



# NEWS

A Newspaper for Faculty, Staff and Students



**Moore's communities**  
John Noell Moore talks about what goes right and wrong in the nation's classrooms.



See Faculty Focus at [www.wm.edu](http://www.wm.edu).

VOLUME XXXIV, NUMBER 1  
THURSDAY, AUGUST 26, 2004

For the love of the place

## Student tour leaders give College the soft sell

Most of the prospective students and parents sitting quietly in the admission office don't expect to get the "inside scoop" about William and Mary from the official information session scheduled to begin shortly. And these savvy college searchers know that thumbing through handbills of colorful brochures packed with stats about the freshmen class, financial-aid deadlines, major options, athletic programs and photos of perfectly happy and diverse college students can't give a complete sense of what it's like to be enrolled at William and Mary.

Still, facts are important, and the 100 or so visitors gathered in Blow Hall listen attentively as an admission officer gives the official rundown on SAT requirements and advanced placement exams. Occasionally parents elbow their children when they sense something impressive—like the archeology program that involves research in Colonial Williamsburg, or the 12-to-one student/faculty ratio. But all of the numbers, all of the programs and all of the statistics can't sell the College like a walk around campus with a current student as a guide. It's there, says Assistant Dean of Admission Matt Joosse, that prospective students establish a personal connection with the College, and there that the choice of whether to apply can be decided.

"Tours are absolutely critical. They have to be the most important thing we do to attract students," he says.

A good tour—one that establishes a personal connection—takes much more than an hour-long walking history lesson.



Tim Jones

A tour group gets a delightful interruption from biology professor Randy Chambers.

It takes real students talking about their own experiences at William and Mary.

"The goal is for the prospective student to say at the end of the tour, 'I want to be my tour guide,'" Joosse says, "So I tell our tour guides that really, William and Mary is you."

Walking backwards—a talent all guides possess and admit to practicing in the privacy of their rooms—junior Hong-Nhu Mai leads her morning group toward the University Center. She explains that, despite all the horror stories

about college dining hall food, William and Mary's meal plan offerings are quite tasty.

"It's better than what I could cook for myself," she concedes. It's not just that the food is good, she adds, but "they'll make you almost anything you want."

"My friend George, he's allergic to everything. But every day, they make food just for him. He's even allergic to the frozen yogurt, so they have Haagen Daas ice cream especially for him. I'm gonna try to eat with George more often this

Continued on page 4.

## Gun-control activist Brady ('64) to lead Opening Convocation

Sarah Kemp Brady ('64), one of the nation's leading political activists, will speak at William and Mary's Opening Convocation on Friday, Aug. 27 at 4:30 p.m. in the courtyard of the Sir Christopher Wren Building. Reinaugurated by President Timothy J. Sullivan during the College's Tercentenary in 1993, Convocation celebrates the start of the academic session and welcomes entering students to the College. The ceremony, free and open to the public, concludes with the traditional procession of new students through the Wren.



Brady

Brady's activism resulted in the "Brady Bill," a groundbreaking gun-control measure signed into law by President Bill Clinton in 1993. The law, which requires a five-day waiting period and background check on all handgun purchases through licensed dealers, is named in honor of Brady's husband, James Brady, who was press secretary for former President Ronald Reagan. James Brady was wounded in the assassination attempt on President Reagan in 1981.

"Sarah Brady's commitment to public safety, and the 30 years of eloquent and determined activism it has inspired, are without peer," said Sullivan. "Her career gives life to William and Mary's focus on

Continued on page 2.

### Inside W&M News

#### W&M #1 small public

U.S. News continues to rank William and Mary ahead of its competition.

—page 2

#### New chapter of hope



George Srour ('05) finds AIDS sufferers who shun the textbook definition of sickness.

—page 4

#### Good news from Baghdad

Van Smith reports that—yes and no—the transition is working.

—page 7

Faculty meeting: The annual Collegewide Faculty Meeting will be held on Friday, Sept. 10, at 4:00 p.m. in Room 201, Washington Hall. At this event we will recognize and welcome new colleagues. Immediately following the meeting (5:00–6:30 p.m.), there will be a reception in the Wren Yard.

### Beyond Obsolete Hebrews

## Schechter takes on issues of diversity and humanity

To hear Ronald Schechter struggle with the question perplexing all post-Enlightenment generations is refreshing. The question, adequately summed up in the 1970s pop song by a band called War, "Why can't we be friends?" begs to ponder when, if ever, the tens of thousands of distinct peoples of the world truly will celebrate differences while embracing a common humanity.

The question, in essence, inspired Schechter to write the scholarly *Obstinate Hebrews, Representations of Jews in France, 1715-1815*, which received the David H. Pinkney Prize from the Society for French Historical Studies. The prize is given for the best book in French history by a North American author. It also compelled him to translate *Nathan the Wise*, an 18th-century play by Gotthold Ephraim Lessing, into contemporary prose. It was published earlier this year.

He has studied the question; he cannot solve the problems. "I don't have a prescription for reducing cultural or ethnic conflict; I don't have a magic spell," he said. His reflections refresh, in part, because his scholarly work points toward suc-



Schechter

cesses. Yet, there is more—something in the way that he holds onto hope for himself.

#### French Jews and the rights of man

Schechter wrote *Obstinate Hebrews* for two reasons. First, there is the fact that he is "Jewish living in a society that is not Jewish," he said. Secondly there is "the larger intellectual problem" of "relationships between minority groups and the dominant culture that seeks to define or to change those groups."

A premise of the book is that Jews were disproportionately represented in the writings of human "perfectibility" by Enlightenment authors like Montesquieu and Voltaire, then in discussions of "citizenship" during the "Old Regime" and finally in considerations of "emancipation" under Napoleon. The book speculates that Jews, despite their sparse numbers in France, were both familiar enough to the authors and yet "obstinate" enough in safeguarding their differences that they provided an ideal "other" by which the French could evaluate themselves. In the words of Levi-Strauss, Jews were "good

Continued on page 3.



## Campus input sought Presidential search process off to fast summer start

The process to select the 26th president of the College of William and Mary is off to a fast start, as the Board of Visitors met early in the summer to name a search committee. Subsequently, the committee met twice, hired a search firm, scheduled sessions for campus input and set a firm timetable designed to identify William and Mary's next president by the spring of 2005.

### The Sullivan YEARS

See coverage of the president's resignation announcement at [www.wm.edu/news/sullivanyears/index.php](http://www.wm.edu/news/sullivanyears/index.php)

The search committee (see below) is composed of members of the Board of Visitors, faculty, staff, student body, alumni association and friends of the College, and is chaired by Rector Susan Aheron Magill ('72).

At its first meeting in July, the committee reviewed proposals from various firms to coordinate the search. The committee awarded a contract for \$75,000 plus expenses to the Boston-based firm of Isaacson, Miller. The firm has extensive experience in conducting executive searches in higher education, having recently worked with Harvard, Brown, Cornell, Penn, Williams and Columbia.

In preparation for developing an advertisement and statement of the challenges facing the next president, the search committee has scheduled a series of meetings to solicit the views of various campus and alumni groups. Included are the following sessions:

**Student Forum**  
September 14  
8:00 p.m.  
Commonwealth Auditorium  
University Center

**HACE Forum**  
September 15  
12 noon  
Tidewater A  
University Center

**Faculty Forum**  
September 15  
4:00 p.m.  
Commonwealth Auditorium  
University Center

**Alumni Leadership Assembly**  
September 25  
8:45 a.m.  
Room 205  
James Blair Hall

Those serving on the search committee include Magill, chair of the committee; Hunter B. Andrews, Board of Visitors; Elizabeth L. Barnes, Vera W. Barkley Associate Professor of English; William P. Barr, Board of Visitors; Michael L. Broadus, Graduate Council President; Herrington J. Bryce, Life of Virginia Professor of Business; Howard J. Busbee, Endowment Association, Assistant Dean for Master of Accounting and Undergraduate Programs; Elizabeth A. Canuel, Class of 1964 Associate Professor of Marine Science; Clay M. Clemens, Margaret L. Hamilton Professor of Government; Davison M. Douglas, Arthur B. Hanson Professor of Law; John W. Gerdelman, Board of Visitors; James S. Kelly, former Assistant to the President, alumnus; David W. Leslie, Chancellor Professor of Education; David J. Lutzer, Chancellor Professor of Mathematics; Jeffrey L. McWaters, Vice Rector of the College, Board of Visitors; Suzann W. Matthews, Board of Visitors; Joseph J. Plumeri II, Board of Visitors; Anita O. Poston, Board of Visitors; Edward J. Rice, Student Assembly President, Board of Visitors student representative; Walter W. Stout III, Alumni Association President; Barbara B. Ukrop, Board of Visitors; and Robert C. Ward, Director of the Technology Support Center.

The rector named Cheryl Corvello to be administrative assistant to the search committee, and the committee's advisor will be Donald J. Baxter, Professor of Government Emeritus. A search office has been established in the Board Conference Room on the third floor of Blow Memorial Hall; its hours are 9:00 a.m. to 4:00 p.m., Monday through Friday. Ms. Corvello can be reached at 221-1159 or at [ccorv@wm.edu](mailto:ccorv@wm.edu). The fax number is 221-1151.

