



# NEWS

A Newspaper for Faculty, Staff and Students

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VOLUME XXX, NUMBER 8

THURSDAY, DECEMBER 14, 2000

## NEH Backs Three Faculty Projects

W&M awards most in Commonwealth

Every day William and Mary faculty tackle questions ranging from the intellectual history of prescriptive linguistics to a critical translation of an early Victor Hugo novel to what our tragic sense can teach us about the nature of our values. But it's not every day—and certainly not at every university—that the National Endowment for the Humanities (NEH) recognizes such scholarship, as it did recently for three William and Mary professors.

Recipients of the one-year, \$35,000 stipends are Christopher Bongie, associate professor of English and director of Literary and Cultural Studies; George Harris, Chancellor Professor of Philosophy; and Talbot Taylor, Louise G. T. Cooley Professor of English and Linguistics. The NEH awarded nearly \$19 million in grants to individual scholars, colleges, museums, public libraries, research centers and other nonprofit institutions nationwide. William and Mary

was the only Virginia institution to receive three fellowship awards.

"The support from the NEH is helpful because it gives you time to write," says Harris, who will use the fellowship to complete a book titled *Reason's Grief: An Essay on Tragedy and Value*. "Because you're selected, it gives you some reassurance you're not nuts," he adds.

Harris' third book represents his evolution from a Kantian to an Aristotelian perspective. However, in his view, the Aristotelian scheme does not fully account for human tragedy. Harris' work will argue that sometimes tragedy is the result of plural and conflicting values that are incomparable—this theory of incomparability is the most distinctive feature of his book.

For Harris, part of being a philosopher is trying to make sense of life. "I hope I publish works that make a cultural difference, that help us understand life and our values, even if we come to understand them in different ways."

Think of diagramming a sentence in middle school, about grammar do's and don'ts and you'll have an idea about what prescriptive linguistics is—a cultural approach to language that has been sidelined by academic linguistics, says Taylor, who is also writing a book with

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## Kissinger to Keynote Charter Day

Nobel Peace Prize winner Henry Kissinger will be installed as 22nd chancellor of the College at the Charter Day ceremony on Feb. 10, 2001. Kissinger will also deliver the principal address at the ceremony.

Charter Day ceremonies are scheduled to begin at 10:30 a.m. in William and Mary Hall. The event is open to the public, but seating in the arena will be by ticket only. General admission tickets for the public will be available Feb. 1 at the William and Mary Hall ticket

office. Students will receive ticket information in mid-January.

"The internationalization of the College is our most pressing and most promising opportunity, and Chancellor Kissinger is uniquely qualified to assist us in the effort," said President Timothy Sullivan.

In 1969, President Richard Nixon appointed Kissinger assistant for national security affairs, and subsequently head of the National Security Council and secretary of state. For his efforts to end the war in Vietnam, Kissinger was awarded the Nobel Peace Prize in 1973. ■



Kissinger

## Supercomputer Comes to Campus

Voigt, Crockett administer SciClone

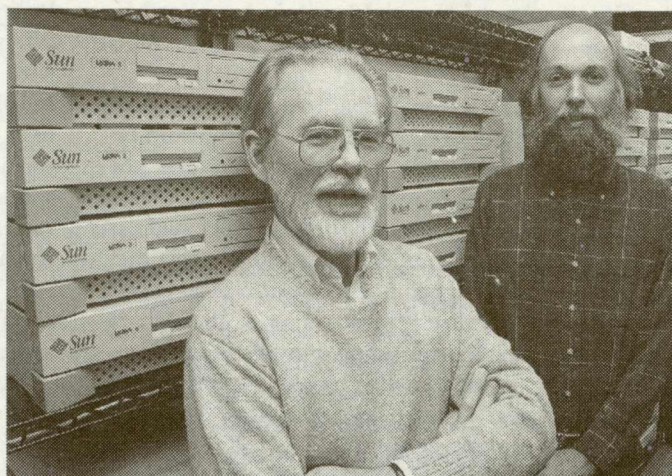
Supported by a grant from the National Science Foundation, the College has installed one of Virginia's most powerful academic computer systems and the largest academic Sun Microsystems cluster in the Western Hemisphere.

Acquired by the Computational Science Cluster this summer, "SciClone" is a high-performance cluster with 108 separate computers (for a total of 160 processors) and a peak performance of 115 billion mathematical operations per second. (Translation: it's 1,000 times as powerful as the computer used to write this article.) If stretched out like a garden hose, SciClone's networking cabling would extend for more than half a mile. Each of its three-way trunks between switches can transfer as much data as 53,000 dial-up phone connections.

"A computational facility of this scale is somewhat unusual for an institution the size of William and Mary," said Bob Voigt, director of the cluster. "SciClone represents a major increase in William and Mary's academic computing

capabilities. It will support faculty computing needs, graduate and undergraduate research activities and instructional activities across the sciences."

Like its natural namesake, the College's SciClone is powerful and complex. Comprising computers with differing numbers of processors, differing speeds and different memory capacities, the system is organized as four subclusters ("typhoon," "tornado," "hurricane" and "gulfstream") that can operate independently or in concert. It is this heterogeneous processing environment that makes SciClone one of the world's most distinctive cluster computing systems and places SciClone at the forefront of cluster



Bob Voigt (left) and Tom Crockett in the SciClone's lab, specially outfitted with reinforced floors and a high-powered HVAC system.

at the forefront of cluster

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## A Colonial Christmas

While most students' holiday decorating decisions are pretty simple—white lights, or multicolored?—seniors Beth Edwards (left) and Sarah Rosquist's colonial abode presented quite the conundrum. "We had no idea what to order," Edwards recalls, "pomegranates or pears, apples or oranges, and how much garland, exactly?" Eventually, the pair made sure that the Ludwell-Paradise Kitchen, a restored 18th-century structure just off DoG Street which they've called home since August, was outfitted with appropriately festive—and fruity—décor.

# news makers

## The Little Ferry That Could

President Sullivan reads from Martha Wren Briggs' latest "Ferry" book

The William and Mary memorabilia hanging in Martha Wren Briggs' '55 home on Jamestown Road transports a visitor back in time to a College without a "new" campus, to a time when the Tribe was the Indians and all female students wore Duc caps, bowed to the statue of Lord Botetourt and wore raincoats over their tennis dresses and shorts, according to the dress code. That was the William and Mary that Briggs encountered as a freshman in 1951—a William and Mary she remembers fondly. "We had rules back then, but we had fun breaking them," she laughs.

Briggs' memories of her days at William and Mary are of personal triumph, too. Born with cerebral palsy, Briggs says she was delighted to have the opportunity to make it on her own at college.

"You see, there's nothing wrong with my brain," she explains, "it's just my muscles that don't get the right messages."

Briggs attended classes and then borrowed class notes from friends to type on a typewriter in the evening. Although

it was additional work, Briggs says it was "a good way to study." Briggs contends her achievements are not remarkable, despite the challenges she has faced over the years. "We all have challenges," she says quietly. "Some are

Carter's Grove. "It was a fantastic course, and I learned so much," she says, smiling at the memory. That course and

retired to Williamsburg and began her second career as a children's author.

Briggs' writing career began at an early age. Pointing to a framed dollar hanging on the wall, she explains, "That is the first dollar I earned from my writing. It was for an essay contest in elementary school." Briggs wrote magazine articles throughout her career, and one, "The Compass Windows of Old Blandford Church," was published as a book.

