



NEWS

A Newspaper for Faculty, Staff and Students



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College seeks restructured relationship with state

W&M joins Va. Tech and UVA in requesting Charter status

In an unprecedented effort to secure funding to sustain high-quality educational programs at William and Mary, UVA and Virginia Tech, the presidents of the three institutions have joined forces to advance a legislative proposal to restructure their universities' relationships with the Commonwealth of Virginia. The restructuring proposal—in conjunction with tax reform initiatives such as those proposed by Gov. Mark Warner and Sen. John Chichester—is designed to ensure the long-term health of these institutions.

The University Restructuring Initiative would grant the three universities more operational flexibility, so that they may provide competitive salaries, increase financial aid and offer adequate programmatic support. In exchange, the universities would take a smaller proportion of new funds

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—Timothy J. Sullivan



allocated for higher education than otherwise might be expected.

"We are advancing a proposal that we believe will protect the quality of our core educational programs

while recognizing the Commonwealth's financial challenge," said President Timothy J. Sullivan.

"We have thought hard about how we might work with the Commonwealth to resolve what can only be described as a crisis," Sullivan added. "We recognize that Virginia is in a difficult fiscal position, but we also know that future state investment in higher education is indispensable for a better economic future."

Sullivan went on to stress that the proposal is not an effort to become private institutions.

"We would remain public institutions with boards appointed by the governor and accountable to the people of Virginia," Sullivan said. "What we seek—what we need—is the flexibility to protect the quality that lies in the heart of our academic programs."

The presidents say the new relationships are necessary to ensure academic excellence at the three universities. They would allow each school to

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Learning from Isabel

College Woods' catastrophe creates research opportunities



Tim Jones

Biology Professor Stewart Ware believes microburst damage to the College Woods will lead to insights on hurricanes.

Before Hurricane Isabel slammed into the Peninsula last September, Kate Prengaman joined many of her William and Mary classmates and headed out of town.

A native of Ohio, Prengaman said she wasn't that familiar with hurricanes and didn't want to stick around for an up-close look at one of nature's fiercest weapons—a storm that later toppled hundreds of trees on campus, including many in the College Woods.

Today, however, the College freshman is working with biology Professor Stewart Ware with research that could help scientists learn more about the destructive path of hurricanes, including proof of a so-called "microburst" in the College Woods.

"Before I came here, I really didn't know much about hurricanes," Prengaman said. "It is pretty impressive damage, but it will make for a really cool project."

Thanks to a study that started more than a decade ago to plot and track the health of trees in the Woods, Prengaman and Ware will spend the next several months examining the damage caused in a 300-acre area of the forest. Included in the research will be a close look at a 15-acre area where Ware believes a "microburst," a tornado-like wind, spun off the massive storm and snapped dozens of trees like toothpicks.

"Once you get in one of these microburst areas, you do see some tree

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Chichester named Charter Day speaker

Virginia Senate President Pro Tempore and Chair of the Senate Finance Committee John H. Chichester (R-Stafford) will speak at the College of William and Mary's annual Charter Day Convocation on Feb. 7. U.S. Army Lt. Gen. David D. McKiernan ('72), James Madison University President Emeritus Ronald E. Carrier, George Mason University President Emeritus George W. Johnson and Chichester will receive honorary degrees at the ceremony. The event marks the 311th anniversary of the College by royal charter from King William III and Queen Mary II of



Sen. Chichester

Great Britain.

"Throughout his 25 years of service to Virginia, Senator Chichester has demonstrated a consistent commitment to the common good, and to higher education in particular," said William and Mary President Timothy J. Sullivan. "He has long understood the intrinsic value of the service Virginia's public universities provide our students and the Commonwealth, and his leadership in the General Assembly has helped us fulfill this important charge."

"This Charter Day is a celebration of public service. We are pleased to honor four individuals who have contributed—each in his own way—to the greater good. Lieutenant General McKiernan—one of the College's

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Director is 'the theatre guy' Excitement for *Iolanthe*

At any other time of year, the booming voice of a director echoing through rafters in Phi Beta Kappa Hall's auditorium would seem perfectly normal. But right now, it's still more than a week before the holiday break comes to an end, and the voice descending from the balcony belongs to a student.

Below, a roomful of students—not a professor among them—listens carefully. These students actually *want* to be there, perhaps even *enjoy* it. Maybe that's because it is the first day the cast of *Iolanthe* is practicing on the Main Stage. Or maybe it's because the director, Evan Hoffmann ('04), has enough enthusiasm spilling out of him to power the whole assemblage.

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Inside W&M News



Sociology publishing fest

Four members of the College's sociology department talk about their recently published books.

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Van Smith goes to Iraq

A chance encounter in Merchants Square results in Smith going from the Bridges House to Baghdad.

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W&M pushes restructuring initiative

Continued from front.

increase tuition tied to a calculation of the "cost of education," which is based on goals and guidelines articulated over the years by the General Assembly and various state agencies.

The funding shortfall

These calculations demonstrate that the College was underfunded last year by \$21.4 million. According to the state's own measures, William and Mary needs \$119.3 million annually to operate its core academic programs. This past year, money from the General Assembly, as well as revenue from tuition and fees totaled just \$97.9 million.

"The bottom line is we are \$21 million short every year," Sullivan said. "When you add the needs of UVA and Virginia Tech, that figure climbs to \$145 million annually. This is the result of both a slow decline in the investment the Commonwealth is making in higher education, and the more stringent budget cuts of recent years."

At William and Mary alone, the state has cut \$28 million in public funding since December 2001. In 1980, state funding made up 42.8 percent of William and Mary's total operating budget. This year, the Commonwealth provided only 18.7 percent of the overall operating budget. At the same time state funding is declining, staff and faculty salaries have not kept up with each university's peer institutions. In fact, staff and faculty across the state recently received their first base salary increase in three years—2.25 percent.

At William and Mary, faculty salaries are now at the 16th percentile when compared to the College's peer institutions—meaning that more than 80 percent of comparable institutions pay their faculty more than William and Mary. The state's own goal is for faculty salaries at public universities and colleges to rank in the 60th percentile. The state has met this goal only once in the past 12 years.

According to the latest *U.S. News* rankings of the best universities in the nation, William and Mary ranks 31st overall—sixth best among public universities. However, the same magazine ranks William and Mary 130th in terms of financial resources.

Sullivan said William and Mary's declining financial ranking has already started to impact its quality of education. To make up for state budget cuts over the past two years, William and Mary had to eliminate 13 faculty positions and 13 staff positions; the College's library was forced to cut its annual purchase of new books by 6,000 volumes; and money was significantly reduced for faculty research, materials and equipment.

In addition to the cuts, the annual funding gap has impacted two staples of the William and Mary educational experience—small class sizes and top faculty members. The College is finding it more difficult to recruit and retain its top young faculty members. Students also must attend larger classes; the percentage of William and Mary courses with 20 or less students dropped last year from 46 percent to 41 percent.

Closing the gap

Under the new legislative proposal, William and Mary, Virginia Tech and the University of Virginia would be granted the authority to close the funding gap by converting each school's market power into more revenue through higher tuitions. The tuition increases would be based on four- or five-year projections, allowing students and parents to plan ahead for a more stable, predictable funding structure.

Vice President of Finance Sam Jones said the size of tuition increases would be determined by the percentage of the funding gap the state eventually agrees to fund. If the state provided 40 percent of the funding gap—just as the state now provides 40



Warren Johnson

If the College's proposal were implemented, additional financial-aid would be available for students.

percent of William and Mary's academic and academic support costs—then increases for in-state undergraduates could be held to \$400 per year over a four- or five-year period.

