



NEWS

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THURSDAY, FEBRUARY 10, 2000

“You’ve Done It So Brilliantly”



Acting University Archivist Stacy Belcher Gould fastens the Chancellor's Chain and Badge of Office to Lady Thatcher's robe before Saturday's Charter Day Convocation. The event was the last time Thatcher, whose term ends in June, will wear the badge.

Students say “thank you”

Hundreds of students packed the University Center's atrium to express their gratitude to Margaret Thatcher, query her about the European Union or invite her to their fraternity's party—she graciously accepted—on Friday, Feb. 4. Sitting under a colorful banner that proclaimed “Thank You, Lady Thatcher,” the departing chancellor received questions and invitations with grace and aplomb.

Marcus Hicks, president of the Student Association, began the event by reading an SA resolution honoring Lady Thatcher's seven years of service to the College. Graduate Council President Christiane Groth then announced a new award—the Thatcher Prize for Excellence in Graduate and Professional Study—that will commemorate her contribution to the College. Lady Thatcher also received a T-shirt and cap—the latter of which she donned immediately—courtesy of the College's crew team. Much like her acceptance of Theta Delta Chi's invitation, this occasioned a

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Thatcher bids College farewell

“Continue doing what you've done in the past—because you've done it so brilliantly!”

Although Margaret, the Lady Thatcher offered this as parting advice to the College on Charter Day 2000, the words could serve equally well as a benediction to her seven-year tenure as 21st chancellor of William and Mary.

“She has done it brilliantly,” reflected President Timothy Sullivan. “Lady Thatcher was a working chancellor, and a most effective one at that. She went about the challenge as vigorously as she has done everything else in her life. We are most grateful for her advocacy.”

Gratitude was, in fact, the persistent theme of the College's celebration of the 307th anniversary of the granting of its Royal Charter by King William and Queen Mary, as well as the institution's farewell to a grand lady whom students, faculty and administrators have grown to love and admire.

An almost endless series of standing ovations for the chancellor began Friday as Lady Thatcher emerged from an elevator into the atrium of the University Center, packed with 400 enthusiastic students. And the cheers did not end until late the next day, as she departed a luncheon co-sponsored by Colonial Williamsburg that attracted Virginia Lt. Gov. John Hager, Attorney General Mark Earley ('76, J.D. '82) and more than half the members of the General Assembly, including Speaker of the House of Delegates Vance Wilkins. Afterwards, state officials gathered in the restored capitol for their biannual commemorative session.

But the largest gathering was in William and Mary Hall, to which Charter Day exercises had been moved to accommodate those pressing for an opportunity to see Lady Thatcher on her last official visit to the College. The sentiments of the capacity crowd of more than 3,000 were well expressed by Sullivan, who awarded Lady Thatcher an honorary doctorate and likened the former prime minister of Great Britain to a master teacher.

“Lady Thatcher, we will never forget the vital lessons that you have taught, or cease to feel the powerful inspiration that you have given, in the cause of liberal learning, in the service of freedom and in the rich and noble history of the English-speaking peoples,” concluded the president.

Before departing the hall, Lady Thatcher offered one final lesson: “My first act as chancellor was to exhort you—the students, faculty, alumni and friends of William and Mary—to dedicate yourselves to that grand and novel tradition that nourishes our civilization and offers hope to the



Snow Sphinx

When William and Mary received close to a foot of snow Jan. 25-27, students constructed a snow sphinx—which doubled handily as an igloo—on Barksdale Field. Meanwhile, the College's “essential personnel” earned their title by staying in nearby hotels so they would be on hand to help make the campus safe for the College community.

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news makers

Matoaka Gift To Revive Amphitheater's Glory Days

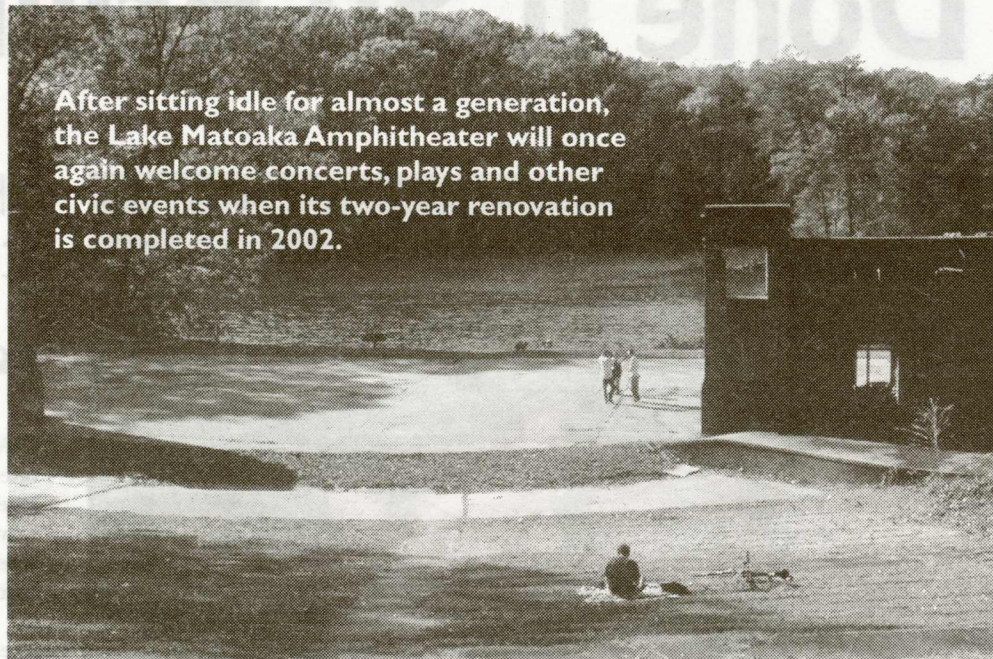
Anonymous donor pledges \$3.8 million

"Showtime at Lake Matoaka!"

That'll soon be a reality thanks to a \$3.8-million gift from an anonymous donor. The funds will enable the College to refurbish the amphitheater into a state-of-the-art facility with professional lighting, sparkling sound system, high-tech band shell and comfortable seating for 2,000 spectators.

"The restored amphitheater will provide an exciting new venue for a wide range of the performing arts, presented by William and Mary groups, outside performers and community organizations," said President Timothy Sullivan. "Our farsighted donor has provided a true public service by ensuring a livelier cultural life for our students and faculty, townspeople and visitors to the region."

The announcement was also welcomed by Colonial Williamsburg Foundation Acting President Rick Nahm, who noted that, "The renovated amphitheater at Lake Matoaka will be another link in a 'cultural arts corridor' stretching from the soon-



After sitting idle for almost a generation, the Lake Matoaka Amphitheater will once again welcome concerts, plays and other civic events when its two-year renovation is completed in 2002.

to-be renovated Williamsburg Theatre, past Phi Beta Kappa Memorial Hall and the Muscarelle Museum, and, now, on to the restored outdoor facility. We look forward to working with the College to provide the best entertainment for our friends and visitors." Sullivan said work is expected

to begin on the facility soon, and that it should be available for performances within two years. The construction work to be undertaken includes regrading the seating bowl to improve acoustics, ease pedestrian traffic and meet Americans with Disabilities Act (ADA) requirements; installing

weather-resistant seating; renovating dressing rooms; refurbishing the technical towers, storage facilities and stage; and installing new audience and stage lighting, sound equipment and landscaping.

In addition, the concessions and restrooms at the entrance of

the seating area will be relocated and upgraded. The refurbished facility will include a removable band shell that will direct the sound toward the audience and away from residential areas.

Vice President for Budget and Management Sam Jones said that the anticipated restoration would be undertaken in a way that would protect the ecological health of Lake Matoaka and the nearby flora and fauna.

