



NEWS

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College sends out a dozen students as Fulbright Scholars

The largest number of William and Mary students in nearly two decades will be studying abroad on Fulbright Scholarships this coming academic year. Twelve students will be studying in countries around the world, including in Canada, China, Denmark, Ecuador, Germany, Japan, Senegal, Turkey and Zimbabwe.

Ecuador, though geographically a world away from Williamsburg, is not far from one scholar's heart. Trevor Dreyfus ('06) spent time studying and traveling as an undergraduate in that small South American country. His travels took him through the mountains of Ecuador, where a chance conversation with a local merchant over a five-cent orange became an academic inspiration.

"It just struck me," said the economics and international relations double major, "that it would be fascinating to research how the dollar has affected the working-class Indians and mestizos." To pursue his idea, Dreyfus applied to a graduate school in Ecuador and then for a Fulbright Scholarship to fund it. "Fulbright seemed like a perfect option to do this kind of study," he said.

The Fulbright Foundation agreed with his proposal and with those of 11 other William and Mary students, including Jon Adams, Amina Egal-Roble, Jason Ferguson, Alex Gochenour, Sarah Kolbe, Amy Kuenker, Amy Palesko, Robert Pitts, Jacob Shier, Amy Rossnagel and Catherine Reynolds.

"It's an opportunity for me to spend a year abroad on my own terms, studying a subject that is important to me and

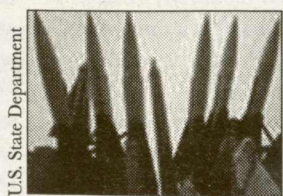
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Reiss on North Korea, Iran and other 'hot spots'

Mitchell Reiss, vice provost for international affairs, has spent the better part of his career studying issues related to nuclear proliferation and diplomacy. As the former general counsel and chief negotiator for the Korean Peninsula Energy Development Organization (KEDO), he has particular insight into the ongoing nuclear crisis in North Korea and in Iran. We asked ...

Q: The North Koreans recently test-fired seven long-range missiles. Do these actions change the way the United States should be dealing with North Korea?

Reiss: No, but they should change the way China and South Korea deal with the North. Both countries continue to prop up the Pyongyang regime with energy and food assistance without demanding reciprocity on issues that matter to us and those in the region.



U.S. State Department
Korean brinkmanship?

changed the way the North Koreans are handling themselves?

Reiss: The UN has proved itself to be toothless with respect to North Korea, in large part because China wields veto power and resists any punitive measures against the North. Pyongyang knows this.

Q: How has the North Korean position changed over time? Are they more dangerous? If so, how?

In appreciation

The College honors its staff



David Williard

Vanessa Godwin (l.) and Jacquelyn Johnson were among staff members enjoying the day's festivities.

One year into his tenure as president of William and Mary, Gene Nichol has changed his perception of the staff, he told several hundred employees of the College during its annual Employee Appreciation Day picnic celebrated in June.

Nichol said, "[Last year] I knew what everyone had told me of the remarkable nature and character and commitment and heart and goodwill

of the College of William and Mary's staff. The difference this year is that I've had the chance to see it. ... I had heard you were terrific and marvelous; now I know you are terrific and marvelous."

During his remarks, the president specifically cited staff members for their professionalism during the year in planning for major events, for respond-

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David Williard

Nichol recognizes "Guy" Brown.

Inside W&M News

New name for foundation

Endowment association changes its name, keeps same mission.

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Envisioning a life in Africa

Senior Jenn Guyant will lead a new AIDS/Tanzania service team.

—page 6

The murder of John Henry

Scott Nelson's new book reveals where the bodies are buried.

—page 9

More funds from Richmond

Budget approved by General Assembly contains additional money.

—page 10

Reiss: Their nuclear and ballistic missile capabilities have improved in the past few years. But more importantly, their strategic position has advanced significantly due to the material and political support provided by China and South Korea. This development has not been matched, however, by unambiguous signs of a less threatening posture toward the United States and others in the region.

Q: Are six-party talks likely to resume?

Reiss: Maybe, but that is the wrong question to ask. A better question to ask is whether all the parties to these talks are willing to invest the time, energy and creativity to discover whether a diplomatic solution to this issue is possible. The track record is not encouraging.

Continued on page 3.

NCAA rules 'Tribe' is not offensive but objects to feathers

William and Mary will appeal a recent ruling by the NCAA stating that the College should stop using two feathers on its athletic logo. In that same ruling, issued in a May 16 letter to William and Mary President Gene R. Nichol, the NCAA review committee agreed with the College that the "Tribe" nickname is not offensive.

"We learned last evening that the NCAA staff review determined the use of the nickname 'Tribe' by our athletic teams was neither hostile nor abusive," Nichol wrote in an e-mail to the campus community and alumni. "The report did object, however, to the use of the feathers as part of our sports logo. We will appeal the ruling as it applies to the logo."



'The nickname ... will remain the College's moniker.'

—Gene Nichol

Nichol added, "The good news, of course, is the NCAA has agreed with our assessment of the term 'Tribe.' The nickname—so close to the heart of this community—will remain the College's moniker."

In 2004, the NCAA requested that several member institutions, including William and Mary, submit a self-evaluation to determine whether the Native American imagery or nicknames used at the schools were hostile or abusive. Schools found in violation would not be permitted to wear the offending logos during post-season competition or be allowed to host post-season NCAA athletic events on their own campuses.

The College will appeal the ruling regarding the use of the feathers to the NCAA's executive committee and expects a decision by the end of the summer, said William T. Walker, associate vice president for public affairs at William and Mary.

"It boggles our minds that the NCAA would find objectionable what William and Mary does and, at the same time, find acceptable what schools like Florida State University (FSU) do," said Walker, referring to FSU's use of a spear-wielding warrior during football games.

"Perhaps it is the absurdity of judgments like these that is causing the U.S. Congress to consider taking this matter out of the hands of the NCAA," Walker said. "The speaker of the U.S. House of Representatives and several of his colleagues have introduced legislation that would forbid the NCAA from regulating mascots and nicknames."

Several schools, including FSU, have been removed from the list because the NCAA ruled that namesake tribes have given authority to use the nicknames. William and Mary uses the generic nickname "Tribe." William and Mary does not have a mascot.

"The nickname 'Tribe' connotes the strong sense of community at William and Mary," Walker said. "It is meant to signify the affirmative and inclusive nature of our campus community, our strong commitment to each other. We are pleased the NCAA agrees."

by Brian Whitson

Magill meets her moment College pays tribute to retiring rector



Ryan Scofield presents Magill with bright green and gold Crocs as part of his parting gift.

Continued from front.

lished a bond of trust that you could take to the bank. I will always be grateful."

As person after person stepped to the microphone, Magill sat at the head table, alternately laughing and wiping tears from her eyes.

One of the highlights occurred during a presentation by Ryan Scofield, Student Assembly president, who had a special gift for the rector. Over the past year, Magill had kidded Scofield about his signature footwear, a pair of bright orange Crocs. On this evening, Scofield tried to put the shoe on the other foot. "The rector promised me once that she would join me in wearing Crocs to a board meeting. That didn't happen, but I've decided to remedy the situation tonight," said Scofield, who presented the rector with a pair of large rubber sandals—one bright green and the other bright gold.

Magill's successor, Michael Powell, assumed the podium to say, "She's been a great counselor and friend to me as I have faced the challenge of becoming rector at William and Mary." He went on to note that Magill's influence has become pervasive across the campus: "You have inspired the students, you've inspired the faculty, you've inspired the board. You have inspired me to do all that I can do to follow

your example. You've taught us all that William and Mary is a global treasure."

Powell concluded by presenting to Magill a memento of her service as rector: a plaque on which was mounted a crystal gavel and her title plate from the Board of Visitors meeting room.

The evening's final presentation came from a member of the Class of 2006 who would graduate the next day, Beth Magill, the rector's daughter. She had labored long and hard in the weeks leading up to the event to compile a scrapbook of her mother's time as rector.

As it turns out, Beth, herself, may also be a rector one day. She has been accepted to divinity school at Yale, Duke and the University of Texas. After she makes the final choice, she will study to become an Episcopal priest. Magill's husband, John, and her son, Jay, also were in attendance at the dinner.

The presence of her family, the plaudits and the event were clearly overwhelming for the rector, and she struggled when she regained the podium. Ultimately, she did manage a few words, which were both elegant and compelling in their simplicity: "It has been the greatest honor of my life to serve as rector of William and Mary."

by William T. Walker

LambdaRail speeds up College's networking capabilities

Virginia's K-12 schools, museums and libraries will be among the first in the nation to connect to both National LambdaRail (NLR) and Internet2, which will provide better access to educational and research resources worldwide.

Through a new program co-sponsored by a group of Virginia colleges and universities, including the College of William and Mary, schools, museums and libraries already connected to NetworkVirginia will be able to connect to either NLR or Internet2—or both—at no additional cost, officials have said.

NetworkVirginia is a successful collaborative high-speed network project that already provides access statewide. Virginia universities have played a leading role in the development of the NLR, which is the latest national network for research and education that goes beyond Internet technology.

"We are thrilled to be a partner in a program that will immensely benefit networking capabilities at colleges and uni-

versities as well as provide unprecedented access and resources for K-12 schools across the Commonwealth and beyond," said Courtney Carpenter, William and

'This is the future of research.'

—Courtney Carpenter

Mary's associate provost for information technology. "This is the future of research." Internet2 is a national organization that is focused on network technology for education and research. Internet2's Abilene network links more than half of the nation's colleges and universities and some 46,000 total institutions of research and education nationwide to provide DVD-quality videoconferencing and access to tools such as remotely controlled electron microscopes.

Both networks offer tremendous capacity. Project members point out that Abilene is 6,000 times faster than DSL,

and the National LambdaRail is even faster. NLR can support 40 Abilene networks simultaneously with room to grow, officials said.

But speed isn't the total story. "These networks, particularly NLR, use new technology to provide far greater flexibility and control to support high-end multimedia and very demanding scientific applications," said Erv Blythe, NLR board member and vice president for information technology at Virginia Tech. "And the economics of the NLR model are very compelling," he added.

National LambdaRail provides access to the nation's most powerful research network and computing resources, while Internet2 brings a successful K-20 (through graduate school) program with a wealth of educational-technology program support and collaboration opportunities. Combined access to both gives Virginia researchers and learners a leapfrog advantage.

by Brian Whitson

Galano's students learn to give psychology away

Professor has been a leader in the move toward community psychology

To improve the human condition, send students upstream. That is the strategy that Joseph Galano, associate professor of psychology, employs each year when he assigns 25 students enrolled in his research practicum to service in the greater Williamsburg region. He sends them to what are, in a sense, the headwaters, where they work with community-service groups such as Avalon and Eastern State Hospital to address the source of sexual assault, domestic violence, substance abuse and other disorders that plague society.

For 28 years at the College, Galano has been espousing the attributes of community-focused psychology. In the process, he has become known for his scientifically based evaluations of numerous programs as he helps some find direction and lends credibility to others. Much of the work is funded by grants. "I get some of the smallest grants around; I'm a blue-collar guy," Galano explained. Over the years, however, those grants have totaled more than \$2 million dollars.

"Community psychology is a reaction against theoretical clinical psychology, which wants to give names to problems and to label people in terms of their deficits," Galano explained. "It involves psychology that is very applied. It is psychology at the intersection of scholarship and service."

