



# NEWS

A Newspaper for Faculty, Staff and Students



**Worth supporting:**  
Professor David Holmes writes to seniors about supporting their alma mater.



See Front Page at [www.wm.edu](http://www.wm.edu).

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## Commencement 2004: A journey to remember

### Stewart seriously funny at send-off

Twenty years after he received his undergraduate degree from the College of William and Mary, nationally-known comedian Jon Stewart returned to his alma mater with some serious advice for 2004 graduates.

"Today is the day you enter the real world, and I should give you a few pointers on what it is," said Stewart, a member of the class of 1984 and host and executive producer of Comedy Central's counterfeit newscast "The Daily Show with Jon Stewart." "It's actually not that different from the environment here."

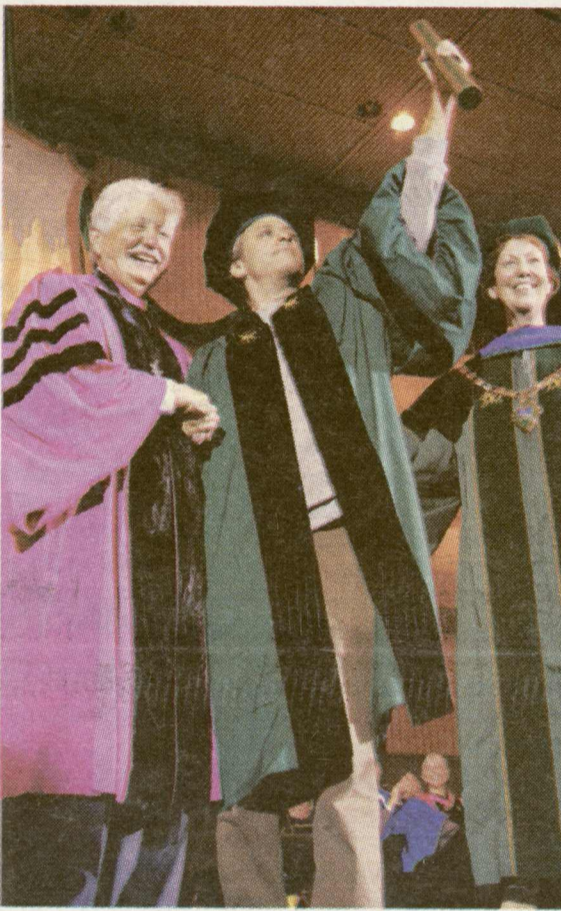
"The biggest difference is you will now be paying for things, and the real world is not surrounded by a three-foot brick wall," he joked. "And the real world is not a restoration. If you see people in the real world making bricks from straw and water, those people aren't Colonial re-enactors. They are poor. Help them."

Roughly 13,000 people packed into William and Mary Hall to see Stewart, who has become a cultural icon when it comes to political satire and projecting comical criticism on everyone from members of the media to world leaders.

Stewart did not disappoint an enthusiastic crowd.

"When I think back to the people who have been in this position before me, from Benjamin Franklin to Queen Noor of Jordan, I can't help but wonder what has happened to this place. Seriously. It saddens me. As a person, I am honored to get it; as an alumnus, I have to say I believe we can do better," said Stewart, poking fun at himself. "But it has always been a dream of mine to receive a

Stewart, a member of the class of 1984 and host and executive producer of Comedy Central's counterfeit newscast "The Daily Show with Jon Stewart." "It's actually not that



Tim Jones

Jon Stewart (c) enjoys receiving an honorary doctorate from the College. President Timothy J. Sullivan and Rector Susan Magill look on.

doctorate, and to know that today, without putting in any effort, I will. It's incredibly gratifying."

However, most of the comedian's speech focused on the stars of Sunday's event—the 2,033 graduates of William and Mary.

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### The day before commencement

Can't bear to leave; can't wait to be gone: such were the conflicting sentiments of seniors wandering about in the gold-and-green flux on the day before commencement.

Many led families on final tours—soon-to-be graduates followed by mothers in broad-rimmed summer hats and fathers in linen blazers, their cameras poised, their eyes shining proudly upon their guides. Others, lazy from the picnic, lounged on shaded hills overlooking Crim Dell. A kiss was exchanged by a couple straddling the Jamestown Rd. fence. Last sets of notes were passed on the steps of Tucker Hall. Tribe cyclists pedaled past Tribe runners on a year-ending jog. And the tours progressed in leisurely clusters, winding along the bricks, stopping in front of favorite statues and cherished halls to collect final images and process final thoughts before making their way to the President's House, where Timothy J. Sullivan stood shaking hands on the lawn.

As the day cooled, the clusters joined—seniors with friends, parents and siblings—

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Cindy Baker

Seniors hold candles during a final gathering on the day before commencement.

### Comedy of a different sort

### Tuition serves as the cover charge in Morreall's class

In an inconspicuous room at the corner of James Blair Hall's third floor, William and Mary professor John Morreall hosts a little-known comedy show on Tuesday and Thursday mornings. His is of a different sort, cleverly disguised as a full-credit religion course, complete with papers, midterms and finals. Tuition is the cover charge.

His stage has no microphone, no dramatic spotlighting—it's just an ordinary classroom, with a long green chalkboard, a solitary overhead projector and tiered rows of chair/desk combination seating bolted to the floor. And there are no jokes.

"I don't tell jokes," Morreall says about his 'bits' in the classroom. "I tell stories."

His stories are funnier than jokes.



Tim Jones

John Morreall hosts his "little-known comedy show" in James Blair Hall.

So funny in fact, that it's hard to believe they're not made up. And he's a pro when it comes to storytelling. Morreall's long, lanky arms move

wildly, his face contorts with exaggerated expressions. He does voices. His tall, narrow frame carries him across the room as he pretends to run or hide. Well-timed punch lines send the audience, err, students, into hysterics.

Morreall tells this morning's class about a presentation he gave at a hospital a few years ago when he asked operating room nurses to tell a story that's well-known around work. One story emerged hilarious.

"So this nurse says, 'I was working a couple years ago in the psychiatric ward, fifth floor. We had a patient who was what they used to call manic depressive. He was on a number of medications, and because of all of this he got completely depressed and tried to kill himself. He tried to kill himself

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### Inside W&M News

#### DR gives \$250,000

Dominion Resources has given the College a \$250,000 grant to support faculty development.

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#### Salaries see significant rise

Timothy J. Sullivan announced 6-percent raises for teaching professors, 5-percent raises for other employees.

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#### Mutiny in Cuba class

When students commandeered their Hispanic studies class, they learned more than they may have bargained for.

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# Morreall hosts comedy show disguised as a religion course

Continued from front.

by jumping out of a window," Morreall says with a comically insincere gravity. "Then I told her to tell it the way she really tells it around work."

Moving seamlessly into comedic mode, his face lighting up in anticipation,

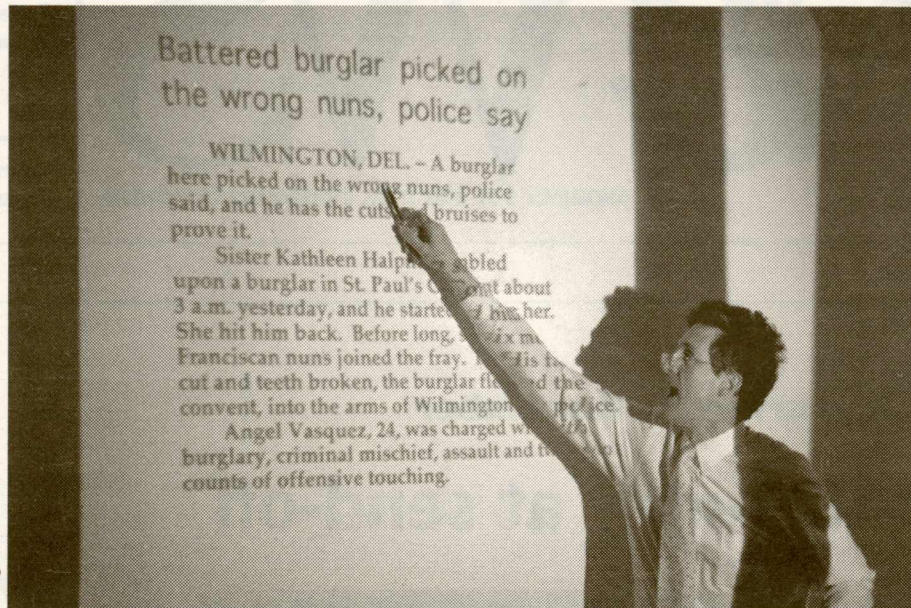
A healthy workplace is a humorous workplace says Morreall. See Q&A on Faculty Focus at [www.wm.edu](http://www.wm.edu).

Morreall begins the nurse's "actual" account of the same situation. "She says, 'Ok, so we were on

break down on the fourth floor, and he was up on the fifth. He weighed 400 pounds, and he was dressed only in a hospital gown which wouldn't tie in the back because of his weight. The window that he tried to kill himself by jumping out of was only 18-inches wide—he got his right arm, his shoulder and his head out the window but then he got stuck," Morreall says now trying not to blow the end of the story by laughing too much himself. He continues, "So he was calling for help when we heard him down in the break room, and we came running up the stairs as fast as we could. We ran into this room, right into this 400-pound ass!"

Students are laughing so hard they nearly fall out of their chairs. It's the story that's funny, but Morreall's sweeping gestures and enthused voices ('Heeeeelp! Heeeeelp!') are what really deliver. Example after example, Morreall brings down the house, employing his own humor to explain humor. But every story he tells has a point—a teachable point. After all, this is a religion class, and learning is required. The nurse's dual accounts illustrate Morreall's general message perfectly. There are two ways to look at every situation in life—with the comedic view or with the tragic view. Simply put, life can be tragic or comic—you pick.

Religions, too, fall somewhere between the polar opposites of tragedy



Tim Jones

Morreall says one can look at things with the tragic view or with the comedic view.

and comedy. His class, "Comedy, Tragedy and Religion," looks at the world's faiths in terms of these two approaches.

"Zen Buddhism is by far the funniest religion," Morreall says without hesitation. "It's got lots of comic features, and I don't think it has many tragic ones. It emphasizes things like questioning authority and questioning tradition—lots of Zen masters were famous for doing wacky things."

Morreall's assessment is not unfounded. Though he's a religion professor first, he's also been studying humor for more than 25 years and has developed a 20-point system for looking at religions on the basis of paired, opposite comedic and tragic principles. No religion ends up entirely one or the other with Morreall's approach, but Western religions, for example, come out arguably more tragic, particularly in terms of finality versus second chance.

"When you screw up in tragedy, you're done for. In comedy—in the best comedy—you always have another chance. In Western religions, like Christianity, you get one life, then you're judged. But in Hinduism, you go through thousands and thousands of lives, so if you screw up, well, the next life you can fix it," he explains.

Using the 20-point system detailed in his book, also called *Comedy, Tragedy and Religion*, Morreall introduces students to the basics of both comedy and tragedy. Even the discussions of tragedy come out funny in Morreall's class. Leave it to the current President of the International Society for Humor Studies to put a comic spin on one of the greatest tragedies of all time, *Oedipus Rex*.

"Anger—that was Oedipus' strong suit. Oedipus is the first-known case of road rage. He's the first guy in the history of drama to get pissed-off when somebody tries to drive him off the road, and of course, he kills the king and his whole entourage," Morreall tells the class with the poise and style of a stand-up comedian.

**Humor works.** Morreall swears there's no substitute for using it to teach. Through 25 years of humor studies, he has discovered countless benefits to humor—scientifically proven benefits, all of which somehow apply to teaching a religion course.

