



# NEWS

A Newspaper for Faculty, Staff and Students

## Washington Visits W&M

- U.S. Sen. Richard Lugar to participate in student forum March 22.
- Former House Speaker Thomas Foley to hold public forum March 27.

See page 6.

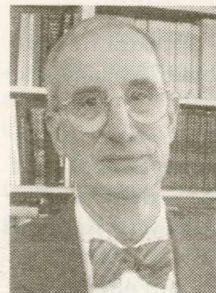
VOLUME XXXII, NUMBER 13  
THURSDAY, MARCH 13, 2003

## Feiss Recommended As College Provost

### President Sullivan submits name to W&M's Board of Visitors

William and Mary President Timothy J. Sullivan has recommended that the College's Board of Visitors appoint P. Geoffrey Feiss, currently dean of the arts and sciences faculty, to serve as provost of the institution following the retirement of Gillian T. Cell. The recommendation will be considered by the board at its meeting April 24-25.

If the board approves, Feiss, 60, will replace retiring provost Cell, who will step down as chief academic officer on June 30. The provost is responsible for supervising the academic programs of the College.



P. Geoffrey Feiss

"At this time, William and Mary is faced with extraordinary opportunities as well as challenges. Given these circumstances, it is essential that we select a provost who can provide proven academic vision and leadership, as well as intimate understanding of William and Mary's unique values and traditions. I am convinced that Geoff Feiss is preeminently qualified for this task and can provide an invaluable degree of continuity during this vital phase in the College's history," said Sullivan in announcing the recommendation.

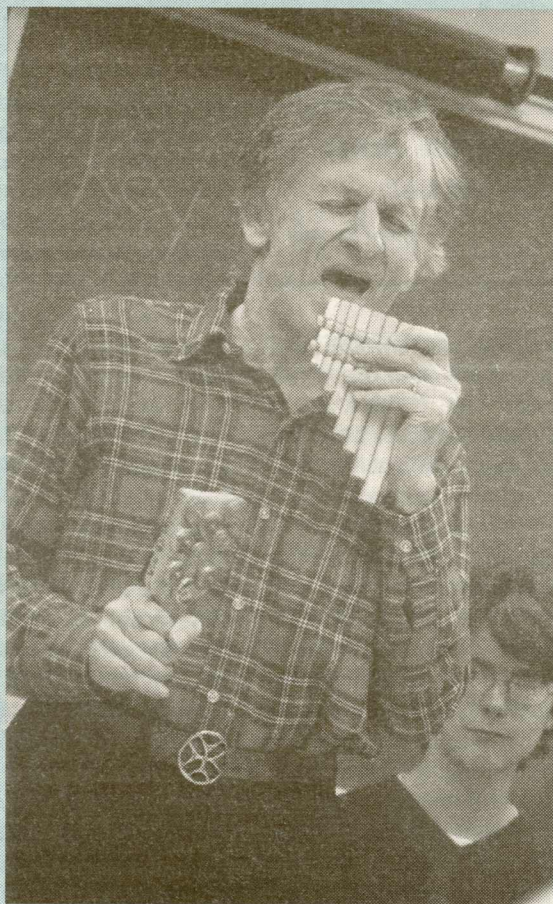
Sullivan said that he had discussed Feiss's qualifications and achievements with a wide range of the William and Mary community, including the Board of Visitors, faculty leadership and others, both on campus and off.

"Since 1997, Dean Feiss has ably led the development of our vital arts and sciences programs, and has contributed a great deal to the enhancement of our academic reputation. All of us have been impressed by his ability to inspire confidence among faculty and students, and equally by his mastery of the budgetary, personnel and other administrative details so impor-

Continued on page 2.

## Passin' On 'Old-Time'

### Artist-in-residence Mike Seeger seeks to make 'traditional' music accessible to next generation



Tim Jones

Mike Seeger plays the quills (pan pipes) while keeping rhythm with a homemade percussion instrument during class at William and Mary.

Maybe it's the sound of 60 out-of-tune stringed instruments smashing sharps and flats into the classroom's walls that makes the atmosphere so chaotic. But with every bend, twist and strum, the air vibrates a little cleaner, and the young musicians behind the strings move closer to that perfect blend of pitch and tone.

Mike Seeger seems to have found this harmony already. In fact, it seems as though he found it long ago and has been at peace ever since. Nearly motionless, he stands amidst the hectic din, his own harmony unshaken. He moves only to lean his small, gentle frame on the backrest of his chair. It is this pace, calm and slow, that separates him from the anxious hustle around him, although his thick, wispy gray hair and his bright red plaid flannel shirt also help identify him in a room full of college students.

His eyes fill with quiet excitement as he surveys the aspiring musicians, sensing their energy and enthusiasm for the same kind of music that brings Seeger his unique harmony. The sheer number of students packed into the Ewell Hall practice room armed with their instruments—guitars, fiddles, mandolins, dulcimers, basses—speaks volumes to the universal appeal of this "old-time music" Seeger is at William and Mary to share.

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## Inside W&M News

### Serving talent

Center for Gifted Education celebrates 15th anniversary.

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### Lifetime achievement

VIMS founder gets state award.

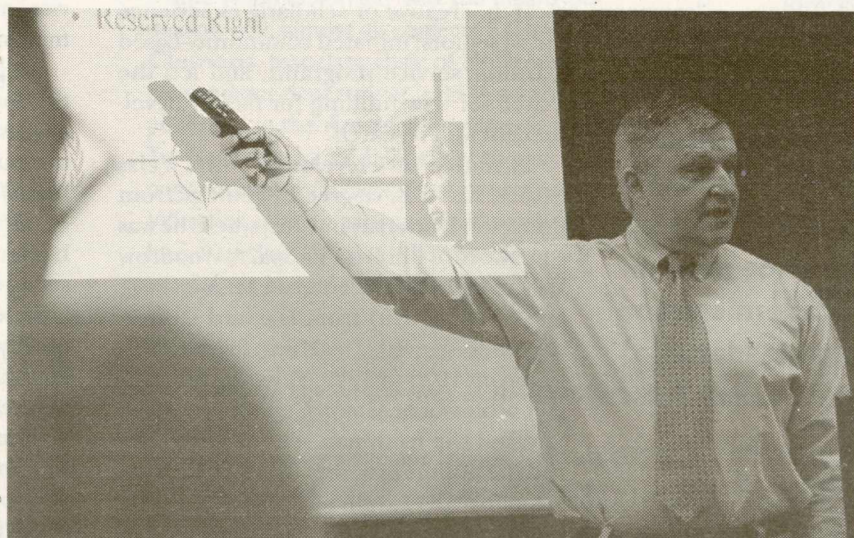
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### Alumnus builds Matoaka



Brian Tarallo's assignment in Guyana has ended. He left a canoe behind.

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Tim Jones

General Anthony Zinni (USMC, ret.) leads a class at the College that is just like living the front pages of the *New York Times* or the *Washington Post*.

### Class topic:

## War or Peace

For government and international relations students enrolled in government 390 (Ethics and National Security), taking the course is like living the headlines of the *New York Times* or the *Washington Post*.

Retired Marine Corps general Anthony Zinni teaches the class, bringing his immense personal experience to the lecture hall. Zinni retired from the Corps in 2000 after more than 39 years of service. His career included tours of duty in Vietnam, Northern Europe and the Persian Gulf, as well

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# Seeger Shares That 'Old-Time' Music

Continued from front.

Old-time, as the name implies, is the antithesis of the modern, digitized pop music that defines much of today's music scene, laden with remastered loops, hooks and beats. Old-time is roots music, or music of True Vine, as Seeger calls it, which was played originally by American Southerners. It has survived from its origins only through the efforts of committed preservationists such as Seeger, who have learned the songs and styles firsthand and now are dedicated to passing on every nuance to future generations. Seeger credits those before him—his teachers—for keeping old-time on the minds of musicians, but he adds that the music itself is largely responsible for its own proliferation.

"It's accessible," he says. "You can play it yourself and do it as a pastime, have a great time with it, or get very good at it and become a virtuoso. The music is very practical for all different users."

Or, as is Seeger's experience, you can devote your life to playing, researching, recording and preserving not just one aspect or particular instrument but the entire landscape of old-time's history, heritage and tools. All this to keep the songs, stories, values and traditions alive.

Even in his capacity as teacher, Seeger's inner student shines through. The group of eager young musicians launches into a 60-strong rendition of the "Worried Man" song, and Seeger's serene smile broadens, his foot begins to stomp, and his voice joins the chorus. This song is teaching the teacher.

"I just love this music," Seeger says, "And for me it's a matter of passing it on, because I truly believe that the more a person knows about old-time music, the richer his or her life will be."

When the students' rendition concludes, Seeger rises slowly and assumes his role as the music department's Class of 1939 Artist-in-Residence, and he begins to plant the seeds of roots music at William and Mary. He uses this performance workshop—one half of the course he is teaching—to introduce sounds used in traditional music the same way he was introduced to them.

"I asked Elizabeth Cotton if she



During a performance workshop, Mike Seeger listens and teaches, listens and learns.

**'I truly believe that the more a person knows about old-time music, the richer his or her life will be.'**

—Mike Seeger

would teach me how to play, and she said, 'No, I can't teach you, but I will show you,'" Seeger says. "I think that's the best way to learn—to steal a little bit, watch a lot, and listen even more. Listen, and then try it, listen again, try it some more, and never ever stop listening."