The amphitheater was originally constructed in 1946-47 as the home of *The Common Glory*. Written by North Carolinian Paul Green, the play focused on the American Revolution and was augmented by choral and orchestral music.

The production ran through the 1976 season, at which time the College began using the facility as an outdoor stage, a movie theater and a site for campus assemblies. Since then, however, use of the amphitheater has decreased substantially. There are currently no plans to resume production of *The Common Glory*. ■

by Bill Walker



Globalizing The Spirit Of Collaboration

Cell extends agreement with Japan's oldest university

Provost Gillian Cell last month experienced first-hand the cultural exchange at the heart of the College's relationship with Japan's Keio University.

Provost Cell journeyed to Japan to sign three academic partnership agreements with Keio President Yasuhiko Torii, extending the College's 10-year relationship with Keio University's Shonan-Fujisawa campus (SFC).

The formal affiliation broadens the College's relationship to all five campuses in the Keio University system, expands the existing summer program and provides additional opportunities for cultural exchanges of students, faculty and administrative staff. For the first time, William and Mary students will travel to Keio University as exchange students.

"We have enjoyed an excellent relationship with Keio's Shonan-Fujisawa campus," said Cell, whose January trip was her

first visit to Keio University. "By formalizing our partnership, we are opening new opportunities for the William and Mary community."

As a prelude to the agreement, William and Mary and Keio SFC groups met during a series of workshops this past summer and fall on both campuses to identify and discuss shared research areas and interests. In November, several William and Mary faculty participated in Forum 21, a symposium on globalization hosted by Keio. The College will welcome a Keio delegation next month.

Keio administrators are particularly eager to observe the workings of William and Mary's admission office. Until recently, entrance test results determined enrollment eligibility, bypassing the need for an admission staff. Then Keio established Japan's first college admission office.

The agreement also provides for continued incorporation of technology in learning, teaching

and research collaborations.

"Keio SFC is very technologically advanced, and the campus is very modern in appearance, so when you compare it to William and Mary the contrast is sharp," said Cell. "But we share common interests, in particular the commitment to preparing our students to take their place in a global, high-tech world."

In the last three years, the College's IT capabilities have improved significantly, and additional videoconferencing courses, such as Classroom Across the Pacific, are now possible.

"The virtual classroom is a wonderful way to provide a global education and build cultural understanding without leaving Williamsburg," said Cell. "I would like to see more classes like Classroom Across the Pacific."

During Cell's visit she met with Keio University students, many of them past participants in the William and Mary Summer Program. "They were extremely posi-

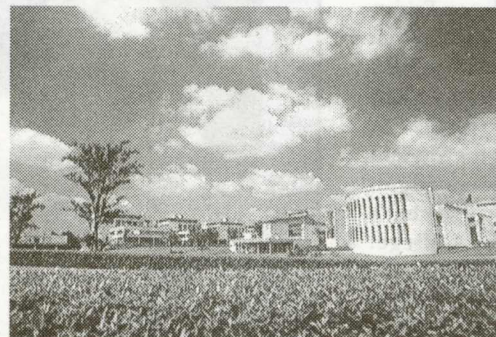
and cutting-edge computer workstations. "When you enter, there is a large open space full of computers, all occupied by students working," said Cell. "It was a hive of activity, very much what we envision for the information commons in Swem Library."

and cutting-edge computer workstations.

With Swem's current transformation into a high-tech facility, an exchange between William and Mary and Keio librarians is a natural, said Cell. "In some ways it is an easy choice, because librarians have much in common in how they work. Dean of Libraries Connie McCarthy envisions

the collaboration leading to a virtual reference desk shared between the two institutions." ■

by Amy Ruth



Keio University's Shonan-Fujisawa campus welcomed Provost Gillian Cell in January.

A highlight of a student-led campus tour was a visit to Keio SFC's library and media center, a state-of-the-art facility offering a wide range of digital media

making headlines

Blanton Helps Discover *The Real Jamestown*

"3—2—1—Go!" and the Discovery Channel's camera rolls as Dennis Blanton, director of the Center for Archaeological Research, takes a core sample from an ancient bald cypress tree growing in a deep ravine at Carter's Grove. Blanton is reenacting the scientific procedures that he and climatologists from the University of Arkansas used to confirm a drought during the early years of the Jamestown Settlement, 1607-1614, when the death rate among settlers was more than 40 percent. Filming took place in mid-January and, yes, it was freezing cold in the ravine.

The Discovery Channel sent its camera crew so that Blanton's research could be part of *The Real Jamestown*, which is slated for airing this spring. Blanton drew worldwide notice for his research, which was chosen as one of the top 100 science stories of 1998 by *Discover* magazine.

Historically, the colonists' early troubles have been blamed on poor planning, disease and hostilities with Native Americans. "Drought wasn't the only reason for the colonists' problems," Blanton says, "but the drought contributed to food shortages, poor water quality and then to war with Native Americans over the scarce food supply."

Pioneering Astronaut Shares Her Story

Dr. Mae C. Jemison, the first woman of color to go into space, will lecture during the College's Black History Month program, which features the theme "Sharing the Story: Passing the Torch to a New Generation." The lecture, to be held Wednesday, Feb. 16 from 7:30 to 9 p.m. in the University Center's Tidewater Rooms A and B, is free and open to the public.

Jemison blasted into space aboard the space shuttle Endeavour on Sept. 12, 1992. During the mission, she conducted experiments in life sciences and material sciences.



Singing The Archive Electric

Professor of English and American Studies Ken Price's *Walt Whitman Hypertext Archive* will continue to explore the possibilities of digital scholarship as a participant in a three-year, \$1-million grant from the Andrew W. Mellon Foundation. Awarded to the University of Virginia's Institute for Advanced Technology in the Humanities, which supports the *Whitman Archive*, the grant will help scholars address new technical, procedural and social issues surrounding the creation and maintenance of electronic research.

The *Whitman Archive*, which Price co-edits with University of Iowa Professor of English Ed Folsom, contains all known photographs of Whitman, contemporary reviews of his work, selected manuscripts and several versions of *Leaves of Grass*, Whitman's best-known work. The materials are marked up for electronic search and analysis, and they are supplied with full scholarly annotations and notes. Research, read or surf the *Whitman Archive* at <http://jefferson.village.virginia.edu/whitman>.

student news

The Inside Lane

Senior All-American forgoes music for Olympic run

When Matt Lane redoubled his training regimen this winter, he knew a good number of his fans would not be pleased.

But the seven-time All-American—a designation that makes him the College's most decorated athlete *ever*—has more than his share of fans. It comes with having more than his share of talent.

Lane, a senior from Yarmouth, Maine, has rededicated himself to running. But it isn't the 100 miles a week he runs, the two workouts a day he puts in or the travel to far-flung meets in search of worthy competition that has disappointed his followers. It's that he's pounding the pavement more and the piano keys less. This future Olympian is also a piano man.

You'd be hard pressed to exaggerate Lane's track and cross-country accomplishments since he arrived on campus in 1996. He has won three consecutive CAA Athlete of the Year Awards. So far this season, he's run the fastest 5,000 meters by any collegian and qualified for the Olympic trials—in the same race. And he runs a quarter mile in about the time it's taken you to read this much about him. Andy Gerard, Lane's track coach, distills all this into one succinct statement: "Matt Lane is, quite simply, one of the finest young distance runners in the country."

While these accomplishments set Lane apart, he has set his goals even higher. "I'd like the even dozen," he says about his All-Americans, as if he were

describing lazy laps around the track. Then there are the Sydney Olympic Games. "That goal's been set for quite some time," Lane says. "It's every athlete's dream."

