

THE STRAW HAT

Vol. I

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA, JULY 21, 1922.

No. 6

W. & M. To Have A Course In Journalism

**Judge Feidelson, Former Editor
of Evening Dispatch, in
Charge**

The College of William and Mary announces a course in journalism beginning next September under the direction of Judge C. N. Feidelson, of Richmond.

The course in journalism will offer a broad training in reporting, copy-reading, editorial writing and the like, and will cover the main aspects of modern newspaper making. It will emphasize such fundamentals as a sound, graphic English, and will in this way be allied to the department of English as an upper class subject.

Judge Feidelson has been editor of The Richmond Evening Dispatch for over a year. He was before that the editor of the Wilmington (N. C.), Morning Star. He is a graduate of the University of Georgia, holding the degrees of A. B. and LL. B.. He was for six years judge of the Juvenile Court of Savannah, Ga., having drafted the Juvenile Court law now operating in that State. He is, in Virginia, as throughout the Southeast, in wide demand as a public speaker.

The provision of this course in journalism fills a genuinely felt need in the State of Virginia. Indications are that its advantages will be sought by large numbers of students from Virginia and other Southern States. Judge Feidelson has already arrived in Williamsburg, and is now engaged in preparation for his work next fall.

During the second summer school session, Judge Feidelson will have a class in the study of the news story for the benefit of teachers and others who wish to present their work and problems to the public through the newspaper. The purpose of the course will be to make clear the best methods of shaping material so that it will be quickly available in the newspaper office.

Judge Feidelson is to address the Virginia Press Association July 20, at its annual convention held at Staunton on the "Trend of Modern Journalism."

MISS ADAIR, COLLEGE STUDENT, HONORED

Miss Cornelia Adair, a student of the College, was re-elected for the third time as treasurer of the National Educational Association which has been meeting recently in Boston. This association has a membership of 116,000, of which 1,000 come from Virginia.

Miss Adair is numbered among the most promising of the many young women attending William and Mary. She is a candidate for the degree of Bachelor of Arts.

"Agamemnon" Pre- sented Monday Night

The Greek play, "Agamemnon," by Aeschylus, was given by the students of the Summer Quarter Monday night, July 17th.

The utmost care had been exercised in choosing the cast for the play, both in the speaking parts and in the chorus, and the training for the performance has been thorough and continuous. The translation used in the fine poetical version was by Gilbert Murray, while the stately music of Parry, the famous English composer, was used for the choral odes. This music was for years used at Cambridge and Oxford. Although the rain greatly interfered with the open-air dramatization, causing the stage setting to be transferred to the Jefferson Hall gymnasium, the play was witnessed by a very appreciative body of students.

The story of the play is simple one. It tells of the return of Agamemnon, King of Mycenae, and Chief of the Greek forces, in triumph from the Trojan war; the meeting between him and his faithless queen, Clytemnestra; her murder of the king and the captive Trojan Princess, Cassandra; and the union of the queen and her husband's kinsman and treacherous enemy, Aegisthus.

Members of the cast follow:

Watchman—E. Welford Brauer.

Queen Clytemnestra—Miss Rosalind Marks.

Herald—J. Stewart Trevett.

Agamemnon—Dr. W. A. Montgomery.

Cassandra—Miss Marguerite Jenkins.

Aegisthus—A. J. Winder.

First Chorus Leader—W. Josselyn Reed.

Second Chorus Leader—J. S. Jenkins, Jr.

Clytemnestra's Attendants—Misses Helen and Lena Graham.

Chorus of Argive Elders—R. H. Shriver, M. E. Clingenspeel, Fred Clifton, Fackenthal, J. H. Binder, B. L. Tucker, I. S. Driscoll, J. H. Moss, Jr., J. D. Carter, O. H. Fulcher, James Watt, C. S. Spangler, T. R. Witten, John E. Doughty, Clifton Armistead.

DR. L. C. LINDSLEY BECOMES A MEMBER OF THE FACULTY

Dr. L. C. Lindsley, an alumnus of the College, has been chosen as Associate Professor of Chemistry for next year. Dr. Lindsley served as principal of the Chase City and Charlotte Agricultural High Schools after his graduation from the College in 1908. In 1919, he entered Cornell, where he was an assistant in the Department of Chemistry. He graduated from Cornell last June with a Ph. D. degree.

The William and Mary Department of Chemistry had last year an enrollment of 327 which necessitated a teaching staff of three professors and eleven laboratory assistants. Special emphasis has been placed upon this department for pre-medical students preparing to enter medical schools.

School of Business Administration Reorganized

**A Well Trained Faculty Selected
by President Chandler**

The School of Business Administration has recently been reorganized and two new faculty members have been added to this department. Professor O. L. Shewmake has been appointed as Dean of the School of Business Administration. The Dean will have for his assistants in this School Dr. L. L. Shaulis, Associate Professor of Business Administration and Economics, and Albert F. Voke, as Instructor in Accountancy.

