



NEWS

A Newspaper for Faculty, Staff and Students

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VOLUME XXX, NUMBER 13

THURSDAY, MARCH 15, 2001

Budget Crisis Still Looms Large

Stalled salary increases, capital projects, financial aid affect the College

“Unless the General Assembly returns to town and resolves this budget impasse,” President Timothy Sullivan told members of the Virginia Senate Finance Committee on Tuesday, “we stand to lose outstanding faculty to less competitive universities, our students will be forced to accumulate additional debt, and critical construction projects will be stalled at a time when 43,000 additional Virginia students will be arriving at our doorsteps.”

Joined in Richmond by his counterparts at Virginia’s public colleges and universities, William and Mary’s president outlined these and other damaging effects of the budget impasse caused by the inability of Gov. Gilmore and the General Assembly to reach agreement on the phase-out of the car tax.

As a result, the current state budget is not in balance, and the governor has been faced with the choice of either calling a special session in hopes of reconciling the differences, or balancing the budget himself through cuts. Gilmore appears to have chosen the latter ap-

proach, leaving the General Assembly out of the equation.

Although the governor had earlier called on colleges to submit lists of pos-

sible operating budget cuts, he announced this week that he had identified sufficient savings and additional revenues to avoid layoffs and cuts to the op-

President Timothy Sullivan and President Eugene Trani, of Virginia Commonwealth (left), and Alan Merten, of George Mason, listen to Tuesday’s testimony in Richmond.



erating budgets of Virginia’s public colleges and universities.

“Buried in the fine print, however, are the following hard facts: no salary increases for classified staff or faculty; no increase in financial aid for hard-pressed students and their parents; no dollars to address the \$200-million shortfall in operating dollars that would permit us to cover basic expenses—including a living wage for employees on our campus. And finally, a statewide shopping list of \$275 million in previously funded capital projects that have been ‘cashed in’ with the dollars re-appropriated for car tax relief. Approximately 70 percent of this hit list comes from college and university projects,” Sullivan said.

The president went on to say that this “financial train wreck could not have come at a worse time,” because the early spring is a critical time in the recruitment of new faculty. Due to the continuing uncertainty, departments have not known whether they had money to bring

Continued on Page 6.

Welcome to the New “wm.edu”

College to unveil remodeled home on the Web March 26

Visit the College’s homepage on March 26 and be prepared for an enticing new look—a design that is at once bold and graceful, whimsical and practical. Click on in to discover that the site is more than just a pretty page: it’s functional and interactive. It has logic. It has depth. It has pizzazz.

It was designed with you in mind.

And you. And you. And you.

Welcome to the new wm.edu!

Designed by Barry Kiesler '94, William and Mary’s associate director of university relations for Web development, the College’s virtual campus was molded by a philosophy that puts users above all other considerations. Pages are kept to a certain size to reduce loadtime, moving from page to page is effortless and users navigate the site with the feeling that somehow they were expected.

“Designing for the Web is about creating a user-friendly environment, but it’s also about the user making connections with that environment,” said Kiesler, who was a creative director for a New York Internet company when a colleague showed him the job listing from his alma mater. “It’s about turning virtual space into something real and living, a space where you can accomplish your tasks, express your opinions, make connections, learn new information and find moments of unexpected inspiration, just like you would in the real world.”

Transforming William and Mary’s online identity began with a study of the

College’s communication program by a committee established by President Timothy Sullivan and conducted by IMG, the marketing firm founded by Mark McCormack '51.

“One of the primary considerations of the committee was student recruitment, which led naturally to a revamping of our admission publications package,” said Bill Walker, associate vice presi-

dent for public affairs. “The next step was tying in the Web site—which must appeal to our prospective students. As

Continued on Page 6.

Find Yourself

User-specific navigation allows you to find what YOU need quickly. This section provides resources for all wm.edu’s users.

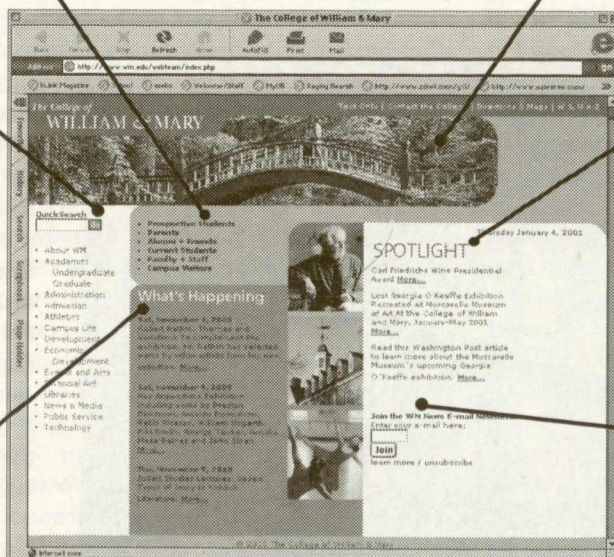
QuickSearch

W&M’s QuickSearch was developed to ensure that you get the best possible return for your keyword search. If the QuickSearch can’t help you, it’s smart enough to do a comprehensive search automatically.

What's Happening?

Find the latest campus events right on your homepage. Dynamically generated from our events database.

The New



Rotate Me

Every time the page reloads, you’ll see a new image from our photo collection.

Spotlight

Regularly updated news for the W&M community from the new W&M News site and the new Virtual Press Room.

Get Connected

Receive the W&M News through e-mail. Just type in your e-mail address and click “Join.” You’re set!

wm.edu

College Initiates New Employee Award

Laura Holloway receives the first official "College Employee of the Month" award

The convenience of a reserved parking space seems a fitting way to thank those dedicated employees who so often make things easier, more comfortable and more convenient for others.

And that's how Laura Holloway, Elderhostel's assistant director, came to leave Tuesday's Hourly and Classified Employees Association (HACE) meeting, with a 30-day reserved parking space at her disposal beginning April 1.

As the March 2001 "College Employee of the Month," Holloway inaugurates a new College recognition program that includes the reserved parking space as a tangible "thank-you" for a job well done. The award is an enhanced version of the one HACE created in 1987 "to recognize and applaud outstanding contributions to the College by its hourly and classified employees." The new award includes an added emphasis on providing excellent customer service.

"We had been looking for ways to make this distinction more meaningful," explained Tina Coleman, HACE publicity committee co-chair and IT learning consultant. "Karen Cottrell proposed the idea, and the HACE Executive Board agreed unanimously that it was just the kind of special recognition we wanted."

HACE will continue to present the honor (formerly known as the "HACE Employee of the Month"), with help from Auxiliary Services. Each month, a Parking Services staff member will reserve a parking space with a sign—designed for easy relocation—that proudly proclaims: "College Employee of the Month."

Restrictions do apply—the spot has to be in a Faculty/Staff designated parking area, and there must be a place to stick the sign in the ground.

But for 30 carefree days, Employees of the Month may go to lunch at noon without worrying about losing their parking spot and even schedule an 8 a.m.

doctor's appointment, knowing that parking will be a breeze when they arrive on campus.

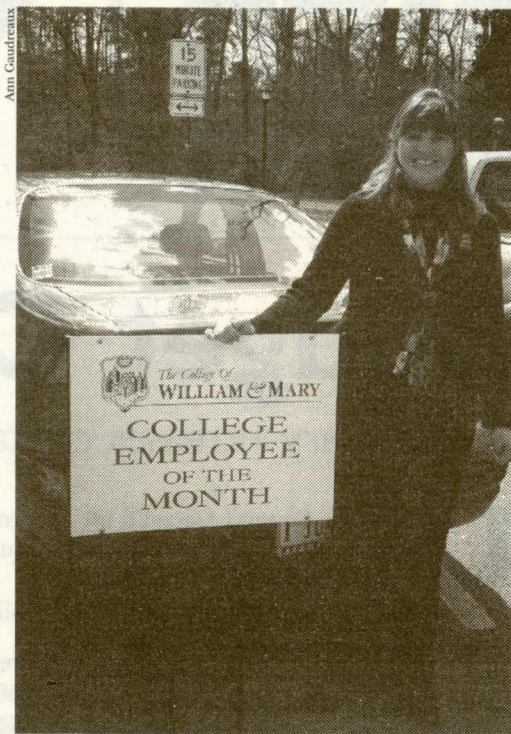
The honor was not lost on the new award's first recipient. "It's wonderful to be one of just a couple of people out of several thousand who have their own parking place for the month," Laura Holloway said. "I'm very excited, and they treated me like a queen at the HACE meeting."

In nominating Holloway, Elderhostel Director Susan Smith praised her dedication to the many senior citizens she serves in the lifelong learning program, noting, "They have many questions concerning travel plans and what to do during their free time in Williamsburg. Laura answers them all with great compassion and understanding."

