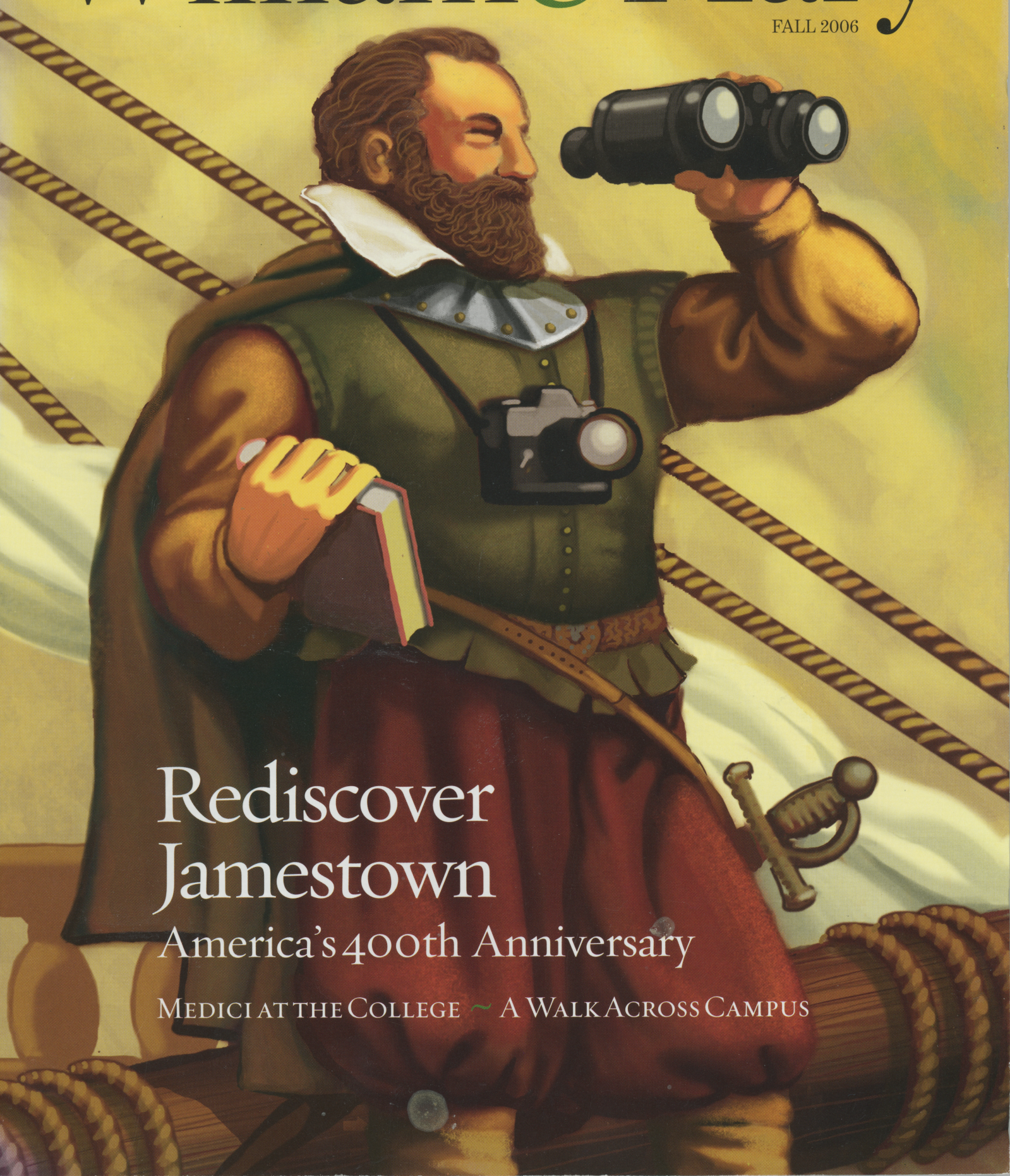


William & Mary

ALUMNI MAGAZINE

FALL 2006



Rediscover Jamestown

America's 400th Anniversary

MEDICI AT THE COLLEGE ~ A WALK ACROSS CAMPUS

W&M

CONTENTS

FALL 2006 — VOL. 72, NO. 1

FEATURES

38 A WALK ACROSS CAMPUS

The People and the History
Behind the College Grounds
BY JOHN T. WALLACE

44 MEDICI IN AMERICA

Muscarella Museum
First in Show
BY MELISSA V. PINARD

48 COUNTDOWN TO 2007

Jamestown's 400th
Anniversary: Voyage
of Discovery
BY SARA PICCINI

54 INSPIRING STUDENTS TO LEARN

The 2006 Alumni Fellowship
Award Honorees
BY MELISSA V. PINARD

DEPARTMENTS

- 6 UP FRONT**
- 7 MAILBOX**
- 9 AROUND THE WREN**
- 14 JUST OFF DOG STREET**
- 17 ALUMNI SPIRIT**
- 22 VIEWPOINT**
- 23 ARTS AND SCIENCES**
- 26 GIFTS AT WORK**
- 29 SPORTS**
- 34 MARKETPLACE**



Among the treasures found in
the greenhouse at the College
is this dwarf banana tree.

59 CLASS NOTES

101 VITAL STATS

112 CIRCA

SPECIAL SECTION: HONOR ROLL OF DONORS



ON THE COVER: Come back to Jamestown and see the 400th anniversary of America's first permanent English settlement.

COVER ILLUSTRATION: CHRIS GALL



Make Yourself at Home

The Alumni Association is gearing up for an exciting fall, and of course, the highlight will be Homecoming Weekend (Oct. 26-29) and the football game against Villanova. There are some new events that we hope will entice you to join us this year. One is an expanded Friday night event — the Friday Night Fest. This is a come-one, come-all event designed to offer something for everyone. There will be a great band, games for kids of all ages, food, drink and the opportunity to meet your friends in an informal setting, so plan to connect with your group here. Don't forget: this is your Alumni House, so plan to use it!

Saturday, the Homecoming Parade will, for the first time in several years, continue down Richmond Road past the Alumni House so there will good viewing opportunities from our lawn. In fact, the reviewing stand will be on our corner so you can come and heckle the judges! There will be box lunches before kickoff and lots of games and activities for families. The goal for all of these events is to make being here as comfortable and flexible as possible. You can do as much or as little as you want, but I do hope you will see the Alumni House as a place for gathering, resting, eating or just hanging out. Of course the rest of campus, including academic departments and other athletic teams, offers opportunities for gath-

ering together, so be sure to check frequently online to see what's been added that might interest you (www.wmalumni.com).

The most important award that the Alumni Association bestows is the Alumni Medallion. This time-honored tradition recognizes our most illustrious alumni and this year is no exception. The 2006-07 recipients are Constance Warren Desaulniers '75, Thomas P. Hollowell '65, J.D. '68, M.L.T. '69, Susan Aheron Magill '72, Theresa Thompson '67 and Winfred O'Neil Ward '54. Prior to this year, the recipients were honored during Homecoming Weekend at a formal Friday night ball. It was a lovely event, but we noticed fewer and fewer alumni attending. We are proud of these recipients and wanted greater numbers of alumni and other members of the College community to be part of their celebration. With President Nichol's endorsement, the Medallions will now be presented during one of the College's most significant celebrations, Charter Day, which will be celebrated Feb. 10, 2007. The Medallion presentation will be held on Friday afternoon in the Wren Chapel, followed by a reception in the Great Hall. The recipients will process in regalia with the official party during the Charter Day ceremony on Saturday and will be recognized by President Nichol.

The Association is sponsoring many other programs and events to further the goals I discussed in the Winter magazine. Our Web presence is growing and our connection to current students and young alumni remains a high priority. We continue to partner with the College community both on and off campus. Several faculty members will be speaking to various chapters across the country this fall so check the Web site or the *eConnection*.

As always, I am interested in hearing from you. Please stay in touch at evp@wm.edu, and I hope to see many of you during Homecoming.

KAREN R. COTTRELL '66, M.ED. '69, ED.D. '84
Executive Vice President
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RUMINATIONS ON RUMORS

Overall, I loved the article “The Legend of Crim Dell and Other Campus Rumors” in the Spring/Summer 2006 issue. I am a true believer in the Crim Dell legend because I was one of its beneficiaries (or victims, depending on your point of view). I had just started seeing my new boyfriend only a week before we took a walk around the W&M campus in fall 2001. I showed him the Crim Dell, but I did NOT tell him the legend. As we walked across, he unexpectedly turned me around and kissed me right on the bridge! Two years later, we were married. So, in my opinion, the rumor is not unverifiable but TRUE!

MICHELLE HERMAN '03
Alexandria, Va.

I suspect that you will receive a number of letters concerning “The Legend of Crim Dell,” by Jay Busbee '90, in the Spring/Summer 2006 issue. Although the article was quite entertaining, it did include at least two inaccuracies of which I am aware.

RUMOR: Miles of catacombs run beneath Old Campus. **STATUS:** True — sort of — but you didn't hear it from us. **CORRECTION:** The tunnels are steam tunnels — brick walls and cement floors with steam pipes and electrical conduits. I would not advise anyone with any sense at all (not me, apparently) to venture into them without permission. However, they quite easily

accommodate people and they most definitely do connect to the crypt under Wren Chapel, although the connecting door was securely padlocked in 1977, much to my dismay. The crypt features several tombs, one of which had been broken into long before I visited it. The predominant rumor regarding that particular tomb in the 1970s was that it was the resting place of James Blair and that his bones had been stolen by a fraternity.

RUMOR: *Playboy* loves us! *Playboy* hates us! **STATUS:** False on both counts. **CORRECTION:** At least one W&M coed appeared in the pages of *Playboy* in 1975 or 1976, in a spread featuring students from various schools. She was posed at an easel with a paintbrush in her hand and the photo was relatively demure by *Playboy* standards. I wish I could be more specific as to the exact date, but my issue is long gone, I am afraid.

Oh, and the Lord Botetourt statue was not on the Wren lawn in the 1970s, so I never had the opportunity to touch it for luck. Maybe that explains a few of my grades.

Thanks for a great magazine.

ANDY LAX '77
Cornelius, N.C.

HOW OLD IS THAT CAR?

I am interested in the date of the photograph [above], and I think you might be a bit quick — though not necessarily wrong — about the date being in the 1940s. I am

a “lemon lawyer,” practicing motor vehicle warranty enforcement act cases in Virginia. I am also an automobile buff. ...

In my years at William and Mary, students were not allowed to have cars in town. That rule was honored in the breach, and I suspect the same was true of the students in the photograph. ...

There are two other things that are very revealing. In 1940, American automobiles adopted “sealed beam headlights,” which meant the filament, the lens and the reflector were all contained in a single unit. I believe that none of the cars in the photograph have sealed beam headlights, and that they were all therefore pre-1940. After World War II began, vehicles' headlamp lenses were painted black with the exception of a small slit in the center. The headlights in the photograph are unpainted. ...

Based upon the foregoing, I believe the photograph was taken in the spring, summer or early fall of 1939 or 1941.

J. RILEY JOHNSON JR. '54
Norfolk, Va.

The William and Mary Alumni Magazine welcomes letters from its readers. We reserve the right to edit all letters. Brevity is encouraged. Please send correspondence to Melissa V. Pinard, Editor, William and Mary Alumni Magazine, P.O. Box 2100, Williamsburg, VA 23187 or alumni.magazine@wm.edu.

W&M

AROUND THE WREN



A Moving Experience

Upperclassmen Fill New Jamestown Dorms ~ BEN KENNEDY '05

In August, students moved into the first new dormitories on campus since the fall of the Berlin Wall. After years of planning and discussion, Jamestown North and Jamestown South are finally home to 387 upperclass students. The new buildings are mirror images of each other and were planned to cater to what today's students are looking for in a dorm, according to Sam Sadler '64, M.Ed. '71, vice president for student affairs. No new undergraduate dorms had been built at William and Mary since 1989, when Nicholas and Preston halls were added to the Randolph Complex. Much has changed in the intervening years, and the Jamestown project was unlike any other. ~ "We designed it so we have a lot of flexibility," Sadler says. The dorms feature 90 single and 148 double rooms. Some rooms are part of multi-room "blocks" of housing, which can be assigned in several ways: as a single group unit, individually or as special-interest housing. The Italian house and the Mosaic multicultural group will occupy special-interest housing in the Jamestown buildings during the 2006-07 academic year. ~ Perhaps most significant in the new dorms' opening is that, for the first time in decades, returning students did not move into the Dillard complex this fall. "Bringing them back from Dillard is something we've been working on for 15 years," Sadler says. ~ "It's a little upgrade from Dillard," says Stefanie Gera '07 with a hint of understatement. ~ The Jamestown dorms are unique among dormitories on campus: Jamestown North has two soundproof music practice rooms. The buildings were designed to make special use of nearby buildings

and surrounding space, which had never been done before, according to Sadler.

“We set out from the start to recreate the quality of old campus,” he says. The new building has “a glimpse of modernity and a look to the future” as well.

The planning stages of the new dorms were marked by considerable controversy, given the location on a segment of Barksdale Field. To preserve as much of Barksdale as possible, the buildings are oriented so that there is enough space on either side for a full-size soccer field. The area bounded by Phi Beta Kappa Hall, Rogers Hall and the new dorms will often be used by Recreational Sports programs, while the field on the other side of the dorms toward Barrett will be used for “open, casual space,” according to Sadler.

The ground-floor windows on the west side facing Phi Beta Kappa Hall were designed to accommodate seating areas, both inside and outside the building. Rocking chairs will be available on a sort of covered patio for students hoping to watch the sun set over New Campus.

Students were sold on the building even before the semester had started. Pat Donaldson '08, a resident assistant in the North building, liked his dorm so much, he named Director of Residence Life Deb Boykin '76, M.Ed. '82 an honorary member of his hall.

Fellow RA Christina Bolton '07 positively glows about the building, and for good reason: her second-floor room has a massive floor-to-ceiling window.