"It allows students to relax," Morreall says. "When you joke about stuff, people don't have the view that there is a set body of things that they have to learn that day, so discussions go much easier."

Talking about the sticky subject of

religion can be difficult at times, but humor, Morreall says, eases students into dialogue, especially when he makes fun of his own upbringing.

"It's an icebreaker, a way of reducing tension and allowing people to express themselves. There's nothing comparable to humor in the classroom," he says.

At the same time Morreall blames the classroom for suppressing humor—teachers, more specifically. Early in life, children learn to lose their sense of humor while at school. The general idea is that students go to school to work, and humor and laughter are equated with play. Work and play are often perceived as opposites at school, so humor is often discouraged.

"If somebody's got some musical talent, he might go to the music room. If somebody's got artistic talents, they go to the art room. But a kid with a good sense of humor, he or she goes to the principal's office," Morreall says, thinking back to his own days in elementary school.

But without humor, work doesn't get done as well or as efficiently as it could. That's part of Morreall's message to the hundreds of high-profile corporate audiences—his clients include AT&T, IBM and the IRS—to whom he's given humor consultations, seminars and presentations. The benefits of humor extend beyond the classroom, into the workplace and into daily life.

"Humor promotes creative thinking, mental flexibility and the ability to cope with change (and that's what our lives are full of). It reduces stress. And lastly, it helps us to get along with each other—it smoothes out rough relationships," Morreall says.

And to be sure his students make it to the workplace with a keen sense of humor intact, Morreall uses his religion courses—his comedy shows—to dispel the myth that school is not a place for humor. All joking aside, a classroom is the perfect spot for comedy, because for Morreall's students, college is their reality. What better way to learn than to laugh.

by Tim Jones

## \$250,000 grant from Dominion Resources to support faculty development opportunities

In an extraordinary display of support for faculty at the College, Dominion Resources, Inc., led by Chairman Thomas E. Capps, has committed \$250,000 to establish a fund that will provide essential development and research opportunities.

The Dominion Faculty Development Fund, established through a grant from the Dominion Foundation, will provide at least 24 William and Mary faculty members with a variety of professional development opportunities.

Capps, who is Chairman and Chief Executive Officer of Dominion Resources, also serves on the William and Mary Board of Visitors.

"As chairman of one of Virginia's largest corporations, Tom Capps understands that investments in personnel always pay major dividends," said President Timothy J. Sullivan. "We are grateful that Dominion's gift will enable us to strengthen our commitment to this key philosophy. Faculty are the lifeblood of the College, and we are determined to provide additional opportunities for them to hone their teaching and

research skills."

By enabling faculty to conduct research, prepare journal articles or books or secure additional training, the grant will help strengthen faculty members to better meet the needs of their students and the commonwealth.

"It is clear to me that William and Mary faculty members are one of the hidden gems of Virginia," said Capps. "We value their dedication and work, and Dominion Resources is pleased to make this grant to keep them at William and Mary."

Between 2004–2006, the \$250,000 fund will award at least 14 individual summer research grants, four faculty research assignment grants, four leave grants for the College's junior faculty and two leave grants for senior faculty.

Given the College's budgetary challenges, institutional funds for faculty research have declined in recent years. In response, several of William and Mary's educational and corporate partners are stepping forward. Members of the Board of Visitors, in response to a move initiated

by Cliff Schroeder, chair of the Board's Development and Alumni Affairs Committee, established a fund for professors last fall to raise money to support faculty development and meet urgent one-time needs. Of the \$250,000 Dominion grant, \$50,000 will go to this Board of Visitors fund.

Also, donors have stepped forward to support the Campaign for William and Mary, which recently passed the halfway mark in the effort to raise \$500 million in private gifts by 2007. Now, the Dominion Fund will continue that momentum and provide the College with the necessary resources to reward some of the nation's finest teacher-scholars.

Headquartered in Richmond, Dominion Resources, Inc., is one of the nation's largest producers of energy. Principally through the Dominion Foundation, the company supports a variety of civic endeavors and contributes \$8-million annually to non-profit organizations. Since 1985, the foundation has invested more than \$9.5 million in educational programs.

by Brian Whitson

Faculty and staff get 'significant' raises

## Salary increases represent 'down payment' on 'adequate' and 'equitable' compensation

William and Mary employees can expect salary raises in November significantly higher than the 3-percent increases approved by the General Assembly.

By combining state monies with financial resources from College private funds, tuition and other resources, the College will "make a substantial down payment" toward its goal of securing "adequate and equitable salaries" for its employees, said President Timothy J. Sullivan.

The final numbers, advocated by Sullivan and approved by the College's Board of Visitors, are:

- Teaching and research faculty will receive salary increases of, on average, 6 percent;
- Administrative and professional faculty will receive salary increases of, on average, 5 percent; and
- Classified and hourly employees will receive the across-the-board 3-percent state-approved raise and will participate in a College-sponsored merit program designed to bring the average increase up to 5 percent.

In addition, the College has allocated \$2 million to be used for increased student financial assistance, along with additional funds to bolster critical programs, purchase research and instructional equipment and advance research opportunities for faculty and students, according to a statement sent to faculty and staff by Sullivan.

Announcement of the raises seemed to have an immediate impact on morale, which had hit a low point after a Faculty Assembly survey revealed in February that nearly 30 percent of the College's professors actively were pursuing positions elsewhere. Perhaps no one was more pleased than Anna Martin, vice president of the office of administration.

"People are happy. I'm happy," she said. "It's the first time since I've been here that we haven't had to cut the budget. It's the first time since I've been here that I know I can give people who are working very, very hard day in and day out a decent raise, and that's a very important thing for morale."

Martin, who has worked at the College for three-and-a-half years, said members of both the Faculty Assembly and the Hourly and Classified Employees organization "smiled" and "cheered" when the raises were announced. She credits the Commonwealth with appropriating the 3-percent increases for state employees, but she said the College president deserves credit for pushing through the higher numbers.

"He worked very hard with the board to get this," she said. "It has been his number-one priority. It was the number-one priority of the College when talking with the state about the dollars that they needed. It was the number-one priority when talking with the board."

The College plans to raise salaries again as it seeks to compensate its professors at the 60th percentile of their peer group within five years. Even with the 6-percent salary increases, William and Mary professors will be paid at the

32nd percentile, up from the 23rd. Concerning those plans, Martin said, "It all plays into the issue of restructuring, that we have to take control of our own destiny; that we cannot sit and not move this College forward and risk losing our faculty. We know that the state is going to do some of it, but the reasonable expectation is that the state won't be able to bring us to where we need to be. Before the recent state budget, we needed an additional \$21 million per year in our base to meet the cost of education."

Plans to provide additional raises are not tied specifically to approval by the General Assembly of the charter initiative being advocated by the College, along with Virginia Tech and the University of Virginia, she said. "The charter concept would help us bring that process along, but the College is committed to moving forward, regardless."

In the meantime, the process of executing this year's individual raises is under way. Contracts for faculty members, both teaching and administrative, have been offered and are being collected in the provost's office. The raises represented in

these contracts essentially are merit-based, as the 6-percent and 5-percent pools were allocated at the discretion of the deans and the vice presidents. Salaries for classified workers, which will be increased at the 3-percent level approved by the state, will be modified upward through a merit-based analysis. To be led by the College's human resources staff, the analysis will look at market rates, compression and at what newly used knowledge, skills and abilities personnel are using in their jobs.

In his letter, Sullivan praised William and Mary's faculty and staff for their commitment to the College while acknowledging that financial challenges remained.

"We are aware that these investments will not satisfy all our needs, but they are substantial steps toward our goal of making this institution one of the world's best," Sullivan wrote. "It is amply clear that we could not even dream of such an objective were it not for your continuing dedication and commitment. For that, I am most grateful."

Martin believes the raises being offered this year reflect the College's reciprocal commitment to its people. She acknowledged their dedication as the College experienced rough financial times, but she said that the College could not rest on their "love for William and Mary."

"Of course money is important," she said. "People have been sitting here for four years, and they got two-and-a-half percent. When you look at the cost of gas, the cost of health care, the cost of everything going up, and their salaries are staying the same, that's difficult. That's very hard for people. They deserve a raise, they need a raise and they're going to get one!"

by David Williard

President Sullivan's letter to faculty and staff announcing the raises is posted on the Front Page at [www.wm.edu](http://www.wm.edu).

## Development office wins CASE fund-raising award

The College was recently named a winner for overall performance of the CASE/Wealth ID Award for Educational Fundraising, an honor that recognizes superior fund-raising programs across the country.

It's the first time the College has received the overall performance award, which is presented by the Council For Advancement and Support of Education. William and Mary is one of 37 universities in the country to be named to CASE's Circle of Excellence for its remarkable fund-raising efforts over the past three years. The award will be presented in July in San Diego.

"The national recognition from CASE reflects the extraordinary generosity of the College's supporters, the dedication of our volunteer leaders, the tireless commitment of William and Mary's development and alumni staff as well as its faculty and academic and athletic leaders," said Dennis W. Cross, vice president for development. "The special character of the College engenders abiding loyalty and support. The award results from the leadership of Tim Sullivan and his focus on the critical importance of increasing private support and fund-raising efforts."

Institutions do not apply for the CASE fund-raising award, which has become one of the nation's top honors for educational fund-raising. The CASE award is data driven and based on judges' analysis of the data each university submits over a three-year period to the Council for Aid to Education's annual Voluntary Support of Education survey. More than 1,200 institutions were eligible for consideration. Out of the 274 colleges and universities further evaluated by the CASE judges, just 37 institutions received an award for either overall performance or overall improvement.

"We certainly want to see an increase in total support from last year to this year, and we especially want to see an increase in the 'adjusted' total support figure, which tosses out the single largest gift as a possible anomaly," said John H. Taylor, vice president for research and data services at CASE. "William and Mary hit a home run in both of these categories."

Judges are culled from the ranks of senior development professionals and CASE volunteers who represent a variety of institutional experiences. Judging is blind, meaning judges do not know the names until a winner is selected.

"The numbers generally don't lie so it was really no surprise when the name of William and Mary was unveiled," Taylor said.

Taylor went on to say the CASE judges also look for strong participation from all sources of gifts—including corporations and foundations—but the judges especially look at increases in gifts from individuals and alumni.

"Clearly William and Mary shows a strength here, which is further borne out in its increased alumni participation rates and growth in number of alumni who donate," Taylor said. "It is also good to see gifts going to all purposes at the school. The College's distribution between gifts to endowment and current operations is impressive."

Despite a national trend of declining philanthropic support for colleges and universities, William and Mary reported record levels of private giving last year.

In the past three years, new gifts, pledges and grants have increased 65 percent over 2000 results; cash receipts have increased 20 percent; gifts to the Fund for William and Mary, an annual giving program that raises unrestricted support for university-wide operations, increased 21 percent, while total expendable unrestricted giving to all schools and units of the College increased more than 38 percent. The alumni participation rate has increased to 32 percent, and the College has added more than 2,300 annual donors in the past three years.

Overall in the past three years, William and Mary has seen increases in support from alumni, foundations, corporations and friends.

Buoyed by this support, the Campaign for William and Mary has surpassed its halfway mark of the fund-raising goal of \$500 million.

by Brian Whitson

## Commencement 2004: A journey to remember

## An easy act to follow

Following is an excerpt from Jon Stewart's commencement speech. The entire text is available on the Front Page at [www.wm.edu](http://www.wm.edu).

... I'm honored to be here to congratulate you today. Today is the day you enter into the real world, and I should give you a few pointers on what it is. It's actually not that different from the environment here. The biggest difference is you will now be paying for things. And the real world is not surrounded by a three-foot brick wall. And the real world is not a restoration. If you see people in the real world making bricks out of straw and water, those people are not Colonial re-enactors—they are poor. Help them. ...