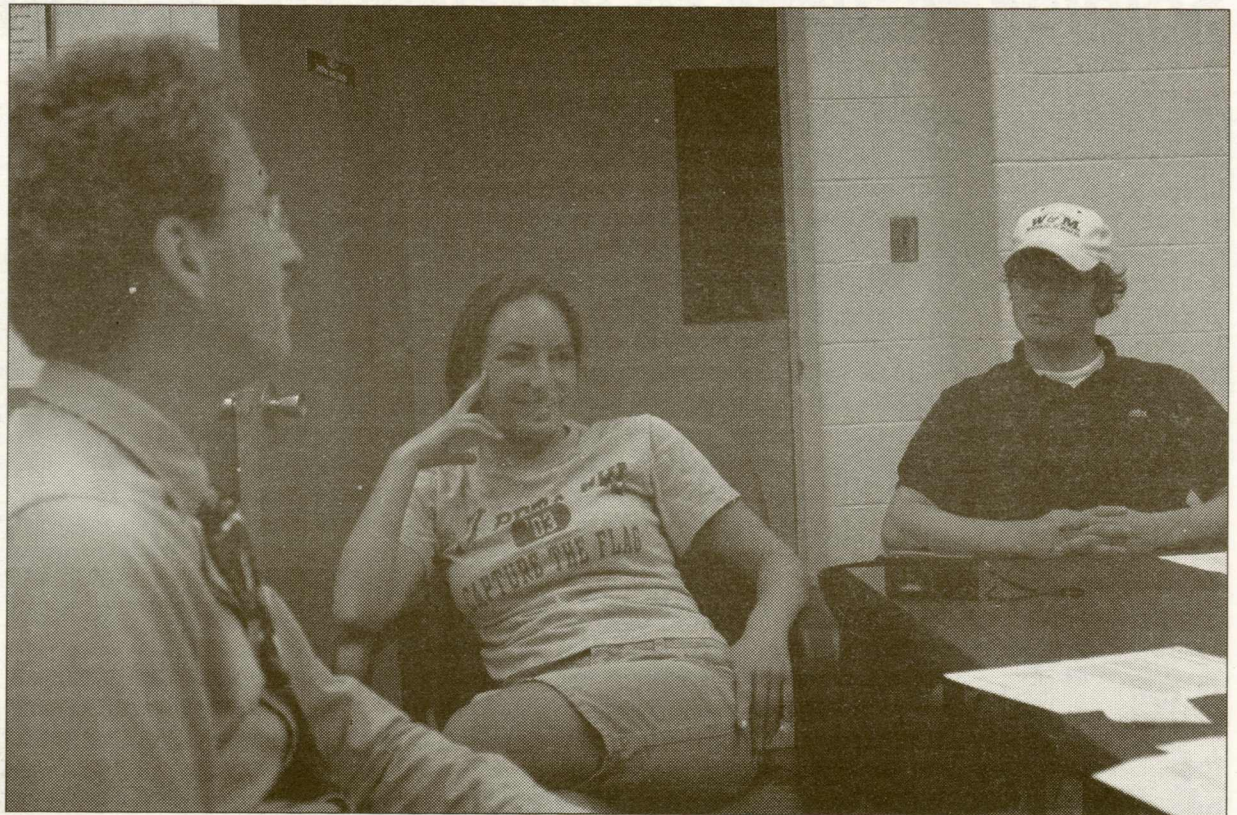
By the end of the practicum, the students understand Galano's vision. "Upstream," they say, echoing a phrase popularized by their instructor and mentor, "is the place to go to give psychology away."

This year, students enrolled in Galano's practicum helped families deal with death, at-risk children deal with anger management, victims of domestic abuse learn empowerment skills and even helped the College assess the risks of on-campus alcohol abuse. Some of the students, such as senior Melody Mickens, chose their placements based on personal interests; others, such as Joanna Bradley ('06), were steered into settings that took them far beyond their spheres of comfort. Recently many of the students discussed their contributions and the lessons they had learned.

Mickens had provided care for her dying grandmother two years ago; this year she worked with Hospice House, where she developed a care-assessment survey while gaining insights into the challenges of nonprofit management. "In terms of taking psychology outside the academic realm and applying it to the community, hospice is a perfect example, because they are really helping people learn how to grieve, helping people prepare for something American society does not like to embrace," Mickens said. "The idea is to not just place them in hospitals and overmedicate them to make them comfortable. It is to realize that these are people who have final wishes to be carried out and families that need to be taken care of."

Bradley worked at the Community Crossroads Youth Home, where she counseled young men between the ages of 14 and 17 who are at grave risk for adopting lifestyles marked by aggressive criminal behaviors. In the process, she found herself leading anger-management sessions and teaching problem-solving skills, along with playing some basketball, watching television shows and "just hanging out." At one point, she designed her own deep-muscle relaxation sessions, which were well-received. Although she at first was worried about working with "the worst kids from every school," once they were engaged, she never felt threatened, she said. She discovered that most of the young people were intelligent, frustrated and angry. Labeled as "the bad kids," they had become caught in a cycle of living up to that designation. "A lot of them learned at a young age that the way to solve a problem was with their fists," Bradley said. "Most of them come from single-mother households and have a lot of anger against their mothers. A lot of them just don't know how to remain calm. The amazing thing is they are really good kids, really smart kids. One was very intelligent. He made all these great analytical analyses but was a horrible speller who struggled to express himself."

Other students plugged into the community in similar ways and came away with the same positive experiences. Senior Katie Bussewitz, who worked in the psychological services division at Head Start, saw 4- and 5-year-old children battling emotional disorders that made them a threat to other children as well as to themselves. Although she



David Williard

Joseph Galano (l) discusses practicum experiences with Joanna Bradley and Justin Hage.

administered mental-status examinations and prepared related reports, she volunteered to write a newsletter column to educate parents on topics such as resiliency, how to help kids calm down and how to help their children identify their feelings. Ann Hagan ('06) worked with the transitional housing program sponsored by Avalon, a sexual-assault shelter for women and children. There, she encountered women who came from abusive situations in which they had their funds restricted and their social relationships controlled. "In terms of giving psychology away, it's sort of empowerment, an offering up of the options," Hagan said. During one group meeting, she was asked to demonstrate how to use a condom. "The woman had been married three times and did not think she needed a

condom because she had had her tubes tied and was not going to have children," she said.

'Community psychology ... is psychology at the intersection of scholarship and service.'

—Joseph Galano

condom because she had had her tubes tied and was not going to have children," she said.

Kelly Jones ('06), who worked at People's Place, a mental-health day-support program for people with mental disabilities, helped "consumers" learn basic skills such as how to use public libraries and computers. She created a special health, nutrition and fitness group to help those who had had their needs met and their schedules planned by institutions learn how to plan meals and to exercise. She suggested that using the word "consumers" is important because that signifies that "they no longer are patients."

At William and Mary, junior Michelle Treseler worked as a health and education intern with the College's Counseling Center, where she helped conduct an alcohol-screening drive, worked on an assessment of the potential for prescription-drug abuse at the College and led the 21 program, which encourages responsible choices by those celebrating their 21st birthdays. "At first, I thought there is no way this 21 program will work," she said. "I mean, they're turning 21—there is no way they will not be drinking." To her delight, the program not only was accepted, it also became an anticipated event that saw birthday celebrants earning points by visiting campus statues, posing for pictures with the College's president, engaging Colonial reenactors and eating desserts at the Trellis restaurant, among other activities.

Justin Hage ('06) worked with a school-based counseling program coordinated by Avalon and the York County School Division. He worked with middle-school children who had exhibited signs of alienation and of disrespect for authority. "Young people who show these signs are more likely to become perpetrators of sexual assaults or domestic violence," he said. Indeed, many of the children

had witnessed domestic violence in their homes or had been victims of it themselves, he said. "We worked to make changes in their mindsets, about what it means to be a man," Hage explained. "That defines the whole concept of community psychology in a nutshell. You're not trying to patch things up. You're trying to make changes where changes actually can be made."

As his students discussed their projects, Galano offered observations. Concerning the women struggling at Avalon, he remarked, "Years ago, we treated these people for anxiety and depression and asked, 'What's wrong with them? Why aren't they leaving these abusive situations?' They say it takes a village to raise a child; it takes a village to help an abused woman back into society." After Treseler described the campus alcohol screening, Galano suggested that "the perception of alcohol use was astronomical compared with the actual use. Students perceived that 40 percent of their friends were binge drinking, and the actual number was 4 percent. That's a risk factor. When young people perceive everyone is doing something, there is social facilitation," he said.

During the reporting session, he also answered concerns about burnout among service providers. With their agencies chronically understaffed and underbudgeted, the toll on the emotional health of providers can become significant, he admitted to the students, most of whom had become keenly aware of the budget and staffing realities. However, Galano pointed to a recent study conducted in Chesterfield County in Virginia that indicated that burnout among clinical psychologists tended to be greater than among those working in community programs.

Contacted separately, Lisa Thomas, who participated in a practicum in 1978, agreed that the stresses are outweighed by the positive results experienced as a community psychologist. When she was one of Galano's students, she worked in childhood intervention at Eastern State Hospital at the time when the concept of housing patients in the facility was first being scrutinized in light of a move toward community-focused psychology. "Although Galano did not lead the movement—it was just beginning about the time he came to William and Mary—he certainly was among the first to embrace it," Thomas said. Now as the interim director of Child Development Resources, she is among the leaders of area service agencies who benefit from the students Galano sends. "They make valuable contributions to our work, and they get to see the types of results that can be realized when you are working upstream," she said.

For Hagan, the fact that she celebrated with one former victim of domestic violence who had established a new home was all the validation that was needed. Bradley perhaps best summed up the rewards from the semester of service. "When guys I had treated did not go back to jail, everyone in the program was so proud," she said. "Knowing that you are doing something in your job that makes a real difference in people's lives every day—not much can be more rewarding than that."

by David Williard

Commencement 2006

Soldier returns to participate in commencement

Like many of her classmates who graduated this month from the College, Miranda Summers had a hectic finals week.

Summers, a history major, stayed up late several nights to finish writing papers. She was also busy making arrangements to visit with her family during commencement weekend, and, as luck would have it, her job got a little chaotic.

A sergeant in the National Guard's Richmond-based 2nd Battalion, 224th Aviation currently serving in Iraq, Summers found herself squeezing in last-minute

schoolwork in between her military duties, which include serving as a gunner on Black Hawk helicopters. Since January, Summers has been stationed in Al Asad, about 25 miles outside Baghdad.

'When I left, it wasn't like I was just leaving for deployment, but I also felt like it was a mini-graduation because I felt like I was never going to see a lot of my friends again.'

—Miranda Summers

Summers, who was deployed in October. "When I left, it wasn't like I was just leaving for deployment, but I also felt like it was a mini-graduation because I felt like I was never going to see a lot of my friends again."

Thanks to a lot of hard work and sleepless nights, Summers saw her friends again as they walked together during the commencement ceremony. The Army allowed her a special two-week leave to return to graduate with her class.

"It's a really good feeling to be graduating," said Summers, "and to be seeing all of these people who have supported me so much and have been writing me letters and sending me care packages. I'll actually get to thank them face-to-face."

The road to commencement has been an especially long one for Summers, whose military duties include serving as a supply clerk as well as a member of a Black Hawk team that is responsible for transporting dignitaries across dangerous areas in Iraq.

One of the reasons Summers joined the military was to help pay for college. Another reason, she said, was that she always has had a dream to serve in the Army. That dream was reinforced after Sept. 11, 2001, when Summers was living in the nation's capital as a freshman at George Washington University. She transferred the next semester to Ball State University in her hometown of Muncie, Ind., where she joined the National Guard.

