



NEWS

A Newspaper for Faculty, Staff and Students

Faculty Focus

Stuck on the Skelligs

Professor John Conlee returned to Ireland to complete a 15-year pilgrimage.



See Faculty Focus at www.wm.edu.

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College caught in inaugural whirl

Call it the inaugural whirl—the governor in the Wren Building, the Beach Boys in the Hall. There were squadrons of news helicopters and legions of black limos, along with an endless procession of lobbyists and a grand parade down DoG Street. And

despite some persistent rain, thousands of Virginians, including William and Mary faculty and students, gathered in the historic area to celebrate the inauguration of the Commonwealth's 70th governor—the honorable Timothy M. Kaine.

This old town had probably not seen such activity since 1779, when the last inauguration, that of William and Mary alumnus Thomas Jefferson, was held in Williamsburg.

Kicking off William and Mary's participation in the event was a reception in the Great Hall at which Rector Susan Magill and President Gene Nichol presented the governor-elect a hand-written letter from Jefferson discussing his design work on government buildings in Richmond.

The original letter will hang in Gov. Kaine's office in the Virginia State Capitol, while a facsimile will be on display in his working office. In four years the letter will be safely returned to its home in Swem Library.

After the reception at the Wren Building, Gov. Kaine went to the Beach Boys concert in Kaplan Arena at William and Mary Hall. More than 300 lucky students landed free tickets to hear the 65-year-old Mike Love and his fellow Beach "Boys" send out those "good vibrations."



Gov. and Mrs. Kaine take center stage at William and Mary's Kaplan Arena.

Despite Saturday's rain, the inauguration ceremony went on without a hitch at the Colonial Capitol, and hundreds of students and faculty members braved the weather to take in the parade featuring the William and Mary Choir, damp but still very much in tune. After Saturday night's ball in the Hall, Gov. Kaine and his family departed to attend additional celebrations in Richmond.

The events featured a bi-partisan atmosphere in terms of the messages

that were delivered. Those attending included Bill Howell (R), speaker of the Virginia House of Delegates, Vince Callahan (R), chairman of the House Appropriations Committee, and Tommy Norment (R), state senator representing Virginia's 3rd district. Also in attendance was former governor Linwood Holton, a former member of the College's Board of Visitors and the father-in-law of the newly inaugurated governor.

by William T. Walker

Charter Day address to be delivered by Virginia's governor

The honorable Timothy M. Kaine, who was inaugurated last week as the Commonwealth's 70th governor, will be the keynote speaker at the College of William and Mary's annual Charter Day Ceremony on Feb. 11. Kaine will be awarded an honorary degree at the ceremony.



Jeff Aldrich

Timothy Kaine

Shirley Ann Jackson, a world renowned physicist and president of Rensselaer Polytechnic Institute; and Virginia Forwood Pate-Wetter, a pioneer among women in broadcasting and member of the class of 1940, will also receive honorary degrees at Charter Day. The event marks the 313th anniversary of the awarding of the Royal Charter from King William III and Queen Mary II of Great Britain establishing the College.

"Through his years of dedicated public service, Gov. Kaine has distinguished himself as an important ally to all educators. I look forward to his continued leadership and advocacy for higher education in Virginia," said President Gene R. Nichol. "During her academic and professional career, Shirley Ann Jackson has served as a leader in the field of physics and as an inspiration to our nation's young minds. Virginia Forwood Pate-Wetter, an alumna and longtime friend of the College, paved the way for women to pursue careers in broadcasting and radio."

Kaine will receive an honorary doctorate of laws at the ceremony, which is scheduled for 10 a.m. on Saturday, Feb. 11, in Phi Beta Kappa Memorial Hall. Jackson will receive an honorary doctorate of humane letters. Wetter will receive an honorary doctorate of public service.

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Inside W&M News

The Washington program

In the fall, students can intern in the center of decision making.

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AHA kind to authors

Hoffman and Ely are honored.

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'Via Antarctica'

Cindy Van Dover chronicles her journey for a new generation of scientists.

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New associate provost for enrollment comes back to his alma mater

As a student tour guide, Earl T. Granger III ('92) spent most of his undergraduate days pitching the College of William and Mary's unique educational experience to prospective students and their families. So when Granger returns to his alma mater next month to assume his new role as associate provost for enrollment, he will be returning to familiar territory—and a favorite topic.

"William and Mary is such a dynamic place," said Granger, currently the senior associate director for MBA admissions at the University of North Carolina at Chapel Hill (UNC). "I'm excited about returning and I'm excited about President Gene Nichol's administration and the direction he is taking the College."



William T. Walker

Earl Granger

Granger, who has been at UNC's Kenan-Flagler School of Business since 1999, will begin his new post at William

and Mary on Feb. 16. He succeeds Karen Cottrell, who resigned from the position in June 2005 to become executive vice president of the William and Mary Alumni Association.

The new appointment is a homecoming for Granger, who graduated from William and Mary with a degree in public policy. In 1998, Granger earned his master's degree in higher education administration at William and Mary. He also served four years in William and Mary's Office of Admission, including a year as senior assistant dean from 1995 to 1996. As an undergraduate, he spent two years as a student guide, introducing visiting high school students to the campus, and

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College officials positive about upcoming legislative session

The proposed biennial budget drafted by former Gov. Mark Warner that awaits members of the Virginia General Assembly this week as they open the legislative session is among the friendliest to higher-education issues in recent memory,

A complete list of bills pertaining to higher education is available at the Web site of the State Council for Higher Education in Virginia at www.schev.edu

according to officials at the College. Overall, the proposed budget contains nearly \$1 billion in funding to support colleges and universities across the commonwealth, including a provision to increase salaries of

faculty and staff members by four percent and three percent, respectively.

Specific to William and Mary, the proposed budget calls for an increase in financial assistance that could approach \$180,000 for undergraduate students and nearly \$300,000 for graduate students. The proposed budget also includes capital outlays on behalf of the College totaling more than \$26 million for projects on the main campus, including \$6 million to acquire the old Williamsburg Community Hospital building, \$7 million to expand Small Hall and \$8.3 million to renovate the power plant. In addition, more than \$9 million has been proposed for projects at the College-affiliated Virginia Institute of Marine Science (VIMS), including \$6 million in supplemental funding for the marine science complex.

Speaking at the January meeting of hourly and classified employees (HACE), Michael Fox, assistant to the president and chief of staff, called the budget's proposals "the best news in more than 15 years." He said, "This is the year that has great potential for higher education. It can be the first year in which we begin to rebuild the level of support we had in the 1980s."



Lillian Kelly

Government affairs director Frances Bradford is always in touch with Richmond.

Frances Bradford, director of government relations for William and Mary, seems to agree. She said, "I think the budget for higher education is extraordinarily exciting." She dubbed the proposed increases in salaries and financial aid as "heartening," and she applauded the budget's commitment to capital outlays, including monies not earmarked for new construction.

"Giving additional money to fix a hole in the roof or to upgrade a boiler is not very sexy but is extremely important, especially to faculty, staff and students who have to work in these buildings," Bradford said. "I think the governor realized it is critical to

maintain the commonwealth's investment in these buildings and also to maintain the quality of the educational experience."

Likewise, Bradford applauded the budget's proposals for research, including \$2.9 million to VIMS in order to assess and verify cleanup efforts of the Chesapeake Bay. "Of course, how that research package will come out at the end of the day, it is difficult to say," Bradford

said. "At least it has begun a real conversation in Richmond about higher-education research, how to fund it and who should do the bulk of the research."

Bradford and Fox are hopeful that the General Assembly will approve the man-

agement agreements proposed by William and Mary, Virginia Tech and the University of Virginia and approved by Gov. Warner. Those documents were submitted under the ongoing restructuring initiative. Explained Bradford, the legislative body has "two actionable items," one to either agree or disagree with the governor's proposal to approve the agreements and the other to consider the performance measures proposed by the State Council for Higher Education in Virginia, which would be tied to financial incentives for the institutions under the restructured relationship between the universities and the commonwealth.

The two College officials cautioned that a lively debate on transportation, which is expected during the 60-day legislative session, could negatively affect some of the higher-education proposals because funds for each typically are drawn from the general fund.

"You always have a finite pot of money, particularly in terms of the general fund," Bradford explained. "If one area gets an increase, then mathematically other areas likely will get a decrease."

Within a month, the General Assembly's budget committees will make their recommendations, giving College officials further insight as to how the funding priorities will be arranged. In early March, the General Assembly will adopt a compromise budget, which will be sent to the governor's office, now occupied by Gov. Timothy Kaine.

