VOLUME XXXVI, NUMBER 8 THURSDAY, DECEMBER 14, 2006

## Increase in global funds a mixed blessing for fight against AIDS

The fight against global AIDS experienced a three-fold increase in cash after conservative U.S. leaders embraced the disease as a "moral" issue early in the decade, Susan Peterson, professor of government and dean for educational policy for arts and sciences, told the audience at a World AIDS Day forum hosted by the student group Activism in the Fight Against AIDS (AFYA) on Dec. 1. While applauding the result, which is manifested in the \$15 billion pledged for overseas distribution through the President's Emergency Plan for AIDS Relief initiated by President George W. Bush in 2003, Peterson told the group that a proclivity among conservatives to treat the sick at the expense of investing in prevention threatens Continued on page 5.

# Reagan ('82) to serve as Webb's chief of staff

College alumnus Paul Reagan ('82) has been chosen to serve as chief of staff for newly elected Sen. James Webb (D.-Va.). Reagan, who said he had limited involvment during Webb's campaign for office, called it a "great honor for anyone who has devoted time to public service in Virginia" to have an opportunity to serve a senator from the state.

Reagan graduated from William and Mary as a government major before earning his law degree from George Mason University. During his professional career, he served as the communications director for former Virginia Gov. Mark Warner. In that position, he helped shape the governor's messages on the budget, education and government reform. At the Continued on page 4.

## 'Celebration of Music' ends semester



Senior Daniel Grubbs was one of hundreds of performers at the College who helped generate seasonal cheer.

t the end of every semester, the College schedule is packed with musical performances as students are eager to demonstrate their newly learned skills. This year, for the first time, those concerts have been grouped together into a music festival to better showcase the diverse talents of the College's music students and faculty.

The two-week "Celebration of Music" kicked off here Nov. 29 with a student recital and jazz voices concert. It runs through Saturday, Dec. 16, ending with the Women's Chorus caroling from noon to 1 p.m. and the Botetourt Chamber Singers caroling from 3 p.m. to 4 p.m. in Merchants Square.

Approximately 300 students are performing everything from Beethoven and Tchaikovsky to Javanese gamelan music and Christmas carols.

"The festival showcases the musical life of the College," said Judy Zwerdling Zwelling, director of applied music.
"Many people in both the College community and the local community have been unaware that there is such an amaz
Continued on page 6.

## Poor Americans have inadequate legal counsel

"The right of one charged with crime to counsel may not be deemed fundamental and essential to fair trials in some countries, but it is in ours. From the very beginning, our state and national constitutions and laws have laid great emphasis on procedural and substantive safeguards designed to assure fair trials before impartial tribunals in which every defendant stands equal before the law."

In 2003, forty years after Justice Black spoke those words on behalf of the Supreme Court's decision, the National Committee on the Right to Counsel aimed to find out just how effectively indigent defendants' right to counsel was actually being carried out in all 50 states. To investigate, the National Committee sponsored several initiatives to study the legal and ethical requirements for adequate criminal defense representation and to build a consensus of recommenda-

'We have found that, in many states, the "meet 'em, greet 'em, plead 'em" philosophy for lawyers defending poor people is still in full effect.'

—Paul Marcus

tions for reforms.

Paul Marcus, R. Hugh and Nollie Haynes Professor of Law at the Marshall-Wythe School of Law, and Mary Sue Backus, associate professor of law at the University of Oklahoma, were asked to head the committee's Right to Counsel Project. Marcus and Backus, a 2001 graduate of William and Mary's law school and Marcus' former student, teamed up as co-reporters for this important initiative that, through their efforts, canvassed law practices in all 50 states on the right to counsel provided for indigent clients.

"Despite the fact that Gideon v. Wainwright (1963) was decided more than 40 years ago," Marcus said, "and despite the fact that most polls show American citizens favor using tax dollars for legal representation for poor defendants, the criminal justice system in this country is in crisis. Prior to our national study, no one had studied the entire country for many

Continued on page 3.

### Inside W&M News

At the Mexican inauguration George Grayson writes about sym-

---page 2

Alumni did well in elections
Across the nation, graduates of the
College sought to serve.

—page 4

### Helping to free students

bolism and substance.

Freshman musician Shane Cooley plays songs with positive messages.

—page 8

## Students Serve gears up

Nonprofit seeks to fund service learning for college students.

-page 9



## Law school team reports on legal counsel for poor Americans

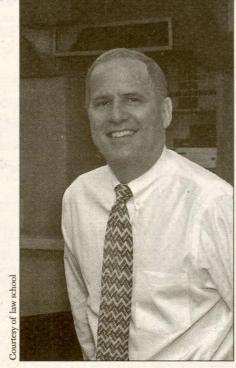
Continued from front.
years. Since a large number of states have
not funded the public defenders' offices
sufficiently, we have found that, in many
states, the 'meet 'em, greet 'em, plead
'em' philosophy for lawyers defending
poor people is still in full effect."

With some notable exceptions, Marcus said, many states do not sufficiently fund defense attorneys for poor defendants and do not adequately train lawyers in defense techniques. The result has been that a higher proportion of poor defendants serve prison time, face executions or do both in states that permit execution of criminals.

"It is our great hope," Backus said, "that the committee's work will generate real reform. The remarkable thing about this issue is that it is not news to anyone in the criminal justice system that poor criminal defendants are often denied competent representation. Reports from the last 40 years have shown that there has been no significant change in many states. The composition of the National Committee on the Right to Counsel, representing virtually every participant in the criminal justice system, and the national focus of the study give me hope that our call for reform will not be ignored this time."

"In addition," Backus said, "the time is ripe for action on this issue as the public becomes increasingly aware that we are convicting, imprisoning and sometimes executing innocent people due to the failures of the system. As Americans, we pride ourselves on our legal system being fair and just. I don't believe the public will continue to ignore the evidence that we are not being fair or just to poor defendants."

How these conclusions were reached is the direct result of the initiative overseen by Marcus and Backus. A central feature of the committee's research, The Right to Counsel Media Project, was designed to collect, organize, summarize and analyze a significant representative sample of media coverage of defense issues for indigent people nationwide



Paul Marcus

during a 10-year period. The goal of the project was to compile a substantial sample that would reflect fairly the salient issues confronted by states in attempting to provide poor criminal defendants with adequate legal representation. Twelve William and Mary law school students were recruited in 2004 to conduct the media research. They reviewed every major newspaper article from 1994 to 2004 in all 50 states, the District of Columbia and Puerto Rico on the subject of the right to counsel. About 1,000 articles were reviewed. The students were led by Virginia Vile of the law school's Class of 2005. She coordinated all the media research conducted by the other students.

To hold costs to a minimum, Vile used both the LexisNexis and Westlaw legal databases to search through newspaper databases. She tested key search terms, such as "Gideon v. Wainwright," "public defender system" or "right to counsel," and she recorded all mentions

of those terms and instructions for further research. The other students, many of them volunteers from Marcus' criminal procedures class, then spent innumerable hours searching for relevant articles based on the original set of key terms. Dividing their work by state, each student recorded and printed every article that matched the search terms.

"The creation of the database was an intense but rewarding process," Vile said. "I skimmed each article I received and then designed a general spreadsheet that would include specific information about each article we kept for review." The spreadsheet included the newspaper's name, the date and title of each article and a brief summary of the article. She was then able to provide a column on the spreadsheet that categorized the articles by subject matter. Many of the newspaper articles dealt with the lack of funding for the public defense system and case overloads, Vile said.

Vile and Marcus wrote this in the executive summary of the media project, which will be released in early 2007: "This wide-ranging collection reveals that there are overarching, common issues facing the states in meeting the constitutional obligation established by Gideon v. Wainwright and its progeny. While newspaper coverage is best viewed as a broad reflection of non-legal views from news reporters and the general public, the startling consistency of the media coverage across the nation suggests that there are well-known problems with the indigent defense system nationwide."

The report continued: "Despite this support for the right to counsel for poor criminal defendants, the media coverage also reflects that continuing problems with the states' indigent criminal defense systems are undermining this fundamental right to counsel. Chronic problems include a disproportionate number of indigent defendants assigned to public defenders, the lack of training and supervision of indigent defense attorneys, poor-quality representation given to in-

digent defendants by these attorneys and case overloads that continue to plague the attorneys and exceed national standards. Ultimately, the newspaper coverage traces most, if not all, of these problems to a severe lack of funding and resources."

In addition to Virginia Vile, who supervised the media project, the following William and Mary law students were involved in conducting the research: Kristine Wolfe, Class of 2005, who assisted Vile in this very large endeavor, and researchers Jacqueline Chiang, Noelle Coates, Patrick During, Christina Eberhart, J. T. Morris, Andrea Muse, Robert Pealo, Danny Ramish and E. Ashleigh Schuller, all all from the Class of 2006, and Gordon Klugh, from the Class of 2005. Dana Otey of the Marshall-Wythe School of Law Faculty and Academics Support Center, was also a key individual in ensuring the project's success.

Backus and Marcus will ensure that members of state legislatures and judiciaries receive a copy of the study and its implications for their states. The professors already have taken their message of reform to the second annual Summit on Indigent Defense hosted by the American Bar Association this spring and have addressed law students, lawyers, judges and faculty members at the law schools of Harvard, Houston, Oklahoma, Stanford, George Washington Wake Forest and William and Mary universities.

