



NEWS

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The 1st of the 26th starts early

Shadowing President Gene Nichol

The first workday at any new job is exciting, but when you are taking the helm of one of the nation's premier universities, the prospects must be especially enticing. Maybe that is the reason that William and Mary's 26th president, Gene R. Nichol, woke at 5:30 a.m. on Tuesday, July 5, and turned his key in the door of the Brafferton at the early hour of 7 a.m.

"I decided to come to the office, answer some e-mail, go over briefing papers and quietly get ready for the day," said Nichol.

But the quiet did not last for long as the new chief executive quickly dived into a demanding round of meetings, tours, briefings and—in keeping with William and Mary's strong teaching ethos—a session planning the freshman seminar he will teach this fall.

Related story:
Nichol takes the oath of office in the Great Hall

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The primary task of any new employee is learning the job. And if the first day was an accurate indicator, Nichol learns by asking questions—hundreds of them—and by listening hard. He spent much of the day thoughtfully probing students, faculty and staff about their aspirations, needs and concerns: "How do we provide more time for faculty to conduct research while they maintain their commitment to teaching?" "What do we most need to change?" "How do we keep people better informed?" "What do we need to do to get better?"

Just as a pattern slowly emerges from a complexly woven carpet, several persistent themes began to appear in Nichol's conversations: strengthening the College's dedication to students, attracting a more diverse population, internationalizing the curriculum, securing resources for hard-pressed programs, providing more financial assistance and always—always—defining academic excellence within a public context.



William T. Walker

Nichol (center) solicits input from students over pizza at Paul's Deli, including what they want in a new president.

Acquiring more space

Securing more space for instruction, research and public service was high on the list of needs Nichol encountered at the school of education in Jones Hall.

"There is literally no one facility on campus that could house all of our departments in an appropriate way," explained Virginia McLaughlin, dean of the school of education, as she led the new president into a converted departmental library. All but the most essential books had been transferred to Swem Library to help meet a growing need for classroom space. After surprising a class of counselors studying addiction and family systems, Nichol met with the staff of the Training and Technical

Assistance Center, where four workstations are crammed into a single office.

"Clearly, the acquisition of the Williamsburg Community Hospital means a great deal to our school of education, and we will work with the state to find funds for renovation," Nichol told the group. "Our outreach programs in education are tremendously effective, but they need room to reach their full potential for the state."

Serving the Commonwealth

Serving Virginia was also a central theme of an hour-long review of the effort to restructure William and

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Inside W&M News

Campaign at \$400 million



The campaign reaches 80 percent of its goal as Timothy J. Sullivan retires as president.

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China's threat or opportunity



EMBA students get a firsthand look at the economic miracle in the Asian country.

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Attic fan caused Preston fire



Final report states attic fan was responsible for the fire that destroyed Preston Hall.

—page 6

Sophomore meets challenges of 'The Tempest'

VSF provides student with unique opportunity

As the seafaring vessel meets its destruction in the opening scene of the Virginia Shakespeare Festival's production of "The Tempest," the audience, too, sinks into a magnificent, dreamlike world. Reality swirls swiftly away as an enchanted island's misty shores entice those whose minds still are mired in the cares of daily life.

Into an eerily lit sky the hauntingly graceful form of Ariel descends. The wispy spirit floats over the island as if she were riding the wind. Even as she takes to the ground, Ariel seems to hover just above the surface. Concealed beneath Ariel's flowing garments, puppet-like hands and mask is Seema Sheth ('08). Until she is freed by the wizard, Prospero, Ariel's face remains hidden, so Sheth's expressions as the actress are confined to



Geoff Wade

Ariel hovers above Prospero in the VSF production of "The Tempest."

only her voice and deliberate movements.

"It is the most difficult thing I have ever done," Sheth said. "We express a lot of our emotions facially—surprise,

your eyes get bigger, or you laugh, you smile—these are things I don't have in this show. Even many physical expressions have been taken away, so all I have are my vocal expressions and as many gestures as I can do with these essentially frozen hands."

Shakespeare's language guides Sheth, a six-time state champion storyteller in her hometown of Louisville, Ky. She pours forth the Bard's words, delivering even the most difficult turns of phrase with intuitive inflection.

Precise yet fluid movement comes easily for Sheth, who is an accomplished classical Indian dancer. She brings Ariel to life through motions so smooth that Sheth's strength, control and awareness go unnoticed. And she does it while she is essentially blind.

"The masks I wear live on this chicken-wire frame that rests on my shoulders and is connected to my front, sides and back, so the masks hang there 6 or 7

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Shadowing the president: Nichol does a lot of listening on first day

Continued from front.

Mary's relationship with the state.

"We need people to understand that restructuring is not privatization. That's not what the university wants," said Nichol to a group of senior university officials. "It is my hope that as we receive increased authority, the public mission would be strengthened."

Accessibility, affordability and accountability are primary public concerns, Stewart Gamage, vice president for public affairs, told the new president, and Provost Geoff Feiss outlined the College's plans to meet its obligations, even as it sustains the distinctive elements of a William and Mary education. The College will increase slightly the size of the freshman class from 1,330 to 1,350 this fall and slowly accept more transfer, graduate and professional students.

"But if we took a large number of new students, it would do severe damage to the character of this institution," observed Nichol. "We can do more to respond to the state's requests that we better meet the needs of underserved populations and to provide additional needed financial aid."

At the same time, Nichol noted, the College must continue to encourage the state to reach its own goals of providing base adequacy funding and competitive faculty and staff salaries.

The group went on to review the quickly approaching deadline for completing institutional plans required by the restructuring legislation. Throughout the discussion, Nichol stressed the importance of keeping the board, faculty, students, staff and alumni informed of developments.

Taking the students' pulse

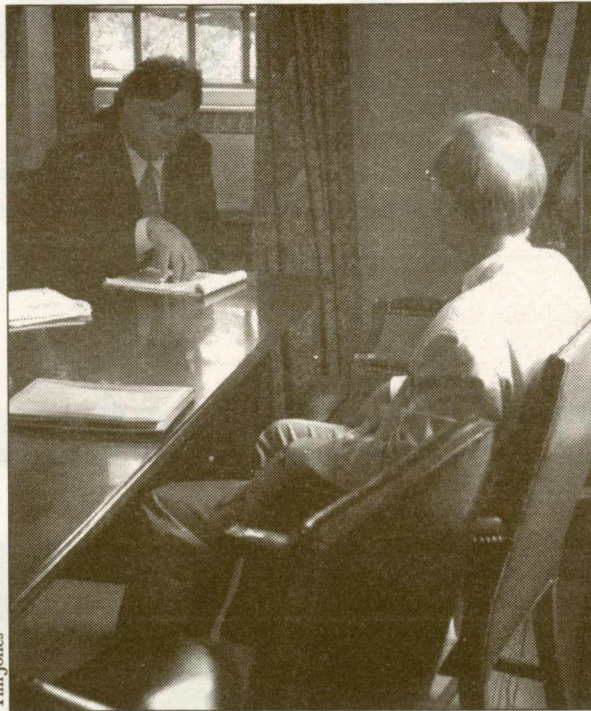
Choosing a relaxed setting for communicating with students, the new president devoted his lunch hour at Paul's Deli to a wide-ranging conversation with nine student interns and tour guides from the office of admission.

"Tell me what you are excited about," said Nichol.

"The new lights on the football field," came the quick answer. "The night game against JMU last fall was just awesome."

"Is the atmosphere too stressful?"

"Academics are challenging, but they're supposed to be," was the confident reply.



Tim Jones

Nichol (l) exchanges ideas with Schwartz.

"How can we make this place more diverse?"

"We're putting more emphasis on that," answered Heather Soloria ('05), a member of the Multicultural Ambassador Council. "We go out to schools to represent the College, and we talk specifically to minority students about how William and Mary can meet their needs."

"Good for you. I'm convinced that William and Mary needs to be more diverse, more international and even more public," Nichol responded.

And finally he asked, "What advice would you give to a president on his first day on the job?"

A blitz of suggestions followed: "Show up at student events." "Help new students on move-in day." "Hang out at the Green Leaf."

After sending the students back to work with a box of leftover pizza, Nichol took a whirlwind tour of campus construction sites, with running commentary provided by Anna Martin, vice president for administration. From the law school library, to the renovated Commons and

on to the site of the new football practice facility, Nichol learned of building projects costing more than \$300 million, many currently under construction and some in the planning stage.