Her first children's book, *The Little Ferry's Christmas*, was penned in 1997. The "Little Ferry" in the title refers to the ferry that runs between Jamestown and Surry. Briggs' children's books tell true historic stories with the ferry as narrator and are illustrated by Ella Beale, now 13 years old. Briggs says the most important part of writing a book is the research. "You have to be accurate, especially when you are talking about history," she says.

And Briggs knows a thing or two about history. Her mother's family came to this country in 1622, and her father's family, whom Briggs describes as "Johnnies-come-lately," arrived in 1655. Documents belonging to her mother's family, who owned a mercantile company in early Southampton, Va.,

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Martha Wren Briggs signed copies of *The Little Ferry* and *The Hiding Peanuts* for Kate Farmer (above, left) and Elizabeth Starbuck before President Sullivan read the story aloud to one and all.

just more obvious than others."

Briggs majored in history and particularly remembers Professor Cogar, the first curator at Colonial Williamsburg, who took his "18th-Century Cultural History" class to Stratford, Mount Airy and

courses in art history heightened her interest in art history, an interest she pursued in graduate school at New York University. After holding the position of art librarian at the C.W. Post campus of Long Island University for 22 years, Briggs

## In Memoriam: Mark Tucker

Professor of American studies, Margaret and David Bottoms Professor of Music

Mark Thomas Tucker, professor of American studies and Margaret and David Bottoms Professor of Music, died Wednesday, Dec. 6. He was 46.

A nationally renowned jazz scholar, Tucker joined the William and Mary faculty in 1997 after teaching at Columbia University from 1987 to 1997. The move was a homecoming for Tucker, who lived in Williamsburg when his father was a fellow at the Institute of Early American History and Culture, in the 1950s.

"Mark was an enormously significant member of this faculty," said Geoffrey Feiss, dean of the faculty of arts and sciences. "He brought to American studies the impact of music and the arts on the American experience."

Tucker, who began playing the piano at the age of seven, received a bachelor's degree in music and master's degree in piano from Yale University, where he played classical piano before discovering jazz. He earned a master's and doctorate in musicology at the University of Michigan.

A jazz expert, Tucker was a noted authority on the music of Duke Ellington and Thelonius Monk. He authored the *Duke Ellington Reader* and *Ellington: The Early Years*, and collaborated with jazz musician Garvin Bushell on his autobi-

ography, *Jazz from the Beginning*. Recently, he was working on *Blue Sphere: The Music of Thelonius Monk*. His entry on jazz will appear in the forthcoming *New Grove Dictionary of Music and Musicians*.

Tucker also contributed to a variety of publications, including *The New York Times*, *Black Music Research* and *American Music*. In 1986, he received a Grammy nomination for his liner notes for "Duke Ellington: The Blanton-Webster Band."

A cultural historian and musicologist, Tucker taught a variety of courses at the College, including "Music of the South," "Jewish Identity in American Music" and "History of Jazz."

In 1997, Tucker remarked that he was attracted to William and Mary because of the College's "strong relationship between students and faculty." His colleagues have since commended Tucker for his impact on students. "I've had students tell me his class was the best they had ever taken at William and Mary," said Katherine Preston, chair of the department of music and a longtime friend.

Added Feiss, "He was a very calm and gentle and thoughtful man. The kind students respond to."

Tucker brought his own considerable musical talent to his scholarship. He performed at the Kennedy Center, the

Smithsonian Institution, the Miller Theater at Columbia and as a soloist with the Chicago Jazz Ensemble.

"He could sit down at the piano and improvise and demonstrate the Ellington and Monk styles," said Preston. "That's fairly unusual with music scholars. Most of us either perform or do research, but it's rare that we do both really well."

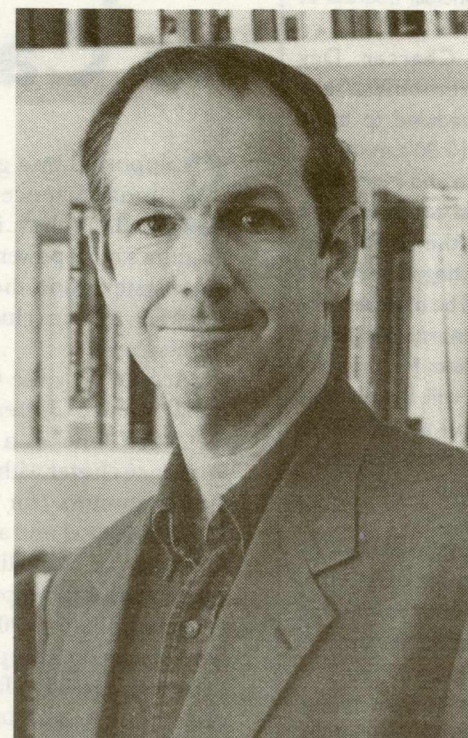
Tucker was active in the Williamsburg community, performing locally and volunteering at D.J. Montague School where, with his wife, Carol Oja, he organized the tremendously success-

ful annual "World Arts Day."

He is survived by Oja, a professor of music and American studies; their two children, Wynn and Zoe; his father, Louis L. Tucker of Cambridge, Mass.; his grandmother, Dorothy Jones of Seattle; and one brother, Lance Tucker of Wellesley, Mass.

The family requests that memorial contributions be made to the Mark Tucker Memorial Fund, Center for Black Music Research, Columbia College, 600 South Ave., Chicago, IL 60605-1996. A campus memorial service is being planned. ■

by Amy Ruth



Tucker

## making headlines

### Earley Visits W&M, Announces Candidacy

On his way to Richmond to announce his candidacy for governor in 2001, Virginia Attorney General Mark Earley '76 stopped by William and Mary, on Nov. 29. Earley, an alumnus of both the College and the William and Mary Law School, visited the campus because he wanted to stop at places "where I felt I had thanks to give" on the day of his announcement. While in Williamsburg, Earley attended a reception in the Wren Building, where he met with members of the College Republicans and enjoyed an a cappella performance by the Gentlemen of the College.



Bill Walker

Students look on as gubernatorial candidate Mark Earley recalls his College days.

After receiving his law degree in 1982, Earley practiced law privately, then represented the Chesapeake area in the Virginia State Senate from 1987 to 1997. He was elected Virginia's attorney general in 1997.

### Von Baeyer Participates in Quantum Centenary

Chancellor Professor of Physics Hans von Baeyer—whose popular books of physics are widely read in their German translations—participated in a German television program yesterday called *Beam Me Up Scotty: 100 Years of Quantum Theory*. The panel discussion, on German TV's Second Program, was part of Berlin's centennial celebration of the quantum hypothesis, which theoretical physicist Max Planck first reported to the Berlin Academy of Science on Dec. 14, 1900. The hypothesis states that light and heat energy do not come in a continuous stream, but in discrete bundles called quanta. The digital revolution of the 20th century is based on this fundamental principle.

### W&M Athlete Graduation Rates Among Nation's Best

William and Mary has the 15th-highest graduation rate of scholarship athletes among Division I institutions in the country, according to a study in the Dec. 1 *Chronicle of Higher Education*. The study examined the progress of scholarship athletes at Division I schools who enrolled from 1990-91 to 1993-94, and revealed a graduation rate of 83 percent at the College. William and Mary and the University of Richmond, which also posted an 83-percent graduation rate, were the only Virginia institutions in the top 20. Also, the Tribe football team's 82-percent graduation rate was seventh best in the nation.

### Society of the Alumni Debuts New William and Mary Alumni Magazine

The new *William and Mary Alumni Magazine* made its debut this week when it was distributed on campus and mailed to nearly 74,000 alumni, parents and friends of the College. A combination of the Society's *Alumni Gazette* and the *William and Mary Alumni Magazine*, the new quarterly will be published each September, December, March and June. The magazine retains the *Gazette's* popular Class Notes section, which remains the foundation of the College's alumni community. The *Alumni Gazette* was first published by the Society in September 1933 and published its last issue in August 2000.

