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College Faces Devastating Cuts

William and Mary must submit plan to Richmond to cut \$1.5 million from 2001 budget



Student Assembly President Laura Keehner addresses a Feb. 20 Wren Building rally encouraging legislators to support higher education.

Jackson Sasser

William and Mary is facing budget cuts of \$1.5 million during the current year, and \$3.1 million in the next fiscal year. The cuts were imposed by the Gilmore Administration in the wake of the failure of the Virginia General Assembly to adopt a state budget for the second year of the 2000-2002 biennium.

Mandates for the cuts were distributed by Gov. Gilmore's Chief of Staff Boyd Marcus at a meeting with rectors and presidents of Virginia's 17 public colleges and universities on Tuesday.

"This is shocking, devastating news," said President Timothy Sullivan, following the meeting. "If these cuts are, in fact, enacted, it will be impossible to run the College in the way that we now know it."

In addition to the cuts mandated for William and Mary, the Virginia Institute of Marine Sci-

ence is obligated to cut its budget by \$785,000 during the current year, and by \$1.336 million in the coming fiscal year. Cuts

amounted to \$32 million during the current fiscal year, and approximately \$70 million next year. The governor is attempting to recover \$421 million over two years throughout the state.

By Friday, the colleges and universities have to submit to the state plans to accommodate the cuts. The task is made much more difficult by the fact that only four months of the current fiscal year remain during which the monies can be recouped.

The General Assembly's adjournment without adopting a state budget means that the current 2000-2002 budget remains in effect, and that budget is not in balance. Moreover, the budget leaves critical items—notably salary increases for faculty members and classified employees—unfunded for the second year of the current biennium.

"It is our firm belief that the current period of unprecedented prosperity should be a time of investment in the educational institutions that helped stimulate and strengthen our economy, and we intend to press that point of view forcefully."

—President Sullivan

imposed on other institutions for both years totaled \$11 million at George Mason University, \$8.2 million at Old Dominion University and \$10.3 million at Virginia Commonwealth University. Statewide, the cuts to educational institutions

Continued on Page 6.

THIRTEEN DAYS, THREE ALUMS

Former William and Mary students Baker, Culp and Esten headline film exploring the Cuban Missile Crisis of 1962

The last stage Dylan Baker and Steven Culp '78 shared—in school, performing Molière's *The School for Wives*—was a front-to-back farce full of "choreographed crashing doors, falling down, getting beaten," recalls Jerry Bledsoe, director and professor of theatre, speech and dance.

Boy, have they grown up.

Baker and Culp reunited in the recent motion picture *Thirteen Days*, a production as different from their prior engagement as their 1600s and 1960s settings. A dramatization of the Cuban Missile Crisis, the film tracks the two-week period in October 1962 when much of the world waited for nuclear war. Baker, who attended William and Mary for three years before transferring to Southern Methodist University, plays Secretary of Defense Robert McNamara, and Culp portrays Attorney General Robert Kennedy. Charles Esten (Puskar) '87 rounds out the alumni among the cast as Maj. Rudolph Anderson.

When United States U-2 spy planes captured, on film, Soviet-made medium range bal-

listic missiles during flights over Cuba, the government began a game of diplomatic red rover with the U.S.S.R. *Thirteen Days* portrays the pondering and posturing of President John F. Kennedy and his advisers largely from the perspective of Ken O'Donnell (Kevin Costner), an assistant to the president whose role is enlarged a bit for the sake of the story. According to the film, calmer Kennedy heads prevailed against hawkish military advisers who were all too ready to bomb Cuba into oblivion.

Each scene unfolds against that backdrop with a life-or-death feel, the characters all crossed arms and furrowed brows. Culp's Bobby Kennedy is perhaps the film's pivotal role—as was RFK himself the central player in the crisis—and Baker has the film's most wrenching scene. Though Chip Esten's Maj. Anderson is a smaller role, he too has a significant challenge—portraying the crisis's only American casualty.

"It was humbling to think that the way I



Robert McNamara (Dylan Baker), seated, and Robert F. Kennedy (Steven Culp) puzzle out part of the Cuban Missile Crisis.

Ben Cahaw/News Line Chroma

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Conference Calls All Religion Scholars

Religion majors, professors debate Wilfred Cantwell Smith's work at Reves Center conference

“We need to understand the religious history of others, because the history of one is the history of us all,” according to junior Dan Vaca. The religion concentrator reached this conclusion after studying the writings of Wilfred Cantwell Smith, a founding theorist in the field of religious studies. Although impressed with Smith's writings, Vaca noted that the theologian could have gone further. “Smith was a universalist in that he said all religions are going after or seeking one truth,” he observed, “but he neglected to account for groups with exclusivist ideas like the Mormons, Roman Catholics and Amish, whose fundamental tenets include that their group is the ‘one, true church.’”

Vaca contributed his comments at the conference “Theory and Method in the Study of Religion,” which brought together students of religion at all stages of their careers at the Reves Center on Feb. 24. Kenan Professor of Humanities and Professor of Religion Tamara Sonn organized the conference around the works of Smith, a leader in the study of comparative religions who died just over a year ago at age 83.

For the conference, which was part of a new seminar for upper-division religion concentrators, students analyzed Smith's writings and wrote short papers about his concepts. They led discussions following lectures by scholars including Professors Emeritus John Williams and James Livingston, as well as Charles Adams of McGill University, Donna Wulff of Brown University, Miriam Levering from

the University of Tennessee and Willard Oxtoby of the University of Toronto.

“This conference was the students' chance to shine,” Sonn said. “Original ideas were being produced even as we interacted in the conference, so the students have added to the body of knowledge that we have in the humanities.”

The conference focused on several aspects of Smith's scholarship, including his research into Arab Islam and Indian Islam and his in-depth comparative study of scripture, which included the Hebrew Bible, the New Testament, the Hindu, Buddhist and Chinese sacred writings and the Koran.

Livingston's lecture, like Vaca's research, focused on religious pluralism. “Smith did an extensive and extraordinary study of scripture,” Livingston said. “It is one of his most important works and a huge contribution to religious studies.”

Senior Susan Gray Eakin enjoyed watching the scholars' active participation. “Some of the presenters were taking notes as fast and furiously as the students,” she observed. “That reminded me that even the specialists continue to learn as they engage and re-engage the material at hand.”

When Professor Charles Adams left his notes behind, Eakin and other students “pounced on them—we were so curious to find out what a ‘real live scholar’ thought was important.”

The conference demonstrated the development of religious scholarship and showed that differences in interpretations of a scholar's work are not easily resolved, according to senior Kate

Bowerman. “All of my professors at William and Mary have stressed continuous questioning, pushing us toward new ideas and understandings,” she said. “The conference also was important as a way of preparing undergraduates for grad school and beyond, to guide students in independent scholarship and

analysis,” she added.

“I think Professor Sonn did us all a great service by helping to bring this conference together,” Eakin said. “It really bridged the gap between undergraduate students and the scholars who write the texts that we study.” ■

by Ann Gaudreaux

Special Collections: On the Move

According to senior archivist Nancy Hadley, an early edition of Thomas Paine's revolutionary pamphlet wasn't the only “Common Sense” involved in Special Collections' recent relocation to Toano.

“If you have to take something off-campus, it had better not be circulation, or reference, or cataloguing. It's easiest to move us,” said Hadley.

A copy of Paine's groundbreaking treatise—along with St. George Tucker's papers and letters of George Washington, Thomas Jefferson, James Monroe and John Marshall—arrived at the Swem Annex, a new, 10,000-square-foot facility in Toano off Route 60, after three weeks of packing and moving.

Special Collections will move into their new home in the easternmost wing of the library expansion in late 2003.

As the first tenants of the new commercial space owned by alumnus Michael Brown '78, Special Collections specified the climate controls and other necessary features for proper storage of fragile materials. The collection consists of manuscripts of Virginia history, rare books and university archives, including copies of the College's charter. A specialized firm experienced in moving delicate library and museum collections undertook the lengthy process of moving Special Collections.

“We have to be very careful with older, more fragile items. There's a lot of special packing and wrapping that goes on,” explained Hadley.

The new building houses most but not all of Special Collections' holdings. Lesser-used materials are located elsewhere, many in Swem off-site stacks for the duration of the construction.

Special Collections is still working on making their resources in Toano available to everyone on campus. A source of concern is transportation for students without cars—the facility is about a 20-minute drive from William and Mary.

“We're still trying to provide some sort of transport, some sort of shuttle service. If there's any demand, we need to make some sort of arrangement,” said Hadley. “We may be away from Swem, but our thoughts are with the campus.”