This philosophy guides Seeger's teaching. Though he claims what he does is "about average" on each instrument, the awestruck faces offer a different impression as they watch him glide from mouth harp to banjo to autoharp to dulcimer to harmonica to guitar to fiddle. His voice, singing, adapts to each instrument to reveal the raw soul of Southern music. Between songs, Seeger proposes workshops for smaller groups interested in learning ballad singing,

claw-hammer banjo style and ragtime finger picking, among other tricks of the trade: He assures the hesitant all things simply take practice to learn.

Seeger's examples alone create better musicians, evident when the group returns to its "Worried Man" song. The new, evolved version resonates a bit tighter, a bit clearer, and a lot more soulful. Seeger's advice to watch, listen and try certainly did not fall on deaf ears.

But, as he said, once isn't enough. Listen more, try it some more, and never stop listening. So in his lectures—the second half of his course, "Virginia Music: Tidewater to Appalachia"—Seeger plays recordings of old-time music to continue cultivating the seeds he has planted.

"Old-time music has a lot of stories, lessons and values that are with us today," Seeger says. "Some of these old ballads are hundreds of years old and have been passed on to thousands of people. It's a way to develop value in a democratic society."

Again, every student falls silent—listening, after all, is the best way to learn. As the raw notes of an unaccompanied version of "Amazing Grace" fill the

## Virginia Music: Tidewater to Appalachia

Piedmont-blues duo Cephas and Wiggins performs at Kimball Theatre tonight (March 13) at 8 p.m.

For tickets, call 1-800-HISTORY.

For full concert schedule, see <http://vamusic.wm.edu>

room, Seeger bows his head and breathes the music. At the song's end, he raises his head again, offers a bit of history, and plays another track. This one, too, and the next, and the next, provoke the same reaction in Seeger. He is entranced. The students experience the same effect.

"Every time I listen to these songs, I am almost brought to tears," Seeger admits. "They never grow old."

As the class ends, Seeger's lesson is not over. It's as if the lecture, although necessary and worthwhile, just didn't have the level of accessibility Seeger is used to providing. So, instead of waiting for the next performance workshop, Seeger offers to stay an extra hour to chat with students. About 15 hang back.

In his familiar pose, leaning casually on the edge of the stage, wool scarf draped loosely over the shoulders of his plaid shirt, Seeger talks with students about the Galax Fiddlers Festival, *Oh Brother Where Art Thou*, and old-time radio programs. He listens to the student responses. After only a few weeks as the artist-in-residence, Mike Seeger, the five-time Grammy nominated, internationally renowned folk musician, is already a friendly, approachable face on campus. He lingers as students begin to filter out for their next classes, his face still filled with joy. It is clear that what brings him peace is this kind of community—one where the values and spirit of old-time are received with open arms, and Seeger is sure he is passing on a pure, unadulterated love of old-time music to those who will do the same.

by Tim Jones

## Sullivan Recommends Geoffrey Feiss Serve as College Provost

Continued from front.

tant to the day-to-day operation of the College," said Sullivan. "With a firm commitment to William and Mary's values and traditions and a first-hand understanding of how this complex community operates, Geoff will ensure that the momentum that Gill Cell and her colleagues have established will be maintained and, if possible, accelerated."

If approved by the Board of Visitors, Feiss will assume his new duties on July 1.

"William and Mary is a special institution, one of the very few in the nation that values fine teaching, rewards faculty research and public service, maintains allegiance to the core vision of the arts and sciences and instills among its graduates a strong commitment to the public good," said Feiss. "Following my mentor, Gill Cell,

seems a daunting task, but with the support of the faculty and assistance of President Sullivan and the rest of the administration and staff, we will continue the great work that this College deserves and requires."

During his tenure as dean, Feiss has encouraged

the expansion of undergraduate research; enhanced interdisciplinary instructional programs and research; reinforced the College's aspiration to provide a "capstone" research, creative or scholarly experience for all seniors; initiated community-based learning/service programs; and led the search for new funding for faculty development and research.

A native of Cleveland, Ohio, Feiss earned his A. B. degree in geology from Princeton University in 1965, where he was a member of Phi Beta Kappa. A Woodrow Wilson Fellow, he earned an M. A. (1967) and Ph. D. (1970) from Harvard University, where he was a teaching fellow.

From 1970 to 1975, Feiss was an assistant professor at Albion College, where he directed the freshman seminar program and the honors program. In 1975, he went to the University of North Carolina-Chapel Hill, where he was promoted to the rank of professor in 1989.

Before being appointed senior associate dean for budgets and planning in UNC's college of arts and sciences in 1992, Feiss held key administrative posts, in-

cluding chair of the department of geology and chair of the college's conference of chairs. He also chaired several task forces on planning, enhancing faculty salaries, managing enrollment, recruiting and retaining minorities, and improving instructional computing.

A fellow of the Geological Society of America and the Society of Economic Geologists, Feiss has published extensively on the genesis of metallic ore deposits and the mineral resources of the Appalachians with emphasis on the southeastern United States.

In addition to compiling an impressive record in higher education, Feiss has developed an expertise in secondary earth science education and has been awarded several large grants designed to improve the quality of instruction in the nation's secondary schools. He has received grants from the federal Eisenhower Mathematics and Science Education Program and the National Science Foundation, which awarded him a \$1.7-million grant for the North Carolina Leadership Network for Earth Science Teachers.

Feiss and his wife, Nancy West, live in Williamsburg. West is math and science coordinator for the Williamsburg-James City County School District.

by Bill Walker

**'It is essential that we select a provost who can provide proven academic vision and leadership.'**

—Timothy J. Sullivan

Associate biology professor fits into a long line of scientific adventurers

# Cindy Van Dover Explores 'the Deep'

Nearly 200 years ago, Meriwether Lewis became one of the first in a long line of scientist-explorers when he set out to trace the source of the Missouri River hoping it would lead to the much anticipated Northwest Passage. His careful descriptions of animal and plant life beyond the Appalachian Mountains and his mapping of the plateaus of the Great Plains, the upper reaches of the Rocky Mountains and the rivers that flow into the Columbia and Missouri were as important to his boss, Thomas Jefferson, as the discovery of a water route to the Pacific.

At William and Mary, another scientist-explorer, Cindy Van Dover, associate professor of biology, is following that same path. Like Lewis, the land explorer, Van Dover has spent years unlocking the mysteries of another frontier about which not much is known, the ocean. During the past 15 years she has dived to its depths to discover geysers like Old Faithful and intriguingly different aquatic life like giant tube worms, a snail with a peculiar kind of tread on its underbelly, a shrimp with one eye.

Van Dover might demur at being compared to Lewis, but she accepts that being an explorer is part of who she is and what she does. "Scientists are explorers," she states. "It's a goosebump kind of feeling discovering something new. It's sort of fantastic."

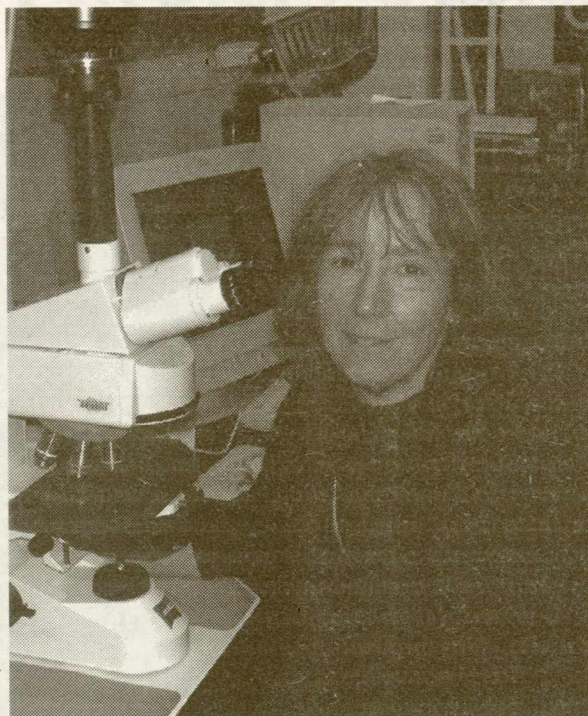
As a youngster from Asbury, N.J., Van Dover, who says that she never went anywhere as a child, possessed an adventuring spirit and the determination and courage to pursue her passion.

"I became a Girl Scout for the overnight camping trips," she says, smiling at the memory. "I swore when I grew up I'd travel."

And she has traveled—with a vengeance. Following college graduation, she knocked around the country from coast to coast picking up marine research jobs. Later in her career, she piloted Alvin, the submersible of Titanic-recovery fame, deep into the sea. Today, she routinely leads research cruises to remote areas of the world's oceans to continue her exploration of hydrothermal vents and the life forms they support.

Van Dover grew up with lots of animals, "but they all looked like me." Living near the sea, it was easy to poke around in the water where she found living creatures that did not look like her at all—invertebrates. They were weird and their very weirdness fueled her curiosity.

"To discover animals that were so different was a revelation," she says. "Why do horseshoe crabs or starfish or squid look the way they do?" For someone with a ferocious curiosity about these animals, the sea provided a vast new territory for exploration. Van Dover,



Cindy Baker

Following the path of scientific explorers like Meriwether Lewis, William and Mary's Cindy Van Dover lives to make new discoveries.

at the age of 10, had entered a world Picasso might have painted inhabited by creatures George Lucas might have created for his films.

Her first observatories were coastal waters but after a while she changed the focus of her explorations. When she was in college, the French, in 1977, discovered the first hydrothermal vents on the ocean's floor. These fissures caused by tectonic shifts in the earth's surface spewed lava and heated the waters around them to as much as 350 degrees. Conventional wisdom had it that nothing could live in the nearly absolute darkness or extreme heat. But scientists did discover living organisms around the vents, and Van Dover was ecstatic. She was certain she'd uncover the kind of weirdness she delighted in and life forms never before encountered. Invertebrate life did not disappoint.

