



# NEWS

A Newspaper for Faculty, Staff and Students

## Investiture/Inauguration Webcast

The investiture of former Supreme Court Justice Sandra Day O'Connor as chancellor and the inauguration of Gene R. Nichol as president will be Webcast by the College beginning at 10:30 a. m. on Friday, April 7. The Webcast will be presented at [www.wm.edu](http://www.wm.edu).

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## College prepares for historic investiture and inauguration

*Campus event promises pomp, circumstance, humor, humility*

April 7 promises to be a day of high pomp and circumstance leavened with a generous dose of Southwestern humility and humor. On that day, Supreme Court Justice Sandra Day O'Connor, a self-styled "ranch girl" from rural Arizona, will be invested as the College of William and Mary's 23rd chancellor, and Gene R. Nichol, a native Texan, will be inaugurated as the College's 26th president.

The joint ceremony is scheduled for 10:30 a.m. in the courtyard of the Sir Christopher Wren Building.

"This event will be one of the most significant days in the history of William and Mary. We are delighted that President Nichol and Justice O'Connor are serving in their respective posts," said Susan Aheron Magill, rector of the College. "On this special day, we will celebrate their commitment, even as we anticipate the ways in which their joint leadership will extend the legacy of the nation's second-



Steven Biver

Chancellor O'Connor

oldest university."

Classes between 8 a.m. and 1 p.m. have been canceled for Friday, April 7, and nonessential staff members have been given the day off so that they can attend

the event. The ceremony also will boast the attendance of representatives of more than 125 learned societies and national and international universities, who will march in a colorful procession along with the William and Mary faculty.

For the general public, the event is free but tickets are required. Beginning at 9 a.m., Saturday, April 1, tickets—no more than four tickets per guest—will be available at the front desk of the University Center, located off of Stadium Drive. Tickets set aside for community members will be distributed on a first-come, first-served basis.

Approximately 5,000 chairs will be set up in Wren Courtyard. They will be focused on the podium on the Wren steps, where the oaths of office will be administered to the new chancellor and the president. Both O'Connor and Nichol will deliver remarks. Music will be provided by the William and Mary Choir and Ebony Expressions, student groups at the College.

O'Connor, who was raised on a cattle ranch in Arizona, earned her under-

graduate and law degrees from Stanford University. After serving in a number of judicial and legislative posts in Arizona, she became the first woman appointed to the U. S. Supreme Court in 1981.

Nichol earned a bachelor's degree from Oklahoma State University and a law degree from the University of Texas. Early in his career he was a member of the faculty of the William and Mary School of Law, and he went on to serve as dean of law schools at the University of Colorado and the University of North Carolina. On July 1, 2005, he became the College's chief executive, succeeding Timothy J. Sullivan who had served for 13 years.

"In light of the surpassing significance of this event, we have extended invitations to faculty, staff, students, alumni, friends and members of the local community to attend this landmark in the life of the College," said Kathleen F. Slevin, Chancellor Professor of Sociology and chair of the campus committee charged with planning the event. "It will be a grand day, and we

*Continued on page 3.*

## Business building named for donor

The new building for The Mason School of Business at the College has been named for healthcare management entrepreneur Alan B. Miller ('58) for his leadership and support to his alma mater.

Courtesy of business school



Miller

Miller joined Gene R. Nichol, president of the College, and Lawrence B. Pulley, dean of the business school, at Independence Visitor Center in Philadelphia on Thursday, March 16, for the surprise announcement at an event for alumni and friends of the business school.

To be constructed at the corner of Jamestown Road and Campus Drive, Alan B. Miller Hall will provide nearly 160,000 square feet of space consisting of state-of-the-art facilities for instruction, student activities, faculty offices, visiting scholars, research and other purposes.

"I have seen firsthand the impact new facilities can have on a university—especially its professional schools," said Nichol. "This new building will give our Mason School of Business much-needed space and enable the faculty and student interactions that drive great academic enterprises, but it also appropriately will honor Alan's friendship. Everyone associated with William and Mary is in his debt."

"Along with Chip Mason, Alan Miller has become a significant enabling partner who is locking arms with us to help build a great business school," Pulley said. "He

*Continued on page 2.*

## Wilkerson delivers insights about wars and policies

Larry Wilkerson's teaching philosophy is simple. He wants his students, most of whom are headed to careers in public service, to leave his class

### Q&A

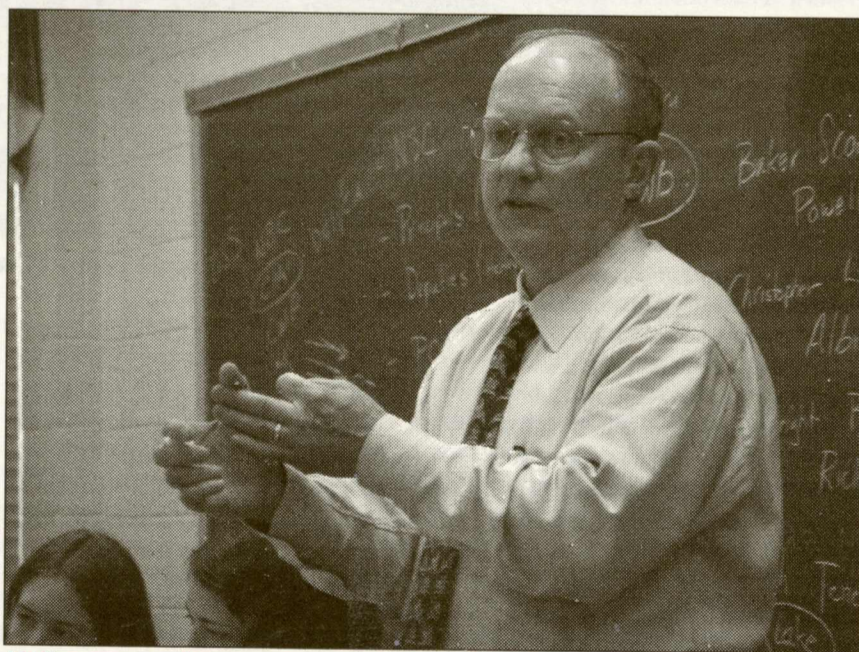
Wilkerson discusses Iraq, the Taliban and bin Laden.

See page 4.

with knowledge that will help them enter the working world smarter than he was when he started. "If you are going to go into this business," he said, "go into it at least with your eyes open and as much of your naiveté gone as possible."

Before joining the government department at the College this semester as the Pamela Harriman Visiting Instructor, Wilkerson worked in the U.S. State Department under Secretary of State Colin Powell, whom he served as chief of staff from 2002 until 2005. Prior to that, he served in the U.S. Army for more than 30 years, including tours of duty in Vietnam and posts in Hawaii, Japan and Korea. Using that experience, Wilkerson draws his students behind the scenes that have led to U.S. foreign-policy decisions. The class studies the historical backdrop of today's foreign-policy maneuvers and examines the cause-and-effect relationships influencing U.S. policy choices regarding Cuba, China, Syria, North Korea and other nations.

"Not only do you read these general theories," remarked third-year law student Tanja Korpi, "you see



Suzanne Seuratattan

Wilkerson uses his experience to help students "see how things are."

how things are, and you actually see them employed by individuals who are susceptible to all of the passions and whims of people."

Wilkerson is no stranger to the classroom. He served on the faculty of the Naval War College in Newport, R.I., and as deputy director and director of the U.S. Marine Corps War College at Quantico, Va., before leaving the military. While he was at the State Department, he met Mitchell Reiss, William and Mary's vice provost for international affairs, who raised the possibility that Wilkerson might con-

sider teaching at the College. Wilkerson found the opportunity a welcome one.

In the classroom, he has a clear goal—to seem invisible. "A teacher who can cause you to teach yourself is a more effective teacher than someone who just stands up in front of the class and lectures," Wilkerson said.

His views about the state of the public educational system in the United States are as strong as his views on his role in the classroom. In general, Wilkerson sees an educational system in trouble, and he does not feel the

*Continued on page 4.*



## Business building named for healthcare entrepreneur

*Continued from front.*

has been a longtime friend and supporter of his alma mater. We are honored and thrilled that Alan has chosen to collaborate with us in this vitally important endeavor. This new facility will enable the school to provide an exceptional learning environment for our students, faculty and other key constituencies."

Exact cost figures for the structure will not be available until the end of the planning process; funding will come from private and university sources. The amount of Miller's gift was not announced by mutual agreement between Miller and College officials.

Miller is chairman and president of Universal Health Services, Inc. (UHS), which he founded in 1978. UHS, one of the largest hospital management companies in the nation, operates 100 facilities in 22 states, Washington, D.C., and Puerto Rico. Net revenues of the company are approximately \$4.5 billion annually.

"William and Mary is a special place and has had a lasting influence on me," said Miller, who has long been a supporter of the arts and education. "I am honored to help launch the next generation of future business leaders at my alma mater."

Miller was named Entrepreneur of the Year in 1991, and Financial World magazine named him CEO of the Year in



Nick Kelsh  
President Nichol presents Miller with a brick from the College's Wren Building.

hospital management. He also was named one of the 100 most influential people in health care in 2004 and again in 2005. In 1999 he received the first Lifetime Achievement Award of the Federation of American Hospitals, honoring his 30 years of industry leadership. He also

received the Chairman's Award from the United Negro College Fund and the Americanism Award of the Anti-Defamation League.

Miller, who makes his home in Philadelphia, is a 1958 graduate of William and Mary. He served as a trustee of the

William and Mary Endowment Association and is a life member of the College's President's Council. In 1999 he received the William and Mary Alumni Medallion, the College's highest alumni award. As a student, Miller played on the College's basketball team.

He also holds a master of business administration degree from the Wharton School of the University of Pennsylvania, where he serves on the Board of Overseers. In 1992 he received an honorary doctorate from the University of South Carolina and the George Washington University President's Medal.

