



NEWS

A Newspaper for Faculty, Staff and Students

Visit our Website
http://www.wm.edu/wmnews/wm_news.html
E-mail: wmnews@mail.wm.edu

VOLUME XXXX, NUMBER 16
FRIDAY, APRIL 27, 2001

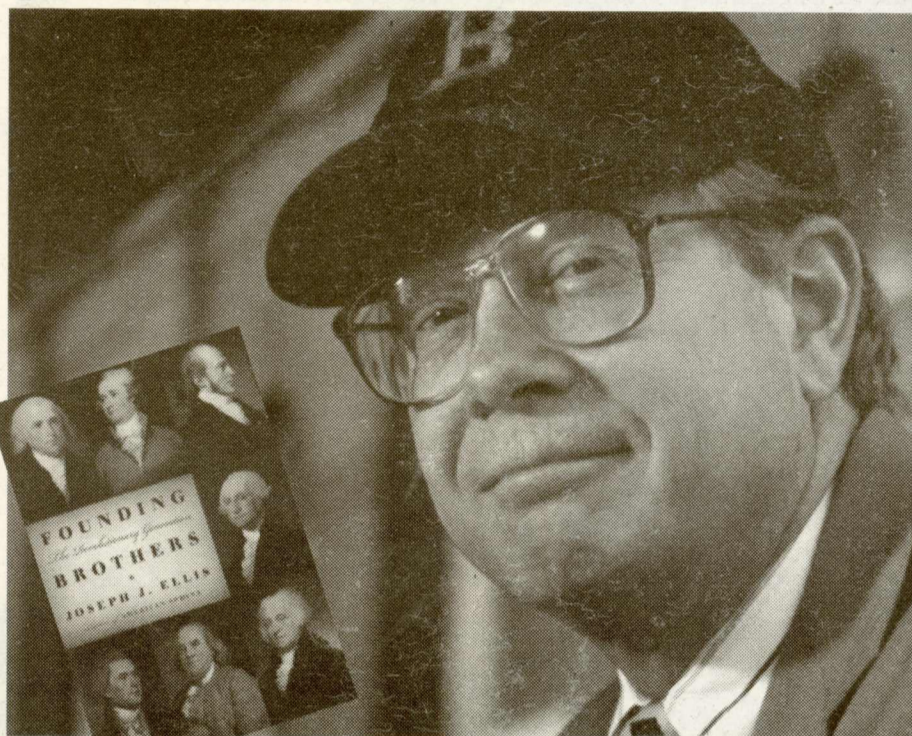
Visitors Approve Rate Changes

In keeping with state mandates, Virginia undergraduates attending the College will not face an increase in tuition next year. Necessary increases to fees and room-and-board charges approved yesterday by the Board of Visitors, however, will bring the total cost for Virginia students attending William and Mary for the 2001-2002 session to \$10,080, up from \$9,783 during the current year. This represents a 3-percent overall increase.

The board also approved increases to the tuition and fees charged out-of-state undergraduates. The total cost of attending William and Mary for these students will rise from \$22,030 this year, to \$23,108 next year. This represents a 4.9-percent increase.

The board also approved increases for graduate and professional students. Tuition and fees for in-state graduate students in the arts and sciences, education and marine science will be increased by 5.4 percent, from \$5,448 this year to

Continued on Page 11.



Joe Ellis '65 and his Pulitzer Prize-winning book

Joseph Ellis, a member of William and Mary's Class of 1965, has been awarded the 2001 Pulitzer Prize for History for his book *Founding Brothers*, a study of the men who led the American Revolution. The award carries a \$7,500 monetary prize. Ellis spoke at the College's 1998 commencement, where he was awarded an honorary doctorate of humane letters.

The Ford Foundation Professor of

History at Mount Holyoke College, Ellis is a nationally recognized scholar of American history from colonial times through the early decades of the Republic. The author of six books, in 1997 he was awarded the National Book Award in Nonfiction for *American Sphinx: The Character of Thomas Jefferson* (Knopf).

Pulitzer Prizes are awarded annually by Columbia University for public service and achievement in American journalism, letters and music. The prizes, originally endowed with a gift of \$500,000 from newspaper magnate Joseph Pulitzer, have been awarded each May since 1917.

Ellis has also published a wide variety of scholarly articles, essays, reviews and opinion pieces in publications in-

Ellis '65 Garners Pulitzer

Founding Brothers wins history category

cluding *American Heritage*, *The Boston Globe*, *The Washington Post*, *The New York Times*, *The Chicago Tribune*, *The New Republic* and *Civilization*. He has also appeared many times on C-SPAN, Fox News, *The NewsHour with Jim Lehrer* and National Public Radio.

Ellis, who received his master's and doctoral degrees from Yale University, has taught at Yale, West Point, and, since 1972, at Mount Holyoke.

A former U.S. Army officer, Ellis has lectured at the Army War College and at West Point on the Vietnam War and on the education of Army officers in the post-Cold War era. He was also a consultant and appeared as a participant in the Ken Burns documentary *Thomas Jefferson*, which aired on PBS in February 1997. He co-authored the article in *Nature* (November 1998) accompanying the DNA study of Jefferson's descendants by Sally Hemings.

Ellis has received many honors and fellowships, including a Guggenheim and a National Endowment for the Humanities Senior Research Fellowship. ■

by Bill Walker

New BOV Officers

The Board of Visitors elected new officers during its meeting yesterday. Elected to two-year terms

were Donald Patten, rector; Elizabeth McClanahan '81, vice rector; and Susan Aheron Magill '72, secretary.

Watch the May 10 edition of the News for a more in-depth report. ■

One and Only Shirley Aceto Wins Duke Award

Assistant in provost's office honored for three decades of service

At William and Mary, there are many Bills, Marys, Larrys and Lisas. Even a couple of Tims. But everyone knows there's only one Shirley.

Need a problem fixed, a regulation explained, an interview schedule arranged? The extension is 1-1993, the place is the Brafferton, the name is Aceto. . . Shirley Aceto.

For nearly 30 years, the Logan, Utah, native has served as a knowledgeable and resourceful assistant to the provost. In recognition of her work, commitment to the College and—above all—countless favors to the faculty and staff, she is this year's recipient of the Charles and Virginia Duke Award. Established in 1997, the award recognizes exceptional devotion to William and Mary by a non-student, non-instructional employee. A committee of staff members, administrators and faculty chose Aceto from a pool of candidates nominated by members of the College community.

"I've always tried to help faculty, to make their lives a bit better," said Aceto. According to her colleagues, that's a typical understatement from a woman who helped develop virtually all the guidelines, regulations and procedures that help advance the teaching and research of William and Mary's 500 faculty members.

"When I became George Healy's assistant in 1971, there were no policies, no faculty handbook, and no set departmental procedures," Aceto recalled recently.

"I had earlier worked at the University of California at Berkeley, so I called my friends and asked them to box up all the documents we used and to ship them directly to Virginia. Then, we set to work to develop our own."

She recalls that her early years were particularly challenging: "We typed all of the faculty contracts on a manual typewriter with four pieces of carbon paper. One mistake and you started over. Of all the challenges, learning how to deal with the Immigration and Naturalization Service was particularly demanding. But over the years, as the faculty has become international in character, we've slowly learned the ropes."

Aceto has indeed learned the ropes—all the ropes. And she pulls them with the skill of a virtuoso, so effortlessly and gracefully that she exercises a natural calming effect in even the most difficult situations.

"There is no office on the campus where the issues are more contentious, the outcomes more significant and the feelings more intense than the provost's. Yet, Shirley Aceto defines poise and confidence in crisis," said Dean of the Faculty of Arts and Sciences Geoff Feiss.

The key to Aceto's effectiveness—said Professor of Sociology Kate Slevin—is that "she grasps so easily and so keenly the many aspects of academic administration

"she has been a resource over the years for many faculty



Shirley Aceto in her Brafferton office

Continued on Page 11.

Favret, O'Donovan Receive Prentis Awards

Eastern State Hospital administrator, *Virginia Gazette* editor honored

Virginia Gazette editor and publisher William O'Donovan and director and chief executive officer of Eastern State Hospital John Favret have been named recipients of William and Mary's Prentis Award for 2001. President Timothy Sullivan will present the award—which recognizes Williamsburg residents whose civic involvement benefits the community and the College—on Tuesday, May 8.

The Prentis Award is named in honor of the Williamsburg family whose 18th-century ordinary on Duke of Gloucester Street was an important part of the local community. Members of the family have been friends of the College and the community since 1720, when the first Prentis proprietors—appropriately named William and Mary—arrived in Williamsburg.

"In their own distinct ways, Bill O'Donovan and John Favret have contributed much to this community," said Sullivan. "In the great tradition of activist-editors, Bill has played a leading role in shaping a more creative, thoughtful future for this area, while John has taken strong and effective steps to bolster the high quality of mental health care for which Eastern State Hospital is now recognized. We are proud to honor them both, and look forward to their contributions to the community for years to come."

A native of Rye, N.Y., and a graduate of the University of Detroit, O'Donovan came to the *Virginia Gazette* in 1971 following a stint as an Army press officer in Vietnam. He was named editor in 1975, and after the paper was bought by Chesapeake Publishing Corporation in 1986, he helped grow the division by acquiring six other local newspapers.

O'Donovan was named Virginia Vice President of Chesapeake Publishing in 1992, and is continuing in that role following the recent sale of the company to the *Daily Press*. Over the past 30 years, he and his staff have helped the *Virginia Gazette* develop from a weekly newspaper with a circulation of 2,000 to a twice-weekly journal serving 16,000 households.

In addition to his business endeavors, O'Donovan is active in civic affairs. He is past president of Williamsburg's Housing Partnerships and of the local chamber of commerce. He is currently vice chair/Hampton Roads for the Virginia Chamber of Commerce.

"Over the years, I've developed a body of knowledge about the community that has enabled me to connect individuals from different circles with each other so they can achieve their civic goals," said O'Donovan. "It's been rewarding to help align these interests into concentric circles, getting breakthroughs simply by networking with the right people."

He is also quite active in professional matters, serving as Virginia state chairman for the National Newspaper Association. He is past president of the Virginia Press Association and has won the Virginia Press Association's two top statewide awards for community service.

As director of Eastern State Hospital, John Favret supervises 1,100 employees providing psychiatric care to approximately 500 patients from the surrounding area and throughout southeastern Virginia. Founded in 1773, Eastern State is the oldest public facility in the United

States constructed solely for the care and treatment of the mentally ill.

Shortly before Favret arrived in Williamsburg in 1992, the national hospital/health care accrediting agency had withdrawn accreditation of Eastern State. Under Favret's leadership, the hospital earned a three-year accreditation certificate in 1993, an achievement it has

Psychiatric Association for the excellence of its psychosocial rehabilitation program for the severely mentally ill.

"In health care, performance improvement is our motto. You can never be satisfied when you are caring for fragile patients," said Favret. "The professionals here at Eastern State are dedicated to that philosophy, and it is a great

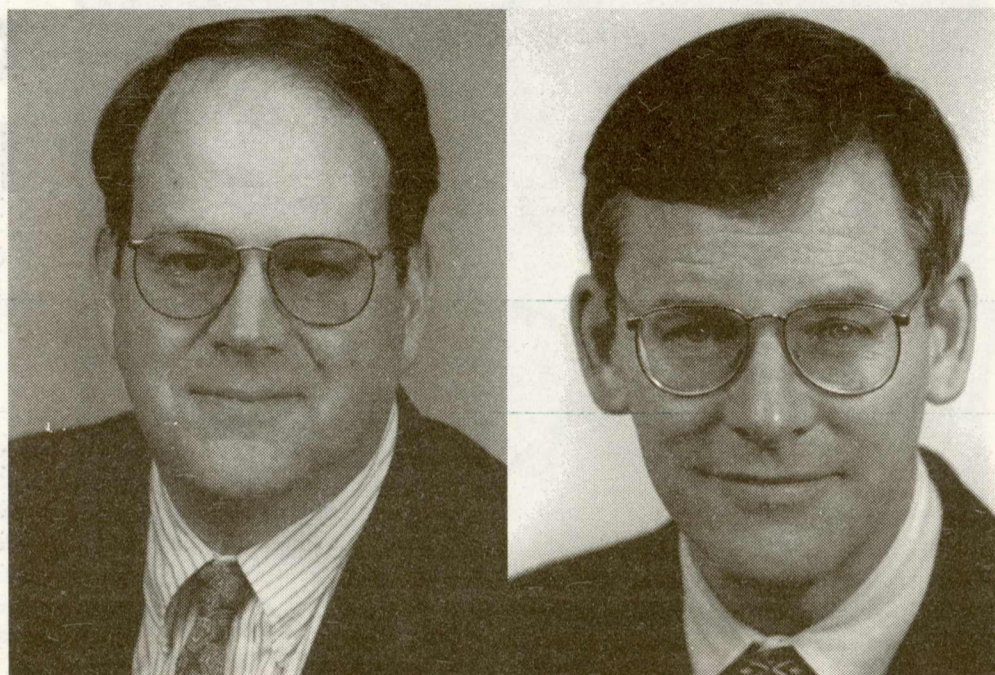
agencies, as well as numerous resources to the local community. In partnership with various educational institutions—including William and Mary, Eastern Virginia Medical School and others—the hospital operates a psychology internship, psychiatry residency training and occupational therapy internship programs. Moreover, it provides training facilities for such diverse agencies as the James City County Fire Department, Peninsula Emergency Medical Services and the American Heart Association.

