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VOLUME XXX, NUMBER 15 THURSDAY, APRIL 12, 2001

Students to celebrate with 'bash' this evening

Town, Gown and Books Upon Books

Presidents mark official opening

f the April 10 dedication of the College's brand-new bookstore makes it into one of the 125,000 books on its shelves someday, it will be a story with a lovely setting and a fitting theme—cooperation among the College, Colonial Williamsburg

lege, Colonial Williamsburg and the City of Williamsburg.

President Timothy Sullivan, Colin Campbell, president and chairman of the Colonial Williamsburg Foundation, and Max Roberts, president of Barnes & Noble College Bookstores Inc., were on hand to dedicate the new store, located at 345 Duke of Gloucester St. in Merchants Square.

"This bookstore symbolizes the journey begun two years ago, when the College, Colonial Williamsburg and the City joined forces—an outstanding university and a vibrant community," Sullivan said. "But we still stood apart with an invisible line separating the campus and the community—an imaginary wall dividing Duke of Gloucester Street. Tonight, we remove the

barrier between us."

Campbell reiterated President Sullivan's enthusiasm for uniting the College, the Foundation and the city in

Continued on Page 6.

ive music, prizes, giveaways and food will highlight the all-campus grand opening of the William and Mary Bookstore this evening, April 12, from 5 to 7 p.m. in Merchants Square.

"Fighting Gravity," a live band, will

rock Duke of Gloucester Street throughout the event, and the William and Mary Jazz Septet will perform in the bookstore's café on the second floor from 7 to 8 p.m.

Students on the meal plan can enjoy a picnic dinner, which others are

invited to purchase for for \$7.50.

Prizes include a DVD player, a television set and CD players, and giveaways range from Krispy Kreme donuts in the café to Tshirts, sweatshirts and more. Coupons for a free beverage will be given to those who register for prize drawings. A 10-karat gold signet ring, courtesy of ArtCarved, will be awarded.

The University Center's Center Court and the Lodge will be serving dinner that evening. All other dining facilities on campus will be closed.

The crowd looks on as President Sullivan joins CW president Colin Campbell and Max Roberts, president of Barnes & Noble College Bookstores, in cutting the ceremonial ribbon.

sionate Conservative:)



Gentic, Lynn W&M's First Mellon Fellows

Alumna, senior receive graduate fellowships

enior Kimberly Lynn and recent alumna Tania Gentic have re ceived William and Mary's first Andrew W. Mellon Fellowships in Humanistic Studies, the Woodrow Wilson National Fellowship Foundation announced last week. Funded by the Andrew W. Mellon Foundation since 1982, the fellowships provide graduate tuition and required fees—as well as a \$15,000 stipend—for first-year doctoral candidates.

A history major, Lynn will matriculate at Johns Hopkins University in the fall, where she will continue her study of early modern Europe. Gentic, who double-majored in Spanish and Latin American studied before her graduation last year, will enter a graduate program in Romance languages at either Duke University or the University of Pennsylvania. Mellon Fellows may take their award to any accredited graduate program in the United States or Canada.

Lynn and Gentic have much more in common than the class on post-civil war Spain they shared this time last year. Both developed an interest in the Spanish language before making it to high

school—and both have seen that interest bear fruit in the form of a senior honors thesis. Both have traveled extensively in pursuit of their research; and both had great difficulty deciding among several top-drawer graduate programs. Where their work differs is in its approach: Lynn uses the culture of early modern Spain to analyze its history, and Gentic

Continued on Page 6.

Colonial History Climbs to No. 2 in the Country

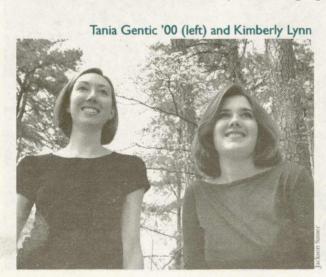
he College's doctoral program in colo nial history jumped three places to rank second in the nation, according to the *U.S. News & World Report* survey of graduate programs announced in the publication's April 9 issue. In addition, the report ranked the School of Education's graduate program 50th in the nation and the School of Law's 34th.

The program in colonial history is second only to Yale University's, and ranks ahead of similar programs at Harvard, Johns Hopkins and Princeton, which ranked third, fourth and fifth, respectively.

"It's very flattering," said Jim McCord, chair of the history department. "I think the ranking reflects the strong connection with the Omohundro Institute of Early American History and Culture and the historical resources we have in the area."

While the School of Law's total score actually improved in this year's rankings, it moved to No. 34 this year

from last year's place at No.29. The law school enhanced its position in several important areas: The student faculty ratio improved from 17.9 to 1 to 16.7 to 1, and the Virginia bar passage rate increased. ■



Courtroom 21 Bridges Three Continents

Mock trial uses advanced technology to convict imagined international terrorist

he sudden scream of an alarm startled the crowded courtroom, fixed as its attention was on the testimony of a witness describing the ins and outs of bomb-building.

Straining to catch every word from the witness in Canberra, Australia, observers in Virginia thought the alarm was part of the mock trial. A barrister in a Leeds, England, classroom, the source of the alarm, momentarily halted his line of questioning for fear of a real bomb threat. This live action drama occurred at the Law School's McGlothlin Courtroom during a test case of the cybercourt concept, *United States v. Linsor.*

The April 1 mock trial, written and produced by the Courtroom 21 Project, involved international terrorism, bombs and mid-air collisions. Images of the witnesses, judge and attorneys, the defendant and even the evidence were projected on screens viewed by a jury in the courtroom. Digital animation recreated the bomb blast and collision of the military plane with a commercial airliner.

Law students Jammie Jackson and Jeff Aldrich defended the accused terrorist with assistance from Eddie Wipper, who presented a 'motion in limine' to strike the animation.

"It was a remarkable experience, and the Courtroom 21 people have done a great service to the courts," said Judge James Rosenbaum of the U.S. District Court in Minnesota, who presided over the trial.

Although the case was followed live via enhanced Web coverage in the United States, the United Kingdom, Australia and Japan, its goal was not just to demonstrate new technology, according to Chancellor Professor of Law Fred Lederer, director of Courtroom 21. "We did it to learn what happens when we

use all the technology at our disposal, to determine the legal and ethical questions that arise during a high-stakes case."

"I have found that the technology works very well, that juries are completely accepting of it and that once they get used to it, the lawyers like it a great deal," said Rosenbaum, whose own Minneapolis courtroom is wired to allow remote testimony via video. "It speeds up the cases and makes them more comprehensible, which is not a bad combination."

There are between

300 and 500 high-tech courtrooms in the United States and Australia, and many have come to Courtroom 21 for advice. Courtroom 21 was used as a model for the War Crimes Tribunal in the Netherlands, and Lederer's team is working with the Federal Judicial Center to develop a handbook about courtroom technology for judges and lawyers.

The prosecuting attorneys, law students Seth Askins and Sandy Mastro, used a digitally animated video to help describe the collision. In it, a United States Air

Force cargo plane and a passenger airliner were flying over London in violent weather, perilously close to each other. The detonation of a small bomb that had been planted on the Air Force plane dis-

the planting of the bomb, Geoffrey Linsor—played by law student Ken Whitehurst—was convicted of all offenses directly involving the C-130 and its crew but was acquitted of charges



Judge James Rosenbaum (far right) and an English barrister (left, on screen) join the members of the jury (foreground) in hearing the testimony of a witness in Australia (background, on screen).

abled the military aircraft, causing it to crash into the civilian plane. The wreckage fell in a crowded section of London.