“The South building gets absolutely gorgeous sun in the afternoon,” she says.

Top: The new Jamestown dorms feature numerous common areas, including this study lounge. Right: Even the stairwells have big windows: this view of Barrett was taken from an upper floor of the south building.



NCAA Rules Against Feathers in Athletic Logo

After a lengthy process, the National Collegiate Athletic Association (NCAA) has upheld its initial ruling that the feathers attached to William and Mary's athletic logo are unacceptable under their regulations.

The feathers, combined with the “Tribe” nickname used by the school's sports teams, constitute a “hostile and abusive” affront to Native American groups, according to the NCAA. In July, the College appealed this decision. An accompanying letter from President Gene Nichol stated the following:

“Present NCAA determinations of mascot policy —what is allowed and what is forbidden — are neither comprehensible nor capable of being sensibly defended. ... An interpretation that penalizes the College of William and Mary while embracing the depiction of a brave on horseback, in war paint, plunging a flaming spear into the turf at midfield, to the delight of 85,000 chanting, tomahawking fans, is, at best, enigmatic.”

On Aug. 3, the NCAA denied the appeal, forbidding William and Mary from using its existing athletic logo during NCAA-sponsored championships. Under the ruling, the College also cannot host NCAA championship games using the logo, preventing a future game like the televised match against James Madison in the 2004 I-AA football playoffs until the feathers are removed. The NCAA

does, however, allow for a phase-in of the new policy. Use of the current logo will continue throughout the 2006-07 athletic year.

In response to the denied appeal, Chancellor Professor of Law Richard A. Williamson, who also serves as coordinator of legal affairs for the College, wrote that “the issue is whether the NCAA correctly determined that the William and Mary logo is ‘hostile or abusive.’ To date, we have received no explanation, let alone an intellectually honest one, as to why our actions come within these stated prohibitions as the NCAA defines them.” The reply was again accompanied by a letter from President Nichol, who said the study was “disheartening, even if, by now, unsurprising.”

Criticism of the ruling has often made mention of the NCAA's upholding Native American mascots such as the Florida State University Seminoles. Florida State often features a man on horseback wearing war paint and holding a spear, but was affirmed by the NCAA when the namesake Seminole tribe approved their nickname. As “Tribe” is a generic term with no namesake, Williamson argued that the NCAA's ruling gave the College no chance to win its appeal.

— Ben Kennedy '05



Follow the story on the Web at www.wm.edu/news/ or www.ncaa.org.

[NEWSBRIEFS]

Endowment Association Gets Name Change

On July 1, the Endowment Association of the College of William and Mary, Inc., was renamed The College of William and Mary Foundation to better reflect its mission. The Foundation's staff of six works with its independent board of trustees to manage many of the assets of the College, used for endowing professorships, scholarships and other programs. Donors should use the new name on future gifts to distinguish Foundation gifts from gifts to William and Mary as a state agency.

Twelve W&M Fulbright Scholars Disperse Across Globe

In 2006, William and Mary sent 12 Fulbright scholars to countries as close as Canada and as far away as Japan. The Fulbright Foundation funds a year of international scholarship on one of a variety of subjects for applicants who demonstrate leadership potential. This year's Fulbright recipients were Jon Adams '06, Trevor Dreyfus '06, Amina Egal-Roble '06, Jason Ferguson '05, Alex Gochenour '06, Sarah Kolbe '06, Amy Kuenker '06, Amy Palesko '06, Robert Pitts '06, Jacob Shier '06, Amy Rossnagel '06 and Catherine Reynolds '05.

College Secures More State Funds

Gov. Tim Kaine signed the General Assembly's state budget in July, ending a long stalemate over transportation but providing a healthy increase in higher education funding. William and Mary will receive more than \$4.5 million in additional operating funds for the 2007 fiscal year as well as \$23.9 million allocated for capital projects. Together with funds from the Board of Visitors, the budget allows for an average of a 5 percent salary increase for faculty. The budget also includes \$5 million over the next two years for deferred building maintenance, as well as money for the

purchase of the Williamsburg Community Hospital building, which will eventually be home to the School of Education.

New Freshmen Are One of Most Diverse Classes in History

The Class of 2010 features more minority students than the preceding year's freshman class, according to preliminary information. Last year, 20.3 percent of freshmen were minority students but this increased to 23.7 percent this year. William and Mary received a record 10,727 applications; estimated freshman enrollment for 2006-07 is 1,359. Among minority groups, the Class of 2010 saw a 10 percent increase in African-American students, a 48 percent increase in Hispanic students and a near doubling of Native American students compared with last year's numbers.



Renovated Recreation Center Re-opens

After months of renovation and construction, William and Mary's Student Recreation Center re-opened Sept. 4. According to Linda Knight, director of recreational sports, the building now features a 23-foot climbing wall, a juice bar, group fitness rooms and a new access system. The new Rec Center triples the previous facility's amount of cardio workout space. "It's a nice, welcoming, open feel," says Knight.

U.S. News, Forbes Give W&M and Virginia Top Grades

The College of William and Mary remains ranked among the nation's best universities, according to the 2006 annual rankings of colleges by *U.S. News & World Report*.

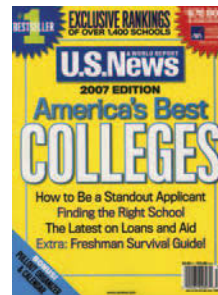
William and Mary ranks sixth among public universities and colleges — the same ranking as last year — and tied for 31st among all public and private universities. The College's overall score of 68 remained the same as in 2005.

The *U.S. News* rankings were released just a day after *Forbes* magazine deemed Virginia "The Best State for Business." The Commonwealth "dominated our rankings," according to *Forbes*, in part because of its "highly ranked institutions of higher education," including William and Mary.

"The College and those who care about it can take pride in our being recognized, once again, among the nation's best," says William and Mary President Gene R. Nichol. "The *Forbes* notice, for a university intent on exploring its public and economic contributions to the fullest, is an equally striking honor. Both are tribute to our surpassing staff, faculty and students."

William and Mary repeatedly ranks among the nation's best universities despite consistently ranking poorly in terms of financial resources. According to the annual survey by *U.S. News*, William and Mary ranks 111th in financial resources — the lowest ranking among the magazine's top 50 overall universities. However, the financial resources ranking is climbing — William and Mary ranked 124th two years ago and 115th in 2005. With a total enrollment of 7,500 students, William and Mary is by far the smallest university listed among the top 10 public universities.

— Brian Whitson, W&M News



Tutu Challenges Graduates to Partner with God

When God sees injustice and oppression in the world, he does not send lightning bolts to strike down the perpetrators, Archbishop Desmond Tutu told more than 1,900 graduates during his commencement address at William and Mary Hall on May 14. Instead, God usually sends out young people to address the wrongs, he added.

Tutu, who received the Nobel Peace Prize

in 1984 for leading the nonviolent movement against apartheid in South Africa, explained, "When God sees someone hungry, he wants to feed that person, but God doesn't do that by hamburgers floating down from heaven." If hungry people are to be fed and if naked people are to be clothed, it is because human beings have agreed to work with God, he said.

During his speech, Tutu alluded to a recently published report indicating that students at the College donated more than 300,000 hours of service to the local community. "God is rubbing both hands together in appreciation," he said. He applauded young people in the United States who in the past spoke out against the war in Vietnam and who helped change the

moral climate against the injustice of apartheid in his homeland of South Africa. He encouraged students to continue to speak out against the current war in Iraq, suggesting that a fraction of the moneys spent on the military action there could feed and educate multitudes of people throughout the world.

Tutu shared the commencement podium with a series of speakers, including the College's chancellor, former Supreme Court Justice Sandra Day O'Connor, its president, Gene R. Nichol and one of its graduates, Matthew Scranton '06.

In presenting a welcome, O'Connor challenged graduates to "use your knowledge acquired here to work at work worth doing, to try to build bridges for those who follow you, to find solutions to our nation's problems and to make a difference around the world. The world needs you," she said.

Scranton encouraged graduates to remember the camaraderie fostered at

their *alma mater* even as he anticipated what they would accomplish in the future. "I believe in you. I believe in us," he said. Suggesting that their accomplishments might lead them to places of influence and respect similar to those achieved by the other speakers, he said, "Who knows, there could be a religion major out there who one day goes from undergrad to archbishop. One of you Morton-loving government majors could wear the Supreme Court robes someday. And, down the road, one talented football player with a booming voice might just become a much-loved college president."

Nichol offered the graduates "10 good wishes" for their coming



Left: Chancellor O'Connor presents VIMS professor Willard A. Van Engel with an honorary degree. Below: Archbishop Tutu and President Nichol.



PHOTOS: STEPHEN SALPUKAS

years. Included were his observations that “leaders are meant to be the custodians of our ideals,” that “you cannot have a powerfully developed sense of justice without a powerfully developed sense of injustice,” that “you make a living by what you get but you make a life by what you give,” and that “hope is not just a prediction of success, or a description of the world you survey, but a way of living, a predisposition of the heart.”

“As you depart,” Nichol said, remember that “the College is not a Wren Building or a Sunken Garden or a Crim Dell or a Yule Log or even a Candlelight Celebration — it is, instead, an unvanquished movement of the spirit, an unyielding habit of the heart.”

During the ceremony, Tutu was presented with an honorary doctorate of public service, and Willard A. Van Engel, a founding professor of the College’s Virginia Institute of Marine Science, was awarded an honorary doctorate of science. Among the graduates were 1,270 individuals who had earned bachelor’s degrees and approximately 770 who had earned advanced degrees.

— *David Williard, W&M News*



During their walk across campus, graduating students stop by the bronze sculpture “Spring” by Seward Johnson near the Crim Dell (left). The walk ended at W&M Hall for the commencement ceremony.



[PRIZES AND AWARDS]

Thomas Ashley Graves Jr. Award
Herrington Bryce, Mason School of Business

This award, given annually in recognition of sustained excellence in teaching, was named in honor of President Graves, who retired in 1985 after 14 years of service to the College.

Algernon Sydney Sullivan Award
Paul Marcus, R. Hugh and Nollie Haynes Professor of Law
Heather Soloria '06
Amol Patel '06

To perpetuate the memory of Algernon Sydney Sullivan, the New York Southern Society arranged to make awards to one man and one woman in William and Mary’s graduating class, and to one other person who has a close relationship with the College. Recipients are selected based on characteristics of heart, mind and helpfulness to others.

Lord Botetourt Medal
Francis Joseph DiTraglia '06

The medal was established in 1772 in memory of Norborne Berkeley, Baron de Botetourt, Governor of Virginia. It is awarded “for the honor and encouragement of literary merit” and is given to the graduating senior who has attained the greatest distinction in scholarship.

James Frederic Carr Memorial Cup
Sara K. Strehle '06

The cup is awarded to a graduating senior who best combines the qualities of character, scholarship and leadership. The selection committee aims to choose a well-rounded student who best embodies the spirit of sacrifice and selflessness that characterized James Frederic Carr. Carr, who entered William and Mary in 1914, served in World War I and lost his life before he could return to college.

Thatcher Prize for Excellence in Graduate and Professional Study
Virginia “Ginger” Miller Ambler '88, Ph.D. '06

The prize was created in honor of the 21st chancellor of the College, Margaret the Lady Thatcher. It is given annually to recognize an outstanding student in his or her graduate or professional school studies. The winner is selected on the basis of scholarship, service and character.

Lord Botetourt Award
Frank Batten L.H.D. '96

The Botetourt award honors nonalumni members of the W&M community who embody the spirit of Norborne Berkeley, Baron de Botetourt, who served as rector of the College from 1769 until his death in 1770. Botetourt supported the much-needed renovation of the Wren Building and established the first prizes for scholarship awarded by an American college.

JUST OFF DOG STREET



Duane Williams '81 Keeps an Eye on Things

The Real World of a Professional PI ~ MELISSA V. PINARD

Americans are fascinated with fictional private investigators (PIs) from Jim Rockford to Veronica Mars — and don't forget Magnum and Monk. But for actual PIs like Duane Williams '81, who owns and operates D&T Associates, working in the real world can be far less fast-paced and glamorous than what appears on TV.

"You'd see Jim Rockford get a call from a client, then jump into his Camaro and speed away to the case, but that's not how it is ... no, no, no," says Williams. As a private investigator, he sits down with the client, interviews them and then tells them about his retainer fees and charges, which depend on each individual's situation or case. "Sometimes I will spend two hours with a client at

police department, says Williams. You can work a cold case, but you won't get reimbursed or maybe even any credit for it. "As soon as you find a lead on a cold case," he says, "the cops take over and you are done."

Murder isn't on the top of the list for real PIs, but infidelity and missing person reports are a big part of the business. Williams doesn't do many run-of-the-mill divorce cases. "That's maybe 5 percent of my work," he says. Instead, he focuses on asset location and missing persons, which can be exciting and rewarding.

Surveillance is an important aspect of the job and there are standard tools of the trade — cameras, recorders, laptop, rubber gloves and binoculars. Williams keeps these in the back of his inconspicuous Geo Tracker with its windows tinted to shade him from the hot Florida sun, but also to keep from being observed while conducting surveillances.

the Military Intelligence Corps Association (MICA), an organization he joined while working as an Army counterintelligence (CI) officer.

Williams began his career in the military, serving eight years in the Navy before applying to college on the GI Bill. He started at Norfolk State University but transferred to William and Mary, where he really wanted to attend school. Active in ROTC, he worked as a store detective at Kmart, and eventually applied for his private investigator's license. At the College he was a member of Sigma Nu fraternity and was a walk-on for the football team.

When his ROTC instructor found out Williams had his PI license, he recommended that Williams enlist in military intelligence. He ended up serving another 18 years as an intelligence officer in the Army, where he met his wife, Lt. Col. (Ret.) Deborah L. Williams. After his military service, the family returned to Illinois and Williams earned a master's degree in business and organizational security management from Webster University in St. Louis, Mo. He and his wife now reside in Lithia, Fla. Their daughter, Tonya Williams '96, works in Yokosuka, Japan.