During the Commonwealth's budget crisis over the past two years, public colleges and universities in Virginia were forced to use a portion of tuition increases to replace funds cut from their allocated state money. The new proposal, Sullivan said, ensures that additional revenues raised for the College would be invested back into programs that directly benefit students.

"Just as it has over the past two years, tuition can be expected to rise under any scenario that we or the General Assembly might envision," Sullivan said.

"Our proposal gives the students predictability. It also gives them the assurance that if they come to William and Mary, work hard and graduate, that their degree is going to mean something. We're protecting their investment."

Sullivan went on to say that the best hope for more modest tuition increases depends upon a strengthened resolve to provide additional public funding for higher education.

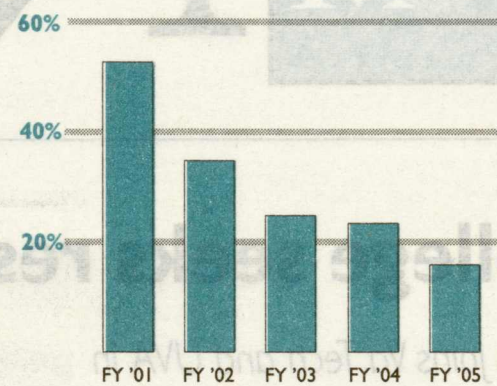
"Getting additional dollars for higher education is our first priority. If those in state government and in public universities work together toward this goal, we can help close the funding gap, while keeping the financial burden on Virginia students and their parents at more reasonable levels," the president said. "In that regard, it is important to note that the restructuring proposal and the current tax-reform initiatives are complementary in nature because they are both designed to provide additional funds for Virginia's colleges."

Other considerations

In exchange for financial flexibility, the three universities would negotiate with the state a reduction in their share of future money designated for higher education. Those savings could then be used to strengthen the academic programs at other universities, help prepare institutions for the expected influx of new students into the state's system of higher education or help fund other pressing state priorities.

According to the proposal, each university would

Faculty salaries (percentile rank within peer group)



Among the results of the "funding gap," faculty salaries have fallen to the 16th percentile.

maintain its previously established enrollment projection. William and Mary would continue meeting the target of 65 percent of the College's undergraduate student body made up of Virginia residents.

A key component of the new arrangement, Sullivan said, would be using a substantial portion of the tuition increases to provide more students with financial aid. If the \$21-million funding gap were eliminated, William and Mary could for the first time be able to meet fully the financial aid needs of accepted Virginia students.

"We are determined that a William and Mary education will never be beyond the reach of Virginia students," said Vice President for Public Affairs Stewart Gamage. "We are committed to educating the state's students, strengthening Virginia's economy and providing a wide range of public service to our citizens."

The restructuring proposal will be introduced during the current session of the General Assembly that began on Jan. 14. The legislation would authorize the institutions—with the approval of the Board of Visitors—to negotiate separate memoranda of understanding with the state, and there will be ample opportunity during this period for consultation with important College constituencies, including the campus community. The earliest that the memoranda could be implemented would be July 2005.

by Brian Whitson

Restructuring FAQs

Following are answers to frequently asked questions about the restructuring initiative.

What is the purpose?

A recent study of the cost of education has shown that the College of William and Mary is annually underfunded by at least \$21.4 million—when calculated by guidelines and goals adopted by the Virginia General Assembly.

If adopted by the General Assembly and approved by the administration, the initiative will enable the three institutions to negotiate agreements with the state that would grant the universities more management flexibility, in exchange for an agreement by the universities to take a smaller share of future funds appropriated for higher education funds than they might have otherwise received.

How would this benefit students?

The restructuring initiative will help ensure that William and Mary will continue to offer outstanding programs and that the value of a William and Mary degree will remain high.

How much will tuition increase?

To a large extent the size of the increases would be determined by the percentage of the funding gap the state eventually agrees to fund. If the state provided 40 percent of the funding gap—just as the state now provides 40 percent of William and Mary's educational costs—then increases for in-state undergraduates could be held to approximately \$400 per annum for academic programs.

More FAQs at www.wm.edu/news/frontpage/.

Iolanthe director knows playfulness is a serious matter in the theatre

Continued from front.

Hoffmann's voice is bigger than he is. The acoustics of PBK amplify his every word to surround-sound-like proportions, assuring that no one misses a single directorial comment. Hoffmann's volume is tempered by a distinct softness that keeps him from sounding too much like a disciplinarian. He offers suggestions and criticisms infused with humor and delivered with exaggerated theatrics.

"She's been gone for 25 years, so you're excited to see her again," Hoffmann tells the group of fairies greeting their long-lost friend upon her return. "Show some enthusiasm here, not 'Welcome back, now keep your distance!'" Laughter assures the message is well-received. The actors respect their director, even though he is, essentially, one of them.

In his four years at William and Mary, Hoffmann has been mostly an actor, landing leads in nearly every play he's been in. His giant voice is particularly useful in musicals, which he tends to favor. But his resume isn't devoid of directorial credits either. It includes *Godspell*, and last year's performance of *Music Man*, which did exceptionally well at the box office. Add to that Hoffmann's role as president of the theater student's association, and it's easy to see why he's often referred to as *the* theater guy—a compliment he simply shrugs off. His rise to prominence within William and Mary's theatre department isn't surprising considering Hoffmann has been an actor since he was 8 years old.

"I was in my church choir, and the local high school was doing *Music Man*, and they needed children. My choir director knew their music director and they asked me if I would do it, and I just loved it," Hoffmann said.

It came full circle last year when Hoffmann directed the same musical that inspired him to pursue acting as a child. This time, he did the inspiring.

"One of the little boys I cast is currently on the national Broadway tour of *Music Man*. He had never done any theater before I cast him, and now he's gotten bigger than me faster," Hoffmann said.

His talent for inspiration comes in no small part from the pure joy he feels for all things theater. Hoffmann directs with an unmatched intensity, and, judging from the way he mimics each scene from his balcony perch, he acts just as well. While actors rehearse, Hoffmann moves to a new vantage point. Quickly, before the thought passes, he flips through pages on his clipboard and scribbles notes. He paces, and the movement seems to generate new ideas which he jots down.

"Hold!" he shouts in the middle of a scene. "You can sell that song! Work that song like you were born to sell it." Leaning over the balcony's edge, Hoffmann attempts a humorously loud whisper to the lead vocalist. "Don't tell anyone, but this is *your* song."

The next time through, the song's owner belts out a much cleaner rendition, and Hoffmann applauds with a banging of the clipboard. His pleasure is not hidden.

It's obvious that Hoffmann loves what he does on both sides of the stage. So obvious in fact, that it's hard to imagine that *the* theatre guy was almost pre-med. But, fortunately for Busch Gardens Williamsburg, where Hoffmann will work after graduation as the theater

supervisor, the power of theatre pulled him from a more conventional college experience. Initially, Hoffmann had planned on being pre-med and pursuing a career as a dentist.

"It was a noble effort. I got here, lasted about a month, got in a show, and then I had to be in the classes, and I had to always be doing a show. Over the first year I struggled with it. Then I was going to be a business and theatre major, and then I was going to be a theatre major and business minor, and then I was just going to do theatre," Hoffmann said.

"It took time for me—as a practical person, the kind that comes to William and Mary—to admit to myself that this is what I wanted to do, and to learn that I can make money in theater—maybe I won't be the richest person in the world, but I'll be happier than if I was doing something I don't enjoy. Even if I did make \$200-mil a year

doing something else, I wouldn't be happy because I wouldn't be doing what I want."

Now, as an accomplished collegiate actor/director with a bright future already starting to unfold, Hoffmann can look forward to a lifetime of doing what it was that attracted him to theater in the first place.

"I was the 8-year old who was no good at sports. But then I got up on stage and I got to play someone else with their own problems, not my own, and people applauded me for it, for pretending to be someone else, do other things and just exist in this entire other world—it's fun to pretend to be someone else, and it's fun to be applauded for doing so."

