



NEWS

A Newspaper for Faculty, Staff and Students

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Campus Input Sought As College Plans for Budget Reductions

A series of meetings over the next two weeks will help determine how William and Mary will meet its obligation to cut an additional \$4.69 million in state support from its budget during the current fiscal year and \$5.61 million in the 2003-2004 fiscal year. These reductions—representing 11.7 percent and 14 percent of the college's state support, respectively—were presented on Tuesday evening by Governor Mark Warner as part of a sweeping reduction plan that affects all state agencies.

Similar cuts are to be imposed at the Virginia Institute of Marine Science (2002-2003: \$1.72 million, 11 percent; 2003-2004: \$1.81 million, 11 percent) and Richard Bland College (2002-2003: \$304,234, 8 percent; 2003-2004: \$465,317, 10 percent).

In a televised speech, Warner said the state is facing a revenue shortfall of \$1.5 billion, on top of the \$3.8 billion shortfall figured into the 2002-2003 budget. Warner presented a plan for dealing financially

with the remainder of this fiscal year ending June 30, 2003. To address the following fiscal year, Warner plans to advance additional reduction proposals to legislators during the General Assembly session beginning early next year.

"It is our intention to move quickly to develop a final reduction plan for this fiscal year to meet the governor's targets," said President Timothy J. Sullivan in a memorandum to the campus on Tuesday. "We will present a range of options to the Committee on Financial Affairs of the Board of Visitors at a special meeting that has now been set for Oct. 31."

To prepare those options, the president outlined a series of meetings that will provide an opportunity for input from students, faculty and staff. On Monday, Oct. 21, at 7:30 p.m., there will be a campus forum for students in the Commonwealth Auditorium of the University Center. A similar forum for faculty and staff will be held on Wednesday, Oct. 23, at 3 p.m. in Commonwealth Auditorium.

In his campus memorandum, the president said: "Every one of us would like to know immediately after the governor speaks what his plans mean for the college and what they mean for us individually. Regrettably, these hopes are unrealistic. I ask for your further patience as, together, we work to do what is right for the college and be fair to our employees. As we undertake to make the hard decisions that we must make during this time, all who wish to speak will have an opportunity. That is my firm promise to each of you."

The latest round of cuts will result in the loss of \$10.3 million in state support for William and Mary. When fully implemented and added to the reductions of \$17.2 million enacted over the past 10 months, the new cuts will bring the cumulative total of lost state support for the college to \$27.5 million over a 30-month period.

by Bill Walker

Input Opportunities

Students
Monday, Oct. 21
7:30 p.m.

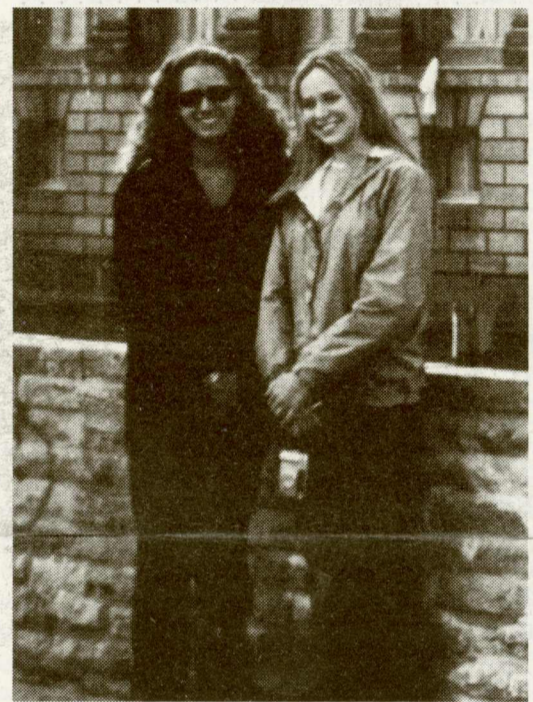
Faculty and Staff
Wednesday, Oct. 23
3:00 p.m.

(Meetings will be in the Commonwealth Auditorium at the University Center.)

Seeking Hope in the Holocaust

The horrors of the Holocaust shook Anna Cronin-Scott and Carol Hume during their freshmen years at William and Mary. A course on World War II literature and film introduced Cronin-Scott to the unmitigated horrors of Nazi genocide. A seminar on religion and ethics disturbed her with its discussion of mob-mentality—she wondered if those who followed Hitler could be sane. Interest in architecture prompted Hume to explore how the Holocaust tragedies are memorialized—certainly they are being remembered, she thought.

The two sought answers during a Monroe Scholar research project completed last summer. Their travels took them to Holocaust sites throughout Europe, just at the time Americans began discussing how best to remember their own tragedy of Sept. 11, 2001. The following conversation reveals some of what Cronin-Scott and Hume learned.



Carol Hume (left) and Anna Cronin-Scott

What is the connection between 9/11 and the Holocaust?

Cronin-Scott: For me, 9/11 is the most prominent tragedy that has occurred since I've been of age to understand world events. The Gulf War had happened, but I was too young to understand what was going on. The only thing I remember about that was tying yellow ribbons on trees; 9/11 was the first thing I feel that actually impacted my life. Then I realized there was this horrible tragedy that impacted many millions more that happened 60 years ago.

Hume: We wanted to go to the places and see how people were remembering. We wanted to see the sites. Were they kept up well? Were people going to them? The Holocaust was the worst tragedy that ever happened, and I wanted to see how it was being memorialized and what we could learn about memorializing 9/11.

Continued on page 4.

Inside W&M News



Arborist heals trees

Campus trees under stress

Fall colors expected to be less splendid than usual.

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Results of Bosnian siege

Students serve Williamsburg

Local program depends on W&M volunteers.

Page 3

The danger of being in Bosnia

W&M student learns that snipers even shot the gravediggers.

Page 5

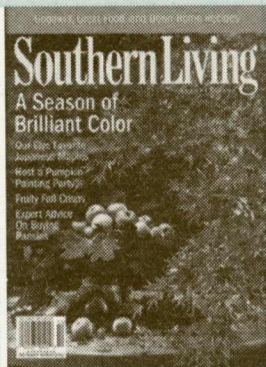
Bond Rally Visitor

Virginia's Lt. Gov. Timothy Kaine is visiting the college at noon on Friday, Oct. 18, for a rally supporting the bond issue for higher education. Kaine serves as honorary co-chairman of William and Mary's student PAC.

Red and Gold

Colors of William and Mary

Gaudy fall colors always attract a lot of attention, and everyone on campus knows that the College of William and Mary perennially features some of the best leaf-looking around. Now that's obvious to the entire country, thanks to alumnus Mark G. Stith ('74) and the publishers of Southern Living magazine.



The magazine's October issue—the one with the red leaves beaming out from the nation's newsstands—features four pages of photographs taken last fall, just when the leaves had reached their peak.

As only an alumnus can, Stith describes in detail the mesmerizing effect the campus' bright leaves can have.

After falling into a colorful reverie at one point during his return to campus, he's startled back to consciousness by the laugh of a student.

"'Oh, you're having a William and Mary moment,' says Jessica Denny, one of the students I've met during homecoming week. 'That's when you're completely overwhelmed by something really beautiful here. It happens a lot,'" wrote Stith in the pages of Southern Living.

