



NEWS

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THURSDAY, NOVEMBER 29, 2001

W&M Tax Team Triumphs Again

Business school undergraduates claim first place at Andersen Tax Challenge

The announcement of the Andersen Tax Challenge champion is a tense time for some, with places awarded in ascending order, like a beauty pageant. But when John S. Quinn Professor of Business Jim Smith heard other universities receive second and third place on Nov. 17, he was completely at ease, confident that his undergraduate team would take their fifth title in eight years.

And they did just that, continuing the College's pre-eminence at the Tax Challenge's national competition, which W&M undergraduates reached for a record eighth straight year. A team of graduate stu-

dents made William and Mary's third consecutive appearance in that category and received an honorable mention.

"My attitude is, if you make it to nationals, you're a winner," said Smith, referring to the top 10 programs that are invited to Andersen's Center for Professional Education in St. Charles, Ill., each

year. "I haven't been able to sell that to my students, though, and they continue to have not just the will to win, but the will to prepare to win."

The undergraduate team—Lindsey Johnson, Jennifer Morgan, Justin Miller and Grant Patterson—received a trophy,



Undergraduate champs, with coach Jim Smith: Patterson (left to right), Morgan, Johnson and Miller.

Tribe Breaks Through to Playoffs



Senior tailback Komlan Lonergan collects some of his 325 all-purpose yards during William and Mary's 47-44 victory over Villanova Saturday. The win earned the 8-3 Tribe a share of the Atlantic 10 conference title and an at-large invitation to the Division I-AA playoffs, their first in six years. William and Mary will face Appalachian State on Saturday at 1:00 p.m. in Boone, N.C.

\$20,000 in scholarship funds for the School of Business' Accounting Program and a front-page mention in the Nov. 21 *Wall Street Journal*. The graduate team, which actually included two undergraduate students, seniors Holly Corbin and

Ryan Roberts, earned \$1,500 in scholarship funds. The Accounting Program has received almost \$100,000 in scholarship awards thanks to the tax teams' success over the past eight years.

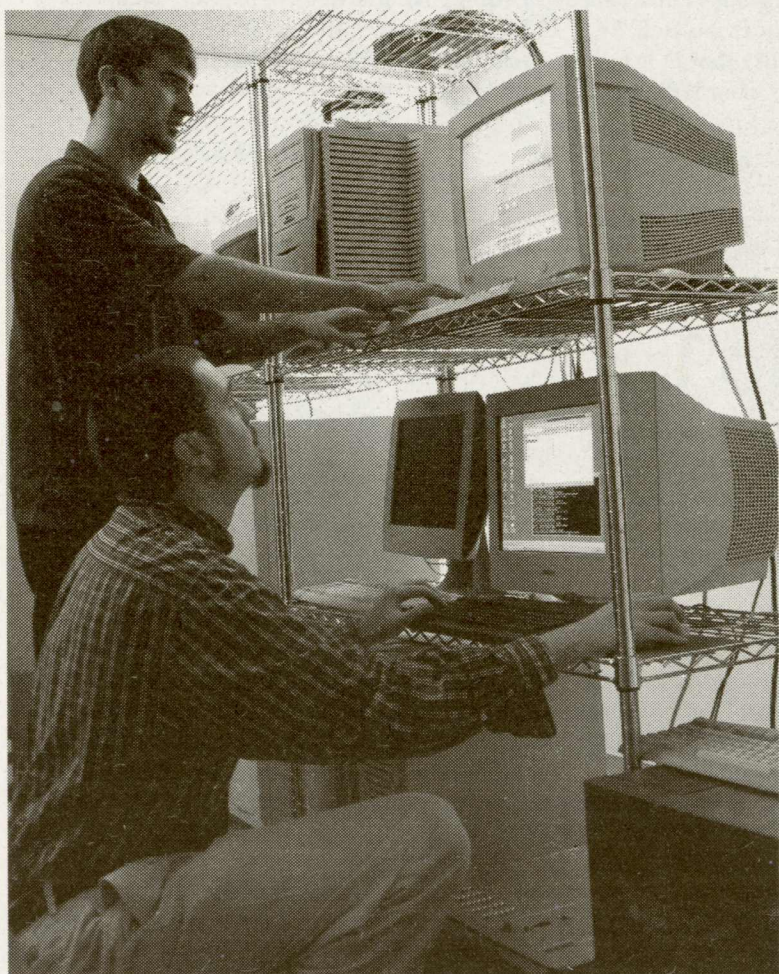
"It really is a strong testament to the ability and hard

work of our students and the leadership of Jim Smith," Larry Pulley, dean of the School of Business, told the *Daily Press*. "Pretty soon, they ought to name the trophy for us."

by Jackson Sasser

New Town Welcomes First High-Tech Firm

Alumni-led INCOGEN promises benefits to William and Mary, Williamsburg communities



Director of Information Technologies Jason Miller (top) and Clay Campbell, a bioinformatics technician, are among the 20 INCOGEN employees relocating to Williamsburg this week.

The relocation of a South Carolina high-tech firm to New Town promises many benefits to William and Mary's students and faculty while providing a vivid demonstration of the impact the College's growing research expertise can have on the area's economy.

The arrival of INCOGEN—a pioneer in the emerging field of bioinformatics, which applies a wide variety of advanced computational technologies to the study of biological phenomena—will provide research opportunities for faculty members, internships for undergraduate and graduate students, a new source of funding for several academic programs and, eventually, as many as 60 professional jobs for the area.

"This confirms our original vision for New Town by bolstering the local economy and by offering a range of scientific collaboration for our faculty and students," said President Timothy Sullivan. "I want to thank the Commonwealth of Virginia, the Peninsula Alliance for Economic Development and James City County for working with us to bring this important new enterprise to the area."

The relocation of the firm is made possible by a \$6.6-million collaborative effort by the state, the College of William and Mary, the Virginia Bioinformatics Institute at Virginia Tech and INCOGEN. The project includes a \$3.2-million grant to William and Mary from the Commonwealth Technology Research Fund to strengthen the university research infrastructure and attract high-tech firms to Virginia.

The \$3.2-million state grant will be

matched by direct INCOGEN expenditures of \$2.4 million, \$1 million by William and Mary and \$197,000 from the Virginia Bioinformatics Institute at Virginia Tech. The grant will fund bioinformatics equipment and software for William and Mary, internships for undergraduate and graduate students and joint research with VBI.

The grant will benefit a number of College programs, including biology, computational science and applied science. Principal investigators are Dennis Manos and Greg Smith (applied science), Margaret Saha (biology) and Robert Voigt (computational science).

"I think that it's terrific INCOGEN's coming here," said Voigt. "It's important for students to get a taste of what technology companies have to offer. This will expose them to an exciting and dynamic field."

INCOGEN's co-founders are both William and Mary graduates. Maciek Sasinowski, the company's CEO, earned a doctorate in physics at the College, while his wife, Heather, earned a master's degree in operations research. She completed her doctorate at Duke University.

"The strong research capabilities of William and Mary as well as the high quality of life in the James City County-Williamsburg area make the prospect of coming to New Town very enticing," said Sasinowski. "We look forward to becoming full-fledged members of the community and to playing a role in attracting other high-tech companies to New Town and the

Continued on Page 7.

life after 9.11.01

A Visit with Morris Dees

Civil Rights attorney talks with the News about tolerance in the shadow of Sept. 11

The William and Mary School of Law's faculty honored Civil Rights attorney Morris Dees with its Marshall Wythe Medallion—the highest award the Law School presents—on Nov. 14. Dees visited with the William and Mary News hours before receiving the award and addressing the Law School faculty at a dinner in his honor.

Dees is chief trial counsel for the Southern Poverty Law Center, which he co-founded in Montgomery, Ala., in 1971. A number of landmark courtroom victories have kept Dees at the forefront of efforts to eliminate racial and ethnic discrimination. Two early victories included suits to integrate the Montgomery YMCA and the Alabama State Troopers. He has also successfully sued hate groups—bankrupting several—for the actions of their individual members.

Today Dees divides his time between suing hate groups and developing ideas for Teaching Tolerance, the Center's education project. He regularly addresses university and legal groups, and his work has been recognized by the Trial Lawyers for Public Justice, the National Education Association, the American Bar Association and the American Civil Liberties Union.

"But I've never received an award like this," Dees said of the Marshall-Wythe Medallion. "What a wonderful honor."

William and Mary News: What have the past two months been like for you and your organization, given your experience with both terrorism and hate crimes?

Morris Dees: Shortly after the 11th, there were a number of bias acts committed against people who resembled the terrorists. Fortunately we had a new Web site, tolerance.org, where we were up immediately with information about what teachers can do with kids on these issues of hate and violence and also what the Islamic faith is really all about. We got more hits on our Web site within a week after the attacks than we'd ever gotten in the history of the site.

News: What does your experience with intolerance tell you about that bias?

Dees: Usually, hate crimes are commit-

ted because people are afraid. Not necessarily afraid of someone physically, but of what they represent. The displaced aggression and fear that went into these attacks are pretty classic—the systemic

prejudice that exists in our country is still here.

The difference is that our country is united now, almost like a family. Brothers and sisters will fight, but when someone picks on the family, they'll stand together.