Even now Hoffmann enjoys the playfulness of theater. His current production, Gilbert and Sullivan's *Iolanthe*, is the perfect place for it, too. It is a comedy, one that is a welcome break from the often heavy topics of more well-known tragedies.

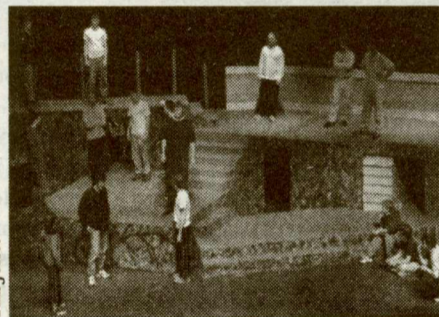
"When people talk about great theater art, they think about tragedy. But in my mind, comedy and drama do the same thing—they take you out of this world and make your problems look like nothing. That's just as cathartic as going to a comedy world that takes you to a happier place," Hoffmann said. "But with *Iolanthe*, let's appreciate love and magic and fun and dancing for a couple of hours and just relax a little bit."

Hopefully audiences will do just that with Sinfonicon's presentation of *Iolanthe*. The company, which Hoffmann is directing for the second year, is student run from the ground up—costumes, set design, building, lighting—everything. So to make sure everyone can relax with a great performance just as classes start again, students are sacrificing a good portion of their holiday break. But then again, if the cast and crews love theater even half as much as Hoffmann, it can hardly be called sacrifice.

by Tim Jones



Tim Jones



Tim Jones

Hoffmann jots down notes as the cast of *Iolanthe* (below) rehearses during the recent holiday break.

Chichester to deliver Charter Day speech

Continued from front.

own—is a military leader of the first order. Ronald Carrier and George Johnson fulfilled the promise of innovative and principled leadership by giving shape to James Madison and George Mason universities—today among the Commonwealth's most distinguished. Their personal and professional examples continue to inspire educators throughout Virginia."

Chichester will receive an honorary doctorate of public service at the ceremony, which is scheduled for 10 a.m. on Saturday, Feb. 7, in Phi Beta Kappa Memorial Hall. McKiernan will also receive an honorary doctorate of public service; Carrier and Johnson will each receive an honorary doctorate of humane letters.

John H. Chichester

First elected in 1978, Chichester now chairs the Senate Finance Committee, which deals with appropriations and revenue issues for the Commonwealth. It is also considered the most important committee in the legislature.

Chichester has been a friend of higher education throughout his years of legislative service. Two years ago, he co-sponsored the \$1.2-billion higher education bond package, which voters passed overwhelmingly. Until 1996, Chichester chaired the Commission for the Future of Higher Education in Virginia, and he currently serves as the co-chair of the Joint Subcommittee on Higher Education Funding Policies.

In addition to serving on three other Senate committees, Chichester is a member of both the Senate Rules Committee and the Joint Rules Committee, which govern legislative procedures and operations. He is also past chair of the Southern Legislative Conference and the Council of State Governments, as well as a gubernatorial appointee to the Southern Regional Education Board.

Born in Stafford County in 1937, Chichester was educated at Virginia Polytechnic Institute. He resides in Stafford County with his wife, Karen.

Lt. Gen. David D. McKiernan ('72)

McKiernan, commanding general of the 3rd U.S. Army, led coalition ground forces in Operation Iraqi Freedom. A cadet in William and Mary's Reserve Officers' Training Corps, he embarked on a U.S. Army career after receiving his B.A. in history from the College in 1972. He has served in a variety of commands, ranging from his first assignment as a scout platoon leader in the 1st Infantry Division to Deputy Chief of Staff for Operations for the Army. His career spans more than 30 years and includes service in Germany, Korea and Bosnia-Herzegovina, as well as in Kuwait and Saudi Arabia during Desert Shield and Desert Storm. He currently leads the 3rd Army's efforts in the Persian Gulf.

Ronald E. Carrier

After leading James Madison University as president for more than 25 years, Ronald E. Carrier served as the university's chancellor from 1998 to 2002. He has chaired numerous state and local committees and organizations, including the Transportation Committee of the Governor's Economic Development Advisory Council for Region 4 and the Southern Association of Colleges and Schools Athletic Subcommittee. He also served as president of Virginia's Center for Innovative Technology. Currently he is a member of the Planning and Capacity Steering Committee of the state's Higher Education Summit. In 1984, JMU renamed its flagship library in honor of the leadership of Carrier and his wife, Edith.

George W. Johnson

George W. Johnson served as the president of George Mason University in Fairfax, Va., from 1978 to 1996. Through his dedicated leadership, the university developed from a small liberal arts college of 10,000 students into a nationally recognized institution with an enrollment of more than 24,000. Johnson concurrently advanced the university and the economic development of Northern Virginia by pairing the region's strengths and needs with those of his institution. He developed an engineering school with a focus on information technology and opened the region's first performing arts center that welcomes more than 100,000 patrons annually. Johnson also helped found the Northern Virginia Roundtable, an influential business and civic organization comprising more than 80 leaders.

Microburst at the College Woods

Hurricane Isabel destroys and creates research opportunities

Continued from front. breakage," Ware said. "We'll be able to go back and see exactly how much damage the hurricane did and compare that to the microburst area. We think this is a remarkable opportunity."

For the first time, Ware said, researchers will be able to track damage caused by a hurricane in such a large area of forest. They'll be able

to map which types of trees survived the storm undamaged and which trees toppled under the pressure of high winds. They'll also be able to see what areas of the Woods were hit the hardest by the storm. "When we set up these plots, we figured we would sample them again in 10 years," Ware said. "We had no idea Hurricane Isabel was coming to town."

Tim Jones

In the microburst area, there is nothing but "blue sky," says Stewart Ware.

plots, we figured we would sample them again in 10 years," Ware said. "We had no idea Hurricane Isabel was coming to town."

Though Ware and his students have been gathering data in the Woods for more than three decades, the current 100-year study of the trees in the College Woods started in 1993 when the biology professor and then-senior Karyn Kolman mapped every tree in more than two dozen, 300-meter circular permanent plots throughout the Woods.

From the older, towering red oaks, white oaks and tulip trees, to smaller dogwood and red maple trees, Ware and his researchers recorded each tree in every plot. The initial idea, Ware said, was to come back every decade and record the changes in three categories—the older, large canopy trees that shade the Woods; the smaller, younger trees called saplings, which are taller than chest high and no more than an inch in diameter; and seedlings, very young trees that are shorter than chest high.

Former graduate student Jake Kribel resampled the permanent plots in 2002-03 in the second phase of the study. Kribel, who graduated with his master's degree in biology in December, said the College Woods is one of the oldest and least disturbed areas of woods in Virginia.

"Initially, we wanted to show what a mature forest in Virginia was like," Kribel said. "In a forest like this one, you wouldn't expect a lot of change in 10 years."

However, Ware said, they discovered a significant amount of change in the saplings and seedling layers. He said some species of trees—such as maples, hickories and oaks—had been greatly reduced in abundance because of deer browsing. Other species, such as holly and beech, were left alone by the growing deer population.

"We were not prepared for so much change in a short amount of time," Ware said. "Deer browsing has increased tremendously over the past 10 years."



Kate Prengaman says the "impressive" damage will make for a "really cool project."

Surprised by their findings, Kribel set up about 20 additional plots—this time a little larger at 600-square meters—later last year, about five months before Isabel.

"The idea is you have larger plots and you are more likely to capture more information on the health of the Woods," Ware said. "We actually just finished getting the additional plots established when the hurricane hit."

