

Please help!

We seek your input to help create a better W&M News.

See survey on page 7.

VOLUME XXXVI, NUMBER 12 THURSDAY, MARCH 22, 2007

Mann is named Andrews Fellow in **American Politics**



Political scientist and author Thomas E. Mann has been named the 2007 Hunter B. Andrews Fellow in American

Politics at the College of William and Mary.

The fellowship, which is being presented for the seventh time, honors the late Virginia state senator for whom it is named. Mann will be on campus March 26-27 to meet with students and faculty. He will participate in a government class and speak at a public forum on Tuesday, March 27, Continued on page 6.

Wendy Reves remembered as a visionary friend

Wendy Reves, a great friend and supporter of the College of William and Mary and benefactor of the endowment establishing the Wendy and Emery Reves Center for International Studies, died on March 13 in a hospital in Europe.

"Wendy Reves and her husband, Emery, inspired an international program at the College whose reach has almost equaled the esteem felt for its namesakes around the world," said William and Mary President Gene R. Nichol. "This is, as she would say, I think, among the greatest of her innumerable legacies. William and Mary was beyond fortunate to have her

Continued on page 3.

Religion committee makes unanimous recommendation

Nichol accepts cross compromise



Read the joint

statement from

the president and

the BOV on page 2.

The compromise is announced by (from I) Meese, Nichol and Livingston.

The William and Mary Committee on Religion at a Public University unanimously recommended earlier this month a compromise regarding the placement

of the table cross in the Wren Chapel. William and Mary President Gene R. Nichol, with the support of Michael K. Powell ('85), rector of the College Board of Visitors, accepted the recommendation, which will return the cross to permanent, visible display in the chapel.

According to the new policy, the cross will be displayed permanently in a glass case, which will be located prominently inside the chapel and be accompanied by a plaque commemorating the College's Anglican roots and its historic connection to Bruton Parish Church. The Wren sacristy also will be available to house sacred objects of any other religious tradition for use in worship and devotion by members of the College community.

"This has been a challenging task for the committee, but it has produced a compromise that allows for permanent display of the cross

in the Chapel, while remaining welcoming to all," Nichol said. "I fully embrace it."

The use of the Wren Chapel and the display of the cross has been the topic of passionate debate on and off campus over the past four months. In Octo-

ber, the decision was made to reserve display of the cross inside the Wren Chapel for appropriate religious services or when requested for individual devotion. At other times, the cross was placed in the chapel's sacristy with other religious items.

In a joint statement, Nichol and Powell said the committee's quick action was unexpected but deeply welcomed.

Continued on page 2.

Mason School in BusinessWeek's public top 10

In its 2007 ranking of undergraduate business programs, BusinessWeek magazine ranked the Mason School of Business at the College in the top 30 of the 50 best undergraduate business programs in the United States. With an overall ranking of 29th, the Mason School is also among the top 10 business schools at public universi-

To rank the programs, BusinessWeek surveyed students and recruiters, developed an academic quality score and calculated letter grades on teach-

Continued on page 2.

Community is invited to groundbreaking

The College community is invited to attend the March 30 groundbreaking of the new Alan B. Miller Hall at the Mason School of Business.

The groundbreaking will be held at 3:30 p.m. at the building's future home on the site of the Common Glory parking lot between Jamestown Road and Ukrop Way. It officially marks the beginning of a new day at the business school that will bring together all

Continued on page 2.

Inside W&M News

Ambler earns award

Ginger Ambler has received the NASPA Dissertation of the Year Award for her research on students. —page 3

Music 1607 Ruth van Baak Griffioen is fostering

a timely interest in Colonial music.

Tennis everyone?

Tom Hawkins is hoping more faculty and staff will use the tennis center.

-page 6

'Ramayana La'ar': Tanglao-Aguas presents a play for diversity

Bringing a staged version of a Hindu epic to a theatre audience at Phi Beta Kappa Memorial Hall took some courage, Francis Tanglao-Aguas, assistant professor of theatre, speech and dance at the College, admitted after the successful run of "Ramayana La'ar" ("Rama's Journey") earlier this month. The presentation, a creative combination of dance, multilinguistic dialogue and evocative scoring, was billed not as a play but as a sacred performance. Judging from the record-setting audiences, the enthusiastic reviews and the lingering discussion generated on campus, the professor's courage was well applied.

When "Ramayana La'ar" was scheduled as a Main Stage performance, there was



The play was a "sacred" performance.

no precedent nor even a script; there was only actor, screenwriter and filmmaker Tanglao-Aguas gambling that he could bring to fruition an idea he had been researching for 10 years.

"When I proposed it, I did not have the final product," he said. "The rehearsal was the creative process, so it was intense." Thirteen of the students who ultimately appeared in the epic had been enrolled in the professor's Asian performance class. He had to train another 35 theatre and non-theatre majors. Drawing upon relationships he had established with members of the College's multicultural organizations, he assembled both the crew and the cast. Referring to the choreography alone, he said, "People usually take five years to train; I gave it to our students, and they learned it within four and a half weeks." As the cast members Continued on page 4.

Committee to move forward on new policy, rest of mission

Continued from front.

"The committee membership recognized that further division among our broad university community is unhealthy, and it worked intensely to come to a unanimous recommendation, having considered the wide range of sincerely held views of alumni, faculty, students and friends of the College," Powell added.

Nichol announced in January that James Livingston, the Walter G. Mason Professor Emeritus of Religion at the College, and Alan J. Meese ('86), the Ball Professor of Law, would co-chair the 14-person religion committee, which includes alumni, faculty, students, staff and friends of the College. The committee quickly developed two missions-address the short-term question of the display of the cross in the Wren Chapel and then examine the long-term question of the role of religion at a public university.

The committee met for several hours on the evening of March 5 and later presented to Nichol the unanimously adopted recommendation. The College will move swiftly to commission the new Wren Chapel display case.

"The committee's recommendation is unanimous. We hope that this policy regarding the display of the Wren cross will put this immediate controversy to rest," Livingston and Meese said in a joint statement. "We knew our short-term mission was



Nichol prepares to announce his acceptance of the compromise.

to come up with a proposal that would allow this College to come together and move forward as a community. We

The committee membership recognized that further division among our broad university community is unhealthy

-Michael Powell

are confident this recommendation accomplishes that goal. We now look forward to examining the broader question of the role of religion at a public university."

The new policy states, "The Wren Chapel Cross shall be returned for permanent display in the chapel in a glass case. The case shall be located in a prominent, readily visible place, accompanied by a plaque explaining the College's Anglican roots and its historic connection to Bruton Parish Church. The Wren sacristy will also be available to house sacred objects of any religious tradition for use in worship and devotion by members of the College community."

The cross will remain available for use on the altar for appropriate religious services. This practice is similar to policies at other universities with historic chapels, including the University of Virginia. Both the president and the rector praised the committee members for their hard work and dedication.

"Under this policy, the Wren Chapel will continue to play its unique historic and affirming role in the life of the College—a place of worship for our students and a site for our most solemn occasions," the joint statement said.

by Brian Whitson

Joint statement from the College's president and its Board of Vistors

Following is the statement issued by President Gene R. Nichol and the William and Mary Board of Visitors. —Ed.

Following its meeting yesterday, the William and Mary Committee on Religion in a Public University unanimously recommended a compromise practice on the display of the table cross in the Wren Chapel. We accept and will immediately begin to implement the committee's recommendations, which we quote in full:

The Wren Chapel cross shall be returned for permanent display in the chapel in a glass case. The case shall be located in a prominent, readily visible place, accompanied by a plaque explaining the College's Anglican roots and its historic connection to Bruton Parish Church. The Wren sacristry shall be available to house sacred objects of any religious tradition for use in worship and devotion by members of the College community.

The cross will still be available, of course, for use on the altar during appropriate religious services. This practice is similar to that used by other universities with historic chapels, including the University of Virginia. Other religious symbols, which may be stored in the sacristy when not in use, will also be welcome during the services for which they are appropriate. Under this policy, the Wren Chapel will continue to play its unique historic and affirming role in the life of the College: a place of worship for our students and a site for our most solemn occasions.