"I had decided in the fifth or sixth grade that I wanted to be in the Army, and I never really grew out of it," she said. "I got tired of other people fighting for things that I believed in, and I knew there was no reason I should not be out there doing that myself."

Summers decided to transfer to Wil-



Courtesy of Miranda Summers

Summers, who has been stationed 25 miles outside of Baghdad, enjoyed seeing friends during graduation ceremonies.

liam and Mary in 2003 after her father and stepmother moved from Indiana to Knoxville, Md., located just outside Washington D.C.

"I was looking to come to a school with a strong history department and [one that] had a chapter of my sorority [Kappa Delta] and had an active ROTC program," she said.

At the time she was deployed, Summers was in the middle of the final four classes she needed to graduate—the history of the Civil War, public history, decorative arts and an independent-study course on women in the military. She had a couple of options. One was to take a refund from the College and to come back to William and Mary when she returned from Iraq. The other was, with agreement from her professors, to accept incompletes and finish the course work from her bunk in Iraq. For Summers, it was an easy decision.

"I had already transferred twice, and I sure didn't want to wait two more years," she said.

Summers stayed in e-mail contact with her professors and her family. Scott Nelson, an associate professor of history who taught the course on the history of the Civil War, said Summers' access to a regular library was limited, so he would

send her materials through e-mail, and most of her research was completed on the Internet.

"When she arrived [in Iraq], she said the library consisted of a children's encyclopedia and romance novels," said Nelson, adding that Summers was missed greatly in class because she always took an active role in group discussions.

"But it brings war home in a way" he said. "We had a class built around Americans at war, and we had a student who had to leave in the middle for that very same reason."

As part of the supply unit in Iraq, Summers takes care of ordering supplies so soldiers have all the clothing and equipment they need. Several times a week, she flies missions as part of the Black Hawk team.

"I take care of some of the weapons systems and key things like trucks, and as an additional duty I am a door gunner on Black Hawks," she said. "My primary job is still supply, but two or three times a week I'm part of a temporary helicopter crew where I have my machine gun and I take care of cargo and passengers."

Summers' father and stepmother say that they are very proud of the work Miranda completed to be able to graduate this year. "She was working on papers and

flying missions in Iraq," Carl Summers said. "She is an amazing young lady."

Earlier this spring, Summers was named a recipient of the College's Benjamin Stoddert Ewell Award, an annual honor that goes to graduate students who are well-rounded and "best exemplify a liberal-arts education through their activities as well as studies." The award is named after Ewell, president of William and Mary from 1854 until 1888 who served as a soldier during the Civil War.

"I feel like I can relate to Benjamin Stoddert Ewell because I know what it feels like to study, learn and thrive when there is literally a war going on outside your very walls," Summers wrote in her award application. "I know that it was not just my classes [at William and Mary] but all my activities that are enabling me to survive here."

Summers, who recently was promoted to corporal and then to sergeant, said she always had to maintain a delicate balance between study time and work time in Iraq. She added that her supervisor was understanding and allowed her some extra days off to study. Summers would use whatever free time she had to study and work on her papers—she even brought books with her on flights and read during any downtime.

A recent e-mail to her parents described the challenges she faced and the sense of humor she maintained: "Nothing like getting home from an eight-hour flight at 8 p.m. and study until midnight to get up at 4:30 [a.m.] to make the next flight," Summers wrote to her parents. "Somehow, through the mercy of God, I am actually managing to turn out work. Each paper feels like the 50th push-up. I don't know where it comes from, but suddenly I struggle a little and it slips out. Usually at this point in the year I would be super worried about grades and graduate-school applications, but now I find myself more concerned about graduating and not falling asleep on a flight and falling out the door."

She jokingly added, "Long story short: worst finals week ever."

by Brian Whitson



Joe McClain

The graduate posed with her proud parents on the College campus.

Commencement 2006

O'Connor tells law graduates to guard independence

Lawyers and judges hold the keys to justice in their hands, and judicial independence must be maintained for the country's system of government to work, William and Mary Chancellor Sandra Day O'Connor told more than 200 graduates at the law school.

Citing examples such as Supreme Court decisions in *Brown v. Board of Education* and in the *United States v.*

Nixon, the retired U.S. Supreme Court associate justice said judges must be free to make decisions without fear of retaliation from those representing political and partisan circles.

"It is clear that judicial independence is a bedrock value of our system of government," O'Connor said during the commencement ceremony in the Sunken Gardens. "Unfortunately, however, the concept is under serious attack at both the state and national levels."

'Judicial independence does not happen all by itself. It's tremendously hard to create, and it's easier than most people imagine to destroy.'

—Sandra Day O'Connor

There have been calls, O'Connor said, for mass impeachments of judges and for stripping the federal courts of jurisdiction in particular cases. She said there also have been calls to use Congress' budget authority to punish "offending judges."

She added, "Judicial independence does not happen all by itself. It's tremendously hard to create, and it's easier than most people imagine to destroy. We must be vigilant against those who would retaliate against judges for specific judicial decisions or who seek to undermine the ability of the courts to play their constitutionally ordained roles."

The graduates play a significant role in protecting judicial freedoms, she said. "There is no natural constituency for judicial independence—it isn't there," O'Connor said. "So we need you young lawyers to be aware of the problem. We need you to explain the importance of judicial independence to the public."

Earlier in the ceremony O'Connor was introduced by Dean W. Taylor Reveley of the law school, who commented on the significant role the retired justice has played in the country's history.

"You and I will rarely be in the presence of anyone of comparable historic importance," Reveley told the es-



Taylor Reveley, dean of the law school, and Sandra Day O'Connor, chancellor of the College, addressed graduates.

timated 2,000 people in attendance. "Justice O'Connor—Chancellor O'Connor—is of inter-galactic historic importance. Let's sit back and delight in the reality that she is the graduation speaker for the class of 2006."

During her address, O'Connor joked with graduates that she expected their upcoming job searches would be smoother than her own search 50 years ago. O'Connor has frequently discussed her troubles in getting employment as a female lawyer in the early 1950s. The experience eventually forced her to turn to an unpaid position in the district attorney's office in San Mateo, Calif. Two months later, she was given a paid position—and a new outlook on a career in public service, O'Connor told graduates.

"That was so fortunate because I loved that work," said O'Connor, a graduate of Stanford Law School. "I discovered before long that the things I was doing were a lot more fun than what some of my talented classmates were doing who had gotten jobs in the big law firms. Now it doesn't always provide very good pay, but the opportunities to really be at service and to do something you really think is worthwhile are very substantial."

In her address to graduates, Megan Bisk, the 2005-06 Student Bar Association president, asked students to find ways to use their degrees to improve the lives of others.

Bisk spoke to the compassion and "aura of kindness" she experienced from others while she was attending the law school. She cited the range of opportunities she had to perform community service with them, including helping Hurricane Katrina victims in the Gulf Coast, reading to prisoners at the Virginia Regional Peninsula Jail and participating with students, faculty and staff in devoting an endless number of volunteer hours devoted to a weekend welcoming admitted students.

"Will this change when we enter the real world? Will we take this ethic of kindness with us?" she asked graduates. "I hope the answer is yes. Life is not fair, but each and every day all of us have the opportunity to make it a little fairer."

Reveley concluded the ceremony with a few pieces of advice for the graduates as they move toward successful legal careers. He asked them to stay in touch with the law school and the friends they made at the College during the past three years. Continuing the earlier themes from O'Connor and Bisk, Reveley also told graduates to look for opportunities to improve the world.

"You have a great capacity to make a difference for the better, so do it," Reveley said. "You'll be happier if you do and so will everyone else."

by Brian Whitson

Tutu urges graduates to 'partner with God' as they work for justice

Continued from front.

humor, acknowledged Mother's Day and expressed appreciation for what the graduates had accomplished as they used their remarks to inspire them as they began the next phase of their lives.

In presenting a welcome, O'Connor challenged graduates to "use your knowledge acquired here to work at work worth doing, to try to build bridges for those who follow you, to find solutions to our nation's problems and to make a difference around the world. The world needs you," she said.

Scranton encouraged graduates to remember the camaraderie fostered at their alma mater even as he anticipated what they would accomplish in the future. "I believe in you. I believe in us," he said. Suggesting that their accomplishments might lead them to the places of influence and respect similar to those achieved by the other speakers, he said, "Who knows, there could be a religion major out there



Gene Nichol applauds the graduates.

who one day goes from undergrad to archbishop. One of you Morton-loving government majors could wear the Supreme Court robes someday. And, down

the road, one talented football player with a booming voice might just become a much-loved college president."

'When God sees someone hungry, he wants to feed that person, but God doesn't do that by hamburgers floating down from heaven.'

—Desmond Tutu

Nichol offered the graduates "10 good wishes" for their coming years. Included were his observations that "leaders are meant to be the custodians of our ideals," that "you cannot have a powerfully developed sense of justice without a powerfully developed sense of injustice," that "you make a living by what you get but you

make a life by what you give," and that "hope is not just a prediction of success or a description of the world you survey, but a way of living, a predisposition of the heart."

"As you depart," Nichol said, "[remember that] the College is not a Wren Building or a Sunken Garden or a Crim Dell or a Yule log or even a candlelight celebration—it is, instead, an unvanquished movement of the spirit, an unyielding habit of the heart."

During the ceremony, Tutu was presented with an honorary doctorate of public service, and Professor Emeritus Willard A. Van Engel, a founding professor of the College's Virginia Institute of Marine Science, was awarded an honorary doctorate of science. Among the graduates were 1,270 individuals who had earned bachelor's degrees and approximately 770 who had earned advanced degrees.

by David Willard

AIDS/Tanzania: Envisioning a life of service in Africa

Senior Jenn Guyant says that if she is a dreamer, it is because she believes she can make life better for others. Indeed, if she had her way, she would be back in Tanzania right now leading community-health sessions on AIDS and checking in on the 40 child residents of Good Hope Orphanage. Unfortunately, she will have to put all of those activities on hold for a few months more.

"The only reason I can't go back this summer is because I don't have the money," she said. "Plane ticket prices went up a lot." Nevertheless, she thinks about Tanzania daily and exchanges e-mails several times each week with people she met as a participant in the College's first Action in Developing Society (AIDS)/Tanzania trip to the developing African nation last semester. Even now, she is engaged "24/7," she says, as she makes plans to lead a second group of William and Mary students to a rural Tanzanian community during the College's upcoming winter break.

"It is still incredibly vivid in my mind just how eager people were to learn," she said concerning group sessions the students led at the United African Alliance Community Center (UAACC) near Arusha to teach about HIV transmission and prevention. "The questions they asked were so scientifically founded; the people were eager to pick up their cultural stigmas and ask what we thought about them. Their respect for knowledge and their desire to have more understanding was astounding; they would just suck everything they could from us."

For the past 25 years, HIV/AIDS has been a scourge of the human population. According to estimates by the United Nations, nearly 39 million people worldwide currently are living with HIV, the virus that causes AIDS; nearly 25 million of them are living in sub-Saharan Africa. In Tanzania, which has a population of 38 million, an estimated 1.1 million people have HIV.

In all, the William and Mary group was in contact with a few hundred residents of the region during its week in Tanzania. Those people, in turn, have carried the positive messages they received back to their families and to their home villages and have increased the impact made by the students. During the group sessions, condom use, including demonstrations, was a recurring topic, as were discussions of HIV transmission in relation to oral and anal sex, to prostitutes and to having multiple sexual partners. The students were asked, at one point, to explain why some nongovernmental organizations that were operating in the area distributed food but did not distribute condoms. They also were asked to explain why AIDS, if it is associated with poor countries, exists in wealthy places such as the United States.