## W&M remains best small public university

But the College's financial resource rank slips to 124th in nation

The College of William and Mary has retained its ranking as the best small public university in the nation, and the School of Business is ranked among the nation's Top 50 best undergraduate programs, according to the latest edition of *U.S. News & World Report*.

In the annual survey, William and Mary ranks sixth among public universities and colleges—the same ranking as last year—and the College's School of Business was tied for 48th in the category listing the nation's best undergraduate business programs. William and Mary also remained 31st among all national universities despite continuing to rank poorly in terms of financial resources—124th in the nation compared to 120th a year ago.

"These rankings are a powerful reminder of the debt the College owes to its dedicated faculty and staff, who continue to advance the College's mission despite severely limited resources," said President Timothy J. Sullivan. "We are also reminded that William and Mary's promise will remain unfulfilled until our \$15 million annual funding gap is closed through adequate and predictable financial support."

*U.S. News & World Report* annually compiles data that ranks colleges and universities, both public and private institutions, based on criteria such as graduation rates, class sizes, academic reputation, freshmen retention rates, alumni contributions and faculty resources.

At other Virginia colleges and universities, the University of Virginia was tied for second among the nation's top public universities and listed 21st in the overall national ranking. Virginia Tech was ranked tied for 32nd



among public universities and 74th among all colleges and universities in the country.

William and Mary's business program listing continues a strong track record in national rankings. The undergraduate program joins the school's MBA program, which has been listed among the nation's Top 50 in the most recent rankings of *The Wall Street Journal*, *Forbes*, *Financial Times* and *Business Week*.

"We are pleased to remain in the Top 50 of the *U.S. News* ranking for 2005," said School of Business Dean Lawrence B. Pulley. "We have long been proud to attract some of William and Mary's best undergraduates to the business school. The program's continuingly strong results in the *U.S. News* survey reinforce our commitment to offering the very best business education. Thanks to the devotion of our remarkable faculty and staff, we look forward to further establishing the business school as one of the nation's elite programs."

For the seventh year in a row, William and Mary ranked as the best small public university in the country. With an overall enrollment of about 7,600 (roughly 5,700 undergraduates) William and Mary is by far the smallest of the universities listed among the top group of public institutions. Among the top 35 overall universities, William and Mary had the lowest financial ranking. The next lowest financial ranking among that group was the University of Virginia at 49th.

In addition to the *U.S. News* rankings, William and Mary also appeared recently this week in "The Best 357 Colleges," an annually updated college guide book of *The Princeton Review*. In those rankings, William and Mary ranked ninth in the country in the category of best bargains among public universities and the College was also named in the "Best in the Mid-Atlantic" category. The rankings are available at [www.PrincetonReview.com](http://www.PrincetonReview.com).

## Overcrowding presents a tight fit for some freshmen

William and Mary's popularity combined with a lack of dormitory space on campus will result in tight living quarters for nearly 100 members of the Class of 2008.

Even in years when the College hits its target freshman class size of 1,330, officials must work creatively to find space on campus for all of the new students. This year, however, an estimated 1,349 freshmen have enrolled.

To accommodate the unexpected number of students, the College has converted 29 rooms originally designed for double occupancy into triples, said Vice President for Student Affairs Sam Sadler. In addition, four freshmen will be living with residence advisers.

"This is not the ideal situation for these entering freshmen," said Sadler, adding that the College has notified students impacted and information on the campus dorm situation is being updated on the College's residence life Web site at [www.wm.edu/reslife](http://www.wm.edu/reslife). "Unfortunately, overcrowded dorms has become an annual problem, and we've done everything we can to maximize the space on campus."

Because of overcrowding in previous years, the College reduced the number of offers of admission from 3,486 in 2003 to 3,366 this year. However, this year the College's admission office experienced an unexpected

low "summer melt" of just 26 students. The melt refers to the number of students who initially enroll at William and Mary and later decide to attend a different college or university. In 2003, the summer melt was 57 students. Two years ago, it was 43 students.

"It's a good problem to have from the standpoint it says this is a College that students want to attend," Sadler said. "But it does present us with some challenges in finding space for all of these entering freshmen and ensuring that their living quarters do not significantly impact the overall academic experience at the College."

To accommodate more students on campus, the College has purchased specially designed furniture to maximize floor space in the smaller rooms. In recent years, the College also started allowing upper class students to voluntarily add more students to their designated dorm rooms in an effort to make more space available on campus.

Sadler said overcrowding on campus will likely remain an issue until the new dorm is built on Barksdale Field. The dorm, scheduled to be constructed and ready for students by 2006, is initially planned to house 310 students and could later be expanded.

"We planned our capacity so we could eliminate this problem," Sadler said.



## Gun-control activist Brady to speak at College Opening Convocation

*Continued from front.*

service to others and to the community, which we acknowledge with pride during each year's Opening Convocation."

After graduating from the College in 1964 with a B.A. in education, Brady taught public school in Virginia until 1968. Following her service as a teacher, Brady spent the next 10 years working in various capacities within the Republican Party.

Brady became actively involved in public safety in the mid-1980s, be-

coming the Chair of Handgun Control, Inc. (HCI) in 1989. Two years later, she became Chair of the Center to Prevent Handgun Violence, HCI's sister organization that works to reduce gun violence through education, research and legal advocacy. In 2000, the Boards of Trustees for Handgun Control and the Center to Prevent Handgun Violence voted to honor Jim and Sarah Brady's commitment to gun control by renaming the two organizations the Brady Campaign to Prevent Gun Violence and the Brady

Center to Prevent Gun Violence.

Among countless other activities, Brady has chaired the Building Committee for the Republican National Committee Annex, served as a delegate to five Virginia Republican State Conventions, and served as an Honorary Regent of the National Federation of Republican Women. Brady is Honorary Chairperson of the National Head Injury Foundation and has served her alma mater by serving on the Alumni Association's Board of Directors.



Looking beyond tolerance

# Schechter leads discussion of diversity and humanity

Continued from front.

to think," the book explains. Schechter points toward no winners or losers in the exchanges between dominant and minority cultures—what he details is the interplay of a society attempting to become increasingly progressive in its understanding of the "rights of man."

"Something important did happen in



**Schechter elaborates in a Q&A on the Faculty Focus Web page, which includes a parable from Nathan the Wise. See [www.wm.edu](http://www.wm.edu).**

the 18th century, and that's that people did start looking at others as being like them," Schechter said. "The ideas that we have rights that come from the fact that we're human and not because we had a great-grandfather somewhere who did favors for the king was kind of an evolution during this period."

Extensions of such rights, however, held dangers for minority cultures, including sometimes subtle internal and often obvious external pressures to give up distinctiveness when granted acceptance by the dominant group. In *Obstinate Hebrews*, Schechter's analysis of Jewish writings from the period help it step beyond similar histories. The Jewish commentary, as a whole, leads him to assert that the Jews neither resisted nor were assimilated into the dominant culture, rather they "appropriated" the dominant culture by representing it as "essentially Jewish."

### Our present diversity

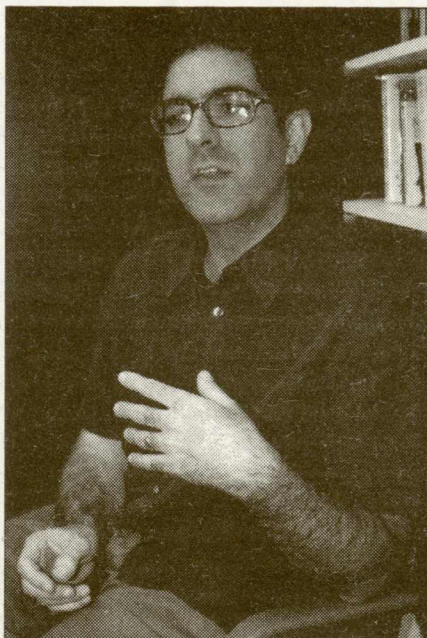
Lessons for our times seem painfully apparent. In conversation, Schechter easily extends the simple theme that begins with getting along to contemporary America and France, where ongoing de-

bates about the benefits of a multicultural society demarcate a struggle for diversity. "Can a nation be a nation without some sort of essential agreement about its principles? Can it hold together when everyone is demanding the right to be different?" Those, Schechter suggested, are two of the large issues. In France and in the United States, despite "inevitable complaints and sometimes violent protest," he believes there is reason to be optimistic. Both nations, as historical destinations for immigrants, have experienced the benefits of multi-ethnic societies. The United States has a preponderance of "hybrid identities"—Italian-American, Asian-American, Irish-American etc.—which he suggested are rare in France. America may exert less pressure to assimilate, he said, but each nation, he believes, is beyond turning back.

Harder scenarios are easy to invoke: Rwanda, Indonesia, Sudan—the places where terms like ethnic-cleansing and genocide are spawned. Schechter refers to the former Yugoslavia, where individuals from differing groups did business together and even intermarried prior to that nation's 1989 civil war. In the aftermath of the ethnic-based atrocities of that conflict, people understandably elect to "stick with their group—people they feel they can trust," he said.