The committee's quick action was unexpected but deeply welcomed. Rector Powell stated, "The committee membership recognized that further division among our broad university community is unhealthy and it worked intensely to come to a unanimous recommendation, having considered the wide range of sincerely held views of alumni, faculty, students and friends of the College." President Nichol added, "This has been a challenging task for the committee, but it has produced a compromise that allows for permanent display of the cross in the chapel, while remaining welcoming to all. I fully embrace it."

We are grateful to the committee, and especially its chairs Professors Alan Meese and Jim Livingston, for earnestly embracing this part of their charge. We look forward, as well, to their coming work on other important challenges.

Community is invited to the business school groundbreaking

Continued from front.

faculty, staff and students at the Mason School under one roof in a state-of-the-art 160,000-square-foot structure. Construction of the 160,000-square-foot structure is expected to begin in May. Scheduled to open in the fall of 2009, the building will be a western gateway to the William and Mary campus.

The building is being designed to achieve LEED certification, a designation for projects that meet certain environmentally friendly guidelines. The three-story structure will serve many on campus. In addition to much-needed multipurpose space, as well as a 50-foot-long atrium and a café that will seat 100, the new building will feature state-of-the art classroom space, including breakout and project-team rooms, conference rooms and seminar spaces expected of a 21st-century business school. Currently, the business school classes are held in Blow and Tyler halls, and officials are forced to lease space off campus to accommodate administrative and faculty offices.

The groundbreaking ceremony will include remarks from the building's namesake, Alan B. Miller ('58), as well as from College President Gene R. Nichol. Officials also will debut a 3-D virtual tour of the planned building.

by Brian Whitson

Mason school ranked in public top 10 by BusinessWeek



Artist's rendering of the proposed new business school building.

Continued from front.

ing quality, facilities and services, and job placement. The ranking is based on an "index number," which represents the sum of all ranking measures. BusinessWeek also calculated letter grades on teaching quality, facilities and services, and job placement based on the student survey. Mason received letter grades of "A" on both teaching quality and facilities and services. Of particular

note in the ranking was the responsiveness of the administration to students' concerns. The magazine's ranking listed The Mason School as 11th among public universities in the category of "Return on Investment."

"The undergraduate business program exemplifies the core strengths of the great tradition of the William and Mary education. Our individualized program of study empowers students in designing an educational experience that will provide a strong foundation for a personalized, comprehensive path toward fulfilling their aspirations," said Lawrence B. Pulley, dean of the Mason School of Business and T.C. and Elizabeth Clarke Professor of Business.

The undergraduate business major is the largest on the William and Mary campus with roughly one-sixth of the student population pursuing it. Students are accepted at the beginning of the third year of their undergraduate study. At the core of the undergraduate business program is the commitment to a customized experience that incorporates a multidisciplinary approach with an emphasis on leadership opportunities and experience gained through study abroad, live cases, as well as faculty and executive mentoring.

by Andrea Sardone

Ambler receives NASPA Dissertation of the Year Award

s William and Mary's assistant vice president for student affairs, Ginger Ambler has a passion for students, so when she began working toward her doctorate about eight years ago, she focused her research on learning more about college students and what factors are related to their ability to thrive on campus. Now her passion and hard work are being rewarded with national recognition.

Ambler recently was named the winner of the Melvene D. Hardee Dissertation of the Year Award by the National Association of Student Personnel Administrators (NASPA), the largest professional association for student affairs administrators, faculty and graduate students with more than 11,000 members.

"This is such a well-deserved reward

for many reasons," said Sam Sadler, vice president for student affairs. "It is a stunning piece of research

this dissertation for me was that I was studying college students.'

—Ginger Ambler

'The most exciting part about doing

that deepens our understanding of what contributes to students' success in college. That she could produce a dissertation of such significance while working full-time and doing all of the other things she does is a reflection of Ginger's extraordinary talent and of the high standards with which she approaches everything she does. She richly deserves the recognition this award gives to her work. We in student affairs are very proud of her."

Ambler received her doctorate in educational policy, planning and leadership from William and Mary in 2006, and she was awarded the College's Thatcher Prize for Excellence in Graduate and Professional Study at commencement. Her dissertation, titled "Who Flourishes in College? Using Positive Psychology and Student Involvement Theory to Explore Mental Health Among Traditionally Aged Undergraduates," explores the relationship between students' subjective sense of well-being and their level of engagement in the educational experience both inside and outside the classroom.

"The most exciting part about doing this dissertation for me was that I was studying college students," she said. "They're the reason I do what I do. I have a passion for working with college students, and I was intensely interested in what I was going to learn about them through my research."

Ambler grew interested in the topic when a vibrant and highly involved William and Mary student she had befriended became

mysteriously ill. Despite the student's illness, the undergraduate and her family decided that it would be best to keep her near the College and as involved in classes and activities as possible.

"It made me wonder what it was about being in this environment that led her and her family to believe that it was important to her well-being," said Ambler.

Ambler looked at five variables that could contribute to an undergraduate student's overall social, emotional and psychological well-being: level of academic challenge, active and collaborative learning, interaction between students and



Ginger Ambler

faculty, enriching educational experiences and supportive campus environment.

She found that students' mental health was significantly related to all five of the engagement variables and a supportive campus environment was the most predictive of optimal mental health.

"It reinforced for me what I always hoped was the case—that relationships are really important," said Ambler. "The work that we do in student affairs is very much about creating a campus environment that will be supportive of students in their learning and in their personal growth. In that sense, the results of my study reaffirmed the value of what my colleagues and I do in student affairs and what faculty and others throughout the university do to meaningfully engage students in their educational experience."

As someone who works full-time at the College and as a wife and mother of three, Ambler earned her degree over more than seven years. She said that feat was possible only through the support and understanding of her family, colleagues and professors.

"The fact that I was able to do this is a testament to the fact that I had incredible support structures in all aspects of my life," said Ambler.

Ambler presented the findings of her dissertation at the Virginia Student Services Conference last fall and more recently at the Virginia Council of Graduate School Second Annual Graduate Student Research Forum. As the Hardee Award winner, she will present her findings at NASPA's national conference in Orlando, Fla. in April, and she was recently invited to write a chapter for a positive psychology perspective series on the topic of human flourishing.

"Her dissertation research was elegantly conceived, insightfully designed, carefully conducted and responsibly interpreted," said David Leslie, William and Mary's Chancellor Professor of Education and chair of Ambler's dissertation committee. "Ginger handled this the same way she handles herself in all situations—elegantly, insightfully, carefully and responsibly. She is a consummate professional, and I can think of no one who more richly deserves this once-in-a-lifetime honor."

Despite the national recognition, it is her everyday interaction with students that Ambler finds most rewarding. "I have known so many amazing and inspirational students throughout my years at William and Mary, and they teach us as much as we teach them," she said. "I just feel so honored to be working here with them."

Ambler's dissertation can be viewed on-line at www.wm.edu/studentaffairs/amblerdissertation/FINAL.pdf.

by Erin Zagursky

College mourns the loss of friend and benefactor, Wendy Reves

Continued from front.

friendship and will literally never forget her."

The Reves Center for International Studies was endowed by Wendy Reves in 1989 in honor of her late husband, Emery, who devoted his life to the cause of world peace. The Center was established to educate students and prepare them for careers in international affairs and positions of global leadership in a constantly changing world.

Reves, a resident of Switzerland, died in a hospital in Europe, according to the Associated Press. She will be buried in the College cemetery at William and Mary.

Following is an article by Virginia Gazette columnist Frank Shatz, a friend of Reves and the College, that highlights her life and her contributions to society, including William and Mary. It is reprinted with the permission of the Virginia Gazette and with many thanks to Frank.

—Ed.

Wendy Reves' goal was world peace

Wendy Russell Reves, 91, died on Tuesday, March 13, at Princess Grace Hospital in Monte Carlo. By the time of her death, she had fulfilled the role she had chosen for herself, namely, to be the disseminator of the intellectual legacy of her late husband, Emery Reves. Mr. Reves, author of The Anatomy of Peace, devoted his life to the goal of world peace based on justice and universal law.

Wendy wanted to found a "magical, marvelous" faculty that would provide a venue for the vision of her husband. Her legacy in Williamsburg stands as the Reves Center for International Studies, which hosts speakers from around the world and offers students study-aboard opportunities.

