



NEWS

A Newspaper for Faculty, Staff and Students

Michael Ondaatje,
author of *The English Patient*, reads at PBK
Hall April 14 at 8 p.m.



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2003 Prentis Award recipient

Zeidler's Contributions Create More Caring Community and College



Jeanne Zeidler

**Zeidler's
enthusiasm
and expertise
have created a
more caring
community.**

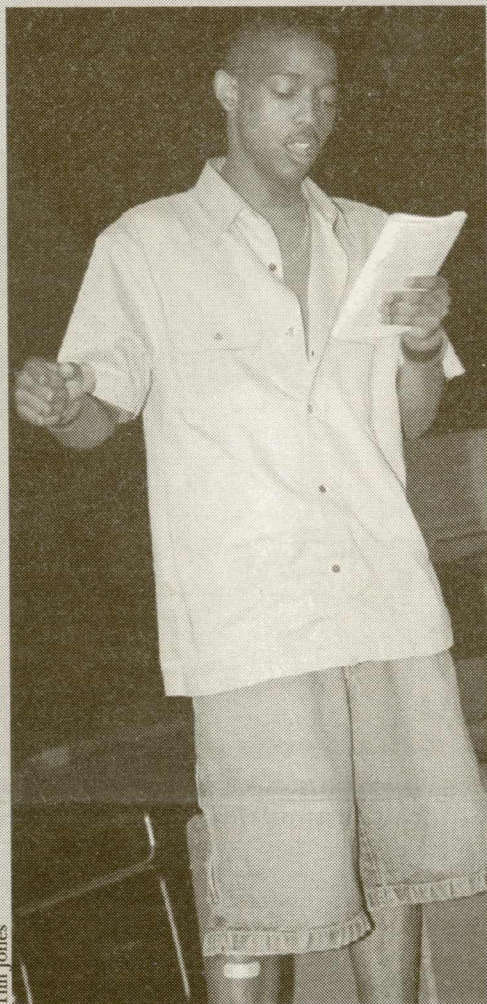
The proverbial tinker, tailor, soldier, spy has nothing on Jeanne Zeidler. Through her multi-dimensional service as theater director, arts entrepreneur, city councilwoman and mayor, the energetic William and Mary alumna has enriched the cultural and civic life of her community and the College.

It is for all those reasons that the College has chosen Zeidler as the 2003 recipient of the Prentis Award. To be presented by President Timothy J. Sullivan on April 29, the award recognizes residents whose civic involvement jointly benefits the community and the College.

The Prentis Award is named in honor of the Williamsburg family whose 18th century ordinary on Duke of Gloucester Street was an important part of the local community. Members of the family have been friends of the College and community since 1720, when the first Prentis proprietors—appropriately named William and Mary, arrived in Williamsburg.

"Jeanne Zeidler's energy, enthusiasm and expertise have combined to create a more interesting, more caring Williamsburg," said Sullivan in announcing the award. "Jeanne has fully invested herself in this community, and the benefits accrue to all our citizens. It is a pleasure for the College to recognize her with the 2003 Prentis Award."

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Tim Jones



Tim Jones

A.J. Morton (top) rehearses a solo while Jasmine Lambert (bottom) directs.

The Piano Lesson

Provocative Play Promises Discussion Of Identity and Race

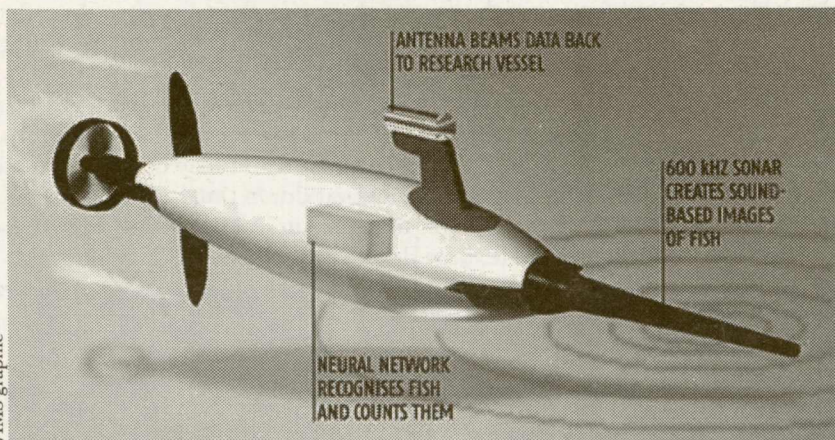
It's hard to tell whether the voices pulsating through Phi Beta Kappa's halls are coming from an escalating argument or a poem's performance. There is a rhythm to the dialogue—unpredictable but unmistakable—that somehow makes it both, captured almost flawlessly by the young actors rehearsing the first scene of *The Piano Lesson*.

Their interchange is disrupted only occasionally by anguished "line" pleas from players still perfecting the intricacies of August Wilson's masterpiece. Most of the time, the language's rhythm reminds the actors before the request is fulfilled and the play continues as if uninterrupted.

Performing a Pulitzer Prize-winning play is no small thing, as the actors, many of whom are doing their first William and Mary Mainstage production, are finding out. The ensemble cast is diverse, comprised of seasoned theater students, a budding playwright, football players, a basketball player, an aspiring lawyer and the president of Alpha Phi Alpha.

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Go Fetch! VIMS Submersible Has Anti-Terrorism Potential



VIMS graphic

Fetch2 developers envision identifying and tracking underwater objects.

See video images of Fetch2 in action at www.wm.edu/wmnews/wm_news.html.

Remote controlled, robot-like submarines could soon be patrolling America's shores. Sound fishy? Well—not the way you might think.

Fish and their diminishing populations are the inspiration behind an innovative new technology—neural network-driven fish-recognition software—that soon could be at the forefront of homeland security systems.

In the late 1990s Mark Patterson, associate professor of marine sciences at the Virginia Institute of Marine Science (VIMS), and Jim Sias, president of Sias Patterson Incorporated, invented Fetch,

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Inside W&M News

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Education and law schools climb in *U.S. News & World Report*.

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Watching the war



Jim Golden, retired Army brigadier general, reflects on media coverage as the war in Iraq unfolds.

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W&M Schools Gain Ground In Rankings

Two professional schools at the College climbed substantially in the 2003 *U.S. News & World Report* annual ranking of graduate schools. The William and Mary School of Law rose four places this year to 28th in the nation, and the School of Education climbed six places to 44th in the country.

"This is gratifying evidence that our professional programs are on the move," said President Timothy J. Sullivan. "Our primary task at present is to secure the public and private resources to sustain this positive development that means so much to our students."



W&M schools move up in recently released national rankings.

"Moving up in the rankings affirms our national leadership role in education," said

Virginia McLaughlin, dean of the education school. "We are particularly pleased that ratings by U.S. superintendents place William and Mary's School of Education 11th in the country."

In 2002, William and Mary produced 124 graduates licensed to teach. The education school also provides graduate preparation for specialists in counseling and school psychology and for administrators in K-12 or in higher education.

The School of Education excelled in the category of funded research. "Our faculty deserve a great deal of credit for their extraordinary productivity in difficult times," said McLaughlin. "Two-thirds of our faculty members were principal investigators on funded grants last year, contributing to a total of \$4.5 million in external awards. Our small school of education out-performs many of those at large Research I universities."

The School of Law continues to build its legacy, started when administrators at the College asked the brilliant lawyer, teacher and Revolutionary War statesman George Wythe to begin legal training in 1779. Wythe taught leaders like Thomas Jefferson and John Marshall.

"The great tradition of teaching citizen lawyers that began more than 200 years ago continues powerfully today," said Taylor Reveley, law school dean. "The law school's faculty are superb teachers and scholars. They are also good citizens. Our students are among the most able and collegial in the United States. The law school facilities have come a long way in the last few years and we are on the cusp of a major construction project to bring the law library into the 21st century. Project 21 in the McGlothlin Courtroom provides research and training unequalled elsewhere in the use of technology for the administration of justice. For 15 years our legal skills program for first- and second-year law students has been on the cutting edge. And our Institute of Bill of Rights Law brings countless people every year insight into a broad range of contemporary constitutional issues. The law school is on a roll."

by Ann Gaudreaux

The Piano Lesson

Questions of Race Come Alive

Continued from front.

However, these are William and Mary students—actors—and defining them in such narrow terms is insufficient. The broad spectrum of experience, and cultural diversity represented in the cast reflects the motivation of its director, Theater Professor Jasmin Lambert, who has chosen to disagree with Wilson's contention that his plays are strictly for black actors. Lambert's decision to employ an open-door casting policy is rooted in her own experiences as an African American actress.

"When I began my career as an actress, I remember people telling me that I couldn't try to create certain characters because of the color of my skin. I decided that I would prove to the world that I could perform any role if given the chance," she said. "As a director, I will not do what was done to me—I will not deny an actor an opportunity to transform identity because of the color of his or her skin."

The unique makeup of *The Piano Lesson's* cast is welcomed by its members. Actors encourage one another during rehearsal, applauding lines well-delivered and feeding off one another's energy. Mary Beth Canty, (Grace, if you're on set), is pleased by Lambert's casting selections, and she believes it's important to remember actors and actresses come in all shapes and sizes.