Miller is a trustee of the Penn Mutual Life Insurance Company and a director of Broadlane, Inc. He is a director of the new Regional Performing Arts Center (Kimmel) and chairman emeritus of the Opera Company of Philadelphia.

Miller's company, Universal Health Services, operates acute-care hospitals, behavioral health facilities and ambulatory centers nationwide. It maintains one of the strongest balance sheets in the industry and is rated investment grade by Moody's, Standard & Poor's and Fitch. The company employs nearly 35,000 people and has built its reputation on a service philosophy of integrity, competence and compassion.

by Gail Kent

## Explosive growth of the Internet proves boon and hazard for librarians

Few professionals have embraced the explosive growth of the Internet as have those involved in library sciences. Few face as many potential Internet-related legal uncertainties as do librarians when patrons utilize public computers to access information that others consider offensive. That was the message delivered by Theresa Chmara to a gathering of librarians from throughout the commonwealth during a March lecture at the University Center titled "First Amendment Rights in the Information Age: Libraries, Public Institutions and the Internet."

"Librarians today need to be legal scholars and First Amendment experts," Chmara said. Yet, no matter what they do, they never can ensure that they will not be sued.

Chmara, a lawyer who has represented the American Library Association, the Freedom to Read Foundation, the American Booksellers Association and others concerning matters of freedom of speech, outlined opinions from the Supreme Court and other judicial bodies that have shaped current law applicable to librarians as they engage in the corollary of free speech, which is, she said, "the right of patrons to receive information" and the related right of "patrons to have access" to a library. She did point out, however, that libraries, as "limited, or designated, public forums," do have the right to establish some rules based on their "mission." For instance, although people can carry picket signs on the public streets in front of the White House, they can be prevented from doing so in library corridors, Chmara said.

Concerning the question most pressing to those assembled, Chmara highlighted the difficulty associated with interfering with a person's right to access "protected speech." She referenced the 1964 Supreme Court decision in the case of *Roth v. United States* in which Justice Potter Stewart made his famous assessment of what is hard-core pornography by writing this: "I shall not today attempt



David Williard  
Chmara laid out some of the Internet hazards that are facing librarians.

further to define the kinds of material I understand to be embraced ... but I know it when I see it." At that point, the justices were making decisions about "unprotected" speech on a case-by-case basis, she explained. Then, in 1973, "the Court decided that it couldn't look at it all" and thus adopted a three-part test: (1) Does it meet community standards? (2) Does it appeal to a prurient interest? (3) Does it possess serious value?

With the exception of material that portrays children involved in sexual activity—material that has been universally deemed "unprotected"—it is hard to determine what is obscene, Chmara said. Unless a court actually designated particular content obscene, whether or not it is remains a judgment call that librarians are not equipped to make. "What happens when a patron complains about what a person next to him is viewing? If the librarian tells him to stop, [the librarian] is at risk for being sued."

To address the situation, Chmara said that some libraries use privacy screens and segregated terminals. She suggested that the use of Internet filters, if em-



David Williard  
McCarthy

ployed, should be optional, but she cautioned that creating a situation in which a patron would have to have a staff member actually come to a terminal and throw a switch could be interpreted as an "undue burden" on the user.

Chmara encouraged libraries to train their staffs about the limits to their potential interventions resulting from one patron's complaint against another, and she encouraged them to adopt guidelines for use that are "objective" and "enforced with consistency" in terms of utilization of facilities. Noting that several lawsuits have been brought against institutions in cases in which minors have either accessed or been subjected to sexually explicit materials, she said that libraries should write statements in their policies to the effect that parents are responsible for supervising the activities of their children. She cautioned, however, that patrons do have the right to access information. At-

tempting to stop them would be analogous to "having one heckler stopping the speech of everyone else," she said.

After the lecture, Connie McCarthy, dean of university libraries at the College, explained that Chmara was brought to the campus, in part, because staff at Swem were attempting to deal with the issues that were addressed.

"We clearly have had people looking at child pornography in the library," she said. In some instances, patrons have complained to staff members about being bothered by what others are viewing.

"I don't think we acted on that," she said. "A lot of our staff, who are interested in protecting freedom of speech, would be reluctant to walk up to a person and say, 'What you're looking at is offensive to this other patron.' More likely we would suggest to the offended patron to use another terminal."

Using information conveyed through the lecture, staff at Swem will attempt to develop policies to help both staff and patrons understand the library's position regarding use of its facilities. Concerning the potential use of Internet filters at Swem, McCarthy ruled them out because, she explained, people with diseases who look up materials dealing with anatomy could be denied access to valuable information.

"What I heard [Chmara] say is that basically we will always be at risk," McCarthy said. "You don't come away with any solid conclusions. The Internet really is a bold new frontier, and none of us want to be the first to be sued."

Whatever policies ultimately are proposed and adopted, McCarthy stressed that an academic library, such as Swem, has a responsibility to deliver the broadest array of content possible.

"We want to make sure that the library is known as an inviting environment where we provide access to information," she said. "For us, it is all about access."

by David Williard



# Investiture and inauguration promise plenty of pomp and circumstance

Continued from front.

want everyone to be present to welcome our new chancellor and president."

Slevin went on to say, "Williamsburg's weather in early April is, of course, a bit unpredictable, so we have developed a plan to move the event to William and Mary Hall should the rains come. Out of respect for the enormous amount of work that would have to be accomplished at the last minute if we were to move indoors, we will notify the campus the evening before the event if it appears that we must move to the hall."

Traffic in the downtown area will be heavy, and parking will be in short supply. To ease the situation, the College is working with city and Colonial Williamsburg officials. Several campus lots have been reserved for guests and visitors. Additional information on parking can be found on the Web at [www.wm.edu/chancellorpresidentevent](http://www.wm.edu/chancellorpresidentevent). Those who are unable to attend in person can view the event on the William and Mary homepage at [www.wm.edu](http://www.wm.edu). Interested friends and alumni who cannot watch the event live will be able to view the Webcast later on the Web site.

In addition to Slevin, the investiture and inauguration committee includes Betsy C. Anderson, alumni association board member; Mary D. Anderson, executive assistant to the president emeritus; James W. Beers, president of the Faculty Assembly and professor of education; Elizabeth A. Canuel, member of the faculty assembly executive committee and Class of '64 Associate Professor of Marine Science at VIMS; Clay M. Clemens, associate

chair of the government department; Tina L. Coleman, publicity chair of the Hourly and Classified Employees Association and Web and learning consultant; Michael J. Fox, secretary to the Board of Visitors; Stewart H. Gamage, vice president for public affairs; Jackie M. Genovaese, executive director of development operations; Fanchon Glover, assistant to the president and director of multicultural affairs; Jennifer E. Hayes, director of alumni programs and special events of the alumni association; Louise L. Kale, executive director of the historic campus; W. Samuel Sadler, vice president for student affairs; Jackson N. Sasser Jr., assistant to the president; Ryan M. Scofield, president of the Student Assembly; Aleman-

**Investiture/Inauguration events**

**Thursday, April 6**

9 p.m. - 10:30 p.m.: College Community Showcase, an evening of entertainment by faculty and students, Phi Beta Kappa Memorial Hall

**Friday, April 7**

9 a.m.: Registration and robing of faculty and delegates, Campus Center, Trinkle Hall

10 a.m.: Formation of processional lines: Faculty and delegates, Campus Center, Trinkle Hall; Senior students, Wren Yard

10:30 a.m.: Investiture and inauguration, Courtyard of the Sir Christopher Wren Building

12:15 p.m.: Reception immediately after the ceremony, Wren Yard (facing Duke of Gloucester Street)

4 p.m.: Conversation with the chancellor, Phi Beta Kappa Memorial Hall (open to students, faculty and staff only)

te G. Selassie, associate professor at the Marshall-Wythe School of Law; Ronald R. Sims, Floyd Dewey Gotwald Jr. Professor of Business; Lisa A. Starbuck, director of development/university events; and William T. Walker Jr., associate vice president for public affairs.

"The true hero of this committee is our administrative assistant, Cheryl Corvello," said Slevin. "She has been both our mainstay and our taskmistress, keeping track of thousands of details and helping us reach critical decisions on time."

In advance, Slevin also recognized the efforts of hundreds of facilities management and food-service workers, campus police officers and other staff members who will be spending long hours ensuring that the event is successful.

by William T. Walker

## Special events mark celebration

### Chancellor's conversation

William and Mary students and faculty will be extended a rare treat on the afternoon on April 7. Chancellor Sandra Day O'Connor has agreed to field questions at a session in Phi Beta Kappa Memorial Hall at 4 p.m. President Gene R. Nichol will serve as moderator of the event, which is open only to members of the campus community.

In a recent interview, the new chancellor said that she was looking forward to "some good opportunities to meet with a number of the students and faculty and to give them a sense of the great importance of a university education in the development of one's life and abilities and goals."

Sponsored by the University Center Activities Board, the event will follow the morning investiture of the chancellor. Questions for the former associate justice of the United States can be submitted by sending an e-mail to [ucabxx@wm.edu](mailto:ucabxx@wm.edu).

Free tickets to the event are available at the University Center information desk. University ID will be required.

### Evening of entertainment

In honor of Chancellor Sandra Day O'Connor and President Gene R. Nichol, the university is presenting an evening of entertainment at 9 p.m. on April 6, the night before the investiture and inauguration.

"We envision that this will be a showcase for the campus community, with acts presented by a variety of student and faculty groups. Among those scheduled to appear are the Bhangra Dance Group, Anne Rassmussen, the Gentlemen of the College, Harris Simon and an ensemble from Sinfonicon," said Clay Clemens, associate chair of the government department and professor of government. The show is free and open to the public. Tickets can be picked up at the University Center desk.