The first issue of the new magazine includes features on the Muscarelle Museum of Art's upcoming Georgia O'Keeffe exhibition, Professor Henry Hart's odyssey as James Dickey's biographer and the growing presence of William and Mary alumni on the Web. New sections in the magazine include Arts and Humanities, Viewpoint and the Homecoming Portfolio. Another section, Science and Technology, dedicated to faculty scientific research, will debut in the Summer 2001 issue.

# In Class With . . . Tom Finn

Religion 404 . . . Jesus in Early Christianity

The fourth-century theologian Gregory of Nyssa would have been right at home in Tallahassee, Fla., during the past month or so: the early Christian church of which he wrote was at least as litigious as our modern politics. Complaining about the ubiquity of church disputes, he once wrote, "If you inquire about the price of bread, the answer is that the Father is greater and the Son inferior. If you speak about whether the bath is ready, they express the opinion that the Son was made out of nothing."\* What riled Gregory so was, in effect, an ancient media blitz.

Thus Chancellor Professor of Religion Thomas Finn had a handy metaphor for transporting the students in Religion 404, "Jesus in Early Christianity," back in time more than 1,500 years. His efforts culminated in the course's final meeting of the semester, when his 16 students—almost all seniors—recreated the fourth of six major ecumenical councils in the early church, a meeting held in the Greek city of Chalcedon in 451. Their task, as Finn outlined, was the same that faced the church fathers who assembled at the ancient site, hard by the Bosphorus: "Your collective role is to write a decision which will be normative for Christian belief about the divinity and humanity of Christ."

In many ways, this was the key question of early Christian theology—each of the six councils addressed it in some form. And while Finn wasn't interested in his class reaching the same conclusion as the original Chalcedon—or meeting its standard of spiritual inerrancy—they did take their charge seriously. After outlining two "briefs" considered by the council, Finn stepped out of the fray, and his well-prepared students took over. "They're a volatile group," he said before class.

Before them were two propositions: a Monophysite construction, which asserted that Christ's divine and human natures remained distinct and integral; and a Dyophysite theory that held the two natures were bound up in Christ in a "union of personal will." With Finn as their guide, the students employed the historic councils' cardinal rules—no successful argument could contradict the Bible, threaten existing ritual or liturgy, or call into question the means of salvation. Some students came down Dyophysites, but a few held fast as Monophysites.

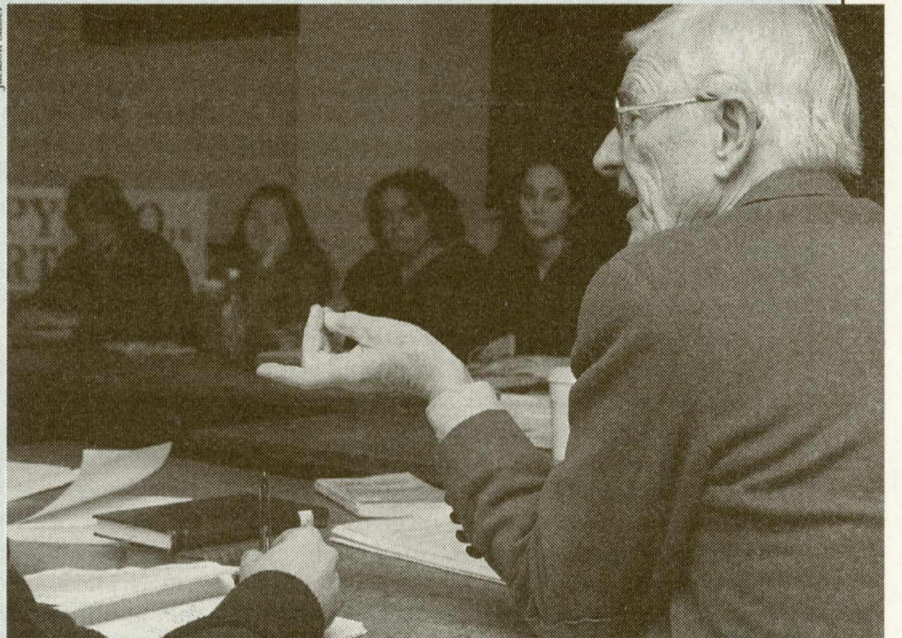
Even fewer abstained from the debate, flavored as it was with mock seriousness ("Your excellencies," Finn intoned gravely at intervals), theological insults ("You've always been Miss Platonist!"), interesting metaphors (Jesus' humanity and divinity compared to a peanut butter and jelly sandwich) and harsh punishment suggested for the heretical ("Let the blinding begin!"). Though the debate was impassioned, most students shared a laugh at some point, and all eyes survived the experiment.

You might expect Finn's innovations from a scholar with experience as both an appren-

tice machinist and book editor, who received his doctorate at 38 and arrived in Virginia after a month-long voyage in a 26-foot fishing boat with his wife and daughter. "The moving company brought our furniture later, of course," as Finn recalls the voyage from Boston, "but it was really a wonderful, happy trip down the coast." (His daughter, Susannah, was three years old at the time, and went on to graduate from the College in 1992.)

Finn has been a mainstay in the religion department since his family moved into the College Apartments that year. Focusing on the early Christian church's ritual, or liturgy—each of Finn's several books addresses this topic—he has also enjoyed collaborating with other long-serving members of the department. "For years, I'd get us from the early stuff to the Reformation, Professor Holmes would get us to the 20th century, then Professor Livingston would take us home," Finn says.

Finn often makes religion majors out of his students—like some in 404, who all had Finn in the prerequisite, Religion 204, "Christian Origins." "He has helped me think of my faith more intellectually, and write about it, as well," says junior Will Zirkle. Senior Meredith McBride concurs—"he's like my grandfather"—while Peter Guarraci has a somewhat different perspective. "This class was harder than Death," he says, referring to



Jackson Sasser

Professor Finn and his class practice Christology, the "systematic reflection on Jesus of Nazareth," recreating the Council of Chalcedon.

Professor Hans Tiefel's intimidating course.

When the religion department returns to the Wren Building next semester, the move will be Finn's last—he'll retire at the end of the year. (He says in the same breath that he looks forward to having more time to relax and travel, and he can't wait to finish the two books he's currently working on.) Besides trying to replace his expertise in early Christianity and deft touch with students, the department will have to commission another faculty member to scale Lord Botetourt on special occasions. It's Finn who accessorizes the governor with, for instance, a green "Cat in the Hat" cover in honor of St. Patrick's Day.

Which you might expect, from the teacher bold enough to take his students where even Gregory of Nyssa feared to tread. "The miracles recorded permit us not to entertain a doubt that God was born in the nature of man," Gregory wrote. "But how—this, as being subject approachable by the processes of reasoning, we decline to investigate." Finn and his students, with trademark temerity, reason on. ■

by Jackson Sasser

\*Quotes are from William Placher's *A History of Christian Theology*, a text for Tom Finn's "Christian Origins" course.

## Here comes the Sun Microsystems: supercomputer powers campus calculations

Continued from Page 1.

computing and computational science research.

"Most systems use the same technology for all communication, so this is fairly unique in the academic environment,"

said Voigt. "Thus, we have a rich testbed for conducting detailed studies of the interactions among algorithms, hardware and software systems."