"Sometimes it's hard to imagine that groups in those situations could ever be friends with each other," Schechter said, but he remains optimistic. "It might not take that much, actually," he added. "It might take a half generation of peaceful coexistence, and people will be surprised that they were ever in that situation."

Although Schechter acknowledges that his being Jewish in the United States does not differentiate him in the same way it would have a Jewish man in 18th-century France—"I feel very much at home here," he said—it does keep him alert to contemporary problems of the "other." In France and in the United States, he can



David Williard

Schechter

perceive the role of Jewish other being occupied today by Muslims or Arabs: "Certainly the images that one sees in the media present the Muslims and Arabs as a group very different from us," he said, "and whether that is to dehumanize them and say we have to be afraid of them or to praise them and say they have a great future ahead of them as long as they do what we think is right, there is always the sense that they are presented as more different from us than they actually are."

Being Jewish also helps him empathize locally. He understands how African-Americans, East Asians or Latin Americans may have difficulty in adjusting not only to their image of what is American but here, on campus, what it means to be a part of the William and Mary community. He is not surprised when one group or another may perceive hostility against it—or worse, "the indifference that may arise if the dominant group becomes merely self-congratulatory, saying to itself, 'Okay, we have our black students, and we're fulfilling our social obligations to be

diverse.' However, when they get together on a Friday night, if the whites students aren't inviting the black students, there is a severe disconnect," Schechter insisted.

As a minority, "you can't get yourself invited," he said. "In my research I have found that minorities can do more than normally has been supposed in terms of creating an image of themselves that enables them to sustain their self-esteem, but at a certain point it's up to the dominant culture to do more than talk."

### Until we can be friends

Will the day come when we truly can be friends? The struggle in the present is for "tolerance": Schechter envisions a future beyond tolerance. "The alternative is embracing," he suggested, something "more fruitful than this grudging notion that 'Hey, I'll accept your difference.'" He said a true mark of embracing would be when differences actually are celebrated. That, however, seems somewhat distant, and he, in the last line of *Obstinate Hebrews*, both recognized the separation and suggested a temporary remedy: "As long as distinctions are made one must continue to protest that people are human beings first and something else insofar as they wish to be," he wrote, "and to insist on their being neither feared nor pitied but respected as equals."

Schechter said that line was a matter of emphasis. He explained, "I've written a book about a group trying to be accepted, and trying to be accepted on its terms, not necessarily according to the terms the dominant group is setting out for it."

"Ultimately what I would like to say is that our common humanity is what defines us. This is the classical problem in the humanities, in the human sciences. It is something that I can't solve in my book... It is the question of negotiating this tension between, on the one hand, acceptance of difference and, on the other hand, appreciation for our sameness."

by David Williard

## McDevitt will help get products off research benches and into markets

William and Mary's office of technology transfer has come a long way in a short time. What started as a part-time, one-person shop in 2000 is now a full-time operation with a new director and a partnership agreement with the University of Virginia Patent Foundation.

The technology transfer program, part of the College's Office of the Provost, has jurisdiction over the patent and copyright policies of the university. These policies define the ownership of patents, copyrights, and trade secrets, collectively "intellectual property," created by College employees and students.

The new program director, Jason McDevitt, came to William and Mary in July from Emory University. McDevitt, a scientist and entrepreneur himself, has a background in biochemical research and development. Upon leaving industry research, he joined the technology transfer office at the University of Georgia before going to Emory. He became a patent agent in 1999.

Under the terms of the partnership with the University of Virginia, the foundation will help William and Mary evaluate the patentability and marketability of invention disclosures coming from faculty, aid in the marketing analysis once the inventions come through the patent process and provide administrative support for the program.

In this new position, McDevitt's primary goal is simple: get William and Mary research out into the marketplace. "Our main goal is to promote commercialization of the technology," he said. "The taxpayers, for the

most part, are funding the research and we'd like to get the benefits back out to the taxpayers. Other important goals include education, service to faculty, protecting the university's interests and generating revenue."

The program will help faculty with getting the technology off the research bench and into

the public domain through commercialization. The patent process is a maze. "Very few faculty members, particularly those lacking industry experience, understand what it takes to commercialize something," McDevitt said. "Trying to identify a good way to manufacture a gizmo inexpensively often

requires just as much cleverness as coming up with it in the first place."

"Whatever it requires, if the technology merits commercialization and it's viable economically, we're going to try and do it," McDevitt continued. "If that requires a license, we'll do licensing. If it requires trying to get in place a start-up company, we'll do that."

But success is a two way street, he said: "There are often financial, emotional, and professional benefits that the faculty will receive if an invention is commercialized, but there is a cost, and that cost is their time."

Throughout the process the office is there to protect the university and its faculty. "The vast majority of

boilerplate, unedited agreements contain clauses that are not in the best interests of the College or faculty. If the agreements are not reviewed by this office, and something goes bad, then the faculty member or College might be exposed to substantial liability," he said.

McDevitt conceded the patent process was a hard road. "Filing a patent application is a speculative investment, one that normally does not pay off. The ones that pay off, though, can pay off big. It is important to have a sufficient budget to make the appropriate patenting investments."

McDevitt understands too there may be reluctance about the program. He hopes his experience and background will

be reassuring. "I've experienced the obstacles that must be overcome in taking an idea from conception through commercialization," he said. "I know how much things cost, I've been involved with engineering and manufacturing, regulatory issues, marketing studies, negotiations and licensing deals with companies, both large and small, in many different technology areas."

In the future, McDevitt hopes the College can create its own patent foundation. "It provides a legal mechanism to separate the tech transfer office from the state which removes a lot of red tape." But foundations have their own obstacle. Funding is a major issue. "The cycle between when you make an invention and when you start bringing in significant money can take a long time," he noted.

by Suzanne Seurattan



McDevitt

**'Trying to identify a good way to manufacture a gizmo inexpensively often requires just as much cleverness as coming up with it in the first place.'**

—Jason McDevitt



## Love of William and Mary drives tour guides

Continued from front.

semester," Mai jokes. Downstairs in the U.C., Mai talks more about the conveniences available to students at William and Mary. The student exchange, she says, has everything from "school supplies to organic potato chips."

"We're pretty self-sufficient here," she adds.

As the group journeys past the Sunken Garden, Mai points out the Jefferson statue gazing into the side of Washington Hall, explaining that it was a gift from the University of Virginia as repayment for money Jefferson borrowed from William and Mary to found UVA.

"UVA's only request was that Jefferson be 'gazing' toward Charlottesville. I'm not sure if you know which direction Charlottesville is, but ..." Mai trails off, letting the group draw its own conclusion. "Actually," she adds, "some physics majors calculated that Jefferson is looking directly into the third-story women's bathroom window."

Just then, a man passing in the other direction jumps off his bicycle and waves down Mai. "Stop! Stop the tour! I've got to show you all this," he says.

Running toward the group with a feverish grin, the man, biology professor Randy Chambers, holds out a bucket to show off his latest scholarly endeavor—baby snapping turtles.

"I just had to show someone these guys. We just hatched them ... Hey, anyone interested in biology here?" Chambers asks.

As it turns out, nobody is planning a biology career—at least not yet. But every face lights up with near disbelief that a professor would jump off his bike to share something with a tour group.

"Imagine this kind of thing happening with your professors all the time," Mai says. "That's what William and Mary is all about."

Rounding Rogers Hall, senior Katie Rohanna tells her tour group that close interaction with faculty, particularly at the undergraduate level, is one of the things that sets William and Mary apart from its peers.

"I'm doing sociology research with one of my professors on a popular TV show. Can anyone guess what show I'm researching?" she asks.

A few errant guesses later, Rohanna comes clean. "Will and Grace," she says. "So I get to watch lots of TV. But when the research is finished, I get to have my name co-published with my professor's. That's pretty cool."

Opportunities abound at William and Mary, Rohanna says. There isn't much of a limit on how far you can take your experiences, both academic and social at the College. Like most of the tour guides, Rohanna is involved in at least 10 activities—on campus and off—that keeps her plenty busy.

"That's what I love about this school. Your experience here is really whatever you want to make it, but the students who succeed are the ones who take advantage of all the opportunities available to them," she says.

Then, as the group ventures into a classroom to talk academics, one of those questions comes up—a question every guide knows is coming, knows how to answer, but hopes they never have to.

"How hard is it here, you know, academically? Is it like an academic boot camp?" one parent asks.

"It's definitely challenging," Rohanna admits. "But really the biggest challenge, at least for me at first, was to get used to actually doing all of the reading for classes. In high school, you could get by without doing all the reading, but that's not the case here," she says. Sensing that the parent isn't completely satisfied and attempting to make a more personal connection, Rohanna offers some encouragement. "I feel like I'm challenged academically, but in a very good way. Besides, I couldn't be as involved in other activities if I spent all of my time studying."

The academic boot camp myth is one that plagues tour guides on almost every tour. After looking through median SAT scores and percentages of freshmen in the top 10 percent of their class, perspective students can find William and Mary pretty intimidating.

