



# NEWS

A Newspaper for Faculty, Staff and Students

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VOLUME XXX, NUMBER 3

THURSDAY, SEPTEMBER 21, 2000

## BOV Redoubles Drive for Funds

Rogers request approved

“Looking long-term, we must change the emphasis from counting pencils to finding additional investment to allow the College to achieve its strategic objectives,” said Board of Visitors member Gary D. LeClair '77 in persuading the board to approve the College's request for \$4.22 million in new funding and 22 new positions for the 2001-2002 biennium. Chair of the board's committee on financial affairs, LeClair made his remarks at the board meeting on Friday, Sept. 15.

Included among the budget amendments to be submitted to Richmond are requests for funds for planning the renovation and expansion of Rogers Hall, implementing a continuous improvement team for the enterprise resource planning system, launching several economic development and workforce training initiatives with Thomas Nelson Community College, strengthening the

*Continued on Page 9.*

**On Rosh Hashanah, Sept. 30, Anne and I wish all Jewish students, faculty and staff a blessed, healthy and happy New Year.**

*Jim Sullivan*  
President

## Zable Gift to Refinish Stadium



Betty Zable '40 joins husband Walt '37 in thanking Tribe football captains (from left) Todd Greineder, Chris Rosier, Raheem Walker and Matt Mazefsky and Coach Jimmie Laycock for the game ball they received at last Thursday's practice. The team gathered to thank the Zables in front of the stadium named in their honor in 1990, which their recent gift will help renovate.

A former William and Mary football and track star—who during his student days burned part of an early campus football stadium at a pep rally—is donating \$6.8 million to refurbish the current football stadium. A former member of the College's Board of Visitors, Walter Zable '37 and his wife, Betty Zable '40, made the gift, which will directly benefit the William and Mary football and track teams.

“Walt Zable is the epitome of the William and Mary student-athlete, who balances a fine career on the playing field with excellence in the classroom. Because of that experience, he and Betty are committed to ensuring that young men and women of future generations will be able

to enjoy the benefits of an education balanced between academics and extracurricular activities,” said President Timothy Sullivan. “We are most grateful for Mr. and Mrs. Zable's continuing support.”

The Zables have been generous contributors to the College for many years, providing funds for student financial assistance and other projects. A resident of Rancho Santa Fe, Calif., Zable played for the National Football League's New York Giants after graduating from the College.

He has been widely recognized for his athletic and business achievements, being named to the *Sports Illustrated* Silver Anniversary All-America team in 1962. He also has won the Distinguished American Award from the National Foot-

ball Foundation and the Theodore Roosevelt Award from the NCAA, and he is a member of the College Football Hall of Fame.

The Zables' gift will enable the College to renovate the stadium and to add a new facility behind the west stands that will house the locker room, training facilities and offices of the Tribe football team. The area under the stands formerly occupied by the football team, once renewed, will be used by the men's and women's track teams. The track inside the stadium will be refurbished, as will the facility's public restrooms. The face-lift will have the added benefit of

*Continued on Page 10.*

## Business Prof: E-Grocers Will Go Bad

Professor Larry Ring considers their time online tenuous

When it comes to delivering the goods on Internet grocery stores, Professor of Business Larry Ring doesn't mince words. “Most Internet grocers will fail,” he predicts. “Within the next 12 months, most will run out of cash.” That's bad news for e-grocers, such as Stream-

**Professor of Business Larry Ring believes that without produce, e-grocers will have trouble producing profit.**

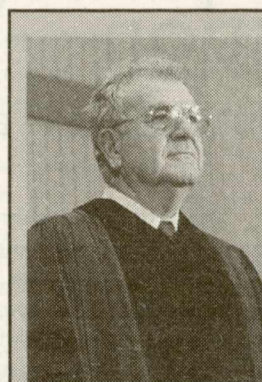


line, Webcan, NetGrocer and HomeGrocer.com, currently running online, but Ring—who specializes in retailing strategy and marketing—says it's not surprising that these e-retailers can't get a bigger bite from the \$500-billion-a-year grocery industry.

Floundering without a profitable or stable business model, Internet grocers are faced with two killer costs—e-grocers must pay someone to pick, and to deliver, customers' orders. Even if online grocers can overcome these expenditures, they still face numerous challenges, according to Ring's research, which he completed with MBA student Jenny Frye '00 and Douglas Tigert, a professor at Babson College in Massachusetts.

While one business analyst predicts that by 2007, 15 to 20 million American households will purchase grocery and other items via the Internet, Ring argues that questionable consumer demand will determine the fate of e-grocers. Internet grocers must win over a bricks-and-mortar stores' loyal customers, who have grown accustomed to shopping in one-stop stores

*Continued on Page 9.*



## In Memoriam: Rep. Herb Bateman '49

*Michael Fox, the College's director of government relations, reflects on Bateman's three decades of service*

Bateman

Honesty, credibility, dedication, commitment. These were oft-repeated refrains last week, offered in tribute of Rep. Herbert Harvell Bateman, who died on Sept. 11 at the age of 72. Having known and worked 10 years for Mr. Bateman, I take no issue with any of these descriptions of his life and work. Laudatory comments poured in from presidents, members of Congress, political pundits and especially citizens of America's first congressional district, which Bateman represented for the last 18 years.

He was not flashy, or comfortable with partisanship and the political necessities of raising huge sums of campaign money. Indeed, Mr. Bateman was “one of the good ones,” most concerned with championing not himself, but the issues central to his constituents: the military, a strong Newport News Shipyard, preservation of the Chesapeake Bay and the exploration of science and technology.

*Continued on Page 10.*

# news makers

## The Prosaic Need Not Apply

Law, business, education welcome well-traveled incoming classes

Uncommon experiences are just about the only thing this fall's first-year students in the Schools of Law, Business and Education have in common. An overwhelming majority come to the College after several years in the so-called "real world," and their backgrounds are unbelievably diverse.

First-year law student Lyndon Beharry is a good example. The 35-year-old former insurance broker, who may single-handedly debunk the popular, and not altogether flattering, perception of lawyers, broke into a refrain of *America the Beautiful* as the Ohio Valley opened up before him on the three-month motorcycle trip he took this summer. Seriously.

"I knew in my soul that I needed to have an open mind before going to law school," Beharry says of his trip on his Suzuki GS850. "I had to experience the country; experience people."

Though Beharry says he feels he is a typical law student, a quick glance at the accomplishments of the other "1L"s belies his boast. The 180 students in the Class of 2003 include a riverboat pilot, a filmographer, a woman who recovered fossils in Kenya, a reporter and a caddie for the Ladies Professional Golf Association.

The class is smaller than last year's, but not for lack of applicants, says Associate Dean for Admission Faye Shealy. The national average inched up by 3.4 percent this year; applicants to William and Mary were up by 8 percent.

Shealy claims that the students keep getting better and better. They also come in with more life experience, including other postgraduate degrees. One stu-

dent has a master's degree in theology. Beharry has a master's in business administration.

Since turnabout is fair play, the MBA Class of 2002 includes a lawyer. There's also



Darin Eich (from left), Lyndon Beharry, Kevin Barnes and Chris Taylor traveled different roads to the College's professional schools; just this summer, Beharry and his bike traveled 10,000 miles of road through 16 states.

a former Foreign Service officer, a nuclear engineer and a doctor of psychology.

For Annalisa Nelson, the wide variety of business experience that her fel-

low first-years bring to the table is a source of "positive energy." Nelson, who worked in South Carolina for an international trade promotion organization before coming to William and Mary, says that questions asked in class reveal the depth of understanding students have of different subjects, be they accounting, marketing, management or finance.

For Nelson's classmate Chris Taylor, the more than 30 international students, hailing from as close by as Canada and as far away as Kazakhstan, provide him with a rich resource to draw from. "The ability to interact with people from other countries who have different perspectives on accounting or marketing is great for those of us who hope to get out there in the global economy," says the 13-year Marine.

And Kevin Barnes, also a one-time armed forces member, has been pleased that the College's MBA program does not hew to the stereotype of a "competitive, cut-throat nature that's negative learning." Instead, he's found a class full of individuals who are "trying to learn, and learn from each other."

The School of Education is sure to draw a variety of students, given that its 161 students were attracted by the school's variety of programs—master's, educational specialist and doctoral degrees—and subprograms

such as counseling, elementary education and modern foreign languages.

Many students are already working in school systems in the area. One new student even sold her home and left behind a museum she'd run for years in South Carolina to come to William and Mary, turning down Harvard because she liked the intimate nature of William and Mary's program.

Darin Eich is a 25-year-old master's degree candidate in the higher education program, which is home to an intimate group of 17. Unlike some of his classmates, who may hope to parlay their degree into a job in college administration, Eich is hoping to apply what he learns here to a dot-com company of his own making. He dreams of creating an online motivational resource "for college students to use to develop themselves personally, learn to set goals or improve their attitude."

The School of Education has another differentiating factor from the other professional schools. Many students who are enrolled as first-years this fall will not actually begin their course work until May. The four-semester, one-year curriculum and instruction program is designed to get its students into the classroom as soon as possible.

Though perhaps anxious to get their respective degrees and get back out into the world, Beharry, Nelson, Taylor, Barnes and Eich can all agree that they will be developing lifelong friendships with their classmates.

Says Barnes: "Socially, it's been great. Our class has really started to click." ■

by Megan Rhyne  
Special to the News

## "Science Fiction—Without the Fiction"

Van Dover to deliver Distinguished Faculty Lecture Sept. 27

Marine biologist and oceanographer Cindy Lee Van Dover will plunge to the depths of the ocean on Sept. 27 during the second annual Distinguished Faculty Lecture sponsored by the Dean of the Faculty of Arts and Sciences. Scheduled to speak at 7:30 p.m. in the University Center's Tidewater Room, Van Dover will present "Beyond the Edge of the Sea: Life in the Extreme," a multimedia talk exploring her 20 years as a deep-sea researcher. A question-and-answer session and reception will follow the lecture, which is free and open to the public.

"The faculty at the College are justly known for the priority they place on teaching, but great teachers are great scholars, especially at William and Mary where we expect these teachers to involve their students in their research," said Geoff Feiss, dean of the faculty of arts and sciences. "This lecture series allows us to highlight one faculty member each year whose research symbolizes the remarkable imagination and dynamism of our teacher-scholars."

An assistant professor of biology who received a doctorate at the Massachusetts Institute of Technology/Woods Hole Oceanographic Institute Joint Program, Van Dover believes studying the sea floor may unlock mysteries about the genesis of life on earth.

"It's a cliché to say, but the ocean is the last frontier," said Van Dover. "There is so much on the sea floor and in the ocean left to discover and explore. It's an extreme environment where previously we didn't think anything could live."

The only female pilot of ALVIN, a deep-diving submersible research craft, Van Dover has made more than 100 dives to depths of greater than 2000 meters, mostly to hydrothermal vents—deep-sea hot water springs that exist along rifts in the ocean floor.

"The hot springs on the sea floor are rich sources of life," said Van Dover, who has herself discovered new species from the vents. "The chemistry of the warm water sustains the biology."

There is no vegetation or sunlight on the sea floor, but despite the limitations of this environment, deep-sea creatures at

vents have adapted to their extreme habitat. Van Dover's undersea world is inhabited by incredibly diverse species—swarming shrimp with eyes on their backs, giant worms without mouths and clams that absorb nutrients through their feet.

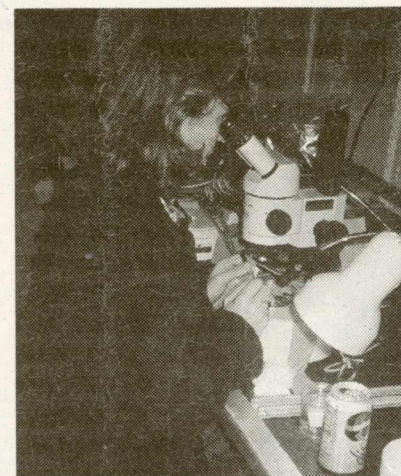
Next spring Van Dover will be the chief scientist on an expedition to the Indian Ocean, using an unmanned vehicle, JASON, to explore hydrothermal systems in deep water. "Nobody has ever been to the hot springs in the Indian Ocean," Van Do-

ver said, so "we are bound to find new animals there."

The author of numerous articles and two books—including the first textbook on hydrothermal vents—Van Dover has worked in nearly all of the known vent fields in the Atlantic and Pacific Oceans and has received national and international recognition for her work.

Van Dover likens her undersea research to space exploration, with one important distinction: "It is better than being an astronaut because we get to go where there is life," she said. "It's like science fiction—without the fiction." ■

by Ann Efimetz  
Special to the News



Assistant Professor Cindy Van Dover

## making headlines

### Shaver, Heyman Innovations Acknowledged



Shaver (left) and Heyman

Professor of Psychology Kelly Shaver and Berna Heyman, associate dean for academic services and automation at Swem Library, were recently awarded the third annual Irwin McGraw-Hill Innovation in Entrepreneurship Pedagogy Award from the Entrepreneurship Division of the Academy of Management at the academy's conference in Toronto.

Presented to innovators in entrepreneurship pedagogy or teaching, the award recognizes Shaver

and Heyman's "Psychology of Entrepreneurship" course, a study of entrepreneurs and their organizations and the elements of the process that contribute to venture success.

The course's delivery system is primarily Web-based and was developed in partnership with Swem in order to provide the most current resources available. In a concerted use of the technology, Shaver and Heyman developed the course resources and entered their submission in the competition without using a single piece of paper.