Besides the videoconferencing and video animations, the trial also featured computer presentations including a three-dimensional model of a chemical compound that could be rotated with the twist of a finger. More traditional technologies included a mechanical Braille reader to help a blind witness and a live language translation service.

The defendant who had overseen

stemming from the deaths on the airliner or on the ground.

The Courtroom 21 Project is a joint project of the William and Mary Law School and the National Center for State Courts. The project includes the Law School's McGlothlin Courtroom, the world's most technologically advanced trial and appellate courtroom. The Linsor case was supported by Courtroom 21's associated projects in Canberra, Australia, and Leeds, England.

by Ann Gaudreaux

Classics Department Loses Two Pillars

Jones, Leadbeater have anchored Latin and Greek programs for four decades

or the past six years, Classics Professors Ward Jones and Lewis Leadbeater have held office hours across the hall from each other. But that figure is deceiving in light of the fact that they have survived "four presidents, 10 deans and 40 years" at the College, as Jones says. This semester, the pair prepares for the final move of their nomadic tenure—"We've gone from Washington to Jones to three different places in Morton, and the table and chairs have come with us each time," Leadbeater recalls.

Come May, this venerable duo will make a move without the classics department's well-traveled furniture.

Both are retiring at the end of the semester, leaving the department without a third of its full-time faculty.

"I'm sure they'll do fine without us," Leadbeater says with a chuckle.

Their students aren't so certain that Jones and Leadbeater—who have been with the College for 40 and 37 years, respectively—will be easily replaced. "Professor Jones epitomizes what the Romans would have called *dignitas*—variously translated to include honor, respect and dignity," says junior classics major Doug Bunch. "He calls everyone by their last name, 'Mr. Bunch,' etc., but he's also the first to ask how things are going with your job search, campus activities or other classes."

Junior Jen Benedict is now in her sixth semester of Leadbeater's Socratic method, in which a tubatype noise greets incorrect answers. "When he says that you're doing a good job, you know that you are," says the Greek major.

Besides their shared roles as pillars of the classics program, Jones and Leadbeater could scarcely be more different, from their scholarly interests—Jones teaches Latin, Leadbeater, Greek—to the way they sit in the department library's "professorial chair," as classics majors refer to the high-backed seat traditionally reserved for faculty.

"I became interested in classics in high school, and Greek especially, which is a more varied language than Latin," said Leadbeater. Jones would probably disagree about Greek literature being richer, having discovered an equally passionate interest in Latin at James Monroe High School in Fredericksburg.

"I knew that I wanted to teach Latin, but one teacher said I was going to starve to death, that he thought the idea of teaching Latin was ridiculous. I've never been hungry, and more important, I've never been bored," says Jones.

The classics have given him many opportunities to travel. He's led study trips to Greece, Italy, Sicily and Great Britain among other venues, with the Mediterranean Society of America.

Leadbeater teaches the Greek courses, as well as Greek and Roman tragedy courses and philosophy courses. His publishing interest is in comparative literature, and he has worked on a comparative literature project in conjunction with the modern languages and English departments during his time at the College.

"Through the years the Latin program has been my responsibility," said Jones. "I've typically taught the advanced Latin class, and probably advised several hundred Latin majors."

He has also taught courses in Greek and Roman history—in English—as well and developed a course on Pompeii and Herculaneum, the two cities buried in the eruption of Mount Vesuvius, in A.D. 79.

"Students have been a great joy and inspiration. I am going to miss the classroom and my colleagues, though I certainly won't miss grading papers," Jones says with a laugh.

He hopes to do more traveling during retirement. He'd like to see Roman Britain again and has plans for another trip with the Mediterranean Society in May. Leadbeater will also miss "teaching, and the interaction with students," and plans to fill his time writing and traveling.

"I took a group to Greece in the '70s, and it kind of did me in," he says.

by Maria Hegstad University Relations Intern

The end of Morton Hall's west wing—where you'll find the offices of Classics Professors Ward Jones (left) and Lewis Leadbeater—is home to almost eight decades of teaching experience.



In Class With **Brent Allred**

Business 432 . . . Strategic Management

(and Bruce and Kathy Hornsby)

ew phrases slow down a senior's spring quite like "THIS COURSE IS REQUIRED." Students making their final lap through the business school, however, are more apt than most to avoid a screeching halt in the homestretch. Their road to graduation goes through Brent Allred's classroom, and this assistant professor—and world traveler-will take you places.

Strategic Management is the business curriculum's "capstone course": it

Speaker. "As juniors, our majors attend an executive speaker series—these are typically Fortune 500 people, investment bankers, the stereotypical 'business' presentation," Allred says, "and I don't want to duplicate those experiences. I always try and ask myself, are there speakers that can complement the course's content and be interesting?'

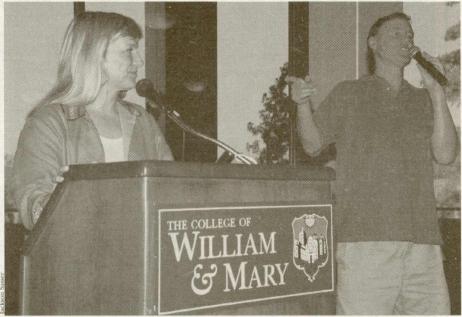
Enter Bruce and Kathy '79 Hornsby, who spoke to Allred's class and other interested members of the business from Napster (bad) to their work's influence on their marriage (almost always good) to royalties earned when rappers sample Bruce's work (very good). Perhaps the most persistent lesson was the importance of brand loyalty, which has allowed Bruce to forge a solid fan base (and, as he soon will, sign a new contract with his longtime label, RCA.)

During the weeks between his engaging speakers, Allred depends on doggedly real-world case studies and simulations to keep his students' attention. "This is probably the most case-intensive course our undergraduates take," he says. "They're given a real-world scenario and asked to make recommendations based on what they've studied in the past." Students have seen the instruction manual in other courses; now's the time to use the tool box.

ing lived in Bulgaria—these experiences strengthen my own abilities to bring things to class," Allred says in front of a garrison-sized Flemish flag on his office wall. Allred has visited more than 50

Another strength of the case method, according to Allred, is the control it gives his students. "When we lecture, that's our agenda coming across, but the real learning in my classroom happens through the students' preparation and interaction." To that end, Allred bases 20 percent of his students' grades on participation, using large name signs to ensure that he keeps contributing students straight.