"Sometimes, someone on a tour will pull me aside and whisper, 'You don't really have fun here, do you?'" says junior Allison Biggs.



Allison Biggs explains the ins and outs of life at the College.

"And I just want to laugh, because there is so much stuff going on here all the time."

Near the beginning of her tour, Biggs stops the group and encourages them to take a look at Zable Stadium before they head into the U.C. After taking a quick survey of who in the tour group might be interested in collegiate sports, she tells the group that there's a sport for everyone.

"Before I got to William and Mary, I had no idea what Ultimate Frisbee was,"

she jokes. A prospective student asks, "What is it?"

"Umm, a friend of mine explained it to me once. I'm still not entirely sure," she answers. Everyone laughs. In Lodge 1, Biggs tells her group about Homebrew, where college bands audition and then perform every Thursday night. Then there's "Fridays at Five" out on the U.C. terrace. Then there are parties, delis, UCAB events and just about anything else anyone could want to do.

"That's one thing about the social life at William and Mary. You'll find that you don't just have your one group of friends," she says. "I've got friends in fraternities and sororities I'll hang out with one night, and then I'll watch movies with a bunch of girls from my freshmen hall on another night. Then I'll hang out with other friends at UCAB events."

"I've had friends visit from other schools who can't believe that I hang out with people who aren't in my sorority. But that's just not how it is here."

The same goes for senior Matt Scranton, who tells his tour group that "being a part of Greek life isn't the most important thing I do here." And the myth that people pack up and leave every weekend? Not true either.

"This is definitely a residential campus. People stay here, and want to stay here, on the weekends," Scranton says. But it's more than the activities and opportunities that make William and Mary special for Scranton and everyone else who's a student at the College. There's the intangible, the feeling that you are part of something greater that's defined this place for a long, long time.

"I hope you have all been looking up, not down, while we've been walking around campus," Scranton tells his group. "Because if you have, you know that this place is absolutely gorgeous."

There's beauty, and there's tradition—two more things that set William and Mary apart. Outside of the Wren Building, Scranton speaks with affection about the honor code at the College.

"It becomes part of your character here. I mean, I leave my purse in the library all the time," he jokes to lighten the mood. Scranton is a master at managing tour group dynamics.

But the traditions really are a part of William and Mary. Every tour guide talks about attending the Yule Log ceremony, opening convocation, King and Queen Ball, actually enjoying singing the Alma Mater and the simple pleasures of taking a class in the same building Thomas Jefferson did.

It's through these students that William and Mary shines. Hearing them ramble on about the things they love about this place. Hearing the word community without cliché. Listening to these students say without hesitation, this is the greatest place you could ever come to learn because the people here are great. And knowing they mean it.

For the suspicious parents on their 15th college tour of the summer who wonder if students really do like William and Mary as much as they say or if they're like other tour guides who say it just because they have to, perhaps a statistic provides the best answer: 160 students each year apply to give tours—all for free.

As several tour guides put it, you could have just failed a mid-term, broken up with your boyfriend or girlfriend, or gotten another parking ticket, but the moment you start talking about William and Mary, it all fades away and reminds you why you came here in the first place.

by Tim Jones

## WORLDVIEWS: STUDENTS PRESENT FIRSTHAND IMPRESSIONS AFTER TRIPS OVERSEAS

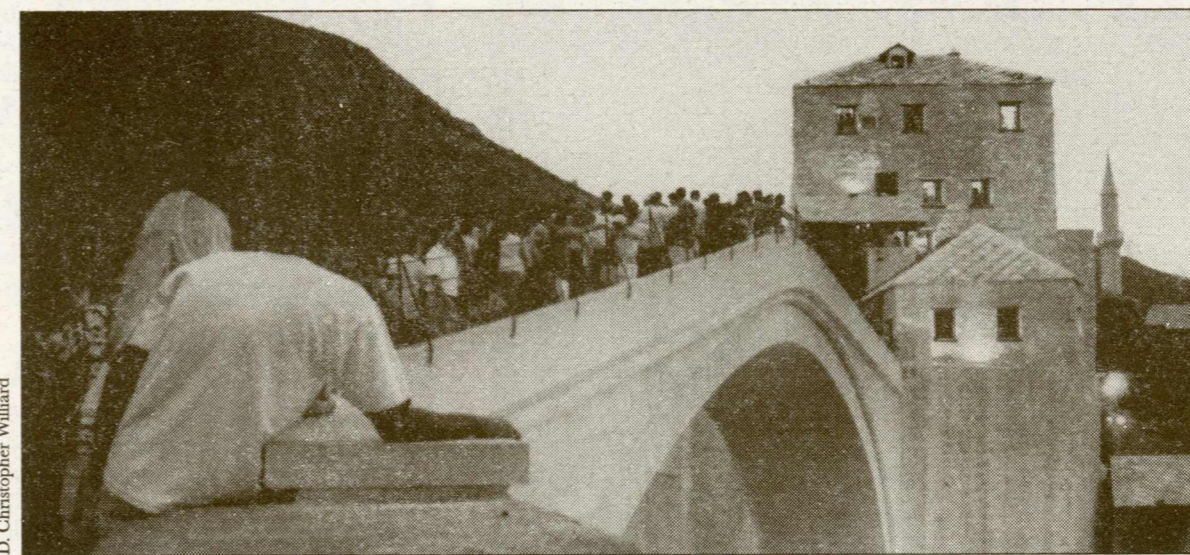
### Crossing the Neretva

D. Christopher Williard ('07) has been involved for several years with the organization Bridging Boundaries International, which has brought groups of diverse Bosnian students together in an effort to help overcome continuing ethnic distrust. He wrote the following essay after attending the opening of the historic "old bridge" in Mostar this summer. —Ed.

On July 23, 2004, the world congratulated itself on completing the reconstruction of the historic *Stary Most*, or "old bridge," that joins eastern and western Mostar. Amidst music, fireworks, and torch-bearing freefall divers, dignitaries bearing plastic VIP badges celebrated the culmination of a decade of construction efforts and witnessed what many hailed as the dawn of a truly united nation. Yet beneath the symbolic unification of the Herzegovinian city lurks a deep chasm of bitterness, mistrust, and apathy that no amount of outside patronage can span.

Heavily damaged both physically and socially by the conflicts between Serbs, Bosnian Moslems, and Croats that ravaged Bosnia-Herzegovina in the mid-1990s, the city seems on the verge of recovery. Much of the war's destruction has been repaired, ethnic violence rarely occurs, and money from Europe and the United States has funded projects with such lofty names as the "Aga Khan Trust for Culture" and the "Luciano Pavarotti Music Centre." The reparation and dedication of the old bridge, which was originally completed under the Ottoman emperor Suleiman the Magnificent some 438 years ago, has been the jewel in the crown of international reconstruction efforts, with its irresistible symbolic value.

For many citizens of Mostar, however, the bridge has become a painful metaphor, only reinforcing what are often perceived as the superficial nature of external efforts to restore their nation. Indeed, only those residents who participated in the ceremony's program of events or held



Will the refurbished 'old bridge' in Mostar span far enough to connect cultures in Bosnia-Herzegovina?

one of the rare VIP-access cards could witness the dedication of what is supposed to be their city's monument to progress. Such arrogance has typified many international aid efforts, which purport to bring easy solutions to incredibly complex problems, stay for a short time and leave in triumph after having met a transient, immeasurable, and insubstantial goal. For many Mostarians, the old bridge is no longer theirs; it was sold long ago, as a trophy to the progressivism of the highest bidder.

Engendered both by the superciliousness of outsiders and the deep political rifts within Mostar itself (the city has two fire departments, one for Croats, the other for Moslems), disillusionment has gripped many of the city's most talented young people. The population in general spends long hours in cafes and bars, preferring to enjoy the present rather than worry about a future in which very little employment is available. Slavan, a 22 year-old

native of Mostar who has resided in Philadelphia for the past 10 years, explained this sentiment as "the certainty that this [set of circumstances] is what we will wake up

**For many Mostarians, the old bridge is no longer theirs; it was sold long ago, as a trophy to the progressivism of the highest bidder.**

to tomorrow." Igor, a hip-hop artist who uses the alias "Dark," laughs at outside efforts to bring change to the city. In fluent English, he explains that the city's government is "more corrupt than the Mafia," appeasing potential sources of capital with promises of reform but

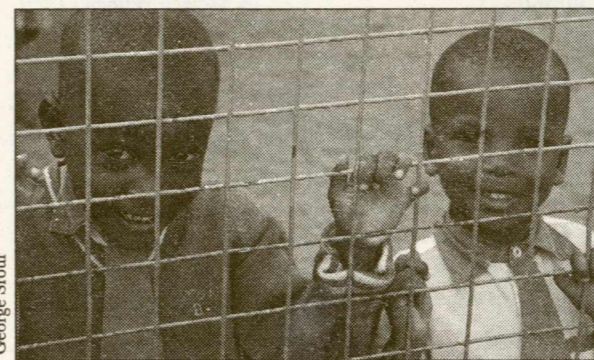
### New chapter of hope

George Srour ('05) spent part of his summer in Kampala, Uganda, where he visited homes for double orphans—children who have lost both parents to AIDS and are infected themselves. The trip was funded, in part, by the Bertha Taylor Scholarship Fund administered by the College's Charles Center. Srour also spent four weeks working at the headquarters of the UN World Food Programme in Rome. Following, he writes a new chapter about hope. —Ed.

