



# NEWS

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## Model United Nations Team Conquers the World

Students takes first place in World Championship in Athens

Sophomore Beth Stronge asked herself what else could go wrong. The head delegate of the College's World Model United Nations team, Stronge had an interesting welcome to Athens, the site of the Model U.N. World Championship. First, the airline lost the team's luggage; then, the hotel had not prepared their rooms. But senior Philip Shaw's foot experienced the worst trouble of all, when a hurried cab driver ran it over within hours of the team's arrival in Greece. Shaw and Stronge visited three different hospitals seeking medical care.

Despite these obstacles, Stronge led the team to victory in the 2000 World Model United Nations conference, March 25-29. Competing against 600 students, the William and Mary delegation defeated teams from 50 schools including Cambridge, Brown and Yale Universities, the University of Pennsylvania, the Massachusetts Institute of Technology and Oxford University—this year's second-place finisher.

"I went into the conference knowing that we had a very strong, talented team, and I'm thrilled that we were rewarded and recognized," said Stronge.

The Office of Student Affairs and the Reves Center for International Studies funded the William and Mary world delegation. For the past two years, William and Mary has placed second in this conference.

"These students represent the best of William and Mary," said Vice President for Student Affairs Sam Sadler. "Being first in the world is an amazing achievement."

Initiated in 1991 by Harvard University students, the World Model United Nations conference allows participants to explore topical issues currently facing the U.N.'s international delegates and learn the dynamics of international diplomacy by simulating U.N. committees.

Representing the United Kingdom and Nigeria, William and Mary delegates served on 10 committees, including the U.N. Security Council, the Economic and Social Council of Asia and the Pacific (ESCAP) and the Middle East Multilateral Peace Summit. The delegates

tackled such issues as labor in the international economy and environmental concerns tied to development.

The 20-member William and Mary

seniors Alicia Boyd, Tom Brown, Kelley Cawthorne, Jessica Kehayes, Brooke Leyerle, Chris O'Brien, Dave Plummer, Mike Prosser, Kristin Roberts, Philip Shaw, Demian Smith and Jared Wessel.

William and Mary won awards in eight of the 10 committees, dominating the conference with five Best Delegation awards and three Honorable Delegation awards.

"It was a nice last conference for the seniors, especially because we finally won first place after coming so close in previous years," said Smith, who has participated in 14 high school and college Model U.N. competitions in the past eight years. "This win will spread the

William and Mary name on the international scene." ■

by Neela Rathinasamy  
University Relations Intern



William and Mary's world champion Model U.N. delegation poses with the Union Jack shortly after its triumph in Athens. The students represented Great Britain for the better part of the competition.

delegation included freshmen Joe Gumina and Dheeraj Jagadev; sophomores Sher Afgan Mehboob, Patrick Miller, Hillary Rollins and Stronge; juniors Tracy Arwari and Mayur Patel and

## A French Connection

Ambassador to discuss international security

The demise of communism in the 1990s eroded many of the assumptions on which NATO was founded and raised numerous questions about European security. Some of those issues will be addressed when François Bujon de L'Estang, French ambassador to the U.S. since 1995, speaks on "European Defense: The French Perspective," in the University Center's Chesapeake Room on Thursday, April 20.

One of France's most experienced diplomats, Bujon de L'Estang will speak at 3:15 p.m. The event is free and open to the public.

"Throughout his distinguished diplomatic career, Ambassador Bujon de L'Estang has been deeply involved in developing international security and energy policy for France, our nation's oldest ally," said President Timothy Sullivan. "I look forward to welcoming him to the College that educated Thomas Jefferson, who once served as U.S. ambassador to France."



Bujon de L'Estang

Shortly after his graduation from the Ecole Nationale d'Administration in 1966, Bujon de L'Estang was assigned to the Elysée Palace (the French equivalent of the White House) as a special adviser on the staff of the president of the republic, Charles de Gaulle. He was deputy to the president's diplomatic adviser and continued to work for Gen. de Gaulle until the president's resignation in 1969.

He then served, successively, at the French embassies in Washington and London, where he was responsible for European affairs and Great Britain's membership in the European Community. In 1975, Bujon de L'Estang became adviser on international affairs at the Ministry of Industry, where he helped prepare and conduct all international negotiations on energy policies. Later in his diplomatic career, Bujon de L'Estang served as senior adviser for diplomatic affairs to Prime Minister Jacques Chirac and as ambassador to Canada.

He is a graduate of the Harvard Business School, and he is a knight of the Order of the Legion of Honor and officer of the National Order of Merit. ■

by Bill Walker

## College to Hear New ARIA

President Sullivan announces agreement

President Timothy Sullivan has announced the launch of Project ARIA (Accurate, Reliable Information Access), a multiyear project that will replace the College's aging mainframe computer system with a modern Enterprise Resource Planning system (ERP). This transition begins after a year and a half of study and planning and will involve several hundred members of the campus community over the next two years as the College's financial, human resources and student information software are integrated into a single information system.



ERP players: Provost Cell, President Sullivan, Professor Randy Coleman, IT's Director of Training Loretta Early.

Provost Gillian Cell will chair Project ARIA's steering committee, which will dispatch small teams to review all the College's support processes—from how staff interact with vendors and prepare the payroll to how students are registered and grades processed.

CONTINUED  
ON PAGE 2.

# news makers

## Presidents' Day—W&M Style

Campus community to honor the College's 25 leaders April 18

William and Mary has advanced through three centuries under the leadership of 25 presidents. This aspect of the College's history inspired Spotswood Society members—the 24 student volunteers who interpret the historic campus—to formally honor the presidents and their places in the College's history. With assistance from the President's Aides, the Spotswoods have designated April 18, the anniversary of the death of James Blair, as William and Mary Presidents' Day. The campus community is invited to gather for a commemorative ceremony at 5:30 p.m. at the James Blair statue.

"Each president has accomplished something for William and Mary, beginning with James Blair, who founded what we have today," said Spotswood Society member, junior Kristin Zech. "Presidents' Day is a way to recognize our presidents and acknowledge their place in our history."

President Timothy Sullivan will make brief welcoming remarks during the ceremony, and members of the Spotswood Society will read the roster of presidents. Associate Professor of History James Whittenburg will reflect on the nature of the presidency, detailing the changes in the office from the College's founding in 1693 through its first century.

President's Aides Betsy Ackerson and James Finn will present a boxwood wreath in memory of the College's 21 deceased presidents. The boxwood bushes flanking the Sunken Garden were donated to the College by President John Stewart Bryan, from his personal garden. The Presidents' Day memorial wreath will include a symbolic sprig of this boxwood.

James Blair, named president for life in the royal charter of 1693, served until his death in 1743, the longest term of any president. Other presidents served terms of varying length: William Wilmer's term lasted less than a year; James Madison held the office for 35 years. But while they were here, all presidents made contributions

to the College and the Williamsburg community.

In 1817, President John Augustine Smith published one of the first textbooks on American government. President Thomas Roderick Dew raised the College's enrollment to 140 in 1839—the largest in the College's 146-year history. From 1854 to 1888, Benjamin Stoddert Ewell shepherded the campus through natural disasters, financial hardships and wartime occupation. Lyon G. Tyler significantly expanded the campus between 1888 and 1919, and during his term, William and Mary became a state institution and Virginia's first coeducational state college. President J.A.C. Chandler tripled the size of the student body and oversaw the construction of 12 campus buildings between 1919 and 1934. And during President Davis Y. Paschall's administration, from 1960 to 1971, the New Campus was constructed and the College achieved university status.

