



# NEWS

A Newspaper for Faculty, Staff and Students



Front Page



Environmental urgency

Norman Myers called on students to "act now" in the face of potential extinction of Earth's species.

See Front Page at [www.wm.edu](http://www.wm.edu)

VOLUME XXXIV, NUMBER 6  
THURSDAY, NOV. 18, 2004

## Reiss outlines global concerns

U.S. Department of State director for policy planning addresses Reves Center forum

During President George W. Bush's second term in office, the United States will face an array of foreign-policy challenges, including the need to foster personal freedoms in China, tame North Korea's nuclear ambitions and live with an ongoing terrorist threat, Michell Reiss, director for policy planning at the U.S. Department of State, told attendees at the first Global Forum fund-raiser sponsored by the College's Reves Center for International Studies.

Nearly 300 people turned out for the Nov. 14 forum to hear Reiss' remarks, titled "After the Elections: U.S. Foreign Policy Challenges During the Next Four Years."

Reiss, who is on leave from his position as Dean of International Affairs at the College, said his State Department role is "to look around corners" and "to try to know what's coming and prepare for it." During his lecture, he explored potential challenges that the United States might confront in its foreign relations region by region. He began with Asia, noting that the locus of world power seems to be shifting there. "Our foremost concerns are maintaining peace and stability, sparing the region the dangers of war, safeguarding Taiwan's democracy and promoting the spread of personal freedom in China," Reiss said. He cited Kashmir, North Korea, and Taiwan as three "hotspots" in the region.



Ellen Rudolph

The United States must not become isolationist, Reiss said.

He described North Korea, a country he has visited and studied extensively in regard to nuclear nonproliferation, as "the land that time forgot—with nukes."

However, the broader Middle East is the most tumultuous region, Reiss said. "Helping the people of this region create a better future for themselves is not just a moral luxury. It is a strategic necessity." In giving reasons for U.S. concern, Reiss noted that half of the region's population is under age 22, more than half of the population is unemployed and the region's collective gross domestic product is less than

that of Spain. Current growth rates are not high enough to sustain the pending influx of new workers to the work force, Reiss said.

Concerning Europe, Reiss noted that an aging population will create domestic economic challenges for countries previously rich in social services. He also remarked that European leaders are changing their views of the United States, threatening to weaken alliances as they no longer remember the vital role of the United States in reconstructing a devastated, post-WWII Europe. "Time moves on

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Marshall-Wythe is thriving

## Law School marks 225th anniversary

As the William and Mary School of Law began to commemorate its 225th anniversary last



Friday, America's first law school celebrated a \$1 million grant from the Gladys and

Franklin Clark Foundation. Law School Dean Taylor Reveley III announced the grant from the Clark Foundation in conjunction with the kickoff of the yearlong celebration.

"Marshall-Wythe is thriving as it celebrates its 225th birthday," Reveley said. "Our capacity to continue advancing is greatly enhanced by the Clark Foundation's marvelous support of the new law library—a project essential to the Law School's future. We are enormously grateful to the Clark Foundation, one of William and Mary's and Williamsburg's most generous benefactors."

The Clark Foundation was established in Virginia in 1992 and supports a wide variety of charitable organizations primarily in the Williamsburg area. Franklin Clark was a librarian, and both he and his wife, Gladys, were long-time members of the William and Mary President's Council and strong supporters of the College.

"It's a great pleasure for the Clark Foundation to assist the Law School in this endeavor," said Joe Montgomery, a member of the board of directors of the Clark Foundation and a member of the William and Mary class of 1974. "The Clarks had a great interest in supporting

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## In class with Laurie Wolf

### Playwrights' Playground bolsters writing through performance

One hard-and-fast rule exists for writers bringing their works in progress for readings in the Playwrights' Playground: no excuses.

"Apologies are left at the door," says Laurie Wolf, assistant professor of theatre, speech and dance, who serves partially as director, as encourager and, yes, even as occasional reader for the writers, actors and others drawn together on Sunday afternoons to give first scrutiny to creative pieces featuring "Shakespearean Donkey Kongs" and "Homeless Latino Defenders of the Rich."

Indeed, as far as subject matter, almost anything goes. "The only thing the writers cannot do is come into the Playground and say, 'I'm not sure this is any good,'" Wolf says. "If they do that, as a group, we just say 'stop.'" Stop, and get on with the dialogue—get on with the play.

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David Williard

Laurie Wolf (r) acts as a reader with (from left) Noah Foreman and Mary Davenport.

## Inside W&M News

### Sullivan on 'town and gown'

President Timothy J. Sullivan envisions a "balanced" relationship between the College and the Community.



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### A football championship?

The Tribe football squad is tied with Duke for the best graduation rate in the nation—100 percent.



—page 4

### A walk with Hermine

Hermine Pinson sees and writes with greater clarity following surgery to remove a brain tumor.



—page 6



## 225th anniversary gets under way at College's School of Law

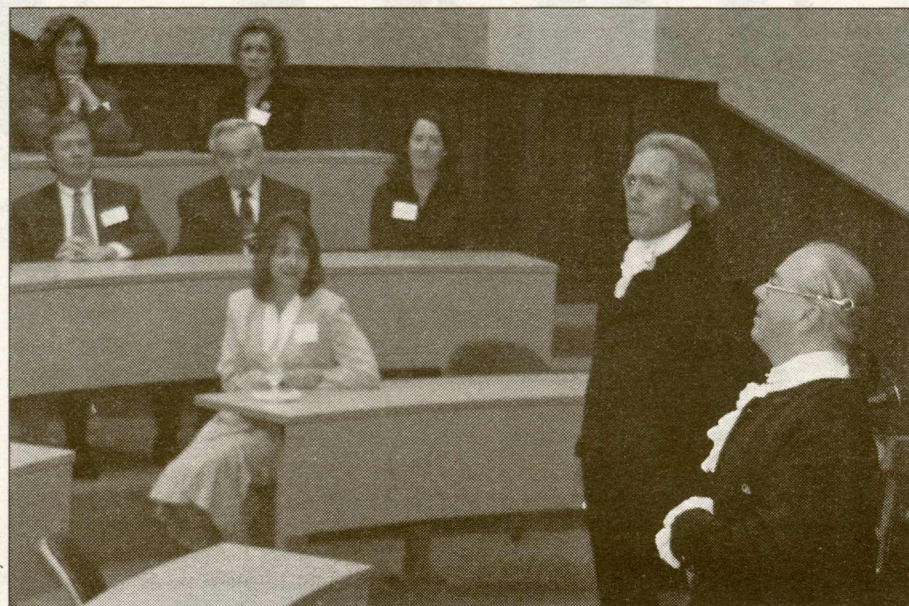
Continued from front.

libraries, and they had a long association with William and Mary. This is a natural extension of that relationship."

The Law School expects to break ground for the \$16.8 million project in May 2005. Work should be completed by 2007, said James S. Heller, director of the law library and professor of law. The project involves a complete renovation of the existing library, which originally was constructed in the 1970s, and the building of an addition to create a technologically advanced library nearly two-thirds larger than the one that now exists.

"William and Mary relishes its place in history as the first law school in America—but we also understand the challenges of remaining a first-class institution through the 21st century," Reveley said. "The expansion and renovation of the law library is vital, and it is going to happen, thanks to Virginians' support of the bond referendum and the generosity of alumni and friends of the Law School, such as the Clark Foundation." Indeed, thanks to the bond passage, the Law School expects to break ground on a \$16.8 million project that will renovate the existing library and add approximately 28,000 square feet of space.

In late 1779, Gov. Thomas Jefferson, a College alumnus and member of its Board of Visitors, guided the creation of a law school at the College. In contrast to the practice common at that time in



George Wythe (right) and Thomas Jefferson made an appearance at the festivities.

which aspiring lawyers would serve as apprentices to members of the bar, Jefferson felt that legal education would best be accomplished in a university setting where students would study law amid the liberal arts.

On Dec. 4, 1779, the College's Board of Visitors appointed George Wythe, in whose office Jefferson had apprenticed, as the College's—and the nation's—first professor of law. Wythe was Jefferson's beloved mentor and an enormously distinguished figure of the era. A mem-

ber of the Second Continental Congress and signer of the Declaration of Independence, Wythe had begun his career in public service as a member of and later as a clerk in the Virginia House of Burgesses. A distinguished lawyer and legal scholar, he would later serve on the Virginia bench and as a member of the Constitutional Convention, where he became one of the architects of the federal Constitution and championed its ratification in his home state.

