewal this year, the chandelier, coat of arms and clock will experience their own renewals in the Foundation's conservation labs.

"By the time the move-out is complete, I will have objects stashed all over campus," said Louise Kale, director of the Wren Building. The President's House has been granted temporary custody of the Chapel communion silver, the Campus Center has been trusted with the campus tour lanterns and the Muscarelle Museum will store busts of George Washington and Thomas Jefferson from the Great Hall.

The 18th-century mahogany pipe organ, on loan to the College from the Foundation since 1970, presented a logistical challenge. Because the organ's need for full conservation treatment coincided with the College's schedule to renew the Wren Building, the instrument—and its thousands of parts—had to be dismantled and moved from the Chapel balcony. It took four men and a mechanical lift to painstakingly lower the pediment, windchest and bellows from the balcony. The College and the Foundation will share the cost of conserving the organ.

"The loan of the organ is a wonderful manifestation of the Foundation's support of the College and the Wren Building," said Kale. "Colonial Williamsburg's assistance in the planning stages of the renewal has been absolutely indispensable."

The Foundation's instruments conservators, John Watson and David Blanchfield,

administered the organ removal, spending a week dismantling and documenting the organ before moving it to the Wallace Collections and Conservation building at the Bruton Heights School Education Center.

The conservators were assisted by James Collier, an apprentice with preeminent organ builders Martin Goetze and Dominic Gwynn of Nottinghamshire, England. Collier is learning organ conservation techniques at the Foundation, and his involvement in this undertaking supports a unique collaboration of organ conservator and organ maker. Watson, who is writing a book about organ conservation, calls such a collaboration "a logical partnership, as each brings a separate set of insights to the process."

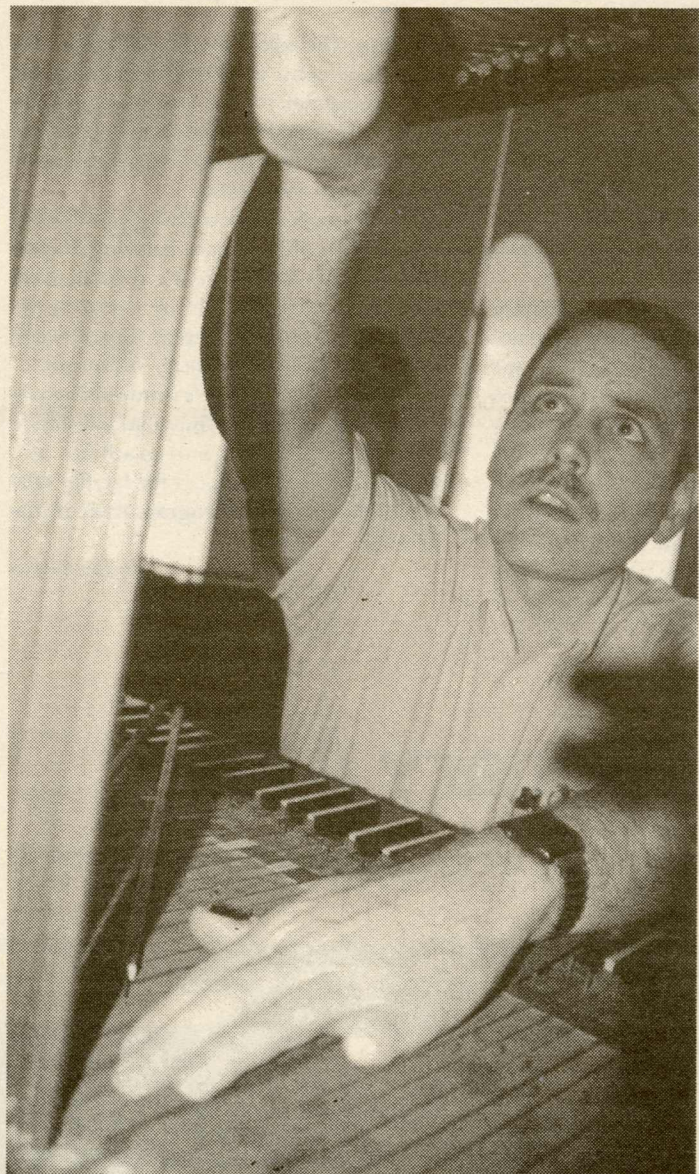
Built between 1740 and 1750 for residents of Kimberly Hall, an English country home, the organ was restored in London in 1953 and acquired by the Foundation two years later. During its three decades at the College, the organ has given Saturday morning recitals without fail, provided accompaniment for student singing groups and witnessed hundreds of weddings.

Unlike most historic organs, this organ has remained mostly unaltered in its 250-year life span. And while little is known about its history, the conservation process is expected to change that.

"The need to remove the organ from the Wren gives us an opportunity to figure out as much as we can about the instrument," said Watson. "It is a virtual encyclopedia of information revealing how an organ was built in that period, what tools were used and what the builders were trying to accomplish. Now we have to read the historic evidence and ask the right questions to solve some of its mysteries."

Clues have already emerged. Markings on some pipes match those found on an organ in another English estate, indicating that the two sets of pipes may have been made by the same hands.

The organ's construction points to a builder outside the London organ building trade, and the resulting eccentricities may reveal the maker's identity. Design



Instrument conservator John Watson dismantles the Wren Chapel organ. The organ is being moved to Colonial Williamsburg's instruments lab for renovation.

details can narrow the manufacture date.

As part of its renewal, the organ will gain a new electric blower and regain a hand pump. Further study of the instrument will determine other conservation needs. One task, however, is certain. Because the organ has remained virtually unchanged, original markings on some pipes' wooden stoppers communicate the instrument's original pitch, which will be restored.

"Essentially what this means is that we can reconstruct what music sounded like in the 18th century," said Watson. "And while restoring the organ's original pitch means that it can't play music it wasn't intended for, it also ensures that it does the best possible job with music it is capable of playing."

Only a few individuals are allowed to play the organ, a precaution which keeps it in good condition. Still curious about its use and wear, Watson attached a numeri-

cal counter to one of the organ's 55 keys during a semi-monthly checkup in 1991. When it was removed last month, the counter announced that the key had been played almost one million times.

"The playing of historical instruments is a much-debated issue among conservationists," said Watson. "We can't agree as to whether or not playing harms the instrument."

While the Wren seems incomplete without the organ's music, the building's caretakers are enjoying a silver lining: "The organ has helped us to appreciate the acoustics in the Chapel," said Kale. "But with the view of the magnificent bull's-eye window unobstructed by the instrument, and the light pouring in, we can appreciate that aspect of the Chapel's architecture until the organ's return." ■

by Amy Ruth

making headlines

SUN Shines Brightly For Information Technology

The push to overhaul the College's administrative computer operations took a big step forward last Wednesday with the installation of a SUN Microsystems supercomputer in the basement of Jones Hall. The most powerful computer of its type on the Peninsula, the new Unix machine—codenamed Starfire—will eventually house all of the College's administrative computer systems, currently dispersed among some 15 machines.