Some of the intelligence training that Williams received in the military has practical applications. For people concerned about identity theft or other personal safety issues, he has this advice: "Never buy a straight shredder. We would put those pieces of paper together in less than 20 minutes in the military." He recommends that people purchase crosscut shredders for their personal documents because "there is no telling who is snooping through your trash."

Williams loves his work. "I do this because I want to, not because I have to." Although he gets a great deal of satisfaction when a case is solved, there are some situations that can be awkward: "Let's just say sometimes you catch people in compromising situations when you're doing domestics." And that, unlike most of his cases, is something you might see on TV.

For more on Duane or D&T Associates, please contact him at DTApi@aol.com.

"You'd see Jim Rockford get a call ... then jump into his Camaro and speed away to the case, but that's not how it is."

Starbucks and not get hired," he says.

There are numerous tasks that don't involve chase scenes either — paperwork, background checks and maybe even some "dumpster diving," which Williams says is the professional term for looking through the trash for documentation. All this occurs long before any surveillance.

Not only is the work less glamorous, sometimes so are the clients. Because of that, Williams does background checks when he sees a red flag. Williams met with a potential client who wanted to locate an old girlfriend. After the interview, he asked for the man's full name, address, phone and Social Security number and said he would be back in touch. Turns out the man had been charged with beating his former girlfriend — not a case Williams would take.

There are many misconceptions about PIs. First of all they don't always work with police officers to solve murder cases like Rockford or Monk. In fact, most don't do that at all unless they used to work for the

"Once you are in that car you cannot leave until you get the information, so you need to have your cameras, your food and maybe even an emergency box." There is no leaving the car, even when nature calls. "You can't miss your money shot while working surveillance," he says. "The only time you may break off surveillance is if the 'target' becomes suspicious of your presence."

Investigators aren't the only ones tailing a lead however. According to Williams, women get followed an average of three times a month without even knowing it. "How often do you ever look out of your passenger-side mirror?" he asks. "That's the side I trail people on when traveling on a multi-lane highway."

He picks up these facts at conferences he attends with various professional groups. Living in Florida for the past two years, Williams was recently selected to serve on the board of directors of the Florida Association of Private Investigators as the west area director. He also remains a member of

W&M

ALUMNI SPIRIT

The Ride of His Life

Plumeri '66 to Lead 2006 Homecoming Parade

~ BEN KENNEDY '05

Each night, before Joe Plumeri '66 goes to bed, he sets out the suit he plans to wear the next day: jacket, pants, shirt, tie, cufflinks, the works.

"I can't wait to get up in the morning," he says.

The morning of Oct. 28, 2006, Plumeri will get out of bed, don his suit and hop into a car at the head of the Homecoming parade as its Grand Marshal. "It's a big deal!" he says, with nothing but enthusiasm in his voice.

"What could be better than riding in the front of a parade?" he says. For a man who has done so much for his *alma mater* and the world of business, Plumeri is proud to be the leader of the Homecoming parade. It's not a bad gig for someone who arrived on campus feeling out-of-place and playing halfback on scholarship for the William and Mary football team.

"An Italian kid from the neighborhood going to William and Mary in 1962 was not normal," he says. "In the sixties, William and Mary was very Southern, very Virginian," he adds. Playing football helped him to become comfortable during an unfamiliar, "nerve-racking" time.

Plumeri gave up his football scholarship after his freshman year, but remained at William and Mary. "I stuck with it and it was probably one of the better experiences of my life," he says. He began a long affiliation with William and Mary baseball, playing mostly outfield for the team.

In many ways, he never really left the diamond. On campus, the Plumeri name is best-known for Plumeri Park, the home of Tribe baseball. His family also owns two minor-league baseball teams in New Jersey: one in Lakewood and another in his hometown of Trenton.

The stadium in Williamsburg, though, is not named for Plumeri himself, but for his father. When the son comes to campus, the first place he goes is the stadium that bears his family name.



"Building Plumeri Park was in honor of my family," he says. He always visits the stadium's monument to his father, to "have a chat with my dad," he says.

He also holds the Wren Building in particularly high regard. For Plumeri, the Wren is a symbol. As it was rebuilt time and again after fire and war, he also believes "people and companies need to be rebuilt, constantly undertaking self-evaluation," according to Plumeri. The willingness to change and test your assumptions is necessary for success.

William and Mary, then, is in a unique place: between its past and its future. "I think that, as rich as the history of William and Mary is,

Completed in 1999 thanks to a donation from Joe Plumeri '66, Plumeri Park is the only facility of its type between Richmond and Norfolk, Va.

you have to be careful that tradition doesn't become your jailor. This is not a college of memories; it should be a college of dreams."

Plumeri is passionate about potential, but reverent of the past. Rather than focusing on Washington and Jefferson, "we should be talking about the great presidents William and Mary will breed for the future," he says.

When he took the reins of Willis Group, the oldest insurance broker in the world, in 2000, the company was approaching 200 years old, "and it acted like it. Companies need to blend experience with youthful enthusiasm," Plumeri says. To him, history and tradition are most useful for the frame of reference they provide. The past is not a crutch, but a springboard.

Plumeri has done a remarkable job using his past at William and Mary as a springboard to support its future. He is a past member of the Alumni Association's Board of Directors and currently serves on the College's Board of Visitors. Apart from his generous donation to Tribe baseball, Plumeri has endowed scholarships and holds a fundraising golf tournament each year, among other efforts. Sticking with William and Mary was one of the best experiences of his life, but Plumeri says he feels



even better about what he's done for the school since.

"I think that life is all about dreaming. I'm 63 years old and I'm still a kid," he says. That "kid" is proud to be at the front of this year's Homecoming parade, but riding in what?

"I would prefer a car that is big enough for people to see how honored and happy I am. Any car that illuminates my feelings would be the perfect car."

It has been quite a ride for Joe Plumeri, from Trenton to Williamsburg and eventually to Manhattan, but he couldn't imagine it any other way.

"I don't know what my life would be like if the College weren't a big part of it."



Are You in the Classes of 2001-2006?

The Young Guarde reorganized in the spring to better serve the unique needs of young alumni in their first five years after graduation. Founded in 1984, the Young Guarde provides programs with useful information and helps connect alumni to each other, as well as to current students.

The Young Guarde is always seeking young alumni with good ideas, energy and enthusiasm to volunteer for its committees, which include programs, communications and student outreach.

To get involved, e-mail Marc Johnson '04, council chairman, at marcjohanson@wmalumni.com or Assistant Director of Alumni Programs and Special Events Brooke Harrison at sbhar2@wm.edu. Find out more on the Young Guarde's Web page at www.wmalumni.com/youngguarde.

TOP PHOTO: PETE CLAWSON; BOTTOM PHOTO: JESSICA S. GRIMES

What's Your Secret Message?

Order your brick today! A \$500 tax-deductible gift ensures your legacy for generations. Contact Scott Crabbs at 757. 221.1176 or almctr@wm.edu to purchase a brick, which will be placed in T.C. '22 and Elizabeth J. Clarke Plaza at the Alumni House.



[1]



[2]



[3]



[4]

Alumni Chapter Affairs to Remember

[1] Alumni from the Dallas/Ft. Worth Alumni Chapter gathered at the Dallas Museum of Art in February for a reception featuring live jazz, as well as remarks from special guests William and Mary Alumni Association Executive Vice President Karen Cottrell '66, M.Ed. '69, Ed.D. '84 and Judy Dorow Conner '82, director of marketing for the museum. [2] The Charleston Lowcountry Alumni

Chapter held its Hilton Head Cookout on April 22 at the home of Scott '78 and Kathy Hays. Pictured left to right: Lindsey Brown '04, Dottie Brown '74, Denise Agee, Debra Bell and Kathy Hays. [3] The Lower Peninsula Alumni Chapter hosted its annual event at the home of Earl '59 and Virginia Smith Young '59 on July 22 with special guests President Gene R. Nichol and Karen Cottrell. [4] The Philadelphia Alumni

Chapter hosted its annual Radnor Hunt Races event on May 12 organized by chapter officers Kerry Budd '00 and Jennifer Rinella '96. Approximately 75 alumni, family members and friends met at the chapter's railspot along the steeplechase course to enjoy a buffet luncheon and an afternoon of racing. Plans are already underway for the 2007 races — Saturday, May 19.

Alumni Chapters Participating in Make a Difference Day

Each year, the William and Mary Office of Volunteer Services hosts Make a Difference Day, an event designed to bring William and Mary students together with community groups, hopefully for years to come. The national Make a Difference Day falls on Homecoming this year, so William and Mary students and alumni chapters have chosen to help out on a different date. This year's event will take place on Saturday, Oct. 21. During William and Mary's largest one-day volunteer event, close to 800 student volunteers complete approximately 40 service projects.

Make a Difference Day has also been embraced by alumni chapters all over the country. This year, the event will be sponsored by the Greater Metropolitan Washington, D.C., Northern Florida, Williams-

burg, Lower Peninsula, South Hampton Roads, Northern New Jersey, Botetourt, Charlottesville, Richmond, Baltimore/Annapolis, Philadelphia and Southwestern Florida alumni chapters. The Charleston and Roanoke chapters will also sponsor other community service projects in October.

Volunteers often establish strong relationships with community groups: student group Balfour Hillel started visiting the Boys and Girls Club of Newport News, Va., on Make a Difference Day and has been returning regularly ever since. Alumni chapters had not been attached to specific community groups as of press time. To get involved, contact your local alumni chapter or see a list of the chapters at www.wm.edu/alumni/WMAA/ChapterResources/LeaderList.htm.



Senior Spring Day

Over 500 seniors gathered at the Alumni House for the annual Senior Spring Day festivities on April 27. Refreshments abounded, including pizza, hoagies and beer. While their favorite tunes played in the background, students mixed, mingled and enjoyed one last party before exams began.



Ice Cream Social at the Alumni House

The night before the first day of classes brought the Class of 2010 and their upperclass RAs and OAs (orientation aides) to the Alumni House for free ice cream and video games. Undeterred by a summer thunderstorm, the Alumni Association and Student Alumni Council dished up Bruster's ice cream and Dance Revolution for the students.



Class of 2006 Alumni Induction Ceremony

The Class of 2006 joined the Alumni Association as official members on May 12 at the Alumni Induction Ceremony. Alumni Board President Henry George '65 welcomed 359 of the graduating seniors, saying that this was a time of joy, excitement and even a bit of sadness. The speaker for the ceremony, Earl Granger '92, associate provost for enrollment, remarked, "Though we may be from different hometowns, different countries, value different things, have different post-collegiate plans, we still are very much connected to this great and venerable institution."

Marc Johnson '04, Young Guard chair, and Meaghan Walsh '06, former president of the Student Alumni Council, both addressed the crowd of over 800. To conclude the event, Devan Donaldson '06 led the singing of the "Alma Mater."

Ben Kennedy '05 hired as Assistant Director of Alumni Communications

In June, Ben Kennedy '05 joined the Alumni Association as assistant director of communications. His duties include serving as assistant editor of the *Alumni Magazine*, writing and editing articles for publication and composing the Sports section. He will also assist in the monthly eConnection e-mail newsletter and maintenance of the Association's Web site.

Born in Norfolk, Va., Ben grew up mostly in Virginia Beach and transferred to William and Mary in 2002. While at the College, he wrote a column for the *Flat Hat*, appeared in a handful of short plays and had a habit of showing up with his guitar at Homebrews,

benefit concerts and fundraisers. He emerged from William and Mary with a degree in government and a history minor. After graduation, he spent a year working for the *Virginian-Pilot* newspaper in Chesapeake, Va. Now settled into a new apartment in the 'Burg, Ben hopes to hear from alumni friends from all over as they visit their *alma mater*.



Ben Kennedy '05

TOP LEFT PHOTOS: MELISSA V. PINARD; BOTTOM LEFT: BEN KENNEDY '05; TOP AND BOTTOM RIGHT: JESSICA S. GRIMES

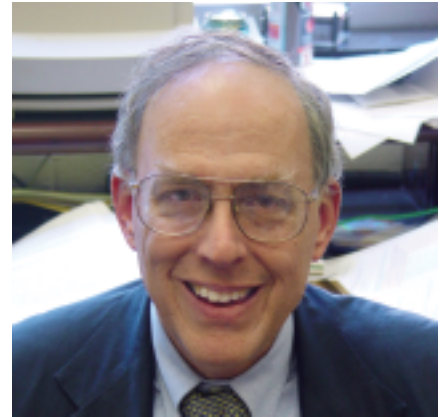
Prospects for a Third Party in 2008

~ RONALD B. RAPOPORT, *John Marshall Professor of Government*

The political talking heads are working themselves into a minor frenzy over the possibility of a Hillary Clinton vs. John McCain presidential matchup in 2008. Actually, it could get even more interesting with the real possibility that a major third-party candidate will enter the race. In fact in every election since 1992 (with the exception of 2004), third-party candidates have played a major role in shaping the campaign and determining the outcome. With significant majorities of Americans registering disapproval of the job done by George W. Bush and both parties in Congress, it is not surprising that more than half of the electorate sees the need for a third party. Nor, given the difficulties politicians have had in dealing with crucial national issues, is it surprising that former

were relatively extreme — George Wallace on race, the Populists on the silver standard, and the Republicans on slavery. It was not by “splitting the difference” between the two major parties, but by “showing the difference” that these campaigns succeeded.