William and Mary presidents have attended, among other schools, Oxford, Cambridge, Harvard, Princeton and Yale Universities and the University of Edinburgh. Thirteen were alumni of William and Mary. Five attended the University of Virginia. Their ranks included educators, authors and scholars. Four were lawyers, one was a physician and one was a newspaper publisher. Twelve, including Blair, were clergymen. Collectively, and as individuals, they have inspired generations and created traditions that endure in the 21st century. Today, 10 campus buildings are named in honor of William and Mary presidents.

"As students, we practice a lot of traditions, like the Yule Log Ceremony and the Senior Walk," said Zech. "And while traditions have been passed on to us, it's important to realize that we are also making our own history today. That's part of what this event is about."

In the event of rain, the Presidents' Day ceremony will be held in the first-floor lobby of James Blair Hall. Future ceremonies will take place in the Wren Building. ■

by Amy Ruth



Spotswood Society members (left to right) Lois Dietz, Kristin Zech and Jennifer Sheap will help honor the College's presidents at a ceremony April 18 at the James Blair statue.

## College's software system set for overhaul

CONTINUED FROM PAGE 1.

Team members will configure the ERP software to make these and other processes more efficient and user-friendly. More than 100 faculty and staff members have already participated in the evaluation and selection of the software platform.

The ERP will be built using the R/3 package developed by the German software giant SAP (Systems, Applications and Products in Data Processing). SAP has the largest installed base of any integrated software company in the world and supports some of the most complex corporations in the country, including Coca-Cola, General Motors and the Newport News Shipyard. SAP has recently entered the higher education market at institutions such as Duke University and the Massachusetts Institute of Technology.

Align Consulting, an international firm with extensive experience installing SAP in the public sector and in higher education, will support College staff

throughout the project. Align was selected for this assignment because of the company's technical expertise and its commitment to train William and Mary staff to support the software over the long term.

Other members of the Project ARIA steering committee are: Geoff Feiss, dean of the faculty of arts and sciences; Sam Sadler, vice president for student affairs; Sam Jones, vice president for management and budget; and Robert Archibald, former dean and interim director of the Thomas Jefferson Public Policy Center.

Professor of Chemistry Randy Coleman will chair the student information portion of Project ARIA. "To the outsider looking in, this might not seem like the most exciting project, but those of us who live with the problems of the current system know how crucial it is," he said. "I'm looking forward to working with my colleagues throughout the College to make it a success." ■

## William & Mary DECISIONS 2010

Comment received about the College's future:

"We need to double our endowment by 2010 in order to afford the initiatives you propose for the next decade. It is, in fact, quite a remarkable—almost miraculous—achievement that we are currently spending much less per student than our state and national competitors while offering more enriched educational opportunities."

—Class of 1965

Tell us what you think at

<http://www.wm.edu/decisions/comments.html>

## making headlines

### Law School Debates Death Penalty

Rev. Pat Robertson, founder of the Christian Coalition and proponent of the death penalty, stunned an audience gathered at the Law School April 7 for a one-day symposium, "Religion's Role in the Administration of the Death Penalty," by calling for a moratorium on executions. Robertson was one of about a dozen speakers, including William and Mary professors of law Cynthia Ward, Paul Marcus and Davison Douglas, director of the Institute of Bill of Rights Law, and former death row inmate Rev. Billy Moore. The conference was sponsored by the IBRL and the Cornell Death Penalty Project.

At the symposium, former U.S. Congressman Robert Drinan, a Jesuit priest and professor of law at Georgetown University, recalled his visit to a man who was moments away from being executed. When guards came to escort him to the execution, he had not yet eaten the piece of pie he ordered with his last meal. The guards said they would wait. "That's okay," the prisoner said, "I'll eat it when I get back."

### Simic to Present Poetry Reading

Charles Simic, winner of the 1990 Pulitzer Prize for Poetry for *The World Doesn't End*, will read from his work at 8 p.m. on April 20, in McGlothlin-Street Hall.

The Yugoslav native emigrated to America in 1954. A professor of English and creative writing at the University of New Hampshire, his numerous honors and awards include a Fulbright traveling fellowship and fellowships from Guggenheim Foundation, the MacArthur Foundation and the National Endowment for the Arts. He is also a member of the American Academy of Arts and Letters.



Simic

### Virtual Visit Real Success

The College's third annual virtual visit for prospective students April 4-5 hosted more than 700 users, including visitors from Switzerland, South Africa and Chile.

Sophomore Armistead Booker, head of the Student Information Network's design team, built the visit's Web site, which featured chat rooms and a virtual "Day in the Life of a Freshman." Booker himself made a virtual visit as a high school senior during the event's first year.

# These Two Can Stand the Heat

Catering chefs Aprill, Durant win second Critic's Choice Award

"How many bunches of sage are in a pound?" senior Melissa Brever asked Randy Aprill, executive chef of William and Mary's catering department, last week during a kitchen inventory in the University Center's basement. The answer to this (eight) and all manner of other culinary queries, including how Margaret Thatcher, enjoys beef dishes prepared (well-done) are at the disposal of Aprill and longtime assistant Adrian Durant.

The pair works like a well-oiled machine, which is especially helpful on weekends like this past one, when 12 events were catered on a single Saturday. They not only handle a demanding schedule, but also dispatch their dinners with panache. For the second year in a row, the catering department took home the Critic's Choice Award from the "Taste of Williamsburg" competition, held March 7 at the Ramada Inn.

"It's fun to compete with the hot shots in town and win the recognition of your peers," Aprill said of his staff's victory at the event. The winning menu included a New Zealand lamb rack with potato and red peppercorn crust and rosemary jus, marinated shrimp in rice paper with fresh vegetables served with a peanut dipping sauce, grilled skewer pork Char Siu served with pineapple wasabi dipping sauce and braised beef short ribs in red wine sauce with herbed soft polenta.

The College's catering has come a long way in the six years since Aprill and Durant joined the staff from the Four Seasons Hotel in Newport Beach, Calif. "When I took the job, we worked from one burner in the Caf," Aprill says. "And I fought, yelled, kicked, screamed, you name it to get up-to-date equipment. We want to be able to provide cutting-edge cuisine."

Aprill and Durant do just that these days, bringing what Aprill describes as a "new American" feel to events across campus. "We do a bit of 'fusion' cooking here, trying to work Asian influences like Thai and Vietnamese into American dishes," he says. "If you're not doing new things with Asian ingredients, you're on the wrong sheet of music."

The catering department tries to avoid being off-key in the kitchen despite the different tunes they have to play in the course of a day. "We do everything from student events to dinners at the President's House," Aprill says. And the challenges changed when the catering operation moved to the University Center, where it benefits from better equipment. Instead of a limited number of cooking surfaces, Aprill and Durant are con-

fronted with several, since they "cater out."

"It's not like cooking in a restaurant where you say 'Pick up!' and it's ready to go," says Aprill. "We have to make everything here and then take the pieces some-



"We get to make a little bit of everything here at the College," says catering chef Adrian Durant (left). He and Randy Aprill—here putting together box lunches—have worked together for eight years.

where else and put them together like a puzzle. It can get a little complicated, but it's a great rush since there are so many things that can go wrong and they usually don't."

