

# W&M NEWS

A Newspaper for Faculty, Staff and Students

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## New Town Gets New Partner

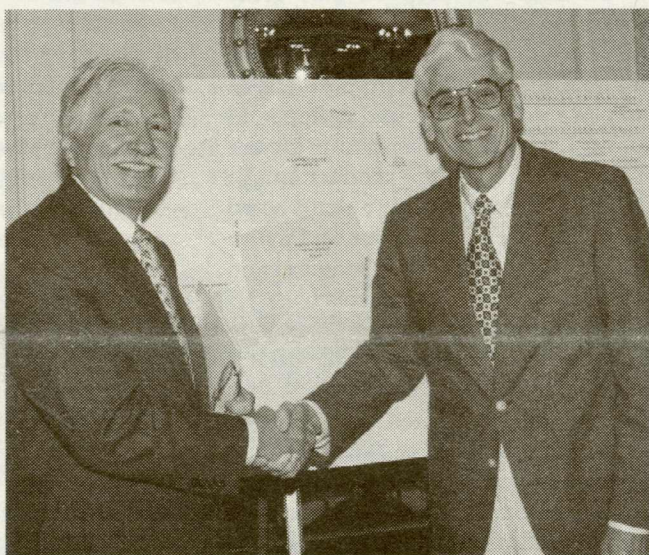
William and Mary's Endowment Association invests \$6 million in joint venture

The College's Endowment Association announced last week that it plans to become a partner with Williamsburg's Casey family to transform 300 acres just west of the city into a mixed-use community blending high-quality commercial, business, research and residential components with green space and walking trails. The Staubach Company of Dallas, a national presence in real estate and commercial development, is slated to play the lead role in the sales and development of the property.

"We are delighted to be joining the Casey family to help fulfill their vision of creating a community of which this area can be proud—one that seeks to be sensitive both to the natural environment of the site

and to the historic preservation so important to the greater Williamsburg area," said Ray Stoner, former president of the Endowment Association and chair of the committee that negotiated the joint venture. "It is a vision that incorporates the best in town planning and

President Sullivan and Robert Casey detailed the joint venture at New Town during last week's Crossroads meeting.



the latest in communication and other technologies that we hope will help make New Town an exciting place to be. The interest of the College in having companies involved in research and development nearby and the national contacts of Staubach with such companies bode well for New Town's future."

The College's Endowment Association, an independent foundation established to raise and manage private funds for the College, plans to invest in the 300-acre segment of the Casey property that lies between Route 199 and Ironbound Road. The area west of Route 199 owned by the Caseys is not part of the joint venture and will continue to be managed by the family.

Stoner said that before making a decision to invest in New Town, the association subjected the project to demanding tests: "First, it had to be a sound investment on purely financial terms. Second, the investment had to fit the association's investment strategy, which includes diversification, as our investment pool has grown larger. In that context, real estate will still be relatively a very small percentage of our holdings. The investment with the Caseys passed both tests, and we look forward to using the income it produces to fund scholarships, professorships and academic programs at the College. Finally, this

*Continued on Page 6.*

## Roose Named Army's Instructor of the Year

Captain's teaching judged tops out of 10,000

On any given day, 10,000 U.S. Army instructors offer 1,600 different courses around the country—from Basic Training in North Carolina to Northern Warfare School in Alaska—but none better than those offered by William and Mary's own Assistant Professor of Military Science Capt. Daniel Roose. Last Tuesday, Maj. Gen. Stewart Wallace, who leads the Army's Cadet Command (ROTC), confirmed just that when he presented Roose with the Army's Instructor of the Year Award.

Roose is only the second ROTC instructor to win the award, now in its 12th year. What Wallace described as a "tremendously comprehensive screening process" found that Roose is "engaged in the education business" on behalf of both the Army and the College. President Timothy Sullivan, who joined Wallace in congratulating Roose last week, said that "he sets a high stan-

dard not just for our ROTC instruction, but across the board."

Even though his office is in the old Western Union building, Roose reports to work every day on the Army's most important battlefield. Besides his teach-



Maj. Gen. Wallace congratulates Capt. Roose as his wife Penny and children (from front) Rachel, John and Samantha look on. Roose received the Army's Instructor of the Year Award June 13.

ing duties, Roose is a local and national recruiter, pitching the Army and the College's ROTC program to high-school students clear across the country. His enemy is a flush economy that sends

*Continued on Page 6.*

## Commons Chef to Stir Things Up in Olympic Kitchen

Ashmere Spratley is headed to Australia

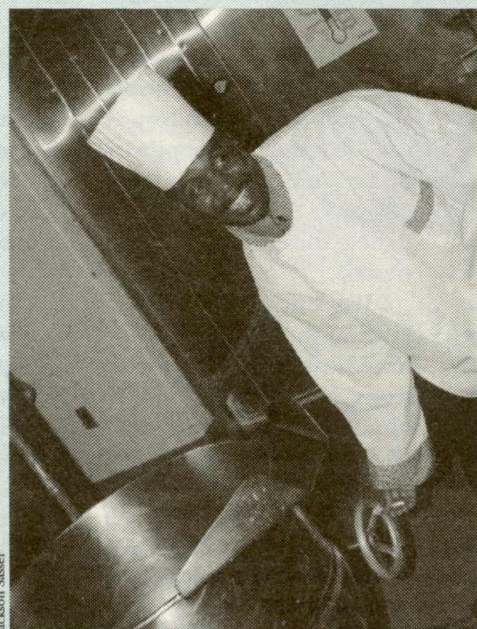
After 22 years of mixing, blending, dicing, slicing, chopping, kneading, basting, frying, baking, broiling and grilling, Ashmere Spratley's skills and experience more than qualify him for one of the culinary field's top honors: chef to the Olympic athletes. On Sept. 1, when the 4,000-seat dining room opens in Sydney, Australia's Olympic Village, Spratley will be there, one of dozens of chefs chosen to prepare an estimated 50,000 meals a day for almost 30,000 hungry athletes, coaches and Olympic officials.

"It's an honor after my years of hard work," says Spratley, a Commons Dining Hall chef who was selected from Aramark chefs worldwide. One of the largest food service companies in the nation, Aramark has been the College's food service provider since 1997.

The Sydney Olympics' "Menu from Down Under" will feature more than 600 international

*Continued on Page 2.*

Ashmere Spratley's experience preparing sauces and soups in the Commons' 55-gallon pots should come in handy at the Summer Olympics.



# news makers

## Students Take Audience Across a Deep River

Braxton's three-act play anchors "Monuments of the Black Atlantic" conference

**"M**onuments of the Black Atlantic: History, Memory, and Politics"—a conference organized by Cummings Professor Joanne Braxton that welcomed dozens of international scholars to campus in late May—was far from your average gathering of academics. Never was its unique character more evident than Thursday evening, May 25, when a cast of 25 students presented Braxton's play, *Deep River*, to a packed Commonwealth Auditorium.

The play, like the conference and the Middle Passage Project that gave birth to both, has roots in the historical experiences of African Americans and Braxton's own experiences as a scholar of the African Diaspora. Throughout the performance, the action shifts from the story of Amma and Quobna—Africans taken prisoner by slave traders and forced to make the Middle Passage to the West Indies—to the correspondence Braxton shares with six young men she

met on the beach of Kokobriety, Ghana, during a 1998 research trip.

"We desire to know the conditions you are facing," the young men wrote Braxton not long after their first meeting. *Deep River* became, in part, a response to this query, an opportunity to outline the connections between African history and the modern experiences of African Americans. The audience was enraptured, and the play's events confirmed—as Braxton wrote her adopted "sons"—that "the blood that binds us is deeper than the waters that divide us."

Presented in readers' theater format, the play was workshopped during the spring in Associate Professor Dan Gutwein's course on black expressive culture. Gutwein was also responsible for the play's music and sound design, and Jasmin Lambert, an assistant professor of theatre, directed the production. An ethnically diverse cast of students acted in the play, including senior and native Ghanaian Daniel Amoako-Boateng, who served as the cast's dialect coach.