The reality hits the road with Allred's computer simulation, which requires teams of three to five students to manage a footwear company for 10 business

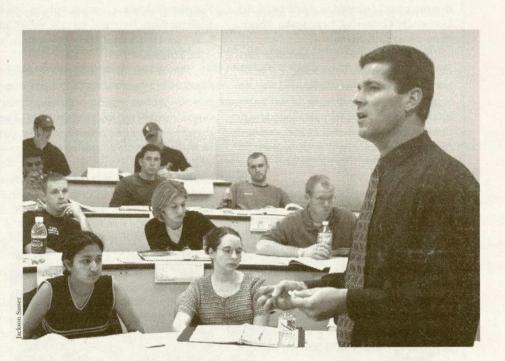


Bruce Hornsby points out that his wife Kathy is the brains behind his success in the music business; Allred illuminates Outback's efforts at internationalization.

integrates the core courses seniors have already taken and encourages them to see the "big picture" as the managers and analysts they'll soon become. If Allred's experience is any guide—after an undergraduate degree in accounting, a master's of business administration in finance and several years on the job, he returned to school to pursue a doctorate in strategic management—they'll soon appreciate the lessons of Business

More immediately, though, they enjoy the different approach he takes to such b-school constants as The Guest school on Monday afternoon. The couple offered lessons from their 15 years in the music business, most of which Kathy has worked as her husband's business manager. The message was alternately glib—"You can't take the Best New Artist Grammy too seriously, because Milli Vanilli won it, too," Bruce said—and a little glum. "Record companies constantly try to cheat artists to the tune of six figures," Kathy said in the voice of experience.

The couple tackled questions from the audience with the same straightforward approach, discussing everything



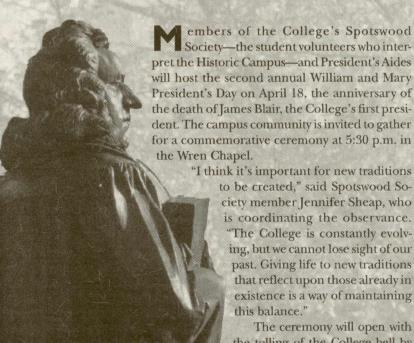
This week's case study—the implications of Outback Steakhouse's efforts to go international—resonated especially well with Allred's interests and expertise. "Having lived five years in Western Europe, having lived in Hong Kong, havcycles (designed to reflect fiscal years). "It's a competitive situation, because students need to make decisions and deal with the consequences—that's going to be the reality of their career," Allred says. His students—and their grades—must deal with decisions from building plants to hiring superstars to pitch their product. "It really forces them to say-"What does it take to run a business?'

Allred learned these lessons in the fast-paced technology field, where he worked as a financial analyst for several years. (To demonstrate how times have changed since he began at Intel in 1989, he displays a keychain that boasts the 486 computer chip as "tomorrow's vision.") After satisfying his interest in technology and travel, Allred decided to return to the academic world, in part to be able to spend more time with his family (he and his wife have five children).

"That's a great question," Allred says when asked if he regrets leaving the tech world before the Internet boom of the last few years. He may envy his friends' stock options from time to time, but not nearly enough to change his priorities. "They're right there," he says, pointing out pictures of his children. "If our graduating seniors work until they're 65, they've got over 40 years ahead of them. That's a long time. When I wrap up our course in a couple of weeks, I'll tell them to 'follow their bliss.'" Allred still has a thumb in the direction of his three boys and two girls.

"They're mine."

College to Honor Past Presidents



embers of the College's Spotswood brief remarks by Sheap. Society—the student volunteers who interpret the Historic Campus—and President's Aides will host the second annual William and Mary President's Day on April 18, the anniversary of the death of James Blair, the College's first president. The campus community is invited to gather for a commemorative ceremony at 5:30 p.m. in

> to be created," said Spotswood Society member Jennifer Sheap, who is coordinating the observance. "The College is constantly evolv-

ing, but we cannot lose sight of our past. Giving life to new traditions that reflect upon those already in existence is a way of maintaining

The ceremony will open with the tolling of the College bell by members of the 1717 Club, the student group responsible for ringing the bell on special occasions. President Timothy Sullivan will offer welcoming remarks, followed by

Ludwell Johnson, professor emeritus of history, will present a President's Day address, "Tho mas Roderick Dew and the Golden Age," reflecting on Dew's tenure-from 1836 to 1846-during which enrollment increased and the College's finances stabilized. A long-time William and Mary professor who began his career on campus in 1955, Johnson is the author of numerous books on Southern history and contributed to the two-volume College history published in 1993.

Following Johnson's address, Spotswood Society members will read the memorial roster of presidents, and the President's Aides will present a wreath in memory of the College's 21 deceased

James Blair, named president for life in the royal charter of 1693, served until his death, in 1743, the longest term of any president. Other presidents served terms of varying length: William Wilmer's term lasted less than a year; James Madison, cousin to the fourth United States president with whom he shared a name, held the office for 35 years.

by Amy Ruth

by Jackson Sasser

Power in the blood

Senior starts 10th annual **Alan Bukzin Memorial Bone Marrow Drive** with a perfect match

it would be pretty bizarre—because eye sees, though, are hospital visits. then Floyd would look like me-and also my grandfather."

Eighteen years ago, before bone Ellerman's materal grandfather—for whom he's named, and whom he most

"It makes my recipient very real," Ellerman says of the made-for-TV coincidence. "I don't know anything about him marrow transplants were widely used, except the fictitious names I may attach to him—but he becomes very real when I think about what I know through per-

sonal experience. It makes you think about his having a family."

The transplant will be completed within 24 hours, and Ellerman's bone marrow will replenish itself in two to three weeks. All in all, Ellerman seems sanguine about what's to come. "I'm not really worried about it-people think it's going to be really bad-no. Even if it was, I think I'd still do it-I'm not the one with leukemia, after all."

well," Fiona said last week.

by Jackson Sasser

What Ellerman describes as "a relatively simple surgery" may well buy those loved ones some time with a husband, father or grandfather. After administering an anesthetic, doctors will insert hollow needles into the iliac crests of both Ellerman's hips, where his bone marrow will be removed without so much as an incision. Ellerman expects some mild discomfort after the two-hour procedure, which many donors complete as outpatients.

Rhian Horgan '99, a recent alumna whose sister, Fiona, currently serves on the drive's steering committee, also recently had the opportunity to donate. "Rhian considered it a gift, and I was glad that I got to be there to experience it, as

"I know a little bit more about what was going on with him," Ellerman says of his grandfather, whose disease was a mystery to the five-year-old. Spend any amount of time with him at all, however, and you get the feeling that Whitt may one day feel almost as strongly about "Floyd"—whoever, wherever he is.

"Even without the personal sigresembles, according to his family-suc-nificance of my grandfather, you're pretty heavily invested, closely tied with another human life. It's pretty powerful."

oday, in a hospital somewhere out in America, a man without a name awaits a gift from Whitt Ellerman Ellerman, a senior, is also

in the hospital today. There, doctors will remove some of his bone marrow—marrow that will give its anonymous 60-yearold recipient a chance to fight off the leukemia decimating his immune system. Ellerman is the latest of around 60 successful matches produced by the Alan Bukzin Memorial Bone Marrow Drive, which will celebrate its 10th anniversary with an effort to register 900 potential donors next Wednesday, April 18 in the University Center's Chesapeake Room, from 10 a.m. to 7 p.m.

Initiated in 1991 by Chancellor Professor Dale Hoak, who sought a bone marrow match for a colleague in the history department, the drive is today named in honor of former College student Jay Bukzin's younger brother, Alan. Although he received a transplant in 1995, Bukzin lost his battle with leukemia two years later.

Since then the drive has become the largest collegiate effort in the country, involving three out of every four William and Mary students. Although senior Sarah Glass chairs this year's drive, her enthusiasm is not atypical. "The University Center just buzzes with this happy spirit," she said in between preparations last week. "It sounds silly until you experience it, but you know good things are happening-and you'd have to live under a rock to miss it."

