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\$1-Million Bequest Left to College By Couple With No Formal Links

The College of William and Mary has received a \$1.1-million bequest from a couple who had no formal link to the university. The late Mr. and Mrs. Charles L. Wiley of Weems, Va., directed that 20 percent of their estate should come to the College's Endowment Association.

Originally from upstate New York, the couple had retired to the Northern Neck after Mr. Wiley completed careers in the Navy with the rank of captain and at the General Cable Corporation. He died in 1981, and his wife passed away last year at the age of 103.

"It is clear that the Wileys were committed to the cause of education. He had been educated as an industrial arts teacher at what is now the State University of New York at Oswego, and the couple endowed programs there and a scholarship for future teachers at Mary Washington College. We can only assume that the Wileys learned of William and Mary's commitment to outstanding teaching and decided to devote part of their estate to this important cause," said President Timothy J. Sullivan. "We

Continued on page 3.

Emeritus professor gets AAP award

Kornwolf's 'History' 20 Years in Making

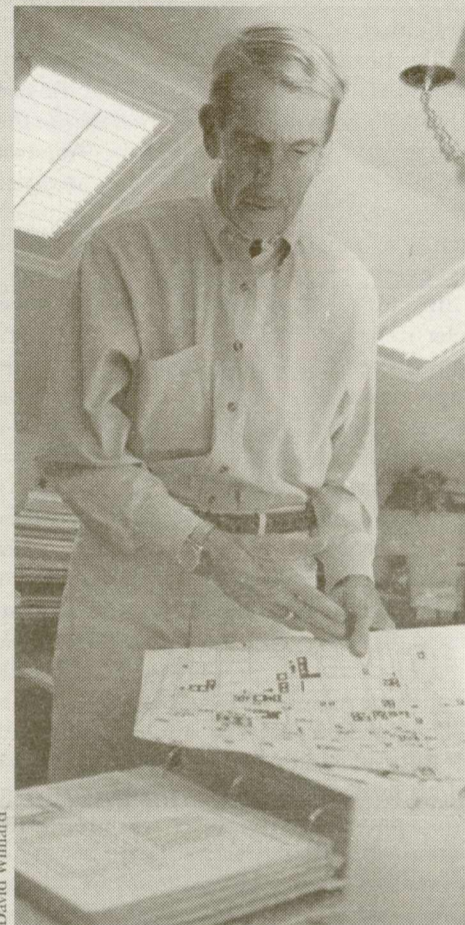
For James D. Kornwolf, what began as a small scholarly side-trek has reached a point of closure after 20 years of self-described "obsession."

Kornwolf, William and Mary professor emeritus of art and art history, along with his publisher, Johns Hopkins University Press, received recognition from the Association of American Publishers this month for his three volume, 1,770 page *Architecture and Town Planning in Colonial North America*. The work, cited as the best in the "architecture and urban studies" category, establishes Kornwolf as a pre-eminent authority on the period, even though he still considers the subject matter outside his true area of expertise.

"It was," he said, "something I backed into."

In 1980, Kornwolf, who had been teaching at the College for 12 years, considered the art and art history of the 19th and 20th centuries his specialty. His classes in those subjects drew 100 or more students per year; in contrast, only a dozen students registered for the Colonial period class. A problem occurred when the only authoritative text for the smaller class—Hugh Morrison's *Early American Architecture*—went out of print. Kornwolf contacted the publisher, Oxford, expressing interest in updating the work, which already was 30 years old. Lack of response forced him to turn to other publishers with the idea of compiling a "short, little supplemental history."

Continued on page 3.



David Williard

James Kornwolf has earned an AAP award for his recently completed three-volume *Architecture and Town Planning in Colonial North America*.

W&M Grad Commands Ground Forces Aligned Against Iraq

If war occurs in the Persian Gulf, a U. S. Army general educated at the College of William and Mary will be in charge of coalition ground forces. A member of the class of 1972, Lt. General David D. McKiernan is destined to become—in the words of CBS News reporter Harry Smith—"the Norman Schwarzkopf of this conflict."

McKiernan attended the College on an ROTC scholarship and embarked on a career in the U.S. Army as soon as he earned his B. A. in history and was commissioned as a second lieutenant. During the intervening 30 years, McKiernan's career advanced so that he is now the commanding general of the Third U. S. Army, reporting to General Tommy Franks, who is in overall command of military operations in the theater. McKiernan is in charge of coalition ground troops in the area.

Although McKiernan's position is comparable to Schwarzkopf's, his demeanor is starkly different than that of the general whose blustery briefings made his name a household word during the Gulf War. McKiernan speaks deliberately and thoughtfully, whether he's addressing the troops or the public.

These qualities were apparent when McKiernan returned to his alma mater to speak to newly commissioned graduates in May 2001. On that occasion he told young officers, "Leaders must always have a passion for their chosen profession, always care for their people and instill pride in their units."

Now—speaking with the news media on a daily basis—McKiernan answers questions in the same modest, but confident manner: "I've lived my entire life in the



C.J. Gleason/VISCOM

William and Mary graduate David McKiernan ('72) will lead coalition forces against Iraq in the event of war.

Army with one phrase, and that is to be trained and ready. The readiness of the Army and the Marines that are here under my command has never been higher."

The general has served in a variety of commands, ranging from his first assignment as a scout platoon leader in the First Infantry Division to his most recent assignment as deputy chief of staff for operations for the Army. During the past 30 years, he has served in Germany, Korea, Bosnia-Herzegovina, Kuwait and Saudi Arabia during Desert Shield and Desert Storm.

In an interview with CBS, McKiernan discussed the potential operation he would direct, noting a number of differences between the first Gulf War and the possible conflict to come.

"In Desert Storm, we maneuvered about 300 kilometers. It's more than two times that distance from the Kuwaiti border to Baghdad. But I would also tell you that in the 12 years that have passed between being here in the desert in 1990 and here in 2003, we have grown exponentially in what we call 'battle command,' that's, simply put, the ability to see ourselves. So we can see from soldiers to carrier battle group, airplane, helicopters, and tank companies. We can see where we're at on the battlefield with all the technological advances that we have," McKiernan said.

The general went on to tell reporter Harry Smith that his troops are prepared for any contingency, including street fighting in Iraq's cities: "Urban terrain is probably one of the toughest conditions that we train under to conduct combat operations. If there's a fight in cities, it is a tough fight. It is a very slow fight, it's very methodical, it requires great intelligence, it requires great precision, and we're prepared to fight in that kind of terrain, the same as we're prepared to fight in a chemical environment or at night."

McKiernan's headquarters is Camp Doha, just outside Kuwait City and less than an hour's drive from the Iraqi border. The camp's high-tech equipment gives the general instant "battlefield command" and communications with most of his 100,000 troops. That number is expected to grow to as many as 150,000 in the next few weeks. Many of these troops, reported the *Washington Post*, would stay in Iraq following a possible conflict, and McKiernan is expected to retain command of them.

by Bill Walker

Two alumni featured

Signs of Creative Success Appearing In *The New Yorker*

Creativity is notoriously difficult to assess—especially poetic creativity. How does one evaluate the work of William Butler Yeats or Wallace Stevens? By the numbers of volumes they published? By the awards they received? Or by the beauty of a single poem—like the magisterial “Sunday Morning” or “Among School Children”?

Such a task is even more difficult in the electronic age, when creative ephemera from a poet’s pen (or keyboard) flickers across the screen for an instant and disappears into a virtual never-never land beyond the ken of even the most far-sighted search engine.

For all those reasons, Professor of English Terry Meyers was delighted when he opened his mailbox recently to discover hard evidence of the success of William and Mary’s creative writing program. The dual issue of *The*

Professor of English Terry Meyers was delighted when he opened his mailbox recently to discover hard evidence of the success of William and Mary’s creative writing program. The dual issue of *The New Yorker* ... contained five poems; two of those five were written by William and Mary English graduates.

New Yorker magazine for the weeks of Feb. 17 and 24 contained five poems; two of those five were written by William and Mary English graduates.

Henri Cole ('78) and Andrew Zawacki ('94) are represented on pages 80 and 160 of the magazine, respectively.