"Without asking directly, you may never know what most people's racial backgrounds are. And does it matter? Are they any less talented because you can't figure out what box to check when trying to categorize them?" she said.

Talent is the defining characteristic of Lambert's multi-faceted cast, which opens doors for actors and audiences alike. While *The Piano Lesson* can be considered a play written for a predominantly black audience, Lambert, as well as her cast members, finds that its subject matter is universal. This major-

'It's a chance to come out and learn a different perspective—gain a different view about life.'

—Neidra Wilson

ity-minority play has something for everyone.

"Hopefully this production will promote a sense of diversity throughout campus, and minority students will have something to truly identify with as far as theater is concerned," said Zebulun Cope, who plays the character Avery on stage.

The play isn't accessible only to minority audiences. By its nature, the performance offers a chance for everyone to experience something other than what they know.

"It's a chance to come out and learn a different perspective—gain a different view about life," said Neidra Wilson (Maretha on stage).

One of the play's major themes—cultural memory—is relevant to all people, regardless of race or cultural affiliation. In addition to offering a glimpse into a 1930's black family searching for their piece of the American Dream, the "lesson" learned by the characters forces viewers to think critically. It will inevitably spark dialogue. Boy Willie, played by Jonas Watson, and his sister, Berniece, captured by T'na Williams, argue throughout the play whether family history is better embraced in totality or forgotten in favor of progress. Watson was inspired by this play to spend time researching African American history, to portray more accurately his character's position.

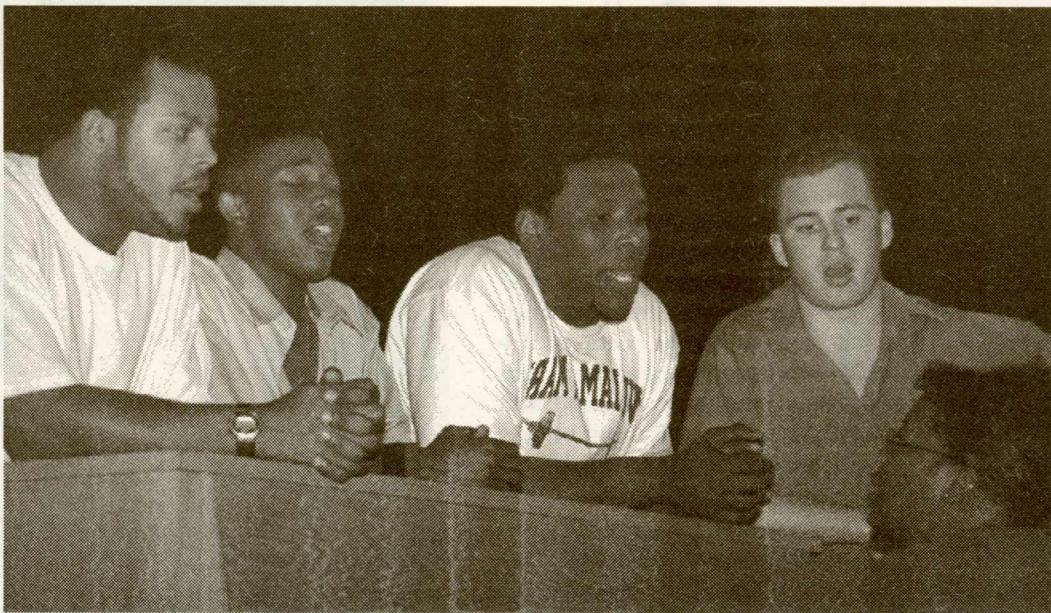
"I hope audiences will understand the importance of why I (Boy Willie) want to sell the piano to get some land. I want them to understand the importance of an African American

male being able to own land in the 1930's," he said.

Lambert insists that all players respect and acknowledge history throughout the production, even during rehearsals. As several cast members practice a musical piece, Lambert catches one actor singing with a smile a bit too large for the particular song.

"Remember that this is a prison song," she says. "It brings back a lot of memories, and while some are happy, there is also a lot of pain that comes back with it. This was sung in prisons where often times, you would be serving time for a crime you didn't commit." Solemn faces, newly reflective, approach the song again. This time, it has more soul, more meaning, and more consequence to each actor.

The conflict caused by a complex past, or history, is an



Jonas Watson, A.J. Morton, Jerome Griffin and Aaron Oetting, who will perform in *The Piano Lesson*, take rehearsal cues from Shameeka Hankings, the play's music director.

idea that echoes throughout *The Piano Lesson*, and resonates clearly in one of the play's more troubling aspects—the use of the word "nigger." Among cast members and director, the word is heard and interpreted differently in different contexts, and undoubtedly, audiences will have the same reaction.

"I was and still am disturbed by the use of the word 'nigger' in the play. The characters use the word as a term of endearment and as a word to belittle one another—strange dichotomy," Lambert said.

"Language is very important to August Wilson, and part of his genius lies in his ability to capture the rhythm and essence of various forms of regional dialect within distinct African American communities. To ignore or not use the 'N word' in *The Piano Lesson* would be historically inaccurate."

Cast member A.J. Morton, who plays Doaker, said his feelings about the use of the word change depending on how the term is used, but in general, the word is necessary in the play.

"I believe it eludes gratuity in all of its uses in the play. Every use has a purpose. One thing this play does is give the audience a wide variety of examples of the word's uses," he said.

In many ways, Lambert said, the use of the word "nigger" is as complex as historical memory. "Wilson captures the complexities of African American identity—self-hatred, cultural pride, humor, joy, faith, and the creativity of orchestrating a constantly evolving language. We cannot forget it, but we must move on and create new words," she said.

Through its controversy, conflict, and brilliance, *The Piano Lesson* has the potential to teach any who listen. In order to progress, history must be understood, and understanding cannot come without dialogue.

"The only way we can dispel stereotypes about African Americans is by producing works like this at this campus. Yes, there are cultural differences, and you may not understand everything that is said, but that doesn't make the difference bad. If we don't begin to cross cultural borders within a performance context, we do not move forward," Lambert said.

by Tim Jones

The Piano Lesson opens today (April 10) and runs through Sunday, April 13, at the Phi Beta Kappa Mainstage. Tickets are \$6 at the PBK Box Office. Showtimes are 8 p.m., except for April 13, when the play begins at 2 p.m. Call 221-2655 for information.

Poetic Connections

Student's poetry brings artifacts into a present light

A broken dish in a 300-year-old refuse pile; a cracked pipe buried for generations: When William and Mary senior Catherine Casalino fills her fountain pen from her ink well and writes about such things, her words span the continuum, bringing an innocuous past into present things.

Casalino, an English major, history minor, prepared a collection of 60 poems as part of her English honor's thesis. One of four sections of the thesis contains poems about Williamsburg, specifically about her experiences in professor Marley Brown's archaeology class. More than once, she admits, the class would be detailing the significance of a particular historical "find" and her mind would be wandering, making its connections.

"The fascinating thing to me about history is people," Casalino explains. "It's just interesting that people lived here in Williamsburg hundreds of years ago and that you can today find something in the ground that people actually held in their hands and used in their daily lives—like a tea cup, or a pipe.

"Yes, sometimes I would sit in class and find myself just thinking about the stuff," she admits. "I don't care so much for the matrices and about diagramming everything, all the details, but I think it's interesting that you can kind of create these people out of that. I get to imagine what these people actually were doing, how

things ended up—and some of the new poems I'm doing link that to the present day."

One, "Broken Dishes," links a fragmented Colonial plate to her sister's proclivity for breaking things (see right). She laughs as she states the premise: "Everything that is broken in our house probably was broken by my sister," she says. "I thought it kind of interesting that there was somebody like my sister back in the Colonial days breaking things that got put into the ground."

Another, "Auction," is a "snapshot" poem—snapshot for the way a video of a re-enacted slave auction was captured in her thoughts, then re-presented.

A writer's writer, Casalino has taken just about every creative composition class offered by the College's English department—"they won't let me take any more," she says.

She enjoys writing fiction but envisions making a living writing nonfiction—"more opportunities," she explains. Among those who have influenced her at the College, she mentions specifically professors Henry Hart and Nancy Schoenberger.

She considers her poems to be a work in progress. She is not a big believer in "the muse." She believes in observation, the power of a healthy curiosity and "good parenting"—her parents, both educators in Connecticut, took her to libraries and museums, and often they had writers over for dinner. She insists on the proper

'I thought it kind of interesting that there was somebody like my sister back in the Colonial days breaking things ... ?

—Catherine Casalino



David Williard

Catherine Casalino

accoutrements—"When I write I have to have my fountain pen, and I have to have my certain journal—good paper. I like to put it down first like that; then I may rip it out, read it, throw it away."

No doubt, somewhere along the line she'll pick up the discarded idea and, whether at the College's Daily Grind—a favorite writing spot—or in a quiet room in Tucker Hall—"I feel like I live there some days," she says—the work in progress will continue, and further connections will be made.

by David Williard

Auction

He wears bright green livery, shoes that shine like guns, hands clasped against his back.