But Lane's success is only half the story. Thus far in his career, Lane has balanced his running with another love, music; often the balance was precarious. "During Sinfonicron practices, over winter break," Lane says, "we'd practice something like 9 to 12 a.m., 1 to 5 p.m., 7 to 11 p.m. I'd get permission to run during the day, but more often than not it ended up being lunch time, with me out on a run." Add to that his Gentlemen of the College commitment and regular performances at the University Center's Homebrew, and you have one harried harrier.

"I quickly became the estranged, mystery Gentleman," he says with a smile. "And it was always tough to learn new material, to keep Homebrew interesting."

So a few months ago, Lane reluctantly signed off from Sinfonicron, gave up the Gentlemen and walked away from Homebrew. As he says, "The motivation is clear—I don't want to look up 20 years down the road and think, 'Wow, I wonder what would have happened if I'd concentrated more on my running.'"

Friend and fan Sarah Combs says he's been missed on the campus music scene. "He's probably the best piano player I've ever

heard, and he's obviously the best runner William and Mary's ever had," she says. "It's too bad he had to decide which talent to share with the College community."

Lane, on the other hand, has already benefited from his newfound focus. "I'm in the best shape of my career," he says, "and I think part of that has to do with skipping Sinfonicron this year. I've never felt better this early in the season."

One of Lane's biggest fans is also one of the few who can understand the difficult choice he made this year. Bruce Hornsby, loyal supporter of Tribe athletics and a fellow who knows something about the piano himself, often makes it to Lane's meets. "Bruce is a very down-to-earth guy, and we get along pretty well—and he was kind enough to show me a few things on the piano." And, like Lane, Hornsby understands the need to make sacrifices.

Lane tells a story by way of explanation, a story about Hornsby dropping everything else he enjoyed for a few weeks of piano practice. For eight hours a day. "He said his wife was not too happy with him," Lane says with a laugh, and his empathy is clear.

So what of those Olympic plans? "This early in the season, it's a long shot. But it's a good, solid long shot." And those disappointed fans who miss his performances on the piano?

As the chorus of one of his buddy's songs says, that's just the way it is. ■ by Jackson Sasser



Senior and accomplished pianist Matt Lane has taken some time off from entertaining campus audiences to focus on a run toward the Summer Olympics.

Ovations abound during Thatcher's final official visit

CONTINUED FROM PAGE 1.

world. My last act as chancellor will be to remind you yet again of the value of our shared heritage, and to urge you to continue to foster and protect it, on behalf not only of our two countries, but also of the wider world."

Many of those who were also honored at Charter Day paused to

recognize the important role the chancellor has played over the past few years. Honorary degree recipient James W. McGlothlin, for instance, praised Lady Thatcher's commitment to education.

"After her retirement, she chose to give seven years of her life as our chancellor. She, like so many others, recognizes that great armies alone will not ensure de-

mocracy, liberty and freedom; but only through education and knowledge will we enjoy these advantages," said McGlothlin.

McGlothlin, who holds bachelor's and law degrees from the College, was awarded a Doctorate of Laws, *honoris causa* by Lady Thatcher, who cited his service to the College: "You have given generously of your time and talents to

your alma mater, serving on the Board of Visitors and as a lifetime member of the President's Council. In addition, you have served as a trustee of the Endowment Association and as vice chair of the National Campaign Steering Group."

Also honored were Chancellor Professor of Physics Hans C. von Baeyer, who won the Thomas Jefferson Award, and Associate Pro-

fessor of History Carol Sheriff, recipient of the Thomas Jefferson Teaching Award. Senior physics concentrator Ian J. Swanson was presented the Thomas Jefferson Prize in Natural Philosophy. ■

by Bill Walker

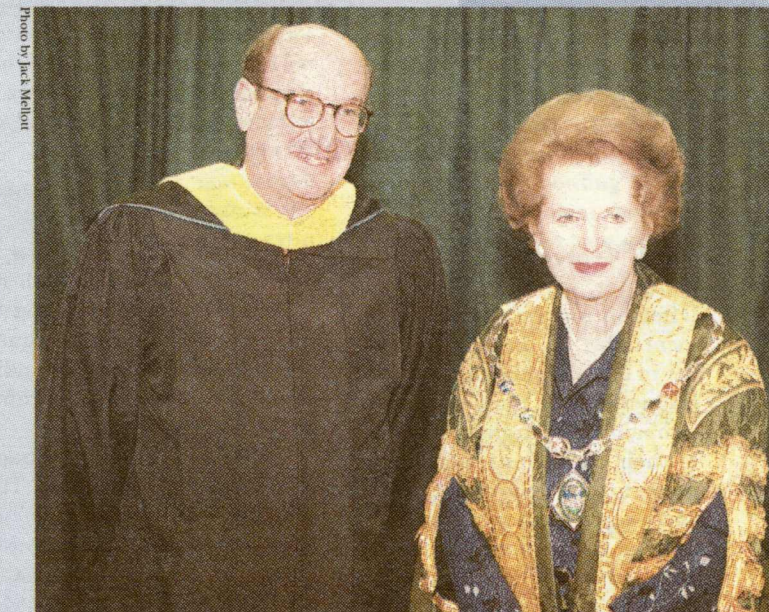
College Recognizes Good Neighbor CW

For almost seven decades, the College of William and Mary and the Colonial Williamsburg Foundation have challenged the old adage that good fences make good neighbors. In fact, the relationship between the two institutions thrives on a distinct lack of fences: thus, the free exchange of ideas, resources and expertise that runs the length of Duke of Gloucester Street.

In appreciation of this symbiotic relationship, the College has named the Colonial Williamsburg Foundation as the recipient of the 2000 Lord Botetourt Award. President Timothy Sullivan presented the award to Rick Nahm, acting president of the Colonial Williamsburg Foundation, at the President's Council dinner Feb. 5.

The Lord Botetourt Award honors individuals and institutions that embody the spirit of Norborne Berkeley, Baron de Botetourt, a colonial governor of Virginia and rector of the College.

"Like Lord Botetourt, the Colonial Williamsburg Foundation has provided exceptional support to William and Mary as a partner in the preservation of our campus and as a staunch supporter of our academic programs and educational goals," said Sullivan. "The College is honored to share its history with the foundation, and we look forward to continuing our partnership to ensure that our futures, and the future of the Williamsburg area, are worthy of our past."



Rick Nahm, acting president of the Colonial Williamsburg Foundation, accepted the Botetourt Award on behalf of CW's 4,000 employees and volunteers.

PRESERVING THE PAST

From its beginnings more than 60 years ago, Colonial Williamsburg forged what has become an essential association with the College. Over the years, the foundation has supported numerous academic programs and activities.

The relationship between the two institutions has spurred mutually beneficial projects and initiatives, including the first restoration of the Sir Christopher Wren Building, beginning in 1928, and the building's 1967 renovation. In 1943, William and Mary and the foundation established what is now the internationally recognized Omohundro Institute of Early American History and Culture.

PLANNING FOR THE FUTURE

In recent years, the College and the foundation have guided the Crossroads project, the regional planning effort to determine how to best manage the community's growth, and last summer embarked on a "second restoration," a joint economic development initiative to revitalize the Merchants Square retail area with new venues aimed specifically at the College market.

William and Mary students in particular have benefited from the foundation's support through internships as well as employment opportunities in Colonial Williamsburg restaurants, shops and program areas. Last fall, the foundation hosted its first annual welcoming reception for new students and their parents.