"Wendy Reves was a true American original, a larger-than-life character who bestrode the world of fashion, art and politics with a singular grace and style," said Mitchell Reiss, vice provost for international affairs at the College. "She cared deeply about William and Mary and especially her cherished Reves Center, which she saw as a living monument to the ideas and ideals of her husband, Emery. Few things pleased her more than hearing about all the innovative and exciting opportunities the center was creating for our students



Wendy Reves is shown during a recent campus visit.

and faculty."

The center came into being almost by coincidence. On the same day that the College of William and Mary made public its decision to establish a world-class Center for International Studies, I received a letter from Wendy asking for help in finding the right vehicle to accomplish her goal. My wife and I recommended William and Mary as the recipient of her endowment. The local press reported how the deal was closed: "What do you want?" she asked Paul R. Verkuil, the president of William and Mary at that time. He took a piece of paper and wrote down "\$3 million." Wendy glanced at what he had written and almost instantly replied: "Okay, Now we can order lunch." Her endowment of \$3 million was the largest private contribution in the College's history at that time. James A. Bill, William and Mary professor emeritus and founding director of the Reves Center, remarked, "Wendy Reves was an unforgettable woman who invested her time, energy and resources in promoting the arts and higher education. She loved the College of William and Mary and left the Reves Center as a monument to history.

The essence of Wendy's life has been encapsulated in newspa-

pers around the world. The headlines chronicled her rise from poverty in Marshall, Texas, to a top model in New York City, to one of the world's great hostesses, and finally, to a renowned philanthropist.

Inspired mainly by his wife, Emery Reves was a world-class art collector. From their palatial villa on the French Cote d'Azur, they entertained the illustrious personages of the day, including Winston Churchill, West German Chancellor Konrad Adenauer, the Duke of Windsor and his wife, Greta Garbo, Charles de Gaulle and many others

I first met Wendy in the early 1970s at the Hotel de Paris in Monte Carlo. She and Emery arrived in their vintage Rolls-Royce. She was attired in a silk evening gown and white mink cape and sported her signature bejeweled headband. Wendy talked with a perfect Oxford accent. I asked her how a Texas girl had acquired such an accent. "Sir Winston made me learn it," she replied with a hearty laugh. "He pestered me until I had it right."

Churchill was a frequent guest at the Villa La Pausa. His long stays and frequent public appearances in the company of Wendy generated malicious gossip. According to Churchill's secretary, the heiress of the Singer sewing machine fortune once made some poisonous remarks about Wendy. Churchill retorted, "Wendy is young, she is beautiful and she is kind. All of which you are not."

After the death of Emery in 1984, Wendy became a philanthropist of renown. She bestowed on the Dallas Museum of Art a trove of art treasures that doubled its holdings in French impressionist paintings. Soon after, she endowed the Reves Center.

During Wendy's last stay in Williamsburg, she reiterated her wish to provide the center with financial support. She wrote a letter to the director and trustees of the Reves Foundation instructing them to provide the center with "40% of the income of the original invested

"Wendy Reves was a remarkable and most benevolent force of nature," said Timothy Sullivan, former William and Mary president. "She was also an extraordinary and generous friend of the College of William and Mary. The international outreach that William and Mary enjoys today owes its inception to her vision."

There is no doubt in my mind that Wendy Reves really meant it when she said, "I consider Williamsburg a place I can call home, and William and Mary my family."

Tanglao-Aguas' 'Ramayana La'ar' becomes a play for diversity at the College

Continued from front.
and the director collaborated in both a story and a performance style that seemed foreign to many, Tanglao-Aguas found himself repeatedly asking for trust that the final product would speak to those who would view it. "I kept telling them to trust the story and the fact that 2.5 billion people who believe it can't be all wrong," he said.

T aglao-Aguas' "Ramayana La'ar" is an interpretation of the 5,000-year-old Hindu story in which Rama, an incarnation of the god Vishnu, comes to earth to demonstrate the righteous path (dharma). Encountering numerous trials, Rama steadfastly seeks to serve the interests of others before pursuing his own quest to reunite with his exiled wife, Sita. On stage, the performance includes the clashes of armies, an encounter with monkey-characters speaking in a multitude of tongues and a beautiful scene of reconciliation as Rama and his wife get back

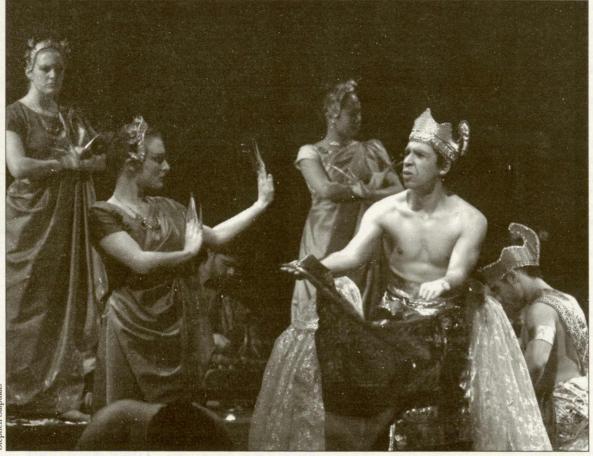
"The whole piece is a prayer for peace," Tanglao-Aguas said. "That's the irony. There's so much killing—one hour of conflict in the second act alone, but Rama honors everyone he kills. He gives them conversation."

The conversation is without dialogue, however; that was one of many surprises facing the student actors. Said senior Adam Schartup, who was cast as Rama, "I didn't speak a single word. The action was mimed, carried forward with hand gestures." Schartup, an English major, continued, "A lot of people had no idea what they were getting themselves into when they signed up."

During rehearsals, cast members spent hours going over the fundamentals of South Asian performance, including the value of movement. As the students started to adapt, Schartup recalled that Taglao-Aguas threw out the script when he realized that it would "get in the way."

"As we reheased, a lot of the time it seemed that we weren't exactly sure what we were doing, but there was obviously a lot of trust that we could get across to people," Schartup said. "It was strange, it was different and it worked."

Being a member of a cast that featured students from multiethnic backgrounds was among the rewards of participating in the "Ramayana La'ar" production. As the group worked toward the final



Hand gestures and body motion replaced dialogue as a means of propelling the action.

product, the input of students from India, Southeast Asia and other Eastern countries was granted extra weight, but throughout the process, the production remained a collaborative venture.

The feedback was positive. "Even those who didn't really like the performance said that the show made an impact," Schartup said. "We've gotten e-mails from people who said

they were crying at the end of the show and from others who said they were so impressed that the College was taking on a show that was so diverse.'

anglao-Aguas laughed when it was suggested ■ that "Ramayana La'ar" helped bring the world to the campus. "The world is here," he said. "Diversity

> is not about numbers but about getting to know the people who are here. If nobody spends time getting to know one another, diversity is useless. Numbers mean nothing."

In his second year at William and Mary,

Tanglao-Aguas, who grew up in the Philippines, has become an adviser to many multicultural groups. He said that he values the relationships he has made

-Francis Tanglao-Aguas



with people from various cultures, and he encourages others to "fully accept" differences because "when you tolerate something, you're saying it's painful, but when you accept somebody, it means there is love." During his brief experience on campus, he said he has come to know the College as a "family" that is capable of modeling diversity for the world. "We have amazing students who come from all walks of life," he explained. "They compare with the best in the world in terms of their motivation, character, intelligence, self-motivation and integrity. These students, when given respect and space, rise up."

For Tanglao-Aguas, it seems mildly ironic that performances of "Ramayana La'ar" occurred at about the time that a resolution of a debate about the appropriate way to present a cross in the College's Wren Chapel took place. Tanglao-Aguas said he was not as concerned about whether to display the cross or not to display it as he was with the nature of the conversation.

"What was really sad to me about the cross was how the family communicated with each other about the problem—that so much hurt was hurled," he said. "Instead of talking to make a connection, people were talking to make a disconnection."

That does not accurately reflect the College, he said. Concerning the enthusiastic turnout for "Ramayana La'ar," he continued, "Here you have 1,500 people come watch a Hindu epic that is labeled as a sacred performance. That's William and Mary!"

by David Williard

Daileader gambles on 'Dark Ages' appearance

s he weighed the fallout from his re-Acent appearance on the highly publicized History Channel special, "Dark Ages: 600 Years of Degenerate, Godless, Inhuman Behavior," Philip Daileader, professor of history and the University Professor for Teaching Excellence at the College, counted the pros and cons. On the positive side, he is getting e-mails from people around the country who want to know more about the Early Middle Ages. On the negative side, some viewers who have watched the program think they know all there is to know.