"The African languages accentuate the beauty of the play and also make it more realistic," he says of the script, much of which is written in the Ghanaian dialects Twi and Ga. "For me, coming from Africa, hearing the languages throws me back to what I've learned from my family." Amoako-Boateng hails from the same Akan tribe as the play's main characters.

"When you deal with material that can bring actors to tears in rehearsal, the ensemble begins to feel like a family fairly quickly," Lambert says of the drama's affect on the cast. Many

of the play's scenes—including Amma and Quobna's meeting in a slave castle and the demand by the European captors for the slaves to "dance or die"—are shot through with emotion.

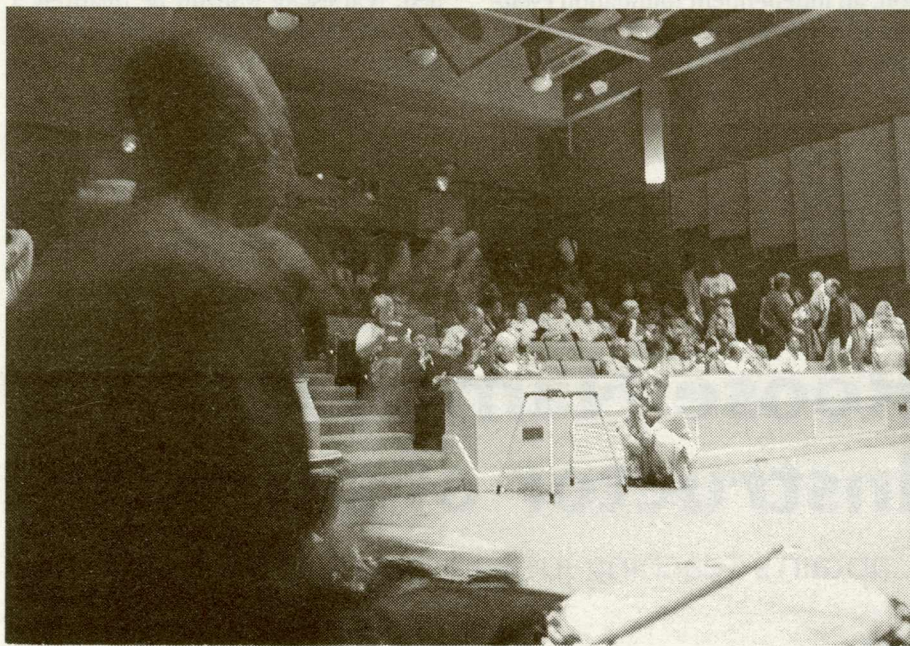
The actors' months of rehearsals and preparation came to a close when they invited the audience to help them honor ancestors who survived the Middle Passage to continue the struggle for freedom—along with those who have "crossed over," or passed away. As the audience shouted aloud the names of heroes both historical and personal, the unique character of both "Monuments" and *Deep River* came clear, in their ability to touch on momentous events of the past and touch people in the present. ■

by Jackson Sasser



Mycah Braxton—"Peaches" during the production—presents her mother a rose after the performance May 25.

Daniel Amoako-Boateng welcomed the *Deep River* audience with African drumming. The senior and native Ghanaian also coached cast members on their African dialects.



## Spratley headed for a summer of sauces in Sydney

Continued from Page 1.

recipes. Fortunately, William and Mary has provided a solid training ground for Spratley, who cooks for a diverse student body of almost 100 different nationalities, many with unique mealtime needs.

"We try to accommodate the different kinds of food that the students like," Spratley says. "It's important that when they're away from home they can have foods they're used to."

In the Olympic kitchens, Spratley will prepare fine cuisine, monitor safety standards and help train a food service staff of more than 2,000. Spratley confesses a weakness for soups and sauces, and hopes for opportunities as a saucier.

"Sauces are time-consuming and challenging," he says. "You have to let them simmer and reduce perfectly to get the taste you're looking for."

An active community volunteer, Spratley is used to cooking for large crowds. The father of three prepares meals and refreshments for the many ministries of the First Baptist Church in Denbigh. On campus, he helps



the Commons staff prepare approximately 600,000 meals a year.

Spratley began his career at William and Mary as a dishwasher in 1977, when his mother, Rose Spratley, worked in the Commons. He studied in the Colonial Williamsburg apprentice program and the Culinary School of Washington, D.C. After working as chef and head chef at various area restaurants, he returned to campus in 1996 and quickly expanded the Commons' vegetarian menu from a single entrée to a full buffet. And the omelet station he implemented was so popular that a separate station was needed for non-vegetarians.

An accomplished ice carver, Spratley garnishes his vegetarian buffet with fruit

and vegetable sculptures. In just a few quick slices, Spratley's paring knife can transform a carrot into a palm tree, a cucumber into a shark.

"Just a little amount of time can make someone smile," he says, transforming an apple into an elegant bird of paradise.

"I'm very proud of Ashmere and know that he will represent William and Mary very well," said Frank Caruso, director of dining services. "I've been impressed with him for coming to the plate to develop the vegetarian program and for his commitment to working with students. He's an excellent part of our team."

It's no surprise that Spratley—who says students are the best part of his job—views the culinary arts as a team sport. Last year, the Commons began so-

liciting recipes from students, featuring one each week as a special. Spratley even meets regularly with students to discuss

the next month's vegetarian menu.

"As a chef, my job is to make sure they eat the best possible food," says Spratley.

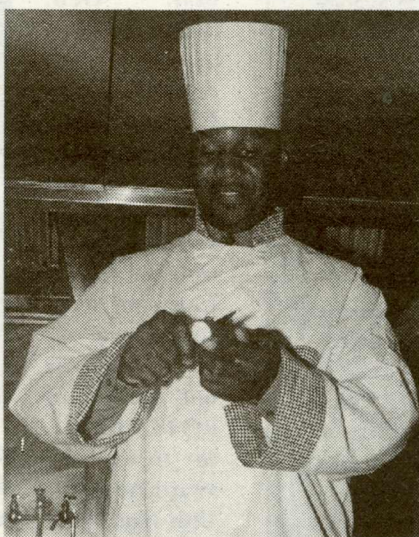
"Students need good, nutritious food to do the best they can in the classroom."

From Aug. 11 to Nov. 3, he will apply the same philosophy in the world's largest temporary kitchen. "At the Olympics I will do the best job I can do to help the athletes perform their best," he says.

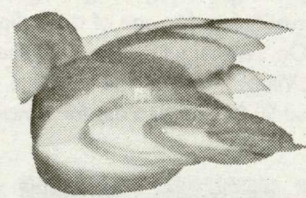
Working 50 to 60 hours a week in a kitchen that never closes, Spratley will have little time to get to know his patrons. Nonetheless, he's ready for any opportunity to chat with the 10,300 Olympic athletes from 200-plus nations.

"I'll tell them that William and Mary is one of the best schools in the country," Spratley says, "and that we have the best food this side of heaven." ■

by Amy Ruth



The animal kingdom is welcome at Spratley's vegetarian buffet—witness the bird of paradise at right—but only after a previous life as, say, an apple.



## making headlines

### Swem Salutes Outstanding Staff

The men and women who make Swem Library work were recognized for outstanding staff achievements at the fifth annual Staff Recognition Awards Breakfast May 31.

Service awards were presented to Vicki Hale, Trish Kearns and Jean Sande for five years of service; Christie Arntz for 15 years of service; and Cay Josey for 20 years of service.

Josey and Merle Kimball were named Paraprofessional of the Year and Librarian of the Year, respectively. Recognized with plaques and \$500 cash awards made possible by the Friends of Swem Library, Josey and Kimball demonstrate "the combination of flexibility, initiative, leadership, responsibility and creativity" called for in the awards' criteria.