Faculty and students will use the system for large-scale computation, experimental research in areas such as numeri-

cal simulation of natural phenomena and in the development of tools to support scientific computing. Built entirely from Sun Microsystems computers, SciClone uses three different networking technologies (Fast Ethernet, Gigabit Ethernet and Myrinet) and runs Sun's Solaris operating system.

The concept of grid computing—where a heterogeneous collection of processors allows researchers to access many different kinds of systems—was a guiding principle in Senior Research Associate Tom Crockett's SciClone design. "We purposely created a con-

trolled, grid-like environment that is complex enough to allow faculty and students to research issues facing users of larger distributed systems," said Crockett, principal architect of the system.

SciClone created a whirlwind of activity even before it was assembled and installed. The College provided a range of infrastructure upgrades in the lab that houses SciClone, improving the air conditioning system and making structural enhancements. And the powerful computer system helped entice two new faculty members to join the College's computer science department this year.

Because SciClone has a high-speed connection to the campus-wide network, researchers can access the system from their own office or laboratory computers, and from remote locations. The system is already being used for a variety of research projects and class assignments. In the computer science department, for example, Assistant Professor Andreas Stathopoulos and students in his parallel

computing class are conducting a study of communication bottlenecks on SciClone, with encouraging results.

"We're seeing no contention in our Fast Ethernet switches," said Crockett. "The performance curves on the Fast Ethernet communication tests have been remarkably smooth. It's very well-behaved."

Perhaps the only downside to having the most powerful computer on campus is the number of researchers clamoring to use it. But Crockett and Voigt aren't complaining. SciClone is attracting exactly the kind of use they had intended. And the system has successfully weathered the storm of interest.

"We have not had a single operational incident or interruption of service related to the system software," said Crockett. "For being up and running for five months with 108 systems, that's pretty good. I'm very pleased." ■

by Amy Ruth

## Computational Science Cluster

Created in 1997, the Computational Science Cluster facilitates the interactive research and education among departments that use computing and computational methods. The cluster currently has some 25 affiliated faculty from six departments and schools. With the advent of advanced computer architectures and sophisticated software, computational science has emerged as a partner to scientific theory and experiment. A relatively young interdisciplinary field, computational science combines numerical techniques and computing technology to solve challenging problems in many areas of science, from applied science to physics to mathematics.

"The scientific method has changed in the last third of the century, and computation is now the keystone to science because it enhances the scientific method," said Voigt. "Computation allows us to conduct experiments that had been impractical." ■

AR

## staff spotlight

## Whom Jacquie Bell Enrolls

The longest-serving member and anchor of her office, Jacquie Bell has registered a generation of William and Mary students



Chief among Jacquie Bell's responsibilities are monitoring the computerized registration system and assisting students—like transfer Julie Gravely, at right—with special requests.

Jackson Sasser

# mondays with Lucille

Sophomore Stephanie Griese leads a group of undergraduate volunteers into local nursing homes

Sometimes a dozen pairs of expectant eyes greet you even before the glass doors slide apart, before you notice the sweet smell of disinfectant, before you hear the din of television sets no one seems to be watching. Here time stands still; and here, Stephanie Griese and other undergraduates, for whom time seems the most precious commodity, come and give.

Nursing homes—long-term care facilities, in the industry jargon—can be a bit intimidating, especially to the uninitiated. And last year Griese, then a freshman, was exactly that. The child of an Air Force family, she seldom enjoyed the company of her grandparents, and was most comfortable in a nursery, like Hampton General Hospital's, where she volunteered during her high-school years.

None of this was enough to discourage Griese when an idea occurred to her in Professor Robert Scholnick's freshman seminar "Literature and Medicine." Why not take the course's premise—writings by doctors and patients that attempt to bridge the gap between the two groups—into the community's nursing homes? Almost before she finished the thought, READ—Reading Enriches and Diversifies—was born.

The medically minded biology and English double major—"I want to be a doctor who writes," she says—turned to organizational administration. In just her second semester on campus, she shared her idea with Scholnick, Professor Randy Coleman, director of academic advising, and Drew Stelljes, coordinator of student volunteer services. An adviser to many of the College's pre-med students, Coleman gave his enthusiastic blessing, and Stelljes helped Griese navigate the steps necessary to establish a new student organization.

An initial meeting drew 30 curious souls, and the group settled into the semester with around that many students regularly visiting with, and reading to, residents of five local long-term care facilities. This year Griese has watched the involvement double, to more than 60 volunteers, and next semester she'll change the system to accommodate all the interested students. Instead of scheduling transportation around individual vol-

unteers, as she did at first, the club will offer rides at set times, when as many students as are available will be welcome.

According to Kim Morton, director of recreational therapy at Williamsburg Center, one of the five facilities READ visits, the students' impact was immediate. "The time they spend with our residents is phenomenally therapeutic," she says, "and they're not uncomfortable visiting with some of our more challenged residents. For example, one of our residents was unable to move—his student only knew he was reaching him by the looks he got. A few weeks later," she continues, "he was reaching out to hold hands. That may not sound like much, but really it's quite a response."

Griese earns her own warm responses—sometimes even a kiss on the cheek—from Lucille Black, with whom she's read for almost a year now. Monday afternoons find her at Williamsburg Center, sharing poetry, *Chicken Soup for the Soul* or perhaps *Reader's Digest* with Black. Though the pair have established a special bond, it's not uncommon for READ volunteers to become fast friends with their adopted grandparents. Several even kept up their visits through this past summer, the program's first.

Besides gradually becoming a part of the family that Black remembers with photographs beside her bed, Griese has also noticed a change in her friend's demeanor. "She's a lot more animated now, smiling, laughing," Griese says, modestly pointing out she doesn't feel entirely responsible for the change. The light in Black's eyes and the grip she keeps on "her darling's" hand suggest she may be mistaken. "It's gotten to the point where we don't read so much anymore, just visit," Griese says.

Some volunteers, like freshman Wes Parker,



Stephanie Griese (right) and Lucille Black take in a scrapbook celebrating the achievements of READ, a strong student organization in just its second year.

never got around to reading to their hosts. Volunteering at Williamsburg Landing, Parker first met a former college professor whose expertise in international relations had taken him around the world several times over. "I never read to him—he told me stories about his pictures from Greece, Egypt, China, all over the place." Soon Parker made another, equally interesting friend. "His

grandfather had been an attaché to John D. Rockefeller, and he had gone to Harvard, lived in France. He spoke to me in Spanish and French all the time, but I never read to him, either."

Liz Bates, a sophomore volunteer, has managed to get some reading in with her three residents. "I've read everything from *Miles and Me*—a biography of Miles Davis—to *Harry Potter* and

*the Sorcerer's Stone*," she says. Bates has also benefited from some advice, including hot spots to visit in Athens, Ga., one of her hosts' hometown. Griese reports a more standard reaction. "They're very proud when they hear we women want to be lawyers or doctors—'That's a wonderful thing for a woman to be,' they say."

Just this side of soft-spoken, Griese may not seem like the type to invent student organizations out of whole cloth. "She just quietly goes about doing wonderful things," as Coleman says. But the Monroe Scholar is also doing everything necessary to make her career as a pediatric surgeon or neonatologist a reality. By the time she received her high-school diploma, Griese had volunteered in obstetrics/gynecology, general surgery, the nursery and the emergency room. Even READ is partly a result of her forward thinking—she welcomes the possibility of a geriatric rotation.

But as Morton has observed, any ancillary benefit Griese and her fellow volunteers recoup is just that. "I've been in this environment for quite a while, and when I look at Stephanie, her caring and compassion come right through," Morton says. "She and her group feel compelled to be here, and that's why their program has been so successful, and why we've benefited from it so."