Bradford summarized this year's legislative session as being special due to the broad scope of bills related to higher education. "This is positive in the sense that legislators are really paying attention to us and to what we are doing," she said. "It has a negative side in that the higher-education community has to make sure that the legislation that comes out is reasonable and applicable in a way that enhances the higher-education system."

by David Williard

'Giving additional money to fix a hole in the roof or to upgrade a boiler is not very sexy but is extremely important, especially to faculty, staff and students who have to work in these buildings.'

—Frances Bradford

Washington internship program slated to begin during the fall '06 semester

Beginning with the fall 2006 term, the College of William and Mary will offer a new residential study and internship program in Washington, D.C., called William and Mary in Washington.



Suzanne Seurattan

Christine Nemachek will be a featured professor during the first semester.

Participants will take classes with a member of the William and Mary faculty in Washington, D.C., live in the historic Capitol Hill neighborhood and earn credit for working in an internship.

Any student from an accredited four-year institution may apply, but preference will be given to William and Mary students. A student must be a junior or a senior at the time of participation, although some outstanding sophomores will be considered. No minimum grade-point average (GPA) is needed to apply to the program, but GPAs, along with a personal interview, are considered as part of the admission process.

"The William and Mary in Washington program is a new opportunity for students who want to experience 'work-



Courtesy of U.S. government

The Washington, D.C., program will bring students near the halls of federal power.

ing' Washington in a structured and supervised way while earning academic credit studying the Washington policy process," said Adam Anthony, director of the William and Mary Washington, D.C., office.

Students in the program can earn up to 12 credits by taking two four-credit courses plus completing a four-credit internship. Classes will be held in the William and Mary Washington office. For their internships, students can expect to spend up to 40 hours per week working

with organizations related to their class studies and will be supervised by the program's director. All earned credits will apply to transcripts.

Each semester the program will have a different theme. The theme for the 2006 fall semester is Courting Politics, Politicking the Courts: The Intersections Between Law and Politics. Participants will examine the American legal system and the manner in which the judicial system affects and is affected by the other branches of government. The classes will

be taught by Christine Nemachek, assistant professor of government.

"The program will combine the intellectual rigor of our typical campus courses and offer students the hands-on experience and insight that an internship can provide," said Nemachek. "The first semester's theme, focusing on law and politics, will also provide students with the opportunity to meet with influential political actors from the legal and policy-making arenas."

To participate in the program, students pay their regular on-campus tuition and fees, plus an additional program fee of \$500. Housing, which will be provided through Washington Intern Student Housing (WISH), will be \$850 per month. Additional information about WISH is available on-line at www.internsdc.com.

With this program William and Mary is bringing its commitment to academic excellence and dedication to public service to Washington, D.C. The program is open to students in all majors and disciplines. In fact, course and semester themes will be designed to reach the largest number of student interests.

Applications for the program are now being accepted. To download an application form or to access additional details, visit the program's Web site at www.wm.edu/wmindc.

by Suzanne Seurattan

Former student returns to College as associate provost for enrollment

Continued from front.

he spent another year as an admission office intern.

"As a first-generation college student, I wanted to make sure I took advantage of all the opportunities that were available," said Granger. "I also wanted to make sure students left with a good impression about William and Mary and that they were informed and aware of the opportunities here."

As the associate provost, Granger reports directly to Provost P. Geoffrey Feiss and will supervise the College's admission and financial aid offices. The associate provost oversees administration and develops policies and procedures for both offices. He also is responsible for overall enrollment management and strategic planning in areas related to access, affordability and enrollment.

"Earl is intimately acquainted with the ability of William and Mary to transform the lives of young people," said Feiss. "It's a story he has been telling since his undergraduate days. That knowledge and the experience he's acquired in various executive positions in admissions will enable him to make a major contribution in setting William and Mary's direction for the future."

Granger said one of the main goals in his new role is to make William and Mary more accessible to a broader segment of the population and to make sure all students, including minority groups, are exposed to the opportunities here.

"There is a certain segment of the population for which William and Mary is not on their radar screen. Even when I worked here before, that was definitely a focus of mine," Granger said. "That was part of my passion and that still is my passion—providing access."

Granger said he also wants to work with College officials to enhance the overall student experience and let people know that William and Mary is a fun place. Even though the College is an academic powerhouse, he said, it is also an institution that enables students to explore and experience new things.

"We need to really make students aware that it is OK to sometimes create your own opportunities to have fun," he said. "That was one of the things I learned at William and Mary. Sometimes you have to create your own environment and it's OK to do that at a place like William

and Mary."

William and Mary is also a place that develops future leaders, said Granger, adding that he tried to take advantage of every opportunity as a student. For example, he was president of the Black Student Organization. He tutored children at Matthew Whaley Elementary School. He was even the senior class homecoming representative.

"I was involved in a lot of different ways, and I think it goes back to involving yourself in opportunities that might be foreign to you and developing relationships with your peers across campus," Granger said. "I had a phenomenal time at William and Mary, and it goes back to the notion of creating your own environment. I always felt like this was my institution."

'There is a certain segment of the population for which William and Mary is not on their radar screen. ... That was part of my passion and that still is my passion—providing access.'

—Earl Granger

In recognition of Granger's involvement and service, he was presented the Algernon Sydney Sullivan Award at his graduation.

Granger said that William and Mary's small size and the camaraderie among students are major selling points to prospective students.

"It's not a place where you can get lost. You have faculty and staff at William and Mary who really do take a genuine interest in your development—not just academic but also your personal development," he said.

Granger comes to William and Mary with a wealth of experience in college admissions. For seven years at UNC-Chapel Hill, he was a senior member of the MBA admissions team, for which he directed and managed all aspects of on-campus recruitment programs. Prior to joining UNC, he served from 1996 to 1999 as associate director of admissions at Tufts University in Medford, Mass.

Granger also serves on several academic boards, including the Consortium for Graduate Study in Management and the Graduate Management Admission Council. He previously served on the executive board of the Virginia Admissions Council on Black Concerns. While at William and Mary, Granger was chair of the College Relations Committee of the Black Faculty and Staff Forum.

"William and Mary really was a launching pad for me personally and professionally," Granger said. "I worked in the undergraduate admission office for four years, and it really did launch my career. Now I look forward to returning to where I got my start."

by Brian Whitson

Kiplinger's ranks College the fourth best value

Kiplinger's Personal Finance magazine has ranked the College of William and Mary the fourth-best value in higher education, according to a nationwide survey of public colleges and universities. The ranking, which appears in the February issue of the magazine, is part of Kiplinger's annual report on the "100 Best Values in Public Colleges." William and Mary has consistently ranked among the nation's top academic values.

The rankings are based on data collected from more than 500 public, four-year colleges and universities and take into account factors of academic quality, such as admission rates, freshmen retention rates, student-faculty ratios, SAT scores and graduation rates, as well as total costs and available financial aid. Other Virginia public universities that made Kiplinger's top 100 include the University of Virginia (third overall), James Madison University (16th), Virginia Tech (19th) and the University of Mary Washington (22nd). Topping the "best values" list is the University of North Carolina at Chapel Hill.

William and Mary has taken several steps in recent years to make a college education more accessible to anyone who qualifies through scholarship and financial-aid programs. Last semester, College officials announced Gateway William and Mary, an innovative financial aid program that enables Virginia students from lower-income families to earn a debt-free college degree.



Nobel laureate scheduled at PBK

Nobel laureate Shirin Ebadi will speak at the College Jan. 29 at 4 p.m. in Phi Beta Kappa Memorial Hall on "Islam, Human Rights, and Democracy." The program also will feature Linda Malone, the Marshall-Wythe School of Law Foundation Professor of Law, and Shireen Hunter of Georgetown University. This event is co-sponsored by the Human Rights and National Security Law Program at the Marshall-Wythe School of Law and is free and open to the public.

Ebadi won the Nobel Peace Prize in 2003 for her work for democracy and human rights, especially in regard to women and children.

"As a lawyer, judge, lecturer, writer and activist, she has spoken out clearly and strongly in her country, Iran, and far beyond its borders," the Nobel Committee said in awarding the prize. "She has stood up as a sound professional, a courageous person and has never heeded the threats to her own safety."

Jefferson letter given to Kaine on eve of gubernatorial inauguration

On the eve of Gov. Tim Kaine's inauguration, the College presented Virginia's governor-elect a 1785 letter from Thomas Jefferson. The letter, part of the Tucker-Coleman papers in the College's Swem Library, is being loaned to Kaine for display in his gubernatorial office.