I wanted to bring this up to you earlier about the real world, and this is I guess as good a time as any. I don't really know how to put this, so I'll be blunt. We broke it. Please don't be mad. I know we were supposed to bequeath to the next generation a world better than the one we were handed. So sorry. I don't know if you've been following the news lately, but it just kinda got away from us. Somewhere between the gold rush of easy Internet profits and an arrogant sense of endless empire, we heard kind of a pinging noise, and uh, then the ... thing just died on us. So I apologize. But here's the good news. You fix this thing, you're the next greatest generation, people. You do this—and I believe you can—you win this war on terror, and Tom Brokaw's kissing your ass from here to Tikrit ...

When I left William and Mary I was shell-shocked. Because when you're in college it's very clear what you have to do to succeed. ... But the unfortunate, yet truly exciting, thing about your life is that there is no core curriculum. The entire place is an elective. The paths are infinite and the results uncertain. ... So if there's any real advice I can give you it's this. College is something you complete. Life is something you experience. So don't worry about your grade, or the results or success. Success is defined in myriad ways, and you will find it, and people will no longer be grading you, but it will come from your own internal sense of decency. ... Love what you do. Get good at it. Competence is a rare commodity in this day and age. And let the chips fall where they may.

## More than what glitters

Following is an excerpt from President Timothy J. Sullivan's commencement speech. The entire text is available on the Front Page at [www.wm.edu](http://www.wm.edu).

... The question for this moment is the question of your future. ... Will it be life's "glittering prizes" that you want? I hope so. Fame justly earned, power fairly won, wealth honestly gained, these are the proper objects of an honorable ambition. But they are not alone enough; not if you are the true sons and daughters of this College; not if you are the women and men I think you are. If, in the end, success for you means only fame or wealth or power, you will discover, late if not soon, the bitter paradox that the moment of your greatest triumph will also be the moment of your greatest disappointment. Fame to what end? Power in what cause? Wealth to what purpose? Fail to ask—and to answer—these questions, then failure will be your certain destiny.

But there are other prizes—prizes which in the world's eyes do not glitter but which I believe are very much worth the winning. Let me speak to you for a moment about just one of them. Who really matters in your life? Really matters? Who is always there for you? Who knows the deepest secrets of your heart or the furthest boundaries of your wildest ambitions? Whose example gives courage when fear is at your throat? Whose counsel do you seek when the problem is just too big, the choice beyond your power to make unaided? Whose face comes to mind in unexpected places and at unexpected times and offers you comfort in the moment and confidence for the future? Whose life is it that seems so right that you would gladly make it the basis of your own biography? To be that person in someone else's life may be life's greatest secret prize because to be that person—always and unstintingly—demands the best in you.

So fight—fight if you will for the "glittering prizes" with all the cunning and all the fierceness that the quest demands. But do not forget—and do not neglect—the quieter competition for the secret prizes which at the end of life's long sweep will leave you not with fame, not with power, not with wealth but with the abiding love of friends whose friendship you have earned and the profound satisfaction of having drawn from the deepest wells of your own humanity in the spirit of charity and the cause of hope.

## Stewart gives a serious send-off



Steve Salpukas

Stewart prepares to meet the commencement audience before entering William and Mary Hall.

Continued from front.

"When you are in college it's very clear what you have to do to succeed," Stewart said. "And I imagine everyone here knew exactly

**'College is something you complete. Life is something you experience. So don't worry about your grade, or the results or success. Love what you do. Get good at it.'**

—Jon Stewart

how many more credits they needed to graduate, where to buckle down. But the unfortunate, yet truly exciting thing about life is there is no core curriculum. The entire place is an elective."

He added, "College is something you complete. Life is something

you experience. So don't worry about your grade, or the results or success. Love what you do. Get good at it."

In recognition of his remarkable list of accomplishments in the entertainment world, Stewart was awarded an honorary doctorate of arts from William and Mary President Timothy J. Sullivan, who also introduced the "host" of graduation.

"Your insight has had a very real and most welcome effect on this nation's civic discourse," Sullivan said of Stewart and his role as host of "The Daily Show." "Your literate, humane and hilarious criticism reflects a passion for our country's potential and reminds us when this potential goes unfilled."

Sullivan also addressed the new graduates and urged them to seek all of life's prizes—not only the glittering ones such as fame, power and wealth—but also the secret prizes of life such as the love that only comes with true friendship.

"Do not forget—and do not neglect—the quieter competition for the secret prizes, which at the end of life's long sweep will leave you not with fame, not with power, not with wealth, but with the abiding love of friends whose friendships you have earned and the profound satisfaction of having drawn from the deepest wells of your own humanity in the spirit of charity and the cause of hope," Sullivan said.

Closing the commencement exercises, senior speaker Adam Stackhouse described the



Steve Salpukas

William Ivey Long (c) received an honorary doctorate of humane letters.



Steve Salpukas

Carolynn Reid-Wallace (c) received an honorary doctorate of humane letters.

College community as one big family home laced together by friendships and brick sidewalks. It is a community small enough that you can cross the campus and see somebody you know, yet large enough that you will meet somebody new, Stackhouse said.

He cited Tribe Pride, which grows out of large things, such as hosting Jon Stewart as commencement speaker, but which is "born in the smallest of moments."

"Go forth," said Stackhouse, challenging his classmates to stop and serve others while pursuing success. "But take time to always remember the brick pathways that will lead you home."

In addition to Stewart, William and Mary presented two other honorary degrees at commencement. William Ivey Long, a Tony award-winning costume designer on Broadway and a member of the Class of 1969; and Carolynn Reid-Wallace, former president of Fisk University, nationally recognized scholar and Williamsburg native, received honorary doctorates of humane letters.

by Brian Whitson

## Commencement 2004: A journey to remember

In the green-and-gold flux

# Seniors reminisce on the day before commencement

Continued from front.

to share friendly words and to hoist candles beneath the Wren. "It's okay not to know what's going to happen," classmate John Mallory told them, even though "you planned for it years ago and you wrote it down in your planner."

In these hours, there seemed no certain plans as hard-thinking people, suddenly off-task and between times, gathered on the day before commencement.

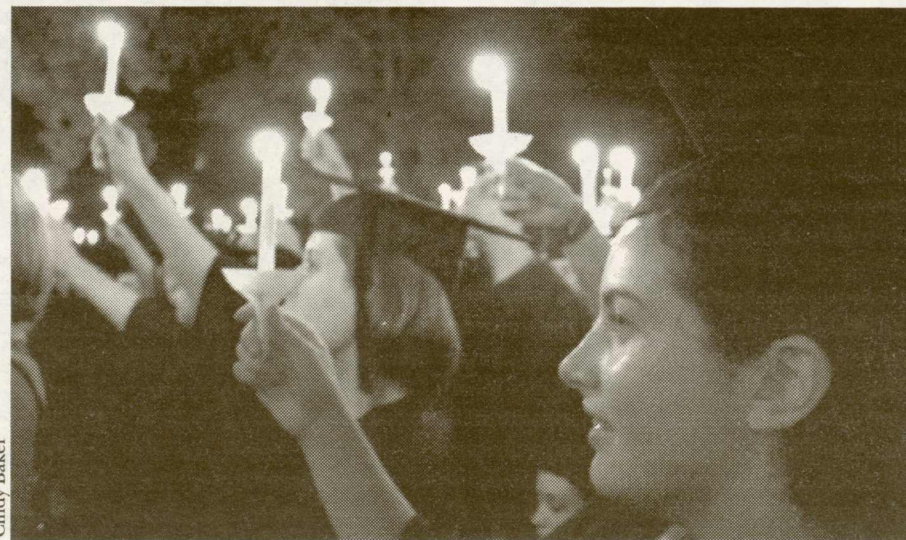
### Departure of friends

"I'm already reminiscing; I've been reminiscing for weeks," said Jennifer Rawley, who was strolling toward a mid-afternoon walk down DoG Street—on her list of last-time things to do. "It's so sad. I don't want to leave. It's nice here. It's happy. It's like the one time in your life when you can live where all your friends live." Of all the things about William and Mary, she sensed that friends would be missed the most; in her case, friends made by serving for three years as a resident assistant for "freshmen and upperclassmen, males and females"—her College "niche." On the other side—beyond Williamsburg—there was excitement about entering "the real world."

"But right now, I'm not going to think about that. Right now I'm going to reminisce," she repeated. "I have the rest of my life to think about the future."

As it was by Rawley, knowledge that friends would be lost was named the saddest part of leaving the College by all. Other things that would be missed included the campus and many specifically named professors who, in the words of one, "took time to know me and to encourage." The courses themselves, however, seemed off the list. Said Erica Cooper, who was "taking pictures" and "collecting memories" on the sidewalk in front of Tyler Hall, "I will miss friends mostly; the relationships that I made. I won't miss the academics; that's just rigorous, and not the fun part of college."

For Cooper, a student athlete, the women's soccer team will be "a best memory." She agreed that it was time to graduate, but she was in no hurry.



A candlelight ceremony closed the day before commencement.

"It's so unreal; it goes by in the blink of an eye," she said. "Everybody tells you to have fun; just have fun while it lasts, and then it's over."

At first, Matt Johnson insisted that

**'Right now I'm going to reminisce. I have the rest of my life to think about the future.'**

—Jennifer Rawley

it was time to leave William and Mary, but as he paused to look over the new Tyler garden and the surrounding lawns with their flowers—he was a psychology major who started the campus botany club, he would explain—his readiness wavered. "I do love the campus. It's beautiful, especially this time of year. If graduation were in the middle of winter, I'd feel more ready to move on, I think, but as soon as it starts looking really nice, they kick you out of here."

Susan Brown called the whole process of preparing for graduation "bittersweet." Like most of her classmates, she had found her four years at the College full of opportunities. "It's really weird to be leaving," she said. "It was a good four years, but a fifth year here would be too long."

### The character of the place

"Has William and Mary delivered?" The question generated expected responses. "It's been a good time; I wouldn't change anything," said one student. "It was everything I expected," said another. "It delivered what I thought it would; a lot of homework," added a third.

"But has it delivered?"

Tracee Tsui latches on to the question. "When I came here, I was all about studying. I expected to be trapped in my room. But the students here made me get out and realize that college should be so much more than that. So yes," she said, "William and Mary has come through. It has in the character of its buildings, the character of its town and the character of its people."

In an unexpected turn, Tsui refers to her service on the judicial council, where students appeared for disciplinary review. "Some made mistakes—everybody makes mistakes—and were asked to leave, but they had the character to admit their mistakes and to come back to the school," she said. "In many ways they came back as better people. That, I think, is what William and Mary taught me about character."

It is Jessica Johnson who seems to take the question most seriously. Talking in front of the James Blair statue, she recalls standing in that

same spot when she participated in the black scholars' weekend as a high school senior. For her, it has been a tough final year—anti-affirmative action events on campus were only one of the things that seemed to raise racial tensions for a semester, tensions that at one point during the year had her in tears.

"I wouldn't say I have any big disappointments about going here, but I definitely had my eyes opened more to the different kinds of people who exist in the world," she said as diplomatically as possible. The experience, she added, has made her stronger. "I learned that there are people here who are really trying to work together to produce some kind of good," she reflected. "It's not a singular kind of good; you can't always say this is the definite thing that we're working for, but I believe the one thing William and Mary graduates have in common is that we want to do something to make the world a better place. At least I do. We want to use the education and the experiences we've been given here to go out and make a difference. In that sense, William and Mary has come through."