News: What's your impression of Americans' efforts to overcome bias?

Dees: I think our government has

done a good job stepping up to the plate and saying, 'We're not going to stand for this.' Early on, [Attorney General] John Ashcroft made it clear that there would be a zero-tolerance policy against people going after those who look like the terrorists, and at the prayer service held at

the National Cathedral, an Islamic cleric was the first person to speak.

News: What does your experience with terrorism lead you to expect from the ongoing investigations?

Dees: We've [the SPLC] tracked domestic terrorists for over 20 years, and it is a slow, laborious process. What's garbage today is gold tomorrow—you have to intercept and collect information over a period of years to show who's doing what to whom where and when. I'm sure it can be done, but I'm not sure the American public has the patience for the process.

News: What surprises you these days?

Dees: I was reading the *Odyssey* and the *Iliad* not long ago—listening to them on tape, actually—and they really show you how little human nature has changed over the years. Betrayal, heroism, camaraderie, they're all there. So I guess not much surprises me these days.

But I am encouraged by the students I meet today, and that the young people we hire at the center today are just as enthusiastic as we were when it was founded. People will do good things, and people will do bad things; I think basically, people want to do good. ■



Morris Dees

ROTC Mission Has New Meaning

Cadets consider their future duties during weekend training exercise

The camouflaged figure moves silently through the woods, M-16 loaded and ready, scanning the landscape for enemy forces. When freshman Nick Petro looks out to the left, away from the rest of his squad, the words written on the cloth band around his Kevlar helmet become visible. "9/11/01—never forget."

For the College's Reserve Officers Training Corps cadets, the weekend-long field training exercises held once a semester are an opportunity to practice what they learn in the classroom. But the terrorist attacks of Sept. 11 and the ongoing military action in Afghanistan brought new meaning to this month's training at Fort Eustis Nov. 15-17.

"I was more motivated to take to heart and take seriously everything we do," said Petro. "I want to do all I can to be an asset to the Army."

Over the course of the weekend, cadets engaged in a variety of activities, including setting up a secure patrol base, practicing both day and night land navigation and running through simulations of squad movements such as attacks and ambushes. According to Lt. Col. Victor Holman, professor of mili-

tary science, field training exercises are designed to achieve several goals.

"The seniors plan the weekend based on what they learned at advanced camp this summer," he said. "We want to get the freshmen and sophomores used to military procedures like taking care of weapons, and we're trying to give the juniors a similar environment to what they'll encounter at advanced camp, when their performance will be evaluated."

The cadets joined ROTC before Sept. 11, but the events of that day and the days since have only made them more determined to serve.

"Sept. 11 sealed the deal for me," Petro said. "I know people who work at the Pentagon. That day I was so scared for them and felt so helpless. I want to do whatever I can to make sure something like this doesn't happen again."

For senior Brian Hall, Sept. 11 brought a new outlook on life after graduation. "I realize that in less than a year, I could be in Afghanistan," Hall said. "It's a far cry from Williamsburg, walking to class and sitting in lectures." ■

by Jessica Denny
University Relations Intern

Five William and Mary ROTC cadets begin a three-mile march during their weekend-long FTX (field training exercise). Also included in the weekend's activities (below, left to right): freshman Matthew Quier takes a break during a land navigation exercise; freshman Victoria Starks concentrates as the squad builds a bridge over an obstacle; senior John Bond (background) evaluates a cadet's performance; the squad works to bridge another obstacle; and junior Beth Thomas blacks her boots for the next day's action.



making headlines

Choir, Botetourt Singers Release New Compact Disc

Just in time for the holiday shopping season, the William and Mary Choir and the Botetourt Chamber Singers have released their latest compact disc, *Jesu, Meine Freude*. Proceeds from the sale of the CD, a compilation of selected performances by the Choir and the Botetourts over the last three years, will help support the Choir's European tour next spring.



Featured on the album is the world premiere of Adolphus Hailstork's "Triumph in My Song," a piece composed especially for the Choir and dedicated to its members. Hailstork, a professor of music at Old Dominion University, received an honorary degree from William and Mary at Charter Day ceremonies this past February. The text of the piece is from a 1773 poem by Phyllis Wheatley, the first African-American to publish a book. Other pieces on the album represent a breadth of repertoire, from a funeral motet by Bach to a traditional Moravian folk ballad.

Sample tracks of *Jesu, Meine Freude* are available at the Choir's Web site, <http://www.wm.edu/SO/choir/fundraising.html>. The CD can be ordered through the Web site or through the mail by sending a check for \$15 to James Armstrong, Music Department, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187.

Chinese Ambassador To Visit Dec. 3

The Reves Center for International Studies will welcome Yang Jie Chi, Ambassador from the People's Republic of China to the United States, to campus on Monday, Dec. 3. The ambassador will discuss "The Future of U.S.-China Relations" at 3:00 p.m. in the University Center's Commonwealth Auditorium. The lecture is free and open to the public.

For more information, please contact Jodi Fisler at 221-3424.



Forty Seniors To Be Initiated into Phi Beta Kappa

The following seniors will be initiated into Phi Beta Kappa on Dec. 5, 2001: Cihan Akcay, Sarp Akcay, Richard Anderson, Clarke Boehling, Kelley Boyer, Stephen Bunch, Saskia Campbell, Corinn Chivington-Buck, Kathryn Colyer, Catherine DeRoever, Katie Erdeljon, Sarah Feightner, William Funk, Fiona Grooms, John Henkel, Nicole Humenick, Annaka Lorincz, Joy Martin, Erin Matney, Jeremy McLean, Ann Mikowski, Kathryn Miller, Christopher Mooney, Lauren Nelson and Margaret Newland.

The group also includes Christopher Nordberg, Karen Novack, Matthew Pasek, Mikhaela Payden-Travers, Aubrey Poe, Lauren Schantz, Haley Showman, Emilie Snell-Rood, Bethany Tindall, Jessica Trojak, Sara Wilson, Colleen Wrenn, Mary Wunnenberg, Briana Yacavone and Daniel Yi.

A Knight's Tale

Director drives dedicated Recreational Sports staff

Linda Knight, the College's director of recreational sports programs, has earned a reputation during her two years on campus, and it's one that she and her staff embrace. Put simply, Knight gets things done—whether it's designing innovative sports programming or hosting a successful blood drive that needs doing.

Members of the College's administration no doubt had Knight's energy and enthusiasm in mind when they asked her to make the Student Recreational Center available for a blood drive in the wake of the Sept. 11 tragedy. Working on short notice, and with a myriad of groups and organizations, Knight and her staff welcomed hundreds of donors from the College and Williamsburg communities to the Rec Center's Alan Miller Gymnasium.

When the Rec Center is not hosting the Red Cross, that gym is often full of students enjoying Knight and her staff's innovative programming. Since arriving at William and Mary, Knight has helped develop 43 recreational sports clubs, expanded the variety of fitness classes, and coordinated large-scale events such as the blood drive and recent "Up 'til Dawn" fund-raiser, held Nov. 10-11 to benefit cancer patients of St. Jude Children's Research Hospital.

Knight has also improved the quantity and quality of equipment in the Rec Center's fitness areas. Elliptical machines and treadmills have multiplied during her tenure, and those machines along with stationary bikes are now part of a "cardio theater" that allows patrons to enjoy one of six television programs through individual headphones. William and Mary Hall's Fitwell Studio, where popular aerobics classes are held, has a newly constructed wood floor and was featured recently in *Recreational Sport and Fitness*, a monthly publication of the National Intramural and Recreational Sports Association.

Intramurals are another integral part of Rec Sports' mission, with students participating in more than two dozen sports throughout the academic year. Often as many as 100 teams will participate in popular tournaments like basketball, flag football and soccer. Knight estimates that 85 percent of William and Mary undergraduates participate in some form of recreational sport activities during any given year.

But Knight and her colleagues—who include assistant directors Franklin Harrison and Joe Tighe, administrative assistant Linda Hicks and three graduate assistants—are most interested in introducing new programs, like the "three-legged race," an exercise incentive they unveiled this semester.

"The program," she said, "is designed to welcome and motivate the student who just wants to use the facility to go and work out. Studies show that those people who work out with a partner are more likely to stick to it." Pairs are encouraged to check in when they go to work out together, and the pair with the greatest number of documented workouts at the end will be rewarded. The "three-legged race" and similarly designed activities illustrate Knight's goal of "meeting the needs of anyone who wants to participate on any level."

To that end, Knight hopes to expand Rec Sports' outdoor programming and says that an addition to the



Linda Knight in the Rec Center's "cardio theater" she helped devise.

Rec Center itself may be discussed in the future.

The opinions and feedback from students have sparked preliminary discussions. These responses are the most effective way to gauge where the staff should focus its attention in the future. "We want to know what is working and what isn't," Knight said. "It's our goal to project a message that exclaims, 'We're here for you!' For me, it's all about seeing the difference our programs make in everyday student life, that's when all the hard work really pays off."

Knight joined the William and Mary staff after holding a similar position at Emory University, looking forward to being "closer to home" and her native Northern Virginia. Increasingly, William and Mary—and especially the Student Rec Center—are feeling like home.

