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Dean Taylor Reveley congratulates (left to right) Jeff Chamberlain, Elliott Buckner, Jason Rylander and Dave Shewchuk on their triumph at the ABA National Appellate Advocacy Competition.

Law School Opponents Plead No Contest

National victories abound

“We showed up, slipped in the side door, and won,” is how Jeff Chamberlain describes the Law School’s first-place victory in the American Bar Association’s National Appellate Advocacy Competition on April 8. Chamberlain and fellow third-year law students Elliott Buckner and Jason Rylander defeated more than 100 other teams to become the first Virginia law school to win the competition, which has been held since 1977.

“The competition,” Rylander explains, “tests students’ abilities to argue cases as if they were in front of the Supreme Court.” Scores are based on the quality of the competitors’ written briefs and their ability to answer questions which are “fired at them” by competition judges.

Upon their return from Chicago, the trio presented their trophy to Dean Taylor Reveley. “This has been one of the best years we’ve ever had,” Reveley said. “The blood, sweat and tears that each of the competitors put into this effort have been worth it. When gifted amateurs from Mr. Jefferson’s first law school win, it is a major moment, a significant accomplishment.”

Reveley’s reference to “amateurs” is also significant. Many law schools that have won the competition, according to Chamberlain, have professional coaches for their teams. But fellow students coach at William and Mary. This year, second-year law student Dave Shewchuk did the coaching honors, and his contributions to the team were, in Buckner’s opinion, “invaluable.”

Two other law teams also excelled in national competitions. Third-year students Heather Conoboy, Joe Grogan and Bill Ruhling won the St. John’s University Bankruptcy Tournament. Third-year students Laura Rugless, Terry Driskill and Cameron Cobden were octofinalists among 143 teams in the final round of the National Moot Court Tournament, sponsored by the Bar Association of the City of New York.

A William and Mary team also made it into the quarterfinals of the Duke Medical Ethics Moot Court Tournament, while another team was among the top 10 at the University of North Carolina Constitutional Law Tournament. ■

Appraising a Rare Jewel

Biology staffer Jewel Thomas wins Duke Award

“There’s more to work than work,” according to senior biology laboratory assistant Jewel Thomas. “You have to bond with people, create opportunities for interaction and make people feel good about themselves. When you go out of your way to help others, they do the same for you. That builds a cycle of helping. It makes life and work better.”

Thomas’ “cycle of helping” at the College dates back more than 31 years, and it will be recognized at 3:30 p.m. on May 1 in Millington Hall, when she will receive the 2000 Charles and Virginia Duke Award for outstanding service to William and Mary. Thomas will also be recognized during the College’s commencement ceremony, on May 14.

The Duke Award recognizes exceptional devotion to William and Mary by a non-instructional faculty employee and includes a \$5,000 prize. A committee of College staff members, faculty and administrators chose Thomas from a pool of candidates nominated by members of the College community.

“Jewel is a treasure,” one nominator insisted. “What does the College gain from Jewel? We gain a department that runs far more smoothly and accomplishes much more than it would without her, as well as an outstanding example of College-wide commitment to service. We gain the very best kind of role model for our students and ourselves for how to live a complete,

fulfilling life while leaving the world a better place.”

“Jewel Thomas is a genuinely special person,” said Lawrence Wiseman, chair of the biology department and Thomas’ supervisor. “I think it is not only an honor for her to be chosen for the Duke Award, but also an

indication to the entire campus community that good and loyal work is appreciated and rewarded.”

A native of Gloucester, Va., Thomas worked at the Virginia Institute of Marine Science for four years before joining the Department of Biology. In her present position, she maintains the electron microscopy lab, prepares research specimens and teaches students how to use the department’s equipment.

Described as “the glue that holds our department together,” Thomas was cited by nominators for her “warmth, kindness and joy” and “her careful, creative work,” whether helping students use the scanning electron and transmission electron microscopes or assisting professors with their in-

dependent work. One nominator noted that she greatly enhanced “the educational experiences of a large number of students as well as the teaching and research programs of every faculty member in our department.”

And Thomas’ interests extend beyond courses and

Continued on Page 3.



Jewel Thomas is “the glue that holds our department together,” according to one biology department colleague.

Amy Ruth

“Monuments of the Black Atlantic,” May 24-28

Professor Joanne Braxton took this photograph of the Atlantic Ocean from Cape Coast Castle, a former Ghanaian slave factory. Braxton will host an international conference on the African Diaspora, “Monuments of the Black Atlantic: History, Memory, and Politics,” May 24-28. See story on Pages 4-5.

news makers

CWA Celebrates A Decade

"Architects of Lifelong Learning" going strong after 10 years

As baby boomers have begun to make retirement plans, many national universities have discovered the virtues of lifelong learning. Newspapers and television programs are filled with stories about new intellectual programs for retirees, retirement villages built on or near campuses, and learning vacations for those who finally have the time and economic freedom to pursue their interests.

That's old news to retirees in Williamsburg, who, with the College of William and Mary, 10 years ago initiated an innovative program that is gaining recognition as one of the earliest—as well as one of the largest—lifelong learning programs in the nation. Named for the English architect who designed William and Mary's first building and championed lifelong learning, the Christopher Wren Association is celebrating a decade of service, and doing it in style.

At a dinner at Kingsmill Resort, President Timothy Sullivan congratulated the group's leaders—including current president Fred Czufin—on a decade of

achievement: "As the chief architects of the Christopher Wren Association, you have much to be proud of. In 10 years,



Christopher Wren Association President Fred Czufin presented President Timothy Sullivan a check for \$10,000 to celebrate the association's 10th anniversary. "The College has given us space free of charge," Czufin said, "and \$1,000 a year is a pretty good deal."

you have built the nation's second-largest lifelong learning association—an association few other universities can rival."

In fact, with more than 1,000 senior citizens enrolled in the fall of 1999, the Wren Association is now larger than many of the nation's small colleges. But

the founders of the group—retired professors Wayne and Ruth Kernodle—say that they had no idea how large it would become when they launched the program in 1990.

"After a year of planning, we offered our first programs. We expected 35 people and got 109," said Ruth Kernodle, who served as executive director of the association during its first eight years.

The primary reasons for the explosive growth are the range of offerings and the high quality of instruction. This year, the association has offered more than 120 courses, on such diverse topics as "Using the Internet and E-mail," "Three Classic Operas," "Behind the Scenes of Colonial Williamsburg," "Cancer: Myths and Realities" and "The CIA in the 21st Century."

Because the courses are taught by professionals in their fields—many of whom are retirees themselves—the level of instruction is outstanding. For example, the recent CIA course was taught by an individual who was an agency officer for 34 years, and a retired member of the Yale University medical faculty offered the cancer course. Each year, current William and Mary faculty members teach the three-to-six-week courses as well. Like the group's officers and volunteers, all of the CWA faculty donate their time and effort to the association.