### A joyful, solemn song

At twilight, the students seemed louder, bolder. In the court of the Wren, they cheered Sam Sadler, the vice president for student affairs, as he told them "you rock" and read his final e-mail celebrating the lessons of studenthood, beginning with "laundry is boring." They laughed with professor Clay Clemens as he talked about their coming to "America's best small university named for a dead British couple" and then listened as he thanked them—for "being here," for enriching his own "experience." Finally, one by one, starting with Class President Mark Johnson, they passed a flame from candle to candle until each student held aloft an individual light. Their voices soon joined in their Alma Mater. That sound, rising to the Wren bell above, rang both joyful and solemn as it closed the day before commencement.

by David Williard

## Catering services sets up, executes and breaks down 55 commencement events

Commencement is a busy time for William and Mary's dining services and catering departments. During the five-day period leading up to and including graduation, the departments set-up, executed and tore down about 55 events. It was booming business. Dining services served nearly 2,500 students, families and friends the day before graduation.

Thirty of the events were actually on graduation day, 25 of them between 2 p.m. and 7 p.m. These events ranged from punch and cookies for 50 people to full-scale hors d'oeuvres and cocktails for hundreds.

"It's our busiest time of year with a good core of staff gone," said Philip DiBenedetto, director of dining services. With the undergraduates off campus and the seniors attending graduation, catering and dining services find themselves short-handed this time of year.

A formidable team is necessary to pull off graduation weekend. Staff is all over campus. "It's all hands on deck," said Gaye Davenport, director of catering



Brandy Davenport makes fresh-squeezed lemonade.

of the employees worked three back-to-back 16-hour days.

"On graduation day, our day ... starts at about 4:30 in the morning," added Davenport. "And we go

services. "It's a standard no requests/no vacation week."

For the weekend, Davenport says it's necessary to have all 15 department managers/supervisors working along with a team of nearly 100 part-time employees. The managers and supervisors come from various outlets in dining services. "They're a dedicated bunch," added DiBenedetto. Most

as late as 9 o'clock that night."

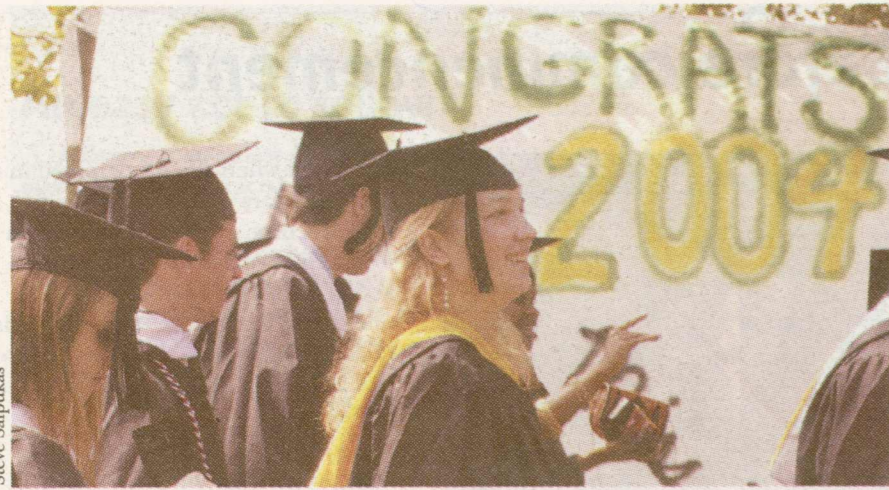
While the events themselves are not difficult, their numbers complicate the logistics. The numerous venues require additional equipment as well as staffing. In all, about 10 vendors brought in additional equipment to cover the weekend. "And that is anywhere from trucks to the golf carts to linens to china and silver," added Davenport.

Then there was the food. Over the course of the weekend hundreds of gallons of lemonade and fruit punch were consumed. And the nearly 1,000-dozen cookies ordered—chocolate chip, peanut butter, oatmeal raisin—were all baked on campus. To get it all done kitchen personnel had to employ a lot of advance planning. "They started baking a week out and froze them, said DiBenedetto.

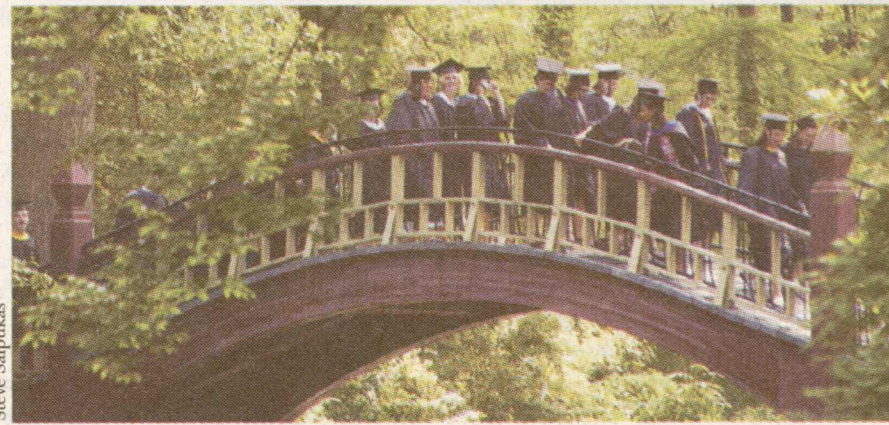
The pace is unrelenting. "It becomes a blur," he added. "Once you get the folks rolling you just go from thing to thing to thing."