On the afternoon of Sept. 18, the high winds of Hurricane Isabel hit the Williamsburg area, causing tremendous damage to trees, power lines and homes. Hundreds of trees were down across campus, but the College Woods was perhaps the hardest hit area.

Several months after the storm of the century, the trails through the College Woods still resemble the aftermath of a war zone—dozens of trees that used to stand more than 100-feet tall are now uprooted and scattered throughout the Woods. In other areas, such as where Ware believes the microburst occurred, the remains of dozens of trees still partially stand with the tops of their trunks and branches missing or splintered.

"You can see where the microburst hit," Ware said. "In the other areas of the College Woods, a few trees were uprooted. In the microburst area, it's nothing but blue sky."

Ware and Prengaman are now going through the long process of resampling all the plots to record the

damage caused by Hurricane Isabel. It's a process they expect to take them through the summer months, depending on the weather. While other scientists have recorded and plotted the number of trees in forests before, Ware said, he believes this is the first time someone has sampled an area just before a major hurricane hit it.

The professor and student will take the data they collect and compare it to the research Kribel, the former graduate student, conducted just a year ago.

"I haven't seen anything like this," Ware said of the research. "We can actually quantify change from the hurricane as opposed to change from deer browsing. We have the ability to compare a microburst area to a non-microburst area. It's just exciting."

A veteran of the College's biology department for 35 years, Ware said his visits through the College Woods these days are filled with mixed emotions of both sadness and glee.

On one hand, Ware sees dozens of massive, hundred-year-old trees uprooted or snapped—their days of standing strong gone forever. On the other hand, however, he sees a wealth of research opportunities—compliments of Hurricane Isabel's heavy hand.

"It's just so interesting how some trees refuse to fall, and others just fall on their own," Ware said. "There are just so many variables when you are working with forestry."

by Brian Whitson

Elements of race, the environment and gay/Christian hostilities considered

Sociologists at W&M have a publishing fest

White Men on Race

Eileen O'Brien's book, *White Men on Race*, examines the racial attitudes of 100 of America's most powerful white men. O'Brien, a visiting assistant professor, and her co-author Joe Feagin, graduate research professor at the University of Florida, describe the range of beliefs that informs the thinking of these cultural leaders. We asked ...

Q: How did you select the men you interviewed?

O'Brien: The main requirement was the men make \$100,000 or more in income a year. And from there, we looked at their positions in the community. We had ... civil rights activists to men who were still calling people of color Negroes. ...

Q: Were you surprised by what the interviews revealed?

O'Brien: It was pretty fascinating to read and to discover the range of views held by the elite. ... We had attorneys who were staunch fighters for civil rights ... We had multi-racial families—those were rare, but they were there. And then on down the line [we had] middle-of-the-road people who abstractly want to do the right thing but are simply misinformed and are so isolated from people of color—the only blacks they encountered were nannies growing up, or maids or servants. ...

Some of these white men would admit in the interview, "Well wait a minute, if I think about Bob whom I work with, he works just as hard if not harder than I do, but he's the only one I know ..." Since the elites considered themselves informed—"I watch the TV news, I read newspapers"—they feel pretty confident about their assessments. ... One man actually said in an interview, "Blacks have no sense of family and no religion." And this man had almost no experience of blacks. ...

On immigration ... we had men who celebrated the original American ideals of immigration and the melting pot, and we had others who felt that immigration only improves our nation. ...

Many of these men ... practice affirmative action and see it as a good thing that helps their companies. Others had an interesting view that is false. They think that if they hire a person of color it's going to bring race into the workplace—it will be harder to fire that person. They reason that if there are no blacks on the job, they won't have race problems. If they bring in a person of color, then they'll have to deal with all this race stuff.

Q: Why did you want to write this book?

O'Brien: When you look at history, you can see how policy these days seems to be backwards, so I think it's important that we take a critical look at these men—not to criticize—but to figure out what we are dealing with so we can talk about what needs to happen next.

Closed Networks

In *Race and the Invisible Hand: How White Networks Exclude Black Men from Blue Color Jobs*, Dee Royster, sociology chair, demonstrates that it matters not what you know but whom you know. Black men, she argues, simply do not know the right people. We asked ...

Q: What is the central thesis of your book?

Royster: Many Americans think that young white men have a labor market advantage over young black men because whites are willing to work harder, are smarter, or have better work orientations. I looked at comparable black and white men and did not find academic, character or work-orientation differences, yet black men fared far worse in the labor market than their white peers. What accounted for the differences? The incredibly rich and racially exclusive networks of the white men helped them to learn about opportunities and actually get jobs, many of which black men would never have learned about. ...



Members of William and Mary's sociology department participate in a collective book signing last fall. They are (from left) Eileen O'Brien, Timmons Roberts, Tom Linneman and Dee Royster.

Q: What data surprised you the most?

Royster: My quantitative data demonstrated no significant differences between black and white men on cognitive measures (standardized reading and math scores), grade-point averages, measures of preparedness, motivation and character (like willingness to take low-level service jobs), yet only four of the 25 black men I studied achieved high success (three in fields outside of those they originally studied) while 16 out of 25 of their white peers achieved high success (six within their original fields of study).

My qualitative data helped me to understand differences in the number, content and operations of job networks that led white males to have such high success. White males' networks were more powerful and typically included those who owned businesses and hired and supervised workers, while black networks frequently only contained low-level workers. Perhaps most interesting of all, black and white networks operated differently. Whites used the names of contacts explicitly, by saying for example, "Joe So-and-So sent me down to ask about the job you have here." Blacks, by contrast, were often told not to mention their contacts by name when they approached white employers. ... I found that the white men had so many useful contacts that they could afford to have disputes with their bosses and to make mistakes young workers typically make without it having a significant negative effect on their ability to get future jobs—they were the proverbial "second-chance" kids. No such luck for black males, whose mistakes would be used to confirm persistent stereotypes of unfitnes.

Q: What made you want to write this book?

Royster: I wanted to contribute empirical research to the debate between conservative and liberal analysts of working class men's labor market patterns. Conservatives argued that black men were having employment difficulties because of black men's attitude problems, poor skills and low cognitive abilities, while liberals suspected an unresponsive labor market or discrimination among employers.

Weathering Change

In *Weathering Change: Gays and Lesbians, Christian Conservatives and Everyday Hostilities*, Tom Linneman, assistant professor of sociology, argues that the ways "these groups and the individuals from these groups perceive hostility as important because it helps us understand what's going on at the local level and the national level in what's known as the culture war." We asked ...

Q: What is the nature of the perceived hostilities?

Linneman: American culture's increasing hospitality toward gays and lesbians is interpreted by Christian conservatives as hostility toward them as a group. Gays and lesbians are a symbol (of the culture wars), and the positive acceptance they are achieving symbolizes to Christians that American culture as a whole is moving in the wrong direction.

The Christian right wasn't as much a concern for gays and lesbians as homosexuality was for Christian conservatives. Christian conservatives are a group of people some gays find hard to take seriously. "Yes, sometimes Christian conservatives are a bother and sometimes they cause us grief," [emerged as a theme], but it's not a dominant lens through which gays view hostility. ...

Q: Why are Christian conservatives threatened?

Linneman: A lot of people will look at Christian conservatives and say they are homophobic. But that's damagingly simplistic. Christian conservatives see their movement as the equivalent to the gay and lesbian movement, and they see repeated examples of gays and lesbians getting better treatment, so there's jealousy. ...

Then there's the religious interpretation. Homosexuality is condemned in the Bible, and, through their evangelical lens, there's almost an obligation to try to correct the sin. But they are told to love gays on a day-to-day basis. Christians are very sincere about that. ...

