

W&M NEWS

A Newspaper for Faculty, Staff and Students

Visit our Website
http://www.wm.edu/wmnews/wm_news.html
E-mail: wmnews@mail.wm.edu

VOLUME XXX, NUMBER 2
THURSDAY, SEPTEMBER 7, 2000

Convocation, Unconventionally

The Wren Building's yearlong renewal spelled westward expansion for Convocation 2000. Here (left to right) Andrew Zawacki '94, President Sullivan and Provost Cell prepare to lead the Class of 2004 through the Wren's "hard hat area."



The summer of 2000 was, for William and Mary, a time of closed buildings—as the Wren Building's renewal pressed on—and open skies, as showers visited campus almost every afternoon. For a few hours last Friday, in honor of the Class of 2004 and Opening Convocation, the Wren Building opened and the clouds held back, if only briefly.

Rhodes Scholar, poet and critic Andrew Zawacki '94 took advantage of this welcome respite—and the shade offered by the copse of beech trees just west of the Wren—to greet

the Class of 2004, William and Mary's newest students.

"It seems to me that to devote one's life," Zawacki said, "or at least the several years spent in college—to acts of discovery in order to improve the art of discovery is, indeed, a very high order of service. It is the order under which all of you have volunteered yourselves as of today."

President Timothy Sullivan, in remarks that are reprinted on Page 6, affirmed the refrain of service.

Continued on Page 2.

William and Mary to Welcome Jackie Chan

Martial artist, comedian to speak Sept. 23

One of the world's most successful box office stars—martial arts actor Jackie Chan—will appear at William and Mary on Saturday, Sept. 23. A native of Hong Kong, Chan has leveraged his skill in martial arts and a superb comic acting sensibility into one of the most important screen careers of the past 30 years. The actor's appearance at a question-and-answer session will follow a weeklong festival of his films, to be sponsored by the College's Wendy and Emery Reves Center for International Studies and Roy R. Charles Center.

"We are honored to host a man who is arguably the most popular film star in the world today," said Mitchell Reiss, director of the Reves Center and dean of international affairs. "His appearance will expand the traditional reach of the Reves Center beyond diplomatic and security matters, into the area of popular culture. To comprehend the full ramifications of the global era, we must understand how culture is shaped by such significant film heroes as Jackie Chan."

Chan will appear at 4 p.m. at a campus location to be determined. Check the Sept. 21 *News* calendar or visit

www.wm.edu/academics/reves.html, the Reves Center's Web site, for more information. College students may pick up tickets to the event at the Reves Center. A limited number of tickets are available to the public, and they may be obtained at the Williamsburg Library, which is hosting a film festival held in conjunction with Chan's visit.

Now well-known throughout

the world, Chan established his stardom in a series of Chinese martial-arts hits, including the classic *Drunken Master* (1978), *Snake in Eagle's Claws* (1978), *The Fearless Hyena* (1979) and

Half a Loaf of Kung Fu (1980). In the 1990s, Chan's fame spread to the United States with the release of *Rumble in the Bronx*, which grossed \$10 million in the first weekend of release and quickly zoomed to No. 1 at the box office.

Chan's most popular American hit is *Rush Hour* (1998),

an action-comedy film produced in this country.

It features Chan as a Chinese police officer on an exchange program working with a savvy Los Angeles detective, played by Chris Tucker. His most recent release, *Shanghai Noon*, appeared this year. Chan won a Lifetime Achievement Award from the MTV Movie Awards in 1994.

According to Reiss, Chan's martial-arts skills are a blend of several styles,

Continued on Page 2.

W&M Tops Among Small Public Universities

The surest way to know that autumn is just around the corner is not the turning of leaves, but the competing college ranking magazines clamoring for attention on the nation's newsstands. This year—again—William and Mary continues to rank high on many lists, including those of the *U.S. News & World Report* and *Kiplinger's Personal Finance*.

For the third year in a row, *U.S. News* ranks William and Mary the best small public university in the nation. In the poll, William and Mary is listed in sixth place among all national public universities, the same as last year. In *Kiplinger's* ranking of educational "value," the College again ranks third on the publication's list of top public colleges. With an enrollment of 7,500, the College is by far the smallest of the institutions among the top group in both polls.

"We feel that William and Mary offers a rare combination of excellent academic quality and intimate size," said President Timothy Sullivan. "It is gratifying that in these days of mega-universities—many with 15,000 to 40,000 students or more—*U.S. News* and *Kiplinger's* would recognize that William and Mary provides a valuable educational alternative."

William and Mary ranks substantially below its academic peers, however, in one vital area: financial resources. In that category, the College is ranked 136th, the lowest financial resources ranking of any of the top 30 schools nationally. In the overall ranking of top national universities—both public and private—William and Mary is ranked 30th. Last year, William and Mary ranked 29th in this category, while in the 1999 rankings, the College ranked 33rd overall.

"We are proud that our faculty and staff are able to provide superb educational value with modest resources, but someday we would like to have the opportunity to see what the College could achieve if it were funded to the level of those with whom we are competing," said Sullivan. "Of course, our best report card is always the freshman class, and this year we have the strongest ever."

Buoyed by a 16-percent increase in the number of applications, the mean SAT score of entering freshmen climbed to 1316, with 79 percent of the new students ranking in the top 10th of their high-school graduating classes, up from 74 percent last year. ■

by Bill Walker

news makers

Swem Library Welcomes Keio's Kono

Assistant manager of Shonan Fujisawa Media Center (SFC) bivouacs in the 'Burg

William and Mary's Keio Summer Program has welcomed dozens of students from the Japanese university to campus since its inception, offering them an introduction to the United States that takes them everywhere from the College to the Norfolk Naval Base to the Williamsburg Pottery. And for Etsuko Kono, it includes a six-month visit to Swem Library. You might say she's on the summer program's "advanced track."

Kono, Keio's assistant manager at the Shonan Fujisawa Media Center, is the first staff member of the two colleges to participate in an exchange program, the latest extension of the growing relationship between the two schools. While here, she will serve as the Keio University and William and Mary Partnership Librarian.

"It was decided that the library would be a good starting point for the expansion, based on the academic programs and our joint interests," said Berna Heyman, associate dean for academic services and automation at Swem.

Since she completed the summer program's three-week course, Kono's projects at Swem have included the upcoming Forum 21, to be held Sept. 11 and 12. "I am preparing the background information on a Web site and preparing the participating faculty background information," she said. Heyman added: "Etsuko and I are responsible for giving a short presentation about the Swem-

Keio partnership for the Forum."

The beginning of classes has provided opportunities for Kono to attend various orientation events. One difference in procedure immediately appar-



Etsuko Kono has found her new colleagues at Swem very easy to talk to—except for the English, of course.

ent was Swem's outreach to incoming freshmen. At Keio, the library is present on campus, Kono said, but isn't as actively involved in orientation programs. Heyman explained the difference

simply. "What we attempt to do at Swem is to take advantage of any opportunity to let the student know the library is here. We let them know we are interested in serving them. But at SFC, the library doesn't take such an active role."