The article goes on to cite many of the campus' fall delights, including a stroll on Crim Dell bridge, flag football in the Sunken Garden, performances by the Queen's Guard, coffee at the Daily Grind and students relaxing in Wren Yard.

Drought Puts Stress on Campus Trees

W&M arborist says they will adapt and survive

Trees at William and Mary sweep the lawns, brush the walkways, stroke the windows and scrape the tops of iron gates and red-brick fences. Rooted in the ground, they embrace the sky, flowing across hills and filling dells.

There are thousands of them—more than 130 different varieties. "But each one is an individual," says Matthew Trowbridge, the college's arborist. "They are like humans. Each one reacts differently when faced with adversity."

Right now, adversity is rampant. Virginia's prolonged drought has created one of the most stressful times in decades. Tree damage ultimately could rival that of the 1998 ice storm, when 90 percent of the specimens on campus were bruised. How bad it will be, Trowbridge cannot say. Certainly the colors this fall will be less dazzling and shorter-lived than in past autumns. A more serious problem involves the lack of fall bud-formation that will limit growth next spring. Some weakened trees may succumb to insects or diseases.

"We're seeing the results of the drought right now," Trowbridge says. "Interior branches are turning brown. There have been lots of dead limbs. A few trees have fallen."

But not to worry, trees are resilient, he explains. "They will bounce back. In the big picture, they are sturdy beings. They live through many changes."

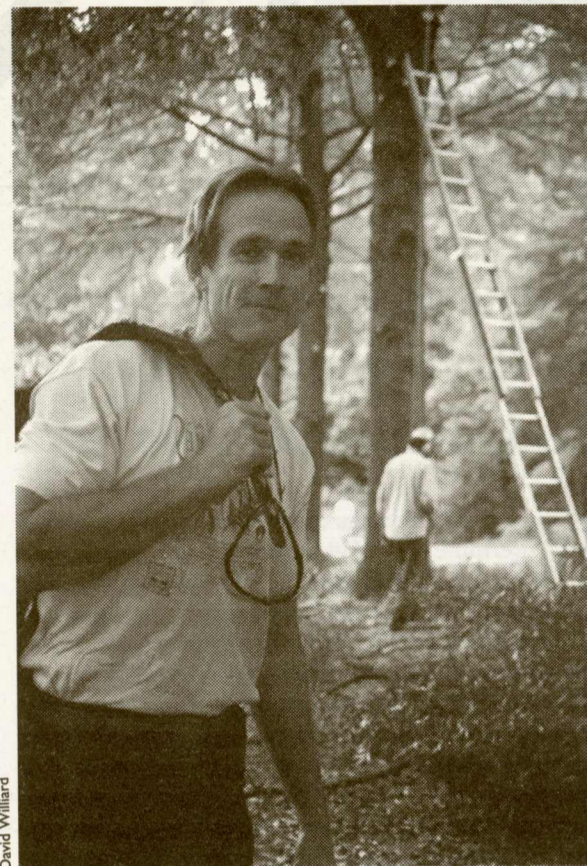
Trowbridge is as proud of "his" trees as he is confident in their ability to adapt. Since 1989, he has been the primary individual responsible for transplanting, fertilizing, stump-grinding, pruning and removing trees—hundreds of them a year receive his attention. Some days he is busy cleaning up after a windstorm. Other times low-lying branches must be trimmed "before moms and dads come to campus and hit their heads on them," he says. Two weeks ago a loblolly pine near Morton Hall had to be taken down after it was hit by lightning. This week, willow oaks between the fraternity houses had to be trimmed for reasons of security.

Trowbridge is kept so busy that he seldom gets to stand back and reflect upon the breadth of his work. When the opportunity presents itself, he relishes it.

"Even in this stand of oaks," he says, referring to the fraternity trees he has been pruning, "each is different, with different limb structures and different needs." He has cut with precision, removing dead wood, creating paths of light into which new limbs can grow. More a physician than an artist, he talks in terms of health and growth, seeing his work encouraging the flow of light and water that will bring nourishment and strength. He cuts not to shape but to heal.

"There are no lollipop trees here," he boasts, his arms sweeping across the skyline of bending limbs bristling with loblolly needles, oak-leaf fans and wispy-willow fingers. "We don't trim our trees into tidy little balls, like in some of the new developments. Here we let them grow. We let them reach for the sun."

On campus, the trees stretch with huge arms providing shade and shelter. Some have massive trunks



David Williard

At the end of the day, William and Mary arborist Matt Trowbridge loves curling up his rope and looking at what he has done.

and exalted pedigrees—like the coastal redwoods near Blair Hall that were shipped around Cape Horn in 1953, or the "Shoe Holly" near Bryan Hall, where rustic Virginians were said to have stopped and put on their shoes before entering the civilized world of Williamsburg. Most, however, have more modest claims and are native to this region. Willow oaks, sycamores,

lindens, magnolias and maples grace the college campus, prompting visitors and residents alike to comment on the peaceful loveliness of the environment.

"The trees make it feel like home," Trowbridge says, preparing to climb back up into one of the oaks with a

chainsaw and pruning knife. The common oak he is working on is at the moment as precious as the dawn redwood at the end of the Sunken Garden, considered the tallest tree on campus. He treats the oak with the same care he would give to the great ash on Jamestown Road, the tree with the greatest circumference. "They all are unique. They all are special. I'll be climbing and caring for them until I'm 60 or 70, I guess," he says, gazing up into the canopy. "I love this work. I love curling up my rope at the end of the day and looking at what we have done, knowing that we have somehow helped a 40-year-old or an 80-year-old living organism."

by David Williard

'We're seeing the results of the drought right now. Interior branches are turning brown. There have been lots of dead limbs. A few trees have fallen.'

—Matthew Trowbridge

out of context

Good qualities for college

Concerning high-school students enrolled in the International Baccalaureate program, Karen Cottrell, associate provost for enrollment and dean of admissions, told the *Virginian-Pilot*, "It is a program that offers a complete education. ... It's rigorous. It's broadly based. And it gives the students a lot of respect for learning. And those are all good qualities for being in college."

Scary thoughts of incompetence

"We, the students currently in college, are the future of this nation," William and Mary student Desiree Brown wrote in an editorial printed by the *Richmond Times-Dispatch*. "We will be doctors, lawyers, public officials. If taxpayers choose not to fund our education, lack of funding will affect the quality of our education. This means the doctors who are caring for taxpayers' children and their children's children would be incompetent. That's a scary thought to me."

Enjoying college independence

"It took me 18 years to learn that the only person worth living up to is myself," Monica Loveley wrote in *The Flat Hat*, William and Mary's student-run newspaper. "I should just say whatever I want to say, be whoever I want to be and not worry about what other people think."

Loveley added, "I'm going to enjoy my pseudo-independence while my parents are still paying for my food, while I don't need to worry about 'real-life' because I'll worry about that tomorrow."

Students Meet Local Needs

Volunteers share talents with their community

Student volunteers tutoring English through the on-campus Rita Welsh Adult Skills Program are not just helping people improve their language skills; they are helping people create better lives. Many clients of the center are immigrants challenged by the transition to America. Without the proper language tools, the odds against their success seem overwhelming.

