



# NEWS

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## A day for dreams Class of 2010 settles on campus

It was hard to sense who was more excited during move-in day at the College on Aug. 25—the freshmen who were arriving, the upperclassmen who

**Class profile**  
Incoming class is  
the most diverse  
ever enrolled.

See page 2.

were helping them haul their personal belongings into their rooms or the members of the College's staff who were assisting the entire endeavor.

Certainly members of the incoming class were "stoked," as one student was heard exclaiming to another in front of Barrett Hall. Other expressions floating about included "awesome" and "finally."

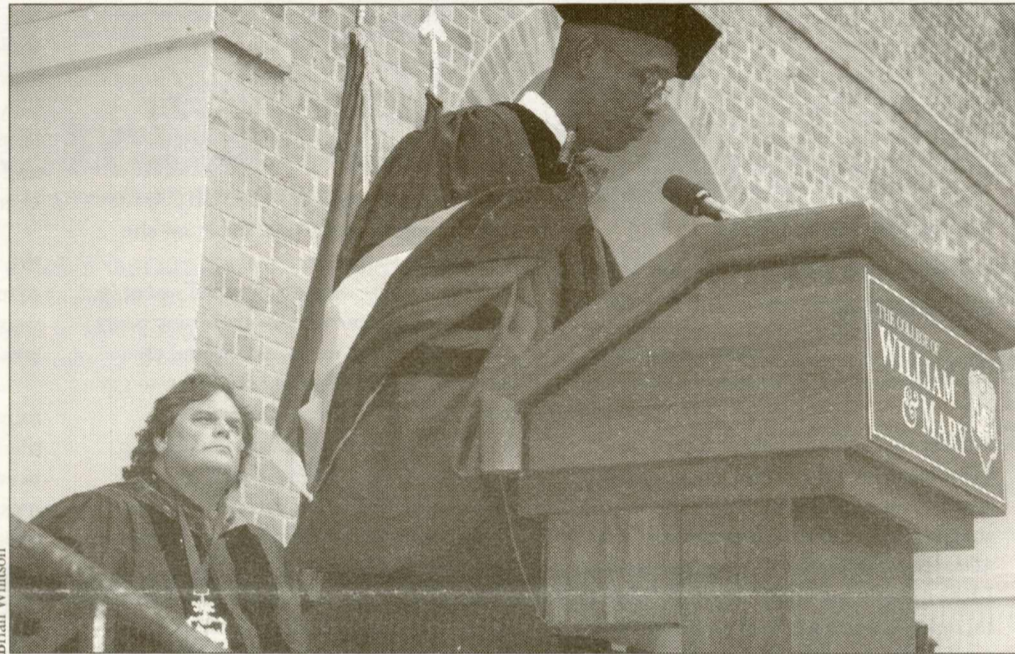
"It definitely is the beginning of a new life," explained freshman Evan Scarlatelli. "It's pretty hectic," he said, reflecting on the long ride from New Jersey and the collection of dorm-room stuff on the lawn in front of him, "but it is so exciting to finally be here."

Meghan Burns said she had been waiting for move-in day ever since her tour a year ago with the College's track and field squad. "I actually toured twice, and I know that I love it. It feels like home already," she said.

Although many of the  
*Continued on page 2.*

## Buck ('76) welcomes incoming class

# Excellence and compassion



Brian Whitson

"Because you are here, you belong here," Buck told the incoming class.

Standing in front of the storied Sir Christopher Wren Building on Sept. 5, keynote convocation speaker Warren Buck ('76) peered into the future and envisioned members of the incoming Class of 2010 being prepared by their undergraduate experiences to win Pulitzer, Nobel and McArthur prizes.

At the College, "you will meet scholars who will help you generate new ideas never before dreamed," he said. "You will meet folks who really think outside the box, make the box bigger and make new boxes."

Yet, he cautioned the freshmen: "As you strive for that excellence on one hand, hold self-compassion in the other hand, because compassion for others is born from your self-

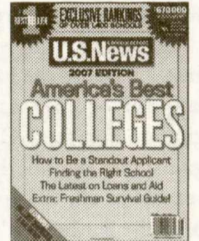
compassion."

Buck, a former chancellor of the University of Washington, Bothell, and a prominent physicist, was, as a graduate student at the College, thrown into the midst of a radical climate that ultimately saw him found the Black Student Organization and contribute to the realization of inclusiveness on campus. In one of his direct challenges, he called on students to "help eliminate the strife, the ignorance and misery that creates hatred, disease, hunger, and teach us all how to embrace our diversity and live more peacefully and healthily."

Repeatedly Buck referred to the Wren Building in his speech, citing the "students  
*Continued on page 3.*

## College once again is among the best, says U.S. News

The College remains among the nation's best universities, according to the 2007 annual rankings of colleges by U.S. News & World Report. According to the magazine, William and Mary ranks sixth among public universities and colleges—the same ranking as last year—and is tied for 31st among all public and private universities. The College's overall score of 68 remained the same as in 2005.



The U.S. News rankings were released just a day after Forbes magazine named Virginia "the Best State for Business." The Commonwealth "dominated our rankings," according to Forbes, in part because of its "highly ranked institutions of higher education," which includes William and Mary.

"The College and those who care about it can take pride in our being recognized, once again, among the nation's best," said William and Mary President Gene R. Nichol. "The Forbes notice, for a university intent on exploring its public and economic contributions to the fullest, is an equally striking honor. Both are tribute to our surpassing staff, faculty and students."

*Continued on page 10.*

## Inside W&M News

### Evidence of Wren gardens

Archaeologists help to solve an 80-year-old mystery.

—page 4

### Behind 'Hollywoodland'

Before the movie there was Schoenberger's *Hollywood Kryptonite*.

—page 5

### Facing immigration

Students see the human side of farm workers on the Eastern Shore.

—page 6

### Petersburg rising

Project Phoenix makes an impact in a struggling Virginia city.

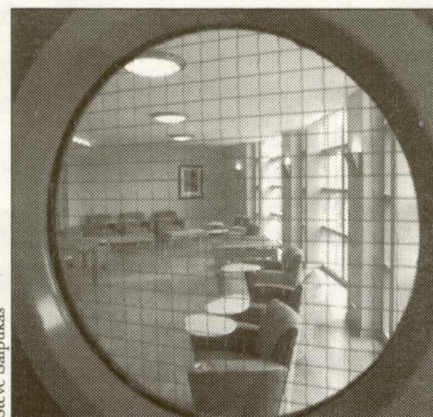
—page 9

## New dormitory provides upscale living on campus

Christina Bolton had been waiting for the opening of school since she received her student staff assignment in February.

A senior psychology major, Bolton drew one of the plum resident-adviser assignments in Jamestown South. Combined with its sister building, Jamestown North, the residence-hall complex was completed this summer. The new dorms, which house a total of 389 students in two, four-story brick buildings—take their names from their location along Jamestown Road.

"It's been incredibly exciting to see the buildings go up, and moving in last week was a little surreal," said Bolton, whose dorm room comes complete with a floor-to-ceiling window overlooking Jamestown Road. "I must have spent at least an hour the first night here just wandering the halls and spot-checking the



Steve Salpukas

Lounges in the new dormitory complex facilitate interaction.

rooms."

During the past 18 months, students, faculty and staff watched as a new era of residence halls and new landscape of

the campus community developed along Jamestown Road. Jamestown North and South are the first dorms to be built at William and Mary since Preston and Nicholas halls, which are part of the Randolph Complex, opened in the fall of 1989.

The \$29.7 million dorms are among several new structures opening this fall on campus. The newly constructed 518-space parking deck opened earlier this month as well. The \$13.7 million building also houses the new offices of the William and Mary police department and parking services. The \$11.9 million expansion and renovation of the recreation center near William and Mary Hall is also nearing completion and will open by Labor Day.

The new dorm buildings replace the Dillard Complex, a group of residence  
*Continued on page 3.*

## Move-in day: College community embraces class of 2010

Continued from front.

freshmen had been drawn to William and Mary by its moderate size and its academic reputation, several emphasized that their final decision involved the opportunity to join a college that has earned a positive reputation as a vibrant community. Indeed, along the walks, many new students already were on their cell phones trying to connect with classmates they had contacted on Facebook or other Internet sites.

"When I came for accepted-students day, they kept talking about how you come to William and Mary for the people," explained freshman Allison VanFleet. "Everywhere else I had looked, they talked about the location or the academic program. I'm a people person. I thought it was important to come to a place where the people were interesting."

Scarlatelli, who was drawn into a conversation about the hat with the Tribe's feathered logo he was wearing, expressed agitation that the NCAA had ruled against that symbol. He emphasized, however, "After all, William and Mary is not about the feathers. It's about the kids who choose to come here."

On campus, the incoming students and their families received help from an estimated 300 upperclassmen and staff members, including the president of the College, who carried things from their vehicles to the dormitory rooms.

"Absolutely, I wanted to help. It's a giving-back thing," said sophomore Diara Jackson, who recalled how much she appreciated the support last year when she first arrived at the College. Jackson was volunteering on behalf of the university's Black Student Organization. The largest thing she saw that needed to be carried was a futon. "Some things they will not be



Five-year-old Sarah VanFleet helps her sister Allison carry items into Barrett Hall.

able to fit in their rooms, but they will live and learn," she said.

Senior Anne Hyslop, who was repre-

**'I thought it was important to come to a place where the people were interesting.'**

—Allison VanFleet

senting Alpha Chi Omega, signed up to volunteer when the Greek organization sent her an e-mail letter while she was studying in Scotland last semester. "I really missed William and Mary more than I had thought I would," she said, "and I thought, what better way go get involved on the first day and get right back into things." As she helped move one student

in, she found herself working alongside President Nichol. "He was just walking down the sidewalk and introduced himself to Kate, an incoming freshman," Hyslop said. "I thought it was really great that he was out there and involved. I think Kate knew who he was, but I said, 'Hi President Nichol,' just to make sure she knew she was getting special treatment."

The upperclassmen supplied not only muscle but also advice for their new peers. "Stay cool, drink lots of water and enjoy your orientation. You're only going to get to do it once," Hyslop suggested.

Jackson's advice was simple: "Make the most of your college years. Go for what you're really interested in and not what mom and dad want you to major in. And have fun," she said.

Added one of the senior orientation aides, "My advice to the incoming class is just to get Tribe Pride. Tribe Pride will give you everything you need."

Several staff members who were move-in day veterans called the annual event one of the most exciting days on campus. Karen Cottrell, executive vice president of the Alumni Association who was helping to pass out bottles of water, said, "This is the best day for all of us at the university, not just for the students who are coming in but for all of us. It's a beginning. It is a day that is full of promise and dreams."

Patty O'Neill, development director for the Fund for William and Mary, said she was enjoying the "opportunity to welcome our newest members. Freshmen are going to begin their careers, and four years from now, who knows where they're going to end up."

Deb Boykin, director of residence life, was experiencing her 28th move-in day. She commented that except for a few traffic backups, the move-in process was going extremely well. She also was pleased that due to availability of the new dormitories on Jamestown Road, there were only three "overcrowds," which means that three students are temporarily housed in double rooms. In past years, there have been as many as 50, she said.

Said Boykin, "Move-in day never gets tiring. You see these young faces; they're so excited. I talk about the two times a year that I get goose bumps; they are move-in day and commencement day."

Sean Pieri was experiencing his first move-in day as vice president for development at the College. He said, "I've only been out here this morning for 15 minutes, but the fact that the upperclassmen welcome the freshmen and their parents into the William and Mary family is part of what makes this place special. If you can't be excited about that, there is very little you can be excited about."

by David Williard

## Class profile: Incoming freshmen constitute the most diverse class ever

The College welcomed one of its brightest and most diverse classes when the freshmen arrived on Aug. 25.

According to preliminary information on the Class of 2010, the number of students in each minority category increased significantly from last year's entering class. For example, this year's freshmen class includes 322 minority students, which represents 23.7 percent of the estimated enrollment of 1,359. Last year's class included 274 minority students, or 20.3 percent of freshmen.

"We take some pride that the Class of 2010 better reflects our university's commitment to a campus that's truly open to all," said Gene R. Nichol, president of the College. "We've worked to make diversity an encompassing priority at William and Mary, and students are getting the message. I'm heartened by that."