"Once the report is issued," Backus said, "I suspect the national committee members will also be making presentations and seeking to educate policymakers about the imperative of reform." The National Committee on the Right to Counsel is part of The Constitution Project, based at Georgetown University's Public Policy Institute. The project seeks consensus solutions to difficult legal and constitutional issues. It does this through constructive dialogue across ideological and partisan lines and through scholarship, activism and public-education efforts.

by Ann Gaudreaux

## Orth finds that seagrass depletion is a global problem



Robert Orth

After more than 30 years of studying Chesapeake Bay seagrasses, Robert Orth, professor of marine science at the Virginia Institute of Marine Science, is aware that this resource is in trouble, beset by a host of ills including excess nutrients, turbid water and a warming climate.

Now, a new study by Orth and an international group of colleagues reveals what may be the most troublesome finding of all: The seagrass problem is global, yet the public remains largely unaware of its scope and significance.

The study, which has been published in the December issue of BioScience, was conducted by Orth and 12 other members of the Global Seagrass Trajectories Working Group, part of a national effort to promote the analysis and synthesis of ecological information. The group includes scientists from the United States (Alabama, California, Florida, Maryland, New Hampshire, Virginia and NOAA's National Ocean Service), Australia and Spain. It is supported by the National Center for Ecological Analysis and Synthesis (NCEAS), a center funded by the National Science Foundation, the University of California at Santa Barbara and the state of California.

Orth's team found that reported cases of sea-



Seagrasses provide necessary habitat.

grass loss have increased almost tenfold over the last 40 years in both tropical and temperate regions. Says Orth, "We compiled reports of seagrass loss from as far north as Denmark, as far south as Australia and from the Chesapeake Bay to the Mediterranean, the Indian Ocean and Japan."

The scientists argue that the losses constitute a global crisis for seagrasses and attribute the losses largely to human activities in the coastal zone, as well as the increased frequency and intensity of hurricanes and other catastrophic weather events.

Despite the magnitude and rapidity of the losses, the team found that seagrasses receive only one-third to one-hundredth of the media attention that coral reefs, salt marshes and mangroves receive—even though seagrasses deliver "ecosystem services" that are at least twice as high as those other imperiled

habitats. Among other services, seagrasses provide a home for many important fish and shellfish species, limit erosion, soak up nutrients and help improve water clarity.

Orth attributes the public's lack of knowledge concerning the issue largely to the "invisibility of seagrasses." "These plants grow underwater," he notes, "and in very shallow areas that most boaters avoid. Also, the animals that seagrasses harbor are often small and hidden, in contrast to the large and dazzling organisms that attract the general public to coral reefs."

"We're doing a lot of research," says Orth, "but we're making minimal impact with the public except in the most developed parts of the world. Based on media reports of scientific papers, we're pretty low on the totem pole."

To address the crisis effectively, Orth's team recommends a two-pronged effort that combines increased conservation efforts with education for the public and resource managers.

"One of our goals in the NCEAS project," says Orth, "is to educate people about the value that seagrasses provide and how important they are compared to coral reefs, mangroves and other coastal ecosystems. Right now we're the 'ugly duckling' of these charismatic habitats, but, hopefully, we're going to change that."

by Dave Malmquist

## Reagan to serve as chief of staff for Virginia's new senator

federal level, Reagan's experience includes serving as chief of staff to Rep. James P. Moran (D.-Va.) and as communications director for Rep. L.F. Payne (D.-Va.), Rep. Rick Boucher (D.-Va.) and Rep. Owen Pickett (D.-Va.). At the time he was chosen to serve Webb, Reagan was working as the senior vice president for issue advocacy at McGuireWoods Consulting in Richmond.

During December, Reagan was scrambling to assemble a staff and to get offices up and running both in Washington, D.C., and in various Virginia urban centers. The position of chief of staff differs from that of communications director in that it entails more "managerial duties," he said. "I will work not only in communications but in constituent services, as well as in the legislative and administrative parts just to make the office run smoothly.'

Anticipating his involvement in upcoming legislative matters, Reagan said the extent of his input remained to be determined by the senator.

"Sen. Webb ran a campaign in which he articulated a very clear vision on greater accountability in government, on more



Paul Reagan

rational foreign policy, specifically in regard to the war in Iraq, and greater economic justice, including closing the widening gap between the rich and the poor in the United States," Reagan said. "He will be working on those issues, so they are what I will be working on as I assist. The first prioirty is to advance the senator's agenda."

As a person who has served both at the state and federal levels, Reagan said the pressures are similar. "State government

obviously is smaller," he said, "but there is the same imperative to serve folks."

Reagan maintains a strong affection for the College, which he refers to as a family

'He will be working on those issues,

so they are what I will be working

on as I assist. The first priority is to

advance the senator's agenda.'

school. "My mother was a graduate in 1948, and I had three older brothers who graduated from William and Mary, as well," he

said. He continues to value and support the determination to keep the school relatively small with its low student-to-teacher ratio and the personal mentoring students get from professors that smaller class sizes allow, he added.

Reagan recalled several government professors who were instrumental in encouraging him as he pursued a career in politics. "Some of them are still there," he said. "John McGlennon, [professor of government], was a great mentor and helped me a lot. We still keep in touch. He always

took a great interest in all of his students, and because his classes were small, he was able to help all of his students. In addition, he was just a great professor."

Throughout his career in government, Reagan said he has discovered that William and Mary is extremely well-regarded. "President

[Timothy J.] Sullivan did much to build that reputation up, and I think President [Gene R.] Nichol certainly is an extremely dynamic leader for the College and someone who will serve the school well, hopefully, for a very long time."

-Paul Reagan

His advice for current government majors is this: "Involvement when you're very young is important. Certainly a lot of the relationships I made while being active in campus politics have continued through

by David Williard

## William and Mary alumni fared well in elections throughout the nation



Karen Beyer

America worked again. Nov. 7, the day of citizen participation in choosing their representatives in government at the local, state and federal levels, proved that the "More Perfect Union" created way back in 1787 is still viable and just. The Constitution of the United States, though amended through

the years, is beyond all doubt the best example of a working representative government the world has

Through the whirlwind of campaigns, media blitzes and, ultimately, victory celebrations, quite a few members of an elite club found their way to the office they were seeking. Many William and Mary alumni stood before the public as candidates—and a majority of them were successful.

Karen Beyer ('91) was one of those winners. She won a special election in 2005 to fill a vacated seat for the State House of Representatives in Pennsylvania, and was trying to keep that seat in the general election just 14 months later.

"Because I am a policy wonk ... I like thinking about ideas and concepts for legislation, and I think that is why I have been so productive as a legislator," said Beyer, a Republican who sought to represent the 131st District. Beyer spoke with the William and Mary Alumni Association staff in an interview conducted before the election.

"I think that it all goes back to William and Mary," said Beyer.

"I used to go to the Wren Building for my philosophy classes. You walk up the steps and you know that the great minds of America walked these steps. They attended this College. Now you're sitting in philosophy class debating the different thinkers and philosophers through the centuries. It expands your mind. Certainly William and Mary took me to a new level and helped me consider what other people's views are, but also to help me to have some of my own.

Beyer's time at William and Mary must have really impacted her life and views and the way that she

## Alumni who ran in November elections

Class	s Name	State	Race	District	Degree	Party	W/L
1955	Scott Stone	AL	State House	9th	BA	R	lost
1966	Alan Mollohan	WV	U.S. Rep.	1st	BA	D	won
1969	<b>Dorothy Farinholt Bowles</b>	NC	State Senate	15th	BA	D	lost
1970	Dina Titus	NV	Governor		BA	D	lost
1972	Harriet Stanley	MA	State House	2nd	MS	D	won
1975	Steve Chabot	ОН	U.S. Rep	1st	BA	R	won
1982	Jim Hansen	ID	U.S. Rep	2nd	BA	D	lost
1988	Eric Cantor	VA	U.S. Rep	7th	JD	R	won
1990	Duane Milne	PA	State House	16th	BA	R	won
1991	Karen Beyer	PA	State House	131st	BA	R	won
1994	Kristy Melker Hickman	MD	Att. Gen.	and a graduate	JD	D	won
1996	Dan Hoppe	GA	State Senate	6th	BA	R	lost

Courtesy of the William and Mary Alumni Association

conducts herself as a state representative and candidate—as she won her seat by taking 53 percent of the vote. Interestingly, a William and Mary alumnus

and contemporary of Beyer, whom she probably passed on campus-Duane Milne ('90)—also was running for a seat in the State House in Pennsylvania. Milne won his seat and will represent the 167th District as a Repub-

'Because I am a policy wonk ... I like thinking about ideas and concepts for legislation, and I think that is why I have been so productive as a legislator. I think that it all goes back to William and Mary.' -Karen Beyer

Eric Cantor ('88), a Republican, won the right to serve again in the U.S. House of Representatives from Virginia, with a 64 percent victory over his opponents. Allan Mollohan ('66), a Democrat, retained his seat in the House by winning 64 percent of the

vote as well. Mollohan has been representing West Virginia in Washington, D.C., since 1982.