The plausibility of a centrist run is reinforced for some by the example of the most recently successful third-party candidate — Ross Perot. To many observers Perot’s campaign was one that succeeded because of his centrist appeal and his wealth. Perot was different from previous successful third-party candidates because he had “more money than God” (although less than Michael Bloomberg). But Perot led the presidential race at a time when he had spent very little — not only spending less than a third of what either Clinton or Bush Sr. had spent, but less than also-rans Paul Tsongas and Pat



price for entry. What drove Perot’s supporters were the issues that the major parties ignored, like the budget deficit and political reform, as well as issues that both parties had similar positions on, such as NAFTA. These were the issues that mattered to Perot and his supporters, and on every one of them Perot was more extreme than either the Democrats or the Republicans.

So, what is the lesson of the Perot campaign for 2008? Third-party candidates succeed not because of their centrism, but because of the rest of their issue agenda, which is not centrist. To be successful, a candidate must be armed with an agenda which encompasses issues that do not fit neatly into the left-right dimension which currently divides the major parties. Thus John McCain would be a formidable third-party candidate, not because he is a centrist, but because he embodies a broad reform agenda that neither party can fully embrace. Lou Dobbs would be a formidable candidate because his stance on the immigration issue imparts a clarity absent from either major party. As for Michael Bloomberg, or anyone else Alan Greenspan had in mind to achieve the same level of success as Perot, he needs to be clear about what sets him apart from the status quo — on reform, immigration or, as author and columnist Thomas Friedman advocates, on the environment. Once that is done, the three-party contest can begin.

Ronald B. Rapoport is John Marshall Professor of Government at William and Mary. He is author (with Walter Stone) of Three’s a Crowd: The Dynamic of Third Parties, Ross Perot and Republican Resurgence (University of Michigan Press, 2005).

Is three really a crowd in American politics?

Federal Reserve Chair Alan Greenspan has already jumped aboard the 2008 third-party express.

Could a serious third-party challenge develop again this year? Much discussion of likely third-party candidates has focused on centrist candidates. This makes sense given what many see as the problem: both parties dominated by extremists, while the electorate remains — in Greenspan’s words — “a vast untended center from which a well-financed independent presidential candidate is likely to emerge in 2008.” Greenspan left the identity of this “well-financed independent” to the imagination, although New York City Mayor Michael Bloomberg has become a hot topic of speculation.

But centrist third parties in America have rarely been successful in winning even 5 percent of the presidential vote. Rather, in virtually every case of a successful third party, that party identified issues ignored by the major parties and took positions that

Buchanan. Money is far from irrelevant, but neither is it a panacea. It was clearly not Perot’s campaign spending that propelled him to the lead in the spring of 1992.

Neither was it his moderation. In our new book, *Three’s a Crowd: The Dynamic of Third Parties, Ross Perot and Republican Resurgence*, Walt Stone and I find that, even though Perot and his supporters were moderate on traditional partisan issues, these were not the issues that really mattered to them. As his campaign manager, Tom Luce, put it: “In the entire time I worked in ... the Perot campaign, I never had a single volunteer ask me if Perot was conservative, liberal or moderate. As far as they were concerned, those were meaningless terms.” What Perot offered was a new agenda. Perot and his supporters were relatively moderate on issues of abortion, affirmative action and gun control — but these issues were not what drove the fanatical devotion to getting Perot on the ballot in all 50 states as he demanded as his

W&M

ARTS AND SCIENCES

[ARTIST GALLERY]

By juxtaposing past and present, pinhole photographer **Willie Anne Wright '45** gives glimpses of life using her camera that may startle the viewer into asking — why is General Custer standing next to a Dodge truck?

In a recent exhibition, *Civil War Redux: Pinhole Photographs* by Willie Anne Wright, scheduled to close on Oct. 29 at the Chrysler Museum of Art in Norfolk, Va., she follows Civil War re-enactors and captures them in a way that eerily resembles Matthew Brady's original photography of that era.

"Willie Anne was one of the first, and continues to be one of the most important, artists working with the pinhole photographic process. Her *Civil War Redux* images beautifully utilize the ethereal quality of the pinhole image, appearing to open a passageway to the cataclysm of the Civil

War," says Brooks Johnson, curator of photography, Chrysler Museum of Art. "It takes only a bit of imagination to see that with this timeless process, she appears to summon the ghosts of the past."

Another venue, the Mariners' Museum in Newport News, Va., will feature Wright's pinhole photography in *The Monitor Revisited: Pinhole Photographs and Photomontages*, opening Nov. 4, 2006 and running into spring 2007. This special exhibition will be made up of images Wright has taken of Civil War re-enactors and the full-scale replica of the USS *Monitor*.

"Preparing photomontages provides me a chance to learn more of the history of naval engagements in the Civil War and the partic-

ipants involved," says Wright. But she doesn't turn her back on modern technology to create her images. "I confess to using 21st-century technology to find relevant 19th-century images. The Internet, the scanner and a printer were my tools to create montages and to make negatives from them."

A photography class assignment in 1972 — creating a pinhole camera — turned into a lifetime career for Wright. Taking the class in order to learn how to photograph her paintings, she instead discovered an art form that was a true expression of herself. Prior to the class, Wright was a painter for eight years. She finds inspiration for her photographs from 19th-century photographers such as Lewis Carroll and Julia Margaret Cameron.

"Events and personalities of long ago are still informing us," she says. "I agree with William Faulkner — the past is not dead. It isn't even past."

— *Melissa V. Pinard*

To create your own pinhole camera, visit www.wackyuses.com/experiments/quakeroatscamera.htm or Google "making a pinhole camera."



The Monitor Revisited, 2006
Mariners' Museum, Newport News, Va.



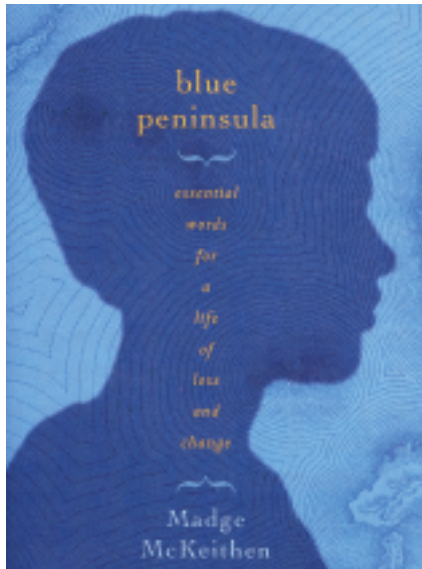
Willie Anne Wright '45



Clockwise from top: George Armstrong Custer, 1988; Confederate Widows, 2nd Manassas, Virginia, 1992; USCT Members with an American Flag, 1995
Sepia toned gelatin-silver prints
Gifts of the artist to the Chrysler Museum of Art, Norfolk, Va.

TOP LEFT AND RIGHT PHOTOS: WILLIE ANNE WRIGHT '45; BOTTOM LEFT PHOTO: MARSHA POLIER GROSSMAN

Madge McKeithen '77



ReTurning ~ MADGE MCKEITHEN '77

W&M Alumna Finds Inspiration During Her Reunion

My son's illness is eight years old and has no name. It started when he was 14. He is now 22. It is taking away his ability to walk and to reason. It is getting worse, some years more rapidly than others...

These words begin the first section of *Blue Peninsula* (Farrar, Straus & Giroux, April 2006) — a narrative of my son's degenerative illness in 33 parts. The voice to speak those words began with a conversation at my 25th Reunion at William and Mary, where I graduated as a government major in 1977.

"It's always fun to catch up," Professor of English Robert Scholnick had e-mailed in response to my request for some of his time. He and I met in his Tucker Hall office on the Friday afternoon of Homecoming weekend in 2002 and were quickly caught up in a discussion of the connections between literature and medicine. He had developed a freshman seminar and an American studies course on aspects of the relationships between narrative and medicine. I had turned instinctively to poetry during the years of my son's undiagnosed degenerative neurological illness.

After college I completed a master's degree in international affairs at Johns Hopkins School of Advanced International Studies. A string of interesting jobs, which fit in around raising two sons, had landed me

finally teaching International Baccalaureate history at Atlanta International School — in many ways my dreams came true. But in 1997, just as our older son, Isaac, approached his 15th birthday, disturbing signs appeared — first, in his walk. Within months, we were in a maelstrom of medical tests.

We had begun the leap across the divide from "before" and "normal." We had no idea that eight years later we would still be suspended, waiting for an "after," a diagnosis, a place to land.

We began working our way down a differential diagnosis of more than 40 disorders. The obvious ones were quickly ruled out. We flew to major medical centers in different parts of the country and spoke on the phone with specialists at others. We kept up with our work, and Ike, as he became known in high school, continued with school. In the fall of 2001, symptoms of cognitive loss became apparent and what had been chronic became, for a brief while, acute. I withdrew from a teaching schedule that had already become interrupted.

I became a poetry addict — collecting, consuming, ripping poems out of magazines, buying slender volumes that would fit in my pocket or pocketbook, stashing them in loose-leaf notebooks, on shelves, stacking them on the floor. In the midst of all this grief, I had fallen in love. With words. Poems, especially. And just in time.

When I met and spoke with Professor Scholnick in the fall of 2002, he validated my instincts and he encouraged me to keep reading and writing and implied that what I was creating would be worth my while and maybe that of others. I ultimately completed a manuscript that was purchased by Farrar, Straus & Giroux in February 2005 and published as *Blue Peninsula* in the spring of 2006.

Much of what has challenged me about my son's illness has revolved around questions of knowledge and knowing. So much is unknown — the cause of his symptoms, the name of his illness, the prognosis. With his progressive dementia, the border between known and unknown is further permeable and moveable. The sense that we were not alone in this and wishing, at some level, to connect underlay my months of writing *Blue Peninsula*.

Poems became almost all I could read. I tucked them inside the thick file of Ike's medical records when we headed for Mayo again, then to a geneticist, and to Children's Hospital of Philadelphia. I read and reread them in waiting rooms and exam rooms and sometimes hid in them when the world I could touch was too much. Poems spoke to me and sometimes for me. With a diagnosis, like it or not, you belong somewhere. Without a diagnosis, nowhere. There is no group for Those Waiting to Know. No national organization. No informational brochures. But you can curl up in a poem and sometimes find there what you need — a way to wait, humility, perspective, love — to go back out.

The *William and Mary Alumni Magazine* features books by alumni and faculty. Books published recently can be sent with any publicity materials to: *William and Mary Alumni Magazine*, P.O. Box 2100, Williamsburg, VA 23187. Due to limited space, it may be several issues before a notice is published.

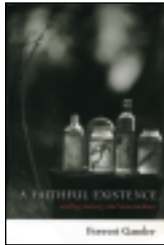
[BOOKNOTES]

EDUCATION

Christopher Cuozzo '90, M.A.Ed. '95 tackles big questions in *The Process of the Disciplines: An Approach to Teaching, Learning, and Evaluation* (AuthorHouse, 2005): what, why and how we teach young people. He describes the evolution and subsequent flaws of our educational system and offers possible solutions for its improvement.

ESSAYS/POETRY

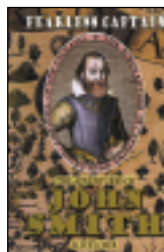
Forrest Gander '78, professor of comparative literature at Brown University and director of its graduate program in literary arts, offers *A Faithful Existence* (Shoemaker and Hoard, 2005), a collection of essays on the nature of loyalty.



His latest collection of poetry, *Eye Against Eye* (New Directions Books, 2005), is filled with rich observations of nature and relationships. The book also features photographs by Sally Mann.

HISTORY

John Smith's pre-Jamestown adventures never received the same attention his experiences in the New World did, but they are not forgotten. **Aleck Loker's '64** book *Fearless Captain: The Adventures of John Smith* (Morgan Reynolds Publishing, 2006) traces Smith's winding path from England to Eastern Europe and America, then back again.



Filled with schematics, photos and illustrations, *The Courthouses of Early Virginia* (University of Virginia Press, 2005) is a detailed study of Virginia's first public buildings. Using the resources of the Colonial Williamsburg Foundation, History Department lecturer **Carl R. Lounsbury** examines

the structures, locations and construction of courthouses all over the state.

The Plug Uglies were a northwest Baltimore gang, intent on suppressing Catholics and immigrants in the mid-19th century. **Tracy Matthew Melton '85** tells their true story in narrative with *Hanging Henry Gambriel: The Violent Career of Baltimore's Plug Uglies, 1854-1860* (Maryland Historical Society, 2005).

Lynne Richard "Dick" Comey M.Ed. '67 compiles a Civil War history in his ancestor's own words in *A Legacy of Valor: The Memoirs and Letters of Captain Henry Newton Comey, 2nd Massachusetts Infantry* (University of Tennessee Press, 2004). Captain Comey fought in the battles at Antietam, Chancellorsville and Gettysburg, telling his tale through letters to family.



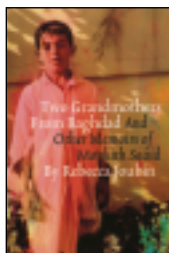
MUSIC

Benjamin Hedin '01 assembles the dizzying array of writing surrounding Bob Dylan into *Studio A: The Bob Dylan Reader* (W. W. Norton and Company, 2004) by selecting the most evocative works from journalists, artists and Dylan himself. Divided into four eras, *Studio A* handles the full range of Dylan's career with the appropriate articles and lyrics.



NONFICTION

Rebecca Joubin '91 tells the story of her husband, sculptor Monkith Saaid, as a novel made of memoirs in *Two Grandmothers From Baghdad And Other Memoirs of Monkith Saaid* (Lulu Press, 2006).



and Other Memoirs of Monkith Saaid (De Weideblik Press, 2004). Joubin takes the reader to Saaid's childhood in Iraq and describes his later escape to Syria and return to Baghdad after the fall of Saddam Hussein.

With a distinctly Virginian voice, **Barbara Drucker Smith '64** paints a vivid picture of Tidewater in *Prose from the Old Century to the New* (Xlibris, 2006), a series of letters, short essays and vignettes.

PETS

Many parents wonder how their dog will react when baby arrives. In *Happy Kids, Happy Dogs: Building a Friendship Right From the Start* (Lulu Press, 2006), **Barbara Shumannfang '90** covers lots of ways to help Fido adapt to the new member of the family and offers specific pointers on easing the transition.