She carries her child low, arms supporting the weight as if it were a basket of apples.

The gavel cleaves them from each other, so cleanly, the sound sharp as a blade.

Uncoupled, the man stands to the left of the crier, his face hard and blank as a rooster's eye.

The woman screeches, flails her white sleeves like the body of a headless fowl.

Broken Dishes

Giulia has broken all of my mother's favorite dishes. Four nested mixing bowls at once, the last blue-stemmed wine glass.

Guilty hot tears wiped with a damp dishtowel. She collect the slivers in still soapy hands.

There is a girl like her in every kitchen.

I have seen her shattered work—half a delft tea cup, the neck of a green bottle numbered and preserved in tan archive boxes.

It is Giulia, bonneted and aproned, face brown from field work. She scrubs porcelain clean for a waiting tea tray, drops the white object crossing the stone floor.

She raises a pruned hand to her hot brow, covers watering eyes as a kettle screams into ambrosia air.

Read Catherine Casalino's two Dramaturgy poems online at www.wm.edu/wmnews/wm_news.html.

The Life of Thomas Bak Remembered

A service to remember Gregory Thomas Bak was held at the College April 4. Friends described Greg as one who gave of himself to help others find joy. His parents said he lives in "wonderful memories."

At William and Mary, Greg was an outstanding student, a Monroe scholar, a member of the Monroe Hall Council, a pledge of Sigma Alpha Epsilon fraternity and an ROTC cadet.

Greg suffered from depression. His death was a suicide. His mother, during the campus ceremony, read from a note that he left: "My friends, my professors, the fraternity and all other human elements in my life are not at fault. ... For the past four or five years, I have suffered painfully too many times."

His parents expressed "profound gratitude" for Greg's "happy times" here.

If love could have saved him ...

We feel very fortunate to have had 18 wonderful years with the best of sons. He always knew how very much he was loved, and he always will be. When you look around this glen and see all the people here today who cared about him, you realize that if love could have saved him, he would never have died. ...

As parents, we were always very proud of Greg, for the accomplishments the world sees, the athletic prizes and the academic achievements, but what we valued most highly and what we will sorely miss is his warmth as a human being. ... No parent has had more love, more joy, more laughter and more pure sunshine from any son than Greg has given us. And that never goes away.

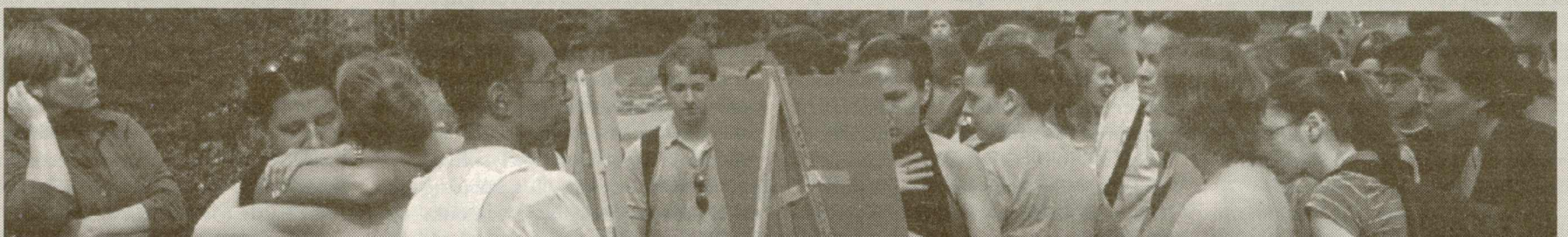
—Mrs. Thomas Bak

(Mrs. Bak spoke during the memorial service in Crim Dell Meadow.)



David Williard

Above: (from l) Mr. and Mrs. Thomas Bak, along with Timothy J. Sullivan, William and Mary president, and W. Samuel Sadler, vice president for student affairs, listen to friends share memories about Greg. Below: Friends gather around photographs of Greg.



David Williard

Watching the War with the General

Like the rest of us, Jim Golden, director of the William and Mary Office of Economic Development and Corporate Affairs, has been following the war in Iraq through the media. Unlike us, he has unique insight; he is a West Point graduate and a retired Army brigadier general. (He also is a Harvard Ph.D. in economics, a former corporate executive and an adjunct professor in the School of Business.) In recent days, he seems ready to celebrate victory but remains cautious. The media is flawed, he realizes. War and peace are complex scenarios, he knows. We asked ...

Utilizing a mix of media

Q. Is there a method by which you "watch the war"?

A. I get up and flip on MSNBC, and usually I can listen to the morning CentCom briefing, either on the way into work or just before I go. I read the *[New York Times]*. I will come in and look at CNN's coverage on the Web—I check in and follow that as it's unfolding.

Taking talking-head experts with a grain of salt

Q. You know many of the "expert" analysts explaining the progress of the war. How are they doing?

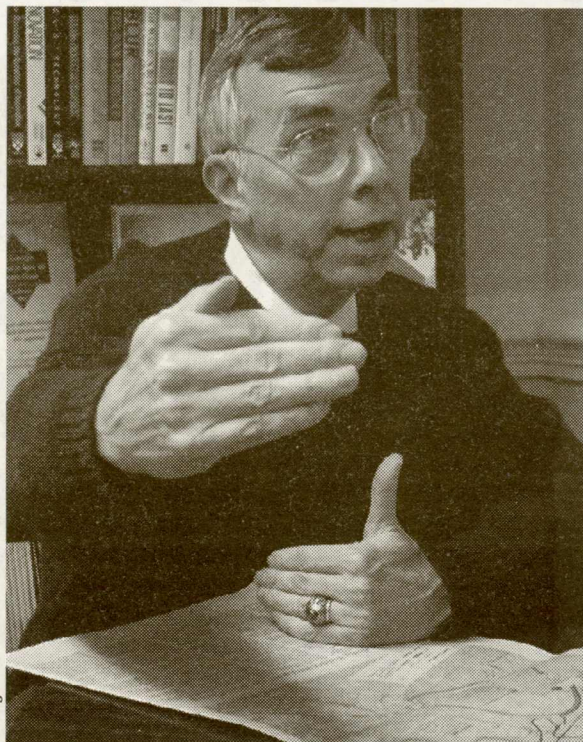
A. Although I served with different artillery units in the States and Vietnam, I spent most of my career at West Point, where I was the head of the Department of Social Sciences. Many of the talking heads who are providing analysis on the networks came out of that department, including Gen. Wesley Clark, Gen. Barry McCaffrey, Col. Ken Allard and Col. Jack Jacobs.

It's not an easy job. I would give them each different marks. It is awfully hard to watch this thing being executed without knowing the strategy. You know in general terms, but you really can't tell what the critical elements are that need to happen for the whole strategy to work. ... For example, there may have been a bridgehead over the Euphrates that was absolutely critical to the 3rd Division closing on Baghdad, and, if you know the plan, you know what will follow when they take that bridge. If you don't have the plan, you hear that the bridge was taken but it really doesn't mean anything; it's one of 30 different things that happened that day. That's the problem that all of us have who aren't on active duty now or who don't have access to the plan. When the analysts comment on progress in the war, you have to take what they say with a grain of salt. They're educated observers but they don't have all the perspective that they really need.

Reading between the CentCom lines

Q. Do the CentCom briefings help?

A. I watch the briefings and I try to read between the lines. You can often get more out of what they don't say than what they do say. At one level, you're trying to figure out the plan and they're not telling you what the plan is; they're telling you what some units are doing. Those units may or may not have the most impor-



Tim Jones
Jim Golden speculates on "reconnaissance-in-force" strategy as U.S. troops make incursions into Baghdad.

tant role in implementing the strategy. For example, early in the war you didn't hear anything about the 101st—nothing. It all was about the 3rd Infantry and 1st Marines. Now that we've heard a little more about what the 101st is doing, it's a little more clear what the strategy has been out on the flank; how they're been protecting the 3rd Infantry as they move up.

On precision bombs and imprecise reporting

Q. What have you figured out about the strategy?

A. What I've inferred from the press coverage is that Gen. [Tommy] Franks has tried to design a strategy that would give him lots of options at each point. They don't have one plan; they've got a plan with lots of nodes in it. In that sense, it sounds like it's a complex strategy.

I would say we are continuing to adjust to the fact that we have much greater precision with our weapons. One implication seems to be that you can accomplish a lot of missions with a smaller force structure, but there are a lot of fairly traditional missions that remain—such as guarding your supply lines, guarding your lines of communication and occupying space with your forces. I would say we're sort of learning what the right force package is given the new technology.

One thing that strikes me is the things that haven't happened, which are huge successes. One is obvious: There has been no terrorist attack in the United States. The fact that the Turks have not committed force in any strength in the North is a huge plus. That the oil fields have been taken essentially intact is very impor-

tant. Those things aren't played up in coverage because the press is concentrating on things that are happening.

There is an inevitable tendency to take today's events and project a new trend that may or may not be appropriate. For instance, when the forces moved rather quickly from 50 miles out of Baghdad to 25 miles out, there was a sudden wave of optimism, whereas a couple of days before when the forces had taken up a more stable position and were relying on air power to go after fixed Republican Guard targets, there was this great wave of pessimism. The truth is clearly in between.