At some level there can be no resolution of their conflicting feelings, because in order for there to be a resolution there would have to be an acceptance that their interpretation of the Bible is wrong, and that's

By definition sociology is the systematic study of human social behavior. At William and Mary, a typical human behavior in the sociology department seems to be to publish books. Fully one third of the faculty had books published last fall, and several more sociology professors are slated to come out with books this year. We asked what they were writing about. —Ed.

just not going to happen. So one of the growing themes in the Christian conservative movement is hate the sin, love the sinner. ...

Q: Do gays view Christian conservatives as a threat?

Linneman: Gays and lesbians see [Christian conservatives] as a direct threat sometimes, or they see them as purveyors of dubious information about homosexual lifestyles. The goal is to make the climate less hostile between the groups.

Q: Is there potential for finding common ground?

Linneman: One example is the media. Both groups have the same complaint: The media only looks for the sensational and stereotypical. Drag queens. Extremists who blow up abortion clinics. The media fans the flames by making certain connections. ...

Trouble in Paradise

Timmons Roberts, director of the environmental studies program and professor of sociology, has been writing *Trouble in Paradise* in his head for a long time. Ideas began to germinate when he spent time during college in Costa Rica doing biology research on how seeds move around the rainforest. "I saw that things were much more complicated than just biology," he says. We asked ...

Q: How would you define globalization?

Roberts: Globalization is a process of change in which disparate parts of the world are becoming more closely knit. ... For our purposes economic may be the most important and have the most impact—markets are being opened up and products are being sold everywhere, and goods are being produced everywhere. The metal in your titanium binoculars is being mined from a mineral somewhere in the third world, processed somewhere else in the third world and then transported back and forth across the ocean.

Cultural globalization spreads products and cultural elements around the world—a somewhat different dynamic than economic, but they're overlapping. Then there's political globalization—the European Union, trade pacts like NAFTA and UN global environmental treaties. In some parts of the world, people at the grass-roots level make connections with local people from other parts of the world working on the same issues.

Oftentimes environmentalists, human rights activists and indigenous peoples are linking up in localities—anywhere there are abuses, a kind of global activism.

Q: Is there a way to make globalization positive?

Roberts: That's where sociology comes in. Never have economies existed outside a framework of social institutions. And that's the problem right now. Economies are jumping borders so that a global employer can say, "If you don't produce goods cheaply enough we'll close the factory." Or if global employers don't like the local environmental laws, right now they can say, "OK we'll set up production someplace else." So we've got to find new rules and cultural norms that can control economic actors across borders. ...

Q: What can we as U.S. citizens do to effect change?

Roberts: We had this vision of people getting to the end of the book saying, "This is depressing, there's no hope." But we say, "There is something each one of us can do." We can start small and work up. ... Try not to consume things that were produced in a nasty fashion. ... Support organizations that are supporting the local environmental groups in these countries. ... Some groups are starting to make the connection between the environment and human rights. ... We need an eco/social Marshall Plan for Latin America. What's at stake is the future of the planet.

Van Smith called to help rebuild Iraq

It was just about three months ago when Van Smith ('03) took a lunch break that ultimately changed his life—and sent him to Baghdad for New Year's Day.

The recent William and Mary graduate is currently on leave from his position at the College as Director of Public Outreach to work as an aide to the senior advisor to the Ministry of the Interior in Iraq. Basically, Smith is working for the top U.S. official in charge of rebuilding Iraq's internal security—including everything from police, fire and rescue services to immigration and border control.

And he's working—and living—in Saddam Hussein's Baghdad palace.

"I never dreamed I would be working over there to help rebuild a country," said Smith, who spoke with the *W&M News* before leaving for Iraq. "Our job is paramount to the rebuilding of Iraq. It's job No. 1."

Chance encounter in Merchants Square

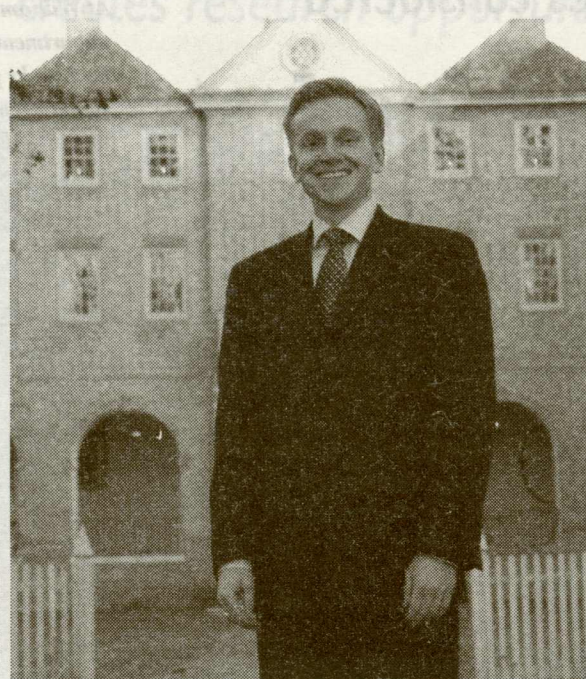
The 22-year-old got this unique opportunity through a chance encounter in early October while walking in Merchants Square. Outside The Trellis, Smith bumped into his former classmate, senior Andrew Casteel. Andrew was with his father, Steve Casteel, the senior advisor to the Ministry of the Interior in Iraq. For about 15 minutes, Smith spoke to the elder Casteel about the Middle East region and the rebuilding of Iraq. Right there, outside The Trellis, Casteel told Smith he could use a guy like him on his staff in Baghdad.

"I was completely stunned," Smith said. "I told him that I was sure he could use someone like me—but with about 10 more years of experience."

Casteel responded, "I'm in the business of reading people. I think you would be good on my staff." Casteel asked for a business card. Smith opened his wallet and didn't have any.

Smith was still thinking of those words as he walked back to his office in the Bridges House. That's when he broke into a sprint and quickly printed out a resume. He rushed back to Merchants Square and found Casteel in the William and Mary Bookstore.

"I wiped the sweat off my brow and handed him the envelope," Smith said. "I said 'No harm in trying, and this has certainly been an unusual 25 minutes.'"



David Williard

Van Smith said the College prepared him for Iraq.

About a month later, Smith received a voice message from Baghdad. It was Casteel offering Smith a job. He wanted an answer by the end of the day.

"I literally spoke to everyone I know and prayed about it," Smith said. About 9 p.m. that night, Smith called his father back and told him he was thinking of going to Iraq.

His father said, "Go with your gut, and whatever decision you make, you have my full blessing." Smith then called Casteel and told him, "I'm ready for the challenge."

Ready for any challenge

While he's just 22 years old, those who know Smith say he's ready for any challenge.

The recent graduate already has a full resume of leadership experience. In addition to serving as Director of Public Outreach from June to December, Smith has interned in the offices of U.S. Sen. John Warner and the Attorney General in Richmond. In the summer of 2000, Smith traveled to Bosnia, where he taught English to war-traumatized youth.

At William and Mary, Smith served in student

leadership roles, such as class president for two years, and as a president's aide for the College. Before taking the new position last summer, Smith worked for three years in the Office of Public Affairs as a government relations intern.

"He has a unique combination of leadership ability, intellectual curiosity and political instincts," said Vice President for Public Affairs Stewart Gamage. "It's quite remarkable to find all of those qualities in one person."

Gamage said Smith has provided her office with a contagious enthusiasm—something she's sure that Casteel saw in him that day in Merchants Square.

"He's an eager learner," Gamage said. "I think what you're seeing is someone who constantly wants to improve. That is a real sign of maturity."

Faith, family and William and Mary

Smith credits his faith, his family and his time at William and Mary with preparing him for this new adventure. His courses with Professor James Bill gave him the knowledge of the Middle East region. His course in international relations with Anthony Zinni gave him a background in ethics and foreign affairs.

"I remember feeling so connected to this region by studying it," Smith said. "All these classes now make sense. It gave me the tools to impact change in the world."