Wythe's students at William and Mary

attended twice-a-week lectures in which common law, American constitutional law or the work of political theorists or classical authors was discussed. Wythe honed students' advocacy skills through moot-court arguments, and he also convened mock legislatures where students gained rich experience in writing, debating, and revising legislation, taking as their model legislation pending before the General Assembly.

Davison M. Douglas, Arthur B. Hanson Professor of Law at the Law School, noted in a 2001 article in the "Journal of Legal Education" that "Wythe's legal program proved immensely popular with both students and faculty. During his first year, half of the College's students (about 40) enrolled in his classes." Among those first students was John Marshall, who went on to become the fourth chief justice of the U.S. Supreme Court and whose 34-year tenure in that post left a profound mark on the high court and the country. Statues of Wythe and Marshall stand at the school's entrance to commemorate the founding of the institution.

Led by Reveley, who has served as dean since 1998, the Law School is now home to about 600 law students and has a faculty of 32 full-time professors and more than 60 adjunct professors. The faculty roster includes some of the nation's top legal scholars in areas such as constitutional and criminal law.

by Brian Whitson

### College gives where it helps CVC passes 70 percent with two weeks to go

With two weeks left, the College's Commonwealth of Virginia Campaign (CVC) has raised

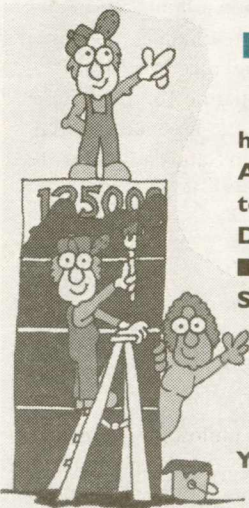
\$91,191, or 73 percent

of its \$125,000 goal. Contributing were 282 donors, or 66 percent of the 425-donor goal.

The annual CVC campaign, through which employees of the commonwealth support a variety of charities, provides key funding for numerous organizations that have deep roots in the Williamsburg area, as well as others focused nationally and internationally.

Last year, 364 William and Mary employees contributed more than \$115,000 to the campaign. Those wishing to contribute this year are encouraged to visit the College's CVC Web site at [www.wm.edu/cvc](http://www.wm.edu/cvc).

**Goals:**  
\$125,000  
425 donors



### Donors to party

CVC contributors will be honored at a party at the Alumni House from 3 p.m. to 5 p.m. on Nov. 30.

Door prizes include  
■ Lunch with President Sullivan

■ Landscaping by John McFarlane

■ Personal training with Linda Knight

You only have to give to win!

Call 221-1254, e-mail [wmcvc@wm.edu](mailto:wmcvc@wm.edu) or visit [www.wm.edu/cvc](http://www.wm.edu/cvc) for information on how to contribute.

## Reiss outlines global challenges of the next four years

He calls W&M a leader in efforts to mobilize intellectual capital toward the Middle East

Continued from front.

and our collective memories fade," Reiss said. Looking at Russia, he predicted that nation will confront a "numbers crunch" in the near future, as AIDS, suicides and early deaths related to drinking and smoking will cause the country's population to dwindle. Reiss said the United States must continually monitor Russia's capacity

to protect its nuclear weapons arsenal, an arsenal, he noted with irony, originally created to combat the United States.

**'Helping the people of [the Middle East] region create a better future for themselves is not just a moral luxury. It is a strategic necessity.'**

—Mitchell Reiss

temptation to live in isolation, for "if the United States does not take the lead, good things don't happen," he said. Reiss also noted the importance of working together with U.S. friends and allies. "Working together, we will defeat this new threat just as we have vanquished others," he said. Finally, he charged that "we must know the difference between preeminence and omnipotence. We cannot impose our vision on other peoples and other countries."

Reiss fielded questions from the audience after his talk; several related to the relationship between the United States and the Middle East. Reiss extolled the Reves Center's efforts to encourage local and international study of the Arabic language and its cultures. At the same time, he noted that "as great as William and Mary's accomplishments have been in this arena, the problem is greater than we alone can handle." He suggested that the United States should mobilize its intellectual capital in the direction of the Middle East, just as the Sputnik launch caused a major mobilization for U.S. study of the USSR. With



Reiss addresses the Reves Center's Global Forum.

William and Mary having the second-highest number of students of any American college or university studying Arabic, the College appears to be taking the lead. It must continue to do so, Reiss said.

In his introduction of Reiss, College President Timothy J. Sullivan lauded the accomplishments of the Reves Center under the direction of both Reiss and Associate Professor Ann Marie Stock, who is serving as acting director of the center. He called the center's collective achievements "an amazing success story" and "one of the happiest chapters in the modern history of William and Mary."

"Today," Sullivan remarked, "a William and Mary education is unimaginable without an international dimension." He cited the center's securing of a chapter of Phi Beta Delta—an international studies honor society—and former Secretary of State Madeleine Albright's calling the international studies curriculum at William and Mary "perhaps the finest in the nation" as recent proof of the center's vital role in facilitating student learning in international affairs.

According to Stock, the success of this first Global Forum will ensure future installments. She expressed gratitude to all the attendees and praised their commitment to William and Mary students and to faculty who are innovators in establishing international partnerships and leaders in fostering cross-cultural understanding. The event was organized by the Friends of the Reves Center Steering Committee to help the Reves Center continue to excel in providing significant international exchanges.

by Jacob Rooksby '04



## 'Balance' between College and Community needed

### President Sullivan talks 'town and gown' at Crossroads meeting

Following are excerpts of remarks made by College President Timothy J. Sullivan during a Crossroads Project meeting Nov. 5. —Ed.

In recent months, the issues in this [town and gown] relationship have shifted from the contributions our college students continue to make to the problems they occasionally cause—the parties they throw, the beer they drink and the noise they make. I am deeply concerned that some in our community are forgetting the rest of the story—the kids they teach, the patients they help and the great public service they provide.

These are great young people. I know; I have worked with them. I love them. I have seen them grow, and I've watched them lead. I know the difference they can make.

So, how do we balance this critical relationship while respecting the rights of all? And what would this re-balanced relationship between the College and the community look like? I would like to share some ideas.

■ The College should accept responsibility for accommodating 75 percent of its undergraduate students on campus. This is absolutely essential if William and Mary is to remain a small, exceptional residential university.

How do we meet this goal? First, by building the dormitory that has already been planned and will soon be constructed on Jamestown Road and by adding additional capacity in the attic floor of this facility and making the interior changes necessary to house an additional 65 students. A small but symbolic beginning. Second, in conjunction with our neighbors and the community, the Col-



Sullivan envisions a positive future for the College and its neighbors.

lege should design and build an additional dormitory on campus or in close proximity to it.

■ If we expect students to live on campus—many without an automobile—we need compatible retail within walking distance. In recent years, we have eliminated much of the downtown student-oriented business. DoG Street will never again be a hub for student retail, but the area in the Prince George Street corridor could be, and we need to build on that potential. Our students—more than 7,500 of them, many with money in their pockets—would like to spend their dollars, and it is in our collective benefit to help them.

■ No college town has adequate parking, and neither do we. Every student has a compelling case for a car, wants a parking permit and is in constant pursuit of a place to park. We may never fully meet this shortage, but we can and will—without delay—complete the tiered parking garage next to the Adair recreation facility. This will help take pressure off nearby neighborhoods and provide employees more places to park. That facility will be

an important step in the right direction.

■ The College needs to develop a game plan in conjunction with the city and area residents for the white frame houses located along Jamestown and Richmond Roads. These facilities currently house a wide variety of College activities and are used for purposes for which they were never intended. Their maintenance is substantial, and the college has not done an adequate job in providing for their upkeep. We need to figure out what the future will be for these buildings, and we need to determine ways that these properties can best serve the College and the community.

■ We set out years ago to build a new town, and that is exactly what we now are doing. Indeed, New Town is taking shape right before our eyes and promises to be a substantial retail and residential success story. While a 12-screen movie theater is on the way, we still have work to do when it comes to providing a premier location for start-up companies focused on research and development. Before I leave this job it is my hope to participate in the

groundbreaking for the Discovery Center jointly located with the William and Mary Research Center at New Town.

I believe the newly revised plans for the High Street project hold great promise for good future development for this community.