Nestled atop of one of Kampala's scenic hills sits a freshly-painted meeting hall and a small field littered with trees. Everyday, hundreds of women from Uganda's four main tribes gather to learn a new dance or just to spend some time with one another. Appropriately named, Meeting Point International has become a safe-haven and second home for all 450 women who have been touched by the organization's work.

As my car turned the final bend and stopped just shy of the building, cheers and song filled the air. After taking my first few steps, I was rushed by women and children with outstretched hands. Instead of just the usual shake, those before me clasped my hand in both of theirs and bowed, "You are most welcome here." A few ladies rushed to find chairs to place in the center of the hall. The tribal tunes followed me inside. For minutes, the women danced in a circle, welcoming their visitor with high-pitched shrills and beautiful chants.

Before arriving, I was told that we were visiting a group of female refugees from northern Uganda who were HIV positive and had relocated to Kampala. After we arrived, I honestly thought the plans had changed. Following a welcome only fit for a king, there was no sign, not even a hint that the women gathered in this hall were "sick." Aunt Rose, the program's director, assured me this was the correct location, even saying that a group of Spanish journalists who recently visited had to see medical records to be convinced they too were in the right place.



Children in Uganda have much to overcome.

With everyone seated, a lady named Vicki arose to offer her testimonial. "At first, I didn't want to get tested," she told us. The mere thought of AIDS terrified Vicki and she figured she would be better off dying than knowing she was infected with HIV.

"After they told me I tested positive, I thought I was going to die the next day," Vicki said, as laughter broke out among her fellow friends. "I got myself ready to die, I knew it was going to be the next day."

But Vicki, like so many, found refuge. "We didn't have hope," she said, referring to all those sitting on the red clay inside the hall.

"But people like you gave it to us. And today, I don't think I'm sick. I go home, I eat two or three plates a day. This is a place that loves and accepts me, I have nothing to worry about."

Clipping her cell phone in place, Vicki wore a smile as she made her way out of the spotlight, nodding and yielding to the president of the group, Sambia.

"I think AIDS is like pregnancy," Sambia began. "It just grows, and then you can't hide it anymore."

After Sambia resettled in the slums of Kampala, where all these women live, her neighbors gave her little encouragement. "I would always hear them, 'She won't pass this year,' they would say. Well, I've proven them

wrong three times now, and they don't dare say anything like that anymore." A round of applause resounded as she continued.

"My son, he has HIV too. He was in school until last year but then he dropped out. The kids at school would say, 'Look, here comes Skeleton,' and he couldn't handle it anymore. But now, he has food, he has medications, and he is back in school. I think he has a leg problem now—he's been playing so much football." Laughter broke out again.

Before relinquishing the floor, Sambia added an insight from her perspective: "Sickness is not the end of life, my dignity has been restored."

A lady in a denim dress began to make her way up to the makeshift stage, shyly. Her eyes wandered as Aunt

**'I think AIDS is like pregnancy. It just grows, and then you can't hide it anymore.'**

Rose asked her to be the last one to share her story with us. Sambia returned from her seat to translate as Katy coyly expressed her English wasn't up to par.

No one was ready for this.

"I was held in captivity for a year and three months by the LRA [Lord's Resistance Army]," Katy said in her mother tongue, as her eyes watered. "It is the LRA's tradition that on your first night in the bush, your first meal is human flesh. We watched as they cut another woman who said she was tired, and we used her bones to make a fire."

Silence hung over the entire crowd and Katy's words grew faint.

"I had to eat or be killed too." "I was always obedient, so if I ever collapsed because I was sick, I would only be caned 50 times, not 200 like

refusing to offend the hardliners who continue to insist on municipal partition. Citing the lyrics of several major hip-hop artists as evidence, he decries the arrogance of American culture: "These rappers talk about busting a cap with their glock [handguns]," he says; "by the time I was eight years old, I was shooting an AK-47. What does your country know about crime, about war?"

Sparks of optimism exist, but nearly all of them are the result of self-generated initiatives, created by residents of the city itself to make some headway against the crippling problems of joblessness and ethnic division. Most of these are led by youths who hold few of the prejudices that tear apart older members of Mostar. Milan, a 19-year-old of Serbian descent, typifies the spirit of change that is the city's best hope for progress. After participating in a workshop with students of all ethnicities from Mostar's ethnically segregated *gymnasium* (high school), he began regularly crossing the uncodified but very real boundaries between Serbian, Croat, and Moslem neighborhoods. In collaboration with students from every cultural tradition in the city, he established a youth radio show to encourage social and economic partnerships among Bosnians of all nationalities. He feels that the integration of Croat and Moslem students into the same classes at the gymnasium is a tangible goal worth pursuing but has no illusions about the difficulties in overcoming the deeply rooted ethnic pride and mistrust that dominate local politics.

Mostar's fate lies in the hands of its citizens. Most in the city sense this innately: the evening after the dedication ceremony, when most of the visitors had fled Mostar's searingly hot climate, residents from every cultural community thronged across the bridge, many with tears in their eyes. What transpires in the course of normal events, when the limelight of symbolic accomplishment fades and the eye of the world turns elsewhere, will ultimately determine the destiny of this centuries-old city on the banks of the Neretva.

the others. They left me one day underneath a tree but they never came back for me. A few days later, two people found me and took me to the house of an old man who cared for me. I weighed 20 kilos.

"I stayed with the man for four days and then went back to my hometown, Lira. When I arrived, no one believed it was me. They had buried all my belongings and clothes—to me, I was dead. I couldn't stay long because they [the LRA] would come back looking for me there and kill my relatives.

"I took a bus to Kampala, but as I boarded, I fell down and collapsed. I deceived the driver and the people that helped me get back on and told them someone would be waiting for me in Kampala. I knew I had to get there to be safe.

"When I got to Kampala, I went to see my one relative who let me stay a night. I overheard them saying, 'she will die here, she is sick, there is no reason to keep her here.' The next morning I started walking when a man found me and asked where I was going. He put me in his wheelbarrow and paid a taxi to bring me here [Meeting Point International]."

Aunt Rose beamed, asking now for Katy to share the best part.

"I now weigh 70 kilos," Katy murmured as women around the room clenched their fists in a show of triumph. "I rent a house on my own now and make money selling from my garden. The medications help me feel that I have energy. The food is very good. I appreciate very much what Meeting Point and WFP [World Food Programme] have done for me."

Of all that went on underneath the tin roof of the hall—the dancing, the singing, the music and the laughter—nothing was as loud as the hope that resonated across the hilltop that afternoon. In the face of some of war's most atrocious acts and medicine's greatest battle, these women have shunned the textbook definition of "sickness" to write one of their own, headlined by faith, dignity and most important of all, self-worth.



'Gracias' means more than thank you

## W&M service opportunities went international this summer

All 16 members of the William and Mary community who traveled to Reynosa, Mexico, this summer spoke a little Spanish before they went. Most of them, if not all, knew that "gracias" means "thank you." And while language acquisition was not the main purpose of their trip, all 16 learned that "gracias" can communicate a much deeper level of appreciation.

The current students, recent graduates and staff advisers from the College, received this lesson at the end of a weeklong international service project. For about a decade, an organization has worked to build houses for Reynosa families, and over the summer this organization hosted the group from William and Mary as they lent their time and strength to the effort.

Drew Stelljes, the College's coordinator for student volunteer services, was the adviser for the trip. The week after Commencement, he and the rest of the group gathered in McAllen, Texas, and drove across the border together on a Sunday morning. Reynosa is in northeast Mexico in the state of Tamaulipas, about half-an-hour's drive from the U.S.-Mexico border.

"It's really just amazing to see the change in landscape as you go across the border ... almost instantly, you're on roads that are just terrible and falling apart, there's garbage along the side of the road," Stelljes said. "It was a real shock for all of us as we were making our way into Reynosa."

Once in Reynosa, the group met with their host organization and prepared for the week ahead. Stelljes described the organization's agenda: "Every week, a house is built."

All the houses are made of cinderblocks, and are very small.

"By our standards, they wouldn't even be considered houses," Stelljes said, "but they're a wonderful blessing for the com-

munity members."

A dozen community members worked with the William and Mary group throughout the week. They began each morning about 8:15, and worked until about 5:30 p.m., with a lunch and afternoon break. Each evening, there was a reflection session for the students to share their thoughts with each other. Several students also shared some of their thoughts as they looked back on the trip.

Catherine Schwenkler ('06), who led the group this year, first suggested the idea of a William and Mary trip to Stelljes after she had traveled to Reynosa with other groups. She saw a clear parallel between her observations in Reynosa and some of her studies at William and Mary. To Schwenkler, an experience like hers in Reynosa "supplements the education [students] receive here."

