

# THE STRAW HAT

Vol. III.

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA, JUNE 23, 1923

No. 1

## Aubrey Hopkins Wins Harvard Fellowship

Aubrey Hopkins who was graduated from William and Mary in 1922 and who for the past year has been taking graduate work in the Zoological School at Harvard University has been awarded a fellowship for the coming year which will include an amount sufficiently large to defray his entire expenses for the academic session.

Mr. Hopkins, after visiting friends on the campus for a few days this month, will go to the Marine Zoological Laboratory, Woodshold, Massachusetts, where he will be engaged in research work under the direction of Dean Parker, of the department of zoology at Harvard.

## Library Completes Moving of Books

The long and difficult undertaking of moving and classifying the books in the new Carnegie Annex is practically finished, according to Librarian Earle Swem, who has been occupied with this work for several weeks.

Misses Beverly Ruffin and Emily Christian, assistant librarians will attend the Library School at Simmons College, Boston, Mass., during the months of July and August. The following student assistants have been engaged for the summer sessions: Miss Elizabeth Fristoe and Messrs. Underwood, Buckner and Sissions.

### SWIMMERS, BEWARE!

Notice was given in this paper last session to the effect that the lake to the west of the College has been condemned by the college physician, Dr. D. J. King. The James River is only three miles distant and excellent bathing facilities may be found at Camp Wallace, which can be reached by auto in a few minutes. At Yorktown, about twelve miles from the College, even better swimming and bath-houses may be found.

## Dramatic Club Plans Production Two Plays

In place of the usual Fourth of July Pageant, the College dramatic club will present two one-act plays. These will be "Land of Heart's Desire" by Yeats, directed by Dr. Montgomery; and "The Twelve Pound Look," by Barrie, directed by Prof. Gwathney. The plays will require about 40 minutes each and will be ready for presentation about July 20.

Mr. J. C. Phillips, who has played the leading male role in every dram-

## Big Enrollment In First Summer School

More than 610 students have enrolled for work in the first term of the summer school and the total registration is expected to reach 700 by the end of this week, according to Herbert Lee Bridges, Registrar of the College. Accommodations have been prepared for 750. Two-thirds of the students registered to date are women. A number of regular winter school students are remaining over for summer school to complete degree work.

## Concerning Saturday Classes

Dr. Kremer J. Hoke, Director of the Summer Quarter, announces that Saturday classes will be held on only two more Saturdays this term. Classes were held last Saturday to make up for the preceding Monday taken up in registration, and will be held also on Saturday, July 7th, and Saturday, July 21st. This arrangement leaves open three week-ends which may be utilized in study, recreation, or in visiting points of interest around Williamsburg.

### DEATH OF MR. FLANDERS

The sympathy of the college body goes out to George Flanders in his recent bereavement. The tragic death of his father, Walter Emmett Flanders, is a source of keen and widespread regret.

Concerning Mr. Flanders, the Newport News Daily Press declared a few days ago:

"He was a pioneer in automobile building and acquired a nation-wide reputation by his skill and achievement. It was gratifying to the people of this section of Virginia that Mr. Flanders purchased an estate here for his country home, and identified himself with the community, and his sudden and tragic taking off is a public bereavement. It is doubly sad that the machine which he had created and which has been of so great value in modern development and which has added so much to the privileges an enjoyment of modern life should have been the means of his undoing!"

atic club production since 1919, is expected to take the leading part in "The Twelve Pound Look."

Practically all the members of the two casts must come from the ranks of the summer school students. The directors hope that a large number of applicants will report for tryouts. Further notice concerning the plays will appear in this paper as the productions progress.

## Summer School Opens With Large Faculty

The faculty organization for the first and second term of the summer school has been perfected, according to an announcement from the Dean's office, and includes more than twenty non-resident professors and instructors. Dean A. W. McWhorter, of Hampden-Sidney College, is giving the courses in government assigned in the catalogue to Professor Shewmake, resigned.

The list of the non-resident instructors and professors follows: Beatrice D. Craig, Columbia College teacher of Industrial Arts; Miss J. O. Hodges, Teachers' College, Classes in Education; Miss Florence Ingram, Richmond City Normal School, education; Miss Marguerite Roberts, New York City Public Schools, physical education; Miss Helen Phillips, Richmond Public Schools, penmanship; Miss Emma Mondy, Richmond Public Schools, home economics; Miss Beulah Russell, Randolph-Macon Women's College, mathematics; Professor Thomas Cary Johnson, Jr., Hampden-Sidney, history; Miss Lucy Saunders, Norfolk Public Schools, education; Dean A. W. McWhorter, Hampden-Sidney, government; Dr. Verne W. Swaim, Bradley Polytechnic, Peoria, Illinois, physics; Mr. James Thomas Walker, Richmond Public Schools, mathematics and history; Mr. Irving H. White, graduate student, Harvard University, Spanish and English; Mr. W. T. Melchior, Columbia University, education; Miss Edna McEachern, Columbia University, music; Mr. Charles Watkins, Williamsburg Public Schools, agriculture; Miss Mary Willis, Richmond City Normal School, education; Miss Bessie Brown, Roanoke Public Schools, education; Miss Mary M. Carswell, Winnetka (Ill.) Public Schools, school methods demonstration.