"The vents are still such new territory that there are no rules. We are open to all kinds of possibilities," she says—possibilities like the gigantic tube worms with no digestive systems and no mouths which live off the chemical energy produced by the vents; or the blood-sucking, segmented worms Van Dover and her col-

## Field day

Cindy Van Dover is a tough teacher, say her students. She readily admits it. Because so many students don't know how to string logic together for good scientific writing, she puts emphasis on that in the invertebrate biology class she teaches. "I train them to examine the primary literature," she says.

Since she finds a wonderful freedom in her own research—"you're allowed to be curious and find your own answers"—she gives her students plenty of free time in the lab section of her classes to appreciate how animals work. "They can observe all the funny little things invertebrates do," Van Dover says with a chuckle.

"At one point in the semester," says senior biology and chemistry major Callie Raulfs, "we went on an overnight trip to Wachapreague on the Eastern Shore. We spent the day out in the mudflats and the marshes collecting invertebrates and then took everything back to the wet lab to observe more closely. In the evening, Cindy cooked our entire class a great Italian meal complete with chocolate cake."

It might not get any better than that for students—research during the day with one of the best vent ecologists in the world and, after a hard day's work in the field, a home cooked meal.

leagues have just discovered (segmented worms in other habitats aren't bloodsuckers).

Van Dover exudes understated self-confidence. Overcoming obstacles to become really good at what you do does that. She broke into the all-male fraternity of submersible crews to become the first woman to pilot Alvin. National publications cover her research and her daring. Yet her passion for her work can make someone who doesn't much like baiting a fishing hook or enclosed spaces consider giving it all up for the chance to dive to the bottom of the sea for just a glimpse of the world Van Dover inhabits with ease.

"When you are on the bottom of the ocean floor and go deadboat (in Alvin)—shut everything down, no hums, no lights—it's as silent and dark as you can imagine," she says. "But the volcanic terrain is as awesomely beautiful as any of our national parks."

After talking to Van Dover, you get the feeling she'll pursue her passion well into her 80s and beyond. She will continue to teach, continue to dive and continue to delight in what she discovers. Like Lewis, she may become another legendary scientific explorer.

by Cindy Baker

## out of context

### Reason for North Korea's existence

"North Korea exists to make every American administration look foolish," Mitchell Reiss, the College's dean of international affairs and director of the Reves Center for International Studies, said in an article published by *The Virginian Pilot*.

The article casts the current crisis in relations between the United States and North Korea in terms of "changing political landscapes in Seoul and Washington, as well as a widely shared assumption in the 1990s that North Korea would soon collapse."

Reiss said that current tension between the countries is not as high as it was in 1994, "but it has the potential to be as dangerous—or even more so."

### Understanding German war attitudes

"A generation of Germans have grown up in a time when diplomacy was the means of dealing with almost all conflicts," Clay Clemens, associate chair of William and Mary's government department, said in an article published in the *Austin American-Statesman*. To Germans, he said, "the key to peace is negotiations, multilateralism, integration." Whether such an approach will work regarding Iraq is unclear, he said. "For better or for worse, it's become the litmus test."

### No excuses for bad numbers

"They've ruined the lives of thousands and thousands of people," William and Mary honorary degree recipient James Brinkley told the *Daily Press* concerning corporate officers who have released "bad" accounting numbers. "It will take years before corporate America regains the trust that it had."

### Playing the end-times card

"When our born-again president describes the nation's foreign-policy objective in theological terms as a global struggle against 'evildoers,' and when, in his recent State of the Union address, he casts Saddam Hussein as a demonic, quasi-supernatural figure who could unleash 'a day of horror like none we have ever known,' he is not only playing upon our still-raw memories of 9/11, he is also invoking a powerful and ancient apocalyptic vocabulary that for millions of prophecy believers conveys a specific and thrilling message of an approaching end," Paul Boyer, visiting professor of history at William and Mary, said in an article he wrote for *The Chronicle of Higher Education*.

Concerning that end—it is "not just of Saddam but of human history as we know it," Boyer said.

W&M's Center for Gifted Education marks 15th anniversary

## Van Tassel-Baska's Vision: Talent Should Be Served

**Talent development**—in this case, exceptional talent—is the concept that has driven William and Mary's Center for Gifted Education (CGE) to the forefront among its national and international peers.

As the center celebrates its 15th anniversary, the concept remains bold, guiding the CGE as it forges ahead in line with the vision of Joyce Van Tassel-Baska to serve talent—talent where it exists; talent “across the lifespan.”

For the center, successes are mounting. For the future of general education across the United States, the implications may be profound.

**Successes are readily quantified.** CGE core programs have touched the lives of 14,000 precollegiate learners through campus-based programs; more than 21,000 educators have attended special conferences and workshops; more than \$7.2 million in grant monies has been secured to produce curricula; the number of current doctoral and master's students enrolled in programs has increased to 25 and 22 respectively.

A related measure: At the center's March National Curriculum Network Conference, teachers and administrators from more than 20 states and several nations were in attendance. During her keynote presentation, Patricia Ross of the U.S. Department of Education's Office of Elementary and Secondary Education offered her own unique endorsement: She said, “Whenever I become concerned about all that has not gone right in education these past years, I think of what has been done at William and Mary, and I know that we have achieved something significant.”

Asked why she rates William and Mary's center so high, without hesitation, she replied, “Dr. Van Tassel-Baska.”

Van Tassel-Baska figuratively gave birth to the CGE—she dreamed its conception, she labored at its birth, she rejoiced in its first successful steps. Recently as founder and executive director, she talked about her offspring.

“The whole idea of talent development is to help individuals understand what their major attributes are, where their major interests lie, the kinds of predisposition they bring into any environment, and then in a very deliberate way to provide appropriate interventions that will develop that talent to a higher level,” she explained. Intervention can be applied, she said, through “particularized training,” through the “practice of specific skills.”

Articulating her own vision she said, “What distinguishes this center is that it does not just focus on the highly gifted but on precollegiate learners as well as other learners at various stages of development”—including those with “an uneven profile of giftedness,” those “who may come from disadvantaged circumstances,” those “who may have some form of disability.”

She underscored her point by pointing toward the College. “I would argue that all of our undergraduate programs here, as well as our graduate programs, are about the talent-development process. We take into this university very bright students and attempt to work with them in such a way that their talents will emerge and will convert into some worthwhile line of endeavor where they can make a contribution to the society that has nurtured them. The notion of talent development is not just a process, it's also what



Patricia Ross from the U.S. Department of Education (l to r) posed with Joyce Van Tassel-Baska and Virginia McLaughlin, dean of William and Mary's school of education, during the CGE's National Curriculum Network Conference.

comes out of that process, which we hope is creative, productive adults.”

Even as the analogy is given, she is aware of the down side: In the real world, not every one gets a chance. In some populations—people with economic disadvantages, people with disabilities—individuals are overlooked; they slip through the cracks; their talents are wasted.

Van Tassel-Baska is aware: Although she was a bright child growing up in Toledo, Ohio, economic disadvantages precluded her access to appropriate educational opportunities. Later, as a high-school instructor, she worked with bright kids and gained a sense that “they had learning needs that were overlooked, and that they had socio-emotional needs that were frequently not paid attention to.” During that time, as coach of women's athletic teams, she saw talented students up close, as individuals. She was inspired.

“In this case, giftedness was in the psycho-motoric arena and not necessarily the intellectual arena,” she explained, “but what I learned out of coaching was how to motivate people to do their best and how to develop the potential that they did have to a higher level than they were when they first came to me. That notion of progressive development of skills and abilities was fascinating to me, and I was particularly struck by how much more we could be doing with our best learners if we really focused on them.”

**Today, relatively few talented students** are focused upon. Programs for the gifted require specialized resources and instructors. In times of tight bud-

gets and restricted resources, education administrators are pulled to favor programs that aim not high but toward the low end in efforts to adequately and efficiently “educate” the greatest numbers. Their choice, however, may be misguided.

During her presentation at the College, Ross presented samples of reports concerning the state of gifted education in the United States: Although currently 71.8 percent of schools offer programs self-labeled as gifted, in many cases, they are marginal in substance (in one fourth-grade class, the gifted program consisted of a special group that read *The Velveteen Rabbit*); although identification of gifted students in this country has risen from 1 percent to 6.8 percent of the total population, only 3 percent of black American students are benefitting while 7.5 percent of whites and 10 percent of Asian Americans are being served nationwide. “In most cases, more than half of the students benefitting come from the top quartile of income in their respective states,” Ross said.

She then introduced a report she considered significant: In schools where gifted and talented programs are employed, not only do the gifted benefit, the educational performance of the entire student body is raised, as well.

“As we look ahead, anticipating the outcomes toward the next 10 years, this information needs to guide what is done,” she said.

Van Tassel-Baska agrees wholeheartedly. “I think what is done for our best students is actually a sign of how strong a school district is. If you have in place strong options for the very top population, you can create a ‘trickle-down effect.’” She cites Falls Church, Va., which started the International Baccalaureate program 15 years ago aimed at its “brightest kids” and today one-third of its students are involved in some aspect of the program. “They see that what they are doing for their very best students is a mechanism for raising standards for all in a legitimate way.”

**As she looks toward the next 15 years** of CGE development, Van Tassel-Baska said much of the emphasis will be on refining the successful research and development agenda that has pushed the CGE to the forefront nationally and internationally. In the back of her mind, she remains ambitious to “help ever more talented students find room to discover and express their particular strengths.”

The opportunity could occur: American education could seek to transform itself. Van Tassel-Baska is ready. The CGE is prepared. Meanwhile, the center will serve well those whom it can.