Along with conducting the group sessions, the students participated in skits depicting promiscuous practices, and they discussed local traditions, including a scenario that involved the forced marriage of a young man to his deceased brother's wife. The brother allegedly had died from malaria but, in truth, had died from AIDS.

One of the more stressful moments for the William and Mary students occurred after they helped to arrange free HIV tests for approximately 60 people. As a sign of good faith, the students themselves were tested. As they waited for the results, several of the students commented on their own nervous-

ness, even though they were almost certain the results would be negative. In her journal, Audrie Pattenn '06 explained, "Saying you should get tested is one thing. Doing it and seeing others going through the same agony is entirely different." Likewise, Paul DeBell '06 wrote, "I can't believe how stressful that is even when you are 99.9 percent sure you don't have any chance of having the disease. Fifty-eight people went through the same thing today. I think it was a great signal for

us to get tested alongside them. They all paid particularly close attention to our tests, laughing when I winced at the needle."

When the students were not working with the UAACC, they spent many hours visiting the nearby Good Hope Orphanage. There, another tragedy of AIDS was visible: "The majority of the orphans had one or more of their parents die from HIV," Guyant said. "Often, if the mother died, the father would abandon the child, and it would be

sent to Good Hope."

With the orphans, the students mostly played games—soccer, Frisbee, bubble-blowing. DeBell wrote of the experience: "When we arrived at Good Hope, I couldn't believe that over 40 orphans plus all of the volunteers lived in this tiny two-room structure. Many of them were gone because they were walking down to the river for water. What a tough life that must be—living cramped with so little and having to spend so much energy on just getting by. Despite such tough conditions, I have rarely seen such enjoyment from anyone."

When she returned to Williamsburg after the trip, Guyant experienced what has been called reverse culture shock. She was stunned by the abundance of resources available to Americans and by the fact that Americans take such wealth for granted. She also missed the welcoming spirit she saw displayed in Tanzania.

"There was this culture of hospitality there," she said. "We were complete strangers, and they were inviting us to their homes, which basically were concrete slabs, and they had hardly any food, yet they were still frying up plantains for us and inviting us to dinner. They wanted to share all of their life."

This summer, Guyant is preparing to take examinations for admittance into medical school. She also is beginning to plan the next AIDS/Tanzania group trip, which she hopes will occur during the coming winter break at the College. As the upcoming semester begins, she will be working hard to make it a reality.

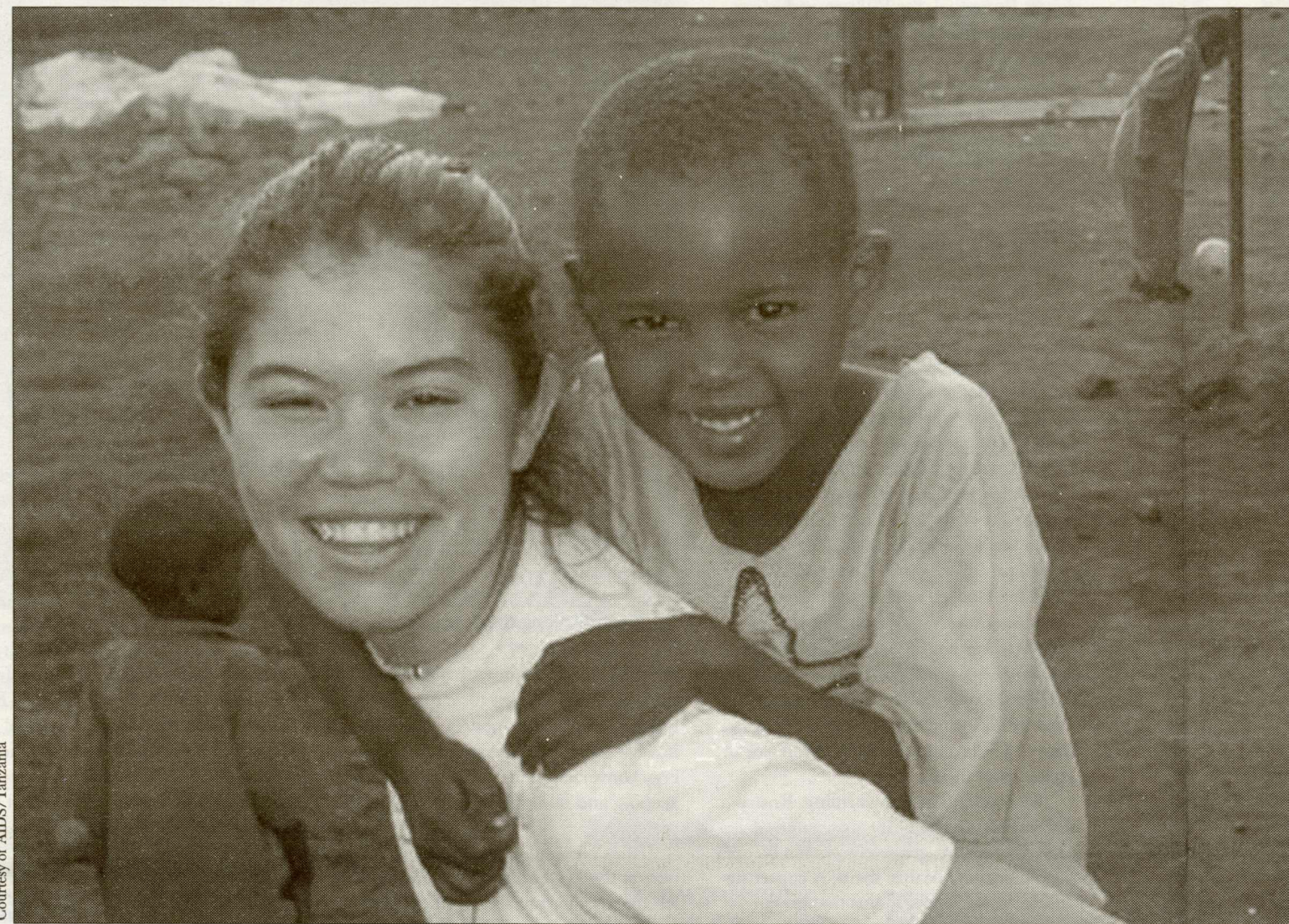
"Next semester will be packed in terms of picking a group right away, of raising lots of funds and putting together the education programs we want to do while we're there," she said. She hopes to extend the duration of the next trip from one week to three weeks, and the William and Mary group will supplement their AIDS messages with additional sessions on malaria prevention. "A lot of people die from malaria over there because they don't know that they can get treatment for it or that they should use mosquito netting," she said.

As the semester opens, she will be showing a video documentary of the trip in an effort to bring the lessons of Tanzania back to the campus and to recruit new team members. The documentary, which was produced with equipment borrowed from the Swem Media Center and put together utilizing the expertise of the center's staff, includes an introduction of the group, its footage of interaction with the orphans at Good Hope and a question-and-answer session that reveals how some Tanzanians view AIDS education.

Beyond medical school, Guyant still plans to pursue her dream. "What I want to do is start my own clinic and have it be a community center in Africa," she said. "I want to offer free medical care and English education and have it staffed by volunteers."

Those volunteers, she believes, will become shareholders in her vision, returning time and time again, motivated by the same realization that drives her to return. "They will be humbled by the manner in which the people of Tanzania receive them," she said. "They will find that they can make a vital difference in their world."

by David Willard



Guyant gives a ride to Stella, one of the numerous friends she made at the Good Hope Orphanage.



Students became an attraction.



Members of AIDS/Tanzania were impressed by the pervasive sense of community.

Reports from the journey

Following are excerpts from the Tanzania journals kept by Audrie Pattenn, Paul DeBell and Jenn Guyant. Extended versions are available on the Student Impacts Web page at www.wm.edu. —Ed.

Arrival in Kenya, security and beer

We have made it to Kenya. Our trip went relatively smoothly and quickly. ... After landing in London, we waited for a long time in a security line and helped ourselves to a well-deserved beer. ... It was Jenn's first legal drink ever, so she enjoyed it and a few more. ... It made for good entertainment. ... The flight to Nairobi also went well. We landed about 9:30 p.m., and it only took us until about 11 to get through passport control, collect our luggage and find our driver. ... At night, the city appeared only as neon signs and the larger electrified buildings. After passing a few police officers carrying enormous machine guns, we turned into our hostel, Hannah's Lodge.

—Paul DeBell

The opportunity

Waiting at the bus station in Nairobi. Last night was great. I need to make this real, though. Here we are. By 1 p.m. today, we will be meeting Mama Charlotte. I cannot wait to see how this community center is run and hear more about Pete and Charlotte, [the husband and wife team who started it]. What a life they must have led—so real. ... To think how they got here and the cause they have worked for since, and we're going to meet them—and perhaps work with them. There really is so much that could be done, and we've got the initiative. It's just a matter of keeping that going. So we bring back what we have learned here, spread that wealth and figure out what we can bring to the table next year. This is such a great opportunity. We must use it.

—Audrie Pattenn

Feeling poor and weak in Africa

[March 7] was only our first full day here, but I feel so incredibly at home. ... After breakfast, we met with Sam, the AIDS committee coordinator here. We made up the schedule for the week with Sam and Mama. Then we made some signs for Mama to take into town. She went to the HIV-testing center and told them that we wanted to sponsor some people to get them tested. It turns out it's going to be \$5 a person, and Mama thinks we'll sponsor 50 people. \$250. I feel so poor. I'm totally getting a job waitressing in CW as soon as I get back.

—Jenn Guyant

Trip to the orphanage

The trip to the orphanage was incredible. ... When we arrived at Good Hope, I couldn't believe that over 40 orphans plus all of the volunteers lived in this tiny two-room structure. We brought the stuff we had taken to the director and then started to play with the kids. Many of them were gone because they were walking down to the river for water. ... What a tough life that must be—living cramped with so little and having to spend so much energy on just getting by. ... Despite such tough conditions, I have rarely seen such enjoyment from anyone! We had brought stuff for them, most notably Brooke, who scored the most points with her donated Frisbee, balloons and Nerf ball. I mostly joined Jenn to pass around the Frisbee with a few of the boys. ... They kept saying "blah blah blah mzungu," which must basically mean "throw at the white dude." Jenn tried to play tag with the kids but slipped in the mud. ...

—Paul DeBell

Misperceptions about AIDS

Today is our first real day of teaching. We showed the video to about 100 students this morning. Then we had about three hours of discussion. The students had so many good questions. ... It was interesting to see some of the old, wrong perceptions that they had. A lot of them used to think that laboratories injected people with HIV and injected them on purpose. Also, they asked why HIV still exists, especially if condoms already exist.

—Jenn Guyant



Pattenn (l.) gets a hug from Lavinia.

Doing the test

Saturday night. What an interesting day. Entirely consumed by the testing and yet still one of the most emotionally draining days. Saying "you should go get tested ..." is one thing. Doing it and seeing others going through the same agony is entirely different. I was more nervous than I ever thought I would be. The waiting room; the echo in the counseling room.

Had an interesting conversation with Mama's sister. She told us about chemo-traiting, a form of U.S. government-enforced population control, and about avian flu and HIV being manufactured in labs. We talked about Africa and what is wrong with the United States—the walls we build, the lack of interaction, obsession with materials. What it comes down to is that people here are so much more centered. ...

—Audrie Pattenn

HIV spread in a cultural context

Yesterday, after our small group with Jenifa, Mwaisha and Jaqueline, we broke for lunch. Lunch was followed by a really great performance by the UAACC's theater troupe. Their performance was about a few couples and their being unfaithful and how it spread HIV. One interesting point was when a mother and father character forced a marriage between their son and his deceased (from malaria) brother's wife. He, of course, had died of HIV, which infected the other son and then his lover and her real husband. It was a very interesting study on the tensions between prevention and family traditional pressures. ...