Planning a freshman seminar

For a committed teacher like Nichol, the last meeting of the afternoon was clearly one of the most rewarding. Joel Schwartz, director of the Charles Center and designer of the freshman seminars, explained to the new president that the program was developed to give incoming students an early experience in active learning with a senior professor in a class limited to 15 students.

"Most of my colleagues agree that the seminars energize their teaching," said Schwartz. "They are creating more opportunities for students to have critical experiences that can influence their entire college careers."

Nichol's fall seminar will focus on the Supreme Court and the Constitution, and the professorial president asked for Schwartz's advice about what techniques seem to work best.

"Class participation is important, but you don't have to encourage our students to become engaged. I would recommend that you require many short writing assignments. There's nothing better than a weekly two-page essay to focus minds," said Schwartz.

As discussion of the freshman seminar wound down, Nichol continued to ply Schwartz with questions: "As a faculty member, Joel, what would you suggest that we should do to strengthen our commitment to research so that it better complements our teaching mission?"

"A more ambitious faculty research leave policy would certainly be a high priority," replied Schwartz. "Also, we need to develop more programs that integrate teaching and research, like the current program funded by the Mellon Foundation. We would appreciate anything that you could do."

Although the meeting with Schwartz was near the end of Nichol's lengthy schedule, the 1st of the 26th on the 5th was really not over. Nichol went home to an evening of reflection, reading and maybe even a little dreaming—a fitting end for a new president deeply committed to working with others to shape a collaborative vision of William and Mary's future.

by William T. Walker

William and Mary's heart is 'great' and 'public,' says new president

Nichol sworn in during historic ceremony in the Great Hall of the Wren

At the heart of the College of William and Mary's mission is a need to be both "great" and "public," President Gene R. Nichol said

View video of Nichol's remarks on the Front Page at www.wm.edu.

July 1 after taking the official oath of office at the Sir Christopher Wren Building. During his first remarks as president, Nichol said William and Mary has a "powerful, unquenched belief in excellence." The College, he added, "is committed to pressing these values in the context of a small, life-changing liberal-arts experience." He insisted that, in a viable democracy, the most powerful and uplifting structures of higher education cannot be relegated to the private sphere.

"That is our legacy," he said. "It is our challenge as well."

The ceremony marked the official start of Nichol's service to William and Mary as the College's 26th president. The traditional oath of office was administered in the Great Hall of the historic Wren Building by Justice Elizabeth B. Lacy of

the Supreme Court of Virginia.

"Having sworn an oath, I am deeply mindful of the unique history and character of this ancient and venerable university," Nichol said. "Nearly two thousand years ago, Tacitus wrote that 'patriotism is worth a competition with our ancestors.' Few institutions can have as much to live up to on that score as the College of William and Mary. I said 'few.' I meant none."

Nichol was introduced by Rector Susan Aheron Magill, who headed the College's presidential search committee. Magill said the ceremony represented a rare occasion for William and Mary because another layer of history could be added to the Wren Building's Great Hall.

To Nichol, Magill said, "We are delighted to welcome you to the William and Mary family."

Nichol succeeds Timothy J. Sullivan, who served as president from 1992 to 2005. Nichol gave special acknowledgment Friday to Sullivan and his other presidential predecessors. He also discussed the numerous accomplishments and sterling academic reputation of the College's students, faculty and staff.

"These realities would, I'm confident, prove daunting to any presidential successor," Nichol said, "but they give particular pause to a former football player from Texas."

Nichol attended Oklahoma State University, where he received a degree in philosophy and played quarterback for the varsity football team. He graduated



Tim Jones

Nichol (r), accompanied by his wife, Glenn George, takes the oath of office.

from the University of Texas Law School, where he was named a member of the Order of the Coif.

Before returning to William and Mary—he taught constitutional law and civil rights law at the Marshall-Wythe School of Law from 1984 to 1988—Nichol had already established a distinguished professional career. Nichol had served as dean and Burton Craig professor of the law school at the University of North Carolina at Chapel Hill since 1999. Prior to that, he had served as professor and

dean at the University of Colorado's law school. While at Marshall-Wythe, Nichol served as the Cutler professor of constitutional law and as director of the law school's internationally known Institute of Bill of Rights Law.

During his remarks at the swearing-in ceremony, Nichol spoke of several challenges facing William and Mary—challenges to increase funding from both private and public sources, challenges to attract a more diverse student body, challenges to continue internationalizing the College's curriculum and challenges to implement the Commonwealth's newly adopted restructuring agreement.

"There will be occasion, at convocation and elsewhere, to discuss initiatives we will undertake on these varied fronts," Nichol said. "But today, here in this majestic building, preparing to begin work in the historic Brafferton (the president's office) across the way, let me say only that I am struck by how rare it is in the United States to join an institution over three centuries old. The College of William and Mary is no start-up operation, no passing fancy. It helps instruct and illuminate the aspirations of the American academy."

Nichol was joined during the ceremony by his wife, Glenn George, and their three daughters, Jesse, Jenny and Soren. George, a scholar of labor law and civil procedure, received her bachelor's degree from the University of North Carolina at Chapel Hill and graduated cum laude from Harvard Law School.

by Brian Whitson

'Writing with light' helps English professor clarify passions

Zuber has fallen in love with the documentary-film genre

"Writing with light" as an expression to describe filmmaking did not originate with Sharon Zuber. When she first heard the phrase, however, something clicked. The words lent unity to her academic passions. They contributed clarity to her ongoing life journey.

Make no mistake: Zuber's journey is that of a teacher. For years, however, the visiting assistant professor of English at the College has been aware of curious little ironies: the fact that she is a professor of literature who reads nonfiction for leisure and that she is an instructor of composition who, ever since her creation of the PBS-bound film "They Live in Guinea," had fallen in love with the film documentary.

"Writing with light—that's what the motion picture is," she explains. "You're using light to compose. There is this idea of writing consisting of black marks on a white page. It doesn't take much to think about the silver halide on film being the black and the white. For me, that is what made the connection."

The processes—brainstorming, composing, revising and publishing—are the same, she says. "The logic of editing a film is the logic of rhetoric."

Zuber is a down-home, approachable—arguably maternal—instructor who is quickly forgiving when allusions to seminal documentarians such as David and Albert Maysles ("Gimme Shelter," 1970) or Robert Drew ("Primary," 1960) are unrecognized and unappreciated. Such men, she quietly explains, were moved by the subject they brought to art.

Discussing her own work, "They Live in Guinea," completed in 1996, she talks as much about how the piece bonded her to the community in Gloucester County as she does its poignant portrayal of the impacts of issues facing Chesapeake Bay watermen. "As a result of that film, I still serve on the Guinea Jubilee Committee [in Gloucester]," she says. "We meet once a month planning for a yearly festival, and I spend the weekend selling T-shirts."

T-shirts? Certainly Zuber is not driven by ego. She is consistent in deflecting accolades. Her work—and by extension, the work of her students—celebrates the subject, not the producer. She is quick to laugh off any suggestion that she should become more "Hollywood."

"I'm not really sure that I even think of myself as an artist," she says. "I still have trouble calling myself a filmmaker because it sounds so pretentious. I have made some films, and I enjoy working with the video production, but I guess what I would say is that I am a teacher first. Teaching, as you well know, can



David Williard

Sharon Zuber

cover a multitude of things."

Each of Zuber's recent forays into filmmaking has involved students. She tosses an idea to her class that intrigues her. If no students are interested, she comes up with another idea. Recent films co-produced by the assistant professor and her students have looked at an educational toy initiative with the College's Sharpe Community Scholars Program, at the mental health-care services focusing on Eastern State Hospital and a piece called "Master of the Flame" featuring the glass-blowing work of local artist Emilio Santini.

Zuber's recent promotional documentary about the College's Classroom Across the Pacific educational program is illustrative (view the piece on the Faculty Focus page at www.wm.edu). She has had an interest in Asian culture ever since she hosted two Asian graduate students who were working on doctoral degrees at the Virginia Institute of Marine Science. After she announced that grant money was available for the project, Kevin Williams ('07), an avid film-studies student, accepted the challenge. He was enrolled in the anthropology course that is taught jointly in Hong Kong and Williamsburg via satellite video-conferencing technology. The challenge for Zuber and Williams was to capture the excitement and the learning exchanges as the two groups of students got together for one week in Hong Kong.