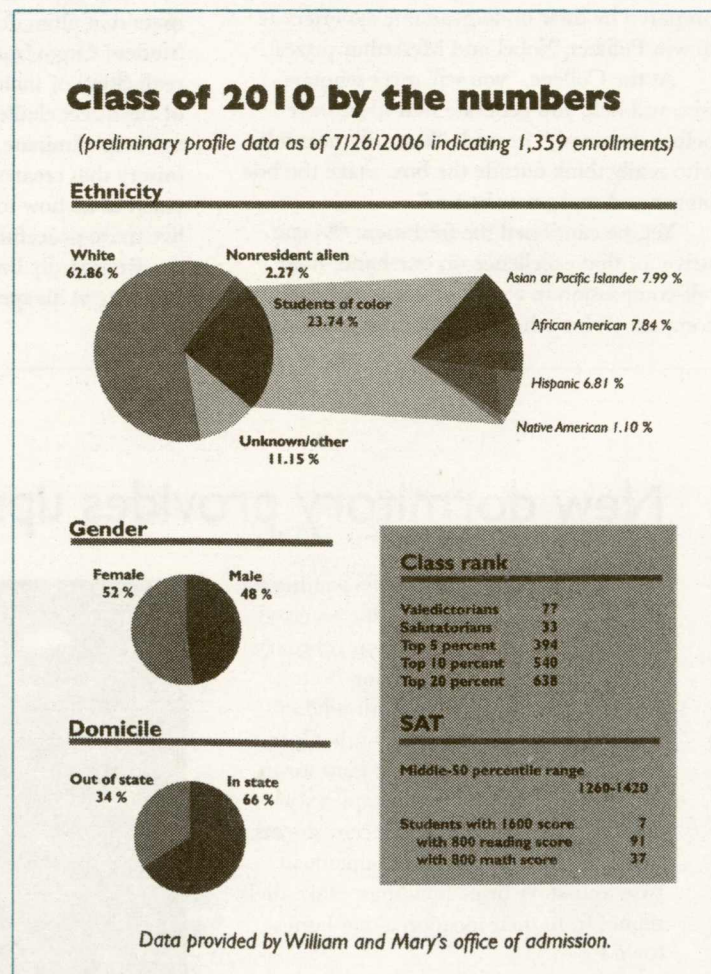
This year's entering class saw an increase of 10 percent in the number of African-American students and of 48 percent in the number of Hispanic students. The number of Native-Ameri-

can students nearly doubled from eight students in last year's entering class to 15 students in the Class of 2010.

Earl Granger, associate provost for enrollment, attributed this year's increase in minority students to targeted outreach efforts. Admission officers visited more than 150 high schools during the spring and fall, and the College was represented at more than 200 college fairs, including many with significant multi-cultural student populations. In recent years, the College

also has pursued partnerships with organizations such as the Ventures Scholars Program, the Ron Brown Scholar Program, Partnership for the Future and College Summit. Granger also attributed the increase in minority students to public comments by President Nichol concerning the College's commitment to diversity.

"Over the past several years, we have increased our targeted outreach efforts specifically for minority students," Granger said. "We've also focused on reaching out to some of these



students earlier in the process. We are now seeing the results, and applicants see William and Mary as an accessible institution that welcomes diversity among

its student body."

Granger added that this year's entering class brings strong academic credentials. For example, of the 52 per-

cent of enrolled students who provided their high-school rank, 80 percent were in the top 10 percent of their graduating class, 77 were valedictorians and 33 were salutatorians. The middle 50 percentiles on the SAT for the freshman class ranged from 1260 to 1420, which are nearly identical to the middle 50 percentiles of last year's class.

William and Mary considered a record 10,727 applicants this year. Like last year's class, 66 percent of the incoming students come from Virginia. Female students make up 52 percent of the class. Students in the class represent 18 different countries and 46 U.S. states and territories.

"Even beyond their outstanding academic credentials, members of the incoming class represent an incredible range of interests and accomplishments," said Henry Broaddus, dean of admission. "In William and Mary's classrooms this fall, competitive cloggers and martial artists will sit alongside this year's Miss Teen Virginia. My colleagues and I look forward to [watching] these writers, artists, scientists and athletes [as they] challenge each other and learn from each other over the course of their next four years in Williamsburg."

by Brian Whitson

## Incoming class to carry on tradition of greatness

*Continued from front.*

and scholars and politicians of all ilks" who have passed through its halls seeking wisdom in efforts to build a strong nation. "But make no mistake," Buck said, "it is just a building. It is you who keep it alive. ... It is you, our next generation, who must take the baton we pass and make something of it—make it better, make it healthier, make it more inclusive."

Opening the ceremony, President Gene Nichol introduced Buck as a "catalytic force" who, following his graduation from the College, went on to start the doctorate program in physics at Hampton University and helped transform the University of Washington at Bothell from an idea into a reality.

"Each year we try to select a convocation speaker who will remind you why you chose this place and make you proud that you did," Nichol said. "We have, given those orders, struck gold—or perhaps green and gold," he said, referring to Buck as a "path-breaking activist," as one of Bill Nye's "Way-Cool Scientists" and



Brian Whitson

Nichol greets freshmen as they complete the traditional walk through the Wren building.

as a "son of the College."

Following Buck's comments, Nichol introduced recipients of the President's Awards for Ser-

vice. Karen Berquist, library specialist with Swem Libraries, and Jessica (Efe) Foster were the staff and student winners respectively.

Nichol then issued his own challenge to the incoming class. "The College of William and Mary was a national treasure

even before there was a nation to treasure it," he said. "It cannot be a happenstance that for well over three centuries this College has lifted the sights, emboldened the spirits, honed the skills, fashioned the character and opened the heart of generations of the most gifted young Americans.

"That tradition, visible in your eyes, continues this afternoon," he said.

Nichol called upon the new students to use the College to help expand their "sense of the possible." Citing accomplishments already achieved by members of what he called "perhaps the most diverse and most accomplished entering group in the College's long history," he acknowledged that their "talents are large," their "accomplishments worthy," their "aspirations pronounced" and their "commitment sustained."

"We know beyond doubt that you are immensely capable," he said. "What remains to be seen is what you do with those heady talents. I, for one, am anxious to watch those stories unfold."

by David Willia

## Upscale living featured in new Jamestown dorms

*Continued from front.*

halls nearly three miles off campus that were necessary because of a lack of housing on the main campus. For nearly four decades, 269 undergraduates lived at the Dillard complex, which was closed last May, and were forced to commute to the main campus.

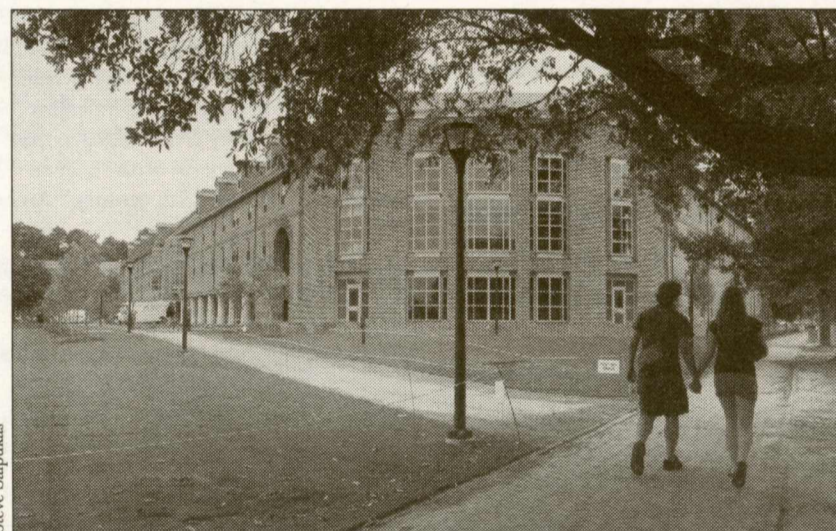
"We were never happy about assigning students to Dillard because of the distance," said Sam Sadler, vice president for student affairs. "We're very pleased that for the first time in more than 35 years, all of our undergraduate housing will be located here on campus."

Bolton, who lived at Dillard during her sophomore year, said, "Jamestown has the biggest advantage of being on campus. Aside from the obvious perks of having everything brand-new, [the buildings] take advantage of the way the sun rises and sets over campus. I remember my room in Dillard only getting indirect light most of the time."

William and Mary junior Nyssa Perryman, who also is a resident adviser in the Jamestown Complex, lived in Dillard last year.

"I loved Dillard, but this is on campus and these are fabulous new dorms," said Perryman. "I'm so lucky."

With their dormer windows, slate roofs and brick detail, Sadler pointed out that the new Jamestown dorms will remind those on campus of the architectural style of the historic campus just a few hundred yards away across Landrum Drive. The large ceiling-to-floor windows and corner-window structures, called lanterns, however, also provide ample modern touches that serve as a bridge to the College's nearby "new campus," which refers to several buildings that were constructed in the late 1960s and early 1970s.



Steve Salpukas

The new dormitories marry the charm of the College's historic campus with all the latest in modern comforts that students have come to expect.

"We really tried to extend the feeling of the old campus into this area, but at the same time there is a hint of modernity that looks into the future," said Sadler, pointing to the new buildings on Jamestown Road. "I think we've done that magnificently."

Each floor in the new buildings has lounges that come complete with kitchens. There are numerous study lounges and recreation rooms scattered throughout the structures. Each floor also has 10-person clusters, which include six single rooms and two doubles. The clusters are designed to accommodate special-interest housing or groups of friends who simply want to live near each other, Sadler said. This fall, he added, the dorms will house two special-interest houses, the Italian House and the Mosaic House, which is a first-year special-interest group focused on multicultural issues. Jamestown North even has two soundproof rooms with pianos, something Sadler said is

desperately needed on campus.

"I think students will find that they'll have the privacy they desire and the quality of space they want, and yet, at the same time, the way the building has been designed, there are enough public spaces to pull students out and that community is going to be easy to develop," Sadler said.

Large windows surround the buildings, and front porches, complete with rocking chairs and benches, give students a front-row seat to intramural sporting matches that will take place at the full-sized soccer field between the dorms and Phi Beta Kappa Memorial Hall. On the other side of the dorms, several areas are marked off for gardens, and a large grassy area will be maintained for student and community use, Sadler said.

"There's a lot of green space here, and we tried to place the buildings in such a position that it was surrounded by open space," Sadler said.

Sadler credited the buildings' successful design to the partnership between the College, the contractor, the W.M. Jordan Company, based in Newport News, and the Boston-based architectural firm Sasaki Associates. Workers spent 10 hours a day, six days a week completing the new dorms in time to open this fall.

"This has been one of the best resident-hall projects I've ever been a part of," said Sadler, adding that the design of the buildings, which include 90 single rooms and 148 doubles, took into account suggestions and ideas from students during the design process.

With its use of windows for natural light and rooms that are individually climate-controlled, the new dorms are also the first residence halls at William and Mary designed to achieve leadership in energy and environmental design (LEED) "green building" certification, a distinction for constructing an environmentally friendly structure, Sadler said. The College is applying for the certification this fall.

"I think I'm most pleased with the fact that the College architects took a lot of student input into consideration when designing the buildings," said Bolton, the resident adviser. "The plans combine many different living styles. There are more singles in this complex than in any other on campus and that was a response to a student survey."

She added that she expects students will work hard to maintain the buildings. "I think there will be a certain level of respect toward the building that you don't find as much in the older, broken-in halls," Bolton said. "I mean, this place is nice. Students are really going to take pride in this place and keep it nice."

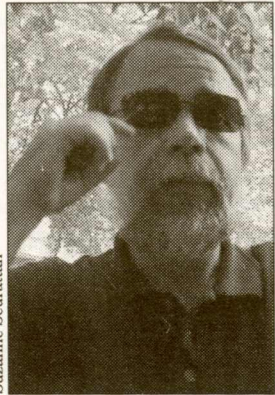
by Brian Whitson

# Researchers uncover evidence of Wren gardens

Archaeologists help to solve an 80-year-old mystery

**S**ometimes perseverance pays off. This summer, archaeologists at the College found evidence of the 18th-century garden landscape that once graced the yard of the Wren Building. What they

discovered fit into a nearly 80-year-old mystery, which started in 1929 with the discovery of the Bodleian plate, a copper plate that dates back to the 1740s and is believed to be a printing plate used for a report on the Virginia colony to the monarchy.