Holloway was also recognized for improving efficiency and for her willingness to assume additional projects, including developing an emergency procedure plan for the department.

"Laura is the personification of the ideal employee," said Smith. "Hers is a position that requires great tact, diplomacy, consideration for others and a great sense of humor. She is a joy to work with."

Any hourly or classified employee on the William and Mary main campus or VIMS may be nominated and need not



College Employee of the Month Laura Holloway won't have to worry about 15-minute parking for 30 days, while she enjoys the new perquisite of her own reserved space.

be a HACE member. The award also includes a commemorative certificate and an honorary one-year HACE membership. For nominating guidelines and selection criteria access www.wm.edu/HACE or contact HACE Vice President Kristy Hill at 221-3272 or kmhill@wm.edu. ■

by Amy Ruth

Rodgers Briefs HACE on Committee's Work

The March meeting of the Hourly and Classified Employees Association also featured a presentation by Bill Rodgers, Edwin L. and Frances L. Cummings Associate Professor of Economics and chair of the 14-member President's Committee on Employment Opportunity. Rodgers discussed the committee's objectives, which include reviewing the local labor market; recommending changes to the current wage scale, health care provisions, parking costs and child care opportunities; and drawing a blueprint for the professional development of all employees.

"These charges from President Sullivan encompass all aspects of what it means to work at the College," Rodgers said. "The committee is taking a holistic approach." A more in-depth report on the committee's work will appear in the next *William & Mary News*. ■

Student Volunteers Outfit New Bookstore

Crew team helps shelve rows, rows, rows of books

Spring break is traditionally a time for Tribe athletic teams to hit the highway and face some new, often far-flung, competition. Just last week the lacrosse team faced two mid-Atlantic powers (to find out how they fared, see story on Page 7), the baseball team made a swing through North and South Carolina and the women's tennis squad made it all the way to California.

The crew team—a club sport—took a stroll down DoG Street, where they joined other student volunteers in helping the William and Mary Barnes & Noble Bookstore move into its new home. Forty William and Mary rowers—led by Travis Nels, president of the College's Rowing Club, and coach Alia Reese—flooded into the store at 345 Duke of Gloucester St. last Wednesday afternoon.

Slated for a "soft opening" before the end of the month, the former Casey's department store has been a hive of activity with carpenters and painters, electricians, inventory-takers, bookstore employees and volunteers. In addition to the 70 temporary employees the company has hired, including William and Mary students, the bookstore enlisted the help of on-campus groups.

Thus the Rowing Club exchanged its afternoon practice for sweeping floors, unpacking boxes, stocking shelves, pricing books and merchandise and performing other assorted tasks. When the move-in is complete, the bookstore will donate the equivalent of what individual volunteers would have earned to its respective groups.

"Volunteers were encouraged to help

both their organizations and the bookstore by working as many hours as they could, at their convenience," said Erin McCloud, community relations coordinator for the bookstore. "Members signed up to participate, and upon completion of the move their organizations will be paid based on the total hours of service from each group member."

Members of the Women's Soccer Club, Alpha Kappa Alpha, Sigma Nu, Pi Kappa Alpha, Kappa Delta Rho and "Up 'Til Dawn" all pitched in. The Rowing Club alone hoped to pull in between \$800 and \$1,000 for their efforts.

"The College's Department of Rec Sports gives us about 5 percent of our funding, and the rest comes from dues and fund raising," said Nels, a three-year veteran of the club. "The bookstore is a great opportunity to earn money for our races."

The new bookstore has 34,000 square feet of retail space, triple the size of the existing facility on Jamestown Road. Filling it with merchandise has been a daunting task. Beginning on Feb. 26, 30,000 books per day for three days arrived to be unpacked, scanned, sorted, shelved and alphabetized. New products are being shipped in daily, and the store will eventually carry between 120,000 and 125,000 general book titles.

Books are only a part of what's happening. The bookstore will also carry a large selection of textbooks, magazines, school and dorm supplies, William and Mary clothing, cards and gifts. There is also a large (1,800-square-foot) music

section, an extensive children's department and a café serving coffee, baked goods, soups, salads and sandwiches with seats for more than 150.

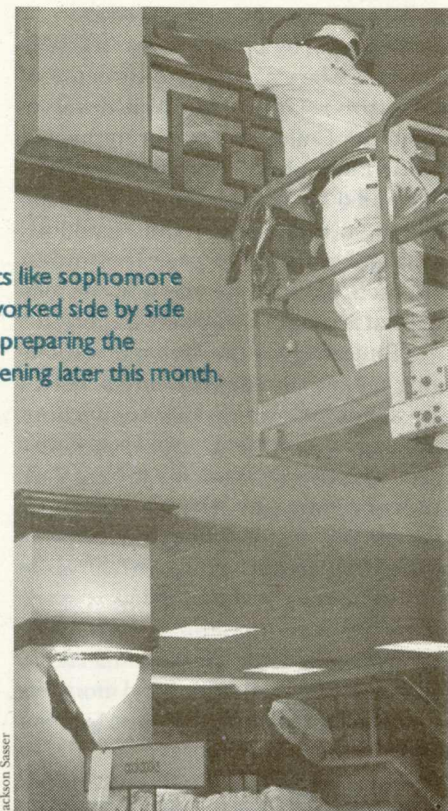
"When it's finished, the bookstore will serve as a wonderful gathering place for the College as well as the community, and we appreciate the efforts of all the students who have given their time to help us get it up and running," said McCloud.

The public grand opening of the bookstore is scheduled for April 21. ■

by Ann Gaudreaux



Painters and students like sophomore Andy Brown (left) worked side by side during Spring Break preparing the bookstore for its opening later this month.



making headlines

CWA Supports Student Research, Loan Fund

The Christopher Wren Association for Lifelong Learning (CWA) has donated \$10,000 to support four programs at the College for the 2001-02 academic year. CWA will give \$3,000 to the Special Research Projects by Undergraduate Students in the Arts and Sciences, to thank the College and its faculty for supporting the CWA. The donation also designates \$2,500 for the William and Mary Student Emergency Loan Fund, which helps students meet serious and unexpected financial needs. The rest of the money will go toward two continuing grants by the CWA: a gift of \$3,000 to Swem Library and a gift of \$1,500 to the School of Education to complete a four-year scholarship grant.

Martin, Rasmussen Honored by PBK

The Alpha Chapter of Phi Beta Kappa presented its Faculty Award for the Advancement of Teaching to Associate Professor Anne Rasmussen of the Department of Music and its Faculty Award for the Advancement of Scholarship to Associate Professor Jack Martin, of English. Both were honored at a dinner held Monday, Feb. 26, at Phi Beta Kappa Hall. The awards are supported by an endowment from John D. Rockefeller Jr.



Rasmussen

Third John Marshall Bicentennial Symposium To Recreate *Marbury v. Madison*

The third in a series of symposia at the William and Mary Law School commemorating the bicentennial of John Marshall's appointment as chief justice will address "The Legacy of Chief Justice John Marshall." This final symposium will open tomorrow with a re-argument of Marshall's greatest case, *Marbury v. Madison*, before the Honorable Diana Motz of the U.S. Fourth Circuit Court, Baltimore, and the Honorable Michael Hawking of the U.S. Ninth Circuit Court, Phoenix. The symposium will proceed with three panels of distinguished constitutional scholars who will consider the ways in which Marshall shaped constitutional government. The panel sessions will include presentations by professors from Yale, Fordham, University of Virginia, University of Connecticut, Northwestern, Stanford and William and Mary law schools and Charles Hobson, editor of the John Marshall Papers at William and Mary.

The *Marbury v. Madison* moot court will begin tomorrow, March 16 at 1 p.m., and a session titled "The Legacy of Judicial Review" will follow at 2:45 p.m. The panel discussions will continue on March 17 from 9 a.m. until noon. All programs will be held in the McGlothlin Courtroom.

For more information, contact the Institute of Bill of Rights Law at 221-3810.

New Trial Team Out of the Gates Quickly

The William and Mary Mock Trial Team—a new undergraduate organization—snagged the Outstanding New School Award at the American Mock Trial Association Maryland Regional on Feb. 23-24. Thirteen students competed on two teams, and Brian Cannon, Team Green's captain, received the Outstanding Lawyer Award. Valerie Duling, a sophomore from Team Scalia, received the Outstanding Witness Award. The competition was the first for the mock trial team, still in its inaugural year at William and Mary.

"Departments and Schools" in April 26 News

The News will publish its seminannual review of faculty and staff achievement, "Departments and Schools," in the April 26 issue. Please send word of any publications, talks or other scholarly endeavors by e-mail to wmnews@wm.edu, or through the campus mail, to W&M News, Publications, Holmes House by Friday, April 13.