■ A creative use must be found for the Williamsburg Community Hospital. A blue-ribbon group has been about this assignment for the better part of the past year. My thought is that we find an academic or economic use that will create a new mission for this facility and bring new energy to the commercial areas adjacent to the hospital property. A suggestion: Why not relocate the School of Education to that site, possibly in conjunction with the successful Center for Excellence in Aging and Geriatric Health. One building, two signature programs—one addressing the needs of the next generation while the other seeks to improve the quality of life for those of us who fall into the aging baby-boomers.

■ One of the important lessons of this last election is that voter apathy appears to be over and voter registration seems to be in. What couldn't we do to make it much easier for our newest voters—those who have recently turned 18—to be able to vote? I was struck the other day, as I suspect most of you are, by the statue of the young Jefferson sitting on the bench in Merchants Square, and I was reminded, because he is working on a document, that he was no doubt working on a draft of the Declaration of Independence—not trying to fill out an absentee ballot. I can think of no better way to bring home the obligation of public responsibility and citizenship than to streamline the process for student voter registration. We should be a leadership community, showing other more timid places the right way to engage young people in the civic business of this special place.

## Tribe football wins national championship of an academic sort

### Graduation rate of 100 percent ties squad with Duke for best in country

With its win last Saturday over James Madison University, the William and Mary football team moved one step closer to claiming the Atlantic 10 Conference championship and a berth in the Division I-AA national playoffs. But what many Tribe fans do not know is that the William and Mary football program already is a national co-champion of sorts. It and the program at Duke University top the nation in terms of graduation rates. According to a recent report by the National Collegiate Athletic Association (NCAA), William and Mary and Duke are the only Division I or Division I-AA programs in the country that offer athletes aid—grants or scholarships—that can boast of a 100-percent graduation rate among football players.

"This accomplishment is yet another reflection of the outstanding guidance Jimmie Laycock provides for our program," William and Mary Athletic Director Terry Driscoll said of the Tribe's head coach. "He and his staff work extremely hard in making sure all areas of the team are run to the highest standards."

Driscoll added, "His true leadership has manifested itself on the field and in the classroom throughout his 25 years as head coach, and 2004 is just one more example of the prestige he has brought to the College."

By comparison, the graduation rate of football players at Stanford University is 86 percent; at the University of California-Berkeley, it is just 50 percent, according to the NCAA report. Ivy League football programs, such as those at Harvard and Princeton, were not included in the



The Tribe football squad has plenty to celebrate.

NCAA report because they do not grant aid to athletes.

The annual NCAA report looked at 2003 graduation rates among football players who entered the programs as freshmen during the 1997-98 academic year. Nationwide, the overall graduation rate among all schools sponsoring aid for Division I-AA football athletes is just 54 percent. There are more than 220 Division I or Division I-AA football programs in the country.

Driscoll credits the Tribe's classroom success to the philosophy of an athletics department that focuses on the student-athlete concept. Overall, the department has graduated 87 percent of its student-athletes since the 1996-97 academic year—a percentage in line with the College's overall graduation rate of just above 90 percent.

"The core principle of the William and Mary athletic program is the true student-athlete concept, in which the student-athlete is fully integrated academically, athletically, culturally and socially in the William and Mary

community," said Driscoll. He added that of the 289 William and Mary student-athletes on aid who exhausted eligibility since 1997, 99 percent have graduated from the College. That means that of all the student-athletes who come to William and Mary and play all four years of eligibility for the Tribe, 99 percent graduate within five years.

"Academically, these are people who get into school here, they compete for four years in their sport and they graduate," Driscoll said.

Outside the classroom, it continues to be a special year for Tribe football. Senior quarterback Lang Campbell is an All-American candidate and a finalist for the Walter Payton Award, which is given annually to Division I-AA's top player. With an 8-2 overall record, including a 6-1 conference mark in the Atlantic 10, the Tribe football program can assure itself of at least a tie for the conference championship with a win Saturday against the University of Richmond.

When it comes to graduation rates, however, competition is not as close. In the Atlantic 10 Conference, Richmond finished second to William and Mary with a graduation rate of 94 percent, according to the NCAA report. William and Mary's graduation rate also is, by far, the leader among teams in Division I-AA's top 25—only Furman University is within 20 percentage points.

"This is a true reflection of the philosophy here," Driscoll said of the student-athlete concept at William and Mary. "They are students first and athletes second, and that concept is the cornerstone of what we try to accomplish here as a program, which is an extension of the overall educational mission at William and Mary and not a separate entity to the academic values of the College."

by Brian Whitson



# Playwrights' Playground brings performance into the writing process

Continued from front.

The Sunday playgrounds are just that—a place for fun. Authors air out nuggets from scripts they otherwise have been slaving over for weeks as part of Wolf's playwriting classes. Some ideas are rough; some hit and some miss. All represent creative release, underscored in the banter and the teasing as audience members are cast in parts—"If a ditz blonde is needed, we have our favorite; the same goes if we need an overly dramatic Southern belle," says one class member—and as feedback, often accompanied by high-fives and by backslaps, is given.

Ultimately the fun, however, is serious business.

Vito Castelgrande, who is writing a play "mocking the day in history that the world forgot what aesthetics are"—an idea, he admits, that came to him in the shower—says the audience feedback becomes "part of a battle." An author always "struggles to control what is being created" and, at the same time, "what is being created struggles to control the writer," he explains.

"Just the way people read things can radically change your character," he continues. The Playwrights' Playground, he admits, has led to his own character casualties, but, as a battle, it teaches "the process of writing," he adds.

Tom Bambara's idea for the musical he is creating about Barabato, whom he calls his "homeless Spanish superhero," came out of his summer job selling tickets for trolley tours in Washington, D.C. The work entailed collecting hundreds of dollars on the streets of Georgetown. The money attracted the attention of homeless people, who often would panhandle for a dollar or two. One day, three of them "sort of ganged up" on him. The situation became unpleasant.

"All of a sudden, I look up, and there's this figure emblazoned in sunlight. He has a black fedora on, he's wearing a wife-beater (a thin tank top), a black trench coat, combat boots and urban camouflage pants," Bambara recalls. "Suddenly he just screams, 'Back, you fiends,'" pointing at the accosters, who scattered. "Then the man says to me, 'Don't fear, for I am Barabato, defender of the rich. Do you have any spare change?'" Bambara says.

Turning Barabato into a character has been a struggle—albeit one that Bambara seems to be winning, according to the buzz among his fellow writers.



Readers are (from left) Tom Bambara, Victoria Eddy, Chris Boyd, Erin Zimmerman and Noah Foreman.

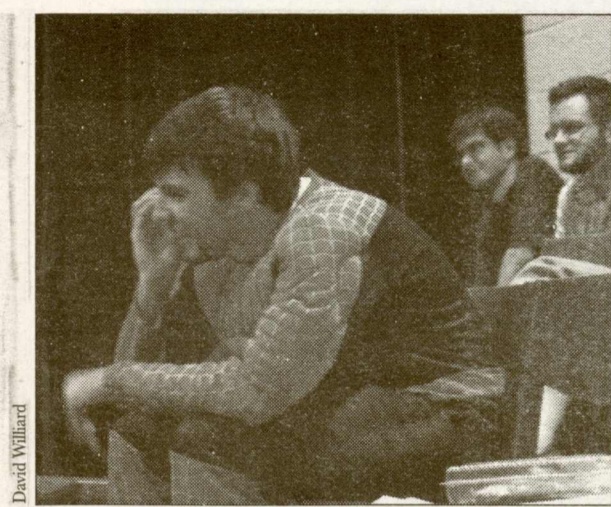
He credits the Sunday sessions: "The forum, having 30 kids come and having so many sundry people giving you feedback on all kinds of different aspects, is incredible. You can definitely read their reactions; if you're writing comedy and somebody laughs, you can make a note to yourself."

Chris Boyd, whose work "about a playwriting class writing a play" started out as a joke among his classmates, is perhaps having the most fun with the group. He is taking his third playwriting class at the College, even though he does not envision writing plays professionally. The classes, he says, enable him "to stay in the creative world" at a school "where we all are overcommitted people sometimes." Injecting his own humorous twist as he passed out his script, he primed his readers by saying that acting out themselves would be their most challenging roles by far. After the reading became a high point of the evening, Boyd's pleasure was obvious. Yet he, too, continues working: "Every time you have something read, you do feel that something could be changed," he says. "What you write may not be what comes across. It's a partnership between those who are reading it and those who are writing it. That's what theatre is; it's performance. As much as we're trained in

English to read plays and to analyze them as literature, they're written to be performed."