His time working for Gamage, Smith added, gave him the confidence to take on any task.

"When I entered William and Mary, I was just raw," Smith said. "I think the biggest thing William and Mary has given me is the confidence to believe in myself because other people believed in me so much."

Smith has agreed to a 12-month commitment in Iraq, but most people are relieved in six or seven months because of the strain and stress that comes with the job. The recent capture of Saddam Hussein, Smith said, provides a huge morale boost to everyone working, living and serving in Iraq. However, now the most important job will be to rebuild the country and rebuild credibility with the Iraqi people.

"I think Saddam's capture is a turning point in our campaign to rebuild Iraq," Smith said. "The pressure is now on our office."

by Brian Whitson

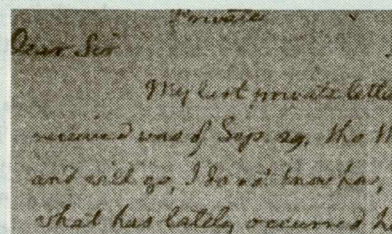
Smith writes about bombings, helicopter rides and moms standing in doorways at www.wm.edu/news/staff/.

Swem's Special Collections set to return to main campus

Special Collections is coming home. For the last three years the collections—a group of manuscripts, documents, rare books and artifacts that are part of the Earl Gregg Swem Library—have been housed in an off-campus annex. Displaced by renovations at the library's main building, the staff and the collections are preparing for a return sometime in the fall.

The department's Special Collections "is like a library within a library," said John Haskell, associate dean and director of manuscripts and rare books. It includes more than three-million manuscripts, three-million archive holdings and 37,000 rare books. Content ranges from incunabula (items printed before 1501) to current documents.

One of the earliest items in the collection is a volume of St. Augustine's *On the Trinity* and the *Coty of God* that was printed in 1489. There are letters or documents signed by 33 of the 43 men who served as President of the United States, including the seventh largest collection of Thomas Jefferson's



A Thomas Jefferson letter dated Jan. 28, 1792, is one of three million Special Collections manuscripts.

letters. The collection includes hidden treasures too, including a pen-and-ink drawing of George Washington (circa 1796), one of the largest collections (600) known of fore-edge paintings (painting on the edges of the pages of a book that can only be seen when the pages are fanned) as well as Glenn Close's script for a 1992 appearance on *Saturday Night Live*.

The collection continually grows. Just last year the College acquired a group of 600 letters written by a soldier at Camp Peary during WWII and a collection of diaries and memorabilia from an alumna who attended the College

between 1941 and 1945. Stacy Gould, the university archivist and state records officer for the College, continually monitors the campus to make sure Archives is receiving the documentation of the present for future research.

An ongoing project is the replacement of the "lost library." In 1698, Sir Francis Nicholson, colonial governor of Virginia and benefactor of the College, donated his personal collection of close to 150 books to the school. This collection became the first library of the College. In 1705, the library, then housed in what is now known as the Wren Building, and its contents were destroyed by fire. A list of the holdings survived however. The search continues daily for copies of the lost volumes through dealers and auctions in this country and abroad. Since the 1960s, aided by funding from the National Society Colonial Daughters of the Seventeenth Century, librarians have been able to acquire nearly half of the original College library.

Just as in other fields, library

technology is always changing. The staff works daily to improve online access. "We want to make research in the collection as seamless an experience as possible for our patrons," said Susan Riggs, manuscripts and rare books librarian. "Archivists are always weighing making things accessible and protecting them," she continued. "Archivists think in terms of items lasting 100 years or more," added Gould. "We want to make sure the items we save and store today can still be accessed and used 100 years from now."

Whether annexed out in Toano or on campus, the collections are available to students, faculty, staff and the public.

"We want the campus and public to know that just because the collections are prefaced with the words 'special' and 'rare' doesn't mean you can't use it," said Haskell. "The reality is just the opposite."

"We're doing all this work," added Riggs. "It would be a shame if people didn't use it."

by Suzanne Seurattan

Two W&M professors recognized by Virginia

Two faculty members at the College of William and Mary have received the state's highest honor for professors.

John E. Graves, professor of marine science at the Virginia Institute of Marine Science; and Chi-Kwong Li, a professor of mathematics, were selected as two of 11 statewide recipients of the Outstanding Faculty Award presented by the Commonwealth of Virginia. William and Mary is the only college or university in the state to have two faculty members recognized.

The General Assembly and governor created the award in 1986. Since the first presentation in 1987, 205 faculty members in Virginia's colleges and universities have been honored. Winners must demonstrate a record of "superior accomplishments in teaching, research and public service."

Graves and Li were honored Jan. 21 during a ceremony in Richmond and a luncheon at Gov. Mark Warner's Executive Mansion. The recipients receive a specially designed plaque and a \$4,000 award.

"Our dedicated and caring faculty members are truly the heart and soul of the College and their commitment to academic excellence is what makes William and Mary a unique educational experience for all of our students," said William and Mary Provost P. Geoffrey Feiss. "Through their tireless efforts in all aspects of higher education—teaching, research and advisory service—John Graves and Chi-Kwong Li have both gained the ultimate respect from their colleagues and students. William and Mary is extremely proud to have them represent the College in such a prestigious honor."

John E. Graves

Graves came to William and Mary's Virginia Institute of Marine Science in 1990. He serves as both a professor of marine science and chair of VIMS' Department of Fisheries Science.

An internationally recognized leader and scholar in the field of fisheries genetics and marine science, Graves has received more than \$3 million in research grants or contracts has published research findings in major scientific journals, and has made presentations on his research around the world.

Since 1995, Graves has also served as chair of the U.S. Advisory Committee to the International Commission for the Conservation of Atlantic Tunas. Over the past eight years, Graves has helped the



John Graves



Chi-Kwong Li

commission establish historic rebuilding plans for stocks of western Atlantic bluefin tuna, North Atlantic swordfish, and blue and white marlin.

Graves' students compliment him for his challenging courses and dedication to their own professional development. In addition to his work at VIMS, Graves has developed a series of courses in marine science for high school teachers and has also volunteered several times to teach an introductory biology course, "Principles of Biology: Organisms, Ecology & Evolution," to undergraduates at the College's Williamsburg campus.

"My courses are rigorous, but I try to make them fun," Graves said. "I put a great deal of effort into teaching, and I expect as much back from my students. I believe that learning is a very personal process and that the role of an instructor is to inspire students to learn."

Graves earned his bachelor's degree in biology from Revelle College at the University of California, San Diego in 1975. He earned his Ph.D. in marine biology from Scripps Institution of Oceanography at the University of California, San Diego in 1981.

Chi-Kwong Li

Chi-Kwong Li came to William and Mary's Department of Mathematics in 1988 and is presently chair of the department and also the Walter F.C. Ferguson Professor of Mathematics, an endowed professorship he was awarded in 2000. The Ferguson professorship was the capstone of Li's meteoric 12-year rise from assistant professor to chaired profes-

Past W&M winners

William and Mary professors who have received the state's outstanding faculty award include: Ingrid Hillinger (law), James Axtell (history), Louis Catron (theatre and speech), Judith Ewell (history), James Livingston (religion), Hans von Baeyer (physics), Gerald Johnson (geology), Virginia Kerns (anthropology), Joanne Braxton (English), Joyce Van Tassel-Baska (education), Tomoko Hamada (anthropology), David Holmes (religion), Dale Hoak (history), Gary DeFotis (chemistry), Barbara King (anthropology), Talbot Taylor (English and linguistics), Ronald Sims (business), John Musick (marine science), Charles Johnson (mathematics), Davison Douglas (law), R. Heather Macdonald (geology) and Linda Schaffner (marine science).

sor—a record at William and Mary. In 2003, Li won the Phi Beta Kappa Award for Outstanding Teaching, an award given to a faculty member at the College in recognition of outstanding work in teaching, research and service.

