



# NEWS

A Newspaper for Faculty, Staff and Students

Front Page

**100 Acre Wood alumni**  
Thirty years after graduating, the 100 Acre Wood Alumni group is supporting service initiatives at the College.



See Front Page at [www.wm.edu](http://www.wm.edu).

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## Guantanamo Bay detainees are topic for military lawyer



Altenburg

When John D. Altenburg, Jr. was appointed to take charge of the military commissions trying suspected war criminals detained in Guantanamo Bay, Cuba, phone calls from friends were

more about condolences than congratulations.

As the appointing authority, Altenburg, a retired Army major general and military lawyer, is responsible for approving war-crimes charges against individuals detained at Guantanamo Bay, approving plea agreements and appointing commission members.

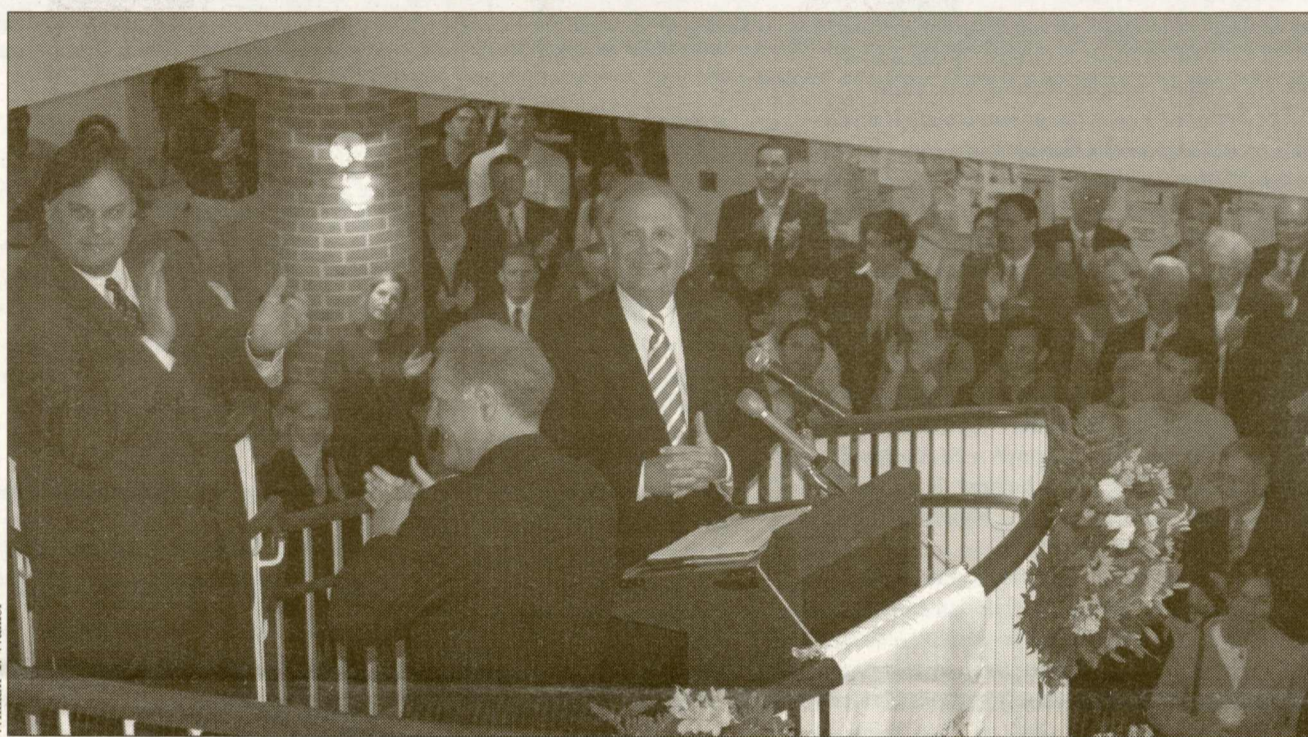
"I assure you there was no competition to get this job," joked Altenburg, who delivered a lecture last week at William and Mary's Marshall-Wythe School of Law. "When people heard about it, nobody called and said, 'That's terrific.' It's pretty thankless assuming these kinds of duties."

Altenburg stressed to the audience that he is strictly independent in terms of both his political affiliations and his decisions as the appointing authority for the military commissions. Although he did not specifically identify any cases during his lecture, titled "Detainee Operations in the War on Terror," Altenburg did address several issues being debated among critics and proponents of the commissions.

"The debate seems to focus on 'You're holding these people without trying them—you're not charging them with anything,'" said Altenburg, who was

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## Business school named for Mason



William T. Walker

Mason (c) shares the podium with Nichol (l) and Pulley as members of the community show their appreciation.

With the help of a Colonial fife and drum corps and an inspired room filled with supporters and friends, William and Mary's School of Business ushered in a new era Friday—a "new beginning" for the newly named Mason School of Business.

The school has been named in honor of Legg Mason's president and chief executive officer Raymond A. "Chip" Mason, a member of the Class of 1959. Gene R. Nichol, president of the College, and Lawrence B. Pulley, dean of the business school, unveiled the new name and logo in front of hundreds of people who lined both floors of the atrium in the University Center.



It is the first naming of a school at the College in more than 50 years. The previous one came in 1953 with the naming of the Marshall-Wythe School of Law.

"The School of Business is poised on the edge of greatness and is ready to reach out and grasp it," Nichol said. "I think that one of the most powerful and heartening ways that we can illustrate that is to mark the College's ties

and the College's friendships with the remarkable Raymond A. Mason, one of the nation's finest and most accomplished business leaders, a tremendous friend and an important inspiration to our community."

Mason, who was instrumental in the founding of William and Mary's School of Business in 1967, has remained closely involved with the school since its beginning. Mason said it was somewhat overwhelming to realize that future students and applicants will graduate from and apply to a world-class business school that bears his name.

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### Inside W&M News

#### Schreiber and Typhoid Mary



Mathematician Sebastian Schreiber publishes article on superspreaders.

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Staff and faculty dug deeply into their reserves of talent to raise funds for victims of Hurricane Katrina.

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#### Poetry and madness



Two-time writer-in-residence Michael Mott returns to the College for a reading.

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## Byrd recounts 50 years at William and Mary

*They call him the man who saved the eagles*

Mitchell Byrd likes to tell people that his 50 years at William and Mary are due either to his perseverance or administrative benevolence.

"I'm not sure which it is," Byrd, director emeritus at the Center for Conservation Biology at the College, says with a sly smile that accompanies his trademark dry wit.

Either explanation would be a severe understatement. Listed chronologically, Byrd's contributions to the College during the past half century would fill pages, but his impact on the institution—and the world—is much more profound. Byrd is the man who, many say, has saved the bald



Courtesy of Mitchell Byrd

Byrd (c) looks at charts with Amanda Allen (l) and Ellen McLean, two of his graduate students.

eagle. They also say he is the man who brought the peregrine falcon back to life east of the Mississippi River. In Millington Hall, they say the nationally recognized biology program housed there truly took shape during the 13 years that Byrd chaired the department.

The humility and the gentle demeanor that define Byrd will not let him take such credit. Reminded of his reputation with bald eagles, Byrd turns his head, shrugs a bit and says, "I don't know that I've saved it, but I have worked with the bald eagle for about 28 years now."

It started in 1977, about two years after the bald eagle was added to the endangered-species list. The state of Virginia had decided to pursue non-game and endangered-species research but

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## Guantanamo Bay detainees topic for military lawyer

*Continued from front.*

working in private law practice when U.S. Secretary of Defense Donald Rumsfeld named him to the position in 2004. "While that's a topic that needs to be discussed, it shouldn't be the first thing discussed because the law is pretty clear: When there is a war and one side captures people, they hold them until the war is over."

Guantanamo Bay and the treatment of the more than 500 suspected foreign terrorists being held there since the war on terrorism began in 2001 have been at the center of an international and political firestorm centered on human rights and the laws of war. Critics question whether the U.S. president has the authority to establish the commissions, and they say that the United States is illegally holding some prisoners without charging them with a crime.

The Supreme Court has announced that it will review a challenge to the Guantanamo Bay military commissions, which were created by President Bush's executive order in November 2001. The case, *Salim Ahmed Hamdan v. Rumsfeld*, challenges many of the procedural issues in the government's case of Hamdan, Osama bin Laden's former driver who was charged with conspiracy, murder and terrorism.

Linda Malone, the Marshall-Wythe School of Law Foundation Professor of Law, has been involved with the Hamdan case from the beginning. After the lecture, Malone said she disagreed with Altenburg that the law is clear regarding holding detainees. In fact, that is one of the reasons the Supreme Court has agreed to hear the appeal.