Appearing in a television production always involves a gamble for a professor. Academic peers routinely turn up their noses at such endeavors because they do not want to participate in what they deem the sensationalism and superficiality of the lowest common denominator. For Daileader, the very title of the piece, the "Dark Ages," was problematic. "When you're teaching a college class, especially at a place like William and Mary, instead of walking in and saying that these are the Dark Ages, you frame it as, Are these the Dark Ages?" he explained. His confidence did not get a boost when he entered the basement of a New York bar where the "talking head" shots were filmed. Amid the heat, his own sweat, the smoke from the smoke machine wafting across his face and what he referred to as "a Tiki lamp that looked as if it had been bought at a 'Survivor' yard sale," he knew his students, once they saw the television special, would be inclined to "rib" him.

Surely enough, by combining stateof-the-art computer graphics with images of real horses and real actors, "The Dark Ages" depicted the period, which for its purposes began with the sack of Rome by the Visigoths in 410 and ended with the launch of the First Crusade to the Holy Land in 1095, in the full-action debauchery designed to attract a mass viewership. Given that Daileader understood that television would teach with images, as opposed to with questions, he was not displeased with the cinematic license the director, Chris Cassel, took. "I did watch it," Daileader said. "I was pleased that their facts were largely accurate in terms of what happened and when. There were more severed heads than I was comfortable with. The violence was played up; in fact, my wife actually stopped watching it after a while. She said it was just gruesome and grotesque."

Daileader, as did other historians who contributed to the project, tried to nudge the film toward elements of the period that could not be visually centered. "We tried to complicate the story," he explained. He takes it as a personal victory that a segment on daily life was included. "My hope is that people will watch the program, and if they want to be entertained by decapitations, that is fine, but as long as they come away thinking that there was more to it than simple barbaric violence, then my participation in the project was worthwhile."

Does that mean that Daileader will show the film as a resource in one of the classes he teaches on the Middle Ages? In jest, he explained, "Given how mercilessly my students teased me after the initial showing, I'm hesitant to bring it to the attention of those students who haven't seen it." His serious answer likewise was "no." At best, he may present the



project's prospectus as an examination question to students who are studying the Middle Ages by asking them to take the treatment and make it better. It is the type of question that is perfect for a history class at William and Mary, he suggested.

'There were more severed heads than I was comfortable with.'

-Philip Daileader

"We know that our students' ability to absorb information is stunning," he said. "The ability to go into that mass of information and pick out what they need to solve a problem is the bar we need to get our students over, so I'm thankful to the History Channel for giving me my next take-home examination.

What we need to know

There are aspects of the early Middle Ages that everyone should know. The History Channel program concentrated on some of them, including the reign of Justinian, the Eastern emperor who in 532 lured 30,000 detractors to the Hippodrome and slaughtered them, as well the rise of Charlemagne, who temporarily imposed order on a world depicted as being in chaos. "The biggest question of European history is how did this area at the far end of the Eurasian landmass, whose historical role up until 1000, literally had been as a punching bag for the rest of the world, become, as one historian puts it, 'the predator' as opposed to the 'prey," Daileader said.

Essentially, people need to know that the Dark Ages were very different from the present in terms of everyday life, such as how long a person could expect to live and how he dealt with illness, Daileader explained. He listed several touchstones. Although the family has not changed in terms of function, it has changed in terms of structure. "We don't have marriage by abduction anymore," he said. The way in which people think about religion also has changed. "You cannot have a sense today of how important saints' relics were," he said. "During a period that whenever you got a headache or an abscessed tooth and there was nothing you could do, people relied on the bones of saints for their medicinal purposes." The social structure, likewise, was different in that it involved class

and obligations. "My students need to understand this because they need to know that the type of society we live in, a very atomized, liberal society, is a product of historical forces that are fairly recent," he said. "When students understand that the present way of living is in some ways peculiar, it helps them understand that if things were very different 200 years ago, it can be expected that things will be very different 200 years down the road."

Extrapolating for the present An undercurrent of the History

Channel special seemed to be that civilization may be in danger of entering another period reminiscent of the Dark Ages. Daileader suggests that a global societal catastrophe could result in "the disappearance of urban life or a loss of literacy" that could be comparable in scope to that of the Dark Ages. "Things certainly could get worse, and as a medieval historian, I always expect things to get worse, but you can't go back," he said. "What's done is done. I think every historical moment is unique; it is the product of specific circumstances that cannot be replicated."

He took issue specifically with the premises of two ongoing national conversations. One asserts that unwanted immigration caused the downfall of the Western Roman Empire and likewise will destabilize the United States. "The United States and the Roman Empire are so different, and the Germanic barbarians of the fifth century and the Mexican immigrants are so different that I find those comparisons to be superficial," he said. The other involves the Crusades. "Because on the surface it's Christianity vs. Islam, people say it's the same thing. What I try to point out is that the situation in the 12th century was so unlike the situation now. Then you're dealing with an upstart Europe that's trying to catch up with the rest of the world, and you're dealing with an extremely confident Islamic empire that historically has dominated its neighbors economically and technologically. That creates a dynamic that is totally different from the present world in which it is Europe that has technologically outstripped the world and the Islamic world is feeling inferior."

As he suggested that most attempts to draw insights from the Dark Ages for the present are misguided, Daileader laughed. "This flies in the face of our desire as historians to be useful," he said. Nonetheless, he maintained that the differences between the two periods were great enough that to draw a connection "ends up distorting the present rather than illuminating it," he said.

Still, people in the United States do seem to have an increased interest in the Dark Ages. Daileader attributes that interest to a sense that more and more things are beyond our control. "When the United States is confident about ourselves, we like to study the High Middle Ages," he suggested. "When we're not confident, we look to periods of crisis and disaster as a means of gaining insight into our own future."

Although he will continue to discourage attempts to "too easily make connections" between the two periods, he acknowledged with a grin, "This confidence loss could be big business for people who study the Dark Ages."

by David Williard

Music 1607: Timely class benefits from the College's proximity to Jamestown

'When you tolerate something, you're

saying it's painful, but when you accept

somebody, it means there is love.'

eaching about early American music does not generally draw much attention, noted Ruth van Baak Griffioen, assistant adjunct professor of musicology and director of the Early Music Ensemble at the College. "I teach early music-medieval and baroque. Normally, who cares what I teach or when it gets taught?" she said.

This year is different. Griffioen is teaching a class on the music of 1607, a class that could not be

'You have to stand in one of

those ships to understand

why they weren't bringing

harpsichords over the first day.'

-Ruth van Baak Griffioen

any more relevant as the country and especially the Williamsburg area prepare to celebrate the 400th anniversary of the settlement of Jamestown Colony.

"It's so fun to be teaching something so current and so local," she said.

Coincidentally, Griffioen noted, the course was approved exactly 400

years after the very date on which the settlers left for the new world. "[The amount of time] from the approval of the course to the end of exams [corresponds with] the entire time it took them to make that trip," she said.

The coincidence inspired Griffioen to make a large map of the Atlantic Ocean for her classroom so students could track the settlers' journey "in real time." Each week the students can see the progress of the ships as they use historical records related to the voyage to mark the vessels' locations.

The class also takes advantage of the significant local resources in the field of early Colonial music. Due to the availability of those resources, Griffioen structured the course to be very hands-on. "Everyone I need to talk to is right here," she said. Field trips and lectures by local experts cons

> tute a majority of the class time. One class featured an "old instrument zoo" during which musicians specializing in 17th-century instruments demonstrated their craft. Another class had the students learning and demonstrating dances of the period. The students also visited Jamestown Settlement, which

offered them a unique perspective on their work. "You have to stand in one of those ships to understand why they weren't bringing harpsichords over the first day," said Griffioen.

Staff members of the Association for the Preservation of Virginia Antiquities (APVA), which oversees the archeological operations at the James Fort site, gave the class a behind-the-scenes tour at that historic location.