The presentation was made by William and Mary Rector Susan Magill and President Gene R. Nichol at a reception held Friday, Jan. 13, in conjunction with inaugural activities in Williamsburg. More than 100 elected officials, members of the College's Board of Visitors, alumni and friends attended the reception that was held in the Great Hall of the Sir Christopher Wren Building constructed only a few years after William and Mary was founded in 1693.

The Jefferson letter has many William and Mary ties. It is addressed to William Short, who like Jefferson was an alumnus of the College. It also serves as a reminder of the history of gubernatorial inaugurations held in Virginia's first capital. The last time an inaugural was held in Williamsburg was in 1779 when Thomas Jefferson was sworn into the post. The Virginia capital was then moved to Richmond, where the ceremonies had since



Tim Kaine (l) accepts the letter from Gene Nichol, president of the College.

been held.

At the time that Jefferson wrote the letter, he was serving as the American minister to France. The letter talks about arranging a meeting between the two and then goes on to say, "I have received orders from Virginia to furnish plans for the

public buildings, and am now occupied on that." This reference is to the Virginia State Capitol in Richmond, designed by Jefferson. Construction of the building began in 1785; the General Assembly held its first sessions there in 1788.

The Tucker-Coleman manuscript

From the archives at
Swem Library

Monthly exhibitions at Swem Library's Special Collections Research Center are regularly featured on the Front Page at www.wm.edu. For January, the center is concentrating on its African-American collection, which features a first-edition signed volume of the poems of Phillis Wheatley.

collection and the rare books collections at Swem Library include the 500-volume St. George Tucker Library and more than 30,000 manuscripts. This collection, which includes more than 600 documents and pieces of correspondence pertaining to Jefferson, is believed to be the seventh-largest of its kind.

The State Capitol is currently undergoing major restoration. The renovated capital, which includes the governor's office, is expected to reopen in January 2007.

by Suzanne Seurattan

Historical association is kind to the College during its 2005 award ceremony

Hoffman receives editing award for *Dear Papa, Dear Charley*

The extensive collection of correspondence between Charles Carroll of Carrollton (Charley), the only Roman Catholic signer of the Declaration of Independence, and his father, Charles Carroll of Annapolis (Papa), contains a thousand mysteries. For the past two decades, Ronald Hoffman, director of the College's Omohundro Institute of Early American History and Culture, along with Sally D. Mason, assistant to the director of the institute, have engaged and unraveled nearly every one.

Their efforts ultimately resulted in the three-volume collection of letters *Dear Papa, Dear Charley: The Peregrinations of a Revolutionary Aristocrat*, which won the 2005 J. Franklin Jameson Award from the American Historical Association (AHA) this year. The prize, given every five years, recognizes outstanding achievement in the editing of historical resources. In addition, Hoffman wrote *Princes of Ireland, Planters of Maryland: A Carroll Saga, 1500-1782* as he struggled to understand the full context of the collection of letters. Originally intended as a 50-page manuscript to introduce the letters, the project ended up being published at 430 pages.

A Roman Catholic legacy in a Protestant world

The story of the Carrolls that evolves is one of a family that, carrying the memory of its dispossession of titles and lands as Roman Catholics in Ireland, sought to secure an economic empire in Maryland only to face the same threat of dispossession as the colony turned increasingly anti-Catholic prior to the outbreak of America's Revolutionary War.

Understanding the depth of animosity between Roman Catholics and Protestants during the 17th and 18th centuries—"each considered the other an odious form of humanity," Hoffman said—is requisite to understanding the relationship that developed between the father and son, including what Hoffman calls "the ultimate mystery of the story, which is why does Charles Carroll of Annapolis deliberately have a son

out of wedlock?" In turn, it explains why the father imposed upon the son a rigorous academic regimen to be accomplished during a 16-year stint of separation in Europe, refusing even to allow the child to return to be with his mother as she became ill and subsequently died. In short, the father was obsessed with producing an heir who would be brought into the line of inheritance only after he had proved himself worthy.

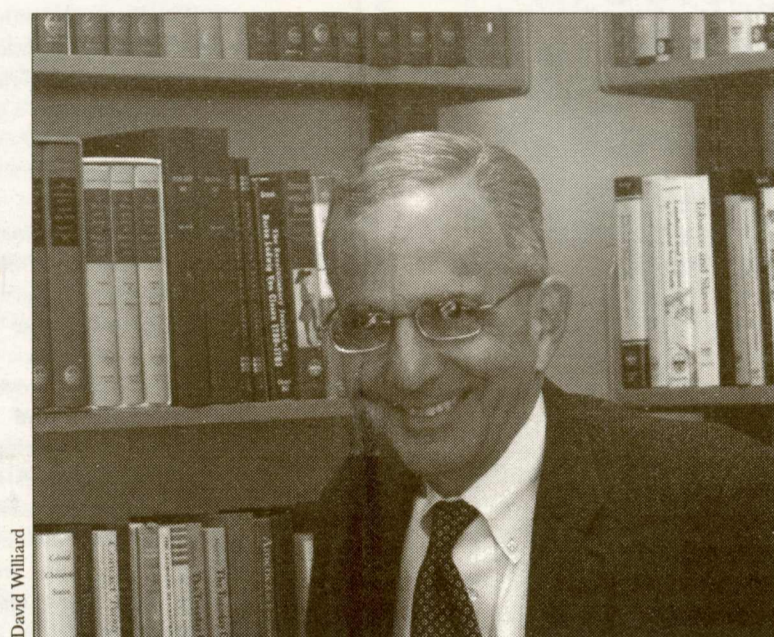
Hoffman explained, "Of the 20 largest fortunes in Maryland in, say, 1720, 10, including the Carrolls', are Catholic, and 10 are Protestant. But these 10 Catholic families cannot hold office, they cannot practice law, they cannot vote, they cannot educate their children in the Catholic Church. In addition, their rights of inheritance are circumscribed."

"Catholics really are vulnerable," said Hoffman, "and what they fear—what Charles Carroll of Annapolis feared—is that at some point the Protestants will move against them, and it will be a repeat of what happened to Catholics in England and Ireland."

The letters themselves are full of respectful exchanges that not only reveal the complex personalities of both men but cast an unusual glimpse into the politics and economics of an America being drawn toward revolution. Among Hoffman's favorites are those in which the younger Carroll instructs his father in how a person of wealth could survive the turmoil of the war. At one point, Hoffman said, the younger Carroll writes, "The price of revolution is a mutation of private property." Another series during the war has the younger Carroll complaining to his father that the "horses do not look very healthy," according to Hoffman, and his father admonishing, "What would you have me do, feed my horses and starve my slaves?"

Certainly among the most poignant letters is the one that the younger Carroll writes from Europe after learning of his mother's death. Dated June 10, 1761, it reads in part:

What fond delusive hopes have I entertained of seeing her again! I was too credulous: all my imaginary joys are vanished in an instant: they are succeeded by the bitter cruel thought of never seeing more my loved lost Mother: the greatest blessing I wished for in this life was to see to enjoy my Parents after so long a separation to comfort to support them in an advanced age: one is for ever snatched from me. May God almighty Dr. Papa preserve yr. health & grant you a long life; were you to leave me too, oh then I should be completely miserable indeed: death wou'd then be the only comforter of a sad, distressed, unhappy son.



Ronald Hoffman

A letter from Charles of Annapolis to his son shortly thereafter amused Hoffman for the advice it contained pertaining to the courtship of women. In the correspondence, dated Sept. 1, 1761, the senior Carroll extends the following wisdom:

At yr Age it is Natural to think of Establishing yr self in the World by Marriage. Whenever you do this yr Future Happiness will depend on the Choice you make. Without yr Wife be Virtuous, Sensible, good natured, Complaisant, Complying & of a Cheerfull Disposition, you will not find a Married state a Happy one.

That same letter contains the wording that Hoffman chose for the title of the companion book. Again, it is the father who writes:

It is true our Family is not now Deeked with. Titles, But we derive our

Response to Ely's *Israel on the Appomattox* continues

The incredible run of Melvin Patrick Ely's book *Israel on the Appomattox*, which began nearly a year and a half ago, continued this month as the American Historical Association (AHA) gave it the Albert J. Beveridge Award as the best book of 2004 on American history along with its Wesley-Logan Prize as the outstanding book dealing with the history of the African diaspora. Two jurists cited Ely's work as a "beautifully crafted history" and as "meticulous and moving."

The dual recognitions, which are rare from the AHA, extended the overwhelming response to *Israel on the Appomattox*, which chronicles relationships between free blacks and whites on and around Israel Hill in Virginia's Prince Edward County during the years prior to the Civil War. Previously the book received the prestigious Bancroft Prize and the Library of Virginia Literary Award for Nonfiction, along with a dozen other citations. By many reckonings, *Israel on the Appomattox* stands as the most honored book in American history for 2004. It is a run that has kept Ely, the Newton Family Professor of History at the College, on the road.