## Pulitzer Prize winner to read at Kimball



Courtesy of Jones

Pulitzer Prize-winning author Edward P. Jones will give a reading at the Kimball Theatre in Colonial Williamsburg's Merchants Square on Friday, April 7, at 8 p.m.

Jones is best known for *The Known World* (2004), a novel about slavery in Virginia. It won a Pulitzer

Prize as well as a National Book Critics Circle Award. Shortly after publishing *The Known World*, Jones received a MacArthur "Genius" Grant. Jones's first book, *Lost in the City* (1992), was a collection of short stories about African Americans struggling to maintain dignity and community in the nation's capital. It won a PEN/Hemingway Award and was a finalist for a National Book Award.

After growing up in Washington, D.C., Jones attended Holy Cross College where he received his bachelor's degree. He later earned a master's degree in fine arts from the University of Virginia. For nearly two decades after graduation, he wrote articles about government tax policies for a publication called Tax Notes. In 2002, when he lost his job, he decided to write the story about slavery that he had been thinking about for nearly a decade. Because he had composed much of *The Known World* in his head, he finished a first draft in a matter of months. After publication by HarperCollins, the book became an instant success. In the Washington Post Book World, Jonathan Yardley called it "the best new work of American fiction to cross my desk in years." The New York Times Book Review praised it as "an achievement of epic scope."

Jones' reading is part of the Patrick Hayes Writers Series. It is made possible by the College of William and Mary and Colonial Williamsburg. Tickets are free and available at the Kimball Theatre box office. A book signing and reception will follow the reading in the theatre.

## Isaacson calls for humility and tolerance

Andrews Fellow presents lecture on current U.S. foreign policy

More humility and greater tolerance are needed in American foreign policy, Walter Isaacson, the 2006 Hunter B. Andrews Fellow, told a crowd during a forum on the William and Mary campus.

"What we need in our foreign policy is to meld what's in our interest and what's in our ideals," Isaacson said.

Isaacson, the former managing editor of Time magazine and former chairman and CEO of CNN, was on campus last week as part of the Hunter B. Andrews Fellowship, which was established in 1998 by friends of the former state senator and William and Mary alumnus. The program brings notable journalists, politicians and academicians to campus annually to interact with students, faculty and the community over a two-day period.

Isaacson's lecture was part of a series of meetings between him and members of the campus and local community in connection with the fellowship. It took the form of an informal conversation about American foreign policy led by Mitchell Reiss, vice provost for international affairs and former director of policy and planning at the U.S. State Department.

The "conversation" encompassed a wide range of foreign and domestic policy questions and delved into the nation's greatest crises with frankness and candor. Isaacson began by categorizing the Iraq War as the worst foreign-policy decision this country had made since the Vietnam War while expressing regret that the Bush Administration's plan for Iraq was not working, although he did not fault the administration's decision to act unilaterally. "If we had to wait for the Europeans to get their act together, we'd never get anything done," said Isaacson, who is now president and CEO of the Aspen Institute.

Isaacson criticized the administration for mishandling the aftermath of the war and faulted President Bush for ignoring advice to plan a post-invasion cleanup strategy. He noted that strategic error had made the region a haven for Iranian mischief and created other areas of instability. "I suspect Hamas would have had a harder time winning a democratic election had we not invaded Iraq," Isaacson said.

He continued by saying the only way out of this for the United States now is creative thinking, and he



Suzanne Seuratian

Isaacson

compared the current foreign-policy climate to the post-WWII atmosphere.

"I think we have to restore alliances," Isaacson added.

During the public lecture he also addressed the hot-button issue of immigration and reflected on the future of New Orleans.

Isaacson, a Louisiana native, worked early in his career as a reporter for the New Orleans Times-Picayune. Today he serves as

vice chairman of the Louisiana Recovery Commission. He put the priorities for New Orleans succinctly: levees, education and housing. Isaacson expressed confidence that the levees would be ready for this year's hurricane season and expressed pleasure that plans to bring back New Orleans' educational system with charter schools and to buy back housing at pre-Katrina levels in the most unsafe areas were moving forward.

"It's not that much money," he said of the buy-back plan. "It's about what we spend in seven minutes on a Tuesday afternoon in Iraq."

Isaacson conceded that at this point the biggest problem in New Orleans is that people are returning to the city faster than anticipated but expressed confidence in a positive outcome.

"[New Orleans] will come back," he said. "We have to make sure it comes back as a better city."

In addressing immigration, Isaacson said that the biggest problem for the United States is not immigration, it is border security. He said, "The worst thing to happen in the last two weeks was to take the Dubai Port Co. and say, 'You can't come in.' I think we are discriminating against Arabs in this country, and I think that is going to be a very big problem for us."

Isaacson, who began his journalism career at the Sunday Times of London, concluded his remarks by encouraging the students to challenge themselves and push academic boundaries. "The world is a complex place...keep wrestling with it," he said.

by Suzanne Seuratian



## Q&A with Wilkerson: Considering Iraq, the Taliban and Osama bin Laden

Larry Wilkerson, a 30-year U.S. Army veteran who most recently served the United States as chief of staff for Secretary of State Colin Powell, has been on campus this spring teaching a course on American foreign policy. Recently he shared some insights with the *W&M News*. —Ed.

**Q:** Did the United States invade Iraq in 2003 over weapons of mass destruction?

**Wilkerson:** Many people think that when the Bush administration lost its WMD [rationale] in Iraq, it just switched to a kind of messianic desire to bring freedom and democracy [as its justification] because it had no other alternative. I say there are people in this administration who had that purpose all along, people who cared less about the WMD.

### More Q&A

An extended version of this Q&A, including insights into the election victory of Hamas, is available on the Faculty Focus Web page available at [www.wm.edu](http://www.wm.edu).

**Q:** If we had not attacked Iraq, what would the Middle East look like now?

**Wilkerson:** Probably not that much different, except that Saddam Hussein would still be there to throw his rhetoric at problems, throw his money at problems and make them worse, particularly when it was in his interest to do so. Would he be a threat to any of his neighbors? No. The first Gulf War

trimmed him down pretty well. . . . Saddam Hussein's decision to spend the oil-for-food money for nefarious purposes rather than on his people's needs had just about destroyed Iraq's infrastructure.

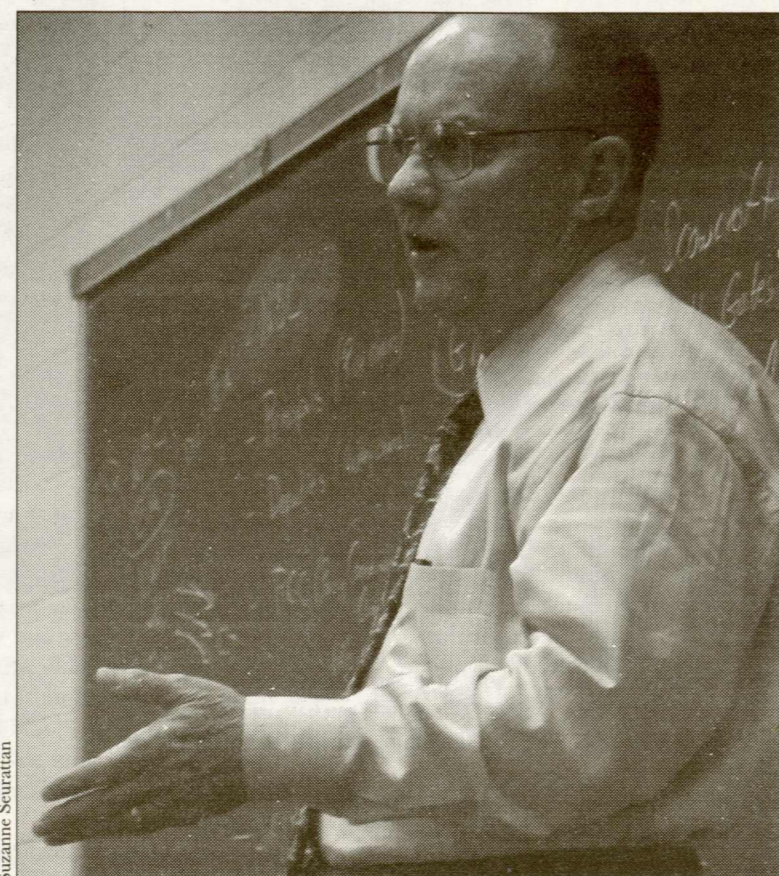
**Q:** Did U.S. intelligence personnel know how the sanctions had affected Iraq?

**Wilkerson:** No, we did not. We had some reports that were largely discounted by the intelligence community about the effect of sanctions on things like the electrical grid, the power grid, the oil structure and things like that. [The reports suggested] the damage was worse than we thought. On top of that, the enormous destruction resulting from the Iran-Iraq War was worse than we thought. . . . [Once we became aware of that,] it certainly changed the calculations immediately about how much money it would take to bring Iraq back to even pre-war—let alone decent—standards. I've heard estimates in the neighborhood of \$100 billion to \$200 billion.

**Q:** What is the most serious external national-security threat facing the United States?

**Wilkerson:** I am trying to introduce [students at William and Mary] to a framework that includes several threats. One is the threat of jihadist terrorists. It has been with us since the establishment of the theocracy in Tehran, [Iran], in 1979 with the imprisonment of our diplomats and others [in Iran], [followed by] the 1983 bombing of the Marine barracks [in Beirut, Lebanon]—241 dead Americans, you can just tick them off. [Next there were incidents against] the Khobar Towers in Saudi Arabia, [which killed 19 and injured 200 U.S. military personnel in 1996], [against the U.S. embassies in] Dar es Salaam, Tanzania, and Nairobi, Kenya [in 1998 that killed more than 300 people and injured about 5,000] and against the U.S.S. Cole [in the harbor of Aden, Yemen, which killed 17 sailors and injured 39 others in 2000].