"One of central procedural questions they'll be looking at is whether or not Hamdan can be declared an enemy combatant by the executive branch without a hearing," said Malone, who is co-counsel for a group of international law professors who have written amicus briefs in the case.

Malone said she is currently working on an amicus brief to the Supreme Court that supports, among other things, Hamdan's defense, which is that he is due a hearing to determine whether he is an enemy combatant. Malone said the District Court for the District of Columbia ruled in favor of Hamdan last year. The U.S. Court of Appeals for the District of Columbia Circuit later ruled in favor of the administration. The three-judge Appeals Court panel, which included current Chief Justice John G. Roberts, stated that the executive branch was granted congressional authority to declare detainees as enemy combatants after the 9/11 attacks.

"We've been involved at the district court level on up," Malone said. "There are many procedural issues that will be addressed in the case."

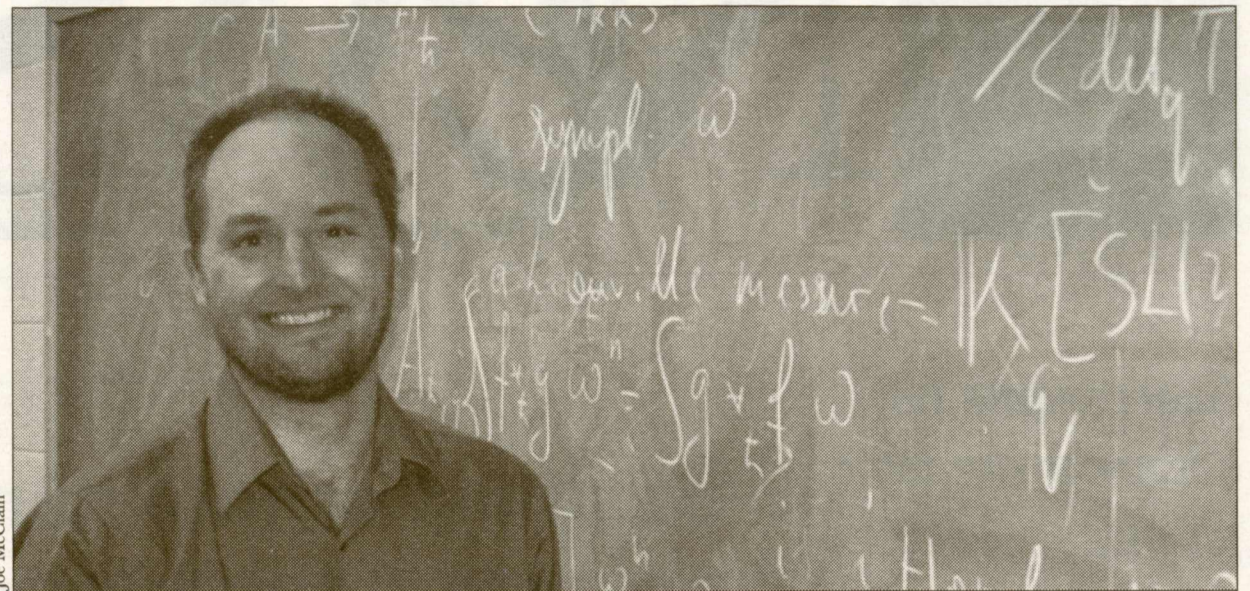
So far, fewer than 20 people being held in Guantanamo Bay, Cuba, including Hamdan, have been declared eligible for trial before the military commissions. Of the more than 500 people detained there, fewer than 100 will go before the military commissions, which try only cases of war crimes, Altenburg said. The others, though not suspected of war crimes, are considered threats to national security and are to be reviewed by different tribunals that are not affiliated with the military commissions, Altenburg explained.

Altenburg said the debate about whether the president has the authority to conduct military commissions is a "good argument ... one that certainly has room on both sides." However, he added that there are some larger questions about Guantanamo Bay that have to be addressed: What is the definition of war? Is the United States currently at war with al Qaeda? If everyone agrees that the United States is at war, how long can this war last and can we hold detainees for an indefinite period?

"If you characterize someone as an enemy combatant—someone who has no right to be on the battlefield and who doesn't have a right to kill, then you would hold them the same way and expect they would get the same treatment as POWs," said Altenburg, adding that much more debate should occur, "but you hold them until the war is over."

by Brian Whitson

## Schreiber studies superspreading diseases



Joe McClain

Schreiber says his study is relevant for any disease that is transmitted from human to human.

**T**ypoid Mary was a real person, an uneducated, asymptomatic cook who could not be convinced that she was a carrier of typhoid because she felt just fine. She managed to infect quite a few people between 1900 and 1907 before being forced into quarantine and becoming a part of American folklore.

A paper published this month in the respected journal *Nature* proposed that variations in infection rates among individuals, including "superspreaders" such as Typhoid Mary, are at the heart of a new way of looking at contagious outbreaks. The topic of superspreading has generated a great deal of interest, not least because of the specter that the avian flu virus might jump to humans. In fact, the Science Museum London is considering establishing an exhibition based on the findings of the paper in *Nature*.

Sebastian J. Schreiber, associate professor of mathematics at the College, is one of the authors of "Superspreading and the Effect of Individual Variation on Disease Emergence." His co-authors are J.O. Lloyd-Smith and W.M. Getz of the University of California, Berkeley, and P.E. Kopp of the University of Hull.

Schreiber is a mathematical biologist who uses quantitative methods to explain and to predict many complex interactions observed in nature. He is the "math guy" of the College's biomath program, in which students study and model metapopulation trends of various species. He is the author or co-author of a number of papers on the subject, including an examination of the co-evolution of predator-prey-habitat relationships published earlier this year in *Proceedings of the Royal Society*.

The *Nature* paper examines the phenomenon of superspreading from data collected during eight disease outbreaks, such as the Asian severe acute respiratory syndrome (SARS) incidents of 2003, which made "superspreader" a household word. The diseases that were studied included pneumonic plague, measles, smallpox and monkeypox, all passed from human to human with no vector in between. The principles outlined by Schreiber and his co-authors could apply in the case of an outbreak of avian flu among humans or, indeed, any variety of flu.

"Our article is relevant to influenza, but we didn't have any data sets on influenza," Schreiber said. "It's relevant for any disease that's transmitted easily from individual to individual—what we term diseases of casual contact—including the common cold."

Circumstances as well as individual physiology create a superspreader, Schreiber said. It was a peculiar set of circumstances that transformed an undistinguished cook into Typhoid Mary, who might be called the "patron saint" of superspreaders.

"I think that's a wonderful characterization of the historical origin of superspreading—Typhoid Mary as the patron saint of superspreaders," Schreiber said. "All things were in play. She was a cook, so there's a way she can spread things. She doesn't recognize that she has typhoid fever, so she's not being cautious about her hygiene. There are all these things combined that led to her infecting a lot of people."

Even though a superspreader can go down in history, it is probably more helpful to think about superspreading events rather than about the individuals involved. There

are three types of circumstances that are responsible for most superspreading events, Schreiber explained. The first is improper diagnosis. An undiagnosed hospital worker in the SARS outbreak spread the infection to 20 other people. The second is high contact rates. For example, a virgin case of measles in Greenland was spread at a dance party to 250 others. Co-infection is the third category. A smallpox patient, though isolated in a hospital, infected others through hacking and coughing associated with a concurrent case of bronchitis.

The *Nature* paper suggests that superspreading phenomena have a greater role in the development of an outbreak of disease than previously had been thought possible.

"The best way to get a sense of its importance is to realize that superspreaders aren't that common. There's a good deal of variability," Schreiber said. "Imagine a very simplistic scenario in which you have 10 people who get

infected with a disease and each of those 10 people infects two other people. There's no variability in that case because everyone's infecting two other people. Now envision another disease that starts with 10 people. Maybe eight of them infect no one else but the other two infect 10 people each. In the second disease, people are infecting only two people on average, but there's definitely variability there. The average number of people infected is the same in both diseases, but the more spread around that average, the greater the variability."

Variability turns out to be a crucial epidemiological concept, Schreiber said, because mathematical modeling shows that the degree of variability can predict how the disease is likely to spread.

"Traditionally epidemiologists have been concerned with the average number of infections produced by an infected individual in a susceptible population. Intuitively, if this average is greater than one, there can be an outbreak. Otherwise an outbreak is unlikely," Schreiber explained. This traditional approach to variability, however, turns out to be too simplistic.

"Data sets on diseases, such as SARS and Ebola, illustrate that diseases can exhibit different degrees of variability in infectiousness," he said. "For SARS, the average infectiousness is achieved by many individuals infecting no one and a handful of people infecting many others. In contrast, for Ebola, the average infectiousness was achieved by most infected individuals infecting the same number of people. You can see, then, that SARS exhibits significantly more variability than Ebola."