Suzanne Seuratian

**Marley Brown oversees the excavations in the Wren Yard.**

Housed in the Bodleian Library at Oxford University in England, it was found by researchers preparing for the restoration of Colonial Williamsburg. The plate includes images of the Colonial capitol and Governor's Palace in addition to buildings on the William and Mary campus. Its discovery offered the first glimpse at the buildings and surrounding grounds of the period. Researchers saw for the first time evidence of an elaborate formal garden on the east side of the Wren Building.

The images on the plate guided the extensive restoration of the Wren Building and Colonial Williamsburg undertaken by John D. Rockefeller Jr. in the 1930s. At the time, verification of the existence of the garden was not pursued.

No one looked for the garden until last year when a team of archaeologists, part of a Colonial Williamsburg archaeological field school led by Steve Archer and Marley Brown, set out to find evidence of its plantings. While nothing definitive was found in that excavation, Archer, an adjunct instructor of anthropology at the College and a research associate at the Colonial Williamsburg Foundation (CWF), and Brown, a research professor of anthropology at the College and director of archaeological research at CWF, were not deterred.

The archaeologists knew the plate depicted a garden accurate to the period. In fact, Brown noted that the style of the formal garden shown on the plate is often referred to as a "Williamite garden."

While there was some documentary evidence of what may have composed the grounds around the College's original buildings, nothing was detailed enough to determine whether the picture represented by the plate was accurate. No other evidence of the landscape was known to exist.

This summer's excavation may have changed that. Buried in the earth were signs of planting holes and of pathways made with clay, sand, limestone and crushed seashells that archaeologists believe date back to the 18th century.

The team uncovered three planting holes, each 18 feet apart on center. The number and spacing of these features is of particular importance, Archer said. "In archaeology, one is an anomaly, two are a hint and three are a pattern," he added. "When we find three [planting holes] with the exact same spacing, that's not our imagination." The layout of the holes also coincides with the layout depicted on the



Suzanne Seuratian

Melissa Pocock (l) talks about a discovery with others who were seeking evidence of the Wren gardens.

plate. "It's very exciting," added Archer. "There is so much damage on this yard. It's very patchy; we are so lucky we found it."

The Wren Building was destroyed by fire in 1705, 1859 and 1862—events

**'The Wren Building was the first key component in this array of public buildings that gave Middle Plantation the stature to move the capital here.'**

—Marley Brown

that have been well documented. The soil striations uncovered this summer clearly showed two of these fire events, helping the archaeologists date their discoveries. "[This discovery] is a testimony to modern garden archaeology," said Brown.

Professors and students alike were excited by their finds. "It's nice," said gradu-

ate student Dessa Lightfoot about finding the planting holes. "It's rare that you find what you are actually looking for."

The team also found two outlying planting holes, which were aligned with each other and were equidistant as well but are believed to date from a later period. "[With the outlying planting holes] we think we have pretty clear evidence that they changed the layout of the garden sometime in the late 19th century," Archer said.

Undergraduate and graduate students worked tirelessly to uncover the landscape features. Soil had to be removed gradually and gently, often with the light stroke of a trowel and sometimes with nothing more abrasive than a brush. The digging is slow, deliberate and back-breaking work, especially in the heat and humidity of a Williamsburg summer.

"You get used to the heat," Lightfoot said. "When you're working on something worthwhile, you are willing to put up with some physical discomfort."

Brown noted the discovery will likely be worthwhile for not only authenticating

the Bodleian plate but added that the finds should help to show the important role the College's buildings played in 18th-century Williamsburg. "This is a very important discovery to show how Williamsburg was chosen to be the capital," he said. "The Wren Building was the first key component in this array of public buildings that gave Middle Plantation the stature to move the capital here."

As historic as the summer's finds might be, the archaeologists have no plans to hang up their trowels. While discovery of the planting holes helped to answer some questions, other finds generated more.

The team also found nearly a dozen cannonballs that date to about the mid-19th century; offhand the archaeologists could not completely explain their presence.

Archer noted that finding artifacts in the yard was no surprise due to its more than 300 years of continuous use. The challenge, he said, is figuring out which artifacts go with what time frame.

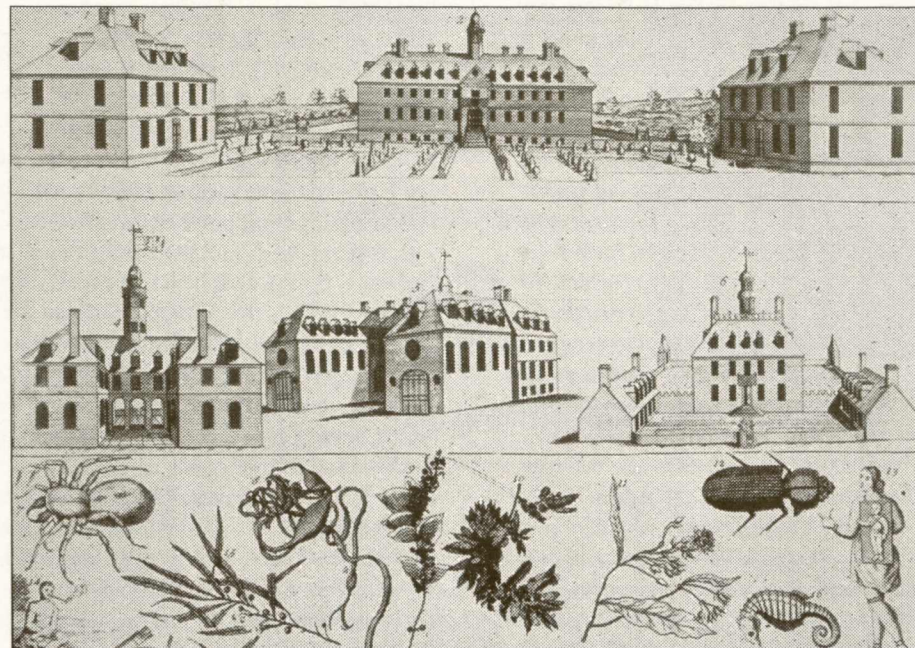
"There are going to be domestic and architectural artifacts in the Wren Yard," continued Archer, "but this project is a matter of teasing out the artifacts that relate to the garden."

While this summer's excavation is complete, the research is not done. Students at William and Mary will continue evaluating the artifacts this fall in a directed-research class set up to analyze the summer's finds in a more carefully focused way. The students' projects can include analysis of documentary, archaeological or botanical materials, or all three, related to the establishment of the landscape features of the College or of the school's founding.

"It's nice the students get to pursue it a little bit more and look at the materials more analytically," Archer said about the class.

Brown also noted the existence of the 18th-century Desandrouins Map (1782), which shows extensive gardens on the west side of the Wren Building. He would like to have the opportunity to dig there as well. "There's more [to find]," he said.

by Suzanne Seuratian



The Bodleian plate depicts the Wren garden, among other images.

## Israel's incursion against Hezbollah shows 'hubris'

**I**ncursion this summer by Israeli military forces into southern Lebanon represents only "the most recent indication of failed policies in the Middle East," retired Army Col. Lawrence Wilkerson told a gathering of the James City County Democratic Committee on Aug. 17.

Wilkerson, a visiting professor of government at the College, spoke from his experience as the chief of staff for Secretary of State Colin Powell during President George W. Bush's first four years. He criticized Israeli commanders for not learning from the flawed U.S. example: "You do not use air power in an urban environment against a guerrilla force, or the injured civilians will be on TV and mar your operation," he said. "The United States showed the failure of precision bombing in Iraq."

Wilkerson, an expert on tank warfare, watched television footage of Israeli tanks moving through "kill boxes" without infantry support, which exposed the vehicles to attack. He said such maneuvers defied basic tank-warfare strategies, a situation he attributed to Israel's casual disregard of its enemy.

"Israel got this way through hubris, the same way that the United States entered the Middle East," Wilkerson said.

Israel and the United States repeatedly have failed to understand the principle that "you don't change people with bombs and bullets. You change people with diplomacy," he added. Turning his remarks toward the U.S. intelligence community, which he called "broken," Wilkerson said, "If they had the goal of destroying stability in the Middle East, they've succeeded."

**D**uring his talk, Wilkerson offered comments on Afghanistan, Iraq and Iran. He also discussed broader issues, including oil. At one point, he suggested that the United States entered Iraq in an



David Williard

Wilkerson (l) engages a member of the audience following his speech.

ongoing attempt to secure the world's oil fields. He cited rumors indicating that there may be enough oil reserves in Iraq to confirm it as the largest oil field in the

**'You don't change people with bombs and bullets. You change people with diplomacy.'**

—Lawrence Wilkerson

world. At the same time, he said, there is speculation that Saudi Arabia's oil may be running out. The fact that Chinese officials recently decided to build all of their own supertankers, which means that China is going to need a "blue-wa-

ter Navy," according to Wilkerson, only points toward increasing worldwide tension over the resource.

As for the United States, "The reason we acted in Iraq was oil. It was a case of national interest," Wilkerson said. He decried the fact that soldiers were dying for oil in Iraq while energy-conservation efforts in the United States were virtually nonexistent. "How do you explain that to them?" he asked.

Among the scarier possible scenarios Wilkerson described was a situation in which Iran would be about to acquire a nuclear weapon. "Israel would take it out," he said, and added that the Israeli military might do so by using one of its more than 300 nuclear weapons. Concerning Afghanistan, Wilkerson likened the July decision to bring international peacekeeping troops into that country

to "giving a hospital pass to NATO." A "hospital pass," he explained, is a rugby phrase indicating that the ball was going to be passed "to someone who was going to get killed."

Wilkerson called Iran "the most dangerous" player in the Middle East. "President [George H.W.] Bush didn't finish the first Iraq war because he wanted a balance of power in the region and he didn't want us to be the balancer," he said. He suggested that the destruction of Saddam Hussein and the Taliban has increased Iran's leverage. "Iran is sitting there with no enemy but us, and they think we're a paper tiger," Wilkerson said.

**W**ilkerson's assessment of the situation in the Middle East and U.S. involvement there was not completely negative, however. "There still is opportunity to get to the root cause, which is the Israeli-Palestinian situation," he said. "If we were to wake up and focus on that problem, we'd get 65 percent down that road."

In terms of working toward that reconciliation, the United States should stop acting as "Israel's lawyer," he said. If the United States were seen as being even-handed in the region, "imagine what that would do to Iran," he said.

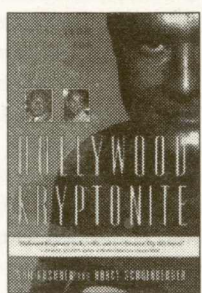
Wilkerson said that part of the problem with America's failing foreign policy stemmed from the reluctance of Congress to assert its authority to balance against the executive branch. Another problem was the "apathy" and "political cynicism" he has observed throughout the United States, including among students at William and Mary.

Wilkerson, challenging members of the audience to vote, reminded them that if they were unhappy with the way the United States was heading, their voting could influence the direction.

by David Williard

## Schoenberger's book is behind the movie 'Hollywoodland'

**W**hen George Reeves, who starred in the 1950s television series "Adventures of Superman," died from a gunshot wound in 1959, authorities labeled his death a suicide. For Nancy Schoenberger, professor of English at the College, who investigated the story along with her husband, Sam Kashner, for their 1996 true-crime book *Hollywood Kryptonite*, the evidence did not add up. Their thesis, that Reeves was murdered as part of a lover's triangle gone awry, will drive the new feature film "Hollywoodland," scheduled for release nationwide on Sept. 8.



"There were all these strange things about the case," said Schoenberger, recalling research she conducted for her book. "Reeves did die from a gunshot wound to the head, but there were no fingerprints on the gun. There were a couple of bullet holes in the room. There were bruises on the body. The autopsy was mishandled," she said.

After interviewing one of the principal detectives, Schoenberger and Kashner learned that Reeves had been involved in an affair with Toni Mannix, the wife of movie executive Eddie Mannix.