Eleven staff members received Outstanding Achievement Awards, which highlight notable contributions to Swem and the campus community. The honorees, pictured below, were (front row, from left) Susan Riggs, Gladys Jones, Brenda Moyer, Merle Kimball, Cynthia Mack and Kay Domine and (back row, from left) Delores Lee, Cay Josey, Don Welsh, Doris Kappes, Hope Yelich and Mary Molineux, as well as Dean of University Libraries Connie Kearns McCarthy.



### Sullivan Joins Arbitration Board

President Timothy Sullivan was elected to the board of directors of the American Arbitration Association at its annual meeting on April 27. The John Stewart Bryan Professor of Jurisprudence and dean of the law school before becoming president in 1992, Sullivan is also a member of the Virginia and Ohio state bars and a Fellow of the Virginia and American bar foundations.

### Seu to Marshal Homecoming 2000

Former local restaurateur James Seu will serve as the Grand Marshal for Homecoming 2000, "Back to the Future," Oct. 26-29. For four decades,



James Seu '53

Seu welcomed the College's students, faculty and staff to the Colonial Restaurant, which he owned and operated on Capitol Landing Road.

A recipient of the College's Alumni Service Award, Seu has been active in the Order of the White Jacket—which honors alumni who worked their way through college in food service positions—for two decades. He is also a supporter of the Athletic Educational Foundation and the honoree of an endowed athletic scholarship established by friends in 1994.

# Husband and Wife Authors Celebrate 300th Anniversary

Hamilton-Phillips, Maccubbin collaborate on another 300th

The city of Williamsburg recently published its tercentenary history, and the story behind the book is the story in the book: town and gown, city and College, Williamsburg and William and Mary, working together—often against impressive odds—to get the job done.

Robert Maccubbin and Martha Hamilton-Phillips, the husband and wife team instrumental in making *Williamsburg, Virginia: A City Before the State, 1699-1999* a reality, are a good example of the collaboration *de rigueur*—she, the executive director of the city's 300th Anniversary Commission; he, a professor of English at the College and the volume's editor. Together, they fashioned a book covering—quite comprehensively—300 years of a city's life in just about as many pages.

True to their backgrounds, Hamilton-Phillips' and Maccubbin's creation is at once academically accountable and eminently readable—imagine the two-volume College history meeting *Traditions, Myths and Memories*. An art historian and former curator, Hamilton-Phillips made certain that the book's nearly 400 images—many published here for the first time—complement the story told in its 23 chapters. "One of the biggest pleasures of making the book was combing through archives and photo collections of local families," Maccubbin says. "It was truly serendipitous, finding pictures made with hand-held Kodaks in the '20s and '30s that told the town's story." Maccubbin, who edits the academic journal *Eighteenth-Century Life*, began working on the project in the spring of 1999, and faced the

challenge of allowing 23 different authors to speak in their own voices but still form one coherent conversation. "He dealt very deftly with all the personalities involved," Hamilton-Phillips says.

The discourse is lively indeed, with chapters averaging a dozen or so pages sketching different aspects of the town's past. Local authorities from Colonial Williamsburg, Eastern State Hospital, the city's government and area newspapers joined College contributors to account for everything from Williamsburg's geological history 40 to 50 million years ago to the proliferation of Greek-owned restaurants 40 to 50 years ago.

Appropriately enough, the book was a William and Mary-backed effort from go to whoa. "The city began with the College, when President Blair convinced the House of Burgesses—within about 48 hours, really—to move the capital to what was known then as 'Middle Plantation,'" as Hamilton-Phillips says. "William and Mary was the College before the city."

Campus contributors included Professor of History Emeritus Thad Tate, a recognized expert on the area's history, who helped conceptualize the book in 1996. David F. Morrill, managing editor of *Eighteenth-Century Life* and a development writer for the Annual Fund, pitched in with the last-minute proofreading and desktop publishing earlier this year. Other College staff members assisted in the interim, including Margaret Cook, Teri Edmundson, Michael Fox, Stacy Gould, Ann Madonia and the late Dean Olson, whom Hamilton-Phillips recognizes as "especially



A labor of love: Martha Hamilton-Phillips and Robert Maccubbin collaborated—yet again—on the City of Williamsburg's tercentenary history.

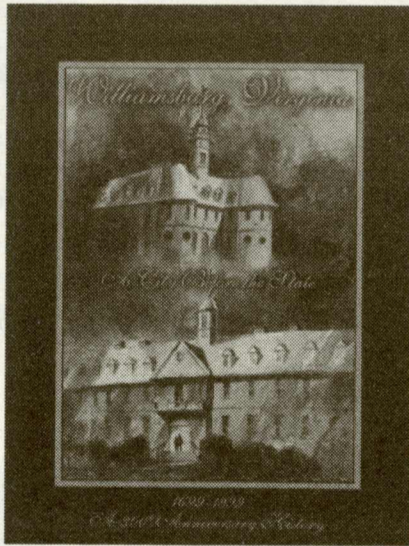
director of the Center for Archaeological Research; Jack Edwards, professor of government emeritus; and Tate.

Hamilton-Phillips' and Maccubbin's success—despite a late launch due to unforeseeable obstacles along the way—should surprise no one. After all, this is her third opportunity to recognize a tercentenary, having previously collaborated with him on *The Age of William III and Mary II: Power, Politics and Patronage 1688-1702* and served as executive director of the College's own 300th birthday celebration in 1993. After the book was closed on that event, the couple spent a year teaching in Scotland in 1995. Just two days after their return, however, Hamilton-Phillips was meeting with the City Council and City Manager Jack Tuttle to think about the city's yearlong celebration in 1999.

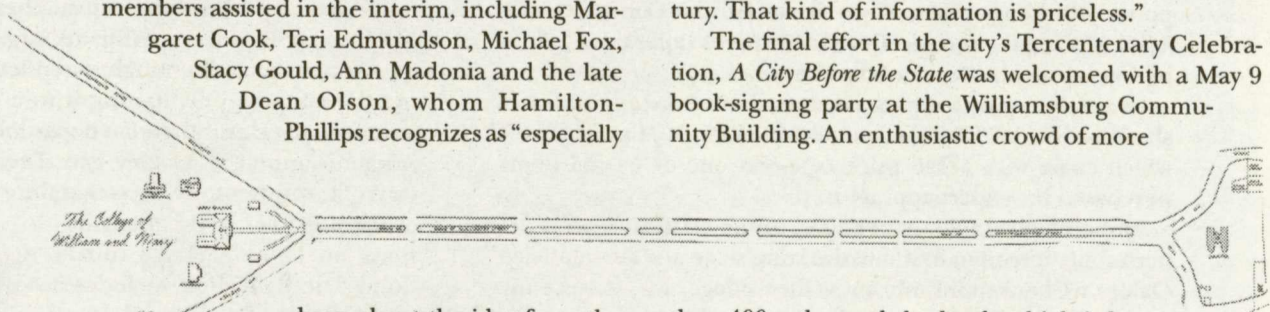
While Hamilton-Phillips claims that three tercentenaries are enough for her, this last project will live on for years to come. The sources unearthed by researchers—including almost 800 photographs and scores of interviews from the Oral History Project sponsored by the 300th anniversary commission—will become part of Swem Library's College Archives. According to Hamilton-Phillips, the map of pre-restoration Williamsburg printed on the inside of the book's dust jacket—and reprinted in part below—is an example of the power of oral history.

"Lydia Gardner—a longtime Williamsburg resident who's 96 now—was a tremendous help in recalling the town's residents early in the century. That kind of information is priceless."

The final effort in the city's Tercentenary Celebration, *A City Before the State* was welcomed with a May 9 book-signing party at the Williamsburg Community Building. An enthusiastic crowd of more



According to Hamilton-Phillips, Richard Stinely's cover art, which depicts the Wren Building and the Colonial Capitol, is appropriate because "the city was built on the foundation of the College."



than 400 welcomed the book, which is being distributed by the University of Virginia Press and is available at area bookstores. ■

by Jackson Sasser

marine science

# Fish, Partnerships Spawning at VIMS

Institute to anchor Hampton Roads research and technology corridor

In a decade, AUVs—automated underwater vehicles—will be as common for marine scientists working in the waters off Williamsburg as SUVs are for soccer moms on its streets today. Today, they serve as an excellent example of the possibilities of a new marine science and technology corridor unveiled Tuesday at VIMS.