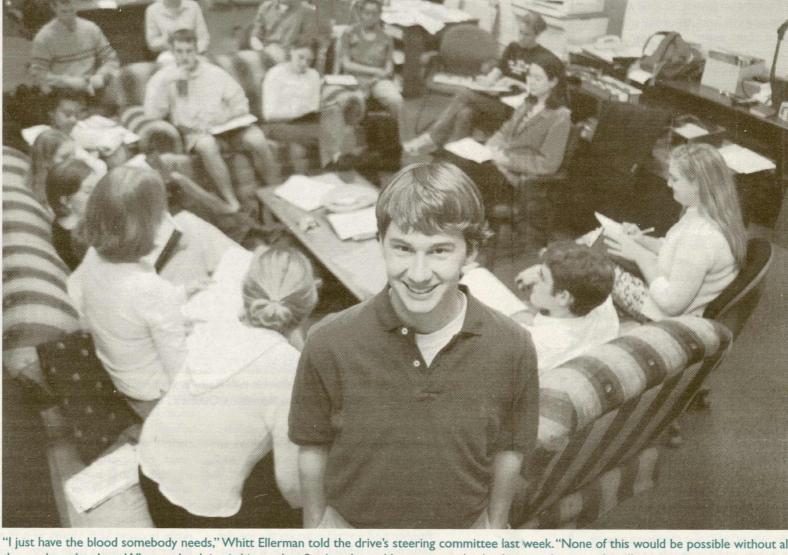
Throughout its history, the Bukzin drive has left no stone unturned in search of donors, working especially hard to recruit minorities. Since African Americans and other minorities are more susceptible to blood diseases—yet are underrepresented in the registrytheir participation is especially crucial. This year Glass and company made special appeals to the Hourly and Classified Employees and Black Faculty and Staff Forum, the kind of initiative that earned the Red Cross's 1996 Zumwalt Community Award for efforts in finding donors.

Glass and her 17-member steering committee extended the spirit of drive day throughout the year with various fund-raising events (raising \$62,350 the cost of testing 900 new donors—is the drive's second goal.) Several raffles, a golf tournament, a "Taste of the Town" and other charity events help prepare for the drive, which comes complete with its own sideshows. This year, for example, Frank Salzman, who owns two Williamsburg Ben and Jerry's, will offer a free ice cream to all donors—just show

Two drives back, Ellerman, then a sophomore, joined the national bone marrow donor registry while his fraternity volunteered at the event. ("The drive always needs volunteers," he says in an aside.) Just a couple of weeks ago while Ellerman was on Spring Break, actually-he got the call. Twice. The messages that confirmed him as a preliminary match led to more testing, which usually takes six to eight weeks. Early on, however, Ellerman was told that things would move more quickly than usual presumably because each moment is dear to his recipient.

"When you think about it—really sit down and think about it-it's a powerful thing, knowing that you have the opportunity to help someone," Ellerman says slowly, choosing his words with care. Even when dispatching medical jargon like the best of biology majors (he's actually studying religion and philosophy), Ellerman's diction tells you that he has indeed considered the situation before

The genetic match with his unknown recipient—whom he names after various characters from The Andy Griffith Show,



"I just have the blood somebody needs," Whitt Ellerman told the drive's steering committee last week. "None of this would be possible without all the work you've done. What you're doing is bigger than Student Assembly or campus leadership—you're saving lives."

for convenience's sake—defies attempts to find a method in the statistical madness. (The odds of finding a non-related perfect match can be as long as one in a million.) However, forgive Ellerman a touch of incredulity about the random nature of his association with "Floyd," as

he was called last week.

"This is all a little bit too much like a TV movie," he says with just a suggestion of a Southern accent. "A lot of people have said that a person you match would look like you, because of the genetic similarity. I'm not sure if that's true, but

cumbed to an ailment similar to what "Floyd" battles today. Often during the past few weeks, Ellerman's thoughts have turned to a man who fought at Normandy, owned an auto-parts store and raised two daughters. All his mind's

The 10th Annual Alan Bukzin Memorial Bone Marrow Drive will take place from 10 a.m. to 7 p.m. in the University Center's Chesapeake Room. A satellite facility will operate in the Law School parking lot.

about donating on drive day, April 18.

How to Save a Life

Anyone age 18-60 in general good health may join the National Bone Marrow Donor Registry. (The age restriction does not apply to blood donations, which will also be accepted on drive day.)

"Really, it's so simple," senior Whitt Ellerman says of

becoming a part of the national bone marrow registry.

"You sit down, they take one vial of blood and you fill

out some paperwork." Here's a little more information

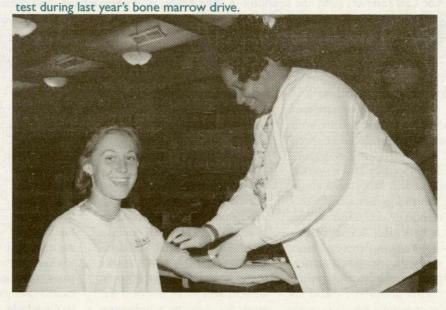
The initial phase of testing involves donating only about two tablespoons of blood. Volunteer donors will then be entered into the registry, searched when a donor is needed and contacted if they are a potential match. Many of the registry's 4 million donors will never be called as a match; Ellerman waited only two years before his donation today. Donors have the option to change their minds at any stage of the process.

A preliminary match is followed by several more rounds of testing, and the actual donation involves a two-hour procedure that many people compare to having your wisdom teeth out—some people recover extremely quickly, others have more difficulty. While some lower back pain is normal, patients return to full activity at least within with two weeks.

Willing donors may become part of the registry free of charge, but the cost of initial testing has risen to \$80 per donor, except for minorities, who are tested free of charge due to the dire need for their participation. The drive will accept tax-deductible donations at both sites, and donations may also be mailed to Alan Bukzin Memorial Bone Marrow Drive, Campus Center, P.O. Box 8795, Williamsburg, VA 23187-8795.

For more information, visit http://www.resnet.wm.edu/~bmdxw/ index.html or http://www.marrow.org.

Sophomore Amanda Hepp was one of 801 donors who Janice Williams helped



Road to Richmond Longer than Expected



Newly elected Student Assembly President Jason Maxey holds a sign expressing his views on the General Assembly's efforts to resolve the Commonwealth's budget impasse in Richmond last

> About a dozen students attended the Capitol building press conference, which featured representatives of state agencies including local governments, public schoolteachers and statesupported museums urging the General Assembly to call themselves back into session and settle the

Center for Conservation Biology Assists in Ambitious FalconTrak

Public/private partnership headed by Dominion

he largest peregrine falcon-tracking project ever attempted in he United States is under way this spring with help from the College's Center for Conservation Biology, whose co-founders-Mitchell Byrd and director Bryan Watts-have led the effort to re-establish the peregrine falcon in Virginia. Once extinct east of the Mississippi, the peregrine is now recovering with the help of the center's aggressive management program.

A public/private partnership spearheaded by Dominion, one of the nation's largest producers and distributors of energy, the FalconTrak project originates with a pair of mating peregrines ("Vir-



"James") atop the James River Bridge south of Newport News, where Webcam monitors their activities and broad-

casts them on the Dominion (www.dom.com). Virginia laid her eggs in March, and hatching will soon follow.

