



NEWS

A Newspaper for Faculty, Staff and Students

VOLUME XXXIV, NUMBER 9
THURSDAY, FEBRUARY 10, 2005

Seeking the next president of William and Mary

Five candidates to participate in campus forums

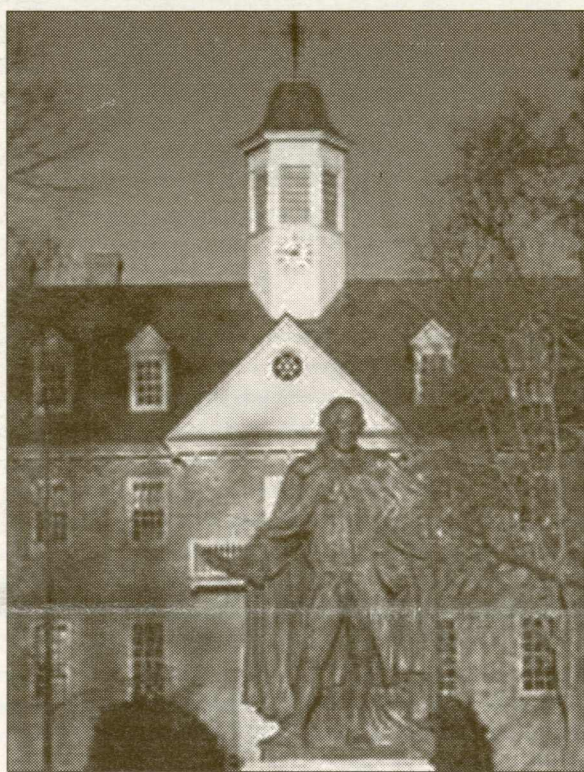
Susan Aheron Magill, Chair of the College of William and Mary Presidential Search Committee and Rector of the College, has announced that five candidates for the presidency will visit campus to meet with faculty, students and staff later this month.

The candidates are Roger H. Hull, President of Union College and Chancellor of Union University, Schenectady, New York; Lester A. Lefton, Senior Vice President for Academic Affairs, Provost and Professor of Psychology at Tulane University, New Orleans, Louisiana; Virginia Laycock McLaughlin, Dean and Chancellor Professor of Education, School of Education, College of William and Mary; Gene R. Nichol, Dean and Burton Craige Professor of Law, University of North Carolina Law School, Chapel Hill, North Carolina; and W. Taylor Reveley III, Dean and Professor of Law, Marshall-Wythe School of Law, College of William and Mary.

Last summer, current William and Mary President Timothy J. Sullivan announced that he would step down on July 1, 2005, after 13 years as chief executive. Sullivan is the 25th individual to serve as president of the nation's second oldest institution of higher education.

Hull earned his bachelor's degree from Dartmouth College, an LL. B. from Yale Law School; and an LL. M. and S. J. D. from the University of Virginia. He served on the William and Mary Board of Visitors from 1970 to 1974, and was President of Beloit College from 1981 to 1990.

Lefton earned his bachelor's degree in psychology from Northeastern University, and a Ph. D. in psychol-



ogy from the University of Rochester. Prior to serving at Tulane, he was Dean of the Columbian School of Arts and Sciences at George Washington University from 1997 to 2001 and Dean of the College of Liberal Arts at the

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Schedule of campus forums

Faculty, professional, administrative staff
4:45 p.m. - 6:15 p.m., Commonwealth Auditorium

Roger Hull — Monday, Feb. 14
Virginia McLaughlin — Thursday, Feb. 17
Taylor Reveley — Monday, Feb. 21
Gene Nichol — Thursday, Feb. 24
Lester Lefton — Monday, Feb. 28

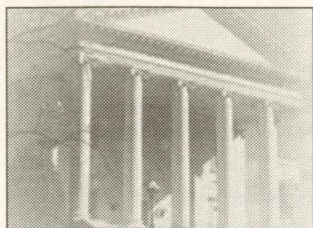
Students
8:00 p.m. - 9:30 p.m., Chesapeake B&C

Roger Hull — Monday, Feb. 14
Virginia McLaughlin — Thursday, Feb. 17
Taylor Reveley — Monday, Feb. 21
Gene Nichol — Thursday, Feb. 24
Lester Lefton — Monday, Feb. 28

Staff
2 p.m. - 3:15 p.m., Commonwealth Auditorium

Roger Hull — Tuesday, Feb. 15
Virginia McLaughlin — Friday, Feb. 18
Taylor Reveley — Tuesday, Feb. 22
Gene Nichol — Friday, Feb. 25
Lester Lefton — Tuesday, March 1

Virginia higher education reform is within grasp, Sullivan tells BOV



Telling the Board of Visitors that the "passage of meaningful higher education reform is within our grasp," President Timothy J. Sullivan last week reviewed progress on the legislative effort to secure financial and

administrative flexibility for Virginia's public universities.

"The road toward a new relationship with Richmond has been a long one," said Sullivan. "Together we have traveled a long way. We have accomplished more than we ever expected, but we are only halfway home with a long way to go in the next few weeks."

With the General Assembly session at its midpoint, the bills to streamline administrative procedures and to secure a reliable funding stream for higher education have passed significant hurdles with flying colors. Senator Tommy Norment and Delegate Vince Callahan are sponsors.

This week, the Senate passed the Norment bill (SB 1327) by a vote of 37 to 3, and the Callahan measure (HB 2866) was approved by the House of Delegates on a 76-22 vote. Another less extensive higher education reform bill—sponsored by Delegate Philip Hamilton—was also

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Truth and responsibility

Charter Day speakers urge audience to share the wealth of knowledge

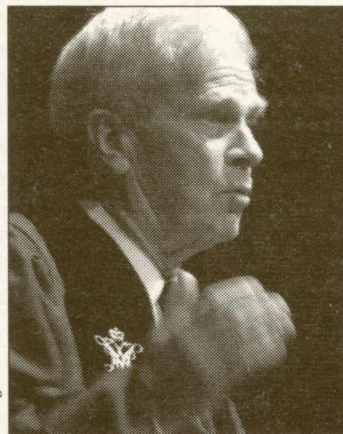
With knowledge comes the responsibility to share it, Librarian of Congress James H. Billington said during his keynote address at the College of William and Mary's Charter Day ceremony. The event celebrated the 312th anniversary of the granting of the royal charter founding the College.

"The pursuit of truth is inherently a shared activity because it's noncompetitive. It's communal, and it's not like those other pursuits of life—for power, for money, for self-gratification—in the fact that one person's experience of it enriches another's search," Billington said.

Billington received an honorary doctorate of literature at the event, and John T. "Til" Hazel, attorney, philanthropist, and founder and former chairman of the Virginia Business Higher Education Council received an honorary doctorate of public service.

In his remarks, Billington emphasized the duty of institutions dedicated to scholarly activities, such as William and Mary, to use knowledge for the common good.

"As relatively privileged seekers of truth in places like



Tim Jones

Billington: "Pursuit of truth" is a "shared activity."

yours and mine, we have an obligation to go on probing ever more deeply into what really has been and what really is, if we are to help make the best of what might be," Billington said.

President Timothy J. Sullivan, also speaking of the responsibilities that come with education and the acquisition of knowledge, encouraged all members of the William and Mary community to consider how they would contribute to the public interest.

"It is we who must inspire in the hearts of our citizens a new spirit of public service, a spirit founded on a belief in each other and in the sanctity of the whole," Sullivan said. "Because

education alone makes possible this kind of constructive citizenship, institutions like ours and those who hold positions like mine have a special responsibility to remind ourselves and remind each other that history will judge us by our success in this sacred work. Let us live so that history will write of us, 'There was a generation both brave and just, who found the heart and found the strength to

Continued on page 4.

College unveils 'new kind' of library—Shhh!

The renovation and expansion of the Earl Gregg Swem Library may be complete, but the hushed tones from libraries of old are not required. The shhhs of stoic librarians have been replaced by the buzz of computers and the hum of academic discourse because today students spend more time in collaborative study and interactive research than others did before.

The six-year, \$36.2 million construction project rendered an inviting, engaging and comfortable environment for students to interact both academically and socially. Like everything else, libraries are an evolving species, and Swem is keeping up with the times. The changes to Swem's façade and infrastructure integrate the traditional roles of a library with the advanced technology of the new century.

"The new Swem Library's extraordinary technology allows our students to connect with the library's resources in exciting, new ways, and its welcoming environment allows them to connect with one another," said President Timothy J. Sullivan. "Swem is once again a center of intellectual endeavor worthy of a great university."

The new library encompasses 268,114 square feet, a gain of 100,000 square feet. The new space adds 34,000 linear feet in collection capacity, 792 spaces in seating capacity, an information commons and the Warren E. Burger Special Collections Wing to the library. Burger served as chief justice of the U.S. Supreme Court and as William and Mary's 20th chancellor.

In addition to housing memorabilia from the late chief justice, the special collections wing showcases pieces from the College's collection of treasures and artifacts, including the sixth-largest known collection of Thomas Jefferson letters, a rare-book collection that features numerous volumes with fore-edge paintings as well as memorabilia from alumni, including actress Glenn Close, astronaut David Brown and Broadway costume and stage designer William Ivey Long.

The expansion and renovation of the library were undertaken in response to ever-increasing demands on the library's facilities and resources. Over the last three decades, student and faculty demand for library resources has more than doubled. Last year alone, Swem's on-line catalog logged more than one million queries; more than 500,000 people visited the library's Web site (see www.swem.wm.edu/).