### Braithwaite Lecture Focuses on Feminism and Sport

Professor Susan Cahn, of the State University of New York, Buffalo, will present "Feminism and Sport" on Thursday, Oct. 5, at 7 p.m. in McGlothlin-Street Hall, room 20. Hosted by the Women's Studies Program, Cahn is one of the primary authorities on gender and sport in the United States and will speak as part of the annual Minnie Braithwaite Lecture in Women's Studies Series. The lecture is followed by a reception and is free and open to the public.

Cahn's talk draws on her book *Coming on Strong: Gender and Sexuality in 20th Century American Sport*, which reveals the struggle of women to overcome social constraints through sport, and how it changed their lives.

Named in honor of Minnie G. Braithwaite, who tried unsuccessfully to attend classes at William and Mary in 1896, the Braithwaite Lecture Series focuses on women overcoming adversity.

The News is proud to debut "In Class With . . .," a regular feature highlighting exemplary and innovative teaching. To submit faculty for consideration, e-mail [wmnews@wm.edu](mailto:wmnews@wm.edu) or call 221-2639.

## In Class With Tom Heacox

English 150W10 . . . The Worlds of Shakespeare's Sonnets

For whatever reason, Associate Professor of English Tom Heacox doesn't think many undergraduates would find "Reading Poems Closely" a particularly inviting course title, and may not be quite comfortable with "Hooked on Sonnets." So his freshman seminar on Shakespeare's Sonnets is called just that, even if it asks students to do close readings and leaves them hooked on the material.

Thrice weekly Heacox lugs his Oxford English Dictionary—"my bible," as he says—to Tucker 301, so he and his 15 freshmen may better take apart Shakespeare's 154 sonnets. Since sonnets are poems with 14 lines of 10 syllables each, Heacox and company will spend the semester on about 2,000 lines of poetry—roughly the length of *A Midsummer Night's Dream*.

"The sooner we get students doing close readings of lyric poetry—which is the central critical tool—the better English majors they'll be," says Heacox, who has taught this course four times in the last decade. "It's like learning to use a wrench if you want to be a plumber," he adds, "and I can think of no better text to introduce them to the practice than Shakespeare's sonnets."

In Monday's class, students shared their surprise at the sonnets' complexity—both in their composition and their context. "Most high-school students have seen the five or six most frequently anthologized sonnets," Heacox says, "but are always shocked by the

two big bell-ringers." As one student said in class, "I had no idea that the first 126 sonnets are addressed to a man." (The balance of them are addressed to an anonymous "dark lady.")

As Heacox explained to his students, there is no consensus among Shakespeare scholars as to the sonnets' autobiographical significance. "If you believe them to be autobiographical in nature, then it follows that Shakespeare had some sort of emotional entanglement with a fair young man and with a dark-complexioned woman," he says. "But we simply don't, and likely never will, have the data to determine those questions. So the most important thing about the sonnets remains the sonnets, which can teach us a lot about the complexities of love and erotic desires, and even more about the complexities of good poetry."

Heacox's students—who often spend a quarter of an hour turning over a single phrase, teasing out new meanings—appreciate his attention to detail. "Since most of our prior experiences with the sonnets have been cursory, Professor Heacox does an excellent job of adapting his expertise to our level," says freshman and prospective English major Eileen Grant.

During his three decades of teaching at the College—recognized recently with the first Phi Beta Kappa Award in support of teaching—Heacox has tried, as he says, "Not to make students think, which I believe they do already, but to think unusually, even rebelliously." During his career he has focused not on Shakespeare but the Bloomsbury writers—Virginia Woolf, E.M. Forster, Lytton Strachey—and published quite a few poems himself. Still, close readings remain his first love.

As he says: "It's all about looking up the words." ■

by Jackson Sasser



Tom Heacox and his freshman seminar examine Shakespeare's sonnets in Tucker 301.

## An Afterlife for W&M Trees

College parent turns downed trees into art

Some William and Mary students might cringe at the thought of walking around campus with their parents. Who knows what they'll say or do in the presence of peers? Mom and Dad might wipe food off their undergrad's mouth, criticize an untidy room or go around campus chopping up trees.

Chopping up trees?

For most undergraduates, the likelihood of a tree-chopping parent is slim to none, but for sophomore Lisa Lentz,

it's a reality she has grown accustomed to and has even come to respect. Lisa's father, Robert Lentz, salvages dead and damaged trees for his handcrafted woodwork. After retiring from the U.S. Forest Service, he began Chesapeake Wood Art and has since sold or displayed his work in 45

states and 16 countries. Lentz, who works from his Eastern Shore studio, has also donated several pieces to the College.

"My dad has been gathering wood from everywhere and everyone for as long as I can remember," Lisa said. So she wasn't surprised when her father asked President Sullivan if he might have some of the campus trees knocked down last September by Hurricane Floyd.

Matt Trowbridge, the College's arborist, took Lentz to where the dead trees had been hauled away. Lentz christened the spot "William and Mary Tree Heaven."

"Matthew knew exactly where each tree had come from, and whether it had been damaged in the ice storm of 1998 or Hurricane Floyd," Lentz said. "There was a variety of woods to choose from. I selected wood that had grown in the Wren Yard, near the President's House and from the Ancient Campus."

Lentz prefers to salvage wood from historic sites, and the College's trees were doubly meaningful for the William and Mary parent. Working with red

maple from the front of the President's House, black locust from the Wren Yard, plus sycamore, hackberry and black walnut wood, Lentz made pieces from the William and Mary trees. Once finished, Lentz presented the collection to the president. Sullivan selected 'English Endowed' and 'American Antiquity' to be displayed on campus in the President's House. 'English Endowed' is a black walnut bowl with a 22-inch diameter, and 'American Antiquity' is modeled on a vessel of Indian pottery with splashes of light and dark colors.

In addition to these commemorative pieces, Lentz crafted a piece from a tree that once stood on the Alumni House lawn. Lentz donated 'Knowledge Quest' to the Alumni Society's annual New York Auction this year.

It is important for Lentz to be in-

involved with his daughter's College experience. "I'm very impressed with William and Mary as a first-class institution," he said, "and hoped to make an impression on the campus."

And he has also made an impression on his daughter. Although Lisa won't follow her father's professional path—she's a finance major—she greatly admires his artistic abilities and appreciates his interest in William and Mary.

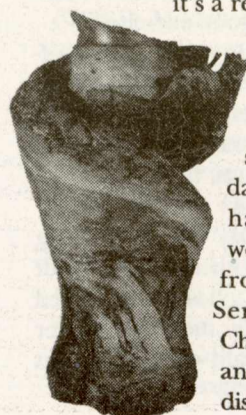
"I like that he wanted to get involved with the College," she said. "Of course, I also got a bowl from the wood he found on campus."

To learn more about Lentz's wood art, visit [www.eastern-shoreartist.com/RobertLentz/](http://www.eastern-shoreartist.com/RobertLentz/). ■

By Kristin Coronado  
Special to the News



Bob Lentz will showcase pieces crafted in his Eastern Shore studio at Occasion for the Arts, Oct. 1.



## staff spotlight

If you've ever been locked out of your room or office, you can appreciate the advantage bicycles give locksmiths Arch Batchelor and Jim Hay. "The doors are our job," Hay says, "and our bikes allow us to ride right up to them." The pair have biked for the past three or four years, and sometimes ride up to five or six miles a day changing locks across campus.

"Every day we get emergency calls, and sometimes we just need to deliver keys," Hay continues.

Each time a student loses his or her keys, or a new faculty member arrives, Batchelor and Hay must complete a core change and issue new keys. Summers are especially eventful, as they remove, and then later replace, all the locks in residence halls under renovation. "This summer we worked in Yates, Monroe and part of Ludwell," Hay recalls. "We had several hundred locks sitting around the office this summer."

For Batchelor and Hay, who have both worked at William and Mary almost seven years, bikes add enjoyment and efficiency to their jobs. "If it's a nice day out, it's good to get some fresh air and say hello to people as you ride by," Batchelor says.

Mike Deibler, the College horticulturist responsible for landscape maintenance, saw his duties from a whole new perspective when he began riding his bike. "I began riding because we often have as many as four two-

man crews out there, and I need to be in contact with them," Deibler says. "But riding on the paths and walkways, I noticed that when we clear obstructive shrubs and trees a foot or so over our heads while walking, those branches can still get you if you're on a bike. So it's given me a new perspective on what people are dealing with."

"I took a cue from the locksmiths, and fitted a basket on my bike to carry my pruning tools, and now I take care of things as I go," Deibler adds. "The only problem I have is losing my sun helmet—it tends to launch on me. And most people are really nice about retrieving it for me, but sometimes they want to play a little frisbee with it first." ■

The William and Mary Police's mountain bikes of choice are built for the beat, sporting sturdy frames, convenient carryall pouches and batteries disguised as water bottles, without which the flashing light is rendered ineffective. "It's not exactly bright enough to pull somebody over, but it'll let you know we're there," says Lt. Dave Smith '89, who supervises the bike unit and enjoys patrolling on two wheels whenever possible.

Traffic stops are one of the few police duties bikes can't accomplish, according to Smith. "They're useful for just about everything, from apprehending people—they let you get close quickly—to leading parades and road races," he says. "You can lead the pack for a while, then jump off the bike and direct traffic as needed."

While the bikes are especially helpful during special events, they are also a part

of the department's routine patrol. "Of our 20 patrol officers, all of them who can ride a bike are willing, and most do

## Campus Police

John Hoag (5)

ride a shift every now and again." At least one officer can usually be found patrolling by bike during the afternoon and night shifts.

The department includes several biking enthusiasts—"Officer Sullivan always has a bike on the back of his Jeep, and Officer Ammons loves to ride, too," Smith says—but most all of the force can appreciate the exercise they get during a shift. "When you think about it, five or six hours on a bike is a pretty good workout," affirms Chief Dick McGrew.

Smith, who has supervised the bike patrol for four years now, credits Sullivan with taking the unit to the next

level by writing grants and maintaining the fleet of Treks and Raleighs. "It takes some doing outfitting a bike officer with a special uniform, helmet, gloves and padded pants—which are a definitely a necessity, let me tell you," Smith says with a laugh.

"Most of our officers would rather be on two wheels than four," he continues. "Life's just better that way—and theoretically, you should be able to catch some bad guys." ■

# It's All About the



The William and Mary staffers who help the campus community get on the Internet, in their dorm rooms and out of harm's way take a lesson from students and faculty and navigate the College on two wheels.

"We can't trouble-shoot over the phone," says sophomore Norman Elton, an adjunct member of Information Technology's network engineering team. "We have to actually get out and touch things." Thus, the staffers that steward the College's state-of-the-art network and its 10,000 jacks do so using—you guessed it—bicycles.

"Our job is to make sure that when you plug into the wall, everything else works OK," says Elton's colleague

John Robison. A fair amount of their time is spent answering service calls phoned in to IT's support center, 221-HELP. For Robison, who has worked at William and Mary for 15 years, this is not the first time his bike has come in handy.

"I've used it in every job I've had here—at the bookstore, shuttling back and forth during football games, and at Conference Services, making sure groups are set up all over campus," he says. "We couldn't do this job without them, either—especially at the beginning of the semester, when we more or less stay on the road."

According to Dave Shontz, another member of the network team, bikes first made a major impact a year ago during IT's fall start-up. "I think a lot of folks were surprised how quickly we were able to get from point A to point B," he recalls. And no wonder: "I like to go pretty much wide open, unless I'm carrying some equip-

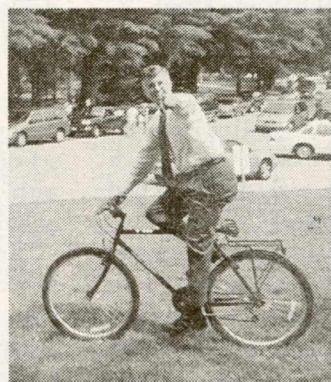
ment," Shontz says. "It's kind of fun to take a few steps or jump a curb, too."

Keeping on the go has other advantages, too. "Unlike the HELP-line technicians, who help people over the phone, we get to meet almost everyone we talk to," Robison says. And the fun had on the trails is the envy of IT. "Everybody tries to

eavesdrop on our [network's] channel, because we have the most fun," Shontz adds.

The only mode of transportation the network team prefers to their bikes is a golf cart tricked out with a trademark Pink Flamingo hood ornament. "All of IT sported Hawaiian shirts during start-up weekend, so it seemed serendipitous," Robison says. "I didn't have a chance to put my surfboard on top." ■

Gilbert Stewart doesn't deliver the mail with his bicycle, but he could—the capital outlay project manager hasn't seen the elements yet that can deter him from cruising campus on two wheels. "It's a great way to get around, winter, spring, summer, fall, rain or shine," he says. Greg Freidt, a fellow project manager, says



Vice President for Student Affairs Sam Sadler cruises during freshman move-in.

Stewart even has a rainsuit he dons during downpours. Actually, rainy weather is the best time for Stewart to ride.

"I'm also supposed to be the roof guru, so I'm always looking at downspouts, to see what's leak-

ing and what's not. Things you can't see riding in your car you can see from a bike." Stewart's colleagues believe he may have been the first member of facilities management to get around by bike, starting the trend when he started at the College six years ago.

Friedt and Joe Martinez are equally dependent on their bicycles, if a little less enthusiastic about inclement weather. As the College's liaisons to contractors on campus, project managers spend a lot of time in transit. "If you're sitting at your desk and you get a phone call or a beep from a contractor who needs your assistance out there right away, you can quickly hop on the bike and get on over there," Martinez says.

Often with several projects in progress simultaneously—sometimes as many as 10 during the summer—bikes help the capital outlay crew beat the campus traffic. "By the time you leave this building [facilities management] and get down to the parking lot, you could be halfway to William and Mary Hall on your bicycle," says Friedt. "They allow us to be more efficient, not to mention let us get some good exercise."