The ultramodern appearance of Keio's SFC provides a sharp contrast to Swem. Mutual interest between the two institutions, however, balances the disparity, according to Kono. And while Swem boasts both cutting-edge technology and several valued collections, the emphasis at SFC is largely on electronic media.

Kono is new to Williamsburg, but not to the United States. She has twice vacationed here, and in the mid '90s took an English summer course at Brown University. Her stay on campus will mark her longest American visit. Despite her travels, Kono still finds English a bit of an adventure.

"It is a challenge," she says with a smile. "It is a very big challenge for me."

"But she is getting better all the time," Heyman interjected.

Communication between staff members is very different from the more formal atmosphere at Keio, Kono said. But that's a difference she finds refreshing.

"At Keio, the managers and directors are just your boss," Kono said. "Here everyone is kind of familiar, I can feel free to talk to the associate dean," she smiled, nodding at Heyman, "or the dean. In Japan we usually call someone 'Ms.' or

'Mr.,' but here, Berna is Berna. It is good to communicate without titles."

The entire Swem staff pitched in to make Kono's arrival on campus pleasant and stress-free. Home furnishings and decor were either lent or bought for Kono's apartment, leaving little for Kono to purchase herself.

"The staff has had a good time," Heyman said. "It makes them feel as though they were contributing to welcoming Etsuko."

Kono has only been here a month and can't speculate about her future experiences on campus. However, when she returns to Japan in January, she believes what she learns at the College will prove valuable.

"I think when I get back to Japan I will say the time I spent here was exciting and interesting for me, especially to communicate with people having different languages and cultures," Kono said. "But as a people relating to the library services, even though we have different languages and cultures, we can still understand and establish a good relationship and collaboration. After I return to Japan, I can call upon William and Mary when I need materials published in the U.S. or if I have a question—that relationship will be there. It is interesting and exciting for me, and also for Keio University." ■

by Ann Efimetz
Special to the News

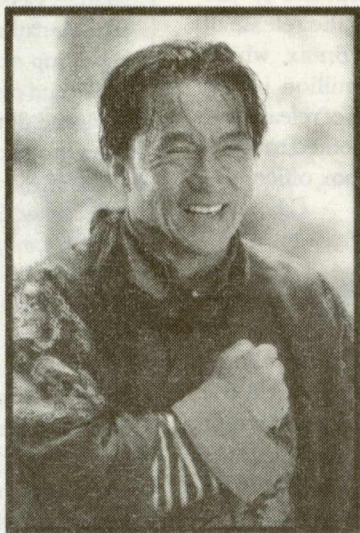
Film festival, course to mark Chan's visit

Continued from Page 1.

including kung-fu, Korean hapkido, and Japanese judo. Jocularly, Chan calls this blend of styles "chop suey."

As part of the Chan festival and the star's appearance, William and Mary is offering a one-credit course on his films within the broader context of Hong Kong's national cinema and the increasing globalization of the culture industry. Students will be required to attend the film screenings, lectures and Chan's question-and-answer session and to write a brief paper. Ann Marie Stock, Reves scholar in residence, will teach the course.

"Chan pushes the boundaries of genre films in amazing ways," said Stock. "His latest film, *Shanghai Noon*, takes the Western and adds to the traditional cowboy-and-Indian duo a high-kicking hero. I've seen people line up to see his films not only here in Virginia but also in Costa Rica, Mexico, England and Japan."



Jackie Chan will bring his enthusiasm for martial arts and comedy to campus Sept. 23.

Chan studied martial arts, acrobatics and acting at the Chinese Opera Research Institute. After graduating in 1971, he worked as a stuntman in several films starring martial-arts actor Bruce Lee, and when Lee died in 1973, Chan assumed his mantle.

The martial-arts actor is celebrated throughout the world for refusing to use stand-ins for his cinematic stunts. This commitment has resulted in considerable trauma for Chan, who claims to have broken every bone in his body at least once. In 1986, for instance, he suffered a fractured skull after leaping from a building and striking a tree. He is the founder of the Jackie Chan Stuntmen Association, an organization that trains stuntmen and provides funds for medical bills resulting from injuries.

See Page 8 for a schedule of the film festival Sept. 18-22 featuring Chan's work. ■
by Bill Walker

Class of 2004 welcomed

Continued from Page 1.

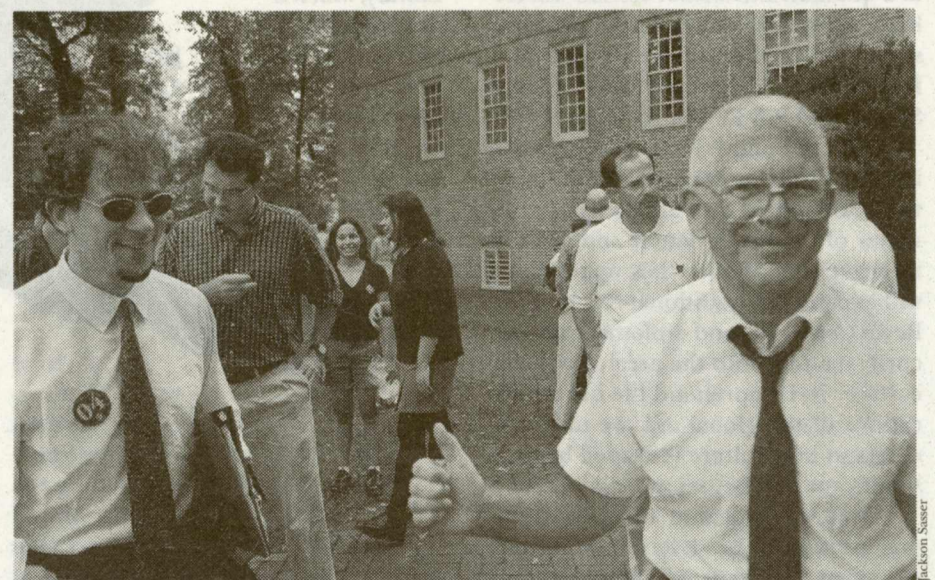
The College community demonstrated its commitment to welcoming new students by braving a sticky, stifling day; the high humidity and little relief by way of a breeze even caused the official party to eschew academic regalia in favor of chinos and tennis shoes.

Service to others was recognized once more when Professor Emeritus Harlan Schone and senior Ryan Mouw

received their President's Awards for Service to the Community, along with \$500 donations on their behalf to Housing Partnerships and the Association for Retarded Citizens, respectively. President Sullivan then led the freshmen and transfer students through a construction fence, past an imposing earthmover and over the threshold to their College careers. ■

by Jackson Sasser

Professor of English Jack Willis (right) gave his former student Andrew Zawacki a passing grade on his Convocation remarks last Friday.