The power of the supercomputer comes from its 25 CPUs, each of which can be configured to work with others or alone according to the demands placed on the system. If more processing power is required to handle course registration, for instance, computing resources can be shifted to meet the need. Multiple backup modules also protect against the failure of any one system.

During the next several weeks, some of the College's most important applications will be moved to the new machine, including CourseInfo, e-mail, the College's Web server and shared file space for faculty and students, commonly known as CIFS. The migration of separate mainframe applications for human resources and financial and student information to Starfire will take place over the next several years as new administrative software programs are brought on-line.

Outfitted with a robotic tape library, Starfire will automatically backup data from all the College's administrative servers in about an hour. The current system requires at least eight hours to accomplish the same task and must be done manually.

The Department of Defense and the Thomas Jefferson National Accelerator Facility are among organizations that use similar supercomputers.

W&M Makes List Of 'Politically Incorrect' Schools

William and Mary made the Top 10 of *Insight on the News's* list of "politically incorrect" schools—schools, that is, that have adhered most strongly to "traditional" education and resisted academic fads. The *Washington Times* publication judged the schools by the stringency of their requirements, student involvement in campus intellectual life, the absence of a specific dominating ideology, faculty emphasis on "teaching traditional values and subjects in innovative ways" and emphasis on teaching as the faculty's top priority. Although 10th-ranked William and Mary lacks a core curriculum, the College made the list due to its requirements that undergraduates take courses "in 11 solid areas" and demonstrate proficiency in both writing and a foreign language. The only other Virginia school on the list was Hampden-Sydney College, which was ranked third.

Marshall Papers Awarded Seventh NEH Grant

The National Endowment for the Humanities (NEH) has awarded the Papers of John Marshall an outright grant of \$130,840 and \$15,300 in matching funds for the next two years. This is the seventh consecutive grant that the Marshall Papers, a documentary editing project sponsored by the College and the Omohundro Institute of Early American History and Culture, has received from the NEH since 1987. The latest grant will allow editors Charles Hobson and Susan Perdue to complete volume 11, covering the years 1827-30 of the chief justice's life. The University of North Carolina Press will publish volume 10 (1824-27) in February 2000.

Outgoing BOV Members Honored For Service

A. Marshall Acuff Jr. (below, right), former rector of the College and a 1962 alumnus, was among three retiring members of the Board of Visitors honored at a Sept. 9 dinner in the Great Hall. Acuff was presented a wooden gift box at the event by Rector J. Edward Grimsley '51 (left) in appreciation for his eight years of service. Also recognized were Joseph Montgomery '74 and Austin Roberts '69, M.B.A. '71, each of whom served four years on the board.



campus news

Tenneco Executive Named Economic Development Director

James Golden, a senior executive with Tenneco Inc. and former faculty member at the U.S. Military Academy, has been named the College's director of economic development and corporate relations.

Currently executive director of corporate innovation and technology and executive assistant to the chairman of Tenneco, Golden will be in charge of identifying and promoting opportunities for collaboration and technology transfer between William and Mary and corporations, non-profit organizations and governmental agencies.

"With experience in both the corporate world and higher education, Jim Golden will enable the College to strengthen its role in the economic development of both the region and the state," said President Timothy Sullivan. "Jim's service as a faculty member at West Point has made him especially sensitive to William and Mary's primary teaching mission, and we expect that he will share his expertise with our students in the future."

In his current position at Tenneco, Golden directs the integration of technology planning in the company's strategic planning process and links strategic and operational plans with performance assessment. He also participated in a major assessment of the company that resulted in a \$2-billion sale of containerboard assets to a joint venture and a decision to separate Tenneco Automotive and Packaging into stand-alone companies.

Before joining Tenneco in 1996, Golden was professor and head of the social sciences department at the U.S. Military Academy. A 1965 graduate of the academy, Golden returned to teach at West Point in 1972 and quickly rose through the academic ranks. He is expected to teach a course in William and Mary's School of Business Administration.



James Golden

Golden holds a master's degree in public administration from the John F. Kennedy School of Government at Harvard University and a doctorate in economics from Harvard, awarded in 1972. He is the author of nine books on economics and strategy, including *Economics and Public Policy*, *The Dynamics of Change in NATO* and *The Economics of National Security*. His most recent book, *Economics and National Strategy in the Information Age*, examines the consequences of organizational adaptation to new technologies and the emergence of "cooperative competition."

Golden completed 31 years of Army service in 1996, when he was promoted to the rank of brigadier general on retirement. His awards include the Army Commendation Medal, the Joint Staff Commendation Medal, the Meritorious Service Medal, two Air Medals, the Bronze Star, the Distinguished Flying Cross, two Legions of Merit and the Distinguished Service Medal.

He served as a consultant to the assistant secretary of defense for international security affairs, the President's Council of Economic Advisers and the National Security Council. In 1976, he directed the Presidential Task Force on the Administration of Export Controls.

At William and Mary, Golden replaces Ted Zoller, who left last year to take a similar position at the University of North Carolina, Chapel Hill. Golden is expected to take up his new responsibilities at William and Mary on Nov. 1. ■

by Bill Walker

Sullivan Briefs Board On State Of The College

President Timothy Sullivan made the following remarks to the William and Mary Board of Visitors on Sept. 9.

We meet today at the close of one chapter in the history of this College and at the beginning of another.

A new semester marks the arrival of perhaps the most talented class ever to join the William and Mary community. Almost three-quarters of the entering class ranked in the top 10 percent of their graduating class. Indeed, the Class of 2003 includes more Monroe scholars than any to precede it.

Outside measures of our success are equally impressive: *U.S. News* places us sixth among all public universities in the country. Indeed, most major national rankings agree that William and Mary is the best small public university in America today.

One of the best endorsements comes from our donors and friends, who contributed to the College last year as never before.

For many this might be an invitation to bask in favorable headlines—to relax and savor just a moment of self-congratulation.

Ours, after all, is an amazing story—an historic journey of occasional triumph followed by long periods of trial and tribulation. As late as the turn of this century, the primary occupation of the College was not the caliber of its students—but finding sufficient funds to stay afloat.

Lyon G. Tyler, president during this

period, put the situation this way: "The truth is ... the struggle up to 1906 was for permission to live."

Today, we stand on the threshold of a new era—at the onset of a new age, beneficiaries of those battles fought and won on our behalf. Unlike those who have come before us, our task now is not the *survival* of this place, but its *place* in history.

William and Mary has today what it has never had before—an opportunity to realize its *full* potential.

What is the nature of that potential, and how do we pursue it? How do we realize our desire to preserve the rich tradition of our past with the impatient imperatives of the present? How do we find that elusive equilibrium that successfully balances the benefits of continuity and requirements of change? How do we claim our birthright of independent thinking while leaving a legacy of academic excellence—how do we realize all that we can become without losing all that we have been?