Renovations to the library also included technology upgrades that advance the facility into the 21st century. Traditional stacks are complemented by more than 100 computers, DVDs and multimedia rooms. Access points also offer patrons connectivity to the campus wireless network.



The Wren Window is one of many features of the refurbished library.

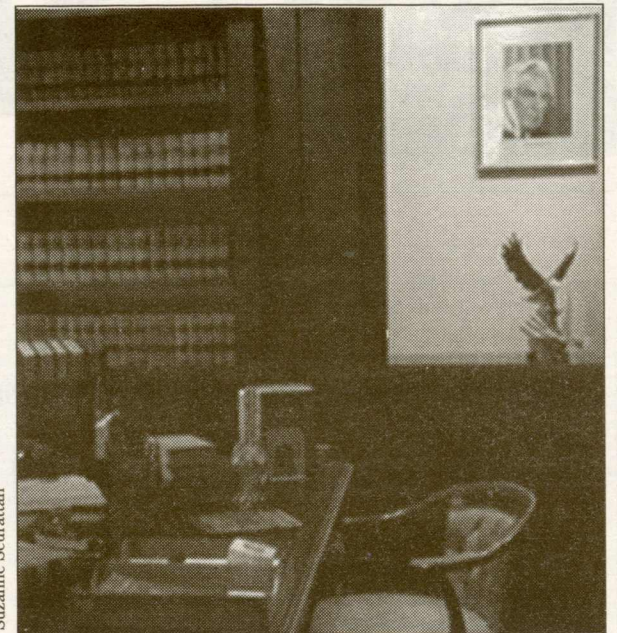
The first-floor information commons offers users a sense of privacy while promoting work space for collaborative discourse. Popular amenities on this level include a 24-hour study lounge and cafe, new book displays and special exhibits.

The refurbished and expanded second and third floors now offer more computer stations and individual and group study rooms. The book collection is distributed throughout the second and third floors. The copy center, current periodicals and newspapers, the juvenile collection and oversized materials are on the second floor. The third floor is home to the library's administrative offices and the signature window, which evokes the round windows on the west façade of the College's Sir Christopher Wren Building.

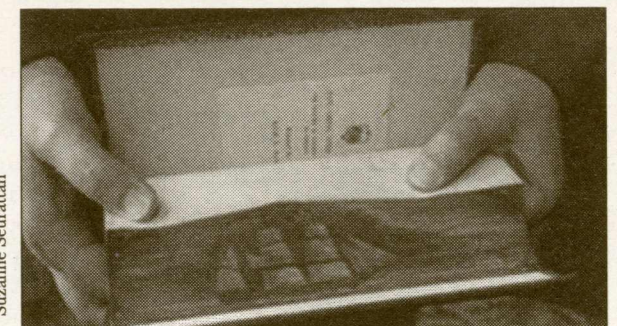
"The exciting new space provides not only access to unbounded resources, but also a comfortable, inviting environment for the William and Mary learning community," said Connie Kearns McCarthy, dean of university libraries.

Shhh . . .

by Suzanne Seurattan



Replica of the Warren E. Burger office.



An example of fore edge collection.



Students utilize the information commons.

Record number of applications received for class of 2009

Cottrell credits the students and the president for keeping interest high

Although the exact number of applications will not be known for another month or so, Associate Provost for Admission and Enrollment Manager Karen Cottrell is certain of one thing already—the record has been broken.

As of early February, the admission office had received 10,478 applications for the class of 2009—268 applications more than the previous record set with the class of 2007. Cottrell estimates the final number this year will be between 10,500 and 10,600 applications. Particularly impressive is the increase in the number of applications from students of color, up 12 percent from last year and up 10 percent from two years ago.

With an applicant pool as strong as this year's, Cottrell said she is confident that the class of 2009 will be one of the best ever enrolled. Of the more than 10,000 applicants, only about 3,000 will be offered admission; that number should yield an incoming class of 1,330 students.

Cottrell credits the admission office's recruiting strategy of putting current students in touch with prospective students as one reason for the growing interest in the College. "People who apply to William and Mary are quite accomplished and will have many opportunities and many choices. So the

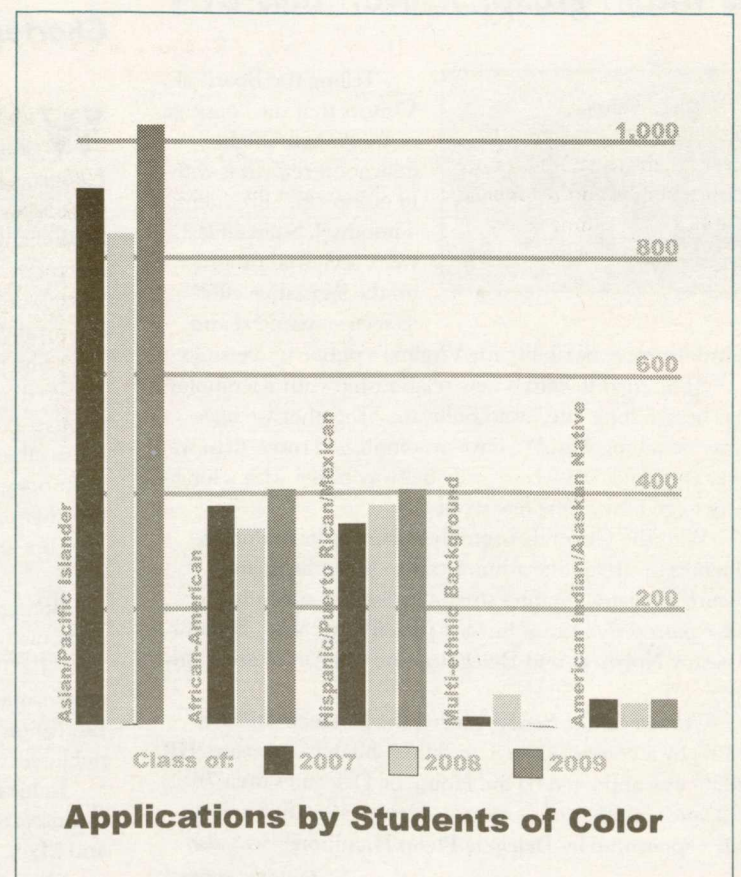
first thing we have to do is articulate to them the special qualities of William and Mary—nobody does that better than students," she said.

It helps, too, that current students love the College. Their enthusiasm, paired with a distinct emphasis on personal attention, has proved to be a great attraction. While the strong, proactive work of the students and admission staff are largely responsible for the sheer number and variety of applicants, Cottrell said that much of the credit for the success of the admission office should go directly to President Timothy J. Sullivan.

"We have a president who is so engaged with the students and so interested in admissions that it's not surprising at all that we have a record number of applications in his last year," Cottrell said.

Students feel the same way. At the recent Charter Day ceremony, students held up cardboard signs displaying "We love you, Timmy J." and "Tribe Pride" at the end of Sullivan's remarks during what is traditionally a quiet and formal ceremony. And on every campus tour for prospective students, student tour guides point out the president's house and spend a few moments speaking reverently about "Timmy J."

by Tim Jones



Spence critiques television presentation of the Super Bowl

The following analysis is by Jim Spence, who teaches the course *Television Sports Today at the College*. Spence, president and executive producer of *Sports Television International (STI)*, spent more than 25 years at ABC Sports, beginning as a production assistant and rising through the ranks to the position of senior vice president. He left ABC in 1986 to form STI. —Ed.

How does the old Virginia Slims saying go? "You've come a long way, baby." Well, Fox Sports has done just that. Born just 12 years ago, Fox has now televised for the fourth time the biggest event in sports. Last Sunday's Super Bowl XXXIX

What a close, competitive game does is enable you to fly under the radar a bit in terms of viewer scrutiny. Errors of omission or commission are often overlooked or at least not given as much weight in the viewer's mind. Fox's telecast was certainly one of quality, but there were a number of times when they came up short.

telecast of New England's 24-21 victory over the Philadelphia Eagles from Jacksonville, Fla., occurred despite the fact that a former president of the Fox Broadcasting Company had told this columnist that Fox was not interested in sports primarily because Fox would never be able to obtain television rights to major sports properties. So much for that point of view.

Since the score was close throughout most of the game—the 14-14 tie at the end of the third quarter marked the first time in Super Bowl history that a game was knotted at the start of the final quarter—Fox got the kind of game you always want as a television network. More than

133 million viewers made its telecast the fifth most-watched Super Bowl.

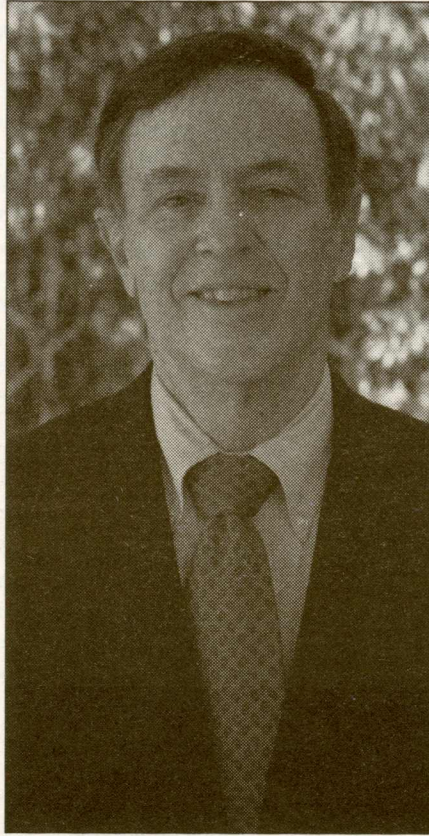
What a close, competitive game does is enable you to fly under the radar a bit in terms of viewer scrutiny. Errors of omission or commission are often overlooked or at least not given as much weight in the viewer's mind. Fox's telecast was certainly one of quality, but there were a number of times when they came up short.