"A lot of people one might never know about are struggling to survive here in Williamsburg," said Sandra Boyd ('04), a William and Mary student volunteer. "Some come to the center just so they can acquire the skills to go and see a doctor. Others are trying to get jobs. It's more than grammar. For them, it's learning how to live here, learning who to contact if there is an emergency, learning how to use 911."

Boyd worked with Veronica Escobar, a young mother from El Salvador, during her first year. Escobar was having trouble just going to the grocery store. Although she spoke English, she was very uncomfortable doing so. "She wouldn't even ask somebody what time it was," Boyd said. "She always downplayed the fact that she did know some English, fearful that her English wasn't good enough."

When the two began working together, Boyd thought she was not being effective as a teacher. "Veronica was so shy. When I taught her, I noticed she would take notes in Spanish, her native language," Boyd recalls. "I thought I was doing something wrong."

Finally, after a couple of weeks, Boyd heard Escobar speak a complete sentence in English. "For me, it was a personal breakthrough," she said. "The most rewarding thing was to go from there, where she was basically just saying 'yes' or 'no' to having complete conversations."

Most clients utilizing the center's services make observable progress. They are highly motivated, said

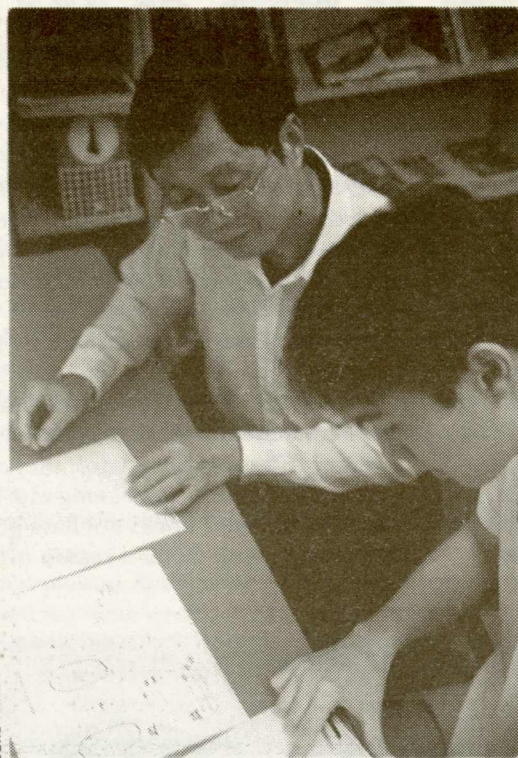
Jared Oyama ('04), who, like Boyd, is tutoring for the second year. Last year he helped a man from China brush up on his English skills in order to enter business school. This year he is tutoring Milton Zhang, a man who immigrated from China a few months ago.

"Milton and his wife are both working very hard to improve their skills," Oyama said. "He comes to these sessions trying to bring a lot of preparation to the table. Last week he did not have a ride. He and his wife walked here; it took them three hours."

The Rita Welsh Adult Skills Program offers a variety of opportunities for people to improve themselves, including the English-as-a-second-language sessions and preparation for high-school equivalency examinations, said Charles Tookey, the executive director.

The center, which opened in 1975 as a means to help college employees improve their skills, has gradually extended itself communitywide. This year, Tookey anticipates assisting nearly 300 people—people who could not be helped without volunteers from the college. Two-thirds of our volunteers are from William and Mary, he said, a figure that translates into approximately 125 students.

The benefits of volunteering flow both ways.



Jared Oyama uses custom-made drawings to help Milton Zhang brush up his English skills.

"It is a synergistic thing," Tookey said. "The college wants students involved in service provision. We could not operate without them."

Tookey commends the dedication of the students, recalling one of them who "hopped up on a table trying to teach his client to say 'high,' then who hopped down on the floor to illustrate the word 'low.'"

CVC supports Welsh program

The Rita Welsh Adult Skills Program is one of many initiatives supported through the Commonwealth of Virginia Campaign (CVC). As of last week, 125 members of the college community had pledged \$32,000 to the campaign. The goals for this year's CVC, which runs through Nov. 15, are \$125,000 from 500 donors. For more information, visit the college's CVC Web site at www.wm.edu/cvc.

The benefits do flow both ways. Boyd said a key lesson she has learned through volunteering is that she can make learning fun for her students. She also has learned about cultures from them.

"Working here has given me a greater appreciation for life in the United States," she said. "As Veronica shared about her past life, she was making the equivalent of \$5 per week in El Salvador. She said she could not even wear her one piece of jewelry outside her house because she would be robbed in the street. From her experiences, I have become amazed at how safe we are here."

Oyama said his work at the center has opened his eyes to the level of needs in the Williamsburg community. "It is not a city area, but you see a lot of working poor here," he said. "So many of them work very hard, even though they don't get paid that much. Those who come to learn at the center come with such motivation that it touches me. For me, volunteering is a great opportunity. Instead of just sitting around in my dorm room in my free time doing nothing, it is great to be able to come here, where I can really help out."

by David Williard

Book drive to benefit Rita Welsh Adult Skills Program

The William and Mary Service Leaders Corps currently is collecting books to establish a lending library for clients of the Rita Welsh Adult Skills Program. The books will help these clients practice English skills at home, explained Sandra Boyd, a champion of the book drive. For information on how to get involved, call the corps at 221-3263.

What to do with surplus land at Eastern State?

Crossroads' Forum Explores Three Separate Options

Surplus land that may be created by the possible consolidation of mental-health facilities at Eastern State Hospital has great potential to benefit the entire region. But harnessing and expanding that potential in a way that returns significant dollars to the mental health trust fund represents a substantial challenge.

To begin addressing these issues, Virginia Senator Thomas Norment (R-3rd) asked the Crossroads Project to organize a forum to explore possible uses for the land. As a result, Robert Skunda, former state secretary of commerce and trade (now president and CEO of the Virginia Biotechnology Park), community leaders and major stakeholders met to discuss the best options for the Eastern State property in light of House Bill 995.

The bill, passed in 2002, covers statewide restructuring of mental health facilities and contains a section dealing with Eastern State. It anticipates using the land as a new campus for Thomas Nelson Community College and for the formation of the Center for Excellence in Aging and Geriatric Health. (William and Mary is one of the founding partners of the geriatric center.)

Considering these expected developments at Eastern State, forum participants examined overall visions for the site. Three possibilities emerged.

First, the surplus land could be sold as quickly as possible, raising money for a mental health trust fund. This idea was rejected by most, since the land's value would be low without a supporting infrastructure.

A second option, also laden with difficulties, would be to develop the land as mixed-use property. But competition with other mixed-use developments, such as New Town, would lower the market demand for a similar development.

The final option—and the one that seemed to attract the most support from those in attendance—envisions the area as a research and development powerhouse complementing the possibilities offered by the geriatric center, Thomas Nelson Community College and New Town. Such a vision could eventually attract pharmaceutical companies and other medical firms.

Based on community input and the workshop, Skunda will draft recommendations for presentation to Sen. Norment and the Crossroads Project.

Distinguished Faculty Lecture Considers Peacekeeping Psychology

The fourth annual Distinguished Faculty Lecture will be Monday, Oct. 21, at 7 p.m. in Andrews Hall (room 101). This year, Harvey Langholtz, associate professor of psychology, will address "The Psychology of Peacekeeping: Realities of the New World Disorder." The event is presented by Dean of Faculty Geoffrey Feiss. All students and faculty are invited to attend the free event.