In addition to directing Eastern State Hospital, Favret is active in statewide health programs. He is the chair of the Department of Rehabilitation Services Council, a group to which he was appointed by Gov. James Gilmore in 1999. From 1993 to 1999, he served on the Virginia Mental Health Planning Council. Locally, he has served on the board of the United Way, Kiwanis Club and the Peninsula Disability Services Council. Favret earned his bachelor's degree at Ohio Dominican College and a master's degree in social work at Ohio State University and has held leadership posts in mental health facilities and agencies in Ohio, Virginia and the District of Columbia.

Favret and his wife Cindy reside in James City County with their two sons. O'Donovan and his wife Bonnie live in James City County. Married in William and Mary's Wren Chapel, the couple has two daughters.

In recent years, recipients of the Prentis Award have included Jack Edwards, Lois Hornsby, Trist McConnell, Stella Nyman, Frank Shatz and Madelynn Watkinson. ■

by Bill Walker



Eastern State Hospital Director and CEO John Favret (left) and *Virginia Gazette* Editor William O'Donovan will be recognized with Prentis Awards at a May 8 reception.

now repeated a record three consecutive times. Three-year certification is the highest accreditation ranking a hospital can receive, and two of Eastern State's units received unprecedented perfect scores in the most recent survey. Moreover, the hospital earned a Significant Achievement Award from the American

joy to work with them. I also appreciate the great support that the hospital receives from the College, Colonial Williamsburg and the entire community."

Under Favret's leadership, the hospital provides substantial assistance and service to state, local and non-profit

In Memoriam: Stephen Park

Richard Prosl, computer science chair, remembers his colleague

In notifying the faculty of Steve Park's death, Geoffrey Feiss, dean of arts and sciences, anticipated the thoughts of a great many of Steve's colleagues. He wrote, "Steve was much more than a fine scientist and academic administrator. He was an energetic, creative, and visionary colleague. The absence of his honest and unvarnished opinions on all matters will be noted by many of us, I am certain."

Stephen Park, dean of research and graduate studies at William and Mary, died on Monday, April 16, at the age of 58. He was a prolific scholar, a brilliant teacher and an insightful administrator. He provided dynamic leadership throughout both his early career at the NASA Langley Research Center and his later career at William and Mary.

As successful as he was in his research, teaching was his deeper love. He taught at Old Dominion University, at Christopher Newport University and at William and Mary as an adjunct faculty member while he was employed at NASA. This past fall, as dean of research and graduate studies, although he was not obligated to teach, he taught his course in simulation to seniors and graduate students.

Professor Park received his bachelor's degree in mathematics and physics from Shippensburg State College and his master's and doctoral degrees in applied mathematics from North Carolina State University in 1967 and 1970. He was employed by NASA while still a graduate student,

having come to Virginia in 1964 to work in NASA's Aero-Physics Division. He worked in, and later headed, the Analysis and Computation Division from 1970 to 1982. In 1982 he used a NASA Thompson Fellowship to work in the Optical Sciences Center at the University of Arizona. On his return to NASA, he was named Head of the Image Processing Group, a position he held for five years before moving to William and Mary.

He came to William and Mary in the fall of 1986 as tenured professor of computer science. After five years he was named chair of the department, a position he held for nine years. As chair, he provided the department with a sense of direction, oversaw its growth, regularized its recapitalization procedures and supplied the leadership that established a presence and administrative structure for computational science at William and Mary. Meanwhile, he oversaw the writing of six doctoral dissertations. In the

past year, as dean of graduate studies, he was a constant force for quality in all aspects of the College's graduate programs.

Gifts in his memory can be made either to Hospice Support Care of Williamsburg, 312 Waller Mill Rd., Williamsburg, VA 23185 or to the Endowment Association of the College of William and Mary, in memory of Stephen Park, attention Office of Gift Planning, P.O. Box 1693, Williamsburg, VA 23187. ■



Park

In Class With . . . Tony Anemone and Lilya Kaganovsky

International Studies 390 . . . Culture of the Cold War

Put aside for a moment the fact that No. 2 pencils were harder to find than a student in Swem Library on the last day of classes, and Lilya Kaganovsky's course evaluations were still an adventure. The confusion ensued earlier this week when, as Kaganovsky distributed the appropriate forms, her 30 or so students tried to recall which iteration of her "Culture of the Cold War" class they officially belonged to—International Studies 390, Literary and Cultural Studies 351 or Russian 308.

The lesson in this bookkeeping conundrum—a routine task suddenly become complex—speaks to the M.O. of the course that Kaganovsky and her colleague Tony Anemone created this semester. By comparing popular cultural forms in the United States and the U.S.S.R., the class elicited a reasoned conversation from Cold War symbols that tend to fairly shout. Think mushroom clouds, classes of children huddled under desks, President Reagan's raised voice before the Berlin Wall, just to mention a few American examples.

Anemone and Kaganovsky quickly get past these images in favor of a more in-depth look at Russian and American literature and film. Besides their two lectures each week, the individual sections come together for a weekly lecture and film screening, which sometimes runs late into the evening. Featured films included *Dr. Strangelove*, *Mission to Moscow*, *The Manchurian Candidate* and *Invasion of the Body Snatchers*.

Take these motion pictures together with the stable of authors who appear on the reading list—Freud, Friedan, Orwell, le Carré, Solzhenitsyn, etc.—and you begin to understand how the course earned its three listings. Anemone, the modern languages chair, and Kaganovsky, the department's newest member—this is her second semester at the College—are both trained in Russian and comparative literature. (In fact, they were trained at the same place—U.C. Berkeley—and by some of the same scholars. Eric Naiman, who delivered the course's final guest lecture yesterday, was a fellow grad student of Anemone's and a co-chair of Kaganovsky's dissertation committee.)

Not long after Kaganovsky's arrival in Williamsburg, the pair began kicking around ideas for a course on the Cold War, as much to introduce students to Slavic studies as to capitalize on their mutual interests. "There's less interest in studying the Russian language than there was a few years ago—it's a worldwide phe-

nomenon with the end of the Cold War," Anemone says. "This course was designed to attract students who might not normally search the course catalog for Russian literature or cinema." The gambit was a success, attracting 60 students—perhaps two-thirds of whom have majors other than modern languages.

These students were introduced to the Cold War with an overview of Russian history from the Revolution of 1917 to the present, complete with the hostility toward the United States that waned only during brief periods of rapprochement. After addressing the nettlesome questions of when the Cold War actually began and ended, the course hit its main trajectory, from "plentitude to paranoia," as Kaganovsky puts it. "Both cultures believed that they were living in the best possible place, and they were told over and over again that they enjoyed freedom and prosperity," she continues. "When you feel like you have the most to lose, you can generate paranoia—'We have all these things, look at these people trying to take it away from us.'"

In the events of the past few weeks—such as the 11-day standoff with China over a downed surveillance aircraft—Anemone and Kaganovsky have found an object lesson for their retrospective on the Cold War. "There's a kind of constant reevaluation of how we look at the events of the Cold War—new angles have to be explored," Kaganovsky says. "Without the 1950s, what's happening today doesn't really make a lot of sense, but if you put in the context of the long tradition of defining ourselves as anti-communist, you'll understand it better," Anemone adds. "It's hard to say 'post-Cold War perspective,' with the recent developments in the news."

"Post-soviet" is the more appropriate term for the scholarly perspective that has drastically changed during the last decade, according to Anemone.



Lilya Kaganovsky (above right) and Tony Anemone (right, with Harrison Professor Joan Hoff) teach their sections of "Culture of the Cold War" in their own styles—Kaganovsky's involves pacing and gesticulating—and then come together for a weekly lecture and film screening, which Hoff offered Tuesday.



"Many of the things we're studying now, no one thought to look at when I was in grad school in the late '70s and early '80s. They were seen as propaganda, and not valuable in any sense," he says. "The end of the political Cold War with the Soviet Union has allowed us to see Russian and American culture with different eyes." Not to mention how crucial the legacy of the Cold War is in defining who we are today.

Or, for that matter, who "the other" was and is. "We tried to break through some of the propagandistic images that people still have about soviet life—that every day spent in the Soviet Union was a day of tragedy and depression and bad weather," Anemone says. Soviet diaries helped students appreciate the culture's complexity.

Kaganovsky, who lived in Moscow

until 1980—though you wouldn't know it from her neutral accent—has a somewhat different approach to popular conceptions of Russian culture. Struggling to capture her class's attention on the day before spring break, she shifted gears and spoke for an hour and 20 minutes in a convincing Russian accent. During the class's last meeting earlier this week, junior Mary McKee couldn't help but request a final dose of "the Natasha voice."

"Oh no, we have no pencil," Kaganovsky deadpanned, sounding for all the world like she was in the middle of Red Square. She even urged her students to find the cultural lesson in sharing their writing implements. "In Russia, trees and pencil very scarce." ■

by Jackson Sasser

Tillett Appointed to Board of Visitors

Secretary of Finance to fill unexpired term

Ronald Tillett, secretary of finance in Gov. James Gilmore's administration, has been appointed to the William and Mary Board of Visitors. He was appointed by Gov. Gilmore to fill the unexpired term of R. Scott Gregory, who resigned in February.

"Mr. Tillett's experience in state government, knowledge of funding mechanisms for state colleges and universities, and his intimate understanding of public finance will be invaluable to the College in the years ahead," said President Timothy Sullivan. "We welcome him to the board and look forward to working with him to strengthen the programs we offer students."

A graduate of Virginia Commonwealth University with a bachelor's degree in urban and regional planning, Tillett has served as secretary of finance since his 1996 appointment by Gov. George Allen. He is a member of the governor's cabinet with responsibility for the departments of Accounts, State Internal Auditor, Planning and Budget, Taxation and Treasury. From 1993 to 1996, Tillett was state treasurer, a post to which he was first appointed by Gov. L. Douglas Wilder. Prior to that appointment, he was deputy state treasurer.

Tillett's public service career began in 1978, when he became senior legislative analyst for the Joint Leg-

islative Audit and Review Commission of the Virginia General Assembly. He also served as senior legislative fiscal analyst for the Appropriations Committee.

The new board appointee served on the Board of Advisors of the Thomas Jefferson Program in Public Policy at William and Mary from 1994 to 1997, and he has been a member of numerous boards and authorities affecting higher education in Virginia. These include the Higher Education Trust Fund Authority, College Building Authority and the Student Assistance Authorities. ■

by Bill Walker

Goodnight William and Mary

Student commencement speaker Lauren Morgan will bid the College a special farewell

Lauren Morgan arrived at William and Mary with help from the Little Engine that Could—a theme she explored in her admissions essay—so it seems only natural that the senior from Belleair, Fla., would draw on another classic children's tale to bid the College farewell.

As the Class of 2001 student commencement speaker, Morgan was inspired by Margaret Wise Brown's simple story, *Goodnight Moon*, published in 1947. Essentially a book of goodnight wishes, the story features a young rabbit who is simultaneously preparing for, and trying to postpone, his impending bedtime by saying goodnight to everything in sight.

"I was looking for a way to say goodbye," says Morgan. And the rabbit's struggle against slumber, she says, is not unlike the feeling she—and no doubt other graduating seniors—is experiencing as she prepares to leave her home of the past four years.

"It will be hard to leave," she said. "What I love most about William and Mary is also what I will miss the most—the feeling of belonging, of being part of 300 years of tradition."

Tradition is nothing new to Morgan, whose own ties to William and Mary date to the 1920s, when her grandfather, Dwight Brown '32, shared his freshman dorm room with Davis Paschall, who became the College's president in 1960.

"For the past 15 years all my grandfather talked about was William and

Mary," said Morgan, whose twin brother is a student at the University of Richmond. "He would always tell my brother, 'It's not too late to transfer to William and Mary.'"

An English and government double major, Morgan will attend law school and hopes to build a career on her commitment to public service—a commitment nurtured during her four years on campus. She was a member of the leadership team for the Alan Bukzin Memorial Bone Marrow Drive and worked as a Young Life volunteer in a local high school. Her volunteer work with Big Brothers Big Sisters earned her the recognition as Volunteer of the Year in 2000.