Some of his stops have included grand banquets, glitzy trappings and first-class accommodations. He has appeared on nationally broadcast radio and television news programs to discuss the book. However, among Ely's favorite appearances—more than 60 in all—are those that have taken him outside the traditional academic and book-club circles. Those talks, before local Rotary clubs, libraries and similar groups, may not "pay for the gas to get there," Ely joked, but for him, they provide what is a more valuable compensation.

Affirmations on the road

"I don't have any trouble finding people in southside Virginia who are ready to hear the story about blacks

'It was so perfectly harmonious, because in the discussion afterward they were not only talking to me, they were talking to each other....'

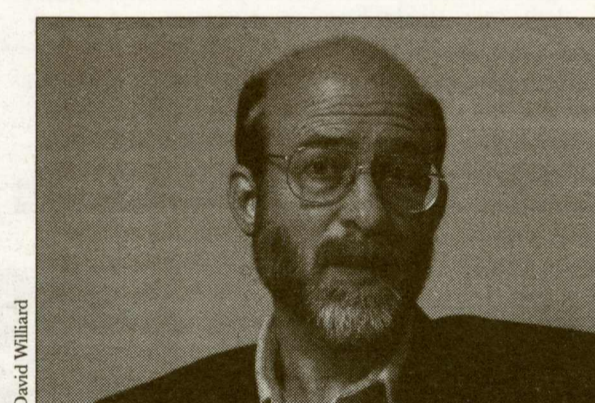
—Melvin Ely

and whites doing things together," he said of the region, which is known to history as the state's bulwark of white supremacy. "There is this latent pool of interest that gets tapped, which can be thrilling." Specifically he recalled an event at which a white man with a heavy regional accent approached him after his talk and said, "I really want to thank you for opening a door onto our shared past as black and white people in this state."

"That's a good feeling, maybe the best feeling I've had, maybe better than winning the Bancroft," Ely said.

At such events, Ely sometimes finds the audience composed of black and white people in roughly equal numbers. Those who attend range from middle-school students to octogenarians. In Prince Edward County, he spoke at Farmville's civil rights museum, an institution that occupies the formerly segregated black high school building, which became a birthplace of the civil rights movement as the county closed its public schools for five years during the early 1960s to avoid integration.

"I got to stand in that space and speak to a thoroughly integrated, standing-room-only crowd," Ely said. "There were people sitting on the floor. It was so perfectly harmonious; in the discussion afterward they were not only talking to me, they were talking to each other. A black person said, 'My grandmother grew up on Israel



Melvin Ely

Hill, and her name was such and such.' Then a white person got up and said, 'I knew your grandmother, and this is what we used to do together.' That really typifies the best kind of experience that I've had." Today, white and black citizens in Prince Edward are working to erect a historical marker at the site of Israel Hill. They have invited Ely to write the text.

Typically, Ely signs copies of his book after he speaks. One white woman in a small southside town, who identified herself as a textile laborer whose job had been exported offshore, discussed the book with Ely and asked him to sign her copy. "She did not buy it as an object for display but as something to be read," Ely remarked. "I had to wonder where she got the \$35 to purchase the hardcover book, and I marveled that she chose to spend her scarce resources on it."

Other encounters have left their impressions. A heckler in the form of an elderly African-American gentleman wanted to make the point that the black experience under slavery and segregation was similar to the Jewish experience under the Nazis. "He compared Billy Graham to Adolf Hitler," Ely recalled. Allowing the speaker to have his hearing, Ely, whom reviewers

have praised for his vivid depiction of slavery's horrors, remained respectful. "Finally I said, 'Sir, it is an exceedingly interesting argument, but I see that there is another question,'" Ely recalled. The professor pointed out, "To the best of my knowledge, Billy Graham had not killed anybody."

A more meaningful exchange took place in a Washington, D.C., bar. Ely, who was scheduled to appear via tape on the evening news broadcast of Black Entertainment Television (BET), discovered that his hotel did not subscribe to that network. He walked to a neighborhood bar that had half a dozen television screens, each one tuned to a basketball game. "I approached the bartender, a black fellow who was somewhat younger than I, and asked if he would be willing to tune one of the sets to BET," Ely recalled. "I don't think he gets a lot of requests from white guys to do that." After Ely explained that he had written a book about free African Americans in Virginia, the bartender literally took a step backward and asked, "You did what? I bought two copies of that book last fall and gave them to my family. My name is Randolph, and I wondered if we were descended from some of those people you wrote about."

Such responses are not limited to Virginia and its environs. In other places where Ely has spoken, including Seattle, Memphis and the Tampa Bay area, similar exchanges have occurred. In the near future, Ely is scheduled to give presentations in Chile and in Israel.

"You expect Virginians to be interested; you expect African Americans to be interested," he said. "But it's surprising how many people do not know there were African Americans in the South before the Civil War who were free, much less that some free blacks had long-term, fruitful relationships, including marriages, with white people. Once people discover that, they want to find out more. In Chile, I'm told, there's a lot of interest in multiculturalism. There's an interest in immigration, in people of different ethnicities and how they mesh. I

Descent from Princes & until the Revolution notwithstanding Our Sufferings under Elizabeth & Cromwell We were in Affluent Circumstances & Respected & we intermarried with the best Families in the Kingdom of Ireland. As to fortune, Without Exaggeration & without improbable & unforseen Accidents I shall leave you worth at least Sixty Thousand Pounds sterling, & (I fancy) there are not many Roman Catholic Families in the Kings Dominions who Could give their Daughters fortunes Proportioned to yours ...

Insights from an editor of documents

The AHA award, of course, was for the editing. For the final collection of the Carrolls' letters, which consists of more than 700 documents, Hoffman and his team scrutinized, explicated, annotated and cross-checked thousands of references as they searched out even the most casual allusions. "When you're a document editor, you are not building an argument, which is what historians do about the past," Hoffman said, "you're just trying to explain the setting."

Hoffman does not expect the letters will enjoy a wide readership. The fact that fellow scholars already are making use of the material is all the affirmation he seeks. "Editing documents is a very demanding type of intellectual exercise, one that is not lionized by the profession as much as other kinds of scholarship," he said. "That's why, I guess, the award is only given every five years."

For good measure, Hoffman also was able to extrapolate from the letters some insights that became important as he raised his children. Although he admitted he could never have been as stern as Charles of Annapolis was toward his son, he said, "The virtue of establishing expectations and then not bending on them, while at the same time trying to understand and to be encouraging, was reaffirming of my own approach."

Hoffman added, "The other thing I learned was that the personal relationship between Charley and Papa was so overwhelming that neither man had any relationship that could compare with it. They were so emotionally engaged with one another that it limited their ability to have meaningful relationships outside the father-son relationship. I believed in the importance of having a really close personal relationship with my son, but I've always been cautious not to make that an all-consuming connection."

by David Willard

think that is the universal interest, how societies do or do not reconcile differences."

Writing to be read

Ely sees his appearances before such groups as an extension of his work at William and Mary. "It's a teaching, learning, discussing process to the same degree that our life on this campus is about teaching, learning and discussing," he said. The fact that a positive reaction to his book has come from many quarters affirms the advice he presents to students in the College's Lyon Gardiner Tyler Department of History.

"I assume that everyone who writes does so in the hope of being read," he said. "For me, the trick always was to try to talk to academics and students, and also to the bartender or the displaced textile worker, in the same book." Although he has accomplished that with *Israel on the Appomattox*, he cannot share any formula that will enable it to happen. He is concerned, however, that many writers trained in academia are steered down a path that will preclude such an outcome. "Too often our graduate students think that what we, as professors, want is something that is very dense, very theoretical, which on every page self-consciously engages the existing scholarly research," he suggested. "If that is what you produce, you're never going to get a readership beyond a few hundred people. You may not even get an academic position out of it, because the irony is that job search committees, too, tend to gravitate toward writing that's interesting and readable."

For his part, Ely encourages young researchers to start with a topic that engages them and to pursue it with scholarly rigor but also with enthusiasm. "My advice is not so much toward my peers," he said. "My peers can fend for themselves. I preach to my graduate students to pick something they are passionate about and to let their passion show."

by David Willard

Research reports

Erlich's paper outlines the modeling of quantum chromodynamics

Traditional physics has long identified four forces. Most people are familiar with gravity and electromagnetism. Less well-known, except among physicists, are nuclear interactions known as the strong force and the weak force, which is seen in particle decay.