"The support of the administration and my team is critical to our success in Rec Sports," Knight says. "We're here late many nights not because we have to be, but because we all love what we do." ■

by Emilie Dubois
University Relations Intern

BOV Adopts Amorous Relations Policy Drafted by Faculty Assembly

At its meeting on Nov. 16 in Williamsburg, the William and Mary Board of Visitors unanimously adopted a revised policy on consensual amorous relations that had been earlier approved by the Faculty Assembly and the College administration.

The revised policy "prohibits consensual romantic and/or sexual relationships between faculty members and undergraduate students, as well as between faculty members and those graduate students for whom the faculty member has direct professional responsibility."

Complimenting the faculty's work on the matter, Chair of the Board's Academic Affairs Committee William Barr said, "The new policy clearly reflects my views as to how this should be handled." Barr and Chair of the Student Affairs Committee Susan Magill '72 had been designated by the board to coordinate consideration of the new policy.

"This is a very good policy that indicates the detailed thought and care which went into the faculty's work," said Magill.

According to Faculty Assembly President Colleen

Kennedy, the policy was drafted to protect the close working relationships between students and faculty that often develop at William and Mary.

"We clearly delineated what relationships are prohibited to make professors more comfortable with other kinds of relationships that are important to the College," said Kennedy.

The primary premise of the policy is—as stated in the approved document—that the "College's educational mission is promoted by professionalism in faculty-student relationships. Faculty-student romantic and/or sexual relationships, even mutually consenting ones, are a basic violation of professional ethics when the faculty member has any professional responsibility for the student's academic performance or professional future."

In other business, the board approved a revised policy on intellectual property, was briefed on progress on capital projects, reviewed policies related to endowment and granted tenure for Lynn Weiss of the English department. ■

by Bill Walker

DEPARTMENTS & Schools

Twice a year the News recognizes the publications, talks and other accomplishments of faculty and staff members across campus. Due to this semester's unprecedented volume of submissions, faculty in the graduate schools of Education, Law and Marine Science will be featured in the News' Dec. 13 issue.

COMPILED BY AMBER ESPLIN

ANTHROPOLOGY

NEH Professor of Anthropology and Professor of American Studies **Michael Blakey** delivered the keynote address at the African Scientific Research Institute meeting in Chicago's Field Museum of Natural History on Oct. 17. Before the end of the month, he had also served as a panelist at the 17th Annual McKnight Fellows meeting for the Florida Education Fund in Safety Harbor (Oct. 20) and had lectured at Mount Saint Mary's College in Emmitsville, Md. (Oct. 31). His recent publications include "Bioarchaeology of the African Diaspora in the Americas: Its Origins and Scope," in the *Annual Review of Anthropology* (vol. 30, 2001, pp. 387-422), and "The Study of New York's African Burial Ground: Biocultural and Engaged," in *African Roots/American Cultures: Africa in the Creation of the Americas* (ed. S.S. Walker; New York: Rowman and Littlefield, 2001, pp. 222-31).

An article by visiting faculty member **D.J. Hatfield**, "Taipei Is Cold Tonight, or Finding Fate in Taiwanese Karaoke," appears in *Anthropology and Humanism* (vol. 26, no. 1, 2001, pp. 71-79). Hatfield also has an article in press: "Fate in the Narrativity and Experience of Selfhood, a Case from Taiwanese Chhiam Divination," *American Ethnologist* (vol. 29, no. 4, 2002).

Professor **Virginia Kerns** presented the paper "Julian Steward and the Marxist Tradition" at the annual meeting of the American Anthropological Association in Washington, D.C., in November.

The Wenner Gren Foundation for Anthropological Research and the Templeton Foundation awarded funds to Associate Professor **Barbara King** for her research into the gestural ontogeny of communication in great apes. The funds have allowed King and her research team, **Kendra Weber '01** and **Christy Hoffman '02**, to increase their rate of data collection and analysis.

Richard Price, Duane A. and Virginia S. Dittman Professor, wrote "The Miracle of Creolization: A Retrospective," *New West Indian Guide* (vol. 75, 2001, pp. 35-64); "Memória, modernidade, Martinica (fragmentos de um livro)," *Ilha-Revista de Antropologia* (vol. 2, 2001, pp. 47-69); "Invitation to Historians: Practices of Historical Narrative," *Rethinking History* (vol. 5, 2001, pp. 357-65); and "Maroons in the Americas: Heroic Past, Ambiguous Present, Uncertain Futures," *Cultural Survival Quarterly* (vol. 25, no. 4, 2001). *The Encyclopedia of African and African-American Religions* (ed. Stephen Glazier; New York: Routledge, 2001) includes Price's entry on "African-Derived Religions in Suriname" (pp. 334-37), and *Facing Up to the Past: Perspectives on the Commemoration of Slavery from Africa, the Americas and Europe* (ed. Gert Oostindie; Kingston: Ian Randle, 2001) features a chapter by Price entitled "Monuments and Silent Screams: A View from Martinique" (pp. ii-iii, 58-62).

Price also co-wrote several articles with Duane A. and Virginia S. Dittman Professor **Sally Price**, including "Bookshelf 2000," *New West Indian Guide* (vol. 75, 2001, pp. 97-121); "Maroons Under Assault: Suriname and French Guiana," *Cultural Survival Quarterly* (vol. 25, no. 4, 2001); and "On the Art of Reviewing II," *Perspectives* (vol. 39, no. 6, 2001).

Professor **Sally Price** contributed chapters to two books: "Anonymität und Zeitlosigkeit," in *Neger im Louvre: Texte zu Kunstethnologie und moderner Kunst* (ed.

Margrit Prussat and Wolfgang Till; Berlin: Verlag der Kunst, 2001, pp. 319-43), and "Le musée: lieu de représentation d'une identité," in *L'avenir des musées* (ed. Jean Galard; Paris: Musée du Louvre, 2001, pp. 455-71). She also authored "Patchwork History: Tracing Artworlds in the African Diaspora," published in the *New West Indian Guide* (vol. 75, 2001, pp. 5-34).

Professor **Vinson Sutlive** and his wife **Joanne Sutlive** edited the recently published four-volume *Encyclopaedia of Iban Studies* (Kuala Lumpur: Tun Jugah Foundation and Borneo Research Council, 2001). The encyclopedia contains more than 4,000 entries, with topics ranging from basketry to bee trees to headhunting.

Recent publications by Chancellor Professor and Department Chair **Mary Voigt** include "Çatal Höyük in Context: Ritual at Early Neolithic Sites in Central and Eastern Turkey," in *Social Configurations of the Near Eastern Neolithic* (ed. Ian Kuijt; New York: Plenum, 2000, pp. 253-94); "The Formation of the Phrygian State: The Early Iron Age at Gordion," in *Anatolian Studies* (with Robert Henrickson; vol. 50, 2000, pp. 1-18); and "The Early Iron Age at Gordion," in *Peoples of the Sea* (with Henrickson; ed. Eleazer Oren and Linda Bregstein; Philadelphia: University of Pennsylvania, 2000, pp. 327-60). *Archaeology*

Magazine invited Voigt to speak about Turkey's Gordion site at the National Arts Club in New York City in January.

Associate Professor **Brad Weiss** made several conference presentations this fall, including "Enacting Violence: Youthful Performance in Urban Tanzania" at the "Youth in Africa: The Legacy of the Past, the Challenge of the Future" conference at Amherst College in November. Weiss's article "Coffee Breaks and Coffee Connections: The Lived Experience of a Commodity in Tanzanian and European Worlds" appears in *Consumption: Critical Concepts in the Social Sciences* (ed. Daniel Miller; London: Routledge, 2001). His book *Sacred Trees, Bitter Harvests: Globalizing Coffee in Northwest Tanzania*, part of the Social History of Africa series, is forthcoming (Portsmouth, N.H.: Heinemann). Weiss also has two articles in press: "Thug Realism: Inhabiting Fantasy in Urban Tanzania," *Cultural Anthropology* (vol. 17, no. 1, 2002), and the introduction to "Mal-Adjustments: Ritual and Reproduction in Neo-Liberal Africa" in a special issue of the *Journal of Religion in Africa* (vol. 31, no. 4, 2001). Weiss's review of Richard Fardon's *Mary Douglas: An Intellectual Biography* is in *Ethnos* (vol. 66, no. 1, 2001, pp. 128-29).

ART AND ART HISTORY

Bonnie Kelm, Muscarelle Museum director and associate professor of art and art history, contributed two essays detailing new

museum policies to *Museum Policy and Procedure for Holocaust-Era Issues*, edited by the American Association of Museums (Washington, D.C.: Technical Information Services, 2001). The association selected the Muscarelle Museum's new policies to serve as models for dealing with Nazi-era provenance issues. Kelm also published "Empowering Students Through Leadership Initiatives in University Museums" in the Association of College and University Museums and Galleries' (ACUMG) *News and Issues* (vol. 11, 2001, pp. 1-2) and presented two papers: "Museum Ethics: Implications for University Museums" to the International Council of Museums (ICOM) Triennial Conference in Barcelona, Spain, on July 2 and "Mentoring in Museums" to the ACUMG annual conference at Washington University in St. Louis on May 5.