Contractors visiting campus are often treated to some exercise, too. "I keep a spare, and whenever we have a site visit they'll ride with me," says Martinez. Most of the time, he reports, they react positively to the alternative transportation.

The capital outlay crew's meeting with me last week adjourned when Freidt rose, looked at his watch and announced he was late for another meeting. "Better take the bike," he said on his way out the door. ■

## Capital Outlay

Greg Freidt (2); Gil Stewart (6)

## Facilities Management

Mike Deibler (3); Arch Batchelor (7); Jim Hay (8)

## Information Technology

Dave Shontz (1); Norman Elton (4); John Robison (9)

# DEPARTMENTS & Schools

Twice a year the News pauses to recognize the accomplishments of faculty and staff members across campus. Send news of publications, talks or other scholarly activity—and a dust jacket of new publications—to [wmnews@wm.edu](mailto:wmnews@wm.edu) or W&M News, Holmes House.

COMPILED BY KELLY GRAY

## AMERICAN STUDIES

Murden Professor **Bob Gross**'s essay "The Celestial Village: Transcendentalism and Tourism in Concord," appeared in Conrad E. Wright and Charles Capper, eds., *Transient and Permanent: The Transcendentalist Movement and Its Contexts* (Boston: Massachusetts Historical Society, 1999, pgs. 251-81).

In January, Gross served as commentator for a session on "Discovering the American Common Reader, 1780-1861," at the annual meeting of the American Historical Association, in Chicago. In February, Gross gave a paper on "Print and the Public Sphere in Early America" at the Commonwealth Fund Conference in U.S. History, in London. That month, he also presented to colloquium on "Text and Book: New Studies in Literature and History" at Oxford University, and in April he presented this to the Washington Area Group for Print Culture Studies, at the Library of Congress. The paper was accepted for publication in Melvyn Stokes, ed., *The State of American History*.

Gross was an invited panelist at a colloquium on "The State of the Discipline: American Studies" at Columbia University's Heyman Center for the Humanities in March. In June, he presented "Hope and Memory in Milan" at the 20th-anniversary meeting of the Milan Group for Early United States History in Italy. Also, he presented "Book History as Comparative History" at the International Colloquium on "The Changes in Publishing from the 18th Century to the Year 2000" in Quebec in May and at the meeting of the Society for the History of Authorship, Reading, and Publishing, in Mainz, Germany, in July.

## ANTHROPOLOGY

Hamilton Professor **Tomoko Hamada** delivered a paper on U.S.-Japan Cross-cultural Communication at the Woodrow Wilson Center in Washington, D.C., in May. With American Studies graduate student **Kate Scott**, Hamada delivered a paper, "Collaborative learning and teaching model: anthropology and international education," at a special conference on Information Technology and Liberal Education in Greenville, S.C., also in May. The paper received the Best Conference Paper in Social Sciences Award.

With Scott, Hamada authored "Collaborative Learning and Teaching (COLT) Model: Anthropology and International Education," which appeared in the *Journal of Electronic Publishing* (University of Michigan Press, vol. 6, no. 1). Hamada also wrote "Culture Concepts in Business Anthropology," which appeared in *The Unity of Theory and Practice in Anthropology: Rebuilding a Fractured Synthesis*, eds. Carole E. Hill and Marietta L. Baba (Arlington, Va.: American Anthropological Association, 2000, pgs. 79-103) and "Quality as a Cultural Concept: Messages and Meta-Messages," which was published

in *The Quality Movement and Organization Theory*, eds. Robert E. Cole and W. Richard Scott (Thousand Oaks, Calif.: Sage Publications, 2000, pgs. 295-314).

Visiting Professor **Edward Harris**, executive director of the Bermuda Maritime Museum and inventor of the Harris Matrix, was made a Member of the Most Excellent Order of the British Empire by Queen Elizabeth II. In July, he attended an Investiture at Buckingham Palace, where the queen presented him with a badge of the Order. The award was granted for Harris' contributions to architectural, maritime and cultural history in Bermuda.

During the summer, Associate Professor **Barbara King**, together with anthropology concentrator **Kendra Weber**, continued research on gestural communication among western lowland gorillas living in the National Zoological Park in Washington, D.C. Data and conclusions from King's research on great apes formed a prominent part of a paper she presented in Morelia, Mexico, earlier this month. King was invited to Morelia by the Wenner-Gren Foundation for Anthropological Research, which sponsored an international symposium called "Culture and the Cultural: New Tasks for an Old Concept?"

Visiting Assistant Professor **Danielle Moretti-Langholtz** has co-authored a general-audience book on Virginia Indians with photojournalist Sandra Waugaman. *We're Still Here: Contemporary Virginia Indians Tell Their Stories* is based on extensive interviews with leaders of the Virginia Indian community.

Dittman Professor **Richard Price** has published *Le bagnard et le colonel* (Paris: Presses Universitaires de France), a French translation of *The Convict and the Colonel* (Boston: Beacon Press) and *De kunst van de Marrons: Culturele vitaliteit in de Afrikaanse diaspora* (Amsterdam: KIT Press), a Dutch edition of Sally Price and Richard Price's *Maroon Arts: Cultural Vitality in the African Diaspora* (Boston: Beacon Press).

Dittman Professor **Sally Price** has recently had published *Arte Primitiva en Tierra Civilizada* (Rio de Janeiro: Editora UFRJ), a Portuguese edition of *Primitive Art in Civilized Places*, which has also been translated into Dutch, French, German, Italian and Spanish. *De kunst van de Marrons: Culturele vitaliteit in de Afrikaanse diaspora* (Amsterdam: KIT Press), a Dutch edition of Sally Price and Richard Price's *Maroon Arts: Cultural Vitality in the African Diaspora* (Boston: Beacon Press) has also been published. In March, she gave an invited talk at the Louvre, in Paris, on "Le musée: lieu de

représentation d'une identité." In May, she spoke on "From Amazonia to California: Reading Culture History in an Embroidered Cape" at the University of California-Riverside's Center for Ideas and Society. And in July, she spoke on "Authoring and Othering: Reflections on the Voices of Art Criticism" at the Clark Art Institute in Williamstown, Mass.

In April, Visiting Professor **Dan Rose** had a one-person show at the Nexus Gallery in Philadelphia titled *Contested Earths*. In June, with two others, he showed his earth installations at the Everyday Places Gallery in Salem, Mass.

This past summer, **Mary Voigt** continued analysis of her 1993-97 excavations at Gordion, Turkey. Book chapters published in the spring discuss the archaeological evidence for a goddess cult in early villages in the Near East and the migration of Phrygian speakers into central Turkey, which culminated in the establishment of a powerful state led by King Midas.

## ART AND ART HISTORY

Chancellor Professor **Miles Chappell** published several articles, including "A Bolognese Decoration by a Florentine Artist in Rome," in *Scritti di storia dell'arte in onore di Juergen Winckelmann* (Naples, 1999) and "Passignano in Palazzo Vecchio," which is forthcoming in the *Gazette des Beaux-Arts*. Chappell gave a paper titled "The Artistic Education of Maria de' Medici" at the symposium *Le Siècle de Marie de Médicis*, sponsored by the Collège de France in January in Paris.

Professor **Lewis Cohen** is currently on a Faculty Research Assignment to work on a sculpture commission from the Friends of Copley Square for a large-scale bronze monument to John Singleton Copley in Boston's Copley Square.

Adjunct Professor **Joseph Dye** has been named the E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art and the curatorial chair at the Virginia Museum of Fine Arts in Richmond.

Assistant Professor **Carlos Ferguson** recently received an Individual Artist Fellowship from the Virginia Commission for the Arts. He has had paintings selected for juried national exhibitions, the Northern National Art Competition, Nicolet College, in Rhinelander, Wis.; the Biennial 2000, at the Peninsula Fine Arts Center, in Newport News; and the LaGrange National Biennial, at the Chattahoochee Valley Art Museum in LaGrange, Ga.

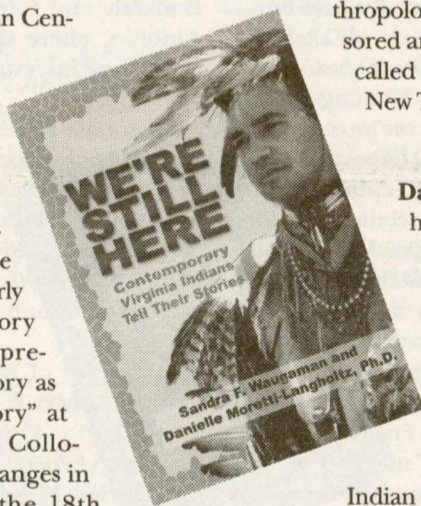
Visiting Instructor **Carrie Patterson** has received a Year 2000 Painting Grant

from the Leeway Foundation Supporting Women Artists. Her works are currently in the Group Exhibition of Grant Recipients at the Nexus Gallery Foundation for Today's Art in Philadelphia.

## CHEMISTRY

Professor **Gary DeFotis** presented papers at meetings of the American Chemical Society in New Orleans in August 1999, and the Conference on Magnetism and Magnetic Materials in San Jose in November. Undergraduate students **Robert Jeffers** and **Brian Wimberly** were coauthors on "Antiferromagnetic Behavior in Single Crystal  $\text{Co}(\text{SCN})_2(\text{CH}_3\text{OH})_2$ " and undergraduates **Jeffrey Duling**, **Catherine Branch**, **Jeffrey Bergman**, **Mary Cox**, **Heather King**, and **Sharon Lee** were coauthors on "Magnetic Properties of the Mixed Magnet  $\text{Mn}_{1-x}\text{Ni}_x\text{Cl}_2 \cdot 4\text{H}_2\text{O}$ ," at the New Orleans meeting. Undergraduates Jeffers, **Jon McMahon**, **Zachary Fuller** and **Jennifer Berlin** were coauthors on "Magnetic Properties of Nickel Dichloride Monohydrate," and undergraduates **Andrew Beveridge**, **Matthew Wilkens**, Fuller, McMahon and **Christina Wallo** were coauthors on "Insulating Ternary  $\text{Co}/\text{Mn}/\text{Fe}$  Dichloride Dihydrate" at the San Jose meeting. Recent publications are "Low Temperature Magnetization and Thermoremanence of  $\text{CoCl}_2 \cdot \text{H}_2\text{O}$ ," with undergraduate coauthors King, Jeffrey Bergman, Fuller and Branch, and French collaborator J. M. Hammann of CEA-Saclay, appearing in the *Journal of Applied Physics*, and "Magnetic Phase Diagram, Static Properties and Relaxation of the Insulating Spin Glass  $\text{Co}_{1-x}\text{Mn}_x(\text{SCN})_2(\text{CH}_3\text{OH})_2$ ," with undergraduate coauthors **Eric Just**, **Vincent Pugh**, **Gregory Coffey**, **Brian Hogg**, **Sharon Fitzhenry**, **Jennifer Marmorino**, **Daniel Krovich** and **Richard Chamberlain**, appearing in the *Journal of Magnetism and Magnetic Materials*.

DeFotis also presented three papers at the International Conference on Magnetism, ICM-2000, held in Recife, Brazil, in August: "Mixed Magnetic Cobalt/Nickel Chloride Dihydrate: Composition Dependent Metamagnetism," with undergraduate coauthors Matt Wilkens, Andrew Beveridge, **Amy Narducci**, **Heather King** and **Robert Jeffers**; "Unusual Antiferromagnetic Properties of Single Crystal Cobalt Thiocyanate Methanol," with undergraduate coauthors Brian Wimberly and Jeffers; and "Magnetic Anisotropy and Low Dimensional Behavior of Single Crystal Cobalt Thiocyanate Isopropanol" with undergraduate coauthors Narducci and Jeffers and Royal Institution of London coworkers Simon Carling and Peter Day.



# D&S

DeFotis's recent publications are "NiCl<sub>2</sub>·H<sub>2</sub>O: A Quasi-one-dimensional Heisenberg Antiferromagnet," with undergraduate coauthors Jon McMahon, Jennifer Berlin, Jeffrey Duling and Jeffers, in the *Journal of Applied Physics*; "Insulating Ternary Magnetic Co<sub>x</sub>Mn<sub>y</sub>Fe<sub>z</sub>Cl<sub>2</sub>·2H<sub>2</sub>O," with undergraduate co-authors Beveridge, Wilkens, Zach Fuller, McMahon and Christina Wallo, also in the *Journal of Applied Physics*; and "Composition Induced Lowering of Metamagnetic Critical Field and Static Magnetic Properties of Co<sub>x</sub>Ni<sub>1-x</sub>Cl<sub>2</sub>·2H<sub>2</sub>O," with undergraduate coauthors Wilkens, Beveridge, Narducci, Michael Welch, King, Jeff Bergman, Mary Cox and Jeffers, in the *Physical Review*. In February and March, DeFotis conducted sabbatical research at the Institute of Physical and Chemical Research (RIKEN), outside Tokyo, one of Japan's leading national laboratories.

## ECONOMICS

Associate Professor **William Rodgers III** co-edited and contributed to *Prosperity For All?: The Economic Boom and African Americans*.

## ENGLISH

Associate Professor **Elizabeth Barnes** has published two book reviews, one of Carolyn L. Karcher's *The First Woman of the Republic: A Cultural Biography of Lydia Maria Child*, in *American Quarterly* (June 1999) and the other of Bruce Burgett's *Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic*, in *American Literature* (September 1999). She chaired a session on "Transposing Poe" at the international Poe conference held in Richmond last October and in April gave a talk to the Northeast Modern Language Association in Pittsburgh on "Suffering Sympathy: The Function of Violence in the Politics of Reform." Last March, in Charleston, S.C., the Society for Eighteenth Century American Studies sponsored a colloquium on her 1997 book *States of Sympathy: Seduction and Democracy in the American Novel*.