In the battleground state of Ohio, a William and

Mary alumnus survived the challenge and retained his seat in the House. Steve Chabot ('75), a Republican, defeated his opponent with 53 percent of the vote and will return to the U.S. Capitol.

Harriett Stanley ('74), a Democrat, won her race for the Massachusetts House of Representatives by defeating her opponent with 55 percent of the vote. Stanley will return for her seventh term.

by Alumni Association staff

## AIDS funding problematic despite recent increases

tor Virginia's new senator

Continued from front.

to limit the impact of the funds, to create a virus resistant to the current anti-viral regimens and to cost millions of lives over the long term.

Peterson, who has become nationally recognized for her scholarship concerning the national-security threat of AIDS, detailed the toll the disease is exacting in Africa and argued that for African nations hardest hit by AIDS, national security has been jeopardized. Many countries in sub-Saharan Africa are stressed to maintain national defense forces in a region where between 20 percent and 40 percent of troops are HIVpositive. At the same time, AIDS has lowered life expectancies from highs of, for instance, 70 years in Botswana before AIDS to 32 years today. Life expectancies in Zambia (30 years), Zimbabwe (33 years) and South Africa (44 years) likewise have fallen. Since AIDS primarily is transmitted through sexual activity, it removes the most productive members of society, she added. The combination, she said, threatens the existence of those nations, and in a post-9/11 world where there is greater concern about the exploitation by non-state actors of unstable governments, poses an indirect threat to the security of Western na-

It was that threat, in part, Peterson explained, that had been used by AIDS activists in the United States and abroad, as well as by public health officials, by members of the presidential administration of William Clinton and by Al Gore during his 2000 presidential campaign, to raise awareness of the global impact of AIDS and to raise funds to combat it. The effort, however, failed to resonate with the public. "The United States didn't act until the religious right embraced AIDS as a humanitarian crisis," Peterson said. She cited a 2002 conference sponsored by Samaritan's Purse, an organization led by noted evangelist Franklin Graham, that helped reshape conservative policy toward AIDS while grabbing the attention of President Bush.

One result of the increased funding has been a "culture war on the ground between ASOs (AIDS service organizations)," Peterson said. Religiously inspired groups, for example, spurn such prevention efforts as condom distribution, needleexchange programs and information sessions for prostitutes. She suggested that 70 percent of funds are geared toward treatment efforts, while only 20 percent are directed toward prevention programs.

Peterson concluded her lecture by calling HIV/AIDS "possibly the worst plague in human history" but expressing hope that continuing dialogue among AIDS activists will lead toward the most effective utilization of the increased funds.

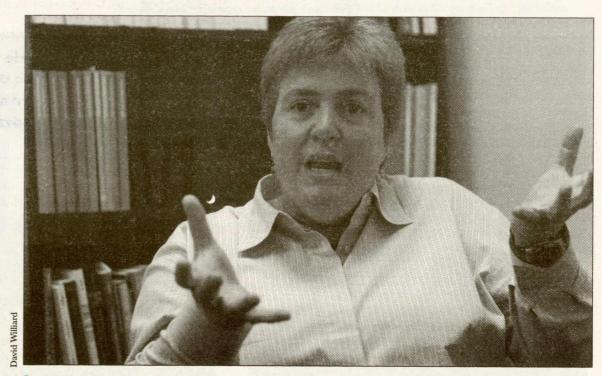
"We need to tap into this humanitarian impulse," she said. "I do think there is greater hope on the horizon."

After the lecture, senior Joelle Miles, vice president of AFYA, credited Peterson with drawing more than 100 people to the event. "We could not have had a better representative," she said. "She brought incredible weight to the topic. She was very effective." On the basis of her own activist efforts on campus, Miles said, "One of the biggest problems is that in the United States AIDS overwhelmingly affects the lower socioeconomic brackets. Most students here are middle class or upper-middle class. Most of them, because they're educated, feel that they're not susceptible."

Miles, an international relations major who plans to pursue a career in a public health field, suggested that there remains a "social stigma" about AIDS that must be removed in order to more effectively combat the disease. She said she agreed with Peterson's assertion that stressing the humanitarian nature of the crisis will lead to more resources. "Personally I don't think there is a moral obligation," she said, "but I think we should all want to help."

by David Williard

# **Q&A: Peterson on AIDS**



Peterson suggests that a "moral" argument is the most effective in terms of raising money for AIDS.

An extended version of this Q&A.

the reasons she became an AIDS

featuring Peterson discussing

activist is available on-line at

www.wm.edu/news/wmnews.

Susan Peterson, professor of government at the College and dean for educational policy for arts and sciences, is an acknowledged expert on the issue of AIDS and national security and is an AIDS activist. After a recent speech she gave on campus in connection with World AIDS Day (see related story), she discussed her professional and personal involvement with AIDS issues. -Ed.

W&M News: What have you discovered through your research about AIDS and its threat to national security? Peterson: First, AIDS obviously is a huge security threat for the countries hardest hit by AIDS—countries in Africa, countries in Asia and the next wave in Russia, but that security dimension pales in

comparison to the other aspect of the AIDS crisis for developing states health, economic, political consequences. The security threat is real, but the crisis is much larger than that. Second, just because it is a security threat in countries such as Botswana or South Africa

doesn't make it an immediate security threat to the United States. AIDS certainly has security implications for the United States. Especially post-9/11, there is an increased recognition that failed states give rise to terrorism and that conflicts spill over international borders. There are concerns about access to oil, and in countries like Russia and China, there are concerns about the potential destabilization of major nuclear powers, but the threat is long-term and indirect. From the standpoint of raising funds to battle AIDS, if we sit around and twiddle our thumbs until it is clear that it is a direct and immediate security threat to the United States, we would let tens of millions of more people die.

W&M News: Activists presenting AIDS as a humanitarian crisis recently have achieved great success. Why? Peterson: I'm suggesting that we had this domestic political shift in the United States that resulted in a change in American foreign policy. Evangelicals traditionally had not been active on AIDS issues, or if they had been active, they were saying [we should] spend less on AIDS. I remember in the mid-1980s picking up a newspaper and seeing a picture of counterdemonstrators at a gay-rights parade. A child of about six or seven had on a T-shirt that read, "Thank God for AIDS." I'm speaking in gross generalizations here, but the thinking at that time was that AIDS was a problem of the gay community and it was a problem they brought upon themselves.

In the late 1990s we saw a shift in thinking. Franklin Graham, who is the founder and leader of a huge evangelical charity called Samaritan's Purse, organized a conference of evangelical Christians to talk about AIDS. That was huge. They didn't talk about it as "We spend too much money on AIDS." They talked in terms of "We're Christians. We need to show compassion for the sick." ... At the same time, we had a president who was predisposed to listen to them.

W&M News: What have been the results? Peterson: Any way you cut it, you have to give credit where credit is due, and this resulted in a tripling of U.S. funding for AIDS. Appealing to Americans' humanitarian impulse is a more effective strategy—a more effective rhetorical strategy than saying we need to save Africa because it is in

our interest to do so. Those strategic arguments just don't play as well with the public. You have to go for the heartstrings.

... There are potential problems with the way money is being allocated. Even with the huge infusion

of cash, the amount of money the world is spending on AIDS in the developing world is a fraction of what Kofi Annan of the United Nations and AIDS activists and public health officials say is needed. Given that we have limited resources, we either need to dramatically ramp up those resources or to make some very serious choices about how we allocate among prevention, treatment, vaccine research and other things. The real trade-off is between prevention programs and treatment. Evangelicals have pursued a focus on treatment rather than on prevention. Treatment is very expensive. It requires infrastructure to disseminate the medications and it require follow-up. There are a lot of people who argue that we could save many more lives if we invest that same amount of money in education.

W&M News: Do you have any advice relative to AIDS for students on campus today?

Peterson: Student groups are doing a great job in terms of advocacy. The amount of student energy here is phenomenal. It's unlike many other schools. ... There's not a lot of advice students need from me on that. Just keep doing what you're doing.

I do think that this generation has grown up during AIDS. That has meant both that they're better educated about it and that they're tired of it. That sort of AIDS fatigue leads to dangerous behavior, so I would suggest they take care. The development of anti-retroviral drugs has led to the idea that this is a chronic but manageable disease and that you don't die from AIDS, at least not for decades. AIDS doesn't seem to instill the same fear that it did a decade ago or 20 years ago, but it should.