With only 17 known nesting pairs in Virginia, the peregrine falcon

remains on the state's list of endangered species. The FalconTrak project is poised to remove the mystery surrounding their habits and behaviors, knowledge which was lost in the 1960s when widespread use of the pesticide DDT nearly caused the species' demise.

"While efforts to preserve the peregrine falcon have been successful, these birds that have been bred to repopulate the eastern part of the country are shrouded in mystery," said Byrd, one of the nation's most respected raptor experts. "Most importantly, no one really knows if it has inherited the wanderlust of its non-migrating ancestors or the stayat-home characteristics of the original na-

Before they are set free in June, Virginia and James and their offspring, plus other chicks produced this year, will be outfitted with solar transmitters that will beam data to a satellite. Throughout the

summer, the birds will stay close to home, returning for meals in their relocated and protected nest in a "hack" box atop Dominion's downtown Richmond corporate headquarters. As the birds test their wings this summer and migrate from the state in the fall, the project's partners, including Byrd and Watts, will track their movements. Approximately 18 birds located across Virginia will be tracked through the spring of 2004, and a chart of the data will be shown on the FalconTrak Web site. Each bird will be represented with a different colored dot.

"The key to the success of this project is having enough birds to ensure we get sufficient data," said Shawn Padgett of the Center for Conservation Biology. "Unfortunately, the survival rate for young falcons during their first year may only be as high as 50 percent. When Dominion committed to buy the transmitters and fund the tracking for eight

birds, and several state and federal organizations agreed to fund other birds, the project became a viable effort."

The other partners in the project are Harper's Ferry National Historical Park, the National Aeronautics and Space Administration, North Star Science and Technology of Baltimore, Shenandoah National Park, the U.S. Fish & Wildlife Service, the Virginia Department of Game and Inland Fisheries and the Virginia Department of Transportation.

"This project plays a significant role in educating the public about one aspect of our natural heritage and about a species which we almost lost because of negligence and inaction," said Byrd.

At the project's end, further analysis of the data will determine future steps needed to continue the stewardship of the endangered species.

by Amy Ruth

College, city, company representatives cheer bookstore

Continued from Page 1.

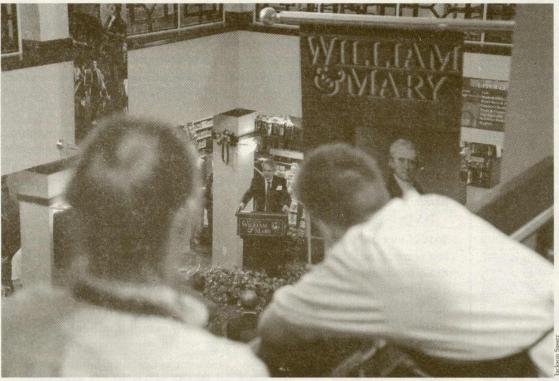
this venture. "We are determined to reach our goal of enriching the lives of this community. This bookstore is a huge step in that direction."

Two of the major forces in the city were seeking answers to challenges. Colonial Williamsburg was trying to expand business in Merchants Square and make the area part of an overabout the academic life in a college town," Sullivan said. "For the first time in a generation, William and Mary—our students, our faculty, our staff—have returned to Merchants Square, not only as joggers but as customers, as tenants and taxpayers."

"Locate any great university in this country and you will immediately find two things in close proximity: an incredible stitution but the greater Williamsburg community as well," he said. "It was something we could both dream of and now, finally, live today."

"Thank you for joining us as we begin the next exciting chapter in the life of this community," Sullivan said. "The best is yet to come."

A 'soft' opening of the bookstore took place March 26. That allowed for students, fac-



Senior Cris Lambert (left) and sophomore Mike Adams take a break from their duties in the Bookstore's cafe to listen to Max Roberts, president of Barnes & Noble College Bookstores.

all city center. The College needed to increase the number of book titles and merchandise available in its bookstore.

The new 35,000-square-foot bookstore neatly fulfills both goals. With its 153-seat wired café, hundreds of magazine and newspaper titles, cards, William and Mary logo clothing, dorm supplies, a children's area and a diverse music section with listening stations, the bookstore completes one facet of a new cooperative partnership between town and gown.

"This bookstore—and its presence here on America's Main Street—speaks volumes bookstore and a neighborhood theatre," Sullivan said. "Tonight, we inaugurate one and this fall, with the opening of the Kimball Theatre, Colonial Williamsburg will open the other."

Roberts recalled a conversation with President Sullivan a couple of years ago.

"President Sullivan talked about his vision ... a superlative academic bookstore, combined with a thriving retail facility, within the Colonial Williamsburg community. We spoke about how such a project could benefit and serve not only the students, faculty, administration and alumni of this fine in-

ulty, staff and the public to browse and enjoy the store prior to the big events planned this week for the College: the Bookstore Bash tonight, April 12, from 5 to 7 p.m. (see story, Page 1) and the Grand Opening for the public on April 21.

Carol Linville, the bookstore's clothing manager, said, "Setting up the new store was great fun, and I'm glad it has opened with such excitement." Linville, who has worked at the College for 24 years, went on to say that the location "is an added dimension to the whole community."

by Ann Gaudreaux

Gentic, Lynn win first W&M Mellon Fellowships

Continued from Page 1.

brings Argentine history to bear on South American culture during the past 20 years.

Lynn's thesis examines the early 16th-century Inquisition trial of Maria De Cazalla. Working with Associate Professor of History LuAnn Homza, Lynn established a religious and intellectual context for De Cazalla's persecution, then argued that she deliberately and ably defended herself at trial. According to Lynn, her experience researching Madrid's National Historical Archives and National Library led her to think of scholarship as a possible career.

"It was interesting to see the differences between the trial's neat transcription and the messy manuscript in the archives," Lynn recalled. Her affinity for Madrid—where she studied during the summer after her sophomore year—also encouraged her pursuit of Spanish history.

Gentic also traveled abroad to research her honors thesis, for which she received highest honors last year. Titled "Shifting with the Center: Space and Voice in the Movement of the Madres de Plaza de Mayo," her essay analyzed the demonstrations by mothers whose children were "disappeared" during a 1970s military dictatorship. "These mothers-the Madres de Plaza de Mayo—are still demonstrating to this day, in Buenos Aires," Gentic said earlier this week. "I looked at the representations of truth both from the mothers and the government, whose estimates of those disappeared vary from 30,000 to 9,000."

abroad after her junior year courtesy of a Charles Center International Scholarship, conducting research in Buenos Aires. There she decided to pursue contemporary Latin American literature professionally, like her mentors Professors Silvia Tandeciarz and Teresa Longo.

The Mellon Fellowships are designed to help exceptionally promising students prepare for careers of teaching and scholarship in humanistic disciplines. Lynn and Gentic received two of 85 fellowships awarded this year; more than 1,700 fellows have been named since the program began in 1982.

by Jackson Sasser

making headlines

College Recognizes CW's Wrenewal Efforts

The College and the Colonial Williamsburg Foundation have a long history of shared stewardship of the Wren Building beginning with the 1928 restoration and continuing through the most recent Wren Renewal. Dozens of people throughout the Foundation gave their time and talents at every stage of the project, from the initial planning in 1995 to the completion of the initiative this year.