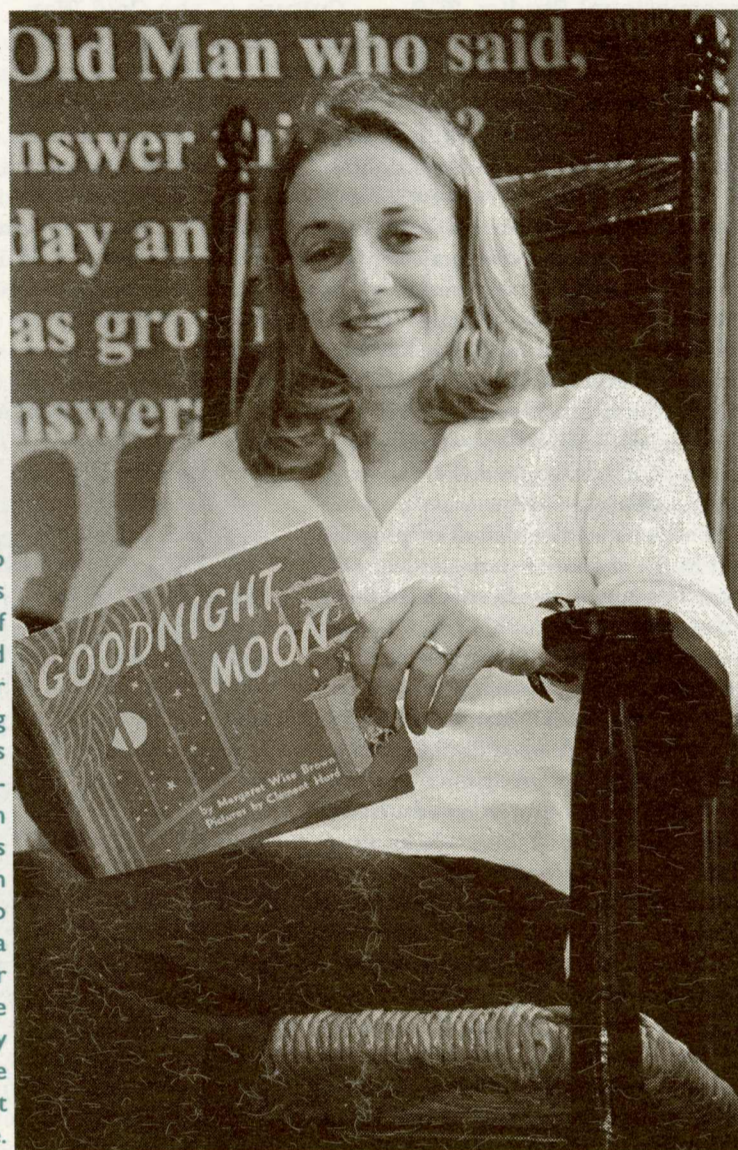
Also active in student government, Morgan was vice president of the senior class and served the Student Assembly in various other capacities. Her love for William and Mary is apparent in her four years of volunteer work in the Office of Undergraduate Admission, where she led tours for prospective students. She was also an orientation aide and a president's aide.

While Morgan has done much to make her parents proud, her selection as her class's commencement speaker prompted her mother to action, tackling moving boxes in search of the family's copy of *Goodnight Moon*.

"It was her book when she was a little girl," said Morgan. "So this makes it even more special." ■

by Amy Ruth

Almost two dozen members of the Class of 2001 applied for the honor of addressing their classmates at Commencement. Lauren Morgan was chosen from the five who presented a portion of their talk to the students, faculty and staff on the Commencement Committee.



Geographer on Globalization: Not So Fast

Brian Blouet's new book evaluates contest between globalization and geopolitics

To most of us, globalization seems like an irresistible force breaching national borders and cultural barriers to ensure the free flow of trade, capital and ideas. Conventional wisdom proclaims that interdependence and democracy will soon follow . . . and paradise lies just around the corner.

Not so fast, says geographer Brian Blouet. William and Mary's Huby Professor of Geography and International Education believes that there is an opposite force at work in the world today—geopolitics—and the contest between the two is far from over.

"Geopolitical policies seek to establish national or imperial control over space and the resources, routeways, industrial capacity and population the territory contains," says Blouet. In a new book, *Geopolitics and Globalization in the Twentieth Century*, the geographer argues that it would take only a single dramatic event—like a worldwide recession—for the grim realities of *Geopolitik* to reassert themselves.

"It would be a global recession that would lead to geopolitics rising from the deathbed," Blouet says. "Countries would follow each other into protectionism and the move toward self-sufficiency would start again. . . . With policies of self-sufficiency would come the desire to obtain additional territory that contained resources. The world would recreate the patterns of the 1930s but with the Middle East, India and China being more powerful players than they were then."

If this vision sounds far-fetched, consider the fact that events less momentous than a worldwide recession can—and often do—raise the frictional temperature between globalization and geopolitics. The downing of the American spy plane in China, for instance, dramati-

cally demonstrated the power of nationalism in Asia. Underscoring the point, *The Washington Post* reported that a Beijing college student recently complained, "If Mao Zedong were still here, we would have shot that plane down, or thrown the Americans in jail. But [Chi-

clothing styles around the world" has also contributed to the belief that all cultures are becoming alike, Blouet argues.

"But cultures have deeply rooted institutions, and while young people want to experiment with food, dress and music styles it is not so easy to change judi-

vincing other cultures to accept these principles is difficult.

As the result of another cultural blind spot, we most often associate the idea of geopolitics with totalitarian regimes, like those in Nazi Germany or Soviet Russia. But Blouet says that given the right circumstances, geopolitics could find fertile ground in the United States.

"It is fashionable to argue that such things could not happen in a democracy where a spectrum of interest groups would create a balance and avoid extreme policies. But democracies can fail too," observes the geographer.

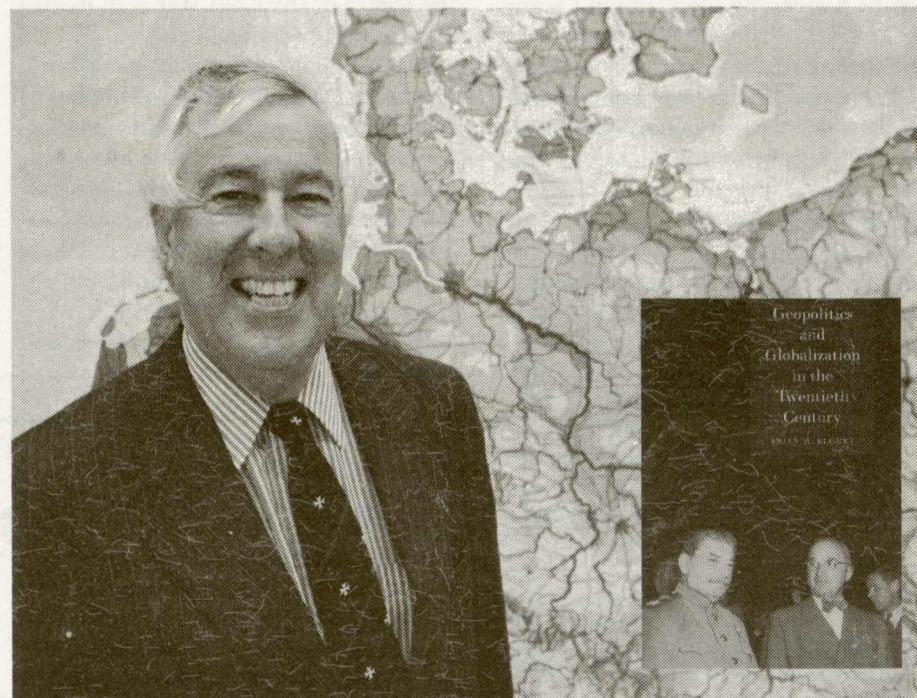
The stock market crash of 1929, for instance, gave rise to protectionism in the United States, international trade was restricted, global depression set in and a new generation of dictators led their countries down the road to war.

"And as the signposts on the road became clear, the U. S. produced another policy from its geopolitical past— isolation," says Blouet. "As George Washington put it in his Farewell Address, 'there can be no greater error than to expect or calculate upon real favors between nations.'"

Not as pessimistic as the nation's first president, the professor feels that globalization will proceed, even though there will be bumps and potholes along the road: "We will keep it rolling just as long as the economy is growing. When that stops, we'll see a backlash against free trade and the free movement of labor."

Blouet will sign copies of his new book at 3 p.m. on Thursday, May 10, at the College Bookstore on Duke of Gloucester Street. The public is invited to attend. ■

by Bill Walker



Huby Professor of Government Brian Blouet's new book *Geopolitics and Globalization in the Twentieth Century* asserts that globalization's rise is not a *fait accompli*.

nese President] Jiang can't do that. He wants globalization."

Clearly, NAFTA, AFTA and all the other "acronymous" trade schemes have lulled us into an unhealthy complacency about the ultimate victory of globalization, democracy and the American way of life. The "diffusion of some popular cultural traits including foodways and

cial systems, religious beliefs and the hierarchies of society. Cultures resist change," says the geographer.

Even the concept of globalization is not universally embraced. In fact, it is a Western concept, Blouet says, which consists of a number of freedoms—like the freedom of speech and religion—that are not accepted around the globe. Con-

New Associate Provost a Familiar Face

Courtney Carpenter assumes responsibility for IT in his sixth year at William and Mary

The appointment of Courtney Carpenter as the College's associate provost for information technology was approved Thursday by the Board of Visitors.

Carpenter has served as interim director of information technology since the departure last spring of Associate Provost for Information Technology Dennis Aebersold. A 1981 graduate of Virginia Tech, Carpenter has 16 years experience working in information technology and implementing a wide range of IT projects and services.

"Courtney has done a wonderful job in an interim position over the past year," said Provost Gillian Cell. "He has a clear vision for the future of both academic and administrative computing and enjoys the respect of the William and Mary community. I look forward to continuing to work with him in his new position."

Carpenter began his career at the College in 1995 when, as network manager, he began to implement a complete reworking of the campus communication plant, which included extending fiber-optic wiring to every building on campus. In 1997, he became director of technology. Serving as the College's chief technology officer under the associate provost, Carpenter was responsible for technology engineering, and his projects included upgrading the campus Internet connection and implementing a new electronic mail service.

"Information technology is involved in all aspects of campus life on a daily

basis," said Carpenter. "Our challenge continues to be how to integrate technology to enhance teaching and learning at a place like William and Mary, where we emphasize personal connections between faculty and students."

As associate provost, Carpenter plans to continually upgrade services and support for faculty, staff and students. Already he has enhanced IT support of residence halls, restructured teams within the department to optimize technology innovation and services and made customer service a departmental priority.

"One of our most recent accomplishments is putting a customer focus on IT," said Carpenter. "We are a service organization, and all of our employees recognize now that they are here to support the campus community. Technology is changing so quickly, and as campus users familiarize themselves with new technologies, we must respond by being customer-oriented."

Carpenter says the IT team is currently developing a number of exciting new innovations and advancements for the campus community, to be unveiled in the next few years. Plans are under way to offer more services on the Web via portals.

Currently in development is the Student Portal Project—a gateway where students may access a variety of services and functions, such as checking class announcements or retrieving grades. A similar portal for faculty and staff will follow. Carpenter says the department will continue to achieve additional and enhanced electronic collaboration on campus.

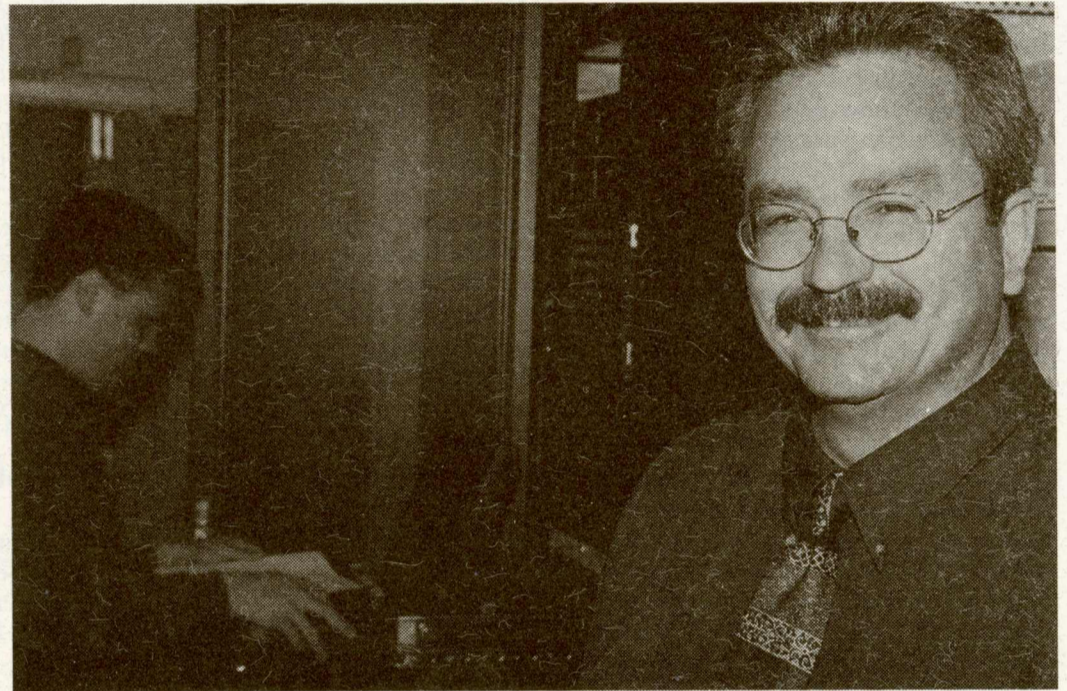
"For example, we'll make it possible for a faculty member to invite a professor friend at Yale to give a guest lecture

on campus without having to actually travel here," he said.

A native of Hampton, Va., Carpenter holds membership in numerous technology associations and serves on a variety of committees, including the Southeastern Universities Research Association IT Committee and subcommittees of the Virginia Council on Technology Service. ■

by Amy Ruth

Associate Provost for Information Technology Courtney Carpenter (right) will monitor the College's computing needs, like the server Dave Shriner is configuring, at left.