Zuber says, "I didn't have in mind what the final product would look like. What I had in mind was the excitement of students getting together and what it

meant to have cross-cultural experiences."

For Williams, whose previous experience consisted of making short movies, filming in a documentary style was disconcerting at first. He took his camera, and because he trusted Zuber, he followed her advice to "just shoot everything."

"In a scripted movie, I know the shots. I know the sequences," Williams says. "I know what I need to have. With a documentary, I knew that I would be looking at 10 hours of footage and trying to cut that down to 10 minutes."

The footage that Zuber and Williams captured included numerous dining experiences, classroom presentations, recreational opportunities and street scenes, including a dragon dance filmed by the pair as they ran out of a restaurant. By the end of the coverage, they had 13 hours of material. The final product, along with additional videos put together by Williams for class participants, recorded not only the excitement of the face-to-face meetings but also served to break down stereotypes—one of the core functions of the program.

Williams explains, "We were of the opinion that these Chinese kids don't have fun, that they just work hard-core all the time, but we got over there and realized that they go out and have fun, and they work just about as hard as we do. They, of course, were of the opinion that we were all just big and lazy and that we eat a lot of food. It turned out that they actually ate more than we did."

As far as putting the videos together, Williams says, "I learned that when doing a documentary, you are not in control. It's a matter of chance in terms of what you capture and what you don't. Then once you are done shooting, you have to sit there and look at a lot of footage and figure out what should make it in, what shouldn't and how you're going to find the structure for what may seem to be unrelated themes."

Williams credits Zuber for her "experienced advice," which was to focus on subthemes and then find a narrative link.

"As far as film professors go, she is one of the best at supporting what students want to do," Williams says. "Having produced films, she knows the process, but she's pretty much 100 percent behind you, no matter what you do. She will do whatever she can to help you accomplish your vision."

It is an exciting time to teach documentary filmmaking. The genre is riding the wave of "Fahrenheit 9/11." Some students want to be the next Michael Moore; others are incensed by him. The evolution

of digital video technologies also will enable more and more people to undertake filmmaking in coming years.

"Students are coming in, are signing up," Zuber says. "They are bringing their own equipment, their own advanced software. They are teaching me."

Last year, 10 students wanted to set up an advanced editing class. She told them, "I would have to be in the class because I don't have the training." Together Zuber and the students looked at relevant software and at what they wanted to learn. Each week one of the students took on a topic. At the end of the course, class members were proficient in manipulating multiple tracks, titling and color correcting, among other tasks. "We all were pushed to another level," Zuber says.

In class, Zuber acquaints students with filmmakers who have stretched the medium, including the Maysles brothers, Drew and Moore. "Students often come into the course with the naive view that documentaries should be straightforward and objective," she says. "In some ways, it has never been like that." During the 1960s, producers of documentaries attempted to create products that Zuber described as being "free of the constraints of television that could compete with feature films." Moore, she believes, is continuing that tradition. "He has said that he's not a documentary filmmaker because he's trying to distance himself from a genre that most people think should be objective," she says. "Michael Moore is not trying to be objective. I think he is defining the genre."

Students, of course, must produce film. Their attempts can be fresh, imaginative, probing or just awkward. Zuber only encourages, even if her first reaction to a proposal is that there is "no way" it can be successful because of the limitations related to equipment and time. More often than not, however, it becomes successful.

"They do it," Zuber says. And, as they do it, she—in a maternal manner, no doubt—celebrates their successes and their discoveries. "They learn to be flexible," she says. "They learn to solve problems, to use their imaginations, to look at issues from all different directions." Accomplished cinematographers do that. They shoot from more than one position; they get down on the ground or they find an elevated place, she says.

"They have faith in the process; they let the footage determine where the documentary will go," Zuber explains. "They compose; they compose with light. It is a journey."

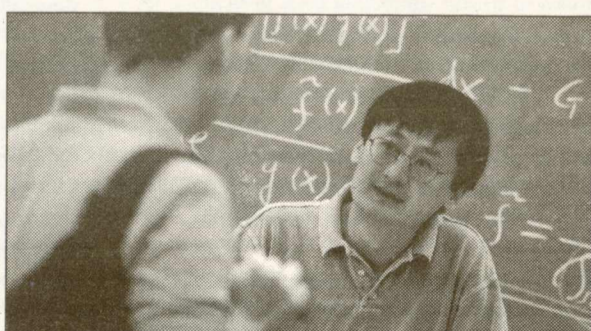
by David Williard

Campaign for William and Mary tops \$400 million as Sullivan retires



Buoyed by more than \$20 million in commitments made in honor of former President Timothy J. Sullivan and First Lady Anne Sullivan, the College has exceeded the \$400 million mark in its current fund-raising campaign.

With two years remaining in the Campaign for William and Mary, the College has raised \$401.5 million, more than 80 percent of the overall goal of \$500 million. The institution also established a new record by raising \$111.5 million in new commitments in a single fiscal year. A record \$48.9 million was received in cash, substantially more than the \$34.5 million in cash raised last year.



Mark Mitchell

The Campaign supports students and faculty.

"Many alumni have been inspired to make especially generous gifts in honor of Tim and Anne Sullivan, who served this College so ably for more than a decade," said

James B. Murray Jr., campaign chairman.

Sullivan had set a goal of reaching the \$400-million mark before he stepped down on June 30. In addition to reaching that milestone, the College also enlisted the support of more alumni than ever before, with 17,485 alumni donors, up from 16,528 last year.

"We are especially gratified that many areas of the College had a record year," said Susan Pettyjohn, interim vice president for university development. "Gifts to our annual fund, which directly supports the ongoing operations of the College, reached \$4.57 million, up from last year's record of \$4.2 million."

Pettyjohn said that the campaign is slated to end in 2007. She believes that momentum established by the current record year will propel the effort to success.

by William T. Walker

China: Is it a global threat or a golden opportunity?

EMBA class looks inside world's miracle economy

As China looms larger on the global stage, it has drawn both the envy and the ire of the West. Envy stems from China's sustained economic growth, which has registered an unprecedented 9 percent per year for the past 25 years and has quadrupled the average worker's income. Such growth already has economists predicting that China will supplant Japan as the largest economy in Asia within 10 years and will equal that of the United States by 2039. Numerous factors have provoked the ire of China's detractors. Recent criticisms in the U.S. media have focused on jobs, oil and the military. China has been blamed for "stealing" jobs as companies locate there to take advantage of a cheap and increasingly well-educated labor pool, for driving up the price of oil as it seeks energy to fuel its economy and for increasing military spending by 10 percent per year as it maintains the world's largest army, consisting of 2.5 million soldiers.

Recently, a group of 50 students enrolled in the College's executive master's of business administration (EMBA) program, along with several professors, traveled to China to meet with selected corporate leaders to assess the economic climate there and to consider its ramifications for U.S. businesses. Their consensus, as reported both in interviews and on a class blog (see below), seemed to be that China eventually will rival the United States as an economic superpower. However, severe obstacles must first be overcome.

Franklin "Bud" Robeson, assistant dean of the EMBA program, who led the trip, said China already is affecting every sector of global industry and that its influence will only broaden in the future.

"I've been telling everyone since that trip that the most important thing you can tell your children or your grandchildren is to either learn Chinese or study Asian culture, because it is pretty clear that

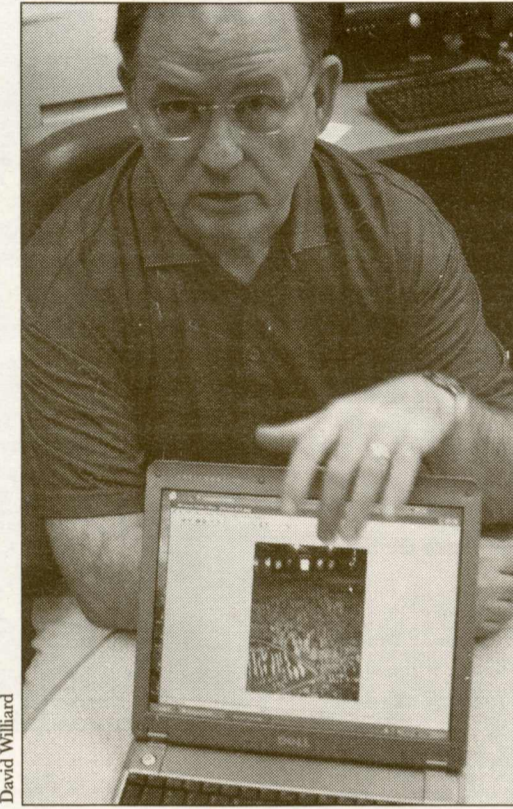
this is going to be important stuff," he said.