by Suzanne Seurattan

Commencement 2004: A journey to remember



Steve Salpukas



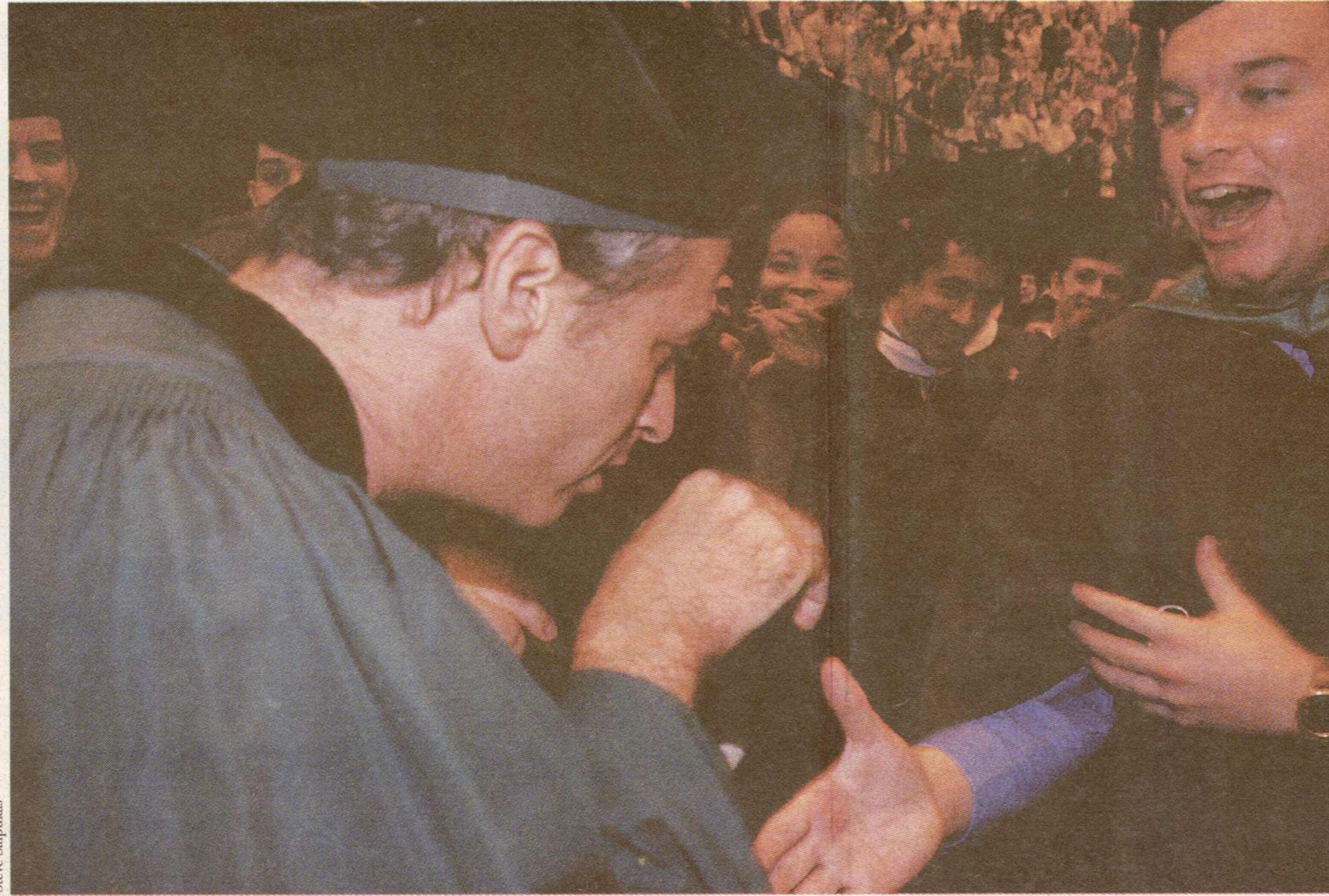
Steve Salpukas



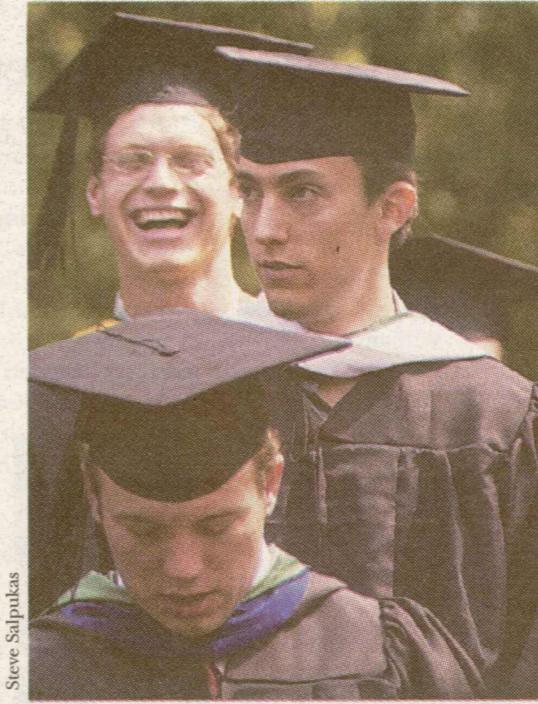
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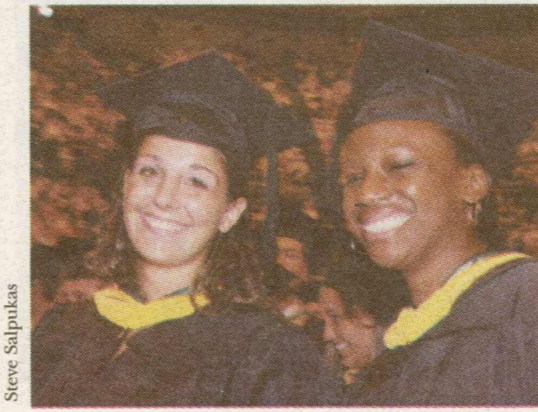
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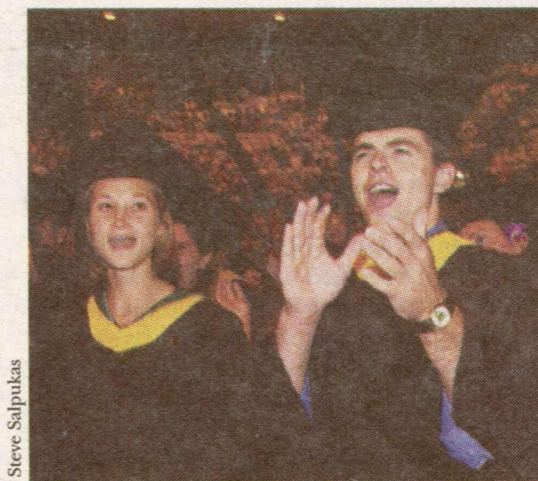
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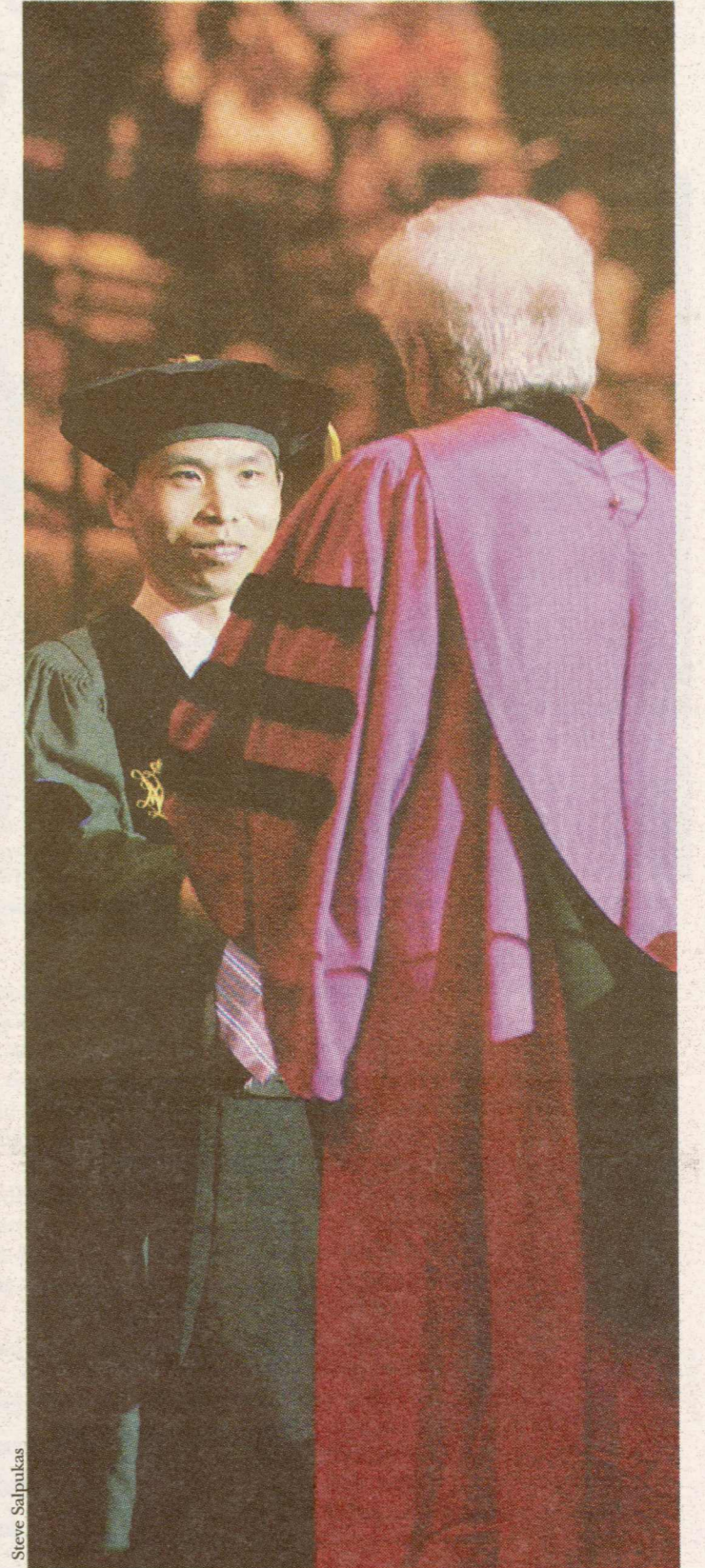
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Steve Salpukas



Steve Salpukas

# GO FORTH AND REMEMBER

Following is an excerpt from senior Adam Stackhouse's commencement speech. The full text is available on the Student Impacts page at [www.wm.edu](http://www.wm.edu).

The support and love of the Tribe has pushed us through many a day, good and bad. However, even in loss, we rise above, come together and push on.

Tribe Pride is support, it is love, it is mirth, it is community. Today Tribe Pride stays with us as we say good-bye. During our time here we have been prepared for the adventures to come by our teachers, our friends, the entire community. We must take what we have learned, pack our bags and leave home. Before you leave, take a moment to stop anywhere on campus. Take that

moment to pause, look and smile. The big things are easy to remember. Hurricane Isabel. Blowouts. Jon Stewarts. ... But it's the small things we should wish never to forget. Tribe Pride thrives on the rich tradition of the College, but is born in the smallest of moments. As with those who've come before us and those yet to come, this campus will remain a home to us all. We will always be a part of the William and Mary family.

To those graduating today, my message is simple. Go forth. Write a book, become a surgeon, teach a child how to read, land on the moon. Let the love of this campus spread worldwide. But take time to remember the brick pathways that will always lead you home.



Steve Salpukas



Tim Jones



Steve Salpukas

## Commencement 2004: A journey to remember

### Albert, Andrews and Roosevelt get Sullivan awards at commencement

Former Tribe head soccer coach Al Albert ('69), law school graduate Sada Andrews ('04) and undergraduate standout Matt Roosevelt ('04) received Algernon Sydney Sullivan awards during the College's 311th commencement ceremony. The annual awards recognize one man and one woman of the graduating class, and one other person with a close relationship to the College, each possessing the "characteristics of heart, mind, and conduct as evince a spirit of love for and helpfulness to other men and women."



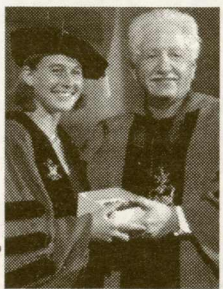
Steve Salpukas

Albert

**Albert** coached William and Mary's men's soccer team for 33 years before stepping down earlier this year. During his career, Albert became the seventh coach in NCAA history to record more than 400 wins. His teams enjoyed 29 consecutive winning seasons, captured the CAA Conference Championship six times and made 12 NCAA post-season tournament appearances. Though he is no longer coaching, Albert is still an important part of William and Mary, working as a member of the College's intercollegiate athletics staff.

Off the field, Albert has remained very involved in the Williamsburg community. Through the Kiwanis Club, he has participated in countless service activities. He founded the youth soccer league in Williamsburg and encouraged William and Mary students and staff to coach the children of the community. Thousands of local young people have been the beneficiaries.

He is also the co-founder of the Williamsburg Soccer Club and Tidewater Soccer Camp, where hundreds more have been able to share in his passion for soccer and for life.



Tim Jones

Andrews

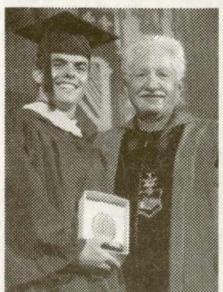
**Andrews**, in addition to the Sullivan award, recently was chosen as next year's Drapers' Scholar to the University of London, where she will have the opportunity to study law and earn an LL.M. at Queen Mary and Westfield College in the University of London.

During her time at William and Mary, Andrews served as a Graduate Research Fellow, a merit-based research position, and was on the editorial board of the *William & Mary Journal of Women and the*

*Law*. She is also president emerita of the International Law Society and a board member of the Public Service Fund.

Previously, Andrews worked as a research intern for the Human Rights Watch and a legal intern for the Human Rights Project, where she conducted interviews, gathered evidence, prepared witnesses and wrote appellate briefs for victims of torture and persecution from Sierra Leone, Sudan, Mongolia and India.

She has also worked as a legal intern for the International Justice Mission in India; served as a Balkan relief worker in Kosovo; and helped build a home in rural Zimbabwe for children orphaned by AIDS.



Steve Salpukas

Roosevelt

**Roosevelt**, a three-time academic All American, captain of the men's gymnastics team and member of Phi Beta Kappa, received his degree in biology. He is also the recipient of the Provost's Award as a scholar-athlete, and he is a member of Omicron Delta Kappa.

Roosevelt maintains a commitment to serving others. He is the founding president of the campus group, One in Four, a sexual assault peer education group for men. In its two years, the organization has had a profound impact on campus. Under Roosevelt's leadership, the One in Four presentation has been given to more than 1,200 men. He has also aided three other colleges in founding similar organizations.

One in Four is not his only service. He volunteered as a research assistant and rescue team member at the California Marine Rescue Center and was a member of a Physician's for Peace medical mission to the barrios of Santo Domingo in the Dominican Republic.

### Gauthier receives Graves Award

## Gymnastics coach gets teaching honor

Cliff Gauthier wasn't looking to move from his home state of Colorado when approached about coaching the men's gymnastics team at William and Mary. At the time, he was happy with his job as president of the Colorado Gymnastics Association. But the coach agreed to visit Williamsburg anyway, expecting to evaluate the program and suggest a colleague

received the award," said Gauthier, adding that Graves and retired athletic director Ben Carnevale are the two people he considers most responsible for bringing him to William and Mary and giving him the opportunity to build a program centered on Gauthier's scholar-athlete philosophy—a philosophy that stresses personal growth, academics and teamwork above personal accomplishments.

While there have been plenty of personal accomplishments for Gauthier—he has been named USA Gymnastics Collegiate Coach of the Year eight times in the past decade—the friendly, soft-spoken coach says his biggest rewards come through seeing his gymnasts succeed in the classroom and in life.

"When I recruit, I really try to match the student-athlete up to the philosophy of my program and the university," Gauthier said. "Right off the bat that eliminates a whole lot of athletes and doing so I tend to get student-athletes that are looking at the long term."

During the past 31 years, William and Mary has produced more Academic All-American gymnasts than any other university. Of Gauthier's 122 recruited gymnasts, 115 have graduated. Of his 23 graduates who applied to medical school, 22 were accepted.

"I will forever be in debt to my teams at William and Mary and the College itself for providing such fertile ground for me in development of my philosophy of sport, coaching and education in general," Gauthier said. "Awards [such as the Sullivan] are nice but the true affirmation of my career comes on a daily basis when watching people grow and learn while helping others do the same in the true spirit of teamwork."



Steve Salpukas

Gauthier receives the Graves Award.

for the post. That was in 1973. Gauthier, who has since become a coaching icon, just finished his 31st year at William and Mary.

For his dedication to teaching, coaching and helping with the development of some of William and Mary's most distinguished graduates, Gauthier has been named the 2004 recipient of the Thomas Ashley Graves, Jr., Award for Sustained Excellence in Teaching. The annual award, which is the College's top teaching honor, was presented by President Timothy J. Sullivan at the College's commencement exercises. It honors Thomas Ashley Graves, Jr., who retired in 1985 after nearly 14 years as president of William and Mary.

"The Graves Award recognizes faculty diverse in their expertise but uniform in their dedication to helping students find the very best in themselves," Sullivan said in presenting the award. "For his work establishing the standard of excellence for William and Mary athletes—and for reminding us that great universities comprise great teachers across campus—the College is honored to present the Graves Award to Cliff Gauthier."

