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U.N. Leader Is Charter Day Speaker

College also will grant Zinni and Brinkley honorary doctorates

Secretary-General of the United Nations Kofi Annan—who was awarded the Nobel Peace Prize for his successful efforts to enhance the peacemaking efforts of the United Nations—will speak at the College of William and Mary's annual Charter Day ceremony on Feb. 8. The event marks the 310th anniversary of the founding of the College by King William III and Queen Mary II of Great Britain.

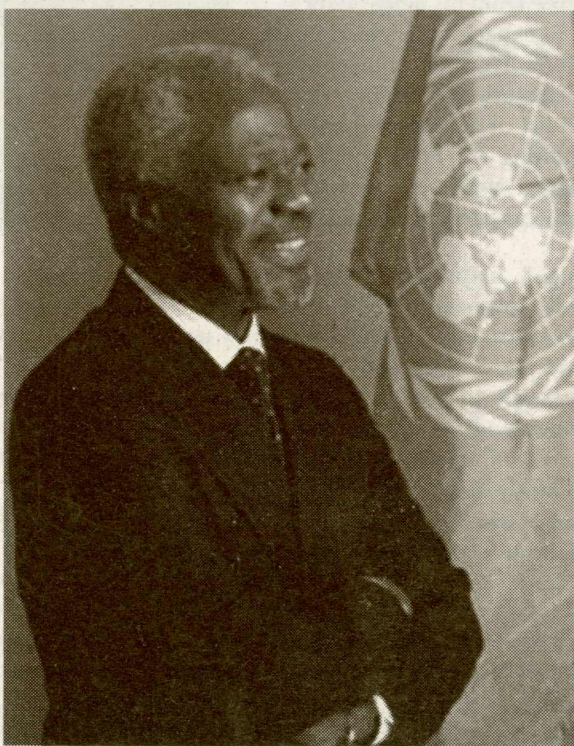
Charter Day tickets

are available to students and faculty starting Jan. 16 at the University Center information desk (College identification is required). After Jan. 20, they will be made available to the general public on a first-come, first-served basis.

The first Secretary-General to be elected from the ranks of the U.N. staff, Annan began his first term on Jan. 1, 1997, and, in 2001, the U.N. General Assembly appointed him by acclamation to a second term, which will end on Dec. 31, 2006.

"Over the past six years, Secretary-General Annan has revitalized the United Nations so that it is once again conducting effective programs to preserve peace, mitigate suffering and improve living conditions of people around the globe," said William and Mary President Timothy J. Sullivan. "It will be a pleasure for the university that educated international leaders of the stature of Jefferson, Monroe and Tyler to recognize a distinguished world leader of the 21st century."

Annan will receive an honorary doctorate of public service at the ceremony, which is scheduled for 10 a.m. Saturday, Feb. 8, in William and Mary Hall. Others who will be recognized at the ceremony include General Anthony C. Zinni (USMC Ret.), President George W. Bush's envoy to the Middle East, who also will receive an honorary doctorate of public service, and James W. Brinkley, president and chief operating officer of Legg Mason Wood Walker, Inc., who will receive an honorary doctorate of humane letters.



U.N. photo

Kofi Annan, Secretary-General of the United Nations, is scheduled to address the William and Mary community during Charter Day on Feb. 8.

Beginning Jan. 20, the general public may obtain tickets to the event at the William and Mary Hall box office during regular working hours.

Annan's service through the United Nations

Born in Kumasi, Ghana, in 1938, Annan studied at the University of Science and Technology in Kumasi and completed his undergraduate work in economics at Macalester College in St. Paul, Minn., in 1961. From 1961 to 1962, he undertook graduate studies in economics at the Institut Universitaire des Hautes Etudes Internationales in Geneva. As a 1971-1972 Sloan Fellow at the Massachusetts Institute of Technology, Annan received a master of science degree in management.

The future secretary-general joined the United Nations in 1962 as an administrative and budget officer with the World Health Organization (WHO) in Geneva. Since then, he has served with the U.N. Economic Commission for Africa (ECA) in Addis Ababa; the U.N. Emergency Force (UNEF II) in Ismailia; and the Office of the United Nations High Commissioner for Refugees (UNHCR) in Geneva. At U.N. headquarters in New York, he has served as assistant secretary-general for human resources management, as security coordinator for the U.N. system (1987-1990), as assistant secretary-general for programme planning, budget and finance, and as controller (1990-1992).

In 1990, following the invasion of Kuwait by Iraq, Annan was asked by the secretary-general to facilitate the repatriation of more than 900 international staff and citizens of Western countries from Iraq. He subsequently led the first U.N. team negotiating with Iraq on the sale of oil to fund purchases of humanitarian aid. He also has served as assistant secretary-general for peacekeeping operations during the period in which the United Nations undertook extensive peacekeeping missions in Bosnia and Herzegovina.

As secretary-general, Annan's first major initiative was his plan for "Renewing the United Nations," which was presented to the member states in 1997 and has

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Inside W&M News

Lessons of life

Anthony Zinni and James Brinkley, who will receive honorary doctorates from the College, talk about life-shaping values.

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Hansen's joy 'unconfined'

Dance instructor Jim Hansen led a freshman seminar combining a social history of dance with active involvement.

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Road to Richmond

Student and faculty voices are needed for a legislative breakfast in Richmond on Jan. 22. Buses will be provided.

(See Notes on page 6.)

The Relevant Revolution

Rhys Isaac believes the story of America's independence needs to be retold until all people have freedom

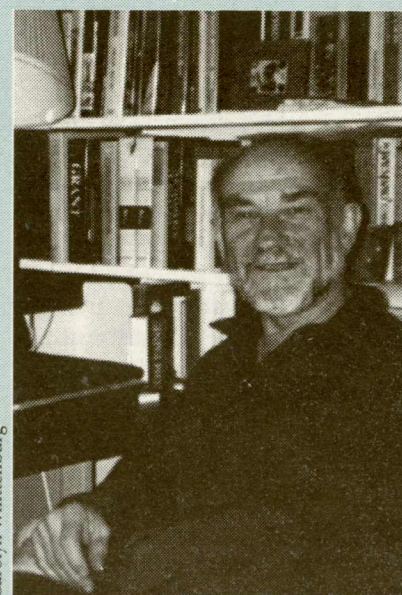
"I consider histories to be not just packages of factual knowledge but primarily moral acts that must help present and future generations by advancing the ethical understandings of the world into which they are published."

—Rhys Isaac (from the preface to the 1998 edition of *The Transformation of Virginia*)

Rhys Isaac originally was drawn to the College of William and Mary by the revolution—the French Revolution. Its espousal of dignity and liberty captivated him: he had grown up, after all, in South Africa, a place where not all men were free.

Forgoing a generous provision to attend the prestigious University of Cape Town, Isaac removed himself from his homeland and its policies of apartheid in 1970. "I looked at South Africa as it then was, and the situation was either to remain or leave," he said. "To have remained would have meant either becoming complicit in these sick atrocities or becoming active in resisting them—and probably spend a lot of time in jail."

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Carolyn Whittenburg

Rhys Isaac holds a joint appointment as Distinguished Visiting Professor in the National Institute of Early American History & Democracy and the Lyon G. Tyler Department of History.

Charter Day Features Talk By U.N.'s Annan

Continued from front.

been pursued ever since with an emphasis on improving coherence and coordination. His 1998 report to the Security Council on "The Causes of Conflict and the Promotion of Durable Peace and Sustainable Development in Africa" was among several efforts to maintain the international community's commitment to Africa.

Annan has undertaken a number of difficult diplomatic missions. These have included an attempt in 1998 to gain Iraq's compliance with Security Council resolutions; a mission in 1998 to help promote the transition to civilian rule in Nigeria; an agreement in 1999 to resolve a stalemate between Libya and the Security Council over the 1988 Lockerbie bombing; diplomacy in 1999 to forge an international response to violence in East Timor; the certification of Israel's withdrawal from Lebanon in 2000; and further efforts, since the renewed outbreak of violence in 2000, to encourage Israelis and Palestinians to resolve their differences through peaceful negotiations.