—Paul DeBell

Trickier questions about HIV

We broke into nine groups. ... I was in group number one. ... A lot of useful information got across. They seemed to focus on basic things: transmission from husband to wife, from mother to child, how a person can live with HIV. ... It progressed from very basic questions to incredibly tricky and complex ones as the reunited big group discussion went on. What's going on with Magic Johnson? Where did the virus come from—people, animals, a lab? If HIV [spread] is helped by poverty, why is there HIV in America? There have been reports of some people who had been exposed to the virus but who never developed it. Why don't they? How can we tell who these people are?

—Paul DeBell



DeBell (c.) felt right at home.

Commencement 2006

Artistic milestones displayed at Andrews Gallery

At Andrews Gallery, an aesthetic experience comprising architecture, ceramics, drawing, painting, printmaking and sculpture by all 17 William and Mary art department seniors awaited visitors during the final weeks of the academic year.

"For the students, this is the culmination of their education in the sense that it enables them to step back and look at their work as a whole," said Michael Gaynor, visiting instructor in the art department. "It's their show. All the faculty offered their experience regarding its organization, but after that, it was up to the seniors to put it all together after four years of hard work," he emphasized.

At a recent reception at the gallery, students explained what their works of art meant to them and what had been a source of inspiration for them. They smiled as they offered champagne and sushi to attendees and seemed at ease with revealing intimate aspects of themselves as part of their educational experience.

Nate Loehrke's style impressed with its modern feel, its absence of color and its unconventional, ingenious themes, which included a heated dialogue with his role model, Pablo Picasso. Matt Elson's works were also examples of a contemporary style. Gigi Greer's work depicted interesting landscapes, such as her pieces "Mysterious Woods" and "Gondolas in Venice," the latter bringing vintage gravures to mind. Her two Crim Dells—one was a monotype in bright colors and the other was in black and white—caught the eye with their almost absolute identicalness. "Both 'Crimson Dells' started from a single print," explained Greer. "The watercolor wash monoprint is the bridge during the day and it's monochromatic, focusing on the lights and darks of the shadows. The pastel monoprint, on the other hand, is focused more on the colors of the trees and the water."



A variety of forms highlighted the senior art show at William and Mary.

The human body is the focus of various works, such as Beatrice Beardsworth's "Seated Model" and Sarah Bleiweis' "Yin" and "Yang," the latter two focusing on the human figure at a larger-than-life scale, as Bleiweis puts it. She described her personal technique as "seeing the figure as a landscape," and although this is the main focus of both the "Yin" and the "Yang," her approach was different. "I focused upon the 'figure as landscape' in the 'Yin' by using a very physical application of my materials, using the oil stick in a very thick and vigorous manner, layer after layer, even scraping away at times," Bleiweis said. "The 'Yang' was applied with oil stick also, but I applied paint thinner to this picture to create the lights and shadows I saw on the figure," she concluded.

The seniors proved that they are skilled in the plastic arts as well. Christina Baril's "Standing Figure" and Lindsay Pearson's "Joel" are excellent examples. "Joel" is a slim male figure in a bright



"Dead Head" attracted attention.

red color that appears to be floating on air in a posture that resembles Indian yogis. Baril explained that the work was based on the combination of the shape of an arch and then of a breaking wave, whereas the style and human factor are from the Art Deco movement. "It is a strong male figure, elegant line, interesting color and subtle, even though it's so large and bright," she said.

The shock factor is present in Ty Brickhouse's view of the human body, which found expression in "Dead Head,"

a ceramic head with natural-looking dreadlocks. "The hair is my own hair that I dreaded when I was teaching and traveling solo during this past summer throughout Thailand, Cambodia and Vietnam," Brickhouse said. "My hair was dreaded for usefulness's sake, and it was very strange to be on the receiving end of all sorts of judgments from people based on this hairstyle. The piece has an ambiguity that I felt in actually having dreads and the projected ambiguity toward my hair that I felt from other people."

Skeletons were present in Jennie McGee's "Glen and the Skeleton." Its lack of color contributed to the work's dark atmosphere. On the other hand, there was a color explosion in Katie Schultz's vibrant "Flamingo," in Pat Murtagh's still life and in Catharine Cole Tack's "Crucifixion."

Self-portraits were represented. Justin White presented seven portraits of himself, whereas Kelly Giles' "Self-Portrait" was objective and straightforward. Marika Shannon's "Filipino" is probably not a self-portrait, although it looked like the artist. Self-portraits also form the core of Lana Stephens' "My New Red Hair," "Confrontation" and "Girl With a Hoop Earring," an impressive portrait inspired by Jan Vermeer's "Girl With a Pearl Earring." "The girl in Vermeer's painting draws you in, demanding your attention and invoking a multitude of questions," said Stephens. "I wished to achieve this by drawing a self-portrait and replaced the pearl with a hoop in an attempt to modernize the portrait. Self-portraits are like diaries—they record who you are and what you are feeling at a specific moment in time," Stephens summarized.

The reception for the senior exhibition was aimed at showing appreciation for the support of the Christopher Wren Association, which has offered a substantial grant to endorse that initiative.

by Christina Danilidi

Honors projects give seniors a head start after their graduations

This month, 123 William and Mary seniors graduated with honors, a distinction given in recognition of their yearlong work on an honors research project. While topics ranged from theatrical set design to genetic analysis of bacteria, they all shared the requirements of having to write a research paper and prepare a thesis defense.

The decision to tackle honors research is not lightly made, but most students are attracted to the opportunity to pursue a specific topic in an in-depth manner. Stephanie Reed, an international relations major, said that one of the reasons she chose to do honors was that "it's a sadistic way to fulfill the writing requirement for my major." For Sara Strehle, an honors project was a chance to get experience that would take her closer to her career goals. Her set-design project was a perfect fit with her desire to work as a scene designer for a theatre company.

For some students, the decision to do an honors project was a natural progression. Jennifer DeCuir had worked in Assistant Professor Mark Forsyth's biology lab since her sophomore year learning techniques she later used in her project on quorum sensing in bacteria. "It's the most academically rewarding thing I could have done," she said about her honors experience. "It's not just a professor lecturing in class everyday. It's your research."

Although turning the final project in ranked high on everyone's list, other rewards were varied. For Emily Meredith, an international relations major whose project focused on China's role as an emerging world power, the favorite part was the research itself. "I read newspaper articles, editorials and such about China from 1972 to now," she said, "It was really interesting to see the progress of

thinking on U.S.-China relations." For Reed, the best part in the course of her research on U.S. environmental aid to foreign countries was that she was able to talk to really interesting people, including international environmental policy makers.

Other benefits of the honors experience include learning how to do research. It is a huge leap to make the transition from writing a 10- to 15-page paper for a course to writing one for an honors project, a paper that amounted to 90 pages in Reed's case. Students described learning how to design a project, how to write it and how to argue their cases.

For Strehle, one of the challenges of her project was learning how to be collaborative. In designing the set for the February performance of the William and Mary Theatre's Mainstage play, "StopKiss," she had to work with the play's director, lighting technician, costume designers and others to create her design. "I learned that the reality is that there's never one perfect design, there are all sorts of possibilities," she said.

Various difficulties emerged during the process of gathering data and of defending conclusions. "It was really frustrating tracking down data," Reed said of her project. One student was upset about having to answer questions from committee members who had not read her final draft of the paper; another student had to delay the defense because a committee member did not show up.

Luckily, there was a support group of sorts, 122 other students going through the same process. Reed said, "You feel solidarity with everyone else who does one; there was even a facebook group for it." For roommates and honors

students Mary Cashell and Becca Milfeld, having an understanding friend was a big part of the process. "We would talk about it all the time," Cashell said. "We would compare advisers, points of view and all the administrative stuff. We had a lot of mutually supportive cram sessions."

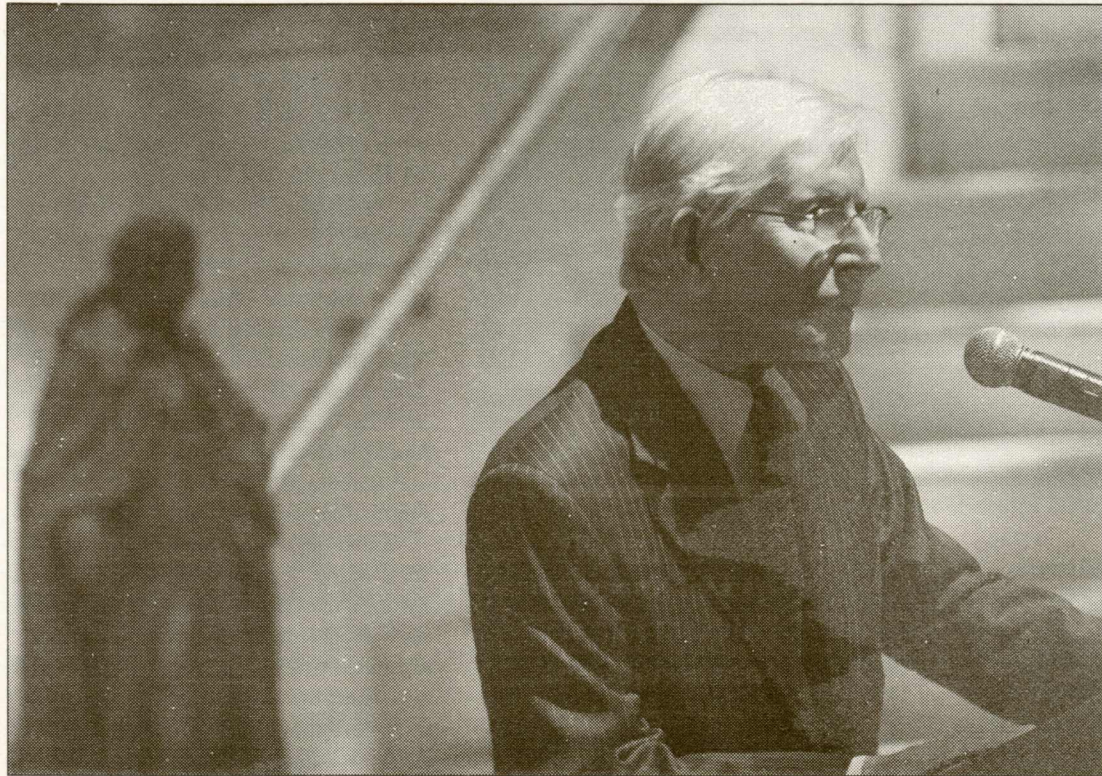
Looking over the honor's experience with the 20/20 vision that hindsight provides, the honors participants all had advice for students interested in undertaking honors research in the future. Passion for your subject is the key to a successful project, according to DeCuir. Other advice from the sage graduates included taking a smaller course-load so that there will be enough time to devote to the project. "Your topic doesn't always stay the same as you really start your research," said Reed, who suggested that honors students start their projects early in order to deal with unforeseen bumps in the road.

Most important, these projects were about more than just "an extra gold star at graduation," as one adviser put it, because students use their honors experience to help them in whatever they have planned for after graduation. For DeCuir, the research still is not over; she is staying the summer to complete her lab work and is considering trying to publish her data. Reed is heading off for a summer with the United States Agency for International Development in Madagascar, with plans to work in the international environmental sector when she returns. Strehle is going to take her experience to a professional theatre company, and then she plans to return to school to earn a master of fine arts degree.

by Kathryn Prengaman ('07)

Commencement 2006

Batten honored with Botetourt Award



Eric Lusher

Frank Batten delivers remarks upon receiving the award for faithfulness in service.