. . . We tried to deal with this threat basically through legal means, and we paid for it on 9/11. We paid for not recognizing the fact that we were at war and had been at war since 1979 with the likes of Osama bin Laden, Jemaah



Suzanne Seuratian

Wilkerson talks about policies behind the U.S. war against terrorism.

Islamiya, Abu Sayyaf—with any of these kooks around the world.

**Q:** Was there anyone in Washington who understood?

**Wilkerson:** I think there were some selective people, like Dick Clarke, [former counterterrorism adviser in the Bush and Clinton administrations], who got it, and the administrations during that time period paid some attention. I think probably Bill Clinton paid the most attention, but they all decided in one way or another that the legal instrument was the principal instrument that should be used to go after these people. Clinton deviated a bit when he struck Sudan and Afghanistan, but that was sort of, as one person who worked for Dick Clarke put it, “making the rocks bounce” because it really didn't do a whole lot. It probably exacerbated the problem by making bin Laden and his lieutenants believe their own rhetoric that we were a bunch of cowards and that all we would ever do would be to hurl a few cruise missiles at them. . . . It helped him recruit and convince other terrorists that we were a paper tiger.

**Q:** Was going after the Taliban in Afghanistan after 9/11 the right thing to do?

**Wilkerson:** Absolutely. Afghanistan had to be done the way it was done. Colin Powell, [who was secretary of state at the time], made the diplomatic overtures. He told them in no uncertain terms that if they didn't surrender

al Qaeda that we would come get al Qaeda. Then when we came to get al Qaeda, they would go, too. We gave them ample time to respond to that diplomatic initiative. When they didn't, we took them out. That was, in my view, the right way to use diplomacy and the military in concert to implement American policy. . . . You get into trouble when you start talking about Iraq and the reasons we went to war there. . . . What we have failed to realize, with the exception of some scholars and experts, is this is a war of ideas and not a war of bombs, bullets and bayonets. As long as we are using the military instrument as the lead instrument, we are going to exacerbate this war of ideas to our discomfiture and even possibly our failure. The people we should be going after [in terms of ideas] are the billion Muslims in the world and principally the hundred million or so of them who are not only in some sort of mind-link with bin Laden but are actually supporting him.

**Q:** What happens if bin Laden gets killed?

**Wilkerson:** Nothing. He becomes a martyr and probably 4,000 or 5,000 would be recruited [to his cause] on that day. [Of his lieutenants, Abu Musab] al-Zarqawi, who is a thug, is not nearly the charismatic and persuasive sort of guy—especially among the Muslim youth—that bin Laden is. Ayman al-Zawahiri is probably as good as bin Laden, but he is an elitist. He's a Marx, Lenin, Trotsky, with the emphasis on the latter guy. . . . He is the intellectual complement to bin Laden, if you will. He keeps him alive in terms of the theory, but if both of them are killed tomorrow, someone would come along and replace them.

Until we understand that it is what we do in the world, not what we say, that is important, we're not going to make much headway in this war of ideas. Bin Laden has been very specific about that. Although I wouldn't want to see the president run out and say, “I'm going to agree with everything bin Laden has asked me to do and do it,” I would like to see him acknowledge what bin Laden has said about the U.S. presence in Saudi Arabia and so forth. After all, bin Laden's approach is a very rational approach by what Westerners would call a very irrational man. . . . In my class, I will ask students, for example, how does one stand in the position of Secretary of State, as Condoleezza Rice has done, and say, “We are changing 50 years of support of tyranny and we are substituting support of democracy, and Iraq is the leading edge”? Come again? We are taking out Baghdad in order to promote democracy, and in order to do it—in order to get the over-flight rights and the basing rights and so forth—we are saddling up with some countries, such as Uzbekistan, that are worse or probably equal at least to anything Saudi Arabia, Egypt, Syria or even Saddam Hussein ever was.

The other thing we will consider is this: If we want to change our policy with regard to the Middle East and we want to change it dramatically, do we have to invade Iraq? Why is that a follow-on from “I'm going to change my policy”? Why can't you change your policy by ceasing to give [Egyptian President Hosni] Mubarak billions every year, by ceasing to support the Egyptians the way we do, by ceasing to be aloof from the Palestinian situation the way we were for four years? Why can't we do it by sending signals in other ways than by just invading people? Why is it that in order to change a policy dramatically we have to invade a nation?

. . . If there is a regional winner as a result of our invasion of Iraq, it is Iran. And we are going to pay dearly for that unless we figure out a way to change our diplomacy with regard to Tehran rather rapidly.

## Wilkerson helps William and Mary students look at U.S. foreign policy from beyond the textbooks

Continued from front.

No Child Left Behind legislation is a solution. “It is, in my view, kind of a farce,” he said. He believes that alternatives, such as home schooling, are providing more answers, and he foresees a “past as the future” in education so that someday mentored independent study will be more the norm. “I don't think the public schools will ever go away, but I do think we are probably headed back to the kinds of ways in which Thomas Jefferson and Alexander Hamilton and others were educated.” Although he sees post-secondary education as being in less of a state of crisis, he does not think the nation's colleges and universities can be complacent. Wilkerson fears that American universities could soon be replaced in the ranks of the world's best universities. He said, “I think we are going to be challenged tremendously by what China and India are doing right now with regard to educating themselves in our country. . . . and then going back to their own countries and innovating and creating and setting up things to take advantage of what we gave them the foundation for.”

**‘If you are going to go into this business, go into it at least with your eyes open and as much of your naiveté gone as possible.’**

—Larry Wilkerson

His concern about public education in this country has not only brought him into the classroom as a teacher but also into the schools as a mentor. For more than 10 years, Wilkerson has volunteered in the Washington, D.C., public school system. He serves as an adviser for sixth-, seventh- and eighth-grade students through the Macfarland Middle School's Colin Powell Leadership Club. The club helps to guide and encourage students with academic potential by teaching them about character, commitment and citizenship.

Wilkerson's passion for education is just as evident in his classroom at William and Mary, where he engages students in conversation about changes in national security policy. Through discussion, Wilkerson encourages the 20 students, most of whom are seniors, who make up the class to think critically, to come to their own conclusions about the many things happening in the world around them and to gain a better understanding of American democracy and its place in the world. “I think the most important thing for them to know is that our democracy is in trouble,” he said.

Wilkerson emphasizes that today's threats to democracy are different. He notes that there has always been concern about the long-term impact the National Security Act of 1947 would have on the way the U.S. government conducted its foreign policy. He says that today he sees the United States in a policy mode that is similar to the national security state that the opponents of that earlier legislation feared. “We already have a military-industrial-congressional complex that is bleeding us of

billions of dollars; we already have a military instrument that is far more powerful than our founding fathers ever dreamed we would have,” he said. “It is at the forefront of our foreign policy; it is the instrument of national power that the president turns to first rather than last.”

Wilkerson's real-world experiences are opening the eyes of his students. They appreciate the lessons and the peek behind the government's closed doors that Wilkerson presents. “I've got a better idea of the bureaucracy,” said senior Suzanne Wang. “You're not going to see how it works just with the textbook.” When the students leave his class, Wilkerson hopes they see that America's problems, especially its foreign-relations problems, have more than one answer and that leaders can make a difference.

“When we get through, I hope I can say, ‘Of the five factors that we've discussed and that affect national security decision-making, which do you think is the most important?’” said Wilkerson, adding that he hopes the students will answer, “the right people.”

by Suzanne Seuratian

## Muscarelle exhibition to honor Cohen

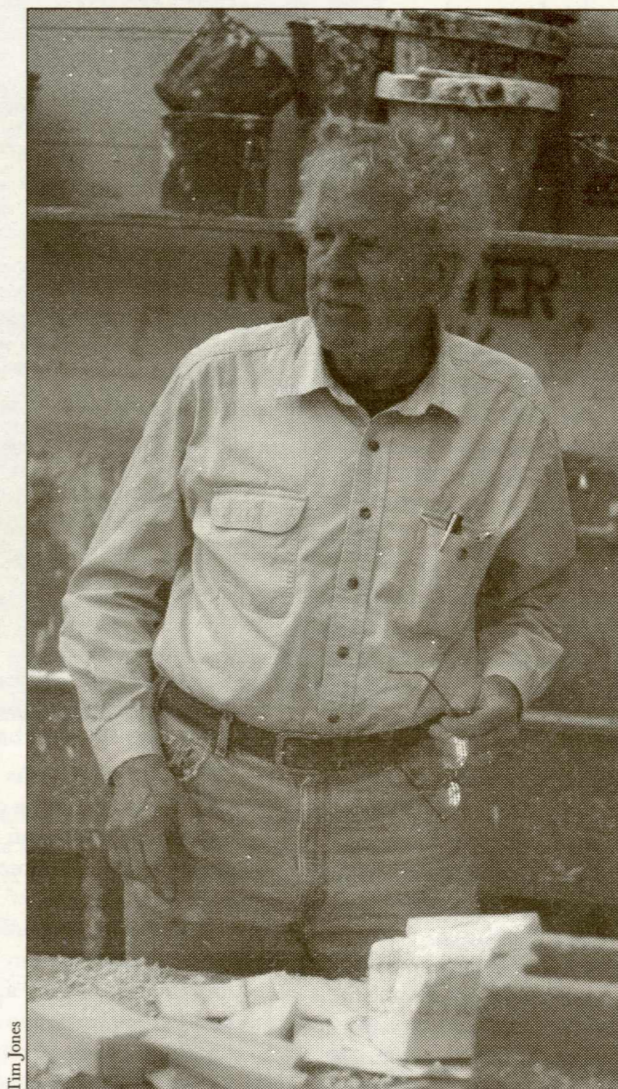
Lewis Cohen, professor of art and art history at the College, began his interest in art at a young age. He copied master drawings for practice and soon started taking evening classes at the Minneapolis Institute of Arts. Later, after he gained national recognition in a high-school art competition and met Harold Tovish, a sculptor and professor at the University of Minnesota, Cohen realized he would pursue an art career in sculpture.