Associate Professor **Paula Blank** has been elected to the Executive Committee of the MLA Division on Linguistic Approaches to Literature. In December she was a participant in the National Public Radio program *What's the Word*, speaking on "Shakespeare's Neologisms." Her review of Simon Palfrey's *Late Shakespeare: A New World of Words* appeared in the *Journal of English and Germanic Philology* (October 1999). Blank and Associate Professor **Colleen Kennedy** presented a paper titled "Remembering Shakespeare on Film: Laurence Olivier's and Kenneth Branagh's *Henry V*," at an international conference on "The Rhetoric of Masculinity" held in Seville, Spain, in March.

A review essay by Associate Professor **Chris Bongie** appears in the *New West*

*Indian Guide* (vol. 73, 1999). "Reading the Archipelago" reviews James A. Arnold's *History of Literature in the Caribbean*, vol. 3, and J. Michael Dash's *The Other America: Caribbean Literature in a New World Context*.

Cummings Professor **Joanne M. Braxton** lectured on "Black Literature: Archetypes of Literacy and Freedom" as part of the Black History Month celebration at the Indian Creek Correctional Facility in Virginia Beach in February. She spoke as part of the community outreach component of The Middle Passage Project. Braxton is working as a Fulbright Scholar at the University of Munster, Germany, during the current academic year. She presented her African Odyssey Photo Exhibit and spoke on her play *Deep River* at a conference on "History, Culture and Society in the African Diaspora" held in Cuba in July and sponsored by the Association of Black Anthropologists.

Associate Professor **Christy Burns** has published *Gestural Politics & Parody in Joyce* (State University of New York Press). Also, she presented "Reading Joyce: Differential Communities" at the Modern Language Association Annual Meeting in Chicago in December, "Parallax and Postmodern History: Joyce and Thomas Pynchon's *Mason & Dixon*" at the Millennial Joyce conference in Charleston, S.C., in June 1999, and "Race, Memory, and Perception: *Suture's* Implication for Multicultural Debates" at the Narrative Conference at Dartmouth College in April 1999.

Instructor **Marlene Davis** presented a paper at the University of the Bosphorus, in Istanbul, Turkey, in early April: "Feride: the Gender of Independence in Ann Bridge's *The Dark Moment*." She also presented a paper on "From Shropshire to Shanghai: The China Diaries of Stella Benson, 1920-1933" in June at the Women's Private Writings/Writing Women's History International Conference in Portland, Maine.

Cooley Professor Emeritus **Scott Donaldson** has a new book published, *Hemingway vs. Fitzgerald: The Rise and Fall of a Literary Friendship* (New York: Overlook Press). Two of his essays have been reprinted: "Frederic Henry, Selfish Lover" in *Readings on Ernest Hemingway's "A Farewell to Arms"*, ed. Gary Wiener (Greenhaven Press, 1999) and "The Jilting of Ernest Hemingway" in *We Write for Our Own Time: Selected Essays from the Seventy-Five Years of the Virginia Quarterly Review*, ed. Alexander Burnham (University Press of Virginia, 2000). Donaldson has also been elected to the board (and named treasurer) of the Ernest Hemingway Foundation.

NEH Professor **Susan V. Donaldson** is guest editor of a special double issue of *The Faulkner Journal* on Faulkner and Masculinity, for which she also wrote the introduction. She has also contributed to "A Symposium: The Business of Inventing the South—Michael Kreyling's *Inventing Southern Literature*" in the *Mississippi Quarterly*. In addition, Donaldson delivered the co-keynote address, titled "Arthur Ashe and the Generals/ Trauma in Black and White," at the April meet-

ing of the Society for the Study of Southern Literature in Orlando, Fla. At that meeting, Donaldson also delivered a paper on "Secrets and Lies in Ellen Douglas's *Truth*."

An article by Professor Emeritus **Nathaniel Elliott** on "Keats' 'When I have fears I may cease to be'" has been selected for republication in *Poetry for Students*, vol. 2, published by Gale Research.

Hickman Professor **Henry Hart** was a panelist in December at Wellesley College, speaking about his new biography,

*James Dickey: The World as a Lie* (Picador, St. Martin's Press). The book was a runner-up in the Southern Book Critic Circle's 10th annual Southern Book Awards.

Associate Professor **Tom Heacox** was awarded the first PBK award in support of teaching, presented at a dinner in February. The award recognized his "commitment to the concept of an academic community in which teachers and students work together to advance knowledge" and his "sustained excellence in classroom instruction, thesis and research supervision, and mentoring."

Assistant Professor **Monika Kaup** has recently presented the following papers: "The Tyranny of the Majority": Legal Critique by Maria Amparo Ruiz de Burton in "Our America," at MELUS at Tulane University in New Orleans, in March; "Is New Mexico Nothing But a Chronicle of the Marvelous Real? Rudolfo Anaya's *Bless Me, Ultima* and Ana Castillos' *So Far From God*" at the American Studies Association meeting in October; and "Ethnic Nostalgia? Magic Realism and Hungering for Memory" at the 115th MLA Convention in Chicago in December. She also organized an MLA panel titled "The Politics of Latina and Latino Memory." An earlier essay, "Crossing Borders: An Aesthetic Practice in Writings by Gloria Anzaldúa," now appears in Harold Bloom, ed., *Hispanic-American Writers* (Chelsea House Publ., 1998).

Associate Professor of English and American Studies **Arthur Knight** delivered a paper, "It Ain't Necessarily So That It Ain't Necessarily So": Jazz Versions of *Porgy & Bess* as Film and Cultural Criticism," at the Society for American Music annual meeting in March in Charleston, S.C.

Hamilton Professor **Christopher MacGowan** has published "Valentines Park: a 'Place of Origin,'" in *Denise Levertov: New Perspectives*, ed. Anne Little and Susie Paul (West Cornwall, Conn.: Locust Hill, 2000, pgs. 3-15).

Associate Professor **Jack Martin** has published two articles: "External Possession in Creek," in *External Possession*, ed. Doris Payne and Immanuel Barshi (Amsterdam: John Benjamins, 1999) and "Creek Voice: Beyond Valency," in *Changing Valency: Case studies in transitivity*, ed. R.M.W. Dixon and Alexandra Aikhenvald (Cambridge University Press, 2000). His *Dictionary of Creek/Muskogee, with Notes on the Florida and Oklahoma Seminole Dialects of Creek* (co-authored with Margaret Mauldin) has been published by University of Nebraska Press. He has also recently presented a talk on "Optimal Possession in Creek" at

the Lexical-Functional Grammar Conference in Manchester, England.

Visiting Assistant Professor **Mary Ann Melfi** has published an article on the Russell Banks novel *Affliction*: "Affliction: Memory, Intuition, Interrogation, and Reflection, or A 'Radical Accommodation to an Intolerable Reality'" in the *Journal of Evolutionary Psychology* (vol. 21, nos. 1 and 2, March 2000). She has also published "Consumption as Metaphor: On the Verge of Life in Bronte's *Villette*" in the *Journal of Evolutionary Psychology* (vol. 20, nos. 3 and 4, August 1999).

Professor **Terry Meyers** has published "Algernon Charles Swinburne" in *The Cambridge Bibliography of English Literature*, vol. 4, 1800-1900, ed. Joanne Shattuck (Cambridge: Cambridge University Press, 1999). He also has had published "Before the Beginning of Years: A Swinburne Curiosity," "Swinburne on Wagner's Music: A Misattribution" and a review of Mark Samuels Lasner's *A Bibliography of Enoch Soames, 1862-1897*, in *Victorian Poetry* (vol. 37, no. 4, Winter 1999).

Associate Professor **Deborah Morse** has published "Crossing Boundaries: The Female Artist and the Sacred Word in A.S. Byatt's *Possession*" in *British Women Writing Fiction* (U. of Alabama Press).

Associate Professor **Hermine Pinson** presented a paper on "Modernist Strategies in Melvin B. Tolson's 'Harlem Gallery'" at the SCMLA in Memphis, Tenn., in October. In February, she was an invited participant in the Inter-American Bookfair and Literary Festival in San Antonio, where she and several other poets were interviewed by Bill Moyers.

Associate Professor **Adam Potkay** has had two books appear recently, *The Passion for Happiness: Samuel Johnson & David Hume* (Cornell Univ. Press) and *An Education on the Delaware: St. Mary's Hall and Doane Academy, 1837-2000* (Burlington, N.J.: Burlington County Historical Society).

Professor of English and American Studies **Robert J. Scholnick** published "The Fiery Cross of Knowledge: Chambers's *Edinburgh Journal, 1832-1844*" in *Victorian Periodicals Review* (Winter 1999). His essay "The Last Letter of All: Reese, Stedman, and Poetry in Late-Nineteenth-Century America" appears in *American Literary Mentors* (University Press of Florida, 1999).

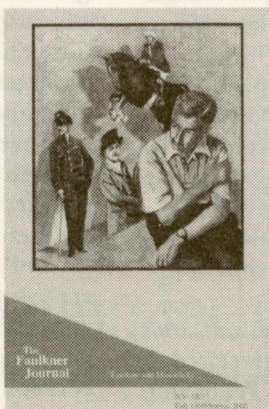
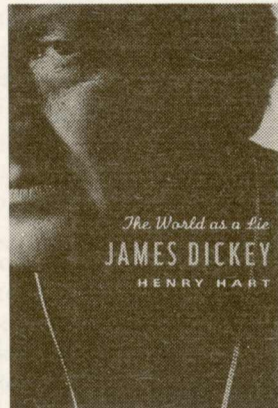
Associate Professor **Walter Wenska** has published an essay, "There's a man with a gun over there': Faulkner's Hijackings of Masculine Popular Culture," in *The Faulkner Journal* (vol. 25, Fall 1999/Spring 2000).

Associate Professor **Kim Wheatley** gave a paper, "Romantic-Era Reviews and Romantic Biography," in October at the Rocky Mountain MLA Convention in Santa Fe, N.M.

Professor **Jack Willis** has published "The Censored Language of War: Richard Aldington's *Death of a Hero* and three Other War Novels of 1929" in *Twentieth Century Literature* (vol. 45, Winter 1999).

## GEOLOGY

At the annual meeting of the Southeastern Section of the Geological Society of America, in Charleston, S.C., in



March, **Megan DeSmedt** presented "Determining Rates of Uplift along Normal Faults in the Cordillera Blanca of the Central Peruvian Andes," which she co-authored with Assistant Professor **Gregory Hancock**. **R. R. Lotspeich** presented "The Effect of Urbanization on Waller Mill Reservoir, York County, Virginia," which he also co-authored with Hancock.

Professor **Gerald Johnson** presented "Stratigraphic and Geohydrologic Anomalies around the Chesapeake Bay Impact Structure, Eastern Virginia," which he also co-authored. And **P. J. Berquist** presented "Displacement Across Paleozoic High-Strain Zones in the Blue Ridge Province, Madison County, Virginia: The Pedlar and Lovington Massifs Reconsidered," which he co-authored with Assistant Professor **Christopher Bailey**.

**Stephanie M. Mager '00** presented "Fracture Analysis in the Blue Ridge Province, Madison County, Virginia," which she co-authored with Bailey. **Nathan L. Shotwell '00** presented "Structural Geometry and Strain in the Neoproterozoic Mechum River Formation, Blue Ridge Province, Virginia," which he also co-authored with Bailey.

Assistant Professor **Brent Owens** presented his co-authored "Late Proterozoic Plutonism in the Goochland Terrane, Virginia: Laurentian or Avalonian Connection?" at the conference.

## GOVERNMENT

Class of 1938 Professor **George Grayson's** *Guide to Mexico's 2000 Presidential Election* was published by the Center for Strategic & International Studies in Washington, D.C., this past summer. Grayson appeared on *The Newshour with Jim Lehrer* in July and MS-NBC in August, speaking about the Mexican presidential election, for which he served as an international observer. His articles include "The U.S. Stake in Mexico's Political Battle," which appeared in *Orbis* (vol. 44, Summer 2000, pgs. 381-98), "Report from Mexico: The Dinosaurs and the Fox" in *Commonweal* (June 16, 2000, pgs. 8-9), "Mexico's Presidential Hopes Avoid the Pemex Third Rail," *Wall Street Journal* (June 2, 2000, p. A-15), "Chance for Change: Mexico's Voters Can Make History Today," *San Diego Union Tribune* (July 2, 2000, pgs. G-1, G-6) and "Mexico's Fox Can Start Reform Effort with Pemex," *Houston Chronicle* (July 13, 2000, p. 33-A).

Class of 1935 Professor **Alan J. Ward** published "Trapped in a Constitution: The Australian Republic Debate," in the current issue of the *Australian Journal of Political Science*. His 1999 lecture in the Australian Senate Lecture Series is the title chapter in *Australia and Parliamentary Orthodoxy*, published by the Department of the Senate in June. In May and June he delivered a number of public lectures in Australia. He delivered "Improving the Constitution: Labour and Devolution" to the Centre for British Studies, University of Adelaide; "The Future of Self-Government in Northern Ireland" at Murdoch University, in Western Australia, and "Presidential Elections as Unintended Consequences" at Flinders University, South Australia, the University of Western Australia, and for the U.S. State Department at the U.S. Consulate General in Perth, Western Australia.

## HISTORY

Kenan Professor **James Axtell's** 11th book, *Natives and Newcomers: The Cultural Origins of North America*, has just been published by Oxford University Press. Axtell also added a chapter to *The Princeton Graduate School: A History*, by Willard Thorp, Minor Myers Jr. and Jeremiah Finch, which Princeton University Press is publishing in early October.

Professor **Ronald Hoffman's** book *Princes of Ireland, Planters of Maryland: A Carroll Saga, 1500-1782*, was published in late April by the University of North Carolina Press for the Omohundro Institute of Early American History and Culture.