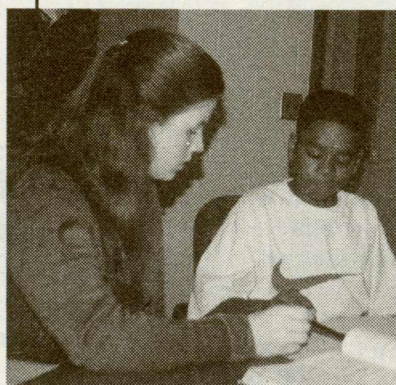


making headlines

Partnerships for Kids a Point of Light

Student volunteers in William and Mary's College Partnerships for Kids tutoring initiative showcased their volunteer activities and accomplishments after being named a Daily Points of Light award winner for Sept. 4. This recognition, awarded to organizations or individuals who connect Americans through service to meet community needs, includes a one-day spotlight appearance on the foundation's Web site (<http://www.pointsoflight.org/dpol/>).

Founded by students in 1990, College Partnerships for Kids has grown into a 200-member volunteer organization serving 13 elementary and middle schools in the Williamsburg area. Under the auspices of the College's Office of Student Volunteer Services, students go into local schools to tutor students and to serve as role models, showing kids how to set and reach goals and offering advice



More than 200 W&M students tutor local youths each year through the College Partnerships for Kids.

that will affect learning positively.

"Our volunteers become more than tutors," said Drew Stelljes, coordinator of the Office of Student Volunteer Services. "Often they become mentors, sometimes working with the same few children for three or four years."

Initiated in 1989 by President George Bush and, after a hiatus, reinstated in 1998 by President Clinton, more than 1,600 Point of Light awards have been presented.

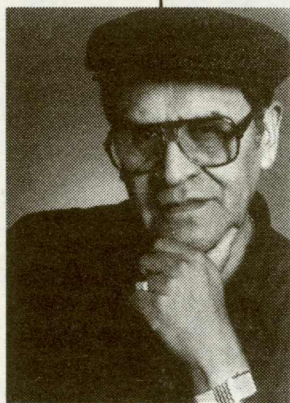
For more information about College Partnerships for Kids, call the Office of Student Volunteer Services at 221-3263 or visit <http://www.wm.edu/OSA/activ/service/>.

Escalante to "Stand and Deliver"

Jaime Escalante, the high-school math teacher from Garfield, Calif., whose career inspired the film *Stand and Deliver*, will deliver a lecture—free and open to the public—in the University Center's Commonwealth Auditorium, Tuesday, Sept. 19, at 7 p.m.

Escalante taught math and physics in Bolivia for more than a decade before immigrating to the United States in 1964. As a math teacher at Garfield High School, Escalante inspired his dropout-prone students to achieve such academic excellence that they were accused of cheating. His teaching methods made the school—plagued by poor funding and constant violence—the seventh-ranked school in the country for calculus and made him the subject of the book *Escalante: The Best Teacher in America* and *Stand and Deliver* in 1988.

"I was just helping my students achieve their highest degree of personal development," Escalante says. "If they have the *ganas* [Spanish for desire], I can make them do it."



Escalante

Keio Forum 21, Sept. 10-12

Scholars from Japan's Keio University will join William and Mary faculty on campus next week for the second annual colloquium of Forum 21. Panels comprising faculty from both universities will address several themes of government policy including "Regional Security in East Asia and the U.S.-Japan Relationship" and "From Digital Divide to Digital Open Society."

Berna Heyman, Swem Library's associate dean for academic services and automation, and Etsuko Kono, assistant manager of Keio's Shonan Fujisawa Media Center, will also report on the exchange between the two libraries (see story at left).

The panels and presentations, held in the University Center's York Room, are free and open to the public. For more information, call 221-3424 or visit <http://www.swem.wm.edu/Keio/Forum/forum21.htm>.

chemistry

Mars Bars for the Milky Way

Professor Dick Kiefer fires bricks for the Red Planet

After 35 years of dedicated service to the College, countless lectures, hundreds of student-teacher conferences and scores of faculty meetings, it's all come down to this for Professor of Chemistry Richard Kiefer: chocolate candy. Candy bars to be specific, and a particular brand to be exact.

Mars Bars.

With human exploration of Mars within reach, Kiefer, in conjunction with Sheila Thi-beault of the NASA Langley Research Center in Hampton, has been developing materials that future travelers will use for protection against the harsh radiation that bombards the Red Planet. Kiefer's former and current stu-

dents have joined in, working to find just the right mixture of soil, similar to what would be found on Mars' surface, and polyethylene—the common polymer found in plastic shopping bags—to mold, heat and press into smooth, dark gray building blocks.

Based on the appearance of the prototypes, Kiefer's innovation could more accurately be called Mars tiles, but the moniker Mars Bars, coined by someone in the Office of External Affairs at NASA, has stuck. A radio station in Charlottesville was the first to be captivated. The aunt of the student currently involved in the project, senior Ryan McGlothlin, passed on news of

her nephew's work to the producers of *With Good Reason*, which recorded a show.

The Virginia Associated Press got wind of the story and sent out a wire article that was picked up by state newspapers. But that's not all. The story wound up on ABC's Web site, where someone with the Oak Ridge (Tennessee) National

erode to half their normal strength over a 10-year period if not protected. Kiefer and his students have been putting additives into polymers to make them resistant to erosion by atomic oxygen. These additives work by interacting with atomic oxygen to form a protective coating that prevents further erosion. Next June, samples of these materials will be sent to the international space station for a one-year exposure to test their effectiveness.

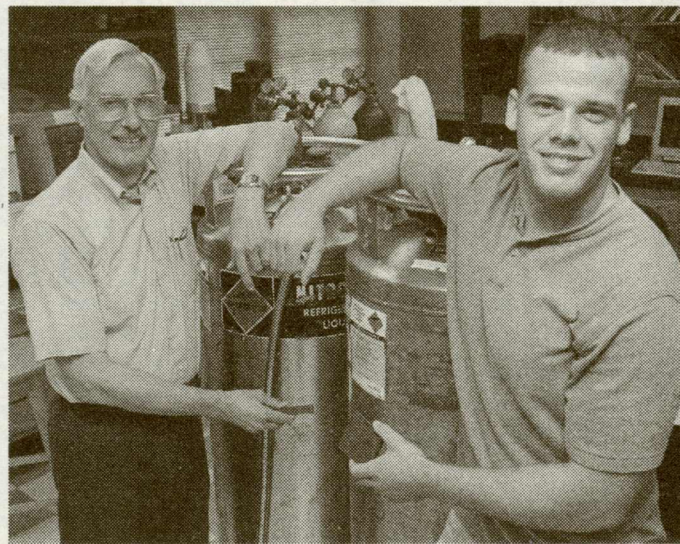
But for now the attention is on the Mars Bars. Like any good cook, Kiefer and McGlothlin will have to figure out the right ratio of components to produce bricks with the optimum properties. They'll

also have to determine whether a mortar made from the same soil can be created to connect the bricks.

"We're still at the stage of feasibility," says Kiefer. "What happens when you stack several bricks on top of each other? Will they crumble? Then the next thing is to ask if it's feasible to take that much material with you into space, and if so, how?"

Until that time comes, and earthlings become Martians, Kiefer will keep studying these questions. He'll keep introducing his students to the NASA scientists and driving them down to the NASA labs. He'll keep giving lectures on polymers and cosmic rays. And every once in a while, he'll probably snack on a well-known candy bar with an amused smile. ■

by Megan Rhyne
Special to the News



Professor of Chemistry Dick Kiefer (left) and senior Ryan McGlothlin show off a couple of "Mars Bars" in their lab.