## Y. M. C. A. To Serve All Summer Students

The Y. M. C. A., under the management of President David C. George, will function throughout the summer quarter with its policy of service to the students.

The "Y" maintains an attractive room in the Main Building. Here magazines, state and national dailies, and other literature will be found on file and open to the students at all times. There is a Victrola in the room, which students are requested to use only before and after class hours.

The Y. M. C. A. took great strides last session. The work is done in a non-sectarian spirit, and is offered for the benefit of all students.

## Pres. Chandler Lauds Students' Sacrifices

President Chandler in his address of welcome to summer school students, dwelt at length upon the credit due the students, who, despite heat and material sacrifices, are here preparing to serve more efficiently the public schools and other important fields. "The greatest difficulty with modern education," said Dr. Chandler, "is that things are made too easy for the student. My chief worry is that, whether, under the present conditions, our characters are not also being weakened."

Touching in passing the iconoclastic tendencies of the present age, the William and Mary executive head said, "things that are most precious, we make sacred by what they cost us. We of this generation made no great contribution to the building of our government and institutions, so we are prone to value them lightly, forgetting what they cost in blood and effort and not considering the replacement cost of thoughtless destruction or change. If we are the heirs of the ages, what then are we going to add in the way of improvement on what has been handed down to us?"

Dr. Chandler concluded with the statement that the "sacrifices of our summer school students are going to be the sacred things of our state education."

## Coach Tasker Pushes New Athletic Field

Ground has been broken for the new athletic field, and everything is in readiness for the grading, according to an announcement from Coach W. Wilder Tasker. The new field, which is to include two football gridirons, one baseball diamond, and a new quarter-mile track with a twenty yard straight away, will when completed compare favorably with the best athletic fields in the South. The plans call for a grass football field and a grass turtle-back baseball diamond. The old grandstand is to be moved from its present position to a location behind the home plate. A new grandstand seating more than 700 will probably be erected for use during the coming football season.

The entire project it is expected, will be completed within the next twelve months.

## Special Features For Chapel Service

Chapel services will be held on Mondays, Wednesdays and Fridays. Special musical numbers will be provided at these meetings by Miss McEachern, Supervisor of Music and speakers will deliver 10-minute talks, according to Dr. Montgomery, chairman of the program committee. Dr. Montgomery hopes that these attractions at each chapel meeting will serve to increase the students' attendance and interest.

Following is the program for the week of Monday, June 25:

June 25—Musical Program.  
June 27—Dean Hoke.  
June 29—Dr. Geiger.

## THE STRAW HAT

Published for the Benefit of Summer School Students

## Editorial Board:

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June 23, 1923

## GREETINGS!

To all summer school students, the Straw Hat extends a most cordial welcome. May they find upon this ancient campus inspiration enough to arm them against the trials of weather and courses. And may their experience here bring them not merely labor but also a large measure of pleasure and jollity.

The Summer School is a vital part of William and Mary's contribution to the state's educational development. The students who come to William and Mary with the will to grow larger of soul and mind will discover here the sources of fulfillment.

## THE SOURCE OF LEADERSHIP

In the course of his baccalaureate sermon at William and Mary College last commencement, the Rev. J. J. Scherer made striking use of the Biblical story of Abraham's appeal to God for Sodom, and God's reply that if fifty righteous men were to be found in that city it would not be destroyed. The world today, said the speaker, is rushing toward a Sodom-destruction from which it can be saved only through the righteous leadership which the colleges must provide. Not all college men, he pointed out, can be or will be righteous leaders. The task of guidance can be performed only through the bodying forth of such qualities as faith, convictions, a sense of highly conceived duty, a love of mankind. With these splendid weapons, however, said Mr. Scherer, a college man is peculiarly equipped for the great service of directing the world out of its present status of rupture and re-adjustment into a new era of peace and hope and happiness.

There is, indeed, in the world's plight a summons which the college man must heed. In this hour, what is needed above all else is clear thinking the ability to discriminate, the power to choose wisely, the capacity to make sound decisions. What is needed above all else is the pursuit of truth at every cost, the courage to cling to righteousness and justice against all odds.