The Foundation's support took many forms and involved input and expertise from architectural historians, objects conservators, curators, art handlers and the Department of Collections. Staff members advised in the areas of building materials conservation, replacement bricks and firesafety systems, and tradesmen provided consultation (especially in the areas of carpentry and paint) as well as services such as installation of masonry and floor repair.

To thank those Foundation employees who loaned their expertise and resources to the project, the College hosted a coffee break last week. Guests were invited to view the outcome of their handiwork, from the chapel, where they admired the recently conserved chandelier and organ (both on loan from the Foundation) and the new wrought-iron railing on the balcony (designed, constructed, and installed by the Foundation) to the freshly painted walls which were the result of formulas and techniques recommended by Foundation workers.

"Since the earliest days of the project, Colonial Williamsburg has been unstinting in its support," said Louise Kale, executive director of the Historic Campus, "and we benefited enormously from this generosity."

George Chauncey to Present Boswell Lecture

George Chauncey, professor of history at the University of Chicago, will present a talk titled "Why 'Come Out of the Closet'?: Authenticity, Post/Modernity and the Shifting Boundaries of the Public and Private Self in the 1950s and 1960s" for the Fourth Annual John Boswell Lecture Series on Wednesday, April 18, at 7 p.m. in McGlothlin-Street Hall, Room 20. His talk will examine the varied meanings of the "closet" for lesbian and gay people in the mid-20th century and is based on material from his forthcoming book, Making of a Modern Gay World, 1935–1975. The Boswell Series is sponsored by the Department of History and the William and Mary Gay and Lesbian Alumni/ae, with support from the Women's Studies and American Studies Programs. A reception will follow the talk.

Conference on History and Climate, May 24-25

Research by students and staff at William and Mary's Center for Archaeological Research provides significant new information about long-term climate patterns in the Mid-Atlantic and Southeast regions as early as the 17th century, and will contribute to the study of global climate change, including questions relating to contemporary global warming issues. The effort uses historical proxy sources—including letters, diaries, newspapers, travel journals and ship logs—to extend and expand the regional climate record back more than a century. Official widespread data collected by the United States government began only around 1870.

"This is a wonderful example of interdisciplinary research involving William and Mary students," said Dennis Blanton, director of the Center for Archaeological Research.

The William and Mary researchers will discuss their findings at the Conference on History and Climate, to be held on the College's campus May 24–25. The gathering brings together climatologists, historians and archaeologists, including University of Arkansas climatologist David Stahle and Blanton, whose collaboration three years ago determined the worst droughts of the past 800 years likely played a major role in the mysterious disappearance of Roanoke Island's "Lost Colony" and in the "starving time" endured by colonists at Jamestown. Organized by Blanton and Cary Mock of the University of South Carolina, the symposium is funded in part by the National Science Foundation—which also sponsored the research—and is free and open to the public.

CAA Expansion Means Northern Exposure

Colonial to welcome new members July 1

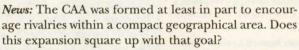
ast week the Colonial Athletic Association announced that four new members-Delaware, Drexel, Hofstra and Towson—would join the remaining six teams—George Mason, James Madison, Old Dominion, UNC-Wilmington, Virginia Commonwealth and William and Mary—on July 1 to form a new 10-team league. Athletic Director Terry Driscoll sat down with the News this week to explain the CAA's enthusiasm for the new look and how it will affect Tribe sports.

News: Since American (Patriot League), East Carolina (Conference USA) and Richmond (Atlantic 10) announced their intention to leave the CAA several months ago, many plans for expansion have come and gone. How does this expansion compare with other ideas?

Terry Driscoll: A year and a half ago, we came close to the goal of expanding the CAA into an all-sports conference [adding football]; when Richmond elected not to stay with the CAA, that in essence scuttled that effort. In hindsight, this is a better opportunity for us, because the four institutions that we're bringing in not only compete at high levels in a lot of sports, but they work geographically, as well. They create a "footprint" for us that will enhance our opportunity to get more exposure for the conference. We'll now be on Long Island, in Philadelphia and in Baltimore on a regular basis, which has implications for our television coverage. William and Mary has a lot of alumni in these metropolitan areas who wouldn't get to see a game otherwise. And of course more exposure will help us recruit not just student athletes but students of all kinds, as well.

News: Is the possibility of an all-sports CAA still alive? TD: The opportunity certainly exists down the road, and it remains one of the goals that we've set. The four schools that we're bringing in are relatively strong across the board—not just in men's and women's basketball,

which are the sports people talk about.



TD: This is a more geographically compact conference than any of the other plans we looked at. Delaware and Towson and Drexel are about the same distance from the College as Wilmington; Hofstra's a little farther, but still not too much farther than our longest trip now.

> The bottom line is that we'll be able to bus up and bus back to almost all our games, which is a big help controlling

News: How will the new look affect different programs?

TD: The basketball programs, for instance, will now play 18 conference games, which means they only have to schedule nine non-conference games—a very manageable number. As far as the competition is concerned, there are some sports—like baseball and women's soccer, for example—where the CAA is stronger than the America East, and these programs will have to raise their level of play. On the other hand, the CAA will have championships in men's lacrosse and softball, News: Will the College look at either of those sports? TD: We may add a women's sport sometime in the future, perhaps women's crew or synchronized swimming or softball. One of the criteria will be whether the conference offers a championship, but more importantly what's appropriate at William and Mary.

News: These four teams are joining the CAA a full year earlier than expected—how was the deal completed in such short order?

TD: Since we'd just been through this ourselves, we thought the remaining members of the America East might say to themselves "Why are these schools hanging around, when they want to leave and could be taking our opportunities to compete in NCAA championships [by winning conference tournaments]." So President Sullivan wrote a letter to their commissionerhe's the chair of the CAA president's group—invited them to join us, as long as they could decide by March 30, which they did.

News: Have you been able to see any changes yet? TD: Well, we have a former football player who would like to start a chapter of the Tribe Club in Philadelphia, and it looks like his first event will be our first game at Drexel, perhaps next fall. For a while the change might be small on campus, but by the winter you'll start seeing some new teams visiting William and Mary.



Athletic Director Terry Driscoll discusses the Tribe's new conference foes.

New CAA Members

School

Delaware Drexel Hofstra

Towson

Blue Hens **Dragons** Pride **Tigers**

Team name

Home

Newark, Del. Philadelphia, Pa. Hempstead, N.Y. Towson, Md.



Hannaford Earns CAA Honors

The Colonial Athletic Association announced Monday that senior midfielder Tara Hannaford has been named the CAA Women's Lacrosse Player of the Week following her ninegoal, three-assist week in which the Tribe notched conference wins over Old Dominion and American universities. Her 28 goals on the season leads the squad.

2001 Football Schedule

Sept. I at U.Mass at VMI Sept. 8 Sept. 15 Villanova Sept. 22 at East Carolina Sept. 29 **New Hampshire** Hofstra Oct. 6 Oct. 13 at URI Oct. 20 at Delaware Oct. 27 Maine (Homecoming) Nov. 3 Open Nov 10 James Madison Nov. 17 at Richmond

sports

which we currently do not.