“The English department has had a strong creative writing program for some years, and this certainly validates what my colleagues have been trying to achieve,” observed Meyers.

“Gravity and Center,” a meditation on the inad-

equacy of words to express love and the loneliness that situation entails, is Cole’s contribution to *The New Yorker*’s St. Valentine’s Day issue. After earning his bachelor’s degree at William and Mary, Cole went on to receive an MFA from Columbia University and served as the executive director of the Academy of American Poets for six years.

The author of four books, Cole has been called “the central poet of his generation,” by no less an authority than Harold Bloom. In reviewing Cole’s

The Visible Man (1998), critic Phoebe Pettingell said that the poet “speaks plainly, which is refreshing. More important, he strikes us as candid, trying to come as close to complicated truths as possible.” Cole has taught at Columbia, Yale and Harvard.

Andrew Zawacki ponders memories that linger in the mind in “Fermata,” a poem that embodies the poetic method he described in his essay to capture a Rhodes Scholarship in 1993: “Writing poetry is the act of creating order out of chaos, of creating meaning in the process of giving voice to language. The more I read and write, the more equipped I am to make what [T. S.] Eliot called ‘a raid on the inarticulate,’ that frustrating ‘fight to recover what has been lost/And found and lost again.’”

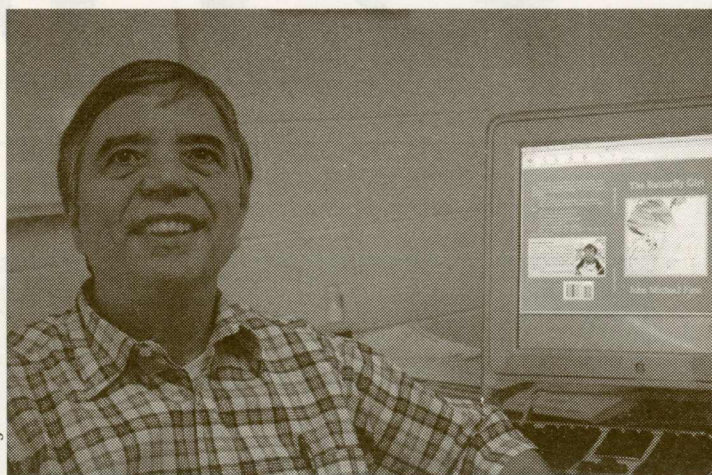
An honors student of Professor of English Henry Hart, Zawacki earned an M.Phil. from Oxford’s University College in 1996 and an M.Lit. in creative writing from the University of St. Andrews in 1997. Zawacki serves as co-editor of *Verse* with another William and Mary alumnus, Brian Henry ('94), and he recently completed a Fulbright Fellowship studying the poetry of Australia.

“Andrew is quite interested in poetry and western mysticism, a focus that led him to study under Mark Strand, a poet who teaches in the Committee on Social Thought at the University of Chicago,” said Hart. The program, which leads to the Ph. D., consists of intensive study of a number of classic and modern texts in an interdisciplinary setting.

by Bill Walker



W&M Physicist Publishes Poems That Celebrate the ‘Joy of Life’

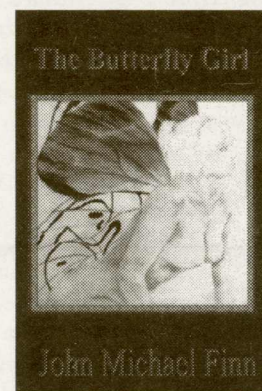


Tim Jones

Physics professor Mike Finn has published his second volume of poems, *The Butterfly Girl*. As a William and Mary professor committed to the liberal arts, Finn has been known to incorporate some of his poetry into his physics lectures. One poem, “Galileo Galilei,” (see below) was written to help his astronomy students consider the life of the great scientist in a new and stimulating way.

Attention to detail is second nature to Mike Finn. The William and Mary nuclear physicist has spent the better part of his career studying the smallest details of matter in his work with quarks. It is research he hopes will help tell the scientific story of the universe in which we live.

Details make the best stories, Finn says, and his latest publication, *The Butterfly Girl*, illustrates precisely that. Although the work does not often speak of particles or the evolution of matter, its stories possess a different kind of universal significance.



Mike Finn’s book currently is available online through Amazon.com and at BarnesandNoble.com.

A world away from physics, *The Butterfly Girl* is Finn’s second book of poetry, vignettes, memoirs and other short forms of writing. The scientist-turned-poet began writing pieces featured in his latest volume close to the same time he found his muse for the book *Flashback: A Journey in Time*, a collection of poems and stories about his experiences in Vietnam. But the challenge of writing such vivid, detailed accounts overwhelmed Finn, and the “lighter” pieces remained untouched until *Flashback* was complete.

Invigorated by his newfound talent, Finn sought to conjure his muse once again shortly after *Flashback* was published. He began attending writer’s workshops and classes at the William Joiner Center for the Study of War and Social Consequences. With inspiration as his guide, Finn began writing more regularly, and with more precision than ever before. But the literature he crafted did not resemble the work of a scientist out of his element, rather the journey of a true writer seeking his unique voice.

The volume *The Butterfly Girl* is pretty free. It’s a collection of works that discuss many things, including birth and death, redemption and loss, salvation and justification. But mostly it celebrates the “pure joy of life,” Finn said. “It is me trying to find my style.”

He writes in a variety of formats, each crafted primarily in free verse. Finn blatantly ignores the systematic and structural guidelines science would seem to have ingrained in him. But then again, this isn’t nuclear physics.

“What’s missing in science is the music,” Finn said. “Sometimes particular pieces write themselves, and I’ve learned to relax and allow the flow.”

Finn’s stories follow the sound of language and rely on its simplicity to provide contextual depth. Writing “with too much fancy language,” he said, can alienate the audience.

“I’m not writing to impress an English professor. The people I am trying to reach are just

Galileo Galilei

Once again, the Inquisition questioned me,
Are you quite certain
of what you have claimed to see?
I sweated, despite the chill.

Misunderstanding their intent, I replied,
through my lenses, I saw what I saw: spots on the sun;
valleys, mountains, and plains on the moon;
more moons circling Jupiter; the phases of Venus.

Heaven is quite a sight.
God’s creation is grander than we can possibly imagine.
Would anyone here care to see for himself?
Use the telescope lying before you on the table.

Their response was solemn and sure.
This Council will not be lectured
on that of which
we are already certain.

Let us speak plainly:
You are disturbing the people.
The truth will be what we say it is to be,
neither one word more nor one word less.

Defeated at last,
blinded by age,
broken in spirit,
I consented to their demands.

Your will be done, but, nevertheless,
Earth turns round the sun still,
no matter what you choose to believe,
or what I am forced to confess.

average people,” he said.

Even so, Finn employs some techniques physics has helped him hone. His arguments are always logical, his analytical ability proves thorough and, of course, his attention to detail is profound. But as he said, that’s where the stories are, and that’s what gets people to read them.

“The smallest details can give a great sense of immediacy and reality, and help engage readers,” Finn says. “Then the readers can read what they want in a story and make it their own.”

Interpretation proves to be a task easily accomplished with the majority of Finn’s work. Ambiguity is welcome even when it invites controversy—an aspect of his stories Finn feels is true to life and necessary for living.

A true William and Mary professor committed to the liberal arts, Finn incorporates his poetry into his physics lectures. The poem “Galileo Galilei” was written to force his astronomy students to consider the story of the great scientist in a new way.

The writer inside the nuclear physicist still has plenty of work ahead, Finn said. Each new poem is a leg of the journey, and each new day brings a new story. Perhaps his next work will be an epic poem. The details have yet to surface, but that’s another story.

by Tim Jones

'Architecture and Town Planning in Colonial North America' earns AAP award

Kornwolf's 20-Year Side-Trek Results in Definitive Publication

Continued from front.

"I thought I could knock it out in a couple of years," he said. When Johns Hopkins got involved, "the thing just got bigger and bigger and bigger." Indeed, in its final form, the book comprises detailed information on Colonial-era architecture, roads and gardens from every state, including Hawaii, where settlement existed. Halfway through the project, the provinces of Canada were added. In total, the volumes encompass the years from the early French and Spanish settlements in the 1560s through the War of 1812, an event that closed the Renaissance period and ushered in the Modern.