After eight years in the kitchen together, Aprill and Durant find that they can pretty much anticipate each other's thoughts. "We talk about our vision for the day's menus every morning for five or 10 minutes—then sometimes we don't have to say anything about cooking for the rest of the day," Aprill says. "We know each other so well, we're probably as efficient as four or five chefs."

Durant doesn't look for their team to dissolve anytime soon, either. "You only make a certain number of friends during your life," he says, "and I consider Randy to be a very good one. I can't imagine cooking without him." For his part, Aprill says that he is "pleasantly surprised" to still be here after six years. "It's a wonderful working atmosphere, and Melody and I enjoy living in the area," Aprill says of his wife, herself a pastry chef who sometimes helps out when the dessert menu calls for her specialty.

Aprill and Durant demonstrated their teamwork last Friday while assembling one of their more mundane meals—good old-fashioned box lunches. "Here's that Asian fusion cooking I was telling you about," Aprill says. "Peanut butter and jelly." ■

by Jackson Sasser

## EARTH WEEK 2000

Since its inception 30 years ago, Earth Day has become a nationally recognized day of action and awareness for environmental concerns. The Student Environmental Action Coalition has organized a full week of events to celebrate human rights and the environment—including speakers, workshops and a variety of entertainment. Events are free of charge and open to the public. The events include:

**MONDAY, APRIL 17**—"Rio Negro: A Worst Case Scenario": Carlos Chen Osario will speak at 7 p.m. in McGlothlin-Street Hall 20.

**TUESDAY, APRIL 18**—"The Interrelationship of Economy and Environment: A Faculty Forum" University Center, Tidewater A, 7-8:30 p.m.

**WEDNESDAY, APRIL 19**—"Agriculture and Sustainable Development" will speak on pesticides and food production at 7:30 p.m. in Washington 201.

**THURSDAY, APRIL 20**—Rainforest Ecology Slide Presentation: Tim Keating will show how rainforests are affected by humans in Millington 150 at 5 p.m.

**FRIDAY, APRIL 21**—"A Place Called Chiapas": Human rights worker Jessica Kipp will present the documentary film from 7 to 9:30 p.m. in Lodge 1.

### EARTH DAY: SATURDAY APRIL 22

Throughout the day, visitors can find information in the Sunken Garden about organizations including the Virginia Sierra Club, the Virginia Green Party and the Center for Environmental Justice. A children's festival will be held from noon to 5 p.m. and will include activities for children such as games and crafts. A vegetarian buffet will be served on 98-percent biodegradable plates in the Sunken Garden from 4:30 to 6:30 p.m. Speakers in the Sunken Garden will include a panel on the Mattaponi tribe at 1:30 p.m. At 5:00 p.m., Dave Roodman of the Worldwatch Institute will discuss his research on emerging global environmental issues. Entertainment will include the Middle Eastern Music Ensemble at 1 p.m., Hoo Brown at 2:30 p.m., Billy Vos at 4:30 p.m. and Exodus Supreme at 5:30 and 7:15 p.m.

For more information about Earth Week, contact Rachel Alice Lewis, Earth Day Chair, at 221-4762 or visit <http://www.wm.edu/so/seac/>.

## Fighting Words: Veterans and Journalists Remember Vietnam

Veterans, journalists and scholars gathered at the College April 6-8 for "Rendezvous with War," a conference commemorating the 25th anniversary of the end of the Vietnam conflict, co-sponsored with the Vietnam Veterans of America. Veterans described learning the true meanings of love and sacrifice as they cooperated against an enemy who was, in Lt. Gen. Harold Moore's words, "everywhere and nowhere." The American press corps in Saigon—"the Greek chorus to the tragedy of Vietnam," as reporter Peter Arnett described them—reflected on the camaraderie they shared with the soldiers and with each other. The homefront was also a frequent topic since Americans—in an attempt to forget their nation's loss—also sometimes forgot those who fought. For several participants, the war did not truly end until they wrote about the conflict, returned to Vietnam or visited the Vietnam Veterans Memorial in Washington, D.C. What follows is a sampling of comments and observations by those who were there.



Conference proceedings often spilled over into discussions between sessions. Here Peter Arnett (left) discusses his experiences during the fall of Saigon with two interested spectators.

"There was always talk about that damned light at the end of the tunnel. Those of us over there knew it would never happen." —Bill Boyd, Special Forces, 1962-1972

"The U.S. government had a system in place to gild the information. Often it was absolute misinformation that was given to the media, and the media used it in whole." —Peter Arnett, who covered the war for the Associated Press, 1962-1975

"I learned that as a reporter you cannot simply be a witness. I learned that sometimes you take up a rifle, sometimes you carry the wounded, sometimes you carry water. And I learned that you may

have to pick up a rifle and kill another man." —Joseph Galloway, who covered the war for United Press International

"I remember the terror in soldiers' eyes when I had to tell them that their wounds weren't bad enough, and that they were going to have to go back and fight some more. ... It was easy to come home, because I didn't have a shaved head, so no one knew that I had been in Vietnam unless I told them. But I stopped telling, because whenever I was asked about my time there, I would think to myself, 'You can't

know, and you don't really want to know.'" —Marsha Four, U.S. Army Nurse Corps, 1969-1970

"When people find out that I was in Vietnam, the first question they always ask is, 'Did you kill anybody?' And I say yes. Then they ask, 'How many?' as if there's some kind of score. Then they say, 'Oh, I could never do that.' But yes they could, and it's an insult to me for them to say they couldn't." —Patrick Sheane Duncan, 173rd Airborne Brigade, 1968-1969

"If the press and antiwar protestors were so concerned with the war, why didn't they deal with it after May 1975?"

Why didn't they deal with the aftermath? We were embarrassed, and we wanted to get away from it, but we didn't know how. We weren't used to losing. We ran away from those we said we cared about and villainized soldiers." —Sydney Schanberg, who covered the war for the *New York Times*, 1970-1975

"Zalin Grant agreed to go with me to determine whether a colleague of ours had been killed. I'm a black guy that grew up in Indiana. He's a white guy that grew up in South Carolina. And on that day, the same experience happened for us that happened for so many others, in uniform in Vietnam. We became brothers. And we remain brothers. And that's the great legacy that you Vietnam veterans have for the rest of America. You learned in the face of a common enemy your common humanity. And I hope you share that story with the rest of us. Because if you do, you'll change this nation for the better." —Wallace Terry, symposium organizer and *Time* magazine correspondent during the war

"When I went back to Vietnam, I was shocked to see the smiles on the Vietnamese faces, and to realize that they were human beings. I hadn't realized that I had such deep-seated hatred inside of me; I had had to dehumanize the 'targets' in order to fight them. At a bar, I met a Vietnamese man who fought in the same part of Vietnam as me, in 1968. I said, 'Maybe you're the guy who planted the mine that blew off my arm!' He said,

"Maybe! Let me buy you a beer.' He insisted on giving me presents for my wife and children, from one veteran to another. And I realized the common humanity of soldiers. I was able to get rid of my hate, and then the war was over." —Frederick Downs Jr., U.S. Army Fourth Infantry Division

compiled by Kelly Gray



Joseph Galloway (left) listens as symposium organizer Wallace Terry recounts an evocative story from his time in Vietnam.

## Transcribing the Monk Magic

NEH grant supports Tucker's study

Mark Tucker's father did not like what he heard emanating from the family garage.