"I work in academia because I love research and teaching," Li said. "To me, discovering and communicating knowledge to students and colleagues is extremely enjoyable. I feel lucky to do a job I love."

Recognized for his classroom teaching and undergraduate research, Li's students continually praise him for his enthusiasm, helpfulness and availability, including his willingness to provide help outside of class.

"When I first started the class, it seemed impossible, but Professor Li is a wonderful teacher, and through his patience and help it was manageable," said one of Li's former students. "Math is my weakest course but he truly put time and energy into making it easier for me."

Li is an internationally recognized expert in the field of matrix theory, which combines theoretical importance with practical usefulness. Since earning his Ph.D. from the University of Hong Kong in 1986, Li has published two monographs and 185 articles in refereed journals—an average of more than 10 papers per year. Li has also been invited to speak at more than 40 national and international meetings over the last decade, including being honored as the Olga Taussky/John Todd Lecturer in 1999 by the International Linear Algebra Society Conference.

by Brian Whitson

notes

Piano restoration complete

The three-year \$20,000 restoration of the 1816

"Skipwith" Broadwood fortepiano owned by the College's music department is complete,

thanks to the support of the Christopher Wren Association, the Dean of the Faculty of Arts and Sciences, the sisters of Nu Kappa Epsilon and the gentlemen of Phi Mu Alpha.

The instrument is both exceptionally rare and historic, identical in model to the Broadwood piano owned by Beethoven. According to records, the piano, built by John Broadwood of London, was imported to Virginia in the early 19th century for Lady Skipwith of Preswold Plantation in Clarksville. It has been restored by John Watson of the Colonial Williamsburg Foundation.



Interim music chair Thomas Payne sits at the Broadwood.

Grade from here, there, anywhere

A trip to the registrar's office to turn in grades was part of the standard routine for wrapping up any semester. However, the introduction of online grading through Banner Web on myWM for the fall 2003 semester changed that. Assuming Internet access is available, a faculty member can submit grades while relaxing on the beaches of St. Lucia or from a residence in Southeastern Virginia—from virtually anywhere.

See web.wm.edu/it for more information.

Layman elected VAGP president

Barbara J. Layman has been elected president of the Virginia Association of Governmental Purchasing, Inc. (VAGP). Layman currently is the College's associate director of procurement. Before joining the College, she was a buyer specialist at George Mason University, a procurement specialist for the National Institute of Governmental Purchasing and the procurement officer for the Virginia Department of the Treasury.

HACE announces team award

HACE has announced that it will issue a College Team Recognition Award in February and in September. The new award is for teams of two-to-six people for project contributions within the past 12 months.

Get more information and submit a nomination at the HACE Web site at www.wm.edu/HACE/.

Critchfield memorial fund benefits Reves

Students interested in the Arab world will benefit from the James H. Critchfield Memorial Fund in Middle East Studies, which was recently announced by the College's Wendy and Emery Reves Center for International Studies.

The fund was established by Lois Critchfield in memory of her late husband, James Critchfield, a legendary CIA spy who distinguished himself during the Cold War.

The fund will be used to help faculty and students in research and study in the Middle East, as well as to support the College's new Arabic House.

American Studio Glass at Muscarelle

American Studio Glass: A Survey of the Movement, opens at the Muscarelle Museum of Art Jan. 24. It will run through March 21.

The exhibition includes more than 50 works of art by 32 leading glass artists, including Dale Chihuly, Harvey Littleton and Marvin Lipofsky.

The exhibition was organized by the William S. Fairfield Art Museum, Sturgeon Bay, Wisconsin. The guest curator is David J. Wagner, who will present a gallery talk Feb. 12 at 5:30 p.m.



Untitled Chaos is featured at the exhibition.

calendar

PLEASE NOTE... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the Feb. 5 issue is Jan. 29 at 5 p.m.

Today

Multicultural Affairs Presents: Mary Frances Berry, 7 p.m., Commonwealth Auditorium, University Center. 221-2300.

Jan. 22-23

Sinfonicon Light Opera: "Iolanthe," a Gilbert and Sullivan operetta. 8 p.m. (Jan. 22) and 2 p.m. (Jan. 23), Phi Beta Kappa Memorial Hall. Tickets \$10, \$5 students. Tickets available at the PBK box office, 221-2674.

Jan. 23

Muscarelle Museum Members' Reception: A preview of *American Studio Glass*, an exhibition opening Jan. 24. 5:30-7 p.m., Muscarelle Museum. 221-2700.

Jan. 23, Feb. 20

Law School Information Sessions: For prospective law school students, an opportunity to learn about applying and attending the Law School. Each session includes faculty and administrative presentations, a question-and-answer session with members of the student body and attendance at a class. 9 a.m.-12:30 p.m., Law School. Contact the Admission Office to reserve a space. 221-3785.

Jan. 24

Center for Gifted Education Workshop: "Focusing on the Future," a career and academic planning experience for high-ability students in grades 6-12 and their parents. Presenters will be College faculty or other practicing professionals. Held on the William and Mary campus. For additional information, visit the Web site at http://cfge.wm.edu/PreCollegiate_Programs/FOF.htm or call 221-2362.

Jan. 26

Omohundro Institute of Early American History and Culture Colloquium: "Creating a Nation of Joiners: The Origins of Civic Voluntarism in Massachusetts, 1780s-1840s," Johann Neem, University of Virginia. 7:30 p.m., James Blair 206. 221-1114.

Jan. 27

William and Mary Concert Series: Les Violons du Roy. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. Call 221-3276 for information on ticket availability.

Jan. 29

St. George Tucker Lecture: "The Constitution Outside the Court," Michael Gerhardt, Hanson Professor of Law. 3 p.m., Law School 127. 221-3790.

VIMS After Hours Lecture Series: "People and a Changing Chesapeake: The Last 5,000 Years," Dennis Blanton, director, Center for Archaeological Research. 7 p.m., Watermen's Hall Auditorium. The event is free and open to the public, but reservation are required due to space limitations. Call (804) 684-7846 or e-mail programs@vims.edu.

Jan. 29, Feb. 5

CWA/Town & Gown Luncheon and Lecture Series: "Virginia Politics," Gordon Morse, contributing editor to the *Daily Press* and *The Washington Post* (Jan. 29). "America—No Dream Should Be Impossible," Victoria Pavlova, William and Mary senior, international relations (Feb. 5). Noon-1:30 p.m., Chesapeake Rooms A and B, University Center. 221-1079 or 221-1505.

Jan. 31

"Leapfrog Concert for the Arts": Edsall Road, a Washington, D.C., group whose members share a love for Celtic music and backgrounds in Ameri-

can fife and drum corp. 7:30 p.m., Matthew Whaley School, 301 Scotland St. Sponsored by the College Bookstore, Bank of Williamsburg and Plan 9 Music. Adult tickets are \$8 in advance, \$10 at the door; children under 14 pay \$5 in advance, \$7 at the door. Tickets may be purchased at Plan 9 Music, 141 Monticello Ave. or by sending a check to Cindy Hahamovitch, Department of History, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187. Proceeds will be used for the purchase of musical instruments and art supplies for children who can't afford them. 221-3770.

Feb. 1, 8

Muscarelle Museum Docent-Guided Tours: Special tours of the current exhibition. 2-3 p.m., Muscarelle Museum. 221-2703.

Feb. 2

Archaeological Institute of America, Williamsburg Society Lecture: "Anemurium: History and Life of a Roman City," James Russell, professor emeritus, University of British Columbia. 4:30 p.m., Andrews Hall 101. 221-2160.

Feb. 3

William and Mary Christian Faculty Fellowship Meeting: 12:15 p.m., Colony Room, University Center. 221-3523.