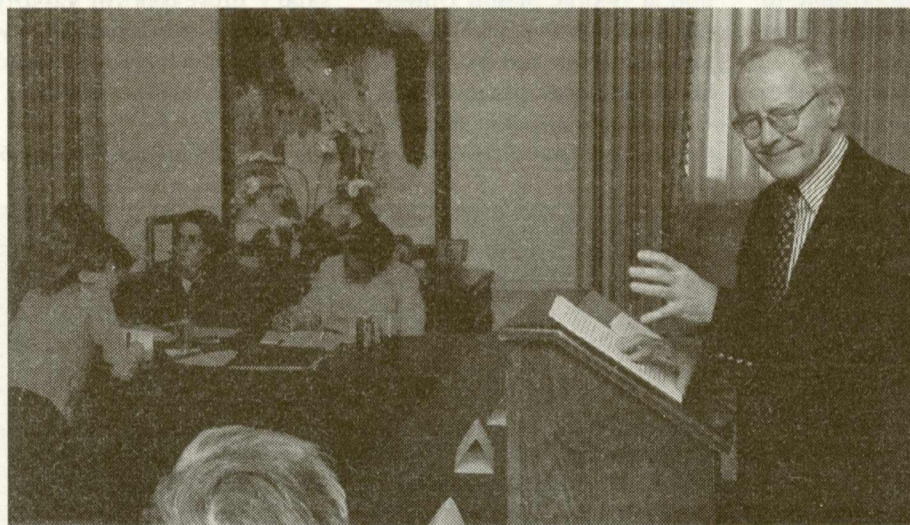
Special Collections is open 10 a.m.–4 p.m. weekdays and 9 a.m.–1 p.m. on Saturdays when the College is in session. Their new phone number is 253-4841. For more information, maps and directions, visit their Web site at www.swem.wm.edu/SpColl/index.html. ■

by Maria Hegstad, University Relations Intern



Stacy Gould (left) and Margaret Cook in Special Collections' new temporary Toano home.

James Livingston lectures on religious pluralism at last Saturday's conference.



Diagnosis: Misanthropy

Harvard scholar discusses ‘the collapse of American community’

Robert Putnam came to the College to discuss his influential and controversial book *Bowling Alone: The Collapse and Revival of American Community* on Feb. 22, only to find that his work had preceded him.

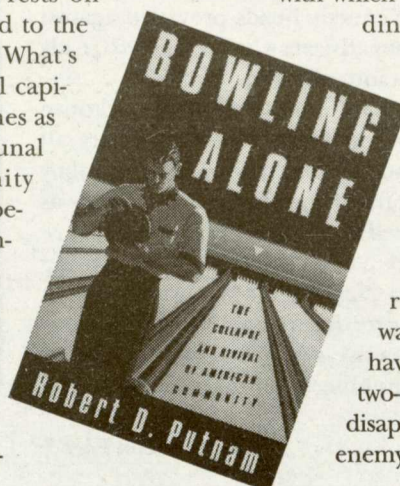
Malkin Professor of Public Policy at Harvard University, Putnam visited as part of the Charles Center's Elliot E. and Helen Y. Cohen Forum. He gave a public talk to a packed Trinkle Hall in the evening, after meeting with a group of about two dozen faculty members during the afternoon. This group had previously “connected” over Putnam's study, in which the author suggests that American society is more disconnected than ever. Joel Schwartz, director of the Charles Center, organized several reading groups and purchased books for in-

terested faculty members, who represented departments from government to music to geology.

The case Putnam makes for a declining civil society rests on four questions he posed to the Trinkle Hall audience: What's happening to the social capital—what Putnam defines as “the reward of communal activity and community sharing”? Why have we become, as he suggests, increasingly disconnected? Do our burgeoning individualism and isolation matter? And lastly, if so, what can be done about it? With a series of impres-

sive graphs demonstrating everything from memberships in what Putnam called “funny hat” or “animal” clubs—Shriners or Elks, for example—to the frequency with which we have others over to dinner, Putnam demonstrated that we are, in fact, a society disconnected.

With the help of the audience, Putnam placed blame for these developments on factors including the rise of television—“We watch *Friends* instead of having friends,” he said—two-career families and the disappearance of a common enemy. He settled the issue of



importance by pointing out the unbelievable-sounding fact that social isolation is a risk factor for death and serious illness on par with smoking.

“Here's the good news: the one group among whom volunteerism is on the rise is young people in their late teens and early 20s,” Putnam told the audience of mostly undergraduates. “It's going to be your job to engineer a period of creative social invention.” By way of encouragement, Putnam pointed out that a similar lag in civic engagement existed at the turn of the 20th century—and concerned citizens solved the problem.

“Part of our objective in inviting Putnam was having a topic that draws people together,” Schwartz said. “Considering the attention that his work has received during the last few years and the number of faculty who are teaching this book, I'd say we got pretty good mileage out of him.” Schwartz has assigned the book in its 400-plus-page entirety to

Continued on Page 6.

In Class With . . . Scott Nelson

History 150W03 . . . Gender and the Civil War

Richmond, June 1862: During the battle of the "Seven Days," Confederate forces repel an important Union advance and a celebration ensues, but not with drams of whiskey, cigars or even the lemons that were a favorite vice of the puritanical Gen. Thomas "Stonewall" Jackson. No, these rebels enjoyed some good old-fashioned hugging and kissing.

"Oh, they were just relieved," Associate Professor of History Scott Nelson paraphrases the average historian's analysis of the episode. As he explains, that's as wrongheaded as his own childhood belief that the Civil War was a conflict over bullion—a "Silver War," as it were.

"I think it suggests that there's a whole set of ideas about how men are supposed to relate to each other that's very, very different from ours," Nelson says of the Southerners' spontaneous affection. "For example, fears about homosexuality just aren't on the table." Nelson offers this anecdote as a lesson from his freshman seminar "Gender and the Civil War," but it also speaks to his theoretical approach to history.

"If there's a thing that I believe about the past, it's that it's radically foreign to the present, although a lot of history is written as if the past was completely familiar," he says. Modern textbooks portray Union leader Ulysses Grant as a tough, rugged general, and his predecessor George McClellan as equally effete, Nelson continues. In 19th-century society, though, Grant was considered a rogue and McClellan a man of manners.

These are among the distinctions Nelson and his 15 freshmen are learning to draw—and as he's quick to tell you, they are learning together. "Working with undergraduates and particularly freshmen is great when you're starting out on a topic, because they're less set in their ways than graduate students. When I try out ideas on

them, they're not afraid to say, 'Well, that's stupid.'"

Just last week, for instance, Nelson's class reminded him how dependent 19th-century gender codes were on clothing. "It makes a whole lot of sense," he said after the afternoon seminar. "Why, for example, were hundreds of women able to act as Union soldiers and not be noticed? Why do soldiers constantly describe uniforms and clothing in their diaries?"

You can take Nelson's word on the diaries, by the way. He's read more than 100 prison camp memoirs for an upcoming book about male friendships inside the camps. What he's discovered is that unsanitary conditions forced prisoners into "couples," or pairs of buddies who trusted each other's cleanliness enough to share cooking duties. Many prisoners suspected—as we know today—that their waste was a great source of infection and disease. Others, unfortunately, suffered

from "Defecation Fictions," as the title of a paper Nelson gave last year at Yale University suggests.

As is evident from that lecture title, Nelson rather enjoys "riling things up a bit." (While fighting the "Silver War" as a child in rural Florida, he insisted on wearing Union blue.) Nelson and fellow Associate Professor of History Carol Sheriff—the Hemingway to his Faulkner, he says—will apply this non-traditional perspective in another forthcoming book, this one a social history of the War focusing on disease, journalism and international diplomacy—each underemphasized in most surveys.

While Nelson writes history almost exclusively these days, he's equally comfortable composing in code. In fact, his first book, *Iron Confederacies*, was written in part while he was a computer systems engineer by day and a historian by night. Nelson brought his computer skills to the College's Information Technology department in 1994, where he helped implement the software that maintains your campus passwords.

Though a full-time faculty member today—Nelson received tenure at the most recent Board of Visitors meeting—Corel, UNIX and Excel are still at home among eminent historians in his ceiling-high office bookshelves. These days his technological advancements involve asking students to post papers on the Web, where comments and suggestions can lead them toward publication, as they did for two students in a previous freshman seminar.

Those students no doubt left with a nuanced picture of the past, one perhaps even Robert E. Lee would sanction. The South's master tactician was not all business, writing a friend of his new uniform after taking command of the Army of Northern Virginia—just a few weeks before the Seven Days.