Griffioen

"Artifacts tell the tale," senior staff archeologist Danny Schmidt told the group. To hear the tale, the students visited the Archaearium, the site's museum that features some of the nearly one million artifacts that have been recovered from James Fort.

Music-related artifacts are rare, Griffioen explained. "[Instruments are] underrepresented because they are not made out of materials that survive over time. Violins, recorders—that kind of stuff doesn't survive except by tremendous luck," Griffioen said. The few displays of music-related artifacts at the Archaearium represent "the foundaone of early American music " she added

One of the rare artifacts is a brass mouthpiece. The mouthpiece, Griffioen explained, is one of the oldest pieces of brass found thus far at the site. She pointed out the mouthpiece's flat playing surface to the students and contrasted it with that of a modern trumpet. The "chiffy" sound one heard from trumpets of that era came from that type of mouthpiece, she said.

Visiting the site of the original fort and seeing the artifacts that have been discovered there "puts everything into context," said Rachel Blake, a graduate student at the Virginia Institute of Marine Science. "The cultural context gives [the course work] additional value."

The timely class in terms of the 400th anniversary of the founding of Jamestown has been a unique experience for both the students and their instructor. "I'm usually teaching J.S. Bach. He never gets in the news," Griffioen said.

by Suzanne Seurattan

March 22, 2007

Mann to serve as Andrews Fellow at William and Mary

Continued from front. at 7:30 p.m. in room 120 at the Tucker Hall Theatre. The forum is free and open to the public; a book signing will follow.

"Tom Mann represents the very best of what we mean when we speak of the 'public intellectual," said Gene R. Nichol, president of the College. "His belief in the promise of American democracy—and his efforts to ensure that it is fulfilled—make him a perfect Andrews Fellow. We're looking forward to welcoming him to William and Mary."

Mann began working in Washington, D.C., in 1969 as a Congressional Fellow in the offices of Sen. Philip A. Hart and Rep. James G. O'Hara. He has taught at Princeton University, Johns Hopkins University, Georgetown University, the University of Virginia and American University, conducted polls for congressional candidates, worked as a consultant to IBM and the Public Broadcasting Service, chaired the National Election Studies Board of Overseers and served as an expert witness in the constitutional defense of the McCain-Feingold campaign finance bill.

Mann is currently the W. Averell Harriman Chair and Senior Fellow in Governance Studies at The Brookings Institution, a private nonprofit organization devoted to independent research and innovative policy solutions. He is also a fellow of the American Academy of Arts and Sciences and a member of the Council on Foreign Relations. Mann is the author of many books, scholarly articles and opinion pieces on various aspects of American politics. He is currently working on projects about districting, election reform and party polarization. With Norman Ornstein, he wrote The Broken Branch: How Congress is Failing America and How to Get It Back on Track (2006).

Mann received a bachelor's degree in political science from the University of Florida and a master's and a doctorate from the University of Michigan.

The Hunter B. Andrews F. lowship was established in 1998 by friends of the former state senator and William and Mary alumnus ('42), who passed away in 2005. The fellowship program brings notable journalists, politicians and academicians to campus each year to interact with students and faculty. Previous fellows have included Washington Post columnist David Broder, who was the inaugural fellow; Samuel R. Berger, the nationalsecurity adviser to President Bill Clinton; Tom Foley, 57th speaker of the U.S. House of Representatives; U.S. Congressman and noted civil-rights leader John Lewis; New York Times columnist and author David Brooks and journalist, editor and author Walter Isaacson.

by Erin Zagursky

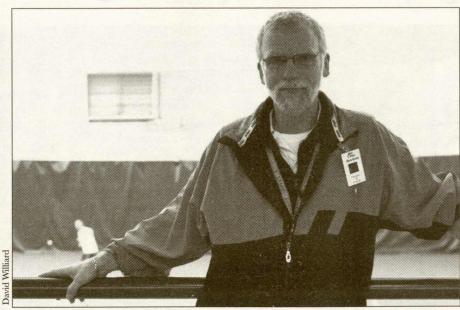
Hawkins envisions a more welcoming tennis center

When it comes to work, everyone knows that the College's staff and faculty do more with less. When it comes to recreational tennis, Tom Hawkins would like to see them do more with more.

Toward that end, Hawkins, the College's new director of tennis at the Mc-Cormack-Nagelsen Tennis Center, has announced a first-ever faculty and staff tennis tournament that began on March 19. A subsequent "Tennis Get-Together" on Saturday, April 28, is another event geared toward reviving interest among members of the College community in using the state-of-the-art facility.

Hawkins, who came to the College after serving for 26 years as a corporate director of tennis in the Washington, D.C., area, has been a longtime fan of the College's indoor tennis complex. He had visited several times when the complex hosted conventions for the United States Tennis Association (USTA), which maintains its Intercollegiate Tennis Association Women's Hall of Fame in the building. "I always loved the facilities, and I just feel fortunate to be here," he said. At the same time, he cannot believe that the facility seems to be underutilized by staff and faculty members of the College who, as employees of William and Mary, are, in fact, members.

The apparent disconnect has Hawkins scrambling. "We are wrestling with changing the image of the center toward being more friendly and outgoing, a place where people can come to relax and have a good time," he explained. Although the center has the basic elements in place—six well-maintained, well-lit courts along with locker room and shower facilities—other touches will contribute to a social atmosphere. A new projection screen is on tap to enable patrons to watch tennis tournaments and tennis videos; an expanded pro shop is envisioned. Hawkins, who, as director, is responsible for managing the staff, teaching some lessons and greeting the members, even promised to begin serving coffee in the mornings.



Hawkins wants to see more faculty and staff members use the College's facility.

The faculty-staff tennis tournament is scheduled to run March 19 through April 30. Late registrations will be accommodated, Hawkins said. There will

'If you can't laugh and have fun, then you're taking your tennis far too seriously.'

-Tom Hawkins

be both singles and doubles divisions. All matches will be two sets, and, if needed, a 12-point tiebreaker will determine the winner of the third set. All participants are guaranteed at least two matches. Registration is \$20 for individuals and for doubles teams.

Hawkins, who was ranked as high as sixth in the region by the USTA, offers some simple advice for those who are seeking to improve their games. "Make sure you get a shoulder turn to distribute the weight, make sure the racquet is in good position when you're ready to strike

the ball and make sure you're following through," he said. "But the main thing is to get out, get some exercise and really have some fun, because tennis is fun. If you can't laugh and have fun, then you're taking your tennis far'too seriously."

Hawkins envisions that the tournament will evolve into a routine event at the College. He also would like to start what amounts to a team-tennis season pitting players from various departments against those of other departments on campus.

The McCormack-Nagelsen Tennis Center is open from 9 a.m. to 9 p.m. Monday through Friday and from 9 a.m. to 6 p.m. on weekends. The slowest hours for court use at present are between 1 p.m. and 4 p.m. People wishing to play are encouraged to call in advance. Leagues and special coaching sessions are ongoing. Anyone who is interested can go to the center, which is located adjacent to the Marshall-Wythe School of Law on South Henry Street, can call 221-7378 to register for the tournament or obtain other information or can visit the tennis center's Web site at www.wm.edu/mntc.

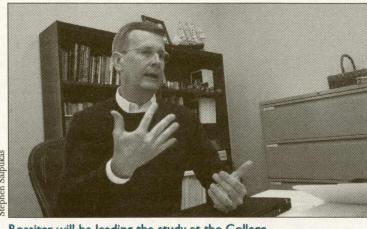
by David Williard

College's Schroeder Center to study healthcare needs of Virginia's veterans

For the next six months, researchers at the Schroeder Center for Healthcare Policy at the College will be focusing their attention on the health services required by Virginia's nearly 740,000 veterans.

The center, contracted by the Virginia Department of Veterans Services, will study current and projected care needs of veterans in Virginia. Virginia's population of veterans currently is the 11th largest in the nation. The study, already under way, is expected to be completed in August.

Virginia provides care directly at its Virginia Veterans Care Center in Roanoke (VVCC). Much of the care is for long-term illness and injuries, including brain injury and Alzheimer's disease. U.S. Department of Veterans Affairs spending in Virginia is significant. In federal fiscal year 2004-05, that spending totaled almost \$1.8 billion, the 10th largest in



Rossiter will be leading the study at the College.

the nation. While the Roanoke VVCC is the only long-term care center in current operation, a similar facility is under construction in Richmond, and the possibility of constructing a third facility in the Hampton area is receiving consideration.