Assistant Professor **Scott Nelson** recently returned from a year at Yale University, where he lectured to several classes on African-American folklore. His presentation to a faculty seminar on Gender, Violence and Human Rights, titled "Defecation Fictions: Circulation and the Closed Economy of the Prison Camp" focussed on male friendships in Civil War prison camps. In June, Nelson gave several talks for the Baltimore and Ohio Railroad Museum about railroad ballads, highlighting John Henry. His book *Iron Confederacies: Southern Railways, Klan Violence and Reconstruction* was published last fall (University of North Carolina Press).

## MODERN LANGUAGES AND LITERATURES

Chair and Associate Professor of Russian **Anthony Anemone** presented a paper on "The Legacy of the Last Soviet Avant-Garde: The OBERIU in Post-Soviet Culture" at the Sixth International Congress of Central and Eastern European Specialists in Tampere, Finland, in July. His article "Obsessive Collectors: Fetishizing Culture in the Novels of Konstantin Vaginov" was published in *The Russian Review* (no. 59, April 2000, pgs. 252-68).

Assistant Professor of French **Thomas Armbrrecht's** article on Julien Green, "The Altar of the Soul," will appear in *Paradox and Perversion: The Intersection of Catholicism and Queer Culture*, ed. Noel Gallagher and published by the University of Chicago Press in the spring.

Associate Professor of Spanish **Jonathan Arries** gave a paper on "Servicio y aprendizaje en clínicas que sirven a los obreros migrantes en Virginia: Dos modelos de supervisión" at the International Partnership for Service-Learning Biennial Conference in Quayquil, Ecuador, in February. At the annual meeting of the American Association of Teachers of Spanish and Portuguese in San Juan, Puerto Rico, in August, he chaired a session on "New Methodologies for Linking Culture and Community: Service-Learning and Case Study" and presented "Emotional and Linguistic Challenges in a Medical Interpretation Internship" in the workshop "Service-learning in Spanish." He was awarded William and Mary's Alumni Fellowship Award, and he edited the translation of "Resource Guide on Domestic Violence," a community service project undertaken by students in Spanish 317, for the Medical Society of Virginia Alliance.

Assistant Professor of German **Bruce Campbell** is co-editor (with Arthur

Brenner) of *Death Squads in Global Perspective: Murder with Deniability* (New York: St. Martin's Press, 2000). His article "No Finer Land, Far and Wide...": Music and National Identity in the Schilljugend, 1926-1998," will be published later this year in Pamela Potter and Sheila Applegate, eds., *Music and German National Identity* (University of Chicago Press).

Associate Professor of Spanish **Francie Cate-Arries** has recently published three articles in the United States, Spain and Canada, related to the 60-year commemoration of the end of the Spanish Civil War. They are "Entre Cortes y Cuauhtemoc: El exilio español de 1939 en Mexico" in *La Nueva Literatura: Crítica Hispanica* (Univ. of Valladolid, Spain, Fall 2000); "Frontline Tours and Memories of the Civil War: Luis Bolin's Spain: The Vital Years," in *Revista Canadiense de Estudios Hispánicos* (Univ. of Alberta, Canada, Winter 2000); and "Conquering Myths: The Construction of 'Mexico' in the Spanish Republican Imaginary of Exile" in *Hispanic Review* (University of Pennsylvania, Summer 2000). In July, she presented a paper on the Spanish exile film *En el balcón vacío* at the Asociación Hispanica de Humanidades in Sevilla, Spain. In August, she presented a paper on public commemorations as expressions of exile identity at the annual meeting of the American Association of Teachers of Spanish and Portuguese in San Juan, Puerto Rico.

Visiting Instructor of Spanish **Ivelise Faundez** presented a paper titled "Diáspora, género y raíces: recuperación y revitalización de la identidad cultural femenina afrocaribeña en la poesía de Nancy Morejón" at the XI International Congress of Hispanic Women's Literature at York University in Toronto this month.

Assistant Professor of Italian **Carole C. Gallucci** is co-editor (with Ellen Nerenberg) of the anthology *Writing Beyond Fascism: Cultural Resistance in the Life and Work of Alba de Céspedes*, to be published by Fairleigh-Dickinson University Press in October. She wrote the chapter "Alba de Céspedes's *Io, suo padre*: Father, Son and Fascism" and contributed to the preface and the introduction. She also organized the panel "Women and Fascism: A Love Story" and presented a paper, "She Loved Mussolini: Margherita Sarfatti and Italian Fascism," at the American Association for Italian Studies 20th Annual Conference in New York City in April.

Associate Professor of French **Beatrice Guenther** has co-authored two books with M. Parker and L. Meunier. *Generations. Composition et conversation en français* and *Student Activities Manual to accompany Generations. Composition et conversation en français* were both published by Holt, Reinhardt and Winston.

Associate Dean of International Affairs and Associate Professor **Ann Marie Stock** was selected by the Sundance Institute to evaluate submissions for the international NHK award. This award recognizes emerging filmmakers with great potential from around the world, and carries with it a cash prize of \$10,000 for

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the director and a \$125,000-\$150,000 purchase guarantee. Stock has also been awarded a Rockefeller Humanities Fellowship. During spring semester 2001, she will be in residence at the Smithsonian's Center for Latino Initiatives to conduct research on "Latino American Visual Culture in the National Museum Context."

Assistant Professor of Spanish **Silvia Tandeciarz** recently published her first book of poems, *Exorcismos* (Madrid: Editorial Betania, 2000).

Associate Professor of Chinese **Yanfang Tang** recently won a \$500 prize when her article "Language, Truth and Literary Interpretation: A Cross-cultural Examination" was selected as the best article published in *The Journal of the History of Ideas* for 1999. Another article by Tang, "Integrating Cultural Education with Language Training: A New Approach to Teaching Chinese Idiomatic Expressions," appeared in *Studies in Language* (Yuyan yanjiu) in June.

at the Museum of Modern Art in New York City.

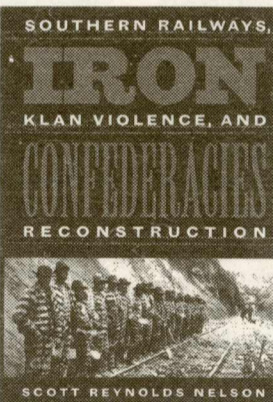
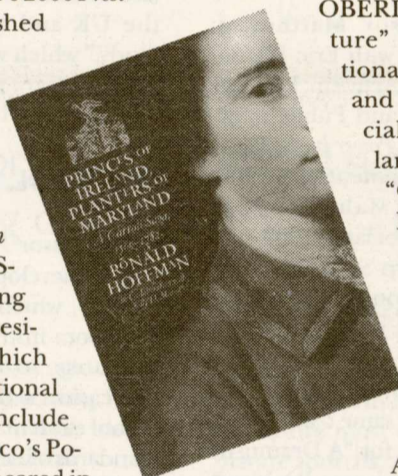
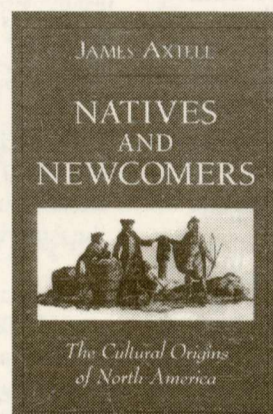
## MUSIC

Pianist **Christine Niehaus** and harmonica virtuoso Robert Bonfiglio received two standing ovations after their performance at Harmonica Summit 2000 in Minneapolis, in June. Last spring Niehaus and jazz pianist **Harris Simon** performed in *All That Jazz* at the Williamsburg Regional Library with the Williamsburg Women's Chorus. Niehaus also performed the original solo piano score in a performance of the "silent" film *Broken Blossoms* at the Museum of Modern Art in New York City.

Music faculty members Harris Simon, harmonica, **Timothy Olbrych**, banjo, **Jonathan Mott**, violin, and **Neal Cary**, cello, all performed at the Carpenter Center in Richmond, in a live performance of the "silent" film *The General*, starring Buster Keaton. Harris Simon has recently joined the faculty of Christopher Newport University.

**Burton Kester**, bassoon, and **John Lindberg**, percussion, recently returned from another successful summer concert season with the Lakeside Symphony Orchestra in Ohio.

Associate Professor **Anne Rasmussen** spent 1999 in Indonesia on a Fulbright Senior Scholar Fellowship, with the project "The Performance and Experience of the Holy Qur'an in Indonesia." While there, she spoke on "Globalization and the Practice of Islamic Musical Arts in Contemporary Indonesia" at the conference *Traditional Arts Face the Challenges of Globalization at the Pekan Wayang* (Inter-





national Wayang Festival) in Jakarta; "Musics of the Multicultural Folk in America" at the invitation of LIA, Lembaga America Indonesia, also in Jakarta; "Women and Islamic Musical Arts in Indonesia" at Gaja Mada University, in Yogyakarta; and three lectures at the University of North Sumatra, in Medan, Sumatra. She also performed in concerts of Arab traditional music and American folk songs while in Indonesia.

In November, a lecture tour with Maria Ulfah of Jakarta, on "Quranic Recitation and Islamic Musical Arts in Indonesia," took Rasmussen to Haverford and Boston colleges and Princeton, Brown and Harvard universities. Also that month, she presented "Modes of Quranic Recitation: The Musical Aesthetics of Islam in Contemporary Indonesia" at the conference of the Middle East Studies Association, in Washington, D.C.

Her recent publications include "The Sound of Culture, The Structure of Tradition: Musicians' Work in Arab America" in *Arab Detroit: From Margin to Mainstream*, eds. Nabeel Abraham and Andrew Shryock (Detroit: Wayne State University Press, 2000, pgs. 551-72). She has also written several reviews. She reviewed Virginia Danielson's *The Voice of Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century* in *Women & Music* (vol. 3, 1999, pgs. 94-98). Jean Lambert's *La Médecine de l'Âme: Le Chant de Sanaa dans la Société Yéménite* in *Asian Music* (vol. 21, no. 1, 1999, pgs. 183-86) and a Turkish documentary series of three programs called *Whether Good or Bad, Arabesque is the Fad*, for the *Middle East Studies Association Bulletin*.

## PHYSICS

Assistant Professor **Todd Averett** was selected as one of the first awardees of the Department of Energy's Division of Nuclear Physics Outstanding Junior Investigator Program. The program recognizes talented new nuclear physicists and facilitates the development of their research programs.

## PSYCHOLOGY

Associate Professor **Joseph Galano** presented the results of the first statewide evaluation of the Healthy Families Virginia initiative to the Legislative Advisory Board of the Virginia General Assembly. The results of the statewide evaluation were part of the rationale presented by Prevent Child Abuse Virginia in a request for budget amendments that resulted in increased funding of more than \$2 million in the biennium.

Assistant Professor **Pam Hunt** was awarded two research grants by the National Institutes on Alcohol Abuse and Alcoholism (NIAAA), a division of the National Institutes of Health. The first grant, "Chronic postnatal alcohol and attention in the rat," will run through April 2002 and will fund research on attentional deficits seen in children diagnosed with fetal-alcohol syndrome (that is, following gestational exposure to large amounts of alcohol). The second grant, "Social learning and alcohol intake in adolescent rats," will run

through May 2005 and will fund research on environmental factors that contribute to alcohol abuse, specifically how learning about alcohol during infancy and early childhood can contribute to adolescent alcohol abuse.

## SOCIOLOGY

Professor of Sociology and Director of American Studies **David Aday** served as moderator and panelist for a symposium titled "America Behind Bars: Our Prison System Examined," sponsored by the Lawyer's Guild and organized by students at the Law School. In addition, his article on the definition and measurement of crime has been accepted for publication by the *Encyclopedia of Criminology and Deviant Behavior*, published by Taylor and Francis.

Professor Emeritus **Michael A. Faia's** "Three Can Keep a Secret if Two Are Dead": Weak Ties as Infiltration Routes" was published in *Quality & Quantity* (vol. 34, 2000, pgs. 193-216), and his "Social structures and speeding trucks" was published in *Mathematics and Computers in Simulation* (vol. 51, 2000, pgs. 529-45).

Associate Professor **Satoshi Ito** was Region III Representative to Alpha Kappa Delta Council at the annual meeting of the American Sociological Association.

Assistant Professor **Daniel Krier** presented "Taylorism After Taylor: Frank B. Gilbreth and the Development of Scientific Management" at the Midwest Sociological Society Meeting in Chicago in April. He also presented "Explaining the Rise and Decline of Corporate Restructuring in America, 1984-1997" at the Society for the Advancement of Socioeconomics (SASE) meeting in London, in July.

Visiting Assistant Professor **Michael Lewis** presented a paper at the Annual Meeting of the American Sociological Association called "Losers, Left-Out, and Lost Causes: The Social Construction of Losing Reputations."

Assistant Professor **Thomas J. Linneman** presented a paper at the Annual Meeting of the American Sociological Association called "Variations in the Prevalence and Contentiousness of Identity Politics among Christian Conservatives and Gay Men and Lesbians."

Assistant Professor **Gul Ozyegin** presented "Untidy Gender: Maids', Mothers' and Men's Work in Turkish Working Class Families" at the conference "Work and Family: Expanding the Horizons" at the University of California's Center for Working Families in March in San Francisco.

Professor and Chair **Kathleen F. Slevin** gave a keynote address and a workshop at an international conference "Parity of Participation into the New Millennium: As We Begin the 21st Century Have Women Achieved Parity?" The conference was held in Tralee, Ireland, in March.

## THEATRE, SPEECH AND DANCE

Professor **Louis E. Catron** has published *The Power of One: The Solo Play for Playwrights, Actors, and Directors* (Heinemann Press). In April, Catron directed the William and Mary Theatre production of *Sylvia*.