Minimizing the human catastrophe

Q. How do the images of dying people affect you?

A. Every human life is precious. You start there. The lives of our soldiers and the lives of the Iraqis; they're all precious. So when you are sacrificing lives, you do that obviously as a last resort. I think one problem that the American public has is that they tend to look at these things as antiseptic. We have had remarkably low losses in recent operations, but every loss carries a very high price. If you're out there in combat, you understand the high cost that is being paid and that these things are far from antiseptic.

I think we've learned from the past that you lose less life on both sides if you come into something with an overwhelming preponderance of force. You get it over as quickly as possible. You don't want these things to drag on. ... Clearly the more quickly you can transition to a civil structure that can provide stability, the better off you are.

A place for the pro-peace activists

Q. What about pro-peace events, even at the College?

A. I think we are all for peace, but we may differ on the strategy to get there. There's been a very important strain even in the folks who have spoken out against the war in different ways in that they realize we've got U.S. troops committed in a very dangerous situation. People have been very careful to be supportive of the troops who are deployed. I think that's great. I think that's very appropriate. There are political decisions that have been made that are open to debate, and that also is very appropriate, but once you have U.S. troops committed, I think it really is our obligation to support them and wish them well.

No desire to get back in the huddle

Q. Do you wish you were back in the action?

A. Certainly I still have all those team loyalties. I know people who are involved. The commander of the 101st division, Dave Petraeus, is one of my former students. I have a lot of confidence in them. I know how difficult their task is and how well they seem to be pulling it off, so I continue to take pride in that great organization I used to be a part of. I think everyone would like to feel they are contributing, but I know the folks who are there, and they're doing a much better job than I would do.

Go Fetch! VIMS Submersible Has Anti-Terrorism Potential

Continued from front.

an autonomous underwater vehicle (AUV). The mini-robotic submarine travels underwater at depths of up to 1,000 feet on a pre-programmed course. Fetch2, the latest generation of this AUV, is equipped with side-scan sonar. In 2001, Patterson, Zia-ur Rahman (department of applied science at William and Mary) and Roger Mann (VIMS) received a Commerce Department grant (Sea Grant program) to investigate image processing for the data collected by the side-scan sonar. Being able to maintain accurate fish population counts is important in the battle to preserve marine ecosystems, and the numbers provide vital data for governing environmental regulations.

In order to count the fish, marine scientists must see them. This is no easy

tasks in the depths of the world's seas and oceans where visibility is generally low. However, sound waves can be used

Already able to distinguish between jacks and sharks, Fetch2 has potential to distinguish among more threatening underwater things.

to detect the existence of objects underwater in the murkiest conditions. The volumes of sonar data can, in turn, be analyzed to reveal properties about the objects—like size, shape and density. With this technology in place, the scientists wanted to go a step further and de-

velop automatic identification and quantification for Fetch2's computer. Could the computer analyze data in this way?

"Yes," said Rahman. Characteristics of different fish species were compiled using the side-scan sonar data. This information was then grouped into test sets used for training artificial neural networks (ANNs). The team combined the use of enhancement algorithms and image processing with the ANNs to "teach" the computer to recognize characteristics of various species. As reported in the Feb 15 edition of *New Scientist*, the training was successful; scientists were able to have Fetch2 recognize two fish species—jacks and sharks. Fish of other species did not fool the classifier.

Said Patterson, "It's amazing how well this particular type of neural network works with noisy data. In the fu-

ture, we hope to expand the classifier's library to include dozens of species, enabling scientists to perform stock assessments non-destructively—i.e., you won't need to catch a fish to count it.

"We have only scratched the surface of this technology," said Rahman. "The computer could be trained to recognize anything—a person swimming, a submarine, a missile or a mine, anything." Ultimately, the scientists hope to have Fetch2 autonomously follow the objects it detects.

Once programmed to discriminate among underwater objects, Fetch2 could patrol coastlines, harbors, the hulls of vessels, bridge footings and other U.S. vital interests, becoming an important tool in the war on terror and the battle to keep our shores safe.

by Suzanne Seurattan

Teaching remains physics prof's greatest accomplishment

Walecka Gets State Lifetime Achievement Award

In a lifetime of scientific success that includes crafting theories that have helped shape the understanding of nuclear physics and establish one of the world's premier electron beam analysis facilities, William and Mary Physics Professor Dirk Walecka still considers teaching his greatest accomplishment.

"Teaching and doing research with students—that's probably been the most rewarding and enjoyable thing I've done," Walecka said.

In recognition of his impact on the students he has taught, as well as his immeasurable contributions to the world of physics, recently Walecka received Virginia's Life Achievement in Science Award, presented by Gov. Mark Warner.

Although Walecka is no stranger to awards—he received the prestigious Bonner Prize for Nuclear Physics from the American Physical Society in 1996, as well as countless other honors—the lifetime achievement award is particularly flattering, he said.

"I am honored that my colleagues thought enough of me to nominate me," Walecka said. "It is also special because it represents a lifetime of works, not just one achievement."

The timing couldn't be better for Walecka, who will retire from teaching in May. But his work with undergraduate and graduate students throughout his teaching career at Stanford and William and Mary ensures that his insight will continue to flourish through the countless minds he has touched.

"Students on both coasts have passed through Dirk's rigorous training, and many who didn't learn from him directly have studied his textbooks," said Hans von Baeyer, William and Mary physics professor.



Dirk Walecka

Walecka, described as the nation's dean of theoretical nuclear physics, has played a key part in the evolution of his field. His research, which spans more than four decades, often proved to be ahead of its time. In 1986, Walecka and his student, Brian Serot, developed a theory that, obeying the basic rules of physics, described high-density nuclei such as those found in neutron stars. It has become one of the most cited theories in nuclear physics.

"We came up with a simple model; a self-consistent approach that combined the relativity with quantum mechanics," Walecka said.

Their theory, a synthesis of conventional nuclear physics with the special theory of relativity, provided a reliable framework called nuclear hydrodynamics.

"The result really was serendipitous," Walecka said. "What we found was that when applied to ordinary nuclei,

'Teaching and doing research with students—that's probably been the most rewarding and enjoyable thing I've done.'

—Dirk Walecka

this theory that was designed for high-density nuclei proved remarkably successful."

Also in 1986, Walecka was chosen to be the scientific director of the Continuous Electron Beam Accelerator Facility (CEBAF)—which is now called The Thomas Jefferson National Accelerator Facility in Newport News.

"I knew it was an exciting time in nuclear physics. We had an understanding of much of the structure of the nuclei—protons, neutrons interacting with static potentials—and from that we could understand a great deal of nuclear physics," Walecka said. "But we also knew from research in the late '60s at the Stanford Linear Accelerator Center that there were also quarks interacting in the nucleus. So we had two pictures of the nucleus, and CEBAF was to be a way to help reconcile these pictures and the transitions between them."

With the help of CEBAF director Hermann A. Grunder, Walecka moved forward. Grunder changed the design of the accelerator to make it superconducting—a bold move.

"The superconducting technology was not viewed in a very good light at

the time," Walecka said. "But this became a new, major breakthrough in nuclear physics."

Again finding himself ahead of his time, Walecka continued planting seeds for what would become a world renowned facility, with more than 1,500 scientists conducting research.

After six years as the CEBAF scientific director, Walecka joined the William and Mary faculty as the senior CEBAF fellow and professor of physics. In 1994, only two years after joining the College faculty, he became chair of the department, serving until 2000.

Reflecting, Walecka said, "My years at William and Mary have been one of the best periods of my entire life. The physics department is truly a gem—the faculty is supportive of each other and of the students. But the thing that pleases me most about the department is the quality of the young people that I have seen appointed since I have been at the College. We have an outstanding group of young faculty, and I feel very good about the future of physics at William and Mary."

His devotion to physics and the College is not unrequited. Students and colleagues sing his praises, evident in his nomination for the lifetime achievement award.

"Nuclear theory, like every other branch of human inquiry, needs experienced practitioners who, like master craftsmen, grasp the field in its totality, bring order to it, synthesize the diverse contributions of other experts, and train the next generation. By common consent within the profession, Dirk Walecka fills this role," said von Baeyer.

by Tim Jones

Foley Gives Students Inside Look at Politics

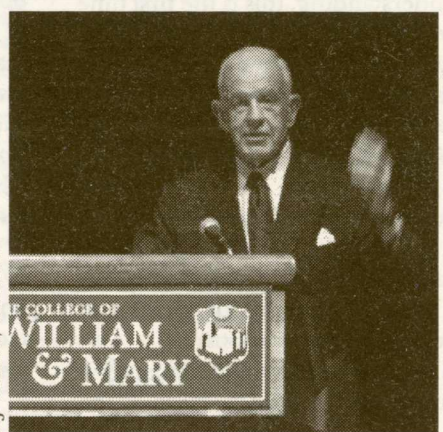
Chances are the extent to which U.S. House members value office space in the Capitol would never have entered the discussion in professor Larry Evans' courses on Congress. But, thanks to a visit from former House speaker Thomas S. Foley, just how important that space is became abundantly clear.

