



# NEWS

A Newspaper for Faculty, Staff and Students

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## \$16-Millington

General Assembly approves Millington renovation, salary increases for faculty and staff

There were high-fives all around the lobby of Millington Hall on Monday afternoon, as William and Mary celebrated a major victory—a \$16-million appropriation from the Virginia General Assembly to fund renovation and expansion of the aging facility, bulging with burgeoning biology and psychology enrollments.

"The budget now goes to Gov. James Gilmore for approval," said President Timothy Sullivan. "While we don't take anything for granted, we want to express our appreciation to the friends of higher education in the General Assembly and the administration who under-

stand that academic excellence cannot be achieved in outmoded facilities.

"Only six major capital projects were approved for higher education in this year's budget," the president added. "The fact that Millington was the largest of these demonstrates not only the strength of our case, but also the value of teamwork among students, faculty, administrators, alumni and members of the Board of Visitors who carried the message to Richmond."

In addition to providing funding for Millington, the General Assembly approved salary increases averaging 4.3 percent for William and Mary's faculty, and 3.25

percent for classified employees. The faculty increase is intended to return the average faculty salary to the 60th percentile of those of the College's peer group by 2002.

These increases cover only the first year of the state's biennial budget, and university officials explained that additional appropriations would be required to fund salary increases during the second year of the term.

Tuition for in-state undergraduates will remain frozen through the biennium, but the budget does anticipate tuition increases for out-of-state students and those

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## The Business of Teaching

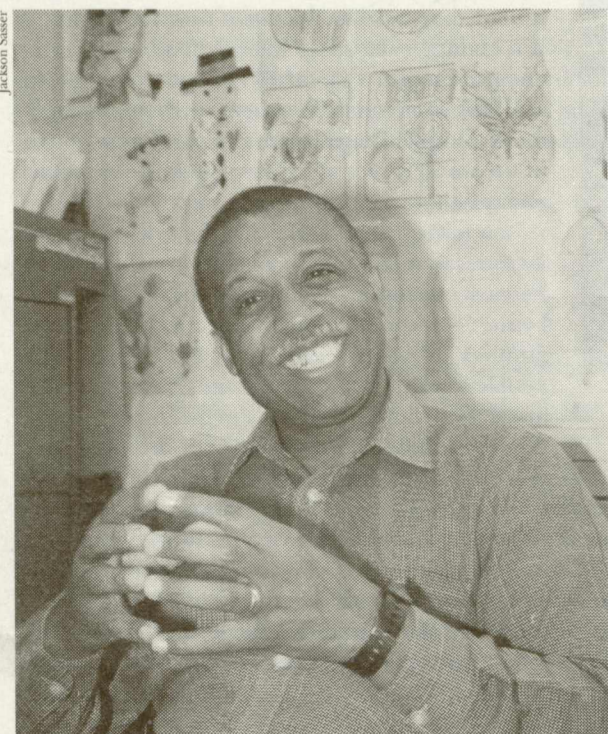
Ron Sims receives Outstanding Faculty Award

Ron Sims' office is wallpapered with management lessons.

Sit with him among these teaching aides—you might initially mistake them for pages from his daughters' coloring books—and you'll quickly understand why the Commonwealth honored the professor of business administration March 2 with one of 11 Outstanding Faculty Awards. Sims is the 17th member of the College's faculty so recognized for superior accomplishments in teaching, research and public service.

"My daughters are three completely different individuals," Sims says of artists Nandi, 12; Dangaia, 9; and Sieya, 7. "As a parent, you have to recognize the dis-

Professor Ron Sims looks for the lesson in every experience, and the drawings by his daughters that adorn his office walls are no exception.



tinctive styles of learning and motivation in each, and it's no different in the classroom or the business world. Discovering why people do what they do is the first step to helping them get the most out of themselves."

The Floyd Dewey Gottwald Sr. Professor of Business Administration, Sims takes his own advice when he tells his students that "every experience is a learning experience." Sims prides himself on providing his students—undergraduates and master's students alike—opportunities to apply this principle. Take his group exam, for example.

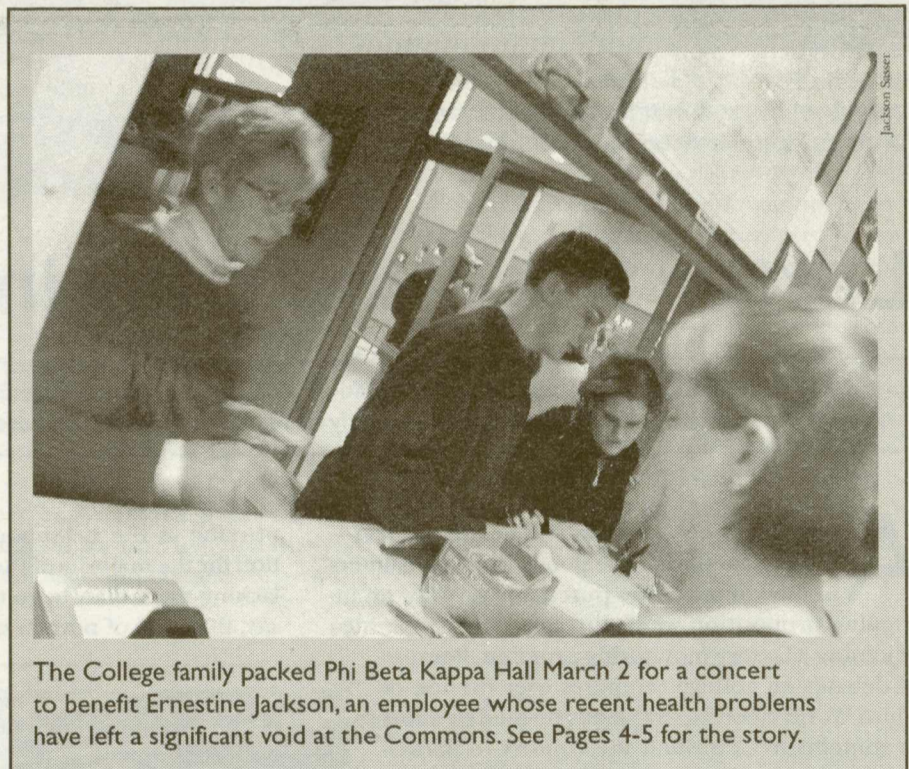
"Most students look at me like I'm crazy when I introduce them to the idea of a group exam," Sims says with a laugh. "But if you're going to be working in groups in the real world, why not put something at stake in the here and now?"

As one of his former students wrote in nominating Sims for the award, he "gives students the gift of intellectual curiosity and lifelong learning." The learning climate he cultivates in each course allows students to express that curiosity.

"I work hard to establish a community in which students support one another, are open with one another about their ideas and feelings and are willing to confront or compare different insights and experiences," he says.

Sims came to William and Mary in 1986, and he served as director of the MBA program from 1994 to 1995. Sims' teaching specialties include organizational behavior, human resources management, leadership and planned change.

Students recognized Sims with the MBA Teaching Award in 1991 and the Executive MBA Teaching Award



The College family packed Phi Beta Kappa Hall March 2 for a concert to benefit Ernestine Jackson, an employee whose recent health problems have left a significant void at the Commons. See Pages 4-5 for the story.

in 1995. He is on the editorial review board of several professional journals, including *Teaching Business Ethics*, *Review of Business* and *Journal of Business*, and has authored, co-authored or edited 17 books in the last nine years including *Accountability and Radical Change in Public Organizations*, *Reinventing Training and Human Resource Development* and *Supervision in the Next Millennium*.

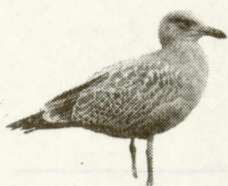
Established in 1986, the Outstanding Faculty Awards program has recognized 162 faculty members in Virginia's colleges and universities. Recipients receive a plaque and a \$5,000 award.

"I hope that the cumulative effect of my teaching, research and service," Sims says, "is for students to appreciate the learning potential that awaits them if they take the time to treat each experience as one that is rich with new insights and opportunities to learn something they didn't already know."