On the plus side, Fox's basic game coverage was solid, its replays sound and its announcers, Joe Buck, Troy Aikman and Chris Collinsworth, first-rate on their first Super Bowl telecast.

Buck is, other than Al Michaels of ABC, the best all-around play-by-play announcer in the business. Joe is journalistically oriented and not hesitant to be candid. Witness his comment Sunday at half time when he admonished both teams, saying that the first half was "very sloppy."

Chris Collinsworth has become a top-flight NFL expert commentator on a level with Phil Simms of CBS, both surpassing ABC's John Madden, in my view. Collinsworth termed the impressive play of the Patriots' relatively inexperienced cornerbacks, Randall Gay and Asante Samuel, the "storyline" of the game. He correctly predicted, however, that the Eagles quarterback Donovan McNabb would challenge them and pointed out that the Patriots were "helping" Gay and Samuel. Unfortunately, Fox did not provide video that would have allowed us to observe this New England strategy. And when the Eagles scored on a long pass play to close the gap to 24-21 in the fourth quarter, Collinsworth mentioned that the Patriots had not provided help for safety Dexter Reid, who was beaten on the play by Greg Lewis.

It is a cardinal rule of television sports that you should be "live"—not on tape—when anything significant is occurring on the field of play. Fox violated this rule twice Sunday, importantly while a "roughing the passer" call was made against the Eagles in the fourth quarter. This penalty was tacked on to a pass completion, leading directly to New England's field goal that proved to be the ultimate margin of victory. The other instance involved



Jim Spence

a coach's challenge by Andy Reid of the Eagles. As viewers, we learned of the penalty and the challenge only after Fox left its replays.

And, speaking of replays, Fox did not provide any replays of Tom Brady's touchdown pass to David Givens, which tied the game at 7-7 late in the first half, until after the Patriots kicked the extra point. The touchdown catch was legitimate, but as a viewer watching "live" action, I wasn't immediately certain that both of Givens' feet were inbounds. This was a case where NFL replay officials made a decision not to review the play based on Fox's replays, which viewers were able to see only after the fact.

Turning to graphics, although I may well be among the minority, I feel that the Fox score, down and yardage to go, time and other informational graphics, aired constantly at the top of the television screen, are distracting. I'm an advocate of inserting this information frequently but without the constant visual distraction.

On the other hand, the "yellow line" Fox Sports and other networks use to signify how far a team has to go for a first down is one of the best innovations in the history of televised sports. But, as so often happens, networks go beyond what enhances the viewer's experience and just employ technology because it's available—that is the yellow line spawned the "blue line" on the field, which signifies where the ball is positioned, and the down and yardage-to-go arrows. Both are unnecessary, not to mention that the down and yardage-to-go information is contained in the aforementioned graphic at the top of the screen.

Even in this age when we are presented with cluttered computer screens and video games, it is often almost impossible to read, much less assimilate, all the information we are presented. A case in point was on Sunday at halftime when Fox Sports ran videotape highlights of the first half, placed their announcers on camera, and aired individual statistics graphically while a "crawl" moved rather rapidly across the bottom of the screen with extensive statistics and Fox Sports.com information.

An area that is often underemphasized is "natural sound"—for example, a quarterback calling signals, the hitting that is part of the game, crowd noise—and there was a dearth of it last Sunday, starting when the teams came on the field prior to kickoff. It was strangely quiet, with only barely discernible music emanating from the stadium's public-address system.

During the postgame show, it would have been interesting if Terry Bradshaw had asked New England head coach Bill Belichick his reaction to the Eagles' touchdown pass to Lewis since we had seen him react very angrily on the sideline following the play, and if Collinsworth had questioned why the Patriots had not provided help for their safety. Pam Oliver should have asked Reid why his team didn't go to a no-huddle, hurry-up offense when it was trailing by 10 points with less than five minutes left in the game.

And, of course, Fox didn't let us forget, with its plethora of promotions, that "American Idol" was going to air on Tuesday night. Did you remember?

Higher education reform within grasp

Continued from front. adopted by the House. The bills have now "crossed over" from their originating houses for consideration by the other houses and reconciliation of differences through a conference committee.

Sullivan predicted that the ultimate success of the measure will depend on "our ability to answer effectively a number of basic questions. Specifically, how will the reform effort serve the needs of our students and parents, what are the advantages for our faculty and staff and how will it meet the emerging higher-education demands of the Commonwealth?"

Sullivan answered the first concern by saying that the proposed legislation will create more room for Virginia students. William and Mary will take a limited number of new students and maintain its current 65-to-35 ratio of in-state to out-of-state students.

Addressing concerns about affordability, the president stressed that the proposed legislation would not take "the price tag for a college education through the roof."

"Actually, the opposite is true," Sullivan told the board. "For the first time the board would have a six-year financial framework. Both William and Mary and the Commonwealth would agree on the cost of education. Once the state determined the portion of the tab it was prepared to pay, the balance would be covered by parents,



Timothy J. Sullivan

students and other sources of nonstate revenue."

The president went on to say that William and Mary would enhance financial aid to offset increases. He explained that the arrangement would place a "governor" on the tuition accelerator, limiting increases to those required to meet the state funding

guidelines. The six-year plan would provide students and parents predictability in regard to tuition costs, and for the first time in more than a decade the College would be able to pay faculty and staff a more competitive wage.

Sullivan concluded by saying that while the plan was initially advanced by UVA, Virginia Tech and William and Mary, it has been expanded to include regulatory relief for all public colleges and universities. The institutions would remain state agencies, and their employees would remain state employees.

by William T. Walker

Legislators propose 2005 raises for employees of the College

The Virginia Senate and House of Delegates have submitted budgets calling for increases to faculty, staff and administrative/professional faculty salaries effective November 2005.

After receiving a budget from the administration calling for a 3-percent increase for faculty, the Senate recommended an increase of 4.8 percent in its budget released Feb. 6. The House of Delegates supported an increase of 3 percent.

For staff, the administration budget recommended a 3-percent increase, while the Senate voted for a 4-percent increase. The House supported the 3-percent recommendation but added a provision that will award a raise of \$50 for each year of the employee's state service. Both the longevity funds and the 3-percent increase would be added to the base salary of employees.

For administrative/professional faculty, the administration and the House budgeted a 3-percent increase, while the Senate recommended a 4-percent increase.

The budgets have been passed by both houses of the General Assembly and will now be reconciled by a conference committee. After final passage, the reconciled budget will require Governor Warner's approval before going into effect.

Truth and responsibility stressed by Charter Day 2005 speakers

Continued from front.

preserve for posterity yet again the high honor of this great nation it was their privilege to inherit.”

Both Sullivan and Billington praised teachers and professors as stewards of knowledge whose contributions answer the call of the greater good. During the ceremony, two professors were recognized for their particularly exceptional efforts. James McCord, chair of the Lyon Gardiner Tyler Department of History, received the Thomas Jefferson Award in appreciation of his work at the College and in the community, and Associate Professor of Sociology Thomas Linneman received the Thomas Jefferson Teaching Award in recognition of his ability to inspire and encourage students. Also during the ceremony, senior chemistry major Megan Dellinger received the Thomas Jefferson Prize in Natural Philosophy for her “spirit of scientific inquiry” admired by the award’s namesake.

After the Charter Day ceremony, Billington helped celebrate the rededication of William and Mary’s Swem Library. With its recently completed renovations, Swem is now a library for the 21st century (see story on page 2). Nearly 250 people attended the rededication, including the very distinguished guest (reenactor) Thomas Jefferson.

Libraries—and librarians—play an increasingly important role in ensuring that information and knowledge are easily accessible for those engaged in the pursuit of knowledge, Billington said, particularly in the modern-day “deluge of undependable and impermanent information.”

Citing the transience of Web sites and other sources of digital-only information, Billington stressed the need to “sort it out and integrate it with the enduring knowledge contained in books” so that researchers can “move from information, through knowledge, to the kind of practical wisdom that has historically made America both stable and innovative.”

by Tim Jones



Tim Jones

John Hazel (c) is flanked by Susan Magill (l) and Timothy J. Sullivan (r) as he receives an honorary doctorate of public service from the College.

Facing the ‘global whirlwind’: Sullivan urges responsibility in his final Charter Day address

Following is the text of President Sullivan’s closing remarks at Charter Day.—Ed.

In the fall of 1963, Amherst College dedicated its new library in honor of Robert Frost. President Kennedy was there. He spoke, as you might expect, about great libraries and their critical importance to great universities. He concluded more broadly by reflecting on the proper purposes of a university education.

“The Library being constructed today,” he said, “this college, itself—all of this, of course, was not done merely to give this school’s graduates an advantage . . . in the life struggle. It does do that. But in return for that, in return for great opportunity . . . it seems to me incumbent upon this and other schools’ graduates to recognize their responsibility to the public interest.”

President Kennedy’s argument for the public uses of university education resonates as powerfully today as it did then—for proof we need look no further than the remarkable achievements of our honorees. Each of them at some time clearly asked—what responsibility have I to serve the public interest? All of them have answered with their lives, and those answers, in very different contexts, have been brilliant and transformational.

So, remembering President Kennedy’s words and the special spirit of our honored guests, let me ask: What is the responsibility of *this* community, at the beginning of this new century, what is our responsibility to the public interest? The answer, like so much else, changed on September 11, 2001. We now live in a different world: a world not of our making and not much to our liking, but a different world.