Laboratory read it and contacted Kiefer to "start a dialogue." Kiefer met with a crew from SAT.1, a German television station, on Aug. 24, once and for all confirming that Kiefer's work has local, national, international and galactic appeal.

Kiefer himself is rather amused at all the attention Mars Bars are receiving. Undoubtedly, it is the most notoriety the mild-mannered professor's research has garnered. It is not necessarily the most significant, or practical, however, or even the only collaboration in which he and NASA are involved.

Combating atomic oxygen is one such ongoing project. When the space shuttle or the international space station orbits the earth, it is bombarded by atomic oxygen. Atomic oxygen reacts so readily with materials that the tubes linking sections of the space station would

Voter Registration Drive—Sept. 11-15

Alpha Phi Alpha, Alpha Kappa Alpha and Delta Sigma Theta will conduct their annual voter registration drive during the week of Sept. 11-15. On Monday and Friday, the drive will take place in the University Center; Tuesday through Thursday, it will be in the Campus Center. Both locations will be open between 11 a.m. and 7 p.m.

"The number of registered voters has increased moderately over the years," says Anthony Mark, vice president of Alpha Phi Alpha, "but the problem is getting people to the polls. We hope that by making students, faculty and staff more aware of their

registration status—and the political races in general—we can increase the turnout among William and Mary students." The organizations have also planned events during the first week of November, to remind students to hit the polls on Election Day.

"Right now it's the easiest it has ever been to vote, but young people just don't do it. We have absentee ballots, mail-in ballots and even ways to register on-line. As students, we cannot let this opportunity pass us by."

For more information about the event, call Anthony Mark at 259-9624. ■

IN THE SPRING OF 1960, WHEN BLACK college students in Greensboro and Atlanta and Nashville stood the South's segregated society on its head, just by sitting down at its lunch counters, Chuck McDew would have nothing of the effort. A bright, charismatic freshman at the historically black South Carolina State University in Orangeburg, S.C., McDew declined to serve as a spokesman for his campus's integration initiatives. Like his classmates, McDew understood the risks of joining the freedom struggle—but unlike most of them, he was a native northerner, and felt it wasn't his fight.

Later on the same evening that he averred the invitation to action, McDew studied an unsettling passage in the Talmud, the sacred scripture of Judaism, to which he had recently converted. "If I am not for others, who will be for me?" he read. "If I am not for myself, who am I?" Here McDew found—in the words of a faith he joined because it was alone in not turning him away from being black—the strength to join the struggle. The next year, he was elected chair of the Student Nonviolent Coordinating Committee (SNCC, pronounced "snick"), one of the civil rights movement's most innovative and accomplished action groups.

It was SNCC, in fact, that organized Freedom Summer in 1964, bringing thousands of college students—many of them Jews, like Andrew Goodman and Michael Schwerner—South to register black voters. The Mississippi murder of Goodman and Schwerner, along with James Cheney, a native Southerner and African American, highlighted both racism's horrific possibilities and the cooperation it spawned between blacks and Jews.

And it is Goodman, Cheney and Schwerner—in a piece titled *Mississippi is America*, by Clarissa Sligh—who greet visitors to the Muscarelle Museum's new exhibition, *Bridges and Boundaries Revisited: African Americans and American Jews*.

THE SHOW'S RESONANCE IS NOT LOST on Museum Director Bonnie Kelm, who first

saw *Bridges and Boundaries* in Philadelphia several years ago. The exhibition is managed by the Jewish Museum, New York, and William and Mary is the first site to host this incarnation. "It's an art exhibition, but it's a history exhibition, too," she said last week in the museum's foyer. "We don't get to combine the two as richly as this very often." Kelm has already noticed that very often visitors' responses are equally rich.

"I have seen people literally walk around with tears streaming down their faces," Kelm said. "I don't think that you can help but be moved." The Muscarelle's docents, a volunteer group of mostly retired art enthusiasts, evinced many of these reactions during their introduction to the exhibition last week.

"We all bring ourselves to the art," said Irma Kate Perzekow, the group's only Jewish member. During the docents' orientation,

she helped bring the art to her colleagues, explaining the symbolisms behind the Passover service. The sixth generation of her family to live in the Hampton Roads area, Perzekow said that "taking groups through this exhibition won't involve just interpretation, but some personal history, too."

THE EXHIBITION'S ECLECTIC assembly includes pieces by renowned painters, pop



These two photographs—*Black Family Arriving in Chicago, 1920s* (top) and *Migrant Family Arriving in Cranbury, New Jersey, ca. 1930*—demonstrate the duality that drives the *Bridges and Boundaries* exhibition. Some exhibits express the same duality in a single piece; below right is a Hugo Gellert image from *Our Book*, by A. Bergman and I. Goldberg, 1939.

culture and several media in between. Sophomore Sarah Ruhland, a student assistant who helped Kelm and her staff unpack the exhibition from its 13 large crates, reported that she "never knew what to expect" from the exhibits she liberated. Kelm, for her part, wondered if the Muscarelle could muster enough space for all the exhibits.

A goodly portion of the show is presented in pairs, juxtapositions linking pieces of African American and Jewish American history. The diagrams of a slave ship circa 1700 and an immigrant vessel from two centuries later, photographs of black Southerners come north and European Jews come west, and even nineteenth-century trading cards that parody Jewish and black racial stereotypes are especially trenchant, presented in tandem.

Other pieces address the relationships between African Americans and Jews more directly. Robert Arneson's *Simon 'n Rastus*, which intertwines racialized portraits of black and Jewish men, is the most powerful, if not entirely

subtle, example of such a piece. Another is Claire Wolf Krantz's *The Book of Life*, a mixed-media presentation that invokes a theme of the Jewish High Holy Days. "By painting a background of fire and water," Krantz says in a statement that accompanies her piece,

"I stress the high stakes of resolving tensions between Blacks and Jews."

While many of the exhibition's pieces provoke thought and invite memory, some of the show's historical artifacts are no less than arresting. Witness the full-length Ku Klux Klan regalia, presented before a photograph of a Klan meeting in progress. Or the spreading caliper, a tool 19th- and early 20th-century racial scientists used to measure the size and shape of a subject's skull. And finally, the photograph of Leo Frank's lynching, in Marietta, Ga., in 1915, accompanied by a three-page letter written to him in prison by his mother. In a striking example of the exhibition's timelessness and timelessness, the Frank case and its present-day repercussions were the subject of an article in the *New York Times* not quite two weeks ago, the day after the exhibition opened.

THOUGH THIS EVENING'S reception marks the exhibition's official opening, it has welcomed visitors for two weeks and occupied the minds of the Muscarelle's staff for two years. As Curator of Education Lanette McNeil will tell you, it's not an exhibition by committee, but an exhibition by community.

"Our preparations for this show were unlike any other," McNeil says of the several meetings held with African American and Jewish groups from Richmond to Virginia Beach. "In the spring, we hosted a luncheon for local community members—almost 50 joined us—and their ideas were invaluable in shaping the events that will round out the show."