Meanwhile, Sims will go on learning right along with them. "The classroom is like an ongoing laboratory, where I continue to learn more about myself and more about other people." ■

by Jackson Sasser

# news makers



## Making Bird Behavior Cristol-Clear

Biologist studies herring gulls' clam-cracking skills



**M**uch like the mathematician Sir Isaac Newton—who formulated the laws of gravity after an apple fell on his head—biologist Dan Cristol was inspired by a falling object.

After a crow bounced a walnut off his car, Cristol, then a postdoctoral fellow at the University of California, Davis, wondered if crows had adjusted to the presence of cars in their environment by using vehicles as nut-cracking tools. While Cristol's research indicated that the crows did not use the cars as nutcrackers, he was struck by the complex decision-making process that guided the birds' foraging techniques.



Assistant Professor of Biology Dan Cristol has spent hundreds of research hours observing herring gulls—like the one at right—feast on Jamestown Island's clams.

He wondered if the crows had inherited the dropping technique or learned it from other crows, and brought that question with him to William and Mary in 1996, where he continued his research with herring gulls on Jamestown Island. Once paved roads were built on the island, these gulls began foraging for clams in Powhatan Creek, dropping them on the nearby pavement to crack them open.

"If it's an innate skill that requires no practice, that's amazing because that means the gulls inherited a complex set of rules in their genes," said Cristol. "What's particularly interesting with the gulls at Jamestown is that they're doing this in an artificial environment; did they develop the skill after roads were built, or are they applying skills that they learned elsewhere?"

With the help of student researchers—senior Mike Curatola and graduate students Jennifer Gamble and Eric Dunlavey—Cristol has observed thousands of gulls drop an estimated 10,000 clams a year on Jamestown Island. The researchers have retrieved and measured a sampling of about 6,000 clam shells—a collection that suggests herring gulls prefer a medium-sized clam. Cristol speculates that a small shell is not worth the effort required to drop it, while a large clam may be too heavy.

"The gulls' technique seems to change with age," he said. "According to the data we have gathered so far, the older ones pick more profitable clams and fly higher before dropping them."

Like the crows, the gulls' ability to find, secure and open hard-shelled food requires a complex series of actions to determine the most efficient drop-

ping height, safest dropping zones and hardest landing surfaces. In an odd twist, some gulls seem to make dramatic dropping mistakes that defy their skill level—an anomaly Gamble is investigating. In another related study, Dunlavey and Curatola are examining whether young gulls end up eating less profitable clams because they haven't yet learned to discriminate properly, or whether they are simply forced into marginal feeding areas by the adults.

Like people, many animals can learn by observing, but the act of "cultural transmission" is difficult to capture. Only a few instances have been documented—potato washing among Japanese macaque monkeys, for example, and milk bottle opening by titmice in England. Eventually, Cristol's research may contribute a rare example of cultural transmission in animals.

Whether the skill of dropping hard-shelled food on asphalt is primarily inherited or learned, Cristol says it's an exceptional example of how a few animal species adjust their lifestyles to take advantage of humankind's massive alterations of natural habitats.

"Unfortunately, many others can't," he said, pointing out that the other four species of gulls at Jamestown Island can't break the clams. ■

by Amy Ruth



## Letter from the Dominican Republic

During last week's spring break, sophomore Nathan Wilhite—as well as junior Earl Carr—was among 17 college students chosen nationally to participate in a factory monitoring program sponsored jointly by Nike and PriceWaterhouseCoopers. Wilhite visited the Dominican Republic.

**A** chance to see—and perhaps help to reform—the production of the goods we as consumers in the United States purchase everyday: an intriguing proposition which attracted me to the idea of joining a factory-monitoring program. Because of debates on college campuses over the use of Third World labor, Nike recently opened its doors to students from around the country to participate in just such a process. Teaming up with PriceWaterhouseCoopers, Nike set up a project which allowed 17 students from around the United States to visit factories all over the world. They wanted students' input on how the process of evaluating factories could be improved, and they wanted colleges to know how and where the Nike apparel bearing their school's name was produced.

After a weekend of training in New York City with Nike and PriceWaterhouseCoopers representatives, I departed for Santo Domingo, the capital of my destination, the Dominican Republic.

A country of contrasts, the Dominican Republic is a Caribbean nation with a stark division between the haves and have-nots. I witnessed this while spending an afternoon walking through a *barrio* on the outskirts of Santo Domingo and visiting with a nun who has worked there for three years. When the river used for washing runs through the local landfill, one has difficulty seeing a bright future. While the government concentrates on a burgeoning tourism industry, bureaucrats, according to those living and

working in the neighborhoods, ignore basic education for the majority of the population. For the people lacking the money to go to a private school or university, the cycle of poverty continues.



Nathan Wilhite took this photograph in one of the two Nike factories he visited in the Dominican Republic during spring break.

These observations prefaced my visits to two factories that produce hats for Nike, the Gap, Maxfli and Abercrombie and Fitch. I was greeted by a noisy competition between merengue music and loud machinery—I quickly realized why workers are required to wear ear protection. Even though there were often four of five workers at one machine, the workforce, made up primarily of women, was not overly cramped.

There were large aisles leading to the exits and large open garage-style doors and windows that allowed the warm Caribbean air to circulate.

What I found were not the harsh labor practices that I had heard about, but minor problems with simple solutions. For example, the factories I visited require every worker to know how to follow fire safety procedures. However, most workers admitted they were not positive how to operate a fire extinguisher. After interviews with 25 workers in each of the factories I visited, I could also see that some workers resented their management. Despite these imperfect conditions, most of the workers seemed pleased to have a job that allowed them to support their families.

I was surprised to find that the workers in the factories were not the ones with whom we should be most concerned. Neighborhoods like the one I visited—without running water and with entire families living in a one-room flat—are full of people needing steady employment, and there are just not enough factory jobs to go around.

As I reflect on my experience, I realize that there never will be a perfect system of labor. I also realize that—hopefully—most unfair labor practices can be eliminated through the factory monitoring process. Vigilance will continue to improve the labor practices in factories.

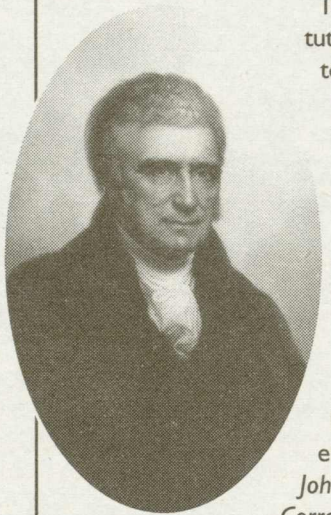
But improving factories alone will not solve the greater problem of poverty that the Dominican Republic faces. ■

by Nathan Wilhite

campus news

making headlines

Latest Marshall Volume a Ten



Rembrandt Peale's 1825 portrait of Marshall adorns the frontispiece of volume 10 of the jurist's papers.

The Omohundro Institute of Early American History and Culture and the College, co-sponsors of the John Marshall Papers project, recently completed volume 10 of the chief justice's papers. Published by the University of North Carolina Press and edited by Charles Hobson, Susan Holbrook Perdue and Robert Smith, *The Papers of John Marshall, Volume X: Correspondence, Papers, and Selected Judicial Opinions* spans the period January 1824-March 1827.

Along with some of Marshall's most notable constitutional opinions, volume

10 includes ruminations on his biographical work—his *Life of George Washington* was due for a second edition—letters to his wife Polly and his impressions of Jane Austen's novels, with which Marshall was taken. "Her flights are not lofty," he wrote, "she does not soar on eagle's wings, but she is pleasing, interesting, equitable, and yet amusing."

Grants from the National Endowment for the Humanities, the National Historical Publications and Records Commission, the Robert G. III and Maude Morgan Cabell Foundation, the William Nelson Cromwell Foundation and the Earhart Foundation supported the publication of the series's 10th volume.