Long before Tucker became a professor of music and American studies, before the National Endowment for the Humanities was helping underwrite his work—in junior high, as he recalls—he decided to become a rock and roll star. His family knew he meant business by the often objectionable sound of his study of the guitar. Instead of discouraging his son's interest, however, Tucker's dad decided to redirect it.

"He gave me two albums," Tucker recalls in his College Apartments office, "Segovia, a classical guitarist, and a jazz album by Kenny Burrell. Segovia sounded all right to me, but I really fell

in love with what Burrell was doing. I've been a fan of jazz ever since."

After coming to know jazz as a fan, Tucker approached the genre as a performer and a scholar. Currently he's at work on a study of jazz pianist Thelonious Monk—this time, with the support of an NEH fellowship for College Teachers. Monk, as it turns out, had a style not entirely unlike Tucker's own early approach to the guitar.

"Monk had an interesting understanding of harmony," Tucker says. "He put notes and chords together that, on first hearing, sound wrong. But that's what gave Monk his completely individual flavor."

"For example, he liked to play adjacent notes simultaneously, to give a piece the effect of 'bending' a note, as you would on a guitar. Some people thought he was a pianist of limited skills because he played such so-called 'wrong notes.' But if you listen carefully, he has an incredibly deliberate and consistent technique in playing those notes."

Tucker has become familiar with the most intricate details of Monk's delivery through transcribing his performances, a major part of his project in progress. "Monk's original scores are

Professor Mark Tucker's research on Thelonious Monk rings throughout the College Apartments.



not available, and he was a very reluctant interview subject. The only door we really have to his musical world are the couple of hundred recordings he made." Oftimes Tucker will spend six or eight hours transcribing one piece, trying to hear the six or seven notes Monk is playing simultaneously. "He invented his own harmonic vocabulary of chords, and I've had to learn it," Tucker says.

*Blue Sphere: The Music of Thelonious Monk*, which Tucker hopes to wrap up this year, will explain his insights. "Monk's middle name was 'Sphere,'" Tucker explains, "and late in life he recorded an impromptu blues called 'Blue Sphere' that is among my favorites. For me, his most evocative pieces are the reflective, middle-of-the-night ballads."

Tucker not only hopes to be a mediator for those who want to go further into Monk's music—he's a champion of American music in general. Witness the Music in American Culture Series, which Tucker helped initiate and is coordinating for the second year. The series brings musicians and

scholars to campus to discuss their work.

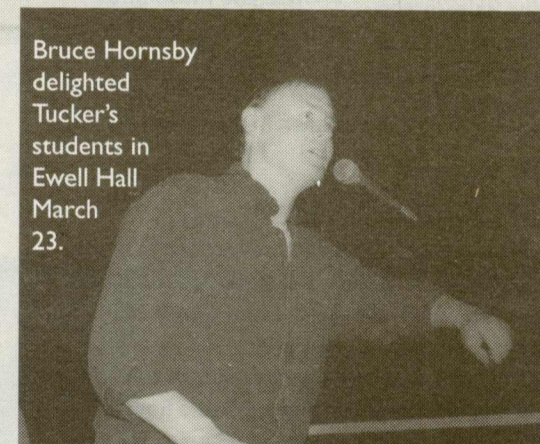
An especially popular presentation was delivered on March 23 by Williamsburg native and Grammy winner Bruce Hornsby. Three music classes packed Ewell's recital hall to hear Hornsby play the piano and preach about his profession.

Tucker's courses in the music department and American studies program are also generating more interest in American music on campus. Equal parts musicologist and cultural historian, Tucker offers everything from "Music of the South" to "Jewish Identity in American Music."

He's also still offering—lo these many years later—clandestine concerts to passers-by. However, Tucker's colleagues in the College Apartments seem a bit more receptive to Monk than his family was to Jimi Hendrix.

"I try to keep it down," he says, "and I haven't received too many complaints."

by Jackson Sasser



Bruce Hornsby delighted Tucker's students in Ewell Hall March 23.

## A Green Thumbs Up for the Grounds Crew

by Ann Gaudreaux

The College's grounds crew was commended recently for its quick and safe handling of natural disasters like Hurricane Floyd, left.

As spring's daffodils, pansies and tulips explode across campus with an array of pinks, reds, yellows and purples and students seek shade under oaks and maples, the College's arborists have been garnering praise for keeping the campus beautiful and for weathering grayer, darker days, when an ice storm and Hurricane Floyd ravaged the College and its flora.

University Arborist Matt Trowbridge watches as a tree spade places one of eight little leaf linden trees in the Wren Yard.



### Arboriculture Receives Grand Award

For their quick and efficient response to the destruction wrought by a winter ice storm, William and Mary and the Bartlett Tree Expert Company of Yorktown received the National Arborist Association's Grand Award for tree maintenance. In December 1998, two days of frozen rain created heavy layers of ice that damaged 90 percent of the trees on campus. Hundreds of trees had to be repaired. The College's crew—led by Roy Williams, associate director of Grounds Operation and Support Services, and university arborist Matt Trowbridge—accomplished

the campuswide task with limited disruption to students, faculty and staff.

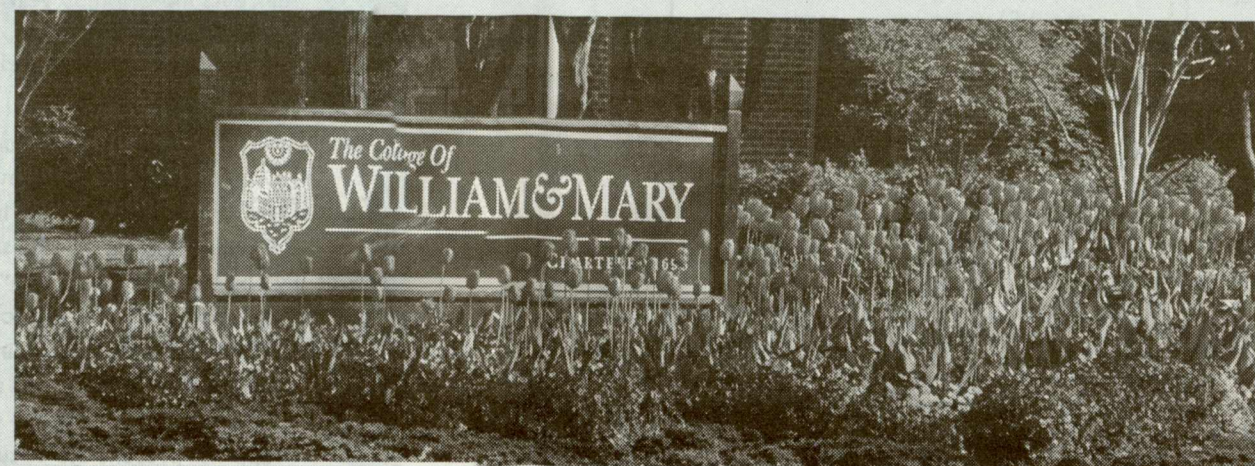
In addition to the efficiency of the operation, the project was recognized for the highly skilled storm response crews from Bartlett and the College who pruned the trees on short notice and dealt with the storm's aftermath safely—no injuries were reported.

Bartlett's accepted the award—part of the 2000 Excellence in Arboriculture Awards Program—at a meeting of the National Arborist Association in February in Bermuda.

### Commons and Corner Commended

The Williamsburg Area Council of Garden Clubs has awarded a certificate of appreciation to the College for beautifying the community, especially the garden areas in the Commons and at the corner of Jamestown and Richmond Roads. William and Mary received the award during the council's 15th annual Arbor Day Ceremony on March 10.