Kornwolf and his wife, Georgiana, traveled to 32 states and five Canadian provinces "by car, plane, ship or foot" while engaged in research. On site, James took thousands of photographs and drew architectural sketches, hundreds of which are used as illustrations throughout the three-volume set. Many of the excursions were taken as day-trips with William and Mary students—subsequent student papers contributed to the breadth of the volumes. As her husband began to write, Georgiana, who receives credit on the cover of the volumes, edited his scholarly words to broaden their "accessibility." Indeed, although the published volumes represent a significant research tool for scholars, general readers also will find the material engaging.

"One thing they will get is a full sense of what the environment and life was like," Kornwolf said. From efforts to create English gardens along the wild, vine-infested banks of Kentucky rivers to the revolutionary city planning that envisioned settlements like Philadelphia and Williamsburg, the reader will constantly be reminded of how the ideals of the time became manifest in the land- and city-scapes created in the "New World."

The original vision of William Penn for Philadelphia, for instance, advocated free-standing houses in the middle of green spaces, appropriate for a people convinced of the importance of the individual (and also a deterrent to destruction by fire, which recently had consumed a significant part of London). In Williamsburg, the College of William and Mary and



David Williard

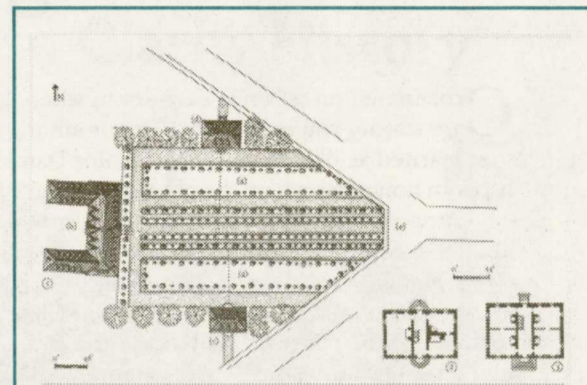
Georgiana Kornwolf (l) helped her husband, James, edit his architecture and town planning series.

the Capitol dominate vistas while the parish church and the governor's palace are located to the side, reversing the typical English layout in which church and crown were the structuring societal institutions.

The Kornwolfs finished the project astonished at the number of pre-1800 buildings still available as testimony to the people and the ideas of these early times, yet each expressed alarm at the way many such buildings continue to be destroyed. In the urban areas, Kornwolf blames modern commercial development; in rural areas, the culprit is mostly neglect and "unenlightened remodeling."

Just as each has come to appreciate the Colonial-period architects and planners for the "vision" of enlightened community they brought to their work, they each lament the absence of comparable vision today.

"City planning today is an art in limbo," Kornwolf said, suggesting that architects too often are working for wealthy clients as opposed to working from a sense of community. Much of their work, which has come to



The sketch of the College's "Yard-site" plan shows the Wren Building, the Brafferton and the President's House; a scheme for a formal garden; and architectural plans for two of the buildings. It is one of hundreds of illustrations drawn by Kornwolf for his recently published three-volume series.

dominate the modern landscape, he calls spurious.

In the preface to his work, Kornwolf stated, "For sixty years the smallest smokehouses of Colonial Williamsburg have been deemed worthy of preservation, restoration, and even reconstruction. It may be doubted whether many a larger pile built since, uncraftsmanly, utilitarian and factorylike in character, will ever be preserved, let alone restored or reconstructed."

Although aware that historically valuable Colonial buildings will continue to be destroyed, Kornwolf takes satisfaction in the fact that, due to his sidestep into Colonial history, there will "at least be a record."

Indeed, the three-volume *Architecture and Town Planning in Colonial North America*—which Kornwolf said could not have been completed without generous and prolonged support from the College, its students and members of its faculty and staff—is a monumental, visionary record that promises to inform students, scholars and the generally curious for numerous generations.

by David Williard

Trellis Preview Benefits College Campaign

The Trellis Restaurant will hold its annual Spring Menu Preview Dinner March 19 with proceeds to benefit the Campaign for William and Mary—the largest fund-raising campaign in William and Mary's history. Featuring exquisite cuisine and first-rate entertainment, the event specifically will benefit a William and Mary faculty support fund, the Alumni Association and the Athletic Educational Foundation.

"Marcel Desaulniers and his partner, John Curtis, are delighted to be able to support William and Mary's campaign through the Trellis' Spring Preview," says Constance Warren Desaulniers, a member of William and Mary's class of 1975. Desaulniers' husband, internationally recognized chef and author Marcel Desaulniers, is an honorary alumnus of the College. They both are members of the College's National Campaign Committee.

"We are planning an extraordinary event in honor of an extraordinary university," Desaulniers adds. "Guests will not only be supporting a great institution, they will be treated to a singular dining experience."



Spring Preview guests can choose from two options. The Royal Preview includes a deluxe reception at Ganache Hill—Marcel Desaulniers' dessert test kitchen—as well as a five-course dinner at the Trellis, for \$200 per person (\$165 of which is tax deductible per person). The second option is the five-course

Trellis Dinner for \$75 per person (\$35 of which is tax deductible per person). Each option includes wine, tax and gratuity. Because space for both options is limited, Desaulniers suggests that guests make their reservations early by phoning the Trellis at 229-8610 on weekdays between 8:30 a.m. and 4:30 p.m.

"Connie and Marcel have always been strong supporters of the College and the community. By hosting this special night they are once again sharing their enthusiasm for William and Mary, as well as for our ambitious campaign," says Dennis Cross, William and Mary's vice president for university development. "The Spring Preview will be a great—and delicious—way to further the College's goal of becoming one of the world's best universities."

Through the Campaign for William and Mary, the College plans to raise at least \$500 million for its faculty, students and core programs. The campaign's ultimate goal is to build the strong financial foundation required for the College to become one of the world's best universities.

W&M Receives Million-Dollar Gift

Continued from front.

are most grateful for their foresight, and pledge to use the gift to strengthen the values the Wileys espoused throughout their lives."

Following Mr. Wiley's death in 1981, his estate established a trust at the Chesapeake Bank in Kilmarnock, Va., that paid income to his wife, Nettie Lokey Wiley, until her death last year. A check for the bequest was presented to Sullivan by Marshall Warner, executive vice president of Chesapeake Bank, and Mark Monroe, vice president of Chesapeake Investment Group.

In making the presentation, Warner said, "Charles 'Bud' Wiley strongly believed in giving back to the community. This generous donation follows his instructions upon the recent death of his wife."

A portion of the Wiley estate was directed to SUNY-Oswego and the remainder to two churches on the Northern Neck. A SUNY-Oswego spokesperson said that the only other donation Mr. Wiley had made to his alma mater was \$10 in 1977.

As a student at Oswego, Wiley's class yearbook described him as "a mighty fine fellow" who was active in the athletic association, industrial teachers club and the vocational club. He graduated in 1922.

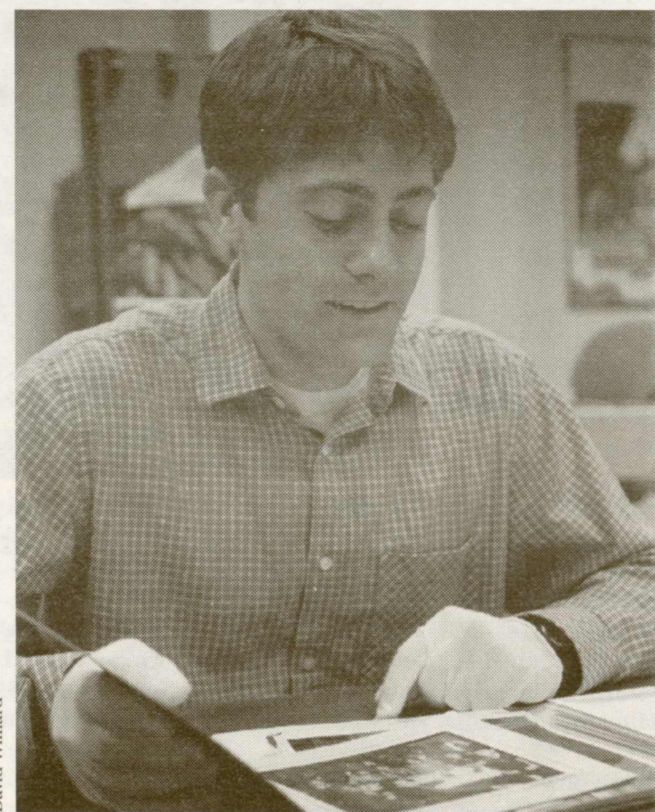
Local Photographer's Collection Helps Honors Scholar Cross Barriers

Crossing cultures is not easy—even when 4,000 images are staring you in the face. That is among the first lessons learned as William and Mary senior Dan Hodapp prepares an honor's thesis on the photography of Albert Durant.