In regard to the reorganization of the School of Business Administration, the Daily Press carried the following editorial last Sunday: "Dr. Shewmake, Professor of Government and Law, is an authority on public finance. Dr. Shaulis probably will have the distinction of being the only teacher in Virginia holding a Ph. D. degree from the Harvard Graduate School of Business Administration. He is a Harvard man throughout, and has been Assistant Professor at Queen's University, Canada, and at Harvard. Albert F. Voke, at present special accountant in the Income Tax division of the Treasury Department at Washington, is a graduate of the Ohio State University.

"The William and Mary School of Business Administration plans to give those desiring to enter business a course which is partly cultural and partly practical. On its cultural side, it requires English, a foreign language, mathematics, and the like. On its practical side, it deals with such matters as statistics, business law, labor problems, accountancy, transportation, and industrial organization. The success of the department is indicated by the fact that last year the enrollment was 142, while eight extension classes at Richmond, Norfolk, and Newport News had an attendance of 200."

From the present outlook of this reorganization of the School and the addition of two highly trained specialists in this field, it may be well prophesied that the School of Business Administration at the College of William and Mary will be the greatest in any Southern college or university. Since there is such a demand for training in the business field, the School will no doubt be filled with students desiring such a thorough and practical as well as cultural course as this School will offer under the wise management of its teaching staff.

RETURN BOOKS TO THE LIBRARY MONDAY

All students who have books borrowed from the Library will please return them by Monday, July 24th. All students must comply with this request.

ROBIN HOOD; KING JOHN AND THE ABBOT

On Saturday evening, July 17, the class in Education S3, under the direction of the instructor, Miss Charlotte D. Wray, entertained the student body by presenting two playlets, Robin Hood and King John and the Abbot.

The performances were given on the campus, where the background of trees and shrubbery aided by the glow of the sun set hour, gave a natural setting for the merry foresters in Lincoln green.

Miss Edith Reams played a double role, appearing first as Robin Hood in the play of the name, and again as the shepherd in King John and the Abbot, skillfully representing both characters. Miss Pauline Johns gave a clever impersonation of King Richard in Sherwood Forest; she also delivered both the prologue and epilogue of the Robin Hood play. Mrs. Esther Lowe, as the Abbot, and Miss Virginia Kirby, as King John, in the second play, contributed to the success of the performance.

In addition to the pleasure afforded, these dramatizations were of particular interest to teachers, in that they demonstrated how an effective entertainment might be provided wholly by the students themselves in composition of the plays, the making of costumes, and the presentation of the play.

STUDENT BAGGAGEMEN AND TRUNKMEN ASK FOR YOUR PATRONAGE

Bridges and Ackiss, baggagemen and trunkmen, solicit the patronage of the students of the summer school. Trunks and baggage will be hauled to the station any time desired. Leave calls at the registrar's office. You will receive good service and prompt delivery.

Official Notices

July 21, Friday: Concert by Miss Franceska Lawson, of Washington, D. C. There will be no charge for admission, and if the weather permits, the concert will be held outdoors.

July 20, 21, 22: Art Exhibit in the Chemistry and Physics Lecture Rooms. A general invitation is extended.

July 22, Saturday: No classes meet today.

July 23, Sunday: Services in Williamsburg Churches as announced in another column.

July 24, Monday: Examinations.

July 25, Tuesday: Examinations. First Term ends.

July 26, Wednesday: Registration for Second Term of the Summer Quarter.

July 27, Thursday: Classes for Second Term begin.

THE STRAW HAT

Editor..... W. A. DICKINSON
 Associate Editors..... J. S. JENKINS, Jr., and G. A. DOWNING
 Business Manager..... J. O. FAISON, JR.
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 JOSEPHINE BENSCHOTEN

The *Straw Hat* is published every Friday by the Summer School Students of the College of William and Mary. Contributions from the student body are welcomed.

Subscription price, \$1.00.

JULY 21, 1922

LAST ISSUE OF THE STRAW HAT

The editor wants to take this opportunity of thanking the students who subscribed to the *Straw Hat* and made it possible for all the students of the Summer Quarter to have a copy. Although a very small portion of the student body contributed the dollar, the subscription price, every student in College has received a copy of the weekly.

Since this is the beginning of a summer school paper at the College, the staff hopes that it will be continued in the coming sessions.

THANKS TO THE ADVERTISERS

The editor and business manager want to thank the advertisers of the City of Williamsburg for their liberal contributions in the way of advertising in the *Straw Hat*. They have very willingly supported the weekly through advertisements. We ask the students to patronize our advertisers.