"The Botetourt Award is symbolic of the enduring and vital relationship between two distinguished educational institutions and the mutually beneficial partnership that has proven essential to the cultural and economic health and well-being of the Williamsburg community," said Nahm. "I am deeply honored on behalf of the thousands of people, past and present, who are Colonial Williamsburg. The Botetourt Award is indicative of their undying dedication to the preservation and teaching of our American heritage, and we are grateful to the College of William and Mary for that recognition."

by Amy Ruth

Unveiling The Portrait Of A Lady

Luncheon recognizes Thatcher's inspiration



Lady Thatcher addresses the gathered members of the College community, Colonial Williamsburg and the General Assembly at the Saturday luncheon held in her honor. To Thatcher's left is her official portrait, which will ultimately hang in the Wren Building's Blue Room.

An artist who refuses—at all costs—to paint from photographs, Nelson Shanks requires a certain kind of subject. Namely, the kind who can pose, statuesque, during scores of sittings. Shanks, an artist renowned for his realistic portraiture, learned that Margaret, the Lady Thatcher is just such a subject. "When I said, 'Lady Thatcher, take a rest,' one wrist went limp," he said of their three-hour sittings, which were often conducted without a break. "She was amazing, how still she was."

The portrait resulting from Shanks and Thatcher's collaboration was dedicated Feb. 5 at a luncheon in the Williamsburg Lodge, Virginia's General Assembly, which named Thatcher an honorary Virginian in 1998, joined the College to thank its 21st chancellor for her service.

Commissioned by the College with the support of alumnus Bruce Bredin of Wilmington,

Del., the portrait will ultimately hang in the Sir Christopher Wren Building's Blue Room. The portrait depicts Lady Thatcher in the green and gold robe made especially for her term as chancellor.

"William and Mary has been inordinately blessed in our relationship with Lady Margaret Thatcher," said President Timothy Sullivan. "This portrait will serve as an enduring reminder and a fine symbol of the inspiration she has offered during her seven years as chancellor."

Shanks regularly plies his portraiture with monarchs, sultans and CEOs. His list of subjects includes Luciano Pavarotti, President Ronald Reagan and Princess Diana.

Shanks enjoys international acclaim for the realism and emotion he imparts to still lifes, landscapes and portraits. He has traveled and studied extensively in Europe and retains a special affection for Great Britain, main-

taining a studio in London.

Shanks and Lady Thatcher share a dedication to immersing themselves in their work; whatever the project, each will be involved in a real and personal way. Shanks' diligence surfaces in his approach to portraiture—he once spent 600 hours with a subject. "It's important for me to have enough time [with my subject], because I refuse to work from photographs," he says. "I want to see the person."

Lady Thatcher has approached her tenure as the College's chancellor with a similar enthusiasm. "Lady Thatcher has never been satisfied with just her 'official' duties," said President Sullivan. "She has been a vital part of our College community."

by Jackson Sasser

Charter Day 2000

President Sullivan's Remarks

Imagine this: the year is 1992. William and Mary has a new president, entirely confident of his abilities and entirely ignorant about what the job requires. His first assignment: recruit a new chancellor. Where to find a patriot whose passion for liberty recalls Gen. George Washington, a statesman whose commitment to the principle of truth and rule of law reminds a nation of Chief Justice Warren Burger?

The answer? It was simple. Just dash off a letter of invitation to one of the most successful and important leaders of the 20th century. How do you like those odds? Undaunted by the improbable, undeterred by experience, I forged straight ahead. An accident of fate, a possibility, a result of good fortune most certainly. Suffice it to say, I had no back-up plan, and fortunately for this College, never needed one. For these past seven years, our chancellor has lifted our spirits, elevated our ambition and given us the privilege of a personal look at genuine greatness.

Lady Thatcher's tenure as chancellor has also allowed us to repair—finally and firmly—a longstanding rupture that we famously trace to July 4, 1776. The Declaration of Independence was an act of high courage and immense risks, both for those who signed it and for those who fought for its success. And when men act boldly, unforeseen consequences are sure to follow. One such consequence was the bitter end of the College's long tradition of naming as its chancellor prominent British citizens—a tradition not revived until more than two centuries later, when to our great good fortune, a great lady from Great Britain accepted our invitation to take up the post.

And so Lady Thatcher, while you may not have known

at the time, you made it possible to repair the longest standing breach between our two nations—a relic of revolution that somehow survived the Treaty of Paris and all our history since. I know that I speak for all at William and Mary when I say, we thank you, we really do.

Happily, the people of both our nations now understand what they could not then, that the American Revolution set free the forces of liberty not in this country alone but for millions around the globe.

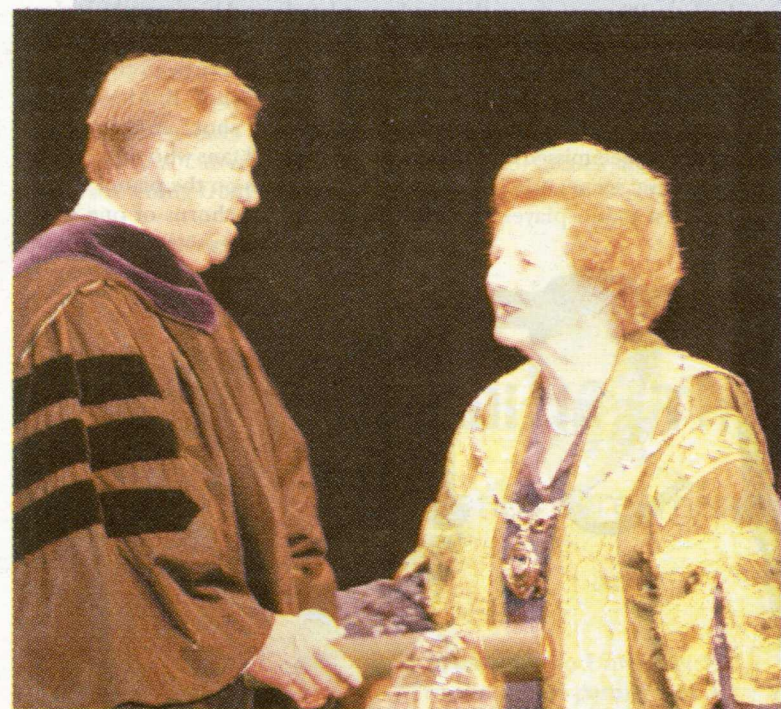
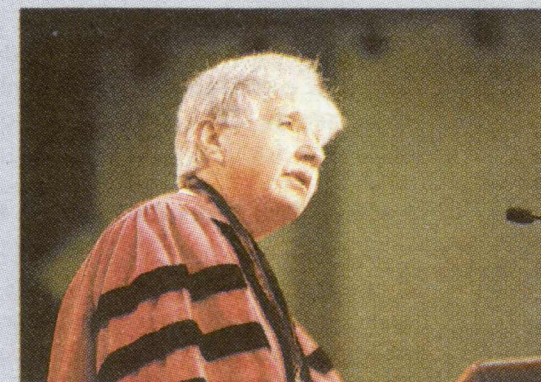
On this side of the Atlantic we celebrate each year a new chapter in the story that began so gloriously on July 4, 1776. But other dates and other years have a rightful claim to be remembered as signposts on the road to liberty. One such date, the year 1760, has been almost entirely forgotten. Today I propose to finally give that year its due, for 1760, you see, was the year that George III began his reign, and that Thomas Jefferson entered the College of William and Mary. Two young men, 3,000 miles apart, began lives of active education, the consequences of which would shock history and shape a new world.

Their educations had many parallels, but few similarities, and it is in those differences that we see revealed the imperatives which drove America to rebel and caused Britain not to yield.

When we think of George III, vivid images of the mad king come first to mind. And madness was part of his life, but that came later. The young King George—it is hard to imagine now—was a popular hero imbued with a powerful ambition to be a goodly king. With Jefferson, he shared a personal hero—King Alfred the Great—who in the Middle Ages brought a real measure of freedom and enlightenment to the English people. With Jefferson, he also saw Charles I as a sovereign whose inflexible and expansive definition of the royal prerogative cost the king his life and his people much blood and treasure.