"My coat is of gray, of the regulation style and pattern, and my pants are dark blue, partly hid by my long boots," he wrote. "I have the same handsome hat which surmounts my gray head and shields my ugly face. In fact, so unattractive is it to our enemies that they shoot at it whenever it is visible to them." ■

by Jackson Sasser



Nelson and his freshman seminar discuss 19th-century gender codes.

Alumni star alongside Costner in *Thirteen Days*

Continued from Page 1.

played Maj. Anderson was the way most people will remember him," Esten said. "Even though he died so honorably, he's still a fairly anonymous character." In the film, Esten's character—a U-2 pilot—is shot down over Cuba shortly after a pep talk from Costner's Ken O'Donnell.

Steven Culp faced a challenge of a different sort when he became—in what he describes as an eerie physical transformation—Bobby Kennedy.

"I spent hours watching video and moving with the film, trying to make his voice second nature," he recalled last week. "I also kept up an exercise and diet regimen to whittle myself down into this little Bobby Kennedy body. He was small and wiry in general, and in relation to JFK."

With the help of false front teeth and a bit of hair color, Culp's hard work paid off. "We were



Charles Esten (Puskar) '87

at a wardrobe fitting about two weeks before shooting started, and I looked up at this gaunt body in the white shirt rising out of these '60s flat-front suit pants, and I said 'That's him—that's the guy I've seen in the photographs and films.'"

Unlike Culp and Esten, Baker faced the challenge of playing a policy-maker who's not only still alive, but still involved in public life. "After I read his book and did a lot of research, I was ready to call him, but the producers talked me out of it," Baker said of McNamara. "He wasn't certain how he was going to be portrayed or betrayed in the film. So I didn't call

him, but the other day I heard he was on CNN, and that he thought the film was well done—I guess it worked out for him."

Despite having some of the same credits—both have appeared on *Star Trek: The Next Generation* and *JAG*, for instance—Culp and Esten met for the first time at the film's premiere party. (Esten did not have any scenes with either Baker or Culp.) "I don't remember how we got to talking about William and Mary," Esten admits. "Steven must have noticed my class ring."

All three of these men who once beat the boards at Phi Beta Kappa are stars on the rise. Each has already accrued extensive experience on stage, television and film. Culp—who portrays *JAG*'s CIA operative Clayton Webb—is currently reading for leading roles in motion pictures, while Esten is auditioning for television pilots while maintaining his guest-starring gig on

Whose Line Is It, Anyway? Baker will appear in several films to be released during the next few months.

Baker, Culp and Esten each say that the quality of the work is more important than the medium, and look forward to continuing their dynamic careers. Bledsoe, a former mentor to Baker and Culp, emphasizes that all acting begins in the theater. "I would submit to you that if you can do theater, you can do the others—they're an extension of the live performance." ■

by Jackson Sasser

ask the news

Associate Professor of Government Clay Clemens answers this week's "Ask the News." Call 221-2639 or e-mail wmnews@wm.edu with questions.

Q:

Thirteen Days' breathless tag line suggests "You'll never believe how close we came." So, how close did we come?

A:

There is not unanimity, even though no Cold War event (except perhaps Vietnam) has received more scrutiny than the Cuban Missile Crisis. There are a number of historical accounts, starting with Bobby Kennedy's own version, which gives the film its name. Cuba also provides the case study for Graham Allison's *Essence of Decision*, which introduced decision-making theory to political science (helping convince countless students to major in something else). More importantly, with the Cold War over, not only has new documentation surfaced, but former officials from Cuba, Russia and America have gathered to relive the days when they nearly unleashed apocalypse.

How close we came boils down to how seriously Kennedy advisers considered options other than a naval blockade. JFK's ExComm initially leaned toward bombing or even invading, but deferred a decision—fortunately, as Russian commanders in Cuba had tactical nuclear arms with authority to launch them. But the blockade by no means ended all risk. When the Kremlin upped its ante for fully removing the missiles, Kennedy advisers flirted with rejecting such terms, before settling for a secret deal. Hanging over everything was concern that action in Cuba might trigger retaliation elsewhere, precipitat-

ing an American response, and a deadly dangerous spiral.

Wherever one puts the odds, there is consensus that the world came closer to nuclear war in October 1962 than ever before or since. One might think such a scenario would be drama enough for anyone. Yet Hollywood seems convinced that history needs its help to make the risks, and the resolution, of 1962 seem even more compelling.

Critics have noted that *Thirteen Days* includes footage of jets not developed for another decade. But broader artistic license comes with the portrayal of Kennedy political aide Kenneth O'Donnell, not coincidentally a consulting producer, played not coincidentally by chief producer Kevin Costner. Few accounts note anything about O'Donnell except his presence. More to the point, the film has him working feverishly to help stave off what resembles a military coup. General Maxwell Taylor comes across like Burt Lancaster in *Seven Days in May*, while cigar-chomping Curtis LeMay (of "bomb-them-back-to-the-stone-age" fame) is depicted as a central figure irresistible to a producer, but again not something evident in other accounts.

Spicing up the missile crisis is like putting salt and pepper on Nuclear Buffalo Wings. ■

making headlines

Gala Concert to Benefit William DeFotis

The William and Mary choir, chorus, concert band, jazz band, Middle Eastern music ensemble, opera workshop and symphony orchestra will perform in a gala concert this evening at 7:30 in Phi Beta Kappa Memorial Hall. Music professors and pianists Christine Niehaus and Harris Simon will also perform at the event, which will benefit William DeFotis, an associate professor of music emeritus at the College. Tickets for the event are \$5 and are available at the door one hour before the concert.

Chronic progressive multiple sclerosis forced DeFotis to take medical leave from the College's music community in 1996. Revenues from the concert—which will feature everything from Beethoven's Seventh Symphony to new works for jazz trio and orchestra by Simon to Middle Eastern dance music—will help defray expenses accrued by DeFotis as a resident of the Tandem Health Care facility in Williamsburg.

VIMS Students Receive Knauss Fellowships

Virginia Institute of Marine Science graduate students Krita Murray Arzayus, Rebecca Arenson and Elizabeth Mountz recently received Knauss Fellowships, which sponsor a year of work in Washington, D.C., with the executive or legislative branch or at an appropriate agency involved in marine policy. Established in 1979, the Knauss Marine Policy Fellowship is sponsored by the National Oceanic and Atmospheric Administration's Sea Grant College Program and caters to students who have an interest in ocean, coastal and Great Lakes resources and in the national policy decisions affecting those resources.

Arzayus, a doctoral candidate in VIMS' Department of Physical Science, will work in the executive branch's NOAA Office of Global Programs. Arenson and Mountz—both master's students in the Department of Coastal and Ocean Policy—will work in the National Ocean Service's Policy, Analysis and Communications Division and a legislative branch Great Lakes Task Force through Sen. Mike DeWine's office, respectively.

General Assembly Honors Shatz for Commitment to World Peace

"A world view based on solid knowledge is the best safeguard against the dangers of revisiting the horrors of the past," according to Frank Shatz. For his heroism when he experienced "the horrors of the past" firsthand, and his support of "solid knowledge" at William and Mary, Shatz was honored by the General Assembly on Feb. 17.

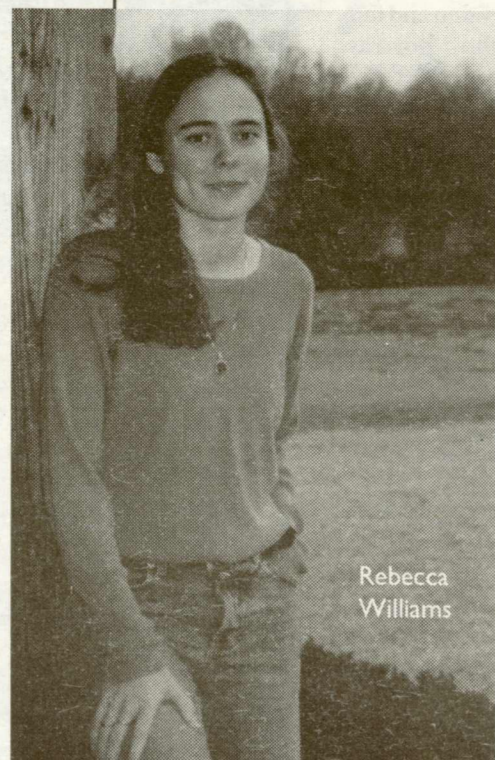
"Here we are, two former Czech refugees who, as the saying goes, 'made good in America,'" Shatz said of himself and his wife upon learning of the honor.