"You can't imagine how people will kill to have a closet of space in the Capitol that is their own little island," Foley said. "Taking away and giving those is a big deal. If you take it away, you've got an enemy for life, and if you give it, you've got a friend for a month."

During his visit to campus, Foley, a 30-year congressional veteran, passed on several unique insights into the workings of Congress. With the wit of a seasoned politician, he recounted his introduction to Congress in 1965 when speaker John McCormack addressed the new Democratic members.

"He said some might have been elected by accident, and that the leadership didn't pay much attention to it. Then, if we were re-elected, the leadership might decide that it probably wasn't an accident, and then we might get a little more attention," Foley said.

That speech, Foley said, was followed by a very experienced and powerful member of Congress, Michael Kirwan of Ohio, warning new representatives of the greatest danger that could face them—"thinking for yourself."



Thomas Foley

"He told us to trust the subcommittee chairman, trust the committee chairman, trust the chairman of Democratic caucus, trust the whip, trust the majority leader and especially trust, support, and follow the speaker. He said more people in Congress had gotten in trouble by thinking for themselves than by stealing money," said Foley.

"Then in 1989, I became speaker. As I was taking my oath, those wise words of Mr. Kirwan came back to me—trust, support, and follow the speaker—and I thought, 'He was pretty bright!'"

Students took advantage of Foley's visit to ask questions regarding a wide variety of issues. Each question was answered without hesitation. Referencing the critical reaction to the Dixie Chicks' public denunciation of the war in Iraq,

Foley said that it is important to maintain a proper balance between support and criticism for the overseas conflict.

"What worries me is that there's a certain spirit, or *zeitgeist*, in a time of war, where people just tend to be less critical of presidential authority—you rally around the president naturally, and you get to the point where people get almost outraged if anyone even criticizes the president on issues that are not directly involved in the war, and I think that's a little excessive," said Foley.

But more important than how the war is discussed is how the United States approaches Iraq when the military conflict has ended, Foley said.

"I think you have to look at this as an opportunity for the U.S. to relink its relations with Europe, France, Germany and the United Nations, and be forthcoming in trying to engage them in the post-war Iraq administration," he said.

Equally important are oil issues, Foley said, stressing that they must be approached in such a way as not to raise questions about the United States' motivation for engaging in military action.

"I think that we have to make clear that whatever procedures to release and expand the oil capacities of Iraq are, [they are] done squeaky clean and in an open way so that the international investment, on the Iraqi front, can preserve their resources," said Foley.

by Tim Jones

2.25 Percent Raise Called Definite For State Workers

Contingency waived by General Assembly

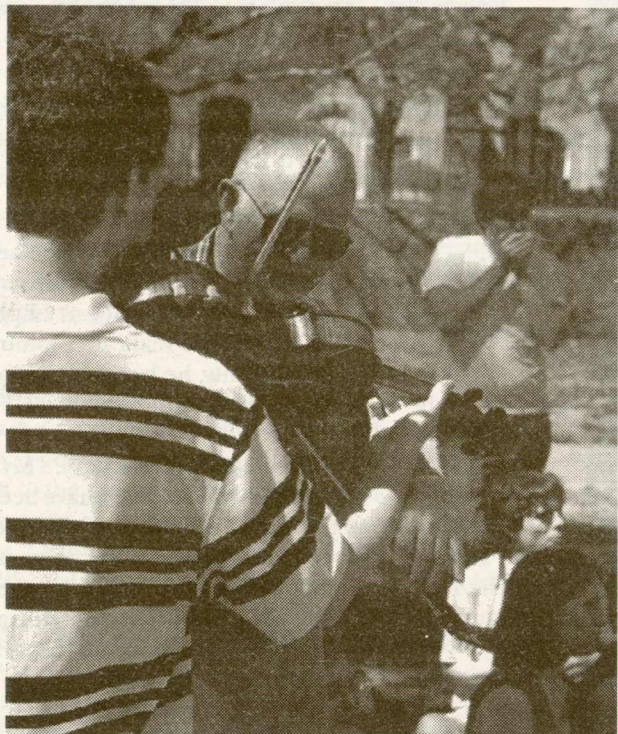
At the behest of Gov. Mark Warner, the Virginia General Assembly took action on April 2 to ensure that all state employees will receive a 2.25-percent pay increase effective in December.

Prior to this action, the pay increase was contingent on the performance of the state's economy, but the governor offered an amendment to the state budget that removed the contingency related to the performance of the economy. The General Assembly adopted the amendment during its regular veto session.

If there is not enough money in the state budget to finance the raises, Warner will make other cuts in the state's budget to raise the required funds. State employees have not received an increase to their base salaries for more than three years.

notes

Music Ensemble Rehearses



Members of the William and Mary Appalachian Ensemble took advantage of spring weather to rehearse in the Sunken Garden. The ensemble will perform Wednesday, April 23, at Ewell Recital Hall at 6 p.m. Admission is free.

Keck lab gets national designation

The W.M. Keck Environmental Field Laboratory has been designated an undergraduate research facility by the National Science Foundation under their Research Experience for Undergraduates (REU) program. The designation carries with it almost \$200,000 in program funding over the next three years. Initially under the program, eight students from across the country will travel to William and Mary and join Keck staff in field and laboratory research.

"We are thrilled students from across the country will have the chance to experience the breadth of opportunities offered by the Keck Lab—its dedicated faculty and the unique nature of our interdisciplinary environmental studies program," said Randy Chambers, director of the Keck Lab and associate professor of biology.

The designation and funding are renewable.

Three receive Goldwater scholarships

Three William and Mary juniors have received scholarships from the Goldwater Scholarship and Excellence in Education Foundation for the 2003-2004 academic year. Paul Hansen (physics), Nicole Litvinas (chemistry) and Mellisa Pensa (biology) were among 300 undergraduate scholars chosen from among nearly 1,100 nominees nationwide. The scholarship program, honoring Sen. Barry M. Goldwater, seeks to foster and encourage outstanding students to pursue careers in mathematics, the natural sciences and engineering. Goldwater scholarships can cover the cost of tuition, fees, books and room and board up to a maximum of \$7,500 per year.

'The Coming Plague' Cohen Forum topic

Laurie Garrett, the Pulitzer Prize-winning journalist and staff writer at *Newsday*, will speak at the 14th annual Cohen Forum April 15 at 9 p.m. in the Commonwealth Auditorium. Her topic will be "The Coming Plague," which also is the title of her 1994 bestselling book. For information, contact the Roy R. Charles Center at 221-2460.

New health insurance and enrollment sessions

This year's open enrollment for health insurance begins Tuesday, April 15, and ends Friday, May 16. The state has replaced Key Advantage and Cost Alliance plans with COVA. Changes will be effective July 1. Open-enrollment sessions are scheduled at the VIMS Waterman's Hall April 10 and 15; at the College's University Center April 16, 22, 28 and May 7; at the College's Campus Center April 18. For information about the new plan, call 1-800-552-2682. For enrollment times, see www.wm.edu/HR.

Zeidler Receives College's Prentis Award

Continued from front.

Zeidler oversees the operations of the Kimball Theatre, well known for its diverse presentation of excellent performing and visual arts. She also is planning the operations of the soon-to-be-renovated Lake Matoaka Amphitheater, and the creation of a cultural arts corridor linking the museum and performing arts assets of the College and Colonial Williamsburg.

"It is important that we—Colonial Williamsburg and William and Mary—work cooperatively with what we have to blend our efforts together—we are one community," said Zeidler.

"The performing and visual arts are an integral part of being a people and a society. This community has a very rich and deep array of opportunities that aren't always recognized, and I am committed to bringing those

opportunities into the spotlight."

Prior to taking the position with Colonial Williamsburg and William and Mary, Zeidler worked for 21 years as the director of the Hampton University Museum, where she was influential in bringing the museum to the prestigious level it enjoys today.

Zeidler's dedication to the arts and the Williamsburg community extends well beyond her current position. She has served on the city council since 1994, and she was elected mayor by her fellow council members in 1998. Previously, she served on the school board.

She received a master of arts degree in history education from the College in 1976 and completed her undergraduate degree at the University of Wisconsin Madison. She is married to Edward Crapol, William and Mary's Pullen professor of history.

by Tim Jones

Center for Excellence to release data on Williamsburg

Two-Day Aging Conference Scheduled

Who lives here? How old are they? How healthy are they? The answers consist of research and data now available from the Center for Excellence in Aging and Geriatric Health. The center's findings, as well as panels on service systems, medical models and promoting independence in the aging populace, will be presented during its upcoming two-day conference "Challenging Our Communities: Promoting Independence of the Senior Population."

The conference will be held Thursday and Friday, April 17 and 18, in the University Center.

Christy Jensen, manager of the research effort about Greater Williamsburg's aging population, will present data from a variety of surveys and sources. Her research assistants include students and volunteers through the Center for Public Policy Research at William and Mary. David Finifter, dean of Research and Graduate Studies, and Carol Wilson, director of senior services for Sentara-Williamsburg Community Hospital, are co-presenters.