For nearly 20 years, Frank Batten has generously offered his time and talents to the College by serving on William and Mary's national campaign steering committee, on the business school's advisory board, on the Institute of the Bill of Rights board and on the Board of Visitors from 1990 until 1994. The College recently recognized Batten for his service and faithfulness by giving him the Lord Botetourt Award.

The Botetourt award, which this year was presented during the week of commencement, honors non-alumni members of the William and Mary community who embody the spirit of Norborne Berkeley, Baron de Botetourt, who served as rector of the College from 1769 until his death in 1770. Botetourt, a colonial governor of Virginia, had no affiliation with the College before he was appointed rector. During the short time he was able to serve as rector, he restored vitality to a College in turmoil, supporting the much needed renovation of the Wren Building and establishing the first prizes for scholarship awarded by an American college.

"Batten is the very mirror of Lord Botetourt," said Gene R. Nichol, president of William and Mary. "Passionate about education, Batten's vision has benefited William and Mary in countless ways.

The mark of his wise counsel can be seen across campus."

A native of Norfolk, Batten is the chairman of the executive committee of Landmark Communications. As publisher of Norfolk Newspapers, Inc., Batten grew the company into Landmark, a company that now includes the Weather Channel, the *Virginian-Pilot*, the *News & Record* in Greensboro, N.C., the *Roanoke Times* and a chain of community newspapers.

Batten generously has shared his deeply philanthropic spirit with the College by establishing the Batten Foundation Undergraduate Research Scholarship in 1992 and more recently funding an endowment for the master's of business administration program at the Mason School of Business.

Batten holds a bachelor's degree in economics from the University of Virginia and a master's of business administration degree from Harvard University. He previously was honored by the College in 1989 with the School of Business Medallion for demonstrating the highest standards and integrity in the practice of management. In 1996, he was awarded an honorary degree in recognition of his longtime counsel and support.

by Suzanne Seurattan

Professors honored during commencement

Professors Herrington Bryce of the Mason School of Business and Paul Marcus of the William and Mary Law School were honored during the College's commencement ceremonies. Bryce was named the recipient of the 2006 Thomas Ashley Graves Jr. Award. Marcus received the Algernon Sydney Sullivan Award.

About Bryce, President Gene Nichol said, "He abides no shortcuts in his unwavering commitment to enhancing the learning and development of his students. Students and colleagues alike describe him as a role model and mentor whose infectious and disciplined thirst for learning has profoundly influenced them for the good."

Bryce has served as a member of the Treasury Board of the State of Virginia, as president of the Carlogh Corporation, as vice president of the National Academy of State and Local Governments, as director of research for the Joint Center for Political and Economic Studies and as senior economist at the Urban Institute.

The Graves Award is given annually in recognition of sustained excellence in teaching to honor Graves, who retired in 1985 after nearly 14 years as

president of the College of William and Mary.

Since joining the law faculty in 1992, Marcus, the College's R. Hugh and Nollie Haynes Professor of Law, has received many awards for his commitment to scholarship and instruction, including the law school's John Marshall Award and the Walter L. Williams Jr. Memorial Teaching Prize.

"Today, we honor him for the spirit with which he gives of himself—especially to those in need," President Nichol said.

For the past several years, Nichol said, Marcus has served as a mentor to middle-school and elementary-school students through the Big Brothers Big Sisters organization, and he was named the group's 2004 Volunteer of the Year.

Marcus also has founded a law and literature program at the Central Virginia Regional Jail, where he and law students visit inmates once a month. He currently heads up the national committee on the Right to Counsel Initiative of the Constitution Project, which is a massive effort to examine defendants' rights in criminal cases across the country, and volunteers his time to work with Habitat for Humanity.

College honors students with awards

DiTraglia gets Lord Botetourt Medal

Francis Joseph DiTraglia received the Lord Botetourt Medal from the College. The award was established in 1772 by Norborne Berkeley, Baron de Botetourt, Governor of Virginia. It is awarded "for the honor and encouragement of literary merit" and is given to the graduating senior who has attained the greatest distinction in scholarship.

DiTraglia graduated with a double major in economics and mathematics with an almost perfect 4.0 grade-point average and with highest honors in economics. He is a member of Phi Beta Kappa, and he has been awarded the Cissy Patterson Prize in Mathematics and a Rotary International Scholarship for study in Scotland. Faculty members described him with words such as "the best undergraduate I have taught," "exceptional" and "a student with a thirst for research."

Strehle receives Carr Memorial Cup

Sara K. Strehle received the James Frederic Carr Memorial Cup. The cup is awarded to a graduating senior who best combines the qualities of character, scholarship and leadership. The selection committee aims to choose a well-rounded student who best embodies the spirit of sacrifice and selflessness that characterized James Frederic Carr. Carr, who entered William and Mary in 1914, served in World War I and lost his life before he could return to college.

Strehle, in the words of her nominator, "has been nearly everywhere over the past four years, and she has been a marvelous campus leader as the elected head of organizations and also in that quiet support role that leads by example." Strehle is a theatre major who ranks near the top of her class. She has earned high honors in theatre, and she is a member of Phi Beta Kappa.

"You are just the kind of student for whom the Carr Cup was designed," President Nichol said in presenting Strehle with the award.

Soloria and Patel tapped for Sullivan awards

Heather Soloria and Amol Patel were named recipients of the Algernon Sydney Sullivan Award. To perpetuate the memory of Algernon Sydney Sullivan, the New York Southern Society arranged to make awards to one man and one woman in William and Mary's graduating class, and to one other person who has a close relationship with the College (see related story on this page). Recipients are selected based on characteristics of heart, mind, and helpfulness to others.

A neuroscience major from Chesapeake, Va., Soloria was an accomplished student and a major campus leader at the College. "Heather invests herself where she is needed and works tirelessly to build community," College President Gene Nichol said. He cited Soloria's numerous hours of community service, including work for an orphanage in the Philippines, volunteer time with patients suffering from leprosy and service as a health-outreach peer educator.

Patel graduated with a double major in biology and psychology, and he held major leadership roles on campus, including serving as chief justice of the Undergraduate Honor Council and as a student director of orientation. "In these roles and in countless other ways, Amol has distinguished himself by his concern for others," Nichol said about Patel. "The student handbook does not require the honor council's chief justice to combine a gentleness of spirit, a deep sensitivity to every person with whom he comes in contact, and a determined commitment to fairness. It's just the only way Amol knows how to do the job."

Ambler receives Thatcher Prize

Virginia (Ginger) Miller Ambler received the Thatcher Prize for Excellence in Graduate and Professional Study. The prize was created in honor of the 21st chancellor of the College, Margaret the Lady Thatcher. It is given annually to recognize an outstanding student in his or her graduate or professional school studies. The winner is selected on the basis of scholarship, service and character.

"In scholarship, character, leadership and service, Ginger Ambler sets the standard," Nichol said. "She is a most fitting recipient of this award."

Ambler received her doctorate in educational policy, leadership and planning at the ceremony and is also a full-time member of the College's administration, where she serves as assistant vice president for student affairs. Nichol described her dissertation as a "stunning piece of research" that opened "a new line of study."

College gets more funds from approved budget in the General Assembly

Under the state budget passed by the Virginia General Assembly, the College will receive more than \$4.5 million in additional operating funds for fiscal year 2007 and will receive \$23.9 million for capital projects on campus.



"This budget represents a substantial step toward the reinvigoration of the funding partnership between the Commonwealth and the College," said William and

Mary President Gene R. Nichol. "As originally submitted by Gov. Mark Warner and then Gov.-Elect Tim Kaine in December 2005, the proposed budget contained significant new funding, and the budget passed by the General Assembly goes beyond those levels. We are most grateful, because this investment will help to ensure that Virginia's daughters and sons will continue to benefit from high-quality educational programs."

The General Assembly measure, which requires action by Gov. Kaine before it becomes law, contains funding for a 4.35 percent salary increase for members of the teaching and research faculty, a 4 percent increase for other William and Mary employees, significant operating support for the College's academic and research activities and \$6 million for the purchase of the Williamsburg Community Hospital.

Nichol said that the College's highest priorities were increased salaries and additional student financial assistance.

The General Assembly provided a 4.35 percent increase for teaching and research faculty, and in April 2006, the William and Mary Board of Visitors added funds to bring the total to an average of 5 percent. Other employees will receive increases averaging 4 percent. Graduate students will benefit from an additional \$145,000 in state funds annually, while aid for undergraduate students received a boost of \$181,025.

"The \$4.5 million allocation for the operating budget is particularly welcomed," said Nichol. "With this appropriation, the Commonwealth is moving ever closer to meeting its long-standing obligation to the students of Virginia. These funds will enable us to maintain the momentum toward implementation of the six-year plan that was submitted as part of our restructuring agreement with the state."

Nichol hailed the passage of the Higher Education Restructuring Act that was completed earlier in the session and recently signed into law by Gov. Kaine. It will promote cost-saving and efficiency among all state colleges and universities. The act envisions a partnership between the College and the Commonwealth that will enable the institution to implement more effectively its long-term plan to provide educational services to the Commonwealth.

The General Assembly budget also included funding for three important capital projects. For the purchase of the Williamsburg Community Hospital, the budget contains an allocation of \$6 million; an additional \$2.5 million to complete the purchase price will come from College-issued bonds. An appropriation of \$1.85 million will enable the College to begin planning for the property, which will eventually become the home of William and Mary's School of Education. The state expects the College to match its commitment of \$1.85 million for planning.

Approximately \$8.3 million was appropriated to enable the College to update its utilities system and power plant, and \$2.8 million was allocated for the expansion of Small Hall.

"We are also delighted that the state appropriated \$200 million for the cleanup of the Chesapeake Bay," said Stewart Gamage, vice president for public affairs. "We look forward to the role that the Virginia Institute of Marine Science will play in monitoring the progress that is being made on this vital initiative. We are grateful to the house and senate leadership and to the governor for the support provided through this budget."

by William T. Walker

Designing for Shakespeare: Wesp knows actors' needs



Rachel Johnson

Wesp fits Lenny Banovez for a role in "Illyria."

Legendary Hollywood costume designer Edith Head once said, "A designer is only as good as the star who wears her clothes." Spend time with Associate Professor Patricia Wesp in her studio, and you will be convinced Head had it backward. This talented and versatile costume designer for the Virginia Shakespeare Festival has a star quality all her own.

Ann Efimetz, theatre reviewer for the Virginia Gazette, gives out annual "Effy Awards" to the local theatrical community. In June, Efimetz singled Wesp out for The Lifetime Achievement Effy. "When you see [Wesp's] name on the program, you know you are in for a visual treat," Efimetz wrote. Wesp, with self-deprecating humor, shrugs off the recognition. "Well, it was a gift. You get things like Rachel [Manteuffel, '06], she's almost 6 feet tall—and you get to make her an American Beauty rose. Now, come on, ... how can you lose?"

Wesp's talents as artist, engineer, textile expert, improviser, historian, problem-solver and, yes, seamstress are evident in her productions. And although her job requires attention to endless details, Wesp never loses sight of her role: "how the clothes communicate information about their characters." Unlike scene design, which Wesp says is "where you walk into the production having a real clear idea of what you're going to be able to do, because it's fully fixed and people are going to perform on it," costume design requires adaptability. "In our situation you can theorize all you want, but then you have to make adjustments when you find out who is actually cast," Wesp explains.