The council used the ceremony to introduce its theme for 2000, which is "Protect, Preserve and Beautify." The council also makes Nature Club scholarship presentations, presents awards and promotes awareness of the value and beauty of trees, flowers and plantings in the community.



The flower bed at College corner recently earned William and Mary horticulturists an award for beautifying the community, from the Williamsburg Area Council of Garden Clubs.

### Garden Club Replaces Little Leaf Lindens

Nine months after the ice storm, surviving campus flora faced another foe in Hurricane Floyd, whose gusts brought down 54 trees on the 600-acre campus. But the Williamsburg Garden Club recently aided the campus's recovery. Through their generosity, eight new little leaf linden trees were planted in the Wren Yard in March.

According to Trowbridge, the September hurricane's power overwhelmed the trees: "Forty-eight hours of rain that saturated the soil prior to the hurricane's 60- to 80-mile-per-

hour winds, combined with the trees' own weight," he explained, "devastated many of the old trees." Among the casualties of Floyd were several little leaf lindens in the Wren Yard.

Barbara Hager '57, M.Ed. '86, a member of the Williamsburg Garden Club, and Garden Club President Gail Roberts brought the loss of the trees before their fellow club members. As a result, the club donated \$7,500—raised through an annual holiday Wreath and Roping Sale—to replant trees in the Wren Yard.

Hubbard Brothers Tree Consultants dug the holes for the new additions, then moved the 18- to 25-foot trees by using a tree spade to dig 84 inches across and five feet deep around each tree, creating five-ton tree plugs that contained the whole root system. These huge plugs, holding the eight- to 10-year-old trees, were transported from Suffolk to Williamsburg, where they replaced some of the trees that had connected the President's House and the Brafferton to the Wren Building. ■

## Blue Devils Duke It Out

Sophomore trio leads youth basketball team

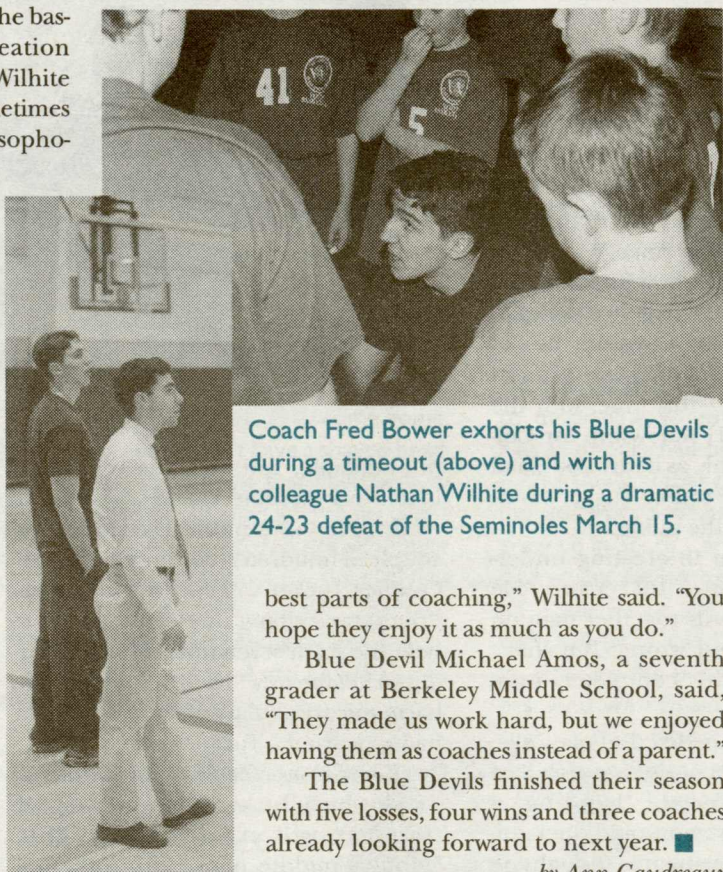
“Rebound, rebound!” echoed through the basketball courts at Quarterpath Recreation Center as Fred Bower and Nathan Wilhite urged their team to grab the ball. Although sometimes it looks like an exercise in frustration, the two sophomores enjoy the game, whether calling timeout to reinforce their training or offering encouragement when the numbers on the scoreboard don’t look so good.

This is the second year that the pair has volunteered to coach basketball for 10-to-12-year-old boys. Bower and Wilhite got involved last year when they heard through the Fellowship of Christian Athletes that coaches were needed for some of the Williamsburg-James City County recreation teams. Sophomore Ted Rhinehart also helped with the Blue Devils’ coaching duties this year.

“The best part of coaching,” Bower said, “is seeing how the kids improve their basketball skills and, more importantly, learn to work as a team.”

This season began with practices in October, Bower said, “and it has been gratifying to see some of the kids who had limited ability at the beginning really improve their skills and develop more of an interest in the game.”

“The chance to be involved in the Williamsburg community has been one of the



Coach Fred Bower exhorts his Blue Devils during a timeout (above) and with his colleague Nathan Wilhite during a dramatic 24-23 defeat of the Seminoles March 15.

best parts of coaching,” Wilhite said. “You hope they enjoy it as much as you do.”

Blue Devil Michael Amos, a seventh grader at Berkeley Middle School, said, “They made us work hard, but we enjoyed having them as coaches instead of a parent.”

The Blue Devils finished their season with five losses, four wins and three coaches already looking forward to next year. ■

by Ann Gaudreaux

## A Serious Silver Lining

Sara Cloud endows English chair, lectures

Although Jess Cloud made his living as vice president and creative director of an advertising firm, he had a lifelong commitment to art, music and literature. He and his wife, Sara Cloud, traveled to cultural capitals around the globe, both to enjoy and to learn. It was inevitable, then, when declining health encouraged the couple to move to Williamsburg, that the College of William and Mary became their intellectual home.

Frequently, Jess and Sara were seen around campus—browsing through the library, attending a musical performance or taking part in one of the many educational programs of the Christopher Wren Association.

“To Jess, culture was more important than food,” recalls Sara. It was to extend Jess’ cultural legacy that she decided to memorialize her late husband with a bequest to the Department of English. Funds from the bequest will eventually endow a professorship and a lecture series to attract outstanding speakers to the College.

“This memorial gift will enable the College to strengthen its historic mission of teaching young people what is great and true and beautiful,” said President Timothy Sullivan, at a recent reception honoring Mrs. Cloud. “The establishment of the Sara and Jess Cloud Endowed Chair and Lecture Series in English will allow the department to recruit stellar scholars as speakers and professors, further enhancing a distinguished department.”

According to Mrs. Cloud, the gift reflects the great pleasure that she and her husband derived from their

association with the College over the years.

“People often don’t realize the importance of living in a community that offers a variety of cultural and educational opportunities to its residents, especially to people who find themselves alone. Those offerings can make all the difference in your life,” she said.

In addition to establishing the endowment, Mrs. Cloud has supported the College’s efforts to renew the Wren Building, strengthen the programs of the Christopher Wren Association and provide scholarships for students. She has also assisted a host of other charitable organizations and institutions.