That there is method as well as delight in the madness is perhaps the best way to explain the sudden interest in playwriting that has made the Playwrights' Playground possible at William and Mary. In past years, only two or three people per semester signed up for the advanced course; this year there are 12. A brand-new third course in extreme playwriting already is filling up for next term. As word gets out, participation at the Sunday forums grows. Charles Albert, whose own play, "Shakespeare's 'Othello' Goes Pop," is becoming a campus classic, sums up the excitement: "It's something so fresh and so new, and every week it's going to be something completely original," he says. "This is the ground floor—the beginning of how a play becomes famous."

As for the method, Wolf exudes confidence. After all, it worked previously for her master's degree students at the University of London. It worked recently for her former student, Andrew Rosendorf, '03, whose play "The Authorities" was produced last summer as part of the New York International Fringe Festival. If the number of current students who will have a legitimate



Charles Albert listens as his script is read.

shot at getting their own works produced professionally becomes an indicator, it will work again, she believes.

"What's happening is that students are bringing in bits and pieces of their plays as they are being written and getting feedback as they go along," Wolf explains. "That's why I wanted to create this playwrights' forum, where there's this constant showing of their work with a constant feedback. They get a sense of where they're going as they write. They dialogue with themselves as they work toward their final projects. They are learning playwriting in progress."

She enjoys their creative struggles, and she finds satisfaction in watching writers gain confidence as they bring their works out into the public, because "normally writing is such a solitary activity," she says.

The students obviously "get the method," but they insist that the professor herself is critical to the process.

"Laurie is fantastic," says Bambara. "There's just something about her, some magic that happens. She brings out the best in so many people. She nourishes; she pushes in directions that we need to go."

Adds Albert, "Her process is very much allowing the student to find his or her muse, and then she helps us develop that."

"She insists that there be no apologies," says Boyd, laughing. "Well, at least once everybody has brought apologies. I think, however, that Laurie believes the creative process is a bunch of starts and stops and that what we're apologizing for now may be the best work we've ever written once we sit down and think about it and hear it read."

by David Willard

# A walk through the woods with Hermine Pinson

Hermine Pinson, associate professor of English, is on a path of recovery from surgery in January that removed an estimated 99 percent of a malignant tumor in her brain. Recently she wrote the following story for the W&M News about a walk around Lake Matoaka.



Pinson says undergoing brain surgery has helped her see with greater clarity.

Since joining the English department at the College of William and Mary in the fall of 1992, I thought I had, to some degree, gotten to know this neck of the woods. In January, I guess you could say I came to a part of the woods that I didn't recognize. I was diagnosed with a malignant brain tumor. Of course, I, as were my family, friends and colleagues here and in the wider world, was devastated, but not to the point of throwing in the towel or waving the olive branch. I told one woman-friend that I was going to remove this "ignant" (ignorant) squatter that had taken up residence in my head without so much as a "by-your-leave." I determined that I would root it out, and I am making progress toward that end with the help of my immediate family, friends and, of course, the William and Mary community.

People say that crises bring people together because they force them to put away petty concerns (grudges, ideas of difference, spiritual and psychic distance). That has been my experience. I attribute this attitude to a change of heart and mind, no pun intended.

I can't describe all the changes that have taken place in me since the day the doctor called and told me my MRI was abnormal, but several things I do know. It has made me pay closer attention to the world around me, right down to the bulbous ladybug that, against all the laws of physics, flies. It has made me ask myself, "What matters to me and how do I communicate that knowledge to my children and their children and so on?" Here's a long-winded example, like the woods themselves. On my way from the dentist's office to the College, I took

a detour through Matoaka Woods that yielded insights I could not have made even a year ago. In between my own observations, I have mixed in facts lifted from the Keck Lab. To distinguish fact from fiction (my word for an imaginative desertion of fact), I have prefaced my own observations with + and - signs and the "facts" with a period. So!

lake matoaka is named after chief powhatan's daughter whose nickname was pocahontas. it is a man-made lake on the campus of the college of william and mary  
 + the music of living trees, the sound of crickets and birds are welcome here  
 . the lake was constructed by english colonists some 25 years after the college was founded in 1693, making it the oldest man-made lake in virginia  
 - graffiti on scrap left to fade into rest. i see livingston (not that one!) on a bottle that sits on a stump, as if waiting for someone to come and fetch it, and i am reminded that this place is inhabited by people  
 +fallen trees they could not or did not make into steps for the traveler to step up, step down and continue on her way  
 - a protractor left by a distracted cadet during survival games. 1/50,000 is greek to me  
 . the lake is fed by five small streams  
 + trees cut up by a thoughtful woods(two)man and left by the side of footpaths, where they have always stood guard  
 . the east side of the lake is bordered by the populated campus of the college; the west side of the lake is bordered by mature coastal plain forest  
 - a fallen tree (oak?) invited me to stand next to it and observe the late afternoon sun from that angle, where i saw leaves falling past sunlit trees and knew fall was creeping through the foliage  
 . the woods surrounding lake matoaka is the largest remaining contiguous forest in the town of williamsburg  
 + the sight of a falling brown leaf coming to rest in the broad green hands of its kind should not make you nostalgic  
 . the uses of the lake currently are water-based instruction and research by the william and mary academic community  
 - the sound of leaves falling in the woods' prayer-song and being two hands clapping  
 + the flying squirrel, or at least a squirrel that knows it is free in the woods to practice flight patterns from one log to one tree  
 - watching kayakers and other gentle folk enjoying the felicities of the lake  
 . in the late 1980s, chronic sewage spills and elevated pathogenic bacteria levels forced lake closure to the public  
 + i could gaze across the lake at the matoaka amphitheatre and imagine the people who had sat there and who were going to sit there, and so i do  
 - meet sam (senior psychology major) who helps me get across the lake without swimming, no mean feat  
 + if you throw a bit of broken shell into the water, how long will it take to disappear  
 - near me, i hear a bird singing in a tree. which one is it?

As Pinson visited with the W&M News, she told us about ...

## Writing as therapy

**Pinson:** Some say that T.S. Eliot wrote "The Waste Land" when he was in some kind of sanitarium. They say you can read your way through it toward some kind of healing. I'm trying to write my way toward healing; I am using writing as a curative process: Writing = righting. Now, I am not Eliot, but I would agree with him that my journey is one through inner space.

An operation, such as the one I had, shatters your personality. It shatters your psychic wholeness; and those various levels of wholeness are what keep us going. The process in me is an ongoing one. That's why in my writing now there are no formal scenes—there is a scene; then there is another.

My perceptions have crystallized. I can still write down-home, folksy, we-the-people, sister-for-the-cause type of poems, but now my focus has shifted in the direction of language. I am more interested in syntax. Before, I didn't think I got what people like Gertrude Stein were writing because you would have to work so hard to decode it. Now, I think, they didn't necessarily want you to decode it.

## Facing the future

**Pinson:** What am I doing now? I know this sounds corny; it would have sounded corny to me two years ago, but I want to do good works, good works in my own fashion. That means continuing to write, continuing to sing, continuing to teach. I began in January 2004. That's when they removed 99

percent of the [malignant mass] up here, in my head. Since that time, the last MRI that I had was clean. Since I'm not doing chemotherapy and radiation, I will not have any more MRIs. I am not doing radiation because, from what I gather, it is a radical process, and you cannot predict its effects down the line. One of the effects is a dulling of the mind.

I sang last week at an elementary school in Nashville. It reminded me that I have been a teacher since 1979. Whatever else I do, teaching is in the middle of it. I never thought of myself as the best teacher. Students always have said, "She knows her stuff, but she's distracted," but I realize I still have some teaching in me, so I have decided to hang my shingle out again.

## Love in the present

**Pinson:** I'm glad to be here. Many people have prayed for me. Some of my friends have prayed with a glass of wine in their hands. Prayers can be a kind of celebration. By my friends, and by my colleagues, I feel uplifted. Their prayers lifted me up.

As people read what I am creating, I hope they walk away with hope, not just for themselves, and with love. At the bottom line, at the base of any good creative writing, is love—love lost or gathered. The outpouring of love that I received following the surgery was phenomenal. And love is energy.