In 2001, the secretary-general and the United Nations received the Nobel Peace Prize. In conferring the prize, the Nobel committee said Annan "had been pre-eminent in bringing new life to the Organization." In also conferring the prize on the world body, the committee said that it wished "to proclaim that the only negotiable road to global peace and cooperation goes by way of the United Nations."

About Zinni and Brinkley

Currently serving as President Bush's envoy to the Middle East, honorary degree recipient Zinni joined the Marine Corps in 1961. A graduate of Villanova University, he has held numerous command and staff assignments at every level, including a Marine expeditionary force command. Zinni's awards include the Defense Distinguished Service Medal and the Distinguished Service Medal. A resident of Williamsburg, he is a member of the board of William and Mary's Reves Center for International Studies and currently teaches a course at the College on ethics and international security.

A member of the William and Mary class of 1959, honorary degree recipient Brinkley joined his classmate, Chip Mason, to become the second employee of Mason & Company in 1962. Over the course of the next 40 years, the company, with headquarters in Baltimore, emerged as one of the nation's most successful financial management firms. Brinkley is active in the industry, and currently serves as a director of the Regional Firms Advisory Committee of the New York Stock Exchange, and he is former chairman of the board of directors of the Securities Industry Association. Brinkley served on the William and Mary Board of Visitors from 1986 until 1994, serving as rector from 1993 until 1994. He chaired the search committee that selected Timothy J. Sullivan as the 25th president of the College. He is a trustee emeritus and former chair of the investment committee of the William and Mary Endowment Association.

by Bill Walker

Brinkley, Zinni Share Thoughts on Honorary Doctorates, Career Contributions and the College of William and Mary

Two distinguished friends of William and Mary, James W. Brinkley and General Anthony C. Zinni (USMC, ret.), will receive honorary doctorates during Charter Day ceremonies. *W&M News* interviewed each. Their comments follow.

Brinkley is President and Chief Operating Officer of Legg Mason Wood Walker, Inc. (a brokerage subsidiary of Legg Mason) which has more than 140 offices and employs more than 1,400 financial advisors. He remains active at the College, having served as Rector and currently serving the Campaign for William and Mary. He discussed:

An honorary degree from his alma mater

I have served in capacities in which I have been involved in identifying and voting on candidates for the honorary degree. I recognize the distinguished list of people who have received them, beginning with Ben Franklin and Thomas Jefferson. It is an incredible list. I think it is one of the greatest honors a person could receive.

William and Mary connections

My wife, Dana ('60), went there. I was a transfer student from the University of Richmond, and she was a freshman when we met during orientation. ... My three children went there. Two of my three children are married to fellow students. The godparents of my kids are William and Mary graduates. It's a pretty deep and continuous relationship.

I think it is important for people who have some common backgrounds—if they are strong and healthy—to nurture and continue them. I went to a great college, and in order for it to maintain its greatness, the alumni need to be involved. Alumni have to be involved in many ways; not only going back for events but also involved in giving, and you give in many ways. You give through your financial means, through your time, and you give through distinguishing yourself as a graduate. There are many ways to be involved.

I have found that fellow students and graduates are people you want to get to know. They have a sense of values, and those values are, I think, stronger than are society's values.



Extensions of values

I think values are important because there is a natural order of things where you have your virtues, which are individual but which identify the values that are important to you, and those values nurture your beliefs, and your beliefs nurture your behavior, and from your behavior you get your results. In the long term, honesty, integrity, loyalty, discipline, hard work, responsibility, accountability, character and courage are very important, and those are things that you learn in a liberal-arts school as you begin to pursue the goodness of life. You may not recognize it at the time, but as you watch other people's success or failure, you recognize that values determine how successful a person will be. ...

Fortunately for Chip Mason ('59), who started Mason and Company, and myself, we had the values from day one. We really believed that the client came first, and we worked for that. That, I think, may be our contribution to the industry, that we have tried always to ensure that the client's interests came first. Whatever you do, placing the client's interests before your own interests is the first tenet of success.

Advice for current students

I have some goals I try to do every day. First, you try to do the right thing. You do that by treating others the way you'd like to be treated. Next, be as good as you can be in all areas you're working in—I think that is our responsibility, to be accountable for what we do. The third thing is to lift up those around you, to try to help those around you to also have a more meaningful life. If you can have some success in these things, I think you'll hit all the bases and can make a contribution in the world. When you try to do good things for others, good things will happen to you, but you've got to try to do good things for others first.

Although Zinni points out that his son-in-law Michael Hoess ('87) is a graduate of the College, the retired general's official connection with William and Mary began last year when he accepted an offer from Dean of Faculty Geoff Feiss to serve on the board of the Reves Center for International Studies. He taught his first course (ethics and international policy) at the College last semester. He discussed:

Teaching at the College

You collect a number of experiences in your life, and lessons, and you feel an opportunity to pass these on. Being around young people who are really interested in learning kind of keeps me young, and I'm really impressed with how well-read and knowledgeable [students] are, which keeps me on my toes and forces me to try to stay ahead of them. I think for somebody at my point in life, it's a chance to put something back, and it's a chance to be inspired and a chance to keep pushing my own thinking, too.

Lessons from a military career

I consider myself a military person. My father and brother and uncles and cousins all served—my father in the first world war, my cousins in the second world war, my brother in Korea. They were career people, so there was always a sense of duty and military obligation. That's what made me join in 1961. It was my life for about 40 years.

What all of us who went to Vietnam and stayed around learned is that you have to conduct any kind of military operation in a way that makes sense. You have to question the political direction, or even the military direction, if it doesn't make sense. ... I think my generation probably left the military with the understanding that there's an obligation for senior military leaders to be honest, to speak their minds, not to become careerists or to sit in the background and let things happen that would prove to be not militarily sound. I worry that with an all-volunteer force we don't get ourselves caught up in that atmosphere of careerism.

[In the military], you only have two options: You either do what leadership directs you to do or you leave the service. In



either case, you should speak your mind. If after you speak your mind, you make a decision that you can accept the orders, then fine; if you can't, you leave and speak as a private citizen. Many military people, I'm afraid, don't exercise either. They just do what they're told and don't speak up and provide the leadership with what they need to hear. ... It can be painful, and it can be career-ending, but that's the understanding, that there is something more important than your own career. I would hope that is what I've lived.

A dangerous world

I don't think frightening is the right word [to use about the future]. I think it's important to be concerned and to be attentive. It's a difficult time because there are not easy answers. The world has really changed from the one the last several generations have grown up in, where the threat was monolithic and easily identifiable and easily understandable. The path that we need to carve out of this has to be done with a great degree of sophistication. It's a complex world. ...

But America is strong economically, militarily and, I think, morally. I think we will get through this. [Some Americans] tend to believe that we are in a clash of cultures, that we're at war with Islam and the Arab world. I don't think that's the case. There are problems there. There are extremist groups we have to worry about. We have to be careful not to misread the cultures or to misunderstand who these people are. They're not very different from us.

Leaving a legacy at the College

I think your legacy has to be measured in terms of what you leave the students. I would hope that I've left them something to think about, maybe [something to] help them initially on their course of life. What has really impressed me in just one semester [of teaching] is the number of students who want to engage you beyond the classroom, who want to talk to you about their future or their career. What I would like to leave behind at the College is a reputation that I was always available to these students.

The Continuing American Revolution

Continued from front.

He enrolled at Oxford, where he began a formal study of history. His interest in "the age of revolutions, the Atlantic revolutions," expanded. Upon graduation, he pursued the topic at Williamsburg's Omohundro Institute. "The French, the British, the world had seen an example of a people taking their destinies into their own hands," he said. "I hoped to come to America and use Thomas Jefferson as a bridge between the French and the American revolutions."