In addition to pointing to the high level of instruction as a reason for the gratifying growth of the association, the Kernodles also note that the organization was founded just at the time that Williams-

burg began to attract more retirees.

"It all came at about the time the retirement community started to explode," said Ruth.

Now, however, it seems that the situation has reversed. The *Chicago Tribune* reported last year that, "One of the reasons Williamsburg has become a favorite retirement place is the tantalizing roster of college courses offered to retirees at the College of William and Mary."

Wayne Kernodle said that this trend is in line with the changing concept of retirement, which once centered on the availability of health care.

"Now, as people come into retirement healthier and more vigorous, many of them want to retire near a college or university, where they can benefit from contact with the surrounding community, including the cultural and educational opportunities that colleges offer."

Additional benefits enjoyed by association members include opportunities to become involved in the community and meet new friends—both at an accelerated pace.

"The association breeds social opportunity, and people who move to Williamsburg see it as an entrée to the community," observed Wayne.

The College sponsors the association, but the group is self-supporting. William and Mary provides meeting rooms for many of the programs, but classes are also held throughout the community at sites including Colonial Williamsburg, churches and area retirement villages. ■

by Bill Walker

French Ambassador Brings EU to UC

Bujon de L'Estang visits with students, lectures on European defense

François Bujon de L'Estang, French ambassador to the United States since 1995, visited the College Thursday, April 20 to lecture about the intricacies of European defense and U.S.-European relations and to participate in a roundtable discussion with students.

"The ambassador was far more interested in students' lives than I imagined," said senior William Goma, one of 10 students chosen to meet the ambassador.

Bujon de L'Estang greeted students in the Reves Center with smiles and *bonjours*. He was eager to hear about the students' interests in the French language and culture, and was obviously pleased by the students who greeted him in French. The discussion soon turned to foreign affairs, particularly the European Union.

Senior Patricia Ripley asked what issues France might want the European Union to address while the nation has the presidency of the organization. Bujon de L'Estang replied, "Three things: enlargement of the EU, institutional reform and European defense."

After the discussion with students, Bujon de L'Estang took the podium in the Commonwealth Auditorium to address students, faculty and members of the Williamsburg community. The ambassador emphasized the importance of a common European foreign policy to the EU's success.

"A common foreign policy increases weight in the international scene," he said. "European defense is an integral part of this picture—diplomacy needs to be backed by the threat of force."

The ambassador emphasized France's commitment to enhanced European naval and air capabilities, political bodies for military management and cooperation with NATO.

In addition, Bujon de L'Estang mentioned the special role the United States must play in greater European defense. The United States has remained ambivalent, and according to the ambassador sometimes hostile, toward a common European military force. "I hope we

can deal with this issue maturely," said Bujon de L'Estang. "Neither side can



Ambassador Bujon de L'Estang enjoyed a tour of Colonial Williamsburg with the Marquis de Lafayette before discussing the European Union with his University Center audience.

or should take the other for granted."

A graduate of Harvard Business School and a knight of the Order of the Legion of Honor, Bujon de L'Estang entered French politics in 1966. After his first post as a special adviser to President Charles de Gaulle, Bujon de L'Estang served at the French embassies in Washington and London, specializing in international security and energy issues.

When the ambassador concluded his speech, President Timothy Sullivan presented him with a reproduction of a detailed map of Williamsburg known as the "Frenchman's Map," drawn by a French soldier during the American Revolution. Integral in the 1930s restoration of Williamsburg, the 18th-century map demonstrates the long tradition of Franco-American cooperation. ■

by Neela Rathinasamy
University Relations Intern

making headlines

M.Ed. Students Master Their Peers

Two of the School of Education's master's candidates, Nikki Allen and Elisa Wilk, took home the first-place trophy from the National Association of Student Personnel Administrators annual Master's Case Challenge Competition at its recent conference in Indianapolis.

"The case study competition was an excellent opportunity for us to represent the College at the national level," Wilk said. "It was a difficult competition, but the higher education program at William and Mary well prepared us to come up with solutions for our case."

The competition pitted Allen and Wilk against teams from 16 other graduate schools. Tom Goodale, their faculty adviser, said, "I was very impressed with their demeanor, the organization of their case and the delivery. It was thoughtful, visionary and creative."

Hoffman To Lecture On Carrolls

Ronald Hoffman, director of the Omohundro Institute of Early American History and Culture, will sign copies of his new book, *Princes of Ireland, Planters of Maryland: A Carroll Saga, 1500-1782*, and lecture about the Carroll family at a public event Friday, May 5, from 4 to 6 p.m. in the Botetourt Gallery of Swem Library. Hoffman completed the book with collaborator Sally Mason, associate editor of the Charles Carroll of Carrollton Papers, after more than 20 years of research. Hoffman's colleagues celebrated his achievement March 29 at a Reves Center reception.

Published this month by the University of North Carolina Press for the Institute, the book is an epic tale about a family dynasty made, unmade and remade over three centuries. Charles Carroll, the sole Roman Catholic signer of the Declaration of Independence, is the subject of particular focus in the book.

Fossils and Rocks and Faults, Oh My!

Geology majors reach out to area kids

"I'M GOING TO STAND ON THIS TABLE UNTIL YOU LOOK AT THIS ROCK."

And just like that, junior Carrie Snyder had the attention of every fifth-grader in the Newsome Park Elementary classroom. Make no mistake—Snyder's students sure didn't—the geology department is getting the attention of area schoolchildren. They usually do it without climbing the furniture, but some classes are more reluctant to learn than others. But not for long.

Snyder is the volunteer coordinator for "Geology on Wheels," an innovative outreach program begun eight years ago by department chair Heather Macdonald and Professor Jerre Johnson. Each year, geology faculty and majors visit 60 to 70 area classrooms—this year, the demand was such that they stopped taking reservations several weeks ago. Armed with a little red wagon—the "wheels"—full of rocks, minerals and tools of the geologic trade, the teachers educate, entertain and sometimes exhort audiences all over the Peninsula.

"We usually don't have a problem coming up with presenters," says Linda Morse, program director and geology department lecturer. "There are a lot of rewards for the students who go into the schools: they get away from their studies for a while, interact with younger kids, sharpen their own geology skills and have a lot of fun. Our majors come back pumped up and proud of what they have done."

Senior Nate Shotwell, whom Snyder succeeded as volunteer coordinator, was proud enough of his work in the classroom to make a career of it. Next fall, Shotwell will move to Henrico County to teach Hermitage High ninth-graders Earth science. "This has been a passion of mine for a long time," says Shotwell, "and I'll definitely integrate some of our Geology on Wheels material into my class."