Sitting in the Colonial Williamsburg visual resources library, donning the white cotton gloves required for handling the photo archives, Hodapp slowly turns through several hundred images left by the famed Williamsburg photographer. At each print he pauses, using the words "dignity," "vitality" and "voice" to describe what he sees. On one level, he is trying to relate Durant's depictions of life in Williamsburg's black community of the 1950s with his own experience as a white man growing up in suburban Delaware. There are obvious commonalities, but Hodapp resists easy conclusions. There are too many things he cannot know. Each print, he finds, raises as many questions as it answers.

"Fortunately," he says, "the final thesis is not due for several weeks."

Hodapp, who is majoring in American studies and minoring in studio art at the College, chose to focus on Durant's work due to his interest in historical photography. The medium was a form; his special interest was its "documentary," "artistic" and "surveillance" aspects. Earlier in the year, he became intrigued with its "paradoxical realism" when he discovered the work of Argentine Guillermo Loiacono during a course on Latin American dictatorships. He relates an anecdote from a textbook: A young boy, who had grown up under the repressive rule of Juan Peron, confronted Loiacono years later, telling the photographer, "I can't believe they actually allowed you to make these images because they clearly put the dictator in a bad light."



David Williard

Dan Hodapp

The striking thing for Hodapp—on the surface, the photographs did not negatively depict Peron.

"From that I learned a whole lot about the necessity of context for a photograph," Hodapp says. "There are parts of

it that mean one thing at one point in time but can mean another thing later."

That insight keeps him cautious as he looks through Durant's work. "Here, we've got these images that are pretty clear; they're realistic looking—you have an idea of what is going on, but you cannot fully re-create it," he remarks. He briefly holds up a print of a wedding, then one of a graduation ceremony. "Part of the greater human experience," he says. A photograph of a car elicits a comment about how common it is for things such as automobiles and television sets—"pride of ownership," he says—to be props in the photos we take. He wonders about a photo of two adults and six children: "Are they a nuclear family? The fact that they sat down for a portrait says something special about them," he suggests. He holds up an image of a baptism, followed by one of a local band whose members are dressed in tuxedos, followed by one of a stripper—"Risqué, especially for that time." Finally a photograph of the Negro Organization Society makes him stop: "Durant's photographs recorded a Williamsburg that was divided. It was a time of Jim Crow laws, a time when the black segment of the population was overlooked, was relegated to the fringes by those who held power," he explains.

That is something he will not assume to comprehend.

But he can look—he can see through the lens, if not fully through the eyes, of Albert Durant. "And that is significant," Hodapp says, "because Durant's work serves as a voice for a black community. Suddenly through photography these people could present themselves in a way that they saw themselves, as opposed to being presented in the way they were seen by outside people."

As for the artist, Durant remains a challenge. "In an era of

injustice for African Americans, Durant was on the front lines of the Civil Rights movement at the local level, serving as the first black justice of the peace and bail commissioner in Williamsburg. With his photography as part of his life's experience, unraveling politics away from his images seems impossible, thereby making his images political," Hodapp says.

Hodapp's subsequent research will seek to demarcate some of the political ramifications of the work—which, as the lesson of the young Argentine wanting to know how Loiacono got away with depicting Peron shows, are not necessarily intended.

Fortunately, Hodapp has several weeks to finish his thesis. Uncertainty plagues him as he continues to look at the images in their protective plastic sheaths. "Even though the lives of Durant's subjects were affected by segregationist policies, the photographs suggest that the internal structures of their community had greater significance in their individual lives. They were happy; they had good lives. They wanted to show it," he says.

He can relate, or not: It is a tough barrier, and it would be foolish to think he had crossed when one barely had begun. But, as a beginning, Durant's work is sufficient. "It is significant in itself, and significant in the fact that it is being preserved," Hodapp says, "significant that Colonial Williamsburg is committed to making it a part of its history that represents a Williamsburg outside the realm of tri-cornered hats, restored buildings, and fifes and drums."

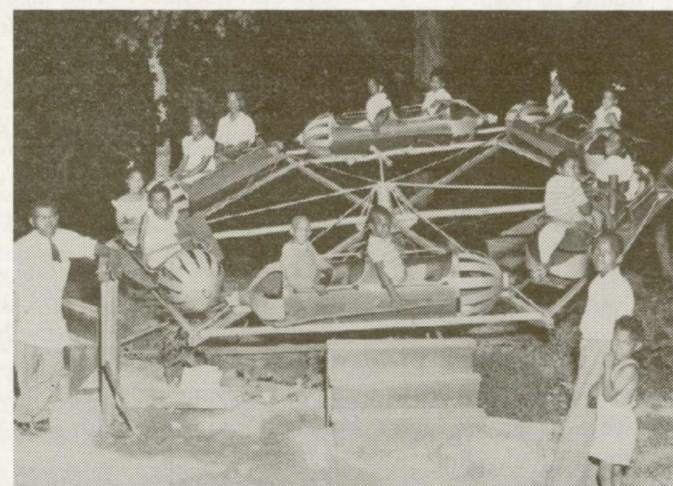
In the process, Hodapp believes, "Durant's collection takes on a beautiful, meaningful, evocative and significant meaning beyond its original scope. It is part of the narrative of a national imagined belonging," he says.

by David Williard

Albert Durant's Images Bring a Hidden Part of Williamsburg's History to Light



An image of a family sitting for a portrait is typical of Albert Durant's photographs. Many were commissioned as an affordable way for members of the black community to control the documentation of their lives.



Durant's photos of the black community generally preserve a sense of "life's goodness," says William and Mary student Dan Hodapp, who has studied Durant's collection.

Albert Durant

Albert Wadsworth Durant was born Feb. 2, 1920 in New York City. His mother, a Williamsburg native, returned with her family to Virginia after the death of her husband.

Durant ran a chauffeuring and limousine business in the area, providing services to many visitors, including the Queen Mother of England, the Prince of Japan and various chief justices. Through course work at the College of William and Mary, Durant acquired a background in American history that enabled him to provide historical commentary as he took customers on tours of local attractions.

Durant's contacts at the College sparked his initial interest in photography and, once he obtained training and equipment, he began to create his own historical record. As Williamsburg's first city-licensed black photographer, he produced hundreds of portraits documenting families and family life. He also was on hand to record significant events in the community.

Durant was politically active during his life, working to improve conditions for the African-American community by accepting various positions in the local government. He was the first black Justice of the Peace and Bail Commissioner, and he served as the first black magistrate of the General District Court from 1962 until his retirement in 1975.

Durant died at age 71 in 1991.

Durant's photographic collection

After he passed away, the Colonial Williamsburg Foundation's Visual Resources Library purchased his photographic collection from his second wife. The collection fills a significant gap in the foundation's archives, as it represents the only comprehensive depiction of the black community as understood by non-white historical chroniclers.

"This collection is significant because Durant takes the same pictures from a different angle than the approved white photographers," said foundation spokesperson Laura Arnette. "He was stuck in the colored section of the crowd, and yet he still got these marvelous images."

"This actually was a hallmark because it was the first 20th-century documentation of the black community here. It brings a lot of the locality into perspective. Members of the local community still come into the archives and look at these photographs. They say, 'That is my cousin so-and-so. Can I get a picture?'"