Difficult questions these—with equally elusive answers. Our job—yours and mine—is to search them out; to dig deep in pursuit of these issues that will mold and shape the William and Mary of tomorrow.

And so, as the Class of 2000 prepares

CONTINUED ON PAGE 4.

archaeological research

State Police Call On Archaeologists To Help With Unsolved Case

Students scour possible crime scene for clues

By applying archaeological techniques to a criminal investigation, students and staff at the Center for Archaeological Research (CAR) may have helped Virginia State Police solve a four-and-a-half-year-old missing persons case.

The opportunity arose when a series of unrelated circumstances this summer came together at the right time.

In order to investigate a tip which identified a possible gravesite of the missing person—because the investigation is ongoing, details of the crime remain confidential—lead investigator C. J. Fisher, of the state's Violent Crimes Unit, hoped to borrow the U.S. Army's ground penetration radar. Only the equipment was deployed in Kosovo, and the State Police had to turn elsewhere for assistance. Fisher's colleague, Special Agent A. R. Ashby '82, remembered that his alma mater was home to the CAR, and promptly contacted Director Dennis Blanton.

The CAR doesn't own ground penetration radar, but Blanton felt that the equipment—whether available or not—was not an appropriate search tool for the investigation. Instead, he suggested an intensive walkover of the area and volunteered a search team—including interns Jessica Williams '99, Elizabeth Burling '99 and graduate students Todd Jensen and Sunyoon Park—to conduct a pro bono survey of the area.

"The police had already conducted cursory walkovers of the site, but they suspected that archaeologists might be better at finding things," said Blanton. "And of course this was a wonderful opportunity for our students, because the whole point of our internship program is to immerse them in real-life situations. This experience especially underscored the range of applications for archaeology."

Jensen, who has a bachelor's degree from Indiana University and plans a career in public archaeology, welcomed the opportunity to try something new. "Obviously it's not something you get to do every day," he said. "It's good to see what you can do with archaeology besides delving into the past."

On the appointed search day, the CAR crew, a dozen or so special agents and a



Prepared for a day of detective work at a possible crime scene are, in the back row (left to right): Andy Schmidt, a student intern from Dartmouth University; project archaeologists Joe Jones and Tom Higgins; Jessica Williams '99; Elizabeth Burling '99; project archaeologist Steve Pullins and graduate student Todd Jensen. Front row (left to right): graduate student Sunyoon Park, two cadaver dog handlers and CAR Director Dennis Blanton.

patrol of cadaver dogs—trained to detect human remains—assembled at the site. A mobile crime unit and metal detectors were brought in to aid investigators.

"I was impressed at the degree to which the special agents were willing to defer to our judgment about how to proceed," said Blanton.

Most of the archaeologists had not previously worked with search dogs. They had little interaction with the animals and observed the canine patrol from a distance.

"Like any kind of working animals, these police dogs have a job to do, and they typically aren't really friendly while they're working," said Jensen. "They're focused on what they're doing."

To focus on her task, Williams remembers preparing herself emotionally for what she might find.

"In archaeology you might see a body that's very old with only bones remaining, and you can be emotionally detached," said Williams, who is now pursuing a doctorate in archaeology at the University of California—Los Angeles. "But the body we were looking for would have still resembled a human being. I was excited about helping but at the same time hoped we wouldn't find anything because I didn't know if I was ready."

The students' resolve to assist investigators was not swayed by intense humidity—the day was one of the hottest of the summer—or the many mosquitoes attracted to a nearby swamp.

After a police briefing, the 10 searchers arranged themselves in a line, standing shoulder to shoulder, and went to work. They systematically walked every square foot of the search area, sweeping back and forth, looking for depressions and mounds in the dirt, debris, broken branches, signs of disturbed areas and the like. Each searcher was responsible for calling out if something looked suspicious. The spot was then flagged and later investigated further by special agents with metal detectors and cadaver dogs.

"The idea was to search every inch in that line," said Williams. "If you had to walk through a tree or crawl under brambles you

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campus crime report

August 1999

crimes

Simple assault and indecent exposure	2
Impersonation	1
Destruction/damage/vandalism of property	4
Disorderly conduct	1
Driving under the influence	1
Drunkenness	5
Liquor law violations	3
Trespass of real property	3
All other offenses	17
Larceny and motor theft	
From motor vehicle	1
From buildings	8
All other	7

arrests

DUI	1
Public drunkenness	2
Summons (traffic)	34

campus news

Everything We Do Is About Our Students, Sullivan Tells Board

CONTINUED FROM PAGE 3.

for graduation next May, I am proposing that we prepare for the next chapter in our history—beginning a year-long conversation that will focus on the central "Decisions for the Decade." Some examples:

- How do we prepare our students for a world both international and interconnected?
- How do we create an academic campus of the 21st century—small and residential—while attracting worldwide interest and talent?
- How do we enhance strengthening the essential bond between teaching and research, the academic relationship be-

tween those who teach and those who learn?

- What does it mean to educate citizen leaders—informed by a core curriculum and infused with core values?

- How do we enhance our institutional responsibility to our students, parents, alumni and donors and ensure public accountability to the Commonwealth?

It is my hope that this effort—called "William and Mary Decisions 2010"—will initiate a discussion with this board, the faculty, our students and the entire William and Mary community—focusing on these important questions.

Ours will be a dialogue grounded in our rich history, guided by our strategic plan, informed by current obligations and inspired by unlimited opportunity.

This is not a fund-raising endeavor—although funds will be needed to realize our goals. It is not an academic exercise—although it should embrace all of our academic assets.

Properly launched, William and Mary Decisions 2010 will be a rare occasion to

think broadly and clearly about the challenges we must meet and changes we must make to ensure that William and Mary is always, always a better place. For in the end, that is the single mission that must inspire our work, unite our energy and confirm our purpose.

As we begin this conversation, all of us must stand to answer this question: to whom are we accountable for results? In the last few months, accountability in higher education has been much debated. Some say it is the governor to whom we are chiefly accountable; others, the General Assembly; still others, the taxpayers.

I have a different idea—an idea I have employed from the proud moment I assumed my present responsibility. Everything we do is about our students and their education. It is their future for which we are accountable. Why not an agreement that what really matters is our students, and the yardstick by which we measure our success will be simply this: If what we do helps students, it is the right thing; if it does not, we have made an improper choice!

music

A Harmonious Arrangement

Pianos loaned by local business keep music department in tune

The relationship between William and Mary and the Piano and Organ Outlet in Lightfoot is much like a musical harmony. In collaboration, the two entities produce something that is more pleasing and more effective than what can be accomplished alone.

Every fall for the past five years, the Piano Outlet has loaned the music department approximately 25 brand-new Yamaha acoustic and digital pianos for use during the school year. Then in the spring, the Piano Outlet sells the loaned instruments to the public at a discounted price.