Among these events is a gallery talk by Marshall Stevenson, director of the National Center for Black-Jewish Relations, one week from tonight. Also a professor of history at New Orleans' Dillard University, Stevenson will examine some of the myriad issues involved in hosting such an emotionally and historically charged exhibition.

Members of the College community—

and for students, their families, too—will have the opportunity to do some less formal learning at the African American and American Jewish Culture Day Sunday, Sept. 24, during Family Weekend.

McNeil expects quite a crowd for the event, which last year hosted 800 visitors—enough to, as she says, "make the paintings shake on the walls." The College's Academic Festival will help close the exhibition with a panel discussion Oct. 27; the show runs until Oct. 29.

Bridges and Boundaries, by examining relationships that are alternately cooperative and confrontational, amicable and

adversarial, brings with it the opportunity for a substantive dialogue in the community. To that end, Kelm and her staff hope these events reach not just the College and the dozens of local groups who have had a hand in its sponsorship, but the area at large.

"The exhibition asks some questions that we can answer, like 'What are the ramifications for other groups that have divisions?'" Kelm says. "But some are more open-ended, like 'Where do we go from here?'"

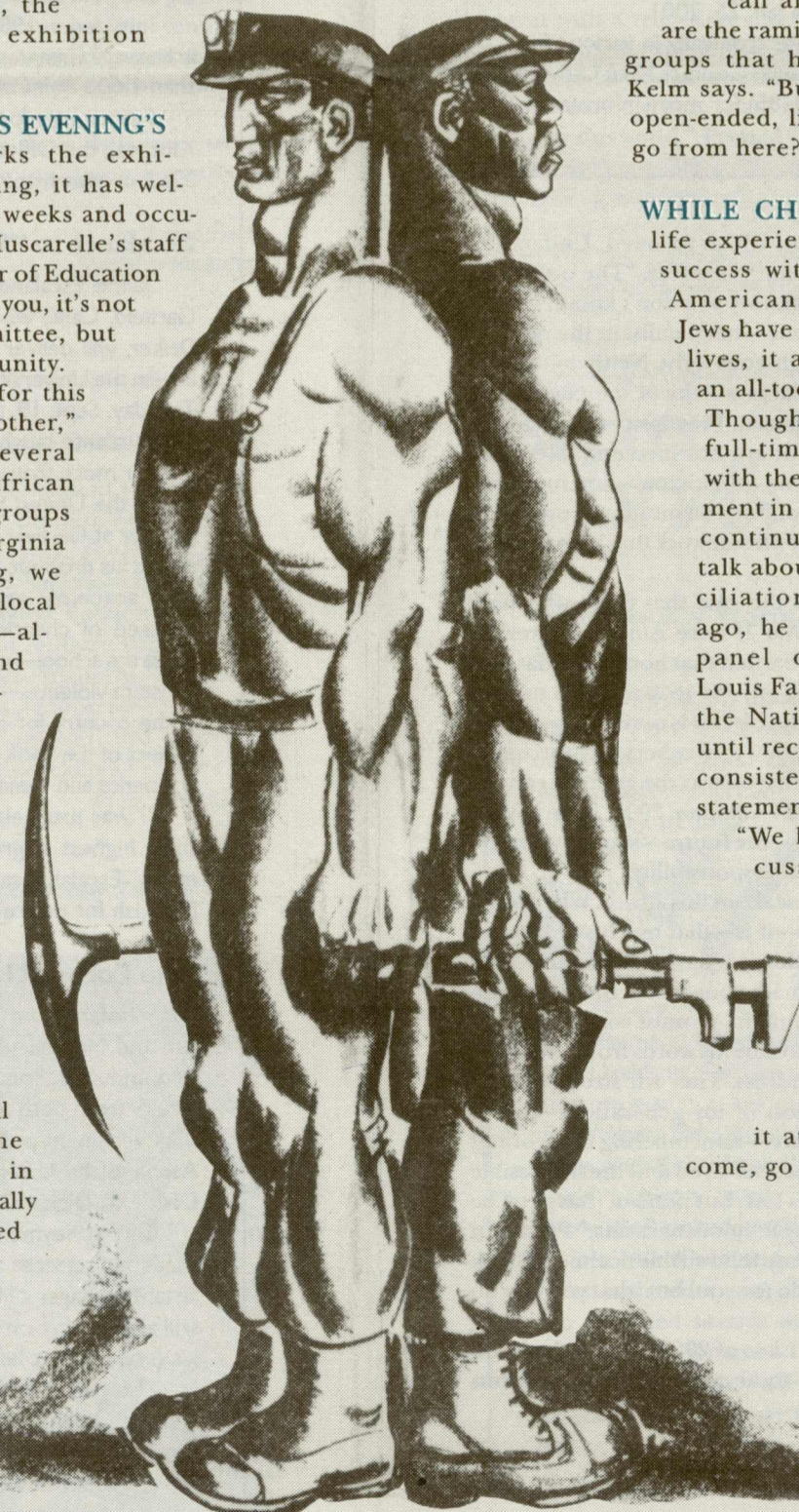
WHILE CHUCK McDEW'S life experience captures the success with which African Americans and American Jews have often linked their lives, it also demonstrates an all-too-common divide. Though his career as a full-time activist ended with the civil rights movement in the 1970s, McDew continues to teach and talk about race and reconciliation. Several years ago, he participated in a panel discussion with Louis Farrakhan, leader of the Nation of Islam and, until recently, purveyor of consistently anti-Semitic statements.

"We have much to discuss, brother," Farrakhan said to McDew after their presentation was done. McDew replied, "I'll be happy to discuss it at the synagogue—come, go with me." ■

by Jackson Sasser

THE MUSCARELLE MUSEUM OF ART'S NEW EXHIBITION OF AFRICAN-AMERICAN AND JEWISH-AMERICAN ART TAKES VISITORS ACROSS

Bridges & Boundaries



THE LEADERS OF WILLIAM AND MARY'S BLACK STUDENT ORGANIZATION AND HILLEL LEAD THE WAY IN CROSSING BOTH

LAST WEEK JUNIOR TECUMPLA Weefer, president of the Black Student Organization, and senior Brian Castel, president of the Jewish student group Hillel, took a few moments to reflect on the *Bridges and Boundaries* exhibition and what it means to the campus community, their individual organizations and them personally. Josh Kriger, executive vice president of Hillel, joined the conversation to describe some events planned on the heels of the Muscarelle's exhibition.

Tecumpla Weefer: "I don't think the College or the community has experienced anything quite like this—at least not recently." **Brian Castel:** "It's long overdue, and we're in store for an exciting exchange, I think, within and between both communities [African Americans and Jewish Americans]. Could we begin by mentioning the *Simon 'n Rastus* piece? I couldn't walk past it—it simply drew me in." [Robert Arneson's overlaid characters, as the exhibition describes, "suggest the relationship between Blacks and Jews in the popular imagination."]

TW: "No matter how you try to focus on one face, you can't ignore the other. Just as no one group can claim ownership of American oppression—it's something that's shared."