REFERENCE

Angela Leeper's '93 *Poetry in Literature for Youth* (The Scarecrow Press, 2006) provides a reference tool for educators and parents seeking to instill a love of poetry in children. Poetry books and anthologies are organized by category, grade level and price.

SPORTS

Michael D'Orso's '75, M.A. '81 *Eagle Blue: A Team, a Tribe, and a High School Basketball Season in Arctic Alaska* (Bloomsbury Publishing, 2006) takes place closer to the Arctic Circle than the nearest NBA city. D'Orso weaves the Alaskan story of the Fort Yukon High School basketball team together with the personalities of the players and coaches involved.



Fund for Coaching Excellence

Endowment for William and Mary Coaches Established

Consider these statistics: The William and Mary athletics program is ranked fifth in the nation by the NCAA for academic achievement and for graduating 95 percent of its scholarship athletes. The Tribe placed 76th overall out of 327 Division I schools, according to 2004-05 standings from the National Association of Collegiate Directors of Athletics, which evaluates a program's performance in competition. And with a total of 23 athletic teams, the College provides one of the broadest offerings among all universities.

As impressive as these figures are, another set of numbers stands in stark contrast. Tribe coaches — a large part of the athletic success story at the College — are paid in the bottom third of William and Mary's peer group.

"Traditionally we have lagged behind

both our academic and our athletic peer groups in terms of compensation for our coaches," says Terry Driscoll, director of athletics. "Assistant coaches are affected the most and many of them consequently are staying at the College for a shorter period of time rather than a longer one."

Peel Hawthorne '80, who has been the head field hockey coach at the College for nearly 20 years, knows that assistant coaches sometimes simply don't have enough resources. "Over the years, I've had about five coaches stay at my house rent-free," she says. "It's a sacrifice I have been willing to make to have an assistant rather than not have one."

Fortunately, a group of alumni and friends is helping to address this need with the Fund for Coaching Excellence, an endowment that will help the athletics department improve the salaries of its

coaching staff. The fund initially will focus heavily on improving compensation for assistant coaches.

"William and Mary is very vulnerable to losing talented coaches to other institutions that could easily double their compensation overnight," explains Chip Kerby '67, who — along with Terry Thompson '67 — is one of the fund's main proponents.

"Many assistant coaches have to get second jobs just to support themselves," Thompson adds, noting that she first became aware of the situation in the 1990s while serving as a trustee of the Endowment Association (now The College of William & Mary Foundation). At every meeting, Bill McCuen '59, then chair of the athletics committee, would ask the Association for any funding they could spare to supplement assistant coaches' salaries.



The Fund for Coaching Excellence will initially focus on helping William and Mary's talented assistant coaches. The assistant coaching staff at the College includes: (front row, left-right) Jad Prachniak (baseball), Adam Taylor (baseball), Meg Barber (women's basketball), Tara Hannaford '01 (lacrosse), Kia Butts '05 (women's basketball), Quan Nim Anderson (field hockey), Alanna Jackson (volleyball) and Pete Walker '93 (men's gymnastics). (Back row left-right) Brett Hall (baseball), Trevor Andrews (football), Jason Memont (swimming), Dee Vick (men's basketball), Marcos Asse (men's tennis), Matt McDonald (women's basketball), Antwon Jackson (men's basketball), Ed Jackson (volleyball) and Chuck Connelly (men's soccer).

PHOTO: PETE CLAWSON

"I finally said, 'We need to establish an endowment,'" Thompson recalls. "We had to do something that would ensure larger salaries on which coaches can count."

Since that time, a group of about 20 core supporters have been working behind the scenes to raise monies for the endowment. They are challenging others to make a pledge to the Fund for Coaching Excellence, and have committed to matching every dollar raised up to \$1 million over the next four years.

"Everybody in this group has been supportive of the concept," Thompson says. "And while we are working to raise \$2 million, I hope alumni and friends will continue to support it so that it ultimately totals much more."

Thompson and Kerby say the stability an endowment provides will help secure steady, larger salaries for coaches.

Chris Norris '95, head coach of men's soccer and formerly an assistant coach, is optimistic that the Fund for Coaching Excellence will help retain coaches and give them more incentive to stay and grow in their profession. "Although the assistant positions have always been very beneficial from a learning standpoint, in the past I think they were viewed as stepping stones to better assistant positions," he says. "Now, many of these positions will be able to be considered stepping stones to head coaching positions."

Increasing longevity among the coaching ranks will also enhance the environment for William and Mary student-athletes. "Assistant coaches are a critical element to our success," adds Driscoll. "Experienced assistant coaches bring great stability to the program and allow the head coaches to focus on fulfilling our academic and athletic mission."

Hawthorne says assistant coaches play a vital role in the success of her team, helping to run the daily operations of the pro-

gram and strongly influencing student-athletes in terms of developing skills and tactics. "The value of assistant coaches — especially those you have trained — is evident in every aspect of the program. We have most of our athletes with us for four years," Hawthorne says. "Their training and overall experience are enhanced if we can retain the same staff during most, if not all of their playing career."

Hawthorne and Norris agree that — despite the salary restrictions — there are many benefits to coaching at William and Mary. Paramount among those is the Tribe's singular commitment to the student-athlete ideal. "The best thing is the tremendous balance between academics and athletics," Norris says. "William and Mary doesn't sacrifice standards in order to be successful. And the coaches here are people with integrity who do things the right way. There is also great camaraderie across the teams. It all makes for a great working environment."

And with the Fund for Coaching Excellence now in place, assistant coaches will have even more incentive to continue their work at the College, playing a significant role in the overall education and development of William and Mary students.

"Participating in athletics plays an important part in developing well-rounded people who will do well in the broader world,"



Chip Kerby '67 and Terry Thompson '67 have been instrumental in establishing the Fund for Coaching Excellence.

Thompson says. "Coaches are teachers for athletics just as professors are teachers for academics. We therefore can't run the risk of losing exceptionally well-qualified people because of low salaries. I'm confident that once the broad message gets out, the Fund will get a very good response."

— John T. Wallace

Find Out More About the Fund for Coaching Excellence

Although all William and Mary coaches will be eligible to receive additional compensation from the Fund for Coaching Excellence, the initial priority will be providing funds for assistant coaches. Gifts to the Fund for Coaching Excellence count toward the Campaign for William and Mary and toward a donor's Tribe Club Loyalty Points.

For more information, please contact: Bobby Dwyer M.Ed. '94, associate athletic director for development, at 757.221.3364 or rtdwye@wm.edu.

"Coaches are teachers for athletics just as professors are teachers for academics. We therefore can't run the risk of losing exceptionally well-qualified people because of low salaries." — Terry Thompson '67

The Campaign for William and Mary

Donors' Generosity Felt Across Campus

A big stride toward the Campaign for William and Mary's overall \$500 million goal was taken during fiscal year 2006, as the College secured more than \$49 million in gifts and \$72.4 million in new Campaign gifts and commitments. By June 30, 2006, the College had raised a total of \$473.9 million in support of the Campaign.

Expendable giving increased to areas across the university, including the schools of business, law and marine science, as well as athletics. The Fund for William and Mary — the College's largest source of expendable funds — raised \$4.77 million, up 4 percent from the previous year.

"The College's alumni and friends have

once again provided remarkable support for our students and faculty — support that is benefiting so many people and programs," said James B. Murray Jr. J.D. '74, LL.D. '00, chair of the Campaign for William and Mary. "You can see the tangible difference that Campaign funds are making all across campus — the beautiful new wing of the law library slated to open this fall, the faculty members receiving professorships or research funds, and the many students attending William and Mary with the help of an endowed scholarship."

As of June 30, 2006, Campaign donors had established 232 endowments and another 58 through deferred commitments — supporting everything from scholarships to

professorships to faculty and student research. They also committed more than \$67 million for new and enhanced academic and athletic facilities, such as the renovated Swem Library and the Integrated Science Center. Campaign funds are also helping support an array of programs, from study abroad to curriculum development to student affairs initiatives.

"We are delighted by the Campaign's ongoing success," said Sean Pieri, vice president for university development. "But we can't rest on our laurels." Pieri noted that it is particularly important that the College not only meets its overall \$500 million goal but also meets the objectives for each of the priorities identified through the Campaign. "We are

particularly focusing our efforts on areas such as research support, scholarships, professorships and graduate fellowships, as well as facilities such as the new building for the Mason School of Business."

The Campaign for William and Mary, which began in 2000, is a broad-based fundraising effort involving all of William and Mary's schools and programs. To date, more than 55,000 alumni, parents, friends, corporations and foundations have contributed to the Campaign.

"The ultimate goal of the Campaign is to enhance the quality of the William and Mary experience for our talented students, and to ensure that the College continues to play a vital role in service to the Commonwealth and the nation," Pieri said. "And to accomplish these goals, we need the support of as many alumni and friends as possible."

—Bramble Klipple '88



Above: Class of 2008 Professor of Biology Margaret Saha and Daniel Teasley '08 conduct research on neural development, made possible by funding from an HHMI Undergraduate Science Education grant to the College of William and Mary. **Above right:** School of Education graduate student John A. Caggiano M.Ed. '98 (left) is completing his doctorate in the Educational Policy, Planning and Leadership program, thanks in part to a scholarship established by Mary L. Murphy C.A.S.E. '78, Ed.D. '82 (right). **Right:** Now in the final stages of construction, the addition to the law library will provide much-needed space for law students and faculty.



W&M

TRIBE SPORTS



Reaching New Heights

Debbie Taylor '86 Named Coach of the Year ~ BEN KENNEDY '05

Debbie Taylor '86 has seen a lot since her days playing pickup basketball as a kid on Long Island in New York. Back then, she says, there were only one or two girls playing with the boys on the playground. Today, however, is a different story. With women's basketball reaching new heights of popularity at the college and professional level, the game has changed. "I think it's a tremendous time to be a young woman playing basketball," she says. ~ These young women are fortunate to be playing basketball for Debbie Taylor. Seven years after returning to her *alma mater*, Coach Taylor defied expectations and led the Tribe women's basketball team to its second-best Division I record ever. For that and her other remarkable coaching skills, she was named the recipient of the William and Mary Alumni Association's Coach of the Year award for 2005-06. ~ Taylor feels a strong sense of pride in receiving the award. "Having the opportunity to come back to my *alma mater* and use the philosophy that I believe in is fun for me," she says. That philosophy is centered on William and Mary's concept of the "student-athlete," an idea Taylor holds close to her heart. By focusing on the whole person, Taylor says, a coach can help improve her players both on and off the basketball court. ~ "The whole process is about teaching the skills the kids will need later in life," she says. ~ Under Taylor's tutelage, the players' skills have gained some impressive accolades. Guard Dani Kell '08 earned a spot on the Colonial Athletic Association's (CAA) All-Rookie team as a freshman while sophomore teammate Kyra Kaylor '07 was honored as Player of the Year by both the CAA and the Virginia Sports Information Directors. Illustrating Taylor's dedication



Debbie Taylor '86 (right) takes a moment on the court to counsel guard Sarah Stroth '07. Taylor coached Tribe women's basketball to their second-best Division I finish ever in 2005-06.

to her student-athlete philosophy, guard Sarah Stroth '07 was named a CAA All-Academic for her strong academic performance off the court. Taylor collected the CAA Coach of the Year award as well.

After graduation, Taylor coached at Richmond, Va.-area high schools before accepting a position at West Virginia University. Following that, she arrived at the University of South Carolina to coach guards and organize recruiting as an assistant coach. While with the Gamecocks, she signed a nationally ranked recruiting class and a future first-round WNBA draft pick. She also helped South Carolina to an all-time best record, a No. 6 ranking nationally and a trip to the Elite Eight of the NCAA tournament. All said, she still appreciates the unique challenges of coaching at William and Mary.

"I like this program because I coach very driven kids in all aspects of their life. There's a tremendous sense of team and great character," she says. "They're doing it because they want to do it, not because you're making them do it."

Taylor does have to push a little. Lifting and conditioning at 6 a.m., long practices and lots of running aren't the most popular tasks among college students, but the players understand the reasoning behind it. "They want to learn, they want to grow, they

[SPORTSSTATS]

SPRING 2006 ATHLETIC ACCOMPLISHMENTS

TEAM ACHIEVEMENTS

- Baseball:** 23-29 (11-19 CAA)
- Men's Golf:** Eighth place, CAA Championship
- Women's Golf:** Sixth place, CAA Championship
- Men's Gymnastics:** State champions, ECAC Champions, USA Gymnastics National Champions, NCAA participant, ranked 10th nationally
- Women's Gymnastics:** Second place, ECAC Championship
- Women's Lacrosse:** 10-7 (5-2 CAA), ranked 15th nationally
- Men's Swimming and Diving:** Fifth place, CAA Tournament
- Women's Swimming and Diving:** Second place, CAA Tournament
- Men's Tennis:** 12-16, ranked 73rd nationally
- Women's Tennis:** 16-9, ranked 27th nationally
- Men's Track and Field:** Third place, CAA Championship
- Women's Track and Field:** CAA Champions

ALL-AMERICA HONORS

- Men's Gymnastics:** Andrew Hunt '08, Aaron Ingram '08, Ramon Jackson '06, Jeff Jaekle '06
- Women's Gymnastics:** Andrea Dochney '07, Brittany Gibbs '06, Janelle Greene '07, Monica Goldblatt '09, Christina Padilla '07, Jess Randall '07, Stevie Waldman '08
- Women's Tennis (2004-05):** Candice Fuchs '05, Megan Moulton-Levy '07

Men's Track and Field: Ed Moran '03, M.P.P. '05

USA GYMNASTICS COLLEGIATE COACH OF THE YEAR

Men's Gymnastics: Cliff Gauthier

ECAC COACH OF THE YEAR

Women's Gymnastics: Mary Lewis

NCAA EAST ASSISTANT COACH OF THE YEAR

Men's Gymnastics: Pete Walker '93

CAA SCHOLAR-ATHLETES OF THE YEAR

- Men's Track and Field:** Keith Bechtol '07
- Women's Track and Field:** Meghan Bishop '07
- Men's Gymnastics:** Jeff Jaekle '06
- Women's Gymnastics:** Christina Padilla '07

ECAC ASSISTANT COACH OF THE YEAR

Men's Gymnastics: Pete Walker '93

ECAC ATHLETE OF THE YEAR

Men's Gymnastics: Ramon Jackson '06

USA GYMNASTICS COLLEGIATE ATHLETE OF THE YEAR

Men's Gymnastics: Ramon Jackson '06

CAA ROOKIE OF THE YEAR

Men's Track and Field: Christo Landry '08

CAA CO-PLAYER OF THE YEAR

Women's Tennis: Megan Moulton-Levy '07

CAA CO-ROOKIE OF THE YEAR

Women's Tennis: Katarina Zoricic '09

want to be good," Taylor says.