As a young man, Shatz and his family—Jews and Hungarian natives—were rounded up by Nazis in their town of Parkan, which is now in Slovakia. Shatz was sent to a slave labor camp, from which he escaped after six months, during an Allied bombing attack. Several members of his family were sent to concentration camps, and his sister and her baby died in Auschwitz.

Shatz spent the rest of the war working in the underground, "saving Jewish lives while daily risking his own," as the resolution states. When the war ended, he moved to Prague, where he became a foreign correspondent for Hungarian newspapers. At that time, he read and was deeply influenced by Emery Reves' *The Anatomy of Peace*.

After Shatz and his wife moved to the United States, in 1954—where they became successful in business—they met Emery and Wendy Reves, and the two families became fast friends. After Emery's death, Wendy wanted to create a memorial to her late husband, and Shatz recommended William and Mary as recipient of a \$3-million endowment, to fund what became the Wendy and Emery Reves Center for International Studies.

Shatz and his wife, Jarka, have given a bequest to fund a diplomat-in-residence at the Reves Center, and have also helped bring to the College a peace program, a writers' festival, a library endowment, student scholarships, a professorship and a lecture series. Shatz has spoken on numerous occasions to College groups and writes a column on international affairs for the *Virginia Gazette*.



Rebecca Williams

Fake ID Grant is the Real Thing

Commonwealth rewards Mary Crozier's ingenuity with extra funding

Walking into a party where guests with drinks in hand are shrouded with smoke may lead you to assume that all partygoers are prolific smokers and drinkers. In all likelihood, however, only a few are responsible for the smoke overhead, and many are drinking nothing stronger than water. Looks can be deceiving—and often depressing.

The College's substance abuse office is beginning a campaign to determine whether the use of false identification—fake ID's—to purchase alcohol is as common as many students believe it to be. Through a grant from the Virginia Alcohol Beverage Control Board Education Division, Mary Crozier, the College's substance abuse educator, will confront the misconception that everyone uses them. It's called "social norms marketing."

"We use marketing strategies to sell low-risk behaviors in health," says Crozier. "With this grant we are targeting a group in transition, high school seniors and college freshmen, about the consequences of using fake ID's."

Social norms marketing is a new way to address risky behaviors like using a fake ID. Researchers have determined that scare tactics don't work very well: showing kids a diseased lung may shake them up for a while, but has very little effect over the long haul. Instead, substance abuse counselors use positive and accurate information to encourage healthy behavior.

"We tend to react to the tip of the iceberg, the binge drinkers, the rowdy, out-of-control drunks," says Crozier. "But most teens are that great mass under the surface, not drinking at all, or only occasionally." If kids know they aren't alone in their healthy behavior, that they are like most of their peers, they are more likely to continue practicing healthy habits.

Crozier chose to evaluate fake ID use because her office has already applied social norms marketing to alcohol and drug use. The use of fake ID's among high school and college students is a serious roadblock in the mission to combat underage drinking, she says.

This spring, the substance abuse office will

collect information from a variety of sources including students at Lafayette and Jamestown high schools and William and Mary freshmen about the use of fake ID's—how you get one, where and how often you might use it. Based on the information collected, Crozier and her team, which includes an advisory board of faculty members from various disciplines and William and Mary students, will begin to develop a message.

"Toward the end of the semester, we will do intercept interviews to test-market the slogan and design," says Crozier. "Then we will put together the advertising product to get the message out to a lot of different venues. We'll even field-test the items we use—posters, ads, table tents, individual incentive programs, magnets—to determine their effectiveness."

The campaign will begin in earnest this fall



Substance abuse educator Mary Crozier will have the help of graduate assistant Jeff Benton in administering her recent grant.

Trouble Choosing a Major? Make Your Own

Charles Center guides students through interdisciplinary

programs, "self-designed" concentrations

This time last year Jennifer Fields was all packed up and one stop shy of the interstate, disillusioned and "defeated" after experiments with two universities and as many majors. On her way out of town she offered Susie Mirick, an associate dean of students, a variation on a theme her parents and friends had heard for weeks: not doing what she loved, frustrated, ready to drop out.

"Are you excited about something?" Mirick asked in response. In fact, Fields was, having just recently had a transformative experience in a rock climbing class, and she told

Mirick as much. "Think about how to bring it here," she said. Thus, the Department of Psychosocial Health and Human Movement—or at least its first concentrator—was born.

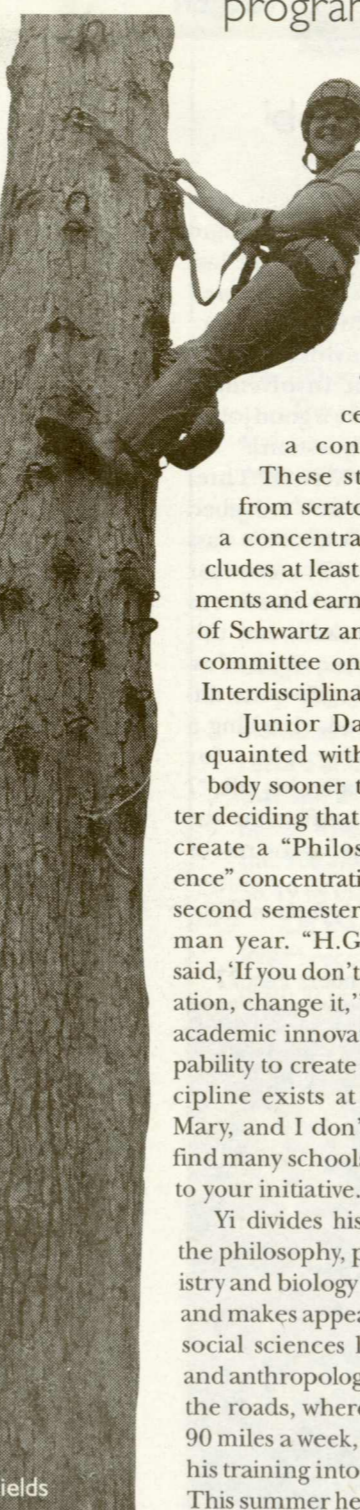
Interdisciplinary majors may not keep people off the roads out of Williamsburg with any real frequency, but they've been helping students find the straightest path to their preferred careers since 1970. Administered by the Roy R. Charles Center for Honors and Interdisciplinary Studies, tailor-made concentrations come in two varieties: seven established programs, including biological psychology, black studies, environmental science, linguistics, literary and cultural studies, medieval and renaissance studies and women's studies; and self-designed concentrations, like Field's. Close to 100 students take advantage of these opportunities each year, the vast majority in popular programs like biological psychology and environmental science.

"At some schools, interdisciplinary programs are where the water settles, sort of 'education lite,'" says Joel Schwartz, director of the Charles Center and associate professor of government. "Our programs are very high quality, because faculty hold students to high standards. Above all, the fundamental rationale behind the College's interdisciplinary concentrations is that the work should be authentic to the subject matter."

"Take groundwater pollution. That's not just a geological problem, but a chemical problem and a biological problem," he says. "At some point, it's going to be a legal problem, as well. Our environmental science concentration can help students address all of these issues, without having to have four concentrations to do it."

Biological psychology is far and away the most popular interdisciplinary concentration, providing a home for many pre-med undergraduates. But Schwartz says there's a place for programs that don't encourage great numbers of majors, as well. "Medieval and renaissance studies may not draw a million majors, but there will be a lot of English and history majors enriching their concentrations with courses offered through the program," he says.

For the most focused dozen or so undergraduates each year, even the prepared interdisciplinary tracks don't do the trick. These in-



Jennifer Fields

terdisciplinary scholarship to study what he flippantly calls "Mysticism through Masochism." "Transcendental experiences occur in extreme physical states, and I want to see if running applies," he says. This time next year he hopes to be celebrating his early graduation by running—across the country. (He's biking across this summer.)

Junior Annie Mason's concentration of "Dance as an Interdisciplinary Study of Other Arts" has raised more than a few eyebrows since she created it, but her senior project could convince the most incredulous listener of its value. "Dance and jazz are both American art forms, and they became popular around the same time, the 1940s," says Mason. She has choreographed a piece for five dancers, who will use cubes painted in the style of 20th-century American artist Stuart Davis, and her score includes a '70s recording of the Mahavishnu Orchestra and a friend who will play live. The recital for dance minors will be held April 20 and 21 in the Adair studio.