“Drawing was a natural way to define the world for me,” Cohen explained, so it was a normal progression for the young artist to continue his study of drawing and sculpture at the School of the Museum of Fine Arts, Boston.

In 1962 Cohen received an art scholarship, the Prix de Rome, and worked in Rome and Paris. When he returned from Europe five years later, he headed to the West Coast and California State University, Long Beach. However, Cohen seemed to thrive more on the East Coast, so, when he heard of an opening at the College of William and Mary, he eagerly applied and was accepted. He has been teaching here for the last 19 years.

Cohen considers himself first an artist, then a teacher. He never had a desire to be only a sculptor. “When you're making a living as a sculptor, you have to be willing to do whatever comes your way, and I didn't want to be limited like that. Public commissions are typically too far removed from my own interests. I like to develop images from my own experiences and not be obligated to anyone else.”

He also thinks of teaching as more than just a job. It has been a way to keep interest alive in his own work and to pass along his experience to younger generations, he said.



Tim Jones

Cohen pauses while teaching a bronzing class.

“Teaching gives me the freedom to be involved more in my work, and I can bring that level of energy to the classroom. The students then benefit from having an active professor, and, in turn, they challenge and inspire me to be a better teacher. It is a give-and-take relationship.”

“I couldn't have been a teacher for more than 30 years if it had not been rewarding, but now I'm ready for a change. The time has come to devote all of my efforts to sculpture and to be able to fully focus on developing my ideas,” Cohen added.

In a final send-off before Cohen begins the next chapter of his life, the Muscarelle Museum of Art will host a retrospective exhibition of his work. There is some precedent for the museum to exhibit retiring professors' work, so Cohen approached Ann Madonia, the curator of collections, about two years ago in preparation for his leaving. When the newly appointed museum director, Aaron De Groft, came aboard last year, plans for the show took off. What started as a relatively small exhibition quickly grew to a collection of more than 130 pieces, composed

mostly of drawings as well as figurative sculptures. The decision also was made to produce a catalog of the exhibition.

“Aaron as well as the whole Muscarelle staff have been very supportive,” Cohen acknowledged. “David Herald [the photographer] has also donated so much of his time to produce images of my work for the catalog.”

Because this is the largest grouping of his work gathered in one place, Cohen said he is curious to see it all together in one venue.

The exhibition will be at the Muscarelle Museum of Art from April 8 to June 4, 2006, and will travel to the Art Gallery of the University of New Hampshire for display from October 28 to December 11, 2006.

by Jennie McGee ('06)

## One of Cohen's students savors her goodbye

The following testimonial is by Jennie McGee ('06), an art major who has taken several classes with Professor Lewis Cohen. —Ed.

Professor Lewis Cohen breezes into the Art 420 foundry class wearing splattered jeans and holding a cup of Starbucks coffee. He sets his cup down on the table to allow his hands to be free for turning, pointing and handling students' work. “All right, show me what you have,” he says. Class has officially begun.

For the last four years I have been very fortunate to have had Cohen for a teacher. As a freshman, I timidly approached this man because I was hoping to secure a spot in his Life Modeling class. I succeeded but started having second thoughts when I was informed we would be sculpting live models—nude models. I had not been exposed to such an experience in high school, and I briefly considered dropping the course because I would be pushed out of my comfort zone. Luckily I stayed, but I was right about being pushed beyond what I was used to.

Cohen is not an easy professor, but he is a good one. As an active sculptor himself and one who has made connections with artists all over the world, Cohen imparts a wealth of knowledge and freely offers his advice and help to anyone smart enough to take it. He has exposed his students to new techniques and a variety of artists and their work but does not encourage imitation. Cohen is also a tough critic. However, in this way he has made me as well as others explore the full scope of our creative talents. He has taught me not to settle for the easiest idea that pops into my head, because good work is labor-intensive and many

times a frustrating process. Cohen knows what his students are capable of and will not settle for less effort than he would expect of himself.

Sometimes I have had a desire to be lazy and cut corners, but Cohen has prevented me from falling into that bad habit. I have worked hard in his class. He has kept me coming back year after year.

Professor Cohen cares about his students. He has written numerous recommendations for and has made himself available to us for countless hours outside of class. Through much personal effort and financial support from the school, he has turned the William and Mary sculpture studio into one that some graduate students would envy. Since he arrived on campus, Cohen has continually added materials and improvements, such as a venting system for the welding studio, to the sculpture department and helped to create a foundry. Many schools do not have the capacity for bronze-casting and welding courses, but Cohen has made them possible for William and Mary students. We are lucky to have held onto him for 19 years.

As a senior I would have to say my farewells to professors anyway, but it feels special to me that my favorite teacher will be saying goodbye at the same time. It is sad that other students will not be able to learn directly from him any longer, but he deserves a chance to devote himself fully to his work. Cohen has spent more than 30 years imparting his knowledge to his students and helping them realize their potential. That is the legacy that spans beyond his popular James Blair sculpture and what has made a difference for me.

Thank you, Professor Cohen, and good luck.



## Student-initiated forums consider issues of concern to community

In an effort to raise awareness on campus, students at the College recently conducted two forums on issues related to sexual assault and the judicial system for students. Topics ranged from how to strengthen the judicial system to what the campus community can do to better educate students regarding prevention of sexual assaults. For some, the issue is about changing the culture on campus.

"You have to convince people to educate themselves," said sophomore Carolyn Barbadoro, president of the College's Feminist Majority Leadership Alliance and a panelist at the first forum, held on March 16, and co-sponsored by the Virginia Informer, a student publication, and the student-run Alliance for Sexual Assault Prevention.

About 35 students attended the March 16 forum, which was moderated by Susan Grover, associate professor of law and director of the College's Office of Equal Opportunity. In what became a town-hall style meeting, students asked various questions regarding the issue of sexual assault: How does William and Mary compare with other campuses across the country in terms of its number of reported sexual assaults? How does the use of alcohol impact sexual assaults? Is there a problem on campus?

Donna Haygood-Jackson, coordinator of the College's sexual-assault-response program, said the number of sexual assaults reported at William and Mary is comparable to those at other colleges and universities. In fact, she added, a recent study found that the College was below the national average in terms of reported rapes. However, she said, William and Mary's openness on the issue means that the numbers could go up.

"In essence I want them to [report the incidents] because that means we're providing services to people who would otherwise remain silent," Haygood-Jackson told the audience. "Is that good for your image? No it's not. But what I'm proud of is that we don't shy away from the information. We want an environment where people feel safe enough to come forward."

Some students asked whether the College does enough to educate everyone on the campus about the issue. Panelists discussed some of the education and awareness programs currently available, as well as some of the new awareness initiatives announced by College officials this semester to broaden the reach of education and prevention efforts.

Most panelists agreed, however, that educational programs can go only so far. Students must take personal responsibility and become active advocates for change.

Haygood-Jackson said the forums show that students want to take ownership of the issue. "This isn't just my issue, this is our issue as a community," she said.

Held on March 20, the second forum was sponsored by the Remnant, a student publication that had raised objections about several procedures of the student judiciary council and offered proposals designed to remedy the system.

One panelist pointed out that many of the allegations made by the Remnant were not sustained by a close examination of the law. "Many of the Remnant's proposals are not legally supportable," said local attorney Erika Winter, an expert in civil procedure, who has advised students appearing before the judiciary council. She is in private practice in the community.

Specifically, Winter said the Remnant's assertion that accused students were guaranteed the right to counsel is not supported by the U.S. Constitution, which guarantees that right only in criminal cases. She noted that William and Mary's student handbook permits attorneys to serve as advisers to accused students and alleged victims, a protection not offered by many other colleges.

Winter said that the standard of evidence used by the College's judicial procedures, that of "clear and convincing evidence," is substantially stronger than the standard adopted by many other institutions. She also pointed out that there is no constitutional right of those charged with misconduct to face their accusers and that the College's procedure of allowing sexual-assault victims to testify behind a screen is appropriate.

"In the case of brutal rape, it may be too much to ask a victim to testify in an open proceeding," said Winters.

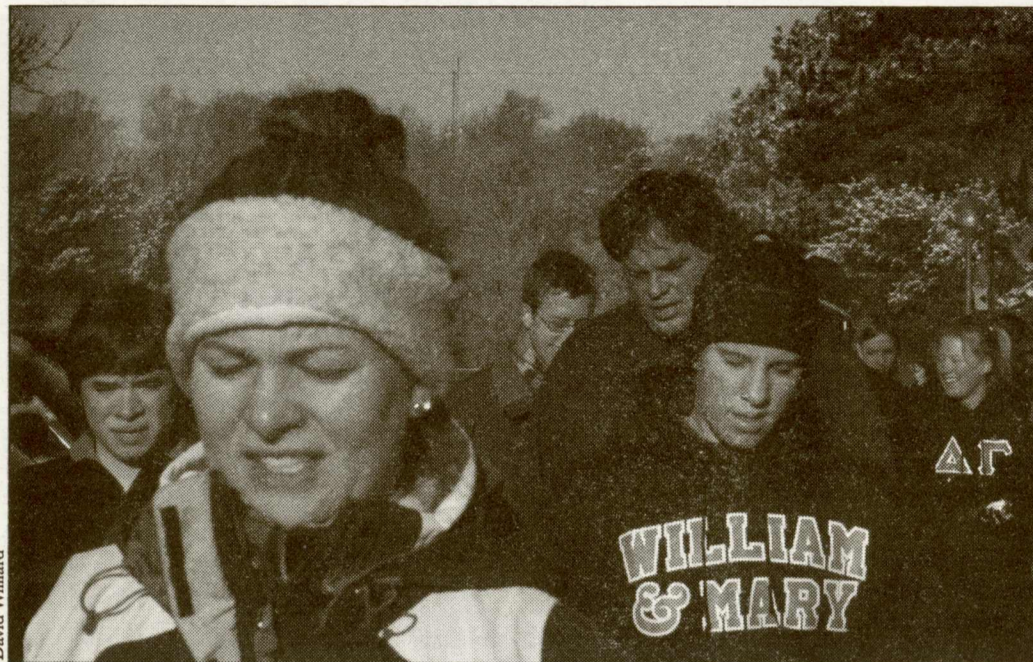
She went on to recommend, however, that the College should consider modifying some of its procedures to ensure fairness. Specifically, Winter suggested that prejudicial language, such as the term "victim," should be removed from the student handbook, that the judicial cases of students charged in a criminal court should be deferred until criminal charges are resolved and that the selection of students to serve on the judiciary council should be modified to preclude the possibility that a "pro-accuser bias" is passed along from year to year.