SA Elections Make Technological Leap

The Student Assembly's Web-based elections, hosted by the Student Information Network and previewed in the Feb. 24 issue of the News, were an astounding success according to SIN director Pitou Devgon. "We better than doubled the record turnout, with 45 percent of the student body participating," Devgon said of the elections held leap day, Feb. 29. SIN's program enabled students to vote from any computer on campus—and even included students studying abroad.



"Dave Leichtman was the man of the hour," Devgon said of SIN's director of programming. Leichtman wrote the election software and watched carefully—pager at the ready—while it ran without a hitch.

Instead of the tedium of counting votes by hand, Leichtman's program allowed junior Laura Keehner to be notified of her win in the presidential contest just minutes after the polls closed.

Yolanda Moses to Address Diversity

Yolanda Moses, former president of City College, New York, will present the School of Education's Annual Higher Education Lecture Tuesday, March 21 at 7:30 p.m. in Tidewater Room A of the University Center when she addresses, "Diversity, Access and Excellence: Policy Implications for the New University." The free lecture will consider the debate over affirmative action and propose alternatives to this strategy for advancing educational opportunity.

House Openings All in the Family

Arnettes offer campus retreats at Graduate House, coffeehouse

OPEN HOUSES WERE THE ORDER

for the final week of February as the Graduate House officially opened its doors Feb. 29, and The Daily Grind, a new coffeehouse in Lodge 2, had a "soft opening" Feb. 25. Instrumental in these developments have been Carol and Todd Arnette; Carol is the Graduate House's house manager, and husband Todd manages The Daily Grind.

The Graduate House, located at 234 Jamestown Rd., is newly cleaned, painted, wired and furnished. The building houses the new Graduate Center Programs and the office of the arts and sciences dean of research and graduate studies and the director of Graduate Center programs. The house also provides space for the Virginia Institute of Marine Science and the arts and sciences graduate studies ombudsperson.

Graduate House wants to be a "home" for arts and sciences graduate students, according to Carol Arnette. Students who drop by can get a cup of coffee, then read available copies of the *New York Times* or the *Washington Post*, meet in the conference room or attend informal discussions or workshops in the comfortably furnished common room. In the future, students will also find computer access, complete with multimedia tools for preparing presentations.

Dean Franz Gross deemed the Center's programs "one of the biggest changes in the business of higher education to come along in 30 or 40 years. These programs," he continued, "will provide students with experience in working with the community and guide them into managing their own careers."

In September, the Center began offering short courses to graduate students on writing for the public, science writing, college teaching and giving effective presentations. Another program, for international students, deals with English language and culture.

This semester's workshop series deal with career advising, developed in cooperation with Mary Schilling, director of Career Services; professional ethics, led by Professor of Philosophy Larry Becker and Visiting Professor Will Harris; and professional development, with a focus on presentation skills by Robin Cantor-Cook. Future projects include community internships and fellowships.

Friday lunchtime discussion groups will continue throughout the semester. On March 31, from noon to 2 p.m., Byron Pipes, former president of Rensselaer Polytechnic Institute, will talk about "The Future of the University."

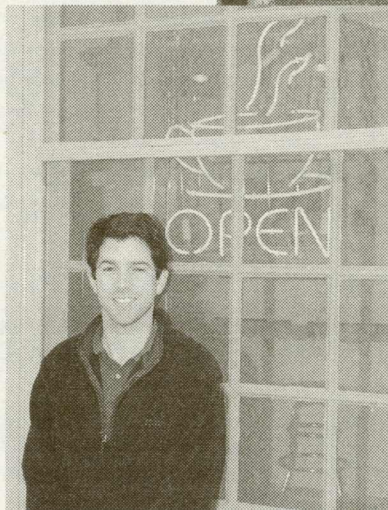
For a list of workshops and activities, visit the Graduate Center's Web site at <http://www.wm.edu/graduate/center/workshops.html>.

THE DAILY GRIND

opened its doors Feb. 25 at 7 a.m. and kept the coffee brewing until 11 p.m. The band Memory Lapse performed Sunday night, Feb. 27, and is the beginning of more on-campus entertainment.

In addition to a smart coffeehouse atmosphere including a porch, a patio and an Internet connection, the

Carol Arnette manages the Graduate House while, across campus, husband Todd manages The Daily Grind.



Daily Grind offers coffee, espresso drinks, breakfast fare, yogurt, snacks and smoothies. Recent additions include fruit salads, soups, light lunches and desserts.

"Our mission," said Todd Arnette, "is to be a student-focused endeavor featuring refreshments and relaxation." The coffeehouse is, however, open to the public.

The Daily Grind is open Monday through Thursday from 7 a.m. to 3 a.m.; then it opens 7 a.m. on Fridays and doesn't close until 3 a.m. Mondays. "If there are enough students to work," Arnette said, "we will move to continuous operation, 24-7."

For job information and online application, hours and entertainment schedule, visit The Daily Grind or its Web site, at [www.wcoffee.com/wmcoffeeeshop.html](http://www.wcoffee.com/wmcoffeeeshop.html). ■

by Ann Gaudreaux

In Memoriam: Anne Nenzel Lambert

Anne Nenzel Lambert, alumna, loyal friend and committed leader of the College, died Feb. 26 at Williamsburg Community Hospital.

A native of Richmond, Lambert graduated from William and Mary in 1935 and devoted the rest of her life to serving the College and the Williamsburg community.

"She loved William and Mary and all those who worked for her College," said President Timothy Sullivan. "She was, in turn, loved and respected by this community. William and Mary has lost one of our most precious friends."

A two-term board member of the Society of the Alumni, Lambert established the Alumni Leadership Fund to support the activities of the Society. She received the Alumni Medallion in 1995.

Lambert married J. Wilfred Lambert, a professor and administrator at the College, in 1936. During her husband's tenure as vice president for student affairs and dean of students, Lambert was an active and supportive force in the lives

of undergraduates. A prolific writer of notes and letters, Lambert maintained ties with students long after they graduated.

Lambert's loyalty and commitment are probably best exemplified by the 60 years she devoted to William and Mary's Kappa Kappa Gamma sorority as alumni adviser. During her last illness, sorority members and alumnae visited by the dozens or sent notes to express their appreciation for a mentor whose service crossed generations and influenced thousands of young women.



Survivors include a daughter, Louise Lambert Kale, executive director of the College's historic campus; a son, Charles Lambert; two sisters, Frances Ash and Ruth Peugh '47; and grandchildren Anne-Evan Lambert Kale, Brian Lambert '97 and Matthew Lambert '99.

The family suggests that memorial contributions be made to the College's Alumni Leadership Fund. ■

by Amy Ruth

# Concert Comes to Ernestine's Aid

Beloved Commons employee "a treasure to us all"

by Jackson Sasser

## ALMOST EVERY STUDENT

at William and Mary has a favorite Ernestine story. Actually, most students from the last 20 years have one.

Since coming to work at the College in 1981, Ernestine Jackson has made it her business to brighten the day of hundreds of diners at the Commons, or as students know it, "the Caf." A hug and a kind word—her trademark "HEY BOO!" rings around the building all day long—from Ernestine have become, over the years, a tradition among traditions at the College, as much a part of student life as essay exams or perilous parking.

But the stories that students and alumni cherish aren't about everyday exchanges with Ernestine. What they recall most clearly is the time she asked the person behind them in line for a date on their behalf (a trademark Ernestine trick). Or when she was the guest at their hall's dinner in her honor. Or counseled them through their mother's battle with cancer.

All are simply in a day's work for Ernestine, surrogate mother to hundreds upon hundreds of students, especially the freshmen for whom it's convenient to frequent the Caf.

When the students returned to campus after winter break, they weren't long in discerning something very wrong at the Caf: no Ernestine. Gradually, word began to circulate through the student body that she had—just after classes dismissed in December—suffered both a stroke and a heart attack.

## ERNESTINE WAS MISSED

by all, but sophomore Bob Lockridge felt her absence more than most. Like almost all freshmen, Lockridge had come to know Ernestine and a few of her colleagues while spending his first year at the College living on new campus. He joined their ranks this past fall, working dinners and dividing his time between the salad bar and the drink machines.

Lockridge became close with some of his co-workers. "They seemed like great people to work with," Lockridge says, "so to me it just made sense to work there."