I guess I am writing about the inner struggle to remain human. Part of you says one thing; another part of you says another thing. That's how the wheel rolls down the road. As one of my friends said to me, "Hermine, you have all the time there is." It's the wheel issue. The issue now is to do, to be.

# Simple pleasures: Alumna celebrates the quality of life in one of Virginia's small towns

Every year in celebration of the annual Urbanna Oyster Festival on the first weekend in November, I write a column for my newspaper, the Southside Sentinel, regarding how much I like living in this small town. Actually, "like" is not the right word. I love living here. Few people visit Urbanna and do not experience this same sentiment, perhaps in the form of a poignant memory of some special small town they knew long ago.

Urbanna is a charming, quaint, friendly and happy place to live in a world that is all too often much the opposite. It is situated in a temperate zone on one of the most beautiful bodies of water on the East Coast. And, perhaps the best part of all, the population is about 500 people. Like Goldilocks said of Baby Bear's bed, "It's not too big, and not too small. It's just right!"

America is changing. Towns like Urbanna are rapidly disappearing from the national scene. They are being overtaken with urban sprawl and over-development that cause unsightly proliferation of chain stores and strip-shopping malls. Such development often causes "ghost towns" to appear where once there were village streets that thrived with native family businesses.

They call such transformation progress. Urbanna now is facing massive change. There is a proposed development of 825 homes—large by our standards—at Rosegill Plantation, at the foot of our tiny town's gates. Fortunately, no one is rushing into this development. Citizens and government officials are taking the time to study the matter thoroughly before approving any new development plans. So, for now, while the outcome remains to be determined, I simply rejoice in Urbanna as she is today. Let us celebrate the simple pleasures that come from living in a small town.

Simple pleasures, such as looking out on the Rappahannock River each morning as I sit in my kitchen and enjoy a cup of tea with breakfast. I see how the sun shimmers across the water, how the gulls soar across a sky, whether it is clear or cloudy. I see how the rain falls. Or, even better, I see how



Mary Wakefield Buxton

an approaching storm races down the stream from Fredericksburg, kicking up a dance. I take in the time of day and of season, noting the corresponding foliage, and I give thanks.

Then I pull on my shorts or jeans, fasten my trusty Tilley hat to my waist in case it rains, and I take off for my morning walk. The stroll is my treasure, my slice of paradise, my eternal picker-upper, no matter how sad or discouraged I may be.

I head down Kent Street, pick up Casper, a neighbor's dog who has been waiting patiently for me on the corner of Cross Street and Colorado, and we take a straight shot toward Virginia Street. By

then I have waved to Mayor Ken Moore, who has passed in his black truck. I acknowledge Lewis Filling, Wanda, Walter and Connie, town staff members, who already are busy with their daily maintenance work. I also have waved to everyone else who I see headed off to their jobs.

I pass classic Urbanna places, such as the Virginia Street Café, where Betty Cook already is having breakfast with friends, or Bristow's Store, "home of good goods." Outside Marshall's Drug Store, I see John, Lewis, Judy and Harvey, fresh out of their morning coffee enclave at the drug store's lunch counter, where they have heard the local news and perhaps opined on important issues of the day.

About then, Doug Taylor is opening up Taylor's Hardware Store, and Shep Chowning is placing a rack of baskets in front of Nimcock Gallery. Across the street, Bill, who is busy pumping gas at the Exxon station, waves hello.

I head for the bridge, passing Rich, who already is mowing his lawn on the corner, and I hear the pre-school children in the playground outside Urbanna Baptist Church. I am soon on the bridge, where once again I am dazzled by the vista of Urbanna Creek. It is there that I am my happiest, listening to the symphony of halcyons from the many sailboats humming in the wind and the cry of seagulls soaring overhead. I see how the tide falls, how shadows play across the water, the lovely grain of ripples, and I marvel at the fresh display of clouds decorating the sky. I think of metaphors and similes for all that I take in, and I consider how I might use them in my next story.

I look for my favorite boats in the stream, and I am strangely contented when I see them at mooring or at dock. I see Howard and Judy Adams' new house on pilings at the mouth of the creek, and the new Cottrell home being built to New England lighthouse plans at the foot of the bridge. I see the cornfields of Rosegill in the distance. I see a crab boat minding crab pots, a paddler heading up stream in a kayak, or the Christ Church School oarsmen racing downstream in their shells.

It is there each morning, on the Urbanna bridge, that I feel it once again; I happiness. It strikes me every day that all of these sights that rate as simple pleasures are free to all for the asking. Talk of big-city sophistication, opportunities for more culture, earning more money or urban business of a higher order. As for me, I choose the simple pleasures.

by Mary Wakefield Buxton ('60)

Note: Buxton recently published her 10th book about life in Virginia. Titled "Love Stories: People and Places of Middlesex County," it is available from the Rappahannock Press, P.O. Box 549, Urbanna, VA 23175.



## Research Reports

It's about more than the money

### Tech-transfer serves society

Along with e-mail, technology transfer is one of those ubiquitous components of higher education that started in the 1980s and became such a part of campus culture that it has become difficult to imagine what life was like back in the old days.

Just as memos were circulated via interoffice mail before the Internet was available, people in colleges and universities were pursuing the patenting and licensing activities now collectively known as "technology transfer" before the term existed. Technology transfer, as it exists today, had its birth in the passage of the Bayh-Dole Act of 1980, a federal law that allows universities to retain ownership of the inventions produced on their campuses. The idea was to give universities an incentive to take the

necessary steps for getting the new technology into the hands of the people who funded the research—mostly the taxpayers.

**'The inventor at William and Mary gets 50 percent of the total take by the university, which is really a pretty darn-good deal.'**

—Jason McDevitt

Enter the technology-transfer office, home to a new kind of academic administrator. A tech-transfer officer is a hybrid breed. The job requires knowledge of law, science and the culture of academic research. Anyone filling the role has to be part scientist, part administrator—and 100 percent entrepreneur. Jason McDevitt, director of William and Mary's technology-transfer program, is a

good example of this variety of 21st-century Renaissance man. He is an inventor himself, he holds more than a dozen patents, and he currently is working on a promising project or two of his own. He holds a doctorate in chemistry from the Massachusetts Institute of Technology and has worked in the technology-transfer offices at the University of Georgia and at Emory University before joining William and Mary.

It is tempting to think of technology transfer as a short trip on a yellow brick road leading to wealth and fame for the university as well as the faculty, but McDevitt is quick to say that it is not about the money.

"It's more about getting the technology out into the public domain," he says. "I'm here to benefit the faculty—and also to benefit society as a whole. There is a money component, and that's something that a lot of people see, but the majority of university technology-transfer offices lose money."

"There is a relatively long lag-time between when you have a disclosure and when you get a license and when you start getting your royalties," he says. "That lag-time is significant relative to the lifetime of most tech-transfer offices, because it is a fairly new field at most universities."

Even though it is not just about the money, the money has a way of working its way back into tech-transfer conversations. As is only equitable, Bayh-Dole stipulates that individual researchers should share in any income from the commercialization of their discoveries. The precise share is up to the school, however.

"The inventor at William and Mary gets 50 percent of the total take by the university, which is really a pretty darn-good deal," McDevitt says.

McDevitt has the experience and the expertise to counsel faculty inventors who have brought discoveries in their labs to the "now-what-do-we-do?" point. Although his is a one-man office, a partnership with the University of Virginia Patent Foundation provides resources to take a discovery to its appropriate culmination. The process that ends with a patent, license or formation of a spinoff company almost always begins with the filing of an invention disclosure, an announcement from the inventor to the technology-transfer office.

"We have a series of decisions we have to make about taking title to inventions," McDevitt explains. "The invention disclosure basically puts a time-and-date stamp on an invention. The decision about whether to seek patent protection is then made. Routinely we file provisional patent applications that are fairly inexpensive and don't have the formal requirements of a U.S. patent application. Within 12 months after that, we need to file our standard utility application."

The big question for most faculty members, especially those new to technology transfer, is when to start the process. The big question has an easy answer: Start by having a talk with Jason McDevitt.

"If somebody's come up with something that seems new and is potentially useful, it's certainly worth it to at least come and talk to me," he says. "There's no downside to doing that."

by Joe McClain

## Law students could work for war crimes tribunal

As the world awaits the trial of Saddam Hussein sometime next year, a group of students at the William and Mary Law School could find themselves working directly with the military tribunal that will hear the case of the ousted Iraqi leader.