This is a story about the strong force but ends up involving all four fundamental forces. The strong force is what binds protons and neutrons together in the nuclei of atoms. A theory called quantum chromodynamics (QCD) describes how the strong force operates.

Joshua Erlich, assistant professor of physics at William and Mary, is one of the authors of an article, "QCD and a Holographic Model of Hadrons," which outlines a proposal for modeling certain aspects of quantum chromodynamics in five dimensions. The paper, recently published in the journal *Physical Review Letters*, bolsters physicist Juan Maldacena's connection of QCD with string theory. String theory, in effect, holds that the four forces—gravity, electromagnetism and the strong and weak interactions—are manifestations of the same thing.

"What Maldacena showed was that if you have a theory which looks in many ways like quantum chromodynamics, but not quite, there's another way of looking at it which is exactly equivalent," Erlich said. This dualistic way of looking at things is called holography.

"It's the idea that a surface with a smaller number of dimensions might contain all of the information to describe another kind of world which has more dimensions in it," he explained. String theory, Erlich said, works in 10 dimensions: nine spatial dimensions plus time, although for his work only four spatial dimensions plus time are important. Our day-to-day existence, of course, takes place in a world of three spatial dimensions. Add time, and ours is a four-dimensional world.

In their paper, Erlich and his co-authors outline a way to construct a holographic twin of quantum chromodynamics. The proposed holographic twin is a five-dimensional description of the same strong-force interactions illustrated by quantum chromodynamics in our everyday four-dimensional world. The five-dimensional twin is, essentially, another window through which to view the strong interactions, although holographic duality also has implications for string theory.

The strong and weak interactions and electromagnetism all are governed by the same set of principles under what physicists know as the standard model—but gravity does not fit.

"Gravity is the strangest of all the forces, meaning we understand it the least," Erlich said. "The only quantum theory which seems to work that includes gravity together with other interactions is string theory." He said that the higher dimensional gravity of string theory makes itself known through holographic duality in the form of particles that exist in its four-dimensional twin.

"The holograph is a completely different world which has gravity in it, and it has more dimensions than the three spatial dimensions in our world," he said, "and they're exactly equivalent." "It's just not obvious that these two worlds are the same," he continued. "Anything you can calculate in one, you can calculate in another. There's a dictionary for how to calculate things between one world and things in another."

This dictionary, or map, between the two worlds has allowed physicists to make a number of discoveries regarding the nature of the strong force through a property known as chiral symmetry, Erlich said. "This symmetry maps onto a set of interactions in this extra-dimensional world which is dual to the strong interactions, so now we input the physics and we ask what comes out."

What has come out, at least so far, is that predictions of the mass of certain particles made in the five-dimensional world are accurate to real-world measurements within 10 percent. "If you tell a string theorist that you predicted something in the real world to 10 percent accuracy, he'll get very excited because it's very difficult to make physical predictions from string theory," he said.

Erlich explained that tests of the accuracy of the model make it a good candidate for work such as calculating masses of mesons and predicting the interaction between particles. "The physics of this is difficult to study from the perspective of quantum chromodynamics but easy to study from the perspective of this higher dimension," he said. "It's really a great tool. It would be even greater if we could understand why it works so well. If we trust it and then just follow our nose, it makes really nice predictions."

by Joe McClain



Joshua Erlich

Kaine to address campus as the College's featured Charter Day speaker

Continued from front.

Tickets are required for the Charter Day ceremony. After tickets have been distributed to faculty, students and staff, a limited number of tickets will be available to the public. Those wishing to obtain tickets should call (757) 221-1001.

On Jan. 14, Kaine became the first governor since Thomas Jefferson in 1779 to celebrate his inauguration in Williamsburg. Kaine has served the past four years as Virginia's lieutenant governor and succeeded Gov. Mark Warner.

'Through his years of dedicated public service, Gov. Kaine has distinguished himself as an important ally to all educators. I look forward to his continued leadership and advocacy for higher education in Virginia.'

—Gene Nichol

Born in St. Paul, Minn., Kaine was raised in suburban Kansas City and attended from Rockhurst High School, where he served as student class president and graduated as a National Merit Scholar. He is a graduate of the University of Missouri and Harvard Law School. During law school, Kaine took a

one-year leave of absence in 1980 to work with Catholic missionaries in Honduras. Kaine returned to graduate from Harvard, where he met his wife, Anne Holton, the daughter of A. Linwood Holton Jr., the former governor of Virginia.

After graduating from Harvard in 1983, Kaine moved to Richmond and began a successful career as an attorney in private practice. Kaine was elected to the Richmond City Council in 1994 and served seven years, including a term as the city's mayor from 1998 to 2001. Under his leadership, Richmond became one of the 10 best cities in America to do business, according to Forbes magazine. Kaine was elected as the Commonwealth's 39th lieutenant governor in 2001 and worked closely with Gov. Warner to create a bipartisan political environment in Richmond that ended the state's budget crisis. He was elected in November 2005 to a four-year term as the state's top executive.

A native of Washington, D.C., Shirley Ann Jackson became the first female and first African American to be appointed president of Rensselaer Polytechnic Institute in 1999. Rensselaer is the country's oldest technological university.

After graduating as valedictorian of Roosevelt High School, Jackson earned a bachelor's degree in physics from Massachusetts Institute of Technology. In 1973, she became the first African-American woman to earn a doctorate (theoretical elementary particle physics) from MIT.

Prior to becoming Rensselaer's president, Jackson's career included senior positions in government, industry and research. Previously, she served as a theoretical physicist at the former AT&T Bell Laboratories and as a professor of theoretical physics at Rutgers University.

In 1995, former President Bill Clinton appointed Jackson to serve as chairman of the U.S. Nuclear Regulatory Commission. She served in that post from 1995 to 1999.

Virginia Forwood Pate-Wetter is the former chairperson of the Chesapeake Broadcasting Corporation, where she owned and actively operated two radio stations for more than 30 years.

The first woman to be elected a member of the Radio Board of the National Association of Broadcasters, Wetter is also the former national president of American Women in Radio and Television and was the recipient of a First Woman in Broadcasting Award.

In 1991, Wetter received the American Women in Radio and Television Board of Directors Award. In 2001, she was honored by the National Association of Media Brokers with an American Broadcast Pioneer Award.

A 1969 recipient of the William and Mary Alumni Medallion, Wetter is a trustee emerita of the William and Mary Endowment Association and a past member of William and Mary's President's Council.

by Brian Whitson

Rapoport discusses the validity of Perot and third parties



Ron Rapoport's long research career has resulted in a book that details the impact of third parties on U.S. politics, *Three's a Crowd: The Dynamic of Third Parties, Ross Perot, and Republican Resurgence*. Rapoport, John Marshall Professor of Government and department chair at the College, wrote the book with Walter J. Stone, a professor at the University of California, Davis. Rapoport studied campaign volunteers for Ross Perot for nearly 15 years and examined the impact that their involvement in Perot's grass-roots campaigns had on their long-term political engagement as well as the effect of the Perot movement as a whole on the Republican takeover of Congress

and the presidency.

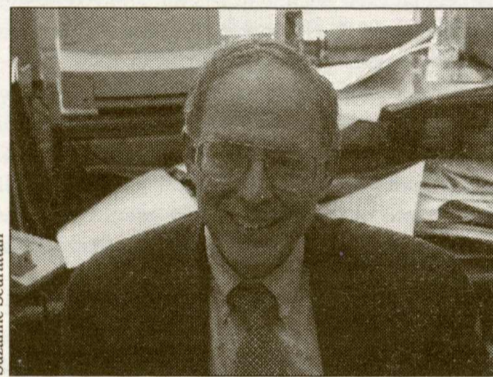
Rapoport contends that third parties "have their effect, not by appealing to the political middle. Their real impact on the political system stems from their ability to identify important issues that the major parties are ignoring. In so doing, they force the major parties to deal with these new issues. It is in this way, we think, the third parties change the whole party system, by changing the issue agenda of one or both of the major parties."

Three's a Crowd explains what Rapoport calls the "dynamic of third parties," the way that third parties identify issues overlooked by the major parties to attract significant numbers of voters. The book examines this dynamic and the ways in which the major parties respond. Excerpts from an interview with Rapoport appear below.

Q: Why is *Three's a Crowd* important?

Rapoport: The focus really is in telling how third parties are an engine for important change in American politics. The Perot movement is a great example that we were able to study in detail to basically support our theory. It is not only that Perot people were much more active for the Republicans in 1994 than they had been, but the more they did for Perot, the more they did in 1996, 1998 and 2000.