"Our mission is to serve Virginia's veterans and their beneficiaries by ensuring that they receive the benefits, support, quality care and recognition they have earned through service and sacrifice," said Vincent M. Burgess, commissioner of the Virginia Department of Veterans Services. "This study should help us start a discussion with veteran groups about the future of veterans' services in the Commonwealth."

The new study, which was planned before the recent

reports of unacceptable care at Walter Reed Army Medical Center, is intended to consider all aspects of care given in stateoperated facilities in Virginia and how best to configure that care for the future.

Louis F. Rossiter, director of the Schroeder Center for Healthcare Policy, and Cristine Jensen, a researcher there, will lead the study.

'We will be looking at veterans by age group and where they live in Virginia, military bases, and labor-market conditions to make recommendations," said Rossiter. "The role of institutional vs. home- and community-based care is evolving. Automated monitoring devices are opening new opportunities for veterans to allow them to stay at home or in home-like settings," said Rossiter. "Above all, the quality of care for veterans will be a major factor in any recommendations developed."

by Suzanne Seurattan

Physics professor gets \$500,000 from DOD

A physics professor at the College of William and Mary recently was awarded \$500,000 to buy a new computer cluster to study the qualities of piezoelectrics, materials that convert energy from one form to another.

The money will be used to install a high-performance computer cluster at the Center for Piezoelectrics by Design (CPD), a multi-institution collaborative based at William and Mary. Henry Krakauer, professor of physics at the College, is director of the CPD. Krakauer's funding was part of a slate of \$41.2 million in research-equipment grants announced by the U.S. Department of Defense under its Defense University Research Instrumentation Program.

Piezoelectrics compose common components in military applications, such as transducers for naval sonar systems, in which the piezoelectric properties of the materials convert sound waves into electricity and vice versa. Civilian uses of piezoelectrics include transducers for medical ultrasound, acousto-optic modulators in telecommunications lasers, sensors in automobile engines and auto-focus piezoelectric motors in cameras.

Norfolk Southern Corporation, through its

foundation, has committed \$150,000 to the Vir-

ginia Institute of Marine Science (VIMS) to help

purchase a state-of-the-art laboratory instrument

addressing important questions in marine ecology

The high-tech instrument, known as an isotope

that will provide exciting new opportunities for

ratio mass spectrometer, will enable faculty and

students at VIMS to unravel marine food webs based on the principle that "you are what you eat."

Knowledge of food-web structure is important

for effective management of fisheries, tracking of

migratory patterns and predicting how pollutants

"With Norfolk Southern's headquarters

located only a few miles from the mouth of the Chesapeake, we are acutely aware of the great

need to improve water quality throughout the Bay

watershed," said Kathryn B. McQuade, Norfolk

Southern's executive vice president for planning

and chief information officer and a member of

the VIMS Council. "With this seed money for new

analytical equipment, we can help VIMS upgrade

its research capabilities and provide greater as-

sistance to environmental groups throughout the

Rebecca Dickhut, chair of the physical sci-

and conservation.

move through ecosystems.

region."



Krakauer

A vast number of alloys, ceramics and other materials exhibit piezoelectric properties, but some work better than others in various applications. Traditional evaluations of piezoelectric materials have been based on time-consuming and inefficient trial-and-error processes, but the mission of CPD researchers has been to develop highly efficient computational techniques for evaluating piezoelectric materials. Krakauer and his co-workers have received significant amounts of defense funding since 2001 to develop computational methods for designing advanced materials.

Norfolk Southern gift helps VIMS look at food webs

The science and math developed by CPD researchers and others are advanced enough to give researchers the ability to predict the performance of materials. The recent \$500,000 grant, awarded by the Office of Naval Research, will allow the CPD researchers to install a specialized computer cluster to implement testing methods. The new equipment will increase the CPD's computing power tenfold.

"We were delighted to hear the news from the Department of Defense," said Dennis Manos, vice provost for research and graduate professional studies, CSX Professor of Applied Science and professor of physics. "The infrastructure for Henry's important work, which has generated more than \$7 million in funding over the past five years for the College, will now be renewed and improved, so that he and his colleagues can press the boundaries of computation even further."

Some of the immediate technological challenges being tackled at the CPD by its highly trained graduate and postodoctoral researchers are aimed at increasing the performance, effectiveness and longevity of naval electronics.

ences department and professor of marine science

at VIMS, noted that the institute currently owns

and operates several types of mass spectrometers,

that allow scientists to unravel food webs based on analysis of isotopic ratios. "The Norfolk Southern

gift will help resolve this deficiency and bring us to

the forefront of the analytical field," said Dickhut.

to Norfolk Southern for their continuing support

vide the best science for effective management of

as far away as California for analysis and preclud-

ed hands-on training on the latest equipment for

Norfolk Southern Corporation is a company

based in Norfolk, Va., that controls a major freight

railroad, the Norfolk Southern Railway Company.

The company has a 20-year history of support for

VIMS, including a \$150,000 gift in 2003 to sup-

port the institute's submerged aquatic vegetation

Not having the latest mass spectroscopy equipment previously forced researchers to ship samples

of VIMS and its programs. This generous gift

allows us to further enhance our efforts to pro-

Virginia's marine resources."

VIMS graduate tudents.

VIMS dean and director John Wells, professor of marine science, added, "We're deeply grateful

but none of the new generation of instruments

by Joe McClain

Please help us create a better



You can help the Office of University Relations assess the William and Mary News by checking the appropriate boxes and by filling in the blank lines contained in this questionaire. Please return to:

W&M News survey

Office of Publications P.O. Box 8795

Williamsburg, VA 23187-8795

Office of Publications In person:

> Holmes House 308 Jamestown Rd.

How often do you read the W&M News?

Every issue
Occasionally
Caldam

How do you get your copy of the W&M News?

Campus news box
By subscription
Other

Have you ever read W&M News stories on-line?

Yes
No

Did not know stories were on-line*

*Since the stories are available on-line, would you prefer to read them on the Web or in print?

On the Web
In print

What is your favorite source for campus news?

The second secon
W&M News
Flat Hat
DoG Street Journal
Virginia Gazette
Other
W&M News, I would like to see more
stories dealing with College administration.

student profiles/achievements.

staff profiles/achievements. alumni profiles/achievements.

coverage of Tribe athletics. calendar items

letters to the editor. Other

What do you like most about the News?

Graves gets IGFA award for work with billfish a

The International Game Fish Association (IGFA) has honored John Graves, professor of marine science at the Virginia Institute of Marine Science (VIMS), with its individual Conservation Award for 2006. Jason Schratwieser, director of conservation for the association, said that Graves was recognized for his ground-breaking research and management efforts regarding billfish and tuna.

Graves is a leader in the application of modern genetic



Graves

techniques to billfish research and has served as chair of the advisory committee to the U.S. Section of the International

Commission for tion of Atlantic past 10 years. H tags in the catch marlin fishery h direct conservat

by Dave Malmquist

John Wells, tor at VIMS an marine science, receipt of the av the important role that VIMS plays in addressing issues that are of direct significance to recreational and commercial fishing communities around the globe."

	and the property and the constitution of the c
nd tuna	L. Comprise the Language of th
the Conserva- Tunas for the	What do you like least about the News?
lis use of pop-up	
n-and-release as provided	
ion benefits.	
dean and direc-	Charles and Charle
d professor of said that Graves' ward "highlights	If you would like to receive W&M News stories an e-mail menu, please send us your user name.

Thank you for taking the time to fill out this form. If it is more convenient, e-mail your thoughts to wmnews@wm.edu.

calendar

PLEASE NOTE ... Members of the College community may submit items to the calendar and classified ad sections of the William & Mary News. College events and classifieds must be submitted in writing through campus mail, by fax or by e-mail. Submissions must be signed with a contact name and telephone number for verification purposes. Items may be edited for clarity or length. Direct submissions to the William & Mary News, Holmes House, 308 Jamestown Rd. Fax to 221-3243. E-mail to wmnews@wm.edu. Call 221-2644 for more information. The deadline for the April 5 issue is March 29 at 5 p.m.