Tribe Football Announces 2001 Schedule

The College last week announced the 2001 schedule that Head Coach Jimmye Laycock and his 15 returning starters will face this fall. Highlights include a home contest during Family Weekend (New Hampshire, Sept. 29) and a matchup against new Colonial Athletic Association foe Hofstra on Oct. 6. Key returners like third-year starting quarterback David Corley and wideout Rich Musinski, 2000 Atlantic-10 Conference Rookie of the Year, will attempt to improve on the Tribe's 5-6 mark of

The Tribe will end its spring drills session with the annual Spring Game, which will be held Saturday, April 14 at 1p.m. in Zable Stadium.

W&M Hall of Fame Welcomes Seven

The athletic department inducted seven former student athletes into the W&M Hall of Fame on Saturday, April 7. Pictured below, they are (back row, left to right): Adin Brown '68, football; Douglas Slater '80, swimming; Jim Cavanaugh '70, football; Hiram Cuevas '89, track and cross country; (front row, left to right) Harry Mehre '89, football; Kathleen Welch-Groll '86, swimming; and Steve Christie '90, football.



PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the William & Mary News. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the William & Mary News, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the April 26 issue is April 19 at 5 p.m.

Today

Wythe Lecture: "On Judges, Corporate Directors and Other Hierarchs," Lynn Stout, Georgetown University. 4:30 p.m., Law School 127. A reception in the Law School lobby will follow the lecture. Free and open to the public. For information, call Cassi Fritzius at 221-3789 or e-mail cbfrit@wm.edu.

Bookstore Bash: Celebrating the official opening of the William and Mary Bookstore by Barnes & Noble at Merchants Square. 5 p.m. in front of the store (the former Casey's department store). See story on Page 1. 253-4900, ext. 238 or http://wm.bkstore.com.

Gallery Talk: "Watercolor Techniques," Ross Merrill, National Gallery of Art. 5:30 p.m., Muscarelle Museum. 221-2731.

Celebration of Service, 7 p.m., Leadership Hall, Alumni House. 221-3263.

Lecture: "Spy Secrets: The Real World of James Bond," Keith Melton, author. 8 p.m., Washington 201. 221-5502.

April 12, 19

CWA/Town & Gown Luncheon and Lecture Series: The authors of Sarah's Gold and Reservations, Barbara Rockwell and Burt Meyers (both members of the CWA), will discuss their books (April 12). Debate by the College Model United Nations student panel (April 19). Noon—1:30 p.m., Chesapeake Rooms A and B, University Center, 221-1079.

April 12, May 10

Individual Information Sessions with TIAA-CREF Individual Consultant. 9 a.m.–4 p.m., Thiemes House. Call Eureka Robinson at (800) 842-2008 or visit the Web site at www.tiaa-cref.org/moc to schedule a one-on-one appointment. Persons making appointments at least five days in advance can have a pre-retirement illustration prepared for meeting. 221-3151.

April 13, 20

"Fridays @ 5": Music, friends and food. 5 p.m., University Center Terrace. 221-3254.

April 14

Benefit Poker Walk: A 1-1/2-mile walk through campus, beginning at William and Mary Hall. Walkers may begin at 9 a.m., but must be finished by 12:30 p.m. \$12. Registration forms are available in the Adult Skills office, Bryan 37. All proceeds benefit the Rita Welsh Adult Skills Program. For more information, call 221-3325 or 221-8242.

Children's Art Class: "Art Makes You Smart!" For 3–5-year-olds and their adult companions. 11 a.m.–noon, Muscarelle Museum. Member and child, \$10; non-member and child, \$15. Registration required. Call 221-2703.

April 16

Kidnapping

Simple assault

Credit card/ATM fraud

vandalism of property

Drug/narcotic violations

Weapon law violations

Trespass of real property

Larceny and motor theft

From motor vehicles

Driving under the influence

Drug/narcotic violations

vandalism of property

Destruction/damage/

Trespass of real property

Liquor law violations

Disorderly conduct

All other offenses

From buildings

All other larceny

Drunkenness

Simple assault

Summons (traffic)

Petit larceny

Robbery

Driving under the influence

Destruction/damage/

Intimidation

Drunkenness

Robbery

Lecture: "How Foreign Policy is Really Made in Washington," Leon Sigal, director, Northeast Asia Cooperative Security Project, Social Science Research Council. 4 p.m., Chesa-

campus crime report

February-March 2001

open to the public. 221-3424. **April 16, 18**

Visit by Alumnus and Former Writer-in-Residence Christopher Bram: Screening of the movies Frankenstein and Gods and Monsters (the latter based on Bram's novel Father of Frankenstein), noon-4 p.m., Tucker 120; question-and-answer session and reception, 4-6 p.m., Charles Center (April 16). Talk/public reading, 7-9 p.m., Blair 229 (April 16). Public lecture, 7:30-9 p.m., James City County Public Library, 7770 Croaker Rd., Norge (April 18). All events are open to the public. 221-3909.

peake Room A, University Center. Free and

April 17, May I

Omohundro Institute of Early American History and Culture Colloquia: "Political Culture in Early South Carolina," Rebecca Starr, Cheltenham and Gloucester College of Higher Education (April 17). "Bermuda's Maritime Revolution, 1680–1700," Michael Jarvis, OIEAHC/NEH postdoctoral fellow (May 1). 7:30 p.m., James Blair 206. 221-1114.

April 18

10th Annual Alan Bukzin Memorial Bone Marrow Drive. 10 a.m.-7 p.m., Chesapeake Room, University Center. For information, contact Sarah Glass at 565-4950 or scglas@wm.edu.

Second Annual William and Mary President's Day, 5:30 p.m., Wren Chapel. See item on Page3.

Fourth Annual John Boswell Lecture Series: "Why 'Come Out of the Closet'?" George Chauncey, University of Chicago. See item on Page 6. 7 p.m., McGlothlin-Street Hall 20. A reception will follow. 221-3721.

April 19

Black Faculty and Staff Forum (BFSF) General Meeting: "Alternative Medicine," Karen Williams, staff physician, Student Health Center. Noon–1 p.m., Tidewater Room A, University Center. Membership is not required for attendance, but non-members are asked to contribute \$1 for refreshments. Yearly membership fee is \$10. 221-2420.

Gallery Talk: Joann Moser, National Museum of American Art, will discuss the current exhibition American 20th-Century Watercolors from the Munson-Williams-Proctor Arts Institute. 5:30 p.m., Muscarelle Museum. 221-2731.

Opera Scene Recital, 8 p.m., Ewell Recital Hall. 221-1071.

April 19-22

William and Mary Theatre: *The Passion*, a dramatic retelling of Christ's crucifixion. 8 p.m. (April 19–21) and 2 p.m. (April 22), Phi Beta Kappa Memorial Hall. Tickets \$6. The box office is open 1–6 p.m., weekdays; 1–4 p.m., Saturdays. For reservations, call 221-2674.

April 20

King & Queen Ball: 9 p.m., Sunken Garden. For more information call the Office of Student Events, 221-3300.

April 20–22

Covenant Players: You're A Good Man Charlie Brown. 7 p.m. (April 20, 21) and 2 p.m. (April 22), Commonwealth Auditorium, University Center. Tickets available at the door, proceeds go to charity. 564-3973.

April 21

21

12

10

17

15

29

11

209

Art on the Lawn: Annual celebration of the arts, featuring music and dance performances, activities for children and light refreshments. Sponsored by the Muscarelle Museum of Art

Junior Woman's Club of Williamsburg. 1–4 p.m., Muscarelle Museum. Free and open to the public. 221-2703.