Faculty or staff are also invited to send dust jackets of books published since the fall for inclusion in the feature—they will be returned by the end of the month.

In Class With . . . Sue Peterson

Government 391 . . . International Politics in Film

On every corner (or Web page or television station) there's a dime-a-dozen movie critic with a ready explanation of character or plot and a fistful of stars to hand out. To find the deterrence in *Dr. Strangelove* or the imperialism in *Out of Africa*, however, you need to visit Associate Professor of Government Sue Peterson's class "International Politics in Film."

"*Dr. Strangelove* is my favorite movie," Peterson says of the 1964 satire in which American politicians and military leaders try frantically to avert a nuclear holocaust. "I've watched it 50 or 60 times. It's a really good way of teaching about deterrence—the lessons don't depend on a Cold War context."

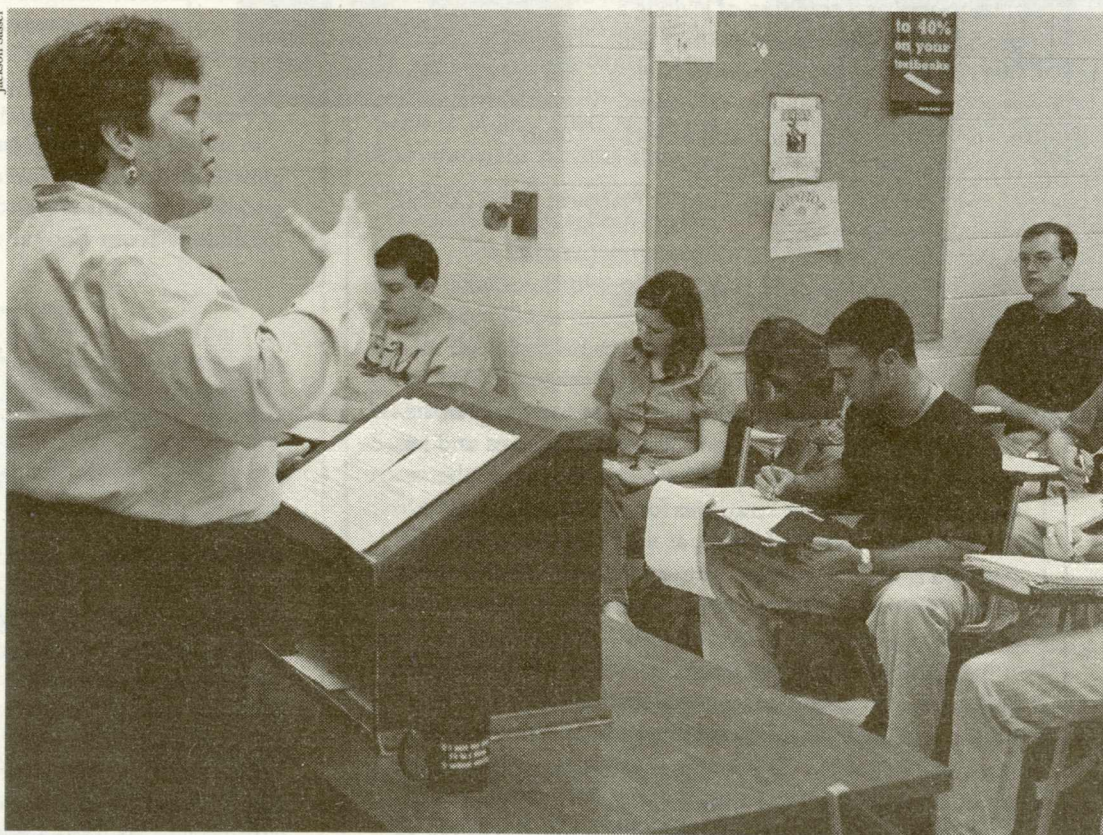
Peterson's innovative course was inspired by her own love of films and Robert Gregg's book *International Relations on Film*. "I remember seeing the ad and thinking, 'Now that would be a fun class,'" Peterson says of the study that's now her textbook.

A specialist in international security, Peterson felt comfortable discussing the technical aspects

Most of the students in the class are government or international relations majors, and several are film studies minors. The latter are a special boon to class discussion, according to Peterson. "They're always very helpful in teaching the other students, and making them feel comfortable discussing the films," she says.

Syllabus topics range from "Ethics and International Relations" to "Deterrence and Decision Making" to "Revolution and Wars of National Liberation." Peterson selected the topics to answer two questions she considers key: "What is the role of nationalism, both as a positive and negative force in the international system, and is it possible for states to behave ethically in international politics?"

The films are selected to generate discussion about those topics. Peterson is careful to explain that the topics are selected before the films. "Films are a particularly bad way to get information on international politics. Look at *13 Days*. As Professor Clemens wrote in the last *William & Mary News*, the movie distorted the historical record. We don't take films at face value; we in-



What is war good for, you ask? An impressive catalog of films, according to Sue Peterson. She introduced her class to the motion pictures of World War I earlier this week.

of film after attending a Charles Center-sponsored "May Seminar" taught by English professors Colleen Kennedy and Christopher MacGowan in 1998. By fall of the next year, Government 391 was up and running across the silver screen.

"The purpose of the May Seminar was to train faculty to teach 'Introduction to Film Studies,' but they invited me so that the seminar might have a more interdisciplinary feel," Peterson says. "They taught the techniques of film and cinematography and gave me the confidence to talk about film as art."

"International Politics in Film" is designed to cover a wide range of international political topics while touching on cinematography concepts along the way. The class meets Tuesdays for what Peterson describes as "interactive lectures," and views films on Wednesday evenings. On Thursdays, the class "discusses the film and what the film can tell us about the things we discussed Tuesday and Wednesday. Thursday classes can be a little humorous," Peterson chuckles.

Peterson deliberately caps class size to foster a comfortable discussion atmosphere.

"Some topics the students would feel perfectly comfortable discussing in Tucker. But they may feel a little intimidated discussing them in Morton," said Peterson.

terrogate the film, the filmmaker, and its cultural context," explained Peterson.

Which brings Peterson to a very different aspect of her class: what effect do films have on politics? "We examine the way the historical and political context shaped the filmmaker's message, but we also look at the way the film has shaped politics." One particular selection on the syllabus, *Breaker Morant*, is Peterson's example of this phenomenon.

Before the movie, its story of three Australian soldiers court-martialed and scapegoated for following British orders during the disastrous Boer War was virtually unknown, even down under. After the film, this piece of history reappeared in schoolchildren's books, according to Peterson.

In the future, Peterson hopes to create a similar course, using novels instead of movies to illustrate topics in international politics. "I originally wanted to do fiction and film, but I had so many movies—I'm now convinced they would have to be separate courses," she says.

"International Politics in Fiction," starring Sue Peterson, coming soon to a classroom near you. ■

by Maria Hegstad
University Relations Intern

making headlines

Higher Ed Lecture 2001: 'Why We Can't Leave Serendipity to Chance'

A leader of higher education research and scholarship and professor of higher education at Indiana University, George D. Kuh will headline this year's Higher Education Lecture Series. Kuh's lecture, "College Students Today: Why We Can't Leave Serendipity to Chance," will be presented Tuesday, March 27, at 7:30 p.m. in Tidewater Room A at the University Center.

Sponsored by the School of Education and the Office of Student Affairs, Kuh will focus on student life on the college campus.

Kuh is the author of more than 175 publications, including 17 books and monographs. His lectures and consultations concentrate on assessing student learning and personal development, campus cultures, out-of-class experiences of undergraduates and the institutional conditions that foster student learning.

"The 2001 Higher Education Lecture continues a tradition of inviting a prominent leader to the William and Mary campus to bring a fresh perspective on policy and practice in contemporary higher education," said Associate Professor Dorothy Finnegan.

For more information, contact Margaret Anne Lane at malane@wm.edu.



Kuh

Workshop, Individual Sessions for NEH Grants at W&M

Elizabeth Arndt, senior program officer in the Division of Research at the National Endowment for the Humanities (NEH), will talk about endowment programs and initiatives, conduct a mock panel session to explain the review process and offer strategies for candidates to improve their chances of being funded, at a workshop on Monday, March 19, at the College. The workshop will take place from 12:30 to 4:30 p.m. in Chesapeake Room A of the University Center.

On March 20, from 9 a.m. to noon, potential grant applicants may attend one-on-one sessions with a program officer to discuss their research and proposal ideas. Sessions will last about 20 minutes and will take place in the James Room of the University Center. Participants are encouraged to prepare an abstract before the workshop to share with the program officer.

Upcoming deadlines for NEH grants include Education Development and Demonstration (April 15 and Oct. 15), Fellowships and Summer Stipends (fellowships, May 1; stipends, Oct. 1), Collaborative Research (Sept. 1) and Schools for a New Millennium (Oct. 1).