Robeson cautioned against projecting China's growth too far forward, however. "Remember, we were concerned that Japan was going to take over the world not so long ago," he said. "Business schools were having their students read all kinds of books and articles about Japanese management being superior to ours. After 1990, that just dropped off the radar screen as the Japanese economy tanked."

The challenge for EMBA students, he said, is to be neither enamored with the Chinese economic miracle nor fearful that China's emergence will threaten their own ways of life. At the same time, they must be realistic about how U.S. and Chinese companies can leverage opportunities to mutual benefit.

"We tend to view, somewhat mistakenly I think, the economy as a zero-sum game—if they gain, we lose," he said. "That is not necessarily true."

Students saw some of the win-win prospects. From the outset, the sheer allure of 1.3 billion increasingly consumer-conscious citizens was a topic of much blog banter. It was followed closely by the discussion of China's seemingly endless supply of cheap, high-quality labor. In class meetings both in Beijing and Shanghai, top corporate executives from companies such as Coca-Cola and a joint industry venture between General Motors and Shanghai Automotive shared success stories about selling branded products in China as they showed off their state-of-the-art manufacturing plants manned by skilled Chinese laborers. The students also visited Medifax-EDI and Bleum, firms that changed their game plans and became successful in China. Bleum executives originally wanted to market software services to Chinese companies, but the company now uses



Robeson shows off some photos taken during the EMBA trip to China.

low-cost Chinese programmers to lower its costs to U.S. companies; Medifax managers wanted to conduct drug tests in China but decided to do only the analyses there. Professionals from these and other businesses repeatedly assured their listeners that with an understanding of basic Chinese practices, such as *guanxi*, which means the building of relationships, and the ability to be flexible, China can be a place of incredible economic opportunity.

Against the promise of success, students also reported insights into China's challenges. Questions of political stability linger. During a group

photograph in Tiananmen Square, the students watched the arrest of a young man who attempted to pass pamphlets to them. Several students reflected upon the availability of bootlegged copies of the new "Star Wars" movie hours after the film was released, which pointed to the larger issue of China's lack of respect for intellectual property rights. Students commented on the massive construction being undertaken in Shanghai, home of 20 percent of the world's construction cranes, while they noted that many of the new offices and apartments were unleased because the majority of citizens still could not afford them. A few wondered what toll the country's one-child policy would have as the parents of those children aged.

In short, for many, calculations of both the risks of doing business in China and of the global threat imposed by China involved the key questions of whether the country would remain predictable as it moves toward more open forms of capitalism and whether it would remain stable in terms of its internal political orientation.

Sanjiv Mahan, one of the EMBA students, suggested that China's path is predictable. "We just need to understand that China is in the business of improving China," he said. "Its approach is not to take U.S. jobs away. It is a communist country with a socialist mentality; it is trying to improve the standards of living in their country."

Mahan continued, "One of my opinions is that I don't honestly believe China will have another Tiananmen Square. As they put more money in people's pockets and improve the economic bottom line, people will not be as adverse to the political structure. I think the government's goal is to maintain the political structure by improving the standards of living."

His sentiment was reflected by fellow student Robert McLemore, who said, "The threat of China, now that China is more integrated with the world, is that if China stumbles, it will impact

everybody. The main threat is the employment of the Chinese populace. There are 1.3 billion people there; 300 million live below the poverty line. When you go there, China is just a machine of capital. They build buildings whether they have tenants or not; they build factories whether there is production or not. Their economic engine is all about keeping people employed, whatever the cost. The threat to me, which China exhibits, involves its own growth and whether it can sustain that."

For his part, Robeson's goal as instructor is to help students recognize the threats of an expanding China while helping them understand the consequences and opportunities for U.S. businesses and for William and Mary business students.

As far as the shift in jobs to China, he said, "We need to realize that as jobs go to China, they open up opportunities. The kinds of skill sets that people here will need are going to change. Although China's education program is growing rather quickly, they still have challenges in terms of management. That can be a plus and a minus, but I think we tend to be much more able to think about alternatives and issues and move them forward. The Chinese, to use a bad stereotype, are very focused and driven, but in terms of the strategy levels, the Chinese are more challenged."

Another of Robeson's responsibilities is to help students see China in terms of the larger issues of globalization. He believes that one of the best guarantees against conflicts in the world involves the forging of greater economic ties. "The more interconnected we are, the more challenging it is for India to want to go to war with Pakistan or for China to disrupt its economy by starting something over the Taiwan Straits," he explained.

However, he is aware, as are many other academics, that politicians, when faced with threats either real or perceived, tend themselves to be unpredictable. "Sometimes politicians make decisions that are not the ones we think they should make," he said.

by David Williard

Fulbright scholars reflect Tribe pride



Baldwin



Bristow



Pierce-McManamon

Of the six Fulbright scholars who will be carrying the Tribe spirit overseas in coming months, Bennett Baldwin ('05) will be the most outspoken. The business graduate, who will teach conversational English skills in South Korea, plans to engage his students with substantial doses of U.S. culture. A heavy proportion of it will be Tribe culture.

"Because Tribe pride will never die in me, I'll talk about it a lot and brag about it," he said. "I will show lots of College pictures."

Even if his students do not respond well to green and gold, they are bound to respond to Baldwin. His enthusiasm is catching, his poise reassures, but his eagerness to understand their culture and values is what will endear him to them. As he prepares to leave the United States, he hopes he is assigned to a small city where such values will be more evident; looking toward his assignment, he is most excited about the prospect of living with a "typical South Korean family."

"It's all part of a growing desire to understand the people of the region," Baldwin said. Citing an undergraduate trip to China during his junior year, he said his interest was fostered as a business major who was drawn toward international relations at his alma mater.

"The world increasingly is global," he said. "I'm very interested in getting out in the world and seeing how cultures are connecting."

Baldwin is one of the four 2005 William and Mary Fulbright scholars who will be serving in teaching assistantships; the others are Jenny Lee Bristow ('05) (Indonesia), Jamie Quiroz ('05) (Argentina) and Alana Seifts ('05) (Germany). Meanwhile, Fulbright scholar Kate Pierce-McManamon ('05) has a research grant that will take her to Germany, while Stephanie Insley ('04) will be studying Dutch literature in the Netherlands.

As Baldwin seeks to experience the interconnection of cultures, the work of Pierce-McManamon and Bristow will explore how cultures define themselves in the face of haunting and conflicting memories.

Pierce-McManamon will be expanding on her undergraduate honors thesis about the reconstructed "Frauenkirche" (Church of Our Lady) in Dresden. Destroyed during the Allied bombing of Dresden in 1945, the church was left in ruins as an anti-war/anti-capitalist monument under the Soviet-installed government of East Germany. Efforts to rebuild the Protestant cathedral, begun after German reunification in 1989 and recently completed, have met with local controversy.

"Some people liked the church as a ruin," Pierce-McManamon explained. "It was a center for peace protests. It became more than a city symbol. In that sense, people are very torn, even today." Indeed, as a symbol, the bombed-out shell, viewed in the context of perceived Allied atrocities by former Nazi sympathizers, helped level the moral-judgment field.

Predictably, many observers of the recon-

struction have less concern for the history of the church. Pierce-McManamon describes one conversation with tourists in the vicinity: They were commenting upon the mixture of original black and the new white sandstones making up the reconstructed church. The native sandstone turns black with age, Pierce-McManamon explained, but one man suggested the black stones represented the failure of contemporary East German government workers to properly clean their historical sites.

Pierce-McManamon will be exploring "the different debates that have gone on and how a government can help create a nation-state identity," she said.

Likewise, Bristow will be looking at efforts to overcome catastrophic cultural memories as she researches the aftermath of the "Dirty War" in Argentina and the ways that museums have represented cultural identity.