Today, March 23

Literary Events: Lecture: "An Embarrassment of Riches: The Future of Gay Literature," Chris Bram ('74). 5 p.m., Tucker 216 (today). Bram will read from his new novel Exiles in America. 4 p.m., Swem Library, first floor (March 23). All events are sponsored by the Patrick Hayes Literary Foundation and are free and open to the public. 221-

Today, March 29, April 5

CWA/Town & Gown Luncheon and Lecture Series: "From Book to Film: Hollywood Krptonite, the Real Story Behind the True Story of 'Hollywoodland," Nancy Schoenberger, professor of English (today). "Mysteries of Quantum Mechanics and the Wisdom of Richard Feynman," Jan Chaloupka, assistant professor of physics (March 29). "Smith! Being the Life and Times of Cap'n John,' by Ivor Noel Hume," Robert Ruffin, producing artistic director, Virginia Premiere Theatre, and guests (April 5). Noon-1:30 p.m., Chesapeake Room, University Center. Bus transportation is available between the William and Mary Hall parking lot shelter to the University Center, 11:30 a.m.-noon and after the lecture. 221-1079 or 221-1505.

Today, April 4, 24

Lunch with the President: President Nichol will host a series of lunches throughout the spring semester. Lunch will be at the President's House, 12:30-1:30 p.m. (today, April 24) and noon-1 p.m. (April 4). The April 24 lunch is reserved for 4-year roommates. If you would like to sign up for a lunch, contact Carla Jordan at cajord@wm.edu or 221-1254 to make a reservation.

March 23

Braithwaite Workshops: 9 a.m.-6 p.m., James Room, University Center. Free and open to the public. For information and complete schedule, visit www.wm.edu/womensstudies/calendar.

Ewell Concert Series: Pianist Anna Kijanowska. 8 p.m., Ewell Recital Hall. 221-1082.

March 23, 30

Biology Seminars: "Mass Spectrometry-Based Proteomic Tools for Cancer Research," Tina Bunai, research scientist, department of physics (March 23). 4 p.m., Millington 117. "The Ovary: Model of Senescence or Fountain of Rejuvenescence," Roger Gosden, Center for Reproductive Medicine and Infertility, Cornell University. 3:30 p.m., Tidewater Room A, University Center (March 30). The March 30 event will be a special seminar presented for the Graduate Research Symposium. 221-2209.

Physics Colloquia: "Secure Quantum Communication," Alexey Trifonov, MagiQ. 4 p.m., Small 109 (March 23). The William Small Distinguished Lecture in Physics: "Quantum Information: A 21st-Century Revolution in Science and Technology," Bill Phillips, National Institute of Standards and Technology. 2:20 p.m., Commonwealth Auditorium, University Center (March 30). 221-3501.

March 23, April 6

Psychology Colloquia: Colloquium with Dan Cristol, Marjorie S. Curtis Associate Professor of Biology (March 23). "The Contribution of Hippocampus Activity and Plasticity to Several Classical

classified advertisements

FOR SALE

floor. Cathedral ceilings on first floor and in upstairs master

bedroom. All appliances convey. \$224,900. Call Therisa at

condition, immediate occupancy. \$254,900. Call 564-1982 for

Oxford Rd., Kingswood subdivision. Two-story Cape Cod on .95

wooded acre. 3 BRs, 2 baths, large kitchen with appliances, dining

nook, large LR, central air and natural gas heat, 5 large ceiling

fans, 3 entrances, very large walk-in attic. Newly painted inside

and out, roof 6 years old, hot-water heater 3 years old. Hardwood

floors, vinyl in kitchen area. Cable ready. \$299,000. Available

2005 black Honda Civic EX, fully loaded and in excellent

immediately. Call 229-0606 or e-mail drellenr@aol.com.

condition. 33,000 miles. Call (804) 543-4199.

Perfect for faculty, 3 miles from campus at Jamestown Rd. and

House at 2 Jonathan Court, Toano, for sale by owner. Cozy 3-BR, 2-1/2-bath Cape Cod, 1,377 sq. ft., 1st-floor MBR, gas fireplace in LR, deck, 0.4 acre, closets galore. Excellent

 $3\text{-BR},\,2\text{-}1/2\text{-bath},\,2\text{-story}$ condo. One MBR on first

Conditioning Preparations," Michael Burman, University of Delaware (April 6). 3:30 p.m., Millington 211. Refreshments and discussion follow at 4:30 p.m. in Millington 232. 221-3870.

March 24

Third Annual Ali's Run: A benefit for the Alan Bukzin Memorial Bone Marrow Drive., sponsored by the law school. The event will begin and end in Bicentennial Park on Newport Avenue. Register through March 23, 11 a.m.-2 p.m., in the law school lobby or by e-mail, Imdrey@wm.edu. Registration fee is \$15 in advance or \$20 the day of the race. T-shirts, prizes. All ages welcome.

Middle East Ensemble Concert: "Endangered Music in Times of War: The Music of Syria, Lebanon, Palestine and Iraq." 2:40 p.m, Commonwealth Auditorium, University Center. 221-1097.

March 25, 29

"With Good Reason" Radio Program: A program titled "Happiness 101," will feature Charles Mc-Govern, associate professor of history and American studies. "With Good Reason," produced by the Virginia Higher Education Broadcasting Consortium, will air locally at 6:30 a.m., March 25, on WNSB 91.1 (Norfolk) and at 1:30 p.m., March 29, on WHRV-FM 89.5 (Norfolk). Visit the Web site at www.withgoodreasonradio.org.

March 27

Conversation with Corps of Engineers: Lt. Gen. Carl Strock, commander and chief of engineers for the Corps, will discuss a system-based approach to watershed planning. 10:30 a.m., Commonwealth Auditorium, University Center. Sponsored by the Center of Coastal Resources management, VIMS. Free and open to the public, but reservations are required. See http://tethys. vims.edu/events/registration.cfm or call (804) 684-7846.

Omohundro Institute of Early American History and Culture Colloquium: " 'How He Loved This Bird,' Emotions and Petkeeping in Early Virginia," Sarah Meacham, Virginia Commonwealth University. 7 p.m., Kellock Library Conference Room, OIEAHC, Swem Library, ground floor. A light supper will be served after the colloquium. The cost is \$3.50 for graduate students and \$7.50 for all others. For additional information or supper reservations, call Melody Smith at 221-1197 or e-mail mlsmit@wm.edu.

March 27, April 3

Japanese Film Series: "Samurai Rebellion," (1967) will be introduced by Rachel DiNitto, associate professor of modern languages and literatures (March 27). "Spirited Away," (2001) will be introduced by Hiroshi Kitamura, assistant professor of history (April 3). 7 p.m., Muscarelle Museum. The films are being shown in conjunction with current exhibitions at the museum (see listings under Exhibitions). 221-2703.

March 28

"Art Talks" Faculty Colloquium Series: "On the 'Reality' of Frederic Church's Niagara: Vision and Landscape in Mid-Nineteenth Century America," Alan Wallach, Ralph H. Wark Professor of Art and Art History and professor of American studies. 4 p.m., Andrews 207. 221-2519.

March 29

2007 Neuroscience Spring Symposium: 3–5:30 p.m., Tidewater Room A, University Center. The keynote address, titled "Eve's Legacy: Snakes, Vision and the Origins of Primates," will be given

by Lynne Isbell, University of Californa, Davis. Isbell will be joined by two presenters from the interdisciplinary neuroscience program, Pam Hunt, associate professor of psychology, and John Griffin, associate professor of biology, who will speak at 3 and 3:20 p.m., respectively. Isbell's address will be at 4 p.m. The symposium is jointly sponsored by the neuroscience program and the department of anthropology. 221-2257.

VIMS After Hours Lecture Series: "Eel Be Back? American Eels in Chesapeake Bay." 7 p.m., Freight Shed, Yorktown Waterfront. Admission is free but reservations are required due to limited space. Call (804) 684-7846 or visit www.vims.edu/events.

March 29-31

An Evening of Dance: Choreography by members of Orchesis. 8 p.m., Phi Beta Kappa Memorial Hall. Tickets are \$8 for general admission, \$5 for students and can be reserved at the PBK box office, 221-2674.