The majors know that when they hit the classroom they have to know their stuff and know how to have a good time. "A lot of times the kids are smarter than you," says Snyder, recalling the class in which a student queried her about the mineral quartz's propensity to scratch glass. "If quartz is made of sand, and sand is used to make glass, he said, 'how can quartz scratch itself?' The students keep us on our toes. If I'm going to teach about the rock cycle, I have to know it, and know it well enough to describe it in simple terms," Snyder says.

Often, the presenters find it's best to keep the class on its toes by making their lessons interactive and hands-on. "We usually have fun identifying halite, which is essentially salt, because the last test is to lick it for taste," Snyder says. "We can count on a collective 'Ooh, gross' during that exercise."

The geology majors' efforts are as much a boon to teachers as their students, since the lessons now satisfy Standards of Learning requirements for third, fourth and fifth grades. As Morse says, "Elementary teachers simply don't have access to the resources we have. They can de-

scribe a volcanic rock to their class, but not hand it to them. That's where we come in."

Once a year, the geology department welcomes local children into its laboratories for "Geology Day," a more comprehensive introduction to the science than their classroom visits allow. For three hours children



Freshman Caroline Webber and friends learned to identify minerals—and photographers—at Geology Day, March 25.

circulate through the mineral and paleontology labs and what's simply called the "hands-on" room, the hands-down favorite of the three. Here children simulate volcanic eruptions by putting an antacid and water in a plastic film canister, form fossils with clay and plaster of Paris, and enjoy the sweetest experiment of all—cupcake coring.

On the night before this year's event, held March 25, Morse baked close to a hundred cupcakes with carefully dyed layers of "sediment." Using a straw to take a "core sample," the students are able to understand the earth's sedimentary layers by the cupcake's different colors. Then, naturally, the experiment gets eaten. That made the event for six-year-old Troy Adkins, who deserved a cupcake after the quarter-sized film canister's cap bounced off his noggin.

Sophomore Armistead Booker was also up late the night before Geology Day, preparing the halls of McGlothlin Street to demonstrate the passing of geologic time. After laying footsteps on the floor and taping drawings of life forms from early in Earth's history (3.5 billion years ago) to the present on the walls, Booker led the children through the ages. And it was a must that they act out the life forms for each period—after all, what could be better for a second-grader than emulating primordial ooze?

Morse says that the geology department's outreach is so successful because "the mix of 19- and 20-year-old kids with 8- and 9-year-old kids is a great one." For Snyder, however, it's even more plain. "We're just big kids ourselves." ■

by Jackson Sasser



Armistead Booker swims through 3.5 billion years of geologic time with local children at Geology Day.



Ron Hoffman collaborated with Sally Mason (standing), associate editor of the Carroll Papers, on his new book *Princes of Ireland, Planters of Maryland*. Fredrika Teute, also of the Omohundro Institute of Early American History and Culture, edited the book.

Jewel Thomas honored with 2000 Duke Award

Continued from Page 1.

research. "Back when Earth Day began," as she says, Thomas began a recycling program for the department. Since then, she has extended the program from the usual paper and glass to alkaline batteries—now sent with the regular hazardous waste pick-up—and steel cans and plastic jugs, which are flattened and taken by the College's disposal company to the James City County Recycling Center.

"Why waste when we can be more responsible for

the things we buy?" Thomas said. "I learned from my parents not to waste the earth's resources, and I try to pass that on to others." She plans to become more involved in recycling efforts after she retires.

Thomas is also involved in the Williamsburg community. She and her husband George are active members in St. Stephen Lutheran Church, just across Jamestown Road from Millington Hall. "The church is a very big part of our lives," she says. Their son, Jesse, will attend Christopher Newport University this fall.

Of her Duke Award, Thomas said, "I never expected

it—I'm overwhelmed. It is the highlight of my career."

Mr. and Mrs. Charles B. Duke of Webster, N.Y., established the employee service award to honor Charles' parents, who served the College for many years in several capacities. Charles J. Duke Jr. graduated from William and Mary in 1923, was appointed to the Board of Visitors in 1926 and in 1934 was named bursar of the College and assistant to the president. His wife, Virginia Welton Duke, also played an important role in the administration, often hosting events for the College. ■

by Ann Gaudreaux

Rediscovering the "Monuments of the Black Atlantic"

International conference May 24-28 to feature debut of Braxton's *Deep River*

Joanne Braxton has found that organizing an international conference on the African Diaspora is as much a personal journey as a professional one. At journey's end, the scholars attending "Monuments of the Black Atlantic: History, Memory, and Politics," May 24 to 28, hope to arrive at a greater understanding of the Diaspora and its far-reaching and enduring cultural, political, personal and economic consequences.

"Everywhere I turn I am confronted with something—a phrase, an image, an experience—that beckons me to explore the problem of memory and what it means to an African American. Some of the answers to my questions I could never have anticipated," Braxton says. "I'm very interested in those things you can't quantify or measure—material culture and religion, for example."

Like the Diaspora itself, the roster of "Monuments of the Black Atlantic" presenters is global, representing a dozen countries and 25 states. Participants—professors, artists, authors, archivists, musicians and filmmakers—will reach across continents, cultures and communities in an interdisciplinary examination of Afro-Atlantic literature, art, music and spirituality. They will consider black identity, memory and iconography and discuss racial politics. While the exchanges will expand current knowledge and understanding of Africans in the Diaspora, the conference is just as much about finding lost voices, telling untold stories and connecting the present and the future with an African past.

Co-sponsored by the Collegium of African American Research (CAAR), an organization of European scholars based in Germany, "Monuments of the Black Atlantic" is part of the College's Middle Passage Project, which Braxton initiated in 1996 to assist Eastern Virginia schools, museums and the like in teaching the African slave trade and Afro-Atlantic culture. Since its inception four years ago, the project has spawned a lecture series at Yorktown Victory Center, an exhibition of photographs taken by Braxton during a research trip to West Africa in

the summer of 1998, invitations for Braxton to lecture internationally, and now "Monuments of the Black Atlantic."

Featured conference speakers include University of Paris historian Geneviève Fabre; Madeleine Burnside, curator of the museum exhibition "A Slave Ship



Professor Joanne Braxton met several young men on the beach in Kokrobiet, Ghana, during a research trip in 1998. The letters Braxton has exchanged with these youths have become an integral part of her three-act play about the Middle Passage, *Deep River*.

Speaks"; and Tom Feelings, illustrator and professor emeritus at the University of South Carolina. Feelings, whose haunting illustrations in his 1995 book *The Middle Passage* have been consistently praised by reviewers, will deliver a keynote address on May 25. Nine William and Mary professors and four graduate students will participate in the conference's 25-plus sessions, representing the College's English, music, American studies, black studies and history departments.