"From my understanding, this is the first time this community of seniors and service providers has been surveyed using a multi-tiered needs assessment," Jensen said. "More than 350 older residents of every socioeconomic level have been contacted by phone, through community service providers or focus groups. These seniors and their family caregivers have expressed their needs specifically related to health and well-being. In addition, we have gathered data from local hospitals and surveyed a large cross-section of health-care providers and religious organizations."

"In addition to characterizing the aging population, the objective of this initial research by the

center," said Helen Madden, director of the Center for Excellence, "is to find the gaps in serving them, involve the community in identifying the most pressing issues and to work together to solve these dilemmas."

Jay DeBoer, commissioner of the Virginia Department for the Aging, will be a keynote speaker. Panelists include Peter Boling, M.D., from Virginia Commonwealth University's School of Medicine, and Stefan Gravenstein, M.D., from Eastern Virginia Medical School.

The primary goal of the Center for Excellence is to improve the quality of life for older adults by integrating the partners' research capacities with the capabilities of local service providers in Williamsburg, James City County and upper York County. The center will continue to conduct research in order to design the framework for a model for community-based services that promote the health and independence of older adults.

The conference is being presented in cooperation with the Thomas Jefferson Program of Public Policy's Center for Public Policy Research at the College of William and Mary. Research has been conducted under the sponsorship of the Commonwealth Health Research Board and the Peninsula Agency on Aging. The CHRB and the Merck Institute of Aging and Health are co-sponsors of the conference.

Registration for the conference is required by April 10 and the fee is \$15. The fee for lunch on April 17 is \$10 per person. To register, contact Betty Ann Jones, conference administrator, at 757-221-1872 or at ewjone@wm.edu.

by Ann Gaudreault

OMB Director Addresses Washington Office Kick-Off Event

Mitch Daniels, director of the Office of Management and Budget (OMB) and a member of President Bush's cabinet, addressed nearly 100 alumni at the William and Mary Washington Office in March.

The event, which was organized by the Board of Visitors and the Alumni Association of the College's Thomas Jefferson Program in Public Policy, kicked off a new annual series of talks on important policy issues designed to raise awareness of the program in the Washington area. The kick-off event was made possible by a corporate sponsorship pro-

vided by the Lockheed Martin Corporation.

Director Daniels noted how grateful he was to the College for the numerous graduates who serve at OMB, recognizing them as "outstanding products of an outstanding institution." He focused his talk on the "reality of choice in governance and public life and the cold hard reality that comes to people of executive responsibility."

Daniels' remarks touched on a wide range of subjects, including the impact of the slowing economy and Sept. 11 on the policy landscape. He also

discussed the balance between the policy actions chosen by President Bush and the budget deficit, and the role OMB plays in creating and enforcing consistent administration policy.

Daniels also emphasized the need to resolve unfunded promises of the Medicare and the Social Security programs.

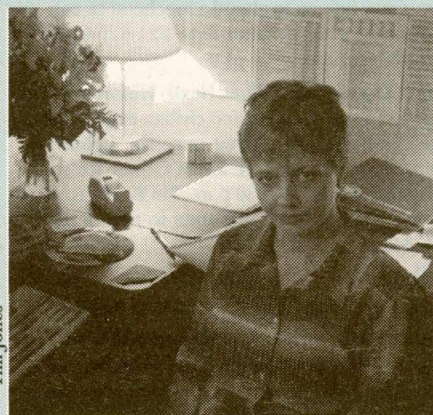
Bob Blair ('68), a member of the board of advisors for the public policy program, also spoke at the event. Blair highlighted the newly launched \$500 million Campaign for William and Mary and the program's resolve to raise \$4 million.

April Employee of the Month Chelsea Woodall Puts 'Greatest Effort Into Everything'

Chelsea Woodall, operations coordinator for the School of Business, was named April Employee of the Month.

Woodall was nominated for the honor by Bob Stowers, clinical associate professor in the business school, and Hector Guerrero, associate professor. Woodall processes reimbursements, coordinates incoming speakers, processes curriculum vitae for faculty applicants and all the human resources details for faculty and staff.

"Chelsea is a great contributor to the School of Business," Stowers wrote. "She produces perhaps the most creative e-mail messages in the history of business schools—ones that are actually read by most faculty members. Chelsea went behind the scenes to help me and the entering students in the MBA program, volunteering this past summer to read more than 40 essays by entering MBA students to determine if any of these students needed follow-up writing help. I can say that we would not have been able to have a writing program this year if we did not have Chelsea's help. She approaches everything she does cre-



Tim Jones

Chelsea Woodall

atively."

Guerrero worked closely with Woodall on a number of projects—Office of Information Technology recruiting, a staff development event, the creation of a personnel Access data base in support of the associate dean's office, planning and promoting research presentations as well as the creation of a faculty travel Web site.

"Her enthusiasm, her ability and desire to take on these activities to meet faculty needs is extraordinary," he said. "Currently Chelsea is working

on Web sites that reduce the amount of effort and time School of Business travelers need to spend on the documentation and tracking of travel activities. I marvel at her fearlessness and willingness to learn new information technology. Most of the IT efforts have not been part of her duties but have been voluntary. She has taken these activities on to enrich her job and move the School of Business ahead."

"Most faculty members will agree that Chelsea is a breath of much needed fresh air for the School of Business," Guerrero said. "Couple that with her tangible contributions to our operations and you have a winning combination."

"I have a wonderfully eclectic job" Woodall said.

On being named Employee of the Month, Woodall said, "Needless to say, I think it's fabulous. But most of all, I truly love working here—the faculty and staff are bright, pleasant, energetic people and my supervisors give me a great amount of flexibility to be creative with my job."

by Ann Gaudreaux

Ph.D. Defense



David Williard

Allan "Bud" Livers, dressed in 1720s scholar's attire, defended his Ph.D. dissertation in the "Blue Room" of the Wren Building April 3. Although comfortable in his Colonial garb, he seemed more at ease with his Power Point presentation and his laser pen.

Ward's *The Easter Rising* Reprinted After 20 Years



Twenty years after first being published, *The Easter Rising, Revolution and Irish Nationalism* (Harlan Davidson) by Alan J. Ward, professor of government, has gone into its second edition. We asked Dr. Ward ...

Q. How long did the revision take?

A. The editor thought I was just going to change a few names and eliminate some typographical errors. In the end, we struggled through six months of revisions, and turned it into what is essentially a new book.

Q. What is new in the revision?

A. There's a whole new literature on nationalism. People think of nationalism as if national identity goes back a thousand years to the Celts, but pretty much it was invented in the 19th century by political leaders and cultural leaders, so many of the particular ways of looking at the national history—national culture, national language, national music—was just created or reinvented in the 19th century. All the things we associate with Ireland—Irish design, Irish music, Irish folklore—were revived, were rediscovered during the 19th century by people who used it for political purposes.

Q. Why should someone read it?

A. When the book first came out, a woman who was teaching a course in European history asked if she could use the book. I asked, "Why?" She said, "Everything you talk about, I deal with in my course." She said the book was a case study of the big themes in Europe over the last 200 years. By looking at one country, you can explore some pretty big ideas—big ideas of revolution, nationalism, state creation and the end of empire, colonialism.

English

Susan Donaldson, professor of English, held a Fulbright Senior Lectureship at the University of Bonn, Germany, from March until July. She coedited the most recent issue of *The Faulkner Journal* with Michael Zeidlin and has published reviews in *Southern Quarterly* and *Studia Neophilologica*.

Mary Ann Melfi, English lecturer, has published book reviews in *The Journal of Evolutionary Psychology* (August) and *The Journal of English and Germanic Philology* (April).

Christopher MacGowan, chair of the English department, had an essay, "William Carlos Williams and Nicolas Calas" in *Nicolas Calas: Sixteen French Poems and the Correspondence with William Carlos Williams* (translated into Greek) published by Ypsilon Books, Ypsilon, Greece.

Christy Burns, associate professor, has a review article, "Re-Thinking Modernism after the 1900s" in *Modern Fiction Studies* (Summer 2002) and an article "Beautiful Labors: Lyricism and Feminist Revisions in Eavan Boland's Poetry" in a recent issue of *Tulsa Studies in Women's Literature*.

Marliss Arruda, adjunct instructor, has published a medieval romance (as Marliss Moon), *Danger's Promise* (Berkley Jove), and another novel, *Sofi's Blessings* (Publish America), under her own name.

Suzanne Raitt, professor, has an article, "Queer Moods: the Life and Death of Charlotte Mew," in the collection *In a Queer Place: Sexualities and Belonging in British and European Culture*, edited by Emma Francis and Murray Pratt and published by Ashgate. She also has published electronically (with Anthony J. La Vopa) "Life Traces: Teaching Biography Across the Disciplines."

Melanie Dawson, visiting assistant professor, has published "The Miniaturizing of Girlhood: Nineteenth-Century Play Time and Gendered Theories of Development" in *The American Child: A Cultural Reader* (editors Carol Singley and Carolyn Levander, Rutgers, 2002) and "Teaching Gilman's Herland in Context" in *MLA Approaches to Teaching Gilman's The Yellow Wallpaper and Herland* (editors Denise D. Knight and Cynthia J. Davis, MLA Press).