Clear thinking and devotion to the truth should be the equipment of college men. That is why Mr. Scherer sees in the colleges the hope of the world. That is why college men may be expected to straighten the line of humanity's march "on the bound of waste, on to the city of God."

## A SCIENTIST'S READING

Charles P. Steinmetz, electrical wizard, extraordinary mathematician, one of the few men in America who can understand Einstein's theory, recently gave out a list of his favorite books, which should be particularly interesting to all who appreciate this scientist's greatness and the consequent fact that his offering is bona fide, because here is one man who does not have to pretend that he is a lover of the classics, here is one man who does not have to be subservient to the popular taste.

Mr. Steinmetz cites that noble tale of adventure, Homer's Odyssey, and the Odes of Horace, from the ancient tongues. He then names Goethe's "Faust," Mommsen's "Roman History," Sienkiwicz's "The Deluge," Stanley's "Darkest Africa," Marryat's "Midshipman Easy," Mark Twain's "Tom Sawyer" and "Huckleberry Finn," Stevenson's "Treasure Island" and Kipling's "Jungle Books."

That which particularly marks this choice of 10 favorite books is the human quality it reveals. Steinmetz has not listed awesome tomes of scientific lore. He has not been afraid to be personal, to be himself, to disclose an essentially youthful spirit, a heart yearning for adventure and mystery, a sense of humor recognizing the foibles of mankind but loving men all the more because of their faults.

## Entertainment!

The feature of the series of entertainments which has been arranged for this year's Summer School will be given on Friday evening, June 29th, when Mrs. Franceska Kaspar Lawson, noted soprano singer, will give a concert on the campus.

The students of last year's Summer School will recall the concert given here by her and the enjoyable program which she rendered.

Weather permitting, the concert will be held on the Harding Platform in the rear of the Main Building, as was the case last year. In case of inclement weather, the concert will probably be given in Chapel.

## Character Building and School "Tone"

It is the proud boast of English education that it aims first at the building of character, that all else—the acquiring of information, the reaching of a high intellectual standard, the passing of examinations—is subordinate to that issue, writes an English headmaster in the Christian Science Monitor. And the boast is, on the whole, true but not perhaps so true as it was—say 20 years ago. There have been indications that of late years other values have been preferred, that knowledge has been more highly prized and that the deeper purpose of education has suffered an eclipse. We have been told repeatedly that we must "wake up" lest haply some other nation should outstrip us in the race—meaning apparently the race for wealth—lest we should lose our supremacy in the world's markets, lest the scepter of empire should fall from our hands.

It is well of course to be awake

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and alert, but there is a danger that such adjurations may bring about results little expected. They might drive us on to the path that leads straight to war. For these things, economic power, "empire," a fair share at the world's table, are good things—who shall belittle them?—but they are not the first things. They are the things added, not the things essential. And if such incentives to education are employed, the only end will certainly be dissatisfaction and disillusionment—because the desires created are insatiable by their very nature. We shall want more and more and more, until the universe itself is ours, and then we shall not be content. Even in these days most individuals, though they cannot understand their own desire, really mean "character" as the aim, not formulated but implicit, of this education for which they clamor.

#### How Acquire Character

How, then, shall "character" be acquired? What methods shall we adopt in our schools? And even before that is decided, what exactly do we mean by character? Shall we call it as I think, Novalls called it, a finely fashioned will—strong as a rock against the assaults of unworthy motives and desires? And if that is what it means, and the definition will suit tolerably well, how shall we attain this will, or get our children to obtain it? By exhortation, admonition, denunciation—preaching, in a word? I think not. That way has often been tried and too often ended in failure. The young are not made that way.

The story of the head master who insisted that his boys should be pure in heart or else he would flog them, may be apocryphal, but it illustrates a certain curious attitude to the teaching of morality which is not quite abandoned yet. Can the young be flogged into purity of heart or any virtue? Or is not Wordsworth nearer the truth when he writes, "We live by admiration, hope and love"? And do we not learn so, too, and so, too, does not character grow? The approach on the part of the teacher must be indirect. Character comes not from public or private exhortations, but rather from the silent, steady pressure of an enlightened public opinion in the school, from what is vaguely called "the tone."

It is often due more to the influence of the schoolfellow than the master. But even then, it cannot be left to chance. The young often worship the wrong god for a time, and the "loyalty" (so called) and public spirit may be mere words or nothing but fleeting opinion. And it needs to be founded more securely than on tradition or opinion. Otherwise it will be like the famous statues of Daedalus that were made so cunningly than they ran away of their own accord and had to be fastened down by chains to keep them from disappearing. So character must be fastened down and fixed in by the chain of reason and understanding. And whereas for young children the first requisite is doubtless the formation of good habits, we cannot be satisfied with that alone.