To attend the workshop or set up an individual appointment, or for more information, contact Mike Ludwick at 221-3485 or mike.ludwick@wm.edu.

Second Annual Gospel Festival March 17

The Paschall Brothers of Norfolk, Lawrenceville's St. Paul's College Chorus Society, the New Hope Baptist Church Youth Choir and the College's own Ebony Expressions will be among the groups taking the stage on March 17 for the Second Annual Tidewater Gospel Festival. The event will begin at 7 p.m. in the Chesapeake Rooms of the University Center, with Horace Boyer, professor emeritus of the University of Massachusetts, serving as master of ceremonies. The event, which is free and open to the public, is sponsored by the Office of the Dean of Student Affairs, the Office of the Provost, the Office of the Dean of Arts and Sciences, the Office of Admission, the Office of Multicultural Affairs and the Department of Music.

Boyer directed the vocal jazz and African American music ensembles at the University of Massachusetts for more than 20 years and is the author of *How Sweet the Sound: The Golden Age of Gospel*. In the fall of 1998, he visited William and Mary as the Martin C. Gracey Class of 1939 Artist-in-Residence.

Human Rights Activist Harry Wu to Visit March 20

Improved U.S.-China relations must not obscure human rights abuses, reformer says

Next week the United Nations Human Rights Commission will review China's human rights record, and former Chinese political prisoner Harry Wu will do the same in two lectures at the College and Christopher Newport University. Wu, who endured 19 years in China's Laogai, a Gulag-like prison system, is the founding director of the Laogai Research Foundation, which monitors human rights abuses in China. Sponsored by the Reeves Center for International Studies, Wu's public lecture begins at 7:30 p.m. on March 20 in the University Center's Tidewater Room A.

Today considered one of the foremost campaigners against China's human rights violations, Wu was a 23-year-old college student when he was arrested for criticizing the policies of the Chinese Communist Party. He spent the next 19 years in 12 camps in China's "reform-through-labor" penal system, enduring hard labor, torture and starvation.

"The goal of the system, according to the government, is to reform prisoners into new, socialist people," said Wu, who estimates the Laogai prison population to be between 4 million and 6 million. "These are prisons designed to crush human beings physically, psychologically and spiritually."

Since 1992, Wu's Washington, D.C., watchdog group has documented the Laogai's human rights abuses, including the execution of prisoners to harvest their organs and the use of forced labor to manufacture goods for export. Wu and his associates gather information from Laogai survivors and smuggled

documents on dangerous investigative trips to China. On one such trip in June 1995, Wu was arrested, convicted of spying and sentenced to 15 years of hard labor. Under pressure from the international community, he was released two months later.

Long committed to public awareness, Wu is perhaps more determined that the Laogai not be lost in a climate of improved U.S.-China relations and limited economic and social reforms. He takes his message to audiences worldwide, testifying before

legislative bodies and speaking on college campuses. Like the Holocaust, Wu says, the Laogai and its victims should not be forgotten.

"It is important that people in peace-loving democratic societies everywhere realize the human rights abuses that persist in China's Laogai," said Wu. "As long as a mechanism of oppression, fear and control persists in China, a transition to democracy is impossible."

Contributing to the foundation's mission is William and Mary alumna Mindy Gill, Class of '99. As an undergraduate, the government and East Asian studies major traveled to China several times for various research projects, including her senior honors thesis, which examined how minorities in East Asian countries combated government oppression and persecution. Gill's interests coincided with the Laogai Research Foundation mission—the Laogai's prisoners include minority nationalities and those who embrace religion—and she landed an internship. Impressed with Gill's communication skills and research abilities (she received the Warner Moss Prize for the best honors thesis in government in 1999), Wu hired her full time to help research and write the foundation's many reports and testimonies.

Now an American citizen, Wu was released from the Laogai in 1979 and emigrated to the United States in 1985. The author of several books—including the best-selling autobiography *Bitter Winds: A Memoir of My Years in China's Gulag*—Wu is also a research fellow at Stanford University. He has received numerous awards, including Harvard University's Human Rights Advocate Award. ■

by Amy Ruth

Chinese activist Harry Wu speaks during a news conference last May at the National Press Club in Washington, D.C., on the release of a report concerning sweatshop conditions in Chinese factories.



Zeidler to Work with W&M, CW

Director of Community Cultural Affairs will build on partnership

The Colonial Williamsburg Foundation, in partnership with William and Mary, has appointed Jeanne Zeidler director of community cultural affairs. Zeidler will be responsible for cultural initiatives associated with Colonial Williamsburg and the College and will oversee the newly renovated Kimball Theatre and the soon-to-be-renovated Lake Matoaka Amphitheater. Zeidler, director of the Hampton University Museum and mayor of the City of Williamsburg, has agreed to fill the position effective April 1.

Zeidler, who received her master's degree in history education from William and Mary, created a museum program that required oversight of budgeting, staff-

ing, collections management and building renovation projects during her many years of involvement with the Hampton University Museum. She attracted more than 55 grants from federal, state and local agencies, as well as from private foundations and corporations. In addition to serving the students of Hampton University, her efforts involved many constituents in the local community.

In her new role, Zeidler will oversee management of the Kimball Theatre at Colonial Williamsburg and the College's Lake Matoaka Amphitheater following the completion of its renovation. She will ensure the successful operation of the facilities while developing plans that will contribute to the cultural opportunities

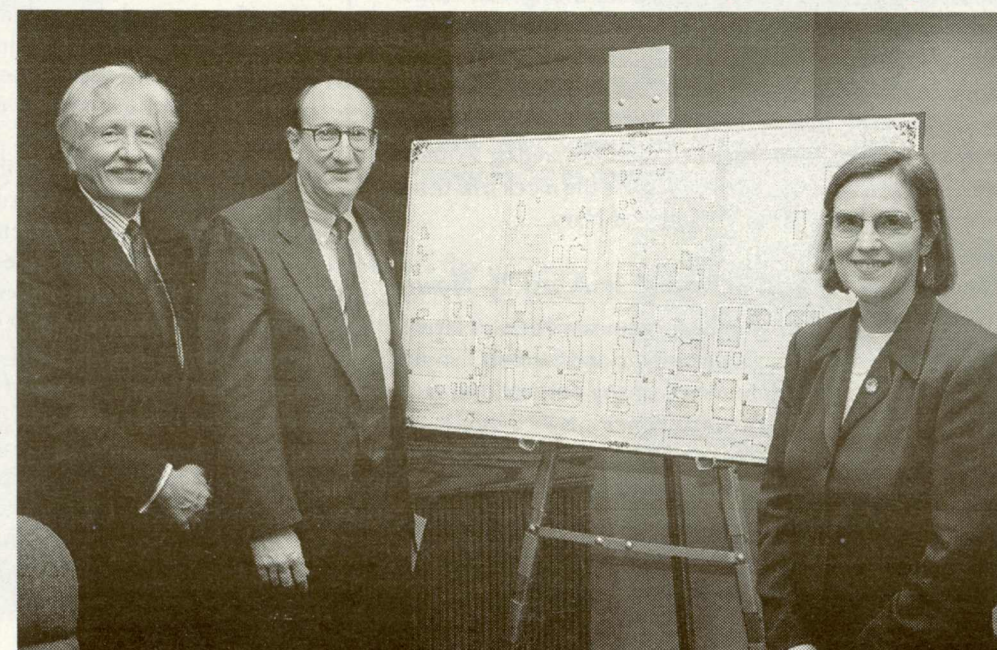
at Colonial Williamsburg and the College, and in the community at large.

"With nearly 21 years as the director of the Hampton University Museum, Jeanne Zeidler has an extraordinary record of outreach to the community, especially with youth in the area," said Colonial Williamsburg Senior Vice President Rick Nahm. "We are excited to have her as a member of the team. Jeanne's newest challenge will be not only to make the Kimball Theatre and the Lake Matoaka Amphitheater important venues but also symbols of Williamsburg as a vital center of cultural and economic activity."

"The vision that Colonial Williamsburg, the College and the community have for enhancing the cultural life of the city is tremendous, and I am very pleased and honored to be a part of that," said Zeidler. "There are many constituent groups in Williamsburg that have a variety of wonderful ideas about how to achieve this, and I look forward to the opportunity of bringing them all together in a meaningful and productive way."

Vice President of Student Affairs Sam Sadler noted that, "This appointment represents not only an enhancement of the community, but also the recognition that our campus community—and especially the student body—will derive many benefits from the vibrant cultural life that Jeanne Zeidler will help create." ■

Zeidler will work closely with President Timothy Sullivan and Colonial Williamsburg Senior Vice President Rick Nahm, with whom she's pictured at a 1999 city council meeting.



ask the news

Professor of Law and Director of the Institute of Bill of Rights Law Dave Douglas answers this week's "Ask the News." Call 221-2639 or e-mail wmnews@wm.edu with questions.