In the bitter aftermath of that great tragedy, some good has come. We have, for example, witnessed a welcome rebirth of patriotic feeling, a feeling first reflected in our determination to defeat an enemy who counts life cheap and who erred—fatally—in its belief that America had grown too rich and too lazy to fight for what matters most. That powerful feeling endures but its character has sometimes been degraded in ways that trouble any of us whose love of country is deep but not unquestioning.

Patriotism, if it is to mean anything important, cannot be reduced to a simple shout of loyalty, cannot be long sustained by simply affixing flag decals to anything that moves. Still less can true patriotism be nurtured if every honest doubt expressed about the wisdom of American policy is treated as a tendency to treason. Yes—dissent is a nuisance to those in

power—but those in power need not always be comfortable.

We have within us the power to touch a deeper, a more profound, cord of patriotic feeling, but only if we think to ask: What is it about our country that commands not just our affection, but our love? What is it in the American story that sustains our strong belief that this nation is and always has been “as a city upon a hill”; that we are and always have been “the last best hope of earth;” that we are and always have been “the great arsenal of democracy?”

Answers to hard questions like these open a path to understanding the deeper meaning of American patriotism. We love freedom, but the future of American freedom depends critically upon education. Jefferson knew it: “He who hopes to be ignorant and free,” he wrote, “hopes for that which never was and never will be.” It is education—and only education—that makes possible enlightened and active citizenship, which is itself the foundation of all civil and civilized societies. So for me, the essence of thoughtful patriotism—our “responsibility to the public interest” in President Kennedy’s words—is expressed in the citizens’ solemn commitment to work tirelessly for not only a strong but a more just and more tolerant America.

Just to the degree that we define patriotism in these broader terms do

we deserve to call our country free and do we have the right to command the world’s respect.

In saying these things, am I blind to the greatness and the great goodness of our nation? I hope not. Anyone who knows the history of our country knows the power of that story to inspire. But I am not speaking of then. I am talking about now. I am talking not about our ancestors. I am talking about us.

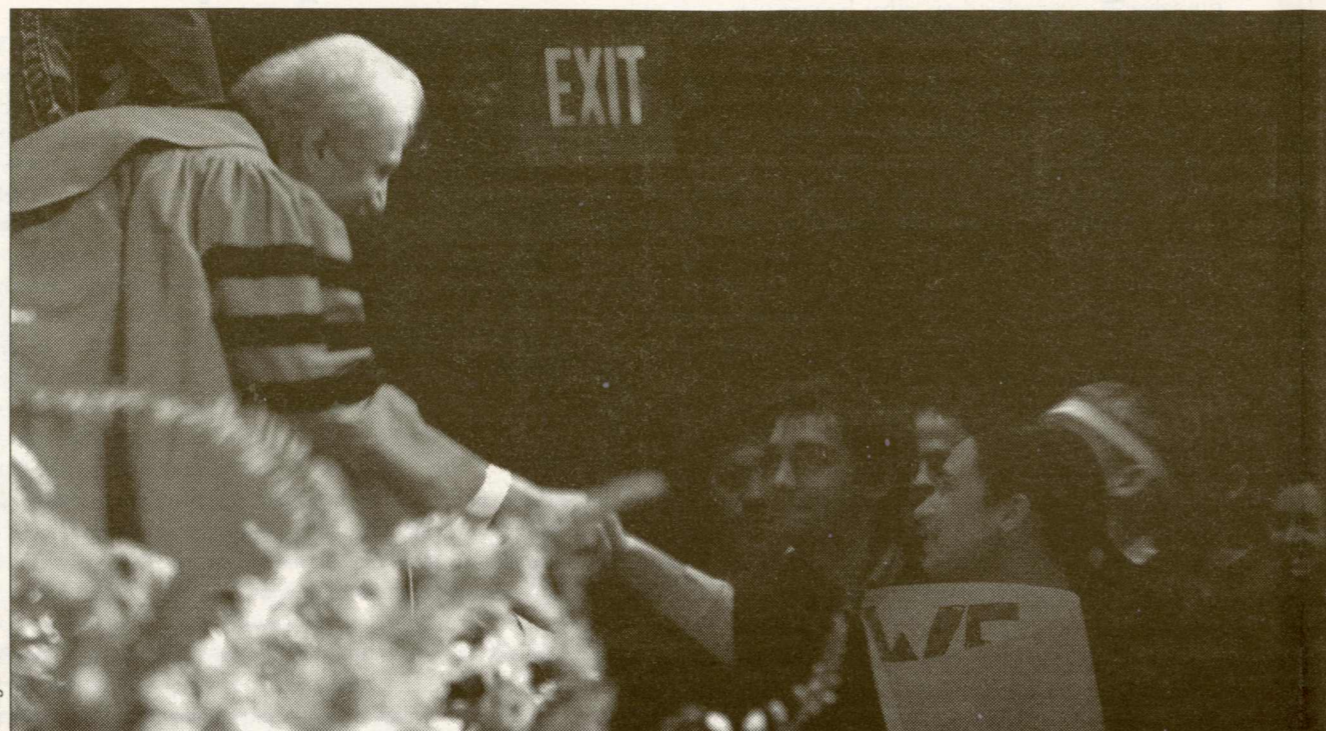
It is we who must kindle a renaissance of active citizenship, inspire a rediscovery of the rewards of thoughtful public discourse and informed participation in the political process. It is we who must be willing to accept a just measure of sacrifice when our nation’s needs diverge from our own individual appetites. It is we who must insist on a government led by men and women of moral principle and practical vision, leaders who have the courage to tell us the hard truths—not soft slogans. Finally, and most importantly, it is we who must inspire in the hearts of our citizens a new spirit of public service—a spirit founded on a belief in each other and in the sanctity of the whole—without which our experiment as a republic would be irrelevant.

Because education alone makes possible this kind of constructive citizenship, institutions like ours—and those who hold position like mine—have a special responsibility to remind ourselves—and each other—that history will judge us by our success in this sacred work. So, too, do we judge the women and men who have gone before us.

A few weeks after the publication of the Declaration of Independence, John Page, an alumnus of our College and close friend of Thomas Jefferson, took up his pen and wrote to Jefferson: “God preserve the United States—We know the Race is not to the Swift, nor the battle to the Strong. Do you not think an Angel rides in the whirlwind and directs this Storm?”

The faith of John Page was justified. His generation proved its worth before history and laid the foundation of all that has happened since—and an angel did ride in that whirlwind.

We live today in a global whirlwind. We must pray that an angel directs this storm, but we cannot know—we cannot know. Of this we may be sure. Fate favors the just. Fate favors the brave. Let us live so that history will write of us: They were the generation—both brave and just—who found the heart and found the strength to preserve for posterity yet again the high honor of the great nation it was their privilege to inherit.



Tim Jones

Sullivan acknowledges his student fans during his final Charter Day as president.

Snour ('05) recognized at Charter Day

After learning about their special Christmas Day surprise—a check for enough money to build a new permanent schoolhouse—the throng of Ugandan orphans erupted into cheers.

Then came the harmonious chant of more than 1,000 young children: “bye-bye embawo,” which means, “bye-bye timber,” a phrase that College of William and Mary senior George Snour will remember always.

“It was just their way of comprehending the replacement of the school they have now with one that will be much larger and won’t demand all the upkeep,” said Snour, who spearheaded an effort that raised nearly \$40,000 for a new school and supplies for the orphans—many of whom lost both parents to AIDS and are infected themselves.

“There has been a need at this center for years, especially now,” Snour said.

It is just one of many examples of Snour’s dedication to helping others in need. Whether it has been raising more than \$25,000 to help replace trees on campus that were downed by Hurricane Isabel or collecting more than 1,000 signatures for a banner that he delivered to the parents of David M. Brown, an alumnus who died in the space shuttle Columbia’s explosion in 2003, Snour has set the standard for students’ dedication to civic service.

In recognition of Snour’s commitment to numerous civic causes, the College awarded him the inaugural James Monroe Prize in Civic Leadership at its Charter Day ceremony. The award recognizes a William and Mary undergraduate who “best exemplifies the acceptance of just responsibility through leadership for the greater good.” Established this year through the generosity of the Owens Foundation, honorees receive a \$3,000 scholarship and will have their names added to a plaque in the University Center.

“George is an extraordinary young man and a model student leader,” said Vice President for Student Affairs Sam Sadler. “He sees a need, instinctively knows what

‘Whenever I get a tug on the shoulder and realize there’s a need somewhere that I might be able to help with, I’ve just put my heart to it and have tried to do all I can. In all I’ve done, I’ve been helped by wonderful people.’

—George Snour

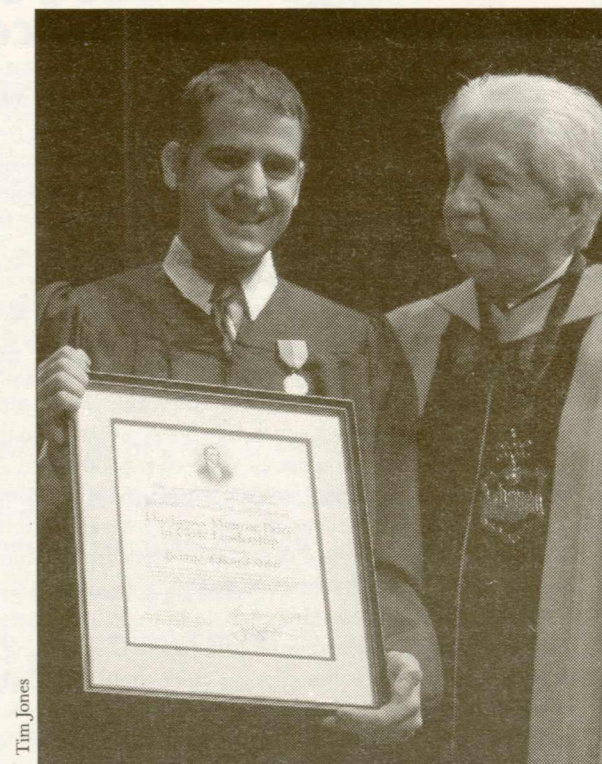
ought to be done about it and then just goes out and gets it done.”