ATHLETICS

Rick Boyages, head men's basketball coach, presented several guest lectures this year: at the World Scholar-Athlete Games in Kingston, R.I.; the National Youth Sports Corporation, Minneapolis; the USA Basketball Coaches Clinic, Myrtle Beach, S.C.; the Massachusetts State High School Basketball Coaches Association, Boston; and the Institute for International Sport, Kingston, R.I.

The College Gymnastics Association selected **Cliff Gauthier**, W&M director of gymnastics, to receive the 2001 Honor Coach Award "in recognition of his service in coaching and developing gymnastics for over 25 years." Gauthier was also chosen as the 2001 USA Gymnastics Collegiate Coach of the Year and the East Coast Athletic Conference Coach of the Year.

BIOLOGY

A recent article by Assistant Professor of Biology **John Swaddle** and co-author Jordan Karubian,

"Selection on Females Can Create 'Larger Males,'" was published in the *Proceedings of the Royal Society of London B: Biological Sciences* (vol. 268, 2001, pp. 725-28). Another article by Swaddle and Stephen Pruett-Jones, called "Starlings Can Categorize Symmetry Differences in Dot Displays," was featured in *American Naturalist* (vol. 158, 2001, 300-07).

BUSINESS

The research of **Wanda Wallace**, John N. Dalton Professor of Business Administration, was recognized in the October issue of *Electronic Business* in an article by Tam Harbert. Harbert cited conclusions from Wallace's work and used Wallace's research as the basis for a table describing earnings reporting methods by industry ("Finance: Pro forma shell game—Press releases make investors hunt for the real earnings numbers," vol. 27, 2001, p. 26). Wallace has published several articles of her own this year: "How Accountable Are Charities for Their Performance," *Accounting Today* (vol. 15, no. 11, June 18, 2001, pp. 18, 20); "International Benchmarks," *International Consortium on Governmental Financial Management*, research supplement to the *Public Fund Digest* (vol. 1, no. 2,

2001, pp. 21-29); "Devil's in the Details: Lobby Letters in Education and FASB," *Accounting Today* (vol. 15, no. 8, May 7-20, 2001, pp. 36, 42); and "Probability and Materiality," *CPA Journal* (with Renee Price; vol. 71, no. 6, June 2001, pp. 18-24). Wallace and Price co-authored *24 Shades of Materiality*, which has been published on CD-ROM (CGA-Canada Research Foundation, 2001). *Materiality* represents the culmination of a three-year research project that examined information from seven countries. In addition, Wallace has agreed to serve on the editorial board of the *Journal of International Accounting Research*.

CHEMISTRY

Associate Professor of Chemistry **Robert Pike** and undergraduate students **Peter Graham '00**, **Kathryn Guy '01**, **Jason Johnson '01**, **Jenine Cole '02**, **Sarah Stamps '04** and **Lauren Klemmer '04** published a new undergraduate laboratory experiment, "Network Complexes of Copper(I) Halides," in the November issue of the *Journal of Chemical Education* (vol. 78, 2001, pp. 1522-24).

William Starnes Jr., Floyd D. Gottwald, Sr., Professor of Chemistry, has published nine papers and book chapters, filed two U.S. patent applications and delivered ten oral presentations. In June he chaired the Opening Plenary Session of the 8th European Conference on Fire Retardant Polymers in Alessandria, Italy, and in August he acted as organizer and chair of the International Symposium on PVC and Related Polymers: Chemistry and Applications in Chicago. He is editor-in-chief of the *Journal of Vinyl and Additive Technology* and a member of the editorial boards of *Polymer Degradation and Stability*, the *International Journal of Coatings Science* and the *International Journal of Chemical and Biochemical Kinetics*. He serves on the National Publications Committee and the Vinyl Division Board of Directors for the Society of Plastics Engineers and is a charter member of the Virginia Tech Chemistry Advisory Council. He was named a "Fellow of the Society" by the Society of Plastics Engineers and acts as a domestic and international technical consultant to industry and government.

COMPUTER SCIENCE

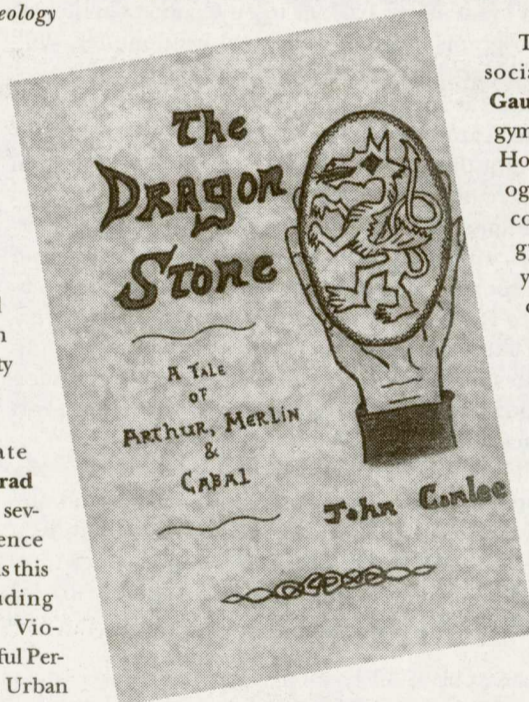
Professor **Robert Noonan**, undergraduate director of computer science, co-wrote *Programming Languages: Principles and Paradigms* (with Allen Tucker; Dubuque, Iowa: McGraw-Hill, 2002) and on Nov. 10 spoke about "Communicating with Computers" at a meeting of the Williamsburg Self Help for Hard of Hearing People (WISHHH).

EARL GREGG SWEM LIBRARY

Nancy Hadley, senior archivist at Earl Gregg Swem Library, published "Access and Description of Visual Ephemera" in the library professional journal *Collection Management* (vol. 25, no. 4, 2001).

ECONOMICS

"Evaluating the NASA Small Business Research Program: Preliminary Evidence of a Tradeoff Between Commercialization and Basic Research," by **David Finifter**, professor of economics and director of the Center for Public Policy Research, and **Robert Archibald**, professor of economics and director of the Thomas Jefferson Program in Public Policy, will be published in a forthcoming volume of *Research Policy*.



ENGLISH

Associate Professor of English **Elizabeth Barnes** edited a collection of essays, *Thicker than Water: Incest and the Literary Imagination*, which will be published by the University Press of Florida late this year. Her article "Communicable Violence and the Problem of Capital Punishment, 1830-1890" appeared in the spring issue of *Modern Language Studies* (vol. 63, 2001), and she has an article in the forthcoming collection *Boys Don't Cry: Men and Emotions in America*, to be published by Columbia University Press.

Associate Professor **Paula Blank** received a fellowship to the National Center for the Humanities at Chapel Hill for 2001-02, and Associate Professor **Chris Bongie** was awarded a National Endowment for the Humanities Fellowship for 2001-02.

Cummings Professor **Joanne Braxton** led an invited workshop for Fulbright Senior Scholars from several countries at the "Fulbright Transatlantic Communities—Setting Standards" conference in Berlin March 25-29. Braxton's workshop was entitled "Give and Take: Who Profits from International Exchanges."

Associate Professor **Christy Burns** delivered the paper "Phenomenology and Modernism: Woolf, Proust and Bergson" at the American Comparative Literature Association in Boulder, Colo., in April. In October she attended the Modernist Studies Association conference at Rice University, where she presented the paper "Irish Postcoloniality and Postmodernism: Cartographical Identities in Brian Friel's Translations." Her article "Erasure: Alienation, Paranoia and the Loss of Memory in *The X-Files*" appeared in *Camera Obscura* (vol. 15, no. 3, 2000, pp. 195-224).

Professor **John Conlee**'s new novel is *The Dragon Stone: A Tale of Arthur, Merlin and Camel* (Williamsburg: Pale Horse Productions, 2001).

Visiting Assistant Professor **Melanie Dawson** published the article "Too Young for the Part": Narrative Closure and Feminine Evolution in Wharton's 20s Fiction" in the *Arizona Quarterly* (vol. 57, 2001).

NEH Professor **Susan Donaldson** lectured on "Arthur Ashe and the Generals: The Color Line of Memory" at the College in April. She then traveled to Karlskrona, Sweden, to speak on "Race and Realism" and "Women and Realism" in June. Last winter she chaired a conference session, "Othering the South," at the American Studies Association conference. Donaldson has also written two review essays of recent books for the *Journal of the Early Republic* and the *Mississippi Quarterly*. She has been awarded a Fulbright Fellowship for spring 2002.

Associate Professor **Nancy Gray**'s review of *Savage Beauty: The Life of Edna St. Vincent Millay*, by Nancy Milford, will appear in the *Women's Review of Books* in December.