The corridor will be anchored by the Institute and Old Dominion University's Center for Coastal Physical Oceanography (CCPO) and will encourage the kind of collaboration that has helped Mark Patterson, an associate professor of marine science at VIMS, develop his AUV, nicknamed "Fetch," in a partnership with Jim Sias of Sias Patterson Inc.

With the capability to measure the water's temperature and salinity, use video and sidescan sonar and navigate quickly and easily, the applications for AUVs—both in research and commercially—are virtually limitless. Such new concepts, methods and technologies are continually being generated at VIMS and CCPO, making the Hampton Roads area a fertile environment for spawning new high-tech industries.

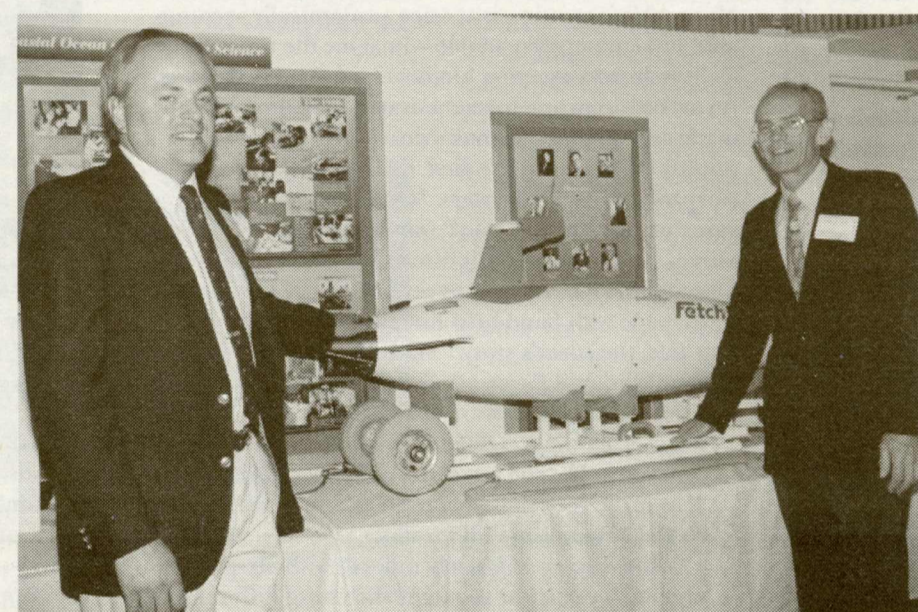
The plan for capitalizing on this special resource is based on a study of the region's marine science and technology assets funded by the Hampton Roads Partnership for Economic Development and prepared by Regional Technology Strategies Inc., a firm based in North Carolina's Research Triangle. The study cites the untapped potential of the scientific information and technical developments generated by scientists at VIMS and CCPO and maps a course to enable the region to use these assets to generate economic growth and additional funding for scientific research.

"Just as Jefferson Laboratory has helped revolutionize the study of particle physics and materials science, VIMS can transform the field of marine science," said President Timothy

Sullivan. "Jefferson Lab spawned the Applied Research Center (ARC) in Newport News and provided multiple economic benefits for Hampton Roads Virginia. In a similar fashion, we are confident that VIMS can lead the way to a more prosperous future for all those whose lives are associated with Virginia's marine science and technology assets."

To take advantage of this potential, VIMS and the Gloucester County Industrial Development Authority have estab-

lished a steering committee to direct the implementation of the economic development strategy. Charles Brinley, who chairs the 11-person group with representatives from area universities and economic development agencies, announced that an executive director would be hired to spearhead the initiative.



Mark Patterson, associate professor of marine science, poses with his business partner Jim Sias and their patented automated underwater vehicle, nicknamed "Fetch."

Although the economic development initiative is in the planning stage,

several of the scientific and technical developments that can be expected to generate economic growth are already well under way, said VIMS Dean and Director L. Donelson Wright.

"In the areas of biotechnology and genetic engineering research, VIMS scientists are working to develop more disease-resistant strains of oysters. This research will ultimately provide a global product in brood stock, not only for the aquaculture industry, but also for other industries such as food and pharmaceu-

providing value and applied technology to industry. "Cross-fertilization of ideas, techniques and personnel is essential," said the VIMS dean. Citing partnerships that VIMS already has with institutes and universities in China, New Zealand, Korea and Wales, he added that, "We are now considering similar partnerships with institutions in Germany, Australia and Denmark." He also pointed to the strong relationship between VIMS and the CCPO, as well as the Institute's active role in the national Consortium on Oceanographic Research and Education (CORE).

The steering group will also seek to develop state designation of and funding for a marine science and technology corridor to attract corporations and governmental agencies to explore more fully the economic potential of knowledge developed by VIMS and ODU researchers. To promote the southeast Virginia corridor, VIMS hopes to build a marine science and technology visitors' center and an estuarium showcasing marine life from the Chesapeake Bay.

Wright suggested that tapping the potential of such developments would require establishing more and stronger alliances with national and international universities and other organizations and

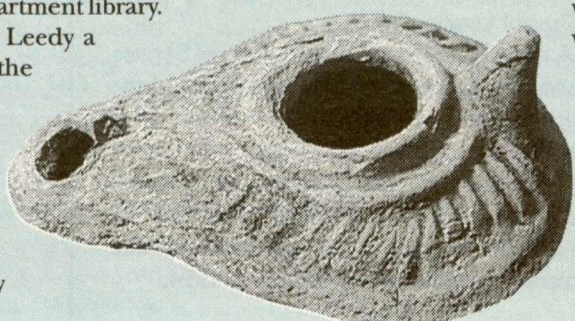
Wright. The dean cited similar developments in the areas of acoustics research, software development, environmental consultancies and robotics. Patterson's research is a fine example, according to Wright.

"Obviously the vision laid out by this plan will take years to fulfill. It will also require substantial investment from the state, private industry and federal sources. We believe that when the steering group explains the benefits of the entire plan, others will join us," said Wright.

are found all over the Mediterranean.

Leedy's story included other items purchased through e-commerce ventures—a sapphire ring, Windows 2000 software, a compact disk recording and the oil lamp. She traveled the area to a jeweler, a software retailer and a music shop owner for them to assess the other items, most of which were the genuine article. In fact, each was considered a fairly good value. The television station purchased \$411 worth of goods, and the total was assessed at a value of \$454.

While many sellers overestimated the value of their goods, Leedy concluded that overall, her experience was fair. Oakley teaches courses ranging from Classical Athens and Greek Literature to Elementary Latin and Classical Tragedy and its



preservation

# Save Mainland Farm!

Williamsburg Land Conservancy hopes to acquire Virginia's oldest working farm

In a town where you hear as much about Gov. Dummore (term: 1772-1775) as Gov. Gilmore, it might be easy to assume that everything worth preserving has been, well, preserved. Knowing Ingrid Blanton, executive director of the Williamsburg Land Conservancy, makes it a bit more difficult to harbor that assumption.

Blanton is currently leading the charge to keep Mainland Farm—one of America's oldest working farms—working. Located between Routes 5 and 31, just off Greensprings Road, the property is every bit as inviting to today's developers as it was to the settlers of the early 17th century. However, a partnership with James City County should allow the Conservancy—a private, non-profit concern founded in 1990—to purchase the property for \$2.2 million. According to the agreement, the Conservancy has five years to raise the funds. Currently, their coffers contain approximately \$425,000.

"We've come a long way," Blanton says, "but we've got a long way to go, too."

In all likelihood, Mainland Farm's cultivation dates back centuries before the arrival of the English in the early 1600s. Archaeological evidence indicates that Native Americans lived in the area thousands of years earlier, probably enjoying the proximity to Powhatan Creek.