## News //

# 'Celebration' showcases diversity of musical talent



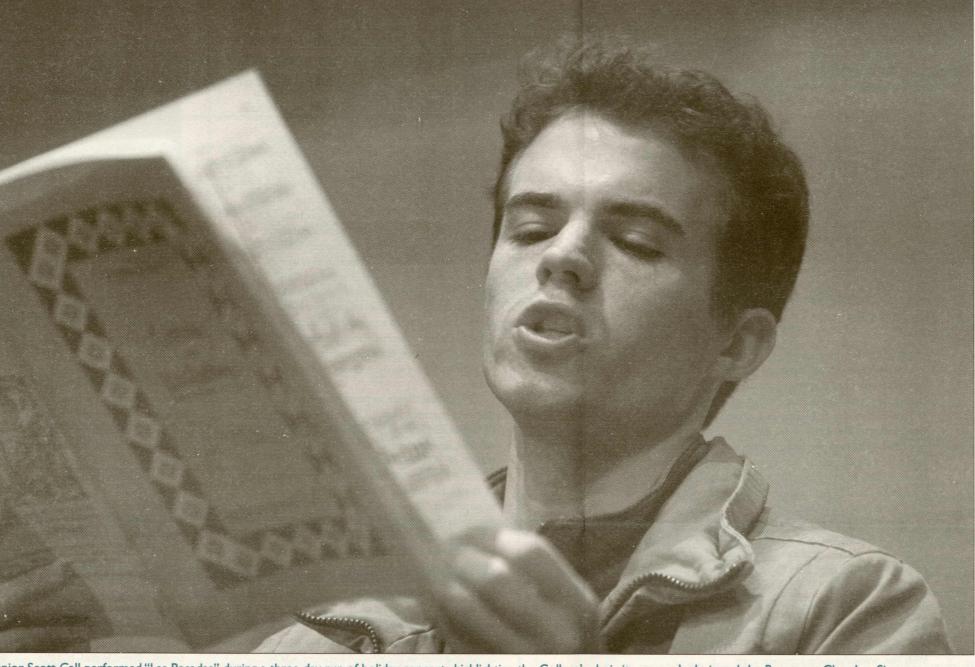
Members of the William and Mary Choir rehearse.



Associate professor James Armstrong keeps the tempo.



Timothy Olbrych was among faculty members taking part.



Senior Scott Call performed "Las Posadas" during a three-day run of holiday concerts highlighting the College's choir, its women's choir and the Botetourt Chamber Singers.

ing variety of first-rate ensembles and performances coming out of the department of music.'

Pam Greer was in Williamsburg visiting her mother when they saw an ad promoting the festival in a local paper. They decided to attend the Javanese gamelan performance Dec. 5 because it was unique, she said.

Guest musician Pak Muryanto joined the gamelan ensemble in the performance. Guest dancers from the Indonesian Embassy in bright costumes also performed, moving to imitate peacocks during one piece and even ing during another.

"It was wonderful. It was very interesting and more complicated than I thought," said Greer. "This was the first performance we have attended at William and Mary. We didn't know they had anything like this."

The festival not only has offered diversity in its offering of performances, but diversity within the performances themselves, said Zwelling.

The Holiday Hybrid concert on Dec. 6 was divided into two parts, "the serious part, and the not-so-serious part" joked Evan Feldman, assistant professor of music, director of bands and wind symphony director.

During the first part, the symphony performed pieces by Paul Dukas, Paul Hindemith, Dmitri Shostakovich and Ron Nelson. During the second part, the members of the symphony came back on stage wearing holly, scarves and Santa hats to perform holiday music, including Steve Reisteter's "The Eighth Candle," which Feldman described as being similar to music from the

movie "Pirates of the Caribbean"—but with Johnny Depp replaced by a rabbi.

During the second part of the concert, there was even diversity in the conductors as Feldman's conducting



Even Santa Claus got into the act.

students "tag-teamed" the role of conductor during the "Sweet Sound of Christmas."

The performance ended with a few surprises, including snow and an appearance by Santa and Mrs. Claus (former band director Michael Williamson and his wife,

by Erin Zagursky



## Jazz great inspires students

Donald "Duck" Harrison sweats the small stuff, but he does so for good reason. He knows that attention to detail formed the music of the jazz greats that taught him, and he knows that attention to detail will bring out the great in the students he teaches.

"To be the best you can be, you can't take any shortcuts. A person who is going to reach his full potential is a person who's not afraid to visit every nuance of something," he said.

Harrison, a world-renowned jazz saxophonist and composer, joined the music department as its Class of 1939 Artist in Residence for the fall 2006 semester. In that role, he teaches a course on improvisation and serves as a guest speaker in various music classes as well as in the black stud-

"Everyone says he is just tremendous. He is so diversified in what he has done, from his performances to his life experience," said Evan Feldman, assistant professor of music, director of bands and department liaison for Harrison. "And as a performer, he's truly world-class.'

ies and American studies curricula.

Harrison also has performed around Williamsburg with some of the College's students and faculty, including regular performances with Harris Simon, director of jazz improvisation and instructor of jazz piano and harmonica.

"It was a real pleasure working with Donald Harrison," said Simon. "His friendly nature and enthusiasm, his willingness to open himself up and share his experiences as a professional jazz musician were an inspiration to me and my

Harrison had worked with young musicians before while directing an educational program at Tipitina's in New Orleans. He even mentored the late rapper Christopher Wallace, more commonly known as Notorious B.I.G.



Donald "Duck" Harrison

Harrison said he sees his position here as an opportunity to continue "spreading jazz music around the world. The students here have a thirst for what I talk about, and that's very refresh-

His passion for teaching comes from a deep respect for the people who instructed him. Growing up in the music-saturated culture of New Orleans, Harrison began his jazz studies with Ellis Marsalis and attended Baton Rouge's Southern University for a year before attending Berklee College of Music in Boston. His career began when he joined Art Blakey's Jazz Messengers. Throughout his career, he has performed on and recorded hundreds of albums both as a leader and a sideman with his contemporaries and many jazz legends.

"Donald is the greatest alto saxophonist I've ever had the pleasure of working with, and as a human being, he's the tops," Eddie Palmieri, pianist, bandleader and eight-time Grammy winner,

said in a blurb on the "Paradise Found" compact disk jacket.

'I was fortunate to have learned from many masters. They gave unselfishly and so I try to live in the spirit of those people.'

-Donald (Duck) Harrison

"I was fortunate to have learned from many masters," said Harrison. "They gave unselfishly and so I try to live in the spirit of those people. I pass on knowledge the way it was taught to me. I learned from all the masters of jazz, so my method of teaching is to know every nuance of music, to teach the stuff that's boring but really matters and makes you great as opposed to skipping over everything. We skip over nothing."

And Harrison's students love it. "He has a laidback teaching style, which is appropriate for jazz," sophomore Phil Hernandez said, "but he's very knowledgeable. He can put you on the spot, but

that just makes you want to know more.' Hernandez, who wants to become a professor of jazz music, was not familiar with Harrison's

work before taking the class. "I went to see a concert he had at the Williamsburg library and he just blew my mind," he said. "Now I take everything he says very seriously." Harrison wants to teach his students more than music, however. He wants to teach them are

appreciation for life that he learned from surviving Hurricane Katrina, in which he lost his home, irreplaceable photos and music. "It helps you to realize how important life is, and it deepened my understanding of doing the

most you can while you're here. It's only a short little visit," he said. Harrison contributed a version of Louis Armstrong's "What a Wonderful World" to the "Our New Orleans" benefit album, and proceeds from his "Nouveau Swing" album go to victims

Although Harrison spends his week here teaching, he is usually away on the weekends playing his music with one of three groups with which he performs. He also serves as "Big Chief" and unofficial spokesman of the Congo Nation Mardi Gras Indian tribe in New Orleans.

"I'm burning the candle at both ends and from the middle," he said.

When he finishes his semester here, Harrison is planning on touring in Europe and Japan and performing on a jazz cruise, which he said is "like a jazz festival on the water."

Whether he performs in front of thousands or a group at Aroma's Coffee shop, he considers each performance special. "If we have a connection with the audience, I feel it's special," he said. "One of the great things about music is that it's infinite. You can never learn it all, so it's something you can do for the rest of your life. And I'm finding out about jazz, the older you get,

Harrison says he believes learning is of great importance because "the more you know, the more you are able to give." He says he also believes in giving. "I always say that if you helped one person in your life, it meant something," he said.

by Erin Zagursky

## Cooley's new band helps students 'free themselves'

In this age of marketing celebrity, many people may overlook performers whose achievements have been attained through humility and subtle determination. While many such individuals exist, the vocal minority who broadcast their sex appeal or heiress status often overshadow more conservative and perhaps more talented peers. Freshman Shane Cooley could soon add himself to the quiet ranks of artists displaying real talent. His desire to better himself, his music and everyone he reaches through his songs could fuel his rise to success.

Cooley arrived at William and Mary in August after having released his fourth professionally recorded CD, "Flying Naked." The album involved collaboration with Fred Kevorkian, who did the mastering and whose clients include the Dave Matthews Band and the White Stripes.

Even after that accomplishment, Cooley continued his progress by forming a new band—Shane Cooley and the Aviators. Sophomore Christian Amonson, who plays the drums, saw a note left by Cooley in Ewell Hall during a summer visit and agreed to join his band after discovering that their music styles blended well. Freshman Will Murphy, who plays bass guitar, joined during an openmic night at Lodge 1, when Cooley heard him express interest in performing as a bassist with another band. Although newly created, the group performed nine days later at Sweet Briar College. Despite the short notice, Cooley said he welcomed the challenge because "learning each other's styles and rehearsing on such short notice" gave them the experience of learning how to prepare quickly for any concert.

The desire to challenge himself extended to Cooley's choice of William and Mary. After touring the campus and determining that its "good atmosphere made it feel like the right place for me," Cooley applied, even though the College lacks a reputation as a "happening" music place. That fact, on the contrary, actually appealed to him because he says he wants to earn his success and avoid having the music scene handed to him.