Bukzin Memorial Bone Marrow Drive Marks A Decade of Success

The College's 10th Annual Alan Bukzin Memorial Bone Marrow Drive registered 851 people for the National Bone Marrow Registry during its one-day drive April 18. A concurrent American Red Cross Blood Drive yielded 155 pints of whole blood—exceeding the goal of 150 pints.

Senior Sarah Glass, chair of the 2001 drive, was very happy with this year's turnout. "The committee wants to thank all those who participated. It is through the efforts of all those who support us with time and donations that we have once again made this a successful drive."

The Alan Bukzin Memorial Bone Marrow Drive at William and Mary is the largest collegiate drive in the country, as well as the largest philanthropic event at the College. By donating a small blood sample, volunteers enter a national registry that locates donors for people across the country who suffer from leukemia or other blood-related diseases.

During the past 10 years, the College's drive has entered more than 7,000 people into the national registry. Of those, the national registry has identified more than 130 as potential matches and 32 volunteers have successfully given their bone marrow to a patient in need.

Due to FDA regulations, the cost of testing each person has more than doubled since 1991. Costs cover partial human leukocyte antigen (HLA) blood typing, supplies needed for the drive including test

tubes and needles and the cost of the phlebotomists who draw the blood. Students at the College raised nearly \$33,000 so that every donor was registered at no cost to them. Donations are accepted to help defray the cost of registering each volunteer, and may be sent to the Alan Bukzin Memorial Bone Marrow Drive, College of William and Mary, Campus Center, P.O. Box 8795, Williamsburg, VA 23187-8795.

Funds were raised throughout the year with the "Adopt-a-Donor" program; T-shirt sales; direct contributions from local businesses, sororities, fraternities and honor societies; a golf tournament; a 5K run on Family Weekend and other events.

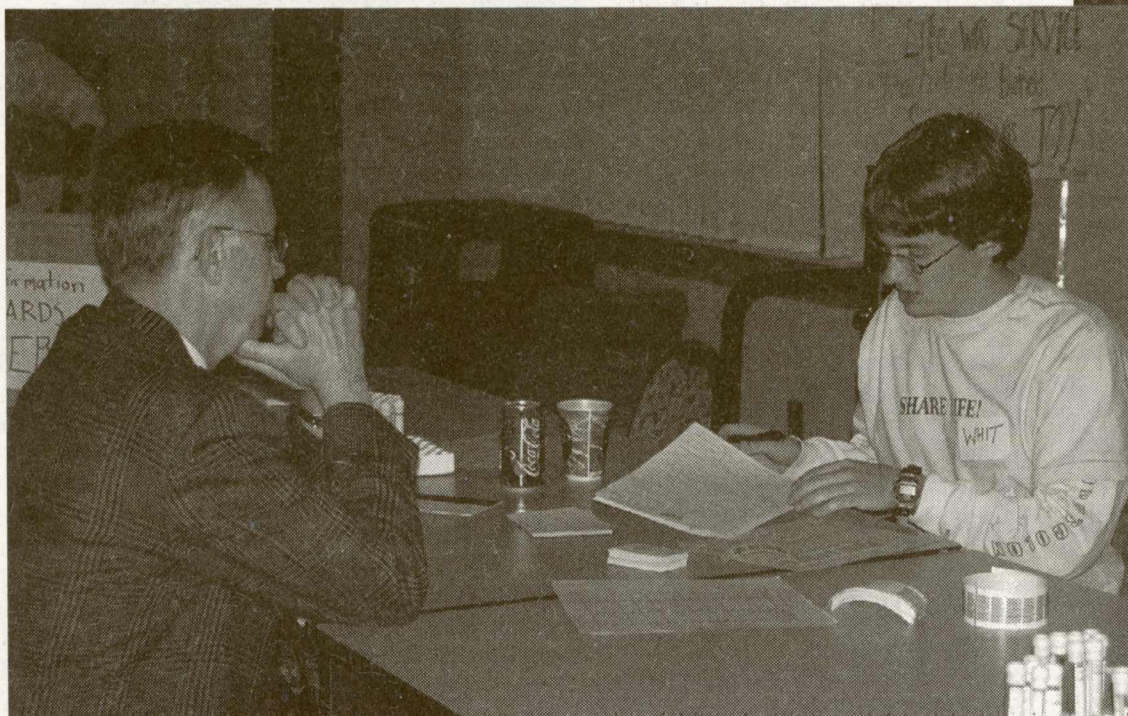
Ben & Jerry's owner Frank Salzman arrived during the drive with two employ-

ees and a cart filled with ice cream. Each person tested received a free scoop of ice cream. Others could donate \$1 for their scoop with all proceeds going to the Bone Marrow Drive fund.

The drive is named to honor Alan Bukzin, who suffered from leukemia and whose brother, Jay, was a member of the Class of 1994. Jay Bukzin searched for a match for his brother on campus; Alan Bukzin received a bone marrow transplant in 1995 but died two years later.

Visit the Bone Marrow Drive Web site at www.resnet.wm.edu/~bmdxw/index.html. ■

by Ann Gaudreaux



ees and a cart filled with ice cream. Each person tested received a free scoop of ice cream. Others could donate \$1 for their scoop with all proceeds going to the Bone Marrow Drive fund.

The drive is named to honor Alan Bukzin, who suffered from leukemia and whose brother, Jay, was a member of the Class of 1994. Jay Bukzin searched for a match for his brother on campus; Alan Bukzin received a bone marrow transplant in 1995 but died two years later.

Visit the Bone Marrow Drive Web site at www.resnet.wm.edu/~bmdxw/index.html. ■

by Ann Gaudreaux

DEPARTMENTS & Schools

COMPILED BY KELLY GRAY

Twice a year the News recognizes the accomplishments of faculty and staff members across campus. The News limits this feature to recent work; this issue includes activities since July 1, 2000. Performances, presentations and publications that are pending will appear in the fall 2001 installment of "Departments & Schools." Send news of scholarly activity—and a dust jacket of new publications—to wmnews@wm.edu or W&M News, Holmes House.

BIOLOGY

Recent publications by Professor **Bruce Grant** include: "Frequency of *insularia* during the decline in melanics in the peppered moth *Biston betularia* in Britain," co-authored with L.M. Cook, which appeared in *Heredity* (vol. 85, March 2001, pp. 580–85) and "Industrial Melanism," also co-authored with Clarke, which appears in the *Encyclopedia of Life Sciences* (www.els.net). Aspects of their work were featured in an article for schoolchildren in *Science World* (vol. 57, no. 5, Nov. 13, 2000).

Associate Professor **Diane Shakes** co-authored "Metaphase to anaphase transition defective (Mat) mutants in *Caenorhabditis elegans*," which appeared in the *Journal of Cell Biology* (vol. 151, 2000, pp. 1469–82). With undergraduate students **David Fox, Lori Blanchfield, Allen Dvaskas and Amanda Pletcher**, Shakes participated in an invited seminar on "C. elegans mutants with a cell cycle block in metaphase of meiosis I still form motile spermatozoa" at the Cold Spring Harbor Laboratory Conference: Germ Cells 2000, in October.

CHEMISTRY

Associate Professor **Robert Pike** co-authored the article "Coordination Polymers of Copper(I) Halides," which appeared in *Inorganic Chemistry* (vol. 39, 2000, pp. 5121–32). He also gave an invited talk on "The Expansion of Copper(I) Halide Networks by Aromatic Nitrogen Ligands" at the Symposium on Crystal Engineering, 52nd Southeastern/56th Southwestern Combined Regional Meeting of the American Chemical Society, in New Orleans, in December.

COMPUTER SCIENCE

Doctoral candidate **Phil Auld** and Associate Professor **Phil Kearns'** article "Broadcast distributed shared memory" appeared in the *Proceedings of the ICSA 13th International Conference on Parallel and Distributed Computing Systems*, ICSA, pp. 225–30.

Professor **William Bynum** co-authored "Distributed BACI: A toolkit for distributed applications," which appeared in *Concurrency-Practice and Experience* (vol. 12, no. 1, pp. 35–52). Bynum, Professor **Robert Noonan** and Associate Professor **Richard Prosl** co-authored "Using a project submission tool across the curriculum," which was published in *The Journal of Computing in Small Colleges* (Proceedings of the Fifth Annual CCSC Northeastern Conference), vol. 15, no. 5, pp. 96–104.

Associate Professor **Nikos Chrisochoides** co-authored "Mobile object layer: a runtime substrate for parallel adaptive and irregular computations," which appeared in the *International Journal on Advances in Engineering Software* (vol. 31, no. 8–9, pp. 621–37), and "Simultaneous mesh generation and partitioning," which was published in the *Journal*

of Mathematics and Computers in Simulation (vol. 54, issue 4–5, pp. 321–39).

Associate Professor **Gianfranco Ciardo** co-authored "Complexity of memory-efficient Kronecker operations with applications to the solution of Markov models," which appeared in *INFORMS Journal on Computing* (vol. 13, no. 3, pp. 203–22). Ciardo also co-authored "Characterizing temporal locality and its impact on Web server performance," which appeared in the *Proceedings of the IEEE International Conference on Computer Communication and Networks (ICCCN 2000)* (Las Vegas, October 2000, IEEE Computer Society Press, pp. 434–41). Also, Ciardo, Assistant Professor **Evgenia Smirni** and graduate student **Alma Riska** co-authored "Analytic modeling of load balancing policies for tasks with heavy-tailed distributions," which was published in *Proceedings of the Workshop on Software Performance Analysis (WOSP 2000)*, Ottawa, Canada, September 2000, pp. 147–57.

Graduate student **Serge Hallyn** and Associate Professor **Phil Kearns'** article, "Domain and type enforcement for Linux," was part of the *Proceedings of the 4th Annual Atlanta Linux Showcase*, in October 2000.

Assistant Professor **Robert Michael Lewis** and Associate Professors **Virginia Torczon** and **Michael Trosset's** article "Direct search methods: then and now" appeared in the *Journal of Computational and Applied Mathematics* (vol. 124, nos. 1–2, pp. 191–207). Lewis and Torczon also co-authored "Pattern search methods for linearly constrained minimization," which was published in the *SIAM Journal on Optimization* (vol. 10, no. 3, pp. 917–41).

Graduate student **Guangzhi Li** and Associate Professor **Rahul Simha** collaborated on "On the wavelength assignment problem in multifiber optical tree networks," for *All-Optical Networking 2000: Architecture, Control, and Management Issues*, in November.

Assistant Professor **Andreas Stathopoulos** co-authored "Electronic structure methods for predicting the properties of materials: grids in space," which appeared in *Physica Status Solidi B-Basic Research* (vol. 217, no. 1, pp. 173–95), T. Frauenheim and M. Pederson, eds. (Wiley-VCH, Germany). He also co-authored "Parallel methods and tools for predicting material properties," which was published in *Computing in Science and Engineering* (vol. 2, no. 4, pp. 19–32).

Graduate student **Li Xiao** and Professor **Xiaodong Zhang** were two co-authors of "Improving memory performance of sorting algorithms," which was published in the *ACM Journal on Experimental Algorithmics* (vol. 5, 2000), and "Incorporating job migration and network RAM to share cluster memory resources," which appeared in the *Proceedings of the 9th IEEE International Symposium on High Performance Distributed Computing (HPDC-9)*, pp. 71–79. The symposium took place in Pittsburgh in August.

Xiaodong Zhang and graduate students **Yong Yan** and **Zhao Zhang** co-authored "Cacheminer: a runtime approach to exploit cache locality on SMP," which appeared in *IEEE Transactions on Parallel and Distributed Systems* (vol. 11, no. 4, 2000, pp. 357–74). Xiaodong Zhang and graduate student **Zhichun Zhu** were two of the co-authors of "Memory hierarchy considerations for cost-effective cluster computing," which was published in the *IEEE Transactions on Computers* (vol. 49, no. 9, 2000, pp. 915–33). Xiaodong Zhang, Zhu and Zhao Zhang co-authored "A permutation-based page interleaving scheme to reduce row-buffer conflicts and exploit data locality," which appeared in *Proceedings of the 33rd Annual International Symposium on Microarchitecture (Micro-33)*, Monterey, Calif., Dec. 10–13, 2000, pp. 32–41.

ENGLISH

Adjunct Instructor **Susan Bauer** has published "Whiteness" (Part I) and "No Exit" (Part II) in *Books & Culture* (September/October and November/December 2000). Her essay on "God and Woman at Harvard" appears in *The Best Christian Writing 2000*, ed. John Wilson (Harper San Francisco, 2000), and her article "Dodging the Home School Stereotype" appeared in *Beliefnet* (Aug. 31, 2000).

Frances L. and Edwin L. Cummings Professor of English and the Humanities **Joanne Braxton** lectured on "Orality, Spirituality and Liberation in African American Autobiography" at the

on Dec. 11, she presented "Approaches to Teaching Maya Angelou's *I Know Why the Caged Bird Sings*" at a teacher workshop for public and private K-12 teachers sponsored by the U.S. Consulate and Amerika Haus, Koln. She has accepted an invitation from the MLA Radio Committee to participate in the MLA language-and-literature radio series *What's the Word*, to speak on "Life Writing and Autobiography."