The intensity of staging three very different productions over a few weeks—"Macbeth," followed by "Illyria," a musical based on "Twelfth Night" with a whimsical Persian flavor, and "Three Tall Women," a contemporary play by Edward Albee with a minimal cast—is the kind of challenge Wesp relishes.

Budget restraints necessitate some creativity. "We have a lot of stuff that we're reusing, but you're mix-

ing and matching from a variety of different shows and styles, items, combinations of fabrics, cutting things down, trying to make them bigger, trying to doctor them up. Somehow you have to make it feel that this production is special," she says. As a testament to her ingenuity, she holds up bags filled with what appear to be museum-quality medieval belts and jewelry. "Thank God for T.J. Maxx," she adds.

Sometimes art has to bow to practical issues. "We try to figure who is allergic to what, and we try not to put that too near them," Wesp notes. "It may be it's not the actor wearing it, but the actor who has to nuzzle up to them for 45 minutes." Make the decision to use synthetics and be prepared to cope with the dreaded static cling, Wesp adds.

Also, actors move around a stage. "I've done a bit of work with dance as well, so the way the clothes move is really important to me." To evoke 11th-century Scotland for "Macbeth," "one of the things that we are doing is the chain mail, which will help tie the whole look together and help set the tone." However, the actors have fight scenes, so the costumes cannot be too heavy, constricting or noisy. She devised knitted chain mail, which is lightweight, looks authentic to the audience, yet did require a consultation with the fight choreographer. "I said, 'Now, of course, they can catch the points of any weapon in this knitted chain mail, and they will, so just warn them.'"

In last year's production of "The Complete Works of William Shakespeare (Abridged)," which entailed a non-stop frenzy of costume changes, she developed a novel construction technique using carabiners to attach and re-attach garments as the actors went on and off stage. Wesp recalls, "We were grabbing a moving target, like landing a plane on an aircraft carrier; you have one chance to grab that hook and keep the plane from going off the edge."

Inspiration comes from multiple sources. "I have a friend who has done a lot of work with couture sewing and is very much driven by the cut and fit of a thing," Wesp says. "For her the color is absolutely critical, whereas in my work, sometimes I start with research or walking down the streets of the garment district." With "Macbeth," her first stop was the Bayeux Tapestry.

Wesp is an alumna of William and Mary ('76). "When I started college, I figured I would major in history and music, but I found that I would do the research and I would produce a document. That was not tremendously satisfying to me," she says. "Whereas with this venue I could incorporate my interest in literature and history and art and then put it on its feet and try out the ideas that I had about how it might fit together." And, she adds: "It's great fun."

by Kate Hoving

VSF's 'Illyria' to rock the house at PBK Hall

Today (July 13), the Virginia Shakespeare Festival (VSF) opens "Illyria," a new musical based on Shakespeare's "Twelfth Night" by John R. Briggs and Eric Frampton. The musical, which will play through July 30, is set on the enchanted island of Illyria upon which a twin brother and sister are shipwrecked and separated. A resident duke proclaims,

"If music be the food of love, play on." The music does play on. There are 17 songs that range from classical, rock, and country and western to samba and tango.

Featured in the stellar cast is Karl Kippola as the legendary butler Malvolio. Kippola's stunning comedic skills were a highlight of last season's smash hit "The Complete Works of William Shakespeare (Abridged)." He brings the house down with the song "Some Have Greatness Thrust Upon Them." Another number is "Tango of the Blades"—a broad comedy tango with monster-size swords featuring



Boddie Bauer

Karl Kippola (l) and Jace Smykil in "Illyria."

John Ammerman displaying impeccable skills as Sir Toby Belch.

"Illyria" was first commissioned by the Georgia Shakespeare Festival in Atlanta, where it premiered six years ago and was extended due to popular demand. The production is directed by John R. Briggs, who directed last season's outrageously funny "The Complete Works of William Shakespeare (Abridged)."

Briggs' work is enhanced by another stunning set by J. David Blatt, who created the Stonehenge-inspired set for "Macbeth."

The VSF box office is open Tuesdays through Saturdays from 10 a.m. until 6 p.m. and Sundays from noon until 4 p.m. at Phi Beta Kappa Memorial Hall (601 Jamestown Road in Williamsburg). Tickets are \$20 for adults, \$15 each for groups of 20 or more, \$10 for students. "Three Tall Women," another play being presented by VSF this summer, runs from July 28 through Aug. 13. Reservations can be made by calling (757) 221-2674.

Governor recognizes Sharpe scholars for VDH work

On May 9, Gov. Timothy M. Kaine of Virginia recognized students in William and Mary's Sharpe Community Scholars Program at a press conference for their work with the Virginia Department of Health (VDH). The students developed a resource guidebook, "Community Health with CLAS (Culturally and Linguistically Appropriate Service)," for the VDH's Office of Policy and Planning.

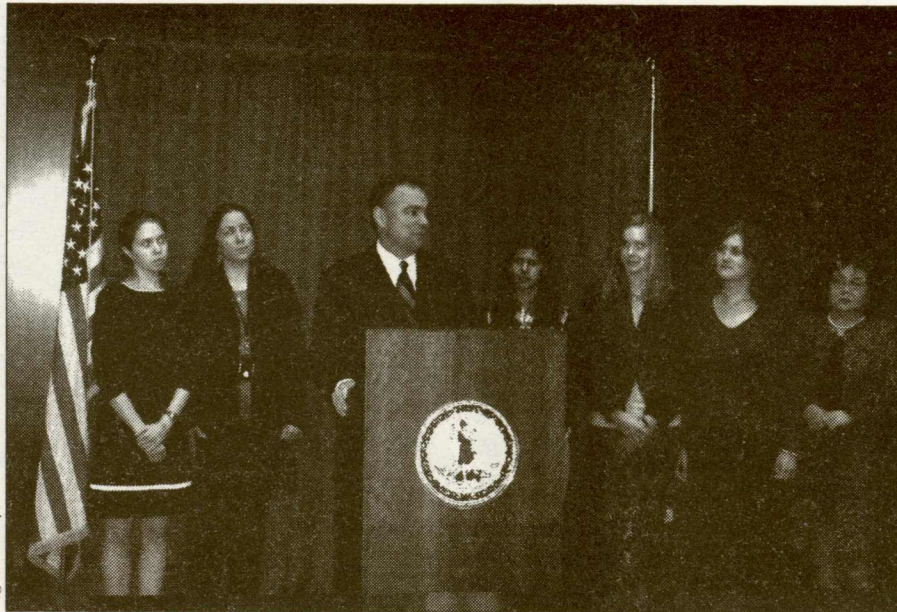
The guidebook was developed as a resource for health-care practitioners and community-health leaders and is part of Virginia's initiative to bring more culturally and linguistically sensitive services to its residents. Also included in this initiative is the CLAS Act Internet site, designed to help health-care practitioners deliver appropriate care to patients for whom English is a second language.

"This is another important step for giving Virginia's health-care community the proper resources that it requires to provide the necessary services to the entire Commonwealth," Kaine said about the guidebook and the Web site in a press release.

The students involved in the CLAS guidebook project are participating in a seminar run by Monica Griffin, the director of the Sharpe Community Scholars Program and an adjunct professor of sociology. As part of the program, students take one class that incorporates service-learning in the curriculum during their first year at the College.

"This is an important example," Griffin said, "of how very young undergraduate students can make a difference."

The Sharpe program is designed to



Angela Perkey

Gov. Kaine honored the William and Mary students in Richmond.

strengthen and expand service-learning and community-based research opportunities for undergraduates at the College. It offers first-year students an opportunity to connect their academic studies with community activism.

"This has been a great experience because it showed me how research and understanding can be valuable because it can be used for the greater community," said Sharpe participant Angela Perkey.

Perkey and six other Sharpe students worked in conjunction with Rene Cabral-Daniels, director of the VDH Office of Health Policy and Planning, and under the guidance of Griffin, to develop the guidebook. They spent the fall term researching programs and resources in

other states, then spent the spring term developing the guidebook. VDH is distributing the guidebooks statewide via the CLAS Web site (<http://www.vdh.virginia.gov/ohpp/generalresources.asp>).

"Seeing it published is a very rewarding experience," Sharpe participant Katie Ball said of the guidebook, "not only because we accomplished something, but also because it is going to benefit a lot of people."

The 2000 census showed that 11 percent of Virginia's population over the age of 5 speaks a primary language other than English. According to the governor's press release, Virginia ranks among the top 15 states for refugee resettlement and among the top 10 states for size of its im-

migrant population.

Engaged learning is a focus of the Sharpe program that is designed to enhance the students' educations and to foster the development of committed community stakeholders.

"I hope that the guidebook will be a useful resource for health professionals in the community," said participant Danielle Neal. "Nonetheless, it's been a rewarding experience. I've learned so much about policy in the health-care community. I hope to continue my service learning next year as I work with Olde Towne Medical Center and the Hispanic community."

A number of the students are planning to continue with the community service fostered by the Sharpe program. Perkey, who is from Tennessee, applied for a summer grant from the Sharpe program to aid Nashville's planning commission in developing programs and policies for built environments for low-income communities. Built environments provide infrastructure and facilities, such as trails, lighting and parks, that encourage citizens to participate in physical activities. Perkey noted it is important to address low-income communities because they are most at risk for obesity-related health-care issues. Ball, too, plans to continue her service. She will serve as an upperclassman mentor for next year's Sharpe Scholars and as a volunteer with the Olde Town Medical Center in James City County.

"This experience confirmed for me that there are other students who care and that when we set our minds to it, we can make a change," said Ball.

by Suzanne Seurattan

Reluctant philosopher Shoffner receives prestigious Beinecke Scholarship

In the cool and practical way in which Andrew Shoffner seems to analyze his world, it must seem only mildly ironic that he received a prestigious Beinecke Scholarship to pursue graduate research in philosophy. When he came to William and Mary three years ago, his attitude toward the academic study of philosophy was dismissive, at best. He considered it "technical," "abstruse" and as bearing "no real relation to anything."

Indeed, as a freshman, Shoffner's attitude toward the university in general was only slightly more gracious. "Certainly I knew that I was interested in a whole lot more than I could possibly study there," he recalled. That mind-set influenced his choice of classes; at William and Mary he looked for topics that would be difficult to learn on his own. He studied Mandarin; he avoided literature. He found himself drawn to mathematics—"the upper-level courses

where they stop using numbers," he said.

Shoffner softened his position toward philosophy during the summer between his freshman and sophomore years. Coincidentally, Paul Gutierrez, his roommate, left open a copy of the syllabus for Associate Professor Maximilian de Gaynesford's introduction to philosophy course. Shoffner, intrigued by the reading list, signed up, although his roommate dropped it. A series of philosophy courses later, Shoffner found himself "thinking much more clearly and precisely" not just about questions that concerned philosophers but also "about everything." Ultimately, he ran into Georg W.F. Hegel, specifically, the notorious master-slave dialectic in the 19th-century philosopher's book *Phenomenology of Spirit* (1807). As a Beinecke Scholar, Shoffner will work toward interpreting that passage, argu-



David Williard

Andrew Shoffner

ing—"unless I decide that I'm wrong," he said—that the depiction of two consciousnesses engaged in a struggle to the death actually are two aspects of a single individual. "It's a metaphorical description of the self," he said.

Shoffner is one of 21 arts-and-sciences students from a select group of institutions nationwide who will receive Beinecke Scholarship funds totaling more than \$30,000, to pursue their graduate studies. The Beinecke Scholarship Program, established in 1971 by The Sperry Hutchinson Company, has selected more than 355 college juniors from 96 different schools during the past 30 years to support as they pursue advanced degrees in the arts, humanities or social sciences.