English department chair Terry Meyers presents Sara Cloud with a copy of *American Literary Mentors* at a reception honoring her support of future departmental mentors.

ing the aspirations of donors with needs of the College. Frank and Jarka are themselves William and Mary benefactors, whose example has encouraged such individuals as Wendy Reves and Jack Borgenicht—among many others—to support the Reves Center for International Studies. ■

by Bill Walker

## notes

### Muscarelle Takes Art to the Lawn

The Muscarelle Museum of Art Student Society invites the College community, area families and art enthusiasts of all ages to attend *Art on the Lawn*, an annual spring festival in celebration of the arts, 12:30-3:30 p.m. on Saturday, April 15 at the Muscarelle Museum of Art.

The festival will feature multicultural performances by student groups from the College, including the Middle Eastern Ensemble and Indonesian Gamelan. Games, art-making activities, light refreshments and a spring sale in the Museum’s gift shop will round out the free festival’s fun.



Participants in the Muscarelle’s annual *Art on the Lawn* festival may browse the museum’s collection and try their own artistic hand. This guest from last year’s event constructed a crown.

### CVC Backed

#### With Uncommon Effort

Four hundred fifty-four members of the College’s 1,502 faculty and staff raised a total of \$108,612 for the 1999 Commonwealth of Virginia Campaign, a 52-percent increase over the 1998 figure, with 35 percent more employees pledging money for the charitable fund. The College’s participation helped to bring the total raised statewide to \$2.7 million, over a half-million dollars more than in 1998 and more than \$300,000 above the \$2.43-million goal set by the statewide CVC committee.

The College’s committee, chaired by Vice President for Student Affairs Sam Sadler, reached out to employees. “They were a wonderful group with which to work, and the results prove it,” Sadler said. “The William and Mary community really responded to our efforts in a marvelous way.”

The CVC raises money for nearly 1,000 charities, one of which was the United Way of Greater Williamsburg. “On behalf of thousands of people here in our community and throughout the Commonwealth of Virginia, thank you,” Sharon Cornelius, the chapter’s executive director, wrote to the William and Mary committee. “Your CVC campaign was magnificent, making us No. 18 of all the charities listed in the CVC booklet. The College of William and Mary made it happen.”

### Grad Schools Rock Rankings

The *U.S. News and World Report* rankings of graduate and professional schools appeared last week, and William and Mary fared well. The College’s highest-ranking program—in American colonial history—was once again listed as fifth in the nation, just behind Yale, Princeton, Harvard and Johns Hopkins Universities.

The School of Law rose to 29th in the nation, up from the 32nd ranking assigned to it last year. Dean Taylor Reveley observed, “This is a splendid school, and we’re pleased to see that *U.S. News* is recognizing that.”

The School of Education—which was not ranked last year—reappeared among the top 50, while the MBA program—which was ranked last year—did not appear this year.

tribe  
sports

# Farr Takes Tribe Baseball a Long Way

Former major-leaguer builds program around pitching

Two by two, they come. And come. And come. "Just about every day we get a couple of tapes," says Tribe baseball coach Jim Farr. The videotaped baseball résumés come courtesy of high school prospects all over the country hoping to one day wear the green and gold. A good number of these tapes profile pitchers—word is out in the baseball world that Farr knows pitching, and prospects from his program often go, well, a long way.

At least six of Farr's former students can attest to his ability in helping pitchers find their form. Former Tribe pitchers Adam Butler, Andy Cook, Chris Kelley,

Randy Leek, Will Malrieck and T.P. Waligora have all extended their careers into professional baseball's minor leagues. Each knows the odds of making it to a major-league mound—one out of a hundred players who sign professionally make it to the "big show." But they also have the luxury of lessons learned from a coach who was, once, that one in a hundred.

Drafted after high school and his junior year of college, Farr deferred his professional career both times, determined to play on his terms. The Texas Rangers, with whom he signed after completing his education at Penn State, discovered he was worth the wait: just months after signing, Farr earned player of the month honors while pitching in the A level Western Carolina League, where he faced hitters like future Hall of Famer Ryne Sandberg and opposing pitchers including future Cy Young Award-winner Mark Davis. Farr quickly ascended to the AAA level, just one step removed from the major leagues, where he spent the majority of his career. However, he was always ready for the call up to the big club, which he received on several occasions.

Farr continued to work out with his alma mater during the winter, and it was there he rehabilitated an injured right elbow before his eighth professional season. Working with Penn State's pitchers, Farr discovered he was every bit as good in the dugout and the bullpen as on the mound. So when his elbow refused to return to form, he began a three-year stint as the Nittany Lions' pitching coach. After four years in the same position at Old Dominion University, Farr became William and Mary's head coach in 1992. In just his second season at the College, he was named the CAA's Coach of the Year.

Not surprisingly, Farr's rejuvenation of Tribe baseball has centered around recruiting and teaching pitchers—his record as the winningest Tribe baseball coach ever and record of promoting professional prospects both affirm his progress. "Recruiting the right guys is important, because a fair amount of pitching depends on God-given talent," Farr says. The rest comes down to know-how, and Chris Kelley—now in his second season in the Cleveland Indians organization—found out that Farr has plenty.

"Coach Farr was essentially why I came to William and Mary," Kelley says from Winter Haven, Fla., the Indians' spring training home. "I was a mess when I got there, but he broke down my mechanics and taught me how to think on the mound. I wouldn't be down here if it weren't for him." Kelley also learned that the only teacher better than experience is an experienced teacher. "He can take the ball from you and show you how to do it," he says, "and there's no substitute for that."

When Kelley signed with the Indians after his junior season, he learned just how far-reaching is Farr's influence. Upon reporting to the Mahoning Valley Scrappers, an A level club in the New York-Penn League,

Kelley discovered that his pitching coach, Steve Lyons, had an oddly familiar philosophy. It turns out that he too pitched for Farr, while he was coaching at ODU. "He definitely influenced me as a player and a coach," Lyons says a day before his new team, the Kinston (N.C.) Indians, opened their season. "Coach Farr knows the nuts and bolts of good mechanics and also is a superb evaluator of talent."

Farr is pretty fired up about the talent on this year's team—as usual, his pitching staff is doing their part. "We've been throwing the ball much better during the last couple of weeks," he says, "and now we've got to get the bats working a little better." At least one more pitcher will join the W&M contingent in professional ball next year, according to Coach Farr, who says of his left-handed ace Robert Jones, "He's going to get a chance."

Although Farr's own accomplishments are pretty impressive, there is a slight lift in his voice when he describes giving this "chance"—the opportunity to play

baseball for a living—to his players. "Not many people have that opportunity," he says, "but whether a player makes it or not, the steps he takes to get there will help him whatever he does in life. All our work—the conditioning, the psychological development—makes you better, whether you're a pitcher or in some other line of work."

And Farr doesn't stop helping his pitchers when they leave Williamsburg, either. Alums are regular guests at winter workouts, and the off-season banquet is always a favorite gathering. During the season, Farr follows his players in the papers and on the phone. "Wayne Gomes was a pitcher of mine at ODU," he says of the Philadelphia Phillies' reliever, "and he had something like 20 saves last year."

And, as Coach Farr no doubt knows, three in just the first week of this season. ■

by Jackson Sasser



Jim Farr's office is lined with videotapes sent by potential recruits—all of whom hope to follow in his footsteps and one day wear a major-league jersey.

## sports briefs

### Corbin Tames Blackheath Course

Sophomore Holly Corbin shot a second round 74 to win the William and Mary Women's Golf Invitational, which was held on the 5,862-yard par 71 Blackheath Course at the Ford's Colony Golf Club on April 1-2. Corbin finished with a score of 147 for the individual title.