The presenters include professors from universities in Holland, Denmark, Germany, France and the United Kingdom. Participants also hail from the islands of Curacao and Sardinia. Among the many distinguished American presenters, several are from historically black colleges

and universities.

To further the educational outreach goals of the Middle Passage Project, the conference features workshops for teachers, museum educators and others who work with young people. In the session "Africans in Virginia," area museum educators will discuss their research findings about 17th-century Africans in the Old Dominion, directing workshop participants to source material and innovative instructional methods, and Feelings will discuss the role of art in Diasporic teachings in "Drawing From Life, Teaching From Art."

James Spady and Ywone Edwards, William and Mary American studies graduate students, will add to the educational component of the conference with their session, "Teaching the African-American Past to Undergraduates."

Other highlights include a reception at the Hampton University Museum; readings by Wintergreen Women Writers, including Toi Derricotte and Sonia Sanchez; gourmet meals; a book signing by Feelings; and a tour of Carter's Grove plantation and its restored slave

quarter

with an accompanying lecture by John Vlach of George Washington University. William and Mary students will perform Braxton's original three-act play, *Deep River*, the evening of May 25 (see story on facing page), which will be followed by a roundtable discussion with the principle collaborators.

"Monuments of the Black Atlantic: History, Memory, and Politics" is cosponsored by the Middle Passage Project and CAAR with assistance from the Virginia Foundation for the Humanities and Public Policy, Hampton University Museum, the Reves Center for International Studies, the Omohundro Institute of Early American History and Culture and the Colonial Williamsburg Foundation. General registration for the conference is \$110 and \$75 for William and Mary graduate students, or \$50 per day for faculty or staff of the College or members of the local community. For more information, e-mail MIDPAS@wm.edu or call 221-1316. Information and a registration form are also available online at www.wm.edu/mid-pass. ■

by Amy Ruth

Lying side by side, with barely wiggle room between them, cast members of *Deep River*, a play written by Cummings Professor of English Joanne Braxton, crowded into the belly of a replica 17th-century ship to recreate the horrors of the African slave trade.

"They packed us in and closed the hatch, and it was dark, silent and cold," said junior John Bond. "We began to moan and then scream as slaves would have. It was haunting."

Deep River—the story of Amma and Quobna, a young African man and woman forced to emigrate to the Americas—is being workshopped this semester in "Black Expressive Culture," a course about the influence and impact of black expressive arts. Taught by Associate Professor of Music Dan Gutwein, the course included guest lectures by *Deep River*'s director, Assistant Professor of Theatre and Speech Jasmin Lambert, Associate Professor of English Hemine

Pinson and Braxton.

"The class was organized with the intent of each student contributing to the production of the play," said Gutwein.

"Some students joined the cast as actors and one is the assistant director. Involvement for other students depends on their talents, including drumming, drawing, dancing and writing. This gives all students in the class the opportunity to participate."

Braxton wrote *Deep River* while on a W.E.B. DuBois Fellowship at Harvard University, where the first act of the play was performed as a work in progress. In researching *Deep River*, Braxton drew on 18th-century slave narratives and the written accounts of Europeans involved in the trade, conducting her research in American and British archives.

"So many lives were lost, people whose names and origins have been forgotten like dust in the

wind," said Braxton. "I wrote this play to promote the reconciliation of Africans on the continent with persons of African descent in the Diaspora."

Between the early 1500s and the mid-19th century, at least 12 million African men, women and children were kidnapped and sold into slavery in the Americas, Europe, the Caribbean and other parts of the world. The Middle Passage refers to the middle part of the journey, when slave ships crossed the Atlantic Ocean. Often shackled to one another, Africans were forced to lie close together on overcrowded ships. Many died during Middle Passage voyages, which lasted from one to three



Deep River's ethnically diverse cast shares a special bond from their work together six nights a week. "We're building a spirit of community," Braxton says.

months. Much of the action of *Deep River* unfolds in an African slave castle and aboard a slave ship, which transports the main characters to Barbados. The cast of about 25 students portrays Africans and their captors, and scenes—such as when European captors force the Africans to dance on deck—are emotionally charged.

"Acting in this play has been difficult for members of the cast," said Bond, who plays Quobna. "When we step out of our roles as captors and slaves, we

pull together because we are drained. Walking away from the character leaves me empty, and I need about an hour to re-orient myself. Yet, having the support of the cast and the professors makes the transition easier."

For junior Theresa Marier, who plays an African child imprisoned in a slave castle dungeon, the play humanizes an academic subject.

"I feel much more involved in something that I've only understood on a historical level," she said. "The experience has taught me a lot about what the slaves went through."

The students' experiences mirror Braxton's goals for the cast. "We are building a spirit of community as well as the embodiment of an artistic vision," she said.

In preparing the musical score for such a haunting story, Gutwein recorded sound effects and arranged them on his computer to create the noises associated with a slave ship—ocean waves, the wind blowing, the clank of chains. The score also includes the sounds of suffering—women moaning and wailing—and African singing. This electronic score, which Gutwein describes as "sound reinforcement," is accompanied by live drumming.

"It's been interesting having different professors to work with," said junior Patrice McKoy. "The interaction allows us to view our parts from various aspects of the Diaspora. Professor Braxton shares rich experiences with the cast that have brought a lot to the play."

Deep River will be performed for the first time in its entirety on May 25. The performance coincides with the conference "Monuments of the Black Atlantic," May 24-28, organized by Braxton. (See story on facing page.)

"This play is a readers' performance, in which the cast will be dressed alike and will have their scripts in hand," said Lambert. "This is a common practice with a play in progress, which allows the playwright to see over multiple runs where changes should be made to the script. We feel certain that the audience will respond well to the performance." ■

by Tara Fraley

Tara Fraley is a student in Dan Gutwein's workshop in "Black Expressive Culture."

Bone Marrow Drive Raises Record Funds, Registers 801

More than 300 volunteers from the William and Mary community and 801 donors from around the Peninsula took part in the Ninth Annual Alan Bukzin Memorial Bone Marrow Drive on April 12, thanks to a record-setting \$52,000 raised by students for the event. Funds raised to pay for the tests almost doubled from last year's \$28,000.

"We had so much support from the College

A federal grant covered the testing of minority donors, as minorities are significantly under-represented in the national registry. This year, 36 African-American, 48 Asian, 24 Hispanic and seven American Indian donors participated. While the drive attracts donors from across the region, drive organizers noted a significant increase this year of donors from Virginia Beach, Chesapeake and Hampton.