“What gives me the greatest satisfaction is knowing that many of the programs and services we have tried to put into place have become institutionalized and that new generations of students will have opportunities that were not available before,” Van Tassel-Baska said. “That is speaking from an administrative point of view. From a personal perspective, I just get a kick out of any student or parent who shares a story that suggests their lives were made easier or better as a result of some gifted service or program being put in place for them.”

by David Williard

Hargis recognized for life achievement

## VIMS Founder's Notable Career Built Far-reaching Bridges in Science

Dr. William J. Hargis, Jr., former dean and director of the Virginia Institute of Marine Science (VIMS), College of William & Mary, has been awarded a Virginia Life Achievement in Science Award by Governor Warner and the Science Museum of Virginia.

Hargis, an emeritus professor of marine science at VIMS, served as the institute's director from its founding in 1961 until 1981. But his involvement goes back farther. Hargis also directed VIMS' predecessor, the Virginia Fisheries Laboratory, and he was instrumental in transforming that small facility into its modern guise. VIMS is now the nation's largest research and education facility focusing on coastal ocean and estuarine science.

“The founding of VIMS was my most significant accomplishment,” says Hargis. During his 20-year tenure as director, he helped the institute expand from a single building to a 40-acre campus with 11 laboratory and teaching buildings and a field laboratory on the Eastern Shore. He also led it to secure an international reputation for quality of research.

A native Virginia “mountaineer” whose ancestors traveled with Daniel Boone, Hargis fell in love with the Chesapeake Bay during childhood summers at his maternal grandparents' house on Tangier Island. “In those days everyone traveled by water,” says Hargis. “I'd take the Red Star bus to Annapolis, then the ferry to the Eastern Shore.”

The end of the ferry era presaged the birth of VIMS and the start of Hargis' s career. The 1952 construction of the Coleman Bridge to replace the York River ferry displaced the laboratory from Yorktown to Gloucester. Hargis began his research career at the new lab in 1955, and soon began building bridges of his own.

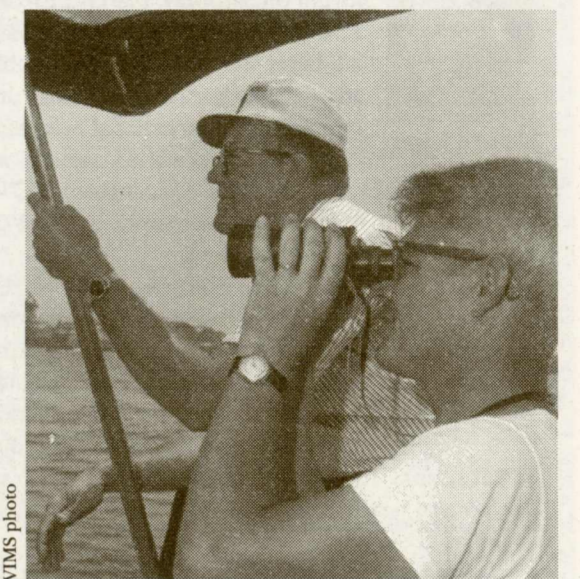
Hargis became director of the lab in 1959, a time when public awareness of pollution and growing difficulties in maritime industries provided unprecedented challenges in marine science. The onset of oyster diseases that decimated Virginia's harvest was a particularly pressing issue. Hargis responded by securing increased state and federal appropriations and expanding VIMS' research mission to include studies of fish and shellfish disease, biological oceanography, and marine geology.

“Bill did more than anyone to bring us into the modern era,” says Dr. Mo Lynch, a former Hargis graduate assistant and fellow emeritus professor.

Hargis formally separated advisory service from research activities and made it a crucial part of VIMS' mission. Mandated in the Codes of Virginia, advisory service provides VIMS the opportunity and obligation to offer unbiased scientific advice on decisions affecting Virginia's marine resources and the Chesapeake Bay watershed. Hargis's leadership placed the institute in an advisory role to the Virginia Fisheries Commission, the State Water Control Board, the Virginia Department of Health, the General Assembly, and industry. International recognition for VIMS soon followed when institute scientists advised the U.S. State Department in fisheries negotiations with the Soviet Union, Poland, and international treaty organizations.

“Bill's personal interactions with legislators brought VIMS to the state and national scene,” says Lynch. “A legislator once asked Bill when he was going to stop asking the assembly for money. His response was ‘when you stop asking us questions we don't yet have answers for.’”

Public education was a focus for Hargis, who personally recruited many students to the institute and reached large public audiences through bulletins, talks, and television appearances. He established master's and doctorate programs in marine



William Hargis (r), VIMS former dean and director, recently received a lifetime achievement award from the Commonwealth of Virginia. He is shown “falling in love” with the Chesapeake during his early days.

science, greatly increasing enrollment and initiating VIMS' current relationship with the College.

“When Bill returned from legislative meetings he would brief the students,” says Lynch. “That gave them the big picture of how things work. I think that's why so many of those students went on to prominent positions in academia and government.”

Hargis believed in educating himself. He took time from his position as director to study scientific Russian at William and Mary. Hargis received his masters degree at the University of Richmond in 1951 and a Ph.D. from

Florida State University in 1954.

Hargis resigned in 1981 after 20 years as director of VIMS and dean of the School of Marine Science. He remained a professor until 1991.

In 1971, President Richard Nixon appointed Hargis vice chair of the new National Advisory Committee on Oceans and Atmosphere. President Ford later appointed him chair. He was appointed by the governor to serve on the Virginia Economic Development Task Force, Coastal Plains Commission, Mid-Atlantic Biological Task Force, and many other advisory bodies. Hargis was consultant to the National Council on Marine Resources and Engineering Development, Office of the Vice President; and consultant to the Oceanographer of the Navy.

“Dr. Hargis has contributed and continues to contribute significantly to the Commonwealth of Virginia in marine science, marine education, and stewardship of natural resources,” says current VIMS dean and director Don Wright. “He has done so wearing many different hats—as a research scientist, educator, administrator, and national leader.”

Hargis wrote more than 130 research publications, 22 essays and testimony statements concerning maritime legislation, and more than 40 reports, essays, and educational pieces on marine science, the environment and resource management.

Past awards and honors bestowed on Hargis include the Virginia Wildlife Federation Conservationist of the Year Award and the National Wildlife Federation Special Conservation Award.

Hargis is the father of six children and currently lives with his wife in Gloucester Point, Virginia. The Hargis Library Endowment is currently raising funds to name the VIMS' Library in Dr. Hargis's honor.

by Dave Malmquist and Susan Polk

## Goals and milestones

### Five CGE goals:

1. To provide graduate education programs and opportunities for individuals interested in teaching gifted students and/or assuming administrative and leadership positions in the field of gifted education;
2. To provide selected programs and services for precollegiate learners and their families;
3. To develop, field test and disseminate curriculum in relevant content areas at appropriate developmental levels;
4. To conduct research and evaluation for dissemination to relevant audiences and for data-based decisionmaking;
5. To provide professional development to promote leadership and exemplary practice.

### Selected CGE milestones:

#### 1987-1988

College appoints Joyce Van Tassel-Baska as Jody and Layton Smith Professor in Education with a charge to create a center.  
First SCHEV grant funded (mathematics).  
Curriculum conference initiated.  
Saturday Enrichment Program (SEP) initiated.

#### 1988-1989

Javits I (Project Mandala) funded for three years.  
Howard Hughes Institute funds SEP for five years.  
Summer residential experience held for middle-school students.

#### 1989-1990

National policy conference held.  
SCHEV II funded (science).  
Socio-Emotional Development of the Gifted symposium held.

#### 1990-1991

First master's students accepted.  
State Governor's School in math, science and technology funded for three years.  
SCHEV III funded to focus on science materials implementation.

#### 1991-1992

Javits III language-arts subcontract funded for two years.  
National Science Curriculum Summer Institute inaugurated.

#### 1992-1993

National Language Arts Summer Institute inaugurated.

#### 1993-1994

First doctoral students accepted.  
Governor's School II and VIMS/NASA funded for three years.

#### 1994-1995

First formal strategic plan for the center developed.

#### 1995-1996

Ohio evaluation study completed.  
National Curriculum Network Conference launched.

#### 1996-1997

Writing Talent Search initiated.  
Kendall/Hunt begins publishing science units.  
Focusing on the Future conference initiated.

#### 1997-1998

Howard Hughes Institute funds SEP for five years.  
NAGC curriculum award received for *Acid, Acid Everywhere* and *Autobiographies*.  
Focusing on the Future designated exemplary by U.S. Department of Education.

#### 1998-1999

Javits V funded for three years (social studies and curriculum development).  
Atlantic Philanthropies funds center infrastructure.  
NAGC curriculum award received for *Journeys and Destinations*.

#### 1999-2000

First full-time manager and two post-doctoral fellows hired for the center.  
Advanced Placement Summer Institute initiated.  
NAGC curriculum award received for *What a Find!*

#### 2000-2001

NAGC curriculum award received for *Literary Reflections*.  
Virginia Beach, Chesterfield County, Richland II evaluation studies conducted.

#### 2001-2002

National advisory board established.  
NAGC award received for *Beyond Words*.  
Kenall/Hung begins publishing social studies units.

#### 2002-2003

Howard Hughes grant funds SEP math/science classes and scholarships for five years.  
Javits VI funded for five years to conduct research on language-arts units.  
Full-time director hired for center.



CGE serves talent across lifespans.