Since graduating with honors in 2001 from North Central High School in Indianapolis, Ind., Snour has developed a reputation on campus as a student leader. Soon after arriving in Williamsburg, Snour founded the on-line student newspaper, The DoG Street Journal, which has since grown into a print publication.

During his freshman year as part of the College’s Sharpe Community Scholars Program, Snour created an e-government survey for the City of Williamsburg. Since 2002, Snour has served as area director of orientation at the College, in which his duties have included supervising freshman orientation activities for a hall of 220 students and training and working closely with freshman orientation aides. He also is currently co-chair of the Undergraduate Judicial Council and has served as a president’s aide since September 2002. In 2003, Snour traveled to Croatia to speak about how to create an on-line student newspaper at the Student Voice Conference; his presentation was so successful that the National Scholastic Press Association invited him to return in 2004.

In addition to his volunteer work, Snour finds time to take up numerous causes on and off campus. His Standing Tall student initiative raised enough money to enable the College to have 30 new trees planted on the “old campus,” including three redbuds in Ewell Circle.

“Whenever I get a tug on the shoulder and realize there’s a need somewhere that I might be able to help with, I’ve just put my heart to it and have tried to do all I can,” Snour said. “In all I’ve done, I’ve been helped by wonderful people, be they students or administrators. More than anything, that’s made projects like this truly exciting.”



Tim Jones

Snour (l) receives a James Monroe plaque.

Snour first met the children at Meeting Point Kampala, an orphanage in the slums of Uganda’s largest city, during an internship last summer through the United Nations World Food Programme. Many came from northern Uganda, where they were able to escape abduction by guerrilla groups; others were literally just left on the streets.

During Snour’s initial visit, the schoolmaster mentioned the need to raise about \$8,000 to build a concrete schoolhouse. The orphanage’s current school building is made mostly of bamboo and, like its predecessor, has had to be rebuilt several times per year due to destruction by ants. It is too small to house everyone at once, so the children must take turns cramming into the tin-roofed structure.

After visiting the orphans, Snour came home and enlisted the help of classmates Jayme Place and Shannon Bremmer. The plan was to surprise the children on Christmas.

With the help of the William and Mary community, as well as thousands of members of Key Club International and the United Nations World Food Programme, the three students arrived in East Africa with more than enough money to build the school. The additional money was mostly set aside for school supplies for the children, as well as recreational items such as balls and games. And Snour served them a special Christmas Day buffet.

“For the first time in most of these children’s lives, they had a Christmas dinner and celebration that they’ll remember for quite a while,” Snour said. “Lots of them were just thrilled that they got to eat two kinds of meat that day and not worry about supper.”

Snour’s Christmas visit to Uganda made worldwide news and his fund-raiser was featured in publications both nationally and internationally. By the time Snour arrived in Africa for Christmas, the U.S. Ambassador to Uganda had even heard about the “Christmas in Kampala” fundraiser and met the students during the visit.

“I first caught wind of all the press when I checked my e-mail in Dubai and I had 150 messages,” Snour said. “It’s amazing how many people wanted to find a way to help.” Since he returned from Uganda, Snour said, the support has continued and the fundraiser has now hit the \$39,000 mark with many more contributions coming in. Snour said they continued collecting donations through the middle of January.

“Originally I thought this would be a one-and-done sort of project,” Snour said. “But after the national and international attention came, I saw how many people wanted to get involved. To let so much enthusiasm fall to the wayside would be a waste.”

Once everything related to the recent trip is wrapped up, Snour said, they will focus on next year.

“Ideally, I think it would be neat to put together a program that helps out a similar situation in a different place around the world,” Snour said.

For now, however, he will simply hold onto the memory of “bye-bye embawo.”

by Brian Whitson

Research reports

Paradoxes of neuroscience

Neuroscience at William and Mary presents some intriguing paradoxes. It is an interdisciplinary program, drawing 15 faculty members from five different departments. The program's hybrid vigor has helped to make it one of the College's fastest growing majors and has presented outstanding opportunities for faculty as well as students. But shortly before the holiday break, the neuroscience faculty had a retreat to discuss the success of their program and the growing pains that have been a part of it.

"The program has grown exponentially from 50 or so students to 153—a very large number for an interdisciplinary program," Program Coordinator and Associate Professor John Griffin said. "I can say with some confidence that we're the largest interdisciplinary major on campus, which is good, but it's also taxing on faculty and resources in different departments."

Growing pains in an interdisciplinary program cannot be addressed by directives from a department chairman, because there is none. It takes finesse, sometimes a little diplomacy.

"One of the hardest things you do in these large interdisciplinary programs is to make sure you're not stepping on departmental toes," Griffin said. "It's nice that I have Bob Kohl in kinesiology, Paul Heideman in biology and Eric Bradley in applied science. They're all chairmen and all are members of the neuroscience faculty. If there's an issue, it's nice to have the chairmen who support it."

Finesse is advantageous when planning course scheduling. There is little or no redundancy among the faculty—Griffin is the only one teaching the "catchall" sophomore neurobiology course, for instance. Students have to be advised of and remain sensitive to class availability. "For the most part, they're all taught once a year, with the exception of when people go on sabbatical and things," Griffin said. "I warned the students last year that I've acquired research leave for next year. So if I go, neurophysiology won't be taught next year. I told them on the Web site: It's not going to be taught in the fall of 2005; it will be back in 2006. So if there are some juniors who really want to take it, they should make sure they get it this year."

One of the paradoxes touching on growth involves students' perception of the neuroscience major. A revised program description and some tweaking of the curriculum will let the students know a little better what they are getting into. Griffin explained that some students see the program as an opportunity to work in the area between biology and psychology but expect an interdisciplinary neuroscience major to be more general than either.

"And then they don't realize that they really are only interested in the psychology side of it until it's too late, when they sit down in endocrine class," he said. "This is not a middle-of-the-road biopsychology degree. It's something unique, something specific. You're actually focusing very early on in your college career if you want to be a neuroscience major, and the students often think that they're doing just the opposite."

Issues of growth are among the most welcome of challenges, and the payoff is apparent not only in the popularity of the neuroscience major but also in the popularity of graduates of the program, which Griffin describes as "a nice trajectory for a student heading for medical school." He said that of last year's graduates from the neuroscience program, about 40 percent went to medical school and another 30 percent entered other graduate programs.

"I've had program directors call me up, asking about our neuroscience students, because there are so few good undergraduate neuroscience programs where students have research opportunities and some really unique courses like the one Christopher Del Negro teaches in applied systems neuroscience—looking at the biophysical aspect," he said.

The most satisfying paradox centers around how such a research-heavy neuroscience program thrives outside of what many would call its natural environment—a school of medicine. Griffin maintains that many of the program's research achievements have happened because the culture of high production typical in many medical school labs does not exist.

"I do tissue-slice recording to record the activity of a single neuron. I've watched the number of medical schools doing this type of recording dwindle to the point where there's three of us in the world," he said. "So I have a unique niche, because I can do these things. Why wouldn't a medical school researcher do it? Because it takes so long to do. In one day, we're lucky if we can get two data plots in our research efforts. And undergrads can do it just as well as the postdocs. I can do things here at William and Mary that I wouldn't be able to do at a medical school research facility. I wouldn't be able to produce enough work—papers—to keep myself viable in that environment. Here, I can do that. And here, when I publish, papers get read. I just got invited to give a keynote address in Rhodes, Greece, and I was invited by one of my colleagues from Japan to give that talk."

by Joe McClain

College gets \$2.7 million bequest

The College of William and Mary has received a \$2.7 million bequest from the estate of Elmer Virginius ("E.V.") Williams, the founder of E.V. Williams, Inc., one of the top road-building and site-construction companies in eastern Virginia. Williams passed away in November 2003.

Williams was born in Norfolk, Va., in 1910, and attended the Norfolk division of the College of William and Mary, which later became Old Dominion University. He started E.V. Williams, Inc., in 1941 as a small Virginia Beach grading contractor, and after acquiring a paving operation—and with the passage of the Interstate Highway Act in 1956—the company grew quickly. E.V. Williams, Inc., built many of the major roads and interstate highways in the Tidewater region as well as roads across the country, including parts of the Pennsylvania Turnpike. The company is now a subsidiary of the Branch Group, Inc., of Roanoke, Va.

Williams was a charter member and past president of the Virginia Road Builders Association. He also served on the board of trustees of the Norfolk-based Physicians for Peace, supporting the nonprofit's efforts to provide quality medical care to those in need around the world.

"The College is honored to receive this generous gift from Mr. Williams' estate," said William and Mary President Timothy J. Sullivan. "In his life, Mr. Williams quite literally changed the face of Hampton Roads—contributing to our region's economic health and development—and his philanthropic work has changed lives across the globe. Now his remarkable legacy will create new opportunities for William and Mary's students and faculty, and for that we are most grateful."