Q: About two-thirds of Americans favor capital punishment, but just as many support a temporary moratorium on executions. Why this apparent ambivalence, and how does Virginia fit into the debate?

A: In January 2000, Republican Gov. George Ryan of Illinois, a strong supporter of the death penalty, captured national attention when he declared a moratorium on the use of capital punishment in his state. Gov. Ryan acted because of the large number of innocent people—13 in 24 years—who erroneously wound up on Illinois' death row. Subsequently, several state legislatures have launched studies of their state's death penalty system and have considered legislation declaring a moratorium on its use until issues of fairness can be resolved. The American Bar Association, the leading organization of attorneys in the United States, supports a halt to the death penalty until states embrace policies that minimize the risk of executing the innocent.

Concerns about the disproportionate effect of the death penalty on the poor and racial minorities have also caused many Americans to reconsider our system of capital punishment. In recent years, an overwhelming majority of religious groups in this country—the Catholic church, all branches of Judaism and most Protestant denominations—have articulated support for either abolition of the death penalty or a moratorium on its use. Just last spring, the Rev. Pat Robertson, a death penalty supporter, received national media attention when he endorsed a moratorium on

capital punishment during a speech at William and Mary's law school.

Here in Virginia, a growing number of lawmakers have expressed discomfort with the death penalty in the wake of the case of Earl Washington Jr. Washington spent years on death row awaiting execution, but was finally freed last month after a DNA test cast serious doubt on his guilt. This year, the Virginia General Assembly considered several bills dealing with the death penalty. Bills that would have abolished the death penalty or declared a moratorium on its use failed, as did legislation that would have eliminated Virginia's onerous "21-day rule." The 21-day rule prevents a criminal defendant from introducing newly discovered evidence that might establish his innocence more than 21 days following his conviction. No other state in America imposes such a stringent restriction on claims of innocence. The General Assembly did, however, create an important exception to the 21-day rule by allowing death row inmates to present newly obtained DNA evidence more than 21 days after their conviction. That legislation awaits the governor's consideration.

America, the last western democracy to retain the death penalty, is sharply divided about capital punishment. Although complete abolition is unlikely, efforts to improve its fairness enjoy wide support and will likely succeed. ■

Foreign Affairs Scholarship Announced

The Department of Government is accepting applications for the Koenig-Nimmo Foreign Service Scholarship. This award is made each year to a senior from any concentration who hopes to pursue a career in foreign service with a government agency such as the Department of State. The recipient will be selected on the basis of commitment to foreign service, academic excellence, leadership qualities and interest in promoting international understanding. The award will be approximately \$1,500.

This scholarship is the result of two generous contributions by alumnae of the College. In November 1979, Mrs. Anna Belle Koenig-Nimmo, a member of the Class of 1945, made a gift to the College to establish an endowment fund for the award. Laurie Johnston '74 contributed an additional sum to the fund in January 1980.

Application forms are available in the Department of Government office, room 10, Morton Hall. The deadline for applications is Monday, April 2.

DeMary Receives Outstanding Alumni Award

Jo Lynne DeMary, Virginia's superintendent of Public Instruction, received the Outstanding Educational Leadership Alumni Award from the School of Education yesterday, at the first annual Educational Leadership Alumni Breakfast.

"Dr. DeMary exemplifies the caliber of educational leader that the School of Education is preparing," said Brenda Williams, associate professor of education, "one who maintains a focus on teaching and learning."

DeMary was appointed to her current position by Gov. Jim Gilmore in June 2000. She is the first woman to serve as state superintendent since the creation of Virginia's public school system, in 1871. The state superintendent is the chief executive officer of the Virginia Department of Education, the administrative agency for Virginia's public school system. DeMary received both her bachelor's degree and her doctorate in educational administration from the College.

DeMary has brought a unique perspective to the superintendent's position, having worked in a progressive school district in Henrico County and in special education and curriculum before her appointment last spring, according to Dean of the School of Education Virginia McLaughlin.

'Toxic Torts' Highlights Environmental Law and Policy Review Symposium

The Environmental Law and Policy Review's annual symposium will feature "Toxic Torts: Issues of Mass Litigation, Case Management and Ethics," on March 23 and 24 at the Law School, room 120.

The symposium includes three panels of experts who will discuss causation, procedural and ethical issues. Lisa Heinzerling, of Georgetown University, will discuss the nature of injuries that toxics create and Joe Kearfott, of the law firm Hunton & Williams, will talk about the "practical realities of claim prosecution and defense." Richard Daynard, professor of law at Northeastern University and chair of the Tobacco Products Liability Project, will address "mass fraud" and the invention of innocence in tobacco litigation. Panels will also cover lawyer abuse of mass tort, conflict of interest in multiple client representation and admissibility of expert testimony.

The symposium will take place from 8:30 a.m. to 6 p.m. on March 23, followed by a reception, then will continue 9:15 a.m.–1 p.m. on March 24. The event is free to William and Mary faculty and students, \$10 general admission and \$75 for those seeking Continuing Legal Education (CLE) credits. Participants in the last category will receive nine CLE credits, including three ethics credits. To register for CLE credits or for more information, call 221-3802.



DeMary

College presidents testify to ominous outlook before Senate Finance Committee

Continued from Page 1.

job candidates to campus, what salaries they could offer or what benefits new faculty might expect.

The president said that the budget roller coaster was particularly tough on those at the lower end of the wage scale: "The effect on staff was particularly severe. It was wrong, and it was devastating."

The picture, said Sullivan, is equally bleak on the capital side of the budget: "You will recall that the General Assembly and the governor approved \$16 million for the much needed renovation and expansion of Millington Hall—during the last

session. Our priority this year was \$15 million for Rogers Hall—our outdated chemistry building—which both the House and the Senate included in their budget packages. Given the current state of play, however, we have not only lost the opportunity to proceed with Rogers, but Millington Hall is now on the execution list—a casualty of car tax relief."

Sullivan closed by urging the General Assembly to call a special session to engage in a full-blown "discussion about the future of this Commonwealth—a conversation long overdue. Those of us representing higher education share your hope that the ultimate

outcome will provide both the tax relief Virginians want and the quality education they deserve."

Other presidents who joined Sullivan in addressing the Senate committee included Charles Steger of Virginia Tech, Linwood Rose of James Madison University, Paul Tribble of Christopher Newport University, Eugene Trani of Virginia Commonwealth University and Arnold Oliver of the Virginia Community College System.

Each speaker voiced deep concern over the effects of the budget impasse. Steger was particularly worried about the lack of funding for salary increases: "No salary increases for fiscal

year 2002 will impact the recruitment and retention of great faculty. It certainly sends a message to current and prospective faculty."

Addressing the growing demand for college admission, Trani and Oliver lamented the paucity of state funding offered their institutions' past efforts to accommodate growth. Both expressed the view that without additional funding to support new students, no further growth could take place. In fact, cuts in enrollment may actually become necessary.

In closing the session Sen. John Chichester, chairman of the Senate Finance Committee and a strong supporter of

higher education, explained that members of the Senate had been "asked to fundamentally change the promise that we all made to the people of Virginia—that the car tax would be phased out without cutting essential services and without throwing fiscal integrity to the wind. To set aside that promise was simply something the Senate—in good conscience—could not do." ■

by Bill Walker

College's new Web home to combine fun, function

Continued from Page 1.

users will see, the site mirrors the graphic and thematic features of our admission publications."

The decision to dedicate a full-time staff member to redesign and build the Web site coincided with a comprehensive redesign of admission materials, which presented an opportunity to tie the College's admission publications to its Web site. This integration of Web and print design is a growing trend and one that serves the expectations of prospective students—most of whom, surveys show, equate the quality of an institution with the quality of its Web site.

The two most-improved functions at wm.edu are searching and navigation. Kiesler created an efficient keyword search, which logs search queries automatically and can be updated through a Web-based administrative feature.

"The new QuickSearch was designed so users get the best possible return on their keyword searches," said Kiesler. "If the QuickSearch can't help you, it is smart enough to do a comprehensive search automatically. One of the key features is a built-in keyword notification—if five people search for a term that is not present in the database, that query is e-mailed to me so I can update the search."

User-specific navigation on the homepage deposits visitors in the site's second level from one of six tailored entry points, facilitating an immediate connection to the specialized information a user needs.

Navigating the site as a faculty or staff member is an experience quite different from surfing as a parent or prospective student. College employees can enter a virtual professional community with links to practical services like travel reimbursement, and peer organizations such as the faculty assembly. Parents are delivered to "Parent Resources" and "Taking Care of Your Student," where driving directions and campus maps are displayed prominently, and for families farther afield, a virtual tour is just a click away.