The disease that exhibits more variability would be less likely to give rise to an outbreak, Schreiber explained. "However, when an outbreak does occur in a disease with more variability, it tends to spread like wildfire through the population."

High-variability diseases, therefore, tend to erupt in surges, he said. SARS, for example, probably appeared in many locations but did not always progress to an outbreak, because it is one of the more variable diseases.

"But in the places where it did outbreak, it did so very quickly, very explosively, with a lot of people getting infected very quickly," he said.

by Joe McClain

**'I think that's a wonderful characterization of the historical origin of superspreading—Typhoid Mary as the patron saint of superspreaders.'**

—Sebastian Schreiber

## Botetourt proof medallion given to the College

Among those standing quietly in the back of the crowd gathered in Swem Library to celebrate the homecoming of an 18th-century proof of the College's Lord Botetourt Medal was John Marsh, a member of the William and Mary class of 1955. Sporting a traditional green blazer, he listened intently to an account of the rich history of the unique medallion minted in Great Britain more than two centuries ago to recognize academic excellence at the College. The extended history of the medal was a story that few in the room knew in any detail, but it was also a history with which no one else in the room had quite the same connection as did Marsh.

First awarded in 1772 to outstanding William and Mary graduates, the medal was discontinued as a result of funding difficulties arising from the American Revolution. The College began awarding the medal again in 1941, and Marsh had received his during the 1955 commencement exercises. Now the alumnus was back to witness the return of one of the earliest examples of the coin to the College that commissioned it. Pride was obvious on his face.

Pride was etched on the face of the benefactor, Christopher Fildes, whose pleasure it was to return the medallion proof from Great Britain. Fildes, a distinguished British financial journalist and a generous friend of William and Mary, had inherited the piece from his grandfather's coin collection, and he had been determined to see it brought to the place where it originally was intended to be sent.

Once Fildes was sure what the medallion was, he knew that it belonged at the College. "So now that we know what it is, there is no doubt at all where it should be, that it stand here in this great library, a symbol of scholarship and friendship," he said. "And may scholarship and friendship here forever flourish and abound."

The award and the medallion commemorating it were established by Norborne Berkeley, Baron de Botetourt and Colonial governor of Virginia. It was only the second academic award in the colonies, according to Colonial Williamsburg chief curator emeritus Graham Hood. Hood noted that the prize might never have been awarded due to Berkeley's untimely death in 1771. If his nephew and primary beneficiary had not been aware of his wishes to establish the prize at William and Mary, it would have been lost, Hood said. Instead the nephew,



Fildes (l) joins Nichol (c) and former president Timothy J. Sullivan in a toast during a ceremony in Swem Library.



the fifth Duke of Beaufort, had eight gold medallions minted in England in the early 1770s along with an unknown number of copper and bronze proofs. The medallion given to the College by Fildes is one of those original proofs and is thought to be made of bronze.

Fildes told the crowd he believes his grandfather, an avid collector, bought the medallion from a dealer in London. "I think he had a habit of possibly after lunch going and buying himself something nice," he said. Fildes said he did not know that the Botetourt medallion proof existed until a few years ago when he and his brothers decided to have the contents of their grandfather's coin collection cataloged. It was evident, he noted, that there was something with a Williamsburg and, specifically, a College connection. "I had enough Latin to know that on one side of the coin King William and Queen Mary were giving a charter to someone called 'Blaro,' which I worked out as the Latin dative of Blair . . ."

College officials are aware of just three of the medallion proofs still in existence. Two are copper and one is bronze; all of now are part of Swem's special collections

archives. Of the eight original gold medals, three also are known to still exist. One is at Colonial Williamsburg, one is at the Virginia Historical Society and the third is believed still to be in the hands of the recipient's family.

Marsh admitted he had not thought about his award in years, but when he had the opportunity to look at the bronze proof now on display in the library, he realized that part of his past was in fact a piece of this history.

Fildes has long been a supporter of the College. He established an annual scholarship to bring a female student from the United Kingdom to study for a year at William and Mary in honor of his late wife, Frederica Lord, on the occasion of the school's 300th anniversary.

Fildes' own career as a financial columnist has been highly celebrated. He received the Wincott Award, the highest accolade in financial journalism in both 1978 and 1984. Fildes is the only person to have received that award twice. He was also recognized for his life's work with the Order of the British Empire, given to him by Queen Elizabeth II in 1994. "He is a living example of the Renaissance man," noted William and Mary President Gene R. Nichol.

by Suzanne Seuratian

## College celebrates the naming of business school after 'Chip' Mason

Continued from front.

"I'm not sure I can adequately express how flattered and humbled and appreciative that I am today," said Mason, adding the honor is something he never envisioned when he graduated from the College. "I loved this school as a student and have continued to cherish it over the years. It's a wonderful institution filled with outstanding and dedicated people, and its history is long and proud."

Founded nearly 40 years ago, the business school is now the largest undergraduate program at the College. One in six students receive either a major or a minor in business. At the graduate level, the school offers a full-time, two-year MBA program, an evening MBA program, executive MBA programs in Williamsburg and Reston and a one-year master's of accounting program.

Throughout his extraordinary professional career, Mason has remained a strong supporter of the College and remains actively involved with the continued growth of the School of Business. Mason has made substantial gifts to the school in support of the faculty, programs and building campaign, particularly during the school's current \$100 million fund-raising effort, part of the College's \$500 million Campaign for William and Mary. The business school has reached the halfway mark in its campaign, which will include funds for endowment, faculty development and construction of a new building at the corner of Jamestown Road and Campus Drive.

Pulley called Friday's event the best

day in the life of the business school. If they started from scratch and designed the ideal business leader with whom to align the future of the business school, "that person would look very much like Chip Mason," Pulley said.

"Today we are aligning our business school with a business leader who is known for integrity, known for innovation and known for achievement," said Pulley. "He is one of William and Mary's finest sons, and he is locking arms with us in our effort to build a truly great Mason School of Business at the College of William and Mary."

Pulley added that Mason has served as an important adviser and mentor to those in the dean's office for many years. For example, Pulley said, Mason helped to develop the school's fund-raising strategy and has made personal visits and phone calls that enabled the College to raise "tens of millions of dollars" in support of the School of Business. Mason's support of the school intensified over the past several years, said Pulley.

"Chip is someone we wish to lift high as an example and inspiration not only for our students," said Pulley, adding that Mason joins a remarkable list of business school partners who are aligned to make it one of the best schools in the nation. "They are re-energizing our curriculum and bringing business into the business school."

Mason, 69, has been recognized internationally for setting high standards at Legg Mason. The CBS "MarketWatch" program named Mason CEO of the Year



Mason presents comments.

last December for his ethical standards, success in attracting billions in new assets in a weak year for stocks and for rewarding shareholders with a gain triple that of peer firms. Forbes magazine named Legg Mason the "best managed diversified financial firm" in its 2004 annual report, "America's Best Companies." In addition to serving as a senior adviser to the William and Mary Business School Foundation, Mason chairs the board at

Johns Hopkins University and is a trustee and member of the executive committee of Johns Hopkins Medicine.

Mason has chaired the Securities Industry Association, the board of governors of the National Association of Securities Dealers, the Maryland Business Roundtable for Education, the United Way of Central Maryland Campaign and the Greater Baltimore Committee. Mason is a past board member of the Baltimore Museum of Art and the National Aquarium in Baltimore.

The College awarded an honorary doctorate of humane letters to Mason in 1998. In 1983 the William and Mary Alumni Association awarded him the Alumni Medallion, and in 2001 he received the T.C. and Elizabeth Clarke School of Business Medallion, recognizing principled achievement in business.