The collection, which approaches 4,000 separate images, "is lively, artistic and important to Williamsburg," she concluded.

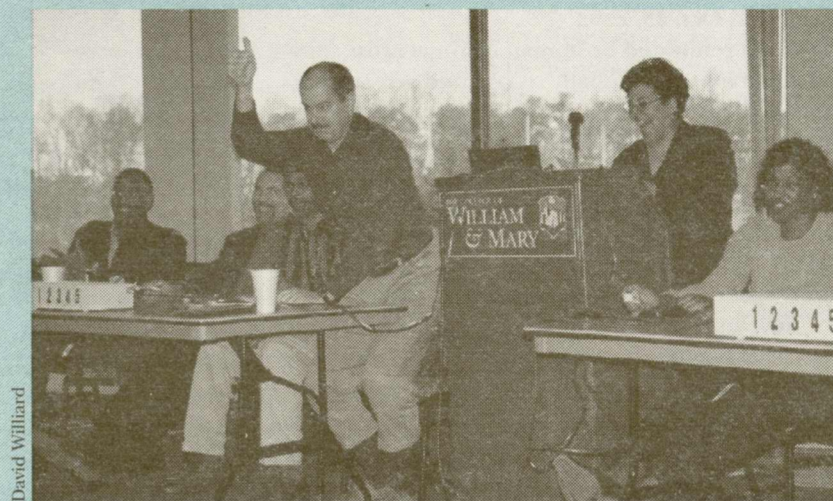
Right: Albert Durant's work chronicled events of importance to the black community. This image in particular struck Hodapp, who pondered whether Durant could foresee the implications history would attach when he released the camera's shutter. Below: Many photographs featured objects, such as cars and television sets, in a central role.

Text partially adapted from the Colonial Williamsburg Foundation Web site, which can be visited at www.colonial-williamsburg.com. All photographs are by Durant.



Black History Month

Black Faculty and Staff Event Attempts to Clarify History



Men's team representative Michael Stump claims knowledge of a piece of black history during the fifth annual trivia contest at the University Center. Other men's team members are (from l) Col. Victor Holman, Michael Blakey and Gilbert Stewart. Moderating the contest is Lydia Whitaker. Women's team member Dorothy Brown (r) looks on.

In connection with Black History Month, the College's Black Faculty and Staff Forum held its fifth annual trivia contest at the University Center. The event is designed to highlight the accomplishments of African Americans in U.S. history.

This year's format pitted a men's team against a women's team. Although the women's team dominated the rounds of 10- and 20-point questions, the men's team, largely on the strength of its correct response to a 100-point bonus question, worked back to a tie at the end of regulation. The men's team won the competition in a sudden-death tiebreaker. (See sample questions below.)

The College's Black Faculty and Staff Forum has existed since 1989, said spokesperson Lydia Whitaker, who moderated the trivia program. A key service of the group is to "assist the College with the recruitment, retention, promotion and development of black faculty, administrators and staff," she said.

This is the fifth year the forum has sponsored the trivia contest, which has proven to be fun, as well as informative.

"The contest is important because most of us did not have black history in school. History is basically whoever writes it at the moment and whoever publishes it—it is what they see and what they hear. It is not always truthful, because it leaves a lot out," Whitaker said.

"When people learn about the contributions that black people have made over the years, doors begin to open up; they say, 'Wait a minute, we wouldn't have a refrigerator, or an ironing board, or other things without the inventions and the work of black people all over the country.'"

"When I was growing up without black history, you would assume that a white person did these things. Once you see how fairness has not played in history, then perhaps some people with closed minds will open them."

Sample trivia questions

1. What was the first group to speak out against slavery?
2. Garret A. Morgan, an African-American scientist, invented what item used in World War I?
3. The mathematical formula to determine what percentage of African blood made a child of mixed parentage black was devised by whom?
4. What was the first state to abolish slavery?
5. Of the 15 jockeys riding in the first Kentucky Derby, how many were black?
6. In what port city did the last known slave ship dock in the United States?
7. How many blacks were counted as owning slaves in the 1860 U.S. Census?
8. The first patent issued to a black man was for what invention?
9. The average enlistment for a white soldier during the American Revolution was three-to-nine months. What was the average enlistment for a black soldier?
10. On Jan. 1, 1808, the Act to Prohibit the Importation of Slaves went into effect. How many slaves were imported after that date?
11. What was the cost of a healthy male slave at the beginning of the slave trade in the United States?
12. What commodity created the initial demand for slaves in America?
13. What was the first state to allow a black man to vote?
14. Because of his skill in riding and marksmanship, what nickname did Nat Love acquire?

Answers: (1) Quakers; (2) gas masks; (3) Thomas Jefferson; (4) Pennsylvania; (5) 14; (6) Mobile, Ala.; (7) over 6,000; (8) a dry-cleaning process; (9) four-to-five years; (10) over 100,000; (11) approximately \$60; (12) sugar; (13) Ohio; (14) Deadwood Dick.

Cohen's Sculpture Completes Boston's Copley Square

In 1998, Lewis Cohen, professor of art and art history at William and Mary, was commissioned to make a statue for Boston's Copley Square. The statue, a likeness of the square's namesake, John Singleton Copley, was commissioned by "The Friends of Copley Square"—the philanthropic group charged with preserving the square. After more than three years of work, the statue was dedicated Oct. 23, 2002.

Copley, a renowned Bostonian colonial artist, and one of the first internationally recognized artists from America, is best known for his 18th-century portraiture. The Copley Square saga dates back to the late 1800s, when the City of Boston pledged to preserve the open area between Trinity Church and the Boston Public Library. Over the years several plans were put into motion to convert the area into an inviting and usable common space. Even as the community around the square developed, planners struggled, hampered in part by roads that bisected the space, to find a successful plan. The current Dean Abbott design was not finished until 1983, nearly 100 years after the square's inception. Now, with the statue in place, Copley Square is finally complete.

Speaking of the challenge of the project Cohen said, "The historical and artistic constraints of the sculptural project were demanding. The genre of historical personage sculpture does not afford great latitude for personal expression, and one is obliged to faithfully represent the period with fidelity and accuracy."

In preparing to undertake the commission, Cohen studied 18th-century dress utilizing garments from the



Lewis Cohen (r), William and Mary professor of art and art history, addresses onlookers at the dedication of his John Copley statue. The statue, commissioned by the philanthropic group "The Friends of Copley Square," is sited facing Boylston Street near Trinity Church in Boston's Copley Square.

Department of Costume Design at Colonial Williamsburg. He also studied Copley's self-portraits, his correspondence, and the body of his work in order to "distill a sense of his spirit and person."

Cohen then took on the challenge of creating an eight-foot tall statue. In speaking about the sculpture's

design, Cohen said, "I was not interested in sculpture as tableau—that is Copley portrayed at a precise moment in time and place posed in his studio—nor was I interested in Copley as interactive sculpture situated at ground level for persons to sit with or lean on. I tried to make a sculpture that used all of the historical imperatives of dress as well as making it unequivocally clear that Copley was a painter."

Within these narrow confines, Cohen introduced a convincing and inventive use of form. "The sculptural challenge," he said, "resided in how well I could visually exploit, for example, the draper, his accoutrements—such as his mahl stick, the complexity of the coat and even the buttons and the way they were positioned. Finally I tried for a representation that was, in my view, symbolic of the total person and his achievements."

It took four clay models and several detail studies before Cohen felt comfortable with his first prototype. From this rendering, less than 24 inches high, a scale clay model was made. Work on the clay model lasted almost a year. A plaster casting was made from the scale clay model. The foundry used this model to make a full-scale clay enlargement. The clay model was again cast into plaster and further refined—revisions took five months. The sculpture then was cut into two sections so it could be taken from Cohen's Matoaka studio to the Polich Artworks in New York. Once at the foundry, flexible molds were made from which a wax replication of the plaster emerged. Numerous technical processes culminated in the bronze casting.

notes

W&M song gets more airtime in Asia

Responding to an article in the Jan. 16 edition of the W&M News in which alumna Elizabeth Edwards shared about singing the College's alma mater at Nagano Nishi High School in Japan, Marcia Agness Kochel ('91) wrote: "Last summer I visited David Deems ('91) in China, and we visited a school where he has previously worked. He did an English lesson for a big group of students, and the local news media were there.