This annual gift has virtually transformed the College's piano program, enhancing the academic experiences of both music students and faculty.

"We could never afford the quality and volume of pianos that the Piano Outlet provides," said Christine Niehaus, music lecturer and coordinator of applied music. "After five years it still boggles my mind that it's worth it to them to donate the pianos to us and then sell them used. It's a tremendous gift because it means that our students are learning on new instruments that are in perfect condition."

Held each May in Ewell Hall, the piano sale has become an anticipated community affair and is the Piano Outlet's biggest sales event. The pianos sell quickly.

"Eighty percent of the sales are to faculty and alumni," said Piano Outlet general manager Philip Crockett, whose wife

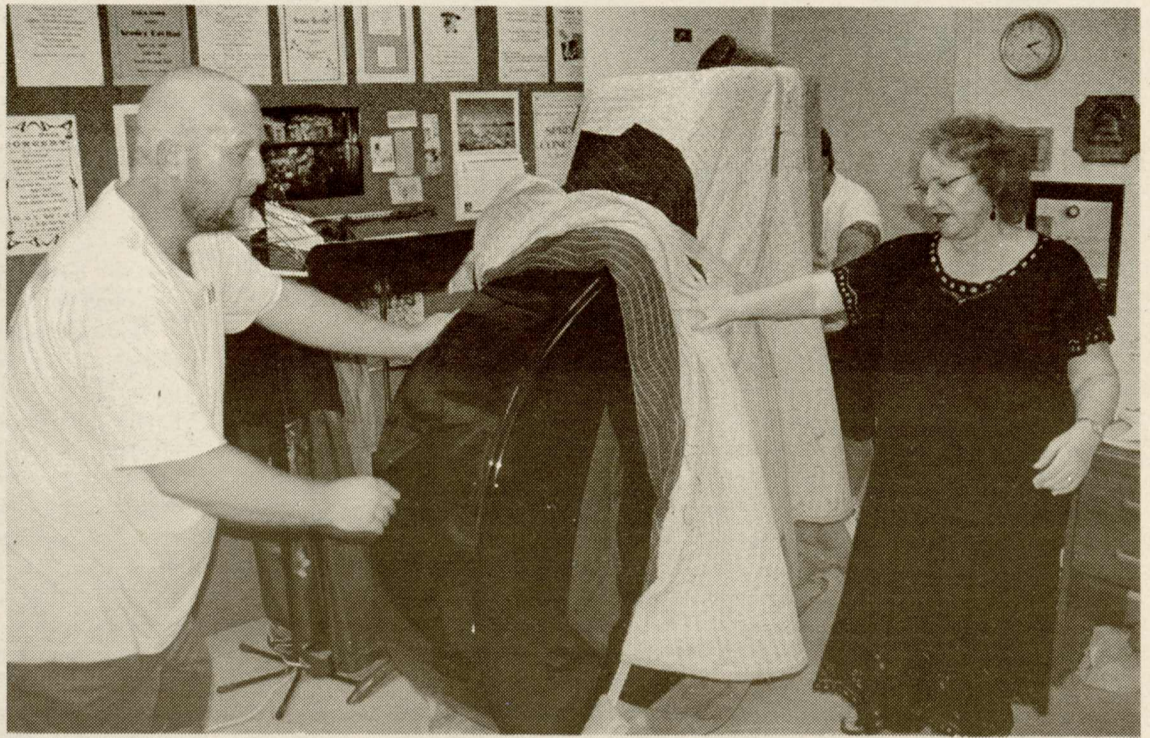
Elizabeth Simmons Crockett, received a master's degree in education from the College in 1993. "A lot of students come back just to buy a piano. It's a fun experience for them and they are proud to buy a piano here, knowing they're helping their alma mater."

The loan program with the College allows Crockett to offer to the community pianos in a wide price range. In addition to the very expensive instruments loaned to the College, Crockett brings in more moderately priced pianos.

"Not everyone can afford a \$30,000 piano," he said. "At the annual sale, we have pianos that start at \$800. We want to be able to sell pianos that are affordable to a broad range of people."

Crockett admits he felt a twinge of panic as the first sale approached in 1994. "The fear was after the loan period, if people didn't purchase the pianos, I'd have a half-million-dollars' worth of pianos on my hands and wouldn't be able to continue the loan program," he said. "Luckily, that's never happened. The first year was great and since then sales have increased every year but one."

And all but one piano has been returned in the condition it was received.



Christine Niehaus supervises the unwrapping of a loaned baby grand piano into a Ewell Hall studio.

"I wasn't worried about students hurting the instruments," said Crockett. "Pianos are built to last 100 years. It's an investment that increases in value, averaging about 8 percent a year."

Crockett's generous investment in the College produces tremendous returns for students. The music department can put more pianos in practice rooms and music labs, and an additional piano in the Recital Hall allows for dynamic two-piano concerts. The volume of instruments allows the College to provide precisely the right piano for each musical pursuit.

"In the jazz survey course, the music just sounds better on a grand than an upright," said Niehaus. "In the choir rooms, an upright makes it difficult for the pianist to see over the top to observe the singers. A grand solves that problem."

The Piano Outlet also makes available a Yamaha Disklavier—a phenomenal and expensive piano that was previously out of the College's reach. Equipped with a built-in computer, the Disklavier offers every-

thing from the sounds of 470 instruments to digital recording capabilities. Another feature plays back a piece of music, with the keys moving up and down like a player piano.

"You're essentially giving yourself a lesson," said Niehaus. "You can see how your fingers pressed the keys, how you played. The Disklavier has 80 pieces of information on each key. It's an incredible instrument for our students and faculty."

The Piano Outlet's gift has also made a huge difference in how beginning students learn to play. A lab equipped with a dozen pianos combines a hands-on classroom environment with individual instruction.

"It's wonderful for beginning students because they benefit from three hours a week with me in the lab, as opposed to just one hour-long lesson," said Niehaus. "If we had to buy the pianos for the lab, we simply couldn't provide this learning environment for our students." ■

by Amy Ruth

government

Morrow Considers A Republic, If You Can Keep It

Government Professor William Morrow has written a book to help readers understand the relevance of constitutional politics to their everyday lives. *A Republic, If You Can Keep It: Constitutional Politics and Public Policy*, published by Prentice-Hall Inc., offers readers a probing analysis of the ties between constitutional doctrine, political strategies and the character of public policy.

The book's title incorporates a quote from Benjamin Franklin at the adjournment of the Constitutional Convention in September 1787. "When asked by a certain Mrs. Powell of Philadelphia," Morrow writes, "what kind of government had been bestowed on the country as a result of the Convention's four-month effort, Dr. Franklin was reported to have said: 'A republic, madam, if you can keep it.'" According to Morrow, if there was some question in Franklin's mind about the ability of the young nation to "keep the republic" more than 200 years ago, that question is even more germane today.