During the "Dirty War," a military junta from 1976 until 1983, nearly 30,000 Argentines who were suspected of left-leaning sympathies disappeared. Some of the bodies recently have been uncovered in mass graves; thousands of additional victims were, according to testimony, dumped into the ocean.

"They really have a challenge to rebuild after such an oppressive period," Bristow said of the Argentine people, adding that the way the past is remembered will help to determine the ability of the nation to meet the demands of the future.

Although neither Pierce-McManamon nor Bristow, unlike Baldwin, plans to be waving around green-and-gold photographs during their Fulbright projects, both said that William and Mary will continue to be part of their work and their interests.

Pierce-McManamon, who transferred to the College from Colgate University prior to her junior year, said, "William and Mary has been excellent in providing funding for the project, and working very closely with Assistant Professor Laurie Koloski of the history department and Associate Professor Bruce Campbell, who teaches German, has been one of the best experiences I ever could have had. Without that support—without that type of intense research opportunity—I would probably be doing something completely different now."

Added Bristow, "William and Mary definitely prepared me to take an interest in cultures." The research of Francie Cate-Arries, her mentor and an associate professor of modern languages, on post-Franco historical memory in Spain influenced her project.

"I know there are a lot of stereotypes about Americans and there are people who believe Americans are not interested in learning about other cultures," Bristow said. "I think that William and Mary graduates can help break down that stereotype. I hope that when people meet me, they will realize that America is full of people who really want to learn about them."

by David Williard

Observations from the blog

Following are observations posted on the EMBA blog. Students used the online venue to post either daily observations during their trip to China or to post their final summations following the journey. The complete site can be accessed from the Faculty Focus and the Student Impacts pages available at www.wm.edu. —Ed.

A question of when and how fast

China is moving toward becoming the next India in terms of IT (information technology) outsourcing, and it has the communications and transportation infrastructure that provides the necessary competitive advantage over India. We've been saying that it's not a question of whether China will be the No. 1 economic power in the world but more of a question of when and how fast. ... China has truly mobilized its resources and has fully committed to using economic growth as a source of stability for their country.

—Albert Smith

Problems with pollution

Having only visited two cities, Beijing and Shanghai, I have limited exposure to China. However, from what I saw, the country definitely has a pollution problem. When over a 10-day span, 75 percent of the class gets a cold and two people end up in the hospital, there is definitely a problem. The fact that they actually closed their factories for the Olympic Committee visit demonstrates to me that they know there is a problem. It will be difficult for them to appeal to the Western world as a destination to do business when pollution has reached the magnitude visible in the two cities that we visited.

—Sharon Frazier

Will we wake up to China?

I just took my Chinese friend to the airport. He lives here in Williamsburg, and he has a business in China and goes back and forth all the time. When I told him about our trip to China and the growth and opportunities over there, he said something that really hit me—he said, "You see how a lot of Americans



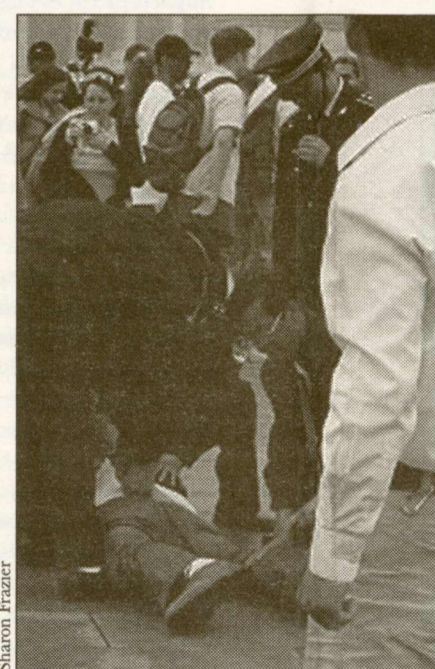
The presence of this Starbucks cafe in Beijing's Forbidden City encapsulated for students the many contradictions that are apparent in Chinese society.

are asleep." ... In just the last couple of years, we are hearing much more about the incredible growth in China. The question is, What companies are going to wake up and take advantage of this opportunity? What individuals are going to wake up, whether or not they do business in China? One thing's sure: Going over to China has helped wake me up, and I don't want to go back to sleep.

—Andrew Crookston

Incident in Tiananmen Square

When encountering China's economic success, it is easy to forget that it is still a communist country. Unfortunately, many of us received a blatant reminder of this in Tiananmen Square.



Authorities arrest a man who was distributing pamphlets.

A young man was arrested for reaching out to us with pamphlets in Chinese. Supposedly, his shirt read "I want freedom" in Chinese. Our tour guide told us that he could possibly receive 10 years in prison for his activities. The Chinese economic miracle cannot be understated. However, that day in Tiananmen Square made me proud to live in a land where all of us are free to voice our opinions, no matter how different they are. The freedoms we have in the U.S. are a real miracle for democracy.

—Terry Miller

World of contradictions

I believe that the dualistic thought patterns of the Chinese people allow them to manage the many layers of contradiction

Preston fire blamed on attic fan



Tim Jones

Students displaced by the Preston Hall fire are expected to be back on campus by the middle of the semester, according to the vice president for student affairs.

An investigation into the fire at William and Mary's Preston Hall has confirmed that an exhaust fan sparked the incident last month. While crews complete work to renovate the fire-damaged dormitory, approximately 70 students are expected to be housed at Colonial Williamsburg's Governor's Inn when the fall semester begins.

College officials released a report by the Virginia State Police determining that a faulty exhaust fan in the attic at

'Our internal review found that our current process for inspections is very thorough; however, like any system that involves hundreds of reports, there are always ways to improve.'

—Anna Martin

Preston started the May 3 fire. The fan, installed when the building was originally constructed in 1989, serviced the second-floor kitchen and was located in the attic of the three-story structure.

William and Mary officials also have been conducting an in-house review of inspection reports of all fire-detection and -suppression systems in all residence halls on campus. This is in addition to the ongoing inspections of these systems regularly performed each year by independent contractors.

"Our number-one priority is the safety and well-being of our students, faculty and staff," said Anna Martin, vice president for administration. "Our internal review found that our current process for inspections is very thorough; however, like any system that involves hundreds of reports, there are always ways to improve."

The College contracts with independent firms to conduct routine inspections of all fire-detection and -suppression systems. All systems are inspected throughout the year according to a schedule consistent with state regulations. When a discrepancy is noted in a report, the College's fire-inspection office prioritizes issues so that any safety hazard is corrected immediately.

Martin noted that College crews are in the process of correcting all discrepancies in the current reports and are making accessible the few residence-hall smoke and heat detectors that had previously been inaccessible.

The causes of the inaccessibility varied, she said. In some instances, an inspector was unable to check a smoke or a heat detector because a room or a closet was temporarily locked. In such cases, follow-up visits were scheduled as soon as possible. In a few instances, Martin explained, inspectors were not physically able to reach smoke or heat detectors because the devices were located in areas of a building that are not accessible, such as an attic or an elevator shaft.

All issues dealing with access to smoke and heat detectors will be corrected before students arrive this August, said Martin, who added that all buildings at William and Mary are built according to the code enforced by the state at the time of construction.

There were no injuries in the recent fire, but Preston Hall sustained extensive fire damage on the third floor as well as water and smoke damage on the first and second floors. Adjoining Giles Hall had minor water and smoke damage. The state police report noted, "In all probability the fire was caused by either an electrical short in the ventilation fan motor or in the electrical connection to that particular fan. The fire is determined to be accidental."

The report also stated that the exhaust fan in question was not intended for kitchen use. It appears the fan was incorrectly specified during the design process, Martin said. College crews are conducting an inspection this summer of all other residence halls to determine whether other ventilation fans on campus pose safety risks. One already has been located and replaced.

As an additional step, College administrators have decided to hire an independent consultant to conduct a comprehensive review of current maintenance contracts for fire-alarm and sprinkler systems and also to evaluate the current alarm system in each building to determine priorities for replacement.

As in 2001, when renovations to Barrett Hall displaced students for a semester, College administrators are planning to have special arrangements under way so all students have access to all campus services, including bus service to campus and access to the College's computer network.