These people are distinct from Democrats and Republicans even though they are within the Republican Party. ... This group is different from other Republicans, so in a sense our argument is that this is a group that is still there; it is a group that is up for grabs and that will really determine the short-term future of American politics.



Ron Rapoport

Q: What makes third parties successful?

Rapoport: Third parties are successful because they identify a distinctive issue constituency that the major parties have ignored. That then gives a cue and an incentive for the major parties to try to recapture that constituency.

Q: Is that why they do not usually last long?

Rapoport: There is a great line from Richard Hofstadter: "Third parties are like bees, once they've stung they die." The reason the Perot movement didn't die was because, first of all, Perot stayed around. He, unlike most third-party candidates, didn't have a place to go in the party, and so he remained around.

Q: How important are third-party issues?

Rapoport: They can be too extreme, like Ralph Nader. Nader is issue-specific, but he is so extreme that for a party to move to his position would be to abandon people in the center. What Perot did was to identify three sets of issues. He was not out of the center; he was in a different dimension. He was identifying issues that were being ignored. ... The Perot dimension was reform, the budget and economic nationalism. So both parties really were for the North American Free Trade Agreement, but not Perot. Neither party was willing to engage the budget deficit, but Perot was. He could absolutely talk about the issues. He was willing to say you need to raise taxes. The gasoline tax he was big for. He was willing to take what were perceived as unpopular positions.

Those three issues are where you get the major parties close together, and that allows a third party to step in and say, "These guys are over there, I'm over here." When they are close together and when significant parts of the public are fairly far apart from them, that is [when third parties step in].

To give an example, in the 1840s and 1850s neither the Whigs nor the Democrats wanted to take a strong stance on slavery because they would suffer by alienating a significant part of their constituency. The Republicans came in with a strong stance on slavery—that was the new-issue dimension ...

I think a lot of people see the reform party and the Perot movement as being this centrist group. It was not. They were fairly liberal on some issues like abortion; they were fairly conservative on some issues like affirmative action. If you average it together, they looked as if they were in the middle, but they weren't.

The real appeal is not the center but the new issues. It is in this way we think third parties change the whole party system because they introduce issues that the major parties are ignoring and force the major parties to deal with them. We also think, and we have some evidence on this, that they remain a lumpy group within the party to which they go, but they are not fully integrated into that party.

To go back to the integrity of this constituency, what we found, for instance, is that the more people did for Perot in 1992, the more they did for John McCain in 2000. So eight years later there was still an effect of this Perot constituency that a candidate within a party, like McCain, can appeal to. ...

Q: Whom did you interview during your research?

Rapoport: The Perot campaign gave us a sample of 2,000 people who had called Perot's 800-number, and we followed and surveyed them. In '96, the campaign gave us a list of people who had contributed money to the Reform Party. ... So we have been able to follow those people. The problem is that we've got 12 years of surveys, but you lose a lot of people, as you can imagine. Through 2000 the survey was pretty accurate, even though it had gotten smaller. By 2004 it really was too small.

We wanted to see what the long-term impact was. We found that the more active you were for Perot in 1992, the more active you were for the Republican candidates in 2000. Eight years later there was still a carry-over effect. ... So, looking at how active people were before Perot entered the scene, they were more active for the Republicans. ...

Q: Are these people still up for grabs?

Rapoport: I don't think anyone can say [that the Perot group] is a significant group that is up for grabs. In 2004, the more Perot people were contacted by Republicans, the more they went Republican. The more they were contacted by Democrats, the more they went Democratic, and to a greater degree. Democratic contact had a greater impact. I think there was an inclination to shift. We are looking at the change from 2000 to 2004, because it was during this period that the Republican Party sort of pulled back from commitments under Bush. What you find is that the more you did for Perot, the more you did for the Democrats if the Democrats called you, but the Democrats did not call on the Perot people as much as the Republicans did, so it was a lost opportunity.

This interview, conducted by Suzanne Seurattan, continues on the Faculty Focus Web page, available at www.um.edu.

'Via Antarctica'

Van Dover 'podcasts' science to a new generation

According to Cindy Van Dover, associate professor of biology at the College, "science is an investment."

"It's not just finding the answer to a specific question, it's an investment in learning how to do science ... , and it's about teaching that knowledge—teaching those capabilities to the next generation of scientists," she said.

This love of learning, teaching and science has led Van Dover into a new role as video producer. A marine biologist by trade, Van Dover is compiling and producing a series of programs that showcase an ongoing study of ecological systems in Antarctica led by Hugh Ducklow, the Loretta and Lewis Glucksman Professor of Marine Science at the Virginia Institute of Marine Science. Van Dover is transmitting the programs over the Internet as a podcast called "Via Antarctica." The introduction and the first episode were launched Jan. 17. New episodes will arrive through early February, when the expedition concludes.

"Via Antarctica" brings the science and landscapes to its audience through mp4 video and mp3 audio programs captured and produced by Van Dover in the Antarctic. Users can subscribe to the podcast as well as download individual episodes through the Faculty Focus page of the William and Mary Web site. The podcast is also indexed in iTunes and can be accessed and viewed by using Apple's iTunes software, which is available for free downloading.

Van Dover is well-known in the scientific community for her work involving deep-sea hydrothermal vents and the chemosynthetic communities that surround them, but on this cruise, she has been pulled south by the mysteries of the Antarctic. She is serving as a research assistant on board the research vessel *Lawrence M. Gould*, and she is producing the podcast episodes in her



Cindy Van Dover

'Via Antarctica' brings landscapes and science to its audience.



Courtesy of Cindy Van Dover

The *Lawrence M. Gould* carries the scientists on their exploration.

"spare time" between 12-hour laboratory shifts processing samples collected by other members of the research crew—duties she shares with students who are traveling with her.

Though produced on-site, the podcast series involves a campuswide effort. Technical support is being provided by the College's Web and information technology staff, and the background

music has been composed by undergraduates William Fitts ('07), George Ingham ('07), Jessica Miller ('06) and Tilghman Schraden ('07).

Although her roles on this cruise present new adventures, Van Dover is with an experienced crew. Since 1994, Ducklow has led a group of students and professors to Palmer Station, one of three American scientific bases on the Antarctic continent, to examine the interactions between climate change and ecosystem function.

Ducklow and his team work through the auspices of the National Science Foundation Long-Term Ecological Research (LTER) program. Palmer Station is one of 24 LTER sites worldwide. The NSF funds LTER projects in six-year renewable cycles. The Palmer Station program is in its third cycle.

by Suzanne Seurattan

Musinski and Campbell are back on professional football rosters

A pair of former Tribe football standouts, Rich Musinski ('04) and Lang Campbell ('05) have signed reserve/future free-agent contracts with the New England Patriots and Cleveland Browns, respectively.

Musinski, 25, will rejoin the Patriots after spending a week with the team during its 2005 training camp. The 5-foot-11-inch, 199-pound receiver was signed by the Patriots on July 28, 2005, and later released. Musinski was originally signed by the Tennessee Titans as an undrafted free agent on April 26, 2004. He played in three preseason games for the Titans in 2004 and recorded one reception for five yards. He was released by Tennessee in the final preseason roster cuts on Sept. 5, 2004.

Campbell, 24, will be rejoining the Browns after having been signed by the team this spring as a free agent. Campbell ended his career at the College with one of the most successful single-season performances in the history of the program, as he earned consensus First Team All-American recognition and was named as the I-AA football world's most outstanding offensive player when he was named the 2004 Payton Award winner.

The pair most likely will be allocated to NFL Europe this spring. The draft for the league takes place on Jan. 27. The league's preseason camps are hosted in Florida starting in mid-February.

The duo joins former William and Mary defensive back Billy Parker (Carolina Panthers) and wide receiver Dominique Thompson (St. Louis Rams) as Tribe alumni on NFL nonactive rosters. Pro Bowl safety Darren Sharper (Minnesota Vikings) and starting long-snapper/TE Mike Leach (Denver Broncos) are the College's two active NFL representatives.

Tribe stars are named scholar-athletes for 2005

The Colonial Athletic Association (CAA) has announced the Scholar-Athlete of the Year Award winners for each of the conference's six fall sports. Honored from William and Mary were cross-country standouts Meghan Bishop ('07) and Keith Bechtol ('07). Begun in the 2002-03 school year, the scholar-athlete program recognizes one male and one female winner from each of the conference's 21 sponsored sports. Totalling the winners from both men's and women's cross-country and track, the College has won the award 10 out of 14 possible times. Winners must be starters or key reserves on their team and carry at least a 3.20 grade-point average.