Jeremy Lopez, assistant professor, has published *Theatrical Convention and Audience Response in Early Modern Drama* with Cambridge University Press (2002).

Elizabeth Barnes, associate professor, has edited the collection *Incest and the Literary Imagination* (Univ. of Florida Press, 2002).

Robert J. Scholnick, professor, has an article, "'The Mob Before Him': Teaching Antebellum American Literature with Periodicals," in a special issue of *American Periodicals* (2002). (Also included is an essay by Jennifer Powell ('04), "Civil Disobedience and the Democratic Review.") Professor Scholnick also has published "'An Unusually Active Market for Calamus': Whitman, Vanity Fair, and the Fate of Humor in a Time of War,

1860-1863" in *Walt Whitman Quarterly Review*. His essay, "How Dare a Sick Man or an Obedient Man Write Poems?": Whitman and the Disease of the Perfect Body," appeared in the volume *Disability Studies: Enabling the Humanities* (MLA, 2002).

Lynn Weiss, associate professor, wrote the instructions to two plays by Victor Sejour, *The Jew of Seville* and *The Fortune Teller*, both published by the University of Illinois Press.

faculty notes

Faculty notes will appear regularly in the W&M News. Send items to wmnews@wm.edu or to Holmes House (308 Jamestown Road).

Law

Linda A. Malone, Marshall-Wythe Foundation Professor of Law, recently served on two committees of the National Academy of Sciences which resulted in a published report on methods of soil remediation and a forthcoming NAS report on the decision-making processes of the Army Corps of Engineers. She is the author of the forthcoming chapter on water quality in the report of the U.S. Ocean Commission to Congress, and she traveled to Bosnia and Yugoslavia on a grant from the International Research and Exchanges Board with funds provided by the U.S. Department of State through the Title VII program and the NEH. Since August 2002, her publications include "The Myths and Truths that Threaten the TMDL Program" (32 *Envtl. L. Rep.* 11133, September 2002), "International Human Rights" (West, 2003), "Environmental Law" (Aspen, 2003), "Recent Developments Concerning Environmental Law and Agriculture" (7 *Drake J. Agric. L.* 341, 2002) and the 2002 supplement to her book *Environmental Regulation of Land Use*. She recently completed a book on enforcement of international environmental law.

Paul Marcus, Haynes Professor of Law, was U.S. reporter to the XVII International Congress of Penal Law held in Vienna in 2002 and was named U.S. reporter to the 2004 congress, to be held in Beijing. He was a featured speaker at the Stetson University School of Law 40th anniversary celebration of *Gideon v. Wainwright* and also was an invited speaker at Boston College, Brooklyn Law School, the University of Chicago and Howard University. He is the coordinator for the Institute of Bill of Rights Law March 2003 symposium titled "Prosecuting White Collar Crime." Recent pub-

lications include "The Entrapment Defense" (srd ed., Lexis Publishing), "Criminal Procedure in Practice" (2nd ed., NITA Press), *Criminal Law Cases and Materials* with J. Cook (5th ed., Lexis Publishing) [and teacher's manual], "Criminal Procedure Cases and Materials" with J. Cook (5th ed., Lexis Publishing, 2002 annual supplement), "The Prosecution and Defense of Criminal Conspiracy Cases" (5 revs., 2 vols., Lexis Publishing, 2003 annual supplement), "Are Virginia Capital Jurors Any Different From the Rest?" (W&M L. Review, 2003 [with Garvey]), "Re-evaluating Multiple Defendant Criminal Prosecutions" (W&M L. Review, forthcoming) and "Juvenile Justice in the U.S." (XVII International Congress of Penal Law).

Alan J. Meese was named Ball Professor of Law effective Jan. 1, 2003.

James E. Moliterno, Tazewell Taylor Professor of Law and director of Legal Skills and Clinical Programs, spoke on "Ethics Issues for the Intellectual Property Lawyer" at a Jan. 18 panel sponsored by the Virginia Bar Association, and he gave a talk titled "Ethics Issues and the Administrative Law Judge" at the Federal Administrative Law Judges Conference annual meeting in September 2002. Recent publications include "Professional Responsibility" (Aspen Law and Business, *Emanuel Law Outline* 2003), "Ethics of the Lawyer's Work" (2nd ed., West Publishing Co. and "Broad Prohibition, Thin Rationale: The Acquisition of Interest and Financial Assistance in Litigation Rules" (16 *Geo. J. Legal Ethics* 233, 2003). His appointment as Tazewell Taylor Professor of Law was effective Jan. 1, 2003.

Fredric I. Lederer, Chancellor Professor of Law and director of Courtroom 21, served as project director for the Courtroom 21 research project titled "The Use of Technology in the Jury Room to Enhance Deliberations." The 18-month study, funded by a grant from the State Justice Institute, was prepared by Courtroom 21 researchers with the assistance of professor Kelly G. Shaver of the psychology department. The report and manual are posted at www.courtroom21.net. Professor Lederer also was the conference moderator and a speaker at Courtroom 21's November 2002 conference titled "Privacy and Public Access to Court Records." His recent talks include "Electronic Courts in the Age of the Cyber Court and Immersive Virtual Reality" (Australian Institute of Judicial Administration Technology for Justice Conference, October 2002), "Hearsay for Litigators: A Litigator's Practical Introduction to Courtroom Technology" (Institute for Continuing Legal Education in Georgia, November 2002), "21st Century Courtrooms" (International Society for the Reform of Criminal Law, December 2002) and "An Update on Courtroom Technology and Some of the Legal Issues Surrounding It" (Judicial Conference of the U.S., December 2002).

calendar

PLEASE NOTE... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the April 24 issue is April 17 at 5 p.m.

April 10

Performance: Adeleke Sangoyoyin, artist, drummer and dancer from Africa. Sangoyoyin will be introduced by Professor Mei Mei Sanford, who will discuss Sangoyoyin's batik work, which will be on display. 5 p.m., Andrews Gallery foyer. Sponsored by African Studies and Black Studies. 221-2437.

April 10-13

W&M Theatre: "The Piano Lesson," 8 p.m. (April 10-12) and 2 p.m. (April 13), Phi Beta Kappa Memorial Hall. Tickets \$6. Call 221-2674.

April 10, 17, 24

CWA/Town & Gown Luncheon and Lecture Series: "Update on Our Regional Water," Larry Foster, general manager, James City Service Authority (April 10). "Early European Maps—Where Science and Art Intersect," Richard Pflederer, teacher for CWA (April 17). "Publishing Latin American Literature in the U.S.," Teresa Longo, associate professor of modern languages and literatures (April 24). Noon-1:30 p.m., Chesapeake Rooms A and B, University Center. 221-1079.

April 11

King & Queen Ball. 9 p.m., Sunken Garden. Admission by ticket. For information, call 221-1312.

April 11, 18, 24

Economics Seminars: "Evidence on the Impact of Progressive State Taxes on the Locations and Estates of the Rich," Jon Bakija, Williams College and Brookings Institution (April 11, 3 p.m.). "Young Persons and State-Level Unemployment: The Role of the Housing Market," Chris Foote, Harvard University and Council of Economic Advisors (April 18, 3 p.m.). "Stock Market Anomalies and the Arrival of Information," Jeffrey Gerlach, assistant professor of economics (April 24, 3:30 p.m.), Morton 102. 221-2375.

April 11, 18

VIMS Seminars: "Uncovering the History of an Alien Jellyfish in the Gulf of Mexico," Monty Graham, University of South Alabama (April 11). "Fertilization of Coastal Ecosystems: Another Mode of Global Change," James Cloern, U.S. Geological Survey, Menlo Park, California (April 18). 3:30 p.m., McHugh Auditorium, VIMS, Gloucester Point. E-mail ckharris@vims.edu or ratana@vims.edu.

April 12

Earth Day: Featuring "Recycled Percussion." Sunken Garden. Presented in conjunction with the Student Environmental Action Coalition (SEAC). For more information, call Kate Wilkin, 221-7493.

Williamsburg Scrabble Challenge. Matthew Whaley Elementary School, 11 a.m. Proceeds will benefit the Rita Welsh Adult Skills Program. Registration: \$10 individuals, \$50 teams. 221-3325.

April 14

Williamsburg Macromedia User Group Meeting: Presentations will include Dreamweaver MX advanced features, Macromedia Contributor and the use of XML and XSLT in ColdFusion MX. Refreshments and pizza. A free copy of Studio MX (retail value \$899) will be raffled off. You must be present to win. Visitors welcome, networking opportunities abound. 3:30-7:30 p.m., Blow 311. For more information, visit the WMMUG web site at <http://fsweb.wm.edu/wmmug/>. 221-2774.

Presentation by Michael Ondaatje: Ondaatje is the author of *The English Patient*. Presented in conjunction with the English department. 7 p.m., Phi Beta Kappa Memorial Hall. 221-3905.