What he found in Virginia not only made one great story—he was awarded the Pulitzer Prize for his 1982 book *The Transformation of Virginia, 1740-1790*—the story of revolution discovered here is one, he believes, that needs a hearing again and again.

During the past decades, Isaac has become a recognizable, if somewhat nomadic, figure on campus. This past semester, people routinely pointed him out as he strolled along Duke of Gloucester Street between Colonial Williamsburg and his office in James Blair Hall. At times, he would dismount a bicycle in order to talk with students. A short man with quick strides, his movements would bristle with curiosity; his voice, likewise, would tumble with enthusiasm, softened by its warm English accent—South African tempered at Oxford and spiced with Australian. Perhaps a bit of soft Eastern Virginia twang is accruing as well—he does keep coming back here.

Indeed, Isaac's latest trip here was prompted by his previous trip. Four years ago, while serving as the history department's visiting Harrison professor, he suggested that there was "a lot of crossing of the street between Colonial Williamsburg and the College" but that each could benefit from a "more systematic" relationship. College officials took note. As they pursued such a relationship by creating the Williamsburg Collegiate Program in Early American History, Material Culture and Museum Studies (see sidebar), Isaac's input was sought. When the program was launched last fall, Isaac taught the initial core course, Public History. If the street were being crossed, he was determined to take full advantage. He signed up for three years.

Utilizing the resources of Colonial Williamsburg's living museum and the scholars who direct it, he sought to bring his William and Mary students in contact with those who were communicating history as entertainment. His class visited craft shops and welcomed master craftsmen into the lecture hall. Together they looked at comic-book literature and walked through roped museum exhibits. They were amazed at the depth brought to character portrayals; always they studied the details with approving yet critical eyes.

The lessons were basic yet numerous. Isaac recalled

one class in which a British character interpreter conducted a beginner actors workshop.

"The first thing actors have to learn is to throw off their inhibitions and use their bodies almost like semaphore," he said, illustrating with his own flying hands. "Your whole body has to communicate. You have to immerse yourself." He describes a subsequent exercise in which a student group of six members had to illustrate a journey. "Three of them rode into the room

'... The revolution is not over. As long as there is un-freedom and inequality in the world, it is a story that we need to retell.'

—Rhys Isaac

mounted on the three others," he explained, beginning to squat, deciding against it. "It became clear that they were trying to represent three kings in search of the Christ child," he continued. "They got into this wonderful argument about whether or not they were lost, whether or not they could trust the star, and that turned into an argument about whether the gifts they were bringing were in any way suitable." Afterward, class discussion turned toward fulfilling the responsibility of making the scene real to members of an audience who are seeking entertainment.

It quickly became obvious that this was not a random illustration—Isaac's point was this: "The history that will succeed is the history that strikes a chord. It is history that does entertain, and yes, such public history presupposes accommodations. Yet, everything that is right is right for its purpose. History given to the general public has to be carefully made. It has to be faithful to academics; its role is to translate academics. It cannot just invent or depart at will. The challenge for us is how do we be responsible in that process."

He suggested two questions that can help evaluate whether history is being presented with relevance and responsibly include: "Is it being presented so it forces us to look and ask questions about ourselves? Does it give us a faithful representation of who we are?"

As some of his students find careers in public history, Isaac believes they will be inspired by the fidelity of Colonial Williamsburg in presenting the story of the past to an expanding tourism-related market. After-all, not only will these students help shape future entertainment-oriented presentations to this market,

they will be shaping history, itself, in the process.

"History always is told in the present," Isaac said. "Fidelity" is necessary because new voices are being added. They, in turn, change the way history will be presented in the future.

His own academic work, which has featured the telling of history through "material culture," has introduced many voices—those who manipulated the tools and by extension the landscape; in many cases, the voices of the oppressed.

"The founders had democratic leanings but were content to let their understanding of events stand," Isaac explained. "Voices were excluded—most voices, in fact, except those of white males of a certain class."

Courage in adding these new voices—craftsmen, indigenous peoples, slaves—is one of the significant achievements of Colonial Williamsburg, Isaac suggested: "CW has a determined policy of inviting everyone—ordinary Americans included—to come to Williamsburg and offering them everybody's history," he boasted. "They have struck a chord—they have entertained, and they have done so in a way that is valid."

What is the future of history? Isaac laughed at the question. He was sitting in the high-ceilinged third-floor office of James Blair Hall, a small man filling a big room. The laugh escaped into the hall. "Perhaps it is here," he joked. "This is a wonderful staff—do you know I have organized my schedule just to be here for the lunchtime chats. Those informal conversations are something I will miss when I go home."

Home is Australia—"but I will be back," he said, and he laughed again; "I am always coming back."

He became less animated. "About the future: As we change, as our world changes, the kind of story we're going to gather out of the findings and observations of the past is going to change. To ask me to predict the future of where history is going is not a valid question—I don't know where humanity is going."

His voice, still quiet, seemed to intensify as he continued, "We need to honor our ancestors; we need to learn from them, and that's doubly so for the American Revolution, whether it is through scholarly work or popular media.

"The American Revolution marks the birth of the first democratic republic in the world. With that process came a set of promises, including that all men should have a voice in their own governance. That needs to be heard by Americans, and also it needs to be heard by citizens of the world. That history will teach us that the work is not finished, that the revolution is not over. As long as there is un-freedom and inequality in the world, it is a story that we need to retell."

by David Williard

Partners Benefit from a Marriage Made in History

W&M/Colonial Williamsburg venture offers students unparalleled opportunities

The Williamsburg Collegiate Program in Early American History, Material Culture and Museum Studies kicked off last semester as one of two new educational programs under sponsorship of the National Institute of American History and Democracy at the College of William and Mary and the Colonial Williamsburg Foundation.

The first program, designed for pre-collegians, drew 51 students from Virginia and eight other states to Williamsburg this summer.

James Whittenburg, director of the collegiate program, said students will be given a chance to look at the intersection of American history, material culture and museum studies from many perspectives. "Given the fact that here we have two of the leading institutions of their type occupying a very small space, I don't think there is anywhere in the world where this can be taught as effectively," he said.

Courses will be taught seminar style under the direction of eminent historical scholars from the College, from Colo-



Colonial Williamsburg photo

nia Williamsburg and elsewhere. The program is unique in that it is not a degree program—student concentrators in any discipline are encouraged to enroll. Indeed, although most of the students are expected to be pursuing degrees in American studies, anthropology or history, of the initial 25 students in the program, one is pursuing Hispanic studies, another business and another is a biology concentrator. To earn a certificate, students must complete seven courses: two core courses, a summer field school, a semester-long internship and three courses taken in any discipline or combination of disciplines that relate to early

America, material culture or museums.

The institute, which is being funded with two grants totaling \$1.4 million from the U.S. Department of Education, has benefitted from the joint support of William and Mary President Timothy J. Sullivan and Colonial Williamsburg President Colin Campbell. U.S. Senator John Warner and U.S. Rep. Jo Ann Davis were instrumental in securing the funding.

Although the arrangement obviously benefits students at the College, Colonial Williamsburg also is served. Carl Lounsbury, an architectural historian with Colonial Williamsburg and a participating scholar in the program, said, "The students help our people here think about problems and subjects they are involved with in a fresh way. For example, Cary Carson, our vice president for research, is teaching a class primarily to focus his efforts in preparation for his writing a history of Williamsburg."

In addition, Colonial Williamsburg benefits by extending its mission of education and by contributing to the creation of a talented pool of people, many of whom undoubtedly will end up employed at the living museum.

"Certainly it is in our self-interest to be involved," Lounsbury said. "We need to fill our ranks with people who are talented and who are interested in what we do."

Smooth Sailing Continues for Project MAST

Continuing the smooth sailing enjoyed through the first phase of its implementation, Project MAST, the College's effort to replace administrative systems software, has completed the second leg of its journey under nothing but clear skies.