The English cultivated the land from the early 17th century on, and worshipped very near it for a time, as well

After the church on Jamestown Island burned, James City parishioners gathered at the Church on the Main, located just south of Mainland Farm, from about 1750 to 1850. The late 18th century also brought unwelcome guests to the farm, as colonists and redcoats staged the last open-field engagement of the Revolutionary War there on July 6, 1781.

Today the property is encroached upon not by enemy soldiers, but by housing developments. In fact, Mainland Farm is the only remaining tract of open land at the gateway to Jamestown Island, which is less than a mile to its southeast. To the north of Mainland is the Green Spring Plantation site, like Jamestown Island a property of the National Park Service. Add to that the 100-acre conservation area owned by James City County that sits adjacent to the farm, and it seems a natural candidate for preservation.

"If we can save Mainland Farm, we

hikers and bikers, and for visitors as well."

The Preservation Alliance for Virginia affirmed that opinion last month, when it made Mainland a part of its first-ever list of the Commonwealth's Most Endangered Historic Places. Blanton hopes this designation will spark even more interest in the project and lead local residents to invest themselves in the effort.

Other studies have confirmed the parcel's importance, including one completed by Blanton's husband Dennis, the director of William and Mary's Center for



This aerial photograph of Mainland Farm looks south to the James River and shows the historic farm's proximity to Jamestown Island. Jamestown High School is also pictured, just north of the farm (left).

Archaeological Research. "First Farm—Last Farm" studies the land at Mainland Farm from its Native American inhabitants around 3000 B.C. to its prospects in Williamsburg's modern-day economy.

In order to provide a context for the farm's development, the report thoroughly describes the Williamsburg area's phenomenal growth during the last half-century. John Horne, president of the Conservancy, writes in the report's foreword that such rapid change has led "more and more communities and citizens to understand that in certain places and at certain times it is important to 'downshift' our pace of change

and to preserve crucial elements that define the character of an area."

Although the drive to purchase Mainland Farm has attracted attention from a few celebrities—Williamsburg's own Bruce Hornsby held three benefit concerts last spring and Paul Newman's "Newman's Own" recently contributed \$25,000—Blanton says that the majority of donors are individual citizens interested in preserving the area's character.

As the only property the Conservancy has committed to purchase outright—it currently has about 600 acres under its protection—Mainland Farm is an integral part of its effort to "shift gears." Gov. Yearley, whose 1618 proclamation gave Virginia settlers 3,000 acres—7 percent of which is Mainland Farm—would surely approve.

by Jackson Sasser



Mainland Farm's Greensprings Road address makes it an attractive property to developers and preservationists alike. For example, the 2007 Capital to Capital Bikeway will traverse the farm on its way between Williamsburg and Richmond.

The Williamsburg Land Conservancy is a 501(c)3 non-profit charitable organization. If you would like more information or would like to invest in Mainland Farm, write to WLC, 5000 New Point Rd., Suite 1202, Williamsburg, VA 23188, or contact Ingrid Blanton, executive director, at 565-0343 or [iblanton@widomaker.com](mailto:iblanton@widomaker.com).

# Internet's Ancient Temple Oil Lamp Yields its Secrets

Oakley helps local television station shed light on a circumspect artifact

Is it really an ancient temple oil lamp, or a cheap knock-off "aged" in some antiquities factory? That's the question reporter J.B. Leedy asked when she called the College in late April, looking for a classical artifacts expert to appraise a "genuine" antiquity she purchased online.

Leedy's inquiry was part of a story about e-commerce fraud she filmed for WTKR-TV, Channel 3, in Norfolk. The oil lamp—which came with a \$46 price tag—was one of several items purchased for expert appraisal.

John Oakley, a 20-year veteran of the classical studies department, agreed to evaluate the lamp's age and authenticity. Oakley, a Chancellor Professor at the College, was also recently named Forrest D. Murden Jr. Professor of Classical Studies.

"I didn't want to try to assess the lamp from a photo or via e-mail," he said. "Inexpensive fakes are easy to spot, but there are some well-made imitations on the market, and they need

to be assessed up close. Authentication is definitely a hands-on exercise."

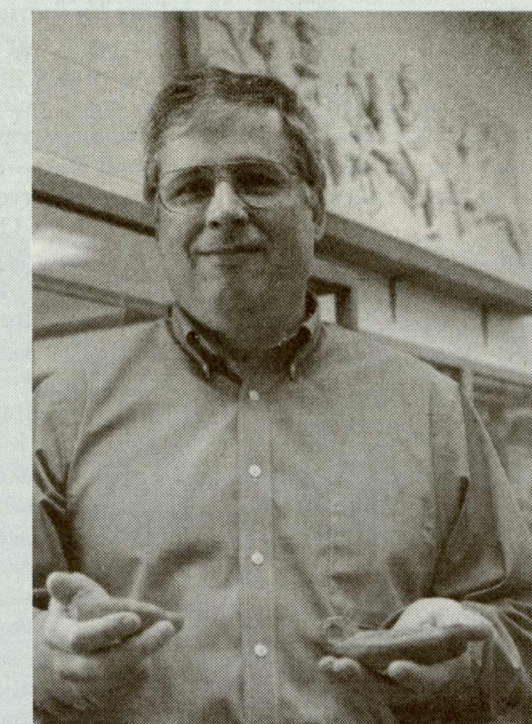
So Leedy packed the lamp and her television camera into her Jeep and headed to Williamsburg for some expert advice.

Oakley soon saw enough to render an opinion, after holding the lamp and comparing it to a few authentic examples in the classical studies department library. After his appraisal, Oakley gave Leedy a tour of the museum artifacts that the classical studies department displays in Morton Hall's third floor. The collection includes several Roman lamps, small clay vessels that held olive oil and were lighted at night. These candles or lightbulbs of antiquity

Influences. His research specialty is ancient Greek vase painting. He has traveled extensively for more than 20 years to Greece and around the world to research the scenes depicted on real ancient vessels by classical artists. Currently he is researching a special class of vases known as white lekythoi. They held oil and oil-based perfumes and were used in ancient funerary rites.

"Through systematic studies of the themes on the vases," Oakley said, "we can learn about the Greeks' attitudes toward death, funerary rites and the afterlife. We can place these attitudes and beliefs into a historical, social and cultural context."

Oakley travels often to Athens, Greece, where he was a visiting professor at the American School of Classical Studies in 1998. This year, he travels north, as a fellow to the Princeton University Classics Department and the Met-



John Oakley displays two ancient—and authentic—oil lamps from the classical studies department's museum in Morton Hall. The imposter, at far left, couldn't hold a candle to these treasures.

ropolitan Museum of Art to continue his research on white lekythoi.

Oakley received his bachelor's, master's and doctoral degrees in classical art and archaeology from Rutgers University. He has published numerous books, scholarly papers and catalogues.

What was his evaluation of the Internet-purchased oil lamp? "It's a fake; worth about a dollar fifty," Oakley said. "Even the dirt encrusted in the lamp's crevices to make it look old is new."

"But I suppose you could use it as a planter," he offered at last.

by Ann Gaudreaux

## A Visit With Ray Stoner

Stoner came to campus last week to help announce the joint venture at New Town.



A 1971 graduate of the William and Mary Law School, Ray Stoner has gone on to serve his alma mater on the Annual Fund Board of Directors and Law School Association and as a member of the board and president of the Endowment Association, when he first became intrigued by the investment opportunity at New Town. A champion of the project even after leaving office, Stoner chaired the negotiations with the Casey family, which entailed what President Sullivan called "hundreds of 'unbillable hours.'" The Endowment Association trustee discussed the venture with the *News* just before its public announcement last Tuesday.

**News: How long have you been a part of this project?**

RS: It's been a big part of my life for the last nine months—from the formation of the exploratory committee to this week's announcement. I've believed in the project from the first and been glad to work on it.

**News: What will the College bring to New Town, and how will William and Mary benefit from the venture?**

RS: William and Mary's connection to the project, and the ability to capitalize on our brainpower, will be attractive to the kinds of national, high-tech companies we want to bring to Williamsburg. At the same time, our professors and students will have opportunities to work with companies adjacent to campus that they just don't have now. Besides the direct impact on our students and faculty, the project should help the economic well-being and quality of life for the entire community.