Assistant Professor **Dorothy Chansky** presented "Horseplay: Equine Bodies and Urban Audiences from \*Mazepa\* to Zingaro" at the American Society for Theatre Research Conference, in Min-

neapolis in November. She also presented "Desiring Reprieve: (Im)possibilities of Community in American Theatre Studies" at the Mid-America Theatre Conference in St. Louis in March, and "A Gravy Train Named Desire: Acting vs. Activism in Theatre Studies" at the "Culture Agonistes: Text Against Text" conference in Athens, Greece, in May.

Assistant Professor **Joan Gavalier** was choreographer for *Connections* in November and *Love's Fire* and *The Tapestry* for the William and Mary Theatre in February. She danced in *Talisman* in November. In May, she was an assistant teacher at the Alexander technique teacher training workshop, at the Alexander Alliance, in Philadelphia. That same month, she presented "Cultivating Independence: An exploration of processes for engaging students in the study of the Alexander Technique" at the 10th Annual Somatics Conference, at Ohio State University in Columbus, Ohio. At the Dance Place, in Washington, D.C., in July, she was a solo performer in *Even if You Did*.

In August, Assistant Professor **Steve Holliday** served as panel chair and presenter for "Changing Stages: new spaces changing the paradigm," for the Design & Technology focus group at the Association for Theatre in Higher Education, in Washington, D.C. That same month, he was the set and lighting designer for *Hour of Love*, at the Embassy of the Czech Republic. Also, he did the lighting for this past summer's Virginia Shakespeare Festival productions of *Much Ado about Nothing* and *Titus Andronicus*.

Assistant Professor **Matthew J. Sobnosky** coauthored with Eric Hauser "Initiating or Avoiding Activism: Red Ribbons, Pink Triangles, and Public Argument About AIDS," in *Power in the Blood: AIDS, Politics, and Communication*, ed. William N. Elwood. (Mahwah, N.J.: Lawrence Erlbaum Associates, 1999, pgs. 25-38). At the Southern States Communication Association Convention conference in New Orleans in March, he presented "A Year in the Life of a Social Movement: The Inception Stage of ACT UP, 1987-1988." At that same conference, he served as a panelist for "A Dramatic Theory of Social Movements Revisited: A Roundtable Discussion." He was also a panelist for "Coloring Outside the Lines of Social Movement Studies: A Panel in Honor of Leland Griffin," at the National Communication Association conference in Chicago, in November.

Instructor **Chris Westberg's** play *Monsieur and Madame* won the Panelist's Choice Award in Playwriting at the Edward R. Albee Last Frontier Theatre Conference in Valdez, Ala., in June.

Assistant Professor **Laurie Wolf** wrote the introduction to and served as editor for Oscar Wilde's *An Ideal Husband* (Nick Hern Books, 2000). She also contributed 20 entries to *Cassell's Companion to Twentieth Century Theatre*.

## SCHOOL OF BUSINESS ADMINISTRATION

Dalton Professor **Wanda A. Wallace** will serve as guest editor of the *International Journal of Auditing's* issue on "The Interrelationship of External, Internal, and Fraud Auditing." She co-authored "Accounting Hedges: Should We Expect Changes Under SFAS No. 133?" which was published in *Advances in International Accounting* (vol. 13, Stamford, Conn.: JAI Press, 2000, pgs. 119-32). And her article "Identifying Research Questions on

Regulation and the Accounting Profession in China" was the lead article in both Chinese and English in *China Accounting and Finance Review* (vol. 2, no. 2, June 2000), which is published by Oxford University Press. The journal is the first refereed journal of accounting and finance published in China.

Her article "CASB Statement No. 34: Research Opportunities" appeared in the August issue of *Financial Accountability & Management* (vol. 16, no. 3, pgs. 179-99). Her article "Management Activities in Financial Reports: Debates and Understanding Standard-setters' International Harmonization Effort" was published in the *European Management Journal* (vol. 17, no. 6, December 1999). Wallace's article "Calling a tail a leg: Directors as employees," Assurance Forum, was published in *Accounting Today* (Oct. 25-Nov. 7, 1999). Her article titled "Predictable Effects of Revision to Peer Review" was published in *Accounting Today* (Sept. 27-Oct. 10, 1999). Her article "Assurance Forum: The Problems of the 'Firewall' Proposal" was also published in *Accounting Today* (March 15-April 4, 1999).

With Professor **Julia K. Brazelton**, Wallace co-authored "Taxes, Inflation, and Discount Rates in Damage Computations," which was published in *CPA Expert* (Special Issue 1999, AICPA Newsletter for Providers of Business Valuation and Litigation Services). With Chancellor Professor **Roy L. Pearson**, she co-authored a paper that Pearson presented titled "The Relevant Percentage Error Measures for Business Decision Making" at the 19th International Symposium on Forecasting in Washington, D.C., in collaboration with the International Institute of Forecasters, in June 1999. Wallace also co-authored "Audit Automation in the UK and the US: A Comparative Study," which was published in the *International Journal of Auditing* (vol. 2, issue 3, November 1998, pgs. 233-46).

## SCHOOL OF EDUCATION

Professor Emeritus **Stuart Flanagan** helped develop *Tests for Higher Standards* (TfHS), which provides guidelines for classroom instruction and assessment in response to the Virginia Board of Education's direction that all public school students be tested on the Virginia Standards of Learning. TfHS products are modeled on Flanagan's earlier successful Literacy Passport Testing, which he designed while at the School of Education and which were used by eight of the 10 top-scoring school divisions in the state.

Associate Professor **Louis Messier** was a featured speaker at a meeting sponsored by the Department of Criminal Justice Service, in Charlottesville. Messier presented at the two-day meeting on the Needs of Disabled Juvenile Offenders in the Justice System. Messier also serves on the Advisory Council for Youth with Disabilities with the Juvenile Justice System.

Assistant Professor **Megan Tschannen-Moran** has co-authored "The write stuff: A study of productive scholars in educational administration," a report on the results of a study of productive scholars in educational administration that was published in *Educational Administration Quarterly* (vol. 36, pgs. 358-90). Forthcoming articles include: "Collaboration and the need for trust" and the co-authored "Creating smarter schools through collaboration," both in the *Journal of Educational Administration*; "Collaborative learning: A memorable model" in *The Teacher Educator* and "A multilevel examination of the distribution and effects of teacher trust in students and parents in urban elementary schools" in the *Elementary School Journal*.



Associate Professor **Brenda T. Williams** presented "Developing Cultural Competency: Implications for Teachers" at the Eighth Annual CSPD Conference on Leadership and Change in Alexandria, Va., in May.

## SCHOOL OF LAW

Haynes Professor **Paul Marcus** recently visited Porto Alegre, Brazil, where he delivered a series of lectures to lawyers, law students and judges concerning the prosecution of white-collar crime, and international criminal law issues. Also, the sixth edition of his co-authored *Cases and Materials on Copyright And Other Aspects of Entertainment Litigation Including Unfair Competition, Defamation, Privacy Illustrated* has been published.

## SCHOOL OF MARINE SCIENCE

Associate Professor **Robert Hale** and graduate student **Michael Gaylor** co-authored "Supercritical fluid extraction of polychlorinated biphenyls from fish tissue," which was published in *Methods in Biotechnology, Vol. 13: Supercritical Fluid Methods and Protocols*, ed. J.R. Williams and A.A. Clifford. (Humana Press Inc., 2000, pgs. 41-53). Hale also co-authored "Nonylphenols in sediments and effluents associated with diverse Virginia (USA) wastewater outfalls," which appeared in *Environ. Toxicol. Chem.* (vol. 19, 2000, pgs. 946-52). Hale, Gaylor, and

graduate student **William Duff** were among the invited presenters for "Comparison of brominated diphenyl ether fire retardant and organochlorine burdens in fish from Virginia rivers (USA)," which they presented at the 20th International Symposium on Halogenated Environmental Organic Pollutants & POPs, in August, in Monterey, Calif. Hale also co-presented "Emerging Contaminants of Concern," at the Coastal and Estuarine Risk Assessment Forum in July in Williamsburg. Hale also organized and chaired a session on fate and effects of brominated diphenyl ether fire retardants in the environment at the SETAC Third World Congress in Brighton, England, in May.

Dean and Director **Don Wright** was an invited keynote speaker and session chair at an international conference hosted by the East China Normal University (ECNU) in Shanghai. The conference focused on estuarine and coastal ocean processes.

## CENTER FOR ARCHAEOLOGICAL RESEARCH

Associate Director **Martin Gallivan** completed a book on *Early Horticultural Settlement in the James River Piedmont: The Partridge Creek Site*, to be published this fall by the Virginia Department of Historic Resources. This past summer,

Gallivan coordinated the WMCAR internship program, which entailed six College students' excavations at four sites. They included a Civil War-era fort that had been manned by African American troops, a plantation on the James River, a multi-component Native American encampment and an early 18th-century frontier fort in Southside Virginia, which saw one of the earliest efforts to create an Indian reservation.

## COUNSELING CENTER

Director **Martha Dennis Christiansen** was appointed to the editorial board of the *Journal of Counseling Psychology*, a publication of the American Psychological Association, for a three-year term.

## OFFICE OF THE DEAN

Dean of Students **Patricia Volp**'s article "Bad Things Happen to Good People: What Can Student Affairs Learn from Resilience Training?" appeared in the *Journal of Indiana University Student Personnel Association* (1999). Her essay "The Morning After" appears in Stage and Dannells, *Linking Theory to Practice II: More Case Studies for Working with the College Student* (Philadelphia: Accelerated Development, 2000).

## OFFICE OF GRANTS AND RESEARCH ADMINISTRATION

Associate Director of Sponsored Programs **Mike Ludwick** led a training session titled "Introduction to Adobe Acrobat 4.0" for fellow college and university



research administrators who attended the "Electronic Research Administration V" conference in Chicago, in August.

## MUSCARELLE MUSEUM OF ART

Museum Director and Associate Professor of Art and Art History **Bonnie Kelm** presented a paper on comparative cultures and served as a member of the United States delegation at the East-West Center 2000 International Conference in Honolulu in July. Kelm was also appointed to serve on the National Program Committee for the 2001 American Association of Museums Annual Meeting in St. Louis.

## SWEM LIBRARY

Reference Librarian **Hope Yelich** was elected vice president/president elect of the Association for the Bibliography of History, an affiliate of the American Historical Association and of the History Section, RUSA, ALA. ■

## Board of Visitors lauds College's success despite funding challenges

*Continued from Page 1.*

K-12 teacher preparation program and providing \$820,000 in operating funds for instructional departments, library materials and plant operations.

Some \$1.04 million in operating amendments was approved by the board for the Virginia Institute of Marine Science/School of Marine Science, as well as a capital budget amendment of \$16.75 million for replacement of VIMS' Brooke and Davis Halls. All of the amendments will be advanced to Richmond for consideration by the Gilmore administration and the Virginia General Assembly.

Board of Visitors member Paul C. Jost '76, J. D. '88 raised questions about the amendments, pointing out that the number of full-time College employees has grown by 28 percent since 1991. "Why do we continue to need to add employees?" he asked.

Sam Jones, vice president for budget and management, pointed out that the figures to which Jost referred may not be "an apples-to-apples comparison." He said that current employment figures include workers in auxiliary enterprises who were not included in data early in the 1990s. In addition, he pointed to the fact that the university's commitments to information technology and fund raising have required the addition of new employees.

"By any objective criteria, this university is underfunded," said LeClair. "We cannot continue to squeeze blood out of this turnip. We need to secure additional capital resources for the College."

LeClair went on to praise the College

for providing high-quality programs with modest resources, a fact underscored by the College's rankings in the national polls. He said that additional monies for the future must come from public and private sources, and he encouraged the College and the board to pursue both avenues.

In opening remarks, President Timothy Sullivan noted that the College had every reason to expect that this year would be one of the best in history. He noted that the 16-percent increase in applications, outstanding freshman class, new fund-raising record and the recently released national rankings suggest that William and Mary is on the verge of becoming a "hot" school.

The president also announced several new initiatives designed to strengthen the institution. Among these is the creation of the position of vice president for administration whose responsibility will be to design state-of-the-art management systems in personnel, procurement, facilities and auxiliary enterprises. The College plans to open an office in the Washington, D.C., area to give faculty and students access to the resources of the nation's capital. And finally, William and Mary will build the Millennium Gate, a new structure to encourage and recognize unrestricted donations of \$1 million or more to the College. The structure will serve as the entrance to the College and will stand at the corner of Stadium Drive and Richmond Road. ■

*by Bill Walker*

## Ring finds Internet unfriendly to grocers

*Continued from Page 1.*

that offer impressive product variety and a range of full service and specialty departments from gourmet delis to pharmacy counters. Playing from this catch-up position, e-grocers are faced with huge marketing costs to attract and retain customers and remain competitive.

Consumers who purchase groceries online, Ring has found, give up more than they gain. While customers save time by having other people select and deliver their groceries, they pay higher prices. And that's just the beginning.

"Overall, the customer gives up something at virtually every turn," said Ring. "Shopping via the Internet, the consumer gives up the ability to see, touch and smell merchandise. Online shoppers can't talk to personnel, they cannot ask for special orders, and they cannot cash a check or return an item for immediate refund."

While pessimistic about current players in the online grocery business, Ring hasn't ruled out success completely.

"My guess is that existing grocers, who have cash and business models that work, will begin to pick up these failed dot-coms and integrate them into their regular business," he said. For example, Royal Ahold, the Dutch firm that already owns Giant Food, BiLo and others in the United States, recently purchased controlling interest in struggling Internet grocer Peapod. "They'll leverage the bricks and mortar they already have," he added.