Bill Morrow

Morrow's well-ordered arguments focus on how politicians regularly exploit constitutional principles to further leverage their influence on public policy decisions. Finding abundant historical illustrations of such strategies, the book's major focus is on recent political events and their implications for public policy. Included are the Clinton impeachment and trial, the policy ramifications of what he calls

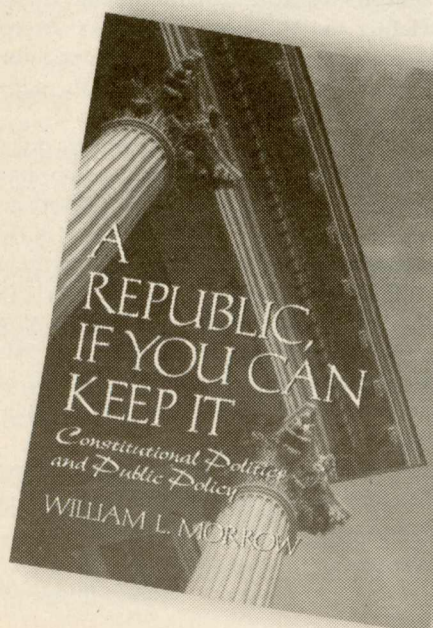
the privatization of "rights," the salience of the "constant campaign" and the recent trend toward decentralizing the administration of public policy in several areas.

His book is a valuable resource for those interested in public policy, public administration, government and how the U.S. Constitution has affected the structure of American government and its policymaking.

Morrow, who has served as a Congressional Fellow of the American Political Science Association and as a Public Administration Fellow of the National Association of Schools of Public Affairs and Administration, has been on the College faculty since 1971. He previously served on the DePauw University faculty and has had visiting faculty appointments at the University of Iowa, Indiana University and the University of North Carolina. His previous publications include a book on congressional committees and two books on public administration and public policy and numerous articles and essays.

Morrow received his master's and doctoral degrees in political science from the University of Iowa.

by Ann Gaudreaux



NEWS

The next issue of the *William & Mary News* will be published on Thursday, Sept. 30. The deadline for submission of items is 5 p.m. on Friday, Sept. 24, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at http://www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to wmnews@mail.wm.edu, no later than 5 p.m. the Friday before publication.

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school of law

Supreme Court Preview To Survey 1999-2000 Docket

What will be the outcome of *Mitchell vs. Helms*, a case involving government aid to parochial schools that will be argued before the Supreme Court this year? Will government funding to put computers in all schools advance religion, as U.S. District Court Judge Solomon Oliver predicted when he struck down Cleveland's school voucher program in August? The Court will clarify the constitutionality of such government aid during its 1999-2000 term.

This year's Supreme Court Preview, on Sept. 24 and 25 at the law school, includes a "moot court" argument that could shed light on how the Supreme Court will rule on *Mitchell vs. Helms* and other important cases.

"The Court will make some major statements this term in a number of areas: religion, federalism, campaign finance and the First Amendment," noted Davison Douglas, director of the

Institute of Bill of Rights Law, which sponsors the Preview. "This could be one of the Court's more significant terms in recent years."

Now in its 12th year, the Supreme Court Preview is "one of the law school's most visible activities," Douglas said. "Journalists and lawyers from around the country come to Williamsburg each year to hear our speakers analyze the Court's upcoming term. Most years the program is broadcast in its entirety by C-SPAN."

Professors Erwin Chemerinsky of the University of Southern California Law School and Suzanna Sherry of the University of Minnesota Law School will argue *Mitchell vs. Helms* before journalists and law professors chosen to represent the Supreme Court judges.

"I have been an advocate once before for the 'moot court' and, although it requires a tremendous amount of preparation, I prepare for the Preview just as I would if I were preparing an actual Supreme Court case," Sherry said. "But it is great fun." Sherry is confident that those acting as jus-

tics will be well-prepared to question her argument and Chemerinsky's.

Joan Biskupic, Supreme Court reporter for the *Washington Post*, will also participate in the Preview. "We try to give people good nuts-and-bolts legal information," said Biskupic, "as well as present cases in a lively manner that helps them better understand the American system of law."

Charles Bierbauer of CNN, Akhil Amar of Yale University, Tony Mauro of *USA Today* and other distinguished panelists will analyze the leading cases before the Court in its upcoming term. Issues to be discussed include the authority of the Food and Drug Administration to regulate the tobacco industry, the constitutionality of campaign finance reform and the immunity of state governments from some federal legislation. Major panel discussions will review topics including the direction of the Court, business and commerce, federalism, First Amendment issues, civil rights and criminal law and procedure.

Participants for this year's Preview will

also include William and Mary Law School professors Neil Devins, Goodrich Professor of Law; Michael Gerhardt, who served as special consultant to the Clinton White House on judicial selection and to the National Commission on Judicial Discipline and Removal; Paul Marcus, Haynes Professor of Law; Alan Meese and Kathryn Urbonya.

The conference is geared toward lawyers, journalists, editors, students and law professors who want an in-depth look at the Supreme Court's upcoming term. "We welcome all interested persons who would like to attend the Preview," Douglas said. Up to seven continuing legal education (CLE) credits are available for conference attendees.

For more information about the Preview and CLE credit, contact the Institute of Bill of Rights Law at 221-3810 or via e-mail at ibr@wm.edu.

by Ann Gaudreaux

campus news

Students Aid Police

CONTINUED FROM PAGE 4.

had to do it, you couldn't leave your line."

To determine if the ground had been freshly dug or contained deeply buried material, the searchers plunged augers into the ground to retrieve plugs of soil 18 inches to two feet below the surface.

"It was a highly frequented area, and with kids playing in the woods and others being there, it was just hard to tell what was suspicious," said Jensen. "We marked anything that gave us the idea that someone had been in the woods doing something."

After a grueling day of searching and flagging some 200 spots, the CAR crew returned to Williamsburg believing their hard work had not uncovered anything to advance the investigation. But because the dogs searched behind the archaeologists, it wasn't until after the group left the site that something was found.

"One of the dogs reacted to a flagged area," said Ashby. "We used the Virginia Department of Transportation's equipment to dig, and we did locate a bone fragment."

Medical examiners are currently running DNA tests on the fragment. Once testing is complete, special agents will compare the results to a sample of the victim's DNA.

Although the criminal and legal outcomes of this case remain to be seen, it has already yielded positive results by broadening students' academic experiences.

"Usually when you do archaeology it's just for the books and you don't know if someone will ever read what you've studied and written," said Williams. "This allowed us to do something practical that could make a difference in the real world."