Lockridge learned that Ernestine was feeling fine and staying with her daughter in Charlotte, N.C. Her stroke and heart attack had been, as such things go, minor. But while her health was improving all the time, her financial situation was not. Having exhausted her sick leave, she was faced with no income while she continued to recover.

Ernestine is no less special to her co-workers than to the students she shows with attention. They got together—around 70 of them, all told—and chipped in to pay her medical insurance premiums. The help was a blessing to Ernestine, but nobody felt it was sufficient. Least of all Lockridge, who knew there had to be a way for students to repay some of the affection she had shown them in the past.

## RELIGION 334 ADJOURNED

on the afternoon of Feb. 17 to a strategy session among Lockridge and several friends, all of whom knew about Ernestine's dilemma. Lockridge had hit upon the idea of a concert to benefit Ernestine, and his classmates Alex Doyal, Katie Beth Dreisbach and Charlie Park were immediately on board. "We went from 'What in the world are you talking about?' to 'Let's choose a date' awfully quickly," Dreisbach says. After settling on Thursday, March 2, all that needed to be done was to find a venue and performers, put together publicity, and not least, sell some tickets. And all this despite midterm exams and before spring break, which was a mere two weeks away.

Support for the event was not difficult to come by. "We talked to 11 groups, and got 11 'yeses,'" Dreisbach says of recruiting the evening's entertainment. More surprising, though, was finding Phi Beta

Kappa Hall available on the night they had selected—one week before the event.

The last challenge the concert conspirators faced was simply to get the word out, which they accomplished by setting up tables at the Caf and University Center. During the week leading up to the concert, about 50 students volunteered an hour at a time. Volunteers were the first to admit that the query they presented passers-by—"Do you know Ernestine?"—was all but rhetorical.

## AND THEN THEY CAME.

By the time the curtain rose only a few seats in the balcony's nether regions went unclaimed—more than 700 students, staff, faculty and community members came out to support Ernestine.

Paul and Marcy Fabian represented that last constituency. Intrigued by stories in the local papers, the couple came to see what all the fuss was about. "It's amazing that somebody is so well-liked by students to encourage all this support," Marcy said.

The Fabians must have been impressed with the ovation that followed the show's first act. It wasn't for Curtis Adkins, Ernestine's friend who led off the show, though his dancing was pretty impressive. To the audience's great delight—not to mention surprise—Ernestine herself strolled in, on the arm of freshman Vivien De Peralta.

"Everyone was so excited when Ernestine got there," says Doyal, "it really added another level of energy to the show." After taking a seat in the front row, she was treated to just about everything the student body has to offer in the way of entertainment, from a capella singing to improvisational theater to step routines to two serenades.

Thunderous applause followed every number, and master of ceremonies Charlie Park kept the crowd laughing throughout the three-and-a-half-hour lineup.

Several groups personalized their routines for the occasion, including a cleverly choreographed ditty by the men's a capella group One Accord and a poem—"The Ballad of Ernestine"—courtesy of 7th Grade, a sketch comedy troupe. "Things will get better/so don't have the blues," went the poem's final stanza, "We wish you good health/from all of your Boos."

Perhaps most moving were the sto-

ries that performers shared before dedicating a song to their enthusiastic front-row honoree. Senior Krissy Tonnesen introduced the Intonations' last number by telling a story of her visit to campus as a prospective student. Ernestine made an impression, because Tonnesen profiled her in an application essay and the rest, as they say, is history.

Other expressions of support came in the form of e-mails from alumni, which had poured in at the rate of almost 100 a day. Park read a few at the concert, and one in particular struck a chord with the audience: "You make a lot of lonely kids feel like they're sitting down to dinner at home."

## THE THEATER WAS DARK

and quiet as images of Ernestine—as a child in her Sunday best, at her prom, with her grandchildren—flashed across the stage's screen. During Lockridge's presentation, a sort of *This is Your Life*, there was some question about the year Ernestine received the Sullivan Award from the College. "It was 1992, Ernestine," came the answer from the anonymity of the balcony. Happy to have the debate settled, Ernestine offered a "Thank you, baby" back into the darkness.

The fact that nobody, including Ernestine, knew who had come to her aid bothered no one. It just didn't seem to matter on a night when everyone had come together to raise more than \$6,000 for a beloved but beleaguered friend.

Ernestine, for her part, was moved by all the affection she was shown. "I knew the children loved me, just like I love them," she said, "but I had no idea of the depth or breadth of their feelings. I just thank God I was able to be here tonight, because this is the most incredible thing I've ever experienced."

Lockridge ended the event with an impassioned plea for students to acknowledge the contributions that hourly and classified employees make on campus and to advocate higher wages and better benefits for them. "Just like Ernestine," Lockridge said, "all our service employees are part of the College family."

Ernestine's prominence in that family couldn't have been clearer on this evening, as Katie Beth Dreisbach recognized.

"Ernestine is such a treasure to us all," she said, "and we hope that this evening will be a treasure to her, something she'll have for the rest of her life." ■

## A Commons Bond

"Caf" employees like family

### CURTIS ADKINS

brought down the house Thursday night. Only Ernestine's entrance occasioned more applause than his opening dance number and, later on, his serenade, during which he distributed two dozen roses to ladies in the audience, including Ernestine herself. But the house that Adkins brought down—Phi Beta

Kappa Hall—is also, in a sense, his home. Like so many other of the College's staff, Curtis has a long history with the university, including the decade during which his mother worked in PBK.

And like Ernestine, Adkins has befriended—and entertained—innumerable students during his 19 years at William and Mary. Throughout his tenure, Adkins has passed the day with a song, and not bashfully, either. Diners can usually hear him crooning a soul or a gospel number—everything from "Hold On, the Change is Gonna Come" to "Was I Wrong to Love a Woman"—all over the Caf.

Adkins has one more thing in common with Ernestine, and it's what encouraged him to lead her coworkers' efforts on her behalf. In just eight months between 1994 and 1995, Adkins lost both his mother and father.

"Believe me, it was a tough pill to swallow," he says. "What brought me around, what kept me going was coming back to an environment where I knew I wasn't alone. The wonderful people I work with and the students really helped me keep my mind together."

"Even though Ernestine might feel like she's alone right now," Adkins continues, "we had to show her that she's not. Ernestine is used to helping us handle our problems, and the students' too, and now we want to help her handle a problem of her own."

### LIKE ANY GOOD FAMILY,

the Caf's employees wanted the very best for Ernestine, and they recognized the help that students could be in their efforts to support her. So Adkins, along with co-workers Jean Edlow and Hallis Brown (who is also Ernestine's cousin) discussed her plight with sophomore and fellow co-worker Bob Lockridge. A few days later, a benefit was born.

When the curtain rose Thursday night, about 20 of Ernestine's surrogate Caf family were seated front and center—a few came directly from the Caf when it closed at eight. When the guest of honor made her surprise entrance, the first of the evening's hundreds of hugs went to cousin Hallis.

"It was just wonderful, all of the students coming out to support Ernestine," Brown said after the event. Edlow was equally impressed with the performances. "Those kids can sing!" she said. "They come into the dining room and do nothing but play, but when they got on that stage they really did their thing. We were all so proud of our children."

The Caf contingent couldn't say enough nice things about Lockridge and all his hard work. "Bob is a beautiful, beautiful person," Edlow said. "He has given so much time to this event, even with his exams this week. But he's always been somebody who understands—he doesn't just come to the Commons to eat."

### IT WAS NEAR MIDNIGHT

when the last hug was exchanged. Scores of students, having reminisced with Ernestine—who was ebullient as ever—had come and gone, and all that remained were those who had been there from the beginning: Ernestine's family, the group of students who organized the event and a few Caf co-workers.

While all wished Ernestine a continued recovery and quick return to campus, Hallis Brown hit upon the lesson of the evening—one she and her colleagues already knew well. "We've all got to help each other," she said. ■ JS



Concert organizer Bob Lockridge (left) and master of ceremonies Charlie Park share a laugh backstage.