"We came to the conclusion that George Reeves was the victim of a hit," Schoenberger said. "We argued that when Reeves ended his affair with Toni Mannix, she became incensed and began stalking him and harassing him. That harassment rose to the level of having him murdered through her husband's Mob connections."

**T**he new film "Hollywoodland" pursues the same argument but ultimately leaves the questions surrounding Reeves' death open. The movie stars Ben Affleck as



Gordian Ball

Nancy Schoenberger

George Reeves, America's first unlucky Superman. The role—a tragic one—is a departure for Affleck, and it promises to bring a new depth to his film career. Diane Lane stars as Toni Mannix, the older femme fatale whose affair with Reeves, the authors argue, most likely got him killed. Bob Hoskins portrays Toni's husband Eddie Mannix. Adrien Brody stars as the detective who tries to solve the case. Allen Coulter, who has directed episodes of "The Sopranos" and "Sex and the City," is the director.

Although the film is being touted as an original screenplay, the production company bought the rights to Schoenberger and Kashner's book, and it will give them consultant credits.

Schoenberger explained that the film differs from the book primarily in its treatment of the lead investigator. "Their device of fictionalizing the detective was very

smart" she said. "Our book did not have a true hero."

Originally Keanu Reeves, known for his roles in "The Matrix" series of films, was considered for the part of Superman. He was interested but ultimately declined, Schoenberger noted. "There is this idea that there is a curse on the role of Superman because of what happened to Christopher Reeve, who became paralyzed in an accident after his starring role in 'Superman,' the movie, and, of course, what happened to George Reeves. Here was Keanu Reeves with the same last name, and he thought it would be tempting fate to accept that role," she said.

**S**choenberger, who teaches creative writing at the College, is the author of several books of poetry and of *Dangerous Muse*, the 2001 biography of Anglo-Irish writer Caroline Blackwood. Kashner is the author of the recent memoir, *When I Was Cool*, which is about studying with Allen Ginsberg, William Burroughs and other Beat writers at the Jack Kerouac School of the Naropa Institute in Boulder, Colo., during the late 1970s. An earlier biography co-written by the couple, *A Talent for Genius: The Life and Times of Oscar Levant*, has just been optioned by DreamWorks and Ben Stiller's Red Hour Films.

Although she is excited about the release of "Hollywoodland," Schoenberger said, "I can't say it's a payoff because the great pleasure is the writing and publishing of a work." She plans to continue exploring poetry and nonfiction.

"Poetry is a meditative art; it draws on a different part of the brain," she explained. "Nonfiction draws on your research abilities. Poetry takes you into yourself and nonfiction leads you back into the world. It's a nice balance to have. Why should you do only one thing?"

by David Williard

## Face to face with immigration: Students serve farmworkers on the Eastern Shore

For thousands of migrant farmworkers who find themselves laboring in the produce fields and the packinghouses of Virginia's Eastern Shore, illegal entry to the United States has nothing to do with politics, say William and Mary students who served as language interpreters among them this year. The migrants, the students say, only want to escape joblessness and hunger in their homelands.

The students worked in medical clinics and at migrant-labor camps during their four-week summer stints; afterward, they described the lives of migrants by using terms such as "poverty," "marginalization" and "pain." One student cited a woman who was robbed three times on her journey from Florida to Virginia.

"Since they are not legal, they can't put their money in a bank," she explained. Others told of Latinos being "ganged up upon and beaten by locals." In the camps, the students saw people living in trailers with broken plumbing; they spoke about profiteering crew chiefs. One told of watching bugs scurry from the car seat of a child being transported to a health clinic. Despite the migrants' hardships, the students said they also saw joy among the farmworkers. Young women envisioned better lives for their children; young men were pleased to provide food for their families.

For junior Michelle Thorne, one man's story was telling. He had been admitted to Shore Memorial Hospital in Nassawadox, Va. Thorne, along with a full-time social worker, had been summoned to translate.

"He had just come from Mexico," Thorne said. "He had spent three days walking in the desert and had ended up with third-degree burns on both of his feet. He didn't know anybody here. He didn't speak any English. He had left everything he had—which wasn't a lot—in the desert because he had to crawl the last few miles."

Thorne described the man as being "happy that he was alive" and "hopeful because he was in the United States." What impressed her, however, was his work ethic. "He was genuinely upset because he could not work while he was in the hospital bed," she said.

His story, along with those of other farmworkers she came to know, reinforced Thorne's concern that debates on immigration being conducted in the U.S. Congress and reflected in the nation's mainstream media outlets are not fully informed. "The root causes are that these workers cannot make as much money in Mexico and that there are people in the United States who are happy to employ them because they can pay them less and have them work hours that Americans do not want to work," she said. "When people say we should build a wall between

Mexico and the United States or that we should support everybody who is here illegally, they are not offering solutions."

Other students, including sophomore Alice Harman, agreed. "When you understand that the people who are here just want to work, it makes the debate more difficult to see in polarized terms," she said. "Some say you can close the border; others say you can give them amnesty. The solution has to be much more nuanced."

### Privileged selves

The students were not on the Eastern Shore to solve the immigration problem, however. They were there to serve as translators for nonprofit agencies that provide services for the Spanish-speaking migrant population.

**'They've been picking tomatoes for a couple of years, many even though they are pregnant. I've been going to college. It's so easy to think of them as doing jobs that I would never do, but then you ... realize they are 19, too.'**

—Alice Harman

Harman and Thorne were enrolled in a class offered by Jonathan Arries, associate professor of modern languages and literatures and University Professor for Teaching Excellence. In addition to translating in the clinics and the camps, they were assigned a complementary research project. Beatrice Beardsworth ('06) did everything Harman and Thorne did except for the project. Another student, senior Olga Grosh, worked as an intern for the rural development office of the Virginia Council of Churches. On the Eastern Shore, they found themselves thrown into unfamiliar surroundings that tested not only their Spanish-language skills but also their sense of themselves.

"The benefit is not the grade," Harman said. "It's having your eyes opened." Her first concern was whether her language skills would be sufficient. On the job, she quickly gained confidence. "I realized I could translate in a way that would not endanger any lives and that would keep people's privacy intact," she said. Although she was confident about her ability to communicate in Spanish with professors and other Spanish-language students, she was challenged by the use of slang. "A lot of medical stuff is unpleasant, so people don't want to use the actual word for a problem or for a part of the body," she explained.

Thorne also was extremely conscious of the responsibility she had assumed. "I had never worked in a medical center, and it's not something you want to mess up," she said. "You don't want to tell a person that they have something or to take medicine in a dose that is different than what the doctor prescribed. That could be dangerous. I was nervous, but I learned that I could succeed."

In addition to proving their language capabilities, all of the students spoke about becoming self-reliant, figuring out how to learn on their own and understanding the challenges and sacrifices made by people who invest their lives in nonprofit service organizations.



William and Mary students observed that farmworkers are mostly interested in making better lives for their families.



Michelle Thorne

young, and it's hard not to identify with people who are your own age. They've been picking tomatoes for a couple of years, many even though they are pregnant. I've been going to college. It's so easy to think of them as doing jobs that I would never do, but then you meet them and you realize they are 19, too."

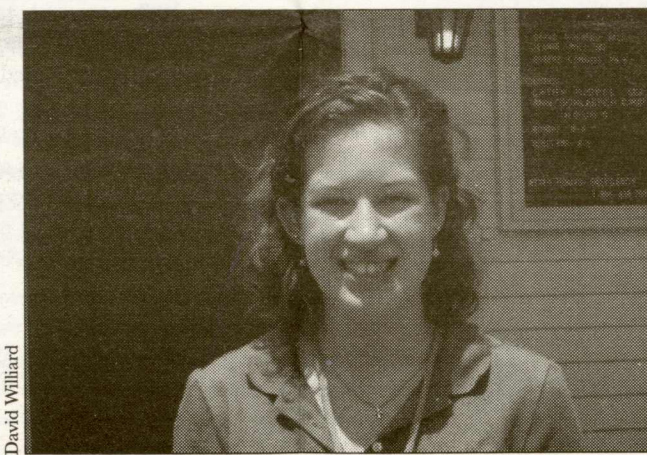
Grosh and Beardsworth also empathized with the migrant workers. Grosh said she was touched by the fact that so many were so young. "You don't see so many middle-aged farmworkers," she explained. "The work will wear you out; there are so many physical repercussions."

"It's sad because it's not the life that middle-class college students are used to seeing," she continued. "I'm an immigrant from Ukraine. I went through some hard stuff, but it was not like this at all." Beardsworth said, "They live their lives, which are really challenging, but they continue to survive and thrive. Some of them would work seven days a week. When you see how much less they have for how much more work they're doing, you understand how privileged you are."

said, "Olga, where are you? My pains are 20 minutes apart," Grosh recalled. Grosh then realized that "pain" means "contractions" when talking to a pregnant woman.

Knowing that the woman could not afford an ambulance, she and Harman, who was her roommate on the Eastern Shore, drove to the woman's house, picked her up and, while communicating with 911 operators, took the woman to the hospital, which was about an hour's drive away. By the time they arrived, the woman's contractions were occurring every 12 minutes. At the hospital, the students walked the woman upstairs to the maternity ward, found a nurse and helped her fill out the paperwork.

Afterward, Harman considered the woman's plight. "Olga and I were very surprised by all of this," she said. "People in our family have always known who their doctor was going to be. She didn't have any of this. This woman had no friend to come with her, only two random college students who picked her up and sped her down the highway. She was



Alice Harman

### Immigrants and the humanities

Arries never has had difficulty finding William and Mary students who want to serve as translators on the Eastern Shore. However, those who take his class are made aware that the hours they spend in the clinics and in the camps will not alone serve to get them a passing grade. "Service is a medium for learning," he said. "The students get no credit for the service. What I evaluate are the connections they are able to make with the culture of farmworkers. Their job is to mediate between cultures."

Harman and Thorne will be graded on their respective projects. Harman is attempting to evaluate the effectiveness of art that communicates to migrant workers the dangers of working in fields where pesticides have been sprayed. Thorne has constructed a poster that encourages workers to drink water as opposed to the 10 or 12 sodas they might normally consume to combat their thirst. The sugar in the beverages, she believes, exacerbates the high prevalence of diabetes among the migrants.

When Arries began offering the course in 1998, he viewed it as "a culminating experience for rising seniors." He also used the term "transformative" to describe the impact it would have. This year, as two of the five students enrolled in his course are rising sophomores, he realizes that "culminating" is no longer an applicable description. As far as the service being a transformative experience, it depends on the student, he said.

"Some come back and talk about the experience as being enjoyable—they have used their linguistic skills and improved them. Others say, 'I already have worked in Palestinian refugee camps, and this experience was affirming of what I saw,'" he said. However, others will say, "This was transformative. I was confronted with poverty; I was confronted with myself."

Although Arries has commented on the national debate on illegal immigration through local editorials, he refrained from discussing it in relation to the students' projects. "We are just trying to make a difference by helping individuals meet their basic needs," he said.

Grosh also indicated a reluctance to talk about the political implications of the immigration debate. She, however, could not completely separate her service from the ongoing discussion. "Politicians and their constituents have to grasp the reality that as objectified as migrant farmworkers are, they are here, and we have to remember that they are human beings," she said.

"I think the real sadness is that there are so many people in this country who do not know what migrant workers go through, what they do or that they even exist in local communities such as Williamsburg," she continued. "I think, first, we have to acknowledge them; that would be the first step to eradicate ignorance. Then maybe we can help each other instead of making the other person the bad guy."

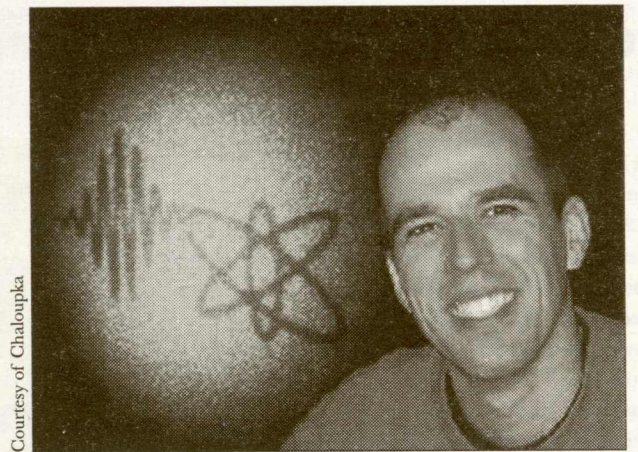
It is that kind of perspective that strikes a chord with Arries. "That's why they call it the humanities," he said.

by David Willard

### Chaloupka shares Feynman's advice

## Why physics at William and Mary?

Jan Chaloupka, assistant professor of physics, recently delivered remarks during the commencement ceremony of the physics department. We asked if he would write a piece for the News based on that speech. The following essay is the result. —Ed.