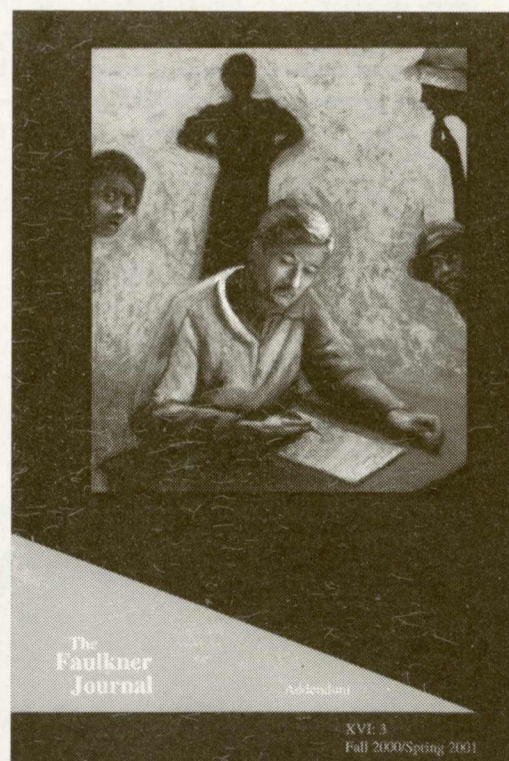
Associate Professor **Christy Burns'** article "Suturing Over Racial Difference: Problems for a Color-Blind Approach in a Visual Culture" appeared in *Discourse* (vol. 22, no. 1, 2000, pp. 70–91), and "Joyce's Significance for Derrida," her review of *Reading Derrida Reading Joyce*, by Alan Roughley, appeared in *Novel* (vol. 34, no. 1, 2000, pp. 143–45). She delivered "Joyce and the Sensate Word" at the Ulysses Colloquium at the University of Maryland in November. She presented "Virginia Woolf, the Prince of Abyssinia and the Emergence of Primitivist Aesthetics" at both the Modernist Orientalist Seminar, of the Modernist Studies Association, at the University of Pennsylvania in October and at the Modern Languages Association conference in Washington, D.C., in December.

Lecturer **Marlene Davis** chaired a session at the ninth annual British Women Writers Conference at the University of Kansas, where she also gave a paper, "The Recovery of Women's Texts: The Recovery of Women in Mary Cholmondeley's *Red Pottage*."

NEH Professor **Susan Donaldson** presented two papers at the Modern Languages Association conference in Washington in December, one titled "Southern Narratives and Haitian Shadows" and the other titled "The Politics of Exposure: Liberating African American Stories in Alice Walker, Toni Morrison, Madison Smartt Bell, and Lois Mailou Jones." In February, at the Southern Intellectual History Circle meeting, held at Indiana University, she served as one of three respondents to Donald Mathews' keynote address, which was titled "Crucifixion—Faith in the Christian South: A Historical Meditation on Atonement and Lynching." In addition, she was one of several William and Mary faculty members to present papers at the March meeting of the Collegium for African American Research in Cagliari, Italy. The title of her paper was "Arthur Ashe and the Generals: The Color Line of Memory."

Donaldson has also co-edited, with Michael Zeitlin, the latest issue of *The Faulkner Journal*, which was published in the fall of 2000. Her essay "Whose Faulkner Is It Anyway?" is included in the essay collection *Faulkner at 100: Retrospect and Prospect*, edited by Donald Kartiganer and Ann Abadie (University Press of Mississippi). The collection is based on the 1997 Faulkner and Yoknapatawpha Conference, celebrating Faulkner's 100th birthday.

Associate Professor of English and Women's Studies **Nancy Gray** reviewed



Université Denis Diderot (Institut Charles V) and at the Sorbonne during a symposium on the African American diaspora, Oct. 26–28. To support her participation, she was awarded an Interfoundation Grant by the Franco-American Exchange Commission, the French arm of the Fulbright Commission. Braxton is currently Visiting Fulbright Professor of English, American Studies and Creative Writing at the University of Münster, Germany. In Münster

Knowing Feminisms, ed. Liz Stanley, and *Doing Feminism*, ed. Mary Anderson, Lisa Fine, Kathleen Geissler and Joyce R. Ladenson, in *Signs* (vol. 26, no. 1, 2000, pp. 271-73).

James Dickey: The World as A Lie, the biography by **Henry Hart**, Hickman Professor of English, was named a "Notable Book" by the National Book Critics Circle.

On March 26, at a conference on "The Exotic during the Long Eighteenth Century (1660-1830)," Professor **Robert Maccubbin** presented a keynote address on "The Iconography of Comedy from the Renaissance to the Romantics; or, the Dissolution of the Clear and Familiar into the Baffling and Exotic during the Eighteenth Century" at the National Humanities Library in Canberra, Australia. The conference was sponsored by the Australian Humanities Research Centre and the National Library. Maccubbin will be editing for publication the proceedings of the conference. At the East Central American Society for 18th-century Studies in Norfolk in October, Maccubbin spoke on "The Uses of Iconography in 18th-Century Literature."

Hamilton Professor **Chris MacGowan** presented "The Case of William Carlos Williams' Selected Essays" at the Society for Textual Scholarship Conference in New York, earlier this month. At the Modernist Studies Association meeting, on Oct. 12 in Philadelphia, he presented a paper on "Alliances Holy and Unholy, Practical and Unthinkable: William Carlos Williams and Mitchell Goodman."

Associate Professor **Jackie McLendon** presented a paper titled "Dis(cover)ing Black Bodies: Sexuality and Identity in the Art of the Harlem Renaissance" at the CAAR (Collegium for African American Research) conference, March 21-25, in Sardinia, Italy.

Associate Professor **Hermine Pinson** read a paper, "Blues and Postmodern Funk in the Work of Sterling Plumpp and Harryette Mullen," at the CAAR (Collegium for African American Research) conference in Sardinia, Italy, in March. In late October, she attended the African American Literature and Culture conference in Salt Lake City, where she presented a paper titled "The Path of Transcendence in Richard Wright's Haiku." On Nov. 12, she participated in a benefit reading at the Williamsburg Regional Library, sponsored by the Land Conservancy.

Associate Professor **Monica Potkay** delivered a paper, "Divine Incest: The (Un)holy Trinity in Shelley's *The Cenci*" in March in Chicago at the Midwest Conference on Christianity and Literature, "Intersections of the Sacred and Profane."

Professor **Suzanne Raitt** has recently published "'Out of Shakespeare?': Cordelia in Cat's Eye" in *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance*, ed. Marianne Novy (St. Martin's) and *May Sinclair: A Modern Victorian* (Oxford University Press). She chaired a panel on "Gender and Citizenship in the Second World War" for the Pacific Coast Conference on British Studies in Stanford, April 6-8.

Adjunct Instructor **Richard Reitsma** presented "Argentine Geography: An Exploration of Rape, Male Dominance and Post War Trauma in the Context of

the Falklands War" at the conference Gender: Power and Perception, A Virginia Gender Studies Symposium, on April 7, at Lynchburg College in Lynchburg, Va.

An excerpt from Associate Professor **Nancy Schoenberger's** forthcoming book *Dangerous Muse* appears in the current issue of *Vogue* magazine (May 2001). *Dangerous Muse* is the biography of Anglo-Irish writer and Guinness heiress Lady Caroline Blackwood. An aristocrat born to Northern Ireland's Protestant ascendancy, Blackwood rebelled against her debutante life to become a bohemian writer and journalist. Her nine books of fiction and nonfiction included scathing social satires. Blackwood's husbands included the painter Lucian Freud, the composer Israel Citkowitz and the poet Robert Lowell, and Caroline was the subject of some of Freud and Lowell's most important works.

Professor of English and American Studies **Robert Scholnick** presented a paper on "'Power and Form': Learning and Unlearning the Lessons of the Academy" at the annual meeting of the Modern Languages Association held in Washington, D.C., in December.

Cooley Professor of English and Linguistics **Talbot Taylor** has two essays in the



book *Jerome Bruner: Language, Culture, Self*, edited by David Bakhurst and Stuart Shanker (Sage Press): "Bruner and Condillac on Learning How to Talk" and "The House that Bruner Built," which Taylor co-wrote with Shanker. In November, his article "Language constructing language: the implications of reflexivity for linguistic theory" was published in the journal *Language Sciences*.

Associate Professor **Kim Wheatley** has published "'Attracted by the Body': Accounts of Shelley's Cremation" in the *Keats-Shelley Journal* (vol. 49, 2000, pp. 162-82).

Professor **Peter Wiggins** has published *Donne, Castiglione, and the poetry of courtliness* (Indiana University Press).

GOVERNMENT

Professor **Alan Ward** presented the paper "Conservative Constitutionalism in New Zealand and Australia" to the Australasian Political Studies Association in Canberra, Australia, on Oct. 6. He also attended an editorial board meeting of the *Australian Political Science Journal*.

HISTORY

Associate Professor **Lu Ann Homza's** book *Religious Authority in the Spanish Renaissance* was published (Baltimore: Johns Hopkins University Press, 2000), and she wrote articles on Pedro Ciruelo, Juan de Vergara, Diego Lopez de Zuniga and the University of Alcalá for the *Encyclopedia of the Renaissance* (New York: Charles Scribner's Sons, 2000). She also published two book reviews: one on Mary Giles, ed., *Women in the Inquisition* (Baltimore: Johns Hopkins University Press, 1999), which appeared in the *American Historical Review* (vol. 105, 2000, pp. 1809-11) and the other on Flavio Rurale, ed., *I religiosi a corte: teologia, politica e diplomazia in antico regime* (Rome: Bulzoni Editore, 1998), which appeared in *The Hispanic American Historical Review* (vol. 80, 2000). Homza was also an invited speaker at the Folger Shakespeare Library, in Washington, D.C., in November, where she spoke on "Pedro Ciruelo and Sorcery in Early Modern Spain."

Last year, Bickers Professor **Abdul-Karim Rafeq** had published two chapters in books: "Modern and Contemporary Arab History in the West: A Comparative Study" (Arabic) is in *Studies in Arab History: A Festschrift Dedicated to Dr. Nabih Akel* (Damascus: Tlas Publishers) and "Agricultural Relations in the Province of Damascus during the Ottoman Period" (Arabic) is in *Studies in Arab History: A Festschrift Dedicated to Dr. Muhammad Kheir Fares* (Damascus: Tlas Publishers).

Rafeq was also a discussant of Panel 5 Papers on Muslim Societies Over the Centuries, at the 19th International Congress of Historical Sciences in Oslo, in August.

KINESIOLOGY

Associate Professor **Ken Kambis** presented "Caloric deficit affects mood state alterations at high altitude"—his research in high altitude physiology—at the 12th International Hypoxia Symposium, on March 12, at Jasper Park Lodge, in Alberta, Canada. Also, he is quoted as an expert on altitude research in the current (April) issue of *Shape Magazine*, p. 97.

MATHEMATICS

Professor **John Drew** and Class of 1961 Professor **Charles Johnson** were two co-authors of "Complete Positivity of Matrices of Special Form" (vol. 327, 2001, pp. 121-30) and "The Cycle Completable Graphs for the Completely Positive and Doubly Nonnegative Completion Problems" (vol. 313, 2000, pp. 141-54), both of which appeared in *Linear Algebra and Its Applications*.

Assistant Professor **Shandelle Henson** co-authored "A Chaotic Attractor in Ecology: Theory and Experimental Data," which appeared in *Chaos, Solitons and Fractals* (vol. 12, 2001, pp. 219-34). She also co-authored "Modeling Fish Population Dynamics" for the *Journal of Nonlinear Analysis, Series A* (vol. 40, 2000, pp. 227-50). Her study of "Multiple Attractors and Resonance in Periodically Forced Population Models" appeared in *Physica D: Nonlinear Phenomena* (vol. 140, 2000, pp. 33-49). Last August, she spoke on "Multiple Attractors and Resonance in Periodically Forced Population Models" at the International Meeting in Mathematics in Biology and Annual Society for Mathematical Biology Meeting, Symposium on Theoretical Ecology, in Salt Lake City. She spoke on "A Chaotic Attractor in Ecology: Theory and Experimental Evidence" at a collo-



quium in the Department of Mathematics at Andrews University earlier this month.

Class of 1961 Professor **Charles Johnson** co-authored "The General Totally Positive Matrix Completion Problem with Few Unspecified Entries," which appeared in the *Electronic Journal of Linear Algebra* (vol. 7, 2000). He also co-authored "Line Insertions in Totally Positive Matrices," which appeared in the *Journal of Approximation Theory* (vol. 105, 2000, pp. 305-12), and "Eigenvalues of Products of Matrices and Submatrices in Certain Positivity Classes," which was published in *Linear and Multilinear Algebra* (vol. 47, 2000, pp. 235-48). Also, his co-authored study of "Determinantal Inequalities: Ancient History and Recent Advances" appeared in *Contemporary Mathematics*' volume on Algebra and its Applications (vol. 259, 2000, pp. 199-212).

Last year, Johnson gave 16 colloquium talks at universities and other research organizations, including eight in foreign countries (Poland, Spain, Portugal, Canada and Scotland) and four invited talks directed at undergraduate students. Thus far in 2001 he has given 18 colloquium talks, including 11 in foreign countries (Poland, Portugal, Spain and the Republic of China) and three directed to students. Last year, he gave six principal invited addresses at international meetings and two in 2001, serving as main speaker at the Annual Meeting of the Puerto Rican Mathematical Society in February, and a principal speaker at the meeting Novel Approaches to Hard Discrete Problems this month in Waterloo, Canada.