Langholtz is currently writing his third book, "The Psychology of Diplomacy." He is editor of a 12-book series "Psychological Dimensions to War and Peace," published by Greenwood Publishers. In addition to his activities on campus, he works frequently with the United Nations on issues of conflict resolution and the training and selection of peacekeepers. Langholtz holds the position of Senior Special Fellow at the United Nations Institute for Training and Research. Before coming to the college in 1993, he served on the U.S. delegation to the United Nations and in the U.S. Coast Guard, retiring as a commander.

Monday's lecture will focus on the psychological aspects of peacekeeping and international conflict resolution, topics addressed in his 1998 book "The Psychology of Peacekeeping." "Since the founding of the United Nations in 1945, the community of nations has sought methods to limit violent conflict," Langholtz said. "During the dean's annual lecture, I intend to examine some of the psychological dimensions of these efforts and consider both successes and failures."

A reception will immediately follow the lecture.



Sen. Thomas Norment

Seeking **Hope** in the Memorials of the Holocaust

Continued from front.

Which sites impressed you?

Hume: In Berlin, the parliamentary building, the Reichstag, has recently been renovated with a glass roof symbolizing the honesty of parliamentary proceedings. It is impressive. The skyline is dotted with conspicuous yellow cranes, participating in various construction projects. One involved an empty field, a place of a proposed memorial to victims of the Holocaust, but it has yet to move beyond the planning process.

Cronin-Scott: Immediately outside of Nuremberg is a partially completed structure meant to house Nazi Party rallies that now has been converted into a Holocaust museum. A floor-to-ceiling glass wall in the museum overlooks the colossal arena. The magnitude and architecture of the building lent itself to the mob mentality Hitler coveted. I couldn't help noticing how efficiently detailed Hitler's plan to win over his followers has been.

At the Nuremberg site, they show a video every half hour. It's really moving; a lot of people come out of there crying. One of the things they said was that the guards and the officials of the camp shouldn't be thought of as homicidal psychopaths. They were just doing what they were told; they were just doing their jobs. The video went on to describe how these men were caring fathers, how they took care of their pets and how they were not mean to their families. But then they came to work, and they were brutal and murderous. The video kept saying it was just a job, so they weren't actually destroying life in terms of how they thought of it.

Which site was most disturbing?

Hume: One thing that bothered me was Mauthausen, a concentration camp outside the Austrian town of Linz. It was extremely hard to get to. We couldn't get any information about it. We thought we'd be able to get a train, or some sort of bus, or a tour, but there was no way to get there. We were told, "Oh, you can rent bikes to get there." We were wearing skirts; finally we were able to get a cab.

Cronin-Scott: Mauthausen was one of the stage-three concentration camps. People were not sent there just to be killed. They were sent there to be tortured before they were killed. Many would have been considered political prisoners.

Hume: It was so weird. We were driving and driving through this beautiful countryside—it was a sunny day. I was thinking that these people were living a nice pastoral life, and then we pulled into the parking lot. Our taxi driver wouldn't go inside. He waited outside. Outside, everything is bright and sunny, and then we walked inside, and it was gloom.

In the front they have a bunch of plaques on the wall commemorating those who were killed there. I was just walking around. I was speechless. The memorials are on a hill overlooking the quarry. It has these spiral steps going around. The prisoners would have to carry heavy rocks up these steps—there were 186 steps. The prisoners would carry the rocks up those steps, and then they would drop the rocks down. Over and over they would do that. It was their tor-

ture. An estimated 150,000 prisoners were tortured and killed in this camp. Overlooking the quarry were a bunch of houses, so there were people there who knew what was going on; they could see all of the torture going on, and they didn't do anything.

Cronin-Scott: It was so intense. You notice we don't have any pictures. We didn't talk to each other. We didn't take any pictures.

I kept thinking of the mob mentality. Hitler had so many followers. Were they thinking they wouldn't look at this and maybe it would go away? After awhile, certainly they could see his plan, and to think that so many people went along with it, that is just horrible. I would like to think that I would not have gone along, but I guess one can never say. I think that is a reason over there that it seems so many people don't want to remember; perhaps they were still feeling guilty, as if they were somehow complicit.

I think in 20 years, they may be able to look at it, because it will be another generation removed from those who participated in it. Many who were involved are 100 years old today, and they are dying. When you talk to someone who was directly involved, or whose parents were involved, and you ask about the efforts to memorialize the Holocaust, the conversation gets weird.

Why is it important that we remember?

Hume: It helped us find hope. For so long, Europe was devastated and needed all its energy and resources to rebuild. Now they are beginning, and people are looking at and liking the memorials. I think they are coming to terms. Memorialization is about recognizing what happened. For us, it also involves being willing to take to the time to stop and look.

We have to remember. What happened was so horrible. People who did not deserve it were tortured and put to death. It should not

have happened. We have to remember that.

Cronin-Scott: I don't think that by sitting there and looking at it we ever could really know what those people went through—not those who were tortured or those who knew about the torture and who had to remain silent. But we need to make the gesture of looking, even if that is all that it is, a gesture. We have to remember because we don't ever want it to happen again.

Can you relate anything you learned to 9/11?

Cronin-Scott: Our president would not label a people as an enemy and say destroy them all. It's not like we believe an entire people rose up and destroyed the World Trade Center. I think that's the main difference. Hitler condemned an entire people. We're not saying that all Arab people destroyed the trade center. It's sad that it only takes a small number of people to help a large group get a reputation.

Hume: I am more careful about judging people. I have a lot of Arab friends, and I know that some of them, when they go to the airport, get checked like five times—but they are not upset about it. They say they would be upset if it were not being done.

Cronin-Scott: I thought after this trip about Arabic people. I wonder if they were here feeling like the Jews before the worst happened—like those assigned to the ghetto in Warsaw.

Can any memorial be sufficient?

Hume: It can't force you to remember. But a good memorial can help the remembrance slip into your mind. And it's important to the victims that we look. That is the way we can recognize what happened to them.

We have no idea of what they went through, but our wanting to know about it did show respect to the victims. I think that people not wanting to know shows disrespect. I cannot say what is sufficient for 9/11. Probably a lot of things, some large and some small, are needed. Because 9/11 was such a tragedy for us, I don't think people will forget. The two beams of light that were displayed at the site of the World Trade Center were good in that they gave hope—the same kind of hope we sometimes found during our Holocaust journey. Hope—that's the one thing that is needed.



A memorial seeks to capture the horror experienced at Mauthausen concentration camp in Austria.



Guard towers mark the entrance to Mauthausen, the site Cronin-Scott and Hume considered the most disturbing.

The Danger of Being in Bosnia

Anywhere you want. That's where the College's Office of Global Education strives to offer opportunities for its students and faculty. Whether for volunteer work or study abroad, destinations are as limitless as the educational benefits of the trip.

Just read the accompanying piece by Van Smith, now a senior, who spent six weeks one summer volunteering in Zenica, Bosnia, under sponsorship of the Reeves Center for International Studies.

"Going from Williamsburg to the wilds of Bosnia was quite a change. I went from having conversations about what movie I saw to what a bomb sounds like tearing toward your home," Smith said. "I grew up that summer."

For information about getting where you would like to go, contact the global education office at 221-3590.

We knew the risks.