**News: What should the College community know about the investment?**

RS: I think it's important to remember that we're not diverting money from the College; we're taking money that we would otherwise invest in the stock market or other securities and putting it in a real-estate venture. It creates diversification for us, and we expect a substantial return on our investment.

**News: What do you most look forward to seeing at New Town when you visit your grandchildren at W&M?**

RS: I think we're going to create a wonderful town center that will be a great place to visit and shop on a nice and attractive scale. If I'm lucky enough to have grandchildren at the College, that's where I'll take them out to dinner. ■

## There'll be a hot time in the New Town tonight

*Continued from Page 1.*

investment also has the collateral benefit of serving several other important interests of the College."

The joint venture will enable the Endowment Association to have an impact on an important piece of property adjacent to the College campus. New Town is located just west of the College's North College Woods, and south of William and Mary's Dillard Complex, an area of residence halls and sports facilities.

"In addition to enhancing the quality of life in this area, the joint venture will give the College an opportunity to participate more actively in the economic life of the community. The ideas generated on campus can be powerful inducements to businesses to build in New Town's research area. Faculty members will have numerous opportunities for collaborative research, and students will benefit from internships, research experiences and employment," said Stoner.

The national reputation of William and Mary has helped convince the Staubach Company to join the venture, according to Michael McShea, senior vice president in charge of the company's division that works with educational institutions and municipalities.

"Across the country, hundreds of new developments are launched every day, but few of them have immediate access to the expertise and people who can help transform good ideas into real-world solutions. New Town's proximity to William and Mary truly sets it apart," said McShea.

McShea said that the Staubach Company is widely recognized for working with localities and landowners to plan projects that generate community pride. Although planning is not complete, he expects New Town to be environmentally sensitive, pedestrian-friendly and energy-efficient.

Also, the partners plan to ensure that New Town will be one of the most technologically advanced communities in the nation.

"One of our primary commitments to the Casey family and the Endowment Association is that New Town will retain the 'small-town' atmosphere and friendly ambience that define Williamsburg. You'll see buildings on a human scale that foster a sense of community, and there will be substantial green space," said the Staubach official.

Although the College is not financially involved in the joint venture, President Timothy Sullivan is enthusiastic about the benefits it will offer students and faculty, as well as the opportunities it provides the College to increase its involvement in civic affairs.



President Sullivan discusses the joint venture at New Town with community leader Bobbye Alexander.

"Three years ago, William and Mary made a conscious decision to enter more actively into the life of this community. We joined local governments, Colonial Williamsburg, Eastern State Hospital, Thomas Nelson Community College, regional and state planning agencies and area businesses to form the Crossroads Group, whose purpose was to create a vision for the area's future. The results to date have been significant steps toward the revitaliza-

tion of Merchants Square, continued life for Eastern State Hospital, innovative planning to improve traffic and numerous cooperative efforts involving public and private partners. This prospective joint venture is in line with these efforts," Sullivan said.

Sullivan pointed out that the New Town project is not a Crossroads initiative. "But it will certainly advance Crossroads' goals of broadening and strengthening our economic base, and doing so in a manner that preserves—and even enhances—the quality of life in the area. These, of course, were the twin goals which we set about to accomplish through Crossroads," noted Sullivan. ■

*By Bill Walker*

## ROTC instructor recognized as a standard for Army and College alike

*Continued from Page 1.*

unemployment spiraling ever downward.

But Roose is not discouraged. Not even close. Last year, by his estimation, he sent 33,000 letters to potential recruits; made thousands upon thousands of phone calls; placed dozens of newspaper ads; gave away everything from camouflaged Army pencils to foam footballs; and, last fall, even went so far as to airlift his cadets from Barksdale Field in AH-60 Blackhawk helicopters—all in the name of recruitment.

Roose says that his teaching—he leads the Army and National Security and Basic Leadership Management Skills classes for first-year recruits—is still his most effective recruiting tool. "I can't tell you how many times my students have sold their friends on ROTC just by word of mouth," he says with a satisfied smile. "When I meet my classes for the first time, I hear a good bit of 'Susie told me

about your class' and 'You had my friend John last semester.'"

What keeps the cadets coming is Roose's engaging classroom style—and perhaps, he suggests, a mistaken perception that military science classes are an easy "A." "I don't give anything away," Roose says. "If you are in my class, you will be speaking."

Speaking and doing, that is, for some of Roose's most important instruction occurs outside the classroom. He leads ROTC exercises including the New Cadet Orientation and Leadership Reaction course and helps coordinate the cadets' Field Training Exercise (FTX) each semester. The rubber meets the road in these exercises, as cadets travel to a local Army installation and receive, as Roose says, "all kinds of training. It's very valuable for these future officers to know what being in the Army is like day in and day out, and having just come from the field, that's knowledge I can give them."

Wallace also noted that Roose's ex-

periences during a decade of active duty inform his instruction. "He has walked in the world that he prepares his cadets for, and they respond to and respect his experience," Wallace said. Before accepting the three-year appointment at William and Mary—Roose's assignment of choice—he served as a quartermaster officer with the 123rd Main Support Battalion, including a year in Bosnia. Next summer, Roose will return to troop units, but he hopes also to return to teaching, perhaps after his retirement from the Army. "I really do love to teach," he says, "and William and Mary is an ideal place to develop that interest. I try to meet the challenge of being a good instructor by building a relationship with each student. My goal is to show them what a good Army officer looks like on a day-to-day basis."

Roose found his own example a little closer to home, in his father, who retired as a sergeant major after a 26-year Army career. In fact, his grandfather's service in World War I makes him third-gener-

ation Army, a tradition he acknowledged in thanking his parents at last week's award presentation, held in the College Yard. Crediting his faith and family for his strength, Roose also spoke of his own family, wife Penny and six children—John, 7, Samantha, 6, Rachel, 5, Joshua, 4, Beth, 3, and Benjamin, 9 months. The personal statement that accompanied Roose's nomination for the Instructor of the Year Award confirmed the importance of his family. "My favorite activity," he wrote, "is my weekly date with my wife."

Roose believes that parenting and teaching are essentially the same—both a challenge, both a joy, both turning on relationships. Relationships which are—to Roose and his cadets—especially meaningful. As one William and Mary cadet's father wrote, "Capt. Roose is focused and imbued with a sense of scholarship, dignity and understanding that is crucial to the accomplishment parents hope for today—and that is required for successful Army officers." ■

*by Jackson Sasser*

## sports briefs

### Jones, Rogers Drafted by Marlins

Tribe pitcher Robert Jones '00 and catcher Brian Rogers have both been selected for Major League Baseball's First-Year Player Draft by the Florida Marlins. Left-hander Jones, who was selected with the first pick in the 14th round, led William and Mary to an 8-4 record on the mound and broke Tribe records with 134 strikeouts. With an ERA of 4.38, Jones helped Tribe baseball to a 32-25 record, the most wins in school history. Rogers, who was selected with the first pick in the 19th round, batted .311 this past season and had 15 home runs and 52 RBIs. He broke career records at William and Mary with 42 home runs and 193 RBIs.

Rogers and freshman outfielder Michael Brown were named to the 2000 Division I All-State baseball team by the Virginia Sports Information Directors. Brown led William and Mary with a school record 16 home runs while driving in a team-high 62. He hit .343 for the year, stole 12 bases and is just one of two freshmen on the all-state squad.

### Lane Named Academic All-American

Matt Lane '00 was named to the 1999-2000 GTE Academic All-American Men's Spring At-Large Third Team on June 13. He was also selected for the first team of the GTE/CoSIDA Academic All-District At-Large team. The five-time academic All-American earned 10 letters at the College in cross country and track. He is also a three-time Colonial Athletic Association Athlete of the Year in cross country and a two-time CAA Cross Country and 5,000-meter Outdoor Champion. Lane became a nine-time All-American on June 3, when he came in second overall in the 5,000 meters in the 2000 NCAA Championships at Duke University. In the 5,000 meters on May 6, his performance—which was the second-fastest run by an American collegian this year—surpassed the Olympic qualifying time, thus making him the eighth American to tally the 2000 Olympic standard.