Inspired by such convictions and such heroes, George seemed certain to become "the Patriot King," the sovereign who in his dreams raised his country to a new pinnacle of prosperity and power. It was not to be. The

would-be Patriot King lost his way, lost his dreams, lost forever his hope for an honored place in history. And chief among the reasons for his failure was a teacher. Lord Bute, the great tutor of George's life, resented deeply the growth of parliamentary power in the wake of the English revolu-



Lady Thatcher congratulates alumnus James W. McGlothlin after he received his honorary doctorate.

"Nothing Could Mean More"

McGlothlin moved by honorary degree citation

"I am not any smarter than I was before receiving it," James W. McGlothlin chuckled about his newly awarded honorary doctorate of laws. "I am not any more successful. It will not change my life in any tangible way. And yet, nothing could mean more to me than to be recognized by my alma mater, an institution for which I have much respect and admiration."

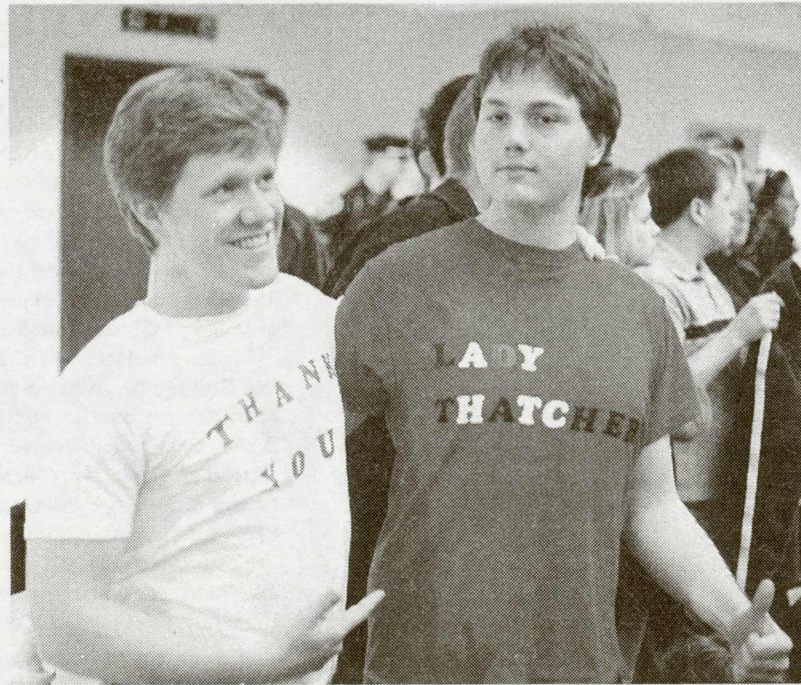
McGlothlin's heart-felt words and obvious emotion warmed the Charter Day crowd, which had earlier heard the business executive and champion of higher education described in glowing terms by Chancellor Margaret, the Lady Thatcher.

You have given generously of your time and talents to your alma mater, serving on the Board of Visitors and as lifetime member of the President's Council. In addition, you have served as a trustee of the Endowment Association and as vice chairman of the National Campaign Steering Committee."

One of many in his family to graduate from the College, McGlothlin that evening told an audience of special guests of the College about the pride and joy he experiences each time he visits William and Mary. "When I come back to the school and see old friends, I know I've come home," he said.

by Amy Ruth

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John Hall (Thank You) and Jason Maxfield (Lady Thatcher) express their appreciation for the College's outgoing 21st chancellor.

Thatcher delights student audience

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thunderous ovation from the student audience.

"We've been really fortunate to have her around," said senior Katie Knapp, one of the students in attendance. "Her love for the College is apparent every time she's around students. She'll be a tough act to follow."

When the last question was answered and the last stanza of the alma mater sung—the choir perched around the second floor railing for the event—Lady Thatcher departed through the

crowd of students. Along the way she had to have noticed two students strategically positioned along her route, senior John Hall and sophomore Jason Maxfield. Their T-shirts, personalized for the event, reiterated the banner's message: "Thank You" (John) "Lady Thatcher" (Jason). ■

by Jackson Sasser

"We will never be the same," says Sullivan

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tion. It was in the possibility of expanded kingly power that Bute gloried. He taught George to believe—fatally—that dissent was a crime against the throne, that Parliament was a jumped up, bumbling nuisance. He persuaded George to force the resignation of William Pitt the Elder, one of Lady Thatcher's greatest predecessors. Worse was to come. But we know the rest of the sad story.

How profoundly different was the education of the young Jefferson. When he entered the Wren Yard in March of 1760, he found a mentor far different from Lord Bute. The distinguished historian Dumas Malone called Professor William Small "the most successful torch bearer of the Enlightenment in Virginia, the man responsible for the liberality of spirit which had come to characterize William and Mary."

How fortunate for humanity was Small's success in instilling that spirit in his young student. He opened Jefferson's mind to the wisdom of Bacon, who proclaimed the universal power of reason, and to the compelling claims of Locke, who argued with cool reason and crackling passion that only the consent of the governed legitimizes the exercise of public power.

Small saw to it that Jefferson's education in statecraft was not limited to books. He arranged for Jefferson to be invited to small dinner parties hosted by Gov. Francis Fauquier and often attended by George Wythe, the colony's most brilliant legal mind. The lively political conversation at the governor's table taught Jefferson to appreciate the complexities, the ironies and the absurdities from which the art of governing—in his or any other age—can never be separated.

When Jefferson chose the law, Wythe succeeded Small as friend and mentor. Like Small—an intellectual child of the Enlightenment—Wythe taught Jefferson to revere Lord Coke, whose life vividly and whose commentaries powerfully taught the supremacy of law, supremacy to which even a king must kneel.

History is testament to the transforming power of William

Small, George Wythe, Francis Fauquier, for they prepared Jefferson for the defining moment of his life: that hot summer day in Philadelphia when his colleagues—and I think destiny—summoned him to give eloquence to their convictions, persuasive power to their inward confidence and wings to their sacred honor.

The Declaration of Independence distilled the lessons of Jefferson's education at William and Mary, his mentors' advice, and his personal liberality into what the future president modestly called "an expression of the American mind." However we choose to define them, Jefferson's words lit a fire that burns brightly more than two centuries on.

G. K. Chesterton wrote somewhere that coincidences are "spiritual puns." The events of 1760 were certainly one such. The deeply different educations of two statesmen—George III and Thomas Jefferson—led the one, in his folly, to lose an empire and convulse his country, and the other—in his writing—to define freedom in a way that changed the world.

I love history. That love blossomed here, encouraged by great teachers of my own: Herald Fowler, Thad Tate, Ludwell Johnson, Bruce McCully. And I love it not only for its own sake, but for the practical power it gives to those who seek its counsel in answering wisely contemporary questions. Let me pose two: Does the modern William and Mary still treasure great teaching? Does the spirit of the Enlightenment still abide? To both of those questions my answer is yes—oh, yes! And if you want proof, what better answer could I give than the examples of Professors von Baeyer and Sheriff and of Mr. Swanson and of Mr. McGlothlin. Each is different, and in a different place in life, but their words, their work, their dazzling achievements would have warmed the hearts of Small and Wythe.

The secret of William and Mary's quality—the keys that will unlock answers to questions about its resiliency and its greatness—are really quite simple. Here we define excellence in terms absolute—not relative; we respect the indispensable power of tradition and of memory; we believe that

women and men have hearts as well as minds, and that both require assiduous cultivation. And we know that intimate and sustained personal relationships are indispensable to both great teaching and to profound learning.

At William and Mary, the age of William Small still lives. The spirit of the Enlightenment is not banished. William and Mary will always be home to men and women who love learning, who care about each other and who ache to achieve at the most sublime level of intellectual and moral excellence.