"We greatly appreciate Colonial Williamsburg's willingness to work with us in finding a way to provide our students a comfortable and convenient lodging alternative while work is finished at Preston Hall," said Sam Sadler, vice president for student affairs. "We are hopeful to have the students back at Preston by the middle of the semester."

by Brian Whitson

notes

Marchello assumes duties of university registrar

Sara (Sallie) L. Marchello assumed the duties of university registrar on July 1.

The registrar and staff are responsible for maintaining accurate academic records of the College, monitoring access to students' records and supporting the academic program of the College by gathering, maintaining and distributing information related to enrollment, grades and the awarding of degrees.

"I am very pleased that Sallie Marchello is joining the College's senior administration. She has broad experience in higher-education management and comes to us with glowing recommendations. I look forward to working closely with her in the years ahead," said P. Geoffrey Feiss, provost of the College.

Marchello comes to William and Mary from Old Dominion University, where she was director of the Virginia Beach Higher Education Center. Marchello has dedicated her career to higher education. She held numerous administrative positions at Old Dominion University and at Thomas Nelson Community College, including serving as associate vice president for enrollment services at the community college.

"It is an honor to join the College of William and Mary in this important role, and I am especially



Marchello

delighted to arrive during such an exciting year," said Marchello. "I have long been aware of the College's tradition of excellence,

and I look

forward to becoming a part of the fabric of William and Mary."

Marchello received a bachelor's degree from Knox College and a master's degree in teaching from the University of Chicago. She has completed course work in a doctoral program at Old Dominion University.

Marchello currently serves as vice president for information technology for the Southern Association of Collegiate Registrars and Admissions Officers, is on the program committee for the American Association of Collegiate Registrars and Admissions Officers and serves on the Hampton-Newport News Community Services Board. Her community involvement also has included work with the Hampton Citizens' Unity Commission. She lives in Hampton, Va., with her husband, Tom Morehouse, and daughter Libby.

Marchello is succeeding Carolyn Boggs, who is retiring.

Warner appoints three alumni to College's Board of Visitors

Governor Mark R. Warner has appointed three alumni to the College's Board of Visitors and reappointed two others. New members are Alvin P. Anderson, James Hardy Dillard II and Jeffrey B. Trammell. Michael K. Powell and Barbara B. Ukrop were reappointed.

"We are delighted that Governor Warner chose to appoint five strongly committed alumni to our Board of Visitors," said Susan Aheron Magill ('72), rector of the College. "Jim Dillard, Jeff Trammell and Alvin Anderson have proven their devotion to William and Mary in many capacities, and we are pleased to welcome them to the board. Barbara Ukrop and Michael Powell have served ably on the board, and we are pleased that they have been reappointed for a second term. At the same time, I want to express our deep appreciation to Bill Barr, who was ineligible for reappointment. We will miss his wisdom and insight."

Barr, a former U.S. attorney general, had served for eight years on the board, holding the position of vice rector, among other leadership positions.

Anderson ('70, JD '72), who lives in Williamsburg, is an attorney for Kaufman and Canoles and a former chairman of the Virginia State Bar. He had served the Col-

lege previously as president of the William and Mary Alumni Association. Dillard ('59), who lives in Fairfax, has served as a member of the Virginia House of Delegates for 31 years. His appointment to the board will be effective Sept. 2, one day after his resignation from the House. Trammell ('73), who lives in Washington, is president of Trammell and Company.

Powell ('85), of Fairfax Station, is the former chairman of the Federal Communications Commission and currently is a Henry Crown Fellow at the Aspen Institute. Ukrop ('61), of Richmond, is a member of the board of directors of the Foundation for Virginia and an emeritus trustee of the William and Mary Endowment Association.

Warner said, "These leaders bring a vast range of experience and talent to our Commonwealth's system of higher education."

Individuals appointed to higher education boards were reviewed and recommended by the Governor's Advisory Commission on Higher Education Board Appointments, established in 2002. The commission reviews individuals nominated for appointment to college and university boards based upon their merit, experience, sound judgment and proven leadership skills.

\$10 million football complex to honor Laycock

With the excitement and success of one of the most remarkable campaigns in William and Mary's 111-year football history still resonating, the College's athletics department put a fitting exclamation point on what was head coach Jimmye Laycock's 25th season at the helm by announcing plans for a 30,000-square-foot football complex that will bear the longtime mentor's name.

The Jimmye Laycock Football Complex, which will be located at the northwest corner of the stadium on what is the Tribe's football practice field, is estimated to cost \$10 million. In what could be the most exciting aspect of all, the entire funding of the project will be provided by private gifts. The College originally had announced that it would begin planning the structure in September 2000. Current plans have the complex providing a new home for team members' and coaches' lockers, an athletics training room, an equipment storage area, coaches' offices, conference rooms and administrative support areas. It also will include a Tribe Football Hall of Fame. The project is scheduled to be finished by August 2007.

"I am overwhelmed and I am speech-

less with this honor," said Laycock, the team's all-time leader in coaching wins (170). "A building of this scope is a direct reflection of the success the program has seen over the last 100-plus years. I see this project coming together in much the

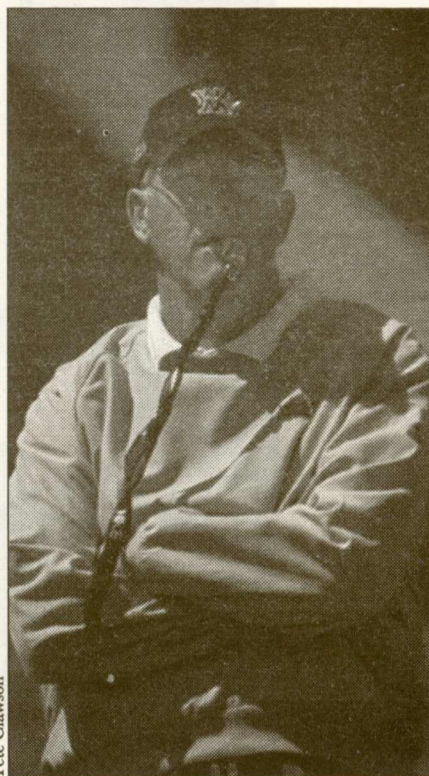
same light as I saw our success of last season, as a reflection of the many contributions of players, coaches and alumni over many generations. This will stand as a tribute to their efforts and as a resource to the generations of student-athletes to come," continued

'As William and Mary's football coach, Jimmye has developed a program that is second to none when considering the combination of competition on the field and scholastic integrity off the field.'

—Terry Driscoll

Laycock. "We are truly excited to announce the construction of this football complex—and proud it will be named after Jimmye Laycock," said Terry Driscoll, the College's athletics director. "As William and Mary's football coach, Jimmye has developed a program that is second to none when considering the combination of competition on the field and scholastic integrity off the field."

Laycock has compiled a 170-113-2 career record at the College. The 2004 season saw him lead the Tribe to the Atlantic 10 co-championship, earn the No. 3 seed in the NCAA playoffs, the highest seed in school history, and establish the



Jimmye Laycock

Pete Clawson

school's single-season record for wins with 11. The College finished the season with a No. 3 national ranking, which also stands as the best finish in school history. He has led the team to nine post-season appearances and has posted winning ledgers in 18 of the past 22 seasons. He currently ranks third among all current Division I-A and Division I-AA head coaches in terms of tenure at their current school. The

two coaches ahead of Laycock are Penn State's Joe Paterno (39 years) and Florida State's Bobby Bowden (26 years).

Going hand-in-hand with Laycock's success on the field is his attention to the team's academic progress. The most recent National Collegiate Athletic Association official report on graduation rates for all student-athletes receiving athletics aid showed that the College graduated an impeccable 100 percent of football players who entered the program as freshman during the 1997-98 school year. By comparison, the overall graduation rate among all schools providing athletics aid for I-AA football is 54 percent.

"It is time our football facilities meet the same high standard that our football team—and Jimmye Laycock—have established on and off the field each season," Driscoll said.

The two-story football complex will be designed by HOK Sport, an internationally renowned architectural firm based in Kansas City, Mo., whose clients include sports venues at nearly every level, including Oriole Park at Camden Yards.

The Laycock complex also will serve as a game-day facility. Officials are working closely with the designers to ensure the complex complements the architecture of Zable Stadium and conforms with design guidelines for the campus.