A slightly different example is Safeway UK, which is experimenting in England with an online grocery site. Partnering with IBM, Safeway UK offers

an option that allows customers to select items online. The list is transported electronically to the local store, where a store employee essentially does the shopping and holds the items for the customer to claim. This eliminates delivery costs.

There is one problem, however, that can't be solved with a better business model, whiz-bang online technology or even an optimal delivery system: "When people still need to visit their local grocer to purchase some of their perishable goods, it's difficult for them to see the advantage of doing the rest of their grocery shopping online," Ring said.

Offering an online option to complement in-store shopping may be the answer to this dilemma. In Virginia, Ukrop's chain of grocery stores is moving toward an online shopping option similar to what Safeway UK offers.

"I think customers are still going to want online shopping as an alternative, just like they want a variety of banking options," said Scott Ukrop '85, Ukrop's vice president of marketing. "Sometimes you want to go to the ATM, other times you need to go into the bank or you want to do your banking online."

Ukrop's will continue to offer its signature customer service online, said Ukrop. "You have to redefine what service is," he said. "Online, service is ease of use of a Web site and intuitive problem solving that benefits the customer." ■

*by Amy Ruth*

# Supreme Court Preview, Sept. 22-23

Moot court argument focuses on Fourth Amendment

What will be the outcome of *Ferguson v. Charleston, S.C.*, in which the Supreme Court will consider the constitutionality of a public hospital's testing pregnant women suspected of drug addiction without their consent? The state-funded hospital, which turns positive results over to law enforcement authorities for prosecution, may get an idea of its fate from the College's upcoming Supreme Court Preview.

This year's preview, to be held Sept. 22 and 23 at the School of Law, includes a "moot court" argument that could shed light on how the Supreme Court will rule on *Ferguson v. Charleston, S.C.*, and other important cases. The preview, sponsored by the Institute of Bill of Rights Law, features panel discussions and in-depth analyses of the U.S. Supreme Court's upcoming term by leading scholars and journalists.

"The Court will make some major statements this term in a number of areas: unreasonable search and seizure, voting rights, the First Amendment rights of

the news media and the scope of the authority of the Environmental Protection Agency," notes Davison Douglas, director of the Institute of Bill of Rights Law. "This

Legal Services Corp. from challenging existing welfare laws; a Missouri constitutional provision on term limits; roadblocks in Indiana targeted at drug offenders; and the Americans with Disabilities Act as it applies to state governments. A panel will also discuss the impact of the 2000 presidential election on the Supreme Court.

The conference is geared toward lawyers, journalists and editors, students and law professors who want an in-depth look at the Supreme Court's upcoming term. Moot Court arguments and direction of the Court discussions will be Friday, Sept. 22 from 3:30 to 9 p.m. and panel discussions will run from 8:45 a.m. to 4 p.m. on Saturday, Sept. 23. All preview sessions will be at the School of Law, in the McGlothlin Moot Courtroom and in rooms 119 and 120.

For more information about the preview, contact the Institute of Bill of Rights Law at 221-3810 or [ibr1@wm.edu](mailto:ibr1@wm.edu).

by Ann Gaudreaux

## The Russian Judges Are Coming

Among those attending the Supreme Court Preview's moot court arguments tomorrow evening will be a group of eight Russian visitors—seven judges and an electoral commission chair—on a weeklong tour spanning the history of courts in this country from colonial times to Courtroom 21. The theme of their visit, according to their host Ron Rapoport, professor of government, is the "rule of law."

Under the auspices of the Library of Congress, the Russian Leadership Program has hosted Russian civic and political leaders for several years. Highlights of this year's visit include two sessions at the National Center for State Courts, a demonstration of Courtroom 21—the world's most technologically advanced courtroom—by the Law School's Fred Lederer and a special tour of Colonial Williamsburg's courthouse and Capitol building.

could be one of the Court's more significant terms in recent years."

Panel discussions will focus on other leading cases that the Court will decide this year. They include the constitutionality of a federal statute that bars the

## Zable gift to provide football, track new homes

Continued from Page 1.

freeing space in crowded William and Mary Hall, home of the College's athletic department.

"It has been apparent for several years that the stadium is in need of renovation," said athletic director Terry Driscoll. "What is less obvious is the cramped, crowded conditions that the football and track teams have endured. The space that will be provided for lockers, training rooms and offices should enable these athletic teams to maintain the level of excellence which they've traditionally enjoyed."

During a 1997 visit to campus, Zable

recounted events that led to the destruction of part of an older football stadium that had large wooden steps. As a freshman, he and others pulled several of the stairs together and set a bonfire to light a pep rally before a game with the University of Richmond.

"The next morning, I was afraid that the coach would send me home, but he just told me, 'I'm glad you did that. Now we'll just have to build a new stadium.' I figured I had to pay for that stadium," Zable confessed. The stadium, built in 1935, was named in Zable's honor in 1990.

Zable has been active on many William and Mary boards including those governing the Endowment Association,

the Society of the Alumni and the Athletic Endowment Foundation. In June, he completed an eight-year term on the Board of Visitors. He received the Alumni Medallion from the Society of the Alumni in 1971, and in 1978 was awarded an honorary doctor of laws degree.

He is the founder of Cubic Corporation, headquartered in San Diego, a highly diversified electronics company that has been recognized internationally in the field of electronics development.

by Bill Walker

## Rep. Herb Bateman '49 leaves behind legacy of public service

Continued from Page 1.

Throughout his 34 years as a public servant, nothing pleased Mr. Bateman more than coming to the aid of his constituents—it was far and away his most satisfying work. As a former staff member of Mr. Bateman's, I learned that this is where most of the work of Congress is done—and that most politicians and staff are not enthusiastic about doing it. For Congressman Bateman, though, it was his most satisfying work.

I can recall many occasions during my four years at William and Mary—especially dealing with immigration and citizenship matters involving faculty—where Mr. Bateman became personally involved. Though

some required months of work, all were resolved successfully. He went out of his way to help constituents whether they personally contacted him or he read about a problem in the paper. Never did I hear him boast or use this success as a campaign issue. It was the job he was elected to do—and he did it so well.

A 1949 graduate of the College, no one loved this place more than Mr. Bateman. During visits to Williamsburg, he and Mrs. Bateman often took walks through campus and attended as many events here as his schedule would permit. Despite receiving hundreds of honors and citations over the years, two of his proudest moments were the receipt of an honorary doctor of laws degree in 1997

and the Alumni Medallion in 1999.

Of all the commendations and eulogies the week of his death, perhaps President Sullivan best summed up Herb Bateman's commitment to William and Mary and Hampton Roads. "As one of our most dedicated alumni," he said, "Herb helped define our character and direct our course. He never cared about accumulating credit, only achieving the best results for the people of the Commonwealth. He represented the best in us, and we are better for having known him."

America's First District, the College of William and Mary—and I—have lost a good friend and a faithful public servant.

## notes

### Malone Honored

Law School Professor Linda Malone was honored by the Virginia Women Attorneys Association at its conference Sept. 15 through 17 at Wintergreen Resort. Malone has been chosen as a Trailblazer of the 21st Century. Malone was chosen for her involvement in the International Court of Justice action against the former Yugoslavia and her advocacy against human rights violations, including crimes against women.

The VWAA will honor Malone and two other women for dedicating their talents to the pursuit of justice and equality on behalf of women. The three women have made substantial contributions to shaping the face of the law in the 21st century, according to the VWAA.

### Study Abroad Fair

The Global Education Office in the Reves Center will hold its annual Study Abroad Fair Sept. 22 and 23, between 1 and 3 p.m. in the University Center's Chesapeake and Tidewater Rooms. Returning study abroad students and representatives from various schools and programs will be present to talk with interested students, and attendees are encouraged to bring photos for the first annual Study Abroad Photo Contest. Parents are welcome.

### Everybody Loves a Parade

Applications are now being accepted for the 2000 Homecoming Parade, scheduled for Saturday, Oct. 28 at 9 a.m. This year's theme, "Back to the Future," offers many opportunities for participation: Floats and walking units are welcome. Prizes up to \$500 will be awarded for the top three entries. Parade Resource Guides and entry forms are available by calling or stopping by the Alumni Center or the Office of Student Activities. The application deadline is Friday, Oct. 6. Contact the Alumni Society at 221-1173 or 221-1183.

### Green and Gold Christmas

Green and Gold Christmas is one of the largest annual philanthropy events at the College, which turns the Campus Center into a Winter Wonderland for 200 to 300 underprivileged children in the Williamsburg area. This year the party will be held on Dec. 9, and volunteers are needed to make it a success. If you are interested in hearing more, please come to a volunteer meeting on Oct. 5 at 7 p.m. in the University Center's Tidewater A or call Lara at 221-7564.

# tribe sports

## THE Pride OF GONZAGA HIGH

Four Tribe starters know how to play—and have a good time—together

**G**onzaga College High—a prestigious prep school in the heart of Washington, D.C.—prides itself on educating “Men for Others.” In truth, the motto ought to read “Men for Tribe Football”: four of the College’s starters, and two of its captains, are products of the Gonzaga program. For senior captains Chris Rozier and Raheem Walker and sophomores Marcus Washington and Ronnie Thomas, every huddle is a GCHS reunion.

Walker and Washington, who line up side by side on the defensive line, often share a reunion of another sort. “We have a little inside joke out on the field that we’re going to meet up again at the ball,” says Walker. “We pick up our conversations there where we left off,” adds Washington, who joined his teammates in a conversation with me after practice last week.

Not too many teams have the temerity to run at these two, leaving some work for Ronnie Thomas, who starts at right corner. “We make sure Ronnie knocks down all the passes,” says Walker, the Tribe’s emotional leader. “And we’d like Chris to come play defense with us”—a wideout, Rozier has caught balls in 33 straight games and has more than 2,000 career receiving yards—“but we’re scared we might not score any points.”

Playing on different sides of the ball doesn’t diminish the enjoyment Walker and Rozier derive from playing with their fellow former Eagles. In fact, this season is the first that all four have suited up together. Washington took a year off from football in high school, Thomas transferred for his junior and senior seasons, and Walker—who was a preseason All-American—thought he was exhausting his eligibility last year, until an injury in the opening game ended his season and brought on a medical redshirt.

“That’s a big reason this is so fun, because I wasn’t supposed to be here this year,” Walker says. “I was supposed to leave last year, when Ronnie and Marcus were still subs. It just seems like we were always supposed to play together.”

“And it feels right coming in together, Raheem and I, and going out together, too,” adds Rozier, who redshirted during his freshman year with the Tribe.

When it came time for Thomas and Washington to consider scholarship offers, they didn’t have to look far for some sage advice. “They’re a major reason why I’m here,” says Thomas. “I gave them a recruiting tape, and they passed it on to the coaches, and that’s how it happened.”

Washington, who played the same position as Walker in high school, considered it an easy decision to follow his role model. “I saw the success they had here, knew they liked it, and with our similar backgrounds I thought it’d be good for me,” he says. When the two sophomores made their recruiting visits, Walker hosted Washington, and Rozier hosted Thomas.

The fearsome foursome recognize the similarities between their two schools. “It’s like the William and Mary of high schools,” Chris says of Gonzaga, the district’s oldest educational institu-

tion. “It’s got great academics—that’s what it’s pretty much known for—but it turned out to have a great athletic program, too.” Maurice Collins, who coached three of the four at Gonzaga—and holds a doctorate in education—

“The only reason they got to that level is that we molded them,” Rozier says of Washington’s titles. “We couldn’t get it done because we had nine seniors going both ways. People from Marcus’ class were all soft, playing one way.”

**Chris Rozier (from left), Ronnie Thomas, Raheem Walker and Marcus Washington are all business on the football field—most of the time.**



remembers his players not just as athletes, but students, too.

“In each of these guys’ families, academics come first and football second,” Collins said by phone after his own practice last week. “They are all fine players—we’re very proud of them—but they’re first-class citizens, and that’s what counts.” At the College, Collins’ three former players—Rozier, Walker and Washington—are all economics majors.

Though they never took Gonzaga’s field together as students, they’ve taken it quite often since then in preparation for Tribe football season. Last summer, before Thomas and Washington even matriculated at the College, they trained at Gonzaga. “Worked out all day, played football all night,” says Rozier. “It’d be dark as dark can be out there, and we’d still be out there arguing,” Washington adds.

Besides a little competitive contempt, their familiarity breeds mostly comedy. After so much time spent getting dirty together, these four love nothing better than to dish the dirt on each other—each interview comes complete with its own laugh track. “We’re each other’s worst critics, but no one else can mess with any of us,” says Washington, “because we definitely stick together.”

Except, perhaps, when Gonzaga records are in question. Washington seizes on a seemingly innocuous question about their high-school successes with enthusiasm. “Yeah, let’s talk about how many championships we won,” he goads his teammates. Washington helped Gonzaga win two Washington Catholic Athletic Conference championships, while Walker and Rozier experienced two losses in the finals and one in the semis (to the same rival, DeMatha High School).

Jabs like that one open the floodgates for more personal jibes; the four are equal parts gridiron guys and Kings of Comedy. Washington, with the sharpest wit in the group, takes some heat for his Lionel Ritchie CD’s—“I’m easy like Sunday morning,” he says in reply to his teammates’ taunts. Thomas is often reminded of the Playmakers, a singing

group he joined as a young man. Rozier, according to Washington, had plans to be the “Tiger Woods of hockey” in years past. And Walker, whose calm is largely unfazed by the debate, once made the mistake of calling his girlfriend in front of his Gonzaga teammates, who have not let him forget it.

That’s the kind of information you have on people when you spend as much time together as these four. “Chris and I live together,” Walker says, “and Ronnie might as well live with us—he’s pretty much part of the furniture.” The familiarity is obvious on the football field, too. “A lot of the time we just line up and play ball, like we’re in the backyard,” Washington says.