Being good, though, is not measured with honors and awards. Taylor defines success as "doing the best you can possibly do," and not necessarily by how many points are on the scoreboard at the end of the game.

"There have been games we won that I didn't feel great about; there have been games we lost where I felt we did our best. It's knowing you've done everything you can," she says.

Tribe women's basketball plans on doing

great things this season. The team will bring back 10 players, supplying leadership to last year's ninth-youngest team in the country. Among them is Kaylor, the reigning Player of the Year, who led the CAA in points scored and rebounds last season. Perhaps the biggest asset is another season under Coach of the Year Debbie Taylor, who is excited about the year to come.

"I came here because I strongly believe we can have a great basketball program," she says. "We're at the launching pad now."

Football Will Find New Home in Laycock Center

Head football coach Jimmye Laycock '70 has been a fixture at his *alma mater* for more than 25 years. The building named in his honor will be a fixture on campus for many more years to come.

In September, ground was broken on the Jimmye Laycock Football Center, a privately funded, 30,000-square-foot facility that will house lockers, offices, weight rooms and other amenities for the William and Mary football program. The center was designed by HOK Sport, the architectural firm responsible for the New England Patriots' Gillette Stadium and the Norfolk Tides' Harbor Park. Named for the longtime Tribe football coach, the Lay-

cock Center will be located next to Zable Stadium on the current Montgomery Family Practice Field and will provide numerous upgrades for Tribe football and William and Mary athletics in general.

Those upgrades also mean a few temporary inconveniences. Fans coming to Zable for a game will find the green tailgate parking lot and northwest stadium gate closed for construction preparations. Fans should seek other venues for parking and tailgating.

When completed, Tribe football's new home will benefit the entire William and Mary sports program. For the first time, football can practice on the newly installed FieldTurf in Zable Stadium without fear of

ruining the field for gameday. This frees up space across campus for other teams to practice. The building itself will consolidate football locker rooms and offices from locations in Zable and William and Mary Hall, says Director of Athletics Terry Driscoll.

"The turf makes us more flexible," adds Driscoll. "[The Center] focuses and concentrates the program all in one place."

The building's entrance will also feature a Tribe football hall of fame, showcasing the program's 113-year history. There should be ample space there for the team's past glories, and even more space for those of the future.

— Ben Kennedy '05



Tribe Football '06 Games to Watch:



10/21
@ James Madison
Bridgeforth Stadium,
Harrisonburg, Va.

Last time: JMU remained undefeated at night in Williamsburg last season, squeaking by with a last-second field goal.

This time: Picked to win the Atlantic-10 South Division, JMU has been known for fearsome defense: three members of their squad were picked to the A-10's all-conference team. The Tribe will have to strike a balance between run and pass plays to keep their opponents guessing.



11/11
@ Delaware
Delaware Stadium,
Newark, Del.

Last time: The Blue Hens held onto a one-point lead last year in Williamsburg, defeating the Tribe 22-21.

This time: Delaware had last year's No. 3 rush defense in the A-10, bested only by (you guessed it) Richmond and JMU. William and Mary will have to force a repeat of last year's low-scoring Delaware offense and run up the score through the air.

Rivalry Game: The "Oldest Rivalry in the South" returns to Zable for the 116th meeting between the two teams.



11/18
vs. Richmond
Zable Stadium,
Williamsburg, Va.

Last time: Last year's 41-7 loss to the eventual league co-champion Spiders capped off only the fourth losing season for W&M since 1983.

This time: Richmond fared well in the 2005 I-AA playoffs, but are now without last year's star quarterback, Stacy Tutt, who has spent time in the NFL. This year's Spider quarterbacks are less accomplished and younger, so the Tribe defensive line may have success if they can get into the backfield.

McCormack '51 Inducted Into World Golf Hall of Fame

The World Golf Hall of Fame will induct the late Mark H. McCormack '51, L.H.D. '97 as a member of the Class of 2006 in the lifetime achievement category. A four-year member of the College's varsity golf team, McCormack was inducted into the W&M Hall of Fame in 1969.

McCormack made his legacy by starting International Management Group Inc. — IMG, the largest sports agency firm in the world. In 1990, *Sports Illustrated* named McCormack "the most powerful man in sports." In 1999, ESPN's Sports Century series chose him as one of the "10 Most Influential People in the Business of Sport."

An avid supporter of W&M athletics, McCormack donated millions of dollars over the years. In 1994, he and his wife, tennis pro Betsy Nagelsen, funded the construction of the College's indoor tennis facility, the McCormack-Nagelsen Tennis Center.

McCormack passed away in May 2003. At the time, then-President Timothy J. Sullivan '66 said, "Mark's influence on W&M can be seen not only in the physical buildings he made possible by his generosity, but in the highest level of excellence he expected from his *alma mater*."

The induction will be held Oct. 30 in St. Augustine, Fla., and will include an introduction by McCormack's friend and first client, Arnold Palmer.

— *Sports Information*

Buy Sports Tickets Online Today

For the first time in William and Mary history, parents, alumni and fans can buy tickets to home sports events online. Available sports at press time include football and men's and women's soccer. Visit www.tribeathletics.com/tickets.html to make an online purchase with your credit card. Reach the ticketing office by calling 757.221.3340.

[SPORTS BRIEFS]

W&M Players In the Major Leagues

Former Tribe baseball standout Chris Ray '04 continues to pitch well for the Baltimore Orioles in his role as the team's closer, according to the Baltimore Sun. By mid-August, Ray had won 27 of 29 save opportunities, surprising many who thought the closer role was too much for such a young pitcher. The Sun cites his 96-mile-an-hour fastball as a major piece of that success.

Ex-William and Mary pitcher Bill Bray '05 was traded to Cincinnati July 13 in an eight-player deal with the Washington Nationals. Shortly after that, Bray won his first two saves for the Reds against Houston and Atlanta — with no advance notice that he'd be pitching that night at all. He is considered by some to be the closer of the future for the team. The Nats-Reds trade also sent infielder Brendan Harris '02 to the Cincinnati system, where he played for the AAA Louisville Bats.



Walsh '97 Named Harvard Women's Soccer Coach

Erica Walsh '97

returns to the Ivy

League as the head coach of women's soccer at Harvard. Previously, Walsh had coached Dartmouth to two Ivy League championships and three appearances in the NCAA tournament. She most recently spent a year as an assistant coach at Florida State University where she helped the Seminoles reach the NCAA College Cup semifinals. While at W&M, Walsh played an important role in bringing Tribe soccer four CAA championships and four NCAA tournament berths.

Cox '95 Appointed Men's Basketball Director at Pitt

On July 17, head coach Jamie Dixon announced David Cox '95 as the new director of operations for University of



Pittsburgh men's basketball. Cox has a background in education, having served as assistant principal at

St. John's Preparatory High School and as a coach at Archbishop Carroll High School, both in Washington, D.C. As director of operations, Cox will oversee Pitt basketball's day-to-day business, coordinate schedules and serve as liaison to athletic department officials. Cox holds numerous records as a Tribe basketball player, including a ninth-place rank in 3-point field goal percentage (.352) and two of the 10 best assist totals in a season.

W&M Makes New Radio Affiliations

Local radio stations 92.3 FM "The Tide" and 107.9 FM WBACH will carry William and Mary sports on the airwaves this year with the Tribe Radio Network. The stations' broadcast ranges include parts of the Richmond and Norfolk areas, keeping the entire Peninsula covered for W&M football and men's basketball action. Fans can also tune into 1450 AM WCLM in Richmond or WBRG AM 1050 in Lynchburg for the broadcasts. Jay Colley and Bob Sheeran will continue to call Tribe football games; Colley will handle the basketball contests.

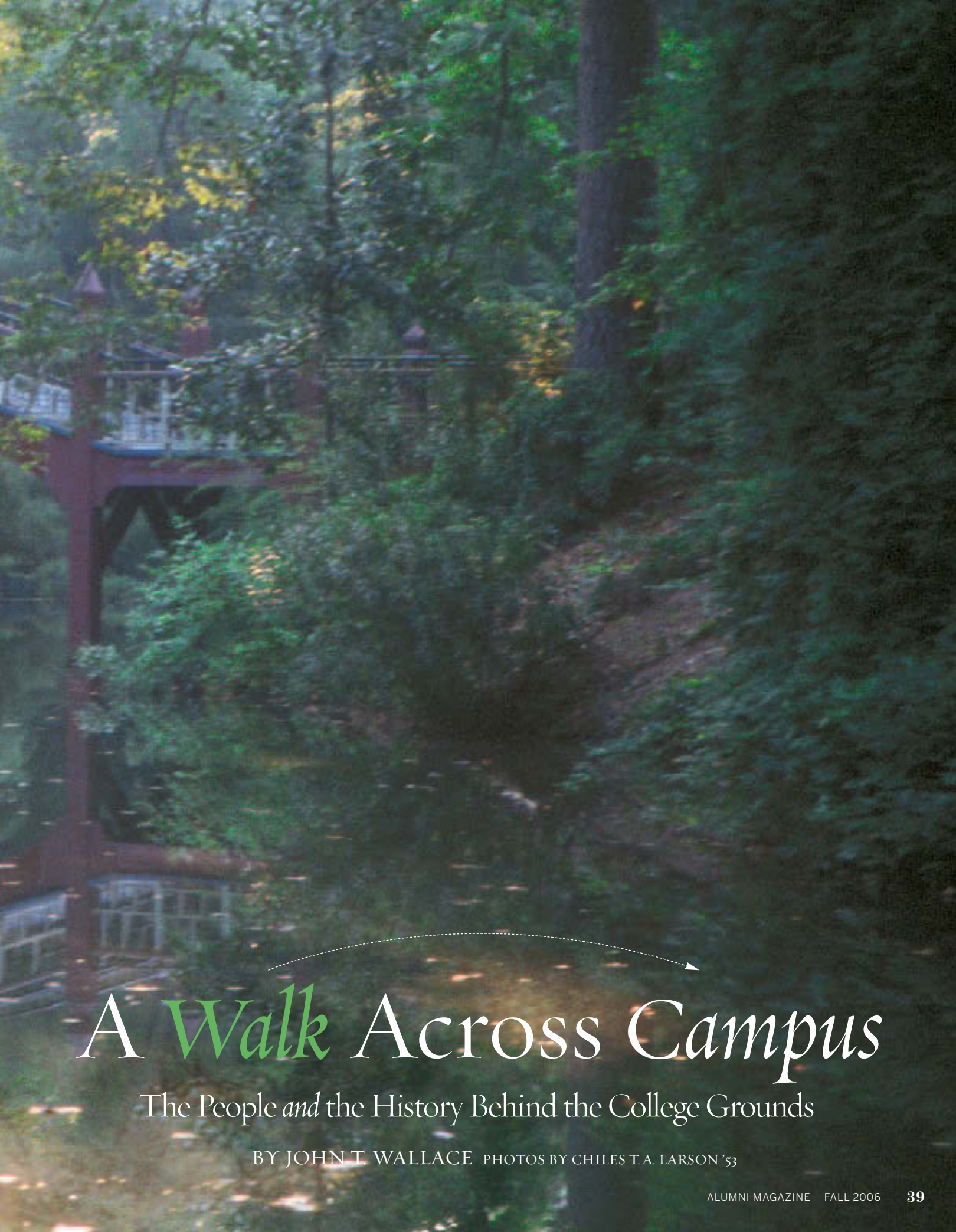


Cole Named Trainer of the Year

In June, Steve Cole was named the College/University Athletic Trainer

of the Year by the National Athletic Trainers Association (NATA). Cole has served as assistant athletics director for health services at the College for 23 years, earning honorary alumnus status in 2000. Cole is a 1976 graduate of West Virginia University and earned a master's in sports medicine at the University of Virginia in 1978.





A *Walk* Across Campus

The People *and* the History Behind the College Grounds

BY JOHN T. WALLACE PHOTOS BY CHILES T.A. LARSON '53

T

hink back to some of your best memories at William and Mary. Who were you with, what were you doing, where were you? It may not be surprising to remember that last part most vividly. If your memory takes you back to a particular part of campus — say the Sunken Garden, where you were sheltered in a valley guarded by boxwoods on two sides — that is quite understandable. The grounds of William and Mary make an indelible impression. Once this place is under your skin, it stays there forever.

The College, which was formally established by Royal Charter in 1693, began as a 330-acre tract of land purchased from Col. Thomas

Ballard. According to *The Planting of a Campus Tradition* by Professor of Biology Emeritus Martin Mathes (see sidebar, page 43), the first formal garden recorded in the existence of the Colonies was noted as being established at the College in 1694. In 1738, Thomas Crease became the first known gardener of the College and the gardens on campus actually generated some of their production for sale. The campus would come under the care of many throughout the years and its size would fluctuate, plunging to a scant 17 acres after the Civil War and expanding to 1,250 acres today.