To the list of great teachers I have known at William and Mary, I would add one more name, that of our chancellor, Lady Thatcher. In her seven years' service as chancellor she has argued eloquently for the things that matter, for personal freedom, for economic liberty, for the rule of law, for the indispensable virtues of courage, of decency and of honor. For Anne and me, she has become a treasured friend. But for all of us she has left a powerful personal portrait, composed of great vision, indomitable resolution, genuine intellectual distinction and immense personal kindness.

Hers is a philosophy that George III would have disdained and Thomas Jefferson gladly made his own. At the most profound level, she is one of us.

On this day, in this place, speaking for all of you—I could pay her no higher compliment than this: Lady Thatcher, we will never forget the vital lessons that you have taught, or cease to feel the powerful inspiration that you have given, in the cause of liberal learning, in the service of freedom and in the rich and noble history of the English-speaking peoples.

Seven years ago we could not conceive of your coming, and now we cannot imagine your leaving. You have captured our hearts, strengthened our resolve and changed our lives—and as a consequence we will never be the same. On this Charter Day, a grateful College most reluctantly—most reluctantly—bids you farewell. ■

notes

Keio Summer Program Adds Fall Course

The Reves Center for International Studies—together with the American Studies Program—has found the perfect way for students interested in participating in the Keio Summer Program at the College to extend their experience: a companion course during the fall semester titled "Mapping U.S. Culture(s): Crossing Borders, Blurring Boundaries in the 21st Century."

For three weeks in the summer, students will explore the meaning of national identity in an interactive, cross-cultural program with Japanese students from Keio University. Classroom lectures, guest speakers and small group discussions will be supplemented with local field trips. In the fall, students will further investigate cultural definition in a three-credit course crosslisted under American Studies and International Relations.

Interested students are invited to attend an information session on Feb. 16 at 6:30 p.m. in the University Center's Colony Room, pick up an application at the Reves Center or contact Nicole Cloeren, assistant director of the W&M/Keio Summer Program, at nbcloe@wm.edu or 258-9783.

Love Your Body ...

The College's C.A.R.E.S. team—Collegiate Awareness Regarding Eating Smart—announces the upcoming "Love Your Body Week," scheduled Feb. 21-25. The event is William and Mary's recognition of National Eating Disorders Awareness and Prevention Week and includes: national speaker Jessica Weiner on Feb. 22 at 8 p.m. in the UC Commonwealth Auditorium, a fitness walk with President Timothy Sullivan at 7 a.m. on Feb. 24 and a student panel discussion on Feb. 24 at 7 p.m. in Tyler 102. For more information and the week's full schedule of events, contact Ginger Ambler (221-1234) or Anne Arseneau (221-3300), co-chairs of the C.A.R.E.S. Team.

... Know The Risks Of Tobacco Use

The Student Health Center's Office of Substance Abuse Education has received a grant to help interested faculty develop short but creative class lectures or assignments detailing the risks of tobacco use. Student awareness may be germane in disciplines from biology to ethics to marketing, and should also further existing course goals.

Stipends of \$100 are available to help faculty develop a lecture or assignment for the spring or fall semester that will fulfill the objectives of the Tobacco Prevention Grant. Faculty interested in this support may send a one-page proposal by Feb. 14 to the Office of Substance Abuse Education, Campus Center Room 153. For more information, contact Mary Crozier at 221-3631 or mkcroz@wm.edu.

tribe athletics

Establishing A Winning Tradition

Former point guard brings excitement to Tribe women

College basketball coaches aren't much for sitting idly by. They pace the sidelines, they upbraid officials, they encourage their players, but they rarely, if ever, sit. Debbie Taylor '86, the College's new women's basketball head coach, is no exception. However, unlike some coaches, her enthusiasm carries over into the locker room and the practice court. And the bowling alley. And the interview. "It's just great to be back home," Taylor says from her office. "This is the job I've always wanted," she adds. "It's a rare opportunity to coach hard-working, intelligent, respectful athletes."

Just a few years ago, Taylor was such an athlete, leading the Tribe as Coach Barb Blosser's starting point guard. A decade and a half after graduating as the College's career leader in steals and assists, Taylor again reports to Blosser, now the College's associate athletic director. "When I heard of the opening," says Taylor, "I immediately called Barb and applied right over the phone."

Taylor returned to William and Mary Hall last summer with a new philosophy for the women's team. According to Blosser, Taylor's fast-paced, full-court-press strategy "epitomizes the way she played the game—hard-working, competitive, but always with a free spirit." Taylor emphasizes that the new style is "more fun to play and more fun to watch," and senior guard Jessica Muskey says that the change is a good one, even come practice time. "I never thought I'd say this," she sighs, sounding out of breath at the thought, "but even though we're running a lot more, I love the new style of play."

Taylor has tested her up-tempo transition game with teams ranging from high school boys (she was only the second woman in the Commonwealth to lead a boys' team) to college women (she was an assistant at both South Carolina and West Virginia). And for seven of those years, Taylor was coaching year-round, leading AAU teams during the spring and summer in a Richmond league she

founded, now called the James River Summer League. Since she knows the "William and Mary way," Taylor has had no problem cultivating a family atmosphere with her team. It helped over the holidays, when Taylor and her charges spent 11 days practicing twice a day (including once on New Year's Eve). And then, in the evenings, they'd have dinner, go bowling or put together a team talent show.

Freshman point guard Jen Sobota—who not only resembles Taylor with her propensity for steals and assists (she's in the CAA's top 10 in both), but put on an impressive "Coach Taylor" impersonation for the talent show—remarks on the confidence her coach inspires. "Her intensity carries over to all of us, and knowing that she's been through this makes everything easier," says Sobota. "We don't have to explain ourselves."

The relationship works both ways, too. When Taylor's players decided, together, that she was too competitive to join them for a bowling outing, she recused herself accordingly. The team's togetherness has come through on the court as well, especially at the Dartmouth Blue Sky Classic tournament, Dec. 28-29. The Tribe surprised their hosts by capturing the championship with back-to-back wins. "When the host team chooses to play you first, it's not a compliment," Taylor says. "So to beat Dartmouth and then Massachusetts, who had just come off a victory over Stanford, a top-20 team, was a real step forward for the program."



Associate Athletic Director Barb Blosser, who coached Debbie Taylor at W&M, says that Taylor leads her team like she played: "hard-working, competitive, but always with a free spirit."

Of all the strides Taylor has made to "establish a winning tradition"—a favorite phrase she takes as her mission—the most impressive is having her players as excited to be on the floor as the young fans who sometimes join them for pregame introductions (see story below). In fact, their enthusiasm enticed her to return to William and Mary.

"Student athletes come to William and Mary because they want to play a high level of basketball and get a great education," Taylor says. "These kids take responsibility for their own success; they're here because they want to be here."

None more than their coach. ■

by Jackson Sasser



Coach Debbie Taylor '86 talks straight with a member of her team during a timeout.

"Team Tribe" Connects With The Community

Debbie Taylor understands that recruiting is the essence of college coaching: no players, no team, no wins, no deal. Why else would she evaluate talent among kindergarteners?

While that's not the explicit goal of her Team Tribe—a club that forges relationships between the women's basketball and volleyball teams and local children from kindergarten through eighth grade—those who know how seriously she takes the game have to wonder.

Actually, Team Tribe invites local kids to exchange everything from letters to high-fives with the women's basketball players. Two of the most popular programs, thus far, are the pen-pal arrangements and the "tunnel" that children form to slap hands with the Tribe women during pregame introductions.

The excitement that Taylor brings to William and Mary Hall is as much about the fans in the seats as the players on the court, and that's where Team Tribe comes in. "It's indicative of what Coach Taylor's trying to do with the program," says Associate Ath-

letic Director Barb Blosser, "in connecting with the community."