On a sunny day in June, two children kicked a soccer ball. One missed a pass, and in the jog to retrieve it, there came a thunderous explosion. As the other child ran to inspect the dusty cloud around her sister—a second land-mine exploded—a second child now was dying. Terrorists—Christian Serbians had removed the land-mine signs around a Moslem neighborhood outside of Sarajevo. The war was over, but the carnage continued in Bosnia during the summer of 2000.

Even as Sarajevo buried its dead, there was no safety. Snipers aimed their rifles and killed the gravediggers.

Our drive from the Sarajevo airport to Zenica, Bosnia, was a harsh introduction to a nation still healing and rebuilding from a devastating war. Our job as a team of five William and Mary students was to teach English as a second language and give hope to children in Zenica, a small city with 80 percent

unemployment. A peacekeeping tank clanked by as we drove past houses riddled with mortar shell holes and machine gun bullet rows. Later, the sun was out as we walked to the café where we met with our Bosnian classroom assistants. Each conversation began with, "Before the war..." The lives of Bosnians were divided into two parts—before the war, and lives lived now.

Although Sarajevo is dominated by gray, concrete buildings (standard in countries so close to the former Soviet Union) and minarets from which Moslem prayers are led five times each day, life "before the war" was strikingly similar to life in America. When the 1988 Winter Olympics were held in Sarajevo, the city itself was considered one of the most diverse in Europe, with Jews, Moslems, and Eastern Orthodox Christians living amongst one another. Yet, only a few years later, the Olympic ice rink was transformed into a hospital as Slobodan Milosevic's "ethnic cleansing" of Moslems began in Bosnia and the surrounding territories of the former Yugoslavia.

For four years Sarajevo was bombed from the surrounding hills, the longest siege in European history. The parade fields around the rink became a cemetery as the number of dead grew. Even as Sarajevo buried its dead, there was no safety. Snipers aimed their rifles and killed the gravediggers, usually family members. I met one clerk who was carving on a blackened shell. He told me in broken English that his son had been killed by a sniper. In shops now, tourists can buy these sniper shells carved intricately with the Sarajevo skyline.

Despite the sadness, anger and intensity of life in Bosnia, in front of me each day sat Bosnia's hope—students. Bright, eager



Van Smith poses with a young student in Zenica.

and enthusiastic, they fidgeted as class began. Some were shy, others bold, but each was so willing to learn as we taught them basic conversational English and provided them a constructive social outlet that seemed far removed from the scarred concrete and humanity just outside the school.

Three hours of class complete, I quickly ate and ran to my next class, one formed from friends made in the evenings at cafés and on the basketball courts. College-aged and unemployed, the class grew each day. Generally we met by the relaxing flow of the River Bosna under a large oak tree that provided a mossy floor. Trips to see 10th-century castles, talking about what it was like to live without power during the winter, recalling the way it felt to be shot or to lose a mother and all other amazing stories helped bond our friendships. A mental picture of that class would be a kaleidoscope of images, but in the center there would be a circle of twelve friends in a park next to the River Bosna. The sun would be shining, and people from completely different backgrounds would be laughing as a rainbow appears from fresh fallen rain. It would be the image of the last class with these friends.

After six weeks, it was time for our group to return to the United States. We had come so far in terms of our understanding. Each of us had known of the danger in going, but I wonder if any of us realized the danger of living without such a life-changing opportunity.

H. Van Smith



A cemetery filled with those who lost their lives in the war in Bosnia occupies the former Olympic parade grounds in Sarajevo.

Bond Issue for Higher Education

VIMS' Critical Work Critically Impaired

Old buildings hamper research efforts

For more than 60 years, VIMS has been a leader in efforts to understand complex, dynamic coastal and estuarine environments. The faculty includes the finest marine scientists in the nation. The graduate-education program attracts the brightest students from leading colleges and universities all over the world. The institute remains committed to excellence and to the search for solutions that will ensure sustainable marine resources for future Virginians.

As pressures on coastal environments increase, the need for scientifically informed decisions to protect and sustain them is magnified. In Virginia, answers are sought from world-class scientists at William and Mary's Virginia Institute of Marine Sciences (VIMS). In recent years, however, their ability to provide answers has been hampered by the lack of suitable research space.

The institute has a mandate in the Code of Virginia to engage in research, education and advisory services in marine science for the commonwealth. At a time when surrounding development and agriculture, among other issues, are threatening the existence of these often precariously balanced environments, 70 percent of VIMS scientists are operating in buildings that are inadequate to support the sophisticated equipment and technology they need.

A proposed four-story laboratory—scheduled to be built if Virginia voters provide the funding through the bond issue for higher education—will correct the deficiency. The building would house programs now scattered in outdated 30-year-old laboratories and converted 70-year-old family dwellings.

The proposed complex includes a 70,600-square-foot facility and a 43,000-square-foot seawater research laboratory that will house personnel and studies in areas that increasingly are important to the state both ecologically and economically. These include:

Submerged aquatic vegetation (SAV)—The annual monitoring of SAV provides a key indicator of the health of the Chesapeake Bay. This VIMS mapping program is the only one of its kind in the world.

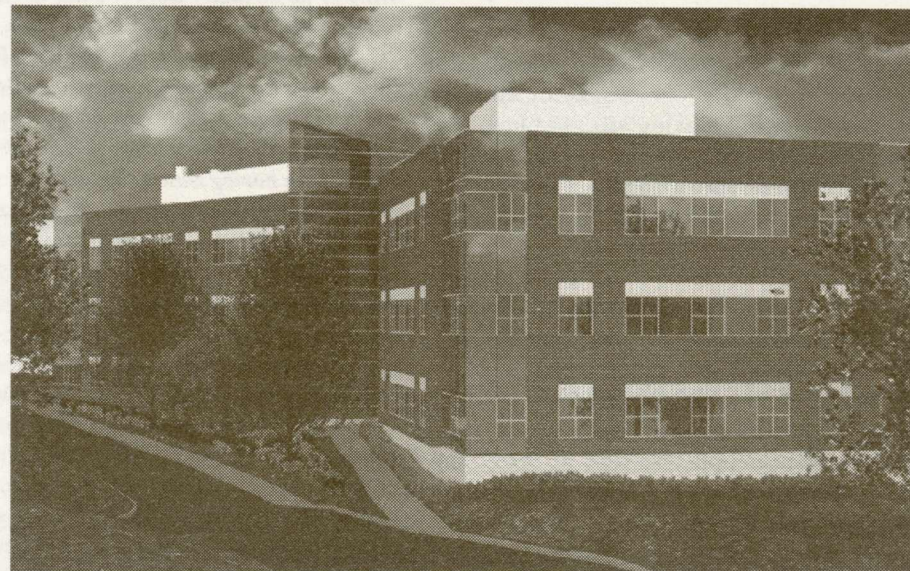
Evolutionary ecology—A diverse range of research relating to the population responses of marine and estuarine life to environmental change.

Benthic studies—Work in these areas ranges from mapping the benthic (bottom) dwelling resources of the bay to delineating benthic food webs that support estuarine commercial fisheries. Studies look to resolve how natural- and human-induced disturbances affect coastal ecosystems.

3-D hydrodynamic modeling—Modeling is a tool for investigating issues such as pollutant and sediment transport, hydrodynamic response to port expansion and water quality.