"In William and Mary classes, concepts like globalization, export-processing zones, outsourcing U.S. jobs, free trade and cutting profit margins come up easily," she wrote. "What this trip does is give me some real, hard facts of life when it comes to how those kinds of theoretical concepts affect the everyday lives of real people—people who I consider friends. This kind of awareness affects who I vote for, the kind of consumer I am, and it may very well affect my career path."

That their trip to Reynosa changed the way they view the world was a common refrain from the students. While they gave of themselves to help the community in Reynosa, they received life lessons.

"The experience taught me how much perspective matters," Kailee Bricknor-McDonald ('07) wrote. "The people we met had an inspiring amount of hope, faith, strength and appreciation for many things that I take for granted. Once you're there you can't forget how many resources we have available. Add these to the pas-



Drew Stelljes

William and Mary students construct a cinderblock house in Mexico.

sion for making a difference that people there inspired us with and life goals change."

Bricknor-McDonald also said she wants to learn more about other areas of the world where volunteer service could help communities. "The places that need help are endless, and it seems overwhelming at first, but the more people who want

things to change, the more things will change," she wrote.

Fortunately, Reynosa is not the only place William and Mary students, faculty and staff are helping others. The Reynosa program is one of three international service projects conducted by the College. This fall, all three will become more closely linked, as they will have a common application and selection process as well as a shared head-start in funding. Stelljes hopes the new organization will make raising the remaining necessary funds easier, leaving more time for students going on the trip to study the area and its culture.

While the Reynosa trip is growing into a summer staple, the other two trips happen over spring break: one is a medical mission to the Caribbean island of Trinidad, the other takes volunteers to Guatemala.

On the applications, which are due in September, students can rank their preference among the trips. There is no language or field of study requirement. Faculty and staff willing to play advising roles, in addition to students, are encouraged to apply.

If this summer's volunteers are any indication, future groups can expect to see appreciation in a myriad of forms, although it would be difficult to predict whether they would be the ones hearing or saying "gracias."

"The image I'm left with is when we said goodbye to our family and the house we had built, and I turned around and saw little two-year-old Nestor running back and forth jubilantly across the floor of his new house," Schwenkler wrote. "We gave a beautiful, loving family a safe and sturdy home, and we built really strong friendships with them and with each other as well."

by Meghan Williams ('05)

## Law student with financial challenges not your typical beauty queen

Some girls grow up dreaming of becoming beauty queens. For Alana Malick, beauty pageants have become a means of fulfilling a loftier dream.

Malick, the former Miss Roanoke Valley and the current Miss Hampton-Newport News, entered her first contest two years ago after falling into what she called the "typical financial problems" of a second-year William and Mary law student.

"I have federal loans out the wazoo, and I was trying to fit a part-time job into my schedule, but it was really hard to create that balance," she explained.

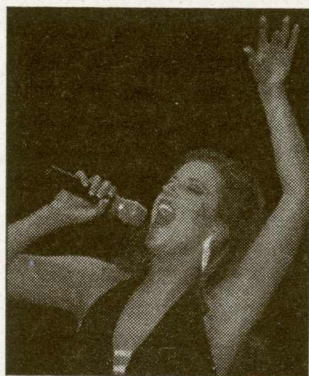
When someone suggested that she enter a "scholarship" pageant—a beauty pageant in which winnings consist of funds paid directly to a school—it made sense. She was attractive; she could sing; and she already had become committed to a platform—that of helping college and high-school students take responsibility for their actions. Besides, she needed the money.

Today, two outright titles and one fourth-place runner-up finish in the recent Miss Virginia Pageant later, she has raised \$4,500 in scholarships to help on her way to her longtime goal of becoming a lawyer.

### On the right T.R.A.C.

Malick, who graduated from the University of Virginia as a philosophy and foreign affairs major in 2002, downplays the concepts of talent and beauty as they relate to her titles. She is, however, eager to discuss her platform.

Titled "On the right T.R.A.C."—T.R.A.C. referring to taking responsibility for your actions in College—Malick's platform encourages students to become familiar with their college's codes of conduct as well as the state laws, particularly as they deal with underage drinking and with drug abuse.



Malick

"Being a law student, it frustrates me when incoming students simply don't know what the consequences are of using fake IDs or of drinking under 21," she explained. "As soon as I tell them that the possible consequences of buying alcohol with a fake ID are up to a \$2,500 fine, to have your driver's license suspended

and even jail time, they say 'Wow, I had no idea.'"

"The big point I'm pushing home," she continues, "is that a lot of freshmen are turning 18. When you're 17, you can have parents bail you out, or your high-school principal may scold you and give you a detention, but when you're in college and you're 18 and you make these kind of mistakes, it's serious and you're treated as an adult."

Malick also speaks knowledgeably about her service on UVa.'s judiciary committee. "I saw a lot of first-year students coming in day after day before the judiciary council, and regardless of how serious the school's consequences were, the students went through a lot of agony: having their friends and RAs testify," she said.

"Even if the consequence is just performing a few community service hours or writing a report on the harmful affects of alcohol abuse, it is something to be avoided."

Malick states that she does not seek to moralize, merely to inform. As a sorority member at U.Va., she remains familiar with the pressures students face, and she is realistic about the willingness to experiment.

### Rewards of winning

Malick's admirers, including Katie Robertson, executive director of the Miss Hampton-Newport News Scholarship Program, are struck by what Robertson called her "true beauty."

"Alana, however, excels," Robertson said, "due to her education and her poise. She speaks three languages, has produced, recorded and copyrighted her own CD, and she has a passion for education. She's just very grounded—an All-American young woman, the kind of person anybody could invite to dinner and benefit from her conversation."

Although Malick de-emphasizes components of the competitions, she remains proud of her success. As with any other challenge, she has worked hard to be competitive. In her case, that has meant long hours exercising in the pool, running and working out with a personal trainer. "And I had to learn to walk in heels," she said.

The results have been rewarding on numerous levels. Winning the crown has given her opportunities to present "On the right T.R.A.C." at numerous venues around the state, including a scheduled presentation this fall at the Virginia Community College Leadership Conference. It also has given her chances to step out and sing both at the Hampton Arts Festival and most recently at the Miss Virginia Contest.

In some ways, she said, that experience has been therapeutic, and she encourages other William and Mary students to sign up for that reason alone.

"It has created an outlet for me, a way to work out some of my nervous energy," she said.

"William and Mary students, I believe, are more hardworking than any others in the state. They need a chance to break free."

by David Williard



## Good news from Baghdad: Smith reports that the transition is working

Transition in Iraq is succeeding, even though—yes and no—things in Iraq are as bad as they look on U.S. television.

That was the verdict that Van Smith, the College's director of public outreach who recently returned from a five-month stint working for the Coalition Provisional Authority in Iraq, delivered to a meeting of the Crown Royal Club in Williamsburg.

Describing U.S.-media stories highlighting the continued bombings against Iraqi civilians and Coalition forces, Smith said, "The images shown are as real and horrific as they appear, but in between those moments, there are relationships formed, forward progress made and lives lived that we simply do not see."

As a 22-year old graduate of William and Mary, Smith ('03) found himself volunteering as a policy adviser working to rebuild Iraq's woefully under equipped emergency services programs. He recounted for club members his arrival in Baghdad on New Year's Eve, where he stood around drinking Guinness with a British officer who, as celebrating citizens shot off rifles all around, said "You want to be in a good mood when you see the angels." In successive days, he said that he fell into a "pace that was a battle rhythm from 7:30 a.m. until 10 p.m." Events consisted of riding C-130 aircraft of blackhawk helicopters to check on distant projects and installations and to work with local operators. Although he, himself, avoided injuries, he spoke of friends who were shot and were killed.

Overall, he was positive about his time in Iraq as well as current efforts under way there.

"Operation Iraqi Freedom is going very well," he said. But he expressed criticisms on several counts, including the failure of the U.S. Departments of Defense and of State to cooperate effectively during the recon-



Stewart Gamage

Van Smith enjoys a party at the College's Bridges House upon his return from Iraq.

struction—a failure which Smith said put the process back by months—and the failure of the media to show what is "normal" in Iraq.

"During the war, embedded journalists made for great news, and it was a positive story," he said. Then, as transitional rebuilding efforts began, many reporters were not given access to the Green Zone. "During those months, the terrorists were the only ones that offered a front-row seat to the action, and that's what was reported," Smith said. "In Iraq, they continue to report on the unusual."

In contrast, he attempted to describe what is the "normal": "Normal life is sporadic electricity, and there are gasoline shortages," he said. "Normal life is two-to-four children, and a workday that ends probably around 3 p.m. Normal life is based on spirituality and on tradition; slightly afraid of too much liberalization in society.

It cries when a suicide bomber drives past a police station and blows it up while a school bus is going by."

He told of a society that appreciates a strong leader and which, as measured by polls, overwhelmingly supports the goals of the current effort toward self-governance. He talked about reasons for optimism, including the imminent opening of three sewage plants in Baghdad and the proliferation of satellite television and internet services, which he said will help the local people understand what the West is offering. "For the past two decades, they have had no experience of the West," he said. "When people say it takes time, what it takes is exposure."