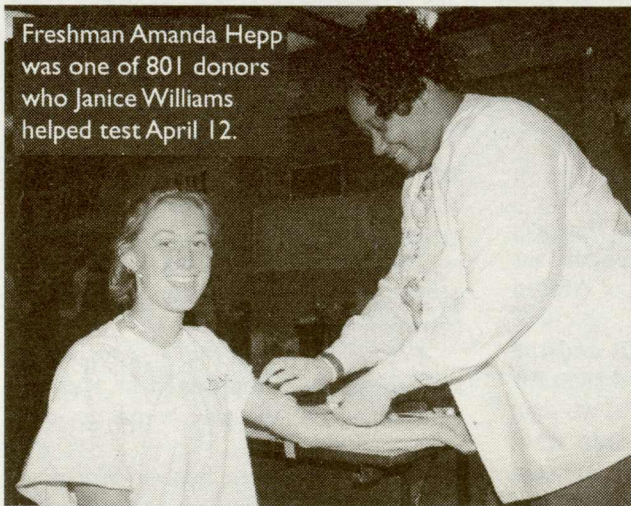
Students fund the tests, which doubled in cost this year, with events and projects throughout the year, including a 5K Run/Walk, a "Taste of the Town" gourmet event and a golf tournament. Each test costs \$80.

Since the William and Mary program began, 27 donors have been successfully matched with patients in need—a success rate unsurpassed by any individual drive effort.

In the past nine years, the drive has entered almost 7,000 people into the national registry and has become the largest student-run drive in the country. In 1996, the American Red Cross awarded William and Mary the Zumwalt Community Award for its efforts in finding donors.

To help fund next year's drive, send tax-deductible contributions to the Alan Bukzin Memorial Bone Marrow Drive, College of William and Mary, Campus Center, P.O. Box 8795, Williamsburg, VA 23187-8795. More information is available online at <http://www.wm.edu/SO/BMD/index.html>. ■

by Amy Ruth



Freshman Amanda Hepp was one of 801 donors who Janice Williams helped test April 12.

and the students, as well as the Williamsburg community, it was overwhelming," said senior Mary Simonson, chair of this year's drive. "The drive seems to have evolved into a campus-wide philanthropy—we find a way to get everyone involved."

An Action-Packed Auction

Students put the fun in the Alumni Society's fund-raiser

Once every two years, the College's most active alumni gather in New York for the Society of the Alumni's New York Auction, where their energy and enthusiasm go a long way in support of their alma mater. This year's gathering, held March 24-26, raised more than \$100,000 for an out-of-state student scholarship endowment and the Society's Chapter Programming Endowment.

While more than 300 of the College's alumni and friends enjoyed themselves at the auction, the real action was with the 13 William and Mary students who stewarded the auction lots from Williamsburg to New York. Despite an all-night bus ride, these volunteers from the Student Alumni Liaison Council and Student Advancement Association worked diligently to make the event a success.

"From the moment they stepped off the bus Friday morning, our students worked with a wonderful and tireless energy," said Jennifer Hayes, the auction coordinator and assistant director of programs at the Alumni Society. "The auction would not have happened without their hard work."

After seeing that the 120 auction lots—including everything from a bottle of 1820 vintage Bual Madeira to a Willie Mays-autographed baseball—arrived safely, the students worked as greeters and "spotters" during the live auction.

A Weekend to Remember: March 24-26 A New York Auction Student Volunteer's Itinerary

Midnight Thursday
load the bus and depart for New York City

8 a.m. Friday
arrive in N.Y.C., unload bus and set everything up

4 p.m. Friday
change into evening finery for the 8 p.m. auction

Midnight Friday
break down and clean up after the auction; hit the town to celebrate

8 a.m. Saturday
recover with some much-needed sleep

4 p.m. Saturday
do a little sightseeing at NBC studios

Midnight Saturday
reload the bus and depart for Williamsburg

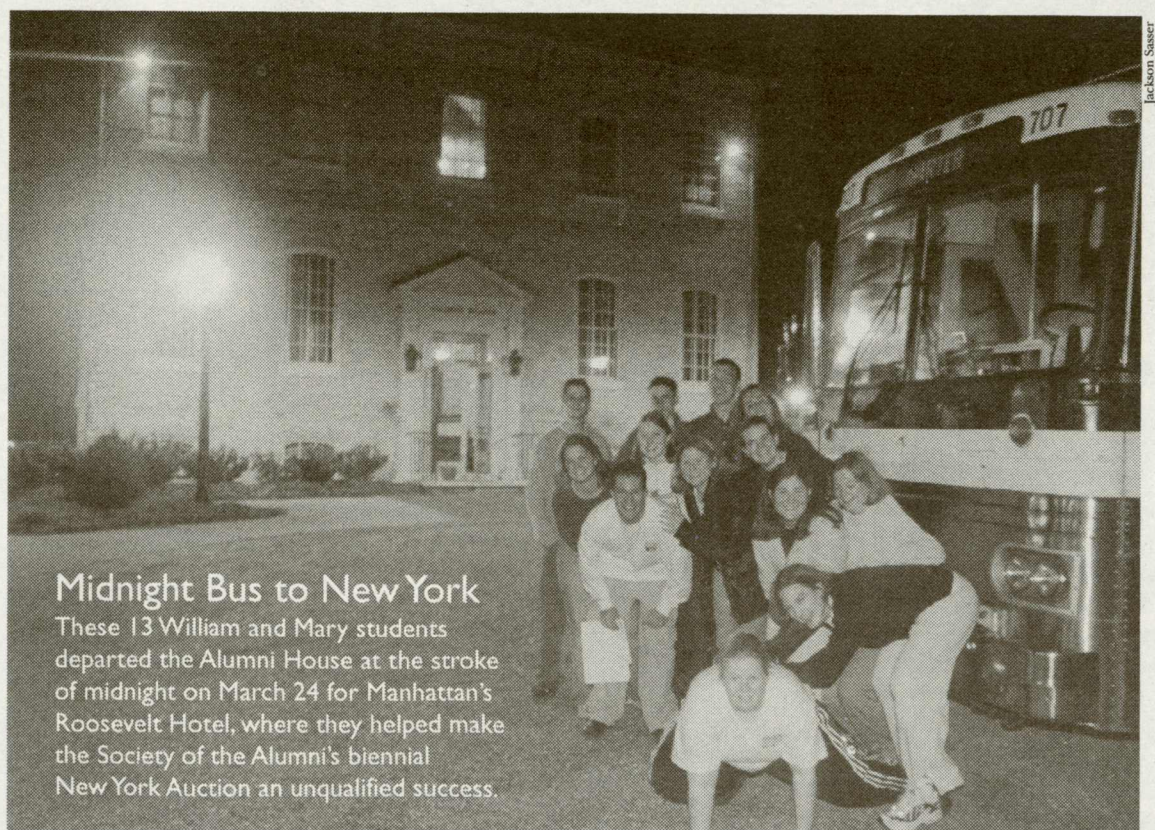
8 a.m. Sunday
unload the bus—for the final time—exchange hugs, and call it a weekend.