### Van Rossum Named Academic All-American

Tennis player Carolijn van Rossum '00 was selected to the 2000 GTE Academic All-American Women's University Spring Second Team. She was a member of the Tribe team—ranked 16th nationally—that finished 20-9 on the season and with an NCAA Tournament berth. She also assisted the Tribe to its 15th straight CAA team title, in April. Van Rossum is the 2000 Intercollegiate Tennis Association (ITA) East Region Senior Player of the Year, a two-time ITA Scholar Athlete Academic All-American and one of three finalists for the ITA Tennis Magazine/Arthur Ashe Jr. Leadership and Sportsmanship Award, the winner of which will be announced later this summer.

### NFL Stars Visit Campus June 25-29

William and Mary Tribe football will hold its seventh annual Colonial All-Pro Football Camp June 25-29 on the College's campus. Featured instructors, along with W&M Head Coach Jimmye Laycock and his staff, will be Champ Bailey of the Washington Redskins, Steve McNair of the Tennessee Titans, Isaac Bruce of the St. Louis Rams and Warren Sapp of the Tampa Bay Buccaneers.

Visitors are welcome to watch the pros instruct between 8 and 10:30 in the morning on the football practice field.

# tribe sports

## “We’ll Win—The Right Way”

W&M welcomes new basketball coach

**N**ew men's basketball coach Rick Boyages experienced his first workout in William and Mary Hall last Wednesday—and hadn't even met his team yet.

The workout came courtesy of the local sports media, all doing their dead level best to welcome him to the College with the tough questions: Can he be a successful recruiter after fulfilling only on-campus duties under mentor and Ohio State Head Coach Jim O'Brien for the past nine years? Can he handle the College's tough admission requirements, which limit the recruiting pool? Can he win at William and Mary, which has enjoyed only two winning campaigns in the last 15 years?

Boyages delivered his answers—all affirmative—with a steadfast and disarming aplomb. No, he did not recruit while serving as O'Brien's associate head coach; but he did court players during four seasons at the helm of Bates College's programs—between 1987 and 1991. No, W&M is not without special challenges as a superior academic institution; but neither is Boston College, where he managed to make three NCAA tournament appearances and win a Big East championship as an assistant between 1991 and 1996. And no, William and Mary basketball has not been terribly successful of late; but Boyages has, with O'Brien, “totally transformed two programs” and is committed not just to winning, but “winning ‘the right way.’”

The most persistent query Boyages faced—not just from journalists, but from well-meaning friends and colleagues, as well—was “Why William and Mary?” After all, he was part of a staff that had been together for a decade, had built a fantastic program at Ohio State and had an office in the \$120-million Schottenstein Center, perhaps the best basketball venue in the nation, college, professional or otherwise. Again, Boyages had a simple and straightforward answer.

“Most people who have asked that question just don't know me,” Boyages said. “Hopefully the people here in Williamsburg will get to know me relatively quickly. But what's most important to me is what William and Mary stands for: academic excellence, integrity and commitment to the student athlete in the purest sense. I believe in this system,” he continued, “and I can sell this system.”

Boyages spoke at length of his experiences at Bowdoin, Bates and Boston Colleges, all of which resemble the College in their strong academics. Boyages attended Bowdoin and coached at Bates—he was the youngest college coach in the nation, in fact, at 24—both members of the “small Ivy League.” Boston College, where Boyages also spent six years, is like William and Mary in that it is the most academically selective school in its conference, the Big East.

The basketball résumé Boyages brings to Williamsburg also includes several other interesting assignments, including the 1991 national team of Burundi, where he united members of the warring Hutu and Tutsi tribes on the court. Boyages' other international experiences include coaching the Czech Republic's national team and conducting several coaching clinics at the American College of Greece.

According to Boyages, however, his experiences growing up were as instrumental to his coaching as the last dozen years of his career. The native of Wakefield, Mass., “grew up with the game”—his father ran the city's youth basketball league for 30 years and his brother became a high school basketball coach. He played both in high school and at Bowdoin College.

Basketball was far from his only interest in school, however—Boyages was a studio arts major and accomplished painter. He said that German expressionism is a favorite period—and that his art, along with basketball, helped him deal with the loss of his mother when he was 14 years old. “It was great therapy—I'd go out in the driveway and play for hours and hours.”

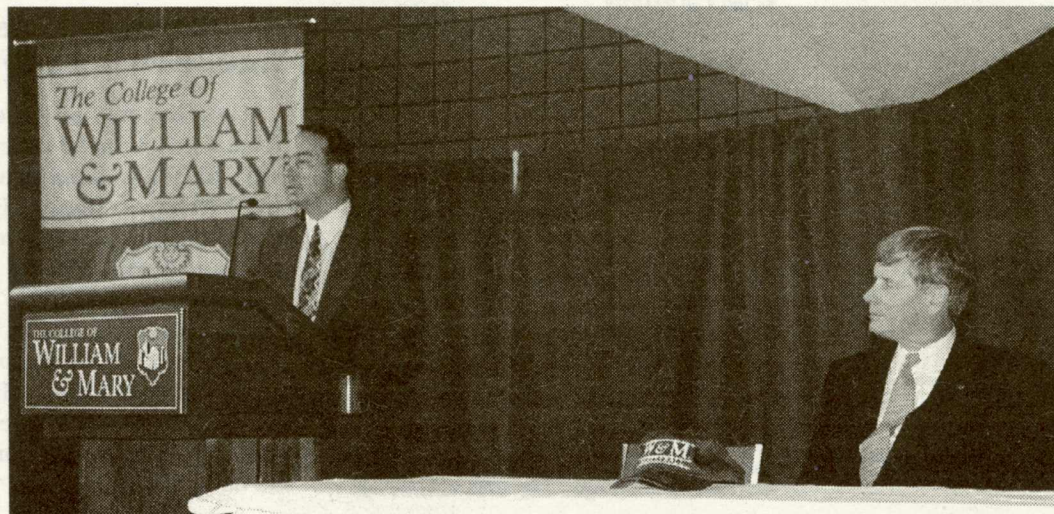
Boyages makes it clear that he's not only prepared to deal with players who are students first and athletes second—he welcomes the opportunity. “I consider myself a teacher first and foremost,” he said, “and I don't think there's any difference between 94 feet of hardwood and a classroom or a laboratory here on campus. I am a product of this type of environment, and I believe in it.”

“I've been looking for the perfect place for nine years,” Boyages continued, “and I absolutely believe that William and Mary is the place for me. This is a place I want to be committed to, a place I want to move my family to.” ■

by Jackson Sasser



New basketball coach Rick Boyages shared a laugh with players sophomore Alex English (far left) and junior Cody Carbaugh after last week's press conference.



Athletic Director Terry Driscoll listens as Coach Rick Boyages addresses the members of the media and the College community during last Wednesday's press conference.

# calendar

**PLEASE NOTE** ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3253. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the July 20 issue is July 13 at 5 p.m.

## June 23-24

**Discover Magazine TV Series:** *The Real Story of Jamestown*, originally scheduled to be broadcast in May, features footage of Dennis Blanton, director of the Center for Archaeological Research, and his Jamestown research. Many of the scenes and reenactments in the program were filmed at Jamestown Settlement and inside Jamestown Island National Park. 9:30 p.m. (June 23) and 12:30 a.m. and 12:30 p.m. (June 24), Discovery Channel.

## July 7-30

**Virginia Shakespeare Festival, 22nd Season.** This year's productions are *Much Ado About Nothing*, opening July 7, and *Titus Andronicus*, opening July 14. Performances will be at 8 p.m. in Phi Beta Kappa Hall, except for Sundays, when there will be 2 p.m. matinee performances. Tickets may be reserved at the PBK box office, weekdays and Saturdays, between 10 a.m. and 6 p.m. Call 221-2674. For additional information, call the box office or visit the Web site at <http://www.wm.edu/va-shakespear>.