Bishop is a member of the National Society of Collegiate Scholars as well as the Alpha Lambda Delta and Phi Eta Sigma honor societies. The biology major was the 2005 CAA Scholar-Athlete of the Year in women's track and field.

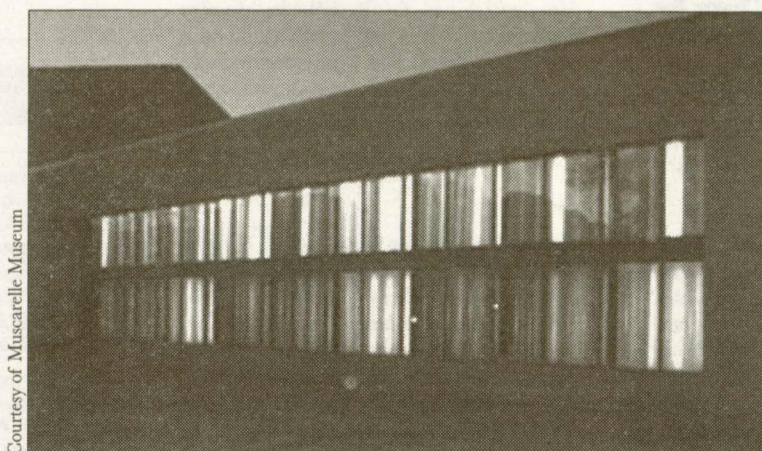
Bechtol is a physics major who was selected as a Goldwater Scholar at William and Mary and received the DeWilde Fellowship Research Grant. The 2005 CAA Scholar-Athlete of the Year in men's track and field, he was named to the CoSIDA Academic All-District first team. Bechtol placed seventh at the 2005 CAA Cross Country Championship, earning all-conference honors. Bechtol played a key role in the Tribe's capture of the CAA and Southeast region titles and its ability to earn a berth in the NCAA Championship for the ninth year in a row.

Muscarelle's solar wall consisting of 126 Plexiglass tubes is reborn

Each evening at 5:30 on the building's south façade, the Muscarelle Museum's solar wall, aptly titled Sun Sonata, can be seen once again as it was meant to be. The "world's first solar painting" fell into disrepair for a number of years, but with the help of John McIntyre, manager of operations and exhibitions, student volunteers and staff, it was recently restored to its former glory. In preparation for the Muscarelle Gala, "Let's All Meet at Easy Street," McIntyre worked

hard to clean out and refill the 126 Plexiglass tubes with dyed water. Fluorescent lighting from behind the tubes allows the wall to be seen at night. In the opinion of Professor Lewis Cohen of the College's art department, who has his own show opening in April at the Muscarelle, "the solar wall has never looked better."

Under the watchful eyes of Glenn Lowry, the Muscarelle Museum of Art's first director (1982-1984) and the current director for New York's Museum of Modern Art, the solar wall originally began as an engineering concept. In the 1980s solar heating was a hot topic; people were looking for alternate ways to heat their homes and buildings. The Muscarelle's south wall was constructed for this purpose. Water was placed in clear tubes to be warmed by the sun and then give off heat to the interior. At



Courtesy of Muscarelle Museum

This wall was seen as an alternative means of heating space.

some point, the suggestion to add dye to the water was brought up, and the Muscarelle commissioned Gene Davis, a well-known color theorist, to create a color pattern for the wall. The artist developed a sketchbook containing 15 color designs and presented it to the Muscarelle Museum administrators in 1984. One of those was chosen as the recent color design for the tubes.

Known for exploring color on a wide-range of scale, Gene Davis was a natural choice for transforming the ordinary passive solar wall into an innovative visual spectacle. Davis is considered a founding member of the Washington school of color-field painters and, by 1984, he had achieved an international reputation for his abstract paintings, which typically consisted of vertical bands of colors. The vertical tubes were an unusual, challenging format, and they served as a unique medium in Davis' career. His work is represented in many major public collections, including the Museum of Modern Art in New York, the Hirshhorn Museum and Sculpture Garden, the Solomon R. Guggenheim Museum, the National Museum of American Art and the Tate Gallery in London.

by Jennie McGee

calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the *William & Mary News*. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the *William & Mary News*, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the Feb. 2 issue is Jan. 26 at 5 p.m.

Today

Lecture: Julian Bond, chairman of the NAACP and professor of history, University of Virginia, will speak as part of the campuswide commemoration of the legacy of Dr. Martin Luther King Jr. 7 p.m., Commonwealth Auditorium, University Center. Sponsored by the Office of Multicultural Affairs. Free and open to the public. 221-2300.

Jan. 19–22, 2006

Sinfonicon Light Opera Company: "Ragtime: The Musical." 8 p.m. (Jan. 19-21) and 2 p.m. (Jan. 21-22), Phi Beta Kappa Memorial Hall. Tickets are \$12, \$5 for students. For information, visit the Web site at www.sinfonicon.org.

Today, Feb. 16

Personal Financial Counseling Sessions with TIAA-CREF Representative: Room 220, University Center. To schedule an appointment, visit the Web site at www.tiaa-cref.org/moc or call Elzaida Smith at (800) 842-2008, extension 8926.

Jan. 21

Community Service Project: Housing Partnerships, coordinated in conjunction with the Office of Student Volunteer Services as part of the observance of the birthday of Dr. Martin Luther King Jr. For information or to participate, contact volunteer services at 221-7639 or multicultural affairs at 221-2300.

10th Annual Focusing on the Future Conference: A Career and Academic-Planning Experience for High-Ability Students in Grades 6–12 and Their Parents. Sponsored by the Center for Gifted Education, 9 a.m.–3 p.m. For additional information, e-mail cfge@wm.edu or call Lydia Lassalle at 221-2587.

Jan. 22

Lecture: "What Makes the Great Great? The Spirituality of Dr. Martin Luther King Jr." Timothy Tee Boddie, chaplain, Hampton University. 7 p.m., Commonwealth Auditorium, University Center. Free and open to the public. 221-2300.

Jan. 23

An Evening with Paul Ruseasabagina: "A Lesson Yet to Be Learned." Ruseasabagina was a recipient of the Presidential Medal of Freedom in 2005. His work during the Rwanda genocide in 1995 was dramatized in the 2004 motion picture, "Hotel Rwanda." 8 p.m., Phi Beta Kappa Memorial Hall. **This event is open to the campus community only.** 221-2300.

Jan. 24

Omohundro Institute of Early American History and Culture Colloquium: "From Newgate Prison to Ohiopiomingo: The 'Mania for Emigration' and the British Radical Press in the 1790s," Wil Verhoeven, University of Groningen. 7:30 p.m., Kellock Library Conference Room, IEAHC, Swem Library, ground floor. A light supper will be served after the colloquium. The cost is \$3.50 for graduate students and \$7.50 for all others. For additional information or supper reservations, call Melody Smith at 221-1197 or e-mail mlsm@wm.edu.

Jan. 25

Book Signing: Fred Smith, assistant professor of anthropology, and Grey Gundaker, associate professor of anthropology and American studies, will be honored at an event sponsored by the anthropology department. Smith will sign his new book, *Caribbean Rum: A Social and Economic History*, and Gundaker will sign

his publication, *No Space Hidden: The Spirit of African-American Yards*, co-authored with Judith McWillie. Noon-1 p.m., Washington 101. 221-1055 or 221-1056.

Lively Arts Series: The Golden Dragon Acrobats. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$25. Call 221-3276 or visit the Web site at www.wm.edu/studentactivities/programming/concert.php.

Jan. 26

J. Ward Jones Lecture: "Libraries in the Ancient Roman World: A User's Guide," George Houston, professor emeritus of classics at UNC-Chapel Hill. 4:30 p.m., Andrews 101. 221-2160.

Gallery Talk: Dirk Holger, guest curator, Trust for Museum Exhibitions, Washington, D.C., will speak in conjunction with the exhibition, "Twentieth-Century Tapestries," currently on display. 5:30 p.m., Muscarelle Museum. 221-2710.

Dr. Martin Luther King Jr. Celebration March and Vigil: 6 p.m., Wren Portico. Free and open to the public. 221-2300.

VIMS After-Hours Lecture Series: "Sand Dunes of the Chesapeake," Scott Hardaway, VIMS geologist. 7 p.m., VIMS, Gloucester Point. The lecture is free, but due to limited space, reservations are required. Register on-line at www.vims.edu/events or call (804) 684-7846.