As part of the newly created Human Rights and National Security Program at the Law School, founded this semester by Marshall-Wythe Foundation Law Professor Linda Malone, students might serve as extended law clerks for the war crimes tribunal in Iraq.

"We could be doing legal research and other work at the request of the tribunal," Malone said. "For the first year of the program, we're trying to set up some special projects like this and conduct some work on these internationally focused cases."

Malone said the new Law School program has already gotten off to a fast start. On Oct. 22, the program's first in a series of special briefings on human-rights and national-security issues kicked off the two-day Supreme Court Preview, which is sponsored by the Law School's Institute of Bill of Rights Law. Brig. Gen. Charles J. Dunlap Jr., the senior legal advisor for the Air Force's Air Combat Command at Langley Air Force Base, gave a lecture titled "Beating Law Books into Swords: An Airman's Perspective on Law, Lawyers and the Rise of Law-fare in Modern Conflicts." Dunlap treated attendees to an insider's view of how some of America's enemies are using laws, and the country's own values system, as a substitute for traditional military work.

Malone said she hopes to have the new program sponsor regular briefings on topical issues.

"I have a number of speakers lined up, so it's a regularly occurring thing—something every few weeks instead of just a couple of times a semester," Malone said. "We have such a depth of resources in the community to draw from, such as Gen. Dunlap, when it comes to speaking on issues involving human-rights and national-security law."

Malone and other professors already have started teaching several courses at the Law School that supplement existing classes dealing with human-rights issues and national-security law.

Malone hopes to take a proposal before the College's Board of Visitors next year to establish an official center.

"The Law School is already so grounded with its work on issues of human rights and the Bill



David Willard

Malone's program is internationally focused.

of Rights, I thought we could bring some special expertise in these areas," said Malone, adding that the program on national-security law is the first of its kind to also incorporate human-rights law into the programming.

Malone added that students are already doing much of the work that will be tied to the new program. She said they recently finished filing amicus briefs for the Hamdi and Padilla federal cases, both of which address the issue of whether President Bush can order the indefinite incarceration of American citizens who are suspected of being enemy combatants. Malone said students also are working on briefs addressing the legality of the Guantanamo Bay Military Commissions.

"For this first year of the program, what we're trying to do is set up special student projects and courses—and we're already doing all of those things," Malone said. "We're adding to the curriculum we already have."

Malone said the program will hold another special briefing this semester, which is likely to be devoted to the topic of the use of contractors instead of military personnel in Iraq. In March, she added, the program will join the Law School's "Journal of Women and the Law" to cosponsor a symposium on aspects related to women and war. "Obviously, we're uniquely located in terms of being in an area with such extensive military facilities," Malone said of the goals of the new program. "We felt we really had a unique opportunity—not just to draw on experts for the programs but also to be able to put together something that will benefit the entire community."

by Brian Whitson

## Ball brings 'Beat' photographs to Muscarelle

Allen Ginsberg loved the limelight, Gordon Ball recently told an audience at the Muscarelle Museum.

"He was a great ham," Ball said, "but in picture after picture, his countenance displays no cheap or vulgar affect."

Ginsberg's willingness—his "fundamental generosity," according to Ball—enabled Ball to create the widely celebrated images that make up "Ginsberg and Beat Fellows, 1969-1997" on display at the Muscarelle through Jan. 9. Ball's photographs document Ginsberg and his friends during a period of 28 years.

The exhibition includes group photos of Beat writers on a farm in New York, of Ginsberg with Philip Whalen and William S. Burroughs in swim trunks and towels and of cadets reading Ginsberg's "Howl" at Virginia Military Institute, where Ball teaches English and fine arts.

Ball, who has edited several volumes of Ginsberg's early journals and other writings, is hesitant to call himself a photographer. He admits that he is unable to articulate "the whys and wherefores



Tim Jones

Ball engages a Muscarelle patron following his talk.

of my picture-taking." There are moments, he said, when he is able to "recognize an historical moment shaping itself before my eyes," and others when "thinking or abstracting can get in the way."

"In the end, I feel that the images that affect us most greatly are those that maintain an element of mystery despite whatever efforts we undertake at analysis and explication," Ball said.

Though photography is often

considered an individualistic, solitary art, Ball acknowledged—celebrated, in fact—that his images, in many ways, involve a debt to others—from Ginsberg himself to those who have provided developing and printing services. There also are those who have helped Ball to get his photographs circulated, because, as Ball said, "A photograph does not exist until it is seen."

by Tim Jones



## Swem staff members help write women's studies bibliography

After more than three years and hundreds upon hundreds of hours of sifting through various publications, Swem Library staff members Don Welsh and Hope Yelich finally have, in hand, the fruits of their labor—a free copy of the book they helped write, “Women’s Studies: A Recommended Bibliography Third Edition,” by Linda A. Krikos and Cindy Ingold. And for both, that’s all the gratification they need.

“I guess you could say we did it for the love of the sport,” Yelich said.

For Welsh, head of reference services, and Yelich, a reference librarian, the chance to spend time buried in books proved motivation enough to take on the massive endeavor of documenting publications on broad topics in women’s studies between 1985 and 1999.

Yelich, a history specialist and regular reviewer for “American Reference Books Annual,” received the initial letter in search of contributors.

“I saw it as an opportunity, and it sounded like fun,” she said.

After assessing the topical sections in need of experts, she decided on anthropology, cross-cultural studies and international relations for herself and immediately thought of her colleague as the perfect candidate for philosophy and religion. Welsh, who was Boston University’s philosophy and religion bibliographer before coming to the College, couldn’t have been a better fit.

“It was a chance for me to get back into the literature and material I’ve been away from for a while but that I really enjoy,” Welsh said.

Over the next three years, Welsh and Yelich used previous bibliographies, book lists, feminist journals and plenty of other scholarly resources to identify hundreds of titles in their chosen topics that might be considered essential to the core bibliography they were to assemble.

After identifying the candidate titles, Welsh and Yelich turned to scholarly reviews and their own critical assessment of titles to determine each publication’s value in the context of women’s studies. Some titles seemed too broad. Others were too specific for a core bibliography limited to 110 titles per topic. Some titles fit better in other subject areas.

Then there was the issue of overlapping. Welsh and Yelich exchanged countless e-mails during their work in an effort to avoid listing the same titles more than once between their topics. Some were from tiny, unrecognized publishers and did not make the final cut. Some contained only a chapter or two relevant to women’s studies or to philosophy, religion, anthropology or international relations.

“You really have to use all of the professional skills and instincts you’ve



Yelich and Welsh

acquired over the years,” Yelich said.

But as they waded through the process, both Welsh and Yelich got more and more familiar with their topics and their sources.

“After a while, you start to recognize the important scholars in the field, the authors and their books. Eventually, you can see a title and know right away that it’s important,” Welsh said.

After finalizing the lists came the arduous task of writing 250-word annotations for each title, based on objective criticism of each text. The result, according to the description of

the book on Amazon.com, is “detailed, often evaluative reviews” that “summarize each work’s content, its importance or contribution to women’s studies, and its relationship to other titles on the subject.”

In the end Welsh and Yelich each accumulated moving boxes full of notes, e-mails, reviews, and draft after draft of “final” lists—hundreds and hundreds of books, neatly distilled to 180 entries on just 76 pages.

“It was an interesting experience,” Yelich said. “It gave me a sense of something that was my own project—something very intellectually engaging and that throughout the whole project was very satisfying. Also, I certainly learned a lot about international relations.”

“In my job now, I do a lot of paperwork and things that don’t have quite as much to do with books, so this project was a nice change—a chance to spend time with material I love,” Welsh said. “Also, it was an opportunity to write something that other scholars would be reading.”

The book, 848 pages divided into 19 subject areas, will be used most likely by other libraries for collection development and by scholars in women’s studies. Already it seems well respected—Amazon.com recently had only one new copy left.

by Tim Jones

## college notes

### CEAGH announces Dec. 1 opening of memory assessment clinic

The Center for Excellence in Aging and Geriatric Health (CEAGH) recently announced that its memory assessment clinic will open Dec. 1. CEAGH will operate the center in conjunction with the Glennan Center for Geriatrics and Gerontology at Eastern Virginia Medical School. Rex Beidenbender, M.D., a board-certified geriatrician with Eastern Virginia Medical School, will serve as the clinic’s medical director.