As he thinks back on his experiences in Iraq, Smith does not "see terrorists" or "bombs," he told club members. "I see faces. I see the faces of our coalition partners or of Iraqis who are working together."

During his final months, he worked almost exclusively with fire officials, the majority of whom had "fire trucks that were on cinder blocks" and who "put out fires with their hands." He spoke of their determination and their capabilities in moving forward. "They are the true heroes."

His final act involved executing a national conference of fire officials, which would become the high point of his contributions to the rebuilding of Iraq. The conference, which ended with a party, including kebobs and "luxuriously cold beer" served in one of Saddam Hussein's palaces, was a time of back slaps and embraces. Summing up the general enthusiasm, one of the leaders announced, "Van, baby, this is going to work." Two days later the man was followed by al Qaida members in a car and was assassinated.

Reiterating that the transition is working, Smith concluded, "I know he is proud of where we are now."

by David Williard

## notes

### Albert-Daly field dedication

The William and Mary athletics department will hold a dedication ceremony Saturday, Aug. 28, at 4:30 p.m. for the Tribe's new grass soccer and lacrosse facility, Albert-Daly Field. Funding for the field began with a \$500,000 challenge grant from Jim and Bobbie Ukrop. They suggested that the facility be named after long-time Tribe soccer coaches Al Albert, who retired in January after 33 seasons as the men's head coach, and John Daly, who is entering his 17th season as the head coach of the women's team.

Bobbie Ukrop, Albert and Daly, along with W&M President Timothy J. Sullivan, will participate in the ceremony to be held at the field. The men's soccer team will host Richmond in an exhibition match starting at 7:00 PM. Members of the public and the media are invited to the event.

### RAD course offered

The William and Mary Police Department will be offering Rape Aggression Defense (RAD) training to all Faculty/Staff and their female family members age 12 and older. A \$20.00 deposit is needed upon registration and is returned upon completion of course. The course dates are September 7, 9, 14, 16, 21, and 23 from 5:30 p.m. to 8:00 p.m. Registration forms can be picked up in the Police department lobby.

### More than 600 attend summer camp



For three weeks this past summer, more than 600 young gifted students from all over the country came to William and Mary to learn about everything from detective work and rocket design to the physics of roller coasters.

The students were participating in the Summer Enrichment Program run by the Center for

Gifted Education, which is part of the School of Education at the College.

In its 16th year, the program allows gifted learners between age 4 and the 10th grade to take courses that cover topics in areas of math, science, literature, history and the arts—all taught in a fun, interactive manner.

"The point of the program is to provide enrichment classes for high-ability learners," said Ellen Fithian, director of the summer enrichment program. "The program also helps us in our research activities at the Center for Gifted Education because we often pilot new curriculum here, and it gives our graduate students a chance to observe and learn, too."

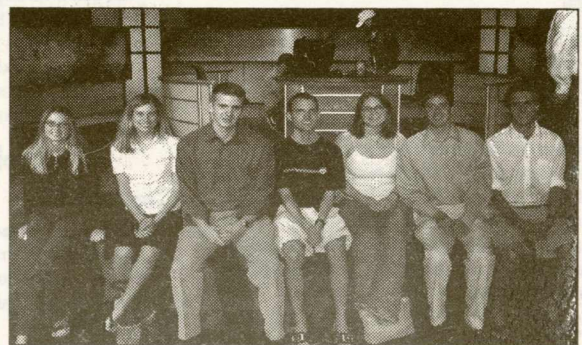
See complete story on the Front Page at [www.wm.edu](http://www.wm.edu).

### College gets Campus Heritage grant from Getty

William and Mary is the recipient of a \$150,000 Campus Heritage Grant from the Getty Corporation. The grant will be used to prepare a preservation plan for the College's Colonial Revival Campus—a historic area west of the Sir Christopher Wren Building that includes the Sunken Garden and 12 surrounding buildings. William and Mary was among 25 institutions to receive a Campus Heritage Grant in 2004, only three of which are in Virginia.

Through this grant, the College will work with architects and historians to design a comprehensive strategy for the long-range preservation and management of the Colonial Revival Campus. Built in the 1920s and 1930s, the 35-acre area represented the first campus expansion at William and Mary since the Brafferton and President's House were constructed in the early 18th century. The three-year project will begin in the fall of 2004. Louise Lambert Kale, executive director of the historic campus at William and Mary, will coordinate the project. Mark R. Wenger of Mesick, Cohen, Wilson, and Baker Architects, will serve as the project supervisor and Edward Chappell, Colonial Williamsburg Foundation, will serve as architectural historian. The project also will enrich the educational experience at William and Mary. A number of William and Mary students will serve as project interns, and, in the fall of 2006, the College will offer an undergraduate course based on the project's findings.

The College anticipates that the results of this project will lay the framework for an application to register the Colonial Revival Campus on the National Register of Historic Places and the Virginia Landmarks Register.



### D.C. interns part of Crossfire

In August, 20 William and Mary D.C. interns attended a live taping of CNN's Crossfire. The "Presidential Duel in Davenport and Beyond" shaped the debate, with guests Democratic strategist Steve McMahon and Republican consultant Ed Rogers. The August show was W&M D.C. interns' second chance to attend a Crossfire show this summer, and one of many events organized for the 200 students taking advantage of the W&M D.C. Office summer program.

Shown on the Crossfire set are (from left) Ashley Wilson ('06); Nikki Dibling-Moore ('04); William B. Mann, ('07); Allan Beckman, ('05); Karina Ronstram ('05); Ben Demaria ('05); and Adam Domanski ('05).



**Move-in line**

Once again this year, the new freshman class arrived at William and Mary facing temperatures in the 90s and humidity nearly as high. However, with plenty of help from upperclassmen, resident advisers, members of the community and even President Timothy J. Sullivan, himself, the day went smoothly.

A move-in photo gallery is on the Student Impacts Web page available at [www.wm.edu](http://www.wm.edu).



Tim Jones

# calendar

**PLEASE NOTE ...** Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the Sept. 9 issue is Sept. 2 at 5 p.m.

**Aug. 27**

**Opening Convocation:** Sarah Brady '64, one of the nation's leading political activists, will be featured speaker. 4:30 p.m., Wren Courtyard. 221-1236.  
**UCAB Presents:** Tom DeLuca, hypnotist. 8 p.m., Phi Beta Kappa Memorial Hall. 221-2132.

**Aug. 28**

**UCAB Back-to-School Bash:** 1-5 p.m., Sunken Garden. 221-2132.  
**UCAB presents Screen on the Green:** "Blazing Saddles" and "Shrek 2." 8:30 p.m. Sunken Garden. 221-2132.

**Aug. 29**

**Living Worship:** Worship with a full band. Everyone welcome. 7:30-8:30 p.m., Sunken Garden. (757) 748-5404.

**Sept. 1**

**Reception for Students:** The Muscarelle Museum will welcome students with a reception hosted by the Museum University Student Exchange (MUSE), including a private viewing of the museum and a docent tour of the exhibition *Toulouse-Lautrec: Master of the Moulin Rouge*. 5-7 p.m., Muscarelle Museum. 221-2703.

**Sept. 3-4**

**UCAB Film Series:** "Troy." 7 and 9:30 p.m., Commonwealth Auditorium, University Center. 221-2132.

**Sept. 7**

**Student Red Cross Blood Drive:** 2-8 p.m., Chesapeake Rooms A and B, University Center.

**Sept. 7, 9, 14, 16, 21, 23**

**Rape Aggression Defense (RAD) Training:** Offered by the College Police Department to all faculty and staff members and their female family members, ages 12 and older. 5:30-8:30 each night. Location to be determined by Sept. 7. Registration forms are available in the Police Department lobby or call Shirley Elder at 221-1140 or Tammy McPherson at 221-1148.

**Sept. 8**

**General Meeting:** Virginia Public Service Workers Union-UE Local 160 will discuss the proposal for the College becoming a charter university and its implications for State employees. Noon-1 p.m.,

James Room, University Center. For information, e-mail [cjhaha@wm.edu](mailto:cjhaha@wm.edu) or call 220-1780.

**Volunteer Fair:** Sponsored by the Student Volunteer Services. 5:30-7:30 p.m., Lobby, University Center. 221-3263.

**Sept. 10**

**Annual Collegewide Faculty Meeting:** 4 p.m., Washington Hall. New colleagues will be recognized and welcomed. Reception follows, 5-6:30 p.m., Wren Yard. By invitation. 221-2428.

**W&M Lively Arts Series** (formerly W&M Concert Series): "My Sinatra," featuring Cary Hoffman. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$20. Call 221-3276 to check on availability of tickets or visit the Student Activities Web site at [www.wm.edu/studentactivities/programming/concert.php](http://www.wm.edu/studentactivities/programming/concert.php) for information about performances and season tickets for the series.

## looking ahead

**Sept. 10-12**

**Muscarelle Museum Film:** "Moulin Rouge," starring Jose Ferrer, will be show in connection with the exhibition *Toulouse-Lautrec: Master of the Moulin Rouge*. 7 and 9:15 p.m., Kimball Theatre. 221-2703.