Associate Professor **Arthur Knight** co-edited a collection of essays with Pamela Robertson Wojcik entitled *Soundtrack Available: Essays on Film and Popular Music* (Durham, N.C.: Duke University Press, 2002). The volume contains his essay "It Ain't Necessarily So": African American Recordings of Porgy and Bess as Film and Cultural Criticism," which he also delivered as a lecture at Washington University's Miles Davis Conference in May. His essay "Star Dances: African American Constructions of Stardom" appears in *Classic Hollywood, Classic Whiteness* (ed. Daniel Bernardi; Minneapolis: University of Minnesota Press, 2001). He has given

two additional talks: "Whiteface, or Some White Images in Some Black Minds, Embodied," at the American Studies Association conference and in Sardinia, Italy, and "He Reminds Me Of..." 'Nah, He Looks Worse than That!' Blackface, Whiteface and the Battle of the Ma(s)k," at the University of Notre Dame.

Department Chair and Hamilton Professor **Christopher MacGowan** has given two recent talks: "Oritani in Teaneck: Late Williams and Native Americans" at the American Literature Association conference in Cambridge in May and "The Case of William Carlos Williams' Selected Essays" at the Society for Textual Scholarship conference in New York in April.

Associate Professor **Jack Martin** was honored with the Phi Beta Kappa Award for Scholarship for his distinguished work in linguistics, including his work on the Creek language.

Visiting Assistant Professor **Mary Ann Melfi** recently published "The Shake of the Kaleidoscope": Memory, Entropy and Progress in Lawrence's *The Rainbow* in the *Journal of English and Germanic Philology* (vol. 100, July 2001, pp. 355-76).

Associate Professor **Deborah Morse** penned "I Speak of Those I Do Know: Witnessing as Radical Gesture in Anne Brontë's *The Tenant of Wildfell Hall*" for *New Approaches to the Literary Art of Anne Brontë* (ed. Julie Nash and Barbara Sues; Burlington, Vt.: Ashgate, 2001). In addition, she spoke at a conference of the British Association for Victorian Studies at the University of Lancaster, addressing the topic "The Monkey's Paw and the Speckled Band: Animal Metaphors as Sites of Imperial Encounter." In April she traveled to Eugene, Ore., to lecture "On Victorian Animal Subjectivities."

A short story by Adjunct Assistant Professor **Emily Pease**, "Heed," will appear in a forthcoming issue of *The Georgia Review*.

Associate Professor **Hermine Pinson** was an invited poet at the Encontro Internacional de Poetas, held at Coimbra Universidad in Portugal May 27-30. She was also an invited poet/lecturer at Debrecen University and Elte University and at Catholic University and the PEN Club, both in Budapest. Pinson recently chaired an African American literature panel at the South Central MLA in Tulsa and has published "African/American Transformations in Melvin Tolson's 'Libretto for the Republic of Liberia'" in *FORECAST*.

Professor **Adam Potkay** published "History, Oratory and God in Equiano's *Interesting Narrative*" in *Eighteenth-Century Studies* (vol. 34, no. 4, 2001, pp. 601-14) and lectured on "The Medieval Volumes of Hume's *History of England*" at the International Hume Society conference at the University of Victoria, British Columbia, in July.

Associate Professor **Monica Potkay** authored "The Violence of Courtly Exegesis in Sir Gawain and the Green Knight," appearing in *Representing Rape in Medieval and Early Modern Literature* (ed. Christine Rose and Elizabeth Robertson; New York: Palgrave, 2001).

Professor **Suzanne Raitt** contributed an entry on "Karen Horney" to *Twentieth-Century Cultural Theorists* (ed. Paul Hansom; Detroit: Gale Group, 2001). Raitt also recently reviewed Nancy Sloan Goldberg's *Woman, Your Hour is Sounding*: *Continuity and Change in French Women's Great War Fiction in Modern Fiction Studies* (vol. 47, no. 2, 2001, 513-15). In April she lectured at the American Comparative Literature Association conference at the University of Colorado on "Posthumous Pleasures: Charlotte Mew and the Grammar of Desire."

Visiting Instructor **Richard Reitsma**'s "In Imitation of Mimicry: A Review of Manuel Puig and the Spider Woman," a review of a book by Suzanne Jill Levine, was published in *Hopscotch* (vol. 2, no. 4, 2001). Reitsma delivered a paper on "Rapacious Globalization and U.S. Neo-Colonialism in the Context of Two Puerto Rican Narratives: An Analysis of Rape with Coca Cola Bottles in Rene Marques's *La mirada* and Manuel Ramos Otero's *Vida ejemplar del esclavo y el señor*" at the Mid-American Conference on Hispanic Literature in October.

Associate Professor **Nancy Schoenberger** has given a number of readings of her new book *Dangerous Muse: The Life of Lady Caroline Blackwood* (New York: Doubleday, 2001). In July she led a discussion and gave a reading at the Library of Virginia in Richmond.

Cooley Professor **Talbot Taylor** received a National Endowment for the Humanities Fellowship for 2001-02. He co-wrote *Linguistic Thought, Vol. II: The Western Tradition in the 20th Century* (London: Routledge, 2001) with John Joseph and Nigel Love.

The fall issue of the *William and Mary Alumni Magazine* features an article by Associate Professor **Walter Wenska** entitled "Knights of American Camelot: Reflections of Scott Donaldson's Hemingway vs. Fitzgerald" (vol. 61, no. 1, 2001, pp. 26-27). Wenska also published "'There's a man with a gun over there': Faulkner's Hijackings of Masculine Popular Culture" in the *Faulkner Journal* (vol. 15, nos. 1-2, 2000, pp. 35-60).

Associate Professor **Kim Wheatley** spoke at the North American Society for the Study of Romanticism conference in Seattle in August, lecturing on "Leigh Hunt, William Gifford and the Efficacy of Romantic Satire."

At the International Gothic Association conference in Vancouver, her topic was "Gender Politics and the Gothic in Alfred Hitchcock's 'Rebecca.'"

In May Professor **Peter Wiggins** participated in a faculty symposium on *The Tempest* sponsored by the Virginia Arts Festival and Tidewater Community College. He presented a paper on "The Tempest and Virginia History." Wiggins was also awarded a Folger Library Fellowship for summer 2001.

GOVERNMENT

George Grayson, Class of 1938 Professor of Government, has recently published two books and several articles: *Mexico: The Changing of the Guard* (New York: Foreign Policy Association, 2001); *A Guide to the PRI's 18th National Assembly* (Washington, D.C.: Center for Strategic & International Studies, 2001); "Puebla-Panamá: Regional Bonanza or Boondoggle?" *Hemisphere* (vol. 10, fall 2001, pp. 8-

9); "Pemex, the President and His Dream Team," *Petroleum Economist* (vol. 68, October 2001); "As Mexico Evolves, Pemex Remains a Dinosaur," *Wall Street Journal* (July 27, 2001, p. A9); and "A Call to Patriotism: Keep Vieques Open," *Wall Street Journal* (Oct. 12, 2001, p. A15). In addition, Grayson discussed Mexican President Vicente Fox's visit to the United States on "All Things Considered" (Aug. 31, 2001, PBS) and on "The Newshour with Jim Lehrer" (Sept. 5, 2001, PBS).

The new book *Seeking the Center: Politics and Policymaking at the New Century* (ed. Martin Levin, Marc Landy and Martin Shapiro; Washington, D.C.: Georgetown University Press, 2001) features a chapter on "The New Politics of the Working Poor" written by Wakefield Associate Professor of Government **Christopher Howard**. In late August Howard presented his paper "Racial Diversity and Social Policy in the American States" to a panel at the annual meeting of the American Political Science Association, and in October he presented a revised version of this paper to an American Political Development Workshop at the University of Wisconsin, Madison.

HISTORY

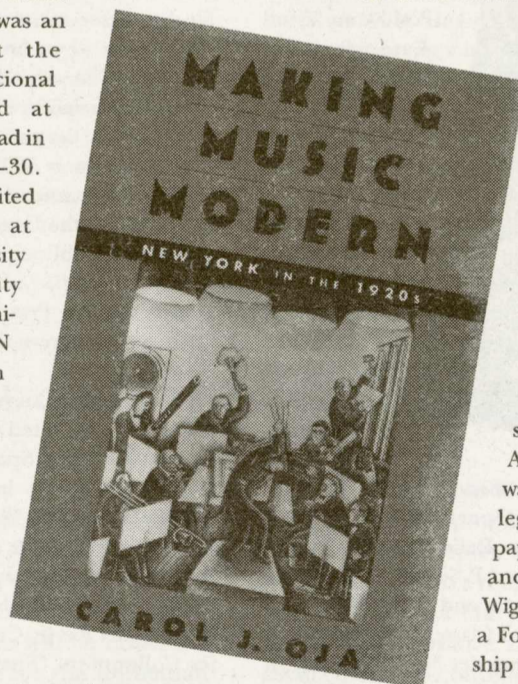
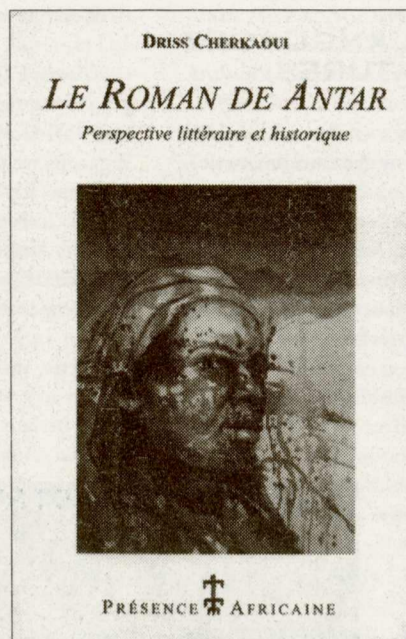
In May, the newly established Fares Center for Eastern Mediterranean Studies at the Fletcher School at Tufts University appointed Bickers Professor of History **Abdul-Karim Rafeq** a member of its academic steering committee. Rafeq has also published three recent articles: "Relations Between the Syrian 'ulama and the Ottoman State in the Eighteenth Century," *Oriente Moderno* (vol. 18, a special issue entitled "The Ottoman Empire in the Eighteenth Century," ed. Kate Fleet, pp. 67-95); "Ownership of Real Property by Foreigners in Syria, 1869 to 1873," *New Perspectives on Property and Land in the Middle East* (ed. Roger Owen; Cambridge: Harvard University Press, 2000, pp. 175-239); and "The Socioeconomic and Political Implications of the Introduction of Coffee into Syria, 16th-18th Centuries," *Le Commerce du café avant l'ère des plantations coloniales* (ed. Michel Tuchscherer; Le Caire: Institut Français d'Archéologie Orientale, 2001, pp. 127-42). Rafeq presented papers at a Harvard University workshop on Ottoman court records, May 18-20, at the University of Tokyo International Symposium on the Dynamism of Muslim Societies, Oct. 5-8, and at the ISIM Leiden conference in the Netherlands on the application of Islamic law in courts, Oct. 26-28.