“We are excited about our collaboration with the Glennan Center in addressing this particular health issue that challenges so many members of our community,” said Helen Madden, Ph.D., director of the Center for Excellence in Aging and Geriatric Health.

The memory clinic will complement the services that primary-care physicians, neurologists, psychiatrists and many others provide in diagnosing and treating patients with dementia.

## tribe sports



Greg Kuehn launches the game-winning field goal against JMU.

### Tribe upsets fourth-ranked JMU 27-24 in overtime

Junior all-conference kicker Greg Kuehn nailed a 46-yard field goal as time expired to lead 10th-ranked William and Mary to a thrilling 27-24 victory over fourth-ranked James Madison in an Atlantic 10 Football Conference game Saturday in front of 13,904 fans at Bridgeforth Stadium.

With the win, the Tribe improves to 6-1 in the A-10 and moves into a three-way tie for first place in the league standings with the JMU Dukes and 11th-ranked Delaware. One week remains in the regular season.

Complete sports coverage is at [www.tribeathletics.com](http://www.tribeathletics.com).

John Fenn, winner of the 2002 Nobel Prize in Chemistry, addresses a question following his Nov. 5 presentation to the William and Mary chemistry department. Fenn, the Research Professor of Analytical Chemistry and an affiliate professor of chemical engineering at Virginia Commonwealth University, presented “Electrospray Wings for Molecular Elephants.” It included a history of the development of electrospray ionization mass spectrometry techniques and concluded with film clips from the Disney movie “Dumbo,” illustrating the morality story inherent in Fenn’s work.



### South Koreans visit College’s gifted education center

The Center for Gifted Education at the College hosted 72 educators from South Korea last month. The educators came to learn more about America’s gifted education programs. The visiting educators teach math and science to gifted students at elementary, middle and high schools in South Korea.

Earlier this year, officials from the Korean Education Development Institute contacted Joyce VanTassel-Baska, executive director of the Center for Gifted Education, about having William and Mary’s nationally recognized center organize and conduct an institute for the Korean educators. The trip was sponsored by the South Korean government.



William and Mary conducts institute for Korean educators.



# calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ads sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the Dec. 9 issue is Dec. 2 at 5 p.m.

## Today

**SHARE LIFE 2004:** A silent auction to benefit the Alan Bukzin Bone Marrow Drive. Bidding will be for a number of items, including a 2004-05 parking pass, gifts for the holidays, art pieces donated by alumni, William and Mary Theatre tickets, gift certificates to area restaurants and more. 5-8 p.m., Tidewater Room, University Center. 221-1234.

**Gallery Talk:** Jim Mones, director of *The New York Times* archives, will make a presentation in conjunction with the current exhibition, "Live with History: Photographs from the Archives of *The New York Times*." 5:30 p.m., Muscarelle Museum. 221-2731.

**VIMS After-Hours Lecture:** "Ground Water Discharge to Coastal Systems: Implications for Chesapeake Bay," William Reay, director/research assistant professor, VIMS. 7 p.m., VIMS, Gloucester Point. The event is free and open to the public, but due to limited space, reservations are required. Call (804) 684-7846.

## Nov. 18-21

**William & Mary Theatre:** Shakespeare's "The Merchant of Venice." 8 p.m. (Nov. 18-20) and 2 p.m. (Nov. 21), Phi Beta Kappa Memorial Hall. Tickets \$8. Reservations are available by calling the PBK box office at 221-2674, beginning Nov. 8. Box office hours: 1-6 p.m., Mon.-Fri.; 1-4 p.m., Sat., and one hour before performances. Call 221-2660.

## Nov. 18; Dec. 2, 9

**CWA/Town & Gown Luncheon and Lecture Series:** "Live Well Now, Die Well Later," Alastair Connell, retired physician (today). "A Holiday Preview Concert," Botetourt Chamber Singers (Dec. 2). "The Sculptor Augustus Saint-Gaudens and His Patrons," Alan Wallach, Ralph H. Wark Professor of Art and Art History and professor of American studies (Dec. 9). Noon-1:30 p.m., Chesapeake Rooms A and B, University Center. 221-1079 or 221-1505.

## Nov. 19

**East Asia Faculty Research Symposium:** "American Movies are Back in Town!", the Making of Hollywood Fandom in Occupied Japan," Hiroshi Kitamura, assistant professor of history. 1:30 p.m., Colony Room, University Center. Seating is limited. Make reservations by contacting T.J. Cheng at 221-3032 or [tjchen@wm.edu](mailto:tjchen@wm.edu).

**Psychology Colloquium:** "Dissociating Executive Functions of the Rodent Prefrontal Cortex," Yogita Chudasama, NIMH. 3:30 p.m., Millington 211. 221-3870.

**Biology Seminar:** "Flying Underwater: A Look at the Adelle Penguin and Other Antarctic Seabirds," Heidi Geisz, graduate student, VIMS. 4 p.m., Millington 117. 221-5433.

**Faculty Favorites Film Series:** "Lost in Translation," Sofia Coppola, 2003. All screenings at 7 p.m., Tucker Theater. Discussion follows screening. Free and open to the public.

## Nov. 19-20

**Performance of Euripides' "Hippolytus":** Sponsored by the Evoc Theatre group, the Classics Club and the classical studies department. 8 p.m. (Nov. 19) and 2 p.m. and 8 p.m. (Nov. 20), Ewell Recital Hall. Tickets \$2 in advance, \$3 at the door. Tickets can be purchased at the University Center beginning Nov. 15. 221-2161.

## Nov. 19, Dec. 3

**Physics Colloquia:** "Optical Tweezers and Cell Biophysics," John Yukich, Davidson College (visiting professor, University of Virginia) (Nov. 19). "Recent Insights into Hadron Structure and Tests of Physics Beyond the Standard Model," Anthony Thomas, Jefferson National Accelerator Facility (Dec. 3). Both events at 4 p.m., Small 109. 221-3501.

## Nov. 20

**Tribe Pregame Huddle and Postgame Tailgater:** The huddle will be held from 11 a.m. to 1 p.m. before the game, in conjunction with the Second Annual My Big Fat Greek Reunion, a mini-reunion

for all alumni who joined a fraternity or sorority at the College. The cost is \$18 for adults and \$8 for children, which includes lunch and beverages. The event is open to the public, but preregistration is required. The postgame tailgater at the Alumni Center is \$8 per person at the door, which covers snacks and beverages. For more information or reservations, call 221-1174, e-mail [cadyke@wm.edu](mailto:cadyke@wm.edu) or visit [www.wmalumni.com](http://www.wmalumni.com).

**Battle of the Bands:** 8 p.m., Chesapeake Rooms A, B and C, University Center. 221-2132.

## Nov. 20-21

**W&M Rowing Club Work Weekend:** Members of the rowing club are available for hire on these fund-raiser weekends to do various large and small house- and yardwork chores, including painting, cleaning, window washing, leaf raking, mowing, mulching, planting, weeding and splitting logs. Contact Beth Magill at 221-4302 or [eamagi@wm.edu](mailto:eamagi@wm.edu).

## Nov. 21

**American Dance Guild Film Fest:** Six dance films in a variety of styles ranging from documentary to highly experimental. A discussion will follow the viewing. 7:30 p.m., Tucker 120. No tickets required; donations will be accepted at the door to help defray expenses of the American Dance Guild bringing this festival to the College. Co-sponsored by the College's dance and film studies programs. 221-2785.

## Nov. 23

**William and Mary Christian Faculty Fellowship Meeting:** 12:15 p.m., Colony Room, University Center. 221-3523.

## Nov. 24-28

**Thanksgiving Break.**

## Nov. 30

**Study of Biblical Parables:** Biweekly session, including free lunch (donations welcome). Sponsored by United Methodist and Baptist campus ministries. Noon-1 p.m., Wesley Foundation, Jamestown Road. E-mail David Hindman at [dthindman@aol.com](mailto:dthindman@aol.com) if planning to attend.

## Nov. 30, Dec. 8

**Student Lunches with President Sullivan:** President Timothy Sullivan will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunch begins at 12:30 p.m. on Nov. 30 and at noon on Dec. 8 in the President's House and lasts approximately one hour. For more information or to sign up to attend a luncheon, students should contact Carla Jordan at 221-1254 or [cajord@wm.edu](mailto:cajord@wm.edu).