Virginia State Police remain grateful to CAR staff and interns. "We want to thank Mr. Blanton and the searchers for all of their efforts," said Ashby. "The experience was mutually rewarding, and there may be occasion to work together on cases in the future." ■

by Amy Ruth



Creating a color scheme by using both the front and reverse sides of some 700 Topps baseball cards, Jon Leahy and Mike Fitzpatrick constructed a collage of Fidel Castro.

that way during the Revolution," said Leahy. "We thought this pose was pretty dramatic and captured the spirit with which he speaks."

While blending the red and yellow color scheme of the pizza boxes to form the Hendrix visage, Fitzpatrick and Leahy alternated the colorful fronts with the dull yellow backs of the 700 baseball cards to shape Castro's image. All of the cards are from the 1989 and 1990 Topps sets.

"There is one card in there that doesn't belong," said Leahy, "But that's a secret between me and Fitz."

Leahy and Fitzpatrick have several other collages in the works of other contemporary notables including Hugh Hefner and Muhammad Ali. They also recently completed an oblong-shaped montage of the logo for the band Phish, made out of 6,500 bottlecaps.

For two students with no artistic training, Fitzpatrick, a business concentrator from Richmond, and Leahy, an American studies concentrator from Laconia, N.H., admit that their avocation has helped them to focus their interests on careers where their creativity might be applied. Following their success with *Six-By-Nine*, the pair landed a competitive summer internship in advertising with The Martin Agency in Richmond.

"Art has been a bridge—the unifying force for all our interests," said Leahy. "Who knows where *El Lider* will take us." ■

by S. Dean Olson

Revolutionary Past Inspires Castro Collage

CONTINUED FROM PAGE 1.

professors, they are currently applying through the U.S. Department of the Treasury to secure the necessary visa to travel to Cuba. Journalists, students and diplomats are usually the only non-Cuban Americans allowed to make the trip.

"We've applied as students of the arts, more specifically of film and architecture," said Fitzpatrick. "Our plans are to attend the Havana International Film Festival during the first two weeks of December. This would give us a valid reason to obtain the visa and provide us the best opportunity to meet with Castro."

What do the artists feel their chances of success are? Excellent, according to both students.

This isn't the first time that Fitzpatrick and Leahy have expressed their artistic creativity through an unusual medium. During final exams of the fall 1997 semester, the pair used old Chanell's pizza boxes to create a seven-foot-high collage of legendary rock 'n' roll singer Jimi Hendrix. The work, titled *Six-By-Nine*, was accepted by the Experience Music Project in Seattle for display in an exhibit on the late singer. The work was mentioned on Music Television (MTV) and featured in several newspapers.

Unlike the head-on pose in *Six-By-Nine*, Leahy and Fitzpatrick picked a profile view for *El Lider* of a gesticulating Castro superimposed on the backdrop of a Cuban flag. "It's called *El Lider* because many Castro supporters referred to him

campus news

Lecture Series Debuts With Talk
On Primate Communication

A new lecture series designed to pique the interest of faculty, students, staff and the general public will be sponsored annually by the dean of the faculty of arts and sciences. Associate Professor of Anthropology Barbara King will inaugurate the Distinguished Faculty Lecture Series on Sept. 29, at 7:30 p.m. in the University Center's Tidewater Room. The lecture will be followed by a question-and-answer session and a reception.

"There are wonderful faculty on campus doing fabulous work, and we needed a way to showcase them and their departments," said P. Geoffrey Feiss, dean of the faculty of arts and sciences. "Our goal is to build this series around certain interests and priorities that will benefit from this kind of visibility. And we hope to contribute to the intellectual environment on and off campus by presenting accessible topics with popular appeal."

While the College has launched the series by sending 3,000 invitations to members of the Sir Christopher Wren Society, the local alumni chapter and a Williamsburg-area archaeological society, all community members are invited to attend.

"This lecture is a way to highlight the activities of the anthropology department while making links with the community," King said. "And it provides a wonderful opportunity to present the many fascinating dimensions of anthropology to a broader audience."

Defined as the study of humankind, anthropology is explored in four subfields: archaeology, biological anthropology, sociocultural anthropology and linguistic anthropology. William and Mary's anthropologists conduct field work around the globe, providing valuable hands-on experiences for both undergraduate and graduate students. Created in 1968, the anthropology department is in the planning phases of a doctoral program in the discipline with a focus on historical archaeology.

King's lecture, "The Evolution of Language: What Monkeys and Apes Can Tell Us," is based on research she conducted at the Language Research Center at Georgia State University. King's second book, an edited collection titled *The Origins of Language: What Nonhuman Primates Can Tell Us*, includes some of this new research. Published by School of American Research Press, the book will be available by October.

During her presentation, King, a biological anthropologist specializing in primate communication and cognition, will present a relatively new view of primate communication. She suggests that language originated in the communication methods of primates, who learn vocal and gestural communication through social interaction. A minority view among anthropologists and linguists, King's theory challenges the common belief that language is a recently acquired and unique biological function.

In support of her claim, King will share examples of monkey and ape species in Africa and Asia and show video footage she shot while observing and documenting one family of bonobo apes in the Language Research Center.



In her Sept. 29 lecture, Barbara King will trace the evolution of language from an anthropological perspective.

During this project, King concluded that for bonobos, mastering communication is a shared activity in which several interacting family members determine gestures and their meanings. As a result, gestures that are jointly created and commonly understood coordinate behavior and convey information.

"One of the bonobos I observed, an infant in captivity, does not just acquire her communicational skills by watching and interacting with her family members," King said, "she actually co-constructs her communicational skills by interacting with them."

King is also interested in the ways primate communication influenced language evolution in prehistoric humans. "We might learn a lot about language evolution by asking not whether our words or gestures have specific precursors in ape vocalizations or gestures, but asking instead whether the coordinating function of our language has precursors in the coordinating function of ape vocalizations and gestures."

An award-winning teacher, King is one of the College's University Professors of Teaching Excellence. She has studied various primates—including apes and monkeys—and has conducted field work in locations including the Smithsonian Institution's National Zoo and a national park in Kenya. She is the author of numerous articles on primate learning and communication, and published her first book, *The Information Continuum*, in 1994.

To attend King's lecture, please R.S.V.P. to 221-1365 by Sept. 27. ■

by Amy Ruth

notes

Astronomy Website Named Among Best Ed Resources

The companion Website to an introductory astronomy course taught by Professor of Physics Gene Tracy has been named one of the best educational resources on the Web by StudyWeb, a learning portal for students and teachers on the Internet. The site, located at <http://physics.wm.edu/~tracy/ASTRONOMY/astro.html>, features course information and a set of links to other astronomy Websites. "There is so much available online related to astronomy," said Tracy. "The challenge is to help the students get started exploring." Each site listed in StudyWeb includes a detailed review describing its editorial and visual merits. Reviews of Websites found on StudyWeb have been featured on Webcrawler Select, The Lycos Top 5 Percent, Education World and many others.