Jan Chaloupka

The physics department is an interesting place. Nestled within one of the top liberal-arts colleges in the country, it shares a dedication to undergraduate education with the rest of the campus, yet it is also home to a strong doctoral program. Undergraduates are not only allowed to take part in this research, they also are required to be a part of it in the form of a senior research project. At the end of each academic year, the research-savvy seniors must present their work before a faculty committee and a curious general audience. In my time here, I've served on a dozen of these committees and sat in the audience dozens of times more. Why would a member of the faculty want to spend so much time listening to undergrads? Do I want to show support for our students? Sure, but more important, I go to those talks for an entirely selfish reason. I want to learn some new physics. In every one of those talks, I invariably learn something new.

Indeed, William and Mary is a special place even—or perhaps especially—for the study of physics. Of course, this leaves the question, Why do physics in the first place? Sure, there's the fame and the fortune and the prospect of movie deals and appearances on MTV's "Cribs," but what else? Physics is, no doubt, a hard major to choose in college, and if you're willing to admit to being a physics major in public, you'll get some pretty odd responses. For example, you might hear someone say, "Physics is hard, you must be really smart," which sounds kind of flattering for the split second before the person turns and walks away! The standard answer has always been that one should study physics in order to understand the world around us. What makes physics special is that it strives to reduce nature to its most fundamental and, in fact, simplest ingredients. The Nobel Prize-winning physicist Ernest Rutherford put it somewhat harshly when saying, "All science is either physics or stamp collecting." So, really, it's the paradox of studying a field that many consider supremely challenging but that is in reality very simple. As a test of this, track down a physics major (look in the undergrad lounge in Small Hall) and ask him or her about the mysteries of quantum mechanics, the bizarre theory that Einstein found bewildering even though he helped to propose it. The student will grab a pen and a piece of scrap paper and start telling you about what happens to electrons or photons as they pass through a pair of openings in a barrier. In

**Why do physics in the first place? Sure, there's the fame and the fortune and the prospect of movie deals.**

about 10 minutes and without a single mathematical equation in sight, you'll bear witness to what is, according to Richard Feynman, the deepest and the only true mystery of quantum mechanics. Now, next to Einstein and Newton, Feynman may be the greatest hero

that physics has ever known. The general public might remember him for his remarkable sleuthing that led to understanding the cause of the tragic fate of the space shuttle *Challenger* in 1986. This is actually a pretty confounding association, since Feynman was not a space-shuttle designer or even an engineer. He was, of all things, a theoretical physicist, acknowledged as one of the greatest geniuses of the 20th century. You might think that a man like this, complete with his Nobel Prize, must have felt pretty invincible. Because we have been standing on his shoulders and on the shoulders of all the giants before him, it might sometimes seem like we've pretty much gotten it all figured out. But in 1955, in a report called "The Value of Science," Feynman wrote this:

*"The scientist has a lot of experience with ignorance and doubt and uncertainty, and this experience is of very great importance, I think. When a scientist doesn't know the answer to a problem, he is ignorant. When he has a hunch as to what the result is, he is uncertain. And when he is pretty damn sure of what the result is going to be, he is still in some doubt. We have found it of paramount importance that in order to progress, we must recognize our ignorance and leave room for doubt. Scientific knowledge is a body of statements of varying degrees of certainty—some most unsure, some nearly sure, but none absolutely certain. Now, we scientists are used to this, and we take it for granted that it is perfectly consistent to be unsure, that it is possible to live and not know. But I don't know whether everyone realizes this is true. Our freedom to doubt was born out of a struggle against authority in the early days of science. It was a very deep and strong struggle: permit us to question—to doubt—to not be sure. I think that it is important that we do not forget this struggle and thus perhaps lose what we have gained."*

Feynman finishes his report by telling us that "it is our responsibility as scientists, knowing the great progress which comes from a satisfactory philosophy of ignorance, the great progress which is the fruit of freedom of thought, to proclaim the value of this freedom, to teach how doubt is not to be feared but welcomed and discussed and to demand this freedom as our duty to all coming generations."

So it appears that physics is a very special pursuit. It leads not only to advances in our understanding of the technical aspects of nature, but when combined with the insights from history, philosophy and liberal arts in general, it also can provide a unique perspective on our own role in the great scheme of things. The College of William and Mary, which prides itself as providing an exceptional liberal-arts education, is well positioned to nurture the interdisciplinary relationships between physics, the other sciences and the humanities. —Jan Chaloupka

## Freshmen profiles

### Abdel-Fattah explores surface science during the summer

Freshman Dina Abdel-Fattah's first project at the Applied Research Center (ARC) in Newport News, Va., involved the mystery of some scratched laser lenses. A recent batch of the special polishing papers had left some nasty marks on some very expensive lenses and Abdel-Fattah joined a team in the surface-characterization lab assigned to find out why.

"There were some specks present on the paper when they bought it," Abdel-Fattah said. "And we wanted to find out what these specks were, so we used microscopy and stuff to see what elements the specks are made of. Then we tried to find out what kind of compound contained those elements."

During the investigation into the damaged lenses, Abdel-Fattah was introduced to techniques and instruments such as the HIROX microscope, scanning electron microscope and time-of-flight secondary ion mass spectrometry. Such a beginning would have been perfectly reasonable for a first-year graduate student, but she had just completed her junior year at Tabb High School when she began work at the ARC under the mentorship of Amy Wilkerson, the laboratory and research manager.

The ARC is a nationally recognized research facility operated by a consortium of four Virginia universities, including William and Mary, and the Thomas Jefferson National Laboratory. For several years, Wilkerson has been accepting a number of undergraduates and even some high-school students such as Abdel-Fattah into paid internships in the



Joe McClain

Abdel-Fattah examines a piece of bloomery iron with blacksmith Shelton Browder at the Colonial Williamsburg smithy.

surface-characterization lab.

"It's not really a program," Wilkerson said. "It just sort of evolved. I think it started with physics students wanting to use our equipment for doing their student theses." She has had as many as seven students at a time serving internships of 10 to 20

hours per week.

It turned out that the culprits in the mystery of the scratched lenses were tiny chunks of ink. Like sandpaper, the lens-cleaning medium is one-sided, with printing on the back. Ink particles from the printing on the back side, abrasive enough to scratch the delicate lenses, somehow had gotten loose and became embedded on the front of the pieces stacked underneath.

Abdel-Fattah went on to participate in the lab's metallurgical examination of bloomery iron made by blacksmiths at Colonial Williamsburg. She will continue to work at the ARC after classes start. Her next project will be making tips for a scanning tunneling microscope. She will use a chemical etching process to make the tips, which narrow down to the thickness of a single atom.

Her internship at the ARC will let her begin her college career at William and Mary with substantial practical lab experience, and she is not even sure whether she wants to major in science.

"I plan to do something with science eventually, whether it's a major or a minor, but I do plan to have science in my career somehow," she said. "The work here made me more open to science. Even though I'm not sure exactly what I'm going to do, it at least gave me the option of what I could go after graduating—what kind of job market there is out there and what you can do with a science major."

by Joe McClain

### Casey's pageant phase earns her a top national finish

Samantha Casey, the reigning Miss Virginia Teen 2006, would have had a tough decision had she won the Miss Teen USA pageant. Winning might have meant delaying her first semester at William and Mary.

As it turned out, freshman Casey was named the third runner-up in the beauty contest, the final segment of which was broadcast to a national audience on Aug. 15. Throughout the entire process—the interview sessions, the bathing-suit and evening-gown competitions and the photo shoots—the College was on her mind, she said.

"In all of the interviews I went through, I talked about my college," Casey said. "To the panel of judges, I talked about

William and Mary. It's a gold mine to be able to attend such a great college. When I got my acceptance letter, I just cried."

Responding to pageant judges who asked her to describe herself in five years, Casey said, "a former Miss Teen USA 2006, successful model, premiering in my first movie and just completing my business degree from the College of William and Mary."

Casey entered her first beauty pageant at the relatively late age of 14. It was not until one of her father's co-workers suggested there was scholarship money available that she became interested.

"I was not a pageant-type girl," she said. "I was big on sports and really involved in my school."

At Highland High School in Warrenton, Va., Casey earned varsity letters in tennis and basketball. She also earned academic excellence awards in environmental science, algebra II, statistics, chemistry and calculus.

She was named Miss Virginia Teen on her third attempt. As the titleholder, she was kept busy making promotional appearances, which forced her to devel-



Steve Salpukas

Casey is shown as she prepared to move into her dormitory in the College's Barrett Hall.

op poise and self-confidence. Her favorite outreach projects included awareness campaigns about breast and ovarian cancers. At one event that tested her mettle, she spoke in front of 3,000 Harley-Davidson riders, including the president of the motorcycle-manufacturing company.

"Of course, being on national television and having to answer questions from celebrity judges is not an easy thing either, especially when you have to sell yourself to them," she said.

Overall, she found the pageant experience rewarding, even though she had to come to terms with stereotypes that arise when young girls are walk-

ing around in high heels and bikinis, she said. She learned to ignore labels such as "ditz" and "catty" as she concentrated on opportunities that were opened to her.

"I do pageants, but they're not who I am," she explained. "I like that people know I competed, but I have a lot more to me. Pageants are stepping-stones toward what you want to do."

At William and Mary, Casey begins a new phase of her life as a college freshman. Already, she says she has spent "too much" on furnishings for her dormitory room in Barrett Hall. She is preparing to study hard in order to get the best grades possible and is planning to follow the advice offered by her brother, Michael Casey, a sophomore at the College. "He told me about time management and to make sure I get sleep," she said. "He said I'm going to be overwhelmed at first, but it's a good feeling because it's going to be awesome."

For his part, Michael is excited to have his sister on campus. "I tried to convince her to come because I love this place so much," he said.

As he rooted for her during the Miss Teen USA contest—"As a guy, I couldn't help liking the pageant," he admitted—he marveled at his sister's control when challenged during the judged events. Now, as the semester has started, he said, "She's just like everybody else. She's my little sister. She's going to fit right in."

Samantha Casey envisions a relatively smooth transition. Already she has many friends on campus. She anticipates meeting other members of the William and Mary community who sent her notes of support via the Facebook Web site and by e-mail as she competed for the national Miss Teen title.

"In one sense, it's a good thing that I didn't win," she said. "I had talked to my mom about what I would have done. Thank goodness, I didn't have to make that decision. I'm ready to go to college. I'm ready to go to William and Mary. I've been ready for about a year. I am a typical freshman coming in."

by David Williard

## Petersburg rising: The Phoenix Project impacts a city

Against fairly long odds, William and Mary students in the pilot program of the Phoenix Project connected with residents of Petersburg, Va., this summer. The initiative, which seeks to create a long-term partnership between the College and nonprofit service providers in the struggling city of 30,000 people, contributed more than \$190,000 in tangible labor to groups within the municipality during its first two months of operation. More important, the participating students formed credible bonds throughout the community.

"For the city, it was scary," admitted Petersburg mayor Annie Mickens, as she recalled initial discussions about the project during a recent visit hosted by Project Phoenix staff members.

For the William and Mary students, who would face the "understandable skepticism" that confronts such outside groups, "it took a lot of guts" to risk involvement, said Gene Nichol, president of the College.

Mickens, who suggested that other "do-gooders" had come to the city and, in the end, contributed very little, explained, "The people in Petersburg are open to folks who are honest and who live up to what they say they can do. The issues are deep. On our own, we cannot come up. The issue for people who come in is that you're not perceived as savior of the downtrodden."

The mayor suggested the initial success of Project Phoenix was due to the attitudes toward service exhibited by the William and Mary volunteers. "Because of your enthusiasm to embrace who we are and understanding that it is a learning process for you, we will give you as much as you give us," she told the students. "We will give up who we are for the growth of the other person."