As it turns out, the intimidation most students feel at first is short-lived. "It's so different than anything we're exposed to," Bates says quietly. "The sights are different, the smells are different. There's more sadness than in our sheltered environment. But some beauty, too." ■

by Jackson Sasser

When Kelly Lockeman was interested in taking a class some years ago, she naturally came to the registrar's office, where a kind, warm-voiced woman explained the vagaries of the employee tuition waiver. After moving from the School of Education, where she worked at the time, to the math department, Lockeman became responsible for registering graduate students. Again, she came to the registrar, and again, received just the help she needed.

These days, Lockeman, the College's associate registrar, comes to that same office every morning, and when she testifies to her colleague Jacquie Bell's ability "to do just about anything," you can take her at her word. "I remember Jacquie well from before I worked with her," Lockeman says, "and though it was obvious she was busy, she always took the time to help me. She was very friendly, and it was pretty extraordinary the way she talked me through something as complicated as registration."

While complicated to most mortals, registration is second nature for Bell, who has coordinated the College's for the past 27 years. She's the most tenured member of the Registrar's staff, and one of only three employees whose service predates the current computerized system. Bell lets loose an impish laugh remembering the William and Mary Hall free-for-all of yesteryear.

"When I started we had 'arena registration' in the hall, with color-coded punch cards—one for every seat in every class," she recalls. "Students walked around and collected cards for each class they needed." Unfortunately, this system often called for a recount: students sometimes took more cards than they needed, and neglected to return the others. "It was wild," Bell says in summary.

Other systems followed, each designed to better divine the student's registration intent. Computer-printed labels came next, with each student carrying his or her own identification card, applying labels for classes like debutantes reserving dances at a ball. Scantron forms were the next revolution in registration, supplanted in 1995 by the current computerized system.

Bell administers the system behind the scenes, setting up each semester's 20 registration blocks, or times reserved for students according to their academic classification. She also helps students ne-

gotiate the process, taking up her traditional post in the Campus Center's covey of computers. Although she generally celebrates the system's success, Bell admits that she's heard every sad story imaginable, and has become adept at ferreting out the truth along the way.

Since the on-line registration system performs some of the tasks once incumbent upon Bell—checking student accounts for holds, ensuring they signed up for corequisite labs and drills, helping students avoid scheduling two classes for one time slot—she has time to focus on some of her many other responsibilities. For example, when students study abroad, it's Bell who ensures they're not left behind by the preregistration system. Communicating with 50-60 students by e-mail each semester, she learns what they hope to take upon their return and then makes arrangements with the professors. "That's when I do my begging and pleading," she says with a laugh.

Other special circumstances call for Bell's expertise as well, such as graduate students completing dissertations in far-flung locales. One call—to the right person—and they are registered. The veterans who study at William and Mary also count on Bell to administer their benefits through the VA system. Most queries Bell can either answer outright or find in her trusty course schedule, frayed at the edges and threatening a full-on fall apart. "I look at this all the time," she says. "It's like my *Daily Press*."

Bell grew up in Williamsburg and raised her 19-year-old daughter, Joi, in Newport News. A sophomore at Old Dominion, Joi is employed—where else—by ODU's Office of the Registrar. "She's the joy of my life, and my greatest blessing," says Bell. Perhaps she's part of the positive attitude that rarely leaves Bell's demeanor. "Every day I come to work with a smile and leave with a smile—whether I want to smile or not," she says, and again, she's laughing.

Unlike Lockeman, who experienced Bell's expertise from the outside, Olivia Mersing has been by her side for 23 years. "The old timers" in the office, as they call themselves, collaborate closely on registration and grade projects. "She's a great help to those she works with and those she works for, meaning the students," Mersing says. "In my opinion, she's the best one of us here." ■

by Jackson Sasser

## Langholtz Hosts Russian General

Military officials discuss the psychology of peacekeeping

The Russian army's recent involvement in United Nations peacekeeping missions and other operations where international humanitarian law is relevant, prompted a meeting between Russian military officials and Associate Professor of Psychology Harvey Langholtz. Author of the 1998 book *The Psychology of Peacekeeping*, Langholtz specializes in behavioral aspects of international diplomacy and has developed a variety of training materials for the UN.

Led by the Russian army's chief legal counsel, Gen. Gannady Zolotukhin, a small group of Russian representatives, U.S. military personnel and scholars—including Lieutenant Colonel Victor, chair of the military science department—convened in the Reves Center on Dec. 2. The group, which included psychology majors Nicole Otallah and Pe-

ter Kunkel, discussed peacekeeping, the psychology of peacekeeping and ways to train soldiers to understand their obligations under international humanitarian law.

"The general and his staff

to learn more about a self-paced course titled "International Humanitarian Law and the Law of Armed Conflict," which Langholtz developed last spring with a grant from the U.N. Institute for Training and

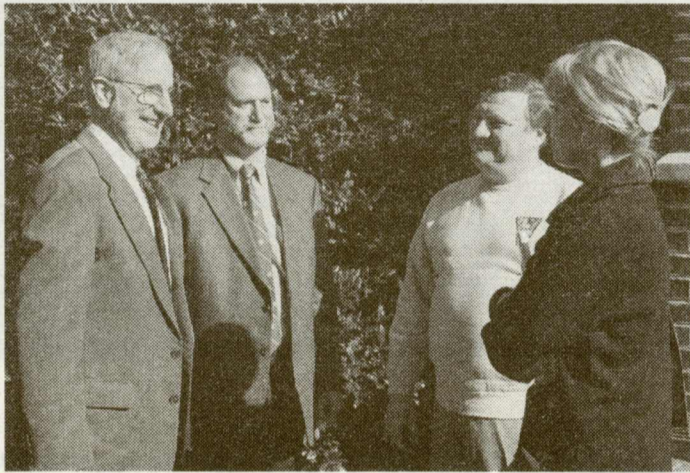
Research. Working with Otallah, Langholtz prepared the course manuscript, which was originally drafted by Antoine Bouvier, a Red Cross humanitarian law expert in Switzerland.

Invited to the United States by the Department of Defense, Zolotukhin and his staff

also visited the Pentagon and met with scholars at the University of Virginia School of Law.

Speaking through an interpreter, Zolotukhin remarked, "We are certainly pleased to be here to work with you and your staff, and we look forward to further opportunities to cooperate with your institution." ■

by Amy Ruth



Dean Geoff Feiss (left to right) helps Professor Harvey Langholtz welcome Gen. Gannady Zolotukhin and translator Evgenia Sourkova to the College.

were particularly interested in the psychological suitability of soldiers as well as the various psychological ambiguities of peacekeeping," said Langholtz. "I was particularly impressed with their desire to understand both the international humanitarian law and the psychological impact of related issues."

The Russians also wanted

## College faculty earns three NEH awards

Continued from Page 1.

his research stipend. *Agency and Normativity in Western Linguistic Thought* will examine the history of the intellectual tradition of prescriptive linguistics.

"Prescriptive linguistics is pretty much taboo in modern linguistics, and yet it has had a strong influence on the Western cultural tradition," says Taylor, who has received several teaching awards and previous grants from the NEH and the Guggenheim Foundation. "Prescriptive ideas are important because they inform how cul-

tures respond to the ways people speak and write."

Bongie is translating Victor Hugo's first novel into English, something that hasn't been done for more than a century. The book, *Bug-Jargal*, is the earliest European novel of any prominence that describes the Haitian revolution of the 1790s, when African slaves rose up against the French and the former colony of Santo Domingo became the Independent Black Republic of Haiti.