Earlier this month, the financial aid office began using the SCT Banner software that ultimately will replace the College's mainframe student, finance and human resources software systems. Financial aid joins the admission office as one of the offices now relying on the new system, which uses a Web interface and integrates data between all offices using the software.

"Through the Web, students will be able to get real-time access to their financial aid records. Students will be able to respond more quickly when additional information is needed by our office," said Director of Financial Aid Ed Irish.

Also on the rapidly approaching horizon lies the next stage of implementing the SCT Banner Student Information System (SIS). Already nearing completion, the modules controlling registration and academic advising processes will finish the implementation of SIS.

Beginning with the registration for summer 2003 classes, students will use the new Banner system's Web interface to register for classes, access information regarding their academic histories and even update personal information such as mailing addresses. Because Banner integrates data between all offices using the software, changes to the data will be shared across connected systems.

"This new software will be the backbone of what we do," said University Registrar Carolyn Boggs. "We are replacing two systems that are 'old and older' with one very good system."

Currently, the two systems used in the registrar's office, one handling work and registration data, the other handling academic data, share information through a push-and-pull operation which, unfortunately, is not always flawless. Data are sometimes outdated or misplaced—a problem information technology staff constantly battle.

"On the current system it seems like

all we do is fight fires all day," said Paula Rendfeld, IT programmer/analyst. Rendfeld and fellow programmer/analyst Jay Klinefelter provide technical and programming support to the registrar's office.

With one integrated system the result is cleaner, more accurate data—information that can be trusted. Also, SCT, the company that produces the Banner software, offers continuing support, upgrades and maintenance. This gives the IT staff the opportunity to approach their work with a new focus. Now more energy is spent on helping offices use Banner to do the business of the College better.

Shifting to the new system not only improves data integrity dramatically, it also will enhance the way the College community interacts with administrative offices on campus, moving largely to an online, Web-based interface.

When signing up for classes, students will be able to use powerful search features to identify classes fitting specific criteria, such as courses taught by a particular professor, those that fulfill certain General Education Requirements, concentration requirements or even meet at a certain time. Students studying abroad will be able to register for classes on the Web from anywhere the Internet is available.

Faculty will also benefit from the new software, using it to report semester grades and access information about students—all through the Web.

"Entering grades online will be much better than using a number-two pencil to fill in bubble sheets," said chemistry professor Randy Coleman, who is the Director of Academic Advising and co-leading the SIS implementation team with Boggs.

Without having to turn in paper grade reports, faculty members will be able to input grades regardless of location or without being at the mercy of administrative office hours.

"We know that students and faculty work on a completely different time clock than the rest of campus," said Boggs. "With a true online system, faculty and students both can access and work with data on their schedules with-



Visit Project MAST online (<http://mast.wm.edu>) for more information.



William and Mary President Timothy J. Sullivan and University Registrar Carolyn Boggs enjoy the successful implementation of the second phase of Project MAST. Of those implementing the new software system, Sullivan said, "Your achievements in this project are important and are anticipated with great confidence. I wish we could do more to thank you."

out worrying about when a particular office on campus is open."

Ease of access in general is a major boon of the new system. For academic advisors, Banner's setup will allow more than one advisor to be assigned to a student, who, for example, is double majoring or on scholarship, Coleman said.

"Advisors will be able to access information about advisees when they need it under the new system, instead of contacting another advisor and waiting for information that may be out of date by the time it gets passed on," he said.

Quicker access, easier access, and the assurance that data are up-to-date and reliable will allow those using Banner software to better serve their customers—the students.

"This new system will change the way we do our jobs," Boggs said. "We'll be learning new skills and spending less time dealing with the difficulties of the current system so we can devote ourselves to better meeting the needs of students, faculty and staff."

Although the Project MAST implementation has been smooth thus far, it

has taken the effort of countless members of the College community. Bernadette Kenney, director of Enterprise Information Systems, continues to work closely with Vice Provost Gary Kreps and Associate Provost for Information Technology Courtney Carpenter to oversee Project MAST. Strong support for the project has come from the Board of Visitors and senior management of the College. Funding has already been approved for the finance and human resources phases, planning for which has already begun. But perhaps the most significant commitment has come from William and Mary President Timothy J. Sullivan, who has shown his support not only through words but action. Recently, President Sullivan accepted an invitation to serve on the SCT Executive Advisory Council of presidents and chancellors.

"Without the backing of William and Mary's leader, this project would not be at all possible, and President Sullivan has gone above and beyond our hopes with his support" Kreps said. "He is the captain of William and Mary."

by Tim Jones

out of context

Dean Mitchell Reiss informs media about North Korea

North Korea's return as a top newsmaker in relation to its nuclear weapons program has brought the media to Mitchell Reiss. Currently the Dean of International Affairs and Director of the Reves Center for International Studies, Reiss has served as assistant executive director of the Korean Peninsula Energy Development Organization (KEDO). Following are samples of his insights.

"... It seems to me that what they [the North Koreans] are after is both a nuclear weapons capability and better relations with the United States. ... The challenge for the United States as we go forward in the next days and weeks is to force Pyongyang to make a choice, to make it clear to them that they cannot have both."

CNN International (1/13/03)

"... If anyone can understand why the North Koreans behave the way they do, they need to go to the head of the class."

The Big Story with John Gibson (FOX) (1/10/03)

"In sum, deterrence won't solve this problem. Military preemption is unnecessary at this point. As long as North Korea does not start to separate plutonium from the stored spent fuel, there is time for

all the parties to resolve the crisis peacefully."

The International Herald Tribune (1/8/03)

"From the very beginning, President Bush has said that he would like to see a diplomatic solution to this crisis. And what that really meant is at some point the United States was going to have to talk to the North Koreans."

The NewsHour with Jim Lehrer (1/7/03)

"We could be approaching a nuclear tipping point. What we're concerned about is whether it's going to start a nuclear chain reaction' in which previously nonnuclear countries 'may start to reconsider their bargain and to hedge their bets.'"

"... President Kennedy's nightmare vision of a world with 15, 20 or 25 nuclear powers may yet come to pass."

Los Angeles Times (1/6/03)

Freshman seminar explores **Revolutions in Dance****Hansen's Joy 'Unconfined'***"On with the dance, let joy be unconfined."*

— Byron

Jim Hansen dances with unconfined joy. But a few years ago, feeling disenchanted, he tried to quit. "I was miserable," says the third-year faculty member of his self-imposed hiatus. Dancing is as necessary to him as breathing.

Passion for what you do makes for good teaching. The spark within creates a charisma that can't help but infect students with a keener appreciation for the wonder of things.

Underpinning Hansen's passion for dance is an impressive list of credentials. Until he came to William and Mary, he spent most of his time in New York City studying with master teachers, performing and choreographing in a variety of dance companies and founding his own. But because he wanted to teach, he left New York for the University of Illinois to earn a master's degree in one of the most respected graduate dance programs in the country.

Hansen says his teaching is intimately connected with his own exploration of movement. His work with students adds richness and texture to his art because of what he learns from them. He's been a bit awed that his passion and guidance have helped people with little exposure to the arts develop an appreciation for dance. "Many students were able to see how dance connects to their lives and to the other art they've seen," he says. "They have become more informed and discerning audience members."

One seminar student, Erica Denman, neatly summed up her class experience: "My horizons have been so broadened, it's amazing."

Freshman Seminars

Revolutions in Dance was one of 118 freshman seminars offered this year at the College of William and Mary.

Instituted as a regular part of the curriculum in the early 1990s, professors design seminars to broach familiar subjects in innovative ways. What better way to understand the complex reality of recycling than by setting up a consulting company to develop a disposal plan for a city? How many of us think about the causes and consequences of species extinction from a philosophical point of view as well as the historic and scientific? Or, in the case of Hansen's dance seminar, who looks at the evolution of dance as an artistic response to the cultural and sociological mores of a particular time?