The meeting, hosted by the Phoenix Project, was billed as an opportunity for participants to share their experiences with Nichol and with Petersburg officials.



President Nichol (l. back row) and Mayor Mickens (l. front row) are with students.

In terms of the "tangible" numbers, Greg Werkheiser ('96), executive director, said that 13 organizations in Petersburg had been served, 34 separate projects had been completed and 2,800 hours of service with an estimated value of more than \$190,000 worth of labor had been provided.

Nonprofit organizations with which the students worked included Rebuilding Together, the Tri-City Literacy Council, the Chamber of Commerce, the Historic Petersburg Foundation, Sycamore Rouge, the Petersburg Community Development Corporation of Tabernacle Baptist Church and the Legal Aid Justice Center. During their individual reports to the group, the students provided specific accounts of activities in which they were involved, including creating signage for the historic Peter Jones Trading Post, helping the Chamber of Commerce create a Web presence, working with the literacy program to enlist greater numbers of volunteers,

helping staff at the Baptist church write grant proposals for federal Faith-Based and Community Initiatives funds and helping to identify lead-based paint hazards.

Many of the students punctuated their accounts with descriptions revealing their sense of connectedness to the community. Those involved in conducting architectural surveys talked about being invited into backyards to listen as area residents told stories about their families that reached back to the Civil War. Others remarked on "all of the hugs" they received from members of Tabernacle Baptist Church after attending services there. Sarah Miller, who reported that she and three other students from the law school helped in 22 cases involving, among other things, disputes between landlords and tenants, became increasingly animated as she described working on a direct-service project. "I learned to clean a gutter," she boasted.

For many of the students, living in a

house on West Wythe Street was integral to their positive experience. Explained law student Carolyn Fiddler, "It is in a typical neighborhood surrounded by vacant lots and boarded-up houses. By being there, we were living Petersburg's challenges. It is part of what we were this summer."

Looking toward the future, staff members of the Phoenix Project predicted that the number and the value of service hours contributed to Petersburg organizations will more than double within a year. They envisioned tightening the bond between Petersburg and William and Mary by bringing city leaders to campus to share their expertise.

Among the students, junior Hannah Ayers spoke about her intention of encouraging faculty members to "integrate Petersburg into their course requirements." Junior Austin Pryor suggested that service trips involving rebuilding and cleanup efforts were being pursued within the College's Office of Student Volunteer Services. Fiddler seemed to summarize the intent of the students when she said, "We are committed to not being fair-weather friends."

During their remarks, Mickens and Nichol each expressed hope that the effort would continue as a resource for both the city and the students.

Nichol thanked the mayor for "taking a chance on these students," then he congratulated the students by remarking, "The way you're regarded here says a lot about you and a lot about what you're able to do."

Assessing the Project Phoenix pilot effort, he said, "One hopes this is an opening chapter. Opening chapters are risky, are fraught with peril, but if done right, they open doors to successes." He later emphasized, "This is the sort of work I've hoped is at the heart of the public mission at a great university."

by David Williard

## College Summit gives low-income students a glimpse of possibilities

A few short years ago, it is possible that none of the 28 rising high-school seniors who spent four days on campus as part of the recent College Summit would have attended college—any college. After the seminar, many will have their eyes on William and Mary.

All of the students were from low-income families, the majority of which had produced no college graduates; they all were attending public high schools in either Arlington, Va., or in Washington, D.C., where most students, if they graduate, do not continue their education. In short, for these students, attending college is not something that is reinforced within their communities, explained Deborah Basket, associate dean of admission at William and Mary, who was instrumental in bringing the program to campus.

"These students can go to college, but they don't think they can go to college," Basket explained. "They can do it, but they don't think they can do it. What College Summit does is what many students who are in more affluent neighborhoods take for granted. It provides them guidance work with their essays, it helps them work on their applications and it helps them research colleges that will fit them well."

In addition, attending the seminar-style program on a college campus—College Summit operates seminars at 31 universities nationwide—helps the students envision themselves at a university. During a



Basket hopes to see a light bulb go off as she talks to high-school students.

group session led by Basket, the students wanted to know basic things such as what the dorms were like and what they could do for fun.

"What they really want to know is, Can I get into this school? Can I really fit in?" Basket said. "That is the bottom line. They want to know, Is college that is something for me?"

J.B. Schramm, founder and chief executive officer of College Summit, explained that each of the students had been chosen to attend a College Summit session by administrators in their high schools. "They've been selected as students

who can influence their peers," he said. "They are the secret sauce. They come to a place like William and Mary, and they see that they want to be part of a similar community."

These students, as peer leaders, then return to their high schools, where they will share what Schramm called "a new vision of possibility" while they help "demystify" the college-application process for their fellow high-school seniors.

Schramm founded College Summit in 1993 while he was working at a teen center in Washington, D.C. Although some of the youth who were attending were extremely

gifted, they were graduating "to the street," he said. He was determined to get them the support they would need to change that pattern. He hired a writing coach; he enlisted an urban youth worker. Over the years, the program has grown but, for participants, remains a very "let's do model," he said, in terms of its focus on producing applications and essays.

Basket promised that by the end of the session, the high-school students would be more confident and would have generated essays that would be "emotional" and "have a voice," some things she advises all college applicants to achieve.

Whether or not the students ultimately choose to apply to William and Mary remains to be seen; however, the fact that more and more students who would not have considered a university education will become undergraduates ultimately will benefit the College, she said.

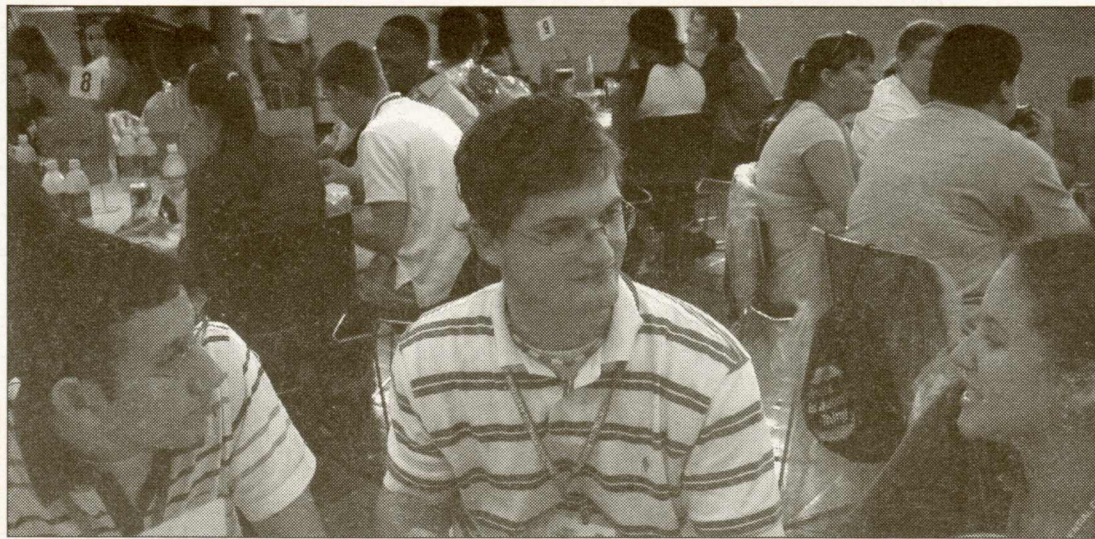
Regardless of the outcome, it was obvious that participating in the Summit was rejuvenating for Basket.

"As time has gone on, one of the things that makes me go is to see the light bulb go off over the head of a kid who didn't get it but all of a sudden gets it," she said. "That is such a blast for me. As I was speaking, I noticed a couple of girls sitting on the left-hand side. I saw them sort of thinking, 'You know, college may not be all that bad.' The light bulb was about to shine."

by David Williard



## Summit makes preliminary stop at College



(Left to right) Carlos Valenzuela, Kevin Harrison and Kaitlyn Adkins were among the 300 students attending the International Youth Democracy Summit that passed through Williamsburg.

Three hundred high-school students from around the world spent a week this summer attending the International Youth Democracy Summit.

"It's a lot better than regular summer camp," said Kaitlyn Atkins, from Richmond, Va. "These are opportunities some of us are never going to get again."

The summit is the first in the Foundations of Future Democracy conference series, which comprises eight conferences hosted by the Jamestown 400th Commemoration Commission. In early August the commission announced three honorary co-chairs for the series—former presidents Bill Clinton and George H.W. Bush and former British Prime Minister Lady Margaret Thatcher.

This first conference, sponsored by the University of

Virginia and Presidential Classroom in conjunction with the commission, featured opportunities for young people to interact with scholars and practitioners as well as with each other as they learned about the ideals of democracy that are the cornerstone of American government.

"It's a great opportunity to get these different perspectives on our government and how things are running," said Kevin Harrison from Mason, Ohio. "It's good to hear people talking about different sides of issues."

In the course of the conference, students and leaders engaged in dialogues about culture, civic engagement, leadership, history and democracy.

"It's very intensive—program after program, very fulfilling," said Carlos Valenzuela from Crosby, Texas.

Participants visited William

and Mary, Colonial Williamsburg and Jamestown. They also visited the U.S. Capitol, the Supreme Court, the Library of Congress and Monticello.

The remaining conferences will take place at universities across the Commonwealth. The series will culminate next fall on the William and Mary campus when the College hosts the World Forum on the Future of Democracy next September. That forum will feature papers and reports from each of the preceding conferences and will include leaders from mature and emerging democracies around the world.

President Emeritus Timothy J. Sullivan chairs the planning council charged with coordinating the conference series for the Jamestown 400th Commemoration Commission.

by Suzanne Seurattan

## Sullivan takes helm of Mariner's Museum

Timothy J. Sullivan, president emeritus of the College, will assume the position of president and chief executive officer of the Mariners' Museum in Newport News, Va., effective Nov. 1, according to a statement released by the museum's board of visitors. Sullivan will replace John B. Hightower, who is retiring after 13 years in the position.

In a written statement, Sullivan said, "With the richest maritime resource library and archive in North America, coupled with one of the most prized collections in the world, this institution is bursting with opportunity."

He assumes leadership of the organization as it prepares to launch its \$30 million *USS Monitor* Center in March 2007, a 63,500-square-foot facility featuring artifacts of the legendary Civil War ship and highlighting the history of ironclad vessels. Museum officials hope the exhibit will boost attendance and generate donor interest in the museum, which has seen attendance fall in recent years from a high of 200,000 during its 1998-99 Titanic exhibition. Currently the museum operates on a budget of \$7 million per year.

Sullivan served as president of the College from 1992 to 2005. During his tenure, the College secured its reputation among the top tier of public universities in the nation. Sullivan was known, among other things, for his battles with Richmond legislators as he sought to secure adequate funding for public institutions of higher education in the commonwealth. Among his fund-raising achievements were the completion of a \$153 million fund-raising Campaign for the Fourth Century and the launch of the \$500 million Campaign for William and Mary.

A 1966 graduate of the College, Sullivan earned a law degree at Harvard University. He served as a law professor and then as dean at William and Mary's law school before becoming president. Since his retirement, he has been working as the planning director for a series of democracy conferences coinciding with the 400th anniversary of the founding of Jamestown.



Timothy J. Sullivan

## In Memoriam

### Gelhard helped to lead fund-raising efforts for the Mason School of Business

The Mason School of Business community was deeply saddened by the sudden death on Aug. 12 of one of its own, Cynthia L. Gelhard, who had been assistant dean for advancement.

A native of Lancaster, Pa., Gelhard served the Mason School for more than six years, culminating a distinguished development career of more than 30 years.

Gelhard's career began at her undergraduate alma mater, Franklin and Marshall College in Lancaster, and included positions with Duquesne University in Pittsburgh, Wesleyan Uni-



Gelhard

Courtesy of Business School

versity in Middletown, Conn., and UNICEF in New York City.

A consummate professional and loyal colleague, Gelhard was a principal architect and driving force behind the current fund-raising campaign for the business school, the success of which is unprecedented in the school's 40-year history. Nearly \$90 million in private support for the school has been committed to-date

toward a goal of \$115 million.