Williams' cousin Julie MacKinlay noted that "E.V. was a real native son of Tidewater. He was



Elmer Virginius Williams

intensely loyal to the institutions that helped shape his life and to the civic causes he believed in. He wanted to give back to his community a good deal of the wealth that his community has afforded him to make. The impact of his gifts to William and Mary and others should make a real difference throughout our region."

Including Mr. Williams' bequest, the College has raised \$317 million toward its \$500 million Campaign for William and Mary, funds that will support its faculty, students and core programs.

Faculty members get promotions

Three get designated professorships

The College of William and Mary Board of Visitors approved designated professorships for Christopher Howard, Adam Potkay and S. Laurie Sanderson at its recent meeting. Howard was named the Robert F. Sharpe and Jane A. Sharpe Associate Professor of Civic Renewal and Social Entrepreneurship. Potkay was named the Margaret L. Hamilton Professor of English. Sanderson was named the Margaret L. Hamilton Professor of Biology.

The Board of Visitors also approved promotions in rank and awarded tenure to several faculty members. Marshall-Wythe Law School's Michael Stein was promoted from associate professor to professor and was awarded tenure.

The following faculty members were promoted to the level of associate professor and were awarded tenure: Brent Allred of the school of business, Varun Begley of the department of English, Jennifer Bickham-Mendez of the department of sociology, Vladimir Bolotnikov of the department of mathematics, Maximilian De Gaynesford of the department of philosophy, John F. Donahue of the department of classical studies, Maureen Fitzgerald of the religious studies and American studies programs, Denise Johnson of the school of education, Laurie S. Koloski of the department of history, Lisa M. Landino and John C. Poutsma of the department of chemistry, Anne C. Reilly of the department of physics, Gregory D. Smith of the department of applied science and Laurie J. Wolf of the department of theatre, speech and dance.

Presidential candidates set to visit campus

Continued from front.

University of South Carolina from 1994 to 1997.

McLaughlin earned her bachelor's degree from William and Mary, an M. A. from George Peabody College of Education (now a part of Vanderbilt University), and an Ed. D. from Memphis State University (now the University of Memphis). She served as chief of staff to the President of William and Mary from 1992 to 1994.

Nichol earned his bachelor's degree in philosophy from Oklahoma State University, and a J. D. from the University of Texas. He served as J. G. Cutler Professor and Director of the Institute of Bill of Rights Law at the William and Mary School of Law from 1985 to 1988, and was Dean of the University of Colorado Law School from 1988 to 1995.

Reveley earned his bachelor's degree from

Princeton University and a J. D. from the University of Virginia School of Law. He served as managing director of the Hunton & Williams law firm in Richmond from 1982 to 1991. He became dean in 1998.

The curricula vitae of the candidates are posted at the presidential search web site at www.wm.edu/presidentialsearch.

Each of the candidates will appear at three open forums for the faculty, students and staff, respectively (see schedule on the front page). The Presidential Search Committee is comprised of representatives of the Board of Visitors, faculty, student body, staff, alumni association and the endowment association. The committee's charge is to recommend two or three individuals to the Board. The Board will name the next President of the College in the spring.

A writer-in-residence: Cole extracts hope from the poetic struggles

Henri Cole ('78) is familiar with the deep places where poets struggle. Time and again, he has entered that solitude and brought forth the perfect metered words that flesh out disgust and delight forever tangled in transient existence.

In praise of Cole's most recent volume, "Middle Earth," Harold Bloom, the Yale-based luminary of the literary

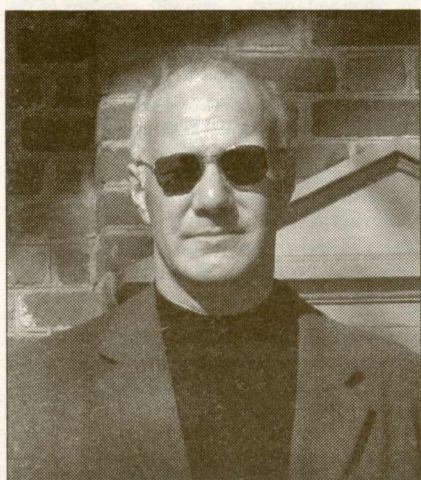
Henri Cole will read from "Middle Earth" on Feb. 11 from 8 p.m. to 9:30 p.m. at Ewell Recital Hall. A reception will follow. The reading is sponsored in part by the Patrick Hayes Writers' Series and is free and open to the public.

set, called works such as "Icarus Breathing" and "Olympia" the "poems of our climate." Perhaps lines from the first—"I feel like a baby, bodiless and strange: a man is

nothing if he is not changing. Father, is that you breathing?"—sketch out the landscape; perhaps lines from the second—"In the semidarkness of the mountain, small things loomed large: a donkey urinating on a palm; a salt-and-saliva-stained boy riding on his mother's back; a shy roaming black Adam. I was walking on an edge"—juxtapose the promise and the pitfalls of one who dares seek hope.

And, by and large, Cole relishes hope—the erotic, wholesome, cerebral, scraggly hope of an artist who has stared down ghosts in mirrors and has given them form.

This semester, Cole, as writer-in-residence in the College's English department, is sharing that hope with students. Perhaps it is the best he can give them. Although some of them—the best of them—are as talented as his best students at Harvard University or Smith College, he cannot make them all great, or even good, poets. He hopes to guide them toward their strengths through weekly assignments. "Constraint leads to power, like the genie in the bottle,"



David Williard

Henri Cole

he said. He will insist that they learn to listen in order to discover "pleasure in sound; pleasure in truth."

"You can't teach talent, but if talent is there, you can nurture and guide it," he said. "In teaching writing, I am really teaching reading. And reading helps us understand what it is to be human: fear, grief, triumph, wonder." By the close of the semester, he hopes to leave behind "a handful of students who are better readers."

Tom Heacox, associate professor of English, said that Cole is a fitting choice for the writer-in-residence position at William and Mary. "Henri's star is very much in ascendance these days," he said, referring specifically to Cole's winning the Kingsley Tufts Poetry Award last year and being a finalist for the Pulitzer Prize for Poetry. Not only does Cole have a fine reputation as a teacher, he "is not eaten up by ego," Heacox said.

As Heacox has followed Cole's writings in the "New Yorker" and through his five collections of verse, he repeatedly has been struck by the author's attention to his art.

"What I like, in addition to the fact that he writes, as you say, 'edgy things,' is that he's a real formalist, and that's something that I respect," Heacox said. "He's always attending to matters of meter and structure and sound and

My Tea Ceremony

from "Middle Earth" by Henri Cole

**Oh, you bowls, don't tell the others I drink
my liquor out of you. I want a feeling of beauty
to surround the plainest facts of my life.
Sitting on my bare heels, making a formal bow,
I want an atmosphere of gentleness to drive
out the squalor of everyday existence
in a little passive house surrounded
by black rocks and gray gravel.
Half-cerebral, half-sensual, I want to hear
the water murmuring in the kettle
and to see the spider, green as jade,
remaining aloof on the wall.**

**Heart, unquiet thing,
I don't want to hate anymore. I want love
to trample through my arms again.**

rhythm—form, in short. And I respect that more than poets who are trying just to get emotions down on paper."

As he settles back at the College, Cole feels "a little like a person from the past visiting the present. So far, it is a pleasant feeling." He reflects that as an undergraduate, he was "a very callow young man," who would not "really become" himself until years later, but, even then, he would write. "Poetry backed into my life as a result of classes I took at William and Mary," he explained. "I was extremely shy, and putting pen to paper was a way to be sociable."

Today he is recognized as one of the most compelling poets of his time—"the fact that he is one of the very few poets of his generation to be included in the

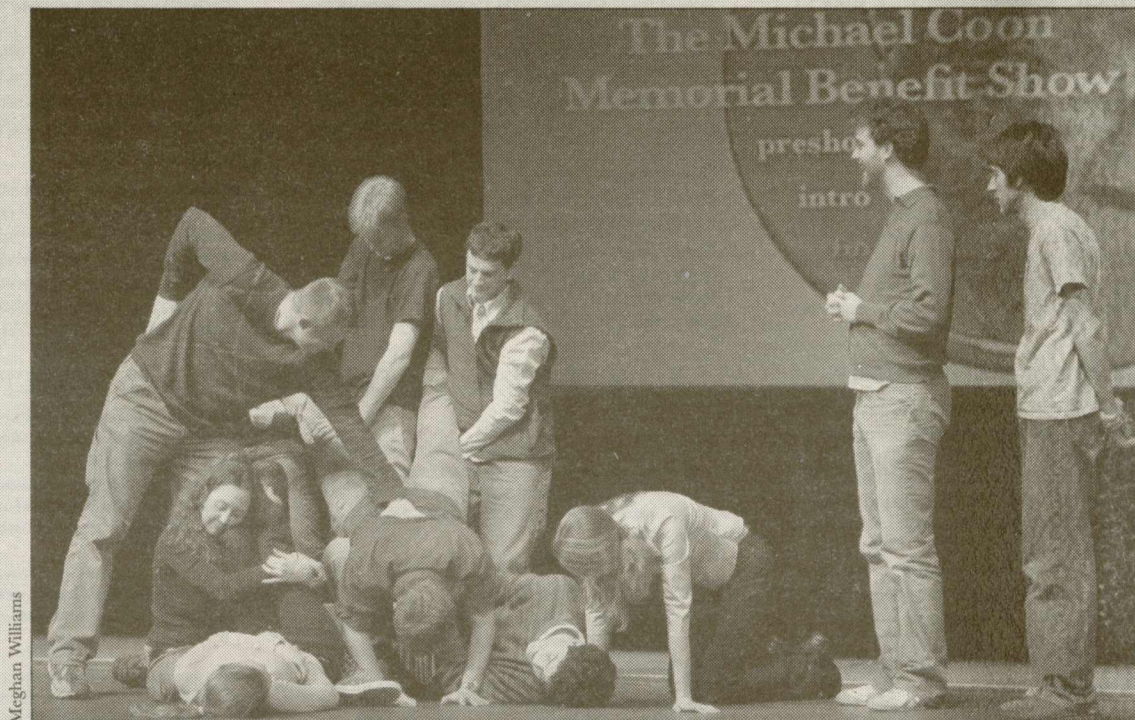
new 'Norton Anthology of Contemporary Poetry' shows how illustrious he is becoming," said Heacox. But Cole keeps a distance from his success. "Being a poet means being highly impractical about worldly concerns in order to assemble words into art," he speculates. It is a struggle. "On a very rare occasion, a poem will come out of the air, like a gift from a magic fountain pen, but mostly it is hard work in solitude," he said. He calls the attendant accolades the "golden garbage that piles up in life."