The willingness to work hard extends to the Aviators, because Cooley patterned the three-member band after traditional '60s rock groups. Despite the popularity of large bands with a number of instruments, the style of the new band feels refreshing to him, he said. Cooley claimed, and Amonson agreed, that the bare-bones music with "empty spaces in the sound forces me to focus and become a better musician."

Adding his electric guitar, harmonica and captivating voice to Amonson's and Murphy's instruments, Cooley plays what he calls "lyrical rock and roll," which involves songs with messages and meanings that can range from



Cooley's music provides an uplifting message.

somber to loud. Cooley also mixes various genres, including rock, jazz and blues. Because, he said, songwriters "lacking variety pigeonhole themselves into one style," Cooley listens to all types of music from classical to hip hop. He said he "can find inspiration from a variety of areas." While performers who sound similar provide an influence, Cooley has strived to make his own music with his own style.

He has largely succeeded in that goal by writing more than 150 of his own songs. As part of the lyrical rock-and-roll style, Cooley attempts to address various issues and offer different perspectives on such topics as death, freedom or precollege anxiety. For example, his song "Freedom" questions whether "freedom really [is] free" and says, "Well, they tell me we're a country at war, but we don't know what we are fighting for." While that line may explicitly refer to the Iraq war, Cooley maintained that "Freedom" and his other songs present broad scopes in their messages.

Although he said he wants his music to educate and help others, he refrains from forcing his opinions. He writes so that listeners will interpret his songs in their own way. Cooley said he feels accomplishment when "the audience discusses what they think I mean" because it shows a positive influence. He has refused to explain his intentions because it robs listeners of their subjective experience.

Cooley said that because "people listen to music to free themselves," he tries to keep his messages positive and



Amonson



Murphy

his songs uplifting.

He started his career at age 14 with "Live on USA," a tribute song released after Sept. 11, a song that garnered people's attention but also helped them deal with the situation, a result that he said meant a lot to him.

In addition to their many performances at Lodge 1's Homebrew, Aroma's Coffeehouse and Barnes and Noble, Shane Cooley and the Aviators also play at charity events. In October, the band preformed on the Crim Dell meadow as part of an AIDS benefit concert. The band also performed for the Students for a Democratic Society's free speech rally.

Cooley's wish for a positive impact extends beyond performing. Three years ago, Cooley started a CD drive to benefit WRAR105.5's Christmas Wish program and donates CD players to it. This year one

of the collection sites was at his dorm.

He mentors people learning various instruments, including one person studying guitar over several years. He also recognized the songwriting and singing ability of Kendall Ashton, a 14-year-old girl in his community, who performed in some of his songs and whom Cooley recorded. Although she passed away earlier this year, he helped her attain one of her dreams. She serendipitously expanded his base by creating a fan club for him. Despite his success, he said he "wished that someone did that for him" at such an early age.

Shane Cooley and the Aviators are aiming to break into the college scene and start traveling around the East Coast. They plan to perform in Fredericksburg and will participate in the First Night celebrations in Williamsburg. People can hear their music and Cooley's earlier works on iTunes, XM Radio, WRAR 105.5, Williamsburg's WYOU 100.9 and Richmond's Lite 98.1. Fans can view their professional and dorm performances on YouTube, Google Videos and www.indigo.tv, as well as on Cooley's Web site, www.shanecooleymusic.com.

by Craig Pearson

## Business students crowned tax champions for second consecutive year

The Mason School of Business at the College is quickly becoming synonymous with tax excellence at the collegiate level. For the second consecutive year, the Mason School has been crowned national champion in both the graduate and undergraduate divisions of the Deloitte Tax Case Study Competition.

The Mason school's undergraduate team continued its tradition of garnering first-place honors. This is the third consecutive year that the team has achieved first place and the sixth time in the past seven years. The graduate team repeated its first-place victory of last year.

This marks the second time in the history of the competition that both the graduate team and the undergraduate team from a single university placed first. The William and Mary teams did so for the first time last year.

The teams are coached by James E. Smith, John S. Quinn Professor of Business at the Mason School. The competition was held Nov. 17-19 in Orlando, Fla.

"This history-making ac-

complishment is nothing short of miraculous. Please join me in congratulating Jim and his team members. They remind us yet again of the caliber of our students and faculty and make us all very proud," said Dean Lawrence B. Pulley.

The William and Mary team finished first among a field of 12 schools competing, six within each division of graduate and undergraduate teams, at the national finals. Overall, more than 40 colleges and universities throughout the country competed in this year's regional and national competitions.

Members of the undergraduate team are seniors Cheryl Cochet, Laura Martin, Matt Monahan and Carolyn Offutt. Members of the graduate team are Megan Brewster, Evan Davis, Joanne O'Brien and Megan Wiggins.

The competition was sponsored by the Deloitte Foundation, a not-for-profit funded by Deloitte & Touche USA LLP, one of the nation's leading professional services organizations. The William and Mary teams were awarded \$28,000, including a \$1,000

scholarship for each student and \$20,000 for their school.

The University of Central Florida placed second in the graduate division, while Brigham Young University finished second at the undergraduate level. The second-place teams were each awarded \$500 per student and \$5,000 for their school.

"The mark of a true champion is best exemplified in its ability to repeat, and the College of William and Mary, both students and their dedicated and driven faculty, clearly demonstrated this quality over the past 24 months," said Chet Wood, chairman and CEO of Deloitte Tax LLP. "Truth is, however, all of the student teams and their faculty advisers are winners in this competition. They all competed well and should be proud of their efforts."

"These students have really set the bar high for next year's competition and give merit to the tax and accounting programs of their universities," said Shaun Budnik, president of the Deloitte Foundation and partner, Deloitte & Touche USA LLP. "The Deloitte Foundation wants to thank everyone who worked to make the fifth annual tax competition a success."

At the national event, teams had five hours to complete a complex theoretical case study that required them to analyze information, identify issues, and consider real-world challenges to a hypothetical client situation. As part of the competition, each team prepared a solution to their case and submitted it to a panel of Deloitte judges for evaluation.

This year's national finalists in the graduate division were Brigham Young University, University of Central Florida, University of Denver, Ohio State University, University of Southern California and the College of William and Mary. In the undergraduate division, the finalists were Boston College, Brigham Young University, University of Denver, Ohio State University, the College of William and Mary and the University of Wisconsin-Madison. Students on teams not placing first or second in their division will receive a \$250 honorable mention award.

by Andrea Sardone

## Students Serve to help collegians nationwide get grant money

Nonprofit is brainchild of junior Angela Perkey

In just her second year at the college, William and Mary junior Angela Perkey has started her own nonprofit organization, Students Serve, the goal of which is to provide grant money to college students across the nation for service-learning projects.

The inspiration for the organization resulted from Perkey's participation in the College's Sharpe Community Scholars Program, which strives to help students learn to apply classroom concepts in the real world, engage in team-based service learning and develop skills in communication, problem solving and leadership while engaging in various forms of civic participation.

The idea for Students Serve came to Perkey last summer after she went home to Nashville for the summer and worked with the city's planning department on a project funded by a Sharpe Scholars grant. Her work involved analyzing the influence of low-income housing on obesity.

"Low-income neighborhoods in Nashville and across the country tend to have higher rates of obesity," Perkey said. Improving the "built environment," the physical aspects of a community by adding sidewalks, lighting and benches and marking roads with crosswalks, for example, helps to increase mobility and decrease obesity, she noted.

Her project drew the attention of former high-school classmates who also were home from college for the summer. Discussions revealed to Perkey that grant money for that type of service learning were not available on every college campus, but she said she thought that should change.

"I realized the importance of the opportunity that I had had and the need for grant monies to be available for other students to have similar impacts on their communities," she said. "This was a need that had not yet been met."

The main difference between service learning and volunteer service is the direct application of classroom learning to the real-world environment, including policy review as well as economic and business-use analyses, for example.

"One academic goal in service learning is to cultivate a student's understanding of the significance of studying a community's needs and values before engaging an issue with a responsive action," said Monica Griffin, director of the Sharpe Community Scholars Program. "Angela is putting to use civic knowledge in an area that deserves greater attention and support in higher education. Additionally, her efforts demonstrate a well-developed sense of social responsibility for making change happen on her own initiative."

**S** tarting a nonprofit organization is a major undertaking. Perkey already had worked with a number of nonprofit agencies, but she had never



Perkey has taken her love for service learning and extended it to help other college students.

started one. Turning to her local library, Perkey spent weeks researching the process from the ground up. She admits she did not realize how large an undertaking the project would really be.

"Organizing Students Serve is an enormous undertaking for an undergraduate student, who also happens to be an exceptional scholar," said Griffin. "Angela Perkey was just recently named a Monroe Scholar at the College, honoring her exceptional academic achievement alongside her civic accomplishments. I've had the pleasure of Angela's participation in one of my classes; I'm not at all surprised that she's the kind of student who can do this."

The goal of Students Serve is to provide grant money to individual college students across the country for service-learning projects. "If we could generate 25 service-learning grants to different college students [the first year] that would be a resounding success," Perkey said.

Perkey said she hopes that the grants will enrich the academic experience of the students and create meaningful changes in communities. Students Serve grants will vary in amount from \$1,000 to \$2,000 and will be determined on a per application basis. The themes of the projects that are funded will vary.