INFORMATION TECHNOLOGY

Gene Roche, director of communication and organizational devices, and **Susan Evans**, director of IT learning and communication, collaborated with colleagues from the University of Virginia on "One Size Does Not Fit All: Two Models for Support and Training," which appears in the fall issue of the *EDUCAUSE Quarterly* (no. 3, 2001). In October Evans presented a pre-conference tutorial entitled "Leveraging the Power of Work Teams for Successful IT Projects" at the Special Interest Group for University and College Computing Services (SIGUCCS) 2001 in Portland, Ore.

KINESIOLOGY

John Charles, associate professor and chair of the Department of Kinesiology, served as conference manager last month for a meeting of the International Association of Philosophy of Sport in the Colonial





Williamsburg Woodlands Conference Center. An article by Charles, "Zen in the Art of Kinesiology," appears in the May issue of *Quest* (vol. 53, no. 2, 2001, pp. 151-64).

Instructor **Kelly Charles** and **Michelle Bausman**, a health educator at the Student Health Center, presented "Health Issues: Outside the Classroom Doors" on Nov. 10 at the annual Virginia Association for Health, Physical Education, Recreation and Dance conference. **Corrine Sparkman '02**, a kinesiology major, also contributed to the presentation. At the same conference, Charles presented "Students with Disabilities ... Don't Say We Can't" with the help of **Chancey Fleet '03**, a psychology and sociology major.

Associate Professor **Michael Deschenes** co-authored "Muscle Recruitment Patterns Regulate Physiological Responses During Exercise of the Same Intensity" with Associate Professor **Raymond McCoy**, W.J. Kraemer, J.S. Volek, B.M. Turner and J.C. Weinlein. The article was accepted by the *American Journal of Physiology: Regulatory, Integrative and Comparative Physiology* and is currently in press.

The American Canoe Association, a national nonprofit organization focusing on conservation, recreation, competition and safety education, elected kinesiology instructor **Kim Whitley** to the vice presidency for the year 2001.

MATHEMATICS

Professor of Mathematics **John Drew** presented a paper on "Completely Positive Matrices and the Completion Problem" at the fall 2001 sectional meeting of the Mathematical Association of America in Blacksburg, Va. His article "Complete Positivity of Matrices of Special Form," co-written with Class of 1961 Professor **Charles Johnson** and F. Lam, is featured in *Linear Algebra and Its Applications* (vol. 327, 2001, pp. 121-30).

Professor and Department Chair **Larry Leemis** spoke at the Industrial Engineering Research Conference in May on "Non-parametric Estimation of the Cumulative Intensity Function for a Nonhomogenous Poisson Process from Multiple Realizations with Nonoverlapping and Overlapping Intervals." He also co-wrote the article "APPL: A Probability Programming Language" with Andrew Glen and **Diane Evans**, of the Applied Science Department. The article was published in the May issue of the *American Statistician* (vol. 55, no. 2, 2001, pp. 156-66).

David Lutzer, Chancellor Professor of Mathematics, contributed an item on "Advising" to the *Encyclopedia of Mathematics Education* (ed. L. Grinstein and S. Lipsey; New York: Rutledge Falmer, 2001, pp. 14-16). He collaborated with H. Bennett and R. Byerly on the article "Cleavability in Ordered Spaces," printed in *ORDER* (vol. 18, 2001, 1-17). In addition, Lutzer was invited to address the Prague International Topology Conference in the Czech Republic in August. He lectured on "Recent Progress in the Topology of Ordered Spaces."

A number of papers written or co-written by Professor **Leiba Rodman** appeared in publications this year, including "Factorization of Almost Periodic Matrix Functions of Several Variables and Toeplitz Operators" (with professors **Ilya Spitkovsky** and **Hugo Woerdeman**), "Stability of Pseudospectral Factorizations" (with A.C.M. Ran and D. Temme) and "Two-Sided Tangential Interpolation for Hilbert-Schmidt Operator Functions on Polydisks" (with D. Alpay and Assistant Professor **Vladimir Bolotnikov**), in *Operator Theory: Advances and Applications* (vols. 122 and 124, 2001, pp. 385-416, 359-83 and 21-62, respectively); "Positive Extension and Completion Problems for a Class of Structured Matrices" (with Bolotnikov), "Normal Matrices and Polar Decompositions in Indefinite Inner Products" (with B. Lins, P. Meade and C. Mehl) and "Research Problem: Indefinite Inner Product Normal Matrices" (with Lins, Meade and Mehl), in *Linear and Multilinear Algebra* (vols. 48 and 49, 2001, pp. 189-235, 45-89 and 261-68); "On Positivity of Analytic Matrix Functions in Polydisks" (with Bolotnikov) and "Classes of Normal Matrices in Indefinite Inner Products" (with Mehl), in *Linear Algebra and Its Applications* (vols. 328 and 336, 2001, pp. 69-94 and 71-98); "Stability of Stationary Transport Equations with Accretive Collision Operators" (with C.V.M. van der Mee and Ran), in the *Journal of Functional Analysis* (vol. 174, 2000, pp. 478-512); "Real Hamiltonian Polar Decompositions" (with van der Mee and Ran), in *SIAM Journal of Matrix Analysis and Applications* (vol. 22, 2001, pp. 1263-73); "Linear Preservers of Isomorphism Types of Lattices of Invariant Operator Ranges" (with Associate Professor **Nahum Zobin**), in *Proceedings of the American Mathematical Society* (vol. 129, 2001, pp. 2981-86); "Minimal Distortion Problems for Classes of Unitary Matrices" (with Bolotnikov and Ferguson Professor **Chi-Kwong Li**), in the *Electronic Journal of Linear Algebra* (vol. 8, 2001, pp. 26-46); "Multiblock Problems for Almost Periodic Matrix Functions of Several Variables," in the *New York Journal of Mathematics* (with Spitkovsky and Woerdeman; vol. 7, 2001, pp. 117-48); and "Completions of Triangular Matrices: A Survey of Results and Open Problems," in *Structured Matrices in Mathematics, Computer Science, and Engineering: Part II, Contemporary Mathematics* (ed. Vadim Olshevsky; Providence: American Mathematical Society, 2001, pp. 279-93).

Several articles are slated for publication in forthcoming issues: "Abstract Band Method via Factorization, Positive and Band Extensions of Multivariable Almost Periodic Matrix Functions, and Spectral Estimation" (co-written with Spitkovsky and Woerdeman), in *Memoirs of the American Mathematical Society*; "Linear Maps on Self-Adjoint Operators Preserving Invertibility, Positive Definiteness, Numerical Range" (with Li and P. Semrl), in *Canadian Mathematical Bulletin*; and "Polar Decompositions and Related Classes of Operators in Spaces II" (with van der Mee and Ran), in *Integral Equations and Operator Theory*. Rodman also delivered several lectures, traveling to California, Massachusetts and Israel.

In addition to articles written with professors Rodman and Woerdeman, Professor **Ilya Spitkovsky's** recent publications are: "Factorization of Piecewise Constant Matrix Functions and Systems of Linear Differential Equations," *Algebra and Analysis* (with T. Ehrhardt; vol. 13, 2001, pp. 50-122); and "Introduction" to a special issue dedicated to An-

tonio Avantiaggiati on the occasion of his 70th birthday, *Acta Applied Mathematics* (with G. Bruno and A. Pankov; vol. 65, 2001). Articles scheduled to appear in forthcoming issues are "Birkhoff's Theorem and Convex Hulls of Coxeter Groups" (with N. McCarthy, D. Ogilvie and Associate Professor **Nahum Zobin**), in *Linear Algebra and Applications*; and "Convex Hulls of Coxeter Groups" (with J. Brandman, J. Fowler, B. Lins and Zobin), in *Functions Spaces, Interpolation Spaces and Related Problems in Analysis*. Spitkovsky has also given talks in Portugal, California and Tennessee.