Becky Williams' Southern studies concentration has elicited its share of strange looks, as well—once someone asked her if she was examining South Africa—but the outstanding professors she's "majoring in" make it worthwhile. "I started out as an English major, but soon my other courses were suffering while I read more South-

ern lit," Williams said. She and NEH Professor of English Susan Donaldson, who happens to be an interdisciplinary-minded scholar, charted the course for the Southern studies program. Not every student who chooses an interdisciplinary major can expect the sea change Jennifer Fields has enjoyed of late, but if there's a poster child, she's it. "For the first time—ever—I'm excited about everything I'm doing, and six weeks ahead on some of my work, just because it's that interesting," she said.

"Students willing to craft their own major are necessarily creative, and willing to put in the effort," Schwartz says. "They're making their own dress, not buying one off the rack."

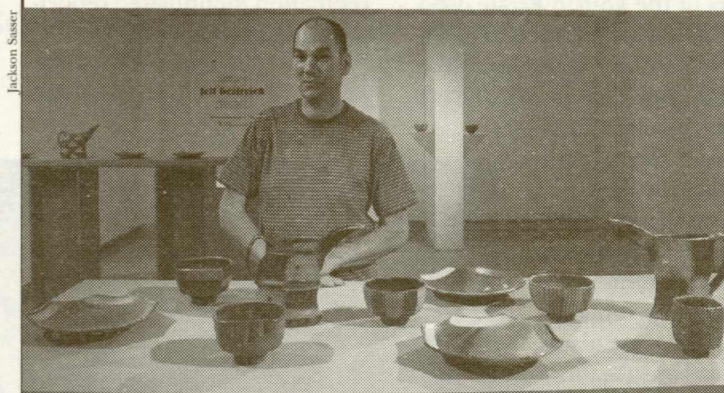
by Jackson Sasser

Penalties for using fake ID's like these include loss of your driver's license and a class-one misdemeanor, which becomes part of your permanent record.

Andrews Gallery Hosts Oestreich Exhibition

From the moment Jeff Oestreich first touched clay—as a freshman at Bemidji State University—he knew the medium would take him a long way. This semester, his work as a sculptor brings him all the way from his home in Taylors Falls, Minn., to the College to serve as the Martin Gracey Class of 1939 Artist in Residence.

Oestreich is dividing his time this spring between the



Oestreich with part of his show in the Andrews Gallery.

advanced ceramics class he leads and his Lake Matoaka workshop, where he works on his wheel-thrown pottery. Using a special salt-glazed technique that dates to 16th-century Germany, Oestreich crafts pieces influenced by art-deco styles common in New Zealand, where he often travels. An exhibition of Oestreich's work is on display in the Andrews Gallery through March 23.

Although the Midwest is an ideal locale for sculptors—with artists, materials and patrons in abundance—Oestreich may find it hard to return home. "I'm having the time of my life," he said last week, while preparing his show for exhibition. "I've grown quite attached to my class and the area, especially when I get reports from Minnesota that it's been below zero for a month and they've had 60 inches of snow." Looking out an Andrews Hall window, he said, "Those two or three inches don't look so bad."

And Now, All the Way from Wahoo, Nebraska

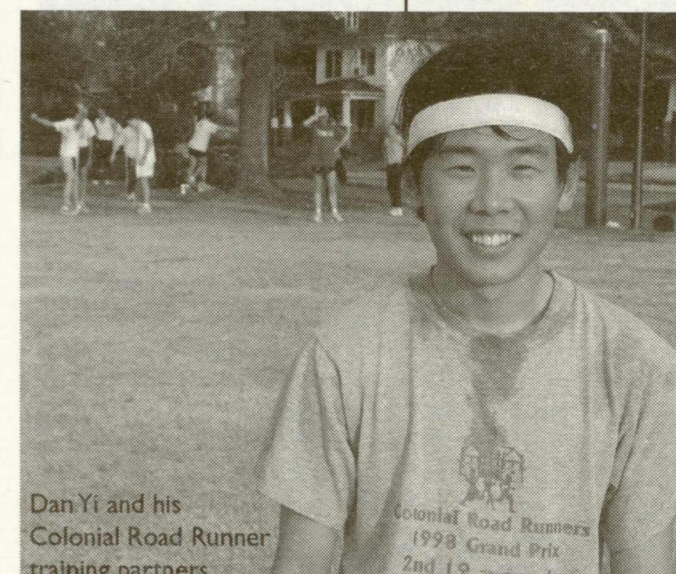
New College Chancellor Henry Kissinger helped David Letterman present his "Top Ten List" on the *Late Show* on Thursday, Feb. 22. The subject, which Chancellor Kissinger covered with all appropriate gravitas, was "Favorite Elementary School Excuse Notes." The top three reasons Kissinger delivered in his sonorous baritone were: 3. "Diane was late on Wednesday. She fell asleep on the bus and was taken back to the bus yard." 2. "Cody was absent yesterday because we were at disco bowling until 2 a.m." 1. "Tommy wasn't in school yesterday because he thought it was Saturday."

Greenia Brings Editing Experience to MLA

Professor George Greenia used his experience as editor of *La corónica* to provide editorial advice at the "Chat with an Editor" session at the Modern Languages Association (MLA) conference in December. At the event, which was sponsored by the Council of Editors of Learned Journals, Greenia fielded questions ranging from how to submit articles to how to start your own journal.

Pairings between editors and advisees were random, so writers wouldn't be afraid to ask "dumb" questions. "There's a certain anonymity and comfortable privacy in talking to editors in fields far from your own," said Greenia, whose journal focuses on medieval Spanish language and literature. The advisees consisted largely of graduate students and assistant professors.

Two weeks before the convention, all the 20-minute meeting slots had been filled, with 30 people on the waiting list. Over the two days of the session, however, editors and advisees had many impromptu chats in addition to the 54 scheduled sessions. Given the program's success, "Chat with an Editor" will likely be a feature of next year's MLA conference as well.



Dan Yi and his Colonial Road Runner training partners

making headlines

Students Turn Tables on Broder

Columnist, Andrews Fellow answers tough questions

Turning the tables on political figures is standard fare these days. But it seldom happens to members of the Fourth Estate, who are notoriously reluctant to answer probing questions like those they love to ask. That's exactly what happened to David Broder on Feb. 21, when the distinguished *Washington Post* columnist submitted to a round of challenging questions from a team of budding William and Mary policy wonks.

In front of 400 students and townspeople, Broder fielded detailed queries on campaign finance reform, proposed federal tax cuts, President Clinton's pardons and prospects for the success of President George W. Bush.

Obviously comfortable with the "Meet the Students" format, Broder answered all the questions with aplomb, only dodging once—when sophomore Ben Domenech asked the col-

umnist to discuss his own political views. Even then, Broder responded deftly, arguing that a disclosure could undermine his reputation for unbiased reporting and analysis.

"You have real reason to be proud of your students," the



President Timothy Sullivan joined Sen. Hunter Andrews (right) in presenting David Broder with a box commemorating his visit as the Andrews Fellow.

columnist confided to a smaller audience later that evening. "They are smart, and they ask probing questions. They have a deep interest in the political process and a healthy skepticism. The students I met today

truly are inspirational."

Broder spent a full two days on campus as the inaugural Hunter Booker Andrews Fellow in American Politics. Established in 1998 by friends of the former state senator and William and Mary alumnus, the fellowship is intended to bring distinguished journalists, politicians and academicians to campus each year to interact with students and faculty.

During his visit, Broder met with Government 201 classes taught by Professors John Gilmour and Ron Rapoport, representatives of the *Flat Hat*, a group of law school students and faculty members, a freshman seminar on political leadership taught by Professor Clay Clemens and a group from the School of Education. ■

by Bill Walker

Budget cuts loom for College

Continued from Page 1.

The governor has called a special session of the General Assembly this month to reconsider the budget.

"If the financial impasse cannot be resolved when the legislature reconvenes, the damage done to the College will be difficult to measure," said Sullivan. "The cause of the failure to reach a budget compromise can be described in two words—car tax."

The House of Delegates and Gov. Gilmore are pressing for full phase-out of the car tax within this biennium, despite a downturn in the state's tax revenues. The Senate would delay full implementation until the Commonwealth's tax revenues increase—as provided in the original legislation authorizing the phase-out.

As a result of the impasse, Gov. Gilmore imposed a freeze on hiring and discretionary spending on Feb. 23; on Feb. 27, he elaborated by providing more specific targets for budget cuts. The freeze includes capital projects that are not currently under contract.

If the General Assembly does not adopt a revised budget, the impact on the College will be manifold:

- No second-year salary increases for faculty and classified staff are funded by the current budget. Under this scenario,

the estimated faculty salary average will fall to the 44th percentile among the College's peers, as opposed to the Commonwealth's stated target of the 60th percentile. At a time when William and Mary is struggling to retain support staff, the lack of funding for increases for classified staff is especially troubling.