Freshman seminars provoke the kind of thinking that many young men and women have rarely done. Students emerge from the experience with a sharpened awareness of the world and quite possibly the start of deep and abiding interests of their own.

The seminar **Revolutions in Dance** began by examining romantic ballet during the early years of the 19th century. During this period, an interest in the ethereal surfaced—a response to wanting to be part of something to which you were not born. "There was a desire to transcend boundaries, both socially and artistically," Hansen said.

As romantic gave way to classical ballet, it became the standard for all female dancers to dance on point, a practice intended to make women look like they were floating, lighter than air. "Philosophically, it put women on a moral pedestal and justified patriarchal control," said Hansen. In the Victorian age of tight corsets, restrictive clothing, social conventions in which words like buttocks and childbirth were spoken in whispers, dancing to the point of bloody feet became hallmarks of the psychological and physical confinement women endured.

With the dawning of the 20th century, the heavy, crimson drawing-room draperies opened to let in the light. "The development of modern dance responded, especially in the United States, to changes in class structure, the women's movement and the physical culture movement, which promoted outdoor activity and fresh air," said Hansen.

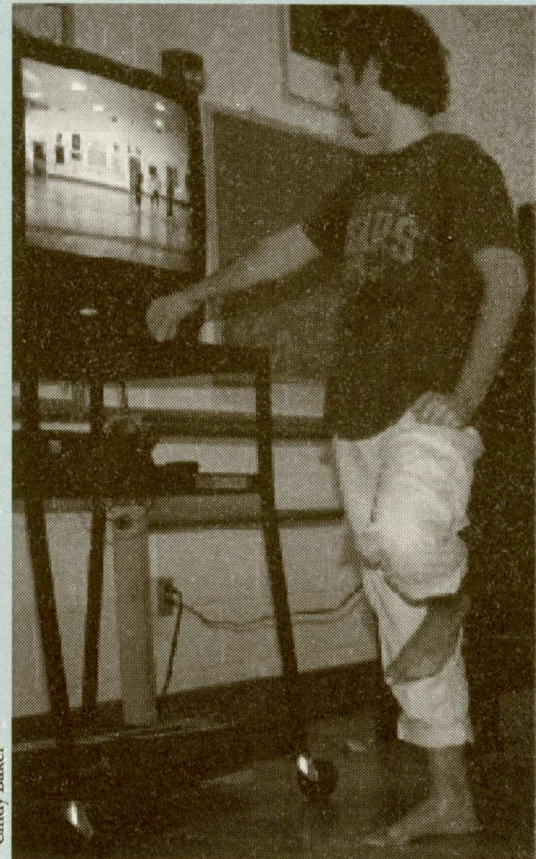
Modern dance was fresh, innovative and vibrant. And while it was firmly rooted in classical ballet, it came with a "different vocabulary"—less restricted movement and relevant themes. "Modern dance is exploratory to the constantly evolving human condition," explained Hansen.

"Students in this seminar had no previous exposure to modern dance, but they are receptive because it relates to their lives more than ballet. There's not a whole lot to analyze when a prince falls in love with a bird," he said.

Hansen detailed the revolution of dance using videos showing dance sequences representing the period the class was studying or a point he was trying to make. The context he provided encouraged lively discussions and critiques.

Hansen also included a studio class in the seminar. Under his direction, students created a dance sequence using brightly colored folding chairs as props. As the class progressed, the movements of the sequence became more complex. He videotaped the class performing the movement and at the end of class showed them the video set to different kinds of music.

Students reacted favorably to the seminar experience. Even though freshman Colleen Kayser has been dancing ballet since the first grade, she didn't know very much about other dance forms. Hansen's **Revolutions**



Cindy Baker

Assistant professor Jim Hansen used video equipment to help students relate their dance steps to different types of music.

of Dance appealed to her because she wanted to know "how one kind of dance morphed into another."

"Along with the seminar, I am taking my first modern dance class ever," said Kayser. "And I love learning about the history in the seminar, then actually doing it in class and then getting to see on stage what I have learned in both classes."

The lone male student in the class, Dan Grady, who calls himself "possibly the most uncoordinated person in the entire world," said at the time he found the movement class embarrassing. "But in retrospect, I think it was a good thing."

For Kayser, it was a chance to dance with others without having to worry about technicality or what she looked like. "I could do the movement for the sake of the movement, not because a teacher or audience was waiting to see how well I did it," she said.

by Cindy Baker



Cindy Baker

Students created a dance sequence using brightly colored folding chairs as props.

notes

Road to Richmond legislative breakfast

Students and faculty are invited to a legislative breakfast in Richmond on Wednesday, Jan. 22, to help represent the College's needs to the Virginia General Assembly. Buses will depart from the University Center at 6 a.m. Business attire is requested. RSVP (or send questions to) Van Smith, Office of Public Affairs (e-mail hvsmith@wm.edu or call 221-1189).

The militia and the right to bear arms

Examining whether the Second Amendment has any meaning in today's world is the topic of a half-day conference sponsored by the Institute of Bill of Rights Law at the William and Mary Law School Friday, Jan. 24, from 2 p.m. until 4:30 p.m. The conference will assess H. Richard Uviller and William G. Merkel's book, *The Militia and the Right to Bear Arms*.

Arguing that the type of citizen militia referred to in the Second Amendment no longer exists, Uviller, from Columbia Law School, and Merkel, of Oxford University, claim that the amendment has nothing to contribute to the debate on gun control.

In addition to the authors, other legal scholars will add their assessments: Randy Barnett of Boston University School of Law, Paul Finkelman of the University of Tulsa College of Law, Sanford Levinson of the University of Texas College of Law and Jonathan S. Simon of the University of Miami School of Law.

First John E. Selby award presented

In December, the first presentation of the John E. Selby Teaching Award was made to Sharon Sauder Muhlfeld. The Selby Award recognizes excellence by history graduate students in their first year of teaching.

For more than 30 years, John Selby taught at the College. He also served as history department chair, Graduate Dean of Arts and Sciences and book review editor of the *William and Mary Quarterly*. After he passed away in 2001, his many friends, colleagues and students joined his family in establishing the John E. Selby award.

The award recipient is selected on the basis of student evaluations. Of Muhlfeld, one student remarked "[the teacher] displayed a great amount of enthusiasm and found creative ways to make each class interesting," while another noted "I'm not a huge fan of history, but I had a blast in this class."

Ever New End-Time Scenarios

History lectures to consider apocalyptic worldview

Throughout the ages, the cry goes up: "The end is upon us. Evil shall make its claim."

Paul Boyer grew up with such thinking: His grandfather was a minister, his father a Christian businessman. As a child, he learned the appeal of the prophecy interpreters. As a scholar, he has sought to understand it.

Boyer, the Visiting James Pinckney Harrison Professor of History, will be sharing his insights through the James Pinckney Harrison lectures. He will trace the origins of the apocalyptic genre, examine the topic premillennial dispensationalism (the dominant strand) and consider how belief in such a worldview impacts the outlook of millions of people in America today.

It is a long tradition.

"In the Middle Ages, some witnessing the rise of Islam said, 'Aha, here is the anti-Christ. Here is the evil one who was foretold,'" Boyer said.

"During the Christian Crusades, prophecy interpreters said this is an effort to free Europe of the anti-Christ so Jerusalem can fulfill its prophesied function of being the seat of Christ's Kingdom," he continued. "During the Reformation, Martin Luther's reformers accused the Pope of being the anti-Christ, and the Vatican responded by accusing Protestant-leaning as being the fulfillment of the anti-Christ."

Napoleon was named anti-Christ; later Hitler. "It goes on and on. Even today, you can't live in modern America without being exposed," Boyer said.

For him, the question is,



Paul Boyer

What does the fact that millions of Americans believe these events are coming mean for the rest of us? His argument: "It does make a lot of difference."