The rotating images and "Did You Know" segments—which change every time a page is reloaded—ensure that fun follows function for users far and near. The College's dynamic new site has database-driven content in spotlight areas, which means that the information is never static and is always disseminated in multiple ways for multiple users.

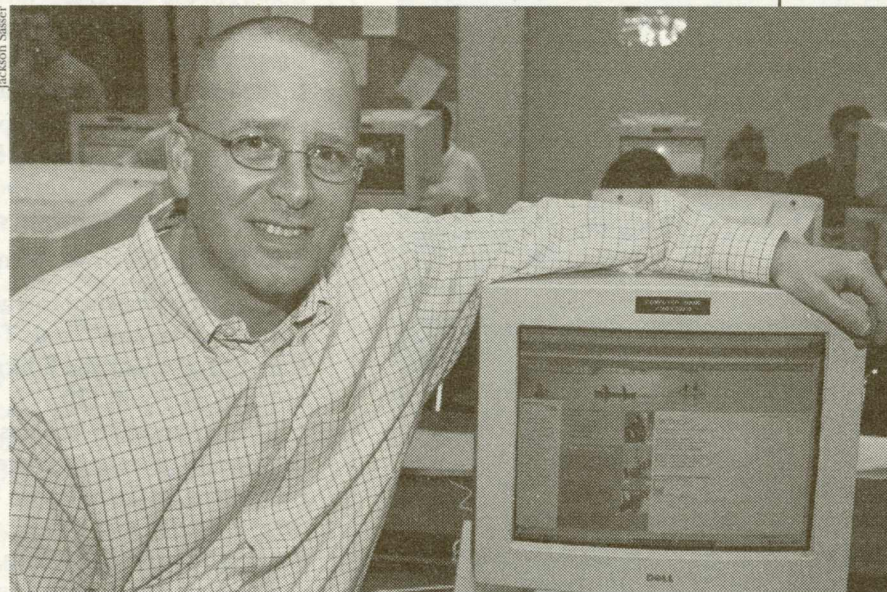
While delivering tailored information, each second-level page functions as a news and events clearinghouse with links to the updated campus-wide events calendar and to College publications. An improved *William & Mary News* site includes

an invitation to subscribe to a *News* digest delivered by e-mail.

"I designed the site for students and prospective students, who happen to be a marketing and Web-savvy group, but I didn't forget our other users," Kiesler said, noting that the site's text-only version of the core material meets accessibility standards by accommodating those with disabilities. And there's even a Virtual Press Room, a service for the news media, with public relations resources for the campus community.

Kiesler's fiancée, Emily Chang '95, is redesigning the School of Law's Web site as part of the College's effort to better serve the campus law community.

Kiesler and Chang met on campus in 1993 in a sculpture class. After graduation, the two enrolled at the State University of New York, where their artistic sides "interacted" with a growing interest in computers. Their interests culminated



"If the new Web site doesn't make it easy for the user, I haven't done my job," says Web Editor Barry Kiesler. The new site he designed debuts on March 26.

in master's of art degrees, with an emphasis on multimedia.

Once the site is launched, Kiesler's next project is to build a content management toolbox that will allow campus stakeholders—folks who maintain a department's homepage—to design their own sites with the help of easy-to-use templates that promote design consistency across www.wm.edu. And then there are design standards to finalize and a W&M portal to think about. Soon it will be time to revise the site again, but Kiesler is prepared.

"With an understandable architecture, clear interface design and database-controlled features, our new site looks to the future," said Kiesler. "Our site will go through many changes in the next few years—changes I've anticipated in my design and programming to keep William and Mary on the edge of Web page development." ■

by Amy Ruth

notes

Visiting Poets to Read March 21

Cathy Bowman, writer-in-residence in the English department this semester, will join Tino Villanueva, artist-in-residence with the Department of Modern Languages and Literatures, in a poetry reading in McGlothlin-Street Hall's auditorium at 7 p.m. on Wednesday, March 21.

Bowman has published two books of poetry, *I-800-Hot Ribs* and *Rock Farm*. Her work—known for its wit and rich imaginative leaps—has been widely anthologized, and Bowman has hosted an NPR program on poets and poetry.

Villanueva won the American Book Award in 1994 for *Scene from the movie GIANT*. Mr. Villanueva, who is also a painter, is the editor of *Imagine: International Chicano Poetry Journal*.

The poets' books will be available for sale and for signing, and a reception will follow the reading. Call 221-3905 for more information.

Fall 2001 Registration

Registration for graduate students in arts and sciences and the schools of Business, Law and Marine Science will take place March 26–30. Registration for graduate students in the School of Education will take place from June 4 to June 29. Students should contact the registrar of their department or school for detailed information.

Registration for undergraduate students will take place from April 2 to April 7. There will be a course adjustment period (add/drop) from April 16 to April 18.

The fall 2001 schedule of classes is now available on WORCS. The printed version of the schedule will be distributed to faculty and currently enrolled students.

Orchesis Presents An Evening of Dance

Orchesis, the College's modern dance company, will present eight works of student choreography, *An Evening of Dance*, at 8:15 p.m. on March 22, 23 and 24 in Phi Beta Kappa Memorial Hall. The performances are free and open to the public.

The original performances range from Marie Whitfield's joyful dance "Spirit" to Jennifer Sylvester's "Lament," the dark moods of which were inspired by Feodor Dostoevski's *Crime and Punishment*. Beth Ko's "Ffuture Moves" is a furious piece and an examination of popular culture, while Renata Sheppard's "Mondo Chiuso"—Italian for "closed world"—deals with feelings of vulnerability. In "The Universe on Its Back," choreographer Anne Gaglioti explores moments of nirvana found in daily life. The program also includes three pieces choreographed by Orchesis president Kimberly Keaton: "Solo," a discovery of true identity; "Hidden in Plain View," which centers on the struggle between public persona and genuine self; and "Pushed," in which the music compels dancers to keep moving.

sports
briefs

Dattoli Breaks All-Around Record (Again)

Junior gymnast Nikki Dattoli did not waste any time breaking another school record as she bettered her own all-around mark set on Saturday, March 3, scoring a 39.075 against Eastern Michigan on March 7. Dattoli's score was the first over 39 points for a William and Mary gymnast, and was good enough for individual all-around honors. Dattoli recorded William and Mary's top score on the vault and bars, and set new personal bests on the vault and beam. On the bars, she equalled her personal best—and the William and Mary record—with a score of 9.825. Freshmen Jamie Weinfeldt and Sue Chaves and senior Brooke Sawyer also set new personal bests during the competition.

Later in the week Dattoli and Weinfeldt were honored as the ECAC Women's Gymnastics Athlete of the Week and Freshman of the Week, respectively. It was the second time that the pair has swept the awards this season, and the third Freshman-of-the-Week award for Weinfeldt.

Lane Earns 10th All America

Senior Matt Lane earned his 10th All America honor at the NCAA indoor Championships March 9, placing second in the 5,000-meter run. Lane crossed the line in 13:43.36, a time that shattered the school record he set last month by an astonishing five seconds, and that brought him within a second of the national title.

The Tribe's distance medley relay also competed at the NCAA Championships, finishing 11th with a time of 9:54.01. Senior Mike Hoglund took Lane's place on the 1,600-meter leg, joining juniors Sean Graham and Chris Wilber and sophomore Sean Conway. William and Mary opens its outdoor season this weekend, hosting the Tribe Invitational at Zable Stadium.

Synchronized Swimming To Host Nationals

William and Mary will host the 2001 Collegiate Synchronized Swimming Championships March 29-31 at Newport News' Midtown Aquatic Center. Top teams from across the country will gather to compete in compulsory figures, solo, duet, trio and team events. During semifinals Thursday and Friday, 14 William and Mary athletes will compete with almost 250 other athletes for berths in Saturday's finals.

Barbara McNamee, the College's head coach and an Olympic level synchro judge, hopes to improve on last year's 11th overall finish. Her team's strongest events are category C compulsory figures; the trio of sophomore Blair Curley, junior Maria Hegstad and freshman Anna Schatz; and Curley and Hegstad's duet. The Collegiate synchronized swimming championship combines competition among NCAA Divisions I, II and III, as well as NAIA schools.

Women's Lacrosse:

Second-year coach Tara Kelly leads Tribe to 3-0 start

"We're Back"

Just for the sake of argument, let's say Tribe Lacrosse Coach Tara Kelly meant to send a message when she added her alma mater to a spring schedule that already read like a "Who's Who" of powerhouse programs. That beginning the season on the last day of February—the earliest William and Mary has ever begun a lacrosse campaign—was worth it for the chance to humble No. 8-ranked U.Va., which, incidentally, is coached by Julie Myers (U.Va. '90), a friend and former teammate of Kelly's (U.Va. '93).