April 14, 29

Omohundro Institute of Early American History and Culture Colloquium: "Britain, Spain and the End of the Seven Years' War," Paul Mapp, Omohundro Institute (April 14). "Sickness and the Social Logic of Disability in Massachusetts, 1780-1825," Ben Mutschler, Omohundro Institute (April 29). Both events are at 7:30 p.m., James Blair 206. 221-1114.

April 15

Elliott E. and Helen Y. Cohen Forum: "The Coming Plague," Laurie Garrett, Pulitzer Prize-winning journalist and staff writer at *Newsday*. 8 p.m., Commonwealth Auditorium, University Center. For additional information, call 221-2578.

Candlelight Concert: Women's Chorus. 8 p.m., Bruton Parish Church. 221-1085.

April 16

W&M Concert Series: "Ralph Stanley and His Clinch Mountain Boys," 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. Call 221-3276.

short-term rent May 25-July 24. Significantly reduced rent in exchange for pet care for 3 well-behaved animals—2 cats and a dog. No smokers. Faculty, graduate students or adults preferred. Call 220-3122 or e-mail mxfeyo@wm.edu.

Unfurnished room in home—upstairs suite. Near water, bike ride to campus. \$425/mo., includes cable and electric. Call 220-5725.

Unfurnished room in home with College administrator and 2 small dogs in Skipwith Farms subdivision, 2 miles from campus. Private entrance and bath, AC, gas heat (controlled by renter), kitchen and laundry privileges, cable access. Perfect for student or young professional. Available June 1. \$500/mo. includes utilities and cable TV. Reduced rent in exchange for household chores, yard work or occasional dog care. Call Allison at 221-3179 (days) or 565-0311 (evenings) for more information or to arrange visit.

Waterfront apartment, ideal for couple or single person. LR with fireplace, kitchen, BR and bath in private home with separate entrance. Furnished or unfurnished. Located on James River, 8 miles west of William and Mary. Use of pier and canoe. \$600/mo. includes all utilities, and cable with HBO, except telephone. Currently wired for Verizon, Cox telephone and Cox internet. Available June 1. Call 229-5009.

In-town townhouse in The Oaks, S. Henry St. Furnished. 2 BR, 2-1/2 baths, great room, fireplace, large deck, new appliances. \$1,000/mo., includes water, sewerage, cable. Available Aug. 2003-July 2004, or by semester to visiting faculty or grad students. Call or fax 259-2266 or e-mail jkornwolf@hotmail.com.

Florida vacation home for rent throughout the summer by the week or longer. On a sailboat canal 2 mins from open water, in Port Charlotte on the Gulf coast. Sleeps 8, 3 BR and sleeper sofa, 2 BA and a pool. Call Sylvia or Barbara at 564 3742 before 9:00p.m.

April 17

Appointments with TIAA-CREF Representative, 9 a.m.-5 p.m., Thiemes House. To schedule an appointment, visit the Web site at www.tiaa-cref.org/moc or call Juanita Hill at (800) 842-2008.

Student Lunches with President Sullivan. President Timothy Sullivan will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunch begins at 12:30 p.m. in the President's House and lasts approximately one hour. The April 17 luncheon is reserved for 4-year roommates. Students may sign up to attend a luncheon by contacting Carla Jordan at 221-1254 or cajord@wm.edu.

Panel Discussion: "What Next? Winning the Peace in Iraq," military and civilian experts on achieving stability in Iraq once the fighting stops. Sponsored by the Reves Center for International Studies. 7:30 p.m., Phi Beta Kappa Memorial Hall. Free and open to the public. 221-3424.

April 17-18

Center for Excellence on Aging and Geriatric Health: "Challenging Our Communities: Promoting Independence of the Senior Population," two-day conference, University Center 221-1872.

April 21

Student Open House with President Sullivan. President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individuals or small groups may reserve 10-minute appointments from 4-5 p.m. Contact Carla Jordan at 221-1254 or e-mail cajord@wm.edu.

April 23

Sixth Annual William and Sue Anne Bangel Presentation on Southern Jewish Culture: "Old South, New Voices," Roy Hoffman, author of *Almost Family* and *Back Home: Journeys Through Mobile*. Sponsored by the Program in Judaic Studies. 10 a.m., Small 109. Book signings and readings from his non-fiction and fiction are scheduled at the Barnes & Noble Cafe at 4:00 p.m., April 23, 2003.

William and Mary Symphony Orchestra Concert, "Great Tales for Orchestra," Wes Kenney, director, Phi Beta Kappa Memorial Hall, 8 p.m. Adults, \$7 (orchestra) and \$10 (balcony); students and children under 3, \$3.

April 24

VIMS After Hours Lecture Series: "Sea Turtles of Virginia," Wilson House, VIMS campus, 7 p.m.

April 25

Concert: Gentlemen of the College in their final performance for this school year. 7 p.m., Phi Beta Kappa Memorial Hall. Free admission. 221-1999.

Mondays

Informal Meeting of Faculty Group: A group organized to read the Hebrew Bible in a non-religious context. No preparation required.

Bring an English-translation Bible of your choice. 10-11 a.m., Morton 340. For information, e-mail Naama Zahavi-Ely at nxaha@wm.edu or call 229-2102 (home).

Tuesdays

William and Mary Christian Faculty Fellowship Meeting. 12:15 p.m., Colony Room, University Center. 221-3523.

exhibitions

Through April 11

Six Alumni: Recent Sculpture, featuring works by Ben Cariens, Michael Scott, John May, David Terry, Chris Taggart and Randy Jewart.

The exhibition will be on display 10 a.m.-5 p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free. 221-2519 or 221-1452.

Through May 18

Reconstructing Forms: Contemporary Sculpture by Arnaldo Pomodoro. Pomodoro is one of Italy's leading sculptors. His large-scale abstract forms cast in bronze are site specific. For the United Nations headquarters in New York, he designed a sphere that suggests the earth's shape.

This exhibition will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from 12 noon-4 p.m., and on Thursdays and Fridays from 10 a.m.-4:45 p.m. The museum will be closed Mondays and Tuesdays. Admission to traveling exhibitions will be free for museum members and William and Mary students. All other visitors will be charged \$5. Admission to galleries that display objects from the permanent collection is free. 221-2703.

deadlines

April 10

\$15 registration fee for two-day conference, "Challenging Our Communities: Promoting Independence of the Senior Population," Center for Excellence on Aging and Geriatric Health. 221-1872.

April 11

Nominations for the 2003 President's Award for Service to the Community. Awards are given annually to a student and a faculty or staff member who have demonstrated a sustained commitment to service and have made a significant and measurable impact on the community. Names should be submitted to adstel@wm.edu.

sports

April 11, 12, 13

Men's Baseball vs. VCU, 7 p.m. (April 11), 4 p.m. (April 12), 1 p.m. (April 13).

April 11

Lacrosse vs. Delaware, 4 p.m.

April 13

Lacrosse vs. Drexel, 12 Noon

Complete coverage of Tribe athletics is available online. Go to www.tribeathletics.com.

classified advertisements

FOR SALE

1993 Nissan Altima GLE. 129,000 miles. Automatic transmission, AC, air bag, cruise control, power window, tinted window. Timing belt, water pump and gasket replaced. \$1,000 or best offer. Call 258-2885 or e-mail kahng@math.wm.edu.

Lapidary equipment. Call 566-3926.

Ironman 1300.1 treadmill, 2 yrs. old, barely used. Original price \$999, asking \$470. Features: programmable workouts, pre-programmed workouts, adjustable incline. Display indicates speed, calories, pace, incline, odometer, level, and workout times. Dawn at 221-2362 or dxbens@wm.edu.

1800's flame mahogany empire chest \$150. Primitive drop-leaf table \$75. Set of Scientific American magazines from 1950 through 1959 (approx.), there are about 120 issues in original packing boxes \$100. Call 565-6476 or 221-2062 on campus for additional information. Note: ebay prices range up to \$9.50 per issue.

2002 Honda motorcycle 750 A.C.E. Illusion blue, lots of chrome, custom handlebars, over \$2,000 in add-ons; leather saddlebags, touring windshield, mustang seats plus Honda extended warranty. Low mileage, perfect condition. Asking \$6200. Call 221-1561 or email prwagn@wm.edu.

FOR RENT

Condo, 2 BR, 2 baths, 2 miles from campus. Fully furnished and nice. Available May 1. \$700/mo. Call (757) 532-7384 and leave message.

House in The Meadows, close to Target, Ukrops. 3 BR, 2-1/2 baths, LR, DR. Lots of light. Fully furnished. Available May 15 to Aug. 15. \$1,200 + utilities. Includes local phone service. Call 221-1723.

Attractive, modern 3-BR house in well-established neighborhood, 2 miles from campus. Available for

W&M NEWS

The next issue of the *William & Mary News* will be published on Thursday, April 24. The deadline for submission of items is 5 p.m. on Thursday, April 17, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the News office in Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to wmnews@wm.edu no later than 5 p.m. the Thursday before publication.

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Need clips?

The W&M News is interested in publishing stories and photographs by students about the W&M experience. Call 221-2639, or e-mail dcwill@wm.edu.