James Madison University won the 17-team, 36-hole competition with a two day score of 613 (309-304). William and Mary finished second with a total of 626 (313-313). William and Mary's B team finished in 16th place with a 732 (374-358).



Corbin

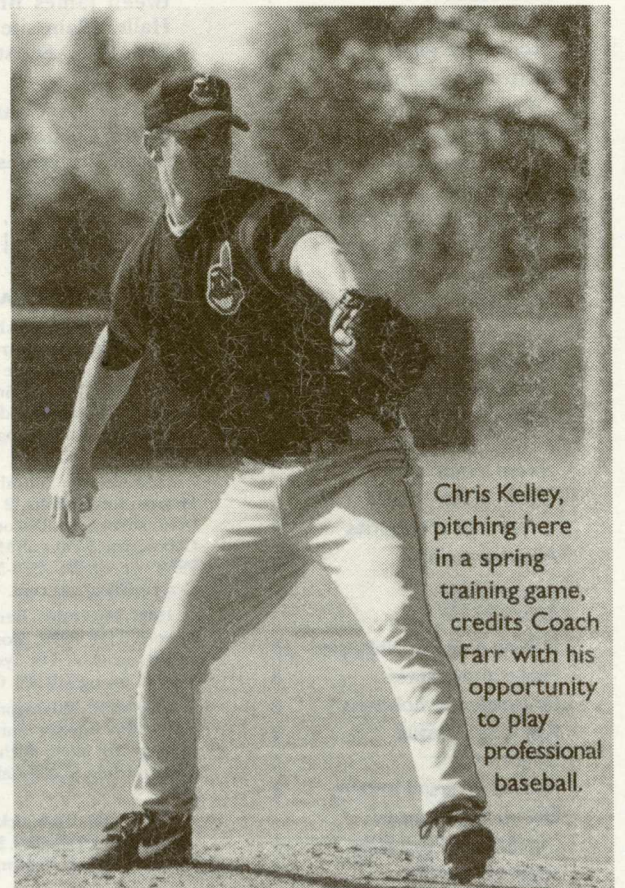
### Green & Gold Game

A strong contingent of fans turned out on a windy, sunsplashed afternoon April 8 at Zable Stadium to watch Green and Gold split squads end the football program's spring drills with a spirited but controlled scrimmage. The game featured big plays on both sides of the ball as the two teams battled to a 14-14 stalemate.

After the game's conclusion, the team announced that senior linebacker Todd Greineder, senior wide receiver Chris Rosier, senior offensive tackle Matt Mazefsky and All-American defensive tackle Raheem Walker had been elected by teammates to serve as captains for the 2000 season. With his selection, Walker becomes the first Tribe player to serve consecutive terms as captain in 12 years.



Tribe coach Jimmie Laycock poses with his 2000 team captains (left to right): Raheem Walker, Chris Rosier, Matt Mazefsky and Todd Greineder.



Chris Kelley, pitching here in a spring training game, credits Coach Farr with his opportunity to play professional baseball.

# calendar

**PLEASE NOTE** ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the April 27 issue is April 20, at 5 p.m.

**Today**

**CWA/Town & Gown Luncheon:** "The Citizen Lawyer," Taylor Reveley, dean, Marshall-Wythe School of Law. Noon-1:30 p.m., Chesapeake Room A, University Center. 221-1365 or 221-1079.

**Gallery Talk:** "Artist Couples," Bonnie Kelm, director, Muscarelle Museum. 5:30 p.m., Muscarelle Museum. 221-2703.

**Today, April 14**

**National Library Week events:** "The History of Swem Library," Susan Riggs, manuscripts cataloger (today), 2 p.m., Botetourt Theatre, Swem Library. Candy Give-Away (April 14). All day, circulation and reference desks, Swem Library; music and physics libraries. 221-3055.

**Today, April 14-16**

**William and Mary Theatre:** "Sylvia." 8 p.m. (April 13-15) and 2 p.m. (April 16), Phi Beta Kappa Memorial Hall. Tickets \$6. Box office open. 221-2674.

**April 14**

**Physics Colloquium:** "Picturing a Bose-Einstein Condensate as Particles," Margaret Murnane, Joint Institute for Laboratory Astrophysics, University of Colorado. 4 p.m., Small 109. 221-3501.

**April 15**

**Women's Studies Conference:** "Work in Progress X: A Conference on Feminist Scholarship." 9 a.m.-5 p.m., Tucker 120. Registration and continental breakfast at 8:30 a.m. Keynote roundtable follows: "Women's Studies in the New Millennium" with Associate Professor Nancy Gray; Anita Feldman, ODU; and Jennifer Nourse, University of Rich-

mond, participants. Open to the public. Registration \$10. Sponsored by Women's Studies Program. 221-2457.

**Spring Concert:** Botetourt Chamber Singers under the direction of James Armstrong Jr. 8 p.m., Bruton Parish Church. 221-1085.

**April 15-16**

**MatoakaFest 2000:** Rock concert featuring "Everything," "Jude" and "Earth to Andy" (April 15). Doors open at 11:30 a.m., Lake Matoaka Amphitheater. Tickets can be purchased through tomorrow from 5 to 7 p.m. in the Commons and Campus Center or through Ticketmaster for \$10; at the event, \$15. 5K road race (April 16). Registration begins at 12:30 p.m., race starts at 2 p.m., Student Rec Center. Entry fee \$15. All proceeds from both events benefit Special Olympics. E-mail [dfhanlon@aol.com](mailto:dfhanlon@aol.com).

**April 16**

**Balfour Hillel Jewish Student Organization Talk:** Alan and Helena Zimm, husband and wife who survived the Holocaust, will talk about their experiences. 2 p.m., Tyler 101. 221-4219.

**African-American/Jewish Community Relations Symposium:** "A Freedom Seder," an occasion to explore the cultures' parallels and to share their traditional foods and music. 6:30-8 p.m., Tidewater Rooms A and B, University Center. E-mail [jmkrig@wm.edu](mailto:jmkrig@wm.edu) with name, meal plan and SSN. 221-4219.

**April 18**

**Visit with the President:** President Timothy Sullivan has reserved the last in a series of office hours for students to discuss issues that concern them, or just to chat. 4-5 p.m., The Brafferton. Individual students or small groups may make 10-minute appointments by calling Lilian Hoaglund at 221-1694 or e-mailing her at [lnhoag@wm.edu](mailto:lnhoag@wm.edu).

**William and Mary Presidents' Day:** The campus community is invited to a ceremony honoring the 25 presidents of the College. 5:30 p.m., James Blair statue, between James Blair and Tyler Halls. (Rain site: lobby, James Blair Hall.) See story on Page 2. 221-1540.

**University Center Activities Board Lecture:** "Politics: The Art of the Impossible—A View



A Big Band Tribute to Benny Goodman and Duke Ellington, presented the Great American Music Ensemble, is the final event in the 1999-2000 William & Mary Concert Series. See April 19 calendar item for ticket information.

from Washington," George Stephanopoulos. 7:30 p.m., Phi Beta Kappa Memorial Hall. Admission by ticket. For information, call 221-2132.

**Concert:** Gallery Players, under the direction of Burton Kester. 8 p.m., Bruton Parish Church. 221-2703.

**April 19**

**Reves Center Talk:** "On Active Duty over Iraq: U.S. Military Policy in the Persian Gulf," Patrick Walsh, captain, U.S. Navy. 6:30 p.m., Reves Room, Reves Center. Free and open to the public. 221-3597.