BC: "It's interesting that there's no frame, just a canvas pinned to the wall. It's as if the tension in the picture doesn't have a fixed boundary..."

TW: "The migrant family arriving in New Jersey speaks to me because my grandparents had a similar experience. They were raised in Virginia and then made the migration north to New Jersey, packed up all 10 of their children, including my mother. They just moved back, last November, actually."

BC: "That one strikes a chord with me, too. My father was born in Cairo and came over through Ellis Island when he was 18. He knew three words of English—yes, no and ice cream. Well, I guess that's four. These Jews are walking away, fleeing something, but they're also walking toward opportunity, which is essentially what he did." [Turns to *Jewish*

JK: "Between an open mic and table discussions, hopefully we can really get our two groups talking." **BC:** "I'm not sure if it's the temperature in here, or the exhibition, but are you two getting chills?" **TW:** "Yeah, a little bit." ■

interviewed by Jackson Sasser

Immigrants Arriving at Ellis Island, circa 1910. "These people who have arrived—he's here, too."

TW: [Notices *Hester Street, Lower East Side, New York, 1985*, a photograph depicting an ethnic neighborhood's streetscape.] "Have you seen the film *Hester Street*? I had a freshman

seminar on immigration to New York, and we watched a film about this neighborhood. [The pair strolls across the gallery, toward some of the 20th-century exhibits.]

TW: "The Crown Heights deal—I remember that, I believe I was something like 11 years old." [Two photographs demon-

strate the turmoil that engulfed Brooklyn in 1991 when a West Indian child, Gavin Cato, was struck by a car carrying the Lubavitcher Rebbe, an event followed by many recriminations.]

BC: "Our parents should definitely come to see the exhibition. Walking through, it almost feels like my father's life—it's a long walk with opportunity coming at the end."

TW: "I'm absolutely bringing my parents. From my perspective, most of these things are sort of hearsay. But our parents lived through them—my mother participated in the civil rights movement, for example."

BC: [Turns to Ben Shahn's 1965 lithograph, *Thou Shalt Not Stand Idly By*, above] "You know, this is what we need to be saying to the community, to get everyone to this exhibit and involved in the dialogue."

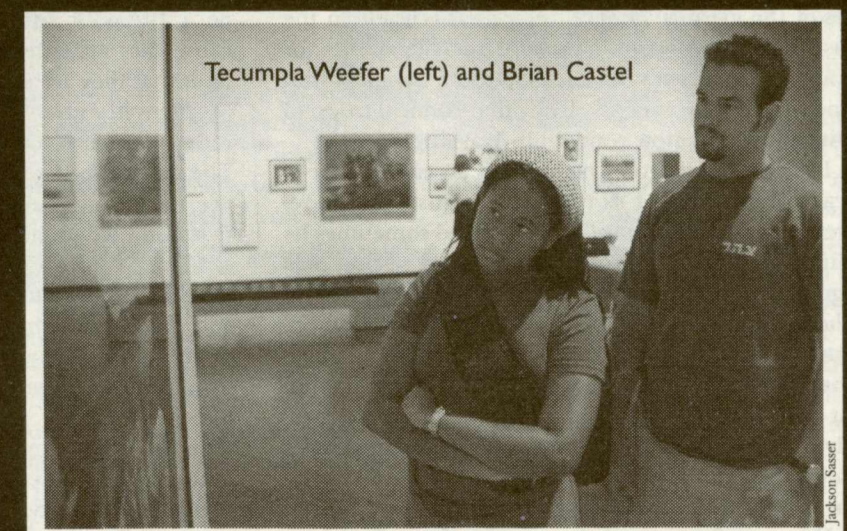
JK: "I'm excited about our opportunities to pick up where we began last semester, with the Black-Jewish Freedom Seder."

TW: "I think our get-together after Marshall Stevenson's talk next week will be an ideal place to continue the conversation. We should have some issues to discuss, for sure."

JK: "Between an open mic and table discussions, hopefully we can really get our two groups talking."

BC: "I'm not sure if it's the temperature in here, or the exhibition, but are you two getting chills?"

TW: "Yeah, a little bit." ■



Tecumpla Weefer (left) and Brian Castel

President Sullivan's Convocation Remarks: 'An Invitation to Service'

notes

“Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans, born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage, and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed.”

“Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty.”

So spoke President John F. Kennedy in his inaugural address on Jan. 20, 1961.

Those were eloquent words—inspiring words. I know. I heard them. When they were spoken 40 years ago, they touched profoundly the heart of a young America of which I was a part—and they kindled a blazing confidence in our own and our country's future.

Who could know then that in less than three years, much of that dream would die—drenched in the blood of our nation's young president—dying with him in the streets of Dallas, leaving all of us alive then and living now with the enduring memory of a man who asked for our best during a time when America seemed undefiled, and the realization of its promise almost within our grasp.

There were tears—rivers of tears. Yet, despite that, we continued to believe in the dream. We still heard and heeded the echo of his compelling words. Did he not speak for all of us when he said that “we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty”? So we thought. So did he. He was wrong. So were we.

The war in Vietnam came soon enough. Soon enough we would know how high a price—how heavy a burden—how many hardships we would accept—to assure the survival and the success of liberty. We began with the confidence—some might say the arrogance—of a country that “had never lost a war” and, as we naively thought, never would. It all ended with vivid images of helicopters evacuating the American Embassy in Saigon—leaving behind thousands of Vietnamese who had staked their fate—indeed their lives—on the integrity of our promises. Between that beginning and that end—there was much dying—much treasure lost—much faith betrayed. And what of those Americans who died? They were mostly the young, the uneducated—“the sons of Pullman porters and the sons of engineers”—those who lacked the political connection or financial resources of their better educated and richer brethren, most of whom found easy escape routes from the risk of service.

Then, too, there was the bitter war against the war—waged in American streets and on American campuses by those who believed that in Vietnam something horrible had happened to their country. Largely motivated by honorable intentions, they sometimes confused opposition to a war they thought wrong, with contempt for a country in which much still remained right.

I know what many of you must now be thinking—why this fragment of his generational biography? It may all be vitally alive to him. It is ancient history to us. Fair question, but let me explain. My purpose is not to return us to the '60s—very much in fashion these days—but to recall a time—a time not so very long ago—when the young were not cynical about politics, when thoughts about American government summoned images of the greatest generation's great crusade in the cause of freedom—not the sordid and silly battles for advantage waged with ridiculous seriousness, and—with some remarkable exceptions, by that comical troop of political pygmies now resident in Washington.

I summon that good memory of an earlier time—because I believe that its reality is worth striving to recover. A great nation must somehow and sometimes be uplifted by great dreams that can find expression only in government endeavor. A just nation cannot depend exclusively upon government to assure justice and fair opportunity—but neither of those great goods can be attained without government commitment. Finally, I think that at its best, the reality of a government democratically chosen and wisely led is the supreme expression of healthy community without which this nation and its citizens cannot thrive and may not survive.

If you ask for examples—consider these: Social Se-

curity, the GI Bill, the Interstate Highway system, Medicare and the whole range of environmental initiatives that have protected and restored in so many places healthy air and clean water. Indeed, you may think about this College founded by government charter and today substantially funded by public dollars.