In 1937, John “J.T.” Baldwin ’32 returned to the College as a biology professor and brought with him a love of horticulture. Taking advantage of Williamsburg’s relatively mild climate, he introduced a large number of new and exotic plants to the campus including China firs, dawn redwoods and Himalaya pines. Dr. Baldwin passed away in 1974, but the fruits of his labor are still evident across campus.

Caring for a 17th-Century Campus in the 21st Century

Faced with more students, more events, unpredictable weather patterns and arguably more construction than ever before in the College’s history, the grounds and gardens crew has to work hard and intelligently to preserve the campus grounds. Fortunately, there is a staff in place that is upholding the legacy Baldwin and others have left at William and Mary throughout the years.

“It’s a balancing act,” says Anna Martin, vice president of administration. “The goal is to plan new facilities in a manner that preserves as much of the natural areas as possible. This is a pedestrian campus and the concept of infill rather than sprawl guides us as we plan.”

Care of the campus grounds falls under the direction of John McFarlane, associate director of grounds and gardens, and is subdivided into four areas: arborist, green-



Left: John “J. T.” Baldwin ’32, a professor of biology who introduced many new species of plants to the College, examines European horn beam trees on campus. **Above:** Based on the design for the Chelsea Gardens in London, England, construction of the Sunken Garden began in 1935.



Left: Arborist Matt Trowbridge removes a pine tree in the Crim Dell area of campus. Trowbridge says 95 percent of the time he will work his way to the top of the tree, taking branches down along the way. He only uses spiked shoes when removing trees. **Middle:** A unique white mulberry tree located behind Jefferson Hall has limbs that have been twisted and sculpted by nature. **Bottom:** Tall oaks standing in front of the Alumni House offer shade and an excellent vantage point of the House's grounds, which have been recognized with awards from the Williamsburg Garden Club.



house, landscape services and turf management. "I've always considered the campus a miniature arboretum," says McFarlane, citing the dawn redwoods and the coast redwoods near James Blair Hall as some of his favorite trees on campus. "We have a really neat collection of odds and ends."

Speaking of Trees ...

Arborist Matt Trowbridge has seen the ups and downs of the tree population on campus. He makes up half of the arborist staff, who are charged with tree removal, pruning and removing dead limbs.

"I wanted to work at a place where I could see the wealth of my work," says Trowbridge. "Trees are like people, each one is different." He has been here for 20 years now and only a couple of years ago witnessed the destruction that Hurricane Isabel wrought on the trees. Trowbridge worked around the clock for 18 days straight, taking down dead trees and cleaning up a multitude of limbs that had fallen across campus.

Despite the challenges from the weather and other threats posed by insects and disease, Trowbridge enjoys his job and takes pride in his work. "Every tree has character," he says. "One of the reasons I love working here is the variety of trees."

Trowbridge notes that between the growth of trees and their destruction by natural forces, the campus is constantly in flux. "It changes every day. In 20 years, everything has changed."

Pushing the Horticultural Envelope

Bill Chappell, the greenhouse and nursery supervisor, may not be able to comment on the differences that have taken shape over the past quarter century like Trowbridge, but he knows plenty about change. Prior to joining the staff two years ago, Chappell owned and operated his own landscaping and design business.

"What we do is really noticed by the campus community and the tourists," says Chappell, who is also acutely aware that this campus has a way of endearing itself to visitors.

"Just like the Admission office does a great job of marketing William and Mary, the gardens and grounds crew has the same responsibility," he says. "I remind my crew of that often."

The greenhouse contains 5,000 square feet of growing space and includes a tropical house where plants like palms and ferns are stored for special events.

Chappell and his staff provide plants and flowers for special events and rotate plants around the campus and store them at the greenhouse when the season or the weather calls for it. Tropical plants are placed in areas like the circle in front of Phi Beta Kappa Hall and the University Center during the spring and summer months. There are approximately 40 of these large potted plants. The greenhouse employees also maintain the seasonal flowerbeds like those located on College Corner and by the old bookstore.



Chappell and his crew try to balance caring for the plant life that has been on campus for years while trying to introduce new plants.

“That’s the challenge for me,” he says, “to pay homage to the tradition while also pushing the horticultural envelope by trying to bring new plants that will do well here and add color.”

Some of the plants they work with include a poinsettia crop that they bring out during the holiday season, a cyclamen crop and a new hybrid petunia that is joined by a new variety of impatiens.

Although the greenhouse crew, which includes a chief grower, Ben Owen, has infused the plant life on campus with some new vitality, they possess a profound appreciation for what has been here for years.

“I’m a history buff and as simple as the Wren Yard is, I couldn’t help but love the President’s Garden,” says Chappell. “I love the fact that William and Mary is so steeped in history.”

Creating Lasting Benefits

Like Bill Chappell, John Mattie recently joined the staff at the College. In his position as director of landscape, the day for him and his crew

Top: Bill Chappell and his crew work on the area in front of the Commons. Left: In full bloom, the flowers on College Corner stand as a stunning introduction for passersby to the campus and the Williamsburg community. Middle: Among the treasures found in the greenhouse at the College is this dwarf banana tree. Right: John Mattie (left) and Chappell prune boxwoods in the Sunken Garden. The crews’ work often overlaps when taking on big projects. “Everything requires us to collaborate,” says Mattie. “One hand always knows what the other is doing.”

often begins with unglamorous tasks: picking up trash on the campus and spotting and repairing potholes. They also need to check the multitude of storm drains for blockages that often occur after storms.

The landscape crew devotes a lot of their time to College events as well, as they’re charged with putting up signs and barricades to divert traffic during football games or other happenings.

“For the governor’s inauguration, we really focused on curb appeal to make the campus’ linear structure look good,” says Mattie. “We had to coordinate with the city to be aware of what they were doing — and we helped them out on Richmond Road. An added bonus to doing work like this is that it has lasting benefits. Once an event is finished, we often have a whole area that has been attended to.”

Mattie emphasizes that because of the long-lasting effects of their work, crew members often will address a whole area, rather than just fixing one problem. For example, removing a dead bush might mean spreading new mulch and pruning trees in the same area or replanting the existing plants so that they better co-exist and future problems can be avoided.

The entire grounds team will work on the same location when necessary, as overlap and teamwork are required to do the job well.

Conserving the Turf and Ensuring a Safer Campus

“We do a little bit of everything,” says Paul Morie, the turf management supervisor. “If the arborist needs help, we’ll go help him with his job and haul a tree away.”

Although turf management helps out just like the other teams, their primary duties are making sure all of the campus lawns are properly fertilized, removing snow and ice, removing leaves, and repairing turf damage from constant traffic from the College’s approximately 7,500 students — not to mention faculty, staff, alumni and visitors.

“Between the damage to the turf and the leaf removal, there is great job security here,” jokes Morie.

They also treat the campus for weeds. “I try to keep it as low-tech as possible because I know there are a lot of concerns among the students,” says Morie. “Clover is one of my biggest problems. It’s easy to kill the tip of it, but difficult to get to the roots. Sometimes several applications of treatment are required.

Turf management also takes care of aerating the lawns. Morie cites the Sunken Garden and the Wren Yard as two big challenges. “The Wren Yard really needs irrigation, but with all the archaeological interest there, it’s not going to happen,” says Morie.

Morie watches the weather like a hawk. “We’re between two rivers and the Chesapeake Bay, and we’re on a coastal plain. The weather is a big factor in determining what we do.”

When the weather turns more threatening, the turf crew must react and do so quickly. If snowfall starts at around 2 or 3 a.m., they will clear the area around the cafeterias first and then move on to the dorms and the academic areas. Crews will also be dispersed to parking lots, roads and steps.

“We’re pretty much on call for all the students, faculty and staff,” says Morie, who used to work for a nearby neighborhood.

A Job Well Done

Many years and many dedicated individuals have been invested in the care and development of this college campus. The efforts of Thomas Crease, J.T. Baldwin and countless others have indeed left a lasting impression upon the land. With the grounds and garden crew currently in place, the College’s hallowed landscape could not be in better hands.

Anna Martin agrees, “The College is very fortunate to have such a dedicated and knowledgeable group of people caring for its campus.”

For McFarlane, it’s all worth it — especially when their efforts get even the slightest bit of recognition. “I get an occasional call from townspeople, gardeners or alumni saying ‘Thank you.’” ■

Must-See Sites at the College of William and Mary

So you have witnessed this incredible campus and you even told all your friends about it. Now they want to see what all the hype is about. But where should they begin? Take a look at Martin Mathes’ *The Planting of a Campus Tradition* — a comprehensive 32-page guide about the campus grounds.

If you wanted to plan the perfect campus tour, the following areas should not be left off the list. From a historical



standpoint, the **Wren Yard** might be a good place to start. It is dominated by live oaks, which create a barrier between this ancient part of campus that serves as a border by the now-heavy traffic

that travels Richmond and Jamestown roads.

After touring the Wren Yard, go behind the Wren Building and step down into the **Sunken Garden**. According to Mathes’ guide, the Sunken Garden is “113,340 square feet of turf” surrounded by boxwoods. This spot feels vast and



serene at the same time, no matter what the time of day — or time of year. Interestingly, this space that is such a spot of tranquility today served as everything from a military training field during

the Revolutionary War to a pea field before the Sunken Garden was constructed in 1935.

Past the end of the Sunken Garden opposite the Wren Building is the **Crim Dell** area, originally part of the Jefferson Prospect. A number of plants, including a variety of dog-



woods, azaleas and camellias, were introduced under the direction of former President Davis Y. Paschall '32, M.A. '37. Near the line that divides the Sunken Garden and Crim Dell rests “Spring,” artist Seward

Johnson’s bronze sculpture of two students studying.

Finally, take a walk through the woods. The **Lake Matoaka Woods** contain a series of trails originally established by the National Park Services’ Conservation Corps, completed in the fall of 1933.



Also of interest is the Keck Lab Walking tour page online at http://www.wm.edu/environment/Watershed/Woodland_Plant_Guide.pdf. Here you will find an identification

guide about the 53 plant species that represent the 32 different families on Keck Lab’s Walking Trail on the main campus. Thanks to the groundwork laid by faculty like J. T. Baldwin and Martin Mathes, the study of botany is alive and well at the College today.



Medici in America



Muscarella Museum First to Show
Exhibition of European Masters
BY MELISSA V. PINARD

Guggenheim, Frick, Rockefeller — America has had its share of art patrons but none was quite as influential as the Medici family was to Italy, spurring the region out of the Middle Ages and into the Renaissance. Among the vast Medici collections, bequeathed to the city of Florence in perpetuity, is an extensive collection of still-life paintings, the *natura morta*. Today, these paintings are housed in the Medici villas and Florentine museums, including the world-renowned Uffizi and the Galleria Palatina.

On Nov. 10, 2006, the College of William and Mary's Muscarelle Museum of Art will premiere the U.S. national tour of *Natura Morta: Still-Life Paintings and the Medici Collections*. Unique to the Williamsburg showing, which runs until Jan. 7, 2007, will be a single painting that is not part of the traveling exhibition — Caravaggio's monumental work titled *Still Life with Fruit on a Stone Ledge*, painted around 1603 and rediscovered in 1991.

"In the world of the arts and museums, the national spotlight will shine on William and Mary as we are kicking off the national tour of this important art exhibition, in fact the finest traveling exhibition to be in America over almost two years," says Aaron De Groft '88, director of the Muscarelle Museum.

Offering a unique opportunity to see exemplary works of Renaissance and Baroque art, the exhibition features Italian, Dutch, Flemish and French paintings and Italian *pietra dura* (colored stone works) from the Medici collections. Noted paintings in the exhibit include works by still-life painter to the Medici family, Bartolomeo Bimbi, Dutch artist Willem van Aelst, Flemish painter Jan van Kessel, and even two Italian women artists, Giovanna Garzoni and Margherita Caffi, a rarity for the period.

The Caravaggio painting, a significant piece of work in itself, adds

an interesting bit of history and context to the Medici exhibition. In the late 1590s, Caravaggio made a gift to Ferdinand I de' Medici — a painting depicting Bacchus, the Roman god of wine. That painting, currently in the Uffizi Museum in Florence, includes a large still life in the foreground, and inspired the Medici family in collecting still-life paintings for their palaces and villas.

"The inclusion of this piece brings the Medici story of collecting still lifes, which began with a Caravaggio, to a full circle, and it also gives Americans the rare chance to see one of the greatest artists in the history of the world," De Groft notes.

Caravaggio, who mysteriously died young, is considered one of the most important painters in the history of art because of his revolutionary way of depicting images, composing his subjects and incorporating the presence of light in his works. Beginning his career painting still lifes as part of larger compositions, Caravaggio later became known as the artist who broke all the rules of old master painting. While he showed the dirty feet and fingernails of his models as he posed them as virgins, saints and martyrs, he also scandalized Italian society with his overtly sexual figures and his erotic depictions of the simplest of things. This is evident in the very provocative still life that will be showcased at the Muscarelle Museum.

The *Natura Morta* exhibition is an important stepping-stone to bring the Muscarelle Museum of Art to a place of national prominence. "After almost closing in 2002, the Museum is surging forward," says De Groft.

"The Muscarelle is joining its academic counterparts in taking the lead, bringing the arts and engaging educational experiences to the College, the local community, the greater Hampton Roads area, and to the state of Virginia." ■

For more information, please contact the Muscarelle Museum of Art at 757.221.2700 or visit www.wm.edu/muscarelle.