PERSONALS

Miss Eloise McCurran spent the week-end at her home in Richmond. She was accompanied home by Misses Eva Banks and Rennie Parks.

Miss Marjorie Chappell, of Portsmouth, visited friends on the campus a few days this week.

Mr. Arthur James, an alumnus of the College, visited Professors Gooch and Gwathmey the past week.

Mr. W. F. Young, member of the class of '23, visited friends on the campus last Saturday and Sunday.

Miss Holly Bennet, Richard Moncure and Watson Booth spent Sunday in Newport News.

Miss Sarah Rhodes spent Saturday and Sunday at her home in Newport News.

An enjoyable hay ride to Camp Wallace was given to the Eastern Shore students by Mr. and Mrs. Boggs last Monday evening.

Miss Rosalind Marks, member of the class of '23, returned to the College Monday to take the leading part in the play, "Agamemnon," which was presented Monday evening.

ASK FOR COPY OF WILLIAM AND MARY LITERARY MAGAZINE

The students of the Summer Quarter may be interested in knowing just what type of literary work the College Magazine publishes in order that they may be better satisfied as to what contributions they may want to offer the Magazine. All students may obtain a copy at the Library.

Librarian Swem On Northern Trip

Mr. E. G. Swem, College Librarian and Editor of the William and Mary College Quarterly Historical Magazine, left Saturday for Washington, Baltimore, Philadelphia, and New York, where he will spend some time in investigating manuscripts relating to Virginia history, in the principal libraries of those cities. Under Mr. Swem's direction, the College library has grown very rapidly in the last two years. A large number of manuscripts, prints, and books have been presented by friends of the College. The students of the College highly approve of Mr. Swem's liberal administration of the library, his view being that the books are in the library for use, and that the students should have free access to them at all times.

SUBSCRIBE TO THE WILLIAM AND MARY LITERARY MAGAZINE

Summer School students are eligible for all prizes offered by the magazine staff for the best contributions. Contributions are welcomed from the Summer School students.

Mail subscription price of \$3.00 to Chas. B. Jones, Business Manager, Williamsburg, Va.

W. & M. PROFESSOR IN MEXICO CITY

Mr. G. M. Patison, Assistant Professor in the Department of Modern Languages, has been conducting, for the past month, a group of high school teachers through Northern Mexico. He is now in Mexico City with his party and will remain there some weeks giving instruction in colloquial Spanish and lectures on Mexican history and institutions.

Monetary Tests of A College Education

Among the college statistics now due, the figures made public at Princeton, showing the earning capacity of the class of 1912, will no doubt excite a special interest. Members of this class, according to their answers to a questionnaire, received an average income last year of \$6,750.00. The largest income reported was \$50,000, which was made by a manufacturer, and the lowest was \$3,525.00, which was earned by a teacher.

The significance of these statistics, of course, is that they express the practical results of a college education in terms of money. By that test, says the World, Princeton, a university of high academic ideals, must rank in the forefront of American institutions of the higher utilitarian education. Harvard, Yale, and Columbia are yet to report on this particular phase of academic efficiency. But certainly a college, which can exhibit a class with average annual earnings of \$6,750 ten years after graduation, has justified itself of its curriculum. This is well above the average income reported for income taxation, and represents a superior earning capacity in college men thirty-two years of age.

NARCISSUS

He gazed into those dark, seductive eyes, topped by long, lustrous lashes. Eyes deep as wells. Rapturously, he looked at that pointed Grecian nose so similar to those perfect wax figures, the mellow red lips, just the color of early rose buds; that clear, creamy complexion, and the outline of the capriciously formed chin. The entire profile was so soothing to look upon that the longer he gazed—into the mirror, the longer he realized what a good-looking brute he was.

—Juggler.

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CHURCH SERVICES

July 16, Sunday: Services are announced as follows:

BRUTON PARISH
E. Ruffin Jones, Rector

10 A. M., Sunday School; 11:15 A. M., Morning Service; 7 P. M., Young People's Meeting; 8 P. M., Evening Song.

BAPTIST CHURCH

Rev. Dr. D. J. Blocker, Pastor

10 A. M., Sunday School; 11 A. M., Morning Service; 3 P. M., at Jamestown, Public Worship; 7 P. M., B. Y. P. U.; 8 P. M., Evening Service (45 minutes).

METHODIST CHURCH

Rev. Lee Crutchfield, Pastor

10 A. M., Sunday School; 11 A. M., Morning Worship; 7:15 P. M., Epworth League; 8 P. M., Evening Worship. Midweek Prayer Service, Wednesday, 8 P. M.