Jan. 26, Feb. 2

CWA/Town & Gown Luncheon and Lecture Series: "Investigating Titian's Portrait of Frederico II Gonzaga, Duke of Mantua, 1536–1539," Aaron DeGroot, director, Muscarelle Museum of Art (Jan. 26). "Excavations at Werowocomoco, the Capital of Powhatan's Empire," Martin Gallivan, assistant professor of anthropology, (Feb. 2). Noon–1:30 p.m., Chesapeake Room, University Center. 221-1079 or 221-1505.

Jan. 29

Lecture: "Islam, Human Rights and Democracy," Shirin Ebadi, 2003 Nobel Peace Prize winner and first appointed female judge in Iran. 4 p.m., Phi Beta Kappa Memorial Hall. Free and open to the public. 221-1631.

Ewell Concert Series: Howard Bass, lutenist, and Barbara Hollinshead, mezzo-soprano. 3 p.m., Ewell Recital Hall. Free and open to the public. 221-1082.

Jan. 31

Muscarelle Museum Children's Art Classes: For preschoolers, ages 3–5 with an adult companion, classes will be held 10–11 a.m. on one Tuesday each month, January through May. In addition, two classes for preschoolers will be held on Saturday, 11 a.m.–noon, February 11 and March 11. For fees and other information, call 221-2703.

Jan. 31, Feb. 15, March 20, April 18

Lunch with the President: President Gene Nichol will host a series of luncheons to give students an opportunity to meet with him informally in groups of 10. 12:30 p.m. (Jan. 31, April 18) and noon (Feb. 15, March 20) at the President's House (located at 608 Pollard Park). Lunch will last about an hour. Contact Carla Jordan at 221-1254 or cjard@wm.edu for more information or to sign up.

Feb. 1

St. George Tucker Lecture: "Politically Motivated Bar Discipline," James Moliterno, Tazewell

Taylor Professor of Law; director, Legal Skills Program; and director, Clinical Programs. 3:30 p.m., Law School 124. Admission is free and the public is invited. 221-1840.

looking ahead

Feb. 3

Biology Seminar: "How and Why Do We Sense Sugars? A Lesson From a Weed," Alan Jones, University of North Carolina. 4 p.m., Millington 117. 221-5433.

Feb. 4

Symposium: "Corporate Governance and Environmental Best Practices." Sponsored by the William and Mary Environmental Law and Policy Review. 9 a.m.–4 p.m., Courtroom 21, Law School. Free and open to the public. For more information, contact jmdeer@wm.edu or call 221-1840.

Botetourt Chamber Singers Gala Concert: "Our Favorites," an evening of Big Band music, including songs by Cole Porter, Harold Arlen, Duke Ellington and Jerome Kern. Students will be joined by faculty members Harris Simon, Chris Scales, Christine Niehaus, Anne Rasmussen and Tom Payne. Evan Feldman, newly appointed director of bands, will be featured with the William and Mary Jazz Ensemble, 8 p.m., Kimball Theatre. The concert is made possible by generous funding from the Dean's Fund for the Arts. Tickets are \$15 per person. Proceeds will support the international choral tour. 221-1071.

Feb. 6

Lively Arts Series: Hungarian Symphony. 8 p.m., Phi Beta Kappa Memorial Hall. General admission \$25. Call 221-3276 or visit the Web site at www.wm.edu/studentactivities/programming/concert.php.

Feb. 9

Personal Financial Counseling Sessions with Fidelity Representatives: Room 220, University Center. To schedule an appointment, call 1-800-642-7131.

Feb. 11

Ninth Annual Blue Crab Bowl: An annual competition focusing on ocean sciences, hosted by VIMS and Old Dominion University. The event, which alternates between VIMS and ODU, will be held at ODU this year. For additional information, call (804) 684-7846.

Feb. 12

Muscarelle Museum Annual Winter Tea: 3–5 p.m., Muscarelle Museum. Additional information and tickets available by calling 221-2710.

Ewell Concert Series: William Joyner, tenor, with accompanist Christine Niehaus. 8 p.m., Ewell Recital Hall. Free and open to the public. 221-1082.

Feb. 14

HACE General Meeting: Plans for the Alumni Center in the coming year will be presented and a tour of the Alumni Center and Gift Shop will be given for those attending the meeting. Noon–1 p.m., Alumni Center. The College Team of the Month Award will be presented. Hourly, classified, faculty and administrative staff members are invited to attend and bring their lunch. Yearly HACE membership is \$7. Nonmembers attending are asked to contribute \$3 toward ongoing special projects. 221-1791.

deadline

March 1

Nominations for the Duke Award: Nominations should be sent to Kristen Fagan, Office of Administration, College Apartments, 1st Floor. The Duke Award, an annual award established by Charles and Virginia Duke to honor an exceptional non-student, non-instructional faculty employee, carries a substantial cash prize. Eligible nominees include those who work for one of the College's auxiliary service contractors and may be full- or part-time but must work at least 30 hours per week at the College. The recipient will be announced at commencement and his or her name will appear on a public

plaque. Nominations are valid for two years. For additional information, call Kristen Fagan at 221-2742 or e-mail kdfaga@wm.edu.

exhibitions

The following exhibition will be on display in the Special Collections wing, Swem Library, 9 a.m.–4:45 p.m., Monday–Friday, and 10 a.m.–1 p.m., Saturdays. 221-4636.

Through Jan. 30

"Early Colonization of the New World"

Treasures from the library's collections relating to Pocahontas and Capt. John Smith and the colonization of the new world by the English in the 16th and 17th centuries are featured. The exhibit coincides with the nationwide release of the motion picture, "The New World," scheduled to open in theaters on January 20.

The following exhibition will be on display 10 a.m.–5 p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free. 221-1452.

Through Feb. 10

"Wood-Fired Pots: Three Minnesota Potters"

This invitational exhibition features the ceramic work of Linda Christianson, Jill Franke and Kirk Little, and is curated by Marlene Jack, professor of art and art history.

The following exhibition will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from noon to 4 p.m. and on Thursdays and Fridays from 10 a.m. to 4:45 p.m. The museum will be closed on Mondays, Tuesdays and major holidays.

Through April 2

"Twentieth-Century Tapestries"

The exhibition includes designs by Calder, Picasso, Chagall, Braque, Ernst, Kandinsky, Léger and Matisse.

Admission to traveling exhibitions is free for museum members, William and Mary students, faculty and staff and for children under 12. Admission for all other visitors is \$5. Admission to galleries displaying objects from the permanent collection is free. 221-2703.

sports

Jan. 20

Women's basketball vs. Virginia Commonwealth, 7 p.m.

Jan. 21

Men's tennis vs. Winthrop, 9 a.m.; vs. Richmond, 3 p.m.

Men's basketball vs. Old Dominion, 7 p.m.

Jan. 22

Women's tennis vs. Air Force, noon

Women's basketball vs. Delaware, 1 p.m.

Men's Gymnastics vs. Temple University, 4 p.m.

Jan. 28

Women's tennis vs. E. Tenn State, noon; vs. West Virginia, 4 p.m.

Men's basketball vs. James Madison, 2 p.m.

Jan. 29

Women's Gymnastics vs. George Washington, 2 p.m.

For information, call Sports Information at 221-3369.

NEWS

The next issue of the *William & Mary News* will be published on Thursday, Feb. 2. The deadline for submission of items is 5 p.m. on Thursday, Jan. 26, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are accepted only from faculty, staff, students and alumni.

The *News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available online (see www.wm.edu/news/frontpage/).

News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to wmnews@wm.edu no later than 5 p.m. on the Thursday before publication.

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and Brian Whitson, university relations

Cindy Baker, university publications

Meet with the President

President Gene Nichol has reserved office hours throughout the semester especially for students to discuss issues that concern them or just to chat. Individual students or small groups can reserve 15-minute sessions. Contact Carla Jordan at 221-1254 or cjard@wm.edu for dates and times.

classified advertisements

FOR SALE

1991 Harley Davidson Sportster 883 Hugger, black. Good on gas, 45-55 mpg. Low mileage, 9,700. Good condition. Windshield, king and queen seats and new tires. \$4,895 or best offer. Call Raymond at (804) 642-4341 or (804) 684-7051.

FOR RENT

Classic beach cottage at Southern Shores (Duck), N.C. 2 BRS, 1 bath, great room with fireplace, sunroom, roof deck, screened porch, deck overlooking lagoon. Directly

across the street from the ocean. \$70/night, 2-night minimum. Call Trisha Farinholt at 229-9561.

Lovely 2-BR plus study, 2-1/2-bath house in Season's Trace, 15 minutes from campus. Large back yard, private setting. \$1,100/mo. plus 1-month deposit and utilities. February through May (negotiable). Call (757) 784-3387.

SERVICES

Typing, proofreading: \$2.25 per double-spaced page. Call Jennifer at 874-3634.