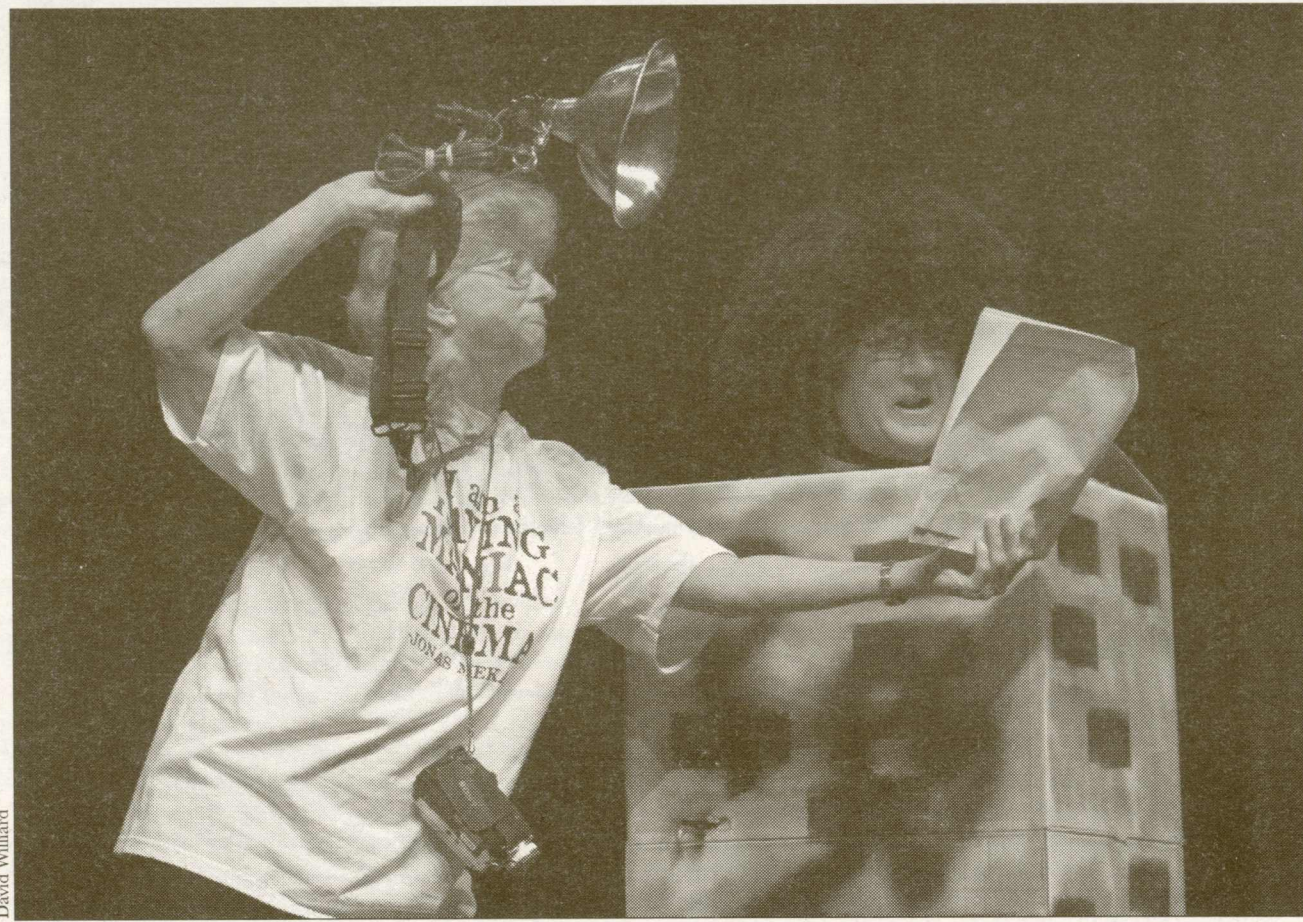
Although he has been involved with William and Mary for more than 40 years, Mason said he did not see the new Mason School of Business as a culmination of those years but rather as a new beginning—a new era for a school that belongs among the nation's best.

"I can't help believe as I look at the new official logo and seal and see the plans for the new building that this is the beginning," Mason said. "All is in place."

Pulley agreed, stating that while "we are making history today, today we introduce the Mason School of Business at the College of William and Mary to the world, but I invite you to stay tuned because the best is yet to come."

by Brian Whitson

## Staff and faculty star in Katrina benefit



Zuber and Tom Heacox star in a zany rendition of a Shakespearean comedy.

See complete photo gallery along with a video presentation of the acts that did not make the show on the Faculty Focus and the Staff Matters Web pages at [www.wm.edu](http://www.wm.edu).



Leventhal plays the blues.



Niehaus went from classical music to ragtime.



Reczkiewicz closed the show with "Amazing Grace."

Staff and faculty members of the College dug deeply into their reserves of talent to put on an exciting and moving Tribe Aid benefit performance at the Kimball Theatre in early November to raise funds for the Gulf Coast victims of Hurricane Katrina.

Through a combination of ticket receipts, proceeds from a blind auction, T-shirt sales and outright donations, more than \$3,500 was collected to help Katrina victims recover, according to Lisa Grimes, associate director of the Charles Center, the sponsor of the event.

The show featured performances ranging from a subtle rendition of Debussy by classical pianist Christine Niehaus to a gutsy interpretation of the blues by Rob Leventhal. Among those who generated the most interaction from audience members were Mike Ludwick, who created much hand clapping and foot stomping as he sang the Garth Brooks hit "We Shall Be Free," and Tom Linneman, who elicited cries of laughter and feigned sympathy during his deadpan reading of pop-song lyrics he billed as his "most personal poetry."

Also much appreciated was "The Most Lamentable Comedy and Most Cruel Death of Pyramus and Thisby," performed with verve and bawdiness by a collection of actors representing the College's program in literary and cultural studies. The death of Pyramus, consisting of over-the-top wailing and gyrating by actor Simon Joyce, was playfully accentuated by the melodramatic grieving on the part of actress Colleen Kennedy.

The event also featured a heart-rending performance by Harris Simon, who used a piano and a harmonica to captivate the audience with a version of "Georgia On My Mind." Toward the end, Ken Reczkiewicz's alto saxophone performance of "Amazing Grace" left everyone mindful of the New Orleans' spirit and of the power to overcome adversities.

Clay Clemens, as emcee, kept the performances moving smoothly despite some glitches that would have threatened a show consisting of less dedicated acts.

"There were a lot of interesting things going on backstage," said Rob Leventhal, who was rescued by Arthur Knight when his vocal microphone became dislodged from its holder in the middle of his performance. "Despite the scrambling, the performers exhibited a lot of esprit de corps," he said.

Sharon Zuber, who represented moonshine in the Shakespearean skit, said the event was great fun because "it was live, people gave their time, they just got up there on the stage because they had a heart for people who are hurting."

Said Grimes, "The show was a success, not only because of the performers but also because there were a lot of people who put in the time behind the scenes. Backstage the energy was great. Everyone's attitude was that we're supporting a great cause and that we're having fun doing it."

by David Williard

## Byrd renowned for efforts on behalf of avian species



Byrd works with a peregrine falcon, one of several species that he says will continue to be threatened by land-use management practices by humans.

*Continued from front.*

was without any in-house expertise. Byrd and William and Mary were tapped to conduct research on eagles, peregrine falcons and red-cockaded woodpeckers. Byrd started out doing aerial surveys to assess the eagle population. "At that time, in 1977, there were about 33 breeding pairs in the state of Virginia, and they produced a total of 18 offspring. Pretty pathetic," Byrd said.

**The Center for Conservation Biology is honoring the career and contributions of Mitchell Byrd by establishing a faculty chair in his honor. A neighbor of Byrd contributed an initial \$250,000 to the Byrd Chair in Conservation Biology, and the center is working to raise the remainder of the required \$2 million. Anyone interested in the program can find more information at [www.ccb-wm.org](http://www.ccb-wm.org).**

depressing reproduction. The thin-shelled eggs were not hatching properly, and of course, if eggs aren't hatching, over time the population is going to decline," Byrd said.

With few young birds coming along, their recovery started slowly. Byrd continued taking aerial surveys, fighting to protect habitats and raising the awareness of landowners. The result is that now, in the Tidewater region alone, there are about 428 active bald-eagle nests.

Byrd also led the Chesapeake Bay Bald Eagle Recovery Team, a group appointed by the U.S. Department of the Interior. The team developed a plan that called for the repopulation of 175 to 225 breeding pairs of bald eagles in the bay region—numbers Byrd called "a wild guess." "We're probably closer to 1,000 breeding pairs in the bay by now, so obviously that number was picked out

of the blue," he said.

Still, Byrd deflects most of the credit for the miraculous recovery of one of the country's most revered species. "It's been a combination of things—the ban on DDT and the protection afforded habitats under the provisions of the Endangered Species Act of 1973. I didn't tell these eagles to get busy and start producing. This was a natural phenomenon. Our impact has been in calling attention to the conservation needs, and we're still pushing that point," Byrd said.

Protecting habitats is where much more work is needed. The Chesapeake Bay recovery team also sought to ensure that one-third of the suitable eagle habitats in the bay area had some sort of protected status, whether through conservation easements or actual land acquisitions. A study showed that only a small percentage of eagle habitats were on protected lands. "That is where we are going to continue to have conflict with the management of eagles—this increasing population of both eagles and people who want the same chunks of land, and we're just seeing the tip of the iceberg on this. In my experience, whenever in life there is a conflict between man's interest and the interests of another species, I've never seen the other species win. It's very unfortunate," Byrd said.