When the last bid was made, the students loaded up the computer and audiovisual equipment—"everything we needed, they brought," said Hayes—for the return ride home.

"It was definitely a more arduous trip than I anticipated," said senior and SALC Secretary Ashley Fiske, "but it was a lot of fun. Everyone should experience it once, but I can see why they only hold it every two years."

Pictured at right, the students included (back row, left to right) Jon Young, Marc Sterne, Jeff Palmore and Lisa Butenhoff; (middle row) Lori Becker, Tiffany Coe, Meredith McBride and Anne Marie Martinez; (front row) Andrew Norman, Valerie Schiavo, Ashley Fiske, Rebecca Danchise and Shannon Sims. ■

by Jackson Sasser



Midnight Bus to New York

These 13 William and Mary students departed the Alumni House at the stroke of midnight on March 24 for Manhattan's Roosevelt Hotel, where they helped make the Society of the Alumni's biennial New York Auction an unqualified success.

notes

Student Volunteers Recognized

The Office of Student Services recognized a score of campus service organizations and at least as many individual students at its annual Celebration of Service April 13. Fourteen student leaders were recognized with 2000 Summer Service Grants, which will allow them to travel around the globe to participate in a variety of service projects. Jennifer Bremmer, Kristan Cilente, Katie Hodgdon, Maxim Kogan, Andrew Muccio, Travis Simone and Kary Torres received Parents' Association Service Grants, and Nora Czuchlewski, Cheriene Floyd, Sabrina Grossman, Joseph Hooper, Shannon Leonard, Nina Strickland and Angela Vanderhoof received Pulley Family Service Grants.

Also, Kristan Cilente and Dan Ehlke were presented the Spirit of Service Award, which recognizes two non-graduating students who demonstrate a sense of caring, concern and willingness to address community issues through individual or organizational initiatives. Cilente volunteers with Project Phoenix, Green and Gold Christmas and the Alan Bukzin Memorial Bone Marrow Drive, while the Rita Welsh Adult Skills Program and the Dominion Village Retirement Center benefit from Ehlke's attention.

In Memoriam: Historian Bruce Lincoln '60

Bruce Lincoln, a William and Mary alumnus renowned for his gripping books about Russians and their history, died April 16. Lincoln wrote for a broad audience to help his readers understand the former Soviet Union. *The New York Times Book Review* named his *Red Victory: A History of the Russian Civil War* a notable book of the year for 1990, and his *The Conquest of a Continent* was named one of the best books of 1994 by *Publishers Weekly*. He taught at Northern Illinois University for 31 years. Lincoln is survived by his wife, two daughters, a brother and two grandchildren.

Art and Marine Sciences

The Virginia Institute of Marine Science Art Commission is sponsoring a competition for a site-specific artwork for installation in Watermen's Hall, the administrative center of the Gloucester Point campus. An anonymous donor has offered a \$10,000 prize for the artwork competition in any medium. Interested artists should submit slides and a curriculum vitae by May 26. The site commission will be awarded on June 16.

May Day: Stadium Lot Reserved May 1

The Zable Stadium parking lot will be unavailable for parking on Monday, May 1, due to Olde Guard Day activities. Please plan to park elsewhere from 7 a.m. to 1:30 p.m.

tribe sports

A Scholar, an Athlete and a Gentleman

Mike Beverly shares his talents with Tribe sports and the sociology department

Last Saturday the William & Mary men's track and field team ran, jumped and threw to a second-place showing at the 2000 Colonial Athletic Association Championships. The Tribe's top sprinter, however, was not running—he was reading. A paper. To a national gathering of sociologists. In New Orleans.

Meet Mike Beverly, polymath. A three-year starter at defensive back for the Tribe football squad, Beverly came out for track for the first time this spring—as the fastest man on the team. Then, for the second time in his career at the College, he passed on an important athletic competition to present his research to a national conference of scholars. So much talent, so little time.

As impressed as Associate Provost Gary Kreps was with Beverly's performance on the football field—the Kreps family rarely misses a home contest—he found him an even more accomplished researcher. After his junior year, Beverly participated in the Summer Research Experience for Undergraduates, a National Science Foundation-funded project that Kreps (who taught in the sociology department for 23 years before assuming his present duties) and Assessment Coordinator Susan Bosworth have run for 18 years. Beverly fashioned his summer research into a thesis which earned high honors; a paper he presented at the Midwestern Sociological Association conference last spring (during the spring football game); and ultimately, his recent presentation to the Southern Sociological Association.

"Only a small proportion of our undergraduates have the opportunity to represent the College at national con-

ferences," says Kreps. "I'll remember Michael both for his academic and athletic successes—that kind of combination is not what I'd call regular."

Kreps is not alone in his approbation of Beverly's scholarship. In fact, the so-

Slevin—"it caught my interest immediately"—and points out the department's appeal to a wide range of people. "There's something in it for everyone," he says.

Just as surely, Beverly is someone into almost everything. Take his spring and

and they come to my track meets. Three or four of my players are going away to college in the fall, and I'm really proud of them."

Beverly's Tribe teammates are equally proud of him. "I've spoken to a few guys since the meet," he said after returning from New Orleans, "and the first question they asked me was 'How did it go?' They finished in second place over the weekend, but they wanted to hear about my paper."