Feb. 4

Welcome Back Reception for Students: Hosted by MUSE (Museum-University Student Exchange). Free for all students and their friends. 5-7 p.m., Muscarelle Museum. 221-2703.

Feb. 5

Eighth Annual Benefit Show for Michael Coon Memorial Scholarship Endowment: Performances by Gentlemen of the College, the Accidentals, the Stairwells and Improvisational Theatre will provide an evening of music and comedy skits and a grand finale involving all performers. 7:30 p.m., Phi Beta Kappa Memorial Hall. Sponsored by the Student Advancement Association and the government department. Proceeds benefit student financial aid in memory of Michael Coon, a government student who would have graduated in 1996. Tickets are \$5 and may be purchased in the University Center lobby the week before the event and at the box office the evening of the show. In addition, tickets may be reserved by calling 221-3027, faxing 221-1868 or e-mailing cmclm@wm.edu.

looking ahead

Feb. 7

Charter Day: An event marking the 311th anniversary of the founding of the College by royal charter from King William III and Queen Mary II of Great Britain. Virginia Senate President Pro Tempore and Chair of the Senate Finance Committee John Chichester will speak. 10 a.m., Phi Beta Kappa Memorial Hall. By invitation.

Feb. 8

Muscarelle Museum 14th Annual Winter Tea: Friends of the Muscarelle invite the public to join them for tours of the current exhibition and the permanent collection, music and elegantly served English tea, sherry and treats. Tickets available at the museum; \$12 adults, \$4 students. Proceeds benefit the museum. 221-2700.

Feb. 10

HACE General Meeting: Kathy Van Mullekom from the staff of the *Daily Press* will make a presentation on spring planting. Noon-1 p.m., Tidewater A, University Center. The College Employee of

ror. Asking \$1,000, but negotiable. Call 221-3794 or e-mail cjarr@wm.edu.

Artley "Symphony" flute #54383, closed hole, solid silver, not plated. \$1,000 or best offer over \$700. Call 221-3911 and leave message.

Computer with 17" monitor, speakers, keyboard, mouse and all cables included. 128MB RAM, 52x CD-ROM. \$60. Call 221-3685.

Formal collegiate academic robe, size 55. \$100. Call 565-1988.

Men's cross-country skis (for 6' man) with poles and boots (size 10D); asking \$75. Brand-new Targus computer rolling bag, asking \$85. Used computer/briefcase bag, very good condition; asking \$25. Call 561-4261.

FOR RENT

Large 4-BR house in Kingsmill. Large LR/DR, family room, eat-in kitchen. Close to pool, tennis courts, trails and marina. Available April 1-June 30. \$1,500/mo. Contact Roy Mathias at 221-2013 or e-mail mathias@math.wm.edu.

Winter dusting



Tim Jones

The Crim Dell bridge was dusted with snow during the recent holiday break.

the Month Award will be presented. Hourly, classified, faculty and administrative staff members are invited to attend and bring their lunch. Yearly HACE membership is \$7. Nonmembers are welcome and are asked to contribute \$3 toward ongoing special projects. 221-1791.

Feb. 11, 26; March 22; April 22

Student Lunches with President Sullivan. President Timothy Sullivan will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunch begins at noon (Feb. 11, March 22) and at 12:30 p.m. (Feb. 26, April 22) in the President's House and lasts approximately one hour. The April 22 lunch is reserved for 4-year roommates and the deadline to sign up is April 12. Students may sign up to attend a luncheon by contacting Carla Jordan at 221-1254 or cajord@wm.edu.

Feb. 11; March 8, 31; April 14

Student Open Houses with President Sullivan. President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individuals or small groups may reserve 10-minute appointments from 4-5 p.m. To sign up, call Carla Jordan at 221-1254 or e-mail cajord@wm.edu.

Feb. 12

Gallery Talk: David Wagner, guest curator of the exhibition, *American Studio Glass: A Survey of the Movement*. 5:30 p.m., Muscarelle Museum. 221-2700.

Feb. 13-14

Institute of Bill of Rights Law Symposium: "International Conference on the Legal and Policy Implications of Courtroom Technology." For information, visit the Web site at http://www.wm.edu/law/ibr/scholarlysym.shtml#Courtroom_Technology or call 221-3810.

Feb. 14

Ewell Concert Series: Bruce Molsky, master of old-time music. 8 p.m., Ewell Recital Hall. Free and open to the public. 221-1082.

Feb. 14-March 27

Center for Gifted Education Saturday/Summer Enrichment Program (SEP): A program for gifted learners, offering enrichment courses and opportunities for students entering preschool through grade 10. For additional information, visit the Web site at http://cfge.wm.edu/PreCollegiate_Programs/SEP.htm or call 221-2362.

Feb. 19-21, 22-24

William and Mary Theatre: Second Season: "Collected Stories." 8 p.m., Studio Theatre (Feb. 19-

21). *Premiere Theatre:* 8 p.m., Laboratory Theatre (Feb. 22-24). 221-2660.

exhibitions

Jan. 24 through March 21

American Studio Glass: A Survey of the Movement. More than 50 works of art by 32 leading glass artists.

This exhibition will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from 12 noon-4 p.m., and on Thursdays and Fridays from 10 a.m.-4:45 p.m. The museum will be closed Mondays, Tuesdays and major holidays. Admission to traveling exhibitions will be free for museum members and William and Mary students. Admission for all other visitors is \$5. Admission to galleries that display objects from the permanent collection is free. 221-2703.

Jan. 26 through Feb. 19

Architectural Studies from Five Virginia Architecture Firms

The exhibition will be on display 10 a.m.-5 p.m. weekdays in Andrews Gallery, Andrews Hall. A reception will be held on Feb. 5, 4:30-6:30 p.m. Admission is free. 221-1450.

sports

Jan. 26

Men's Basketball vs. ODU, 7 p.m.

Jan. 29

Women's Basketball vs. George Mason, 7 p.m.

Feb. 1

Women's Basketball vs. VCU, 2 p.m.

Feb. 4

Men's Basketball vs. JMU, 7 p.m.

For information, call 221-3369.

NEWS

The next issue of the *William & Mary News* will be published on Thursday, February 5. The deadline for submission of items is 5 p.m. on Thursday, Jan. 29, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. It is also available on the World Wide Web at www.wm.edu/wmnews/wm_news.html.

News items and advertisements should be delivered to the News office in Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to wmnews@wm.edu no later than 5 p.m. the Thursday before publication.

David Williard, editor

Tim Jones, associate editor

Marilyn Carlin, desktop publishing

C. J. Gleason/VISCOM, photography

Stewart Gamage, vice president for public affairs

Bill Walker, Suzanne Seurattan and

Brian Whitson, university relations

Cindy Baker, university publications

classified advertisements

FOR SALE

1986 Yamaha Virgo, 700 cc. Good condition, new tire and inspection, extras. Less than 13,000 engine miles. \$1,995 or best offer. Call 887-0861 and leave message or e-mail restea@wm.edu.

Flamestitch fabric sofa, 2 matching extra pillows. Teal, mauve and tan; 85"Lx30"Hx32"D. Excellent condition, Scotchgarded. \$125 cash. Also, loveseat and matching chair, pub-style; overstuffed back and arms; blue with red, brown and light blue small stripes; Scotchgarded and slipcovered; very good condition, very clean, comfortable. Small red ottoman (red matches red in loveseat and chair). \$75 for all. Located 4 miles from campus. Call Debra Gillilan at 221-7740 (work) or 258-1949 (home) or e-mail digill@wm.edu.

King-size solid oak waterbed with waveless mattress. Includes headboard with center mirror and two side drawers. Base of bed has 12 side drawers and storage area at footboard. Matching 9-drawer dresser with mir-