People, in Byrd's opinion, deserve the land no more than any other species. There is no way to know just how valuable a particular species—eagles or others—is to a natural ecosystem. "Why are we here? We're not very important. If you look at us as a species, what do we have going for us—an opposable first digit and a large cerebral hemisphere. The only thing that enables us to do is to take input, integrate it and, hopefully, make a conscious decision to do the right thing, which we don't always do," Byrd said.

In coastal Virginia, land management is essential. The habitat is extremely desirable to many species, including peregrine falcons. Prior to concerted efforts to return the birds, peregrines had completely died out east of the Mississippi River. Leading the Eastern Peregrine Falcon Recovery Team, also appointed by the U.S. Department of the Interior, Byrd helped to re-introduce peregrines to the region. The hope was to re-introduce

the birds to an area ranging from the coastal marshes of New Jersey down to Virginia, a habitat where, in the past, peregrines rarely nested.

"We viewed this as an experimental area. Could we breed these birds in captivity and introduce them into an area successfully where they don't normally occur? Unfortunately, it worked too well. We want them in the mountains, but there seems to be something about Virginia," Byrd said. "We would take them and release them in the mountains, and we find that they're just zapping out of the mountains once they start fledging and going right to the coast. I'm sure it's a food-related phenomenon—this is where all the good food is." Regardless of why the birds prefer the region, ensuring they have adequate habitats is essential to their continued success. This is where Byrd and his colleagues continue to be extremely instrumental.

In 1991, as he retired as Chancellor Professor of Biology at William and Mary, Byrd and one of his former students, Bryan Watts, co-founded the Center for Conservation Biology, a nonprofit organization within the College's biology department. Watts now serves as the center's director.

"My thought and Brian's thought was that with the center, we'd have an opportunity to continue endangered-species research activities at the College, and, at the same time, provide some opportunities for students that they might not otherwise have because of directional change. I've been here long enough to know that things change," Byrd said.

Research emphases were beginning to shift away from endangered species, and Byrd was keenly aware of how much work still lay ahead. The need for research and continuing public-relations work with landowners was and still is as crucial as ever.

"Things have changed a lot. They inevitably do. Biology has changed along with a national trend, drifting away from things that are more organism-related or ecologically related to things that are more molecular [related] or cell biology [related]," Byrd said.

The Center for Conservation Biology preserves opportunities that might not fall into newer trends in biology. Byrd and Watts have worked with dozens of

graduate students—sometimes on their own, unsupported time—to keep efforts focused on endangered species.

Interest in the work has never been an issue. Scholars from all over the world contact Byrd and Watts, hoping to work with the center, but resources are limited. "Nationally, the work has exploded, but the amount of resources going into it has not. I think it goes back to public interest," Byrd said. "There is a gap in public knowledge about what's happening to the avian species. Some of the declines are precipitous. It's my general impression that the populace, as a group, may be interested in birds, but they really don't have any concept of what's happening to these species around the state, country and world. There are hundreds and hundreds of species around the world on the verge of extinction, and there will be in this country if we don't make some radical changes."

Those changes have to come in terms of land-use management, Byrd said. Land-use planning rarely, if ever, accounts for anything other than the economic aspects. It is a trend that must change, according to Byrd, and through the concentrated efforts of Byrd, Watts and their students—past and future—might begin to change, as things inevitably do.

"I think if we've done anything here at William and Mary to bring the bald eagle back, it was to call the attention of the state to where the population was and where it needed to go," Byrd said. "Also, [it was important when] working with landowners to convince them that even though they were legally obligated to do something that they really ought to consider it—as I always put it—a status symbol to have an eagle on their property. I think we did a lot good public relations over the years with landowners," Byrd said.

With the success of eagle and peregrine falcon populations in the state and across the nation, it is difficult to tell how many more species can be saved during the next half century. Byrd's legacy will have been to give hope to the continued successful rebound of avian species. It is the Center for Conservation Biology—the accomplishment of which Byrd is most proud, that will keep that hope alive now and in the years to come.

by Tim Jones

## Poet Mott considers his 'unleashing' of 20 years ago

Michael Mott saved a copy of the *The Flat Hat* article covering his previous on-campus poetry reading. The story, dated Nov. 15, 1985, included the headline phrase, "Mott unleashes words."

"Un-lea-shes," he says, savoring that word, rolling his tongue and stiffening his jaw as he enunciates the pleasing summation 20 years later. He recalls serving as the College's writer-in-residence that

**Mott reading**  
Mott will read from his works on Nov. 17 (tonight) beginning at 8 p.m. in Andrews Hall (room 101).

year—the year of the all-star class when he came to William and Mary and was made to feel like a

deity. Later in his career, he would describe that experience to fellow poets and professors. "I would tell them that being a writer-in-residence is like being an Aztec god," he says. "You are feasted beginning in September. Flowers are brought to you. Then your throat is cut in April." Even now, that year—his second stint as writer-in-residence at the College—remains a highlight of his 25-year teaching career.

Whether or not a student editor will make a verb choice similar to "unleashed" to describe his reading on Nov. 17, Mott will not speculate. He promises only to bring the same energy that inspired that writer, Donna Coffey, to report, "Words on a page are dead, but words carried by a voice are living things, caged animals, released briefly to purr, to growl, to stretch, to fly, to run and wander . . ."

Of course, "*The World of Richard Dadd* is a whole different thing," Mott explains, referring to his recent volume of poetry and prose from which he will be reciting. "With Richard Dadd, I had this idea, and it seemed madness."

Two years ago, Mott became interested in Richard Dadd (1817-1886) after seeing some of the paintings the London artist created during his 40 years in asylums. At the same time, he found himself looking back and rethinking the madness that he experienced as a youth during the World War II period in London.

About Dadd, he says, "He had the perfect name for a man who killed his father—D-a double-d. He was walking arm in arm with his father, and he took a knife out and slashed him up." Concerning his own experiences, Mott recalls that he "grew up a bit scatty."

He refers to a specific poem, "Life Magazine" from *The World of Richard Dadd*, to illustrate the middle-class English denial that contributed to that scattiness. His parents would read the magazine, then hide the copies from their children, who, of course, knew about the hiding place in the cupboard. "It was part of a double-conspiracy. We [children] found out all about the

Spanish Civil War, about the war in China, about all the horrors that were going on in the world, and we found out about them in large part out of Life magazine," Mott recalls. "Our parents were pretending to us that these things didn't happen, and we were pretending that we didn't know they happened."

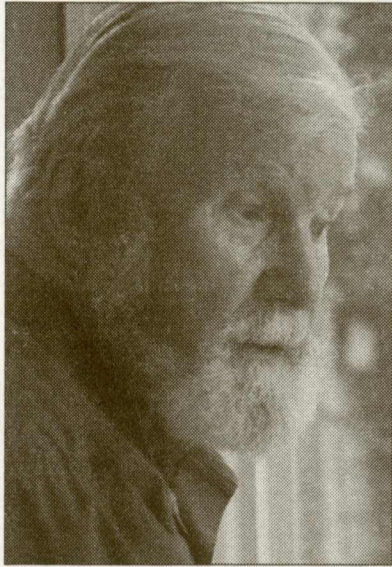
Ending "Life Magazine," Mott concludes, "In the end we got away with nothing" (see sidebar). To add context, he compares the English mindset of the period to the Southern mindset he discovered after he began living in the United States in 1966. "I've talked to dear friends who, if they raised the subject of blacks at the supper table, were in

real trouble with their parents, not because their parents were prejudiced against blacks but because they were guilt-ridden about the whole situation," he explains. "It was much the same in England, but it was the poor people. I only had to mention that I had seen someone in rags, and my parents would stiffen up, wondering what I would say next."

During the war, Mott was shipped to America for safety only to be returned home in 1944. Within a week of getting back, he was on the streets with a shovel. "I was digging people out when the V-bombs came down," he explains. "I had nightmares for years that I was too successful digging and that faces came out of the rubble. Those are memories that you aren't likely to get rid of."

On Nov. 17, Mott will read "Life Magazine" and other poems, among excerpts from some of his other works, including *The Seven Mountains of Thomas Merton*, which was a finalist for the Pulitzer Prize. He will not be drawing parallels between the madness he experienced then and what could be called the madness of denial in our own age—at least not directly.

"I can only give my poems," he says. "What do I want people to take away from my reading? I want them to take away a combination of their thoughts and my poems. There has got to be space for the listener or for the reader in every one."



David Williard

Michael Mott

### Life Magazine

The worst things we learned from LIFE in the cupboard, part of the built-in bookcase to the right of the mantelpiece in the library.

Ethiopia, China, Spain were supposed to be safe from our prying: VooDoo dances in Haiti, thieves having their hands cut off in a public square of Yemen, Crystal Palace Fire, Crystal Night, the assassinations of Dollfuss, of Ernst von Rath.