## Washington at W&M

### U.S. Sen. Lugar to address student forum



Richard Lugar

Senator Richard Lugar, (R-Ind.), will be on campus to participate in a student forum on Saturday, March 22 from 1:30 to 2:30 p.m. in McGlothlin-Street Hall, room 20. Lugar will address the assembly and answer questions during the forum.

Dean of International Studies Mitchell Reiss will moderate the session, which is co-sponsored by the College's Washington, D.C. office and Beta Theta Pi fraternity. All members of the College community are invited to attend.

Senator Lugar serves as chairman of the Foreign Relations Committee and as a member and former chairman of the Agriculture, Nutrition and Forestry Committee. In 1991, he forged a bipartisan partnership with then-Senate Armed Services chair Sam Nunn (D-Ga.), to destroy the weapons of mass destruction in the former Soviet Union. To date, the Lugar-Nunn program has deactivated nearly 6,000 nuclear warheads that were once aimed at the United States.

Lugar received an honorary Doctor of Laws degree in 1999 from the College of William and Mary during the Charter Day ceremony. He was first elected to the U.S. Senate in 1976 and won his fifth term in 2000, his third consecutive victory by a two-thirds majority.

### Former Speaker Foley reschedules visit



Thomas Foley

Thomas S. Foley, 49th Speaker of the U.S. House of Representatives, has rescheduled his visit to William and Mary for March 26-28. Foley, who had to cancel a previous visit, is the Hunter Andrews Fellow in American Politics at the College of William and Mary. He will meet with a number of students and faculty during his visit. A special "Meet the Press" type of forum will be held from 4 p.m. to 5:30 p.m. in the Commonwealth Auditorium of the University Center March 27. That event is free and open to the public.

### In class with Anthony Zinni

## Living the Pages of the Times

*Continued from front.*

as service as the Commander-in-Chief of the U.S. Central Command during American operations in Somalia and Afghanistan. Zinni currently serves as President Bush's special envoy to the Middle East and as a private consultant to various peace-keeping organizations around the world.

In the two-credit government seminar, students examine the choices political and military policymakers are confronting, from the formation of foreign-policy objectives to the decisions of war and the ethics behind them.

Foreign-policy decisions are murky by nature, and, as the world's only remaining superpower, decisions of great magnitude confront U.S. policymakers every day. The seminar examines the U.S. role and the options and responsibilities that come with its powerful position. The class looks at the role policymakers play in international conflict and the options they face. Students are encouraged to consider the reasons nations take action against one another and the potential ramifications of those actions.

Today there could be no hotter topic than war. And students in this semester's class have the unique opportunity of studying the questions of war as they evolve, analyzing the situation in real time instead of through the lens of hindsight. What better educational opportunity could there be than to have the world play out your class syllabus?

The idea of the course is to help students broaden their perspectives, to see beyond the textbooks and apply what they know to the real world. Zinni raises the questions and provides the framework for dialogue, and then he encourages the students to find the answers. Before spring break the seminar discussed why and how nations go to war. Upon returning, the discussion turned to MOOTW (Military Options Other Than War). No view is overlooked.

Foreign-policy decisions are rarely black and white. Zinni guides the class to consider the con-

sequences of state action, to play out foreign-policy scenarios in order to see "the grey." "I want the students to realize there are very few clear-cut, black-and-white decisions in policy making. The options and the consequences are endless," said Zinni.

Occasionally Zinni passes along advice he has received in the course of his career. He told a class this week that before a nation makes the decision to oust a government or remove a policy, it needs to make sure its leaders "know what is under the rock." It is important to examine the second- and third-order effects because, in diplomacy, the old rule of thumb is "if you break it you own it."

It is a lot to digest, but Zinni brings it to life. He regales the class with stories based on his experiences, punctuated with first-hand accounts and illustrated by personal anecdote.

During the recent break, for example, Zinni testified before the Senate Foreign Relations Committee and traveled to Athens, Greece, to participate in meetings with Israelis and Arabs—all about Iraq. His experiences make the course's text 3-D.

A native of Philadelphia, Zinni came to Williamsburg after his retirement from the Marine Corps. His first connection to the College was through the Wendy and Emery Reves Center for International Studies, which he serves as a member of the board. William and Mary is not Zinni's first exposure to a classroom. He has held academic positions at the Virginia Military Institute, the University of California-Berkeley and at the Joint Forces Staff College. But William and Mary seems to be a good fit. "I'm really impressed with how well read and knowledgeable [the students] are, which keeps me on my toes and forces me to try to stay ahead of them," Zinni has said about this class. "I get a lot out of it. It's something I could see doing for awhile, as long as they'll have me."

by Suzanne Seurattan

## notes

### President's Award nominations accepted

The President's Office and the Office of Student Volunteer Services are accepting nominations for the 2003 President's Award for Service to the Community. Each year, one award is given to a student and one to a faculty or staff member who has demonstrated a sustained commitment to service. The award carries a prize of \$500, which will be donated in the name of the recipient to a community-service organization of choice. The winners will be recognized by President Sullivan at opening convocation. Submit the names of nominees to Drew Stelljes at [adstel@wm.edu](mailto:adstel@wm.edu) (221-3263) by April 11.

### 'Science is Cool' at Jefferson lab

The Jefferson Lab has set April 26 for its next "Science is Cool" open house. Visitors will be able to enter two of the lab's experimental halls, the free-electron laser facility, the computer center and the accelerator-assembly area.

Free public parking will be at the Canon Virginia parking lot at 12,000 Canon Blvd. in Newport News. For information, contact Sarah Ingels at (757) 269-7444 or Linda Ware at (757) 269-7698. Additional information is available online at [www.jlab.org/openhouse](http://www.jlab.org/openhouse).

### Education undergrad applications due April 1

William and Mary students with second-semester sophomore status or higher who are planning to concentrate in an Arts and Sciences field are eligible to apply to the elementary- or secondary-certification programs in the School of Education. Applications can be picked up outside Jones 100 or at [www.wm.edu/education/adfin/formundergrad.html](http://www.wm.edu/education/adfin/formundergrad.html). Applications must be returned by April 1. Contact Patti Burleson at [paburl@wm.edu](mailto:paburl@wm.edu) or at 221-2308 for more information.

## Orchesis presents 'An Evening of Dance'



Geoffrey Wade

Orchesis, the College's modern dance company, will present "An Evening of Dance," which features student choreography celebrating, among other things, the balance between introspection and performance, the natural movements and positions of the body, and the strength found in relationships.

Performances will take place March 20, 21 and 22 in Phi Beta Kappa Memorial Hall.

Performers include Stephanie Oakes, Jacqueline Yancy (first column), Renata Sheppard, Cara Smith, Alyssa White (second column) Laura Anderson and Marian Willerth (third column).

Performances start at 8 p.m. No tickets are required, but a \$1 donation is requested.

For information, contact associate professor Joan Cavalier at [jsgava@wm.edu](mailto:jsgava@wm.edu) or at (757) 221-2785.

## Grants for Study in Scotland

St Andrews Benevolent Society of Williamsburg is pleased to accept applications for grants to help fund either undergraduate or graduate study in Scotland for fall and/or spring 2003-04. Applications must contain the following: (1) a 250-word statement of purpose for study in Scotland, (2) names of Scottish institution(s) and course of study already applied to, or to be applied to, (3) where known, status of any applications already submitted, (4) current W&M transcript, and (5) names of the two faculty most familiar with the applicant's work.

Applications are due to Prof. Robert P. Maccubbin, English Dept., Tucker Hall, by 5 p.m. Monday, 24 March.

## campus crime report

JANUARY-FEBRUARY 2003

Crimes	
Destruction/damage/vandalism of property	10
Driving under the influence (DUI)	11
Drug/narcotic violations	2
Drunkenness	6
Liquor law violations	1
All other offenses	2
Larceny and motor theft	
From buildings	19
From motor vehicles	5
From motor vehicles parts or accessories	2
All other larceny	17
Arrests	
Abduction	1
Driving under the influence (DUI)	10
Drunkenness (DIP)	5
Drug/narcotic violation	1
Summons (traffic)	70

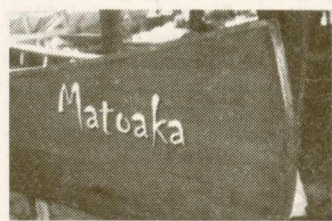
## A canoe called Matoaka

## River Craft is Alum's Contribution to Guyana

Following graduation Brian Tarallo ('00) served with the U.S. Peace Corps in Guyana. While there, he built a canoe to help local craftsmen retain their livelihoods. He called the canoe Matoaka after the lake on campus. We asked Brian:

## How did you end up in Guyana?

My wife, Liz, and I were assigned to Guyana as education and health awareness volunteers in the Peace Corps. Part of our assignment was to look for community-development projects we could find and do our best to see that they took off. Guyana is called "The Land of Many Waters"—there are hundreds



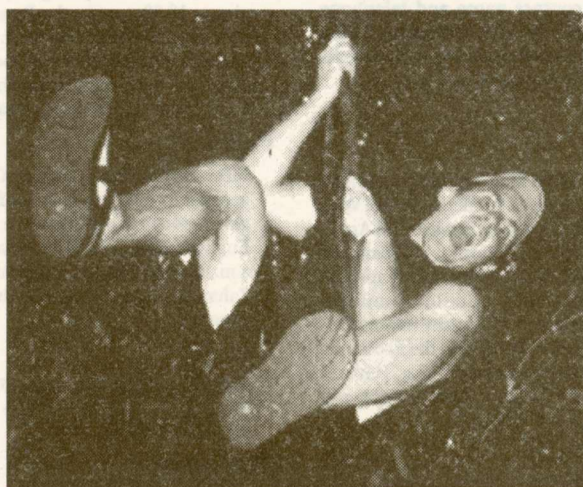
The Matoaka

and hundreds of miles of rivers in a country about the size of Idaho. To even get to the village where we lived, you had to take an hour-and-a-half speedboat ride up the largest river, the Essequibo.