Professors **Charles Johnson** and **David Lutzer** co-authored "A Decade of REU at William and Mary" for the *Proceedings of the Conference on Summer Undergraduate Mathematics Research Programs*, ed. by J. Gallian (Providence, R.I.: American Mathematical Society, 2000, pp. 19-29).

Visiting Lecturer **Dana Johnson** spoke on "Spatial Reasoning for Gifted Learners" at the National Curriculum Network Conference in Williamsburg, in March. And at the National Council of Teachers of Mathematics Annual Meeting in Orlando this month, she spoke on "Building Learning Communities with Mathematics Teachers Using a Professional Rubric."

At the University of Greenwich in London last July, Professor **Rex Kincaid** spoke at the International Symposium on Combinatorial Optimization (CO2000) on "Sensor and Actuator Placement Problems." In November, he gave a talk on "An Atypical Evolutionary Algorithm for Structural Optimization" at the InfORMS national meeting, in San Antonio.

Professor **Larry Leemis** co-authored "Survival Distributions and Benford's Law," which appeared in *The American Statistician* (vol. 54, no. 4, pp. 236-41). Also, his "Input Modeling" (pp. 17-25) and his co-authored "Input Modeling Using a Computer Algebra System" (pp. 577-86) appeared in the *Proceedings of the 2000 Winter Simulation Conference*, J.A. Joines, R.R. Barton, K. Kang and P.A. Fishwick, eds. (Orlando, Fla.: Institute

DEATH

SQUADS

**in GLOBAL
Perspective**

Murder with Deniability

Edited by

Bruce B. Campbell

and **Arthur D. Brenner**

Assistant Professor of Italian **Carole Gallucci** was organizer and chair of the panel "Popcorn with Mussolini: Fascism, Film, and Ideology" and presented the paper "Fascism for Sale: Margherita Sarfatti and Cradle will Rock," at the American Association for Italian Studies 21st Annual Conference in Philadelphia on April 20. She was also chosen as a member of the jury that awarded the literary prize for Italian Fiction, il Premio Zerilli-Marimò, sponsored by the Italian Ministry of Foreign Affairs and the City of Rome.

Professor of Spanish **George Greenia** has delivered public lectures: "Artist as Audience: Medieval Illuminators as First Readers and Critics," at the University of Chicago; "Pilgrimage as Therapeutic Exile," at the University of Michigan at Ann Arbor; and "Artist as Audience: Medieval Illuminators as Spokesmen for King Alfonso," at Michigan State University. In addition, he presented papers on "Archival and Research Resources in Spain and Portugal" and "Getting Published: Advice from Editors and Insiders" at the 35th International Congress on Medieval Studies.

Associate Professor of French **Beatrice Guenther** presented "Representations of Cultural *Metissage* in Assia Djébar's *Femmes d'Alger dans leur appartement* and Emine Sevgi Oezdamar's *Mutterzunge*" at the conference "Writing Europe 2001: Migrant Cartographies, Cultural Travellers, and New Literatures," which took place March 22-24, in Leiden, Netherlands. She also presented "Personalizing the Multicultural: A Study of Alev Tekinay, Soraya Nini, and Emine Sevgi Oezdamar's Narratives" at the Northeast Modern Languages Association (NEMLA) conference, in Hartford, Conn., March 29-31.

Assistant Professor of French **Roberta Hatcher** presented a paper titled "Africas in the Plural: The Creolized Imaginary of Henri Lopes's *Le Chercheur d'Afriques*" at the University of Alabama-Birmingham's Black Studies in the New Millennium Conference on March 9. At the African Literature Association annual conference held in Richmond on April 5-8, she gave a talk titled "On Elevators and Air-Conditioners: Mudimbe in the Textual Machine," presenting research that she completed with the support of a William and Mary Summer Research Grant. At that meeting she was also elected secretary of the African Literature Association's Francophone Caucus.

Professor of French **Ronald St. Onge** has authored three reference articles on André Du Bouchet, Léon-Paul Fargue and Yvan Goll in *Who's Who in Twentieth-Century World Poetry* (N.Y.: Routledge, 2000), edited by Mark Willhardt and Alan Parker.

Visiting Assistant Professor of German **Andrew Spencer's** article "Einstürzende Neubauten and Heiner Müller: *Kopfarbeit* or the Theatre in Your Head," recently appeared in *Heiner Müller: Probleme und Perspektiven. Das Bath-Symposium 1998*. Edited by Ian Wallace, Dennis Tate and Gerd Labrousse (Amsterdam-Atlanta, Ga.: Editions Rodopi, 2000).

Associate Professor of Spanish **Ann Marie Stock** is currently in residence at the Smithsonian Institution's Center for Latino Initiatives. The recipient of a Rockefeller Humanities Fellowship, she is preparing a book manuscript on the impact of globalization on local culture. She presented her research at the "Latin American Cinemas in a Global Context" Conference in Luxembourg, and served

as a member of the selection committee for the Sundance Institute's NHK film award.

Assistant Professor of Spanish **Silvia Tandeciarz** presented three papers in the fall: "Youth Cultures in Latin America: The Case of the Southern Cone" at the International Forum IX, New Borders for a New Century: Redefining the Americas, hosted by William and Mary, on Aug. 21; "Representaciones de 'lo femenino' en el imaginario nacional argentino post-dictadura: el discurso cinematográfico del poder," at the XI Congreso Internacional de Literatura Femenina Hispánica, hosted by Glendon College, York University, in Toronto, on Sept. 21-23; and "La Maga: a story in translation," at Gallaudet University, in Washington, D.C., Oct. 13-14. Her article "Romancing the Masses: Peronism and the Rise of Cultural Studies in Argentina" appeared in the *Journal of Latin American Cultural Studies* (vol. 9, no. 3, December 2000).

Associate Professor of German **Jennifer Taylor** presented a paper titled "Michael Haneke and the Problem of Modernity" at the Center for Austrian Studies at the University of Aberdeen, Scotland, on March 31. She is a visiting associate professor in the German and Russian Department at Washington and Lee University for the 2000-01 academic year.

MUSIC

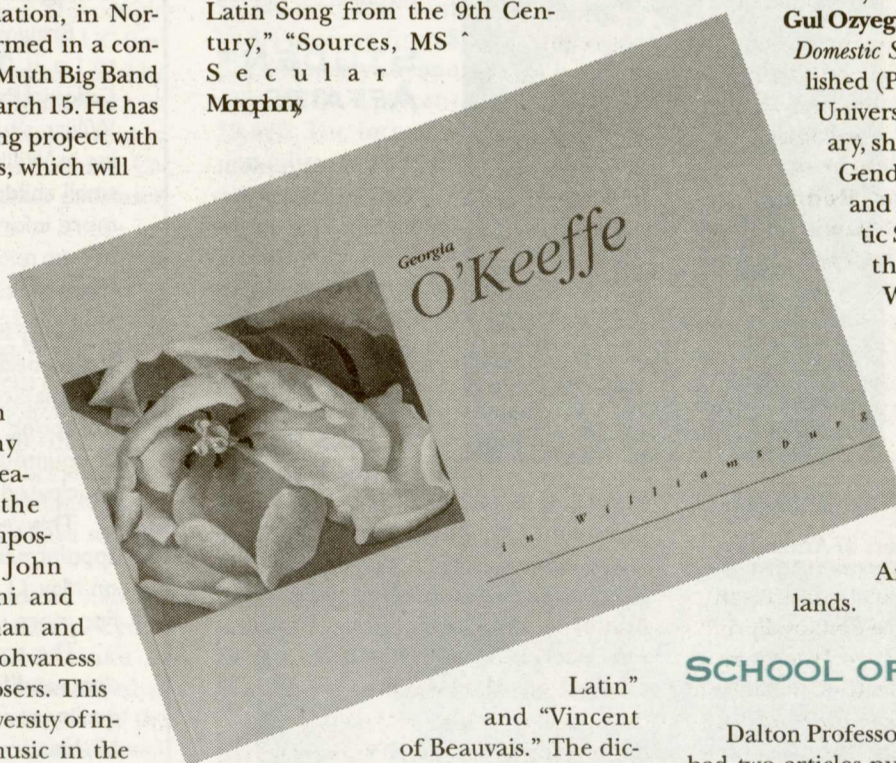
The Woody Beckner Group, featuring Lecturer **Woody Beckner** on guitar, Jeff Smith on saxophone, Chris Brydger on bass and **Howard Curtis** (Lecturer, Jazz Percussion) on drums and percussion, presented a concert of original jazz compositions in the season opener for the Jazz for Hope Series at the Chrysler Museum Theater on Jan. 15, to benefit the Hope House Foundation, in Norfolk. Beckner also performed in a concert / clinic with the Roy Muth Big Band at Chowan College, on March 15. He has just completed a recording project with Smith, Brydger and Curtis, which will be released next month.

Flutist **Debra Wendells Cross** and harpist **Barbara Chapman** have released their premiere duo recording, "An American Mosaic," for Albany Records. The recording features "lost" music of the 1920s and 1930s from composers Lamar Stringfield, John Powell, Quinto Magnini and Timothy Mather Spelman and rarely heard music by Hohvaness and several living composers. This recording presents the diversity of influences in American music in the 20th century.

In February, Adjunct Professor **Howard Curtis** was featured with guitarist Jimmy Bruno at Virginia Commonwealth University, with vocalist Rene Marie at the Blue Note in New York City and with both the Andrew White Quartet and Rene Marie at the East Coast Jazz Festival in Rockville, Md. In March, Curtis was featured with Marie at the Charleston Jazz Festival in Charleston, W.Va. Earlier this month, he was featured with the Andrew White Quartet at Blues Alley Jazz Club in Washington, D.C., where he also had a CD release concert with the John Dearth Group. He also recorded an album with bassist Tom Baldwin and performed a concert at Old Dominion University.

As part of Richmond's "BIG GIG" summer festival, Professor **Thomas Marshall** performed a harpsichord continuo at Centenary Classics, and he toured as organist with Christ and St. Luke's Choir from Norfolk to Wales and England, singing Evensong at St. David's Cathedral in Wales and performing concerts at Salisbury Cathedral and Southwark Cathedral, in London. He served as organist for the wedding of recent College graduates Matthew Gibson and Christina Taylor on Aug. 13, and served as harpsichordist with "Baroque on Fire," a hit recital of the summer at Bruton Parish Church. He was a participant and lecturer and played the harpsichord on Sept. 17 at the Jamestown Settlement's Heritage series program "In the Ear of the Settlers to a new Shore," about music ca. 1600. Marshall was also a duo pianist with Allen Shaffer on Sept. 11, as a part of the Norfolk Chamber Consort's regular programs, of the only surviving arrangement of the first movement of "Symphonie" by Claude Debussy. Marshall and Shaffer recently premiered "PORTALES" for two harpsichords, by Pamela Decker.

Associate Professor **Thomas Payne's** article "Aurelianis civitas: Student Unrest in Medieval France and a Conductus by Philip the Chancellor," appeared in *Speculum: A Journal of Medieval Studies* (vol. 75, 2000, pp. 589-614). His revised versions of the following articles (by different authors) appear in the *New Grove Dictionary of Music and Musicians, 7th ed. [New Grove II]*, Stanley Sadie and John Tyrrell, eds. (London: Macmillan, 2000): "Anderson, Gordon A[thol]," "Alain de Lille," "Archipoeta," "Carmina burana," "Early Latin Secular Song," "Goliards," "Hugh Primas of Orléans," "Notation; Western, to ca. 1260," "Paris to ca. 1450," "Peter of Blois," "Philip the Chancellor," "Serlo of Wilton," "Song: Liturgical Song to the 9th Century," "Song: Medieval Latin Song from the 9th Century," "Sources, MS ^ Secular Monophony



Latin" and "Vincent of Beauvais." The dictionary, currently online, will appear in print later this year.

On Nov. 25, lecturer **Harris Simon** played a concert in Kalisz, Poland, as part of the 27th Annual International Jazz Piano Festival.

Lecturer **Judy Zwelling** was the pianist at a Gala Concert at Phi Beta Kappa Hall in February, where she played Gustav Holst's "Hymns from the Rig Veda." She served as music director and ensemble pianist for *The King and I* production at Walsingham Academy, in November. She was the music director and ensemble pianist for *How to Eat Like a Child* at the StageLights Children's Theatre, at the Williamsburg Library Theatre, in July, and at the Summer Breeze Concert Series, at Merchants



Square, also in July.

PHILOSOPHY

Associate Professor **Laura Waddell Ekstrom** published an edited anthology, *Agency and Responsibility: Essays on the Metaphysics of Freedom*, early this year, from Westview Press. She has won a 2001-02 William and Mary Alumni Fellowship Award.

SOCIOLOGY

Professor **David Aday** served on the National Science Foundation Graduate Fellowships Panel for Anthropology, Linguistics and Sociology, in February. Also, he participated in roundtable discussions and presented a paper on "Opportunities and Obstacles in Web-Based Presentations" at the Conference on Global Crosscurrents in American Studies at Hong Kong University on March 9.

Associate Professor **Lawrence Beckhouse** chaired and served as discussant for a session on "Women and Sports" at the Eastern Sociological Society annual meetings in Philadelphia, in March.