At William and Mary, Shoffner continues to utilize the College for what it uniquely can offer, and he contributes to the College in return. His playing of the bonang in the gamelan percussion ensemble has led to the founding of a radical drum corps. Also, he has turned heads among faculty members with his wry intellectual humor, and he has worked for issues of social justice with the Tidewater Labor Support Committee.

"Andrew is an intellectually curious, intensely engaged and socially committed young man," said Lisa Grimes, the associate director of the College's Roy R. Charles Center who nominated Shoffner for the scholarship. "He has been far from one-dimensional."

Despite his initial skepticism about academic philoso-

phy, Shoffner admits that he always has had an interest in questions that concern the meaning of human life. As a senior at Northwest High School in Greensboro, N.C., he, along with some friends, proposed starting a philosophy club. The club managed to get its picture in the high-school yearbook, but it never progressed far enough to hold a meeting. Although he now sees questions such as "What is truth?" and "What is a meaningful life?" as being too broad to be useful, he believes they can continue to serve philosophers as a means of "getting bearings."

After graduating from William and Mary, Shoffner plans to enter the University of Pittsburgh, where two important scholars of Hegel, philosophy professors John McDowell and Robert Brandom, are on the faculty. Shoffner encountered both as he worked on his own undergraduate honors thesis under the tutelage of de Gaynesford. "Andrew's investigation is not simply exegetical (Did Hegel mean to say what McDowell and Brandom read out of him?) but is evaluative (Would Hegel be correct in saying what they read out of him?)" de Gaynesford explained. Placing the topic of Shoffner's examination, which involves the "contents of experience," among the "most formidable and complex tasks in current philosophy of mind and language," de Gaynesford predicted Shoffner's analysis would offer valuable insights. "I am convinced that he will soon be contributing to debate at the highest level," he said.

As that happens, Shoffner, no doubt, will resist the label of "philosopher."

"I still do not think that this traditional conception of philosophy as a grandiose enterprise that is going to give answers to all of our questions and fix the way the world is if only people would listen to philosophers is a very good one," he said. "Philosophers are just like other people who have concerns about their world. What I have come to learn is that the reason it looks dry and abstract is because philosophers are interested in being thoroughly critical in their approaches to those questions."

Shoffner, whether or not he ultimately joins the ranks of academic philosophers, always will retain his belief that critical honesty at that level "is very valuable to the world."

by David Williard

'I still do not think that this traditional conception of philosophy as a grandiose enterprise that is going to give answers to all of our questions and fix the way the world is ... is a very good one.'

—Andrew Shoffner

'Building Tomorrow': Ugandan orphans thank the College

It has been awhile since George Srour ('05) experienced his first day at school, so he could not resist seeing his friends in Uganda experience their first day in their new school before heading home.

Srour and his nonprofit organization, Building Tomorrow, helped to open the new three-story Learning Centre at Meeting Point in Kampala, an orphanage in one of the poorest areas in Uganda's largest city. For the past year and a half, Srour, with the help of the William and Mary community, spearheaded the effort to build the new school for the orphans, many of whom lost both parents to AIDS and are infected themselves.

"As you can imagine, they were really excited to get into their new classrooms," Srour wrote via e-mail before flying home to the United States. Attached to the e-mail was a photo of dozens of smiling, young Ugandan faces waving to the camera. Behind the students, a blackboard displayed the message, "Thank You, William and Mary!"

"We cannot believe this day has come," Meeting Point's director, Noelina Namukisa, told an audience, which included United States Ambassador Steven Browning, as well as the Vatican's representative to Uganda, during a celebration on April 29. "This was once just a dream, and now it is a reality right in front of us."

The dream started 16 months earlier when Srour and his William and Mary classmates surprised the orphanage with a check for \$45,000 they had raised to build a new school and provide its nearly 700 students with new school supplies. Srour first met the children in 2004 during an internship with the United Nations World Food Programme. Many of the Meeting Point children came from northern Uganda, where they were able to escape abduction by guerrilla groups; others were just left on the streets.

During that initial visit in the summer of 2004, the schoolmaster told Srour that they wanted to raise about \$8,000 to replace the current school, a one-room building made mostly of bamboo. Srour



George Srour

Students in Kampala show their appreciation to those at the College who helped build their school.

returned to William and Mary that fall and started Christmas in Kampala, a fund-raiser for a new school. The project took off. Within six weeks, the William and Mary students had raised four times the amount needed for a new school.

During the opening celebration, Ambassador Browning told a crowd of more than 450 people that the new school building is a strong example of how people in the United States are connected to the people of Uganda. "I am delighted to know that American college students saved money and devoted their time and energies to this worthwhile cause," Browning said.

In addition to the 700 students, Srour said, Meeting Point in Kampala serves approximately 4,000 individuals in the Namugongo area with programs in microfinance, AIDS awareness and outreach, and home-based counseling. The new school provides the

children with several classrooms and a community hall for performances.

Srour said his work in Uganda is not over with the opening of the new school. Since Srour graduated a year ago, Christmas in Kampala has blossomed into Building Tomorrow, a national nonprofit organization based in his hometown of Indianapolis. The organization is starting student chapters at college campuses across the United States in an effort to raise awareness and funds in support of the educational system and the vulnerable children who live in and around Kampala, Srour said.

"Building Tomorrow is now a student group on the William and Mary campus, and they've embarked on raising money to build our second school," Srour said. "Thus far, their efforts have been met with considerable success."

by Brian Whitson

calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the William & Mary News. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the William & Mary News, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the July 13 issue is July 6 at 5 p.m.

June 2–August 25

VIMS Public Tours: Guided walks include a tour of the Visitor Center and Aquarium, a research laboratory and the fish collection. Tours offer a behind-the-scenes tour of VIMS. The tours, which are interesting for adults and children, last about 1-1/2 hours, beginning at 10:30 a.m.

June 7

Employee Appreciation Day: Lunch in the Wren Yard, service awards, door prizes. The Hourly and Classified Employees Association (HACE) will celebrate its 20th anniversary at the luncheon (the celebration will replace the monthly meeting for June). 11 a.m.–1:30 p.m., Wren Courtyard. 221-1312.

June 28–August 13

Virginia Shakespeare Festival: In its 28th season the festival will present Shakespeare's "Macbeth" (June 28–July 9), "Illyria" (July 13–30) and "Three Tall Women" (July 28–August 13). For more information, visit the VSF Web site at vsf.wm.edu.

July 11

HACE General Meeting: Tracy Dowling, vice president, Sentara Williamsburg Hospital, will present an update on the new hospital. Noon–1 p.m. All hourly, classified, faculty and administrative staff are welcome. Yearly HACE membership is \$7. 221-1791.

Summer 2006

VIMS After-Hours Seminar Series: The series will return to McHugh Auditorium upon completion of auditorium upgrades. Visit

the Web site at www.VIMS.edu/events/ for announcement of dates.

exhibitions

The following exhibitions will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from noon to 4 p.m. and on Thursdays and Fridays from 10 a.m. to 4:45 p.m. The museum will be closed on Mondays, Tuesdays and major holidays. Admission to traveling exhibitions is free for museum members, William and Mary students, faculty and staff and for children under 12. Admission for all other visitors is \$5. Admission to galleries displaying objects from the permanent collection is free. 221-2703.

Through June 4

"Lewis Cohen: Five Decades, Drawing and Sculptures, A Retrospective 1951–2006"

The exhibition includes drawings and sculptures by Professor Lewis Cohen who is retiring after a teaching career of more than 35 years, the last 19 years at the College.

June 17–August 13

"Art and the Animal"

The exhibition will feature paintings and sculptures portraying mammals, birds, reptiles and aquatic life.

Ash Lawn-Highland

July–August

The Music at Twilight Series: "Mozart and More" (July 7), "Broadway Bound" (July 14) and "Bio Ritmo" (July 21). **Opera Festival:**

Performances of "West Side Story" (July 8, 9, 15, 16, 25, 26, 29, 30; Aug. 3, 4, 8, 9, 12, 13) and "The Merry Widow" (July 22, 23, 27, 28; Aug. 1, 2, 5, 6, 10, 11). Music at Twilight and Opera Festival performances begin at 8 p.m. Summer Saturday programs of interest to children will be held on July 29 and Aug. 5 and 12. Additional information is available by calling the Opera Festival at (434) 293-4500, by e-mail at info@ashlawnopera.org or by accessing the Web site at www.ashlawnopera.org. Reservations are available beginning June 1 by calling the festival box office at (434) 979-0122.

Ash Lawn-Highland, the home of President James Monroe, is owned and operated by the College. Located near the intersection of Interstate 64 and Route 250, it is 2-1/2 miles past Monticello, on

NEWS

The next issue of the William & Mary News will be published on Thursday, July 13. The deadline for submission of items is 5 p.m. on Thursday, July 6, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are accepted only from faculty, staff, students and alumni.

The News is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available on-line (see www.wm.edu/news/frontpage/).

News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to wmnews@wm.edu no later than 5 p.m. on the Thursday before publication.

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Stewart Gamage, vice president for public affairs

Bill Walker, Joe McClain, Suzanne Seurattan,

and Brian Whitson, university relations

Cindy Baker, university publications

classified advertisements

FOR SALE

49cc gas mini chopper motorcycle, bright yellow and black, like new, \$250. Air-hockey table, 7', electronic scoreboard, \$150. Upright Hammond spindle piano, needs tuning, \$500. World Market African masks, 7 @ \$10 each. World Market black trunk coffee table with elephant accents, \$50. Mirrored wall candleholders, 4 @ \$10 each. E-mail rcabch@aol.com or call Jackie at 220-3621.

FOR RENT

Beach timeshare available July 2–9 at Barrier Island Station, Kitty Hawk, N.C. Sleeps 10, 4 BRs, 2-1/2 baths, new and fully equipped. Resort has indoor and outdoor pools, gym, sauna, fitness classes, tennis, playground, private parking at beach. No pets. Call 253-0015 after 6:30 p.m.

3-BR furnished house in Settler's Mill, 3 miles from campus. Available July 2006–July 2007. Family-friendly neighborhood with pool and tennis court. Rawls Byrd/Berkeley Middle School/Jametown High School; close to Walsingham Academy. Large FR with wood-burning fireplace, eat-in kitchen. Bonus room with built-in desks and bookcases can be used for playroom or bedroom. Three full baths. Ideal for new or visiting faculty. More information at <http://dajaeg.people.wm.edu/house> or contact David Jaeger at djaeger@wm.edu or (757) 221-2375.

Furnished home of W&M faculty member on research leave for 2006–07 academic year. Prefer visiting faculty or others within W&M community. Available as early as mid-June. Rent, dates, other details negotiable. E-mail lakirk@wm.edu.

House available July–Dec. 2006. 2 BRs, nicely furnished. Easy walk to campus. Ideal for professor(s) or graduate student(s) without children or pets. \$925/mo. plus utilities. Contact Paul Mapp at pwmapp@wm.edu or (401) 954-1785 (H) or (401) 863-1416 (W).

Wonderful home in historic Pollard Park, near campus and Merchants Square, available July 1. Newly painted exterior, slate roof, 9-ft. ceilings on main floor, heart-of-pine floors throughout. 3/4 BRs, 4 full baths, 3 working fireplaces (2 wood-burning on main floor, 1 gas in MBR). Large LR, formal DR, recently renovated kitchen with gas range, new heat and AC systems. Elegant landscaping, complete yard privacy with minimal yard maintenance. \$2,500/mo. plus utilities. Security deposit required. E-mail twoxysmom@snet.net or call (203) 438-8080.