ROTC Advanced Camp Graduates 13 Cadets

Thirteen cadets from the College's Reserve Officers' Training Corps graduated over the summer from the Army's Advanced Camp in Fort Lewis, Wash. The single most important training event to prepare future officers for commissioning, the 31-day program featured a series of exercises designed to develop and evaluate the cadets' leadership abilities. Among the activities were tactical and physical training, as well as training in water safety, basic rifle marksmanship, machine gun, land navigation, fire support and hand grenade. Graduates of the program include seniors Rechelle Apolonio, Cheredia Carter, Erin Drifmeyer, Christopher Greene, Jennifer Krueger, Michelle Lam, Wendy Olesen, Brian Pienkos, Ryan Popple, Daniel Reinhardt, Christopher Sipe, Carly Strausberg and Russell Weaver.

Joining the cadets from July 18-21 was Patricia Volp, dean of students at the College, who along with some 170 other institutional representatives from colleges and universities in the United States were invited by the Army to observe the camp and participate in several training exercises.

Consulting Firms Help Kick Off Field Studies Program

Professionals from consulting firms Andersen Consulting, PricewaterhouseCoopers, Towers Perrin, KPMG and William Mercer met with second-year MBA students on Aug. 27 to discuss the details of successful consulting and to offer a real-world perspective on the day-to-day challenges in the consulting field. The visits were held in conjunction with the kick-off of the MBA Field Studies Program, in which second-year students pursue research projects focusing on real problems in operating businesses or non-profit organizations. As part of the field studies program, students also have the opportunity to work one-on-one with members of the Senior Executive Resource Corps (SERC) on problem-solving in a team-based setting. SERC is a network of senior business executives, most of whom have retired to the area, who offer their time, expertise and contacts to the school and its students.

Reves Center, CWA Host Reception For Foreign Students

The Reves Center and the Christopher Wren Association hosted a reception on Aug. 26 in the Little Theater of the Campus Center for more than 60 incoming foreign students. Members of the CWA, the 900-member lifelong learning program at the College, are actively involved with the foreign students throughout their academic years, inviting them to their homes and offering career guidance advice. Among those on hand at the event was President Timothy Sullivan, who commented that the presence of students from so many countries demonstrates the increasing diversity of the College.

classified advertisements

FOR SALE

1985 Dodge Aries, 4-door sedan; 120,000 miles; AT, AC, PS, PB; \$450. 1984 Dodge van, 7-passenger; PS, AC, AT, cruise, AM-FM stereo; 89,000 miles; runs well; \$2,300. Call 221-2275 (work) or 565-1746 (home) and leave message.

GE clothes dryer (gas), purchased new, used for only two years. In excellent condition. \$250 or best offer. Call 221-2944.

Computer desk, 60"x24"x48", featuring storage cabinet, filing shelves, 2 drawers, hideaway keyboard and printer shelves (will include rolling, swivel chair free); \$105 o.b.o. Wooden kitchen hutch, 29"x16"x71";

glass showcase cabinet on top, open counter space in middle and closed cabinet on bottom; \$50 o.b.o. Call 258-5631.

FOR RENT

Skiffes Creek Terrace townhouse: living/dining/kitchen, 3 BRs, 1-1/2 baths, deck. Appliances, washer/dryer hookup. \$725 deposit, \$725/mo. Call (804) 330-3075.

White brick house atop a hill in quiet Arlington, Va., neighborhood. 10-minute walk to Crystal City, Pentagon City mall/metro; two minutes from 395. Built in 1940. 3,000 square feet, 3 BRs, 3 full baths, 2 wood-burning fireplaces, 2-car garage, hardwood and marble floors. Private outdoor jacuzzi with

wood deck, balcony off MBR, awning-covered front porch with view of city and monuments. Finished basement, fully equipped home theater. Fully furnished. \$2,900/mo. Available in October. Call Heather Russell Koenig at (202) 371-7297.

WANTED

Used computer with large screen monitor to be used for word processing primarily. Call 253-2371 and leave message.

Alumnus collects old Leica and Rolleiflex cameras, old fountain pens. Items do not need to be in working condition. Call (888)317-2238, fax (703) 370-9049, or e-mail grose@capaccess.org.

calendar

Any member of the College community may submit an item about an upcoming event at the College. All information must be provided in writing via campus mail to the *William & Mary News* Office, Holmes House, 308 Jamestown Rd., by Friday, Sept. 24, e-mailed to wmnews@mail.wm.edu or faxed to 221-3243. Items may be edited for clarity or length. Call 221-2644 for more information.

Every Day But Saturdays

Writing Resources Center and Oral Communication Studio: one-on-one consultations for students preparing written and oral communication assignments. Free. By appointment. 9 a.m.-4 p.m., weekdays; 7-10 p.m., Sundays-Thursdays. Tucker 115A. Call 221-3925 or visit Tucker 115A. The PBK oral communication studio is open to students, faculty and staff for free consultations and feedback on oral presentations. 4-6 p.m., Mondays and Wednesdays, PBK 219. Call 221-2689 for an appointment.

Tuesdays, Thursdays, Saturdays

Aikido Club Classes: 7-8:30 p.m. (Tuesdays and Thursdays), Adair Gym; noon-1:30 p.m. (Saturdays), W&M Hall Martial Arts Room. Register 15 minutes before class; wear T-shirt and sweatpants. Open to all members of College community. Observers welcome. E-mail questions to wmaikido@yahoo.com.

Today

Presentation in Judaic Studies: "The Laws of Lost and Found in the Talmud," Dvora Weisberg, University of Pittsburgh. Free and open to the public. 11 a.m., Morton 203. 221-2172.



Grammy-nominated performer of Yiddish music Henry Sapoznik will give a lecture and a concert on Sept. 17 to open the Music in American Culture Series. For more information, see calendar item.

American Culture Lecture Series: "America's Offspring," Infanticide and the Iconology of Race and Gender in Vietnam War Memorials," Patrick Hagopian, University of Lancaster. 5 p.m., James Blair 205. 221-1275.

Sept. 17

Music in American Culture Series: "Klezmer: The First 1000 Years," lecture by Henry Sapoznik, author and Grammy-nominated performer of Yiddish music, 2 p.m., Ewell 154. Concert by Henry Sapoznik and the Champions of Klezmer, 4 p.m., Sunken Garden. Both events free and open to the public. 221-1288. See picture above.

Faculty Reception, 5:30-7:30 p.m., Wren Yard. 221-1365.

Ewell Concert Series: James Wilson and Joanne Kong, cello and piano duo. 8 p.m., Ewell Recital Hall. Free and open to the public. See picture at top right. 221-1085.

Sept. 17, 24

Physics Colloquia: "Quantum Quackery," Victor Stenger, University of Hawaii (Sept. 17); "Lattice Gauge Theory—QCD from Quarks to Hadrons," David Richards, Thomas Jefferson National Accelerator Facility (Sept. 24). 4 p.m., Small 109. 221-3501.