President Roosevelt was right. “Better the occasional faults of a government that lives in a spirit of charity, than the consistent omissions of a government frozen in the ice of its own indifference.”

A later president, Ronald Reagan, a lifelong admirer of Franklin Roosevelt, countered that “Government is not the solution. Government is the problem.” President Reagan was partly right—but only partly. He won election by articulating a clear and convincing vision of an America defined by freedom, by a new prosperity built upon the power of individual initiative, by a world liberated from the dead weight of Communism. At its core, President Reagan's argument was for a program that limited state provision in favor of individual responsibility. He believed—as I do—that free markets—free choice—and free people—will find happiness and prosperity in ways and in places that others cannot.

President Reagan—like most triumphant political leaders—was lucky as well as good. His message of limited government and individual freedom fit well the mood of a nation bruised by the memories of Vietnam and wounded by the revelations of Watergate. Little in the 20 years between 1960 and 1980 justified great faith in government. The generation that listened with inspired attention to John Kennedy's summons to national greatness through shared sacrifice had become a generation that held government and politics in some contempt and wished—above all else—to be left alone to cultivate its private gardens.

But just as my generation was perhaps moved too much by John Kennedy's eloquent summons to battle, the generation that has grown up in President Reagan's shadow will come to grief—along with all the rest of us—if we persist in single-minded worship at the altar of the free market and material success. Yes—our technological innovations are the wonder of the world—yes, millions are wealthy beyond their wildest dreams—and yes, it is a glorious thing to live material dreams beyond our imagining. But along with great wealth has come a dangerous arrogance. Not—as in the case of my generation—an arrogance wrapped in the illusion of American power, but an arrogance which denies consistently a responsibility to others, which seeks a perpetual exemption from the rules that make for a just society, which sees government not as a powerful engine in the service of the common good—but as a force to be manipulated for still more special privileges.

I recently finished a book titled *Cyber Selfish*. An interesting word, that. In it, the author quotes from what she calls the bible for understanding high tech. Let me share a quotation from that 21st-century gospel:

“Most Silicon Valley tycoons are not concerned with issues of social inequality or injustice; to the entrepreneur, the poor and the weak are poor and weak because they are inferior. It is the poor and the weak's fault that they are so downtrodden.”

Many of you have begun your William and Mary education this week. Others have returned to continue it. The slate of your generation is virtually clean—only the preamble written. And that is why you are here. Indeed that is why we are here.

The point of a William and Mary education is simply this: to cultivate in you a capacity for independent and critical thought—to help you work through issues of great complexity and yet to see the ultimate simplicity of profound complexity. You have been taught here to believe that the size of your heart is more important than the balance in your bank account and that consistent service to others is the supreme expression of our common humanity. Use this extraordinary educational opportunity to learn from the failures of my generation

Supreme Court Preview

Attorneys, journalists and legal scholars will gather at the Law School for the 13th annual Supreme Court Preview Sept. 22 and 23. Sponsored by the Institute of Bill of Rights Law, the conference will feature panel discussions and in-depth analyses of the U.S. Supreme Court's upcoming term.

The conference also features a Moot Court argument of one of the most important pending cases, *Ferguson v. Charleston, S.C.*, in which the Court will consider the constitutionality of a public hospital policy of involuntarily drug testing pregnant women suspected of drug addiction.

Other discussion topics will include welfare laws, constitutional provisions on term limits, roadblocks targeted at drug offenders, seat belt legislation and the Americans with Disabilities Act. A panel will also discuss the impact of the 2000 presidential election on the Supreme Court.

For more information about the conference, contact the Institute of Bill of Rights Law at 221-3810, fax 221-3775 or e-mail ibr@wm.edu.

Campus Police Bike Sale

The Campus Police will hold their annual bike sale on Saturday, Sept. 16 at the Campus Police station. The gate opens at 8:00 A.M. and sale begins at 9:00 A.M.

Research Grants Deadlines Approaching

Deadlines for the College's internal grant programs occur this fall. The programs include summer research grants and semester research grants (for faculty only) and minor research grants (open to students and university staff as well as faculty).

Applications must be received in the Grants Office (314 Jamestown Rd.) by 5 p.m. on the following dates: minor research grants, Sept. 28; summer research grants, Oct. 5; semester research grants, Oct. 12. The next cycle of minor research grants will be due Jan. 25, 2001.

Applications are available electronically in various formats at <http://www.wm.edu/grants>. Contact Mike Ludwick (mike.ludwick@wm.edu, 221-3485) for more information.

and the errors of the one which followed. Understand the wisdom in Harry Truman's words: “The only thing new in the world is the history you don't know.”

None of you—not one—need enlist in the ranks of the looney left or the righteous right. Neither—believe me—will take you to places worthy of the talents that make each of you so special. Freedom and an active, constructive government are not incompatible ideas. Indeed, I will argue—now—tomorrow—and forever—that the greatest glory of our constitutional order has been the construction of a framework that has sustained both by valuing each.

Tom Brokaw makes the case that those who bore the burden of World War II were America's greatest generation. Surely they earned that honor by what they achieved—by “opposing any foe to assure the survival and success of liberty.” But history is never over—it continues to unfold. I urge you and others of your age to compel history to confirm yours as the greatest generation of America—Act II—Chapter 2004. This is your time—now is your place—the future—sooner than you know—will become your responsibility.

Do please at least *think* about this advice. Why should you settle for less? True—it is—that much striving and many years lie between this moment and the time when history will gauge and mark your place. But your journey has begun. And commitment must come now.

Some final—and also famous words from President Kennedy's inaugural address. They stir strong memories in the minds of most of my generation—and in light of all our history since—remembering them brings desolate feelings of hopes betrayed and the impossible sadness of opportunities lost. But none of that need be true for you. “And so my fellow Americans,” President Kennedy said, “and so my fellow Americans—ask not what your country can do for you, but what you can do for your country.”

And so to you—the Class of 2004—I would ask you this: Try—will you not—try always—to live by the terms of that invitation? ■

Scrub in game on

tribe sports

For Lindsey Sukay and Erin Wilmer, it's

Upon their introduction late last week, juniors Lindsey Sukay and Erin Wilmer quickly realized they shared several comrades, even a couple of classes. As it turns out, though, these two Tribe athletes have much more in common than acquaintances, more even than the grace and grit they bring to the lacrosse field and basketball court, respectively. This summer, besides preparing to take apart opposing teams, Sukay and Wilmer also trained to one day put patients back together. Meet the future surgeons Drs. Sukay and Wilmer, and by all means, pay attention. The next time you meet them, you may be under some serious anesthetic.

If it's incumbent upon bright students to take meaningful internships during the summer, and if accomplished athletes spend their breaks in training, then a true student athlete should, naturally, do both. And that's exactly what these two did, dividing their time between, in Wilmer's case, the emergency room and the gym, and for Sukay, the laboratory and the road.