With junior **Jamie Lattimore**, Assistant Professor **Thomas Linneman** presented a paper on "The Intersection of Homosexuality and Femininity: The Case of *Will & Grace*" at the annual meeting of the Pacific Sociological Association, March 29-April 1.

This year, Assistant Professor **Gul Ozyegin** had *Untidy Gender: Domestic Service in Turkey* published (Philadelphia: Temple University Press). In February, she presented "Untidy Gender: Maids, Madams, and Husbands of Domestic Service in Turkey" at the International Workshop on Domestic Service and Mobility: Labour, Livelihoods and Lifestyles, sponsored by the International Institute of Social History, in Amsterdam, Netherlands.

SCHOOL OF BUSINESS

Dalton Professor **Wanda Wallace** has had two articles published in the *European Management Journal*: "Reporting Practices: Potential Lessons From Cendant" (vol. 18, no. 3, 2000) and "The Value Relevance of Accounting: The Rest of the Story" (vol. 18, no. 6, 2000). She co-authored "Discussants' Comments on the Incidence and Detection of Misstatements: A Review and Integration of Archival Research" with Richard W. Kreutzfeldt, of Arthur Andersen, which Kreutzfeldt presented in October at the University of Florida Conference. The article appeared in the *Journal of Accounting Literature* (v. 19, 2000) which, with the University of Florida, cosponsored the conference. Wallace's articles in *Accounting Today* from 2000 included a flowchart reflecting the recommendations of the Panel on Audit Effectiveness (Aug. 7-20) and "When Politics Are Set Aside: El-



egant Accounting Thought" (Sept. 4–24). She and W. Morley Lemon co-authored the article "Ethical Issues Facing Internal Auditors and Their Profession," which has been published in *Research on Accounting Ethics* (vol. 6, 2000), edited by Bill Schwartz (Stamford, Conn.: JAI Press Inc.). Wallace and co-author Karen Cravens had their article "A Framework for Determining the Influence of the Corporate Board of Directors in Accounting Studies" published in *Corporate Governance: An International Review* (vol. 9, no. 1, 2001, pp. 2–24).

SCHOOL OF EDUCATION

Associate Professor **Gail McEachron** published *Self in the World: Elementary & Middle School Social Studies* (New York: McGraw-Hill, 2001).

SCHOOL OF MARINE SCIENCE

Professor **Walker Smith** served as guest editor of a volume of *Topical Studies in Oceanography* along with Robert Anderson. The issue highlighted the U.S. Southern Ocean Joint Global Ocean Flux Studies Program and contained 19 individual papers from the project. In addition, Smith senior-authored two studies and co-authored an additional five papers in the peer-reviewed publication. Smith and Anderson co-directed the three-year study, which took place in the Ross Sea, Antarctica, and the sector south of New Zealand in the Southern Ocean. It was supported by the National Science Foundation, and direct grants to individual investigators exceeded \$25 million. It was the largest and most complex oceanographic study ever conducted in the waters of Antarctica.

COUNSELING CENTER

Director **Martha Dennis Christiansen** was one of the leaders of a workshop on "Training Counseling Center Directors in Management Skills," which was held earlier this month at the Association of University College Counseling Center Directors Elements of Excellence Administrative Institute, in DeKalb, Ill. Christiansen is currently serving as a member of the Editorial Board of the *Journal of Counseling Psychology*, a position that she will hold until 2003.

In September, Senior Staff Psychologist **Curtis Greaves** co-presented "Assessment Tools in the Treatment of Alcohol Related Problems" at the Connections 2000 15th Annual College Conference, sponsored by the Virginia Department of Alcoholic Beverage Control.

In November, Senior Staff Psychologist **Carina Sudarsky-Gleiser** presented a program on "Cultural competence in

delivery of services to Latino(a) populations: A framework for clinical practice" at the Latino Psychology Conference, in San Antonio.

MUSCARELLE MUSEUM OF ART

Director **Bonnie Kelm** and Curator of Collections **Ann Madonia** co-authored *Faith, Spirit, and Tradition—Gallery Guide* and co-edited *Georgia O'Keeffe in Williamsburg: A Re-Creation of the Artist's First Public Exhibition in the South*.

RESIDENCE LIFE

Director **Deb Boykin** has been appointed chair of the ACUHO-I (Association of College and University Housing Officers-International) Professional Standards Committee and chair of the SEAHO RA Summit Task Force.

Assistant Director **Mary Glisan** has been appointed the SEAHO 2002 Conference Program Committee Chair.

Area Director **Kellie Gosnell** has been elected the VACURH (Virginia Association of College and University Residence Halls) Advisor.

Assistant Director **Katrina Pawluk** has been elected the 2001 VACUHO (Virginia Association of College and University Housing Officers) President. She has also been appointed as the SEAHO (South East Association of Housing Officers) Webmaster.

Pawluk, Gosnell and **Jessica Byrne** presented a program titled "Behind the Programming: The Programming Resource Center at William and Mary" at the annual VASPA-VACUHO conference and at the annual SEAHO conference.

STUDENT AFFAIRS

Vice President **Samuel Sadler**, Assistant Vice President **Virginia Ambler** and **Carlane Pittman**, a doctoral candidate in education, co-presented "A Press-Relations Primer: On the Edge Between our Campuses and Our Public" and "Graduate Student Services: How Will We Be on the Leading Edge?" at the National Association of Student Personnel Administrators' national conference in Seattle, in March.

SWEM LIBRARY

John Haskell, associate dean for administration and director of manuscripts and rare books, delivered a paper titled "Establishing an Academic Library Friends Group" at the annual conference of the West Virginia Library Association in Charleston, W.Va., on Nov. 4.

Ellen Strong, assistant curator of manuscripts and rare books, curated the exhibition "In the written word . . . an exhibit of William & Mary theses and dissertations based on primary source material in Special Collections," which was on display in Swem Library from October 2000 until February 2001. ■

making headlines

"Winning-Most" Team Makes it Four in a Row for World Model UN

Representing the United States on committees ranging from disarmament to development, 19 members of the College's International Relations Club participated in the Harvard World Model United Nations 2001 Conference in Istanbul, Turkey, on March 24–28 and placed second only to Yale University among the 60 participating colleges.

"I'm very excited about the results of World MUN this year," said the club's President-elect Beth Stronge, who compared their performance with last year's first-place victory. "The conference was much bigger this year," she noted, and added that "because much of last year's William and Mary team graduated, we took a very young group with us. So placing second in the world is phenomenal."

Teammate Hillary Rollins shared Stronge's enthusiasm. Deeming the opportunity to represent the United States "an honor in itself," she noted that the College has been "the only team to consistently win a team award for the past four years." Rollins and Joe Lataille won honorable mention for their participation in the Middle East Multilateral Summit.

Rollins and Lataille also took home individual awards, as did Rajan Buck, Jesse Ferguson, Tom Fitzpatrick, Dave Gettings, Joe Gumina, Lindsay Guthrie, Maxim Kogan, Sher Afgan Mehboob, Mayur Patel, Dipti Ramnarain, Alexis Smith and Kareema Turner.

And the students enjoyed exploring their host city. "Istanbul is such an incredible mix of the ancient experience of the Middle East and the modern, sophisticated sensation of Europe. The food was excellent," Rollins said. Guthrie, who shared an honorable mention with Patel for their work on the Human Rights Commission, found it "amazing to see rubble from the earthquake against a background of the Hagia Sophia, or hundreds of beautiful white sailboats maneuvering around giant oil tankers in the Bosphorus."

Istanbul's variety mirrored the conference's own. "World MUN is my favorite conference that we attend because of the diversity of students participating," Stronge said. "We were surrounded by students from Taiwan, Germany, Brazil, the United Kingdom and dozens of other countries."

Bring Your Bike and Pedal the Parkway, May 5

Bring your bicycle and Pedal the Parkway on Saturday, May 5, from 8 a.m. to 1 p.m. During this annual event, which is cosponsored by the College, the Colonial Parkway will be closed to cars all the way from Newport Avenue, in Williamsburg, to Jamestown, with parking available at the State Courts Building in Williamsburg and off of Jamestown Road, at Jamestown. Families with small children are encouraged to park at Jamestown and avoid the hills. For more information, call 229-0096.

Piano Sale on Campus May 10–12

Every fall for the past six years, the Piano and Organ Outlet of Williamsburg has loaned the College's music department approximately 25 brand-new Yamaha acoustic and digital pianos for use during the school year. Then in the spring, the Piano Outlet sells the loaned instruments to the public at a discounted price. Held each May in Ewell Hall, the piano sale has become an anticipated community affair.

This year's piano sale is scheduled for May 10, 11 and 12. Viewings are by appointment only, from 9 a.m. to 8 p.m. on May 10 and from 9 a.m. to 1 p.m. on May 11. The sale is open to the public from 9 a.m. to 5 p.m. on May 12. For more information, call 564-9592.

The store's annual gift has enhanced the academic experiences of students and faculty in the College's piano program. "We could never afford the quality and volume of pianos that the Piano Outlet provides," said Christine Niehaus, music lecturer and coordinator of applied music. "It's a tremendous gift because it means that our students are learning on new instruments that are in perfect condition."

Alumni Board Elects New Officers; Desaulniers Honored

The Society of the Alumni's Board of Directors elected new officers at their spring board meeting March 20–23. Vice President Lynn Melzer Dillon '75 succeeded Howard Busbee '65, J.D. '67, M.L.T. '68 as president; Jim Ukrop '60, L.H.D. '99 was elected as vice president, a position he held in 1999–2000; Warren Buck III M.S. '70, Ph.D. '76 was returned to the office of secretary and J. Richard Carling '64, M.B.A. '71 was named treasurer.

During the spring board dinner held in the Great Hall of the Sir Christopher Wren Building, the Society of the Alumni presented Connie Warren Desaulniers '75 with the Alumni Service Award. Desaulniers received the Service Award in recognition of her unswerving devotion to William and Mary. She has served on many of the leadership boards at the College, including the Society's Board of Directors, where she served as secretary and treasurer at different times between 1993 and 1999.

Junior Among W&M's Harriman Fellows

Elizabeth Grimm to spend summer at United States embassy in France

Elizabeth Grimm, a junior equally comfortable building diplomatic relations and homes for Habitat for Humanity, was recently named the first William and Mary student to receive a Pamela Harriman Service Fellowship. The program honors Harriman, who served on the College's Board of Visitors from 1986 to 1990 by offering three fellows a summer experience in international diplomacy and public service. Grimm will spend her fellowship at the United States Embassy in Paris.

Jennifer Shaloff, at student at the University of Maryland, College Park, and Stephanie Molnar, of Seton Hall University, in South Orange, N.J., round out this year's fellows. Shaloff will spend her summer at the United States Embassy in London, while Molnar's fellowship will be at the Department of State, in Washington, D.C. Donovan Maust, a William and Mary senior, is an alternate for the London fellowship.

"I am honored to be the recipient of such a tremendous fellowship," Grimm said in an e-mail from France, where she has studied for the past academic year as a Rotary International Ambassadorial Scholar. "I would like to achieve in my career what Ambassador Harriman achieved in hers—explaining a changing America to a changing France."

Grimm, the only "ambassadorial scholar" currently at the College, has served as a committee chair of the International Relations Club, committee chair of the Alan Bukzin Memorial Bone Marrow Drive and on the Student Alumni Liaison Council. She was a founding member of a Habitat for Humanity chapter at her Pennsylvania high school, where she also attended the Governor's School for International Studies. Grimm also served as an English tutor during a semester abroad at the University of Nancy II, France.

"I applied to work for the U.S. Embassy in Paris this summer because I want to commit my career to Foreign Service and improving the unique tie between the United States and Europe," she said. "The European Union's effort to bind the countries of Europe under a

pan-European consciousness fascinates me."

Grimm's research projects have included a summer internship with the College's Center for Public Policy Research, examining the potential impact of closing James City County's Eastern State Hospital, the country's first psychiatric hospital. Following graduation in 2002, she hopes to enter a joint graduate program to earn a law degree and a master's degree in international affairs.

"Liz excelled in working systematically, professionally and independently," said Kelly Metcalf-Meese, associate director for the Center for Public Policy Research. "She demonstrated her abilities both to conduct scholarly research and to take the lead on a public service project. The way she handled herself on the Eastern State

project clearly shows the qualities and confidence she will bring to the U.S. Embassy in Paris."

Shaloff will graduate from the University of Maryland next month with a bachelor of arts degree in government and politics. After the summer as a Harriman Fellow at the U.S. Embassy in London, she plans to remain there and serve as a programme office intern in the International Students House at the embassy.

Molnar, a senior at Seton Hall, will serve as a U.S. State Department intern this summer as a Harriman Fellow before heading to Columbia University School of International and Public Affairs for a master's degree in international affairs.

The Harriman Foreign Service Fellowships are a national fellowship program for college students honoring the late United States Ambassador to France, Pamela Harriman. The fellowships are sponsored by the College of William and Mary in conjunction with the Department of State. The fellowships provide funds for three students from American colleges to serve in the American embassies in Paris and London and in the Office of the Secretary of State in Washington, D.C. ■

by Ann Gaudreaux



Harriman Fellow Elizabeth Grimm

Aceto recognized with Duke Award

Continued from Page 1.

who are caught in various bureaucratic snags."