PRESBYTERIAN CHURCH

Rev. W. W. Powell, Pastor

10 A. M., Morning Service; 11:15 A. M., Sunday School; 8 P. M., Evening Service.

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THE END

Six-thirty A. M. The campus was quiet and beautiful in the early morning, still half wrapped in the mystery of the departing night. Fantastic shapes of white mist lingered in the secluded spots beneath the trees, or chased each other in grotesque figures across the campus before the piercing rays of the sun. Robins and blackbirds flitted lazily from tree to tree, giving in soft, full-throated notes a message of love and assurance to their mates. A mocking bird, perched majestically upon the highest twig of a tree near Brafferton, poured out his melodious song like a musical benediction over the quiet scene below. The occupants of the dormitories were just awakening to the glory of the new day. From Ewell, there came the sound of splashing water and the patter of daintily slipped feet along the halls; from Taliaferro came the sound of a masculine voice softly cursing a dull razor-blade. A familiar odor coming from the kitchen filled the morning air like an incense, and added to the scene the one thing it needed to make its homelike beauty perfect.

Suddenly the clanking of the waiter's bell shattered the drowsy silence and sent the robins and blackbirds in swift flight to where their nests were hidden in the green foliage of the trees. The mocking bird hushed his song and poised on the slender twig, ready for flight, but remained motionless as if held by some unseen power. A sense of dire foreboding engulfed the campus. A spirit of impending tragedy filled the air like an electric current. The stillness was awe-inspiring, until from the dining room, there came a low sobbing sound, indistinct at first, but gaining in volume, and rising higher and higher until it ended in an unearthly cry, half scream, half maniacal laugh. A moment of awful silence, and the cry was repeated, louder, more hideous, and unearthly, than at first. All the spirits of purgatory seemed to be crying out their protests against an eternity of suffering. My blood turned to ice in my veins. Cold perspiration poured from my numbed body. I tried to run away, but some force stronger than my will drew me to the dining hall. On the steps, I hesitated, for bedlam reigned inside. The waiters, wild-eyed and disheveled, were rushing about smashing dishes and over-turning tables; at the same time all the while, emitting the most ear-splitting and gruesome grunts that I have ever heard. In one corner of the room where a water pipe had burst, Fulcher and several others were wallowing and grunting in evident delight. Bessie Fifer alone remained calm and undisturbed. Rushing up to him, I demanded a reason for this unprecedented commotion. Turning with a look of pity from where Joyner and Moncure were rooting in a pile of broken dishes, he said, "Bacon—their minds have turned to bacon." —B. I. T.

She: "Most people admire my mouth; do you?"

He (absent minded): "I think it's simply immense." —Wildcat.

"So you aren't taking the electric treatment any more?"

"No, they charged me too much." —Ga. Crocker.

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SPICE OF LIFE

AN OLD MAID'S REQUEST

Dear Fate, would you be kind to me
Before this Summer passes,
To leave the trees with withered
leaves,
The fields with withered grasses?

Then do not let grim Winter's snow
Cover the hills and slopes,
And find my ever yearning heart,
Too filled with withered hopes.

I might ask you for countless wealth,
Or that my humble name
Should grace one little niche
Within the hall of fame.

Or I might ask the beauty
Of the rose at early morn,
When the sun drinks up the dew,
And the day is newly born.

Or I might ask for pleasure,
For wisdom without guile;
Or that success should crown
My efforts with her smile.

I do not ask for one of these,
Within this Summer's span;
But, if you would be kind to me,
Dear Fate, send me a man.

—B. L. T.

"FIFTY-FIFTY"

There was a little paper once,
The "Straw Hat" was its name;
The way it talked about the girls,
It was an awful shame.

Each week I searched with longing
eyes

For some new thought to find,
But bless your soul there was one
word

On every other line.

'Twas flapper this, and flapper that
Far as your eye could reach.
'Twas food for thought to think how
well

Those men folk there could preach.

'Twas bobbed hair here and short
skirts there,
And paint and powder mixture.
But let me tell you right here, boys,
Those flappers were a fixture.

They took the lacing like bold men,
They never once replied.
A question in my mind arose,
Some one had to decide.

Why were the flappers always girls?
Because of fads they wore?
" 'Tis just the fads," a youth replied,
"Just this, and nothing more."

Then answer, youth, this question
now,
Do golf links here abound?
If not, please tell me why old men
In knickers stroll around.

I've raked my brain a cause to learn,
"The Fad!" came to my mind.
I pray you let's have justice done,
And all the flappers find.

"One other question, youth," I said,
"No longer I'll annoy.

Who is yon fossil standing there
Posed as the 'Barefoot Boy?'"

A "Prof" at Jamestown Island
Is standing on the dock,
And bless your soul could you be-
lieve
He wears not shoe nor sock?

Now, girls, don't worry when they
write,
Just keep on looking nifty.
Without a doubt, who dares to say
It isn't fifty-fifty?

—"FLAPPER."

"What's in a kiss?"
"Nothing divided by two."

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