"To create something that is exactly as I conceived it—that is success," he said. "And I believe our highest vocation as humans is love—to love and be loved back, that is success. The impulse to create is a validation of something deeply human."

by David Williard

Michael Coon memorial benefit raises funds for need-based scholarships

Kevin Kilroy ('05) and Patrick Schaffner ('05), in the role of museum guides, look on as their fellow Improvisational Theatre (IT) members form an installation at the Museum of Modern Art for one of the group's games. IT appeared Feb. 3 as part of the annual Michael Coon Memorial Benefit Show, which also featured a capella performances by the Gentlemen of the College, the Stairwells and the Accidentals. An addition to this year's show was a short film produced by Adam Stackhouse ('04) and based on a popular movie from 2004. "Napoleon Dynamite: The College Years" starred government professor Clay Clemens in the title role. Clemens, who also joined IT in one of their games, takes an active role in the annual benefit. Michael Coon was an active member of the Class of 1997. Following his death in 1995, his parents established a scholarship endowment in his memory. The government department and the Student Advancement Association work together to coordinate the benefit show, which finances need-based scholarships at the College.



Meghan Williams

calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wnews@wm.edu. Call 221-2644 for more information. The deadline for the Feb. 24 issue is Feb. 17 at 5 p.m.

Today

Distinguished Lecture Series: "Bait & Switch: Human Rights and U.S. Foreign Policy," Julia Mertus, associate professor, American University. This is the third installment of the series sponsored by the Law School's new Human Rights and National Security Law Program. Free and open to the public. 4 p.m., Law School 127. 221-1840.

Williamsburg Society AIA Lecture Series: "Women of Wealth and Power in the Roman World: The Case of Iunia Rustica of Carthage," John Donahue, assistant professor of classical studies. 4:30 p.m., Andrews 101. 221-2160.

The American Culture Lecture Series: "Summer-time Blues: William Grant Still in Memphis, 1916," Gayle Murchison, Tulane University. Co-sponsored by American studies, Department of Music and the black studies program. 5 p.m., James Blair 229. 221-1282.

Gallery Talk: Brian Kreydatus, whose work is on display in *9th Faculty Show*, the current Muscarelle Museum exhibition, will talk about his work. 5:30 p.m., Muscarelle Museum. 221-2700.

Lecture: "Deterring Non-State WMD Attacks," Dave Auerwald, National War College. 7 p.m., Rogers 100. 221-3020.

Today, Feb. 17, 24

CWA/Town & Gown Luncheon and Lecture Series: "Historical Memories—How Memories Make Us," Fred Corney, assistant professor of history (Feb. 10). "Jamestown—Piecing Together History Through Archaeological Discovery," Bly Straube, curator, APVA Jamestown Rediscovery (Feb. 17). "The College of William & Mary," President Timothy Sullivan (Feb. 24). Noon-1:30 p.m., Chesapeake Ballroom, University Center. 221-1079 or 221-1505.

Today, Feb. 24

AIA Lecture Series: "Women of Wealth and Power in the Roman World: The Case of Iunia Rustica of Carthage," John Donahue, assistant professor of classical studies (today). "Enabling Technologies from Underwater Archaeology," Dana Yoerger, Woods Hole Institute. Both events at 4:30 p.m., Andrews 101. Sponsored by the Archaeological Institute of America, Williamsburg Society. 221-2160.

Feb. 11

Fourth Annual Graduate Research Symposium: A celebration of creative research by the College's graduate and professional students. 10 a.m.-5 p.m., University Center. A reception follows the symposium at 5 p.m. The public is invited to attend. 221-3529.

Chemistry Seminar: "Lanthanides, Metathesis and Blue Lobsters," Richard Broene, Bowdoin College. 3 p.m., Rogers 100. 221-2540.

Poetry Reading: Henri Cole, visiting artist. 8 p.m., Ewell Recital Hall. 221-2439.

Feb. 12

Symposium: "Women and War." Co-sponsored by the *William & Mary Journal of Women and the Law* and the Human Rights and National Security Law Program. 10:30 a.m., McGeochlin Courtroom, Law School. For additional information, visit www.wm.edu/news/?id=4236 or contact Sara Aliabadi at salia@wm.edu.

Feb. 12-13, 19-20, 26-27, March 19-20

W&M Rowing Club Work Weekend: Members of the rowing club are available for hire on these fundraiser weekends to do various large and small house- and yardwork. For more information or to schedule work, contact Beth Magill at 221-4302 or eamagi@wm.edu.

Feb. 12, March 12, April 16, May 14, June 11

Muscarelle Museum Children's Art Classes: For preschoolers, ages 3-5, with adult companions, 11 a.m.-noon. Muscarelle Museum. For more information, visit www.wm.edu/muscarelle/events/children.html or call 221-2703.

Feb. 12-March 26

Center for Gifted Education Saturday/Summer Enrichment Program (SEP), Spring 2005: A program for gifted learners, offering enrichment courses and opportunities for students entering preschool through grade 10. Summer SEP 2005 will offer two sessions: July 11-15 and July 18-29. For additional information, visit www.wm.edu/gifted.

New Parking Regulations

Construction activity is beginning on the new parking deck next to Adair Gym. Until further notice, 13 faculty/staff spaces along Campus Drive in front of the tennis courts will no longer be available for parking. Please make note of the signs indicating no parking and plan to park elsewhere so that the contractors can gain access to the site. The parking lot adjacent to the Swem Faculty/Staff lot (formerly designated for contractors) has been temporarily reopened for faculty/staff parking, as have some parking spaces on Landrum Drive directly behind the library. Thanks for your patience during the construction period.

Betsy Ford
Parking Service Manager

Additional information, visit the Web site at <http://cfge.wm.edu/sep.htm> or call 221-2362.

Feb. 14, 19, 20, 23, 26

Black History Month Events: Feb. 14: "Step Afrika!" 8 p.m., Commonwealth Auditorium, University Center. Feb. 19: Luncheon: Viola Baskerville '73, member, Virginia House of Delegates, will speak. For reservations, contact Kiila Tollerson at ktoll@wm.edu. Feb. 20: "An Evening with Carl Winters: 'Kalimba Performance.'" 4 p.m., Little Theater, Campus Center. Feb. 23: An appearance by Coach Ken Carter, the man whose life inspired the movie "Coach Carter." 7 p.m., Commonwealth Auditorium, University Center. Feb. 26: Tidewater Gospel Festival. 7 p.m., Chesapeake rooms, University Center. With the exception of the luncheon on Feb. 19, all events are free. For information on any of these events, call 221-2300.

Feb. 15

Computer Science Colloquium: "Securing Network Routing," Yih-Chun Hu, University of California at Berkeley. 8 a.m., McGeochlin-Street 20. 221-3455.

Omohundro Institute of Early American History and Culture Colloquia: "Model Friendship: Towards a Grammar of U.S. Diplomacy," Martha Rojas, Sweet Briar College. 7:30 p.m., Institute in Swem Library, ground floor. 221-1114.

Gala Benefit Concert:

The Botetourt Chamber Singers will present an evening of jazz and Broadway tunes, including standards by Gershwin, Porter and Rogers and Hart. They will be joined by faculty members Harris Simon, Anne Rasmussen, Chris Scales, Tom Payne and Sue Neimoyer. 8 p.m., Kimball Theatre. Tickets are \$15 and can be obtained by calling 1-800-HISTORY. All proceeds will benefit the choral tour to the Balkans, May 17-June 7. 221-1071.

Feb. 16

Colloquium: "Lessons from Down Under: A Dialogue on Search and Seizure in New Zealand and the United States," visiting scholar Scott Optican, University of Auckland Law School. Call 221-3810 for more information.

Feb. 16; March 1; April 6, 19

Student Lunches with President Sullivan: President Timothy Sullivan will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. Lunch begins at noon (Feb. 16, April 6) and at 12:30 p.m. (March 1, April 19) in the President's House and lasts approximately one hour. The April 19 lunch is reserved for four-year roommates. For more information or to sign up to attend a luncheon, students should contact Carla Jordan at 221-1254 or cajord@wm.edu.

Feb. 16, March 2, April 14

Student Open Houses with President Sullivan: President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute appointments from 4-5 p.m. To sign up, students should call Carla Jordan at 221-1254 or e-mail cajord@wm.edu.

Feb. 17

Annual Black History Trivia Contest: Sponsored by the Forum (formerly the Black Faculty and Staff Forum). Noon, University Center. Volunteers are needed as participants and to serve as judges and scorekeeper. Interested persons should call Lydia Whitaker at 221-2207 or e-mail her at lwht@wm.edu. Everyone is welcome.