Shoreline studies—This program provides information necessary for the development of shoreline-management plans for localities, military bases, national parks and private communities through analyses of shoreline processes and wave activity.

Molluscan and crustacean ecology—These studies focus on the economically important blue crab and the non-



On Nov. 5, Virginians can impact the valuable marine resources of the commonwealth for years to come by voting to approve the state's bond issue for higher education. Included in the bond package is \$24 million to construct the Marine Research Complex at VIMS, depicted in the artist's rendering above.

native Rapa whelk that threatens oyster, clam and mussel populations.

Toxicology—Important work on the effects of pollutants on populations, the mechanisms of infection and host-parasite interactions of commercially, recreationally and ecologically important species.

The seawater research laboratory will provide facilities for important work on finfish and shellfish aquaculture and restoration, development of disease diagnostics and vaccines, harmful algae blooms, including *Pfiesteria*, and contaminant impacts on living resources.

Included will be a biological safety laboratory for studies to determine the health risks of various pathogens to fish, shellfish and humans within the Chesapeake Bay region.

A toxic challenge laboratory will permit analysis of health impacts of pollutants on species found in the bay and surrounding watershed.

by Wanda Cohen

New grants for VIMS

State representative Jo Ann Davis announced that the Virginia Institute of Marine Science has been awarded two grants totaling approximately \$800,000. The first, from the National Oceanic and Atmospheric Administration (\$548,000) will support operations, program management, oversight, education and monitoring projects at the Chesapeake Bay National Estuarine Research Reserves in Virginia. The second, also from NOAA, will let the institute conduct a large-mesh bottom trawl in the bay.

Decades of Deferred Maintenance Limit Students and Faculty in Andrews Hall

Decades of deferred maintenance have produced the need for a bond referendum that will provide \$5.4 million in long overdue and vital upgrades to Andrews Hall, a building integral to liberal-arts education at the College of William and Mary.

Andrews Hall, home of the departments of art and art history, was designed and built in the 1960s. Anyone who has seen it would know that it has all the tell-tale architectural features of that era—a flat roof, an atrium foyer and the unmistakable “y” staircase. The building has the infrastructure to match, too—electrical circuits, lighting, air circulation and ventilation all circa 1960s. While state-of-the-art at the time Andrews was built, these systems no longer are adequate.

Several years ago, the college decided to amend its general education requirements (GER) to include two credit hours in the creative arts for every student. While the student body thrives, the building is struggling to keep pace with the demand.

Like other buildings on campus built at that time, Andrews Hall was designed to accommodate a different level of technology and a student body roughly half the size of the current undergraduate enrollment. “Try-

If you plug in too many saws in the art department, then you'll probably blow a fuse. And if you blow the fuse then you'll have to call the salvage company for a replacement ...

ing to teach 21st-century art in 1960s facilities is a challenge,” said Michael Gaynes, visiting instructor in the department of art and art history.

A challenge it is. One of Andrews' sculpting studios has more than a dozen pieces of equipment (saws, sanders and drills) available for use; unfortunately there are only two electrical outlets to accommodate them. And don't think of using them simultaneously because you are likely to blow a fuse. Replacing a fuse doesn't sound so horrendous in theory but in practice it's a routine right out of the lyrically rhyming pages of Laura Numeroff's children's classic “If You Give a Mouse a Cookie.” And if you blow the fuse then you'll have to call the salvage company for a replacement, and if you

have to call the salvage company ... Well, you get the idea. The cascading consequences are endless. It's just not as simple as running down to Lowe's.

Meanwhile the mechanical limitations prohibit the addition of new equipment and limit the growth potential of the students and faculty.

“We want to broaden, not limit, our curriculum and its programs so that we can continue to attract multi-talented and multidimensional students,” said Geoffrey Feiss, dean of faculty.

The faculty leads by example. Lewis Cohen, professor of art and art history, will have his commissioned bronze of John Singleton Copley installed in Boston's Copley Square this fall. The students produced two major exhibits last year.

The students and faculty continue to persevere and make the very best of a less than perfect situation. “However,” added Feiss, “I would like the students and faculty of art and art history to be able to focus their creative energies solely on their projects instead of being consumed by trying to hook up their equipment without putting the whole building in a blackout.”

by Suzanne Seurattan

Woods Named HACE Employee of the Month



Tim Jones

Melvin C. Woods, a laboratory instrument maker in the William Small Physical Laboratory's machine and instrument shop, was named the HACE Employee of the Month for October.

Nominated by his supervisor, Kirk Jacobs, Woods has established himself as an expert in the field of acrylic and scintillator fabrication, and he is often referred to as "the plastics expert." In the field of soldering, especially silver soldering, he has no rivals. "You can be assured if Mel silver-solders a part for you it will be correct—in fact, perfect," Jacobs said. "I always ask him to be a guest lecturer in my summer shop course so students can witness a master at work. I always tell my students to learn from the best at something. Fortunately, with Mel here, they have that opportunity."

"Having worked with Mel in the machine and instrument shop for the past dozen years, I have seen many instances where he has gone above and beyond what a customer has requested," Jacobs said. "He is constantly courteous and considerate of others and always has something nice to say to anyone to help brighten the day. When a repair needs to be made to anything out of the ordinary, you can be sure Mel will attempt to fix it, quite often with positive results. His mechanical aptitude, combined with his sense of humor, makes this man a hidden treasure to the physics department and the college community as a whole."

Mel will be retiring soon, and Jacobs thinks this nomination is long overdue. "If there were an award for employee of the year, I'm quite sure Mel would be eligible for that, too," he said. "Mel is a great human being and should be very proud of his accomplishments and abilities."

Project Athena Offers Hope To Disadvantaged Learners

How can the critical-thinking skills of an 8-year-old in rural Virginia be developed? How can language-free intelligence tests be administered to 10-year-olds in urban Maryland in order to identify more students who are "promising" learners? How do the language-arts skills of 9-year-olds in Greenville, S.C., affect their thoughts and their lives? These and other questions are being developed and researched under Project Athena, a research-demonstration project recently awarded \$3 million in funding by a U.S. Department of Education Javits grant.

The coprinicipals of the new initiative, Dr. Joyce VanTassel-Baska, director of the Center for Gifted Education, and Dr. Bruce Bracken, a psychologist and professor in the School of Education, are taking the center's decade-long work on language-arts curriculum for high-ability learners to new populations and new levels of effectiveness.

"Project Athena presents the opportunity to partner with both urban and rural districts in Virginia, Maryland, South Carolina and Connecticut to serve underrepresented, economically disadvantaged populations," VanTassel-Baska said. The project will target students in grades 3 to 5 and use three award-winning William and Mary curriculum units as a base: *Journeys and Destinations*, *Literary Reflections* and *Autobiographies*.

"We are so pleased with the opportunity to continue this important work in research, curriculum refinement and professional development of teachers and administrators," VanTassel-Baska said.

This Institute's for the Birds ... and That's a Good Thing

Faculty members from across the campus are coming together to create the Institute for Integrative Bird Behavior Studies. This endeavor is spearheaded by John Swaddle and Dan Cristol, assistant and associate professors, respectively, in biology. Other members of the group are coming from the departments of philosophy and mathematical sciences, as well as from the Center for Conservation Biology. "The goal," says cofounder Cristol, "is to seize the opportunity for this university to build on its many strengths in ornithological study and attract more of the best young scientists to our programs."