Team members—about 110 so far—receive free admission to all the Tribe women's home contests this season. But that's not all: children attending three games earn an official Team Tribe T-shirt, and making it to all the games will earn you a basketball autographed by the entire team.

And then there are the parties: pregame, postgame, pen-pal. Besides joining the women on the floor before the game, children are often invited to run a few drills with the team after the game. You might think that the players wouldn't be exactly ebullient about a little more exercise after 40 minutes of basketball. You'd be wrong. "We love it," says senior Jessica Muskey. "It's wonderful to see the enthusiasm the kids bring to the games."

The Tribe women return this enthusiasm in kind, often replying to as many as five or six pen-pal letters a day. In fact, the only person who's more fired up than Coach Taylor is junior Sarah

Combs, her informal assistant coach and director of Team Tribe.

Combs, who came to William and Mary as a highly touted recruit, sustained a career-ending injury in her eighth game with the Tribe. Just like the kids she welcomes into the Hall's "Teepee Section," Team Tribe is a way for her to remain involved with the team.

"It's an incredible feeling to see the

excitement on the children's faces," Combs says with a fair amount of excitement in her own voice. "The kids make it worth everything—they're behind us win or lose."

Perhaps the real achievement of Team Tribe is showing local kids that, win or lose, the players they write and cheer on are, as Combs says, "real people. Most children think you're someone special because you're an athlete," she says, "but we want to give them role models on and off the court."

One member of Team Tribe, at least, is sold. When the Tribe women traveled to the notoriously unfriendly Fieldhouse at Old Dominion University on Jan. 28, a lonely sign of Tribe support rose in the crowd. It belonged to Robert Matson, Team Tribe member and pen-pal to Helen Mortlock. "GO TRIBE," it read in large letters; then, a little smaller: "Hi Helen." ■

JS



Team Tribe members, and Tribe team members (l to r): Robert Matson, Helen Mortlock, Caitlin DeCoursey, Kate Von Holle, Darian Hogan and Emily Cunningham.

For more information about Team Tribe, contact Sarah Combs at 258-3695 or sacomb@wm.edu.

calendar

PLEASE NOTE . . . Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or via e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. We regret that the *William & Mary News* cannot publish submissions that do not adhere to this policy. Items may be edited for clarity or length. Please direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@mail.wm.edu. Call 221-2644 for more information. The deadline for the Feb. 24 issue is Thursday, Feb. 17, at 5 p.m.

Today

Gallery Talk: "The Great Depression and American Art," Kimberley Phillips, associate professor of history. 5:30 p.m., Muscarelle Museum. 221-2703.

Bone Marrow Drive Date Auction: fund-raiser for the Alan Bukzin Memorial Bone Marrow Drive. 6-8 p.m., Lobby, University Center. For information, call Mary Simonson, 564-9247.

Today, Feb. 11-13

William & Mary Theatre: *Love's Fire*, a collection of plays inspired by William Shakespeare's sonnets. 8 p.m. (Feb. 10-12) and 2 p.m. (Feb. 13). PBK Studio Theater. Tickets \$5 at the box office, 1-6 p.m. weekdays. 221-2674.

Today, Feb. 14, 15

Program in Judaic Studies Lectures: Jeremy Cohen, Andrea and Charles Bronfman Distinguished Visiting Professor in Judaic Studies, Tel Aviv University. "The Emergence of European Antisemitism: Ancient and Medieval," 11 a.m., Jones 307; and "Privilege or Duty? Seeking Medical Care in Jewish Law," 5 p.m., James Blair 223 (today). "Hugh of Lincoln, the Ritual Murder Accusation and Chaucer's *Prioress*," 10 a.m., Tucker 216; and "Living Letters of the Law: Jews and Judaism in Medieval Christians' Eyes," 1 p.m., James Blair 205 (Feb. 14). "Modern Antisemitism: Continuity and Change," 11 a.m., Jones 307 (Feb. 15). Free and open to the public. 221-2172.

Today, Feb. 17, 24

CWA/Town & Gown Luncheons: "20th-Century Virginia Indians," Danielle Moretti-Langholtz, visiting assistant professor of anthropology (today). "Death and National Mourning for George Washington," Jerry Kahler, doctoral candidate, American studies (Feb. 17). "Tapestries, a Production Preview," Susan Chast, assistant professor of theatre and speech (Feb. 24). Noon-1:30 p.m., Chesapeake Room A, University Center. 221-1365 or 221-1079.

Feb. 11

Ewell Concert Series: Northern Neck Shantymen, Virginian Oystering and Shelling Songs. 8 p.m., Ewell Recital Hall. 221-1085.

Feb. 11-13

Focusing on Asian Culture Emerging in Society (F.A.C.E.S.) Conference: three-day cultural extravaganza. For complete schedule, visit the website at www.wm.edu/SO/FACES2000/itinerary.html.

Feb. 12

Muscarelle Museum Art Classes for Children: "Art Makes You Smart!" for preschoolers. 11 a.m.-noon, Muscarelle Museum. Registration required. 221-2703.

Lunar New Year Banquet: sponsored by the Office of Multicultural Affairs. 7 p.m., Chesapeake Rooms A, B and C, University Center. Cost, \$6. 221-2300.

Murder Mystery Dinner Theater: Sponsored by the University Center Activities Board (UCAB). Tickets are \$25 per person or \$40 for couples for dinner and the show. 7:30 p.m., Ramada Inn, Richmond Road. For reservations, contact Kim Roeder at 221-3254.

Feb. 14

James Pinckney Harrison Lectures in History (last in series): "Crimes and Letters of Pardon," Walter Prevenier, Harrison Professor of History. 4:30 p.m., James Blair Hall 229. 221-3721.

Feb. 16

Black History Month Event: Minority Scientists Speakers Forum 2000: Mae Jemison, the first woman of color to go into space, will speak. See item on Page 3. 7:30 p.m., Tidewater Rooms A and B, University Center. 221-2300.

Feb. 16; March 1, 20; April 14

Lunch with the President: President Timothy Sullivan is hosting a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunches last approximately one hour. Noon, The President's House. The April 14 luncheon is for students who have been roommates

for four years. Students may make reservations by calling Lilian Hoaglund at 221-1694 or e-mailing her at lnhoag@wm.edu.

Feb. 17

Black History Month Quiz Bowl: sponsored by the Black Faculty and Staff Forum (BFSF). Noon, Tidewater Room A, University Center. 221-2300.

Feb. 19

Black History Month Event: African-American Culture Day. The Ebony Expressions will perform in the galleries of the Muscarelle Museum. Docents will guide tours of African and African-American art, and children can create art to take with them. Free and open to the public. 12:30-3:30 p.m., Muscarelle Museum. 221-2300.

Concert: The William and Mary Concert Band "Goes to the Movies," with a program including a Disney medley, music from *Star Wars* and *Raiders of the Lost Ark* and a medley of Hollywood classics, including *Moon River*, *Never on Sunday* and *Over the Rainbow*. 2 p.m., Trinkle Hall. Free and open to the public. Families welcome. Refreshments and table seating available. 221-1086.

Black History Month: Emmy Gay, comedienne. Sponsored by the University Center Activities Board. 9 p.m., Lodge 1, University Center. 221-2300.

Feb. 20, 24, 26

Kappa Delta Shamrock Week: to benefit the National Committee to Prevent Child Abuse (NCPA). Activities include an art show, 1-4 p.m., Andrews Hall Foyer (Feb. 20); an a cappella concert, 7 p.m., Tidewater A and B, University Center, cost \$4 (Feb. 24); and campus golf (Feb. 26). Register for golf by Feb. 23. Call Emily Lindenberg at 221-4412.