- The freeze on capital projects will delay the start of construction on Millington Hall (\$16 million), a campus utility project (\$4 million) and VIMS' Byrde Hall, improvements fully funded by previous budgets but rescinded by the governor to fund the car-tax repeal.

- Although various budgets proposed by the House, Senate and governor included funding for a replacement for VIMS' Brooke and Davis Halls (\$16.7 million), the renovation and expansion of Rogers Hall (\$15.2 million) and the renovation of Andrews Hall (\$4.6 million), these projects are not likely to be funded in the current environment.

- There is no additional funding for student financial aid, although tuition for in-state undergraduates will remain frozen.

- The spending reductions imposed by the governor will mean severe cuts to the operating budget. The College is currently preparing a response for submission to the governor.

"All of these reductions

should be placed in the context of our current operating budget in which we had already been forced to institute a hiring freeze to address a projected shortfall of \$1.1 million in our utility budget," said Sullivan. "In all likelihood, increased energy expenditures will extend into next year, as well."

Compounding the situation is the fact that the governor's budget for next year is predicated on a 7-percent growth in tax revenues, a figure that most economic prognosticators feel is extremely optimistic. Growth for the current fiscal year, for instance, is projected to be only 3.8 percent.

Despite the troubling situation, President Sullivan said that the College would continue to press its case for resources necessary for the well-being of the institution.

"We will be taking information about William and Mary's needs—as well as our extraordinary potential—to anyone who has the ability to help us. It is our firm belief that the current period of unprecedented prosperity should be a time of investment in the educational institutions that helped stimulate and strengthen our economy, and we intend to press that point of view forcefully," said Sullivan. ■

by Bill Walker

notes

Severe Pruning Across Campus

Each winter and early spring the Gardens and Grounds Division of Facilities Management performs needed pruning throughout campus. Severe pruning to certain broad-leaf woody plants is necessary to maintain the desired shape. Following severe pruning, the plants will look stark and bare-branched, but they will fill out during the spring and summer. Plants in the following areas will be pruned during the next several weeks: Swem Library, the Reves Center, the Law School, Morton, Botetourt, Personnel Services and Dupont Hall. For more information, contact Roy Williams at 221-2256 or rawil2@wm.edu.

Society Recognizes Honorary Alumni

The Society of the Alumni named Williamsburg residents Susie Beck, Steve Cole and Marcel Desaulniers and Sue Anne Bangel, a resident of White Stone, Va., honorary alumni at a reception Feb. 9. Honorary alumni status is awarded annually to individuals who have demonstrated a sustained commitment to William and Mary and the Society.

Susie Beck has been a member of the Athletic Educational Foundation/Tribe Club's Lord Botetourt Auction committee, helping to raise more than \$400,000 for athletic scholarships. Steve Cole, director of sports medicine for the College's athletic department, has also been an important advocate for the kinesiology department's undergraduate sports medicine program. Marcel Desaulniers, owner of the award-winning Trellis Restaurant in Merchants Square and husband of Connie Desaulniers '75, has been a long-time supporter of the university and its capital campaigns, including the Alumni Center Campaign and the Tercentenary Campaign. Sue Anne Bangel helped establish the Council of the Muscarelle Museum of Art and served as its first president and also served on the President's House Committee.

Putnam tells students 'It's your job'

Continued from Page 2.

his section of "Perspectives on Citizenship and Community"—a class that Putnam cited for defying the civic trends.

At an afternoon gathering of faculty, Putnam answered his fellow scholars' queries for 90 minutes, discussing everything from the minutiae of his data collection to the communities around the country with whom he consults. He also managed to work in a few catchy synopses of the problem, such as "We don't write our representatives anymore—we write a check."

Chris Howard, an associate professor of government whose class has read Putnam off and on for two weeks, brought some of their concerns to the gathering. "We read his original ar-

ticle, from several years ago, then a couple of his critics, and finally Putnam had the last word with *Bowling Alone*," Howard said. "My students are pretty well convinced that a decline in civic involvement exists—he's done a good job of satisfying their questions."

Freshman Kristyn Thiel found that Putnam's talk jibed quite well with Schwartz's class on community. "The seminar has been the best classroom experience I've had, and this book has made me think of aspects of my own life quite differently," she said, clutching a copy of *Bowling Alone* for Putnam to sign after his talk. "I think it's going to affect the way I make decisions for the rest of my life." ■

by Jackson Sasser

Bob Putnam discusses his research with faculty members Feb. 22.



Glacel to Discuss Conditions for Women in the Military

Dr. Barbara Pate Glacel, from the Defense Advisory Committee on Women in the Services (DACOWITS), will meet with servicewomen and men to discuss career opportunities, forces utilization and quality of life issues at the Department of Military Science on March 13, from 8 a.m. to 4 p.m.

Issues of current interest to the DACOWITS include gender discrimination; women's health issues; career progression, especially in fields opened to women since 1993; and leadership development of women. Established in 1951, the DACOWITS recommends measures to ensure effective use of women in the armed forces and to address quality of life matters that affect all military personnel.

Those wishing to provide the committee with additional information after Glacel's visit may write to OASD (FMP) DACOWITS, Room 3D769, 4000 Defense Pentagon, Washington, DC 20301-4000.

Fitzgerald Gymnast of the Week

Sophomore Tribe gymnast Pat Fitzgerald last week received the Eastern College Athletic Conference's Gymnastics Athlete of the Week award.

Fitzgerald, a business major, scored his all-time high in the all-around with a 50.65 at the College's tri-meet with Penn State at Temple on Feb. 17. Fitzgerald's score earned him a tie for second place overall in the all-around at the competition, which featured some of the nation's top gymnasts. Fitzgerald scored an all-time best on the pommel horse (8.1) and season-high scores on high bar (8.5) and rings (8.35). Fitzgerald is the first Tribe gymnast to receive the award this year.



Fitzgerald

Six Tribe Records Fall at CAA's

The women's and men's swim teams notched several outstanding individual performances on the way to second- and third-place team finishes, respectively, at the CAA Swimming and Diving Championships held at George Mason's Aquatic and Fitness Center Feb. 23-24.

On the first day of the competition, junior Kerrie Fineran captured the CAA Title in the 50-meter freestyle, posting a time of 24.15, the second-best time ever at the College. Freshman Alyssa Lengle provided another highlight, breaking the school record in the 500-meter freestyle with her third-place finish of 5:01.97. The women's squad also placed three swimmers among the top seven places in the 200-meter individual medley.

The second day saw four William and Mary individuals and two relay squads establish new school records. The women's second-place 200-meter medley relay team, made up of senior Stefanie Fenix, junior Laura Bodine, sophomore Liz Koch and Fineran, etched a new school record with a time of 1:47.45. In addition, the squad's 800-meter freestyle relay team of sophomore Ruth Anne Miller, junior Aubrey Boles, sophomore Tracey Whittemore and Lengle posted a school record time of 7:42.69.

Miller's second-place time of 4:27.00 in the 400-meter individual medley chopped almost two seconds off the Tribe record she previously set. Lengle also bettered a record that she already held, capturing the CAA title in the 200-meter freestyle on the way. Fenix set a school record in the 100-meter backstroke with her fourth-place finish of 58.49 in the preliminaries.

On the men's side, sophomore Mark Sinder broke the W&M record in the 100-meter butterfly with his fifth-place finish in preliminaries in a time of 51.15.

Relay Squad Shatters Indoor Record

Track coach Andrew Gerard took a limited portion of the College's track and field team to Virginia Tech's Last Chance Invitational Feb. 24, but the contingent came away with an impressive NCAA automatic qualifying time. The distance medley relay team of juniors Sean Graham and Chris Wilber, sophomore Sean Conway and senior Matt Lane finished second in 9:36.53, a time which broke a 30-year-old William and Mary indoor school record by more than two seconds.

notes

W & M winter basketball Moran

tribe sports

Basketball squad's seniors looking for first CAA tourney win

Mit Winter and Jimmy Moran remember the 1997-1998 season—William and Mary's best in 15 years—pretty well. A 20-win campaign, a tie for the regular-season league championships, bright tournament prospects—then, a first round CAA loss. In fact, for the pair and their fellow seniors, that last part has become something of a theme—they're still looking for their first CAA tournament victory.