"The revolution is of interest today because it's the first successful anti-colonial revolt,"

says Bongie. "It stands as an early and important prototype for anti-colonial revolution in the 20th century." This translation, the first edition in any language with full critical apparatus, is a natural outgrowth of a chapter in Bongie's second book, *Islands and Exiles: The Creole Identities of Post/Colonial Literature*.

"I am looking forward to the creative challenge involved in translating," Bongie says of his project. "It will be a nice change from what I usually publish." ■

by Cindy Baker

## President Sullivan reads from Briggs' latest book

Continued from Page 2.

are housed at Swem Library. The Wren in her name refers to none other than Sir Christopher Wren, who was a relative on her mother's side. With that background, it is no surprise that Briggs has a particular passion for history—a passion she is passing on to children in her books.

In addition to researching and writing children's books, Briggs is active with her alma

mater and enjoys attending various campus activities. She has established the Martha Wren Briggs Scholarship for art and art history students, and says she particularly enjoys meeting the student recipients of her scholarship.

Briggs says she was flattered to be asked to hold the book signing for her latest book, *The Little Ferry and the Hiding Peanuts*, on the campus. "It was really special," she says. She has

plans for several more "Little Ferry" books, but first must complete more research. "I have been told that in early Virginia apricot trees were brought over from China and planted in Yorktown. I need to find out if any trees survive." ■

by Jackie Genovese

Director of Donor Communications

All of Briggs' books in the *Little Ferry* series are available for purchase in the College Bookstore.

## notes

### Duke Award Nominations Due Jan. 26

The Office of the Provost requests nominations for the Duke Award, an annual award established by Charles and Virginia Duke to honor an exceptional non-student, non-instructional faculty employee. The employee may work for one of the College's auxiliary service contractors and may be full- or part-time but must work at least 30 hours per week at the College. The award carries a substantial cash prize. The recipient will be announced at Commencement, and his or her name will appear on a public plaque. Nominations for the award are due to Becky Raines in the Office of Administration, College Apartments, First Floor, by 5 p.m. on Jan. 26.

Last year's nominees will become part of this year's pool of candidates. For further information, call Becky Raines at 221-2742.

### Jan. 25 Deadline for Minor Research Grants

Minor Research Grants provide up to \$500 for expenses related to research. All faculty, staff and students are eligible to apply.

Applications must be received in the Grants Office by 5 p.m. on Thursday, Jan. 25. Applications are available at <http://www.wm.edu/grants>. Hard copies are available from the Grants Office, Rowe House, 314 Jamestown Road. Contact Mike Ludwick ([mike.ludwick@wm.edu](mailto:mike.ludwick@wm.edu), 221-3485) if you need a hard copy application sent via campus mail. Copies of successful proposals, available in the Grants Office, may assist those preparing applications.

### Marshall Papers Receives Cromwell Grant

The William Nelson Cromwell Foundation of New York City has awarded a grant of \$15,300 to the Papers of John Marshall, an editing project sponsored by the College and the Omohundro Institute of Early American History and Culture. This grant enables the Marshall Papers to obtain an equivalent amount in matching funds from the National Endowment for the Humanities. Since 1982, the Cromwell Foundation has made six grants to the project totalling more than \$90,000. Editors Charles Hobson and Joan Lovelace are currently preparing volume 11 of the edition.

### Society of the Alumni Presents Service Awards

The Society of the Alumni recently presented Alumni Service Awards to Donald Beck '64, John Dayton '50 and John Gerdelman '75.

Beck was presented his 1999 Alumni Service Award at the Ukrop's tailgate at the Alumni Center on Nov. 18. Beck, a longtime supporter of William and Mary athletics, is also involved with the Order of the White Jacket, the Association of 1775 and the Williamsburg Alumni Chapter.

Dayton and Gerdelman both received the 2000 Alumni Service Award on Oct. 27. A leader in his class and a member of the Order of the White Jacket board of directors, Dayton is active in many alumni events including Homecoming and Olde Guard Day. Gerdelman serves as a trustee of the Endowment Association, is active in the Washington D.C./NOVA Alumni Chapter and co-chaired his class's 20th Reunion Gift Committee.

## The Little Ferry and the Hiding Peanuts



By Martha Wren Briggs • Illustrated by Ella L. Beale

tribe sports

# Swinging Into Spring

Tribe baseball, tennis coaches pass on scouting reports



Jody Strik

“Coming into the 2000-01 season,” says Peter Daub, head coach of the men’s tennis team, “we have a great balance with 1999 CAA Player of the Year Trevor Spracklin returning along with All-CAA players Patrick Brown, Brian Lubin and Jody Strik.” A three-time all-conference choice, fifth-year senior Spracklin is close to breaking school records in singles and doubles victories.

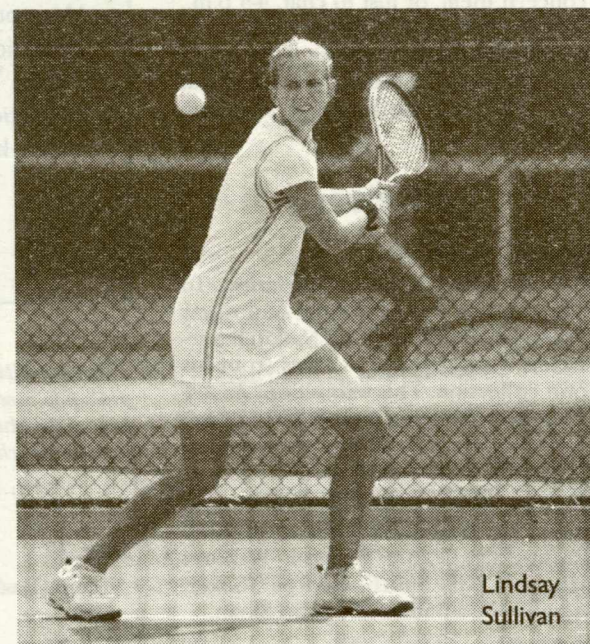
Playing the first singles position most of last season, fellow senior Brown recorded just one loss in CAA competition and was named second team all-league in both singles and doubles. Lubin, a two-time ITA Academic All-American and All-CAA second teamer in doubles, scored 28 singles victories and 23 doubles wins. And in the CAA postseason, Mehdy Karbid, also a senior, won two of his three matches in the tournament.

Joining them are juniors Chris Erikson, who reached

the finals at the East Coast Collegiate Championships, and Strik, who also played well. Strik teamed with Lubin in doubles and was ranked as high as 30th in the country.

Sophomores Ryan Ariko and Charles Briggs will look to build on last year’s achievements. Ariko won nine of his first 11 matches in the fall. Briggs had a 4-1 spring singles record, and was valuable in CAA play with two singles wins. Rounding out the team are three newcomers, freshmen Joe Brooks and Geoffrey Russell and junior transfer Matt Davis.

Despite the team’s tough schedule—including competitions with top-five teams Duke, Georgia and national champion Stanford—Daub has faith in his team and its potential to succeed. “We will have our most talented team on paper since my arrival at William and Mary.” ■



Lindsay Sullivan

## Women’s Tennis

NCAA Individual Championships. Arthur’s 31 singles victories include four wins over ranked opponents, and she reached the finals of the 1999 ITA East Regional, earning a spot in the Rolex Intercollegiate Indoor Championships.

Rounding out the returning members are sophomores Nina Kamp, Kari Olsen and Kelli Partlow. In the fall, Kamp won a team-high 13 singles matches, and her doubles play was also strong. Olsen also played well in the fall, recording an 11-4 record. Partlow saw limited action this fall due to injuries, but she posted a 14-3 singles record in her freshman season and won her last seven matches.