## What made you decide to build a canoe, and how did you pull off the construction?

One of the industries in Guyana is boat building. There is a large demand for speedboats and river boats, most of which are simple, flat-bottomed wooden boats with outboard motors.

In our particular village, Bartica, the speedboat builders were suffering the effects of increased competition from boat builders closer to the more-developed coast who had access to sawmills and larger tools. Bartica's boat builders could not produce quickly enough to compete. With that in mind, I researched the possibility of building cedar-strip canoes as an alternative. A canoe would require more craftsmanship, time and attention to detail—exactly the advantages that the smaller boat builders could offer.



Brian Tarallo learns the ropes—make that learns the vines—in the jungles of Guyana.

I contacted Bear Mountain Boats in Canada, and they sent plans and helped us with advice. I worked with a local boat builder named Dolphin Melville to adapt the plans to our capabilities. Cedar-strips weren't a possibility; those particular plans depended on a sealing of fiberglass and epoxy, neither of which we had. We instead designed a series of ribs that would form the shape of our boat and increase the strength. We decided on a kind of rainforest wood called yellow silver-balli, a gorgeous softwood that, when newly planed, reveals thin veins of silver.

We first cut the ribs and beveled them to accommodate the curvature of the hull planks. We then keeled it, which gave us our first look at the shape of the canoe. Then, it was just a matter of carefully tacking and gluing thin strips of silver-balli into place. We sealed and stained it and carved the paddles. After about three months, we had our prototype. It was long at just over 16 feet, and it weighed a heavy 142 pounds,

but because of the geometry and buoyancy of the wood, it responded very well in the river's rough waters.

## Whence the name Matoaka?

We named it after the lake on the campus of the College of William and Mary, where I learned how to kayak and loved to visit as a student. It was a little difficult for the native Guyanese to pronounce "mah-TOE-kah," but soon almost everyone in the villages on the river could recognize our boat.

## Has the canoe proven successful?

Guyana really is a world untouched by man. Being there, it is easy to imagine there might be dinosaurs and prehistoric creatures romping around. With our canoe, we were able to explore inlets and creeks and islands no one had ever seen before, completely pristine and in the same condition they had been in for thousands of years.

Mr. Melville continues to use our boat for exhibitions, and he has since been filling orders at the rainforest resorts for more canoes just like it.

## What surprises did you discover living in Guyana?

The jungle is constantly trying to edge Bartica off the small peninsula where it sits between two rivers. We had to scrape plants off our cement house, and we had to sweep out bugs every morning. Once a baby parrot flew in through our open door in the middle of the day. We spent the better part of an hour trying to coax him out from under our bed.

## While in Guyana, what did you miss most about home and about William and Mary?

I missed seeing the leaves turn colors and the change of seasons. In Guyana it is either hot or rainy, and sometimes both. About William and Mary in particular, I missed having a good library, instant internet access and the milkshakes from the Campus Center.

## English

**Adam Potkay**, professor of English, edited a special issue of the journal *Eighteenth Century Life* to honor Robert Maccubbin. Professor Potkay has an essay on Samuel Johnson in the new volume *British Writers: Retrospective Supplement*, edited by Jay Parini. He also has three essays in the four-volume *Oxford Encyclopedia of the Enlightenment* (Oxford Univ. Press, 2003), edited by Alan Kors.

**Henry Hart**, professor of English, has an essay on Seamus Heaney in the new volume of *British Writers: Retrospective Supplement*, edited by Jay Parini. (Former student Brian Henry has an article in the volume on Keats.) Professor Hart also has published poems in *The Yale Review*, *The Southern Review*, *Double Take*, *The Nebraska Review* and *The Denver Quarterly*. He has a book review in *Crisis* and an article on James Dickey in *The Scribner Encyclopedia of American Lives*. **Simon Joyce**, associate professor of English, has published articles on "Victorian Continuities: Early British Sociology and the Welfare of the State" in the volume *Disciplinary at the Fin de Siecle*, "Maps and Metaphors: Topographical Representation and the Sense of Place in Late-Victorian Fiction" in *The Victorian Illustrated Book*, and "Sexual Politics and the Aesthetics of Crime: Oscar Wilde in the Nineties" in the journal *English Literary History*. He also has published book reviews in *Modern Philology* and *Victorian Studies*.

**Arthur Knight**, associate English professor, was awarded a Rockefeller Junior Fellowship in the Black Performing Arts at the Stanford Humanities Center. His book *Disintegrating the Musical: African American Performance and American Musical Film* has been published by Duke University Press. Duke also has published a collection of essays that he has edited with Pamela Robertson Wojcik, *Soundtrack Available: Essays on Film and Popular Music*. Professor Knight co-wrote the introduction and contributed an essay, "It Ain't Necessarily So That It Ain't Necessarily So": Jazz Recordings of Porgy and Bess as Film and Cultural Criticism."

**Reetika Vazirani's** second book of poems, *World Hotel*, was published in October by Copper Canyon Press, and her first book, *White Elephants*, recently went into its third printing. She also has three poems in the journal *Prairie Schooner* for Spring 2002 and three poems forthcoming in the next issue of *TriQuarterly*. Vazirani is writer-in-residence.

**Joanne Braxton**, Cummings Professor of English, was honored by the International Black Women's

Congress with its ONI Award in the fall for her "unstinting work as a scholar/activist." Professor Braxton's "African Odyssey" was hung in the gallery at Piedmont Virginia Community College from June through August, and it is the featured exhibit at the Newsome House Museum in Newport News through March.

## faculty notes

Publishing and presentation activities by William and Mary faculty will be published regularly by the W&M News. To have your items included, send them to [wmnews@wm.edu](mailto:wmnews@wm.edu) or to Holmes House (308 Jamestown Road).

## Law

**Davison M. Douglas**, Hanson Professor of Law and director of the Institute of Bill of Rights Law, was a visiting scholar at Tohoku University in Sendai, Japan from October 2002 through November 2002 as part of a scholarly-exchange program sponsored by the Organization of American Historians and the Japanese Association for American Studies. While in Japan, he lectured at several other Japanese universities on topics pertaining to 20th-century American history and American law.

**Richard M. Hynes**, assistant professor, published "Optimal Bankruptcy in a Non-Optimal World" (44 B.C.V.L.Rev.)

**John M. Levy**, Chancellor Professor of Law, emeritus, was appointed to the Legal Ethics Committee and to the Limited Representation (Unbundling) Committee of the Virginia State Bar. In addition, he was elected chair of the Board of Directors of the Williamsburg-James City County Community Action Agency.

**Mitchell B. Reiss**, professor of law, dean of interna-

tional affairs and director of the Reves Center for International Studies, in recent months has appeared on numerous television and radio programs to discuss North Korea. Appearances include the Jim Lehrer News Hour, CNN, Fox Television, Minnesota Public Radio, Wisconsin Public Radio and the BBC World Service. Numerous media, including *The New York Times*, *Wall Street Journal*, *Los Angeles Times*, *Chicago Tribune*, *Atlanta Constitution* and Reuters also have interviewed him. His recent publications include "Negotiating with North Korea" (Carnegie Endowment Non-Proliferation Project, 6 Proliferation Brief, Feb. 5, 2003) and "North Korea: Four Myths in Need of Discarding" (*International Herald Tribune*, Jan. 8, 2003). He chaired a panel on Asian security for the Carnegie Endowment for International Peace annual conference in November and participated in a U.S. Navy-sponsored event on missile defense and the U.S. Air Force military exercise Global Engagement VI. He recently was hired as a consultant to the Lawrence Livermore National Laboratory.

**Alemante G. Selassie**, associate professor of law, published "Ethnic Federalism: Its Promise and Pitfalls for Africa" (*Yale J. Intl L.*, 2003).

## History

**Abdul-Karim Rafeq**, Bickers Professor of History, in 2002 has published: *Studies in the Economic and Social History of Modern Syria* (in Arabic, Damascus: Librairie Nobel; a chapter, "Damascus and the Pilgrim Caravan," in *Modernity and Culture from the Mediterranean World to the Indian Ocean* (eds. L. Fawaz and C.A. Bayly; New York, Columbia University Press); and three reviews, *Ultime Voyage Pour la Mecque*, by C. Establet and J-P Pascual (*Journal of the Economic and Social History of the Orient*), *The Syrian Land: Processes of Integration and Fragmentation*, by B. Schablier (*Journal of Near Eastern Studies*), and *Waqfs and Urban Structures: the Case of Ottoman Damascus*, by R. van Leeuwen (*Wiener Zeitschrift Für Die Kunde Des Morgenlandes*). While on sabbatical last spring, Rafeq presented papers at the Deutsche Orient Institut in Beirut on "Troubled Loyalties: Syria's Political and Religious Culture Under Ottoman Rule" (Feb. 11-16); at the Institut Français d'Archéologie Orientale in Cairo on "Agricultural Property in Ottoman Syria: Juridical Schools and Social Categories" (Apr. 28-May 1); at a joint Harvard-Tufts workshop at the Fletcher School on "Syria Under Vichy Rule" (May 1-12); and at the Institut du Recherches et d'Etudes sur le Monde Arabe et Musulman (IREMAM), Aix-en-Provence, on "Lease Practices of Waqf Property (religious endowments)

in Ottoman Syria" (June 13-15). Rafeq also lectured at the Center for Documentation at Qatar University. Rafeq's book, *The Province of Damascus, 1723-1783* (Beirut: Khayats, 1970) was produced electronically by The American Council of Learned Societies.