MODERN LANGUAGES AND LITERATURES

Associate Professor of Russian and Department Chair **Tony Anemone's** article "Globalism and Nationalism in Post-Soviet Russian Culture and Society" was recently published in Japan in *Forum-21: Proceedings, Papers and Discussions*. Anemone gave the keynote lecture ("Re-evaluating the Stalinist Musical Comedy: Entertainment and Utopia") at a conference on early Soviet film held at the University of Washington, and he presented a talk on contemporary Russian literature ("Pelevin and the End of Russian Utopianism") at the annual meeting of the British Association for Slavonic and East European Studies at Cambridge University.

Assistant Professor of French **Thomas Armbrecht's** article on Julien Green, "The Prolongation of a Dream: Masculinity in Julien Green's *S'il était vous*," will appear in *Images of Masculinity: Where Have All the Heroes Gone?* to be published by Edwin Mellen Press later this year. His article "Beur' Writing as Self-Definition" will be published in *Cultures transnationales de France*. Another of Armbrecht's articles, "The Cucumber Seller: Homosexuality and Social Class in Turkey," has been accepted by the *Harrington Gay Men's Fiction Quarterly*.

Assistant Professor of German **Bruce Campbell** visited museums, archives and research libraries in France, the Netherlands and Germany while on leave during spring semester. In October, he attended the German Studies Association annual conference in Washington, where he was a commentator for the panel "Formen der Ausgrenzung von Juden in sterreich im 19. und 20. Jahrhundert" and chair for the panel "Körpergeschichten/Körperkulturen in Wilhelmine and Weimar Germany." His article "The Radio Hobby, Government and the Discourse of Catastrophe" is slated for publication later this year in *Radio Century, Radio Culture* (ed. Susan Squier; Duke University Press). Campbell also published two book reviews.

Francie Cate-Arries, associate professor of Spanish, presented a paper on the artwork of post-civil war Spanish exile, entitled "Remedios Varo y las pesadillas de una refugiada española: Pintado el Paris de 1940 desde Mexico," at the annual meeting of the Jornadas Metropolitanas in Mexico City in July. In April Cate-Arries was an invited speaker for Oberlin College's Hispanic Studies Colloquium "Spanish Civil War Exile (1939-1975)." She presented a lecture on Spanish civil war refugees in French concentration camps: "Sacrifice, the Nation and Collective Memory."

Assistant Professor of Arabic **Driss Cherkaoui** has recently published two works examining a major medieval Arabic epic: *Le Roman de 'Antar: Une perspective Littéraire et Historique* (Paris: Présence Africaine, 2001) and "The Pyramidal Structure in the Arabic Siyar, the Example of *Sirat 'Antar*," published

in the *Bulletin of Middle East Medievalists* (April 2001). Cherkaoui was named director of the American Institute for Maghrib Studies' Intensive Arabic Summer Program in Tangier for the summer of 2001. While in Morocco, he gave a workshop on teaching Arabic as a second language at the Cross-Cultural Center in Rabat, participated in a workshop at the University of Al-Akhawayn in Ifran on teaching Arabic to English-speaking students, and administered the OPI (oral proficiency exam) at the end of an intensive Arabic program for English speakers at the University of Al-Akhawayn.

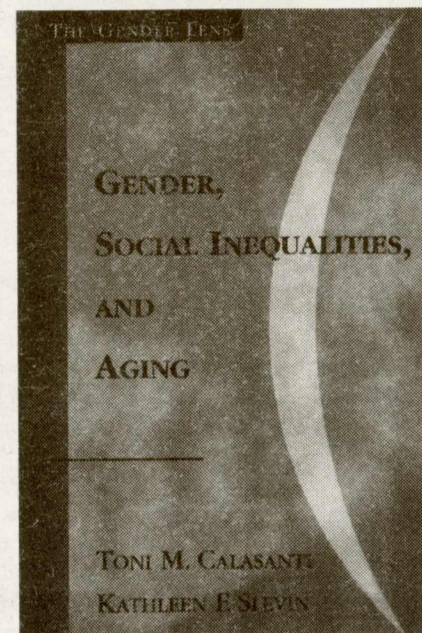
Rachel DiNitto, assistant professor of Japanese, presented "Seeing Double: History and Nostalgia in Suzuki Seijun's *Zigeunerweisen*" at the Washington, D.C., Regional Japanese Seminar on Nov. 9. Her article "In Search of Insignificance? Modern Literary Anthologies, Premodern Genres and the Failed Canonization of Uchida Hyakken" appeared in *Issues of Canonicity and Canon Formation in Japanese Literary Studies* (West Lafayette, Ind.: Purdue University, 2000).

John Eisele, associate professor of Arabic, is currently a Visiting Scholar at the University of Chicago Center for Middle Eastern Studies. His article "Representations of Arabic in Egypt, 1945-70" was featured in the *Arab Studies Journal* (vol. 7, 2000-2001). He has also published two book reviews: the first, of Mohamed Sawaie's *Azmat al-muala al-arab f al-qarn al-tsia aar: Muqaddima trxiyyah mmah*, appeared in the *Middle East Studies Association Bulletin* (vol. 35, no. 1,

2001), and the second, of David Testen's *Parallels in Semitic Linguistics*, appeared in the *Journal of the American Oriental Society* (vol. 121, no. 2, 2001). He is also continuing to review Arabic textbooks for the online service Arabic Net, provided by the National Center for Language Learning, and he has given two lectures at the University of Chicago: "Towards a New Understanding of the Idea of the Arabic Language in Arabic Thought," delivered in Arabic in February, and "Putting Root and Pattern in Perspective: On the Linguistic Representations of Arabic Morphology" in May.

Associate Professor of French **Maryse Fauvel** delivered a paper at the MLA in Washington, D.C., in December 2000: "Hôtes et invités: la construction de l'identité des personnages de Linda Lê." She also organized and chaired a session, "Plaisirs de la bouche," at the 18th International Colloquium in 20th-Century French and Francophone Studies at the University of California-Davis, where she also lectured on "Mots et maux chez Linda Lê." She participated in the external review and evaluation of the Department of Modern Languages and Literatures of Goucher College in Baltimore.

Carole Gallucci, assistant professor of Italian, published two articles: "I dream of perfection": Grazia Deledda to Adolfo Orvieto (1904)," in the *Italianist* (vol. 21, fall 2001), and "She Loved Mussolini: Margherita Sarfatti and Italian Fascism," in *Right Wing Women Across the Globe* (ed. Paola Bacchetta and Margaret Power; Routledge, forthcoming). She was organizer, chair and presenter at the panel "Popcorn with Mussolini: Fascism, Film and Ideology" at the American Association for Italian Studies 21st Annual Conference in Philadelphia in April. She is also a member of the jury to award the 2001 Zerilli-Marim Prize for Italian fiction. The award is sponsored by the Italian Ministry of Foreign Affairs and the City of Rome.



Professor of Hispanic Studies **George Greenia** delivered three invited lectures this fall: "Unholy Software and Responsible Pedagogy for Medieval Studies," at the University of Carlos III-Madrid on Oct. 11, and "Illuminators as First Readers of Medieval Books" and "Ethnography and Manuscript Culture: Medievalism and Its Artifacts" at Indiana University in November.

Assistant Professor of French **Roberta Hatcher** presented a paper entitled "On Elevators and Air-Conditioners: Mudimbe in the Textual Machine" at the African Literature Association conference held in Richmond, Va., last April. A recent paper on Caribbean literature, "Créolité: A Sober Analysis," was presented in November at the African Studies Association meeting in Houston.

Professor of French **Martha Houle's** article "The Marriage Question, or, the Querelle des hommes in Rabelais, Molière and Boileau" will appear in a special issue of *Dalhousie French Studies* on "Marriage in the Ancien Régime."

Gary Smith, associate professor of German, was one of eight scholars invited to participate in a round-table discussion on Web-based language instruction at the U.S. Department of Education on Sept. 19. He addressed issues related to developing and implementing online instruction to help the department propose policies and design programs for fostering distance learning of foreign languages. The School of Language Studies of the Foreign Service Institute has selected Smith's online "German Electronic Textbook" (<http://www.wm.edu/CAS/modlang/gasmit/grammar>) for inclusion in its "German Express," a set of materials to be distributed on CD-ROM to U.S. State Department employees and dependents assigned to German-speaking countries. He will collaborate with German instructors at the FSI/SLS in adapting the grammar and pronunciation exercises in the GET to their needs. On Oct. 10, he made a presentation to instructors in other languages at the FSI/SLS on his program WebPractest (<http://www.wm.edu/CAS/modlang/gasmit/webpractest>) for developing Web-based interactive exercises.

Assistant Professor of Hispanic Studies **Silvia Tandeciarz** was recently awarded second place for the Elsa Chaney Prize, sponsored by the Gender Studies Section of the Latin American Studies Association, for her article "Writing for Distinction? A Reading of Cortázar's Final Short Story, 'Diario para un cuento.'" The article is forthcoming in the *Latin American Literary Review*.