WILMER'S INTEREST IN MEDICINE began with a television show—but not one you might expect. "I've always loved the medical shows on TV," she says. "When they operate, that's the coolest thing in the world." Pressed for details, she says she's not talking about *ER*, "which has nothing to do with what actually happens in an emergency room." She's partial to *The Learning Channel*—the same stuff you can't flip past fast enough.

And as for her word on *ER*'s authenticity: take it. This summer, Wilmer completed a three-week trauma internship inside I-NOVA hospital's emergency room, in Fairfax. She was there most of the time, at least, since her program offered what she called a "holistic" view of trauma medicine. "Each day I worked with different professionals in trauma medicine—doctors, ICU nurses, paramedics, even the dispatchers who receive 911 calls," she says in a tone like a dispatcher's, calm barely masking excitement. "And the social workers—that was interesting, listening to them make the calls, explaining what was going on with their loved ones."

Even after seeing the kid who tangled with a lawn mower, and visiting a recent amputee—an injury that hits especially close to home for an athlete—Wilmer says that she's more likely to pursue trauma surgery. Outside of attending the odd autopsy, this was Wilmer's first exposure to the world of medicine—but not likely her last.

On the weekends, Wilmer turned her attention to Bowie State University's summer basketball league, where the shooting guard worked on her game among some familiar faces. "I played on a team called Russell's Raiders, coached by one of my high-school coaches, and two of my high-school teammates and another high-school coach played with us," Wilmer says. "It was like a little Palotti [High School] reunion." And a successful one, at that: Wilmer and company won the championship game by

two points, and she was named the league's most valuable player. All the while, 50 miles up the highway, a William and Mary classmate was also going in the direction of her dreams.

room on campus, he said, "Why not stay with my wife and me?" So I did, and we had a wonderful time."

Then, on Aug. 12, Sukay provided her hosts—with whom she'd run regularly throughout the summer—with a weekend roadtrip. That Saturday morning, Sukay hosted the James Lindsey Sr. Memorial 5K in honor of her maternal grandfather, who died of cancer earlier this year. "I got the idea from Dr. Carson's book, actually," Sukay says of the run, which raised close to \$5,000 for the Kelly Ann Dolan Memorial Fund, an organization that assists families with children who suffer from cancer. The race—which Sukay managed with bullhorn in hand—was held at her high school, and was an appropriate homecoming of sorts, considering Sukay led her team to the state cross country championship three years ago. "My old cross country coach worked the finish line, the administrative assistants handed out water, and Dr. Guarnieri's wife won second place in her age group," Sukay says of the race, which will become an annual event.

Both Sukay and Wilmer look forward to breakout seasons for their teams, and neither is particularly bashful about it. Of her lacrosse mates, Sukay says simply—and quite seriously—"We're going to win the NCAA's." That would be an improvement, indeed, considering last year's squad posted a 6-9 record. But between the experience earned during that campaign, a new class of freshmen with whom Sukay is quite impressed and the fact that this year will be the first in three with a returning head coach (Tara Kelly, who twice tasted a championship during her own collegiate career), they may just have what it takes.

Wilmer, what with her team's 6-21 showing last season, isn't quite so grand in her predictions. "We are going to be much better," she says through clinched teeth, "much, much better." And Wilmer would start the season yesterday, if she only could—having transferred from the University of Delaware last year, she was required to sit out a year. "I could practice, but not travel or play," she says with a sigh. "Basically, do all the work without any of the reward." Hopefully for Wilmer and sophomore coach Debbie Taylor, this year's reward will be worth the wait. ■

by Jackson Sasser



Lindsey Sukay (left) and Erin Wilmer split their summers between current avocations—lacrosse and basketball, respectively—and future vocations—careers in surgery.

LINDSEY SUKAY HAD AN EARLIER inkling of her interest in medicine, sometime, by her best guess, around the age of five. She credits her desire to be a pediatric neurosurgeon to the influence of her grandmother—who suffered from a pituitary tumor—and her mother, who is a pediatric speech and language pathologist. Mention her and listen for her daughter's voice to shift gears into pure enthusiasm. "I've never met anyone with so much passion and energy for what she does. She's the kind of person you talk to for five minutes and then want to go out and save the world," Sukay says, sounding as if she's on that very mission.

This summer found Sukay in the laboratory of Dr. Benjamin Carson of Johns Hopkins University. If you happened to catch the ABC program *Hopkins 24/7* two weeks ago, you may be familiar with his groundbreaking work to model and treat brain stem tumors. "Children with these tumors have only a 10- to 20-percent chance of survival," Sukay says, "but local drug delivery—injecting the medicine directly into sick cells, instead of delivering it systemically—may be the future." Sukay played an integral role in the research, working alongside doctors and behind microscopes.

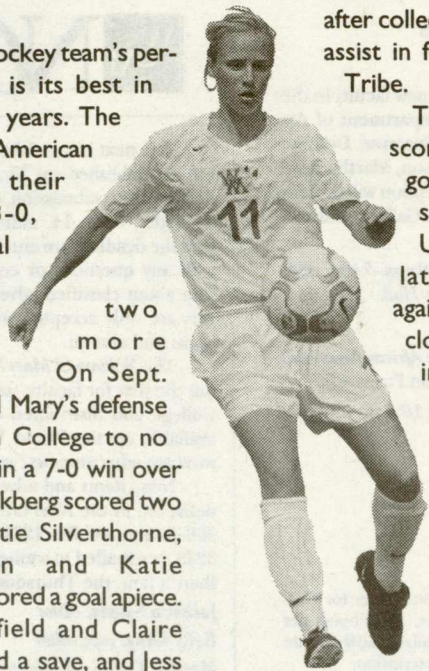
"It was a bit intimidating at first, working with doctors you read about in your biology textbooks," Sukay says of the lab, which accepts interns two years in advance, so they have adequate time to familiarize themselves with the work. But there's nothing like boarding with your colleagues to ease the tension. "When Dr. Guarnieri—he runs Dr. Carson's labs—heard that I had taken a

sports briefs

Field Hockey Starts Strong

The field hockey team's perfect 4-0 start is its best in more than 20 years. The Tribe shutout American University in their opener, 3-0, thanks to a goal by Jaime Bolen and two more from sophomore Ann Ekberg. On Sept. 3, William and Mary's defense held Davidson College to no shots on goal in a 7-0 win over the Wildcats. Ekberg scored two goals, and Katie Silverthorne, Katie Uhran and Katie Southerland scored a goal apiece. Nicole Whitfield and Claire Miller each had a save, and Jess Jiao provided several valuable assists in both games.

William and Mary will return to action Sept. 9 against New Hampshire.



Vanderspiegel

Vanderspiegel Named CAA Player of the Week

Freshman Lindsey Vanderspiegel was named this season's first Colonial Athletic Association Player of the Week after collecting four goals and an assist in four matches for the Tribe.

The 5-7 midfielder scored her first collegiate goal in the Tribe's CAA-season opener at UNC-Wilmington, and later added an assist against the Seahawks. She closed the week by adding two goals against Loyola and another against Georgetown. She is tied for first in goals scored (four) and tied for second in scoring (nine points) among conference players.

The Tribe (3-1) is currently ranked 22nd in the latest NSCAA coaches poll and has won its last three matches by shutout.