Since Gauthier arrived in 1973, he has compiled 615 victories—more than any coach in the history of the College. His gymnasts have won the state championship 30 out of the last 31 years; earned 101 USA Gymnastics Collegiate All-American Awards; and won the USA Gymnastics Collegiate Nationals team title eight times in the last decade. This past year alone, Gauthier's team had eight athletes earn 11 Collegiate All-American honors at the USA Gymnastics Collegiate Individual Championships. The Tribe team won its fourth consecutive USA Gymnastics Collegiate National Team Championship in April, and senior co-captain Jamie Northrup was recently named the USA Gymnastics Senior Athlete of the Year. Sophomore Ramon Jackson became the second Tribe gymnast to earn an NCAA Championship when he won the parallel bars.

"Since teaching is my love as well as my career, I feel incredibly honored to have

Many of Gauthier's gymnasts are among the College's most distinguished alumni, including the late Dave Brown ('78), who was one of seven NASA astronauts lost in the Space Shuttle Columbia tragedy last year. Brown was part of Gauthier's first recruiting class, and the two remained close friends over the years.

"Dave is probably one of the reasons I have been here for 31 years," Gauthier said. "Dave had that love of learning and you could see it from the first day. That's something I tried to capture and keep as an element of our teams from the start."

Gauthier is often asked to speak to middle and high school students about Brown.

"Dave had been made a hero by the tragedy but he lived his life as an everyday American hero," Gauthier said. "That's what I tell the kids, 'You can also be an everyday hero. You don't have to be a millionaire or president or CEO of a big company. You just have to learn and grow and treat people the way Dave did.'"

Gauthier has seen plenty of "everyday heroes" come through his gymnastics program, and he insisted that he learned as much from them as they from him. "The senior class that is leaving this year is the most remarkable class but yet I know that I'm going to get a group of freshmen in next year that are going to be remarkable in their own way," he said.

Gauthier also credits much to his family, including his wife, Linda, their two daughters and five grandchildren; and the support from his parents, Cliff Sr. and Jane Gauthier.

"Receiving an award of this stature creates a moment of reflection in which you realize just how many people are always there to help you along the way," Gauthier said. "I have been blessed with a wonderful family, inspirational teachers and relationships with people who have had a very positive impact on my life."

by Brian Whitson

**Commencement 2004**

**Hindman gets Thatcher Prize**



Steve Salpukas

Hindman

**Jennifer L. Hindman**, a 2004 Ph.D. recipient of the College of William and Mary's School of Education, received the Thatcher Prize for Excellence in Graduate and Professional Study. The award, presented to Hindman at the College's 311th commencement ceremony was created in honor of the 21st Chancellor of the College, Margaret, The Lady Thatcher. Presented annually, the award recognizes an outstanding student from among those

completing advanced degrees in graduate or professional school studies. The winner is selected on the basis of scholarship and of leadership, service and character.

Hindman received her Ph.D. in educational policy, planning and leadership with an emphasis in educational administration. Earlier this year, she also received William and Mary's School of Education Award for Excellence.

Faculty describe Hindman's doctoral dissertation as a "cutting edge" study that has the potential to enhance greatly how school divisions select new teachers. She already has a book contract to publish her research and the recommendations emanating from it.

Publication is not new to Hindman. While she was a graduate student in the School of Education, she co-authored 13 articles in highly respected journals, presented at 18 state and national conferences and supported and coordinated 11 conferences, studies and applications.

**Dondetti awarded Botetourt Medal**



Tim Jones

Dondetti

**Vijay Dondetti** of Hampton, Va., has received the Lord Botetourt Medal from the College.

The Lord Botetourt Medal is awarded "for the honor and encouragement of literary merit" and historically, is given to the graduating senior who has attained the greatest distinction in scholarship. It is named for its founder Norborne Berkeley, Baron de Botetourt, governor of Virginia. The award was established in 1772.

Dondetti graduated with a perfect 4.0 grade point average and with honors in biology. He is a Beckman Scholar and a member of Phi Beta Kappa. Dondetti received the College's Thomas Jefferson Prize in Natural History this year. In nominating him for the award a faculty member said, "Having Vijay in our department has been like having a junior colleague join our faculty."

While at William and Mary, Dondetti has co-authored papers which have appeared in major scientific journals and has conducted research at the National Institute of Mental Health.

Timothy J. Sullivan, president of the College of William and Mary said, "To know how truly special he is as a young scholar, however, one only has to listen to the words his faculty use in describing him, 'One of the most extraordinary students I have encountered in nearly two decades of teaching.'"

**Carr Cup goes to Johnson**



Tim Jones

Johnson

**Richard Marc Johnson** of Princeton, N.J., was honored with the James Frederic Carr Memorial Cup by the College. The award is given to the senior "who best embodies the spirit of sacrifice and selflessness which characterized James Frederic Carr." The award's namesake came to William and Mary in 1914 then left to serve in the first world war. He served his country with distinction but lost his life before he could return to the College.

Johnson graduated near the top of his class with a double concentration in government and music. He is a Monroe Scholar and member of Phi Beta Kappa, Omicron Delta Kappa and Mortar Board. He previously was honored as Sophomore Male Leader of the Year by Mortar Board and recently named Leader of the Year for the southeastern United States by Omicron Delta Kappa. Johnson also served as president of the senior class, as a member of the Student Senate, a president's aide, as a student liaison to the Board of Visitors and as a resident assistant. His nominators said of him, "It is hard to imagine a student who better fits the criteria set out for the Carr Cup."

Senior Peyton Cooke writes about a favorite educator

**Holmes is seen by his students as professor and as mentor**



File photo

Holmes (c) believes in the life that develops through reading, writing and debate.

Something unspoken often separates being a professor from being a mentor. Perhaps it's the time in the classroom, or the teacher-student hierarchy, but only a few professors break down this invisible wall. One of them is David Holmes of the religion department.

Take the events of a recent Wednesday in his Religion 330 class: two of his former students showed up unannounced. Unfortunately, they caught not Holmes but a guest instructor. Still, one joked, "We're like members of David Holmes Anonymous." Everyone in the class laughed, immediately keyed into the joke. Students do not take his class; they take Holmes.

Not every professor entices alumni back to the classroom. Holmes has been teaching—at William and Mary and the University of Virginia—since 1965. And he teaches well. Students enroll over and over—two, three, four or five times. No wonder as alumni they slip into withdrawal.

For his part, Holmes insists that, to understand him, you must understand his father. David Holmes, Sr., served as athletic director at a Midwestern university for more than 40 years. As the son describes him, his father was neither scholarly nor worldly, but respected the arts, respected scholarship and respected Christianity—"Muscular Christianity" in Holmes Jr.'s phrase. His father viewed athletics "as a school for character rather than as a university for winning."

The son seems to view teaching in the same way. He wants universities to produce ethical intellectuals, not merely degree-holders. And he does not limit his instruction to his students. In February, Holmes published *The Religion of the Founding Fathers*; he wanted to rebut persistent errors in depictions of these men—more specifically, the claim that they were evangelical Christians.

In his own words: "I wrote the book for two reasons. One, the 'Religious Right' is making claims about the religion of the founders which most church historians just can't accept, and," he continued, "two, my wife is director of Ash-Lawn Highland [home of James Monroe], and

there has never been a study of Monroe's religion."

Not that Holmes endorses the religious views of the Left. He says he finds the claims of some atheists and agnostics that the founders didn't believe in a deity at all equally fallacious. "Atheists," he said, "need to realize that there were orthodox Christians among the founders." But, he added, "The atheists are very few in number. The evangelicals aren't."

Regardless, Holmes isn't swinging a cudgel at evangelicals. His point is subtler. In his book, he twice (once at the beginning, and once at the end of the slim volume) quotes L.P. Hartley: "The past is a foreign country. They do things differently there." The founders were largely educated quasi-aristocrats. And

**'If the founders had been evangelicals, it would be no more surprising than if they were Muslims or Mormons.'**

—David Holmes

Jefferson, for example, sneered at the First Great Awakening as enthusiasm—an insult if ever there was one. Besides, although the roots of evangelicalism reach back into history, its current form is of recent vintage. "If the founders had been evangelicals," said Holmes, "it would be no more surprising than if they were Muslims or Mormons."

So far, the book has gone over extremely well. Holmes has already given one lecture in Colonial Williamsburg, and has been asked back for another. The first shipment of the book has sold out. Historians at schools in the Midwest and on the West Coast have started ordering the book for use in their classes. All since its publication—about two months ago.

Nor have evangelicals taken offense. At his lecture in Colonial Williamsburg, several self-identified evangelicals attended and asked questions afterward. "And they not only seemed not annoyed by the argument," said Holmes, "but genuinely tolerant of it. And that's what I want."

Students of his can guess why. As a professor, he commands loyalty. He, so to speak, owns the podium. He believes in the life of the mind, and that this life develops through argument, through debate, through reading and writing. Even in disagreement, he projects this ideal, and makes other people believe in it, too.

by Peyton Cooke ('04)



Students seize control of the learning process

## Class mutiny in Hispanic studies 392

Cuba will never be the same. Not for the 18 students who commandeered the Hispanic studies 392 "Cuba-Culture-Politics" course and took it on a self-directed voyage of discovery. Not for the course's professor, Ann Marie Stock, who encouraged the mutiny. Not for members of the Williamsburg community who were brought together to broaden their shared interests in one of America's closest yet most misunderstood nations.

Leading the student revolt was Jacob Rooksby, a senior who, fresh from a summer service-learning experience teaching English in Cuba, was eager to help generate greater

**We asked Ann Marie Stock why she let such a thing happen. See Faculty Focus at [www.wm.edu](http://www.wm.edu).**

understanding of the island nation. He saw the one-credit cross-discipline seminar as the perfect vehicle. As part of her assent, Stock named

Rooksby as her assistant. Together, they encouraged students to draw upon resources around them in order to answer their own questions and to teach others.

Their first big splash came in mid-March when one class group successfully hosted Images of Cuba, an exhibition featuring the works of four area artists. Held at the Reves Center, the show attracted more than 100 people. During the semester, it was followed up by a series of events, including a Cuban musical performance, a Cuban cuisine party at the professor's house and the hosting of several speakers, including Capt. Randy Beardsworth, whose experiences in Cuba stemmed from his work as a Coast Guard officer involved in drug interdiction, and an appearance by Cuban filmmaker Orlando Rojas, who drew more than 100 listeners.

By the end of the class, misperceptions that Cuba is merely a poor, uncultured and dreary place were challenged; beyond that, however, a learning experience was modeled in which the students educated themselves and others through their own empowerment—in the words of Rooksby, by being put "in the hot seat" and bearing the "responsibility to deliver."

Students embraced the class format, and the results were evident in their learning curves.

Jenna Morgan ('07) was captivated from the first event. "Right away, I got a more definite picture of Cuba in my mind," she said. "I got an artistic feel. All of the artists talked about how green it was; a lot of them talked about the light, and all of the pictures are full of light and color. I got the feeling that Cuba is very alive looking."

From that experience, she was drawn into discussions of politics. A statement by Beardsworth struck her: "He was talking about a Cuban who ran a paladar (an in-home restaurant), and the man described life in Cuba as 'living on the blade of a knife,'" Morgan recalled. "The man knew everything he had could be taken away by the government without notice."

Beatrice Beardsworth ('07),



Ann Marie Stock (r) mingles with students during the class art exhibition.

daughter of the speaker, also was enrolled in the class. As an art major, she was particularly impressed with the art exhibit: "I saw that Cuba is so rich

**'The class was not just about theory. We saw that we all have something to learn from each other, and it's not just about one person being the expert and everybody else just regurgitating what they think we should learn.'**

—Jacob Rooksby

musically and artistically," she exclaimed. "Everything is so vibrant."

Although living with her father gave her ample opportunity to hear his views, she said she had not truly engaged him in a political discussion of the sort he presented to the class. The immersion was rewarding: "I'm not an actively political person," she confessed, "although I feel sometimes I should be, so that was a very positive process for me. It is easy to consider how, in the grand scheme of things, Cuba is just like a blip on the radar, but what we do there—how we approach the Cuban people—is extremely important."