"Let's say there is an engineering student that wants to help homeowners whose properties were damaged by Hurricane Katrina but doesn't have the money to stay in the area for the week or so it would take to gather the necessary information for the project," Perkey said. "That's where our grants would help."

While she was the driving force, Perkey is not alone. On campus she now has four associate directors helping with day-to-day operations of the organization, junior Thomas Comstock, senior Julianna Price, senior Eric Reeder and senior Benjamin Winer.

"I thought working for Students Serve would be a great experience, especially because it is so young and was just recently founded," said Reeder, who added that he hopes the organization's grants will encourage other college students to serve in their communities.

The non-paying positions were actively sought on campus. "I had

'I realized the importance of the opportunity that I had had and the need for grant monies to be available for other students to have similar impacts on their communities.'

-Angela Perkey

more applicants than I had positions," Perkey said. She also has received support from her Sharpe professors and other nonprofit mentors. Perkey noted that she contacted the director of Learn and Serve America, who was very generous with her time and encouraging about the organization's objective.

"Support I've received from individuals in the nonprofit and William and Mary communities and their willingness to share expertise has been influential in my ability to succeed thus far," she said. "[I've learned that] it never hurts to ask [for help] and you should always ask."

Perkey also has recruited two advisers for the board of directors, incorporated the organization and received a seed grant from mtvU. She has used that grant of slightly less than \$1,000 to establish the organization's Web site and to help expand the board of directors. "One of the great advantages about having a grant from MTV is that they might consider giving us some advertising time," she noted.

Reaching students across the country is one of the organization's objectives. The directors are working hard to get the word out about their mission. "I hope that we help to raise awareness of the benefits of service learning," said Price, who is majoring in sociology. "It's still a fairly new concept to educators, students and community agencies, and service learning can benefit all three immeasurably."

To help get the word out, those working with the organization have developed a Web site, www.studentsserve.org, and are promoting the organization via word of mouth as well as through FastWeb and the College Alliance Network.

"I think an organization like Students Serve is critical for those students who are interested in service learning but do not have the blessing of an organization like the Charles Center that we have at William and Mary," said Comstock, who is majoring in government and theatre. "There are many students out there with ideas to make a difference. One of the hallmarks of this generation of college students is an overwhelming interest in community service and activism. We fill the vital gap between idea and action."

Now that Perkey has the structure of the organization set, she has her eye on fund raising. The organization's application for 501(c)(3) status is being prepared and a fund-raising campaign will begin with William and Mary alumni.

Students Serve is not Perkey's only project. She also is working on designing calculators for Medicaid eligibility that people can use on-line to determine whether they qualify for Medicaid benefits.

"The spirit of public service at William and Mary has had a great influence on my extracurricular activities, anticipated career and personal goals," Perkey said. "Regardless of what I do, I know I'll engage in service, if not on the job, then outside the job or within the community."

by Suzanne Seurattan

## College contingent attends MEI conference in Washington, D.C.

For the second consecutive year, the William and Mary flag was flown on a table at the annual conference of the Middle East Institute (MEI) in Washington, D.C., as students continue to benefit from what Lois Critchfield, a benefactor of Middle Eastern Studies at the College, describes as a "sort of partnership" that has developed between the two institu-

Said senior Sulaiman Bah, one of the 13 students who joined Critchfield at the conference, "It's even cooler than that. You see all of the tables. There are ambassadorial tables. The corporations have tables. The big institutions and the think tanks have their own tables. Then the College of William and Mary has a table. We're the only college. It really puts our name out there."

An additional impact was made this year when 11 of the William and Mary students, all of whom are members of the Middle Eastern Music Ensemble at the College, performed 75 minutes of music from the region for more than 300 of the 670 attendees.

The conference, the MEI's 60th, convened under the title "New Approaches to Enduring Issues." According to Critchfield, the students heard a series of topics addressed by leading scholars and government experts, including exiting Iraq, engaging political Islam, the international community and Iran, and America's partnership with the Gulf. Peter Bechtold, visiting professor of government at the College, was moderator of a panel discussion on making peace in the Sudan. In each case, discussions were conducted with a view toward conflict resolution. Participants, overall, felt that there was "a change in the air, but no one was prepared to predict the direction of this change," Critchfield said. Banquet



The College was the only university to be represented at the conference.

speaker Karen Abu Zavd, United Nations Relief and Works Agency for Palestinian Refugees in the Near East commissioner-general, traced the evolution of the Palestinian refugee problem and provided details of the frustrations and fears the future holds for the refugees if an Arab-Israeli peace formula is not found.

Bah said he was impressed by both the scholarship and the objectivity offered by the presenters. He came away questioning how much credibility the United States had lost in the region and how that affected its ability to influence decisions. He said he was taken by a statement made by Hooshang Amirahmadi, a professor at Rutgers University, concerning Iran: "The United States needs to treat Iran like it treated China," Bah explained. "You will not be able to defeat it, but you may be able to contain it. The United States must admit that Iran has power in the region."

After the speech by Zayd, Bah went

up to her and thanked her for "being so honest." He said, "During her lecture, she explained that she was representing an organization that serves people who are suffering because of the decisions some of your governments have made." She asked, "Are you willing to step up to the plate and help change that?" according to Bah.

Among the William and Mary contingent attending the function, Bah said he was extremely impressed with Bechtold. "Everyone approached him to shake his hand; there's nobody in the field [of diplomacy] he doesn't know," Bah said. Likewise, he shared his praise for Anne Rasmussen, associate professor of music and director of the Middle Eastern Music Ensemble, who "not only explained to the audience what was happening with every piece performed but who, with every piece, would grab a different instrument and play it," he said.

For Rasmussen, as impressive as were

the dignitaries attending the function, the opportunity to perform for them equaled the chance to introduce music as a means of helping them expand their own hori-

"It was an interesting audience, one that had never thought about how music can be a window into looking at history, politics, gender, colonialism, neocolonialism, militarism" and other issues that have an impact on the region, she said. "The conference topics were all about war, war, refugees and war," she said. "For many scholars, there's a lot more that is going on in the Middle East. There is poetry, literature, history—there's what people do when they're not fighting wars.'

After the conference, Critchfield cited several developments that have tied the College to the MEI, including the fact that 16 Middle East studies majors at the College have been granted one-year memberships and that efforts at creating an ongoing videoconferencing relationship are being explored. In addition, Aisa Martinez ('06) interned at the MEI last summer and is now working there supporting the Sultan Qaboos Cultural

Critchfield, who worked in the Middle East along with her husband, James, for nearly three decades as an employee of the Central Intelligence Agency, has sought to support Middle Eastern Studies at the College in a variety of ways. Perhaps best-known of these is her creation of the James H. Critchfield Memorial Endowment, which supports study abroad and academic exchanges and enhanced programming at the College's Arabic Language House. For her support, she was named, in 2006, an honorary alumna of the College by the William and Mary Alumni Association.

by David Williard

## Annan recognizes consecutive Model U.N. championships

Five members of the College's International Relations Club were recognized recently in New York by Kofi Annan, secretary-general of the United Nations, for winning three consecutive Model U.N. championships. Team members, who were accompanied by Mitchell Reiss, vice provost for international affairs at the College and professor of law and associate professor of government, who arranged the meeting, were treated to lunch with the South Korean ambasador to the United Nations and had the opportunity to meet with other officials while they were there.

Senior Kendra Wergin, president of the International Relations Club, called the recognition "incredible." She said, "I, in particular, was overwhelmed about 10 minutes before we met Kofi while we were sitting in his foyer on the top floor of the U.N. Building." Upon being ushered into his office, she immediately grasped why he has had such success as a diplomat. "He is one of the most unimposing people I've ever met," she said. "He has a naturally quiet voice and a calm demeanor. We would have known he was someone important even if we hadn't known who he was." After handshakes and questions from Annan concerning their plans after College, the team members asked a few questions,



Annan (c) poses with Reiss (I) and the five William and Mary students.

including what Annan plans to do after his stint as head of the United Nations. He replied that he "wants to go on holiday for a long, long time," according to Wergin.

Each of the five students was chosen for the trip from the executive board of the College's International Relations Club. They were junior Christine Daya, secretary-general of the William and Mary Middle School Model United Nations Conference: senior Julia Suummers Marion, vice president for campus affairs; freshman Brandon Smith, director of finance; senior Alan Wehler, director of communication; and Wergin. All five regularly compete in Model U.N. conferences. Wergin attributed the success of the William and Mary teams to the fact that members are "good speakers and writers" and,

most importantly, to "being the most diplomatic delegates in the [competition] committees."

Team members are concentrating on trying to win a fourth consecutive Model U.N. championship in Geneva this year. "All of us will definitely feel pressure not to break our winning streak," Wergin said. Concerning the importance of the competition, she added, "it allows students to understand in depth the process of negotiations between countries and the factors that can inhibit or promote cooperation for global action. For the many international-relations majors on our team, it's an unbeatable way to put into practice the ideas we discuss in the classroom and learn more about the many issues facing the United Nations today."

by David Williard

## Sledge to join College's economic development team in January



Leonard Sledge has been appointed assistant director of economic development. He will assume the responsibilities of the position in January of 2007. Sledge will play a lead role in managing projects

and identifying grant opportunities. His responsibilities also will include working with faculty and local companies in the areas of manufacturing and workforce development. Sledge will report to Iim Golden, associate vice president of economic development and corporate affairs.