Another panelist, George Harris, Chancellor Professor of Philosophy, reproached the College for using the name of a student who had been charged by police with sexual assault as well as the Remnant for revealing the name of the alleged victim. He argued that the judicial system is caught in a conflict of interest created by the College's supposed need to protect its reputation, and he said that the system, as presently constituted, extends "adolescent behavior."

The forum concluded with remarks by Corey Shull, a senior who serves as head of the student judiciary council. Shull said that the system is designed to promote "good community" and seeks to establish a balance between rights and responsibilities.

by Brian Whitson and William T. Walker

## Fitness is promoted during Love Your Body Week



David Williard

Lauren Rickerson (foreground) shows some pain as she sets the pace in this year's Walk with the President, one of numerous Love Your Body Week events that were sponsored on campus.

Forty-five members of the College community enjoyed a dusting of snow as they strolled around campus as participants in this year's Walk with the President, one of numerous events held in conjunction with the observance of Love Your Body Week.

The walkers completed a random course that measured slightly more than two miles. The eagerness they brought to the 7 a.m. start time quickly gave over to sheer determination as the entourage proceeded briskly for nearly 45 minutes. At the end, all of the participants were treated to free mugs of coffee at the Daily Grind.

Other events throughout the week included a panel on eating disorders, a dance showcase, a master fitness class and a dodgeball tournament. During the week, old clothes were collected for donation to a local charity. "The idea was to encourage people not to hold onto their old jeans with the hope that one day they would fit into them again," explained Jennifer Ruehrmund, an assistant director in the recreational sports department, who help organize the activities.

The presence of President Gene Nichol during the walk seemed a motivating factor for those who may have thought about dropping out. During the trek, he was constantly engaged in conversation with students.

"He has a very warm interpersonal style," remarked Janice Pattis, assistant director of the College's counseling center. "They seem to readily engage with him. I think his participation is important, not only in support of a healthy lifestyle but as another opportunity for him to interact in an informal setting."

by David Williard



David Williard

Some stopped to play in the snow.



David Williard

On flat stretches, everyone talked.



David Williard

The leaders kept a brisk pace.



David Williard

Pattis and Nichol were smiling at the end. Pattis called the walk one of the most beautiful in recent years due to the snow. Nichol said he would skip out on the dodgeball tournament.



## Pulitzer Prize-winning poet had audience laughing out loud

As James Tate wove together the poetic narratives that would become the text of his latest book, *Return to the City of White Donkeys*, he never cracked a smile. On a recent Monday evening in Ewell Hall, the Pulitzer Prize-winning poet, reading from that collection, had 75 people laughing out loud.

The poems, grounded in straightforward accounts of telephone conversations, shopping at markets or opening Christmas presents, suddenly would swerve and deposit the listener down one of the surrealistic alleys that have become the author's trademark. From that new vantage, the listener could reconnect, at times reveling in the mundane, at times lamenting what seems real.

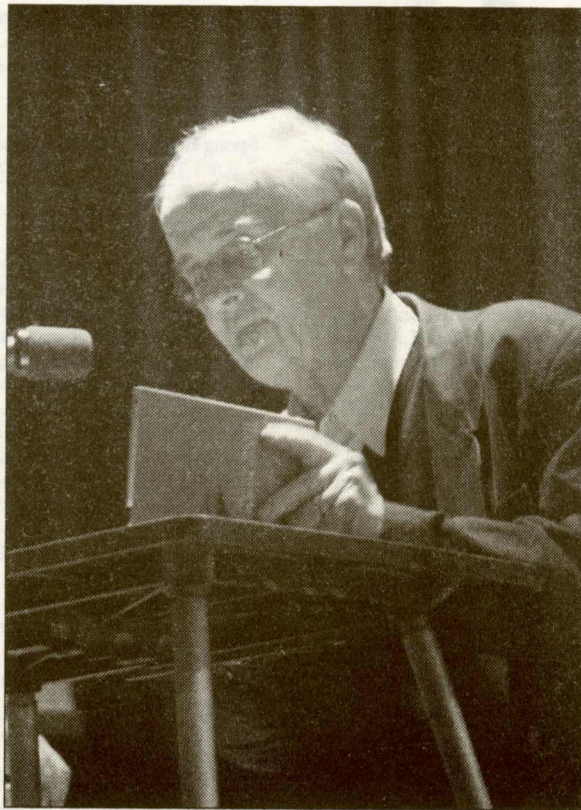
Typical of Tate's new material is "Long-Term Memory," with which he opened the reading.

*"I was sitting in the park feeding pigeons when a man came over to me and scrutinized my face right up close. 'There's a statue of you over there,' he said. 'You should be dead. What did you do to deserve a statue?'"*

In subsequent lines, Tate announces that he is not dead, agrees to get up and go look at the statue, encounters a woman who chides him for looking at himself and then returns to the bench, where the man is waiting.

*"Maybe you founded this town three hundred years ago," he said. "Well, if I did, I don't remember it now," I said. "That's a long time ago," he said, "you coulda forgot." I went back to feeding the pigeons. Oh yes, founding the town. It was coming back to me now. It was on a Wednesday. A light rain, my horse slowed . . ."*

Tate read other poems that dealt with trying to pretend everything is normal at the request of the president, with enduring banal dinner conversation only to discover that he had been invited to a banquet in order to be sacrificed and with driving through the country in a quest to buy a pterodactyl wing. In one of the sadder poems, Tate described being promoted from a dog to a man: "Sometimes I miss [being a dog] so I sit by the window and cry," he said. "At my job I work in a cubicle and barely speak to anyone all day. This is my reward for being a good dog. The human wolves don't even see me. They fear me not."



David Williard

Tate prepares to read from his recent collection.

Joining Tate during the reading was Brian Henry ('94), a former graduate student of Tate's, who shared compositions from several of his books of poetry, including *Astronaut*, *American Incident* and *Graft*.

### Henry on-line

Brian Henry reads his Griffin Street poem on-line. See the Front Page at [www.wm.edu](http://www.wm.edu).

In contrast to Tate's work, Henry's poems seemed to shun the traditional narrative focus on beginning, middle and end. Topics that he addressed included the foreboding isolation of one placed inside a submarine and a light-hearted look at a pickle on a plate in an airport lounge. One poem, "My Pine Cone Ways," written with images in mind of sweltering summer days while he was living on Griffin Street and attending William and Mary, proved an audience favorite. It began:

*The cicada hum, the crack and splinter of words from well-wishers, condolence-givers. The high-five on a Friday afternoon. "These are the rooms we inhabit, the corners we have kissed ourselves into."*

Henry later explained an element that influences his style. "I'm focused on the possibilities of language and what it can do through lyric," he said. "I'm not focused on the overarching ideas."

Shortly after the reading, Henry Hart, Mildred and S.J.B. Hickman Professor of English and Humanities at the College, realized the extent to which his students had been captivated by Tate. In a creative writing class, a young woman wrote about the poet. "Her whole poem was about an argument with her father, who apparently is very religious. She was saying that the old gods don't exist, and that James Tate is 'my new god, a kind of artist god, and that he will be my muse.'"

Hart appreciated the humor in Tate's new works, even as he noted differences between *White Donkeys* and previous works by the author. "His early poems are quite condensed," Hart said. "Critics have said that he introduced surrealism to American poetry. Now the poems are like short stories—funny stories with some surrealistic touches, like going off to hunt for pterodactyl wings. They are prose-poems. I think he is combining the two genres."

After the reading, Tate acknowledged that he is "funnier" than most poets, a byproduct that he attributed to a quirk of his "character."

"I don't try to think of being humorous when I'm writing," he explained. "I never laughed out loud when I was writing a poem. I'm just thinking of the poem, trying to make it true and good, and if it turns out later that it is funny, that's a bonus."

Hart was pleased with the response of the William and Mary audience, and he offered a bit of what he called "simple" and "not very original" advice to those who would pursue a career as a poet. "I would just tell them to write a lot and to read a lot," he said. "You learn by writing and you learn by reading, and the more you write, the more you can get your mistakes out of the way and, hopefully, settle down and write some good poems."