Graham Nessler ('05) agreed that the political discussion was important, however he seemed most moved by the presentation of Rojas. "He talked about how he got into filmmaking and about different styles of films—how there is a certain school in Cuban filmmaking focused on structure and rules and techniques, and how there is another school that's more open-

ended, that focuses on the passion of a particular story." Nessler said. "The interesting thing to me was how he said he, as an artist, could learn from both schools."

Concerning the politics, Nessler said, "I had some stereotypes going into the course. I didn't agree with administration policy then, and I still don't. I learned that although Cuba obviously is poor, there's a lot more affluence than people realize. It was interesting to hear that they actually are developing vaccines there that promise to help a lot of people. It seems that Cuba does have a lot to offer but it also has a lot working against it politically and economically."

Each of these students would like to repeat the type of class experience. Morgan said the class became both "fun" and "interesting"—"it didn't seem like work," she said. Beardsworth said the small groups were what made the class effective. Nessler said, "The class was successful in many ways. For one thing, we did help educate the community, and that was one of our goals. For another, it was the kind of class in which you could be creative, and anything in which you can be creative is worth doing again."

The lessons learned were different for each class member—but the lessons will not soon be forgotten. One reason is that class guests mingled—they were not just lecturers but they were people who engaged in interaction, Rooksby pointed out.

"The class was not just about theory," he said. "We saw that we all have something to learn from each other, and it's not just about one person being the expert and everybody else just regurgitating what they think we should learn."

Although other members of the class looked to Rooksby as a mentor—he, after all, had been there and had



Jacob Rooksby (l) gets insights from alumna/artist Connie Desaulniers about her "Jazz Singer."

completed a 15-page report (it recently won the Shatz Prize after being published in the *William and Mary Monitor*) tackling the questions of U.S. perceptions of the embargoed nation—for his part, he insisted that they bring their interests to the fore. Describing some of the small-group sessions, he said, "Students were full of ideas. One said 'I know that the library has display cases. Why couldn't we do a display case on Cuba?' We did it. We just fed off of each other. An international relations major would suggest a speaker and a topic; someone from another major would see a connection and offer an idea."

Of course, none of it would have been possible without the willingness of the professor, Stock, to encourage the students to take greater responsibility for their own learning and for that of others.

Of Stock, Rooksby said, "She has been totally approachable and affirming in the process. I mean, at how many schools can you walk into the office of the dean of international affairs and say, 'Let's sit down and chat about an idea,' and the idea becomes the basis of a course?"

"But perhaps I shouldn't be surprised. After all, I think that's something across the board that William and Mary administrators have—they have that sort of approachability."

by David Williard

Geology seniors don't wait to make a difference

## W&M undergraduates share research at professional meetings

While many undergraduates at William and Mary are preparing to change their world, seniors in the geology department do not wait. Driven by concerns ranging from the historical to the environmental—not to mention a bit of coaxing from their faculty mentors—they are getting their research out where it can begin to make a difference.

Recently 11 students presented research talks and posters at a multi-regional meeting of the Geological Society of America (GSA) in Tyson's Corner, Va. Undergraduates previously made presentations at professional meetings in Memphis, Tenn. (March 2003), Mexico (April 2003), Seattle, Wash. (October 2003) and San Francisco, Calif. (December 2003).

For the most part, at such meetings, few people notice that the William and Mary seniors are not seasoned professionals.

Meg Blome, whose poster "Petrographic Analysis of Native American Ceramics in the James River Basin" was featured at the GSA meeting, remarked, "Somebody actually came up to me and asked, 'Oh, this must be for your dissertation?'"

"No," she replied. "It's for undergrad. I'm just trying to get my bachelor's."

### Research with real-world applications

Titles of the students' research may be somewhat confusing to nonscientists but the potential applications of their work is easily grasped.

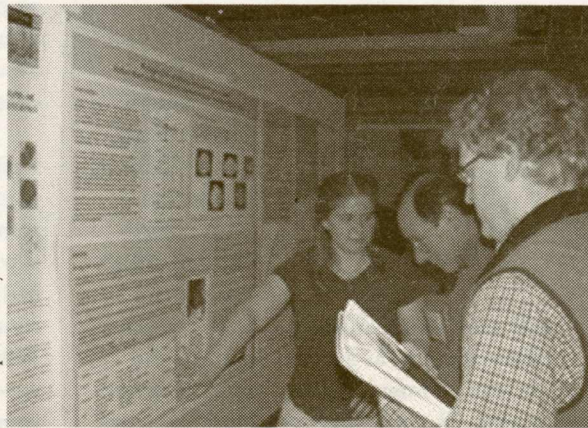
At Tyson's Corner, J. Twohy Murray gave a talk on "Land Use Impacts on Storm Hydrographs and the Effectiveness of Best Management Practices, Virginia Coastal Plan, USA." Although the research was based on data from four Williamsburg-area collection stations—at College Woods, New Town, Lowe's (Rt. 199) and College Creek—Murray's interest in it goes back to his childhood in Charlottesville, Va.

"I grew up on a farm, and I always liked being outdoors," he explained. "Some areas around the farm were becoming developed, and I began to see changes in the streams—a lot more erosion, bigger flows, flooding their banks more often. We have a bridge that comes up to the farm—it became a pain when the water would come over the bridge and we couldn't get out."

Murray's research, built upon an ongoing project designed by Assistant Professor of Geology Gregory Hancock, his adviser, records "lag times" in rainfall runoff between sites at various stages of development. Although his findings were predictable, nevertheless they are important, he believes.

"My conclusions went along with what other people have found; the more development you have, the shorter your lag times and the larger the peak discharges," he explained. "The BMTs (best management practices) are somewhat effective, but additional practices need to be developed."

He talked about houses that contribute to impervious areas, how infiltration ditches do help



Christopher Bailey

Kathleen Bleach ('04) was one of 11 Tribe seniors discussing her work with professionals attending the GSA meeting in Tyson's Corner.

and how forests are best at infiltrating rainfall. "It's easy to visualize all this; go out in the rain and see the water running off the street," Murray said. "But the research is important because we can quantify this; we can take it to policy planners who are asking for it and give them a better idea of what is going on. The numbers do tell a story."

In a somewhat similar vein, Lisa Chastnant's vision for her research was based on appreciation of a childhood treasure: the Chesapeake Bay. Growing up in Delaware, she and other members of her family would visit its northern shores and go sailing upon its waters. Aware of current restoration efforts, she wanted to contribute. Her poster, entitled "Taphonomic Bias in Chesapeake Bay Mollusks: Effects on Species Composition, Diversity and Abundance," which was presented during the GSA meeting in Tyson's Corner, is a beginning.

The research, which is the first of its kind conducted on a U.S. estuary (as far as she can determine), brought her back to the Bay, which she said "has been on my mind my whole life." It attempts to quantify "how closely the things that are dead but aren't yet fossils mirror the living community," she said, adding that "taphonomy is anything that happens to an organism after it dies and before it becomes a fossil." She sees it as a necessary step that someone else can climb upon when looking ultimately at the Bay's fossil record.

"It's good if the live assemblage and the dead assemblage are close to each other," which her results suggest. She sees them contributing to a picture of the Bay. "Since it is only 6,000- to 8,000-years old, and geological conditions haven't changed drastically, then if the fossil record accurately reflects what the Bay was like, people can get a handle on what the community looked like before people arrived," she said.

"Without an historical record to see what the Bay was like, it is impossible to say what exactly we are

aiming for when we want to restore the Bay."

While both Murray and Twohy conducted environmental-related research—"at William and Mary, you can major in regular geology or environmental geology," Murray explained—Blome's would be considered more traditional. In her research, she used a petrographic microscope to look at ceramics based upon the minerals they contain. One of her conclusions posited that samples from Tree Hill Farm indicate an exchange of objects was taking place between the Monacans and the Powhatans, two regional Indian tribes which historically have been considered hostile.

For her, the value exists in understanding records of the past to accurately understand how people lived and managed their relations.

### Preparation for College finals

Professors in the geology department encourage—do not require—students to share their research results in professional settings. This year, nearly half participated. At Tyson's Corner, William and Mary had more undergraduate presentations than any of the other 180 schools represented, said Associate Professor Christopher Bailey. He believes the students benefit in a variety of ways: for one, it introduces them to a larger community and, for another, "it is important for our students to communicate the results of their research beyond William and Mary," he said. In fact, each of the GSA presentations are published as abstracts on-line.

The overriding benefit from the students' perspective seemed the validation of their presentations by professionals in the field; each also felt their experiences prepared them for what ultimately was considered a stiffer test—passing their College finals.

Said Blome, "Everybody's required to do a research project in order to graduate, so you begin working on it during the spring of your junior year, and you work on it through finals. Giving a presentation helps with the research because it makes you finish up your project and come up with your conclusions in March instead of waiting until April."

Murray, who had practiced his talk "10 or 15 times" with Professor Hancock prior to his presentation at Tyson's Corner, said the experience ultimately made his final presentation to students and professors seem less of an ordeal—although certainly "not like a piece of cake," he said.

Chastnant, who received professional praise indicating that what she presented at Tyson's Corner "was valid research," was not entirely surprised. "It's a lot of work to be a geology student at William and Mary," she said. "Professors here like to push us and make sure we get a very good understanding of how science is done and how geology is done by the time we graduate. Getting a degree here is the challenging thing."

by David Williard

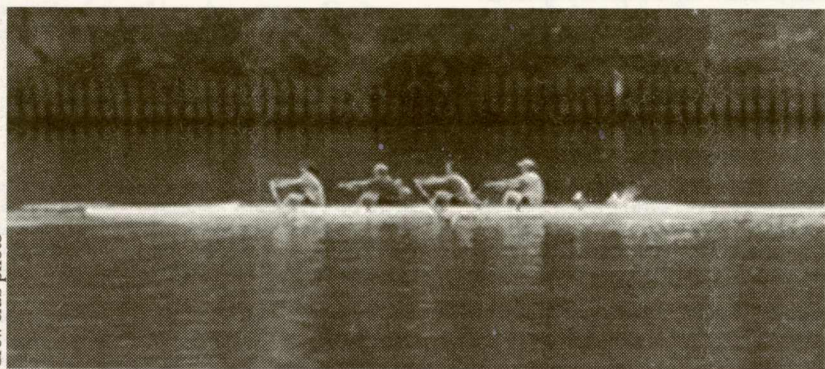
## W&M crew surprises with fifth-place finish at Dad Vail Regatta

The women's novice four-person crew team finished a surprising fifth at this year's Dad Vail Regatta, considered the informal national championships for small colleges. Led by freshman Beth Magill, who set the "stroke," the women's team finished with a time of 7:48.91, only six seconds behind the winning boat from North Park University. In all, more than 100 schools participated. The top five in order of finish were North Park, Purdue, Vermont, University of Florida, William and Mary and Tennessee UTC.

"I'd say it's pretty safe to say they've come out of nowhere," said first-year crew club coach Robert Montague. He attributed the showing to the quality of the rowers. "I think it was just the people. We just happened to have four really athletic, competitively-minded women who wanted to row this year. I've coached teams that were just as enthusiastic and just as competitive but they just weren't as athletically inclined."

Montague said William and Mary can build upon its success to establish a program that can become consistently competitive in future years.

"Short-term, I'm not sure we'll be able to challenge the UVAs and the Dukes," he continued. "They've had a head start. But I think we'll catch them, maybe not next year but at some point. Building a team takes a lot of



Crew club photo

The women's four-person novice crew team has high expectations.

time, and this is my first year, so I'm delighted that we had a few sparks this year, but trying to think long-term, if we keep up the good work, then in five or 10 years down the road, we'll be able to compete with some of the better schools."