It turns out that Kelly did send a message with the Tribe's 13-10 victory at Busch Field Feb. 28, but showing up her buddy was far less important than showing her own team its potential. "Everyone keeps saying, 'You beat U.Va., you beat your alma mater,'" Kelly said in her office earlier this week. "But the most important part of that game was the players' realizing, 'Wow—we're good.' They played the way I knew they could, and it was nice to finally see them walk off a field and understand why we work so hard, and exactly how well we can play."

Kelly says of her predecessors. While her players describe sometimes lacking direction in the past, Kelly is the picture of organization, insisting that the team "take care of the little things, so that they don't interfere with our larger goals."

The first of these goals is instituting a suffocating team defense—the kind that has allowed just seven goals in 90 minutes of second-half play so far this season. Kelly takes "a lot of pride in defense," as she says, because "defenders

have to—they don't get the stats. You have to create a feeling of accomplishment and team unity just by doing your job." Kelly mentions that the last game's stat

the new scheme. "It took a year for us to get with the idea that it doesn't matter if your player doesn't score—it matters if the ball goes in the net." Part of Kelly's plan to avoid that result is the communication—read bloodcurdling screams—that emanate every time an enemy advances on the Tribe goal. "Even though it sounds like total chaos, we understand each other," says senior goalkeeper Abby Pheiffer. "We have to rely on each other and know that our teammates are going to step



Jackson Sasser

Former All America Tara Kelly talks the talk—she outlines the Tribe's defense, at left—and walks the walk—senior defender Jenny Rogers (above, left) shuts down her attack on the goal and keeper Abby Pheiffer. "It's hard to coach when I'm practicing with the team," Kelly says. "I tend to get a little out of breath."



The Tribe used that lesson in its next two games, hard-fought road wins at the University of Pennsylvania and Johns Hopkins—the first of which required two overtimes to settle, 9-8. The squad's steely confidence is evident in its comebacks, which are becoming something of a trademark: they've trailed by at least two goals in each contest, and have outscored their opponents 18-7 in the second half. The team next put its undefeated record on the line against second-ranked Georgetown University yesterday afternoon, a game played too late for the *News'* press time.

The team's hot start was a long 18 months in the making. Last year, Kelly's first, she was the team's third coach in as many seasons, and the squad finished outside the nation's top 20 teams for the first time since 1995 (also the last year they beat Virginia). "It's always challenging getting used to a new coach, but it was especially tough for the team, because they experienced three very different styles of coaching,"

sheet wouldn't have suggested the great game that junior defender Lauren Nelson played, "but she did everything she needed to do to help the team defense be successful."

A former All America—an honor hard to come by for defensive midfielders, where she played—Kelly leads by example on the defensive end of the field. Literally: oftentimes she'll grab a stick and jump in during practice, and her offensive players raise their level of intensity accordingly. "When she comes at you, she has this fire in her eyes," says senior attacker Lindsey Lowman, "and it makes us want to put the ball past her even more. But she doesn't want to get beat—she'll jive at you if you don't get it done."

"I'm very much into a team defense, so that if the ball goes in the net, every defender has to look at herself and say 'What could I have done differently?'" Kelly says. With only one new face in this year's defensive side, Kelly's team has had time to embrace

up and help out when necessary."

Lowman—whose powerful shots have earned her the nickname "Rock"—and All-CAA senior midfielder Tara Hannaford lead the offensive attack that balances the Tribe's airtight defense. "We're playing as well as I've seen a William and Mary team play," says Hannaford, who has already scored seven goals this season. "We're confident in each other and our ability to reach our goal of a CAA championship." Although some of her players envy the national championship ring (one of two she earned at U.Va.) Kelly sometimes wears, a Colonial championship is itself a lofty goal—all five teams are in the nation's top 20, and three are in the top 10. William and Mary was most recently ranked No. 11.

Look for that number to sink into the single digits in the coming weeks, as other teams learn the lesson U.Va. got a sneak preview of a couple of weeks ago. Virginia's standout attacker Mills Hook, in a diary she kept for the Cavaliers' Web site, described their loss to the Tribe as a "really, really, tough pill to swallow." Kelly imagines that her friend Coach Myers may have been reminded of the talented W&M teams they faced together as U.Va. undergrads.

"I can hear Julie saying to herself on the way back to Charlottesville," Kelly said with a smile, "They're back." ■

by Jackson Sasser

calendar

Today

Music in American Culture Series: "Performing the Avant Garde Groove: Devo and the Whiteness of New Wave," Theodore Cateforis. 5 p.m., James Blair 223. 221-1071.

Gallery Talk: Barbara Buhler Lynes, director of the Georgia O'Keeffe Research Center and curator of collections at the Georgia O'Keeffe Museum in Santa Fe, N.M. 5:30 p.m., Muscarelle Museum. Free and open to the public. 221-2731.

Class of 2001 Memorial Benefit Concert: Featuring the Gentlemen of the College, the Stairwells, Improvisational Theatre, Seventh Grade and Intonations, with a special performance by the Spanish House. The concert is in memory of classmates who died during the year, and all proceeds will go to scholarship funds established by their families. 7 p.m., Commonwealth Auditorium, University Center. Admission \$5. 221-5569.

Lecture: "Mapping the Universe to Three Billion Light-Years: An Overview of The Sloan Digital Sky Survey," Donald York, University of Chicago. 7:30 p.m., Small 113. 221-3553.

March 16

Brown Bag Lunch Session: "Women and the Performance of Islam in Southeast Asia," Anne Rasmussen, associate professor of music. Noon, Morton 314. 221-2457.

Concert by the Jazz Ensemble, 9 p.m., Lodge 1, University Center. 221-1071.

March 16, 19, 21, 23, 26, 28, 30

Compensation Reform, Phase II, Informational Sessions: For supervisors: 9-11 a.m. (March 16, 19, 21, 26, 30), 2-4 p.m. (March 19, 21, 26, 30). Supervisors' sessions will be held in Chesapeake Room A, University Center, except for the March 16 session, which will be held at Jefferson Lab-VARC Building, room 47, and the March 19 sessions, which will be held in Tidewater Room A, University Center. Supervisors should call 221-3154 to register. For classified employees: 1:30-3 p.m. (March 16), Jefferson Lab-VARC Building, room 47; 9-10 a.m., 11 a.m.-noon, 1-2 p.m. and 2-3 p.m. (March 23), Commonwealth Auditorium, University Center; 9:30-10:30 a.m. and 2-3 p.m. (March 28), VIMS Auditorium. Employee sessions are walk-in and registration is not required, but employees will be asked to sign in at the door. 221-3154.

March 16-17

Marshall Symposium: "The Legacy of Chief Justice John Marshall." 1-5 p.m. (March 16); 9 a.m.-noon (March 17), McGlothlin Courtroom, Law School. Free and open to the public. See item on Page 3. 221-3810.

March 17

Tidewater Gospel Festival, 7 p.m., Chesapeake Rooms A, B and C, University Center. See item on Page 6. 221-2300.

March 17, 24, 31 and April 14

Muscarelle Museum Art Classes: Preschoolers' monthly program, 11 a.m.-noon (March 17 and April 14). \$10 for museum member and child; \$15 for non-members. Youth art series, 10 a.m.-12:30 p.m. (March 17, 24, 31). \$40 for museum members, \$55 for non-members. All classes are held at the Muscarelle Museum. Registration is required for both series. 221-2703.

March 18

Third Annual Alan Bukzin Memorial Golf Tournament, Golden Horseshoe Golf Course. All proceeds benefit the Alan Bukzin Memorial Bone Marrow Drive. To enter, contact Stewart Robinette at 221-6279 or srrobi@wm.edu.

March 19, April 10

Visit with the President: President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them, or just to chat. 4-5 p.m., the Brafferton. Individual students or small groups may make 10-minute appointments by calling Joyce Kirby at 221-1258 or e-mailing her at jekirb@wm.edu.

March 20

Lecture: "The Chinas, Yesterday, Today and Tomorrow," Harry Wu, human rights activist. 7:30 p.m., Tidewater Room A, University Center. Free and open to the public. See story on Page 4. 221-3424.

March 21

Poetry Reading: Writer-in-Residence Cathy Bowman and Artist-in-Residence Tito Villanueva. 7 p.m., McGlothlin-Street Hall Auditorium. See item on Page 6. 221-3905.

March 22

Individual Information Sessions with TIAA-CREF Individual Consultant. 9 a.m.-4 p.m., Thiemes House. Call Eureka Robinson at (800) 842-2008 or visit the Web site at www.tiaa-cref.org/moc to schedule a one-on-one appointment. Persons making appointments at least five days in advance can have a pre-retirement illustration prepared for meeting. 221-3151.