He added, "Be patient, because it can take a while."

by David Williard

## Dispensing aid, developing natural swings and wading in mud among spring break experiences

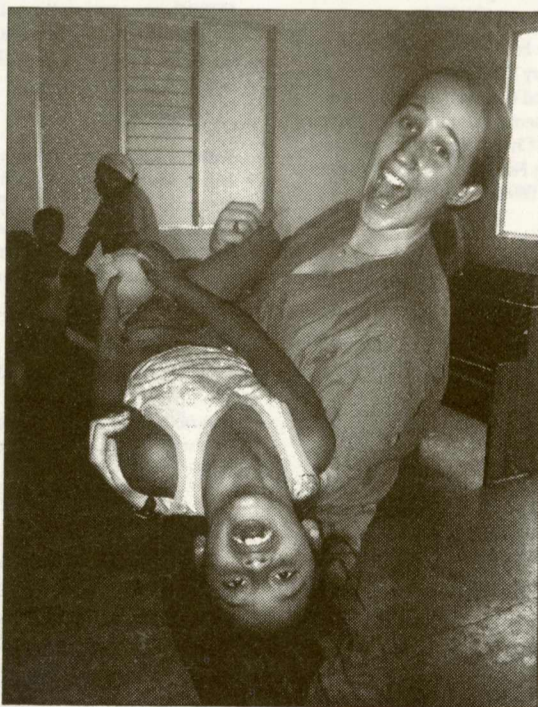
*During the recent spring break, teams of volunteers from the College spread out to assist in a variety of projects. The following excerpts are from first-person reports that have been posted on the Student Impacts Web page, available at [www.wm.edu](http://www.wm.edu). —Ed.*

### Hearts in Costa Rica

From spending just one week in another culture so different from mine, I gained so much more than hands-on medical knowledge. I was reinforced by the idea that a simple smile goes a long way, that no matter the geographic location, human beings all have the same needs and deserve the same basic opportunities to fulfill them and that the love of others is vital to the perseverance of an individual.

It will be hard to forget the mouth-watering pineapples, the lush, green vastness of the surrounding vegetation and the size of the hearts of the people I worked with and treated. This medical-mission experience extended way beyond just a service opportunity. With an imprint to last a lifetime, it helped me realize more of who I am and want to be. A part of my heart will always belong to Costa Rica.

—Tina Ho ('07)



Courtesy of McCrocklin

Medical volunteer Morgan McCrocklin ('07) interacts with a child in Costa Rica.

last day. Another great memory—but unfortunate incident—occurred when the team member we referred to with affection as "Crazy Uncle Jack" aggressively pursued a plan to pull out a rusted pipe from the ground to make the yard more attractive. In doing so, he ruptured a gas line. Furthermore, our hammering techniques were not always up to

par. Specifically, although we claimed that our team member Katie could compete in an Olympic hammering event, it took the help of a kind and elderly volunteer named Gene to demonstrate the essence of a natural swing. . . . The point of the trip and our pride in it obviously were reflected in the service that we did. Through working with Habitat for Humanity, we provided the labor that is required to construct a house that will allow a needy family to begin to improve their lifestyle and economic situation. Now that is certainly flush.

—Tim Bacon ('09)

### Environmental steps in D.C.

Besides helping to remove invasive plant species that were killing off native diversity in a local park, for two days we happily mucked about in hip waders through the sometimes knee-high mud of the Anacostia River. There, we helped set up anti-goose fencing in an effort to control the feeding options of the abundance of nonmigratory Canadian geese in the area. . . . Some of the reactions to the trip included that it was "fulfilling" and a "good opportunity to give back." "It was an interesting combination of work," noted a junior, "to one day be passing out food and the next day be knee-deep in mud!" . . . We learned a lot about watersheds and the steps necessary to improve the local ecosystems. A junior commented, "Environmental-science people get frustrated because things seem like they're getting worse. It's good to do something where you can see the results, take baby steps."

—Catherine Schwenkler ('06)



# calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the William & Mary News. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the William & Mary News, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the April 13 issue is April 6 at 5 p.m.

## Today

**Operatic Performance:** Composer Andrew Simpson, librettist Sarah Brown Ferrario and soprano Lisa Edwards-Burrs will discuss and perform excerpts from Simpson's new opera "The Furies," based on the third play of the Oresteia trilogy by the ancient Greek tragedian Aeschylus. 4 p.m., Commonwealth Auditorium, University Center. Sponsored by the departments of classical studies and music. Free and open to the public. E-mail [wehutt@wm.edu](mailto:wehutt@wm.edu).

**Second Annual Baxter-Ward Lecture:** "From the Robber Barons to Jack Abramoff: The Changing Role of Interest Groups in D.C. and Beyond." Jeffrey Trammell ('73), a senior adviser to both the Gore and Kerry presidential campaigns and president of Trammell and Company, a leading public relations firm in Washington, D.C. 4 p.m., Tidewater Room A, University Center. Sponsored by the department of government. 221-3020.

**VIMS After Hours Seminar Series:** Due to renovations to McHugh Auditorium, new lectures in the series will be postponed until late spring. "Sand Dunes of the Chesapeake," a recent sold-out lecture will be repeated. The speaker is Scott Hardaway, marine sciences supervisor, VIMS. 7 p.m., VIMS classroom A/B, Gloucester Point. The lecture is free, but due to limited space, reservations are required. Register online at [www.vims.edu/events](http://www.vims.edu/events) or call (804) 684-7846.

**International Dialogue—Africa:** Students from Africa will lead a panel discussion about life in their home countries. Sponsored by the Graduate Center, Faculty of Arts and Sciences. E-mail [bgmont@wm.edu](mailto:bgmont@wm.edu).

## Today; April 6, 13

**CWA/Town & Gown Luncheon and Lecture Series:** "State-Building in Afghanistan," Rani Mullen, instructor of government (today). "The Challenges of Title IX, Gender Equity in Athletics," Glenn George, University of North Carolina Law School (April 6). "Protons and Neutrons to Proteins and Neurons: Mystery Begets Mastery," Dennis Manos, vice provost and director, Applied Research Center (April 13). Noon-1:30 p.m., Chesapeake Room, University Center. 221-1079 or 221-1505.

## March 31

**Lecture:** Michael Dobbs, foreign correspondent for *The Washington Post*, will speak on the Cuban missile crisis. 4 p.m., Washington 201. 221-3636.

**"Taste of Asia":** Sponsored by Asian Student Council. 7 p.m., Commonwealth Auditorium, University Center. 221-2300.

## April 1

**Sixth Annual Spring into Action Day:** An opportunity for volunteers to help with community projects and spend time with community members of all ages. Twenty nonprofit organizations have submitted requests for assistance this year. Sponsored by the Office of Student Volunteer Services. Noon-4 p.m. For additional information or to sign up, call 221-7639 or e-mail [Lauren.Grainger@lugar@wm.edu](mailto:Lauren.Grainger@lugar@wm.edu).

**Concert:** "An Extraordinary Collaboration," William and Mary Middle Eastern Music Ensemble under the direction of Anne Rasmussen. Guest artist will be Scott Marcus, multi-instrumentalist, eminent scholar and ensemble director, University of California, Santa Barbara. 8 p.m., Kimball Theatre. Tickets \$7 general admission, \$5 seniors and students. Call 1-800-HISTORY.

## April 2

**"With Good Reason" Radio Program:** "Jamestown: Pirates, Silver and Imperial Ambition," James Horn, lecturer, department of history, shares his view of Jamestown as Britain's "Spanish colony" in America. "With Good Reason," produced by the Virginia Higher Education Broadcasting Consortium, airs locally on Sundays at 6:30 a.m. on WNSB-FM 91.1 (Norfolk).

**Special Screening of the Prize-Winning Film "After Innocence":** The compelling story of seven innocent men imprisoned for decades and released after DNA evidence proved their innocence. Marc Simon, writer and co-producer of the film, who began the project while a law student, will be present and will take questions from the audience after the film. Sponsored by the Institute of Bill of Rights Law, Student Division. 2 p.m., Kimball Theatre. Open to the public; regular admission will be charged. 221-1840.

## Meet with the President

President Gene Nichol has reserved office hours throughout the semester especially for students to discuss issues that concern them or just to chat. Individual students or small groups can reserve 15-minute sessions. Contact Carla Jordan at 221-1254 or [cjordan@wm.edu](mailto:cjordan@wm.edu) for dates and times.

## April 4

**Omohundro Institute of Early American History and Culture Colloquium:** "Confusio Linguarum Redux: Moravian Missions, Multilingualism and the Search for a Spiritual Language," Patrick Erben, OIEAHC-NEH fellow. 7-9 p.m., IEAHC, Swem Library, ground floor. A light supper will be served after the colloquium. The cost is \$3.50 for graduate students and \$7.50 for all others. For additional information or supper reservations, call Melody Smith at 221-1197 or e-mail [mlsmit@wm.edu](mailto:mlsmit@wm.edu).

## April 5

**First Annual Hans O. Tiefel Lecture in Religious Ethics:** "Evangelicalism and the Establishment Clause: From Intelligent Design to the Faith-Based Initiative," Robert Tuttle ('85), George Washington University Law School. Sponsored by the department of religious studies. 9-9:50 a.m., Tucker 216. Free and open to the public. 221-2175.

**Ewell Concert Series:** Cleary Bros. Band. 8 p.m., Williamsburg Regional Library Theatre. Free and open to the public. 221-1082.

## April 6

**Pre-Investiture and Inauguration Event:** A College community showcase, featuring an evening of faculty and student entertainment, 9-10:30 p.m., Phi Beta Kappa Memorial Hall.

## April 7

**The Investiture of the Honorable Sandra Day O'Connor as 23rd Chancellor of the College and the Inauguration of Gene R. Nichol as 26th President of the College:** 10:30 a.m. Wren Courtyard. Reception immediately afterward (12:15 p.m.), Wren Yard. For rain plan and more information, visit [www.wm.edu/chancellorpresidentevent](http://www.wm.edu/chancellorpresidentevent).

**A Conversation with Sandra Day O'Connor:** 4 p.m., Phi Beta Kappa Memorial Hall. Tickets are available at the University Center information desk.

**Reading:** Pulitzer Prize-winning author Edward P. Jones will give a reading, with a book-signing and reception afterward. 8 p.m., Kimball Theatre. Tickets are free and can be picked up in Tucker 102. For more information, call Kathy O'Brien at 221-3905.

## April 8

**Second Annual "Ali's Run":** 5K run/walk sponsored by the law students' Bone Marrow Drive Committee. 10 a.m., Bicentennial Park, one block from Law School (starting/finish line). \$15 registration fee includes prizes, T-shirt, refreshments. Call 221-1840 or e-mail [lawcom@wm.edu](mailto:lawcom@wm.edu).