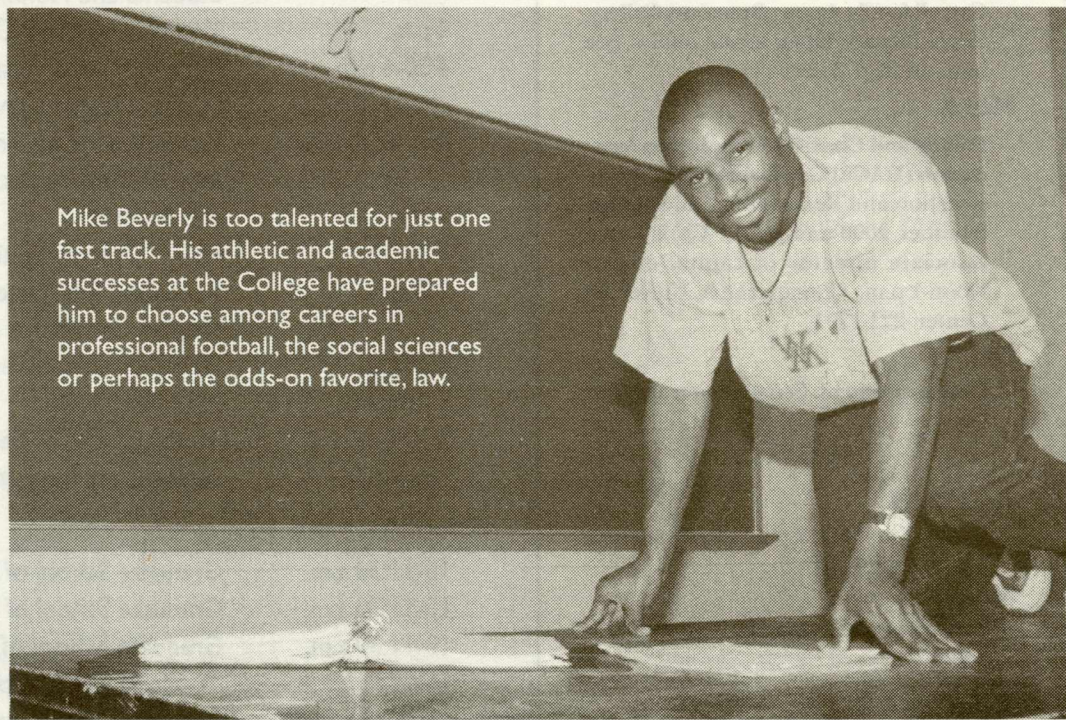
The team's respect for Beverly's sacrifice starts at the top, with Dan Stimson, the director of William and Mary track and field. "When Mike found out about the conference, he came and told me he had some good news and some bad news," Stimson remembers. "But an honor like that is nothing but good news. He could have placed at the CAAs, and I wish his conference was any other weekend, but the entire team respects his decision."

Stimson then pauses a moment, weighing two considerable accomplishments. "He's a fine athlete—he ran exceptionally well this season—but he may be a better student."

What does a fellow with the myriad talents of Mike Beverly do following his graduation next month? For starters, he publishes that sociological research (it's currently under review) and coaches Rolling Meadows through the summer season (he likes their chances). Professional football is still a possibility, pending a call from the four or five teams he has tried out for. And graduate school in the social sciences sounds good, but it will probably have to wait until after law school.

So much talent, so little time. ■

by Jackson Sasser



Mike Beverly is too talented for just one fast track. His athletic and academic successes at the College have prepared him to choose among careers in professional football, the social sciences or perhaps the odds-on favorite, law.

ciology faculty honored him last week with its Jeanne A. Ito Memorial Award, presented annually to the department's outstanding graduate.

Chair Kate Slevin, who taught Beverly's first sociology course when he was a freshman, reports that he is "highly regarded by all his teachers for excellent work in the classroom and in his own research. He's a very special young man."

Special enough to represent the department by explaining "Why Major in Sociology?" on its Web page. Beverly's narrative, aimed at potential concentrators, recalls his first class with Professor

summer Friday nights over the past three years—they've taken him to Williamsburg's recreation centers as the coach of the "Rolling Meadows" team in a teen basketball league. "We give the kids something to do on Friday nights," Beverly says, "to keep them off the streets and give them a little supervision."

Coach Beverly makes the most of the time with his team, some of whom he's helped mature from high-school freshmen to soon-to-be college freshmen. "We've developed some great friendships over the years," he says. "I go to see them play their games at Jamestown,

sports briefs

Citizen John Daly

On Wednesday, April 12, women's soccer coach John Daly could hardly negotiate his way into his William and Mary Hall office. It wasn't the trophies that blocked his path—though his collection is considerable after 13 years at the College with a .718 winning percentage. Daly's difficulty was with red, white and blue bunting, balloons and streamers that festooned his office; his team had covertly decorated in honor of Daly's new U.S. citizenship, which he confirmed with the Oath of Allegiance in Norfolk on Wednesday afternoon.

"Long ago I began to think of Williamsburg more as home than a place I was working," said Daly, a London native. He first came to America in 1977, and joined the women's soccer program full-time a decade later. "When I began to think about staying in the States after my career was over," Daly said, "it seemed like a good idea to become a citizen."

Daly's road to citizenship was paved with some constitutional queries, which he answered flawlessly. Including the one about which country the United States fought for its independence. "I should know that one," he says in his charming English lilt.

The three-time Colonial Athletic Association Coach of the Year is pleased to be a citizen, for sure, but not entirely ready to forsake his linguistic leanings. "I'm still going to spell 'favour' with a 'u,' as it should be," Daly says. "We may be in America, but we're still speaking English."

"The only difference now," he jokes, "is that I'm one of y'all."

New United States citizen John Daly got a head start on American patriotism from his women's soccer team, who decorated his office in red, white and blue April 12.



Peter Clawson

calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the May 11 issue is May 4, at 5 p.m.

Tonight

Concert: Stairwells end-of-the-year performance. 8-11 p.m., Commonwealth Auditorium, University Center. For information, call George Ashton at 221-5963.

Tonight and April 29

Spring Choral Concert: William and Mary choir, women's chorus and the Botetourt Chamber Singers. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$5, students \$2. Tickets available at PBK box office (221-2674), 1-6 p.m.

April 28

Mathematics Lecture: "Mathematics of Heart Attacks," Nahum Zobin, associate professor of mathematics. 3 p.m., Jones 131. 221-2019.

Concert: Reveille's final performance of the year. 7-11 p.m., Commonwealth Auditorium, University Center. For more information, see <http://www.wm.edu/SO/reveille/>.

Concert: Final appearance of the year by the Gentlemen of the College. 8-10 p.m., Phi Beta Kappa Memorial Hall. For information, call Alex Pyke, 221-1999.

April 29

Spring Concert: William and Mary symphony orchestra. 2 p.m., Phi Beta Kappa Memorial Hall. General admission \$5, students \$2. Tickets sold at door. 221-1089.

April 29-May 14

Swem Library Hours: April 29 and May 6: 9 a.m.-midnight; April 30 and May 7: 11 a.m.-midnight (circulation and reserves services only 11 a.m.-1 p.m.); May 1-5, 8-9: 8 a.m.-midnight; May 10-12: 8 a.m.-5 p.m.; May 13-14: 1-5 p.m.

May 3

Omohundro Institute of Early American History and Culture Colloquium: "Six Degrees of Elihu Hubbard Smith: A Cultural Network of the Early Republic, 1795-1798," Catherine Kaplan, NEH fellow, OIEAHC. 221-1114.