The front garden was given over to orange marigolds, blue lupines, the curtains in the library were blue and orange, in a picture over the mantelpiece a blue crow picked over oranges with its beak.

The very details of our days practised non-intervention.

Week by week copies entered the cupboard, their covers red for blood, white, grays edged with swastika black.

In the end, we got away with nothing, suffered shame three times over: for the crimes, Guernica, the Rape of Nanking, Dachau; for the awe and excitement we couldn't escape; and for stealing, like those thieves in Yemen.

Listen to Michael Mott read "Life Magazine" and other poems on the Front Page at [www.wm.edu](http://www.wm.edu).

As far as what the subsequent headlines exclaim, Mott, no doubt, will take note—he may even save a copy for a decade or two. However, in retirement he is conscious that he is known for being many things—teacher, writer, painter, husband, father, caregiver, friend. Henry Hart, Mildred and J.B. Hickman Professor of English and Humanities at the College, who began his tenure on campus during Mott's second writer-in-residence appearance, calls Mott a "Renaissance man—he does everything and he excels in everything he does," Hart says.

Mott would counter, "For years people have said that I am a poet, and that is wonderful. For me, there are days when I think I am a poet and there are days when I don't think I am a poet. You, the other person, gives the title. I cannot claim the title."

by David Williard

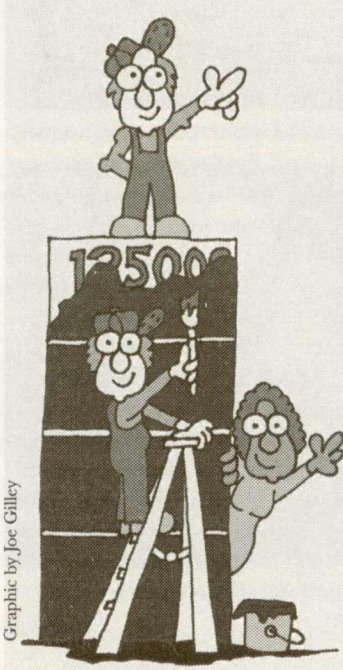
## College reaches 75 percent of CVC goal

As of Nov. 8, donors to the College's Commonwealth of Virginia Campaign (CVC) had contributed \$92,596 to assist people in need. That figure represents 74 percent of the College's CVC goal of \$125,000. A total of 240 individuals had contributed, or 48 percent of the goal of 500 donors.

In addition, CVC sponsors at the College collected 85 bags of food and some cash contributions during an Oct. 26 picnic in the Wren yard.

Employees at the College can support national relief efforts along with local initiatives through the campaign. Most choose to donate through the College's payroll-deduction program. "Each member of the College community can make a difference with a donation, no matter how small," said campaign chairman Charles A. Maimone.

For information on how to give and a list of charitable organizations that can be supported, see the campaign's Web site at [www.wm.edu/cvc](http://www.wm.edu/cvc).



Graphic by Joe Gilley

## TCC enters partnership with William and Mary

Tidewater Community College (TCC) and the College of William and Mary have forged an agreement that will benefit qualified TCC students bound for a baccalaureate.

Deborah M. DiCroce, TCC president, and Gene R. Nichol, William and Mary president, announced the partnership in mid-November. Beginning in the fall of 2006, William and Mary will provide guaranteed admission for up to 15 eligible TCC students.

It is the first such relationship William and Mary has entered with a community college. It provides for co-enrollment at both TCC and William and Mary while a student completes an associate degree. Students who complete a minimum of 15 transferable credits at TCC with a 3.5 GPA or above can sign a letter of intent to co-enroll in as many as five courses at William and Mary and pay TCC tuition and fees.

"This agreement with one of the nation's finest universities profoundly raises the level of baccalaureate opportu-

nities for our students in South Hampton Roads," said DiCroce. The agreement will help meet today's burgeoning influx of community-college students who intend to transfer to baccalaureate institutions.

"With transfer playing a critical role in the restructuring of higher education, the College of William and Mary is proud to be in the vanguard of universities working to ease access to all public higher education," said Nichol. "We have seen many top-notch students from TCC in the past and welcome a new avenue of guaranteed admission and co-enrollment."

Eligible TCC graduates admitted as degree candidates to the College can apply for a grant through the College's Gateway Virginia program in addition to other available aid packages. In addition, co-enrolled TCC students will receive a William and Mary ID card, which entitles them to student discounts, library privileges, access to computer labs and student parking on the William and Mary campus.

## Vigil helps community celebrate the courage of Rosa Parks

Countless tributes across the country—some grand and public, some small and intimate—have been offered to celebrate the life of Rosa Parks. The



**Standing in line for Rosa**  
Pamera Hairston ('81, J.D. '84) gives a first-person account of her journey to the Capitol Rotunda on the Front Page at [www.wm.edu](http://www.wm.edu).

women of Alpha Kappa Alpha Sorority organized a candlelight vigil that enabled the local community to honor this extraordinary woman, whose courage and example changed the world.

Just before the ceremony began on the evening of Nov. 7, there were few of the usual signs that a momentous event was about to occur—no marching bands, event planners or media—just a few women, simply but elegantly dressed, gathered at the foot of the steps of the portico in the Wren courtyard, with a few chairs, a table and a box of candles.

People began to gather quietly, deliberately, with little chatter or noise. No instruction seemed necessary. The participants simply took their places along the path. The event started in darkness, the only light coming from inside the Wren Building and the sliver of a moon. The sorority members took turns highlighting moments in Parks' life, including her induction into Alpha Kappa Alpha as an honorary member in 1988. Junior Toby Morgan and senior Marlana Ashe shared poems they had written. After a moment of silence, the candles were lit and suddenly the whole courtyard was illuminated to reveal a line of people flanking the path, stretching out toward the gate. The heartfelt and respectful ceremony lasted



Kate Hoving

The community gathers in quiet memory of an admired leader.

less than an hour, and after the candles were extinguished and returned, with little fanfare or talk, the crowd dispersed as silently and respectfully as it had arrived.

As junior Stacey Garrett, sorority president, later recalled, afterward the organizers, including sophomore Whitney Joyner, juniors Morgan and Dominique Boone, and seniors Ashe, Roslyn Haynie, Alisia Davis, and Beth Hairston, gathered at their house, looked at each other and said, "That was really beautiful. We were proud because we conveyed what we were trying to do. Everything fell into place. We were in awe not of ourselves but of the way the community came out to support it, the way the pieces fell into place and the way it turned into a beautiful evening."

Garrett said the idea of the vigil originated with Joyner and Haynie but that all the members wanted "a way to honor her and remember everything she had done for so many people." The focus had to be

on Parks, though. "We didn't want it to be on us. We just were the coordinators."

These extraordinary coordinators are members of the Nu Chi Chapter of Alpha Kappa Alpha, which received its official charter in 1981 but is part of a long and distinguished tradition. Alpha Kappa Alpha, America's first Greek-letter organization established by black college women, was founded in 1908 by students at Howard University. Its current membership includes more than 170,000 learned and accomplished women from diverse disciplines who are committed to service and education, health and the arts. Notable members past and present include Coretta Scott King; Mae Jemison, the first Black woman astronaut; Ella Fitzgerald and Maya Angelou.

Garrett describes the sorority's goals as "service to all mankind through sisterhood...developing bonds between women and their community." Like many members, she joined because "it's kind of a tra-

dition in my family," including her mother and her grandmother, who enrolled at Virginia State at age 15. Membership does not end at graduation; it is a lifelong commitment to education and the women who came before and will follow. One of the attendees at the vigil was Gloria Wallace, the sorority's graduate adviser, a mentor to the chapter who has been involved with the sorority for 52 years.

The vigil is only one of the activities sponsored this year. Members of the organization just held their annual health program in November, in cooperation with Delta Sigma Theta, which also boasts an impressive history and members, including Mary McLeod Bethune, Dorothy Height and Ruby Dee. In February, they will host their second annual luncheon in celebration of Black History Month. Ongoing service programs include the Ivy Reading Academy in cooperation with the First Baptist Church in Williamsburg, where members tutor students in kindergarten through the third grade. Through Project Diva, members mentor young girls at Berkeley Middle School and encourage them to pursue a college education.

Parks once said, "I am leaving this legacy to all of you ... to bring peace, justice, equality, love and a fulfillment of what our lives should be."