Dan Cristol

The institute, conceptualized in September, held its first official meeting last week. Faculty and students from the various disciplines participated.

In its initial meeting, group members laid out research projects and discussed areas of possible collaboration. Potential projects included ongoing studies on bird foraging, birds' adaptations to artificial habitats and how birds communicate via their appearance and "body-language" in mating. Each of these projects, say their originators, is ripe for interactive study. "The potential for great collaborative study is immense," Swaddle said. "My own research, for instance, would benefit from mathematical expertise. We can make

great strides in understanding how evolution works if we combine an empirical approach from biology with a more theoretical approach from mathematics."

Over the past decade, scientific research has tended toward very specialized study. These focused methods often foster faster results but generally at the cost of the scope of the research. There has been a recent reemphasis on examining scientific questions more broadly and encouraging the utilization of multidisciplinary study to further scientific research. Bringing this approach to William and Mary not only increases the opportu-

nities for student and faculty research but opens doors for additional research funding. "Cross disciplinary discussions open researchers' minds to yet undiscovered avenues of research," added Cristol. "The possibilities are limitless."

Already the college has a large number of ornithologists on campus. "This institute will provide undergraduates here a chance to participate in a level of interactive and collaborative research seen generally at much larger universities," said Cristol. "And perhaps, in time, it can help William and Mary establish a reputation for being the place for ornithological study."

by Suzanne Seurattan

notes

Screenwriter, Lawyer, Educator Featured During Career Day

High-ability students in grades 6 through 12 and their parents are invited to attend "Focusing on the Future," sponsored by the Center for Gifted Education, on Saturday, Jan. 18, 2003. The career and academic planning experience with workshops and activities for students and parents will begin at 9 a.m. and run until 3 p.m. The deadline for registration is Friday, Nov. 8.

The opening panel will feature Virginia McLaughlin, dean of the school of education, as moderator. Dr. Eva Burch, a screenwriter, Alan Meese, a lawyer and professor at William and Mary Law School, and Dr. Norma Day-Vines, an expert in counselor education, will address the students and parents.

The fee for "Focusing on the Future" is \$40 per person and includes lunch. For registration forms and for more information, contact the Center for Gifted Education at 221-2587 or by fax at 221-2184. Information is also available on the center's Web page at www.cfge.wm.edu.



Employees at the Law School raised \$450 for the Susan Komen Breast Cancer Foundation during Lee National Denim Day. Janet Crowther (center), director of the Philip West Memorial Cancer Resource Center, was a featured speaker.

Chemistry profs take Philly road trip

How did chemistry professors Rob Hinkle and J.C. Poutsma spend their leisure time after the Sunday graduation ceremony this year? They drove a rental truck to Philadelphia to pick up a complete GC-MS (gas chromatography-mass spectrometer) system valued at more than \$200,000 donated by Rohm and Haas. The professors dismantled the system and hauled it back to the college by Monday night, where they unloaded it in the middle of a thunderstorm.

AMA honors alumnus

Virginia's health commissioner, Robert B. Stroube, has been named a recipient of the prestigious Dr. Nathan Davis Award for 2003 by the American Medical Association. The award is for outstanding service in government at the state level. Stroube earned an undergraduate degree from William and Mary in 1968.

Tuck gets lifetime achievement award

Linda Tuck, formerly a payroll manager and now a systems administrator in the college's human resources department, has received a Lifetime Achievement Award from the Richmond chapter of the American Payroll Association.

W&M to honor Charles Kelly

The public is invited to join the William and Mary family and the Williamsburg community in honoring the life of Father Charles Kelly, the college's former Roman Catholic campus minister. The ceremony will take place on Saturday, Oct. 26, at 11:45 a.m. on the lawn of the University Center, and it will feature the dedication of a Kousa dogwood tree and a bench. Contributions are welcome to the Father Kelly Endowment Fund. For information, call Lee Foster, director of major gifts, at 221-1368.

calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the Oct. 31 issue is Oct. 24 at 5 p.m.

Today

Seminar for Faculty and Students: A. Alvarez, author of *Poker: Bets, Bluffs, and Bad Bets*, will discuss poker and the psychology of poker players, subjects on which he has written extensively. 2:30 p.m., Charles Center, Tucker Hall. 221-3924.

Physics Colloquium: "High Temperature Superconductivity," William Kossler, professor of physics. 4 p.m., Small 109. Coffee at 3:30 p.m., Small 123. 221-3501.

Oct. 18-20

William & Mary Theatre: "A Little Night Music." 8 p.m. (Oct. 17-19) and 2 p.m. (Oct. 20), Phi Beta Kappa Memorial Hall. Tickets \$10. For reservations, call the box office at 221-2674 from 1-6 p.m., Mon.-Fri., and 1-4 p.m., Saturdays.

Oct. 19

Make a Difference Day: Groups of students perform community service projects. Sponsored by the Office of Student Volunteer Services. For more information, call 221-3263.

Children's Art Classes: Preschoolers, 3- to 5-year-olds and their adult companions. 11 a.m.-noon, Muscarelle Museum. Registration required. Call 221-2703.

Oct. 21

Distinguished Faculty Lecture: "The Psychology of Peacekeeping: Realities of the New World Disorder," Harvey Langholtz, associate professor of psychology. 7 p.m., Andrews 101. 221-7737.

UCAB Presents: Speaker Ralph Nader. 8 p.m., Phi Beta Kappa Memorial Hall. 221-2132.

Oct. 22

Student Lunches with President Sullivan. President Timothy Sullivan will host a luncheon to give students an opportunity to meet with him informally in groups of 10. Lunch begins 12:30 p.m. in the President's House and lasts approximately one hour. Students may sign up to attend a luncheon by contacting Carla Jordan at 221-1693 or cajard@wm.edu.

Student Red Cross Blood Drive. 2-8 p.m., Chesapeake Rooms A and B, University Center. 221-3272.

Concert: Gallery Players. 8 p.m., Bruton Parish Church. 221-1071.

Oct. 22, Dec. 5

Student Open Houses with President Sullivan. President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individuals or small groups may reserve 10-minute appointments from 4-5 p.m. Contact Carla Jordan at 221-1693 or e-mail cajard@wm.edu.

Oct. 24

Reception for the exhibition *Plein-Aire Revisited*. 5 p.m., Andrews Gallery, Andrews Hall. 221-2519 or 221-1450.

Ewell Concert Series: Gigi Paddock, soprano; Tod Fitzpatrick, baritone; and Ruth Easterling Winters, piano. 8 p.m., Ewell Recital Hall. Free and open to the public. 221-1082.

Oct. 24-27

Homecoming: "Come Together." For a complete schedule of events, visit the Alumni Association Website at <http://www.wm.edu/alumni/>.

Oct. 24, 31

CWA/Town & Gown Luncheon and Lecture Series: "A Gift of Life," Ron Green, colonel, U.S. Army (ret.) and professor of theatre (Oct. 24). "Early Victorian English Caricatures," James McCord, associate professor of history (Oct. 31). 11:30 a.m.-1:30 p.m., Chesapeake Rooms A and B, University Center. 221-1079.