March 30

Reves Center for International Studies Spring Speaker Series: "America in the World," Adam Shapiro, activist and filmmaker, and John Prendergast, senior adviser on Africa, International Crisis Group, will speak on the crisis in Darfur. The film, "Darfur Diaries: Message from Home," produced by Shapiro, will be shown. 7 p.m., Hospitality House. 221-3590.

March 30-31

Sixth Annual Graduate Research Syposium: 8 a.m.-7:30 p.m. (March 30), 8:40 a.m.-1:30 p.m. (March 31). For information and schedule, visit www.wm.edu/so/gsa/symposium/index.php.

March 31

UCAB Film Screening: In preparation for the appearance of political satirist and author Chris Buckley on April 3, the movie "Thank You for Smoking" will be shown. 7 and 10 p.m., Commonwealth Auditorium, University Center. The screening is free. 221-2132.

March 31-April 1

Relay for Life: An overnight fund-raiser for the American Cancer Society and a time to remember those who have lost their lives to cancer and to celebrate those who have survived. Sponsored by Phi Sigma Pi Coed Honor Fraternity. Members of the College community are encouraged to form teams for the event. Team formations and donations can be made at www.kintera. org/faf/home/default.asp?ievent-190217. For more information, contact Ashley Ahlbrand at aaahlb@wm.edu.

April 2

Poetry Reading: Alvin Pang, Singapore's 2005 national artist-in-residence, and Faridah Abdul Manaf, International Islamic University, Malaysia, will read. Noon, Dodge Room, Phi Beta Kappa Memorial Hall.

April 3

Presentation: "Islam and Shakespeare: Navigating Diversity in Malaysia," Faridah Abdul Manaf, International Islamic University. 3 p.m., Wren Chapel. Sponsored by the department of theatre.

An Evening with Author and Political Satirist Chris Buckley: Buckley, author of Thank You for Smoking, is a former Preisdential speech writer. 8 p.m., Phi Beta Kappa Memorial Hall. 221-2132

April 3, 11, 26

Meet with the President: President Nichol invites students to visit him during office hours. The following times are open for 15-minute sessions: 9:30-11 a.m. (April 11), 3:30-5 p.m. (April 3), 1:30-3 p.m. (April 26). Students are asked to contact Carla Jordan at cajord@wm.edu or 221-1254 to sign up.

Through April 30

First Annual W&M Faculty-Staff Tennis Tournament. The tournament will consist of men's and women's singles, doubles and mixed doubles. Singles will be in four different ability levels; doubles and mixed doubles in three levels. For more information and application, call 221-7378 or e-mail tahawk@wm.edu.

2001 Dodge Stratus R/T coupe, 2-door; asking \$6,000 (Blue Book value: \$6,690). 2002 Ford Explorer Sport Utility 4-door. 50,000 miles. Asking \$11,500. Call 696-1154.

1996 Saturn SL2. One owner, current inspection, automatic, 200K miles. \$1,900. Call 566-1825 after 6 p.m.

Sofa and loveseat, \$700. Purchased summer of 2006, too large for apartment, perfect for sunroom. E-mail drdudl@wm.edu or call (757) 846-3111.

Moving sale: table and 4 chairs, \$150; couch, \$125; dresser, \$50; entertainment center, \$75; rocker, \$45; director's chair, \$35; child's wicker chair, \$15. Offers considered. Contact Donna at 221-2947, 220-8151 or dkkola@wm.edu

FOR RENT

Bristol Commons: 2 BRs, 2 baths, sunroom, washer and dryer. Ideal for grad/law student. No smokers, no pets. 1-year lease or longer. Available in April. \$1,200/mo. Call 221-3969

Room in New Town. Brand-new with full bath and separate entrance. \$625/mo. with deposit. Includes utilities. Month-tomonth rental with 2 months notice. Call 221-3337 or e-mail tsptac@wm.edu for more information.

House in Richmond. Renovated 2-BR/loft, large bath,

eat-in kitchen, central air, gas heat, washer/dryer, dishwasher, front porch, fenced yard. Pets OK. Scenic, quiet, convenient to I-64, Route 5 and downtown Richmond. \$800/mo. plus utilities. Call (804) 236-8644 or T. Heacox at 221-3924 or e-mail

3-BR, 2-bath house available in April. Six miles from campus, close to hospital and Ukrop's. Furnished or unfurnished, short-or long-term lease. Visiting faculty or grad students preferred. No smokers, pets welcome. \$1,050/mo. plus utilities. Rural residential, possibility of horse boarding on-site. Call (757) 870-6408.

SERVICES

Horse boarding and care. One stall with walk-out available in 2-horse barn in Skimino area. Round pen and 2 paddocks. \$200/mo. Must cover own feed, hay, vet, farrier, etc. and care for own and owner's horses for a few weeks each year. Call (757)

looking ahead

April 6, 7

Concert: In an unprecedented collaboration, the choir will join an orchestra of 18th-century instrumentalists to present Joseph Haydn's oratorio "Die Schöpfung" "The Creation." The performance will be sung in German. 7:30 p.m., Phi Beta Kappa Memorial Hall. Tickets are \$15 in advance, \$20 at the door. For tickets or information, call 221-1085 or e-mail creationtickets@

April 10

Lively Arts Series: Gran Folklorico de Mexico. 8 p.m. Phi Beta Kappa Hall. General admission \$25; Visa and MasterCard accepted. Call 221-3276. For more information about the series, visit the student affairs Web site at www.wm.edu/studentactivities/programming/concert.php.

exhibitions

The following exhibition will be on display 10~a.m.-5~p.m. weekdays in Andrews Gallery, Andrews Hall. Admission is free.

Through March 29

"16 Hands: A Decade Later"

Featuring ceramic work by Silvie Granatelli, Rick Hensley, Donna Poiseno, Ellen Shankin, Stacy Snyder and works by Brad Warstler. Curated by Marlene Jack, professor of art and art history.

The following exhibitions will be on display in the Muscarelle Museum on Tuesday-Fridays, 10- a.m. - 5 p.m.; Saturdays and Sundays, noon-4 p.m. Admission is free for museum members and William and Mary students, faculty and staff. Admission for all other visitors is \$5. 221-2703.

Through April 8

"Jaune Quick-to-See Smith: Contemporary Native American Paintings and the Response to Colonization ... Anniversary of the Beginning ... Beginning of the End"

"The Faithful Samurai: Kuniyoshi Woodblock Prints'

"David Roberts: 19th-Century Views of Egypt and The Holy Land," on loan from Friends of the Reves Center

sports

March 24

Women's Tennis vs. Pennsylvania, noon. March 24-25

Men's Gymnastics, USA Gymnastics Collegiate Championships, 2 p.m.

March 24-25

Women's Golf, William and Mary Invitational March 26-27 Men's Golf, William and Mary Invitational

March 27

Lacrosse vs. Georgetown, 7 p.m. March 28

Baseball vs. VMI, 7 p.m.

March 31 Men's and Women's Track and Field,

Tribe Invitational

March 31, April 1 Baseball vs. Wagner (2), 1 p.m. (March 31); noon (April 1)

April 3

Men's Tennis vs. Old Dominion, 4:30 p.m. April 4 Women's Tennis vs. Old Dominion, 4 p.m.

For information, call 221-3368.



The next issue of the William & Mary News will be published on Thursday, April 5. The deadline for submission of items is 5 p.m. on Thursday, March 29, although submissions before the deadline are encouraged. Call 221-2639 with any questions or concerns. For information about classified advertising, call 221-2644. Ads are accepted only from faculty, staff, students and alumni.

The News is issued throughout the year for faculty, staff and students of the College and distributed on campus. Expanded content is available online (see www.wm.edu/news/wmnews).

News items, advertisements or general inquiries should be delivered to Holmes House, 308 Jamestown Rd., (757) 221-2639, faxed to (757) 221-3243 or e-mailed to wmnews@wm.edu no later than 5 p.m. on the Thursday before publication.

David Williard, editor

Jennifer Sykes ('07), intern

Marilyn Carlin, desktop publishing Joann Abkemeier, proofreader

Stewart Gamage, vice president for public affairs

Mike Connolly, Joe McClain, Suzanne Seurattan, Brian Whitson and Erin Zagursky,

university relations

Cindy Baker, university publications