The premillennialist view, which emerges from the Christian book of Revelations, essentially is that in the end-times an anti-Christ will rise by posturing as a man of peace. Once he has achieved power, his evil will be unleashed until Christ destroys him at the Battle of Armageddon.

The scenario creates a paradox for those who ascribe to it: Some have shown a tendency to withdraw, believing they have little power to shape the future. Others see an opportunity to participate on the side of good.

"Some evangelical or fundamentalist leaders today believe there is a role for America to play," Boyer said. "It has led to uncritical support for Israel, but also expansion of militant forces in Israel." It also has caused some to see a potential war against Iraq as a war against

The 2003 James Pinckney Harrison Lectures in History

Monday, Jan. 27

From Mesopotamia to Twentieth-Century America: The Deep Roots of the Apocalyptic World View

Monday, Feb. 3

Nuclear War, Russia's Destruction, Israel's Rebirth: Prophetic Belief in the Cold-War Era

Monday, Feb. 10

Globalism, 9-11, the Middle East, and Saddam: End-Time Scenarios in Contemporary America

All lectures are at 4:30 p.m.
in James Blair Hall 229

the new Babylon.

"Now, if you view Saddam as having prophetic significance in some way, you're even more inclined to support a program of participating in the process of his destruction," Boyer said.

Boyer's lectures promise to expand discussion of the influence of apocalyptic thinking not only in America's churches but in the halls of government and through the mainstream media, whose "secular version reduces everything to simple black and white."

"Many believe that time will end," he said. "This apocalyptic curiosity simply wants to know the details."

campus crime report

NOVEMBER–DECEMBER 2002

Crimes	
Abduction	1
Forcible sodomy	1
Robbery	1
Simple assault	5
Burglary/breaking and entering	3
Motor vehicle theft	1
False pretenses/swindle/ confidence game	1
Destruction/damage/ vandalism of property	20
Drug/narcotic violation	3
Disorderly conduct	1
Driving under the influence	14
Drunkenness	7
Liquor law violations	4
Trespass of real property	2
All other offenses	18
Larceny and motor theft	
From buildings	12
From motor vehicles	2
All other larceny	21
Arrests	
Driving under the influence (DUI)	14
Drunkenness (DIP)	4
Simple assault	2
Liquor law violation	1
Drug/narcotic violations	2
Theft of motor vehicle parts	2
Burglary/breaking and entering	1
Huffing	1
Aggravated assault	1
Robbery	1
Larceny	1
Littering	1
Summons (traffic)	124

25 Ways to Make a Difference

1. Help teach a child to read.
2. Tutor a fellow student.
3. Get your friends to volunteer.
4. Contact your local political representative about key issues.
5. Register people to vote.
6. Vote.
7. Learn to be a peer counselor.
8. Participate in a run/walk for your favorite charity.
9. Mentor a young person.
10. Donate used clothes.
11. Hold a door open for someone.
12. Give up your seat on the bus.
13. Donate your old computer.
14. Give blood.
15. Coach a children's sports team.
16. Register as an organ donor.
17. Don't drink and drive.
18. Listen to others.
19. Recycle.
20. Drive responsibly.
21. Get CPR certification.
22. Don't litter.
23. Thank a custodian.
24. Look for the good in all people.



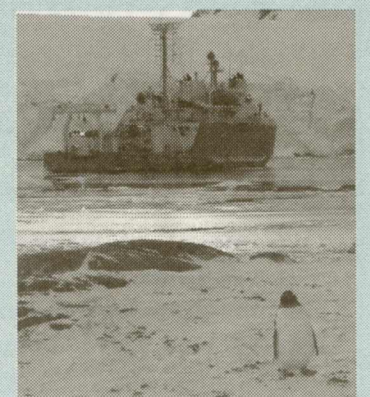
Students engage in many volunteer activities that make a difference in their community, including tutoring children (above). Volunteers point out that it's "never too late" and "never too early" to get involved.

25. Contact the Office of Student Volunteer Services about opportunities to serve.

List adapted from Student Volunteer Services booklet. For information, call 221-3263.

Link to Antarctica

Follow the adventures of William and Mary senior Callie Raulfs, recent master's graduate Mary Turnipseed and VIMS professor Hugh Ducklow as they study on-site the effects of global warming on the Antarctic ecosystem. Posted will be journal entries, a photo gallery, maps and a page of links. Also, see how the site is used by teacher Peter Barnes ('96) at Rawls Byrd Elementary School in Williamsburg.



Look for a link to the Antarctica site in the next two weeks at www.wm.edu.

They're Singing Our Song—in Japan



Alumna teaches Japanese students W&M's alma mater

E. Edwards

When students leave William and Mary, they take with them much more than a degree. Their attachment to the College generally remains strong, and memories of their lives here are long lasting and far-reaching, sometimes surprisingly so.

Recently Sam Sadler, vice president for student affairs, received an e-mail from Elizabeth Edwards ('01), who is teaching English in Nagano City, Japan. Her letter (right) denotes a deep personal connection to the College. When asked about it, she answered, "What isn't there to love?" She explained that her love grew from the way in which the oldness of the campus and its surroundings blend with student life. Improv theater by Crim Dell, ghost tours, Lodge One homebrew concerts, late nights at the Daily Grind all were fondly remembered. She believes, however, that the people at the College set it apart. They are "down-to-earth, real people, with real hopes and desires of the heart, and a real friendliness that grabs you, and real earnestness that moves you. ... It's hard to find such a large community of them elsewhere, no matter how many 'good' people there are in the world."

On my first day at Nagano Nishi High School ... I had to give a speech in front of the entire school ... Needless to say I was a bit intimidated. ... The speech was fine ... , but here's the coolest part: Right before I went up on stage, two students came to the front, one to play the piano and the other to lead the crowd in singing the school song. When everyone started singing, it took my breath away. Wow. ... The crazy thing is that everyone wanted to sing—even the boys—and I don't know too many American high-school boys who would so enthusiastically sing their school song.

Anyway, you know how much I love the alma mater—I was thinking of it as their music continued to fill the gym. Soon I was feeling really nostalgic for ol' W&M. Well, that's how the inspiration came. Back in the English department office, I started planning out my self-introduction, which I'd be presenting in every class. With my head still full of the melody and lyrics of Nishi's school song and my heart still full of Tribe Pride, I suddenly thought, "I'll play the W&M alma mater for them." The other teachers loved my idea, and I was able to play Reveille's rendition of the W&M alma mater in all of my classes that first week. In fact, one teacher planned an entire lesson around the song, with listening-comprehension exercises and a read-through of the lyrics, followed by singing. ... It was great.

So I shared the W&M love, and my heart smiled. But it doesn't end there. Weeks after those beginning classes, I was sitting down outside by the baseball field talking with some students when one of them asked me about my school song. Then, out of nowhere, they began to sing it to me. They had memorized many of the words, and they sang the melody beautifully.

Mirthfully and Tribe-Pridefully yours, Beth



Students of Elizabeth Edwards are engaged in English lessons at Nagano Nishi High School.

sports briefs

CAA recognizes two W&M scholar-athletes

Two William and Mary athletes, juniors Tara Flint and Ali Henderson, were honored by the Colonial Athletic Association as recipients of the inaugural CAA Scholar-Athlete Award for women's soccer and women's cross country, respectively.

The CAA honors one scholar-athlete in each of its 21 championship sports. Nominees for the award must be a starter or an important reserve on their teams and must meet the Academic All-America minimum cumulative grade point average of 3.20.

W&M places seventh in Director's Cup

Strong finishes in men's and women's cross country, field hockey and men's and women's soccer propelled William and Mary to the seventh spot in the Division I NACDA (National Association of Collegiate Directors of Athletics) Director's Cup fall standings.

The Tribe totaled 189 points among those five fall sports, led by the men's soccer team, which reached the Sweet 16 of the NCAA tournament.