"To introduce ourselves to the kids, we started off by singing our school song—the W&M alma mater. Dave and I were W&M choir members for many years, and this song is, of course, special to us. We even sang the little-known verse that begins 'Iron shod or golden sandaled shall the years go by.' We don't know for sure, but there's a good chance that the alma mater was broadcast on the local news in that region.

"Just though it was interesting that the alma mater is getting such wide air-time in Asia this year."

2003 honorary alumni inducted



Honorary alumni are (from left): Provost Gillian Cell, Mary Busbee, Jay Colley, Nancy Sadler George, Margaret Stockton and Carlton Stockton.

On Feb. 7, Mary Busbee, Jay Colley, Nancy George and Carlton and Margaret Stockton were awarded Honorary Alumni status by the William and Mary Alumni Association in a special reception at the Alumni Center. The Alumni Association's Board of Directors also passed a resolution designating Provost Gillian Cell as an Honorary Alumna. Cell was recognized as an Honorary Alumna the previous evening, on Feb. 6, at a joint dinner between the College's Board of Visitors and the Alumni Association's Board of Directors.

The Alumni Association has accorded Honorary Alumni status to only 23 other individuals in its history. As part of Charter Day weekend events, the Association bestows honorary alumni status on selected individuals who have demonstrated a commitment to the success of William and Mary through participation in its numerous organizations, groups and programs.

Grants for study in Scotland

St Andrews Benevolent Society of Williamsburg is accepting applications for grants to help fund either undergraduate or graduate study in Scotland for fall and/or spring 2003-04. Applications must contain the following: (1) a 250-word statement of purpose for study in Scotland, (2) names of Scottish institution(s) and course of study already applied to, or to be applied to, (3) where known, status of any applications already submitted, (4) current W&M transcript, and (5) names of the two faculty most familiar with the applicant's work. Applications are due to Robert P. Maccubbin, English Dept., Tucker Hall, by 5 p.m. March 4.

American and European relations considered during talk at College's Washington office

Alumni from the Washington, DC area gathered March 13 for the fourth event of the Alumni Speaker Series on International Relations hosted by the College's Washington Office with financial support from the Reves Center for International Studies. The event featured Government associate chair Clay Clemens, who discussed "American and European Relations in the Bush Era: Family Feud or Divorce Court?" Following the event, alumni migrated to a local establishment for socializing and reminiscing, which was sponsored by the Greater



Clemens addresses the Washington alumni event.

Metropolitan Washington D.C. Alumni Chapter.

Clemens' talk touched on the current divide among the countries within the North Atlantic Treaty Organization and the United Nations over the impending war with Iraq. Clemens said, "It is a very serious and sad time ... for me personally, especially when I reflect

on my own background in working for almost 25 years on relationships between the United States and Europe, which started when I was an undergraduate at William and Mary." He went on to say, "I think it is safe to say that we are in the midst of one of the—and perhaps the most serious—crises in relations between the United States and its European friends that we have seen since the Second World War."

Susan Wayland, director of the Washington Office, said, "We are delighted that Professor Clemens made time to join us as a speaker for our international relations series. This type of event, which brings alumni together in the pursuit of continued knowledge, is an excellent example of why the Washington Office was established."

The series is headed by a volunteer alumni committee led by Kelley Cawthorne Shreffler ('99) and Earl Carr ('01) with support from the Washington Office.

Developing a trans-Atlantic perspective

Alumna Between Rock and Hard Place in War-Leery Germany

As an American in Germany, Monica Davis ('02) has found herself caught in the international debate about impending war in Iraq. A philosophy major at William and Mary, she currently is studying international relations in Tuebingen. The following is a first-person account of the dilemma she faces.



Anti-American demonstrators make their case in Tuebingen, Germany.

Yes, I try to hide my nationality. Since September, I have been an undercover American. Living in Germany, I have traded in my peanut butter for Nutella and my baggy pants for narrow European styles. This sometimes leads to a trail of deceptions—reading only German books in public places and only talking in German even with other Americans. I love my country, but I find myself in a hard and uncomfortable position all too often as almost every day the German government chastises the actions of America. I do not know whether to defend my country or condemn it in the planned war with Iraq, for both seem too simple a response. However I answer, it is difficult to ignore the blatant anti-American sentiments which can be seen all over Germany today.

In trying to understand the root of the conflicting perspectives, I think the answer is not only cultural but also historical. The recent friction between the two lands has arisen because of something much more subtle than different opinions about a particular Arab land. I think the division can be traced to the core of German mental-

ity which was forever changed after World War II. This attitude appears in every facet of German society. At my university, for example, there is little of the competitive spirit which often weighs down the air on American campuses. There are no esteemed honor societies for smart students, no rankings, no valedictorians, no salutatorians, for all of these titles would place undesired attention on a select number of students and imply they are better than the others. Multiple opportunities are always given to retake every exam, and there is no stigma attached to repeating an exam or even a course. And so every day, as news of what is perceived as America's imperialistic and insatiable desire for war makes headlines, it harkens back to memories of post-war conditions for many Germans and increases ever starker resistance. Will the consequences of war this time around be as hard as last time? Will their homes be bombed? Will there be no work?

'I feel somewhere in the middle, wishing and hoping we could combine the cautious memory-filled perspective of "Old Europe" and the ambitious goals of America for worldwide nuclear weapons control and future peace.'

—Monica Davis

The two vastly different mindsets between Germany and America have undoubtedly developed because of American history as well. In practically all of its wars, America has always come out on top. We have the strongest everything in the world, from government to military to economy. Many Germans compare America's strength to imperial Rome and, like every empire, they say it will sometime fall. And the Germans know what defeat means. World War II is now more than 50 years in the past, but the destruction and hardships still linger in the buildings, the ideas, and the people of Europe. With such memories, it is understandable why the German government is resolutely against war. In Stuttgart, a monument dedicated to war victims reads "Never Again."

In such a tense environment, it is difficult to know what to say to people who ask for my opinion about the possible war with Iraq. I can understand both European and American views but

do not feel completely swayed by either. I feel somewhere in the middle, wishing and hoping we could combine the cautious memory-filled perspective of "Old Europe" and the ambitious goals of America for worldwide nuclear weapons control and future peace. Perhaps such a middle ground is still possible if we believe and try harder to understand other perspectives.

Although I was at first admittedly skeptical, I have learned to love sauerkraut and potato salads in the six months I have lived here. I do not consider myself less American or more German because of these changes in taste, but rather, better, because an international perspective takes the best from all countries. Trying to understand the European view, instead of simply and quickly dismissing its resistance against a war with Iraq, could undoubtedly strengthen America's position. A multilateral position lends not only legitimacy but also wisdom to an action. We should listen to the voices of countries which know the horrors of post-war conditions more personally than we do. The only thing we could lose is ignorance. But it takes time to understand foreign countries, cultures, ideas, and perspectives. We must taste these foreign foods and not simply assume the old tastes will not blend with the new—we must anticipate that they will make the familiar tastes better.

—Monica Davis

Barbara Watkinson Named Interim Dean of the Faculty

Barbara Watkinson has agreed to serve as interim dean of the faculty for the 2003-04 academic year, according to a statement by Interim Provost P. Geoffrey Feiss.

Watkinson, who serves as chair for the department of art and art history, will be assuming the duties held by Feiss before he accepted the position of interim provost.

In announcing Watkinson's acceptance of the post, Feiss said, "Dean Watkinson brings extensive background as a previous member of the arts and sciences faculty and four years as dean of undergraduate studies. I have come to respect and value her intelligence, judgment, fairness and commitment to the core values of arts and sciences at the College."

At the termination of this year of service as interim dean, Watkinson plans to return to her faculty position in art and art history. For that reason, a new dean of undergraduate studies will be appointed to serve a three-year term beginning July 1, 2003. A search process is currently being organized.

Reves Center Grants Allocated

More than \$24,000 was awarded this year in faculty international travel grants by the Wendy and Emery Reves Center for International Studies. Established in 1999, the grants support faculty members presenting scholarly papers abroad (or domestically, if the conference to be attended is internationally themed). Each award totals no more than \$500 and applicants are encouraged to secure matching funds prior to making application for the grants.