Gelhard was recognized for her tireless dedication and her remarkable contributions to the success of the Mason School of Business by Dean Lawrence B. Pulley during the commencement ceremony last May when Gelhard was presented the Daniel C. Lewis Award for Exceptional Service.

"Cynthia has been an invaluable partner to me and to the Mason School of Business," Pulley said. "We have all been greatly influenced by her expertise and efforts, and we will all miss her."

### Thompson made every person feel like they were the most important

Calvin G. Thompson of Newport News, Va., died on Aug. 22. For more than five years Thompson worked on Aramark's William and Mary catering staff and was an invaluable part of the College community and its happiest occasions, from alumni reunions to student celebrations to major events like Charter Day.

Known for his brimming smile, infinite grace and good humor, Thompson quickly endeared himself to his co-workers and to the thousands of students, parents, faculty, staff, alumni



Thompson

Jim Gleason

and guests he assisted at events.

Thompson, who previously had worked for Colonial Williamsburg, made his career in the food-service industry. He brought

his lifetime of knowledge to William and Mary. "A lot of people look at food service as just a job," said Phil DiBenedetto, director of dining services at the College. "For Calvin, it was a profes-

sion in which he took great pride."

Colleagues praised Calvin's knack for anticipating his guests' needs and setting the tone for events. Jennifer Hayes, director of alumni programs and special events, who often worked with Calvin at the Alumni Association, recalled that "he made each person attending an event feel like he or she was the most important person there."

A native of Jamaica, West Indies, Thompson will be missed by the Jamaican community in Newport News and by the William and Mary community.

## U.S. News continues to rank College high

Continued from front.

The University of Virginia is tied for second among the nation's top public universities and tied for 24th in the U.S. News overall ranking. Virginia Tech is tied for 34th among public universities and is ranked 77th among all colleges and universities in the country.

U.S. News annually compiles data that rank both public and private colleges and universities in several categories based on criteria such as graduation rates, class sizes, academic reputation, peer assessments, freshmen retention rates, alumni contributions and faculty resources.

The U.S. News recognition of William and Mary as one of the nation's top universities is the second honor for the school in recent weeks. The September issue of Washington Monthly magazine ranked William and Mary 19th nationally.

The College repeatedly ranks among the nation's best universities despite consistently ranking low in terms of financial resources. According to the annual survey by U.S. News, William and Mary ranks 111th in terms of its level of financial resources—the lowest ranking among the magazine's top 50 universities. However, this ranking is higher than it was in 2004, when the College was ranked 124th and in 2005 when it was ranked 115th. With a total enrollment of 7,500 students, William and Mary is the smallest university listed among the top 10 public universities.

by Brian Whitson

## McCormack ('51) will be inducted into Hall of Fame



File photo

McCormack

Longtime William and Mary benefactor Mark McCormack ('51), who died in 2003, has been inducted in the Lifetime Achievement category at the

World Golf Hall of Fame.

McCormack, a four-year member of the Tribe golf team, once was dubbed "the most powerful man in sports" by Sports Illustrated in recognition of his founding of International Management Group Inc. (IMG). The organization, which essentially began with a handshake agreement between golf superstar Arnold Palmer and McCormack, grew into the foremost sports marketing agency in the nation. Today IMG represents sports figures such as Tiger Woods (golf) and Derek Jeter (baseball).

Scheduled for induction with McCormack are Vijay Singh and Larry Nelson, among others. The ceremony will be held Oct. 20 in St. Augustine, Fla. Palmer is scheduled to speak on behalf of McCormack.

## Tribe football falls to Maryland in season opener

The Tribe football squad lost a tough game against the University of Maryland Terrapins in the season opener for both teams in College Park, Md., on Sept. 2.

Riding the arm of All-ACC quarterback Sam Hollenback, who completed 7 of 11 pass attempts for 149 yards during the first half, the Terrapins built a commanding 24-7 halftime lead.

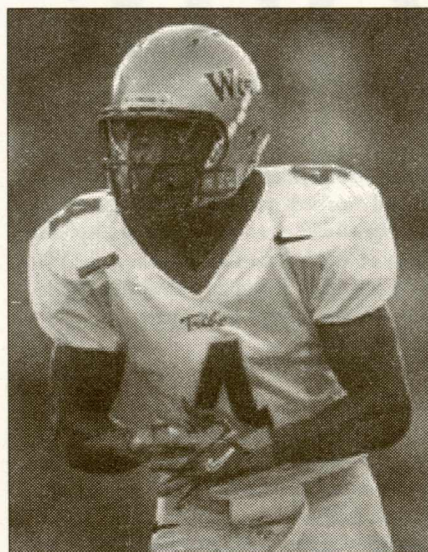
William and Mary bounced back with a solid defensive effort in the second half, limiting Maryland to 105 yards of total offense and only a third-quarter field goal. Maryland had churned out 261 yards of total offense during the first half.

Junior quarterback Mike Potts highlighted an impressive fourth quarter for the Tribe. He entered the game in the final period and completed 9 of 10 attempts for 99 yards and a touchdown. Sophomore Jake Phillips, who had started the contest for the Tribe, threw for 127 yards and a touchdown on 16-for-31 passing.

Senior Elijah Brooks paced the Tribe's ground attack with 62 yards on 17 attempts. Sophomore D.J. McAulay led the receiving corps with 82 yards and a touchdown on five catches. Classmate Elliott Mack pulled in five grabs for 26 yards, including one for 12 yards and a touchdown.

William and Mary forced Maryland into four turnovers during the game, matching its single-game high from 2005.

The Tribe returns to action on Sept. 16 as it hosts the University of Maine under the lights at Zable Stadium beginning at 7 p.m.



D.J. McAulay

### Football schedule

9/02	Maryland	6 p.m.
9/16	<b>MAINE</b>	7 p.m.
9/23	<b>VMI</b>	7 p.m.
9/30	<b>HOFSTRA</b>	1 p.m.
10/07	Massachusetts	1 p.m.
10/14	Liberty	1 p.m.
10/21	James Madison	3 p.m.
10/28	<b>VILLANOVA</b>	1 p.m.
11/04	Towson	1 p.m.
11/11	Delaware	1 p.m.
11/18	<b>RICHMOND</b>	1 p.m.

Home games are in bold.

### Tribe football sets record for season-ticket sales

As of Aug. 28, the Tribe football program had sold a record 3,036 season tickets, eclipsing the old mark of 2,819 set in 2005. The excitement about the program comes as it prepares to play its first two regular-season home games under the lights at Zable Stadium.

While many good seats remain, the College has announced that there are no more season tickets available in the priority seating area (sections CC to GG, located on the west sideline of Zable Stadium).

"The response from our fans and alumni has been tremendous," said Spencer Milne, the College's director of ticket operations. "I am very impressed with the passion this community has toward our program and am excited to experience the game-day atmosphere."

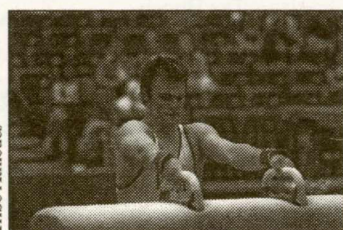
For more information about remaining seats, call the ticket office at (757) 221-3340 or go to the Web site [www.TribeAthletics.com/Tickets](http://www.TribeAthletics.com/Tickets).

## Four gymnasts are Academic All-Americans

Five Tribe gymnasts received first-team Academic All-American designation by the College Gymnastics Association for the 2006 season. They are Ben Carter ('06) and Matt Elson ('06), seniors Charles Portz and Mike Zielinski and junior Aaron Ingram.

In addition, second-team Academic All-American designations were awarded to Jeff Jaekle ('06) and junior Andrew Hunt.

As a team, William and



Tribe Athletics

Portz was among five Academic All-Americans.

Mary's gymnasts continue to lead the nation with more individual Academic All-American

honors than those at any other university in men's gymnastics. An overall team grade-point average of 3.186 placed the Tribe third in the 2006 national academic standings behind Stanford University and the Massachusetts Institute of Technology.

Carter and Ingram received Academic All-American honors for the second straight year. They helped lead the Tribe to an 11th-place finish at the 2006 NCAA Championships.

## Tribe feathers do not fly with the NCAA

The College received notice on Aug. 3 that the National Collegiate Athletic Association (NCAA) Executive Committee had denied the College's appeal regarding use of the institution's athletic logo.

"We strongly disagree with the decision by the executive committee and find it absurd that the NCAA continues to target William and Mary—a college that sets the standard for the scholar-athlete—because of two feathers on our athletic logo," said Terry Driscoll, director of athletics. "We do know that William and Mary will forever be the 'Tribe' and that was the most important victory in this entire process."

As of Aug. 30, the College had not received an official explanation from the NCAA as to why the appeal had been denied. College



**'We do know that William and Mary will forever be the "Tribe" and that was the most important victory ...'**

—Terry Driscoll

officials were in the process of planning how they would proceed.

In May, the NCAA ruled that the "Tribe" nickname was neither hostile nor abusive but determined that the athletic logo, which contains two green and gold feathers, could create an offensive environment. William and Mary appealed that decision in June.

The NCAA ruling is part of its ongoing review of more than 30 universities and their use of mascots, nicknames, logos and imagery associated

with Native Americans to determine whether they are "hostile and abusive." Universities placed on the NCAA list are prohibited from hosting NCAA-sponsored post-season games and from using the image in NCAA-sanctioned post-season play.

## Coles named Trainer of the Year

Manager of Tribe sports medicine department has entered his 23rd year at the College



Tribe Athletics

Cole (l) assists a Tribe student athlete.

Steve Cole, William and Mary's assistant athletics director for sports medicine, received the College/University Athletic Trainer of the Year Award by the National Athletic Trainers' Association (NATA).

Cole, who is in his 23rd year overseeing the Tribe's sports medicine department, was formally recognized for this achievement at the NATA annual meeting on June 15 in Atlanta.

"The most significant thing for me in receiving this award is the fact that I was nominated by my co-workers, Renee Cork and Andy Carter," Cole said. "To think that the people with whom I make my life, the people I oversee on a daily basis, feel that I am deserving of this award makes it very special."

"Steve Cole has impacted literally thousands of student-athletes since coming to William and Mary," said Tribe Athletics Director Terry Driscoll. "While our department has benefited directly from his efforts, this award also recognizes the fact that Steve has had a positive influence as a leader on a national scale as well. It is a great honor for him and our entire athletics department."

Cole, a certified athletic trainer and strength-conditioning specialist, is a 1976 graduate of West Virginia University with a degree in physical education and athletic training. He earned a master's degree in sports medicine from the University of Virginia in 1978.

In 1997, he earned his 25-year membership pin from NATA and also was recognized for his service to the profession when he received the Athletic Trainer Service Award, one of only three recipients from the Mid-Atlantic Region. In 2000, the College honored Cole for his many years of service to William and Mary by designating him an honorary alumnus.

# calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the William & Mary News. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the William & Mary News, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to [wmnews@wm.edu](mailto:wmnews@wm.edu). Call 221-2644 for more information. The deadline for the Sept. 21 issue is Sept. 14 at 5 p.m.

## Sept. 7, 21, 28; Oct. 5

**Lecture Series:** The lectures in a series sponsored by the Muscarelle Museum of Art and the department of modern languages, will be given in conjunction with the exhibition, "Traditions in Transition: Russian Icons in the Age of the Romanovs," currently on display at the museum. The following people will speak: Wendy Salmond, curator of the exhibition (Sept. 7), Anthony Anemone Jr., associate professor of modern languages and literatures (Sept. 21), Nickolai Dubavik (Sept. 28) and Karen Kettering (Oct. 5). All lectures will be at 5:30 p.m., Muscarelle Museum. For additional information, call 221-2700.

## Sept. 12

**HACE General Meeting:** Williamsburg Mayor Jeanne Ziegler will provide an update on Jamestown 2007. Noon-1 p.m., Tidewater Room A, University Center. All hourly, classified, faculty and administrative staff are welcome. Yearly HACE membership is \$7. For more information, visit the Web site at [wm.edu/hace](http://wm.edu/hace). 221-1791.

**Post Secret Exhibit/Lecture:** Featuring Frank Warren. 7 p.m., Commonwealth Auditorium, University Center. Book signing, reception and exhibit opening. 8 p.m., Muscarelle Museum. 221-2132.