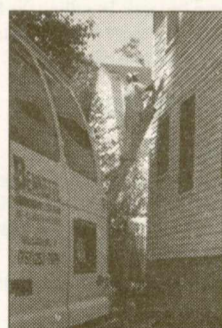
Preliminary plans call for the design of the building to be completed by May 2006. The College hopes to award a contract by July 2006 so construction can begin in August 2006.

notes

Local firm donates paint for houses on Jamestown Road

When local businessman Howard Jordan, president of Bennette Paint, saw stories about William and Mary's struggle to secure funding for overdue capital improvements, he contacted the College and offered to donate paint for some of the needed improvements.

"William and Mary has been a good customer of ours for many years. When I saw the article detailing the budget woes and the school's need for capital improvements, I said, 'There's something we can do here,'" said Jordan. "Public institutions like William and Mary provide a vital role in today's society, and I think

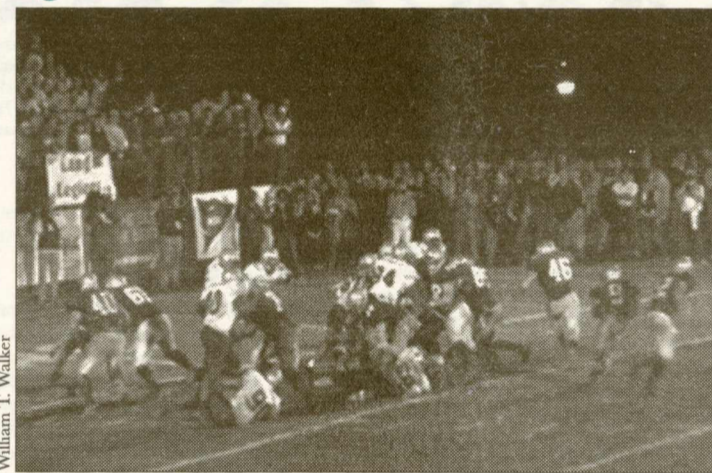


Bennette are for Stetson and Hornsby houses, College properties located on Jamestown Road. The work will be completed this summer.

every corporation has a responsibility to the citizens of the community in which they are located to do whatever they can to give back to that area."

The materials contributed by

Lights slated for Zable



William T. Walker

The College's athletics department has received \$650,000 in gifts to install lights at Zable Stadium and the adjacent football practice field. The gifts, which are from individuals who wish to remain anonymous, will return the excitement and economic benefits of nighttime football to Williamsburg.

State-mandated removal of trees scheduled to begin on Lake Matoaka dam

College crews will begin work this summer along the Lake Matoaka dam, including the removing of trees on both sides of the dam and realigning the stream flow to improve its safety. The dam is located under Jamestown Road at the south end of the lake. The work, which is required by regulations of the Virginia Department of Conservation and Recreation, is necessary to prevent the downstream face from weakening when soil conditions become saturated and to prevent undercutting and weakening of the dam and the dam toe. Ground cover, grasses and flowers will be planted to help

make the area as attractive as possible.

Prior to 2002, the Virginia Dam Safety Act only regulated dams greater than 25 feet in height. In 2002, a second category of dams was added to include those that are 6 feet or greater in height or that create an impoundment of 50 acre-feet or greater. The Lake Matoaka dam is 23.9 feet in height and impounds 587 acre-feet.

The College is granted a permit from the state to operate the dam. As a condition of that operating permit, the College must meet certain safety requirements. One of those is that trees cannot

be permitted to grow on dams.

According to the Department of Conservation and Recreation's Web site on the control of trees on dams, "Trees should never be allowed to grow on a dam. Any tree on a dam should be removed, its roots grubbed out and instead appropriate low growing vegetation established."

"Anytime there are discussions about the removal of trees, we want to make sure we exhaust all possible alternatives and conduct the work in as environmentally sensitive a manner as possible," said Anna Martin, vice president for administration.

campus crime report

APRIL-JUNE 2005

Crimes	
Aggravated assault	1
Credit card/ATM fraud	2
Destruction/damage/vandalism of property	19
Driving under the influence	2
Drunkenness	4
Liquor law violations	2
Simple assault	3
All other offenses	37
Larceny and Motor Theft	
From buildings	13
Motor vehicle theft	1
All other larceny	25
Arrests	
Aggravated assault	1
Driving under the influence	2
Drunkenness	3
Grand larceny	1
Summons (traffic)	51

Sheth shines as the spirit Ariel in production of 'The Tempest'

Continued from front.

inches from my face. The problem is that when a mask isn't on your face, the eyeholes no longer work. The entire time I'm on stage, I can't see anything except a 3-inch square just 2 inches in front of my feet," Sheth explained.

As she glides over the rocky surface of the island, and even as she hovers above it, Sheth can see nothing, cannot tell when she is moving, when she is rocking or how close she is to the stage floor. Unaware of her potentially precarious position, Sheth relishes the uncertainty.

"It's exciting to not know what's going on," she said.

Although Sheth's vision is obstructed, the audience remains mostly unaware of her challenge. Their eyes stay fixed on the airy spirit as she flows fluidly throughout the island, aiding her sorcerer-master and remaining undetected by others. The theater's spell is never broken.

Her wizard-master, Prospero, is entrancing. Played expertly by the Broadway-experienced stage veteran John Michalski, the sage commands attention with every verse. Prospero's daughter, Miranda, played cleverly by Constance Wu, reminds audiences with her youthful defiance, naivete and unbridled love how little teenagers have changed since the days of Shakespeare. Her lover, Ferdinand, is portrayed with passion by Christopher Shaw.

Prospero's usurping brother, Antonio, is played by Steven Breese, director of theater at Christopher Newport University, whose broad experience and mastery of the stage reveal themselves through his performance. With Ron Reid as the counselor Gonzalo, David Douglas Smith as Alonso, king of Naples, and Dennis Henry as the villainous Sebastian, there is hardly a moment for anything other than complete surrender to Shakespeare's mesmerizing tale. But there is time for laughter—plenty—as the disfigured slave Caliban (Frank Britton) leads Alonso's butler Stephano (Karl Kippola) and servant Trinculo (Matt McGloin) through the mysterious island on a liquor-fueled—albeit doomed—plot.



Tim Jones

Sheth says she is grateful for the opportunity to learn from the professional VSF cast.

Each performance is inspiring, though as the actors and actresses become characters, they no longer perform. They are who they play, and all else is forgotten.

"The Tempest" has taught Sheth an enormous amount about acting. She has mastered iambic pentameter and Elizabethan pronunciations. She has learned to distill an emotion such as revenge into a single, deliberate

movement. She also has taken advantage of an experience actors and actresses do not often get as sophomores in college. She is a member of a cast full of seasoned professionals—actors who captivate their fellow actors.

"You can take a lot of classes, you can take a lot of workshops, but to watch someone who is really talented work—you can learn a lot more from that," Sheth said. "The Equity actors are so amazing—the stuff they come up with on their own, and the way they respond to director's notes. Most of the shows I've been in you see one or two actors who are really good. Here, everyone is really, really good, and a few are absolutely superb—it's a different level of theater. The coolest part of it all is that they don't treat any of us like interns. They don't treat us like we're younger or inferior. They treat us like actors and actresses," Sheth said.

That is her goal—to be an actress. It is an aspiration that many have told Sheth carries a grim reality and ought to be pursued only when a backup plan is in place. She is aware of the reality that so many fear—living from paycheck to paycheck, taking menial jobs to make ends meet and enduring the fickle nature of the industry.

"Working with these great actors in 'The Tempest,' I can see what my future might be like—the reality of theater. It's inspiring to see these people who have had other opportunities, other chances, and still they are here doing Shakespeare in Virginia—I think that is very cool. For me, if I have to wait tables during the day or work as a daytime secretary or something—it's all worth it to be able to do the art at night," Sheth said.

Art is what balances this reality. As the house lights return, the enchanted island becomes, once again, complex foam formations, and the larger-than-life characters emerge as mere human beings. But the theater holds imaginations captive, and their only escape is to return—again and again.

by Tim Jones

calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the Sept. 1 issue is Aug. 25 at 5 p.m.

July 15, 22, 29; Aug. 5, 12, 19, 26

Public Tours of the Virginia Institute of Marine Science: One-and-a-half hour guided walks of the Visitor's Center and aquarium, a research laboratory and the teaching marsh. Recommended for adults and older children. 10:30–noon, VIMS, Gloucester Point. Reservations are necessary and can be made by calling (804) 684-7846 or e-mailing programs@vims.edu.