While organizers Alex Doyal and Katie Beth Dreisbach (above) watched from backstage, Ernestine's Commons co-workers sat among the 700-plus student audience (foreground, below).



Curtis Adkins opened the show with a rousing dance routine (above). One Accord, a men's a capella group, offered a tribute written just for the occasion (below).



Ernestine thrilled the crowd with a surprise arrival after the show's first number. Freshman Vivien De Peralta led her through the warm ovation.

## Assembly acknowledges united College effort

CONTINUED FROM PAGE 1.

enrolled in graduate and professional schools. Some \$59,500 in new monies was included for additional financial assistance for in-state undergraduates. The budget also contains a provision authorizing the College to sell approximately \$7.3 million in revenue bonds to support parking improvements on campus.

Funding is also provided for multiyear financing for implementation of an Enterprise Resource Planning System to replace the College's existing administrative software systems. Designed to improve customer service and streamline administrative processes and activities, the ERP will integrate many databases that are now separately maintained throughout the campus. In addition, the Higher Education Equipment Trust Fund will provide approximately \$1.4 million per year for the purchase of instructional, research and academic support equipment and software at William and Mary.

State-mandated research in blue crabs, scallops and port development conducted by the Virginia Institute of Marine Sci-



Professor Paul Heideman gives members of the House of Delegates a tour of Millington Hall's cramped laboratories in December 1998.

ence received good budgetary support, and VIMS also received \$1 million for technology infrastructure and \$350,000 to plan replacements for Brooke and Davis Halls.

Understandably, the main focus of Monday's victory celebration was Millington Hall. Samuel Jones, vice president for management and budget, said

that architects are nearing completion of the planning process, and the total cost of the project is expected to be \$18.2 million.

"The funding provided in this year's budget is for construction. We will return to the General Assembly to secure funding for the building's equipment, which will be needed when construction is complete," Jones said.

Vice President for Public Affairs Stewart Gamage credited the success of the Millington campaign to the College's ability to put a human face on the project.

"We had an impressive case, and our students and faculty helped strengthen it. Stories of research damaged by periodic storms and problems created by overcrowded labs were backed up by persuasive data and photographs," said Gamage. "It is safe to say that by the end of the session, everyone in the General Assembly knew the name 'Millington' and what the project meant to William and Mary." ■

by Bill Walker

## Bringing the Bard to the Barn

Peninsula-wide cast performs Shakespeare's *Pericles*

In the Shakespearean tragedy *Pericles*, the title character makes an Odyssean journey to five countries in search of a better world. Last month, 40 students came together from five Peninsula schools in search of a better production of the play.

This they found at the Yoder Barn, a Newport News theater that was once a working dairy. The student cast and crew traveled from the College, Thomas Nelson Community College, Heritage and Phoebus High Schools and the York County School of the Arts for just a week of rehearsal before the performances Feb. 11-12.

Life imitated art most for director Diane Denley, who joined the *Pericles* Project all the way from Australia's Shakespeare Globe Centre—which is

affiliated with England's Globe Theatre—where she is artistic director. Denley likened Yoder Barn to the hold of a ship—very fitting for the seafaring *Pericles*, whose journeys included shipwrecks and encounters with pirates, fishermen and tyrants.

Project director Pamela Monaco, assistant chair and professor of English and theater at Thomas Nelson, brought Denley from Australia to recreate *Pericles*' mythical world. Together, Monaco and Denley recruited the ensemble cast. The actors refined scenes in the various lands visited by *Pericles* at their respective schools before coming together as a company.

Production costs were supplied by the participating colleges and school districts.

Sophomore Ilana Xinos, who acted as administrative as-

sistant to the company and played the part of Thaisa, *Pericles*' wife, took a lot from her experience. "Not only did I get to learn the fundamentals of performing Shakespeare, but I got to meet and become friends with people from William and Mary who I didn't know very well before *Pericles*."

Xinos transferred to the College after a year at Thomas Nelson, during which she performed in Monaco's productions. Xinos brought the College into the *Pericles* project, according to David Doersch, an instructor of theatre, speech and dance at William and Mary. Doersch also participated in the project, working with two of his stage combat students, junior Matt Snodgrass and sophomore Erik Shank, to choreograph fights and a stylized knights' tournament for the play.

Sophomore Karen Novack, who played the role of Marina, *Pericles*' daughter, was attracted to the project by its unconventional setting.

"When I went down and saw Yoder Barn, I knew that it was an amazing space," she said. "The resonance is wonderful and the atmosphere is tremendous." The barn is almost like a theater-in-the-round, Novack said, with the exception of a small stage at one end. "We acted throughout the entire space," she said.

A theatre and economics double major, Kim Harrah took a beginning acting class last year and Xinos was a partner for her final scene. They had so much fun working together that when Xinos told her about

the *Pericles* Project, she jumped at the chance to participate.

"I helped with some of the technical work," Harrah said, "and performed as Lychordia, the second lordess. I have truly enjoyed working with this group."

On the evening of the production's dress rehearsal, Monaco reflected on the project's accomplishments—and the dual challenges of great distances and little time. "It's quite an amazing thing, really," she said, "for such an instant ensemble company to coalesce." ■

by Ann Gaudreaux

## notes

### College Volunteers Honored

William and Mary students took home both of the Greater Williamsburg Association for Volunteer Administration's annual awards this year. Presented at a luncheon Feb. 10, the awards went to College Partnership for Kids—"Volunteers of the Year"—and senior Jenny Laramie, "Volunteer of the Year."

College Partnership for Kids makes tutors of 200 William and Mary students who visit local elementary and middle schools. Graduate student Rebecca McKeon, the project's coordinator, accepted the award on behalf of scores of volunteers. Laramie received the "Volunteer of the Year" award for her work with Project Phoenix, a youth mentoring program that pairs College students with area middle schoolers.

"Winning two awards for the greater Williamsburg area is a real tribute to the College's involvement in the community," said Drew Stelljes, coordinator of student volunteer services.



Graduate Student Rebecca McKeon accepts the GWAVA's "Volunteers of the Year" award on behalf of College Partnership for Kids, which she coordinates. Dave Efimetz, past president of GWAVA, presented the award.

### Fall 2000 Registration Schedule

Registration for graduate students in arts and sciences and the Schools of Business, Law and Marine Science will be held from March 27 to March 31. Registration for graduate students in the School of Education will be held from June 5 to June 30. Students should contact the registrar of their department or school for detailed information.

Registration for undergraduate students will be held from April 3 to April 8. In addition, students may make course adjustments to their registration April 17-19.

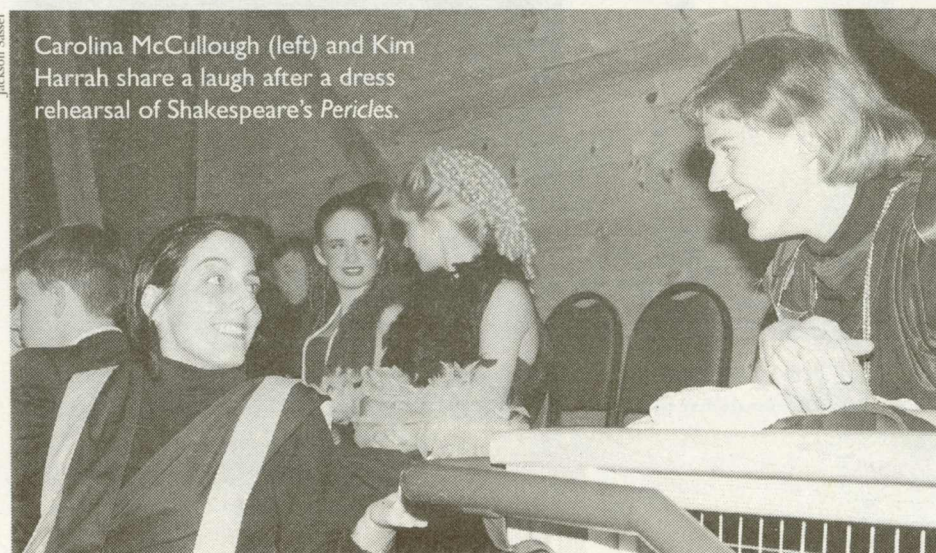
The Fall 2000 course schedule is now available on WORCS. The printed schedule will be available the week of March 20.