## Dec. 1

**Student Open Houses with President Sullivan:** President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups can reserve 10-minute appointments from 4-5 p.m. To sign up, students should call Carla Jordan at 221-1254 or e-mail [cajord@wm.edu](mailto:cajord@wm.edu).

## Dec. 3

**Pre-Kwanzaa Celebration:** 7 p.m., Commonwealth Auditorium, University Center. 221-2300.

## Dec. 6

**Initiation of New Members, Alpha Chapter of Phi Beta Kappa:** 6 p.m., Wren Building. Afterward, the new members will be honored at a banquet at 7:30 p.m. in the Tidewater Room, University Center. Speaker will be David Ellenson ('69), president of Hebrew Union College. Seating for the initiations is limited, but guests are welcome at the banquet. Tickets \$35. Contact Will Hausman, professor of economics, at 221-2381 or [wjhaus@wm.edu](mailto:wjhaus@wm.edu).

## looking ahead

## Dec. 11

**Yule Log Ceremony:** 6 p.m., Wren Yard. 221-1236.



Tim Jones

Members of the California Guitar Trio are shown during a campus performance.

**Black Faculty and Staff Forum (BFSF) Holiday Gala:** This year the gala is a fund-raiser for the American Red Cross. 8:30 p.m.-12:30 a.m., Chesapeake Rooms A, B and C, University Center. Tickets \$15 in advance, \$18 at the door. Call 221-7561.

## Dec. 11, Jan. 15

**Muscarelle Museum Children's Art Classes:** For preschoolers, ages 3-5, with adult companions, 11 a.m.-noon. Muscarelle Museum. For more information, visit [www.wm.edu/muscarelle/events/children.html](http://www.wm.edu/muscarelle/events/children.html) or call 221-2703.

## Dec. 14

**HACE General Meeting and Annual Holiday Luncheon:** Noon-1 p.m., Tidewater Room A, University Center. Those participating in the luncheon should bring a covered dish or make a \$5 donation. Dishes should be delivered no later than 11:30 a.m. so the buffet can be ready by 11:45. Highlights of the meeting include installation of 2005 officers by President Timothy Sullivan, presentation of the College Employee of the Month Award, musical entertainment and distribution of door prizes. There will be some special door prizes for attendees who were HACE members as of Dec. 9. Donations for the HACE holiday food baskets will be collected. Yearly HACE membership is \$7. Nonmembers attending are asked to contribute \$3 toward ongoing special projects. 221-1791.

## exhibitions

## Nov. 6-Jan. 9

**Live with History: Photographs from the Archives of The New York Times,** an exhibition that takes viewers on a journey through the 20th century via photographs from the archives of *The New York Times*, which has one of the oldest and most comprehensive photographic libraries in the world.

**Ginsberg and Beat Fellows,** featuring Gordon Ball's photographs of poet Allen Ginsberg with members of the Beat Generation. Ball, a professor at VMI, has edited several volumes of Ginsberg's early journals and other writings. This exhibition is sponsored by the Patrick Hayes Writers' Series of the English department.

*These exhibitions will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from 12 noon to 4 p.m., and on Thursdays and Fridays from 10 a.m. to 4:45 p.m. The museum will be closed Mondays, Tuesdays and major holidays. Admission to traveling exhibitions is free for museum members, William and Mary students, faculty and staff and for children under 12. Admission for all other visitors is \$5. Admission to galleries displaying objects from the permanent collection is free. 221-2703.*

## sports

## Nov. 19-20

**Men's Basketball,** W&M Classic, W&M Hall.

## Nov. 20

**Football** vs. Richmond, 1 p.m., Zable Stadium.

## Nov. 23

**Women's Basketball** vs. Longwood University, W&M Hall

## Nov. 28

**Men's Basketball** vs. Virginia Tech, W&M Hall.

## Dec. 1

**Men's Basketball** vs. Longwood University, W&M Hall.

## Dec. 3

**Women's Basketball** vs. James Madison, W&M Hall.

For information, call 221-3369.

## deadlines

## Nov. 19, Dec. 3, Dec. 17

The Hourly and Classified Employees Association (HACE) is sponsoring two projects for the holiday season: filling Christmas stockings for the Salvation Army to distribute to senior citizens and Thanksgiving and Christmas food baskets for fellow employees in need of help during the holidays. Collection boxes for food basket contributions and stocking stuffers are located at various places around campus and at monthly HACE meetings. The deadline for Thanksgiving food basket contributions is Nov. 19. The deadline for small gift items for the Christmas stockings (gloves, socks, travel-size soaps, shampoos, etc.) is Dec. 3. The deadline for Christmas food basket contributions is Dec. 17. Monetary contributions can be made by check, payable to HACE and sent by campus mail to Cay Davis, HACE treasurer, Swem Library Cataloging Department. Monetary contributions should be designated for the stocking project or food drive, or they can be marked for the holiday project fund to be used where needed. For additional information, contact Selma Blair, 221-3101; Lydia Whitaker, 221-2207; Joanne Wilkerson, 221-2740; Margaret Womack, 221-2440; or Sandy Wilms, 221-1257.

## community

## Today

**Fourth Annual Virginia Peninsula Jewish Film Festival:** "The Hebrew Hammer," U.S. 2002 (final film in festival). 7 and 9 p.m., Kimball Theatre, Merchants Square. General admission \$6.50, \$5.50 for students and seniors with ID. Tickets can be purchased by calling 229-1000 or 1-800-HISTORY.

## Dec. 3

**Christmas Concert:** "Carols by Candlelight," the Williamsburg Women's Chorus and Chorale under the direction of Cindy Freeman and accompanied by pianist Christine Niehaus. 7:30 p.m., Walnut Hills Baptist Church. Tickets \$12 (adults), \$5 (children). Tickets can be ordered by calling 565-2826.

## classified advertisements

### FOR SALE

1995 Sea Pro; 18 ft. with trailer and electric winch, 90-hp Johnson motor with very low hours; center console. Fully equipped, many extras included. Recently serviced. \$10,000. Call 229-2168.

### FOR RENT

House one block from Morton Hall. 3 BRs, 1 bath. AC, gas heat, washer, dryer, appliances. Available Nov. 15-May 15. Off-street parking. Call 221-1205.

Efficiency apartment over garage on faculty member's small farm, 13-minute drive from campus. Fully furnished, private deck overlooking horse pasture. Suitable for 1 person.

\$390/mo., including utilities. Available Dec. 1. Call 229-7620 or 221-3906, or e-mail [rpmacc@wm.edu](mailto:rpmacc@wm.edu).

1-BR apartment with 13 ft. x 36 ft. LR, full bath and kitchen. Fully furnished, suitable for 1 or 2 people. Located on ground level of faculty member's house on 13 acres, 13-minutes from campus. Private entrance. \$550/mo., including utilities; reduced rent in return for animal care. Available Jan. 1, but earlier date negotiable. Call 229-7620 or 221-3906, or e-mail [rpmacc@wm.edu](mailto:rpmacc@wm.edu).

Faculty house—Jan.-June 2005. Country living on 13 acres, beautiful surroundings, 13 minutes from campus. 2 BRs, 1-1/2 baths, 13 ft. x 36 ft. great room, kitchen, study, screened porch, deck. Fully furnished. \$1,050/mo., including utilities. Reduced rent in return for animal care. Call 229-7620

or 221-3906, or e-mail [rpmacc@wm.edu](mailto:rpmacc@wm.edu).

Office space available from W&M alum. Two suites: 900 sq. ft. and 1,400 sq. ft., located off Jamestown Rd. Short-term or long-term lease, reasonable rates. Ethical, reliable, pleasant nonsmokers strongly preferred. Contact Dr. Daniel Shayne, 229-4161 or [pchiro@performancechiropractic.com](mailto:pchiro@performancechiropractic.com).

### WANTED

Desperately need room/small apartment close to College. Call Stephanie at 220-0298.

W&M graduate and entrepreneur seeks sales and marketing expertise. Ethical, talented, outgoing, responsible, motivated individual needed for commission-only position. Contact [info@trustedvoice.com/](mailto:info@trustedvoice.com/).

## W&M NEWS

The next issue of the *William & Mary News* will be published on Thursday, Dec. 9. The deadline for submission of items is 5 p.m. on Thursday, Dec. 2, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni. The *News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available online (see [www.wm.edu/news/frontpage/](http://www.wm.edu/news/frontpage/)). News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu) no later than 5 p.m. on the Thursday before publication.

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