## Government

**George Grayson's** recent publications include: "Los Dos Amigos: Vincente Fox & George W. Bush" in *Commonweal* (December 2002), "Sinaloa: the Politico, the Policeman, and the Promoter" in *The National Interest* (winter 2002/03), "[Illegal] Immigrants Are Not Above the Law" in *The Washington Post* (Nov. 24, 2002), "Expanded NATO Would Not Be as Effective as Bush Thinks" in *USA Today* (Nov. 21, 2002), "Incumbent Invincibility" in *The Baltimore Sun* (Nov. 10, 2002), "The War Resolutions: He's Got the Power" in *Newsday* (Oct. 6, 2002), "Mexico's International Elan and U.S. Interests" in *Orbis* 46 (Summer 2002), and "Mexico's Forgotten Southern Border" in *Background* (Center for Immigration Studies, July 2002).

## Business

**Wanda A. Wallace**, the John N. Dalton Professor of Business Administration, was keynote speaker at the College and University Auditors of Virginia conference (May 6, 2002) in Williamsburg. Her presentation was titled "Affiliations, Analytics, and Efficiency." Wallace's articles included: "Assessing the Quality of Data Used for Benchmarking and Decision-Making" in *The Journal of Government Financial Management* (Fall 2002); "An International Comparison of Materiality Guidance for Governments, Public Services and Charities" (with Renée Price) in *Financial Accountability and Management* (August 2002); "Operating Earnings: Are They an Attempt to Lower 'Grade Inflation' of Performance Measures?" in *Accounting Today* (June 17-July 7, 2002); "The Association Between the Directional Accuracy of Self-Efficacy and Accounting Course Performance" (with professors Theodore E. Christensen of Brigham Young University and Timothy J. Fogarty of Case Western Reserve) in *Issues in Accounting Education* (February 2002); and "Delay in Accounting Harmonization: Evidence on Auditor Selection and Cost-of-Capital Effects, 1986-1990" in *Research in Accounting Regulation* (Volume 15, 2002). In addition, she wrote a book titled *Mastery of the Financial Accounting Research System (FARS) Through Cases*, published by John Wiley & Sons (2003).

# calendar

**PLEASE NOTE ...** Members of the College community may submit items to the calendar and classified ads sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the March 27 issue is March 20 at 5 p.m.

## March 13

**American Culture Lecture Series:** John Jackson, Duke University, will speak about his recently published book *Harlemworld: Doing Race and Class in Black America*. 5 p.m., James Blair 201. 221-1275.

**First Annual Topics in Public Policy Event:** Address by Mitch Daniels, director, Office of Budget and Management. Sponsored by the Board of Advisors and Alumni Association of the Thomas Jefferson Program in Public Policy. 6-8 p.m., William and Mary Washington Office, 1779 Massachusetts Ave., N.W. \$20 per person.

**Virginia Music Festival:** Country Blues with John Cephas and Phil Wiggins. Co-hosted by the College, Kimball Theatre (Colonial Williamsburg) and the Williamsburg Regional Library. 8 p.m., Kimball Theatre. Call 1-800-HISTORY for tickets.

## March 13-14

**Fast for Peace:** Sponsored by W&M Community for Peace Action and the Williamsburg Community of Faith for Peace, the fast will begin at 8:30 a.m. on March 13 at the Daily Grind and end with a vigil at 5 p.m. and a meal at 6 p.m. on March 14. During the 34-hour fast, a table will be set up at the Daily Grind for participants to meet and receive water and juice. For additional information, e-mail [lasnea@wm.edu](mailto:lasnea@wm.edu).

## March 13, 17, 21

**Physics Colloquia:** "Status of the MINOS Neutrino Oscillation Experiment," Jon Urheim, University of Minnesota (March 13). "...," Andrew Bazarko, Princeton University (March 17). "The Dual Beam Focused Ion Beam-Scanning Electron Microscope ... A Novel Tool for Characterizing Materials," Mike Uchic, Wright Patterson Air Force Laboratories (March 21). All events at 4 p.m., Small 109. 221-3501.

## March 13, 20

**Omohundro Institute of Early American History and Culture Colloquium:** "Lines of Plunder or Crucible of Modernity: Mapping the Legal Geography of the English-Speaking Atlantic, 1660-1825," Eliga Gould, University of New Hampshire (March 13). "Savages Actuated by Fury and Ruffians Unchecked by Sentiment: Surveying the Borders of Civility, Masculinity and Gentility on the Pennsylvania Frontier," Nicole Eustace, New York University and Omohundro Institute (March 20). Both events are at 7:30 p.m., James Blair 206. 221-1114.

## March 13, 20, 27

**CWA/Town & Gown Luncheon and Lecture Series:** "Breaking the German Enigma Machine," Robert Welsh, Chancellor Professor of Physics (March 13). "Of Natives and Newcomers: Exploring the Archaeology of British Expansion in Post-Medieval Ireland," Audrey Horning, assistant professor of anthropology (March 20). "Lake Matoaka: 1720-2003," Randolph Chambers, associate professor of biology and marine science and director of the Keck Environmental Field Laboratory (March 27). Noon-1:30 p.m., Chesapeake Rooms A and B, University Center. 221-1079.

## March 14

**VIMS Seminar:** "Brave New Ocean," Jeremy Jackson, Scripps Institution of Oceanography, University of California. 3:30 p.m., McHugh Auditorium, VIMS, Gloucester Point. E-mail [ckharris@vims.edu](mailto:ckharris@vims.edu) or [ratana@vims.edu](mailto:ratana@vims.edu).

## March 14-16

**Pre-Collegiate Multicultural Leadership Conference.** Hospitality House and University Center. 221-2300.

## March 15

**Children's Art Classes:** For 3- to 5-year-olds and their adult companions, 11 a.m.-noon. The last in a series of three classes for 6- to 8-year olds, 9- to 12-year-olds and teens, 10 a.m.-12:30 p.m. For registration and fee information, call 221-2703.

## March 18

**Concert:** Gallery Players. 8 p.m., Bruton Parish Church. 221-1096.

## March 21

**Institute of Bill of Rights Law Symposium:** "Prosecuting White Collar Crime," an exploration of the policy, practice and constitutional questions surrounding the prosecution of white collar crime. Participants will include academics, practicing lawyers and members of the judiciary from throughout the country. For additional information, e-mail Melody Nichols at [ibr1@wm.edu](mailto:ibr1@wm.edu).

## March 20-22

**Orchestrations: "An Evening of Dance."** 8 p.m., Phi Beta Kappa Memorial Hall. 221-2782.

## March 20, 27

**Economics Seminars:** "Marriage Market Imbalances and Labor Supply of Women: A Model With Competitive Markets for Wife Services and Application to U.S. Regions," Shoshana Grossbard-Schechtman, San Diego State University and Columbia University, with Catalina Amuedo-Dorantes, San Diego State University (March 20). 3:30 p.m. "Immigration Policy and the Economic Impact of Immigration," George Borjas, Harvard University (March 27). 4 p.m. Both seminars will be held in Morton 102. 221-2375.

## March 20, April 17

**Appointments with TIAA-CREF Representative,** 9 a.m.-5 p.m., Thiemes House. To schedule an appointment, visit the Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc) or call Juanita Hill at (800) 842-2008.

## March 21, 23

**UCAB Film Series:** "Harry Potter and the Chamber of Secrets." 9:30 p.m. (March 21) and 2 p.m. (March 23), Commonwealth Auditorium, University Center. 221-2132.

## March 22

**Student Forum:** Richard Lugar, senator from Indiana, will address the assembly and answer questions. The forum, co-sponsored by the College's Washington Office and Beta Theta Pi fraternity, will be moderated by Mitchell Reiss, dean of international affairs and director of the Reves Center. 1:30 p.m., McGlothlin-Street 20. Members of the College community are invited to attend. 221-3590.

**Lecture:** "Mighty Aphrodite: The Erotics of Power in the Aeneid," Edward Gutting, Virginia Wesleyan College. 4:30 p.m., Morton 342. 221-2160.

## March 25

**W&M Concert Series:** "Preservation Hall Jazz Band." 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. Call 221-3276.

**Music in American Culture Series:** "Jazz and Freedom Go Hand-in-Hand; Thelonious Monk Plays the Politics of the 1960s," lecture by Robin Kelley, New York University. 5 p.m., James Blair 205. 221-2437.

## March 26-28

**Visit to Campus by Thomas Foley, former speaker of the U.S. House of Representatives** (rescheduled from Feb. 18): Foley, the Hunter Andrews Fellow in American Politics at the College, will visit with faculty and students and will participate in a "Meet the Press"-type forum on March 27, 4-5:30 p.m., Commonwealth Auditorium, University Center. The event is free and open to the public.

## March 26, April 21

**Student Open Houses with President Sullivan.** President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individuals or small groups may reserve 10-minute appointments from 4-5 p.m. Contact Carla Jordan at 221-1254 or e-mail [cajord@wm.edu](mailto:cajord@wm.edu).

## March 27

**Ewell Concert Series and Virginia Music Festival:** "Continuing Traditions: Vietnamese and Bolivian Music in Virginia." A concert featuring the music of two different ethnic groups, both immigrants to Virginia. 8 p.m., Ewell Recital Hall. 221-1082.