"Leonard's strong background in workforce development and manufacturing, his demonstrated leadership and his ability to build consensus will be a real asset to our office," said Golden. "I think he will be able to jump right in and help us work even more effectively with industry and our other partners."

The office of economic development facilitates public-private-university partnerships that strengthen the university and contribute to local, regional and state economic development. It currently coordinates several projects focused on Greater Williamsburg, the Chesapeake Bay, sensors research in Hampton Roads, and the development of a world-class maritime center in Portsmouth, Va.

## Global Friends serves international students

More than 340 of the students who attend William and Mary are from countries other than the United States. When making a decision to study in a foreign land, regardless of how long or short the stay, students have to make adjustments. The Global Education Office, an initiative of the Wendy and Emery Reves Center for International Studies, tries to help those students make that transition and also offers faculty, staff and community members a way to help and learn through its Global Friends Program.

The program works as a cultural exchange by providing foreign students the opportunity to experience American life outside the confines of the College walls and to let members of the community understand more about the students' native cultures. The program does not involve a homestay, however. The students live in either College housing or reside off campus with other students. About once a month, the Global Education Office plans an outing for all participants, such as a football tailgate party or a pumpkin carving. All students and families who participate also are encouraged to plan their own events just for themselves.

Larry Murphy, a member of the Christopher Wren Association, recently took Caroline Wilhelmsen, a second-year graduate student who is taking classes in the business school, to tour Colonial Williamsburg and meet Thomas Jefferson on a Global Friends outing. "We had several opportunities to get together socially. We've done activities such as meeting in Colonial Williamsburg. We will tour the winery and have a chance to get to know her," said



Wilhelmsen (r) is introduced to Thomas Jefferson (Bill Barker) by Larry and Barbara Hughes, who are Global Friends participants.

Murphy. Murphy said he and Wilhelmsen also attended the homecoming program set up for all Global Friends.

"[We] watched the parade, then went to a tutorial that the Reves Center put on for the benefit of international students who, for the most part, don't understand American football," said Murphy.

Wilhelmsen is from Norway, and Murphy requested a pairing with a Scandinavian because he and his wife, Barbara, hope to visit the country in the future.

Though the program began in the community, it fell under William and Mary's purview in 2002. Almost 50 students from all over the world are participating this year. There currently are 45 host families, of whom about 25 percent are faculty or staff from William and Mary.

Jia Liu, who goes by the name Margaret in America, is a first-year graduate student taking courses in the Mason School of Business. Originally from Shanghai, China, Liu is experiencing the United States for the first time. "The M.B.A. program doesn't cover a lot

of what happens on campus," said Liu. "This program gives international students a chance to do more." Liu explained that the constraints of the master of business administration program as well as additional requirements for international students make it difficult for her to find time to get involved. The Global Friends Program is a way for her to interact with Americans and expose herself more to American culture, traditions, customs and manners.

Liu is paired up with Karen Berquist, a library specialist in science at Swem Library at the College, who decided to get involved with the program because of the number of international students she had gotten to know through her work at Swem.

"I knew the program existed and I knew a lot of international students, but my contacts with them were informal," said Berquist. Because of their schedules, Liu and Berquist have not been able to participate in all the Global Friends events; however, they do keep in touch frequently via e-mail and telephone calls.

by Jennifer Sykes

# Fulbright grants fund study by two professors

Two William and Mary professors are conducting research abroad after being awarded Fulbright Scholar Program grants earlier this year. Driss Cherkaoui and Timothy Van Compernolle, both of whom are in the department of modern languages and literatures, have been conducting research projects since September and will complete their projects in the summer of 2007.

Cherkaoui, an associate professor of Arabic, is conducting a project titled "Voices of Morocco, Oral Stories of Our Time" at Al-Akhawayn University in Ifrane, Morocco. Van Compernolle, an assistant professor of Japanese, is in Tokyo, Japan, doing research as part of his second Fulbright grant project. "This project, 'Ambition in Japan: Social Discourse and Narrative Form, 1871-1936,' explores the impact of modern discourses on ambition and success on fiction, nonfiction and cinema over the course of 65 years," he wrote in an e-mail. "Through this project, I hope to make a contribution to our understanding of Japan's experience of modernity."

The Fulbright Scholar Program is sponsored by the Department of State and sends 800 U.S. faculty and professionals abroad each year. Grantees lecture and conduct research in a wide variety of academic and professional fields, according to the Web site. The program was established in 1946 as a result of former U.S. Sen. J. William Fulbright's vision for a program that would increase mutual understanding between the peoples of the United States and other countries through the exchange of people, knowledge and skills.

"As a Fulbright recipient doing research, I become part of the intellectual life of my institutions," Van Compernolle wrote. "Keio University and William and Mary have had connections at a variety of levels for many years, but while here I hope to deepen those connections beyond undergraduate study abroad and perhaps even start a faculty-exchange program, if possible. I will also be looking into starting a third study-abroad program in Japan for William and Mary students."

Since 1984, 34 William faculty members from departments ranging from biology to history to English have received Fulbright grants. Like his predecessors, Van Compernolle hopes to apply what he has learned and experienced as part of the program to his work at the College. "The Fulbright always involves more than just pure research, and when I get back to William and Mary, my stay here often manifests as new courses and new units added to existing courses, as well as keeping current about what's happening in contemporary Japan," he wrote.

by Erin Zagursky

## sports briefs

Complete coverage at www.tribeathletics.com

## Women's basketball enters break with win Half-time ceremony recognizes Kaylor



A 1,000 point presentation.

Playing in its final game before the exam period, the College's women's basketball team defeated Howard, 78-63. Juniors Kyra Kaylor and Devin James each earned a doubledouble, marking the second time this season a pair of Tribe players have accomplished the

feat in the same game. James, who earned a double-double for the third consecutive contest, finished with 18 points, 10 rebounds, five steals and five assists.

The College (5-4, 0-1) held the Lady Bison (0-10, 0-1) to just 32.4 percent (24-of-74) shooting. Additionally, the Tribe out-rebounded the opposition, 56-36. The impressive total ranks seventh on the program's all-time single-game list.

Prior to the contest, Kaylor was honored with a commemorative game ball to recognize her for recently becoming the program's 11th 1,000-point scorer.

The Tribe will return to action when it plays at Norfolk State on Dec. 21 at 7 p.m.

سود وسرو و بالنا بالله و الأمالية والأمالية و الأمالية والأمالية و

### Banner season earns Gibby CAA coach of the year honors

Men's and women's cross-country coaches from around the Colonial Athletic Association voted head men's coach Alex Gibby his fourth consecutive Coach of the Year honor. The Tribe also placed 13 athletes on the All-Conference teams.

Gibby led the squad to its seventh-consecutive CAA title this year. At the Southeast Regional, William and Mary took second place behind N.C. State for its 10th consecutive bid to the NCAA Championships, upsetting three ranked



Gibby

teams in the process. One week later, the College proved its outstanding depth by winning the IC4A Championships for the first time since 1982, placing six on the All-East team (consisting of the top 25 finishers). Two days later, the Tribe's top runners competed at the NCAA Championships

and came away with an eighth-place finish.

### Cojanu advances to Virginia indoor hard court finals



Cojanu

Junior Alex Cojanu advanced to the finals of the Virginia Men's Open indoor hard court at the Boyd Tinsley Courts at the Boar's Head Sports Club in Charlottesville, Va., on Dec. 3. Cojanu knocked off the tournament's top-seeded player in the semifinals before falling in the finals. He also advanced to the semifinals of the doubles draw at the event.

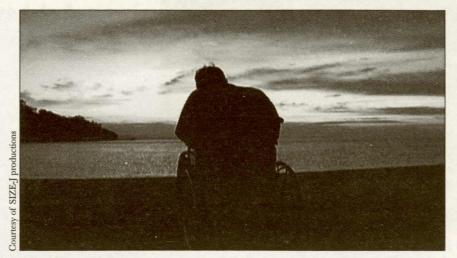
Cojanu, seeded No. 8 in the tournament, tallied straight-set victories in the first two rounds before needing three sets to dispose of Virginia's Treat Huey in the quarterfinals. In the semifinals, Cojanu defeated No. 1-seeded Romain Ambert in straight sets, 7-5, 6-3. In the finals, after Cojanu claimed the first set, 6-2, Somdev Devvarman stormed back to claim the final two sets and the crown, 7-5, 6-4. Devvarman was ranked sixth in the pre-season ITA singles rankings.

## College film team places in top 10 in Insomnia Film Festival

"Kona Sunrise," a three-minute video by a William and Mary film team, was rated among the top 10 out of a total of 156 entries when on-line voting stopped on Dec. 4 in the Insomnia Film Festival sponsored by Apple Computer, Inc. Films in the top 25, based on ratings submitted on-line, advanced into the judging round. Winners are expected to be announced this month.