### Traffic Congestion at Hall, March 17-19

The Campus Police would like to alert the College community to the annual high-school cheerleading contest to be held March 17-19 at William and Mary Hall. There will be major traffic congestion around the Hall during these dates, and some side streets will be closed.

### Cash Match Program Deadline March 24

The deadline for enrollment in the new cash match program is Friday, March 24. Please call Rita Metcalfe in the Office of Personnel Services at 221-3158 with any questions.



Carolina McCullough (left) and Kim Harrah share a laugh after a dress rehearsal of Shakespeare's *Pericles*.

# tribe sports

## Men's Gymnastics: A Network That Works

Coach Cliff Gauthier collects 500th win and 26th state championship in 27th season

### RIGHT ABOUT THE TIME I ARRIVED

in Coach Cliff Gauthier's office to hear of his 27 years at the helm of the men's gymnastics program, a box was delivered that contained the secrets of all his success.

Inside were two sets of trophies: one for last weekend's state tournament held at William and Mary Hall, and one for recent alumni of Gauthier's team. A good many of the trophies for the tournament, which the Tribe hosted March 10-12, never left Williamsburg—Gauthier's team captured its 26th consecutive state title along with six individual state championships. This much you'd expect from one of the most successful coaches in William and Mary's history, one with, as of Feb. 22, 500 victories.

That second gaggle of plaques, however, is destined to leave Williamsburg, and in all directions of the compass. Each year, Gauthier prepares a plaque for each of his graduating seniors, listing their team and individual accomplishments. This is just one of many ways that Gauthier maintains the network of former players that is the foundation of his program. Cliff Gauthier is a coach that you keep.

### TIME WAS, GAUTHIER DIDN'T GET

too caught up in building or maintaining relationships with his gymnasts. When he arrived in Williamsburg from the University of Denver, where he was an All-American, Gauthier confesses that the relationship that meant most to him was wins to losses. "If you weren't a national-caliber competitor, you weren't squat," he says of his former outlook.

The sad state of W&M gymnastics in the early 1970s didn't do much to buoy his spirit, either. "I took one look at the rusty equipment," Gauthier says, "and thought, 'Oh my God, what have I gotten myself into?'"

As it turns out, what Gauthier got was an entirely new philosophy of sport and education, a breakthrough which he credits to his first few teams at the College. "Although they weren't very good from a gymnastics perspective," Gauthier says, "they taught me so much about the true nature of sport.

"Instead of depending on a win-loss record for validation," Gauthier continues, "my affirmation has come on a daily basis, watching people grow and learn and help each other out in a true spirit of teamwork."

And Gauthier has enjoyed plenty of opportunities to watch his athletes progress as his program improved. "I have had so many gymnasts over the years excel beyond my wildest expectations, and even beyond their own expectations," he says.

The type of person capable of teaching those kinds

of lessons and achieving those kinds of goals—"just the caliber of people you want to be around," as Gauthier describes them—is not the caliber of person you want to lose contact with. "I get to be around these wonderful people for four years at a crack," Gauthier says, "and I thought, why not keep in touch with them, and allow them to keep in touch with each other?"

Thus began the great gymnastics network, a database of well over 100 alums who receive Gauthier's "Gymnotes" updates and continue to support the program any number of ways.

### FROM THE

very first, really, Gauthier's operation has depended on help from its friends. His first team's budget—including his \$8,500 salary—was supplied by a single donor, the parent of a gymnast. "That gymnast is still one of our major donors," Gauthier says as an aside. It's a good thing, too, because the need for grassroots support for the program is no less today than 25 years ago. The College's financial support of the program is limited to Gauthier's salary (presumably no longer \$8,500), but annual contributions by the team's alumni usually bring in between \$30,000 and \$40,000.

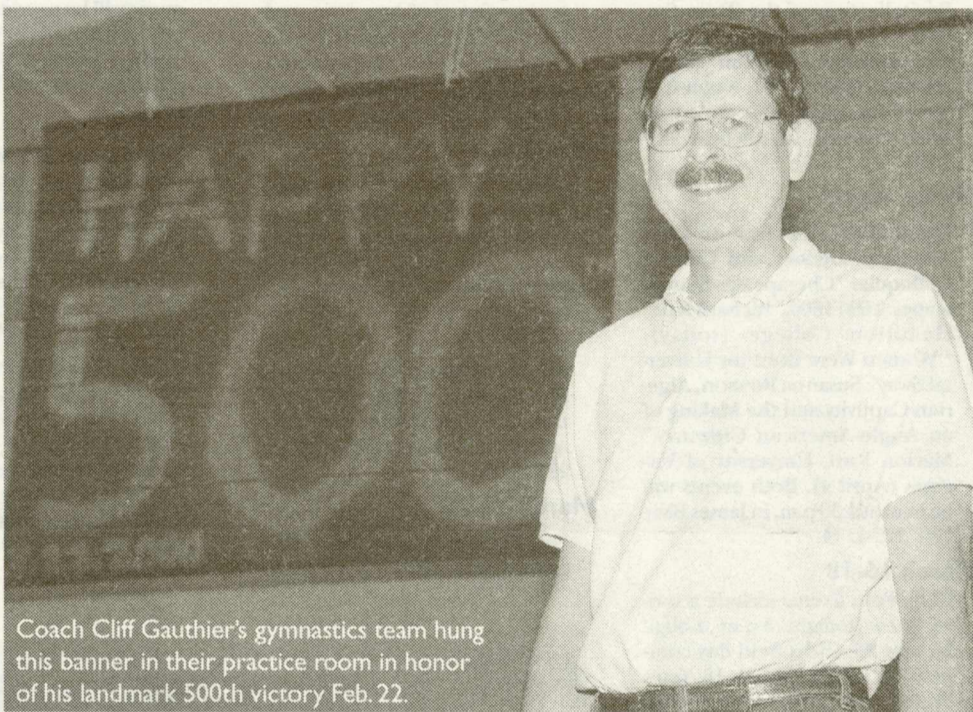
The financial contributions of Gauthier's alumni are just the beginning. They also support Tribe gymnastics by returning to help coach, judge competitions or, like Mike Mutti '84, help current Tribe gymnasts make contacts in the world of business. Both of Gauthier's co-captains—seniors Joel Marquis and John McGarry—have had summer internships with Mutti's Wall Street firm.

### MARQUIS AND MCGARRY KNOW

the network works, and recorded as much on the gymnastics room's floor during the early morning hours

of Feb. 23. After Coach Gauthier's 500th career win on the previous evening, the co-captains led a "rebel sect" of the team in hanging a congratulatory banner (fashioned from mini-blinds) and chalking the floor with some good-natured ribbing. Though their coach's affinity for the theme of "networking" was good for a laugh, Marquis is quick to credit the philosophy with Gauthier's success. "Five hundred victories is an amazing accomplishment," Marquis said, "and it's definitely an endorsement of Coach Gauthier's approach."

Gauthier, however, may be the least excited of any-



Coach Cliff Gauthier's gymnastics team hung this banner in their practice room in honor of his landmark 500th victory Feb. 22.

one about his recent milestone. For him, the wins aren't nearly as significant as the *victories*. "I have victories daily," he says. "Every time a gymnast learns a new trick, or exceeds his expectation, or lends a hand to a teammate, that's a victory for our program."

And while Gauthier understands the accomplishment of such an outstanding record, his perspective dates back to those early teams that struggled so.