There comes a time, indeed, usually at adolescence, when a slight unsettlement of habit may be advisable, when, that is, a critical attitude may be encouraged. Many teachers are afraid of this. But there is no need to fear. A random criticism may unsettle for a time, but systematic criticism—and what is criticism but judgment?—will only unsettle a flimsy foundation after all, to establish in its place one that is firm and enduring. To think otherwise is to doubt the "goodness" of reason, it is to lack faith in human nature altogether.

## Potpourri

### THE WAY THE ANSWER

The judge turned to the cop and asked him sternly:

"Did you sip it?"

The cop who seized the evidence asserted:

"I didn't skip it."

"Is this my change?" I asked the counter-jumper,

For fear it was another's.

The clerk disdained to look about him,

And said, "It ain't your brother's."

"What is that noise?" the father shouted,

"Belinda, are you kissing?"

Then, from the darkened hall a voice in answer:

"We sure ain't missing."

Who do they all reply in manner

So very vague and devious?

I wonder if the old world's gone starke crazy?

It ain't done nothing previous.

### Magnets

Professor (explaining magnetism): "How many natural magnets are there?"

Summer School Student: "Two, sir."

Prof.: "Name them."

S. S. S.: "Blondes and brunettes, sir."—Penn.-Froth.

### Not Money-Shy

Her: "You wouldn't marry a girl for money, would you?"

Him: "No, but on the other hand I wouldn't let her become an old maid because she has it."—Purple Parrot.

### Clothes Lines

(The Bowling Green New York Evening Post)

Get your head clear of walls and ceilings—

Up in the open ten stories above ground.

Little cups and bowls of green

Swirled in gray chiffon vapors.

A tired hill draws up its knee—

Long, low wall to westward.

Sun's hot fingers prod the tarred roof.

My heels draw it like pulled taffy.

From the white foot tub lift the wet, cool towels—

Shake—pin—and a sudden twisty breeze

Slaps the damp hair from your forehead.

Queer white shapes smack and belly, Flutter limp, and whisper.

No colored wash to-day; the sun's too hot.

Planks beneath my feet,

Ropes overhead,

A gale in the topsail.

Sharp cornice cleaves the waves of simmering heat.

Clothespin in mouth—a whistle!

Conrad and clotheslines!

—Mary Lou.

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### Pictures At Palace Theatre This Week

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#### MONDAY

The John M. Stahl production, "ONE CLEAR CALL" will be shown a second time Monday. This picture has an all-star cast and is sure to provide an enjoyable evening's entertainment. Kinogram News is also on the program.

#### TUESDAY

For Tuesday the attraction is "THE BEAUTY SHOP" a magnificent picture having in its cast Raymond Hitchcock supported by a number of other stars. A comedy is also included on the program.

#### WEDNESDAY

Mia May in "THE WIFE TRAP" is the star of the picture to be shown at the Palace on Wednesday. A singularly engrossing picture is this, built as it is upon a vital theme. Kinograms News furnishes the curtain-raiser.

#### THURSDAY AND FRIDAY

Wesley Barry, the inimitable young star, will be seen at the Palace on Thursday and Friday in "School Days", the Super-Screen Classic that will bring back to you your own school days. Don't miss this feature picture. Pathe News is included on the program.

#### SATURDAY

William Farnum, the popular Fox star, in "Brass Commandments" is the attraction for Saturday. A snappy action picture is guaranteed, as well as is also an evening of unadulterated enjoyment. A two-reel comedy, "My Hero", is the additional attraction.

### Heard and Seen

Miss Lillian B. Wheelock, who is connected with the National Education Association headquarters, Washington, D. C., is taking under-graduate work in the School of Liberal Arts during the first summer session. Miss Wheelock plans to enter George Washington University this fall.

Mr. E. C. Johnson, of Parksley, is completing his work for an A. B. degree during the current summer session.

Miss Delia Williams, of Columbus, Georgia, teacher of Art at the Farmville High School and student at the Farmville Normal, is taking A. B. work here during the first summer session.

"Gi" Stephens, Otto Lowe, William Dickenson, P. P. Peebles and George Flanders have left to take the State Bar examination at Roanoke, Tuesday.

Mr. I. R. Feidelson, brother of Professor Feidelson, is taking work at the summer school, preparatory to entering college at the regular session this fall. Mr. Feidelson, who hails from Savannah High School, played end on the football eleven there, and expects to go out for William and Mary team.

Miss Helen Bennett, formerly a student at Westhampton and V. M. C., of Norfolk, is completing her A. B. work here this summer.

Miss Elizabeth Scott, student at William and Mary 1919-21, who has been teaching in the Norfolk Public schools for the past two years, is completing her A. B. work at the first summer session.

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