## Sept. 13

**Annual Campuswide Faculty Meeting:** New colleagues will be welcomed and recognized. 4 p.m., Ewell Recital Hall. Immediately following the meeting, a reception will be held in the Wren Yard. (5-6:30 p.m.). 221-1252.

**Speaker:** Bobby Schindler, who battled the Florida courts and Congress in 2005 to prevent removal of the feeding tube sustaining the life of his sister Terri Schiavo, will speak about euthanasia to benefit the Terri Schindler Schiavo Foundation. 8 p.m., Tidewater Room A, University Center. Free and open to the public. For more information, e-mail [sflife@wm.edu](mailto:sflife@wm.edu).

## Fridays

**VIMS Public Tours:** Guided walks include a tour of the visitor center and aquarium, a research laboratory and the fish collection. Tours offer a behind-the-scenes tour of VIMS. The tours, which are interesting for adults and older children, last about 1-1/2 hours, beginning at 10:30 a.m. on Fridays. Reservations can be made by calling (804) 684-7846 or e-mailing programs@vims.edu.

## Sept. 14, 21

**CWA/Town & Gown Luncheon and Lecture Series:** "Waging Peace: Thoughts for the Future of the Middle East," Lois Critchfield, CIA veteran of Middle Eastern Affairs and Reves Center Advisory Council member (Sept. 14). "Jamestown," James Horn, direc-

tor of research and director of the John D. Rockefeller Jr. Library (Sept. 21). Noon-1:30 p.m., Chesapeake Room, University Center. Bus transportation is available between the William & Mary Hall parking lot shelter to the University Center, 11:30 a.m.-noon and following the lecture. 221-1079 or 221-1505.

**Lively Arts Series:** Philobolus Dance Company. 8 p.m., Phi Beta Kappa Hall. Visit the student affairs Web site at [www.wm.edu/studentactivities/programming/concert.php](http://www.wm.edu/studentactivities/programming/concert.php) for a copy of the series brochure and order form for season tickets. General admission \$25; Visa and MasterCard accepted. Call 221-3276.

## Sept. 14-16

**Art in Bloom:** This second biennial event, sponsored by the Muscarelle Museum of Art, will feature floral arrangements by regional garden clubs and florists interpreting artwork from the museum's current exhibitions and artwork from the permanent collection. The event will begin with a champagne preview and auction on Thursday, Sept. 14, 5:30-7:30 p.m. On Saturday, Sept. 16, at 2 p.m., Clark Taggart, Colonial Williamsburg's internationally recognized floral designer will present a flower-arranging demonstration. At 4 p.m., John Wurdeman, an expert on Russian art and flowers in art, will speak. Docents will lead tours on Sept. 15 and 17 from 2-3 p.m. and on Sept. 16 from 1-2 p.m. The Bloomin' Boutique, an art-inspired shopper's paradise, will be open daily throughout the event. Tickets are required for all events, which will take place in the Muscarelle Museum, Lamberson Hall. For information, call 221-2707.

## Sept. 15

**Physics Colloquium:** David Hogg, NYU. 4 p.m., Small 109. 221-3501.

## Sept. 15-16

**Institute of Bill of Rights Law Supreme Court Preview:** In its 19th year, the Institute marks the commencement of the new term of the United States Supreme Court with this conference, which brings together leading Supreme Court journalists, advocates and legal scholars to discuss and analyze the Court's upcoming term. The event begins at 6:10 p.m. at the Law School.

## Sept. 18

**Fidelity Individual Financial Counseling Sessions:** 8:30 a.m.-3:30 p.m. To schedule an appointment, visit the Web site at [www.fidelity.com/atwork/reservations](http://www.fidelity.com/atwork/reservations) or call 1-800-642-7131.

## Sept. 19

**Omohundro Institute of Early American History and Culture Colloquium:** "Enterprise and Empire: Peter Jefferson's Business," Susan Kern, College of William and Mary. 7-8:30 p.m., OIEAHC, Swem Library, ground floor. A light supper will be served after the colloquium. The cost is \$3.50 for graduate students and \$7.50 for all others. For additional information or supper reservations, call Melody Smith at 221-1197 or e-mail [mlsmit@wm.edu](mailto:mlsmit@wm.edu).

## Sept. 21

**TIAA/CREF Individual Financial Counseling Sessions:** 8:30 a.m.-3:30 p.m. To schedule an appointment, visit the Web site at [www.tiaa-craf.org/moc](http://www.tiaa-craf.org/moc) or call 1-800-842-0008.

## Sept. 23

**Lecture:** "Dungeons, Dragons and Demons: Preserving the Constitution in an Age of Terror," David Baugh, trial lawyer from Richmond, Va. 9 a.m., Law School 127. Free and open to the public. For information, e-mail [lawcom@wm.edu](mailto:lawcom@wm.edu) or call 221-1840.

**Workshop with Polly Nunn:** "Flower Power: The Art of Painting and Drawing Flowers on a Large Scale." Sponsored by the Muscarelle Museum of Art, 10 a.m.-4 p.m., Dodge Room, Phi Beta Kappa Hall. For more information or to register, e-mail [pahnart@cox.net](mailto:pahnart@cox.net).

## Sept. 28; Oct. 9, 31; Nov. 15; Dec. 7

**Lunch with the President:** President Nichol invites students to attend luncheons with him throughout the semester. Reservations will be for groups of 10 on a first-come, first-serve basis. All lunches will be at the President's House at the following times: Sept. 28, Oct. 31 and Dec. 7, 12:30-1:30 p.m. Oct. 9 and Nov. 15, noon-1 p.m. Contact Carla Jordan at [cajord@wm.edu](mailto:cajord@wm.edu) or 221-1254 to make a reservation.

## looking ahead

## Sept. 26

**Ewell Concert Series:** Screening of Lon Chaney's 1923 silent film classic *The Hunchback of Notre Dame*, with a live soundtrack performed by the award-winning early music quartet *Hesperus*. 8 p.m., Kimball Theatre, Merchants Square. For tickets, call 1-800-HISTORY or visit the Kimball Theatre box office or any Colonial Williamsburg ticket facility.

Sept. 29-Oct. 1

**Family Weekend:** For a complete schedule of events, visit the Student Affairs web site at [www.wm.edu/studentaffairs/familyweekend/](http://www.wm.edu/studentaffairs/familyweekend/).

## September

**VIMS After-Hours Seminar Series:** The series will return to McHugh Auditorium upon completion of auditorium upgrades in September. Visit the Web site at [www.VIMS.edu/events/for](http://www.VIMS.edu/events/for) announcement of dates.

## Oct. 6-7

**Conference on the Future of Democracy:** "The Future of Democracy: Human Development, Religion and Cultural Values." Sponsored by the department of philosophy, the participants will include keynote speaker Sandra Day O'Connor, former justice of the U.S. Supreme Court and chancellor of the College. For additional information and registration, visit [www.wm.edu/philosophy/conference/](http://www.wm.edu/philosophy/conference/).

## Oct. 7

**Third Annual Brigham-Kanner Property Rights Conference:** Sponsored by the William & Mary Property Rights Project and the Institute of Bill of Rights Law, William and Mary Law School. The event will be held at the Law School. \$50 registration fee (waiver available for students). For information, e-mail [ktpond@wm.edu](mailto:ktpond@wm.edu) or call 221-3796.

## exhibitions

### Through Sept. 22

The following exhibition will be on display 10 a.m.-5 p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free. 221-1452.

### "Marking Perception: Figurative Works on Paper"

An invitational exhibition featuring recent drawings by Michael Hindle, Sangram Majumdar, David Rich and Aron Wehr, and curated by Heidi Schneider, visiting instructor.

The following exhibition will be on display in the Muscarelle Museum on Wednesdays, Saturdays and Sundays from noon to 4 p.m. and on Thursdays and Fridays from 10 a.m. to 4:45 p.m. The museum will be closed on Mondays, Tuesdays and major holidays. Admission to traveling exhibitions is free for museum members, William and Mary students, faculty and staff and for children under 12. Admission for all other visitors is \$5. Admission to galleries displaying objects from the permanent collection is free. 221-2703.

### Through Oct. 8

Russia in Williamsburg, featuring "The Tsar's Cabinet: Two Hundred Years Under the Romanovs," "Traditions in Transition: Russian Icons in the Age of the Romanovs," and "Russian Realist Paintings by Vyacheslav Zabelin from the Wurdeman Collection."

## sports

### Sept. 8

Men's Soccer vs. VMI, 7 p.m.

### Sept. 15

Volleyball vs. Hofstra, 7 p.m.

Women's Soccer vs. NC State, 7 p.m.

### Sept. 16

Football vs. Maine, 7 p.m., Zable Stadium.

Field Hockey vs. Richmond, 1 p.m.

Volleyball vs. Northeastern, 3 p.m.

### Sept. 17

Women's Soccer vs. Princeton, noon

### Sept. 23

Women's Cross Country - 48th Annual William and Mary High School Invitational

Football vs. VMI, 7 p.m., Zable Stadium.



The next issue of the *William & Mary News* will be published on Thursday, Sept. 21. The deadline for submission of items is 5 p.m. on Thursday, Sept. 14, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are accepted only from faculty, staff, students and alumni.

The *News* is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available on-line (see [www.wm.edu/news/wmnews](http://www.wm.edu/news/wmnews)).

News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to [wmnews@wm.edu](mailto:wmnews@wm.edu) no later than 5 p.m. on the Thursday before publication.

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Joann Abkemeier, proofreader

Stewart Gamage, vice president for public affairs

Joe McClain, Suzanne Seurattan,

and Brian Whitson, university relations

Cindy Baker, university publications

## classified advertisements

### FOR SALE

3-BR, 1-bath, 1,500-sq.-ft. condo in the city of Williamsburg, within 2 miles of the College. Sunny, new hardwood floors, Berber carpeting, French doors. All new appliances. Beautiful garden setting. \$210,000. Call 565-7969.

2000 Toyota Celica. 5-speed, black, one-owner, low mileage (44,000 miles), well maintained. Below Edmunds at \$9,500. Call 221-3932 or e-mail [tmeye@wm.edu](mailto:tmeye@wm.edu).

Loft bed with free futon, \$100 or best offer. Old Trek 820 in good condition, \$50. Harrington baby grand piano, \$1,000 or best offer. E-mail [jmbrax@wm.edu](mailto:jmbrax@wm.edu) or call 221-3911.

Mauve sleep sofa with neutral slipcover; oak entertainment center. E-mail pictures available. E-mail inquiries to [mvdaws@wm.edu](mailto:mvdaws@wm.edu) or call 259-2032.

Brand-new in-the-box Dell monitor E177FP. Comes with 3-year warranty. \$150 cash. E-mail [afalbe@wm.edu](mailto:afalbe@wm.edu) or call 221-3438.

### FOR RENT

1,650-sq.-ft. house on wooded acre in Kingswood, quiet neighborhood near Jamestown Rd./Rt. 199. Two stories, 3 BRs, 2 full baths. Furnished or unfurnished. Off-street parking. Available early Oct. \$1,600/mo. Prefer grad students or faculty/administration. Call (757) 517-2767.

In The Woods, off Jamestown Road near Route 199. 3 BRs/den, 2 baths, fully furnished house. Washer/dryer. AC. Gas fireplace. \$1,300/mo. plus utilities. E-mail [mlphee@aol.com](mailto:mlphee@aol.com) or call (808) 222-5114.

### SERVICES

Research, writing, graphic design, editorial management and related services offered by freelance writer and marketing consultant. Contact Sara Lewis at [slewis@cox.net](mailto:slewis@cox.net), (757) 220-2042 or (757) 784-0344.

### Meet with the President

President Nichol invites students to visit him during office hours. The following times are open for 15-minute sessions: Sept. 19, 1-2 p.m., Sept. 27, 10-11:30 a.m., Oct. 2, 2-3:30 p.m., Oct. 12, 1-2:30 p.m., Oct. 30, 9-10:30 a.m., Nov. 9, 2-3:30 p.m., Nov. 14, 11-12:30 p.m., Dec. 1, 9-10:30 a.m. and Dec. 5, 3:30-5 p.m. Students are asked to contact Carla Jordan at [cajord@wm.edu](mailto:cajord@wm.edu) or 221-1254 to sign up.