**William and Mary Concert Series:** Benny Goodman and Duke Ellington Big Band Tribute featuring the Great American Music Ensemble. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. 221-3276.

**April 22**

**Concert:** Javanese gamelan music, dance and shadow puppet theater, featuring a student ensemble from the music department and three guest artists from Java. 7:30 p.m., Lake Matoaka Amphitheater. (Rain site: Commonwealth Auditorium, University Center). Admission free. 564-4574.

**Pie Omega Benefit:** A \$1 raffle ticket entitles buyer to throw a pie at a Chi Omega member or celebrity guest. All proceeds go to Avalon, a shelter for battered women. 9-11 p.m., College Delly. 221-4309.

**April 25**

**Undergraduate Science Education and Research Speaker Series:** "Solution to Darwin's Dilemma: Discovery of the Missing Precambrian Record of Life," J. William Schopf, UCLA. 4 p.m., Rogers 100. Schopf will meet in-

formally with students to discuss career issues at noon, Millington 108; free pizza will be provided. Series funded by a Howard Hughes Medical Institute Undergraduate Biological Sciences Education Program grant to the College. 221-2209.

**Omohundro Institute of Early American History and Culture Colloquium:** "Slavery, Slavery, and John Locke's Two Treatises in Government," Richard Drayton, University of Virginia. 4:30 p.m., James Blair 206. 221-1114.

**Spring Concert:** "A Copland Centennial Celebration," William and Mary concert band with guest narrator Sam Sadler, vice president for student affairs. 8 p.m., Phi Beta Kappa Memorial Hall. Free and open to the public. 221-1086.

**April 27, 29**

**Spring Choral Concert:** William and Mary choir, women's chorus and the Botetourt Chamber Singers. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$5, students \$2. Tickets available at PBK box office (221-2674), 1-6 p.m., the week of the concerts. 221-1085.

**April 28**

**Mathematics Lecture:** "Mathematics of Heart Attacks," Nahum Zobin, associate professor of mathematics. 3 p.m., Jones 131. 221-2019.

**April 29**

**Spring Concert:** William and Mary symphony orchestra. 2 p.m., Phi Beta Kappa Memorial Hall. General admission \$5, students \$2. Tickets sold at door. 221-1089.

sports

**April 15**

**Men's and women's track and field,** William and Mary Open

**April 19**

**Lacrosse vs. Maryland,** 4 p.m.

**April 21**

**Women's tennis vs. Va. Tech,** 2:30 p.m.

**April 21, 22, 23**

**Baseball vs. VCU,** 7 p.m. (April 21, 22) and 2 p.m. (April 23)

**April 28, 29**

**Baseball vs. VMI,** 7 p.m. (April 28) and 2 p.m. (April 29)

**April 29**

**Lacrosse vs. Maryland-Baltimore City,** 1 p.m.

For more information, call 221-3369.

exhibitions

**Through May 21**

**Crossed Purposes: Joyce and Max Kozloff**

**Marriage à la Mode**

These exhibitions will be on display 10 a.m.-4:45 p.m. weekdays and noon-4 p.m. on weekends at the Muscarelle Museum.

campus crime report

February-March 2000

crimes

Aggravated assault	2
Simple assault	8
Intimidation	1
False pretense/swindle/confidence game	3
Destruction/damage/vandalism of property	36
Disorderly conduct	1
Driving under the influence	10
Drunkenness	9
Drug/narcotic violations	1
Weapons law violations	1
Liquor law violations	4
Trespass of real property	2
All other offenses	29
Larceny and motor theft	
From buildings	12
From coin-operated machine or device	1
From motor vehicle	2
From motor vehicle parts or accessories	2
All other larceny	30

arrests

Driving under the influence	10
Public drunkenness	8
Drug/narcotic violations	6
Aggravated assault	1
Simple assault	4
Attempted grand larceny	2
Destruction/damage/vandalism of property	1
Summons (traffic)	121

classified advertisements

FOR SALE

Completely furnished, large 1-BR townhouse (1,000 square feet) with large walk-in closet. Complete kitchen with stack washer/dryer. Working fireplace, hide-a-bed couch. 100-square-foot deck, attached outside storage, two parking spaces. Call 253-8021.

One week at timeshare in Cancun, Mexico, for 4 adults, 2 children. Ocean front, kitchenette. Discounts on side trips. Choose date. \$700. Call Mrs. Gracian at 564-7958 or (858) 270-5705 or e-mail [Gracian@hctg.saic.com](mailto:Gracian@hctg.saic.com).

1993 Mercedes Benz 190E, power sunroof. 111K miles, mostly highway. One owner, maintained by Tysinger. Blue book, \$11,750, asking \$10,500. Call 221-3911.

1990 Volvo 740 wagon, bright red with gray leather interior. Automatic, ABS, CD, cargo guard, hitch, Michelins. All maintenance records. \$5,000. Call 221-2384 or 565-2274.

1986 Dodge D50 pickup, 4-cylinder, 5-speed, AC. 82,000 miles, \$1,200. Also, 1985 Plymouth Reliant, 4-door, AC, AT, 123,000

miles. \$450. Also, 1985 Plymouth Reliant, 4-door, AC, 89,000 miles. Needs work. \$150. And 1984 Dodge conversion van, AT, AC, cruise. 89,000 miles, \$2,000. Call 565-1746 after 5:30 p.m., leave message.

1972 Chevy Nova, 4-door, beige. V6 engine, low mileage, good condition, runs well. \$1,000 o.b.o. Call Chris at 566-0656.

Window AC unit, Frigidaire, 7,700 BTU. Used only one season, excellent working condition. \$100. Call 564-2742.

Loveseat, green and black contemporary print on neutral background. Very good condition. \$85. Call 258-9053, evenings or weekends, or leave message.

Snowshoes: 50 years old, trapper style, made in New England. 59"x10", no bindings, great for decoration, like new. \$100. Call 221-2787 (days) or 564-3742 (evenings).

FOR RENT

House in town: one BR+ (could be shared by two people). Walk to CW and College. No pets or smokers. \$535/month. 12-month lease, \$525 security deposit. Call 253-7996.

Small apartment in quiet neighborhood, Colonial Williamsburg area. Private entrance, share kitchen facilities. Great for grad student. Call 221-3353 or 884-5404.

Condo apartment in South Yarmouth, Cape Cod, May 6-13. 1 BR with kitchenette, sleeps 4. Harborside location. \$500. Call for details, 564-3742.

WANTED

Graduating senior seeks place to live from May to August during internship in Williamsburg. Prefer to housesit, provide child care, or clean to keep rent low. Call Susanne Sell at 221-5029.

SERVICES

Proofreading: will catch mistakes computers don't. Business correspondence, theses, books, anything. Convenient to campus. Call 564-7287.

Not enough time to accomplish everything on your "to-do" list? Will help make your life more manageable—do your errands, such as grocery shopping, picking up/delivering dry cleaning, waiting in your home for repairman or delivery. Call 564-0255.



The next issue of the *William & Mary News* will be published on Thursday, April 27. The deadline for submission of items is 5 p.m. on Thursday, April 20, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at [http://www.wm.edu/wmnews/wm\\_news.html](http://www.wm.edu/wmnews/wm_news.html).

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu), no later than 5 p.m. the Thursday before publication.

- Jackson Sasser, editor**
- Kelly Gray, copy editor**
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