**Korean Culture Night:** Sponsored by Korean American Student Association. 7 p.m., Tidewater Rooms A and B, University Center. 221-2300.

**Concert:** "Music to Die For," William and Mary Early Music Ensemble. Henry Purcell's funeral music for Queen Mary, performed on period instruments and other vocal and instrumental music from 17th-century England. 8 p.m., Wren Chapel. Free and open to the public. Limited seating. For information, call contact Ruth Griffioen at 221-1089 or [rvbgri@wm.edu](mailto:rvbgri@wm.edu).

## April 8-9

**W&M Relay for Life 2006:** The second largest philanthropic event on campus, W&M Relay 2005 raised \$41,000 for the American Cancer Society. The event will take place on Busch Field. For more information, e-mail Ryan at [radavi@wm.edu](mailto:radavi@wm.edu).

## April 8-9, 29-30

**W&M Rowing Club Work Weekends:** During these fund-raiser weekends, members of the rowing club are available for hire to do various large and small housework and yardwork tasks. To schedule work, visit [www.wm.edu/so/wmrc/fundraising/work\\_weekends.php](http://www.wm.edu/so/wmrc/fundraising/work_weekends.php) or contact Sofia Balino at [sabali@wm.edu](mailto:sabali@wm.edu) or 221-5686.

## April 11

**HACE General Meeting:** A tour of the College greenhouse will be conducted by Ben Owens, facilities management. Noon-1 p.m. All hourly, classified, faculty and administrative staff are welcome. Yearly HACE membership is \$7. 221-1791.

## April 13

**TIAA-CREF Representative:** Room 220, University

Center. To schedule an appointment, visit the Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc) or call Elzaida Smith at (800) 842-2008, extension 8926.

## April 13-15

**William and Mary Second Season:** "On the Verge." 8 p.m. (April 13-15) and 2 p.m. (April 15), Studio Theatre, PBK. \$1 donation. E-mail [nesant@wm.edu](mailto:nesant@wm.edu).

## April 14

**Spring Concert:** Ebony Expressions Gospel Choir. 7 p.m., Tidewater Rooms A and B, University Center. 221-2300.

## April 14-15

**VIMS Art Show and Auction:** World-renowned marine artist and conservationist Guy Harvey kicks off the event with two video lectures on April 14 at 7:30 and 8:30 p.m. T-shirts, artwork and books by Harvey will be available for purchase. Tickets are free, but must be reserved in advance. Doors open at 7 p.m. On April 15, doors open at 6:30 p.m. for the silent auction, a gala fund-raiser that provides opportunities to bid on selected works by Harvey, as well as trips, jewelry, boats and other items. A live auction will begin at 8 p.m. Tickets are \$75 per person and include heavy hors d'oeuvres. All proceeds support research and education programs at VIMS. Events take place at VIMS, Gloucester Point. For information, tickets or auction items, visit [www.vims.edu/events](http://www.vims.edu/events) or call Lisa Phipps at (804) 684-7099.

**Dance Minors Concert:** 8 p.m., Adair Dance Studio. 221-2785.

## April 17

**Presentation:** "The Constitution, the Courts and the Congress," Edwin Meese, former United States attorney general and chairman, Center for Legal and Judicial Studies, The Heritage Foundation. 7-8 p.m., Law School 119. Sponsored by the William and Mary Federalist Society. Free and open to the public. For information, contact Andrew Knaggs at [afknag@wm.edu](mailto:afknag@wm.edu) or Will Sleeth at [wslslee@wm.edu](mailto:wslslee@wm.edu).

## April 18

**Lunch with the President:** President Gene Nichol will host a luncheon for four-year roommates at 12:30 p.m. at the President's House (located at 608 Pollard Park). Lunch will last about an hour. Contact Carla Jordan at 221-1254 or [cjordan@wm.edu](mailto:cjordan@wm.edu) for more information or to sign up.

## Ongoing

**Writing Resources Center:** The center, staffed by trained undergraduate consultants, offers one-on-one consultations to undergraduate and graduate students at all stages of the writing process. The oral communications studio, located in the center, assists students preparing for speeches or oral presentations. Located in Tucker 115A, the center hours are 10 a.m.-noon, 1-4 p.m. and 7-10 p.m., Mon.-Thurs.; 10 a.m.-noon and 1-4 p.m., Fri.; and 7-10 p.m., Sun. In addition, the Writing Resources Center at Swem Library is open 2-5 p.m., Sun. Appointments can be made by calling 221-3925 or by visiting the center during the hours listed above. Also, see [www.wm.edu/wrc](http://www.wm.edu/wrc).

## looking ahead

### April 20

**Personal Financial Counseling Sessions with TIAA-CREF Representative:** Room 220, University Center. To schedule an appointment, visit the Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc) or call Elzaida Smith at (800) 842-2008, extension 8926.

### April 20-22

**William and Mary Theatre:** "Amadeus." 8 p.m. (April 20-21); 2 p.m. (April 22), Phi Beta Kappa Memorial Hall. Tickets \$8, \$5 students. Box office opens April 10. Reservations available by calling the box office at 221-2674, Monday-Friday, 1-6 p.m. and Saturday, 1-4 p.m. Payment by cash, check and Visa/MasterCard.

### April 22

**Concert:** Grammy Award-winning band Wilco. 8 p.m., William and Mary Hall. Tickets \$10 for members of the campus community, \$25 for the public. Visit [www.wm.edu/ucab](http://www.wm.edu/ucab) for more information.

## deadlines

### April 7

**Nominations for the 2006 President's Award for Service to the Community:** Each year one award is given to a student and one to a member of the College faculty or staff who have demonstrated a sustained commitment to service and made a significant and measurable impact on the community. Nominations should be submitted to Drew Stelljes at [adstel@wm.edu](mailto:adstel@wm.edu) or 221-3263, Office of Student Volunteer Services. Nominees will be sent a letter recognizing their nomination and an application packet.

## exhibitions

### April 3-24

The following exhibition will be on display 10 a.m.-5 p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free. 221-1452.

#### Student Art Exhibition

This exhibition features works created by students in the program of the department of art and art history. A reception will be held on April 11, 5-7 p.m., at the gallery.

### April 8-June 4

The following exhibition will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from noon to 4 p.m. and on Thursdays and Fridays from 10 a.m. to 4:45 p.m. The museum will be closed on Mondays, Tuesdays and major holidays. Admission to traveling exhibitions is free for museum members, William and Mary students, faculty and staff and for children under 12. Admission for all other visitors is \$5. Admission to galleries displaying objects from the permanent collection is free. 221-2703.

#### "Lewis Cohen: Five Decades, Drawing and Sculptures, A Retrospective 1951-2006"

The exhibition includes drawings and sculptures by Professor Lewis Cohen who is retiring after a teaching career of more than 35 years, the last 19 years at the College. A members' reception will be held on April 7, 5:30-7:30 p.m., Muscarelle Museum.

## sports

### March 31

Lacrosse vs. Delaware, 4 p.m.

### March 31; April 1, 2

Baseball vs. Hofstra, 7 p.m. (March 31); 4 p.m. (April 1); 1 p.m. (April 2).

### April 2

Men's Tennis vs. Louisville, 10 a.m.; vs. George Mason, 4 p.m.

Lacrosse vs. Towson, noon.

### April 5

Baseball vs. Liberty, 7 p.m.

### April 7

Women's tennis vs. Rice, 3 p.m.

Lacrosse vs. George Mason, 7 p.m.

### April 9

Men's Tennis vs. Georgia State, 11 a.m.

### April 12

Women's tennis vs. VCU, 3 p.m.

### April 14-16

Baseball vs. VCU, 7 p.m. (April 14); 4 p.m. (April 15); 1 p.m. (April 16)

For information, call Sports Information at 221-3369.

## community

### March 30

**"Work Here? Live Here!":** A community discussion on affordable and inclusive housing in Williamsburg and James City County. 7-8:30 p.m., JCC Rec/Community Center, Longhill Road. (757) 570-3005.

### April 8

**"A Marriage of Political Opposites":** An evening of humor and politics featuring Elizabeth Sherman and her husband, Mickey Edwards, Mitchell Reiss, vice provost for international affairs, will moderate. The event begins with a reception at 6 p.m., followed by the show at 7 p.m. in the Kimball Theatre. Tickets, which are \$25, can be reserved by calling 1-800-HISTORY. Sponsored by Walsingham Academy.

## NEWS

The next issue of the *William & Mary News* will be published on Thursday, April 13. The deadline for submission of items is 5 p.m. on Thursday, April 6, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are accepted only from faculty, staff, students and alumni.

The *News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available online (see [www.wm.edu/news/frontpage/](http://www.wm.edu/news/frontpage/)).

News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu) no later than 5 p.m. on the Thursday before publication.

David Williard, editor

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Stewart Gamage, vice president for public affairs

Bill Walker, Joe McClain, Suzanne Seurattan,

and Brian Whitson, university relations

Cindy Baker, university publications

## classified advertisements

### FOR SALE

Elliptical trainer: ProForm 545e. Excellent condition. \$100 or best offer. See picture at <http://tinyurl.com/rtvwb>. Contact Mike at 221-2841 or [meribe@wm.edu](mailto:meribe@wm.edu).

Above-ground pool ladder, \$40. Solid oak dining room table with 4 chairs, \$70. Hunting bow, \$45. Shotgun reloader, \$30. Call 645-3385.

### FOR RENT

Orlando timeshare resort, April 14-21. Sleeps 8. 2 BRs, 2 baths, Jacuzzi, 4 TVs, full kitchen, more. Five minutes from main gate, Disney's Magic Kingdom. Priced to rent on short notice. Call 877-7979 after 4 p.m.