2004-05 Cutler Lecture: "Sex, Politics and the Constitution," Edward Rubin, University of Pennsylvania Law School. 3 p.m., Law School 127. 221-3789.

Faculty Grants-Writing Workshop, Plenary Session: "Applying For and Administering Team Grants—A Plenary Session." Faculty and staff are invited to attend this panel discussion. 5-6 p.m., James Blair

229. For information, contact Cindy Hahamovich, cxhaha@wm.edu or 221-3770.

Feb. 17-19

William and Mary Theatre Second Season: "The Birthday Party," directed by Christopher Boyd '05. 8 p.m., Studio Theatre, PBK. \$1 donation. 221-2660.

Feb. 18

Law School Information Session: For prospective law school students, an opportunity to learn about applying to and attending the Law School. Session includes faculty and administrative presentations, a question-and-answer session with members of the student body, attendance at a class and a student-led tour. 9 a.m.-12:30 p.m., Law School. Contact the admission office to reserve a space. 221-3785.

Women's Studies and Black Studies Brownbag Lunch Series: "Virginia Censors' Battle Against Women's Sexuality in the Movies," Melissa Ooten, graduate student in history. Noon, Morton 314. Everyone is invited to attend and bring lunch. Light refreshments will be served. 221-2457.

Third Annual Classic Ragtime Piano Concert: 8 p.m., Ewell Recital Hall. 221-1071.

Feb. 19

Concert: Pops concert by the concert band. 7 p.m., Tidewater Room, University Center. 221-1086.

UCAB Presents: Comedian Dan Ahdoot. 9 p.m., Lodge 1. Student event. 221-2132.

Feb. 21

William & Mary Christian Faculty Fellowship Meeting: 12:15 p.m., Colony Room, University Center. 221-3523.

Feb. 21-25

NAACP "Take Affirmative Action Week." For additional information, contact Richard Faithful at rafait@wm.edu.

Feb. 22

Presentation and Book Signing: "Israel on the Appomattox: A Southern Experiment in Black

Freedom from the 1790s Through the Civil War," Melvin Ely, professor of history. 6 p.m., William & Mary D.C. Office, 1779 Massachusetts Ave., N.W., Washington, D.C. Free and open to the public. RSVP to rsccran@wm.edu or (202) 939-4000 by Feb. 18.

Sexual Responsibility Week Event: "Sex and the City." Health Outreach Peer Educators (H.O.P.E.) will show pertinent episodes of "Sex and the City" to educate about the importance of sexual health. 9 p.m., Lodge 1. 221-4444.

Feb. 24-27

Cohen Forum: "Filming Women's History." Feb. 24: "Down With Love," Susan Douglas, cultural historian (7 p.m.). Feb. 25: "Boys Don't Cry," (4 p.m.) and "Far From Heaven" (7 p.m.), Christine Vachon, independent producer. Feb. 26: "White Slavery" or the "Ethnography" of Sex Workers: Women in Stag Films at the Kinsey Archive," a talk by Linda Williams, film historian and theorist (2 p.m.). Feb. 26: "Tupperware!" Laurie Kahn-Leavitt, documentary filmmaker (7 p.m.). Feb. 27: Short films by women film pioneers of the early cinema, Jane Gaines, film historian (2 p.m.). Feb. 27: "Le Pain" (Bread) and "La Danse Eternelle" (The Eternal Dance), Hiam Abbas, filmmaker (7 p.m.). All events are in the Kimball Theatre with the exception of the talk on Feb. 26, which will be in Washington 201. Sponsored by the Charles Center. All events are free and open to the public. 221-2578.

William & Mary Theatre: "Alchemy of Desire/Dead Man's Blues." 8 p.m. (Feb. 24-26) and 2 p.m. (Feb. 27), Phi Beta Kappa Memorial Hall. Tickets \$8. Reservations are available by calling the PBK box office at 221-2674, beginning Feb. 14. Box office hours: 1-6 p.m., Mon.-Fri.; 1-4 p.m., Sat., and one hour before performances. 221-2660.

Feb. 24

VIMS After-Hours Lecture: "The Ancient Life of Chesapeake Bay" Gerald Johnson, professor of geology, emeritus. 7 p.m., VIMS, Gloucester Point. The event is free and open to the public, but due to limited space, reservations are required. Call (804) 684-7846 or e-mail programs@vims.edu.

Feb. 25

St. George Tucker Conference: A distinguished group of legal historians will examine the work of St. George Tucker, second law professor at the College, and the significance of his work on the development of various American legal principles. 9 a.m.-4 p.m., Law School 127. For registration and information, contact Melody Nichols at 221-3810.

Economics Seminar: Adam Winship, Franklin and Marshall College. Topic to be announced. Noon, Morton 102. 221-4311.

Feb. 27

Ewell Concert Series: Thomas Otten, pianist. 3 p.m., Ewell Recital Hall. 221-1082.

deadline

Feb. 22

Proposals for Notebook Course Development due to Gene Roche, director of academic information services, by 5 p.m. Send to earoch@wm.edu. The provost has made funds available for four grants for faculty to develop courses using the capabilities of notebook computers to enhance teaching and learning. Each grant includes a \$3,000 stipend and a notebook computer of the same model that will be recommended to incoming students. Grant recipients will collaborate in a workshop on May 16-17, 2005, presenting their projects and offering consultation to other faculty members. Proposal guidelines and more information are available at <http://www.wm.edu/it/myNotebookFacultyGrants>. Decisions will be announced in early March.

exhibitions

Through March 20

9th Faculty Show

Faculty Choice

These exhibitions will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from 12 noon to 4 p.m., and on Thursdays and Fridays from 10 a.m. to 4:45 p.m. The museum will be closed Mondays, Tuesdays and major holidays. Admission to traveling exhibitions is free for museum members, William & Mary students, faculty and staff and for children under 12. Admission for all other visitors is \$5. Admission to galleries displaying objects from the permanent collection is free. 221-2703.

sports

Feb. 11

Women's Basketball vs. George Mason, 7 p.m., W&M Hall.

Feb. 12

Men's Basketball vs. George Mason, 2 p.m., W&M Hall.

Feb. 16

Men's Basketball vs. James Madison, 7 p.m., W&M Hall.

Feb. 17

Women's Basketball vs. Delaware, 7 p.m., W&M Hall.

Feb. 19

Men's Basketball vs. ODU, 7 p.m., W&M Hall.

Feb. 20

Women's Basketball vs. ODU, 7 p.m., W&M Hall.

Feb. 24

Women's Basketball vs. VCU, 7 p.m., W&M Hall. For information, call 221-3369.

community

Today, Feb. 24

Sixth Annual Music Lecture Series—"Music in Your Life:" "The Other La Bohème," Gary Green, artist-in-residence, Department of Theatre, Speech and Dance, William and Mary (today). "What is the Crisis in Classical Music?" Dave Nicholson, performing arts and media editor, *The Daily Press* (Feb. 24). Both events at 7:30 p.m., Williamsburg Regional Library Auditorium, 515 Scotland St. The series is free and open to everyone. Sponsored by the Virginia Symphony Society of Greater Williamsburg and the Williamsburg Regional Library in cooperation with the Department of Music, William & Mary. 259-4040.

Feb. 18-20

Annual Theologian-in-Residence Program: "American Christians and the Challenge of Islam," Jane Smith, professor of Islamic studies and co-director, Macdonald Center for Christian-Muslim Relations, Hartford Seminary, Hartford, Conn. All events at St. Stephen Lutheran Church, 612 Jamestown Road. For reservations and a program brochure, call 229-6688.

W&M NEWS

The next issue of the *William & Mary News* will be published on Thursday, Feb. 24. The deadline for submission of items is 5 p.m. on Thursday, Feb. 17, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are only accepted from faculty, staff, students and alumni. The *News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available online (see www.wm.edu/news/frontpage/). News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to wnews@wm.edu no later than 5 p.m. on the Thursday before publication.

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FOR SALE

1994 Saturn SL-2, red. Sun roof, AC, AM/FM cassette, standard 5-speed O/D transmission, dual overhead cam. Custom alloy wheels. New tires and battery. Oil/filter changed every 3,000 miles since new. Good condition, very clean. 138,000 miles. Asking \$1,200 OBO. Call 259-9913.

JVC VCR. Works fine. \$25. Call 221-1646 (day).

FOR RENT

Waterfront apartment for one person. Living room with fireplace, kitchen, bedroom and bath with separate entrance in private home. Located on James River 8 miles west of William & Mary. Use of pier and canoe. Partially furnished. \$600/mo., includes all utilities and cable with HBO, except telephone. Currently wired for Verizon and Cox Telephone and Cox Internet. Available March 15. Call 229-5009. Prior to March 2, call (757) 897-5136 (cell).

3-BR house in Toano Trace. Brand new carpet, vinyl and paint. Very clean, in excellent condition. No smokers, no pets. \$1,275/mo. Call 221-1080 or 220-3312.

2-BR condo in Williamsburg Commons. Very clean, in excellent condition. Amenities include pool and workout equipment in clubhouse. Close to College. No smokers, no pets. \$950/mo. Call 221-1080 or 220-3312.

Room in very clean, attractive, cozy home. Prefer responsible grad student or exceptionally mature undergrad. Available March/April 2005. \$525/mo. Contact danieldoc@uni.net.

FREE

Twin-size Sealy Posturpedic mattress with box spring and bed frame. All in very good condition. Perfect for student apartment, kid's or guest room. Must provide own transportation. Call Suzanne at 221-3923.