May 5

Book Signing and Lecture: Ronald Hoffman, director of the Omohundro Institute of Early American History and Culture and professor of history, will sign copies of his new book, *Princes of Ireland, Planters of Maryland: A Carroll Saga, 1500-1782*, and lecture on the Carroll family. 4 p.m., Botetourt Gallery, Swem Library. Open to the public. See item on Page 3. 221-1116.

May 9

Hourly and Classified Employees Association (HACE) General Meeting: "Construction and Renovation Activities for Summer 2000 and 2001," Chris Raha, associate director of capital outlay. Noon-1 p.m., Chesapeake A, University Center. 221-1791.

May 14

Commencement. See schedule at right.

sports

April 28, 29

Baseball vs. VMI, 7 p.m. (April 28) and 2 p.m. (April 29)

April 29

Lacrosse vs. Maryland-Baltimore City, 1 p.m.

May 7

Baseball vs. Radford, 4 p.m.

May 11, 12, 13

Baseball vs. ODU, 7 p.m.

For more information, call 221-3369.

exhibitions

Through May 21

Crossed Purposes: Joyce and Max Kozloff
Marriage à la Mode

These exhibitions will be on display 10 a.m.-4:45 p.m. weekdays and noon-4 p.m. on weekends at the Muscarelle Museum.

community

April 30

Concert: The Williamsburg Symphonia. The program includes works by Nielsen, Saint-Saens and Beethoven.

COMMENCEMENT 2000



FRIDAY, MAY 12

6 p.m. Phi Beta Kappa Initiation and Banquet
7:30 p.m. Virginia Symphony Concert (tickets required)
9 p.m.-1 a.m. Senior Class Dance (tickets required)

SATURDAY, MAY 13

9:30 a.m. Baccalaureate Service
11 a.m.-12:30 p.m. Reception for Women's Studies Degree Candidates
Noon-4 p.m. Marshall-Wythe School of Law Barbecue
12:15-2 p.m. Picnic Lunch for Degree Candidates and Families (tickets required)
2-4 p.m. President's Reception for Graduating Students and Honorary Degree Recipients
4 p.m. William and Mary Choir Concert
4:30-6 p.m. Reception for Literary and Cultural Studies Degree Candidates and Families
4:30-6:30 p.m. Reception for International Studies/International Relations Degree Candidates and Families
4:30 p.m. ROTC Commissioning
5-7 p.m. Reception for Master of Public Policy Degree Candidates and Families
5:30 p.m. Order of the Coif Initiation
7-10 p.m. MBA Reception
9:30 p.m. Senior Class Candlelight Ceremony
10:15 p.m. Senior Class Reception

SUNDAY, MAY 14

10-11:30 a.m. Graduate School of Business Brunch
10-11:30 a.m. Graduate School of Education Brunch
10-11:30 a.m. Graduate School of Arts and Sciences Brunch
11:45 a.m. "Walk Across Campus"
12:15 p.m. Candidates for Degrees Assemble
1 p.m. COMMENCEMENT EXERCISES at W&M Hall (tickets required)
4 p.m. Diploma Presentations and Receptions by School/Department

For additional information, visit the Student Affairs Web site at <http://www.wm.edu/OSA/osa/commence/index.html>.

8:15 p.m., Phi Beta Kappa Memorial Hall. For ticket information, call 229-9857.

May 6

Concert: Hannah Hsu Wang, pianist. Presented by Williamsburg Housing Partnerships to honor Professor of Physics Harlan Schone, a 15-year volunteer with the organization. 7:30 p.m., Ewell Recital Hall. Free. 221-1089.

Williamsburg. Call (650) 723-3420.

Summer child care for two girls, ages 7 and 8. Prefer full-time, Monday-Friday, 8 a.m.-5 p.m., but can be flexible. Neighborhood pool. Own transportation preferred. Call 565-2780.

Responsible individual for pet and house sitting June 28 through July 20 in wonderful house with all the amenities in a great neighborhood. Five miles from campus. Responsibility for two well-behaved cats and plant watering. Call 258-9059 (evenings) or 221-2701 (days).

Faculty academic couple, moving to area, looking to rent a house for upcoming academic year, beginning July or August. Furnished or not. Non-smokers, no pets. Call (412) 661-0499 or e-mail jnichols@pitt.edu.

SERVICES

Housesitter/petsitter/babysitter available to work June 15-August 28. Rising senior at William and Mary. Reliable, responsible, experienced. Have own transportation. References available upon request. Call Shelly Bolesta at 221-5334 (before May 13) or (610) 873-9780 (after May 13).

classified advertisements

FOR SALE

Completely furnished, large 1-BR townhouse (1,000 square feet) with large walk-in closet. Complete kitchen with stack washer/dryer. Working fireplace, hide-a-bed couch. 100-square-foot deck, attached outside storage, two parking spaces. Call 253-8021.

1994 Saturn SC2, 2-door sport coupe, AC, 5-speed, rear spoiler, bright red. Excellent condition, one owner, 79,960 miles. Blue Book \$8,000, asking \$7,200. Call 221-1584 or 872-8952.

1993 Mercedes Benz 190E, power sunroof. 111K miles, mostly highway. One owner, maintained by Tysinger. Blue book, \$11,750, asking \$10,500. Call 221-3911.

Lotus Excelle 17" men's road bike, \$125. Raleigh 21" men's road bike, \$125. Both low mileage and garage kept. Call 253-1135.

Sectional sofa, beige. \$300 or best offer. Call 221-3595 (days) or 566-4871 (evenings and weekends).

Window AC unit, Frigidaire, 7,700 BTU. Used only one season, excellent working condition. \$100. Also, snowshoes: 50 years old, trapper style,

made in New England, 59"x10", no bindings, great for decoration, like new. \$100. Call 221-2787 (days) or 564-3742 (evenings).

FOR RENT

Apartment near Kingsgate for week of May 13-20. For more information, call (609) 654-5669.

Completely furnished two-story brick house in Indigo Park neighborhood, close to campus. 3 BRs, 2-1/2 baths, eat-in kitchen, large yard. Washer/dryer. Districted for Matthew Whaley Elementary, Berkeley Middle and Jamestown High Schools. No pets or smokers. Lease August through May 2001. Call 221-3638 or 229-5019.

Midlands townhouse, close to campus. 2 BRs, 1-1/2 baths. \$600/month on academic lease. Possible discount on 2-year lease. Pet possible. Rent to own option available. See <http://home.earthlink.net/~michaelblanks/midlands/>.

WANTED

House to rent for incoming faculty member beginning in July. Single level condo/house in

W&M NEWS

The next issue of the *William & Mary News* will be published on Thursday, May 11. The deadline for submission of items is 5 p.m. on Thursday, May 4, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at http://www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the News office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to wmnews@wm.edu, no later than 5 p.m. the Thursday before publication.

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