Hoping to “continue to compete on a national level,” Kalbas has put together a demanding schedule for the team, with many competitions pitting the Tribe against the nation’s top 20 teams. ■

“We want to be ranked in the top 16 in the country, to host an NCAA Regional and to make it as a team to the final site of the NCAA Championships,” says head coach Brian Kalbas, of his goals for the women’s tennis team.

Senior captain Lindsay Sullivan has almost broken into the school’s top-10 career singles victories list. But her greatest contribution, says Kalbas, “has been the leadership she’s shown on a daily basis.” Carlijn Buis, CAA Player of the Year and tournament MVP, is the team’s other senior and a dependable force in the lineup. “CJ,” ranked No. 21 in the country at the beginning of the fall 2000 season, won 32 singles and 22 doubles matches last season, both team highs.

Juniors Delphine Troch and Jessyca Arthur have contributed to the W&M lineup. Troch finished last season with a No. 48 national ranking and a spot in the

## Baseball

Tribe baseball’s 2001 campaign should include lots of long balls and sharp defense, with several heavy hitters and six starters back in the field.

Sophomore starter Whitt Farr led the team in ERA while finishing second in wins and strikeouts last year, and is ready to step into the No. 1 starter’s slot in 2001. Another sophomore, Mark Harris, is penciled in as the No. 2 starter after a solid fall. Also slated to begin the season in the starting rotation are two juniors, lefty Ryan Bogardus and Ben Shepard. Coming out of the bullpen for middle relief duties and spot starting chores are junior Clark Saylor, who won three games last year; sophomore Hunter Barden and left-handed freshmen Christian Fretz, Chris Page and Chris Shaver.

Sophomore Tim Jones, who hit .377 and did not make an error in 25 games, returns at first base. One



Michael Brown

of just two seniors on the squad, DH Mike O’Kelly and his 26 career home runs returns, as does C.J. Stimson, who had some big hits off the bench as a freshman.

At second base, sophomore Matt McGuire will take over as the starter in 2001. Junior Brendan Harris returns at short after leading the team in doubles for the second straight year with 19. Moving to third base will be sophomore Trey Wakefield.

In the outfield William and Mary has assembled one of the fastest groups in the CAA. Sophomore Michael Brown, who hit .343 as a rookie and belted a school record 16 home runs while also swiping 12 bases, will move from center to right field. Moving from the infield to center will be last year’s stolen base leader, and the Tribe’s other senior, Stephen Booker. ■

compiled by Kelly Gray

### W&M 15th in Division I Sears Directors’ Cup Race

A 10th-place showing by the William and Mary men’s cross country team propelled the Tribe to 15th place in the Division I Sears Directors’ Cup standings, announced by the National Association of Collegiate Directors of Athletics (NACDA) on Nov. 30.

The College ranks 15th with 76 points, including 56 for the men’s cross country national championship appearance. The Tribe field hockey team, which advanced to the NCAA tournament for the first time in its history, received nine points. The unofficial standings were the first announced this year.

Presented by the NACDA, the Sears Directors’ Cup is an all-sports trophy awarded annually to the four-year NCAA Division I, II, III and NAIA institutions with the highest point total in 10 men’s and 10 women’s sports. Complete standings are available at [www.nacda.com](http://www.nacda.com).

### sports briefs

#### Colonial Athletic Association to Expand

The Colonial Athletic Association announced Wednesday that it will add four schools effective 2003. Delaware, Hofstra, Drexel and Towson will leave the America East Conference for the CAA, joining the College, James Madison, Old Dominion, George Mason, VCU and UNC-Wilmington. The new CAA will be an all-sports league, except football.

Expansion has been a CAA priority following the news that East Carolina, American and the University of Richmond will leave its ranks. After considering a merger with the 10-team America East conference this summer, the agreement to welcome four new schools to the CAA was agreed upon last weekend.

#### Sobota Breaks W&M Assist Mark, Earns Player of the Week Honors

Tribe women’s basketball point-guard Jen Sobota set a new school record with 16 assists, when she led the Tribe to an impressive victory over visiting Davidson, 86-63, on Dec. 10. Sobota’s season-high 19 points also helped earn her CAA Player of the Week honors. The 5-4 sophomore is currently tied for first in the conference with 7.14 assists per game and ranked in the top 10 among three-point shooters, hitting 33 percent of her shots.

Against Davidson, the Tribe also broke two school team records with 13 three-pointers made, topping the previous high of 10 set last season against Richmond. The Tribe also eclipsed its team assist mark with 27, bettering the 1993 total of 26 against Howard.

The Tribe is currently 3-4 (0-0 CAA) and out of action until Dec. 27, when they participate in the Tulane Tournament in New Orleans.

# calendar

**PLEASE NOTE** ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3253. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the Jan. 18 issue is Jan. 11 at 5 p.m.

**Dec. 16**

**Yule Log Ceremony:** Caroling, seasonal readings, President Timothy Sullivan's rendition of *How the Grinch Stole Christmas* and the traditional tossing of holly sprigs into the fire. 6 p.m., Wren Yard. 221-1236.

**Jan. 29; Feb. 13, 28; March 15, April 4**

**Lunch with the President:** President Timothy Sullivan is hosting a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunches last approximately one hour. Noon, The President's House. Tuesday and Thursday lunches will begin at 12:30 p.m. The April 4 lunch is reserved for 4-year roommates. Students may make reservations by calling Joyce Kirby at 221-1258 or e-mailing her at [jekirb@wm.edu](mailto:jekirb@wm.edu).

**Jan. 31, Feb. 20, March 19, April 10**

**Visit with the President:** President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them, or just to chat. 4-5 p.m., The Brafferton. Individual students or small groups may make 10-minute appointments by calling Joyce Kirby at 221-1258 or e-mailing her at [jekirb@wm.edu](mailto:jekirb@wm.edu).

exhibitions

**Through Jan. 7**

**Robert Natkin: Themes and Variations.** To complement this exhibition of postwar American abstract art, Mr. Natkin has selected works by other artists from his own collection. This exhibition, *An Artist Collects: Selections from Robert Natkin's Collection*, is on display in the Herman Graphic Arts Study Room.

**New Acquisitions Exhibition,** including works by Preston Dickinson, Arnaldo Pomodoro, Pablo Picasso, William Hogarth, Kiki Smith, George Tooker, Amalia Mesa-Baines and John Sloan.

**Jan. 13 through Feb. 25**

**Picasso: 25 Years of Edition Ceramics** (See item above.)

**Jan. 27 through May 27**

**O'Keeffe in Williamsburg: A Recreation of the Artist's First Public Exhibition in the South**

campus crime report

October-November 2000

crimes

|  |    |
|--|----|
| Simple assault                               | 3  |
| Arson  | 1  |
| False pretenses/swindle/<br>confidence game  | 2  |
| Credit card/ATM fraud                        | 2  |
| Stolen property offenses                     | 1  |
| Destruction/damage/<br>vandalism of property | 21 |
| Drug/narcotic violations                     | 5  |
| Weapon law violations                        | 2  |
| Liquor law violations                        | 5  |
| Disorderly conduct                           | 1  |
| Driving under the influence                  | 10 |
| Drunkenness                                  | 15 |
| Trespass of real property                    | 3  |
| All other offenses                           | 22 |
| Larceny and motor theft                      |    |
| From buildings                               | 6  |
| From coin-operated machine<br>or device      | 1  |
| All other larceny                            | 45 |

arrests

|  |     |
|--|-----|
| Driving under the influence                  | 10  |
| Public drunkenness                           | 7   |
| Assault and battery                          | 1   |
| Trespass of real property                    | 2   |
| Weapon law violations                        | 2   |
| Drug/narcotic violations                     | 2   |
| Destruction/damage/<br>vandalism of property | 2   |
| Obstructing a law<br>enforcement officer     | 1   |
| Summons (traffic)                            | 117 |

**Pablo Picasso Ceramics Highlight Muscarelle Museum Exhibition Opening in January**

The Muscarelle Museum will present *Picasso: 25 Years of Edition Ceramics from the Edward and Ann Weston Collection* from Jan. 13 through Feb. 25.