Awards are made both in the fall and spring semesters and each semester has its own deadline. In the past, if all of the funds were not distributed at the application deadline, the program could make awards for late-breaking conferences. "That won't be possible this semester," said program coordinator Karen Dolan. "The money is completely allocated."

February College Employee of the Month

Tewathaw Reviea Has Become Irreplaceable

Tewathaw Reviea, senior fiscal technician in the College's kinesiology department, was named College Employee of the Month for February at the recent Hourly and Classified Employee meeting. Reviea was nominated by John Charles, chair of the department.

In his letter of nomination, he wrote: "Tewathaw meets all who enter her domain with a cheerful greeting. Behind that welcoming smile is a wealth of insightful information and good old-fashioned common sense. If Tewathaw cannot answer a question, she will search diligently until she gathers the information she needs to make an informed decision. ... She is truly remarkable—the thought of Tewathaw's retirement is a terrifying prospect for the department."

Tewathaw has always gone the extra mile—whether assisting her co-worker, Bonnie Lindsey, department secretary, helping members of the custodial staff or coordinating and cooperating with facilities maintenance and the construction teams that have been a frequent fixture in Adair Hall in



Tewathaw Reviea

the last decade.

"I have found her to be the sweetest, most caring and trustworthy individual I have ever met," Lindsey said. "I will miss her terribly when she retires this summer."

According to Charles, Reviea is an excellent communicator and advocate for kinesiology. "She communicates concerns, and she is always willing to collaborate and cooper-

ate with the many individuals that she has frequent budget-oriented contacts with throughout the college community," he said. "Tewathaw's work rate is prodigious. From her arrival in the morning to the time she departs at the end of the day, she works feverishly to administer our complex budget. At crunch times, you can almost see the steam rise from her office space. Yet, she always finds time for a helpful suggestion and a kind word."

Charles sees the Employee of the Month Award as a fitting culmination for a career at the College that has spanned more than 30 years. "Tewathaw richly deserves this award. She is a model employee, one who is loyal, hardworking and honest. She is truly outstanding in every way."

"All of the accolades that I have written and spoken about Tewathaw get truer every day even though she never seeks the limelight," Charles said. "She has become more invaluable with every passing year, and she will be totally irreplaceable when she retires in 2003."

by Ann Gaudreaux

calendar

PLEASE NOTE... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the March 13 issue is March 6 at 5 p.m.

Feb. 27

Blackstone Lecture: "Coercion and Choice in the Establishment Clause," the relationship between religion and government; Cynthia Ward, professor of law. 3 p.m., Law School 127. 221-1840.

Concert: William & Mary Symphony Orchestra, "Virtuoso Composers." 8 p.m., Phi Beta Kappa Memorial Hall. Tickets \$10 adults (balcony); \$7 adults (orchestra); \$3 students. 221-1089.

Feb. 27-28

Love Your Body Week Activities: Sponsored by CARES (Collegiate Awareness Regarding Eating Smart). "Eating Disorders Screening Program," 2-4 p.m., Counseling Center. Also, information on eating disorders and display of life-size Barbie, 11 a.m.-7 p.m., CARES table, University Center. 221-2195 or e-mail mmalex@wm.edu.

Eating Disorders Screening Program: sponsored by Student Health. 2-4 p.m., Counseling Center. 221-3620.

Feb. 27; March 13

CWA/Town & Gown Luncheon and Lecture Series: "Spreading the Grass Roots: CDR, A Study in Non-profit Model Development," Corinne Garland, Child Development Resources (Feb. 27). "Breaking the German Enigma Machine," Robert Welsh, Chancellor Professor of Physics (March 13). Noon-1:30 p.m., Chesapeake Rooms A and B, University Center. 221-1079.

Feb. 28

Institute of Bill of Rights Law Conference: "Property Rights and Economic Development." 10 a.m.-3 p.m., Law School. For additional information, e-mail Melody Nichols at ibr1@wm.edu.

March 1-9

Spring Break

March 3

Reception and Address by Mitch Daniels, director, Office of Budget and Management: First annual Topics in Public Policy event, addressing important public policy issues of the day. Sponsored by the Board of Advisors and Alumni Association of the Thomas Jefferson Program in Public Policy. 6-8 p.m., William and Mary Washington Office, 1779 Massachusetts Ave., N.W. \$20 per person. R.S.V.P. no later than March 3 to <http://fsweb.wm.edu/dcoffice/registration.htm>.

March 8

Parent Day at the National Curriculum Network Conference: Keynote presentation by James Gallagher, UNC-Chapel Hill, and a special presentation on perfectionism and gifted children. Registration fee \$20. Additional information on the Web at www.cfge.wm.edu/Professional_DevelopmentNCPparentday.htm or call the Center for Gifted Education at 221-2362.

March 12

Ewell Concert Series: Eva Pierrou, pianist, with Elivi Varga, flutist. 8 p.m., Ewell Recital Hall. Free and open to the public. 221-1082.

March 12; April 8, 17

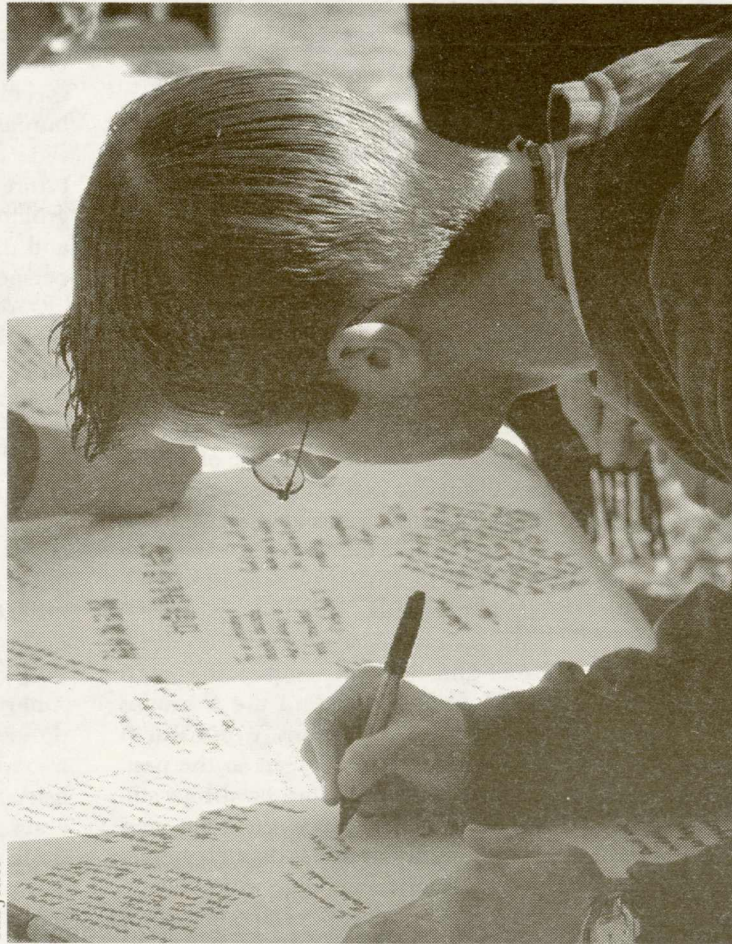
Student Lunches with President Sullivan. President Timothy Sullivan will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunch begins at noon (March 12) and at 12:30 p.m. (April 8, 17) in the President's House and lasts approximately one hour. The April 17 luncheon is reserved for 4-year roommates. Students may sign up to attend a luncheon by contacting Carla Jordan at 221-1254 or cajor@wm.edu.

March 13

Virginia Music Festival: Country Blues with John Cephas and Phil Wiggins. Co-hosted by the College, Kimball Theatre (Colonial Williamsburg) and the Williamsburg Regional Library. 8 p.m., Kimball Theatre. Call 1-800-HISTORY for tickets.