"This remarkable accomplishment is a credit to our coaches, their staffs and our student-athletes," said Terry Driscoll, the College's athletic director. "It reflects the goal of our athletic department, which is to provide our student-athletes with a chance to compete at the highest levels of collegiate athletics."

William and Mary was the only school in the nation that earned points in all five of the sports listed in the fall poll.

Women's tennis features five ranked players

The Tribe's women's tennis team prepares to open its spring season Jan. 19 with five players carrying eastern-regional rankings.

Two Tribe singles players are in the top five: Sophomore Candice Fuchs is fourth and freshman Megan Muth is fifth.

The women's team finished last season ranking 18th in the nation.

Albert is coach of the year

Head soccer coach Al Albert has been named the 2002 NSCAA/Adidas Division I South Atlantic Region Coach of the Year.

Albert led the Tribe men's soccer team to a 15-8-1 record and a spot in the final 16 of the NCAA tournament.

January's College Employee of the Month

Cynthia Mack Meets Deadlines With Humor and Enthusiasm

Cynthia Mack, interlibrary loan borrowing coordinator at Swem Library, has been named the January 2003 Employee of the Month by the Hourly and Classified Employees Association (HACE).

Reference librarian Cathy Reed and Associate Dean of Academic Services Berna Heyman nominated Mack for the honor.

"Cynthia Mack deserves to be the HACE Employee of the Month for the extraordinary service she provides to our students, faculty and library," they wrote in their letter of nomination.

Interlibrary loan is the service that provides William and Mary students and faculty with articles and books that are unavailable on campus.

"Cynthia possesses the investigative spirit, the eye for detail, and the tenacity that is needed to locate and obtain hard to find materials quickly," Reed and Heyman said. "Multiple formats, foreign lenders, unpublished dissertations, and uniquely held items are but a few of her daily challenges. She constantly strives to go beyond an obvious dead end."

"Part of this success," Heyman said, "can be attributed to Cynthia's desire to constantly learn new things, new methods, databases—whatever will help her be successful in her position. As databases and software change constantly, she has shown herself to be a motivated and even an eager learner."

Honoring Cynthia Mack is a good way to kick off 2003, according to Reed. "Working on more than 10,000 requests

last year and working under the pressure of research deadlines—Cynthia does all this with humor and enthusiasm. It is with pleasure that I nominate her for the HACE award," she said.

"I am honored and thrilled to have been nominated and selected as employee of the month," Mack said. "It is extremely satisfying to be recognized by your peers for your dedication to the College and its mission. Dean of University Libraries Connie McCarthy has always stressed to her staff that the library's position is to support the academic mission of the Col-

lege. She and Berna Heyman are always looking for ways of enhancing and enriching the educational experience that the library can offer students and faculty. With this year's budget cuts in library materials we will be experiencing gaps in our collection, and interlibrary loan will try to step in to help researchers obtain their materials."

Mack added, "I really enjoy the challenges that my job offers. Each incoming request is a mystery to be solved. Technology has been a boon for interlibrary loans. We use to have only one database to search; now we have the world via the World Wide Web. It is amazing how much information is available there. I am also part of a great team. Without the creative, supportive and encouraging atmosphere in which I work, I could not do what I do. It is a wonderful experience working at William and Mary."



Cynthia Mack

by Ann Gaudreaux

calendar

PLEASE NOTE... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the Jan. 30 issue is Jan. 23 at 5 p.m.

Today

Dr. Martin Luther King Jr. Commemoration: "Passion and Principles: Leadership to Change the World," Roslyn Brock, vice chairman, NAACP Board of Directors. 7 p.m., Commonwealth Auditorium, University Center. Free and open to the public. 221-2300.

Jan. 16-19

Sinfonicon Light Opera Company: Meredith Willson's "The Music Man." 8 p.m., (Jan. 16, 17, 18) and 2 p.m. (Jan. 18, 19), Phi Beta Kappa Memorial Hall. General admission \$10, students and children, \$5. Tickets may be purchased at the PBK box office from 1:30 to 6:30 p.m., weekdays, 1:30 to 5 p.m. on Saturday and Sunday. Tickets may be reserved by calling 221-2674.

Jan. 17, 18

UCAB Film Series: "Sweet Home Alabama," 7 and 9:30 p.m., Commonwealth Auditorium, University Center. 221-2132.

Jan. 18

"Focusing on the Future." A career and academic planning experience, sponsored by the Center for Gifted Education. 9 a.m.-3 p.m. For details, visit the Web site at www.cfge.wm.edu/FOF/future.htm, contact the center at 221-2587 or fax 221-2184.

Jan. 18-19

Study Circles on Race Relations: Sponsored by Office of Multicultural Affairs. 10 a.m.-3 p.m. (Jan. 18), 3-5 p.m. (Jan. 19), University Center. 221-2300.

Jan. 19, 20

"With Good Reason" radio program: "Bear or Bull: Where Will the Economy Go?" David Feldman, professor of economics, and Don Chance (Virginia Tech) will discuss the economy and future of the stock market in the light of the plunge in stock market values following the World Trade Center attack, the collapse of Enron and scandals involving some of the biggest names in corporate America. Some of the questions they will address are: Will Americans lose faith in their financial institutions? Will the stock market pull out of the doldrums? Will stagnant interest rates lead to a cycle of deflation? Produced by the Virginia Higher Education Broadcasting Consortium. Airs locally on WNSB-FM 91.1 (Norfolk) at 6:30 a.m. (Jan. 19) and WHRV-FM 89.5 (Norfolk) at 11 a.m. (Jan. 20).

Jan. 20

Candlelight Vigil: In remembrance of Dr. Martin Luther King Jr. 5 p.m., Wren Building steps. 221-2300.

Jan. 21

W&M Concert Series: "Tango Buenos Aires." 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. Mini-season Concert Series tickets are now available for \$50 each. This ticket covers admission to the three performances in 2003: the Jan. 21 performance (above), the March 25 performance by the Preservation Hall Jazz Band and the April 16 performance by Ralph Stanley and His Clinch Mountain Boys. Call 221-3276.

Jan. 22

Opening Reception: *Contemporary Approaches to Drawing*, the exhibition currently on display at Andrews Gallery (see information under Exhibitions heading). 4:15 p.m., Andrews Gallery, Andrews Hall. Free and open to the public. 221-2519 or 221-1452.

Jan. 23

Appointments with TIAA-CREF Representative, 9 a.m.-5 p.m., Thiemes House. To schedule an appointment, visit the Web site at www.tiaa-cref.org/moc or call Juanita Hill at (800) 842-2008.

Jan. 24; Feb. 7, 21

Law School Friday Information Sessions: For potential law school students, an opportunity to tour the law school, attend a typical law school class (approximately 50 minutes) and interact with students and faculty. 9 a.m.-1:30 p.m., Law School. To register, call the admission office at 221-3785.

Jan. 25

Minority Career Forum: Co-sponsored by the Offices of Multicultural Affairs and Career Services. 10 a.m.-2:30 p.m., University Center. 221-2300.

Jan. 29; Feb. 18; March 12; April 8, 17

Student Lunches with President Sullivan. President Timothy Sullivan will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunch begins at noon (Jan. 29, March 12) and at 12:30 p.m. (Feb. 18, April 8 and 17) in the President's House and lasts approximately one hour. The April 17 luncheon

is reserved for 4-year roommates. Students may sign up to attend a luncheon by contacting Carla Jordan at 221-1254 or cjordan@wm.edu.

Jan. 29, Feb. 26, March 26, April 21

Student Open Houses with President Sullivan. President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individuals or small groups may reserve 10-minute appointments from 4-5 p.m. Contact Carla Jordan at 221-1254 or e-mail cjordan@wm.edu.

Jan. 24

Conference: "The Militia and the Right to Bear Arms," examining whether the Second Amendment has meaning in today's world and assessing H. Richard Uviller and William G. Merkel's book, *The Militia and the Right to Bear Arms*. Sponsored by the Institute of Bill of Rights Law. 2-4:30 p.m., William and Mary Law School. For additional information, e-mail ibr1@wm.edu or call 221-3810.