## 'Lost Boys' get chance to play



Sudanese refugee Thiong Akeer controls the ball.

Their approach to the game—friendly and fun—was a little different than those out to win William and Mary's 22nd Annual Soccerfest, but the Lost Boys of Sudan held their own.

Thrilled to have the chance to play soccer at all, the Sudanese refugees, now living in the United States, were invited to play in the tournament by William and Mary's men's soccer coach Chris Norris, who was moved by the young men's passion for soccer after they gave a presentation on campus earlier in the year.

The Lost Boys finished the tournament with a record of 2-1-1. If the constant smiles and laughter were any indication, even the defeat and tie couldn't dampen the Lost Boys' spirits. They were, after all, doing exactly what they wanted—playing soccer.

## tribe sports

## Tennis stars shine in NCAA



Megan Muth

win over number 36 Anca Dumistrescu (Florida State) in the first round of the NCAA Women's Tennis Singles Championship. The win improved Muth's record to 24-13.

Muth followed that victory by teaming with junior Amy Wei to upset the top-ranked doubles team of Lauren Barnikow/Erin Burdette (Stanford) in the first round of the Doubles Championship. Muth and Wei, ranked 26th in the nation, improved to 30-10 with their win.

Second round results were not available at press time. See [www.TribeAthletics.com](http://www.TribeAthletics.com) for updates.

## Baseball ends season with record 37 wins

The Tribe baseball team concluded its regular season on an eight-game winning streak, bringing its record to 37-18. The 37 wins represent a school record.

Towson was the Tribe's final victim, as William and Mary swept the Tigers in a three-game weekend series. Junior second baseman Will Rhymes had three hits and drove in four runs in the finale, won by the Tribe 9-2. William and Mary will enter this weekend's CAA tournament with a conference record of 14-10.

Among the individual accomplishments recorded this season, sophomore rightfielder Chris Rahl was named 2004 CAA Player of the Year, and Rhymes, along with relief pitcher Bill Bray, were named to the All-CAA first and second teams, respectively. Rahl is the first player in school history and the first sophomore to be named CAA Player of the Year. Rahl finished the regular season batting .400 with 20 home runs and 70 RBI. He broke school records in RBI, runs scored (73), hits (88), stolen bases (41) and total bases (174).



Chris Rahl

Need sports? Get Tribe updates at [www.TribeAthletics.com](http://www.TribeAthletics.com).

## calendar

**PLEASE NOTE:** Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the July 15 issue is July 8 at 5 p.m.

## Tonight

**VIMS After Hours Lecture Series:** "Horseshoe Crabs: Ancient Species, Modern Controversy," 7 p.m., Watermen's Hall, VIMS, Gloucester Point. Reservations required due to limited space. Call (804) 684-7846 or e-mail [programs@vims.edu](mailto:programs@vims.edu).

## June 3, 8, 10, 15, 17, 22

**Rape Aggression Defense (RAD) Training:** Presented by the William and Mary Campus Police Department for faculty and staff members and their female family members ages 12 and older. A \$20 deposit is required with registration and will be returned upon completion of the course. 5:30-8 p.m. each night, Adair 204. Registration forms are available in the Campus Police lobby or by calling Shirley Elder, 221-1140, or Tammy McPherson, 221-1148.

## June 8

**HACE General Meeting:** Wayne Boy, associate director of Facilities Planning, Design and Construction will present an overview of upcoming campus building projects. Noon-1 p.m., Tidewater Room A, University Center. The College employee of the month award will be presented. Hourly, classified, faculty and administrative staff members are invited to attend and bring their lunch. Yearly HACE membership is \$7. Nonmembers attending are asked to contribute \$3 toward ongoing special projects. 221-1791.

## June 11

**Exhibition Reception:** A members reception for the exhibition *With Paintbrush and Shovel Preserving Virginia's Wild Flowers*. 5:30-7 p.m., Muscarelle Museum. 221-2703.

## June 19

**Children's Art Classes:** "Art Makes You Smart" class for preschoolers, ages 3-5. Theme for the session is "Call of the Wild." After exploring the exhibition *With Paintbrush and Shovel Preserving Virginia's Wild Flowers*, the children will paint their own picture. 11 a.m.-noon. The class is limited to 12 and children must be accompanied by an adult. Registration is required. For information, call 221-2703.

## June 24

**Gallery Talk:** Donna Ware, research associate professor, biology department, will speak in conjunction with the exhibition *With Paintbrush and Shovel Preserving Virginia's Wild Flowers*, which opens June 12.

## looking ahead

## June 27-July 17, July 18-Aug. 7

**Pre-Collegiate Summer Program in Early American History:** An opportunity for rising high school juniors and seniors to take a three-week course in Colonial history and earn four hours of college credit. Classes are conducted "on site" at historic places in Virginia and include interaction with

people actively engaged in researching and presenting the early American past. Special performances of music and dance, talks by character interpreters, behind-the-scenes tours with curators and archaeologists and conversations with historians and other scholars working in the field of early American history are part of the course. The program is sponsored by The National Institute of American History and Democracy, an educational partnership between the College and the Colonial Williamsburg Foundation. Details and application forms are available at [www.wm.edu/niahd](http://www.wm.edu/niahd). For more information, call 221-7652.

## July 9-Aug. 8

**Virginia Shakespeare Festival:** In its 26th season, the festival will present "A Midsummer Night's Dream" and "Henry IV, Part I." These productions will rotate with "Long Day's Journey Into Night." 8 p.m. (Tues.-Thur.) and 2 p.m. (Sun.), Phi Beta Kappa Memorial Hall. The theatre will be dark on Mondays. Reservations may be made by calling the PBK box office at 221-2674 beginning June 6. For more information, visit the festival Web site at [vsf.wm.edu](http://vsf.wm.edu).

## July 12-16 and 19-30

**Summer Saturday Enrichment Program:** Enrichment courses and opportunities for gifted learners entering preschool through grade 10. Application deadline for the program is June 1. A copy of the program brochure is available at <http://cfge.wm.edu/Forms/SEP-Forms/SEP-SUM-04.pdf>. For information, contact the Center for Gifted Education at 221-2362.

## July 13

**Annual Employee Appreciation Day:** 11:30 a.m.-1:30 p.m., William and Mary Hall. Details to be announced.

## exhibitions

## Through May 30

**Successions: Prints by African-American Artists from the Jean and Robert Steele Collection.** The exhibition features 62 works, created using traditional and non-traditional printmaking techniques, produced by more than 40 outstanding artists. 221-2703.

## June 12-Aug. 15

**With Paintbrush and Shovel Preserving Virginia's Wild Flowers**, an exhibition organized by the Petersburg Garden Club.

This exhibition will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from 12 noon-4 p.m., and on Thursdays and Fridays from 10 a.m.-4:45 p.m. The museum will be closed Mondays, Tuesdays and major holidays. Admission to traveling exhibitions is free for museum members; William and Mary students, faculty and staff; and children under 12. Admission for all other visitors is \$5. Admission to galleries displaying objects from the permanent collection is free. 221-2703.

## Through May 31

An exhibit commemorating the 50th anniversary of the landmark Supreme Court decision, *Brown v. Board of Education* (May 17, 1954). Among the items on display are United States Senator A. Willis Robertson's copy of the *Brown v. Board* decision, Gunnar Myrdal's *An American Dilemma*, constituent correspondence with Virginia political leaders and

a 1965 yearbook from New Kent County High School. (*Green v. New Kent County* (1968) extended *Brown v. Board* by doing away with "freedom of choice" as a subterfuge for school systems trying to avoid full integration.) The exhibit also includes a video and an accompanying Web site at [www.swem.wm.edu/Exhibits/Brown/Index/htm](http://www.swem.wm.edu/Exhibits/Brown/Index/htm). This exhibition will be on display in Swem Library during library hours. For information, call 221-4636.

## Ash Lawn-Highland

## July-August

**Opera Festival:** Events include performances of *The Barber of Seville* (July 24, 28, 30; Aug. 1, 4, 6, 8, 11, 13, 15) and *Annie* (July 10, 11, 17, 18, 25, 27, 29, 31; Aug. 3, 5, 7, 10, 12, 14). The Music at Twilight concert series, which is part of the Opera Festival, will feature Devon Sproule and Paul Curreri (July 6), Bio Ritmo (July 9), Mostly Mozart (July 14), Broadway Bound (July 16), and Robin and Linda Williams (July 23). The Summer Saturdays feature of the festival provides music, drama and puppetry for children of all ages and will take place on July 31 and Aug. 7 and 14. Additional information is available by calling the Opera Festival at (434) 293-4500 or by accessing the Web site at [www.ashlawnhighland.org](http://www.ashlawnhighland.org). Reservations are available by calling the box office at (434) 979-0122.

*Ash Lawn-Highland*, the home of President James Monroe, is owned and operated by the College. Located near the intersection of Interstate 64 and Route 250, it is 2-1/2 miles past Monticello, on Route 795.

## NEWS

The next issue of the *William & Mary News* will be published on Thursday, July 15. The deadline for submission of items is 5 p.m. on Thursday, July 8, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni. The *William & Mary News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content also is available online (see [www.wm.edu/news/frontpage/](http://www.wm.edu/news/frontpage/)). News items and advertisements or general inquiries should be delivered to the News office in Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu) no later than 5 p.m. the Thursday before publication.

David Williard, editor

Tim Jones, associate editor

Marilyn Carlin, desktop publishing

Teri Edmundson, proofreader

C. J. Gleason/VISCOM, photography

Stewart Gamage, vice president for public affairs

Bill Walker, Suzanne Seurattan and

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Cindy Baker, university publications

## classified advertisements

## FOR SALE

3-BR, 2-bath home located on a cul-de-sac at 3916 Lily Lane in The Meadows. Eat-in kitchen, formal living and dining rooms. Almost 2,000 sq. ft. Oak cabinets in kitchen, gas fireplace, walk-in closet in MBR, spacious utility room, plenty of storage. Efficient dual-zone heating and air recently replaced. Excellent school district, close to Monticello Marketplace shopping and Rte. 199. \$219,000. Shown by appointment only, no agents. Call (757) 218-8263 or (757) 224-4074.

1991 Oldsmobile 98 Regency Elite 4-door sedan. 120K miles. \$1,800. Call 229-9743.

White wicker sofa, chair and ottoman with blue and white cushions and two tables, \$500. Large 3-piece cherry wood entertainment center, \$250. Large dark oak desk, set up for computer and printer, \$500. All in like new condition. Can be seen by appointment. Call 221-0115.

## FOR RENT

Historic home with great location, walking distance to College. Updated kitchen, 3 fireplaces, 3 BRs, 4 full baths, basement apartment. Central air, lots of privacy, minimal lawn maintenance. Excellent condition. Perfect for visiting professor or temporary residence for someone building home. \$2,500/mo.+utilities. Call (203) 438-8080.

Brick rancher on one-acre lot in quiet neighborhood close to campus and CW. 3 BRs + office/BR suite. Screened porch. Partial furnishing available, if desired. Owners maintain yard. No pets, no smokers. Available mid-July. \$1,150/mo. Call 229-4082 or e-mail [kaberq@wm.edu](mailto:kaberq@wm.edu).

1-BR condo at LaFontaine. Great location close to College. Patio, pool. \$800/mo. Available immediately. Serious inquiries only. Call 566-0902.

## WANTED

Housemate for fall. Quiet neighborhood 7 miles from campus. Amenities include private BR and bath, use of kitchen and laundry facilities, James River access and lots of nature. Call Mary at 221-3631 or 253-1879.