They just may get it this weekend. While their overall regular season mark matched last year's at 11-16, a conference record of 7-9 was a nice improvement. And those conference wins include one against every CAA team but George Mason—including top tournament seed UNC-Wilmington, who the Tribe embarrassed with a 20-point drubbing in December. It's they that William and Mary will face if they can get past first-round opponent Old Dominion on Saturday at 1 p.m. at the Richmond Coliseum.

What's more, the Tribe has played the last month or so like a team with something to prove, winning three of their last four games, including the home closer over East Carolina in particularly dramatic fashion. Down by 13 points with four minutes remaining, and nine points with 2:06 left, William and Mary engineered a 15-1 run. Moran scored 10 of those 15 points, including two threes and a baseline jumper with 14 seconds left that gave the Tribe its first lead of the day at 61-60. Two Cody Carbaugh free throws sealed the win at 63-60.

"That last shot Jimmy hit was a crazy shot, but luckily it went

in," Winter says. "A great way to win in your last home game."

The hard-fought victory was no different from most of the Tribe's this season, coming down to "the fundamentals of the game," as ECU coach Bill Herrion said afterwards. Indeed, first-year coach Rick Boyages has led the team to the top of the conference in defensive field-goal percentage and rebound margin. Although a little shorthanded, especially in the back court, top-drawer defense has allowed the Tribe to "shrink the game," as Boyages says, and play to their strength. "I think it took me 10 or 12 games to get a feel for my own personnel, how to play to their strengths and weaknesses."

Early on Boyages knew he was in good shape at small forward, where Moran and Winter both play. That's just the beginning of what the 6'7" roommates have in common. "It's been a real pleasure coaching them," Boyages says. "They're experienced, they work hard, and they're solid on and off the court."

They're together on and off the court as well, having lived together since their sophomore year. Though their arrangement is equal parts convenience and camaraderie, there are moments—brief ones—when it's one part contentious, too. "We have a good relationship, but it was tough when I was playing a little bit more than he was," Moran says. "We'd try to beat the crap out of each other for two hours in practice and then an hour later both be in the kitchen cooking dinner—it was a growing experience for both of us."

Moran, a second-team all-CAA selection last year, leads

the team in scoring with an average 13.4 points a game. His 1,291 career points are good for 11th on the College's all-time list. Winter, too, has written his name in the record books, with a 17-for-17 free-throw performance last month against James Madison. He scored 36 points in that game, the most by any Tribe player in a decade. Moran's going to keep his career going on the Irish national team this summer—his grandparents are from Ireland—and Winter's taking his history major into the working world.

The two seniors are an important part of the team's coming together around a new coach and a new system, according to Boyages. "They've been through the wars in the league, and that's been very helpful to me," he says. "They've shed a lot of light on what the program has or hasn't done in the past."

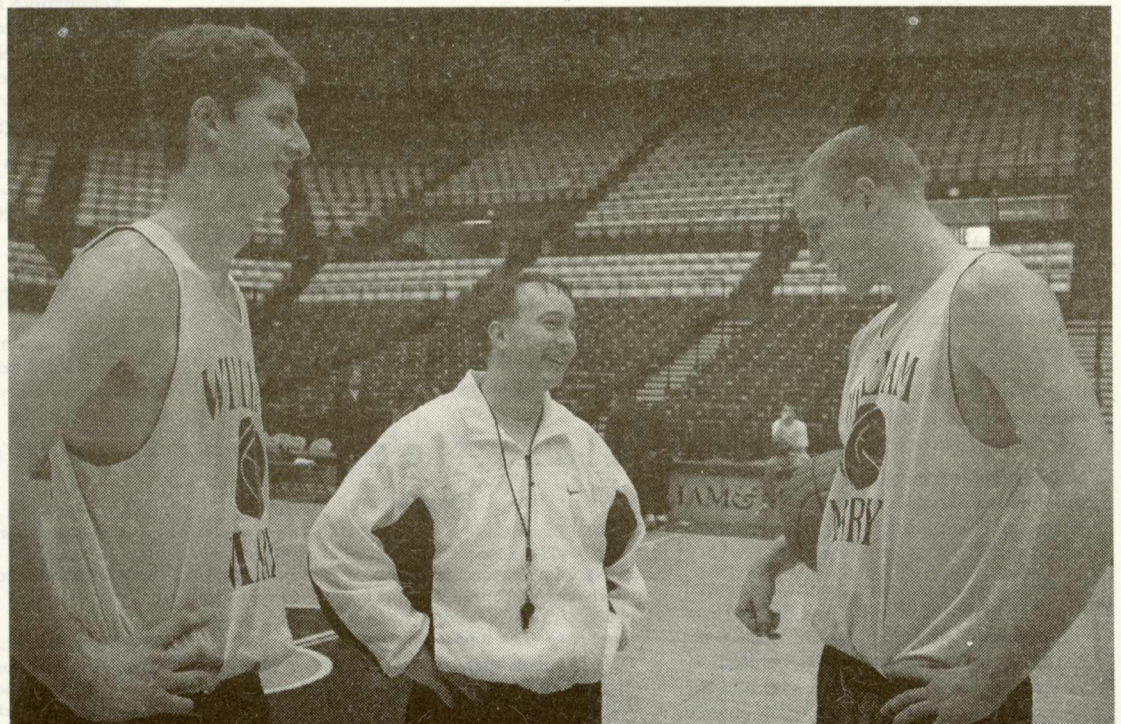
"Totally different guy, totally different system," Winter says of the transition. "I think finally everybody's gotten comfortable in the last few weeks of the season." Getting used to little changes like practicing at home before road games and staying at different hotels took as long as the on-court adjustments, Winter says.

Three wins over the weekend would go a long way toward salvaging Winter and Moran's memories of the last three seasons. Not since their freshman year has the Tribe been better positioned for a run at a CAA championship and an elusive NCAA tournament bid.

"I like the way we finished the year strong," coach Boyages says, "and I like the way we're playing right now." ■

by Jackson Sasser

First-year head coach Rick Boyages (center) has benefited from the senior experience of Mit Winter (left) and Jimmy Moran. The pair won their final home game against East Carolina on Feb. 24.



calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the March 15 issue is March 8 at 5 p.m.

Today

Saint David's Day Celebration: refreshments, music and a discussion of "Researching Your Welsh Ancestry." 11 a.m.-12:30 p.m., Friends Room, Swem Library. 221-1954.

Gala Performance: William and Mary Orchestra. Benefit for William DeFotis, professor emeritus, Department of Music. See item on Page 4. \$5 at the door. 8 p.m., Phi Beta Kappa Memorial Hall. 221-1089.

March 1, 15

CWA/Town & Gown Luncheon and Lecture Series: "Headhunters in Galatia: Archaeological Evidence for Celtic Ritual in Ancient Turkey, circa 270-150 BC," Mary Voigt, Chancellor Professor of Anthropology (March 1). "House Planning in Early Virginia" and "Public Building in Early Virginia," Mark Wenger and Carl Lounsbury, Colonial Williamsburg Foundation, Department of Architectural Research (March 15). Noon-1:30 p.m., Chesapeake Rooms A and B, University Center. 221-1079. *No luncheon on March 8, during spring break.*

March 3

VIMS Third Annual Auction to benefit the Hargis Library Endowment. Silent auction, 7 p.m.; live auction, 8:30 p.m.; VIMS Library. Individual tickets are \$25 in advance, \$30 at the door; or \$160 for a table of eight. Call Wanda Cohen at (804) 684-7099 or e-mail wcohen@vims.edu.

March 6

Non-Profit Career Fair: nationally sponsored with approximately 50 organizations represented. The Office of Career Services will host an evening program featuring information panels of College alumni from the non-profit and government organizations in the District of Columbia, followed by a networking reception with refreshments/light supper. The fair will be in Washington, D. C., and the evening program will be at the site of the College's new D. C. office. For more information, call the Office of Career Services at 221-3240.

March 7-9

National Curriculum Network Conference: a forum for educators to engage in dialogue and discuss curriculum issues for high-ability and gifted learners. Organized by the Center for Gifted Education. University Center. For more information, see the Web site at <http://cfge.wm.edu>.

March 8

Performance and Presentation: "Music, The Creative Process and the Path of Enlightenment: Guiding the Gifted Through Their 'Dark Night' to the 'Music of the Spheres,'" Lorin Hollander, pianist. A part of the National Curriculum Network Conference. 7 p.m., Commonwealth Auditorium, University Center. A reception will follow the event. Open to the campus community; limited space. If you plan to attend, call 221-2362 no later than March 6.

March 10

An Appraisal Adventure: Appraising of your treasures, sponsored by the Council of the Muscarelle Museum of Art. There will be an appraisal fee. 10 a.m.-2 p.m., Dodge Room, Phi Beta Kappa Memorial Hall. For more information, call Sandra Rogers at 258-3318.