The exhibition will feature ceramics created by Pablo Picasso in collaboration with George and Suzanne Ramie and the artisans at their Madoura pottery workshop in Vallauris, France, between 1947 and 1971; posters from previous Picasso ceramics exhibitions; and photographs of Picasso at work in the Madoura workshop.

Included are 65 ceramic works—plates, bowls, pitchers, vases and plaques—from the Westons' collection of more than 200 pieces. Edward Weston purchased his first Picasso ceramic work on a trip to Vallauris in the 1950s. The Westons began to build their collection in the mid-1980s, and it is now one of the largest in the United States.



Vase with two high handles (Queen), 1953

These exhibitions will be on display 10 a.m.-4:45 p.m. weekdays and noon-4 p.m. on weekends at the Muscarelle Museum. Call 221-2703 for holiday schedules.

sports

**Dec. 22**

**Men's Basketball** vs. Navy, 7 p.m., W&M Hall

**Dec. 31**

**Women's Basketball** vs. Loyola, 1 p.m., W&M Hall

**Jan. 2**

**Women's Basketball** vs. Army, 7 p.m., W&M Hall

**Jan. 6**

**Men's Basketball** vs. High Point, 7 p.m., W&M Hall

**Jan. 13**

**Men's Basketball** vs. VCU, 7 p.m., W&M Hall

**Jan. 17**

**Men's Basketball** vs. George Mason, 7 p.m., W&M Hall

**Jan. 18**

**Women's Basketball** vs. VCU, 7 p.m., W&M Hall

For more information, call 221-3369.

deadlines

**Jan. 25**

**Minor Research Grants:** open to faculty, staff and students. Applications must be received in the Grants Office, 314

classified advertisements

**FOR SALE**

Home designed by Roger Gurnsey on 2-1/2 acres, close to Williamsburg Crossing, the College and Colonial Williamsburg. Three stories of glass and more than 3,000 square feet in the treetops. Guaranteed privacy. 4 BRs, study, bonus room. \$28,000 in improvements, including fenced yard. Sellers will consider all offers between \$194,900 and \$224,876 (PVRM). For appointment to see, call 988-3775 (VM).

Windsurfers: 320 Fanatic, complete, with choice of sail, \$275. Fanatic Lite 345 cm., complete with choice of sail, \$275. Both boards in good shape. Call 564-3742 (evenings).

**FOR RENT**

2-BR apartment on historic plantation in Charles

Jamestown Rd., by 5 p.m. on the deadline date. Applications are available electronically at <http://www.wm.edu/grants> or from Mike Ludwick at 221-3485. See item on Page 6.

**Jan. 26**

**Nominations for the Duke Award** should be submitted to Becky Raines, Office of Administration, College Apartments, first floor, by 5 p.m. 221-2742. See item on Page 6.

looking ahead

**Jan. 18**

**Dr. Martin Luther King Jr. Commemoration:** featured speaker will be the Rev. Dr. Joseph Lowery, co-founder, with Dr. King, of the Southern Christian Leadership Conference. 7 p.m., Commonwealth Auditorium, University Center. 221-2300.

**Jan. 18-20**

**Sinfonicron Light Opera Company: The Pirates of Penzance.** 8 p.m. (Jan. 18, 19, 20) and 2 p.m. (Jan. 20), Phi Beta Kappa Memorial Hall. Tickets \$8, \$6 for students. For additional information, visit the Sinfonicron Web site at [www.sinfonicron.org](http://www.sinfonicron.org).

**Jan. 19 and 26, Feb. 9**

**Law School Information Sessions:** an opportunity for people who are interested in attending law school to tour the William and Mary Law School, attend a typical class (about 50 minutes) and

City County. \$625/mo., includes heat and water. Call Janet at (804) 829-5377.

**WANTED**

Two female roommates to share 4-BR house in the country. Quiet. Close to interstate and York River State Park, 10- to 15-minute drive to campus. Large LR, large kitchen with washer/dryer, big yard, back deck. Non-smokers, preferably no pets. Prefer students working on master's or Ph.D. References required. Available Dec. 15. \$350/mo. per person. Call Kelly at 872-5755 (voicemail/pager) and leave message and number.

Home in central Williamsburg or Kingspoint. New law school faculty member and family will pay appraised value for the house they love. Call 221-2685 or 258-5140.

interact with students and faculty. 9 a.m.-1 p.m. To register, call 221-3785.

**Jan. 27**

**William and Mary Concert Series:** The Canadian Brass. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. Call 221-3276 to check on availability of tickets.

miscellaneous

**Holiday Hours at the Student Rec Center:** Dec. 14-15: 8 a.m.-8 p.m. (pool open 11 a.m.-1:30 p.m.). Dec. 16-17 and Jan. 13-14: Noon-5 p.m. (pool open 2-4 p.m., Dec. 16-17; closed Jan. 13-14). Dec. 18-21, Jan. 8-12, 9 a.m.-5 p.m. (pool open 11 a.m.-1:30 p.m., Dec. 18-20 and Jan. 8-12; pool closed Dec. 21). Dec. 22-Jan. 3 and Jan. 6-7: Rec Center closed. Jan. 4-5, 16: 9 a.m.-3 p.m. (pool closed Jan. 4-5; open 11:30 a.m.-1:30 p.m., Jan. 16). Jan. 15: 9 a.m.-7 p.m. (pool open 11 a.m.-1:30 p.m.). Normal operating hours resume on Jan. 17. For additional information, visit the Rec Center Web site at [www.wm.edu/rec](http://www.wm.edu/rec). 221-3313.

**New Location and Hours for Special Collections:** Beginning in January, renovations at Swem Library necessitate temporary relocation of the College's Special Collections to 8105 Richmond Rd., Suite 207, Toano. During the actual move, which is expected to begin Jan. 3 and be completed by Feb. 15, Special Collections will be closed. After that time, access and services to researchers will continue from 10 a.m. to 4 p.m., weekdays, and from 9 a.m. to 1 p.m. on Saturdays when classes are in session. Updates on the move will be posted on the Special Collections Web site at <http://www.swem.wm.edu/SpColl/index.html>. 221-3094.

community

**Dec. 15**

**Service of Lessons and Carols:** William and Mary Women's Chorus. 7 p.m., Williamsburg United Methodist Church, 514 Jamestown Rd. 221-1085.

**Dec. 16**

**Caroling by the William and Mary Choir,** 1 p.m., Merchants Square. 221-1085.



The next issue of the *William & Mary News* will be published on Thursday, Jan. 18. The deadline for submission of items is 5 p.m. on Thursday, Jan. 11, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at [http://www.wm.edu/wmnews/wm\\_news.html](http://www.wm.edu/wmnews/wm_news.html).

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3253 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu), no later than 5 p.m. the Thursday before publication.

- Jackson Sasser, editor**
- Kelly Gray, copy editor**
- Marilyn Carlin, desktop publishing**
- C. J. Gleason/VISCOM, photography**
- Stewart Gamage, vice president for public affairs**
- Bill Walker and Ann Gaudreaux, university relations**
- Amy Ruth, executive editor**