"I remember the individuals," he says, "a lot better than the individual victories." ■

by Jackson Sasser

## sports briefs

### Tribe Baseball Walks Away with Win Streak, Record

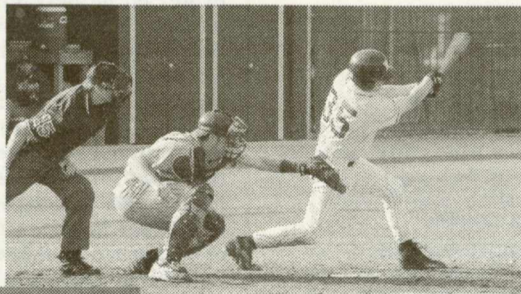
Darkness fell mercifully in the eighth inning of the Tribe's game against Coppin State Feb. 23, but not before the Tribe collected 25 walks en route to a 36-3 rout of the Eagles. The Tribe's 25 bases on balls ties an NCAA record for walks in a game by one team. Every Tribe batsman reached base safely at least once, and sophomore Stephen Booker and freshman Trey Wakefield each walked five times—just one short of the NCAA record for individual players.

The win capped a big week for the Tribe baseball team. They enjoyed four consecutive victories while freshman centerfielder Michael Brown earned CAA Player of the Week honors. Brown hit .571 during the week, collecting six RBIs and scoring 11 runs.

The Tribe will take their 15-7 record to UNC Wilmington tomorrow, where they will begin CAA play with a three-game series.

### Senior Matt Lane Runs Away with All-American Honors

Senior Matt Lane, whose run toward a dozen All-American finishes was profiled in the Feb. 10 issue of the News, took another step toward that goal last Saturday. Lane earned his eighth All-American honors with the bronze medal in the men's 5,000 meter final at the NCAA Championships. His time: 13:57.29.



Freshman centerfielder Michael Brown, shown here getting his signs (left) and then a hit against the University of Delaware March 10, was the CAA Player of the Week in only his third week of college competition, Feb. 21-28.

# calendar

**PLEASE NOTE** ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the March 30 issue is March 23, at 5 p.m.

## Today

**Symposium:** "Law and Society: Race, Gender and Class," co-sponsored by the Law School and the College's Black Studies program. Lu-in Wang, University of Pittsburgh, keynote speaker. Law School courtroom. For information, call 221-3810.

## Today, March 23, 30

**CWA/Town & Gown Luncheons:** "Who is Our Student?" Virginia Carey, dean of admission (today). "Building the New Germany: Politics and Architecture in United Berlin," Clay Clemens, professor of government (March 23). "The Revitalization of the Train Station," Phil Rodenberg, assistant city manager, and Tom Tingle, architect (March 30). Noon-1:30 p.m., Chesapeake Room A, University Center. 221-1365 or 221-1079.

## Today, April 4

**Omohundro Institute of Early American History and Culture Colloquia:** "Chesapeake Soundscapes, 1600-1800," Richard Rath, Hamilton College (today). "Women Were Born for Universal Sway: Susanna Rowson, Algerian Captivity and the Making of an Anglo-American Citizenry," Marion Rust, University of Virginia (April 4). Both events will be held at 4:30 p.m. in James Blair 206. 221-1114.

## March 16-18

**Kid's Fest:** Events include a variety show (tonight, 8 p.m., Lodge 1), cost \$3; and a field day competition (noon, March 18, Yates Field). Sponsored by Kappa Kappa Gamma to benefit UNICEF. For information, call Ashley at 221-6048.

## March 17

**Undergraduate Science Education and Research Speaker Series:** "The Discovery and Development of the Anti-HIV Drug Crixivan," Joseph Vacca, Merck Research Laboratories. 3 p.m., Rogers 100. Dr. Vacca will meet informally with students to discuss career issues at noon, Rogers Conference Room; free pizza will be provided. Series funded by a Howard Hughes Medical Institute Undergraduate Biological Sciences Education Program grant to the College. 221-2209.

## March 18

**Second Annual Sports and Entertainment Law Symposium:** co-sponsored by the College and Regent University. 9 a.m.-6 p.m., Law School 127. For information, contact Richard Dunn at 564-6471.

## March 18, 26

**Ewell Concert Series:** Tom Chiu, violinist, and friends, 8 p.m. (March 18). Bob Zentz, 4 p.m. (March 26). Ewell Recital Hall. Free and open to the public. 221-1085.

## March 20; April 14

**Lunch with the President:** President Timothy Sullivan is hosting a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunches last approximately one hour. Noon, The President's House. The April 14 luncheon is for students who have been roommates for four years. Students may make reservations by calling Lilian Hoaglund at 221-1694 or e-mailing her at [lnhoag@wm.edu](mailto:lnhoag@wm.edu).

## March 21

**Higher Education Lecture:** "Diversity, Access and Excellence: Policy Implications for the New University," Yolanda Moses, professor of anthropology and former president, City College, New York. 7:30 p.m., Tidewater Room A, University Center. Free and open to the public. 221-2315.

## March 21, 23

**Women and Religion Speaker Series:** "Women and Judaism," Julie Galambush, assistant professor of religion (March 21). "Women and Christianity," Maureen Fitzgerald, visiting assistant professor of American studies (March 23). Sponsored by the Feminist Student Organization. Both events are at 7 p.m. in James Blair 229. 221-6229.

## March 23

**Public Lecture/Performance:** "Islamic Sufism: Mysticism and Humanitarianism in the Middle East," Latif Bolat, Turkish folklorist, composer and musician. 4 p.m., Reves Room, Reves Center. 221-1097.

**Women's History Month Lecture:** Phoebe Eng, author of *Warrior Lessons*. 7 p.m., Commonwealth Auditorium, University Center. 221-2300.

## March 23-25

**"An Evening of Dance,"** a program of eight original choreograph-

ic works presented by Orchesis, the College's modern dance company. 8:15 p.m., Phi Beta Kappa Memorial Hall. 221-2786.

## March 24

**Symposium:** "Religion in the Public Square," sponsored by the Institute of Bill of Rights Law, School of Law. 9 a.m.-4:30 p.m., Law School. 221-3810.

**Gallery Talk and Opening Reception:** for the exhibition *Crossed Purposes: Joyce and Max Kozloff*. 5 p.m. (talk) and 6-7:30 p.m. (reception), Muscarelle Museum. 221-2703.

**Concert:** Turkish traditional and Sufi music by the William and Mary Middle Eastern Music Ensemble with guest artist Latif Bolat (see March 23 item). 8 p.m., Williamsburg Unitarian Universalist Church, 3051 Ironbound Rd. 221-1097.

## March 25

**Taste of Asia,** sponsored by the Asian Student Council. 7 p.m., Commonwealth Auditorium, University Center. 221-2300.

## March 26

**Music at the Muscarelle:** Docents will lead tours of the permanent collection, 2-3 p.m. Chamber music will be provided by the Gallery Players under the direction of Burton Kester, 3-4 p.m. Muscarelle Museum. 221-2703.

## March 27

**Lecture and Discussion:** "Russian-American Prospects After Yeltsin," Alexander Kubyshekin, professor of history and international relations and director of the Americana Center, Volgograd State University, Russia. 4:30 p.m., James Blair 229. 221-3752.

**Talent Show 2000:** Sponsored by the Black Faculty and Staff Forum (BFSF) to benefit Big Brothers and Big Sisters. 7 p.m., Commonwealth Auditorium, University Center. Tickets \$5 for adults and \$3 for students; children six and under free. Open to the public. 221-3162.

## March 27-April 1

**Patrick Hayes Writers' Festival:** Participants include poets Timothy Seibles (March 27), Andrew Zawacki and Brian Henry (March 30) and Jay Wright (March 31), and novelist Margot Livesey (April 1). 8 p.m. each date. McGlothlin-Street Hall. For additional information, call 221-3168.

## March 28

**Lecture:** "Women and the AIDS Crisis in Africa," Mary Ann Leeper, developer of the female condom. 7 p.m., Commonwealth Auditorium, University Center. 221-6229.

**Lecture:** "Mad Cowboy: Plain Truth from the Cattle Rancher Who Won't Eat Meat," Howard Lyman, Voice for a Viable Future. 7:30 p.m., Small 113. 221-1988.

**Concert:** The Gallery Players under the direction of Burton Kester. 8 p.m., Bruton Parish Church. 221-1098.

## March 30

**Gun Control Public Debate:** "Are Gun Manufacturer Tort Suits an Effective and Legitimate Means of Controlling Handgun Violence?" sponsored by the Institute of Bill of Rights Law, School of Law. Participants include Dennis Henigan, executive director of the Center to Prevent Handgun Violence, and Paul Blackman, legislative director, NRA. 3 p.m., Law School 120. 221-3810.