The vigil was profoundly affecting and captured the qualities of serenity and quiet strength that Rep. John Conyers (D-Mi.) described that he saw in Parks, but it is just as moving to see these young women in their efforts to help, encourage and teach the young people around them—to help create the "beloved community" that Rep. John Lewis (D-Ga.) talked about during the College's convocation. It seems safe to say that Parks' legacy is in very capable or, as Maya Angelou might say, "phenomenal" hands.

by Kate Hoving

## New Town cinema opens amid fanfare

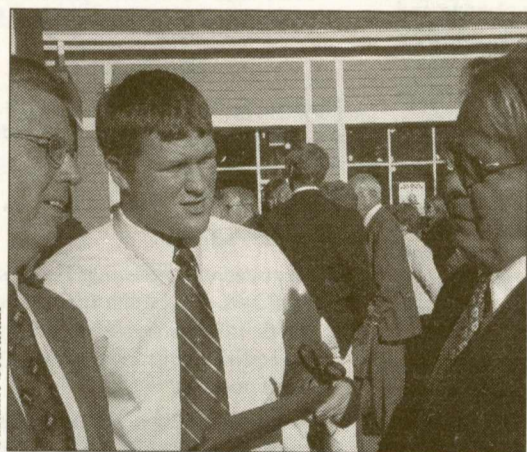
The theatre was not even officially open, but patrons were already lining up for tickets on Nov. 11 at New Town Cinemas 12 as final touches were being made for the ribbon-cutting ceremony.

The patrons' eagerness was a sign of community anticipation of the theatre's opening. Community, student and business leaders, as well as members of the Williamsburg community at large, gathered to formally open the cinema. "Quiet on the set," Larry Salzman, managing director for New Town Associates, said as he introduced a whole cast of characters, all of whom had been instrumental in bringing the new movie screens to Williamsburg. The characters included Herman Stone, president and chief executive officer of Consolidated Theatres, the company that will operate the theatre.

Consolidated Theatres is a regional theatre company based in Charlotte, NC. In addition to several theatres in Virginia the company operates megaplexes in North and South Carolina, Maryland and Georgia.

Stone commented on the community spirit that he said was responsible for completion of the project. "It's really taken a big family to spearhead a project such as we have here," he said. "We dedicate this beautiful facility to Williamsburg and James City County."

Also present were Robert Casey of C.C. Casey Limited Company; Shep McKinney representing the William and Mary Endowment Association; Joseph Baranowski, president of Developers Reality Corp.; Michael Brown, chairman of the James City County Board of Supervisors; Sam Sadler, vice president for student affairs at William and Mary; and Ryan Scofield, president of the



Suzanne Seuratian

Sadler and Scofield (from left) talk with Stone after the ribbon-cutting ceremony.

College's Student Association.

The state-of-the-art facility features 12 theatres with wall-to-wall screens and more than 2,000 seats. All of the theatres feature stadium seating and Dolby Digital and DTS Digital surround sound. The theatres also are equipped with rear-window-captioning and descriptive-video services.

Nov. 18-19 will be the theatre's celebration weekend. Popcorn will be free for all patrons throughout the weekend, and there will be chances to spin a wheel for exciting prizes.

Without a theatre for nearly six months, the Williamsburg community and William and Mary students have eagerly awaited the theatre's arrival.

"Two-thirds of our students say the best thing you could do is get a really great theatre complex," said Sadler. "I think they got it."

by Suzanne Seuratian

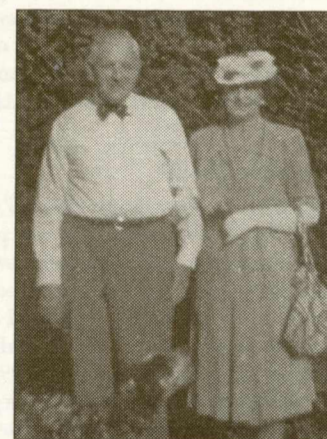
## Open house at Ash Lawn-Highland

Thirty years ago, Jay Winston Johns bequeathed Ash Lawn-Highland, the home of President James Monroe, to William and Mary. On Nov. 20, Ash Lawn-Highland will commemorate the 30th anniversary of that gift.

Upon Johns' death, the bulk of his estate was bequeathed to James Monroe's alma mater, the College of William and Mary. That estate included Ash Lawn-Highland, President James Monroe's plantation home, which Johns had opened to the public in 1931. The Johns bequest stipulated that the College continue "to operate this historic shrine for the education of the general public." On April 1, 1975, Ash Lawn-Highland re-opened under the College's ownership, and for 30 years the College has pursued its educational mission at the historic site.

The \$1.6 million Johns bequest was the largest gift that the College had ever received at the time. By designating ownership of the Monroe estate to the College in his will, Johns ensured the continued preservation of the Monroe home.

The Nov. 20 open house, which commemorates the Monroes' move into their new "highland" home, will include light refreshments, farm crafters, military re-enactors, and a visit from James Monroe, who will be portrayed by historic impersonator Dennis Bigelow. For more information contact Ash Lawn-Highland by telephone at (434) 293-9539 or on the Web at [www.ashlawnhighland.org](http://www.ashlawnhighland.org).



Jay Winston Johns poses with Helen Molyneaux Johns.

# calendar

**PLEASE NOTE ...** Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the Dec. 8 issue is Dec. 1 at 5 p.m.

## Today

**Personal Financial Counseling Sessions with TIAA-CREF Consultant:** 8:30 a.m.–3:30 p.m., University Center Room 220. To schedule an appointment, visit the Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc) or call Elzaida Smith at (800) 842-2008, extension 8926.

**Ceramics Sale:** Ceramics made by students and faculty of the College ceramics studio will be sold for funds to support visiting-artist workshops in ceramics and to send students to the national ceramics conference in the spring. Viewing begins at 11:30 a.m.; sale starts at noon, Campus Center lobby. 221-2525.

**Forum Meeting:** Cherice Carlos, Internal Audit office, will speak on "Identity Thief—Things You Need to Know Before It's Too Late." Noon–1 p.m., James Room, University Center. Open to the College community. 221-3157.

**Carey Modlin Lecture in Public Policy:** Mark Krikorian, executive director of the Center for Immigration Studies, will debate Raj Goyle, senior analyst for domestic policy at the Center for American Progress. The topic will be immigration-policy reform issues for the 21st century. 6:30–8 p.m., Commonwealth Auditorium, University Center. Free and open to the public. 221-2368.

**VIMS After-Hours Lecture Series:** "The Tide Next Time," John Boon, professor emeritus, marine science. 7 p.m., VIMS, Gloucester Point. The lecture is free, but due to limited space, reservations are required. Register on-line at [www.vims.edu/events](http://www.vims.edu/events) or call (804) 684-7846.

**Reading:** Michael Mott, best-selling novelist, biographer, editor, poet, essayist and two-time writer-in-residence at the College, will read from his works. 8 p.m., Andrews 101. 221-3920.

## Today, Nov. 18–20

**William and Mary Theatre:** "Pal Joey," by John O'Hara, music by Rogers and Hart. 8 p.m. (Nov. 17–19; 2 p.m. (Nov. 20), Phi Beta Kappa Memorial Hall. Tickets \$12, \$6 students. Reservations available by calling the box office at 221-2674, Monday–Friday, 1–6 p.m. and Saturday, 1–4 p.m. The box office will open one hour before performances. Payment by cash, check and Visa/MasterCard.

## Today, Nov. 28–29

**Swem Library Workshops:** Nov. 17, 7–8 p.m.—Library Lab: Work at a computer with a librarian to find sources for papers and projects; learn tips and techniques for powerful searches in the catalog and databases. No registration required, walk-ins welcome. Nov. 28, 3–4 p.m.; Nov. 29, 6–7 p.m.—RefWorks Workshops for Undergraduates: Learn to use RefWorks to create and format a bibliography or reference list for term papers and projects. Hands-on practice included. Limited space. E-mail [Phshow@wm.edu](mailto:Phshow@wm.edu) to reserve a spot in either session. Nov. 28, 6–7 p.m.; Nov. 29, 3–4 p.m.—RefWorks Workshops for Graduate Students: Learn to use RefWorks to create and format a bibliography or reference list for term papers and projects. Hands-on practice included. Limited space. E-mail [Phshow@wm.edu](mailto:Phshow@wm.edu)

## Meet with the President

President Gene Nichol has scheduled office hours this semester for students to meet with him one-on-one or in small groups to discuss matters of concern or just to chat. For available dates and times and to reserve a 15-minute meeting, students are asked to contact Carla Jordan at [cajord@wm.edu](mailto:cajord@wm.edu) or 221-1254.

[wm.edu](http://wm.edu) to reserve a spot in either session. All workshops will be held in the Swem Library Learning Center. 221-INFO.

## Today, Dec. 1, 8

**CWA/Town & Gown Luncheon and Lecture Series:** "The Tragedy of Darfor," Ismail Abdalla, professor of history (today). "Holiday Concert Preview," The Botetourt Chamber Singers (Dec. 1). "William and Mary Meets the World," Guru Ghosh, director, global education, Reves Center for International Studies (Dec. 8). Noon–1:30 p.m., Chesapeake Room, University Center. 221-1079 or 221-1505.