So far this season, the pride of Gonzaga has enjoyed mixed success, getting off to a 1-2 record. Though a lot of ink has been spilled about the Tribe’s tough opening month, Rozier is not making any excuses. “That’s what football’s all about, challenges, and we don’t have any cupcakes on our schedule—every week we’re playing somebody tough. But other teams’ schedules are tough, too—they have to play us.”

One team that may have an especially tough time with the Tribe—and with its Gonzaga contingent, especially—is the University of Richmond, which will visit Zable Stadium Nov. 18. The entire Spider backfield—quarterback Sean Gustus, tailback Scott Fullton and fullback TyRonne Turner—hails from DeMatha High.

“We’re looking forward to that one,” Walker says. ■

by Jackson Sasser

### sports briefs

#### Men’s Cross Country Wins Spiked Shoe Invite

The 13th-ranked William and Mary men’s cross country team took home a first-place finish at the Spiked Shoe Invitational, hosted by Penn State. The race was the first of the season for several of the Tribe’s top runners.

The top finisher for the Tribe was junior Sean Graham, who clocked a 25:43.86 to finish in fourth place out of a field of more than 250 runners. The College’s five scoring runners all finished in the top 15 spots to give the Tribe a final total of 47 points, almost 30 points lower than second-place James Madison’s 78.

The next action for the Tribe comes Saturday, when it will host the W&M Invitational.



#### Women’s Soccer Takes Nike Invitational

Junior Jordan Krieger, sophomore Franny Swajkoski and senior Janet Sury each recorded a goal and an assist to lift the Tribe to a 3-1 victory over UNC Greensboro at Barksdale Field Sunday. On Friday, freshman midfielder Lindsey Vanderspiegel scored two goals and added an assist as the Green and Gold defeated Seton Hall, 3-0, to claim two wins at the Tribe/Nike Invitational.

Graham

Randy Hawthorne

# calendar

**PLEASE NOTE** ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3253. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the Oct. 5 issue is Sept. 28 at 5 p.m.

## Today

**Artists' Reception** to celebrate the *New Faces, New Places* exhibition. 5 p.m., Andrews Gallery, Andrews Hall. 221-1452.

**Lecture/Performance:** Barry Williams, "Growing Up Brady." Sponsored by the University Center Activities Board. 8 p.m., Phi Beta Kappa Hall. Free and open to the public. 221-3658.

**Concert:** The Burry Port Male Voice Choir from South Wales, presented by the College's Welsh Society. 8 p.m., Bruton Parish Church. Free and open to the public. 229-2891.

## Sept. 21-22

**Jackie Chan Film Series:** Sept. 21: *Dragons Forever* (4 p.m.), *Crime Story* (9 p.m.); Sept. 22: *Crime Story* (4 p.m.), *Police Story 3: Supercop* (9 p.m.). 4 p.m. screenings, Williamsburg Regional Library; 9 p.m. screening, Sept. 21, McClothlin-Street 20; 9 p.m. screening, Sept. 22, Washington 201. 221-3424.

## Sept. 21, 28, Oct. 5

**CWA/Town & Gown Luncheon and Lecture Series:** "What's Old and What's New in Marine Science," David Niebuhr, research assistant professor, VIMS (Sept. 21). "Geology is Destiny: The Influence of Geology on the History of a Rural Virginia County," Brent Owens, assistant professor of geology (Sept. 28). "Living Under the Sea," Morgan Wells, VIMS (Oct. 5). Noon-1:30 p.m., Chesapeake Rooms A and B, University Center. 221-2428.

## Sept. 22

**Workshop on preparing grant proposals** (final session), presented by the Grants Office. Faculty are invited to attend from 2 to 4 p.m., James Room, University Center. 221-3485.

**Mathematics Colloquium:** "Diffusive Logistic Population Models with Predation Terms," Junping Shi, assistant professor of mathematics. 3-4 p.m., Jones 131. (Lecture accessible to students who have completed Math 112). See <http://math.wm.edu/~klsmit/coll.html> for abstract of talk. 221-2042.

**Red Cross Blood Drive,** 3-7 p.m., Miller Gym, Student Rec Center. 221-3312.

**UCAB End-of-the-Week Celebration:** featuring band The Grandsons, 5-7 p.m., UC Terrace (between Daily Grind and Lodge One). A weekly event on Fridays in September and October, with live music and food and beverages for sale. 221-2132.

## Sept. 22-23

**Supreme Court Preview,** Law School. See Page 10.

## Sept. 22-24

**Family Weekend Highlights:** Sept. 22: President's Reception, 4-5:30 p.m., Wren Yard; Family Weekend Concert, 8 p.m., William and Mary Hall (free and open to the public). Sept. 22-23: Study Abroad Fair, 1-3 p.m., Chesapeake Room, University Center. (See item on Page 10.) Sept. 23: General Session and Presidential Address, 11-11:45 a.m., Phi Beta Kappa Hall; "William and Mary Sings," 8 p.m., William & Mary Hall; \$5 general admission, free to students with ID. For a complete schedule of events, call 221-1236.

## Sept. 23

**Jackie Chan Question and Answer Session,** 4 p.m., William and Mary Hall. Admission by ticket only. Call 221-3592.

**Bone Marrow Foundation 5K run.** 9 a.m., Student Rec Center. 221-3312.

**Chusok:** Korean Harvest Festival, 6:30 p.m., Chesapeake Room, University Center. Fee. 221-2300.

## Sept. 23-24

**Friends of the Library Annual Book Sale:** featuring hard cover books for \$4 and paperbacks for \$1 on Sept. 23 (10 a.m.-5 p.m.), all books half-price on Sept. 24 (1-5 p.m.). Botetourt Gallery, Swem Library. 221-3054.



**Powerful, entertaining and bursting with energy, Pieces of 8, a contemporary a cappella octet, will appear as part of the William and Mary Concert Series on Sept. 26 at 8 p.m. in Phi Beta Kappa Hall. The group combines jazz, pop, rock, reggae, doo-wop, gospel and soul with classical influences. See calendar item.**

## Sept. 24

**African American and American Jewish Culture Day:** presented in connection with the current exhibition at the Muscarelle Museum, *Bridges and Boundaries Revisited: African Americans and American Jews*, and featuring music, poetry readings, crafts for children, exhibition tours, light refreshments and conversations with students from Operation Understanding. 1-4 p.m., Muscarelle Museum. 221-2703.

## Sept. 26

**Judaic Studies Presentation:** "The Midrash to Genesis 22," Lieve Teugels, Utrecht University, The Netherlands. 11 a.m.-12:20 p.m., Rogers 107. 221-2172.

**Career Fair:** sponsored by Career Services. 11 a.m.-4 p.m., University Center. 221-3240.

**Omohundro Institute of Early American History and Culture Colloquium:** "Prosper-

ous Landholders: Carrollton Manor Tenants During the Era of the American Revolution," Mary Jeske, assistant editor, *The Charles Carroll of Carrollton Papers*. 7:30 p.m., James Blair 206. 221-1114.

**William & Mary Concert Series:** "Pieces of 8." 8 p.m., Phi Beta Kappa Hall. General admission \$20. See picture below. Call 221-3276.

## Sept. 27

**Distinguished Faculty Lecture,** 7:30 p.m., Tidewater Room, University Center. See article on Page 2.

## Sept. 27; Oct. 10, 25; Nov. 13; Dec. 5

**Lunch with the President:** President Timothy Sullivan is hosting a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunches last approximately one hour. Noon, The President's House. The Oct. 10 and Dec. 5 lunches will begin at 12:30 p.m. Students may make reservations by calling Lilian Hoaglund at 221-1694 or e-mailing her at [Inhoag@wm.edu](mailto:Inhoag@wm.edu).

## Sept. 29

**Ewell Concert Series:** a concert of Bach and Mozart pieces played on the fortepiano by Vernon McCart. 8 p.m., Ewell Recital Hall. 221-1073.

## Oct. 1

**Occasion for the Arts,** beginning at 10 a.m., Campus Center and Merchants Square.

## Oct. 1-7

**Alcohol Awareness Week:** Oct. 1-2: Film: *28 Days*, 7 and 9 p.m., Commonwealth Auditorium, University Center. Oct. 3: "Who Wants to be the Life of the Party?" game show, 9 p.m., Lodge One, University Center. Oct. 4: lecture, 7-8 p.m., Andrews 101. 221-3631.

## Oct. 2

**Health Fair,** 11 a.m.-2:30 p.m., University Center lobby. 221-1351.

## Oct. 3, Nov. 8, Dec. 7

**Visit with the President:** President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them, or just to chat. 4-5 p.m., The Brafferton. Individual students or small groups may make 10-minute appointments by calling Lilian Hoaglund at 221-1694 or e-mailing her at [Inhoag@wm.edu](mailto:Inhoag@wm.edu).

## Oct. 4

**Graduate and Professional Day,** sponsored by Career Services. 11 a.m.-4 p.m., University Center. 221-3240.

## exhibitions

### Through Sept. 24

*New Faces, New Places*, work by new faculty in the studio arts program of the Department of Art and Art History, including Suzanne Dimeo, Michael Gaynes, Carrie Patterson, Martha Rose and Jeff Slomba. An artists' reception will be held today at 5 p.m. in Andrews Gallery, Andrews Hall. Open to the public.

*This exhibition will be on display 9 a.m.-5 p.m. weekdays at Andrews Gallery, Andrews Hall.*

### Through Oct. 29

*Bridges and Boundaries Revisited: African Americans and American Jews.* This exhibition will be on display 10 a.m.-4:45 p.m. weekdays and noon-4 p.m. on weekends at the Muscarelle Museum.

## classified advertisements

### FOR SALE

1981 Toyota Celica. 135,000 miles, 2-door, 5-speed manual transmission, AC. Light blue with white vinyl interior. Owned by one family with nearly all repair records. \$1,000 or best offer. Call 221-2448 (days) or 229-4082 (evenings).

Emerson 115 volt air conditioner, \$50. General Electric portable dishwasher, \$75. Off-white couch, \$40. Fuji 1-speed bike, \$20. Call 221-3922.

1999 Mercury outboard motor, brand new, never used. 9.9 four stroke. \$1,800. Call 221-2741 or 599-3176 or e-mail [llmelo@wm.edu](mailto:llmelo@wm.edu).

Two twin mattresses with box springs and frames. Very good condition, hardly used. Asking \$175 per set or both for \$325. Call 229-7296.

### FOR RENT

3-BR, 2-bath house in wonderful setting on point overlooking James River. Southside 0.5 miles from ferry landing, opposite Jamestown Island. Available October. \$800/mo. Call 294-3139.

Timeshare at luxury resort: RCI Gold Crown, one mile from Walt Disney World in Orlando. 3 BRs, 3 baths, sleeps 8 maximum. Full kitchen, W/D, spa, tennis, health club, swimming pool, kid's pool and playground. Live like the rich and famous. Nov. 11-18. \$700 o.b.o. Call 888-6689 after 6 p.m.

### SERVICE

Responsible college senior looking to housesit. Available weekdays and weekends. Call Tracey at 221-4723.

## sports

### Sept. 23

**Men's Cross Country,** W&M Invitational

**Women's Cross Country,** W&M Interregional

**Men's Soccer** vs. American, 7 p.m.

### Sept. 29-30

**Volleyball-W&M Invitational:** Tribe vs. VCU, 6:30 p.m. (Sept. 29); Tribe vs. UMBC, 12:30 p.m., and vs. Virginia Tech, 6:30 p.m. (Sept. 30), W&M Hall

### Sept. 30

**Women's Soccer** vs. George Mason, 2 p.m.

For more information, call 221-3369.

## deadlines

### Sept. 28; Oct. 5, 12

**Sept. 28: Minor Research Grants** (open to faculty, staff and students); **Oct. 5: Semester Research Assignments** and **Oct. 12: Summer Research Grants** (faculty only).

Applications must be received in the Grants Office, 314 Jamestown Rd., by 5 p.m. on the deadline date. Applications are available electronically at <http://www.wm.edu/grants> or from Mike Ludwig at 221-3485.

## looking ahead

### Oct. 5

**Fifth Annual Minnie Braithwaite Lecture,** sponsored by Women's Studies. 7 p.m., McClothlin-Street 20. See item on Page 3. 221-2457.

### Oct. 6

**William & Mary Night at Busch Gardens.** 2-10 p.m. 221-3272.

## community

### Wednesdays

**Ecumenical Noonday Prayer Service** for faculty, staff and students, when school is in session. Gregorian and Taize chants, prayers, silence. 12:30-12:45 p.m., small chapel, Williamsburg United Methodist Church. All are welcome. See <http://www.widomaker.com/~smh>.

## Jewish High Holy Day Services

**Sept. 29:** Rosh Hashanah evening service, 7:30 p.m.; **Sept. 30:** Rosh Hashanah morning service, 9 a.m.; **Oct. 1:** Rosh Hashanah morning service, 9 a.m.; **Oct. 8:** Kol Nidre service, 7 p.m.; **Oct. 9:** Yom Kippur service, 9 a.m. Services will be held at the Williamsburg Unitarian Fellowship Hall, 3051 Ironbound Rd., with the exception of the Oct. 1 service, which will be at Temple Beth El, 600 Jamestown Rd. Transportation provided. Call 221-3910.

## NEWS

The next issue of the *William & Mary News* will be published on Thursday, Oct. 5. The deadline for submission of items is 5 p.m. on Thursday, Sept. 28, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at [http://www.wm.edu/wmnews/wm\\_news.html](http://www.wm.edu/wmnews/wm_news.html).

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3253 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu), no later than 5 p.m. the Thursday before publication.

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