**Sept. 11**

**UCAB Comedy presents:** Mike Birbiglia. 9 p.m., Lodge One. 221-2132.

**Sept. 15**

**HACE General Meeting:** HACE will host a forum led by Susan Magill, rector of the College and chair of the Presidential Search Committee, and Barbara Stevens, principal with the consulting firm that will advise the Search Committee, for the purpose of hearing from hourly and classified employees what characteristics, qualifications, and experiences they believe the next College president should possess. Comments and suggestions will be shared with the full Search Committee. Noon-1 p.m., Tidewater Room A, University Center. The College employee of the month award will be presented. Hourly, classified, faculty and administrative staff members are invited to attend and bring their lunch. Yearly HACE membership is \$7. Nonmembers attending are asked to contribute \$3 toward ongoing special projects. 221-1791.

College. Updated kitchen, 3 fireplaces. 3 BRs, 4 full baths, basement apartment. Central air, lots of privacy, minimal lawn maintenance. Excellent condition. Perfect for visiting professor or temporary residence for someone building home. \$2,500/mo. + utilities. Call (203) 438-8080.

### WANTED Managing Editor

#### William and Mary Quarterly

Position under general supervision of editor of a journal of early American history and culture published by the Omohundro Institute of Early American History and Culture, an organization co-sponsored by the College and Colonial Williamsburg Foundation.

Responsibilities include: copyediting; checking bibliographical information and direct quotations for accuracy; converting footnotes to Institute style; correcting grammar, spelling, and punctuation; ensuring that each text is consistent; working with authors on points of style and substance and advising them con-

**Sept. 16, 23**

**CWA/Town & Gown Luncheon and Lecture Series:** "The Birds of Williamsburg," Bill Williams, Center for Conservation Biology (Sept. 16). Chesapeake Rooms A and B, University Center. "Electronic Emissary—Online Mentors for Students and Teachers Worldwide," Judi Harris, W&M Educational Technology, School of Education (Sept. 23). Trinkle Hall, Campus Center (this location is for Sept. 23 and 30 only). Brown bag lunch begins at 11:30 a.m., with the lecture from 12:30-1:30 p.m. 221-1079 or 221-1505.

**Sept. 18, Oct. 23, Nov. 13, Dec. 11**

**Muscarelle Museum Children's Art Classes:** For preschoolers, ages 3-5 with adult companions; 11 a.m.-noon. For elementary, middle and high school ages; 10 a.m.-noon. Classes held at the Muscarelle Museum. For more information, visit the museum's Web site at [www.wm.edu/muscarelle/events/children.html](http://www.wm.edu/muscarelle/events/children.html) or call 221-2703.

**Sept. 20**

**AIA Lecture Series:** "Homer and the Archaeology of Hero Cult," Carla Antonaccio, visiting professor, Duke University. Presented by the Williamsburg Society of the Archaeological Institute of America. 4:30 p.m., Andrews 101. 221-2160.

**Sept. 21**

**Third Annual Wine Tasting Gala:** Sponsored by the Fresh Market, all proceeds will benefit the Muscarelle Museum. Guests are invited to indulge in tasty hors d'oeuvres and sample some 50 wines selected for the event by The Country Vintner. 7-9 p.m., Fresh Market, Colony Square Shopping Center, Jamestown Road. Tickets are \$35 in advance and \$40 at the door and may be purchased at the Fresh Market or the Muscarelle Museum. The Fresh Market will offer a 10 percent discount on the sale of the first 11 bottles of wine and 15 percent for 12 or more bottles. The event is a collaboration of Fresh Market, Muscarelle Museum and Friends of the Muscarelle Museum of Art. 221-2703.

**Sept. 22-24**

**Health Policy Conference:** "Medical Care for Older Americans: New Public Policy Dilemmas." Sponsored by the Thomas Jefferson Program in Public Policy and made possible by a grant from the Schroeder Health Care Policy Fund. Additional information about the conference and registration information is available by visiting the Web site at [www.wm.edu/tjppp/healthpolicy](http://www.wm.edu/tjppp/healthpolicy) conference or by calling 221-1871.

**Sept. 23**

**Appointments with TIAA-CREF Representative,** 8:30 a.m.-3:30 p.m., Colony Room 220, University Center. To schedule an appointment, visit the Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc) or call Elzaida Smith at (800) 842-2008, extension 8926.

**Sept. 30, Oct. 18, Nov. 2, Dec. 1**

**Student Open Houses with President Sullivan.** President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute appointments from 4-5 p.m. To sign up, students

should call Carla Jordan at 221-1254 or e-mail [cajord@wm.edu](mailto:cajord@wm.edu).

**Oct. 19 and 26, Nov. 5 and 30, Dec. 8**

**Student Lunches with President Sullivan.** President Timothy Sullivan will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunch begins at noon (Nov. 5, Dec. 8) and at 12:30 p.m. (Oct. 19, Oct. 26, Nov. 30) in the President's House and lasts approximately one hour. For more information or to sign up to attend a luncheon students should contact Carla Jordan at 221-1254 or [cajord@wm.edu](mailto:cajord@wm.edu).

## exhibitions

**Aug. 28 through Oct. 24**

**Toulouse-Lautrec: Master of the Moulin Rouge,** featuring the extraordinary posters and prints created by Henri de Toulouse-Lautrec and his contemporaries. The exhibition was organized and circulated by The Baltimore Museum of Art. The Muscarelle Museum is the final venue before the exhibition concludes.

A member's reception will be held on Aug. 27, 5:30-7 p.m.

*This exhibition will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from 12 noon-4 p.m., and on Thursdays and Fridays from 10 a.m.-4:45 p.m. The museum will be closed Mondays, Tuesdays and major holidays. Admission to traveling exhibitions is free for museum members; William and Mary students, faculty and staff; and children under 12. Admission for all other visitors is \$5. Admission to galleries displaying objects from the permanent collection is free. 221-2703.*

## community

**Aug. 31**

Talk: "The Struggle Over Freedom in the Peninsula Campaign," Scott Nelson, professor of history. 7:30 p.m., James City County Library, 7770 Croaker Road, Norge. Professor Nelson's presentation in conjunction with the opening reception for an exhibition, *Forever Free: Abraham Lincoln's Journey to Emancipation*, which will be on display at the library through Oct. 15. The library will be presenting additional free programs in connection with the exhibit, including a film series, concerts, theatrical presentations, lectures and panel discussions. For information, visit the Web site at [www.wrl.org/programs](http://www.wrl.org/programs) or call 259-4070.

## NEWS

The next issue of the *William & Mary News* will be published on Thursday, Sept. 9. The deadline for submission of items is 5 p.m. on Thursday, Sept. 9, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni.

The *News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available online (see [www.wm.edu/news/frontpage/](http://www.wm.edu/news/frontpage/)).

News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu) no later than 5 p.m. the Thursday before publication.

**David Williard, editor**

**Tim Jones, associate editor**

**Meghan Williams ('05), student editor**

**Marilyn Carlin, desktop publishing**

**Teri Edmundson, proofreader**

**C. J. Gleason/VISCOM, photography**

**Stewart Gamage, vice president for public affairs**

**Bill Walker, Suzanne Seurattan and Brian Whitson, university relations**

**Cindy Baker, university publications**

## classified advertisements

**FOR SALE**

Furniture in good condition: 2 couches, 1 chair and matching ottoman, 3 end tables, queen-size futon, wood rocking chair with padded seat, white wicker rocker and 2 matching side tables. Best reasonable offer. Call 229-5629 or 221-2319.

Drafting table, \$70; darkroom photo equipment, \$175; Nordic Track, \$150; exercise bike, \$50; weight bench, \$50. Will deliver locally. Call 229-3531.

Drums: Djembe, \$85; Djembe, \$175; Ashiko, \$225; Djembe, \$395. Call 221-3911.

**FOR RENT**

Quiet, comfortable, furnished room, 5 minutes from Fresh Market. Walk-in closet, 1/2 bath, cable hookup. \$385/mo. plus deposit. Includes utilities. Call 220-3366.

Fully furnished 1-BR, 1-bath apartment with full kitchen. Perfect for visiting faculty. Ten minutes from campus. \$600/mo. or \$200/wk. All utilities included. Call (757) 870-0252.

Historic home with great location, walking distance to

cerning illustrations; copyediting other official documents produced by the *Quarterly* staff, including the annual index; and contracts with freelance indexers, illustrators, and editors. Position serves as liaison between *WMQ* and the typesetter and printer; establishes and maintains an annual production schedule, and shepherds each issue through the stages of production, proofreading the text several times along the way. Position is in charge of the advertising that appears in the journal and helps train graduate student editorial apprentices.

Applicants should be able to demonstrate prior experience with editorial work and should be familiar with the process of journal publication. A master's degree in American History or English is preferred.

Apply online at <https://secureorders.williamsburgmarketplace.com/hr/apply3.htm>. In the resumé section of the online profile include a curriculum vitae, names of three references, and a letter of application addressed to Christopher Grasso, Editor, *William and Mary Quarterly*.