July 17, 21, 24, 28

"With Good Reason" Radio Program: On a program airing locally on July 17 and 21, Tamara Sonn, William R. Kenan Jr. Professor of Humanities and a professor of religion, will explore the state of Islam in the modern world. Bryan Watts, director of the Center for Conservation Biology and research associate professor of biology, and Bill Williams, education director for the Center for Conservation Biology, will be featured on a program titled "Vanishing Birds and Beaches in Virginia," airing July 24 and 28. They will discuss the current status of the last 24 red-cockaded woodpeckers in Sussex County. "With Good Reason," produced by the Virginia Higher Education Broadcasting Consortium, airs locally on Thursdays at 11:30 a.m. on WHRV-FM 89.5 (Norfolk) and on Sundays at 6:30 a.m. on WNSB-FM 91.1 (Norfolk).

July 22

Employee Appreciation Day: 11:30 a.m.–1:30 p.m., Wren Yard. 221-1312.

July 25–26, Aug. 1–2

Water Quality Workshop for Virginia Teachers: A free two-day workshop on water quality, including a canoe trip in York River State Park to investigate water quality first hand. VIMS, Gloucester Point. For more information and registration, visit www.vims.edu/cbnerr/ or contact Bob Carroll at bcarroll@vims.edu or (804) 684-7526.

July 28

VIMS After-Hours Lecture: "Dead Zones in Chesapeake Bay: Causes and Consequences," presented by Robert Diaz, professor of marine science. 7 p.m., VIMS, Gloucester Point. The event is free and open to the public, but due to limited

space, reservations are required. Call (804) 684-7846 or e-mail programs@vims.edu.

Aug. 9

HACE General Meeting: "Volunteer Opportunities" will be the topic of a panel discussion. There will be an ice cream social. Noon–1 p.m., Tidewater Room A, University Center. Hourly, classified, faculty and administrative staff members are invited to attend. Yearly HACE membership is \$7. Nonmembers attending are asked to contribute \$3 toward ongoing special projects. 221-1791.

Aug. 12

William and Mary-VIMS Annual Benefits Fair: Some of the participating vendors are Anthem, Delta Dental, Value Options, TIAA/CREF, Fidelity, VALIC, MetLife, Great West, CommonHealth, the ID, payroll and human resources offices, Minnesota Life, Aetna and Legal Resources of Virginia. In addition to the information offered by the vendors, door prizes will be given and drinks and snacks will be offered. 11 a.m.–2 p.m., Chesapeake rooms A, B and C, University Center. 221-3169.

classified advertisements

FOR SALE

1996 black Honda Accord LX, V6. Leather seats, 96,000 miles. \$5,500. Contact Elle at ewilk@wm.edu.

1996 850 Volvo wagon. Leather interior, sun roof, 122K miles, AM-FM cassette. Excellent condition. \$5,250. Call (757) 565-4759.

Solid silver student model, C foot, with case, \$350. Baby grand piano, best offer over \$800; must see and hear. Chimney-ceramic, seasoned, no cracks, lid and stand, \$65. Call 221-3911.

Moving sale: Baby swing, bathtub, toys, clothing and utensils suitable for newborns. Gardening equipment: electric lawnmower, weed whacker, wheelbarrow, shovels, seeds, etc. Various surplus furniture items (chairs, etc.). For information or to arrange to see items, call Julianna or Christian at 221-3553 (office) or 645-3562 (home) or e-mail cgrac@wm.edu.

FOR RENT

3-BR furnished house in Season's Trace. Available for 2005-06 academic calendar year; will consider renting for one semester only. Beautiful lot, nice neighbors. \$1,100/mo. plus utilities. Call (757) 784-3387.

Furnished 3-BR, 1-bath house. Central heat and A/C. Eat-in kitchen, LR. No smokers, no pets. \$1,200/mo. plus utilities. Call (757) 565-2493 or (941) 932-2122.

Through Aug. 14

Virginia Shakespeare Festival: In its 27th season, the festival is presenting "The Tempest" (through July 17), "The Compleat Works of William Shakespeare (Abridged)" (July 21–24, 26–31) and George Bernard Shaw's "Candida" (July 29–31, and Aug. 4–7, 11–14) in Phi Beta Kappa Memorial Hall. "Candida" will be presented in the Studio Theatre. Performances are at 8 p.m., Tuesday–Saturday and at 2 p.m. on Sundays. Season tickets are \$40, tickets for individual performances are \$18 adults and \$10 students. The group rate for 20 or more pre-paid tickets is \$15 per person. Reservations can be made by calling the PBK box office at 221-2674. For more information, visit the festival Web site at vsf.wm.edu.

exhibitions

Through Aug. 14

"American Drawing Biennial 8:" This exhibition features selections from the nationwide juried competition, including cash award winners and a museum purchase award winner.

"American Drawing Biennial: Selections from the Past"

These exhibitions will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from noon to 4 p.m., and on Thursdays and Fridays from 10 a.m. to 4:45 p.m. The museum will be closed on Mondays, Tuesdays and major holidays. Admission to traveling exhibitions is free for museum members, William and Mary students, faculty and staff and for children under 12. Admission for all other visitors is \$5. Admission to galleries displaying objects from the permanent collection is free. 221-2703.

Room with full bath. \$500/mo. includes all utilities except phone. Available August 2005. Prefer grad student. Call 291-6703.

Adorable house on quiet street, perfect for visiting faculty or grad students. 2 small BRs, 1 huge BR, 2 full baths, small den or office, LR, eat-in kitchen. Hardwood floors downstairs. A/C, washer/dryer, 1-car garage. Available immediately. \$1,200/mo. plus utilities. Call Tina at 345-3188.

Completely restored 18th-century home in rural Surry, Virginia. Country setting, 20 minutes from James River ferry; within commuting distance of Williamsburg, Smithfield, Suffolk and surrounding areas. Central A/C and heat, large eat-in kitchen, LR with gas fireplace, 2 BRs, laundry room with washer/dryer, 1 large bath. \$650/mo. plus deposit. No smokers, no pets. Call (757) 899-3636.

Immaculate 3-BR house in Skipwith Farms, available immediately. 1,700 sq. ft., 3 BRs, 2-1/2 baths, family room. Wood-burning fireplace, central air, garage, lots of storage space. Hardwood floors in LR, DR, hall. Minutes to campus. \$1,100/mo. Call 259-2233.

Townhouse in the Mews at Williamsburg, Rt. 199 and Longhill Rd., close to College. 3 BRs, 2-1/2 baths. Fireplace, central A/C. New carpeting and paint. Stove, dishwasher, washer/dryer. Community pool and tennis court. Available in August. \$1,250/mo. plus utilities. Call (757) 876-7464 or e-mail altomar@aol.com.

Ash Lawn-Highland

July–August

Opera Festival: Events include performances of "Madame Butterfly" (July 16, 17, 27, 29; Aug. 3, 5, 10, 12, 14) and "Annie Get Your Gun" (July 23, 24, 26, 28, 30, 31; Aug. 2, 4, 6, 7, 9, 11, 13). The Music at Twilight concert series, which is part of the Opera Festival, will feature "Rossini, Verdi, Mozart and More" (July 15) and "Broadway Bound" (July 22). The Summer Saturdays feature of the festival provides music, drama and puppetry for children of all ages and will take place on July 30 and Aug. 6 and 13. Additional information is available by calling the Opera Festival at (434) 293-4500, by e-mail at info@ashlawnopera.org or by accessing the Web site at www.ashlawnopera.org. For reservations, call the festival box office at (434) 979-0122.

Ash Lawn-Highland, the home of President James Monroe, is owned and operated by the College. Located near the intersection of Interstate 64 and Route 250, it is 2-1/2 miles past Monticello, on Route 795.

W&M NEWS

The next issue of the *William & Mary News* will be published on Thursday, Sept. 1. The deadline for submission of items is 5 p.m. on Thursday, Aug. 25, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are accepted only from faculty, staff, students and alumni.

The *News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available online (see www.wm.edu/news/front-page/).

News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to wmnews@wm.edu no later than 5 p.m. on the Thursday before publication.

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