## July 11

**Hourly and Classified Employees Association (HACE) General Meeting:** Connie

McCarthy, dean of university libraries, will discuss the resources of Swem Library and the eligibility of employees and their families to use the library's services. Items from the library's Special Collections will be on display. Noon, Botetourt Gallery, ground floor of Swem Library. Those attending should bring lunch. Non-members are welcome, but are asked to contribute \$1 toward ongoing special projects. 221-1791.

## July 17-28

**Center for Gifted Education's Summer Enrichment Program (SEP):** course for gifted learners, pre-K through 10th grade. Fee. Download the brochure at [www.wm.edu/education/gifted.html](http://www.wm.edu/education/gifted.html), e-mail [cfge@wm.edu](mailto:cfge@wm.edu) or call 221-2362.

## Through Sept. 24

**VIMS Visitors Center Summer Hours:** Tanks and displays highlighting current issues in marine research, including eight aquaria ranging in size from 50 to 3,000 gallons, a shell collection from around the world, life-size models of marine mammals and fishes, a VIMS introductory video and a gift shop. 8:30 a.m.-5 p.m. weekdays, and 11 a.m.-4 p.m. Saturdays. Free and open to the public. Tours may be arranged by calling (804) 684-7011.

## Virginia Shakespeare Festival Opens 22nd Season



In a scene from *Titus Andronicus*, guest artist Ed Johnson, as Titus, consoles his daughter Lavinia, played by W&M junior Karen Novack.

The Virginia Shakespeare Festival will present *Much Ado About Nothing* and *Titus Andronicus* in repertory July 7 through July 30.

*Much Ado About Nothing*, which opens July 7, is directed by Jerry Bledsoe. The comedy intertwines parallel love stories. Two unlikely lovers, Beatrice and Benedick, hide their true feelings with a merry war of words and wits. Hero and Claudio find love, only to be thwarted by the treachery of the villainous Don John.

Opening July 14, *Titus Andronicus* is a rarely produced play. It is directed by James Luse and features guest artist Ed Johnson as Titus, a general who returns home to ancient Rome to discover that life in the court is more dangerous than on the battlefield.

Performances are at 8 p.m. Tuesdays through Saturdays and at 2 p.m. on Sundays in PBK Memorial Hall. Tickets are \$15 each and \$25 for both plays, and group rates are available. See calendar item for box office hours.



Courtesy Donovan Maust

## A Campus Made of Sand

These current and former W&M students created a satellite campus for the College at the beach the week after Commencement—note the Wren Building (complete with Lord Botetourt) at lower left and Zable Stadium at right. Pictured from left are Donovan Maust, Susan Crane, Jimmy Finn, Rob Szeles, Lauren Morgan '01, Brent Turner '03, Kelly Taylor, Tiffany Abbott and Simone Zuther.

## campus crime report

April-May 2000

### crimes

Simple assault	3
Intimidation	1
False pretense/swindle/confidence game	1
Impersonation	1
Stolen property offense	1
Destruction/damage/vandalism of property	41
Disorderly conduct	2
Driving under the influence	10
Public drunkenness	8
Drug/narcotic violations	3
Drug equipment violation	1
Weapon law violation	1
Liquor law violations	3
Trespass of real property	2
All other offenses	16
Larceny and motor theft	
From buildings	10
From motor vehicles	5
From motor vehicle parts or accessories	2
All other larceny	35

### arrests

Driving under the influence	10
Public drunkenness	8
Drug/narcotic violations	2
Simple assault	1
Destruction/damage/vandalism of property	7
Summons (traffic)	82

## classified advertisements

### FOR SALE

Well-maintained 1990 Volvo 240 wagon. 125K miles and offers many more. Many upgrades. \$6,000. Call Kim at 564-1575 or e-mail [klphil@wm.edu](mailto:klphil@wm.edu).

1989 Winnebago Chieftain motor home: 27', self-contained, 454 Chevy engine. New refrigerator/freezer, tires and auxiliary batteries (2). Microwave/convection oven combo, TV antenna with booster, CB radio, AM/FM stereo, trailer hitch, air conditioning, furnace, generator, 6-gallon water heater. Large bathroom with two skylights. Asking \$19,500 (negotiable). Call 988-1691 after 6 p.m.

Side-by-side refrigerator, almond color. \$250. Call 566-3710.

36-string lever harp. 3 years old, like new. Includes shipping box, padded cover, set of strings, tuning key. \$4,100. Call 229-9743.

### FOR RENT

2-BR vacation cottage in Kill Devil Hills, mile post 6 and Avalon Pier. Immaculate, fully furnished. AC, cable. \$395/week. Call 220-0122.

Fully furnished 3-BR house at end of cul-de-sac. Central AC, heat, washer/dryer. Wooded lot with large yard. Tranquil surroundings conducive to study. Convenient drive to campus. Good for grad students or visiting faculty. Animal lover may help with pet care for reduced rent. Available Aug. 1 with 1-year lease. Call Bill or Monique at 565-4907 or e-mail [whfish@wm.edu](mailto:whfish@wm.edu).

Waterfront cottage, unfurnished. 30 minutes from campus. One person only. Must enjoy solitude. \$450/month. Call (804) 693-3804 (Gloucester).

Attractive modern house in quiet, wooded neighborhood, 3 miles from campus. 3 BRs, 2 baths, large deck, garage. Gas heating, A/C. Fully furnished. Washer/dryer, all modern conveniences. One- or two-year lease from August 2000. \$700/month + utilities. Call 565-2917 or e-mail [davons@wm.edu](mailto:davons@wm.edu).

### WANTED

Student to care for 2-year-old daughter during regular nanny's vacation. Weeks of July 10 and 17, weekdays, approximately 8 a.m. to 2 p.m. (flexible). \$7/hour. Call 221-1476 and leave message.

Furnished room for rent to visiting professor, fall semester only. Must be close to campus. Contact Charles Johnson at 221-2014 or [crjohns@math.wm.edu](mailto:crjohns@math.wm.edu).

Bedroom end table, Thomasville "French Provincial Collection—Antique Patina Finish." Made in mid-1970s, number on back will start with 747. Call 220-8151 or 221-2947 or e-mail [dkkola@wm.edu](mailto:dkkola@wm.edu).

## Governor Extends Independence Day Holiday

Gov. Gilmore has authorized an additional holiday to be taken in conjunction with the Independence Day holiday observed on Tuesday, July 4. Therefore the College will be closed Monday, July 3 and Tuesday, July 4.

Except for employees required to maintain essential services, most administrative offices and the plant department will be closed. Management should inform employees who must work as soon as possible. Summer classes will be in session.

## exhibitions

### Through July 31

**African Odyssey: The Middle Passage Remembered**

This photo exhibition will be on display 9 a.m.-5 p.m. weekdays, except holidays, in the Graduate House, 234 Jamestown Rd. 221-1874.

### Through Sept. 7

**Photos by Taylor Dabney from Virginia Country: Inside the Private Historic Homes of the Old Dominion**

This exhibition will be on display 8 a.m.-6 p.m. weekdays, 10 a.m.-6 p.m. Saturdays and 1-6 p.m. Sundays, in the Botetourt Gallery, Swem Library. Call the library for holiday schedules. 221-3060.

## looking ahead

### July 20

**Employee Appreciation Day**, featuring a luncheon, awards ceremony and door prizes. 11:30 a.m.-1:30 p.m., William and Mary Hall. 221-2428.

## W&M NEWS

The next issue of the *William & Mary News* will be published on Thursday, July 20. The deadline for submission of items is 5 p.m. on Thursday, July 13, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at [http://www.wm.edu/wmnews/wm\\_news.html](http://www.wm.edu/wmnews/wm_news.html).

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3253 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu), no later than 5 p.m. the Thursday before publication.

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