March 14

VIMS Seminar: "Brave New Ocean," Jeremy Jackson, Scripps Institution of Oceanography, University of California. 3:30 p.m., McHugh Audi-



During a College memorial service for Capt. David Brown ('78), an astronaut who died during the re-entry of the space shuttle Columbia, members of the local community signed a banner sponsored by the DoG Street Journal. The banner will be delivered to Brown's parents as soon as possible.

torium, VIMS, Gloucester Point. E-mail ckharris@vims.edu or ratana@vims.edu.

March 26, April 21

Student Open Houses with President Sullivan. President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individuals or small groups may reserve 10-minute appointments from 4-5 p.m. Contact Carla Jordan at 221-1254 or e-mail cajor@wm.edu.

Mondays

Informal Meeting of Faculty Group: A group organized to read the Hebrew Bible in a non-religious context. No preparation required. Bring an English-translation Bible of your choice. 10-11 a.m., Morton 340. For information, e-mail Naama Zahavi-Ely at nxza@wm.edu or call 229-2102 (home).

Tuesdays

William & Mary Christian Faculty Fellowship Meeting. 12:15 p.m., Colony Room, University Center. 221-3523.

classified advertisements

FOR SALE

2000 Saturn SLI, metallic gold. 4-door, AT, AC, CD/cassette player. Excellent condition, less than 23,000 miles. Asking \$7,850. Leave message for Bill at 221-8384.

1999 Dodge Ram SLT truck. AT, V8 engine. Full-size bed with sprayed-in liner. Immaculate inside and out. Almost 4 years old, only 15,000 miles. \$11,900 OBO. Call 564-1235 or e-mail kslock@wm.edu.

FOR RENT

Unit at Seascapes Resort, week of June 7-14. MP 2-1/2 on the bypass in Kitty Hawk. Upstairs unit, 2 BRs, sleeps 6. \$750, includes golfing privileges. Call 221-1244.

House in Meadows II. 2,000 sq. ft., 3 BRs, 2-1/2 baths, LR, DR, FR with fireplace, kitchen with breakfast nook. Huge closet off MBR, laundry room upstairs. Large yard, great neighborhood and location. Available April 1, short term lease available. \$1,450/mo. Call 218-8263 or e-mail sueinthewind@yahoo.com.

Attractive, modern house in quiet, wooded neighborhood 3 miles from campus. 3 BRs, 2 baths. Large deck. Gas heat, washer/dryer, AC, all modern conven-

Thursdays

Study Group: "Love Walked Among Us," a study of how Jesus related to people, led by Roy Mathias, Jim Olver and Ken Petzinger. 12:40-1:40 p.m., Jones 211. E-mail mathias@math.wm.edu.

exhibitions

Through Feb. 28

Kofi Annan. An exhibit of books, magazine articles and other library resources related to Kofi Annan, this year's Charter Day speaker, his lifetime achievements and his ongoing peace efforts while serving as secretary-general of the United Nations. The exhibit features a PowerPoint slide show highlighting Annan's encounters with world leaders.

This exhibition will be on display in Swem Library from 8 a.m.-midnight Monday-Thursday, 8 a.m.-6 p.m. Friday, from 10 a.m.-6 p.m. Saturday, and from 1 p.m.-midnight Sunday. 221-7625.

Through March 14

Clay Marks, featuring recent ceramic work by Ellen Huie, visiting instructor, art and art history.

The exhibition will be on display 10 a.m.-5 p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free. 221-2519 or 221-1452.

Through March 16

Winslow Homer the Illustrator: His Wood Engravings, 1857-1888. The exhibition is comprised of 145 wood engravings that range over the career of the artist, the first made when he was barely 21. Homer's images record the balls, holidays, factory life, seasons, landscapes, oceans and children at play—the joyous aspects of middle-class life (and some lower-class) in the 1870s and 1880s. Close to 50 of the images record the Civil War and some depict the artist's travel to Paris.

Saving the Past: Works Conserved by a Ford Motor Company Grant. Newly conserved works are displayed in a joint exhibition mounted by the Muscarelle Museum of Art and Swem Library. Through the generosity of the Ford Motor Company Fund, the museum and library received a grant enabling them to conserve objects in their care. Included in the display are works of art by European and American artists. Swem Library contributions include four rare books and 99 letters by Thomas Jefferson, a first edition of Sir Isaac Newton's *Philosophiæ Naturalis Principia Mathematica* (1687) and a letterbook for 1771-1781 from Robert Pleasants, a prominent Quaker planter and merchant of colonial and revolutionary Virginia.

These exhibitions will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from 12 noon-4 p.m., and on Thursdays and Fridays from 10 a.m.-4:45 p.m. The museum will be closed Mondays and Tuesdays. Admission to traveling exhibitions will be free for museum members and William & Mary students. All other visitors will be charged \$5. Admission to galleries that display objects from the permanent collection is free. 221-2703.

niences. Fully furnished. 1- or 2-year lease beginning July 2003. \$900/mo. + utilities. Call 565-2917.

WANTED

Visiting Omohundro Institute fellow and spouse seek housing for June/July 2003-July 2004 (flexible). Prefer to sublet or rent furnished or semi-furnished house or apartment within walking distance of campus. Willing gardeners, non-smokers, no pets. References available. Contact Wendy Bellion at (732) 932-7041, ext. 22, or e-mail wbellion@rci.rutgers.edu.

Sitter for 90-year-old woman. Five days a week, 1-6 p.m., and Sundays, 8 a.m.-4 p.m., \$7/hr. Contact Fred Hill at 229-6841.

Williamsburg Unitarian Universalists seek nursery attendant for Sunday worship service, 10:45 a.m. to 12:15 p.m. \$25/Sunday. Send resumé and references to 3051 Ironbound Rd., Williamsburg, VA 23185.

SERVICES

Housesitting, by married couple in late 40s, clean, responsible, nonsmoking. Will do all chores; care for plants, pets, mail, messages. Prefer long-term—3 to 6 months or more. Flexible starting date. References. Call 887-3581.

deadline

March 14

Nominations for Spirit of Service and Tradition of Service Awards. Sponsored by the Office of Student Volunteer Services, these awards are presented annually to three students who have been involved with community service and demonstrated a sense of caring, enthusiasm and willingness to be involved in addressing community concerns through individual or organizational initiatives. The Spirit of Service Award recognizes two non-graduating students; the Tradition of Service Award is presented to a graduating student who has been involved with community service throughout his/her college experience. Winners will be announced at the Spring Awards reception on April 15. For information on submitting nominations, contact Drew Stelljes at 221-3263.

sports

Feb. 27

Women's Basketball vs. George Mason, 7 p.m., W&M Hall

March 1

Men's Basketball vs. JMU, 7 p.m., W&M Hall

March 2

Men's Gymnastics vs. Army and JMU, 1 p.m.

March 5

Men's Gymnastics vs. JMU, 6 p.m.

March 6

Women's Basketball vs. VCU, 7 p.m., W&M Hall

March 8

Men's Gymnastics vs. Navy, 7 p.m.

March 9

Women's Basketball vs. ODU, 7 p.m., W&M Hall

March 12

Women's Gymnastics vs. JMU, 7 p.m.

For information, call 221-3369.

looking ahead

March 14-16

Pre-Collegiate Multicultural Leadership Conference. Time TBA, Hospitality House and University Center. 221-2300.

March 18

Concert: Gallery Players. 8 p.m., Bruton Parish Church. 221-1096.

March 20

Appointments with TIAA-CREF Representative, 9 a.m.-5 p.m., Thiemes House. To schedule an appointment, visit the Web site at www.tiaa-cref.org/moc or call Juanita Hill at (800) 842-2008.

March 20-21

Institute of Bill of Rights Law Conference: "Prosecuting White Collar Crime." For additional information, e-mail Melody Nichols at ibr1@wm.edu.

March 20-22

Orchestrations: "An Evening of Dance." 8 p.m., Phi Beta Kappa Memorial Hall. 221-2782.

March 25

W&M Concert Series: "Preservation Hall Jazz Band." 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. Call 221-3276.

W&M NEWS

The next issue of the *William & Mary News* will be published on Thursday, March 13. The deadline for submission of items is 5 p.m. on Thursday, March 6, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at www.wm.edu/wmnews/wm_news.html.

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