Spring Concert: Botetourt Chamber Singers.

Student Society (MMASS) and funded by the

Spring Concert: Botetourt Chamber Singers. 8 p.m., Great Hall, Wren Building. 221-1071.



Earth Day Celebration April 16–21

Included in the activities leading to Earth Day, April 21, are: "Rainforest in Your Shopping Cart: Human Consumption, Rainforest Destruction and Methods of Change," a talk by Tim Keating, director of Rainforest Relief; 7 p.m., Washington 201 (April 16). Slide presentation: "Public Lands Ranching: Environmental Destruction at Taxpayer Expense," Mike Hudak, a member of the Sierra Club; 7 p.m., Tidewater Room A, University Center (April 17). Faculty forum to discuss global warming, 7 p.m., Commonwealth Auditorium, University Center (April 18). Shenandoah Ecosystem Defense Group Roadshow, 7 p.m., Meridian Coffeehouse (April 19). Bike ride through Colonial Williamsburg, beginning at the Common Glory parking lot at 5 p.m. (April 20). Earth Jam, 1-7 p.m., Sunken Garden (April 21). Sponsored by SEAC. For more information, call Jessica Newell at 221-5568 or e-mail envact@wm.edu.

April 22

Super Kickball: Play KAO and SAE kickball to raise money for Court-Appointed Special Advocates (CASA). 12:30–4:30 p.m., Yates and Fraternity Fields. Sign up in the University Center beginning April 16. For information, call Rachel Doren, 221-4569.

Debate: Democratic attorney general candidates Whitt Clement, John Edwards, Don McEachin and Sylvia Clute will debate. 7 p.m., Commonwealth Auditorium, University Center. 221-7570.

April 23

Concert: William and Mary Guitar Ensemble, 8 p.m., Wren Chapel. 221-1098.

April 24

Concert: William and Mary Concert Band. 8 p.m., Phi Beta Kappa Memorial Hall. 221-1086

Concert: Muscarelle Museum Gallery Players and Orchestra. 8 p.m., Bruton Parish Church. 221-2703.

April 26, 28

Spring Concert: William and Mary Women's Chorus, Choir, Botetourt Chamber Singers. 8 p.m., Phi Beta Kappa Memorial Hall. The William and Mary Orchestra will join the choral groups for a presentation of Mozart's *Requiem*. General admission \$5, students \$2, at the door. 221-1071.

April 28

Spring Concert: William and Mary Orchestra. 3 p.m., Phi Beta Kappa Memorial Hall. Tickets \$3 at the door. 221-1089.

classified advertisements

FOR SALE

1995 Mazda Miata "M" edition. Burgundy convertible, tan leather interior. AC, AM-FM tape and CD player. February state inspection. Good condition. \$8,800.

Boat, 15' fiberglass hull and 40 HP mariner outboard with controls. Motor in excellent condition, trailer in poor condition. \$1,500. Call 221-3886.

Beige sectional sofa with queen sleeper, \$300; beige camelback sofa, \$100; straight-stitch Singer sewing machine in cherry Queen Anne cabinet, \$100; sabre saw, \$50; four bookcases, \$15 each. Contact Anne at 253-7733.

Exercise equipment Lifestyler treadmill, 8.0 mph, all power; \$100. Circuit Trainer Exerciser to help build up your arms and legs, \$80. Both in excellent condition. Call 220-6757 or e-mail cyburk@wm.edu.

FOR RENT

2-BR, 2-1/2-bath townhouse in the Mews. Five miles from campus, one mile from James City Rec Center, easy access to Route 199. Fireplace, deck, all appliances. New Berber carpet, fresh paint. Includes use of clubhouse, pool, tennis court, walking trail, yard

maintenance. \$990/mo. + utilities. Available immediately. Call 565-0368 or e-mail kmkell@wm.edu.

Furnished house, 3 miles from campus in quiet neighborhood bordering on lake, lots of wildlife, fruit trees. LR with fireplace, DR, den with library, 2 BRs, 1 bath. AC, dishwasher, microwave, washer, dryer. Use of bicycles included. \$850/mo. or best offer. Must rent. Call (757) 490-1077 and leave message or e-mail jvbconnect56@msn.com.

Timeshare in Cancun, Thanksgiving week (or another week). Four adults, two children. \$800. For details, e-mail Patricia.M.Gracian@saic.com or call (858) 270-5705.

WANTED

Housesitter for June and July. Walking distance to campus. Rent-free, security deposit and utilities required. No smoking, no pets. Prefer one person. References required. Contact Professor Carole Gallucci at 221-1724.

Housesitter to take care of pets, May 27–Aug. 1. Furnished brick rancher (2 BRs, 1-1/2 baths) in Skipwith Farms. Central air, large fenced yard. Close to campus and shopping. Non-smoker. Call 220-9031.

April 28, 29

Wilderness First Aid Course: conducted by S.O.L.O. and sponsored by the kinesiology department. The course meets ACA and United States Coast Guard standards for advanced first aid. \$90 for members of the College community, \$100 for all others. To be held on campus. For more information, call Sylvia Shirley at 221-2787.

April 28, 30

"With Good Reason" radio program: "Life on Mars." Richard Kiefer, professor of chemistry, will talk about his work with NASA Langley researchers on developing a brick that could shield Mars colonizers from dangerous radiation. (See article in the William & Mary News, Sept. 7, 2000.) Produced by the Virginia Higher Education Broadcasting Consortium. Airs locally on WNSB-FM 91.1 (Norfolk) at 12:30 p.m. (April 28) and WHRV-FM 89.5 (Norfolk) at 1:30 p.m. (April 30).

April 29

Student Composers Concert, 4 p.m., Ewell Recital Hall. 221-1071.

exhibitions

Through April 20

Juried Student Exhibition

The exhibition will be on display 9 a.m.-5 p.m., weekdays, in Andrews Gallery, Andrews Hall.

Through May 15

Artist Books by Dan Rose and Robert Kirkbride
The exhibition is on display in the lobby of Swem
Library, during library hours. 221-3060.

Through April 29

American 20th-Century Watercolors from the Munson-Williams-Proctor Arts Institute

Through May 27

Georgia O'Keeffe in Williamsburg: A Re-Creation of the Artist's First Public Exhibition in the South.

These exhibitions are on display 10 a.m.—4:45 p.m. weekdays and noon—4 p.m. on weekends at the Muscarelle Museum. 221-2703.

sports

April 13-15

Baseball vs. George Mason, 7 p.m. (April 13), 4 p.m. (April 14), 1 p.m. (April 15), Plumeri Park

April 17

Lacrosse vs. Richmond, 4 p.m. Baseball vs. VMI, 7 p.m., Plumeri Park April 27–28

Baseball vs. C.W. Post, 5 p.m. (April 27, doubleheader), 2 p.m. (April 28), Plumeri Park April 28

Lacrosse vs. Davidson, 1 p.m. For more information, call 221-3369.



The next issue of the William & Mary News will be published on Thursday, April 26. The deadline for submission of items is 5 p.m. on Thursday, April 19, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The William & Mary News is issued

throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at http://www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to wmnews@ wm.edu, no later than 5 p.m. the Thursday before publication.

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