## Nov. 18

**Women's Studies/Black Studies Brown-Bag Lunch Series:** "Negotiating Female Submission and Gender Egalitarianism in an Evangelical New Religious Movement," Kathleen Jenkins, assistant professor of sociology. Noon, Morton 314. 221-3921 or 221-2453.

**Marine Science Seminar Series:** "Southeastern Tidal Creek Ecosystems: Protecting and Managing Critical Ecological Process and Human Uses," Fred Holland, director, Hollings Marine Laboratory, Charleston, S.C. (Nov. 18). 3:30 p.m., McHugh Auditorium, VIMS. For information, e-mail [webmaster@vims.edu](mailto:webmaster@vims.edu).

**Biology Seminar:** "Mycoplasmas: Simple Cells, Complex Cell Populations," Kevin Dybvig, University of Alabama. 4 p.m., Millington 112. 221-5433.

**Physics Colloquium:** "From Harmonic Oscillator to the Emergence of Large-Scale Magnetic Fields in Laboratory and Astrophysical Plasmas," Xianzhu Tang. 4 p.m., Small 109. 221-3501.

## Nov. 19–20

**W&M Rowing Club Work Weekends:** During these fund-raiser weekends, members of the rowing club are available for hire to do various large and small housework and yardwork tasks, including painting, cleaning, window washing, leaf raking, mowing, mulching, planting, and splitting logs. To schedule work, visit [www.wm.edu/so/wmrc/fundraising/work\\_weekends.php](http://www.wm.edu/so/wmrc/fundraising/work_weekends.php) or e-mail Beth Magill at [eamagi@wm.edu](mailto:eamagi@wm.edu).

## Nov. 28

**Lunch with the President:** President Gene Nichol will host a series of luncheons this semester to give students an opportunity to meet with him informally in groups of seven. Noon, at the president's temporary residence located at Pollard Park. Directions will be provided at the time of sign-up. Contact Carla Jordan at 221-1254 or [cajord@wm.edu](mailto:cajord@wm.edu) to reserve a place. Reservations will be taken on a first-come, first-served basis.

**William and Mary Christian Faculty Fellowship Meeting:** 12:15–1:30 p.m., York Room, University Center. 221-3523.

## Nov. 29

**Lecture:** "Collecting Visual Histories: The Kurds and the Dani," Susan Meiselas, MacArthur Award-winning photographer and human rights activist. 3:30 p.m., Tidewater Rooms A and B, University Center. 221-3911.

**Javanese Gamelan Music and Dance:** Directed by Cindy Benton-Groner with master musician Pak Muryanto and guest dancers from the Indonesian Embassy. 7 p.m., Great Hall, Wren Building. Free and open to the public. 221-1071.

**William and Mary Orchestra Fall Concert:** Directed by Bohushave Rattay. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$10, seniors \$5, students \$1. 221-1089.

## Nov. 30

**William and Mary Band Fall Concert:** Directed by Evan Feldman. 8 p.m., Phi Beta Kappa Memorial Hall. 221-1086.

## Dec. 1–3

**William and Mary Choirs Fall Concert:** Directed by Jamie Armstrong. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$8, students \$5. 221-1085.

## Dec. 2

**Pre-Kwanzaa Celebration:** Sponsored by Multicultural Student Affairs Office. 7 p.m., Commonwealth Auditorium, University Center. 221-2300.

## looking ahead

## Dec. 10

**Annual Yule Log Ceremony:** Caroling, seasonal readings and the traditional tossing of holly sprigs into the fire. 6–8 p.m., Wren Courtyard. 221-1236.

**Forum Annual Holiday Gala:** Music provided by DJ Big Tyme. Semi-formal attire required. Tickets \$15 in advance, \$18 at the door. 8:30 p.m.–12:30 a.m., Chesapeake Rooms A, B and C, University Center. Light hors d'oeuvres will be served, BYOB. Attendees must be 25 or older. Hotel accommodations are available at the Hampton Inn, 201 Bypass Road. Hotel reservations can be made by calling (757) 220-0880. A special rate of \$49 plus tax is available by asking for a room reserved under the name of FORUM. For additional information or tickets, call 221-7546.

## Dec. 13

**HACE General Meeting and Holiday Luncheon:** Highlights of the meeting include drawings for door prizes, musical entertainment by Ben Owen, installation of 2006 officers by President Gene Nichol, presentation of the College Employee of the Month Award and collection of contributions (canned/dry goods or monetary) for the holiday food drive. Entertainment books will be sold for \$25 as a fund-raiser for HACE. To participate in the luncheon, bring a covered dish or contribute \$5. Dishes should be delivered no later than 11:30 a.m. 11:45–1:15 p.m., Chesapeake rooms A and B, University Center. 221-7191.

## exhibitions

The following exhibition will be on display 10 a.m.–5 p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free. 221-2576.

## Through Nov. 30

### "Painter's Touch"

An invitational presenting 11 artists from the East Coast. The exhibit encompasses diverse artistic orientations, and the works are distinguished by sensitive, vital instrumentation and use of materials.

The following exhibition will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from noon to 4 p.m. and on Thursdays and Fridays from 10 a.m. to 4:45 p.m. The museum will be closed on Mondays, Tuesdays and major holidays.

## Nov. 5–Jan. 8, 2006

### "Eloquent Vistas: The Art of 19th-Century Landscape Photography from the George Eastman House Collection"

The exhibition features 78 photographic landscapes of the 19th century, ranging from daguerreotypists' view of Niagara Falls to remnants of Civil War landscapes.

Admission to traveling exhibitions is free for museum members, William and Mary students, faculty and staff and for children under 12. Admission for all other visitors is \$5. Admission to galleries displaying objects from the permanent collection is free. 221-2703.

## Ongoing

The following exhibition at Swem Library is on display during regular library hours.

### "The Presidents of William and Mary"

In the exhibit cases are photographs of College presidents from James Blair (1693–1743) through Gene Nichol (2005–) and materials from the holdings of Special Collections, including letters from presidents John Camm and Thomas Dawson. The exhibition is on display in the Nancy Marshall Gallery, Swem Library.

The following exhibition at Swem Library is open Monday–Friday, 9 a.m.–4:45 p.m. and Saturday, 10 a.m.–1 p.m.

### "Burger Collection"

The lifetime professional and personal papers and memorabilia of the late Warren E. Burger (1907–1995), 15th chief justice of the United States and 20th chancellor of the College, were given to the College by his son in 1996. All facets of Burger's long and distinguished career are well represented in the approximately 1,200 cubic feet of papers, over 2,000 photographs and more than 300 artifacts kept in Swem Library's Special Collections. While the papers remain closed to researchers until 2026, the permanent Warren E. Burger office exhibit in the Special Collections Wing, Swem Library, features a display of the chief justice's desk, chair and selected artifacts and memorabilia.

## sports

### Nov. 18

Men's basketball vs. Maine, 8 p.m., W&M Hall.

### Nov. 19

Men's basketball vs. Holy Cross or High Point, 8 p.m., W&M Hall.

### Nov. 23

Women's basketball vs. Norfolk State, 7 p.m., W&M Hall.

### Nov. 26

Men's basketball vs. Campbell, 7 p.m., W&M Hall.

### Nov. 30

Men's basketball vs. UNC-Wilmington, 7 p.m., W&M Hall.

Women's basketball vs. Mount St. Mary's, 7 p.m., W&M Hall.

For information, call Sports Information at 221-3369.

## W&M NEWS

The next issue of the *William & Mary News* will be published on Thursday, Dec. 8. The deadline for submission of items is 5 p.m. on Thursday, Dec. 1, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are accepted only from faculty, staff, students and alumni.

The *News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available online (see [www.wm.edu/news/frontpage/](http://www.wm.edu/news/frontpage/)).

News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu) no later than 5 p.m. on the Thursday before publication.

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Cindy Baker, university publications

## classified advertisements

### FOR SALE

White pool ladder, A shape, \$40. SONY KV20S20 TV, \$50. Porch chair with hanging chains, \$30. All prices negotiable. Call 645-3385.

### FOR RENT

Furnished house on wooded lot. Winter view of York River, short walk to neighborhood marina and tennis courts. Near Rt. 199, about 20 minutes from campus.

Available Jan. 1–May 30. \$1,000/mo. Call (757) 258-8663.

### WANTED

Female professor or grad student to share house with single female. Near Rt. 60 outlet malls. Private bath, washer/dryer. Available immediately. \$500/mo. plus \$250 security deposit. Call 258-0477 (evenings).