## March 29

**Taste of Asia:** 7 p.m., Commonwealth Auditorium, University Center. 221-2300.

**UCAB Presents:** Comedian Daniel Tosh. 9 p.m., Lodge One, University Center. 221-2132.

## April 8, 17

**Student Lunches with President Sullivan.** President Timothy Sullivan will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunch begins at 12:30 p.m. in the President's House and lasts approximately one hour. The April 17 luncheon is reserved for 4-year roommates. Students may sign up to attend a luncheon by contacting Carla Jordan at 221-1254 or [cajord@wm.edu](mailto:cajord@wm.edu).

## Mondays

**Informal Meeting of Faculty Group:** A group organized to read the Hebrew Bible in a non-religious context. No preparation required. Bring an English-translation Bible of your choice. 10-11 a.m., Morton 340. For information, e-mail Naama Zahavi-Ely at [nxzaha@wm.edu](mailto:nxzaha@wm.edu) or call 229-2102 (home).

## Tuesdays

**William & Mary Christian Faculty Fellowship Meeting.** 12:15 p.m., Colony Room, University Center. 221-3523.

## Thursdays

**Study Group:** "Love Walked Among Us," a study of how Jesus related to people, led by Roy Mathias, Jim Olver and Ken Petzinger. 12:40-1:40 p.m., Jones 211. E-mail [mathias@math.wm.edu](mailto:mathias@math.wm.edu).

## exhibitions

### Through March 14

**Clay Marks,** featuring recent ceramic work by Ellen Huie, visiting instructor, art and art history.

*The exhibition will be on display 10 a.m.-5 p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free. 221-2519 or 221-1452.*

### Through March 16

**Winslow Homer the Illustrator: His Wood Engravings, 1857-1888.** The exhibition is comprised of 145 wood engravings that range over the career of the artist, the first made when he was barely 21. Homer's images record the balls, holidays, factory life, seasons, landscapes, oceans and children at play—the joyous aspects of middle-class life (and some lower-class) in the 1870s and 1880s. Close to 50 of the images record the Civil War and some depict the artist's travel to Paris.

**Saving the Past: Works Conserved by a Ford Motor Company Grant.** Newly conserved works are displayed in a joint exhibition mounted by the Muscarelle Museum of Art and Swem Library. Through the generosity of the Ford Motor Company Fund, the museum and library received a grant enabling them to conserve objects in their care. Included in the display are works of art by European and American artists. Swem Library contributions include four rare books and 99 letters by Thomas Jefferson, a first edition of Sir Isaac Newton's *Philosophiæ Naturalis Principia Mathematica* (1687) and a letterbook for 1771-1781 from Robert Pleasants, a prominent Quaker planter and merchant of colonial and revolutionary Virginia.

### March 29 through May 18

**Reconstructing Forms: Contemporary Sculpture by Arnaldo Pomodoro.** Pomodoro is one of Italy's leading sculptors. His large-scale abstract forms cast in bronze are site specific. For the United Nations headquarters in New York, he designed a sphere that suggests the earth's shape.

*These exhibitions will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from 12 noon-4 p.m., and on Thursdays and Fridays from 10 a.m.-4:45 p.m. The museum will be closed Mondays and Tuesdays. Admission to traveling exhibitions will be free for museum members and William & Mary students. All other visitors will be charged \$5. Admission to galleries that display objects from the permanent collection is free. 221-2703.*

## deadlines

### March 14

Nominations for Spirit of Service and Tradition of Service Awards. Sponsored by the Office of Student Volunteer Services, these awards are presented annually to three students who have been involved with community service and demonstrated a sense of caring, enthusiasm and willingness to be involved in addressing community concerns through individual or organizational initiatives. The Spirit of Service Award recognizes two non-graduating students; the Tradition of Service Award is presented to a graduating student who has been involved with community service throughout his/her college experience. Winners will be announced at the Spring Awards reception on April 15. For information on submitting nominations, contact Drew Stelljes at 221-3263.

### March 28

Proposals from William and Mary tenured faculty to develop new international program initiatives and serve as program directors for a period of three years, as requested by the Reves Center for International Studies, due no later than 5 p.m. Further information is available at <http://www.wm.edu/academics/Reves/rc/facultyopportunities/facultyenterpreneurgrants>. Questions may be directed to Karen Dolan at [ksdola@wm.edu](mailto:ksdola@wm.edu).

### April 11

Nominations for the 2003 President's Award for Service to the Community. Awards are given annually to a student and a faculty or staff member who have demonstrated a sustained commitment to service and have made a significant and measurable impact on the community. Names should be submitted to [adstel@wm.edu](mailto:adstel@wm.edu).

## sports

### March 14-16

**Baseball vs. Duquesne,** 3 p.m. (March 14), 1 p.m. (March 15), noon (March 16)

### March 16

**Lacrosse vs. Penn State,** noon, Busch Field  
**Women's Tennis vs. Maryland,** 10 a.m.; vs. George Mason, 4 p.m.

### March 20

**Women's Gymnastics vs. NC State,** 7 p.m.

### March 21-23

**Baseball vs. Princeton,** 7 p.m. (March 21), 1 p.m. (March 22 and 23)

### March 23

**Lacrosse vs. Davidson,** noon, Busch Field  
**Men's Tennis vs. ODU,** 1 p.m.

### March 24-25

**Men's Golf, W&M Invitational.**

### March 26

**Men's Tennis vs. NC State,** 4 p.m.

### March 28

**Men's Tennis vs. Colorado,** 3:45 p.m.

### March 28-30

**Baseball vs. Towson,** 7 p.m. (March 28), 4 p.m. (March 29), 1 p.m. (March 30)

### March 29

**Women's Tennis vs. American,** 4 p.m.

### March 29-30

**Women's Golf, W&M Invitational**  
*For information, call 221-3369.*

## looking ahead

### April 10-13

**W&M Theatre:** "The Piano Lesson," 8 p.m. (April 10-12) and 2 p.m. (April 13), Phi Beta Kappa Memorial Hall. Tickets \$6. Box office opens March 31. Call 221-2674.

### April 16

**W&M Concert Series:** "Ralph Stanley and His Clinch Mountain Boys," 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. Call 221-3276.



The next issue of the *William & Mary News* will be published on Thursday, March 27. The deadline for submission of items is 5 p.m. on Thursday, March 20, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at [www.wm.edu/wmnews/wm\\_news.html](http://www.wm.edu/wmnews/wm_news.html).

News items and advertisements should be delivered to the *News* office in Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu) no later than 5 p.m. the Thursday before publication.

**David Williard,** editor  
**Marilyn Carlin,** desktop publishing  
**Susan Weber,** proofreader  
**C. J. Gleason/VISCOM,** photography  
**Stewart Gamage,** vice president for public affairs  
**Bill Walker, Ann Gaudreaux, Tim Jones and Suzanne Seurattan,** university relations  
**Cindy Baker,** university publications

## classified advertisements

### FOR SALE

3-BR, 2-1/2-bath home in St. George's Hundred, situated on a beautiful 1/2-acre cul-de-sac lot. Hardwood floors, FR with fireplace. Move-in condition. \$159,900. Call 258-9342.

1992 Honda Accord DX, white, 4-door. AT, AC, cassette. 116K miles. Impeccably maintained. \$3,500. Call 564-0139.

### FOR RENT

Apartment for one person in private home. LR with fireplace, kitchen, BR and bath, separate entrance. Furnished or unfurnished. Located on James River, 8 miles west of William and Mary. Use of pier and canoe. Wired for Verizon, Cox telephone and internet. Available May 1. \$600/mo., includes all utilities (cable with HBO) except telephone. Call 229-5009.

3-BR, 3-bath home in Settler's Mill, 3 miles from campus. FR with fireplace, huge eat-in kitchen, formal DR, deck, "bonus" room with built-in desks and bookcases. Quiet neighborhood, tennis court, pool. Available mid-July 2003-July 2004. For additional information, see <http://www.djaeger.org/> or contact David at 221-2375 or [djaeger@wm.edu](mailto:djaeger@wm.edu).

In-town townhouse in The Oaks, S. Henry St. Furnished. 2 BRs, 2-1/2 baths, great room, fireplace, large deck, new appliances. \$1,000/mo., includes water, sewerage, cable. Available Aug. 2003-July 2004, or by semester to visiting faculty or grad students. Call or fax 259-2266 or e-mail [jkornwolf@hotmail.com](mailto:jkornwolf@hotmail.com).

Furnished 4-BR house in Windsor Forest, 4 miles from campus. Available immediately through the end of summer. For more details, call 565-2205 or 254-7712 or e-mail [ilya@math.wm.edu](mailto:ilya@math.wm.edu).

Timeshare condo in Powhatan Plantation, Williamsburg, Aug. 17-24. For more information, call (727) 723-2757 (prior to April 8) or (315) 796-0915 (after April 8).

### WANTED

4-person student crew to paint and complete minor maintenance on a home near Magruder Elementary School on a sunny Saturday in March. Work 10 a.m.-4 p.m. and make \$70 cash. Some experience desirable. Call Genny at (804) 677-5038.

Housesitter for summer from mid-June through August. Two cats. Prefer grad students. Contact Martha Houle at [mmhoule@wm.edu](mailto:mmhoule@wm.edu).

Visiting Omohundro Institute fellow and spouse seek housing for June/July 2003-July 2004 (flexible). Prefer to sublet or rent furnished or semi-furnished house or apartment within walking distance of campus. Willing gardeners, non-smokers, no pets. References available. Contact Wendy Bellion at (732) 932-7041, ext. 22, or e-mail [wbellion@rci.rutgers.edu](mailto:wbellion@rci.rutgers.edu).

Williamsburg Unitarian Universalists seek nursery attendant for Sunday worship service, 10:45 a.m. to 12:15 p.m. \$25/Sunday. Send resumé and references to 3051 Ironbound Rd., Williamsburg, VA 23185.