Over the last several months, Associate Professor of Chinese **Yanfang Tang** has given papers on classical Chinese poetry at the University of Virginia and at the Southeast Conference of the Association of Asian Studies at Florida State University in Tallahassee. She also participated in a panel on "Acquiring Competence: Chinese Language Study in the Asian Studies Curriculum" at the an-

nual convention of the Association of Asian Studies in Chicago.

MUSIC

David N. and Margaret C. Bottoms Professor of Music **Carol Oja** penned liner notes for two recent recordings: "A Season's Promise," with performances of 20th-century American compositions by the New York Concert Singers (New World Records), and "Copland's *Piano Fantasy* and Ives's *Sonata No. 1*," a debut recording by Sara Laimon (Mode Records). Oja also authored *Making Music Modern: New York in the 1920s* (Oxford: Oxford University Press, 2000) and "George Antheil's *Ballet Mécanique* and Transatlantic Modernism," a chapter in *Modern Mosaic: Art and Modernism in the United States* (ed. Townsend Ludington; Chapel Hill: University of North Carolina Press, 2000). In addition, she moderated two pre-concert panel discussions, "Berlin 1931" and "Ellis Island to JFK," and was appointed to the editorial boards of the *Journal of the American Musicological Society* and *American Music*.

Associate Professor **Thomas Payne** published "Datable Notre Dame Conductus: New Historical Observations on Style and Technique" in *Current Musicology* (issue 64, 2001, pp. 104-51). The revised edition of the *New Grove Dictionary of Music and Musicians* (ed. Stanley Sadie and John Tyrrell; New York: Grove, 2001; published online last year) features the following entries written or revised by Payne: "Anderson, Gordon A[thol]," "Alain de Lille," "Archipoeta," "Carmina burana," "Early Latin Secular Song," "Goliards," "Hugh Primas of Orléans," "Notation, Western, to ca. 1260," "Paris to ca. 1450," "Peter of Blois," "Philip the Chancellor," "Serlo of Wilton," "Song: Liturgical Song to the 9th Century," "Song: Medieval

Latin Song from the 9th Century," "Sources, MS—Secular Monophony, Latin," and "Vincent of Beauvais." Payne also delivered the Third Annual Distinguished Faculty Lecture, "Another Parisian Avant-Garde, the New Music of 13th-Century Paris," on Oct. 9.

RELIGION

James Livingston, Walter G. Mason Professor of Religion, Emeritus, presented a paper on "The Contextualization of Intellectual History: Its Merits, Limits and Problems" at the meeting of the American Academy of Religion held in Denver Nov. 17-20.

Livingston is also authoring three chapters on 19th-century religious thought for two volumes of the *Cambridge History of Philosophy, 1790-1870* and *1870-1914*.

SOCIOLOGY

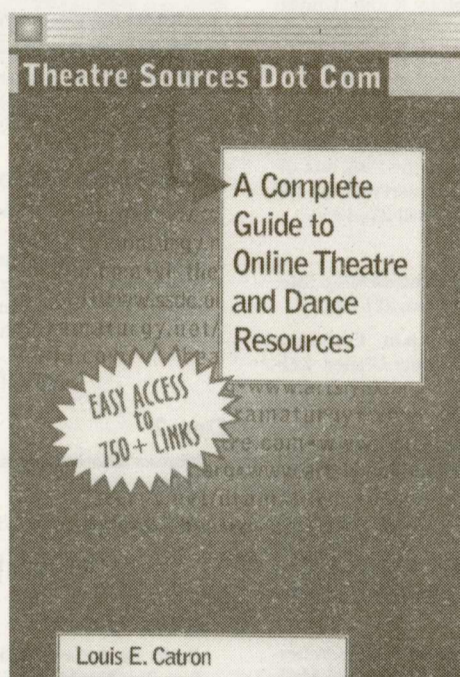
Professor **David Aday** has agreed to serve on the editorial board of the *Journal of School Violence*.

The 2001 annual meeting of the Latin American Studies Association featured the panel "Ethnography, Social Justice and Scholar/Activism," organized by Assistant Professor **Jennifer Bickham Mendez**. Bickham Mendez' paper was entitled: "Que jode con esa grabadora: Reflections on Scholar/Activism and Feminism in Nicaragua."

Associate Professor **Satoshi Ito** served as regional representative to the Alpha Kappa Delta Council (the Sociology Honor Society) held at the site of the meetings of the American Sociological Association in Anaheim, Calif., in August 2001. He also presided over a refereed round-table on education for the ASA section on Asia and Asian America.

Last summer Assistant Professor **Thomas Linneman** presented a paper entitled "Reading the Public Mind: The Perceptual Processes of Christian Conservatives, Gay Men, and Lesbians" at the annual meeting of the American Sociological Association. He also presented the paper "You Can't Say That Anymore: Stigmatizing Anti-Gay Speech" at the annual meeting of the Society for the Study of Social Problems.

The one day miniconference "Globalization and the Environment: Prospects and Perils," held in Anaheim before the ASA meeting, was co-organized by Professor **Timmons Roberts**. At the ASA conference Roberts presented "Explaining Outcomes of Environmental Injustice Struggles" with Melissa Toffolon-Weiss, his co-author on the just-released *Chronicles from the Environmental Justice Frontline* (Cambridge: Cambridge University Press, 2001). He was discussant at two sessions and was reappointed as the chair of the telecommunications and liaison committees of the Environment and Technology Section of the ASA. Roberts was the chair of the Environment Track of 17 sessions at the Latin American Studies Association, which was held Sept. 6-8 in Washington, D.C. He is co-



editor of the Environment in Latin America Network, an e-mail list-server with over 900 subscribers worldwide.

During the August annual meeting of the American Sociological Association the editors of the AltaMira Press Gender Lens Series hosted a reception to launch the publication of a new addition to the series: *Gender, Social Inequalities, and Aging* (New York, 2001), by Toni Calasanti and Department Chair and Chancellor Professor **Kathleen Slevin**.

Slevin also chaired the session "Older Women: Views and Support" at the 54th Annual Scientific Meeting of the Gerontological Society of America in Chicago Nov. 15-18.

THEATRE, SPEECH AND DANCE

A new book by Professor **Louis Catron**, *Theatre Sources Dot Com* (Portsmouth, N.H.: Heinemann, 2001), is subtitled "A Complete Guide to Online Theatre and Dance Resources." Among the more than 750 Web sites listed are those involving theater, acting, dancing, and design and tech jobs.

Associate Professor of Dance **Joan Gavalier** choreographed three works for the faculty concert DANCEVENT, which took place in November in Phi Beta Kappa Hall: captured Ö seeking, a new group work exploring the energies of anxiety, disconnection and struggle; Collage in 4, a trio that mixed a variety of music and movement styles; and Barrier, Gavalier's solo. During the summer, Gavalier supervised a Wilson cross-disciplinary independent study that combined dance history research with a choreographic project. She presented "Accessing Alexander Technique Principles Through Explorations in Contact Improvisation" at the 11th Annual Somatics Conference at Ohio State University in Columbus in May. In October, Gavalier and Assistant Professor of Dance **Denise Damon Wade** traveled to Farmville, Va., as guest artists at Longwood College, where they taught three master classes in jazz, modern and improvisation.

Wade also showcased new work at DANCEVENT: Wordplay, sponsored by a summer research grant from the College, is a multimedia piece choreographed for eight dancers, two actors and three slide projectors. In addition, Wade performed in Gavalier's Collage in 4. ■

INCOGEN to bring groundbreaking bioinformatics research to New Town

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Williamsburg area."

Sasinowski envisions a wide array of collaborative efforts between his alma mater and his company. These include INCOGEN's providing software for William and Mary programs, training College personnel in how to use the software, offering internships for students and even serving as guest lecturers from time to time.

In return, the company will get feedback from professors and students that will help refine software. The College will also provide a ready source of young science graduates prepared to help

build the business.

After relocating from South Carolina this week, INCOGEN plans to expand its work force from its current 20 employees to 30 in 2002 and to as many as 60 in 2005. The firm will be housed in temporary quarters for the immediate future but hopes eventually to become one of the first tenants in New Town's Discovery Center.

"When it is in full operation, the Discovery Center will integrate work force training, entrepreneurial development, technology transfer and related activities in one building. Thus it would be an ideal place for INCOGEN to grow its exciting business," explained James

Golden, William and Mary's director of economic development, who handled many of the complex negotiations involved in the firm's relocation.

"William and Mary and Virginia's Center for Innovative Technology have established a Technology and Business Center that will be located in the Discovery Center. William and Mary and Thomas Nelson Community College are partnering to seek support for the work force development components of the Center. The Discovery Center's goals, like those of New Town, are to bolster the local economy while enhancing the traditional quality of life in this area," said Golden.

New Town is a 300-acre mixed-use community under development in James City County by the William and Mary Endowment Association, C.C. Casey LLC, and the Staubach Company of Dallas. The community will combine retail operations, research and development firms and residences. Two sections of New Town are currently before James City County authorities for re-zoning consideration. ■

by Bill Walker