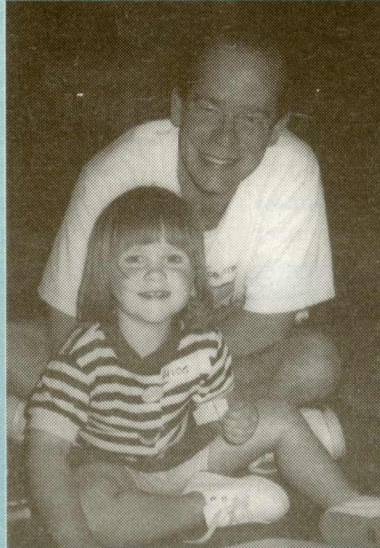
March 13

Department of Military Science Discussion with Barbara Pate Glacel, Defense Advisory Committee on Women in the Services (DACOWITS): An opportunity for servicewomen and men to learn about career opportunities, forces utilization and quality of life issues. 8 a.m. to 4 p.m., Western Union Building. See item on Page 7. 221-3600.

International Careers Workshops: Students of all class levels and disciplines (including grad students) are invited to discuss international career options in a small-group setting with a highly accomplished international adviser, Joan Dudik-Gayoso. Sessions at 12:30, 2 and 3:30 p.m., Reeves Room, Reeves Center. No more than 15 students per session; time allotted for one-on-one questions. Sign up by calling Jodi Fisler at 221-3424 or e-mailing jxfisl@wm.edu.

Omohundro Institute of Early American History and Culture Colloquium: "Places of the Dead in Modernity," Thomas Laqueur, National Humanities Center. 7:30 p.m., James Blair 206. 221-1114.

Concert: Lorin Hollander, pianist. Sponsored by the Department of Music and the Office of the Vice President for Student Affairs. 8 p.m., Phi Beta Kappa Memorial Hall. General admission tickets are \$10 for faculty, staff and the public; and \$5 for students. They may be ordered



Muscarelle Museum Hosts Art Classes for Children

One Saturday each month, preschoolers and their parents are invited to explore the Muscarelle Museum with an early childhood educator as part of the museum's "Preschoolers: Art Makes You Smart!" series. Following the tour, the children hear stories, sing songs, play games and make an art project related to a current exhibition at the museum. On March 17, at a class called "Moody Skies," children will note the weather depicted by the landscape artists in the exhibition *American Twentieth-Century Watercolors from the Munson-Williams-Proctor Arts Institute* before creating their own works of art.

In a youth art series, participants will study the watercolor exhibition and another exhibition, *Georgia O'Keeffe in Williamsburg*, in classes called "Watercolor Painting" (for teens), "This Land" (for third- through fifth-graders) and "Close Up Art" (for first- and second-graders), and create their own art in various media.

These classes are funded in part by the Williamsburg Area Arts Commission. See calendar listing below for fee and registration information.

At left, a preschooler and her father enjoy creating an art project.

by calling 221-3276, weekdays between 8:30 a.m. and 4:30 p.m., or by visiting the Student Activities Office, Campus Center Room 203.

March 15

Music in American Culture Series: "Performing the Avant Garde Groove: Devo and the Whiteness of New Wave," Theodore Cateforis. 5 p.m., James Blair 223. 221-1071.

Gallery Talk: Barbara Buhler Lynes, director of the Georgia O'Keeffe Research Center and curator of collections at the Georgia O'Keeffe Museum in Santa Fe, N.M. 5:30 p.m., Muscarelle Museum. Free and open to the public. 221-2731.

Lecture: "Mapping the Universe to Three Billion Light-Years: An Overview of The Sloan Digital Sky Survey," Donald G. York, University of Chicago. 7:30 p.m., Small 113. Members of the College community and the public are encouraged to attend. 221-3553.

March 15, April 4

Lunch with the President: President Timothy Sullivan is hosting a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunches last approximately one hour. The President's House. The March 15 lunch will begin at 12:30 p.m. The April 4 lunch will begin at noon and is reserved for four-year roommates. Students may make reservations by calling Joyce Kirby at 221-1258 or e-mailing her at jekirb@wm.edu.

March 17, 24, 31 and April 14

Muscarelle Museum Art Classes: The preschoolers monthly program, 11 a.m. to noon (March 17 and April 14). \$10 for museum member and child; \$15 for non-members. Youth art series, 10 a.m.-12:30 p.m. (March 17, 24, 31). \$40 for museum members, \$55 for non-members. All classes are held at the Muscarelle Museum. Registration is required for both series. See picture above. 221-2703.

March 18

Third Annual Alan Bukzin Memorial Golf Tournament, Golden Horseshoe Golf Course. All proceeds benefit the Alan Bukzin Memorial Bone Marrow Drive. To enter, contact Stewart Robinette at 221-6279 or srobbi@wm.edu.

March 19, April 10

Visit with the President: President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them, or just to chat. 4-5 p.m., the Brafferton. Individual students or small groups may make 10-minute appointments by calling Joyce Kirby at 221-1258 or e-mailing her at jekirb@wm.edu.

March 22

Individual Information Sessions with TIAA-CREF Individual Consultant. 9 a.m.-4 p.m., Thiemes House. Call Eureka Robinson at (800) 842-2008 or visit the Web site at www.tiaa-cref.org/moc to schedule a one-on-one appointment. Persons making appointments at least five days in advance can have a pre-retirement il-

lustration prepared for meeting. 221-3151.

exhibitions

Through March 23

Ceramics by Jeff Oestreich

Oestreich is the Martin Gracey Class of 1939 artist in residence for the spring semester. See item on Page 5.

The exhibition is on display 9 a.m.-5 p.m. weekdays in the Andrews Gallery in Andrews Hall. 221-1452.

March 3-April 29

American 20th-Century Watercolors from the Munson-Williams-Proctor Arts Institute

Through May 27

Georgia O'Keeffe in Williamsburg: A Re-Creation of the Artist's First Public Exhibition in the South.

These exhibitions are on display 10 a.m.-4:45 p.m. weekdays and noon-4 p.m. on weekends at the Muscarelle Museum. 221-2703.

sports

March 2

Women's Basketball vs. UNC-Wilmington, 7 p.m., W&M Hall

March 2-4

Baseball vs. New York Tech, 3 p.m. (March 2); 1 p.m. (March 3-4); Plumeri Park

March 4

Men's Gymnastics vs. Army, 1 p.m.

March 5-6

Men's Golf, William and Mary Invitational

March 7

Women's Gymnastics vs. East Michigan, 7 p.m.

March 9-11

Baseball vs. Pace, 3 p.m. (March 9); 1 p.m. (March 10-11); Plumeri Park

March 13

Baseball vs. Towson, 3 p.m., Plumeri Park

March 14

Lacrosse vs. Georgetown, 4 p.m.

Men's Gymnastics vs. Illinois-Chicago and JMU, 7 p.m., W&M Hall

For more information, call 221-3369.

deadlines

March 16

Nominations for Office of Student Volunteer Services awards for exemplary service to the community. Nomination forms are available in Campus Center 207 or on the Web site at www.wm.edu/OSA/activ/service. For information, call 221-3263.

Applications for Summer Service grants for students. Forms are available in Campus Center 207. For information, call 221-3263.

miscellaneous

New Location and Hours for Special Collections: Renovations at Swem Library necessitate temporary relocation of the College's Spe-

classified advertisements

FOR SALE

1990 Buick Custom Le Sabre, light blue, 4-door. 152,070 miles. Interior and exterior in excellent condition. Complete maintenance records. New radiator, alternator and battery. Tire and battery warranties in effect. \$1,750. Call 229-6407 and leave name, phone number and best time to return call.

1987 Honda Prelude, 5-speed, sunroof, Michelin tires. No air conditioning. Runs very well, lots of zip. Asking \$1,200. Call Merry at 221-3705, 220-3122 after 6 p.m. or e-mail mxfeyo@wm.edu.

FOR RENT

Accommodations available for 2002 Winter Olympics in Salt Lake City. Contact (801) 273-0748 or saundr@hotmail.com.

SERVICES

Experienced 21-year-old babysitter. Ten years experience with children of all ages. William and Mary student. Transportation available. References available. Call Candace Welch at 221-7436.

NEWS

The next issue of the *William & Mary News* will be published on Thursday, March 15. The deadline for submission of items is 5 p.m. on Thursday, March 8, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at http://www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to wmnews@wm.edu, no later than 5 p.m. the Thursday before publication.

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