Jan. 27; Feb. 3, 10

James Pinckney Harrison Lectures in History: "From Mesopotamia to 20th-Century America: Deep Roots of the Apocalyptic World View" (Jan. 27). "Nuclear War, Russia's Destruction, Israel's Rebirth: Prophetic Belief in the Cold War Era" (Feb. 3). "Globalism, 9-11, the Middle East and Saddam: End-Time Scenarios in Contemporary America" (Feb. 10). All three lectures will be presented by Paul Boyer, Visiting James Pinckney Harrison Professor of History and Merle Curti Professor History Emeritus, University of Wisconsin-Madison. 4:30 p.m., James Blair 229. 221-3720.

Jan. 28

Student Red Cross Blood Drive: 2-8 p.m., Chesapeake Room, University Center.

Jan. 30

Seventh Annual Benefit Show for Michael Coon Memorial Scholarship Endowment: Performances by Gentlemen of the College, the Accidentals, the Stairwells and Improvisational Theatre, an evening of music and comedy for a good purpose. 7:30 p.m., Phi Beta Kappa Memorial Hall. Admission \$5. Sponsored by the Student Advancement Association and the government department. Proceeds endow a scholarship established by the parents of Michael Coon, a government student who would have graduated in 1996. Tickets can be reserved by calling 221-3027 or e-mailing cmclm@wm.edu. Open to the public.

Jan. 30, Feb. 6

CWA/Town & Gown Luncheon and Lecture Series: "Update on the Middle East," General Anthony Zinni, former envoy to the Middle East (Jan. 30). "War on Terrorism," Michael Gerhardt, Hanson Professor of Law (Feb. 6). 11:30 a.m.-1:30 p.m., Chesapeake Rooms A and B, University Center. 221-1079.

Feb. 1

UCAB Presents: "Second City Touring Company," 8 p.m., Phi Beta Kappa Memorial Hall. 221-2132.

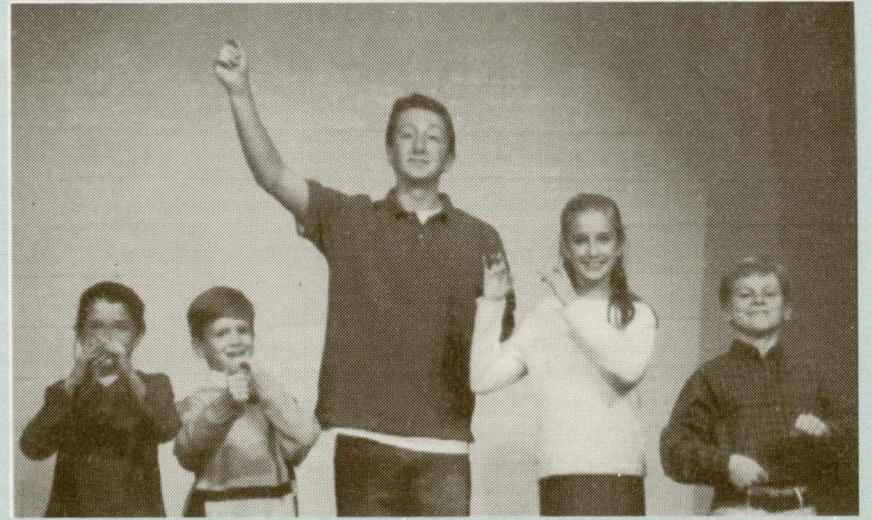
Tuesdays

William & Mary Christian Faculty Fellowship Meeting, 12:15 p.m., Colony Room, University Center. 221-3523.

Fridays

Informal Meeting of Faculty Group: A group organized to read the Hebrew Bible in a non-religious context. No preparation required. Bring an English-translation Bible of your choice. 10-11 a.m., Morton 340. For information, e-mail Naama Zahavi-Ely at nxza@wm.edu or call 229-2102 (home).

"76 Trombones ..."



The Sinfonicon Light Opera Company's production of "The Music Man" will come to life on the PBK stage this weekend (see listing at left). Shown above are director Clint Condra (center) and (l-r) Madeline Duke, Michael Shield, Rebecca Shield and Lucas Caccetta, who will alternate in the children's roles in the show. At right, Condra and the children interact during rehearsals.



exhibitions

Opening Jan. 25

Winslow Homer the Illustrator: His Wood Engravings, 1857-1888. The exhibition is composed of 145 wood engravings that range over the career of the artist, the first made when he was barely 21. Homer's images record the balls, holidays, factory life, seasons, landscapes, oceans and children's play—the joyous aspects of middle-class life (and some lower-class) in the 1870s and 1880s. Close to 50 of the images record the Civil War, and some depict the artist's travel to Paris.

This exhibition will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from 12 noon until 4 p.m., and on Thursdays and Fridays from 10 a.m. until 4:45 p.m. The museum will be closed Mondays and Tuesdays. Admission to traveling exhibitions will be free for museum members and William and Mary students. All other visitors will be charged an admission fee of \$5. Admission to galleries that display objects from the permanent collection is free. 221-2703.

Through Feb. 7

Contemporary Approaches to Drawing, featuring the work of four contemporary artists and their approaches to drawing.

The exhibition will be on display 10 a.m.-5 p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free. 221-2519 or 221-1452.

sports

Jan. 18

Men's and Women's Swimming and Diving vs. George Washington, 2 p.m.

Men's Basketball vs. VCU, 7 p.m., W&M Hall

Jan. 22

Men's Basketball vs. Hofstra, 7 p.m., W&M Hall

Jan. 23

Women's Basketball vs. Hofstra, 7 p.m., W&M Hall

Jan. 25

Women's Gymnastics vs. North Carolina, 4 p.m.

Jan. 30

Women's Basketball vs. Towson, 7 p.m., W&M Hall

For information, call 221-3369.

looking ahead

Feb. 1

Concert by the Hampton University Choir: Co-sponsored by the Office of Multicultural Affairs, Kimball Theatre and the Williamsburg-James City County NAACP. 7:30 p.m., Kimball Theatre. 221-2300.

classified advertisements

FOR SALE

2000 Saturn SLI. Like new, 22,000 miles. Metallic gold, 4-door, AT, AC, cassette/CD player. Asking \$7,800. Call Bill at 221-8384.

1992 Pontiac Bonneville, blue, 4-door sedan. 168K miles. New ABS, computer, battery and tires. \$1,500. Call Annie at 221-2186 or e-mail axfeng@wm.edu.

Formal dining double-trestle 66" table with two 18" leaves, four side chairs and two captain's chairs. Excellent condition. \$800. Oak TV stand, \$65. Call 565-3354.

FOR RENT

Recently renovated 4-BR, 3-bath house on Indian Springs Road, near campus. Available Aug.-Dec. 2003. Fully furnished, new kitchen, washer-dryer, garage, basement. \$1,800/mo., not including utili-

ties. No students, pets or smokers. Call 220-1930 or e-mail hwhart@wm.edu.

WANTED

Local doctor seeks responsible, non-smoking individual to help with front desk responsibilities, part-time. Contact info@performancechiropractic.com.

Roommate to share 2-story, 3-BR, 2-1/2-bath single family home in quiet, safe neighborhood. Fully furnished room, kitchen and laundry privileges, cable available, utilities included. No smoking or drinking. \$400/mo. Call Grace at 258-8956.

Summer camp counselors, June 2-Aug. 23. \$6.50-\$9 an hour, based on experience. Opportunity for creative, exciting and energized people, full-time with benefits. Call Adam at 817-1747.

NEWS

The next issue of the *William & Mary News* will be published on Thursday, Jan. 30. The deadline for submission of items is 5 p.m. on Thursday, Jan. 23, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at www.wm.edu/wmnews/wm_news.html.

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