Feb. 21

Moot Court Trial and Panel Debate: "Religion in Our Schools: The Fight for Freedom," sponsored by the Institute of Bill of Rights Law, Student Division. 2:30-3:30 p.m., student moot court with speakers adjudicating; 3:30-5:30 p.m., panel debate. Law School Moot Courtroom. For information, call Christine Parker at 564-9007.

Feb. 22

Black History Month Speaker: "Fade 2 Black: Performing Black Women's Lives," Alexis DeVeaux, who wrote *Tapestry*, the William and Mary Theatre production that opens on Feb. 24. 6 p.m., Washington 201. 221-2300.

Reading: Poet/critic Charles Bernstein, SUNY-Buffalo; author of *The Nude Formalism*, *Dark City* and *Republics of Reality: Poems 1975-1995*. The event is funded by the Patrick Hayes endowment. 8 p.m., Botetourt Gallery, Swem Library. 221-3168.

Feb. 23

Black History Month Event: "A Conversation with African-American Women Writers," Alexis DeVeaux (see item under Feb. 22), Hermine Pinson, associate professor of English, and Joanne Braxton, Frances L. and Edwin L. Cummings Professor of American Studies and professor of English. 4:30 p.m., Dodge Room, PBK Hall. 221-2654.

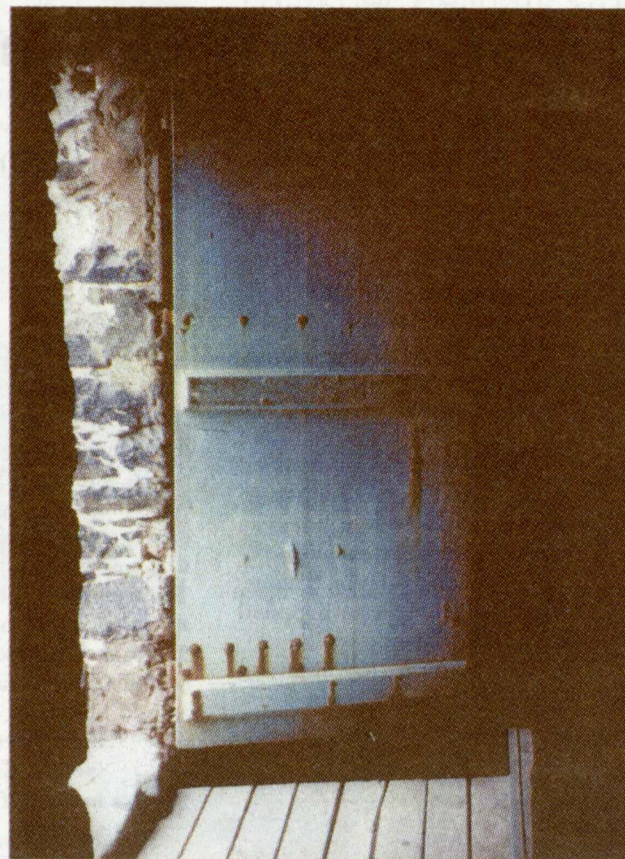
Black History Month Event: EMPOWA! South Africa Today. "Life Lessons from Africa" or "African Insights." Abner and Craig, a South African duo, share their experiences and insights from the transformation taking place in their country. 7 p.m., Commonwealth Auditorium, University Center. 221-2300.

Feb. 24-27

William & Mary Theatre: *The Tapestry: a play woven in 2*. 8 p.m. (Feb. 24-26) and 2 p.m. (Feb. 27), Phi Beta Kappa Memorial Hall. Tickets \$6. Box office is open. Call 221-2674.

March 2, 16; April 18

Visit with the President: President Timothy Sullivan has reserved office hours for students to discuss issues that concern them, or just to chat. 4-5 p.m., The Brafferton. Individual students or small groups may make 10-minute appointments by calling Lilian Hoaglund at 221-1694 or e-mailing her at lnhoag@wm.edu.



Professor Joanne Braxton's photo exhibition *African Odyssey: The Middle Passage Remembered*, comprises images of Western Africa. The exhibition is on display at the Black History Museum and Cultural Center of Virginia in Richmond through May 17. See item below.

sports

Feb. 11

Women's basketball vs. VCU, 7 p.m., W&M Hall.

Feb. 13

Women's basketball vs. East Carolina, 2 p.m., W&M Hall.

Feb. 18

Women's basketball vs. ODU, 7 p.m., W&M Hall.

Feb. 23

Men's basketball vs. UNC-Wilmington, 7 p.m., W&M Hall.

For more information, call 221-3369.

deadline

Feb. 25

Submission of slides for the American Drawing Biennial 7, a national competitive exhibition to be held June 3-Aug. 20. Open to all American artists residing in the U.S. Required prospectus is available at the Muscarelle Museum. Telephone, fax and e-mail requests cannot be accepted. 221-2702.

community

Feb. 11-13

Mandala Sand Painting: Tibetan monks will build a sand mandala in the parish house of Bruton Parish Church. From 5 p.m., Feb. 11 until the afternoon of Feb. 13. Free and open to the public. For information, call 423-8287 or contact Jack Van Horn, associate professor of religion, at 221-2174.

Feb. 17, 21, 24; March 9, 23; April 6

Latino Literature Series: "One Vision, Many Voices." Ann Marie Stock, Reeves Center scholar-in-residence, will lead group discussions about selected books. 7:30 p.m., Williamsburg Regional Library. Free and open to the public. Register by calling 259-4070. For additional information, visit the website at www.wrl.org.

Through May 17

African Odyssey: The Middle Passage Remembered, a photo exhibition by Joanne Braxton, professor of English. Black History Museum and Cultural Center of Virginia, Clay Street, Richmond. The exhibit sets the stage for a conference, "Monuments of the Black Atlantic: History, Memory, Politics," which will be held in Williamsburg May 24-28. (804) 780-9093.

classified advertisements

FOR SALE

1991 Honda Civic LX, 4-door, AC, PS, automatic, 110,000 miles. Available end of March. \$3,000. Call (804) 684-7483 (work) or (804) 684-2268 (home).

1986 Ford Bronco II, 5-speed, 4x4, 115K miles. Original owner. New inspection. \$3,000. Call 221-2386.

1984 Chevy G20 van; V8, AT, AC, all power, AM-FM cassette, roof rack; low mileage, 89K; good condition, \$3,200 negotiable. 1984 Pontiac Parisienne, V8; AT, AC, all power, AM/FM cassette, 198K; fair condition; \$1,000 negotiable. Call 566-0347.

Indestructible IBM Selectric II typewriter, excellent condition. Two fonts, elite and pica, and plastic dust cover. \$175. Contact Martha Houle at mmhoule@wm.edu or 221-3648.

Montgomery Ward compact refrigerator with freezer. Good working condition. \$50 or best offer. Call 221-1472 (days) or 258-3258 (evenings).

FOR RENT

1-BR apartment in quiet residential neighborhood (Queens Lake), 3.5 miles from campus. Call 229-7754 or e-mail sails@erols.com for more information.

2-BR condo, close to campus. \$650/mo. Call 532-7384 and leave message.

WANTED

Paid part-time driver, Williamsburg/Newport News, before and after workday. Possible use of car, live-in situation, other light duties. Call 715-1864 or 221-7120.

LOST

Seiko gold-colored women's watch around Swem Library-Andrews Hall-Jones Hall area. Sentimental value. Reward if found. Call 221-1472.

W&M NEWS

The next issue of the *William & Mary News* will be published on Thursday, Feb. 24. The deadline for submission of items is 5 p.m. on Thursday, Feb. 17, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at http://www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to wmnews@mail.wm.edu, no later than 5 p.m. the Friday before publication.

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