And as many faculty can testify, Aceto often goes beyond the purely professional to add a human touch to each interaction. When Professor of Government James Bill came from the University of Texas to help establish the Reeves Center for International Studies, he encountered difficulty securing reimbursement for his moving expenses.

"A call to Shirley is all that it took. She dove right into the situation and cleared it up immediately," Bill recalled. "It's dedicated people like Shirley who are the heart and soul of William and Mary. She's one of the busiest people at the College, but she always has time for students and faculty."

A great deal about the College has changed since Aceto arrived from California in 1971. The faculty has increased from 440 to today's 590; the number of faculty research semester grants has climbed from three to more than 33; and summer research grants from 20 to 55 today. And through it all, Aceto's been at the center of an operation that has become a virtual personnel office for the faculty.

That makes for a busy environment, but efficiency is Aceto's middle name. Mary Anderson observes that much of that comes from an irrepressible dedication to the job: "She's the original '24/7' woman. She works almost every Saturday and Sunday."

When pressed to reveal the secrets of her success, Aceto replies that it is "to remember that you're working for the faculty. You must be sensitive to their issues."

Aceto's sensitivity to faculty issues has been inspired by a lifelong association with higher education. She grew up only two blocks from the Utah State campus, worked at the University of Washington

and at Berkeley and has been married to Professor of Biology Emeritus Henry (Hank) Aceto for 30 years. The couple met while Hank was working at UC-Berkeley as a research biophysicist, and he whisked her away to Williamsburg in 1971. Their son, Scott, who grew up in Williamsburg, now lives in Sonoma, Calif., where he is a winemaker and international consultant.

Although she has been in Virginia for three decades, Aceto still remembers her trepidation when she began looking for a job at William and Mary: "I was scared to death when I went to interview to become George Healy's assistant. I was certain that I wouldn't fit into such a staid, traditional campus, because I was still wearing my West Coast miniskirt and boots. But I guess things have worked out pretty well."

As the Duke Award indicates, things have worked out pretty well—indeed.

Mr. and Mrs. Charles Duke of Webster, N.Y., established the award to honor Charles' parents, who served the College for many years in several capacities. Duke's father, Charles Duke Jr., graduated with William and Mary in 1923, was appointed to the Board of Visitors in 1926, and in 1934 was named bursar of the college and assistant to the president. His wife, Virginia Welton Duke, also played an important role in the administration, often hosting events for the College.

Previous winners of the Duke Award are Ruby DeCosta, assistant director of the Sarah Ives Gore Child Center; Della Harris, director of the faculty support center at the William and Mary School of Law; Betty Sandy, assistant to the dean of the faculty of arts and sciences; and Jewel Thomas, senior biology laboratory assistant.

Aceto will be recognized at William and Mary's commencement on May 13. ■

by Bill Walker

BOV approves cost changes

Continued from Page 1.

\$5,740 next year; in the School of Law, by 8.4 percent, from \$9,591 this year to \$10,400 next year; and in graduate business, by 27.7 percent, from \$7,301 to \$9,322. The increase in graduate business tuition applies only to incoming students and reflects the school's overall assessment of its market position.

Tuition and fees for out-of-state graduate students in the arts and sciences, education and marine science will be increased by 3.8 percent, from

\$16,650 this year, to \$17,276 next year; in the School of Law, by 4.8 percent, from \$18,839 this year, to \$19,750 next year; and in graduate business 18.2 percent, from \$16,647 this year, to \$19,670 next year, again reflecting the school's market position.

In the graduate School of Business Administration, returning Virginia students will be charged \$5,112 (a 5.7-percent increase) and returning out-of-state students will be charged \$14,766 (a 4.3-percent increase). ■

by Bill Walker

Raise a glass for fundraising



President Sullivan salutes the several dozen members of the Class of 2001 who have contributed at leadership levels to the Senior Class Gift at a reception Tuesday afternoon. Nawaf Al-Rudaini, assistant director of annual support, reports that the class continues to collect pledges and has every hope of reaching its goals of 75% participation and \$92,000 by May 6.

calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the May 10 issue is May 3 at 5 p.m.

April 28

Spring Concert: William and Mary Orchestra. 3 p.m., Phi Beta Kappa Memorial Hall. Tickets \$3 at the door. 221-1089.

Spring Concert: William and Mary Women's Chorus, Choir, Botetourt Chamber Singers. The William and Mary Orchestra will join the choral groups for a presentation of Mozart's *Requiem*. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$5, students \$2, at the door. 221-1071.

April 28, 29

Wilderness First Aid Course: conducted by S.O.L.O. and sponsored by the kinesiology department. The course meets ACA and United States Coast Guard standards for advanced first aid. \$90 for members of the College community, \$100 for all others. To be held on campus. For more information, call Sylvia Shirley at 221-2787.

April 28, 30

"With Good Reason" radio program: "Life on Mars." Richard Kiefer, professor of chemistry, will talk about his work with NASA Langley researchers on developing a brick that could shield Mars colonizers from dangerous radiation. (See article in the *William & Mary News*, Sept. 7, 2000.) Produced by the Virginia Higher Education Broadcasting Consortium. Airs locally on WNSB-FM 91.1 (Norfolk) at 12:30 p.m. (April 28) and WHRV-FM 89.5 (Norfolk) at 1:30 p.m. (April 30).

April 29

Student Composers Concert, 4 p.m., Ewell Recital Hall. 221-1071.

May 1

Omohundro Institute of Early American History and Culture Colloquium: "Bermuda's Maritime Revolution, 1680-1700," Michael Jarvis, OIEAHC/NEH postdoctoral fellow. 7:30 p.m., James Blair 206. 221-1114.

May 4

Exhibition Reception for *Quilt National 1999: The Best in Contemporary Quilts*, 5:30-7 p.m., Muscarelle Museum. 221-2703.

May 8

HACE General Meeting: Chris Raha, associate director of capital outlay, will present an update on the campus capital outlay projects. The Employee of the Month award will be presented. All hourly, classified, faculty and administrative staff, as well as non-members are welcome. Non-members are asked to contribute \$2 toward ongoing special projects. Yearly membership is \$5 per person. Noon-1 p.m., Tidewater Rooms A and B, University Center. 221-1791.

May 10

Individual Information Sessions with TIAA-CREF Individual Consultant. 9 a.m.-4 p.m., Thiemes House. Call Eureka Robinson at (800) 842-2008 or visit the Web site at www.tiaa-cref.org/moc to schedule a one-on-one appointment. Persons making appointments at least five days in advance can have a pre-retirement illustration prepared for meeting. 221-3151.

May 12

Art Classes for Pre-schoolers. "Art Makes You Smart," 11 a.m.-noon, Muscarelle Museum. Registration required. Call 221-2703.

exhibitions

Through May 15

Artists Books by Dan Rose and Robert Kirkbride
The exhibition is on display in the lobby of Swann Library, during library hours. 221-3060.

Through April 29

American 20th-Century Watercolors from the Munson-Williams-Proctor Arts Institute

Through May 27

Georgia O'Keeffe in Williamsburg: A Re-Creation of the Artist's First Public Exhibition in the South.

May 5-July 1

Quilt National 1999: The Best in Contemporary Quilts

These exhibitions are on display 10 a.m.-4:45 p.m. weekdays and noon-4 p.m. on weekends at the Muscarelle Museum. 221-2703.

sports

April 27, 28

Baseball vs. C.W. Post, 5 p.m., double-header (April 27); 2 p.m. (April 28). Plumeri Park.

April 28

Lacrosse vs. Davidson, 1 p.m.

May 5

Baseball vs. Norfolk State, 4 p.m., Plumeri Park.

For more information, call 221-3369.



President Timothy Sullivan checks his watch as faculty and staff members and students gather for the "Fitness Walk with the President," sponsored by the CARES Team (Collegiate Awareness Regarding Eating Smart). Approximately 30 faculty and staff members and students took part in the event, which began at 7 a.m. on Friday, April 20. It was after 8 a.m. when they ended their walk, having covered a course that took them through the campus and Colonial Williamsburg. All participants received a T-shirt from the CARES Team. The walk, the highlight of the College's annual Love Your Body Week, was in recognition of National Eating Disorders Awareness and Prevention Week, which occurred in February. The event was rescheduled because of inclement weather on the original date.

looking ahead

May 13

Commencement. For additional information, see <http://www.wm.edu/OSA/osa/commence/index.html>.

May 23

Summer Shape Up Fair: Find out about learning resources and initiatives soon to be available from the IT Learning Team. Free one-month subscription for online courses for attending, door prizes, refreshments. 10 a.m.-3 p.m., Blow Hall 311. 221-1791.

May 24-25

Conference on History and Climate. See item in the April 12 issue of the *William & Mary News* or call 221-2584.



Employee of the Month

Joyce Holmes, administrative and program specialist in human resources, was selected as the April 2001 College Employee of the Month and was recognized at the HACE meeting earlier this month. Nominated by Terri Lorincz and Virginia Kelly of the Law School, Holmes—who has worked at the College since 1995—received a reserved parking space for the month of May, a certificate and an honorary one-year HACE membership. Any hourly or classified employee on the William and Mary main campus or VIMS may be nominated and need not be a HACE member. For nominating guidelines and selection criteria access www.wm.edu/HACE or contact HACE Vice President Kristy Hill at 221-3272 or kmhill@wm.edu.

classified advertisements

FOR SALE

Charming 3-BR, 1-1/2-bath, 1,250-square-foot house on 1/3 acre, 3.7 miles from campus. New paint inside/out. Central air, hardwood floors. Garden, fenced-in yard, backs to forest. Great neighbors. \$118,000. Call Cindy at 220-1780 or e-mail cjhaha@wm.edu.

3-BR, 2-1/2-bath, 1,484-square-foot colonial in Denbigh, near I-64. Move-in condition, fresh paint throughout. One-car garage, fenced front and back yards. \$109,900. Call 221-1959 or 874-7840 for appointment or information sheet. Photos at <http://members.home.net/jak4>.

1988 Toyota Camry, 4-door sedan, 106K miles, AC, AM-FM tape, cruise control; power steering, locks and windows. Good condition. Only two owners, both College faculty. Asking price \$2,700. Call 221-2022.

Kenmore large capacity washer and gas dryer. Almond finish, many cycle and temperature options. \$300/pair. Call 220-0230 or e-mail pnonei@wm.edu.

CCM top quality men's rollerblades, size 11, never worn; \$50 (\$200 new). Women's Scarpa hiking boots, size 7, Italian leather, worn once; \$30 (\$120 new). Call 564-9312.

Bike rack for auto, station wagon or van.

Graber Mountaineer model for 3 bikes, never used. \$50. Call John at 221-3521 or 229-5294.

FOR RENT

Summer 2001 in Canterbury, England: 3-BR home in quiet mews 2 minutes from historic cathedral. Easy access to London and France, 20 minutes from Channel Tunnel. Available July and August. \$450 U.S./week or \$1,600 U.S./month. E-mail David Townsend at Dj.Townsend@btinternet.com or fax/tel 011-44-1277-767377. For more information, call David's sister, Jean, at (519) 461-1613.

Vacation cottage in Kill Devil Hills, Mile Post 6, Avalon Pier. 2 BRs, AC, cable TV, fully furnished. Excellent condition. \$425/week. Call (804) 829-9434 or (757) 220-0122.

Attractive modern house in quiet neighborhood, 3 miles from campus. 2 BRs, 2 baths, garage, deck, gas heat, A/C, all modern conveniences, fully furnished. No pets. One-year lease, July 2001-June 2002. \$700/mo. plus utilities. Call (740) 392-3717 or e-mail monsond@kenyon.edu.

WANTED

Data entry work wanted, medium-level computer skills position. World class speller with ex-

cellent syntax/diction, ability to transpose and understand medical, legal, technical/scientific terms, a project where broad spectrum of accuracy and literacy is required. W&M '74, English and history; attended law school. Entry level salary acceptable. Contact Sam Royall by e-mail at samroyall@hotmail.com or pager, 988-2674.

Visiting faculty member and wife from Sweden arriving in May and looking to housesit (or pay low rent) for an apartment or house close to campus for six months or a year. Quiet, middle-aged non-smokers. References from W&M academics available. E-mail estbr@ifm.liu.se.

Commuting Democrat needs Republican car with bells, whistles, comfort and quietness; built during Clinton administration. Will pay blue book value without haggling, big time, for car with correct conservative values. E-mail chalmers@costone.net.

SERVICES

Housesitter available from the end of May through August. 21-year-old student at College, taking classes this summer. Non-smoker, will care for pets. References available. Call Candace Welch at 221-7436.

Mature lady, Newport News Public School substitute teacher will care for children during summer days or evenings. Call 888-8556 and leave message.

WM NEWS

The next issue of the *William & Mary News* will be published on Thursday, May 10. The deadline for submission of items is 5 p.m. on Thursday, May 3, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni. The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at http://www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd. (221-2639), faxed to 221-3243 or e-mailed to wmnews@wm.edu, no later than 5 p.m. the Thursday before publication.

Jackson Sasser, editor
Kelly Gray, copy editor
Marilyn Carlin, desktop publishing
C. J. Gleason/VISCOM, photography
Stewart Gamage, vice president for public affairs
Bill Walker and Ann Gaudreaux, university relations; **Cindy Baker**, university publications
Amy Ruth, executive editor