Sept. 18

Campus Police Bike Sale: Approximately 150 abandoned bikes, priced from \$25 to \$150, will be sold "as is." 9 a.m., Campus

Police offices. Inspection of bikes starts at 8 a.m. A bike mechanic will be available to answer questions. Entrance to sale by ticket issued upon arrival. *Campus Police remind everyone to register bikes and keep them locked at all times.*

Muscarella Museum Art Classes for Children: "Art Makes You Smart," a class for preschoolers. 11 a.m.-noon, Muscarelle Museum. 221-2703.

Sept. 18-19

William and Mary Theatre: "Can I Have a Cow?" a show for the young at heart featuring artists-in-residence Peppe Ostensson and Maria Winton. Admission \$5 for adults, students and children eight years of age and older. Tickets available at the PBK box office, Sept. 16-17, 1-6 p.m. 221-2764.

Sept. 20

Classics Symposium: "Classical Athens: New Ideas and Discoveries." Commonwealth Auditorium, University Center. Free. 221-2160.

Sept. 20, 22, 23

Workshops on Grant Proposal Preparation: 2-4 p.m., Colony Room, University Center (Sept. 20); James Room, University Center (Sept. 22, 23). Each workshop covers a different group of departments. Call Mike Ludwick at the Grants Office at 221-3485 to learn the date your department is scheduled and to register.

Sept. 21, Sept. 26-Oct. 3

Alcohol Awareness Week: Proclamation signing with President Timothy Sullivan on Sept. 21 at 5 p.m. on the steps of the University Center. For a complete list of events, call 221-2195.

Sept. 21, 28

William and Mary Christian Faculty Fellowship (WMCFF) Meeting: 12:15-1:30 p.m., Colony Room, University Center. 221-3523.

Sept. 22, 29

Movie Previews: *Three Kings* (Sept. 22) and *Superstar* (Sept. 29). 9 p.m., Trinkle Hall, Campus Center. These films are being shown in advance of public release through special arrangements made by the University Center Activities Board. The events are free, but passes are required for admission and can be obtained at the candy counter in the Campus Center and the front desk in the University Center. Seating is on a first-come, first-serve basis and passes do not guarantee seating. Doors will open at 8:30 p.m. on Sept. 22. 221-3254.

Sept. 23; Oct. 26; Nov. 10, 29

Visit with the President: President Timothy Sullivan has reserved office hours for students to discuss issues that concern them, or just to chat. 4-5 p.m., The Brafferton. Individual students or small groups may reserve 10-minute appointments by calling Lilian Hoaglund at 221-1694 or e-mailing her at lnhoag@wm.edu.

Sept. 24

Lecture: Steve Calabresi, Northwestern University School of Law, leading constitutional scholar will speak on federalism. 3 p.m., Law School. 221-3810.

Sept. 24-25

Supreme Court Preview Conference: Examination in-depth of the Court's upcoming term, sponsored by the Institute of Bill of Rights Law. See article on Page 6. 5:30



The Ewell Concert Series opens on Sept. 17 with cellist James Wilson and pianist Joanne Kong. Their performance, which will be at 8 p.m. in the Ewell Recital Hall, is free and open to the public.

p.m.-4:30 p.m., Law School. For registration information, call 221-3810.

Sept. 24-26

Family Weekend. For a complete schedule of events, call the Office of Student Affairs. 221-1236.

Sept. 25

Hispanic Culture Day: featuring dance, music and interactive tours of the current Muscarelle Museum exhibition "Imagining the World Through Naive Painting." 12:30-3:30 p.m., Muscarelle Museum. Free and open to the public. 221-2703.

Sept. 25, 26

Friends of the Library Annual Book Sale. 10 a.m.-5 p.m., Sept. 25; 1-5 p.m., Sept. 26; Botetourt Gallery, Swem Library. 221-3054.

Sept. 29

Distinguished Faculty Lecture: "The Evolution of Language: What Monkeys and Apes Can Tell Us," Barbara King, associate professor of anthropology. See article on Page 7. 7:30 p.m., Tidewater Room, University Center. Reception will follow lecture. R.S.V.P. by Sept. 27. 221-1365.

Sept. 30; Oct. 21; Nov. 3, 30

Lunch with the President: President Timothy Sullivan will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunches will last approximately one hour. Noon, The President's House. Students may make reservations by calling Lilian Hoaglund at 221-1694 or e-mailing her at lnhoag@wm.edu.

sports

Sept. 17

Women's soccer vs. San Diego State, 3 p.m.
Men's soccer vs. Loyola, 7 p.m.

Sept. 17-19

Women's tennis, Seventh Annual W&M Invitational

Sept. 18

Field hockey vs. VCU, noon.

Football vs. Furman, 1 p.m., Zable Stadium. Discounted season tickets available for faculty and staff: sideline sections CC, DD, EE, FF and GG, \$70; endzone, \$48. 221-3340.

Men's soccer vs. Radford, 7 p.m.

Sept. 19

Field hockey vs. Towson, 1 p.m.
Women's soccer vs. Massachusetts, 2:30 p.m.

Sept. 25

Men's and Women's cross country, W&M Colonial Invitational.

Sept. 25-26

Men's tennis, W&M Tribe Classic

For additional information, call 221-3369.

deadlines

Today

Shared Experience Internship Program: Applications due. List of internships available on Career Services Website at www.wm.edu/csrvcareer or in the Career Library, Blow 124. 221-3233.

Sept. 30, Oct. 7, Oct. 14

Sept. 30: **Minor Research Grants.** Faculty, staff and students may apply for grants up to \$500. Oct. 7: **Faculty Semester Research Assignments.** Only tenured faculty may apply. Oct. 14: **Faculty Summer Research Grants.** Only full-time faculty may apply. Policies and forms are available at <http://www.wm.edu/grants/WMGRANTS>. Hard copies are available from the Grants Office, Rowe House, 314 Jamestown Rd. 221-3485.

exhibitions

Through Sept. 26

"Imagining the World Through Naive Painting."

"Mexico! Photographs by Carrillo."

These exhibitions are on display 10 a.m.-4:45 p.m. weekdays and noon-4 p.m. on weekends at the Muscarelle Museum.

Through Oct. 31

Photographs by Chiles Larson, author and photographer of *Virginia's Past Today*. Signed copies of Larson's book are available in Special Collections while the exhibition is on display. Proceeds will benefit Swem Library.

Through Dec. 31

"Three Sites: Three Centuries of Williamsburg."

These exhibitions are on display in Swem Library during library hours.

community

Tonight

"Meet the Candidates" Reception: free nonpartisan event, sponsored by the local League of Women Voters, will provide citizens an opportunity to meet and question more than 50 candidates for elective offices, statewide and local, including persons running for offices in James City and York counties and the City of Williamsburg. 7 p.m., Bruton Parish Hall, Duke of Gloucester Street, next to Casey's. 258-5288.