**Music in American Culture Lecture Series:** "Maximum Clarity: The Musical Vision of Ben Johnston," Ben Johnston '49, University of Illinois. 7 p.m., Ewell 151. 221-1288.

## March 31, April 1

**Environmental Symposium:** "Water Rights and Watershed Management: Planning for the Future," co-sponsored by the William and Mary Environmental Law and Policy Review, the College and the Chesapeake Bay Foundation and featuring scholars in the field of water law. Registration is free for students and faculty, \$10 for the general public, fee waivers available. 221-3802.

## April 18

**Visit with the President:** President Timothy Sullivan has reserved office hours for students to discuss issues that concern them, or just to chat. 4:5 p.m., The Brafferton. Individual students or small groups may make 10-minute appointments by calling Lilian Hoaglund at 221-1694 or e-mailing her at [lnhoag@wm.edu](mailto:lnhoag@wm.edu).

## sports

### March 18

**Men's and Women's track and field** vs. Duquesne

### March 22

**Women's tennis** vs. VCU, 3:30 p.m.

### March 25

**Lacrosse** vs. Loyola, 1 p.m.

## March 27-28

**Men's Golf** Golden Horseshoe Invitational

## March 28

**Lacrosse** vs. JMU, 4 p.m.

## March 29

**Baseball** vs. Norfolk State, 3 p.m. For more information, call 221-3369.

## exhibitions

### March 25 through May 21

**Crossed Purposes: Joyce and Max Kozloff**  
**Marriage a la Mode**, a suite of six engravings by William Hogarth  
*These exhibitions will be on display 10 a.m.-4:45 p.m. weekdays and noon-4 p.m. on weekends at the Muscarelle Museum.*

## community

### March 22, 29

**Ecumenical Noonday Prayer**, 12:30-12:50 p.m., Wednesdays during Lent, small chapel, Williamsburg United Methodist Church. Enter Cary Street side of church. For information, call Shandelle Henson at 221-2019.

### March 23; April 6

**Latino Literature Series:** "One Vision, Many Voices." Ann Marie Stock, Reves Center scholar-in-residence, leads group discussions about selected books. 7:30 p.m., Williamsburg Regional Library. Free and open to the public. Register by calling 259-4070. For additional information, visit the website at [www.wrl.org](http://www.wrl.org).

## April 1

**Queens Lake 5K Run/Walk**, to benefit the David Brian Bullock Memorial Scholarship Fund, which to date has provided 66 scholarships for area graduates. Registration is at 8 a.m. at New Quarter Park. The one-mile fun run/walk begins at 9 a.m., with the 5K run/walk following at 9:30 a.m. Registration by March 24 is \$12 per person; late or race-day registration, \$15. For information, call Jenny Bullock at 229-7373 or Rick Platt at 229-7375.

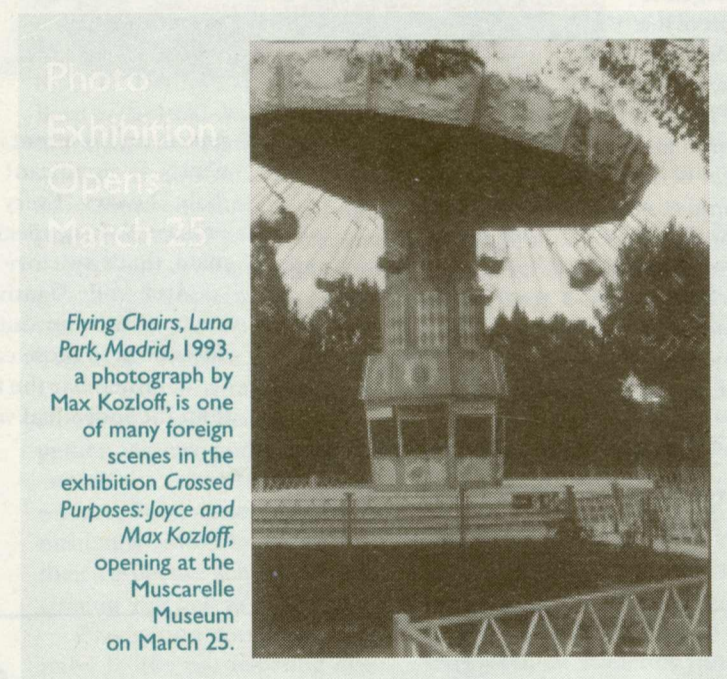


Photo Exhibition Opens March 25

*Flying Chairs, Luna Park, Madrid, 1993, a photograph by Max Kozloff, is one of many foreign scenes in the exhibition Crossed Purposes: Joyce and Max Kozloff, opening at the Muscarelle Museum on March 25.*

## classified advertisements

### FOR SALE

Brick ranch home in quiet neighborhood on dead-end street, 109 Adams St. Short walk to CW and College. 3 BRs, 1 bath, DR, LR with fireplace, large den, garage, fenced backyard. Central heat/air. \$144,900. Call 229-2434.

3-BR, 2-bath house with first floor MBR, great room, fireplace, deck, garage and shed. On .55 wooded acre in Williamsburg. \$119,000. Call 221-8177 for appointment.

1998 Ford Taurus GL. AC, PS, PB, AT, CC, AM-FM cassette. Clean, reliable transportation. \$1,950 obo. Call 713-4895 (cell).

1986 Ford Bronco II, 5-speed, 4x4, 115K miles. Original owner. January inspection. Offered at book value, \$2,900. Call 221-2386.

Bassett dining room suite in dark pine: 60" oval table with one leaf (72" with leaf); six chairs with cushions, two-piece china

cabinet, table pad and two tablecloths; all in excellent condition, asking \$450. Also, dinette set with white baked enamel base with round, heavy glass table top, two pastel upholstered chairs with white baked enamel base. Purchased from Dinettes Unlimited less than a year ago for \$400. Excellent condition, used very little. Asking \$250. Call 221-1738 (work) or 221-0005 (home).

Recliner, overstuffed and very comfy, \$75. Loveseat, prints on beige background, \$100. Dresser with large drawers, \$50. All in very good condition. Call 258-9053 (evenings).

Kenmore side-by-side, frost-free refrigerator, \$300; GE 2-door, frost-free refrigerator, \$300. Full sleeper sofa in corduroy with decorative pillows, \$185. Call 221-2305 or 258-3191.

Mink coat, 3/4 length, size 5-6. Estimated value \$2,000+, asking \$700 or best offer. Call 221-3685.

### FOR RENT

2-BR, 2-bath townhouse, just off Jamestown Road, 3 miles from campus. Hardwood floors, deck, small yard, covered storage shed. Available April 1, \$750/mo. Call 220-1389.

3-BR Cape Cod home within city limits, quaint, quiet neighborhood. Large yard. Perfect for faculty. \$1,100/month. Call Jay at 884-5404 or 221-3353.

### WANTED

Responsible, resourceful housesitter for comfortable farmhouse and cats, late May to end of June. Located on 20 acres about 20 miles from Williamsburg. All utilities included. Arrangement negotiable. Call Tom Heacox at 221-3924.

Visiting scholar and family need living quarters for a year beginning in late March, walking distance from College or access to College bus service. Call Yumiko at 221-1721.

## WM NEWS

The next issue of the *William & Mary News* will be published on Thursday, March 30. The deadline for submission of items is 5 p.m. on Thursday, March 23, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at [http://www.wm.edu/wmnews/wm\\_news.html](http://www.wm.edu/wmnews/wm_news.html).

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to [wmnews@mail.wm.edu](mailto:wmnews@mail.wm.edu), no later than 5 p.m. the Thursday before publication.

**Jackson Sasser**, acting editor  
**Marilyn Carlin**, desktop publishing  
**Kelly Gray**, copy editor  
**C. J. Gleason/VISCOM**, photography  
**Stewart Gamage**, vice president for public affairs  
**Bill Walker, Amy Ruth and Ann Gaudreaux**, university relations