Oct. 25

Law School Friday Information Session: For potential law school students, an opportunity to tour the law school, attend a typical law school class (approximately 50 minutes), and interact with students and faculty. 9 a.m.-1:30 p.m., Law School. To register, call the admission office at 221-3785.

Lecture: "Advances in the Diagnosis and Treatment of Brain Tumors," Michael Vogelbaum, director, Brain Tumor Institute. 4 p.m., Millington 150. Free and open to the public. 221-2257.

UCAB Presents: Criminologist Robert Ressler. 7:30 p.m., Commonwealth Auditorium, University Center. 221-2132.

Homecoming Concert. Featuring the Botetourt Chamber Singers. 8 p.m., Great Hall, Wren Building. 221-1071.

Alumni Reunion Concert. 8 p.m., Commonwealth Auditorium, University Center. 221-1071.

Oct. 26

Ceremony to Honor Memory of Fr. Charles Kelly. 11:45 a.m., lawn of the University Center. For information, contact Lee Foster at 221-1368.

Orchesis Reunion and Reception: Honoring Shirley Roby and Carol Sherman, professors emeritae. 4 p.m., Adair Dance Studio. 221-7641.

Homecoming Concert. 8 p.m., Commonwealth Auditorium, University Center. 221-1071.

William and Mary Theatre Scholarship Benefit. 8 p.m., Phi Beta Kappa Memorial Hall. \$10 donation. 221-2660.

Oct. 31

Symphony Orchestra Halloween Mystery Concert. 8 p.m., Commonwealth Auditorium, University Center. Admission \$7, students \$3. 221-1071.

Tuesdays

William & Mary Christian Faculty Fellowship Meeting. 12:15 p.m., Colony Room, University Center. 221-3523.

Wednesdays

Informal Meeting of Faculty Group: A group organized to read the Hebrew Bible in a non-religious context. No preparation required. Bring an English-translation Bible of your choice. 10-11 a.m., Morton 340. For information, e-mail Naama Zahvi-Ely at nxzaha@wm.edu or call 229-2102 (home).

Month of October

Swem Library Month at Ben & Jerry's: For each sundae purchased at one of their three local ice cream shops during October, Ben & Jerry's will donate 50¢ to Swem Library. Visit one of their stores at 7097 Pocahontas Trail, 3044 Richmond Road or in the Prime Outlets on Richmond Road.

exhibitions

Oct. 19-Jan. 12, 2003

Windows on the West: Views from the American Frontier - The Phelan Collection. Sixty paintings that give an historically accurate cross-section of what really happened in the exploration of the west, as seen by artists who personally explored and visually documented what they discovered. Included are paintings by Frederick Remington, Carl Wimar, Alfred Jacob Miller and Karl Bodmer, as well as the works of women, Native Americans and African Americans.

This exhibition will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from 12 noon until 4 p.m., and on Thursdays and Fridays from 10 a.m. until 4:45 p.m. The museum will be closed Mondays and Tuesdays. Admission to traveling exhibitions will be free for museum members and William and Mary students. All other visitors will be charged an admission fee of \$5. Admission to galleries that display objects from the permanent collection is free. 221-2703.

Through Oct. 25

Plein-Aire Revisited. Landscape paintings by 16 experienced artists whose work is united by a fresh and direct response to their diverse sites, from urban rooftop to rural sunset.

The exhibition will be on display 9 a.m.-5 p.m. weekdays in Andrews Gallery, Andrews Hall. 221-2519 or 221-1450.

sports

Oct. 18

Field hockey vs. Drexel. 5 p.m.
Volleyball vs. George Mason. 7 p.m.
Women's soccer vs. Drexel. 7:30 p.m.

classified advertisements

FOR SALE

2002 Cavalier. Auto, cruise, AC, AM/FM/CD. Great mileage, one owner, 13,500 miles. \$14,500. Call Roz at 221-3721 or e-mail restea@wm.edu.

2000 Saturn SLI. Only 21,000 miles. Metallic gold, 4-door, AT, AC, cassette/CD player. Like new. Asking \$9,000. E-mail Linda at lsvetga@wm.edu or call Bill at 221-8384.

1994 Dodge Intrepid. Good condition, new tires, all maintenance records. Excellent road car (28 MPG). \$3,995 or best offer. Call Dan at 229-9541.

Antique iron bed, white with brass, 3/4 size, \$625; mattress custom made to fit bed, \$100. White wicker furniture: two bookcases, \$100 each; woman's chest of drawers, \$135; lingerie chest, \$90; nightstand, \$80; chair, \$35; round mirror, \$25. White IKEA furniture: three tall bookcases/cabinets with glass doors on top and solid doors below, \$150 each; two small chests, \$60 and \$30; wall cabinet with glass doors, \$60. Baby items: high chair, \$20; pac-n-play, \$45; large playpen, \$20. Call 229-2055.

Queen sleeper sofa and matching loveseat: navy blue with green, wine and gold stripes. \$350, negotiable. Sofa: navy, green and beige striped, \$80. Call 258-5432 (days) or 258-8858 (evenings).

Off The Wall At Zable Stadium



Jason Sharples rappels "Australian style" as part of the Adventure Games class led by instructor Randy Drake. The class provides students with hands-on experiences that require self-discipline, a willingness to try and personal commitment, according to a course description.

David Williard

Oct. 19

Men's and Women's cross country, Tribe Open Swimming and diving vs. JMU Volleyball vs. JMU. 5 p.m.
Field hockey vs. Hofstra. 7 p.m.

Oct. 20

Women's soccer vs. Hofstra. 1 p.m.

Oct. 25

Men's soccer vs. Drexel. 7 p.m.

Oct. 26

Swimming and diving, Alumni Meet Football vs. Northeastern. 1 p.m., Zable Stadium. (Homecoming)

Men's soccer vs. Hofstra. 7 p.m.

Oct. 30

Women's soccer vs. Princeton. 7 p.m.

For information, call 221-3369.

looking ahead

Oct. 31

William and Mary Dance: "DanceEvent," with choreography by Joan Gavalier, Jim Hansen and Denise Damon Wade. 8 p.m., Phi Beta Kappa Memorial Hall. \$5 donation. 221-2660.

Nov. 1

Lyon Gardiner Tyler Annual Lecture Series—"Views From Indian Country: New Perspectives in Early American History": "Facing North: A View from Spanish America," David Weber, Southern Methodist University. 3:30 p.m., Chesapeake Room C, University Center. 221-3720.

Nov. 5

William and Mary Concert Series: The Stanislavsky Opera Company presents "La Boheme" by Giacomo Puccini. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. For information on tickets availability and reservations, call 221-3276.

Nov. 7

George Wythe Lecture: "Living Brown: Equal Opportunity, Social Justice and the Development of the Black Corporate Bar," David Wilkins, Harvard Law School. 3 p.m., Law School 127. Free and open to the public. 221-3800.

deadline

Nov. 8

Registration for "Focusing on the Future." A career and academic planning experience, sponsored by the Center for Gifted Education. 9 a.m.-3 p.m., January 18, 2003. For details, visit the Website at www.cfge.wm.edu, contact the center at 221-2587 or fax 221-2184.

NEWS

The next issue of the *William & Mary News* will be published on Thursday, Oct. 31. The deadline for submission of items is 5 p.m. on Thursday, Oct. 24, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to wmnews@wm.edu no later than 5 p.m. the Thursday before publication.

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