Gallery Talk, Reading and Reception: To mark the opening of an exhibition of artist books made by Dan Rose and Robert Kirkbride, sponsored by the Friends of the Library. 3:30-5 p.m., Botetourt Gallery, Swem Library. Free and open to the public. People wishing to attend should call Glenda Page at 221-3060.

Gallery Talk: Ann Madonia, curator of collections, will talk about the current exhibition *Georgia O'Keeffe in Williamsburg: A Re-Creation of the Artist's First Public Exhibition in the South*. 5:30 p.m., Muscarelle Museum. Free and open to the public. 221-2703.

Women's History Month Speaker: Evelyn Hu-Dehart, University of Colorado at Boulder. 7 p.m., Commonwealth Auditorium, University Center. 221-2300.

March 22-24

Orchestr: "An Evening of Dance." 8:15 p.m., Phi Beta Kappa Memorial Hall. See item on Page 6. 221-2785.

March 22, 29

CWA/Town & Gown Luncheon and Lecture Series: "The Psychology of Peacekeeping," Harvey Langholtz, associate professor of psychology (March 22). "The Resurrection of the Monitor," William Cogar, Mariners' Museum (March 29). Noon-1:30 p.m., Chesapeake Rooms A and B, University Center. 221-1079.

March 23

Lecture: William Kent, founder and developer of William Kent Inc., which helps American corporations develop foreign markets. Sponsored by the School of Business and the Reeves Center. Free and open to the public. 11 a.m., Ewell Recital Hall. 221-1324.

UCAB Presents: Comedian Jon Bush. 9 p.m., Commonwealth Auditorium, University Center. 221-3189.

March 23-24

Environmental Law and Policy Review Annual Symposium: "Toxic Torts: Issues of Mass Litigation, Case Management and Ethics." 8:30 a.m.-6 p.m. (March 23) and 9:15 a.m.-1 p.m. (March 24), Law School 120. Free to College faculty and students, \$10 general admission and \$75 for people seeking Continuing Legal Education (CLE) credits. See item on Page 5. 221-3802.

March 23-25

Spring Into Action, a weekend of volunteer service. Sign up in the Office of Student Volunteer Services, Campus Center 207. For information, call Drew Stelljes at 221-3263.

March 24

Taste of Asia: Featuring skits, dances, songs and food, all showcasing Asian cultures. Sponsored by the Asian Student Council. 7 p.m., Commonwealth Auditorium, University Center. Fee. 221-2300.

March 25

Concert by College faculty members Susan Via, Christine Niehaus and Howard Curtis and former faculty member James Masters. 3 p.m., Williamsburg Regional Library, 515 Scotland St. For additional information, visit the library Web site at http://www.wrl.org/programs/public_html/concerts.html#Bolling.

Concert: Ebony Expressions. 4 p.m., Commonwealth Auditorium, University Center. 221-2300.

March 27

2001 Higher Education Lecture: "College Students Today: Why We Can't Leave Serendipity to Chance," George Kuh, Indiana University. 7:30 p.m., Tidewater Room A, University Center. Free and open to the public. See item on Page 4. For information, e-mail malane@wm.edu.

William and Mary Concert Series: *La Traviata*, Helikon Opera of Moscow. 8 p.m., Phi Beta Kappa Memorial Hall. See picture above. General admission \$20. Call 221-3276 to check on availability of tickets.

March 29

College Preview 2001, noon, Alumni Center. Free. 221-1184.

classified advertisements

FOR SALE

1995 dark green Saab 900 SE hatchback. V6, automatic, leather, moon roof, heated seats, AC, climate control, AM/FM/cassette. New shocks, struts, tires, muffler and exhaust pipe. 135K miles. \$10,500. Call 566-0604.

1986 Ford Bronco II, 115K miles, 4WD, 5-speed. Original owner. January inspection. \$2,500. Call 221-2386.

Large outdoor trampoline, like new. \$100 or best offer. Call 221-2966 or 566-0347 (after 6 p.m.)

FOR RENT

3-BR, 2-1/2-bath ranch house with bonus room on a cul-de-sac in new subdivision (Piney Creek) in City of Williamsburg. Wood floors in eat-in kitchen, LR and DR. Large family room with cathedral ceilings, gas fireplace. Walk-in closets, tile baths, jacuzzi tub, 2-car garage, large deck overlooking undeveloped woods. Alarm system, in-

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the March 29 issue is March 22 at 5 p.m.

Opera at PBK

On March 27 the William and Mary Concert Series will present, in one of its inaugural American performances, the Helikon Opera Company of Moscow, and its innovative production of Verdi's *La Traviata*. The performance will be fully staged with projected English supertitles that combine magnificent singing and first-rate orchestral playing.



Lecture: "Heroic Hearts: How the Dream of Martin Luther King Came True on the Battlefields of Vietnam," Wallace Terry, journalist, author and former member of the Board of Visitors. 7 p.m., Tyler 102. Free and open to the public. 221-3731.

Speaker: Joycelyn Elders, former United States surgeon general. Presented by UCAB and Multicultural Affairs. 8 p.m., Phi Beta Kappa Memorial Hall. 221-2300.

March 30-April 1

Shakespeare in the Dark: *A Midsummer Night's Dream*. Commonwealth Auditorium, University Center. For information, call Katie Bischoff, 221-4791.

March 31

Africa! Interactive Night of Heritage: Featuring African drumming and dancing, a fashion show, storytelling, a guest speaker and African cuisine. 6:30-10 p.m., Chesapeake Rooms A and B, University Center. \$5 admission. Open to the public. 221-4253.

April 5

Lunch with the President: President Timothy Sullivan is hosting the last in a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Noon-1 p.m. The President's House. The lunch is reserved for four-year roommates. Students may make reservations by calling Joyce Kirby at 221-1258 or e-mailing her at jekirb@wm.edu.

exhibitions

Through March 23

Ceramics by Jeff Oestreich

The exhibition is on display 9 a.m.-5 p.m. weekdays in the Andrews Gallery in Andrews Hall. 221-1452.

Through May 15

Artist Books by Dan Rose and Robert Kirkbride

The exhibition is on display in Swem Library's Botetourt Gallery, during library hours. 221-3060.

Through April 29

American 20th-Century Watercolors from the Munson-Williams-Proctor Arts Institute

Through May 27

Georgia O'Keeffe in Williamsburg: A Re-Creation of the Artist's First Public Exhibition in the South.

These exhibitions are on display 10 a.m.-4:45 p.m. weekdays and noon-4 p.m. on weekends at the Muscarelle Museum. 221-2703.

sports

March 16

Women's Tennis vs. Mississippi, 2:30 p.m.

March 16-18

Baseball vs. UNC-Wilmington, 7 p.m. (March 16); 4 p.m. (March 17); 1 p.m. (March 18), Plumeri Park

March 17

Women's Track and Field, Tribe Open Men's Track and Field, Tribe Invitational

March 18

Lacrosse vs. Penn State, 1 p.m.

March 23-25

Baseball vs. Richmond, 7 p.m. (March 23); 4 p.m. (March 24); 1 p.m. (March 25), Plumeri Park

March 26-27

Men's Golf, Colonial Intercollegiate

March 31

Women's Track and Field, William and Mary Open Men's Track and Field, William and Mary Invitational

For more information, call 221-3369.

deadlines

Tomorrow

Nominations for Office of Student Volunteer Services awards for exemplary service to the community. Nomination forms are available in Campus Center 207 or on the Web site at www.wm.edu/OSA/activ/service. For information, call 221-3263.

Applications for Summer Service grants for students. Forms are available in Campus Center 207. For information, call 221-3263.

March 29

Submission of artwork for the Juried Student Exhibition (to be held April 2-20). Submissions (maximum of three) must be received in Andrews Gallery by 3 p.m. and must be accompanied by the official entry form, available at <http://www.commonromanet.net/tangelo> or in Andrews 208. 221-2520.

community

Wednesdays

Noonday Prayer, 12:30-12:45 p.m., Wren Chapel. All welcome. 221-2019.

April 7

Eighth Annual Queens Lake 5K Run, to benefit the David Brian Bullock Memorial Scholarship Fund. Registrations postmarked by March 30 will be \$12 per person for 5K run/walk and one-mile fun run/walk; registrations postmarked thereafter and the day of the race, \$15; children 12 and under, \$8. For information, call Jenny Bullock at 229-7373, Rick Platt at 229-7375 or Allyson Eubank at 877-5659.

WM NEWS

The next issue of the *William & Mary News* will be published on Thursday, March 29. The deadline for submission of items is 5 p.m. on Thursday, March 22, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at http://www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to wmnews@wm.edu, no later than 5 p.m. the Thursday before publication.

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