"Kona Sunrise," a video mystery, opens with Alex Kona, played by sophomore Thomas Baumgardner, waking up on a beach in a wheelchair, although he has no idea how he got there. Through a series of flashbacks, viewers are shown how Kona has been accosted in the woods, drugged and left in his predicament—that of having been offered up as a living sacrifice to the sand god. Interspersed is the legend of a vengeful chief bent on destroying all the descendants of an ancient Hawaiian village.

The film crew called themselves



Alex Kona wakes up on a beach as the SIZE-J production opens.

SIZE-J Productions. The first letters of the first names of each of the team members were used to form the name SIZE-J. The crew members are junior Steven Koernig, senior Isabel Escobar, senior Zack Keifer, senior Erica Fredericks and junior Jeremy

The Insomnia format, which is similar to that used in the 24-Speed video competitions held on campus, required the crew to choose from among several props and words and to produce a finished product within 24 hours. "We got our items at 5 p.m. on a Friday," explained Keifer. The

team struggled to produce a story line as individuals pursued their separate ideas. Filming finally began with the shooting of a scene featuring ice, a prop that is administered as poison to Kona by a mysterious woman played by senior Katie Crandol. The team then raced to the beach to secure the final frames. "We shot the last scene on Jamestown Beach," Keifer said. "We got there at about 4:30 a.m. and waited for the sunrise."

The crew members said they are excited that the film received such favorable reviews from its on-line audience on the Apple Web site. Simply by finishing in the top 25, the College filmmakers received national recognition and some résumé-worthy material in addition to video software worth approximately \$700.

All five filmmakers currently work in the College's Swem Library Media Center, where they have received much support from Troy Davis, director of the center.

by David Williard

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the William & Mary News. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the William & Mary News, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the Jan. 25 issue is Jan. 18 at 5 p.m.

### Dec. 15

Service of Lessons and Carols: Sounds of the season in the style of King's College, Cambridge, England, with campus luminaries reading the Christmas story. Featuring the College's Brass Ensemble and Women's Chorus, the Williamsburg Ringers and the Westminster Ringers and congregational carol singing. 7:30 p.m., Williamsburg United Methodist Church, 514 Jamestown Road. 221-1071.

### Dec. 16

Celebration of Music: Caroling: Women's Chorus, noon-1 p.m.; Botetourt Chamber singers, 3-4 p.m., Merchants Square. For information, call 221-1071 or 221-2157.

Annual Yule Log Ceremony: Omicron Delta Kappa and Mortar Board invite the College community to welcome the holiday at this traditional event. 6 p.m., Wren Courtyard. Festivities will include music by the Gentlemen of the College and the William and Mary Choir and seasonal s from different faith and cultural traditions. There is a rumor that Saint Nick will join us for the annual reading of Dr. Seuss' How the Grinch Stole Christmas. As in years past, everyone will receive a holly sprig to toss on the Yule log. Refreshments will be served. Those attending will be asked to contribute 50¢ to a campus charity drive. 221-1236.

Forum Annual Holiday Gala: Music provided by T & K Productions. 8:30 p.m.-12:30 a.m., Chesapeake Rooms, University Center. Semi-formal attire required (no jeans, sneakers, casual wear). Tickets \$15 in advance, \$18 at the door. Light hors d'oeuvres will be served, BYOB. Attendees must be 21 or older. Proceeds from the evening will benefit Sisters Network, Inc., for breast-cancer awareness. For additional information or tickets, call 221-7546.

### Dec. 22, 2006-Jan. 19, 2007

Semester Break (Classes begin Jan. 24)

Appearance by Shane Cooley: Cooley, College freshman and recording singer/songwriter will participate in Williamsburg's First Night Celebration, performing his original music. Beginning 6 p.m. (Dec. 31). Visit the Web site at www.firstnightwilliamsburg.org for times and locations.

### looking ahead

### Jan. 6

Muscarelle Museum Children's Art Classes: For preschoolers, ages 3-5 with an adult companion, classes will be held 11 a.m.-noon. For fees and other information, call 221-2703.

HACE General Meeting: Michael Fox, assistant to the president, and Fran Bradford, associate vice president for government relations, will provide an update on 2007 General Assembly issues. Noon-1 p.m., Chesapeake Room C, University Center. All hourly, classified, faculty and administrative staff are welcome. Yearly HACE membership is \$7. For more information, visit the Web site at wm.edu/hace. 221-1791.

### Jan. 30; Feb. 15, 21; March 2, 8, 19; April 3, 11, 26

Meet with the President: President Nichol invites following times are open for 15-minute sessions: 9:30-11 a.m. (March 2, April 11), 10-11:30 a.m. (Feb. 15, March 19), 1:30-3 p.m. (Feb. 21, April 26), 2-3:30 p.m. (March 8), 3:30-5 p.m. (Jan. 30, April 3). Students are asked to contact Carla Jordan at cajord@wm.edu or 221-1254 to sign up.

### Feb. 13; March 22; April 4, 24

Lunch with the President: President Nichol will host a series of lunches throughout the spring semester. Lunch will be at the President's House, 12:30-1:30 p.m. (Feb. 13, March 22, April 24) and noon-1 p.m. (April 4). The April 24 lunch is reserved for 4-year roommates. If you would like to sign up for a lunch, contact Carla Jordan at cajord@wm.edu or 221-1254 to make

## deadline

### Dec. 15

Contributions for the Hourly and Classified Employees Association's Christmas food baskets for fellow employees in need should be made by Dec. 15. Collection boxes for contributions are located at various places around campus and at the December HACE meeting. Monetary contributions can be made by check, payable to HACE and sent by campus mail to Laura Smith, HACE

treasurer, English department. For additional information, contact Sandy Wilms at 221-1257 or sjwilm@wm.edu

### exhibitions

The following exhibition will be on display 10 a.m.-5 p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free. 221-1452.

### Through Dec. 22

"Nicole McCormick: Works on Paper"

The following exhibitions will be on display in the Muscarelle Museum on Mondays, Tuesdays, Wednesdays and Fridays, 10a.m.-4:45 p.m.; Thursdays, 10 a.m.-8 p.m.; Saturdays and Sundays, noon-4 p.m. The museum will be closed on Christmas and New Year's Day. Admission is free for museum members, William and Mary students, faculty and staff. Admission for all other visitors is \$10. 221-2703.

## Through Jan. 7, 2007

"Medici in America, Natura Morta: Still-Life Painting and the Medici Collections"

"William and Mary Faculty Show"

### Ash Lawn-Highland

### Through Dec. 31:

Holiday Events: Through Dec. 24: Cut your own Christmas tree. Families are invited to cut their own trees from the nearby fields of Virginia pine and cedar. 11 a.m-4 p.m., daily. A donation to help preserve the historic presidential home is requested. Dec. 9-31: Visit Ash Lawn-Highland, decorated in the early 19th-century style of President James and Elizabeth Monroe, with fresh boxwood, fruits and holly. Dec. 26-27: Sounds of the Season Holiday Concert: Informal concert feaing classic instrumental music and sing-aloncarols followed by an evening open house in the festively decorated Monroe home. Reservations recommended. For information and reservations, call (434) 293-9539.

Ash Lawn-Highland, the home of President James Monroe, is owned and operated by the College. Located near the intersection of Interstate 64 and Route 250, it is 2-1/2 miles past Monticello, on Route 795.

## sports

Dec. 22

Men's Basketball vs. UMBC, 7 p.m.

Men's Basketball vs. Hampton, 7 p.m.

Dec. 29

Women's Basketball vs. Radford, 7 p.m.

### classified advertisement

### FOR RENT

Available for spring semester: 3-BR home with studio fourth BR/office and half bath. Laundry room, screened porch, hardwood floors. Can be partially furnished. Close to campus and shopping in quiet neighborhood. Owners maintain yard. \$1,175/mo. For photos and information, contact Karen at kaberg@wm.edu.

### Dec.31

Men's Basketball vs. Richmond, 2 p.m.

Men's Basketball vs. Northeastern, noon.

Jan. 7

Women's Basketball vs. George Mason, 2 p.m.

Men's Basketball vs. Virginia Commonwealth, 7

Jan. 11

Women's Basketball vs. UNC-Wilmington, 7 p.m.

Women's Gymnastics vs. North Carolina, 3 p.m.

Men's Basketball vs. George Mason, 7 p.m. For information, call 221-3368.

## community

### Dec. 16

Book Signing: Ellen Rudolph ('77) will sign her new children's book, Will Gets a History Lesson in Virginia's Historic Triangle. Parlett's Gift and Card Boutique. 11 a.m.-noon, 4655 Monticello Ave. location, phone 564-7000. 1-3 p.m., 421 Prince George St. location, phone 229-7878.



The next issue of the William & Mary News will be published on Thursday, Jan. 25. The deadline for submission of items is 5 p.m. on Thursday, Jan. 18, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are accepted only from faculty, staff, students and alumni.

The News is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available on-line (see www.wm.edu/news/

News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to wmnews@ wm.edu no later than 5 p.m. on the Thursday before publication.

David Williard, editor

Jennifer Sykes ('07), intern

Marilyn Carlin, desktop publishing

Joann Abkemeier, proofreader Stewart Gamage, vice president for public affairs

Joe McClain, Suzanne Seurattan, Brian Whitson and Erin Zagursky, university relations

Cindy Baker, university publications