GIACOMO FARDELLA DI CALVELLO
(PALERMO?, ACTIVE IN FLORENCE, 2ND HALF OF THE 17TH CENTURY)
Flowers, Vegetables, Game and Fish with Figures, ca. 1687-1688
Oil on canvas, 48 1/2 x 67 inches
Poggio a Caiano, Villa medicea (Medici Villa), Museo della natura morta inv. Poggio Imperiale 1860, no. 133



GIOVANNA GARZONI
(ASCOLI PICENO 1600 – ROME 1670)
Ceramic Bowl with Pears and Morning Glories, 1651-1662
Tempera on parchment, 9 x 14 1/2 inches
Campione d'Italia, Private Collection, Silvano Lodi

OPENER: MICHELANGELO MERISI DA CARAVAGGIO (1571-1610), *STILL LIFE WITH FRUIT ON A STONE LEDGE*, C. 1603
OIL ON CANVAS, 87.2 X 135.4 CM, COURTESY OF THE ANTONIUS GROUP, ON LOAN TO THE COLLEGE OF WILLIAM & MARY,
MUSCARELLE MUSEUM OF ART, WILLIAMSBURG, VA.

THREE-DAY EXHIBITION OPENING

Thursday, Nov. 9

- Symposium on the Medici, 9 a.m. to 4 p.m. (open to the public with no charge)
- Opening for museum patrons, board members and donors (invitation only), 5 p.m. to 7:30 p.m.

Friday, Nov. 10

- Symposium on Caravaggio, 9 a.m. to 4 p.m. (open to the public with no charge)
- Opening for museum members, faculty, staff, students and alumni, 5 p.m. to 7:30 p.m.

Saturday, Nov. 11

- Opening for the public, 10 a.m. to 4 p.m.
- Special guest lectures: (times TBD) Dr. Gino Fornaciari (University of Pisa), *Exhuming and Unearthing the Medici*; Dr. Claus Heiss (President of High Frontier), *Jamestown on the Moon*; Dr. Marco Chiarini (Medici exhibition curator and former director of the Pitti Palace), *Natura Morta: Still-Life Painting and the Medici Collections*.
- Medici Gala and Fundraiser, black tie, 7 p.m. to 11 p.m.

MEDICI-RENAISSANCE FAMILY DAY

Saturday, Nov. 18

- A day of art-making and celebrating Italian culture, with community kids and families in mind (no charge), 1 p.m. to 5 p.m.
- Florentine Street Dinner: pasta, salad and beverages — a gala for the family (\$5 for kids, \$10 for adults), 5:30 p.m. to 8:30 p.m.



BARTOLOMEO BIMBI

(SETTIGNANO 1648 – FLORENCE 1723)

and Vittorio Crosten (documented 1663-1703)

Giant Carnations, 1699

Oil on canvas, 25 x 17 inches

Poggio a Caiano, Villa medicea (Medici villa), Museo della natura morta inv. Castello, no. 572



CRISTOFORO MUNARI

(REGGIO EMILIA 1667 – PISA 1720)

Musical Instruments and Vases on a Carpet, 1706-1713 (detail)

Oil on canvas, 16 1/2 x 26 1/2 inches

Poggio a Caiano, Villa medicea (Medici Villa), Museo della natura morta inv. Poggio Imperiale 1860, no. 135

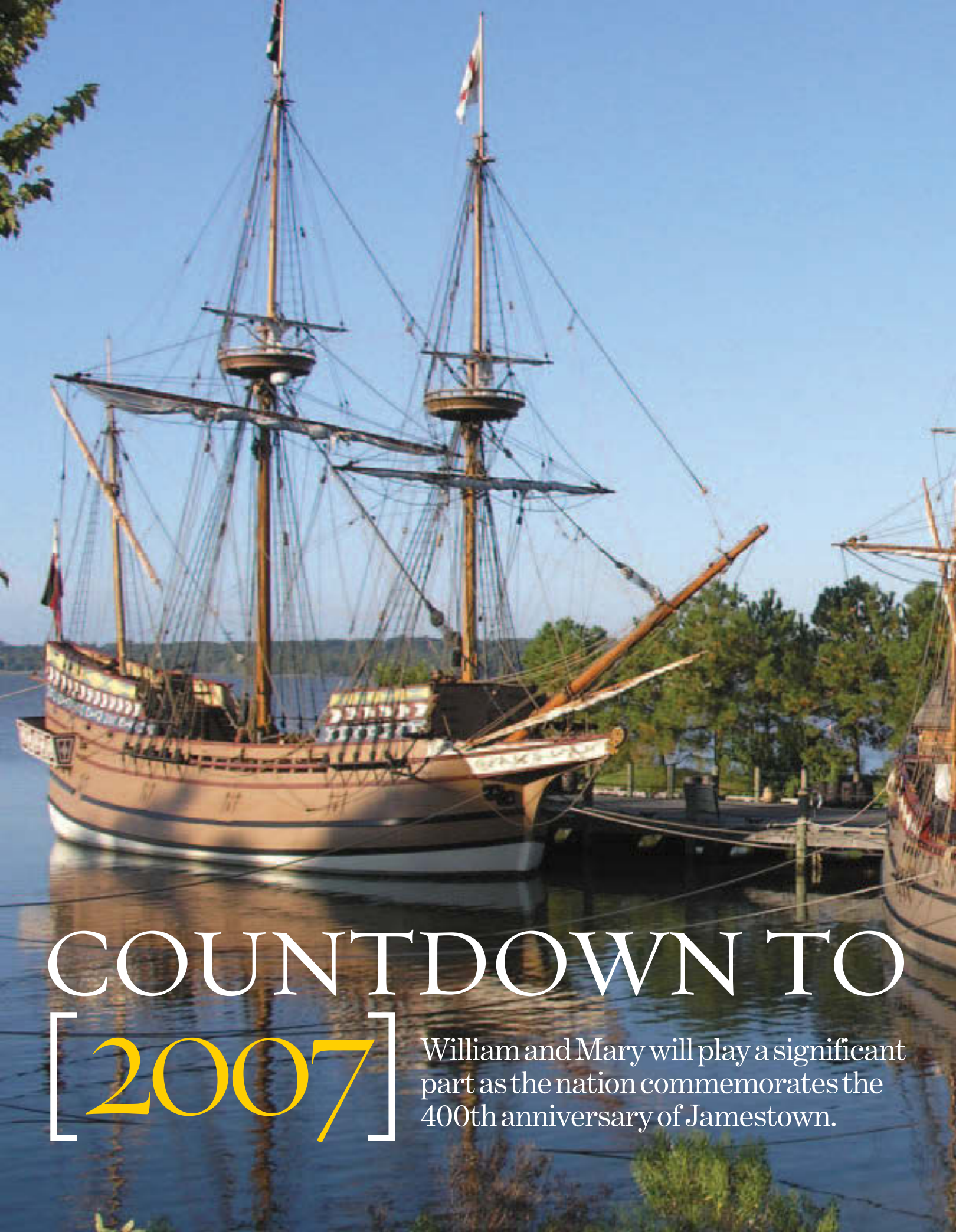


ANONYMOUS PAINTER (TUSCAN?) OF THE 17TH CENTURY

Flowers in a Landscape, before 1663 (detail)

Oil on canvas, 52 1/2 x 63 1/2 inches

Poggio a Caiano, Villa medicea (Medici Villa), Museo della natura morta inv. Poggio Imperiale 1860, no. 101



COUNTDOWN TO [2007]

William and Mary will play a significant part as the nation commemorates the 400th anniversary of Jamestown.



BY SARA PICCINI

In May 1607, three small ships — the *Discovery*, the *Godspeed* and the *Susan Constant* — made anchor in the James River near a flat, marshy island. The ships had left England four and a half months earlier on a voyage sponsored by the Virginia Company of London. They carried 105 settlers with dreams of creating a profitable colony in the New World.

That voyage changed the course of world history.

The small colony named Jamestown became the first permanent English settlement in the Americas. From its roots came the flourishing of representative government and commercial enterprise, and, ultimately, the birth of the United States. The convergence of three cultures at Jamestown — European, African and Native American — would become a uniquely American culture marked by deep conflict

as well as great strength.

Since 1807, Americans have commemorated the anniversary of Jamestown's founding and its pivotal role in national and world history. The College of William and Mary, which owes its establishment in Williamsburg to the Virginia Colony's founders, has played a role in all of the anniversary observances.

The 2007 commemoration, called "America's 400th Anniversary," will feature a yearlong series of events and extensive new exhibits at the Jamestown Settlement living history museum and Historic Jamestowne, the site of the original settlement. Planning began a decade ago, and is being overseen by Jamestown 2007, a coalition of state, federal and private organizations.

The honorary chair of America's 400th Anniversary is the College's chancellor, retired Supreme Court Justice Sandra Day O'Connor. In Justice O'Connor's words, "The legacies of Jamestown have never been as pertinent and relevant as today, when we strive to uphold democracy, freedom and economic enterprise all over the world."

For William and Mary alumni thinking about making a return trip to Williamsburg, the Jamestown 2007 anniversary offers an opportunity to become part of history.

ANNIVERSARY KICKOFF THE GODSPEED SAIL

No females were on board when the three original Jamestown ships landed in 1607. It would be another year before the first two women arrived at the Virginia colony.

Much has changed in 400 years, including the role of women in society. So it's fitting that the new replica of the *Godspeed*, which set sail up the East Coast on May 22, included a coed crew of 12 sailors and

a cook. One of those aboard was Kaia Danyluk '97, a former history major at the College who began working at Jamestown Settlement just after graduation.

"I know how lucky I am," says Danyluk of the unique opportunity to participate in the *Godspeed* voyage, the kickoff to Jamestown's 400th anniversary.

Danyluk had started off at Jamestown as museum program assistant, giving tours to groups of children. When a permanent position as a ship interpreter became open, there was one catch — "I didn't want to work on the ships initially," she explains, but later changed her mind. "I was there for a week, and I fell in love with every aspect of it."

Danyluk eventually moved from interpretation to maintenance,

Above: *Godspeed* boatswain Kaia Danyluk '97 mans the rigging. Left: The ship approaching Manhattan on a foggy day.





Historic Jamestowne is developing a series of virtual viewing stations where visitors can “see” how the original site looked.

where she paints, scrapes, repairs the rigging and sails, and performs all of the other nonstop tasks involved in keeping a vessel shipshape. And with no previous boating experience, she learned how to sail a 17th-century three-masted ship by volunteering as crew.

“We’d known about the *Godspeed* sail for a couple of years,” she says. “I wanted to go from the very beginning. I said I’d do anything, even clean the bilge.”

Instead, she became the ship’s boatswain. “I was responsible for keeping track of stores. I had to know where everything was, in case somebody needed it quickly. I also served as mainmast captain.”

The *Godspeed* sail, planned as a promotional event, stopped in Alexandria, Va., Baltimore, Philadelphia, New York City, Boston and Newport, R.I. A huge success, it attracted approximately 450,000 visitors who toured the ship and enjoyed a Landing Party Festival of dockside attractions.

“We dressed in costume when we were in port,” Danyluk says, “We wore baggy, cropped pants called slops and a long linen shirt, plus stockings and period shoes.” The *Godspeed* itself could change historic modes, Danyluk explains. “In the sailing mode, we have a modern galley, a head and a shower, and modern navigational gear.” In port, the *Godspeed* switches to museum boat, with panels that hide away all the 21st-century amenities. “Visitors go below and see a 17th-century interior,” Danyluk says. “Most of them say, ‘I can’t believe they took this tiny ship across the ocean.’”

Joining the crew for the Boston-Newport leg of the trip was Jim Dillard ’59, a former Navy man and longtime volunteer for the Jamestown Settlement. Like Danyluk, Dillard is an expert on repair and maintenance of the replica ships, and has served as a crew member on the *Susan Constant*.

The *Godspeed* crew made a number of unscheduled stops, visiting their counterparts at Mystic Seaport in Connecticut and Plymouth Plantation in Massachusetts. Danyluk’s most treasured memory is their stop at the tiny island of Cuttyhunk near Martha’s Vineyard.

WHY ARE THERE [2] JAMESTOWNS?

Visitors to the Williamsburg area are often confused to see two separate signs pointing to Jamestown, one for the Jamestown Settlement and one for Historic Jamestowne. Here’s a brief explanation:

HISTORIC JAMESTOWNE is on Jamestown Island and encompasses the original settlement site. It is jointly operated by the National Park Service and the APVA Preservation Virginia. The APVA was instrumental in preserving portions of the long-abandoned site beginning with its purchase of 22.5 acres in 1893. The federal government acquired the remaining land in the 1930s as part of the Colonial National Historical Park.

This archeologically rich property has been yielding amazing finds, particularly since the start of the Jamestown Rediscovery Project in 1994. Historic Jamestowne includes a new Visitors Center and Archaearium, but the original site has been left clear of buildings to preserve its historic and archeological integrity.

JAMESTOWN SETTLEMENT, located adjacent to Historic Jamestowne, was established as part of the 350th anniversary celebration in 1957 and is operated by the Jamestown-Yorktown Foundation, a state agency.

The Settlement is a living history museum with extensive new interior exhibition space. It includes a recreated 17th-century English fort and Powhatan Indian village with costumed interpreters, giving visitors the experience of life in the early Virginia colony. Visitors can also board the replica Jamestown ships moored at the site.

With complementary missions, the two organizations work in close conjunction to present a comprehensive interpretation of Jamestown’s history.

Cuttyhunk had received a visitor with Jamestown connections four centuries earlier: Bartholomew Gosnold. Gosnold, who explored the waters around Cape Cod in 1604, spearheaded the establishment of the Virginia Company and the Jamestown expedition several years later.

“There was a meeting about a church bazaar going on when we sailed up, and someone looked out the window and saw us coming,” Danyluk says. “They abandoned the meeting, and about 30 people met us on the dock.”

“They collected a fleet of golf carts and took us on a tour of the island, showing us where Gosnold landed. Then they prepared an incredible dinner, and invited us all to take showers. They made us feel like old friends.”

Danyluk is looking forward to welcoming a host of new visitors to

COUNTING UP TO [400]

Many alumni from the 1950s no doubt recall Jamestown's 350th anniversary in 1957, when Queen Elizabeth II and Prince Philip visited the Williamsburg area. America's first commemoration of the historic Jamestown landing occurred shortly after the birth of the new nation, in 1807. The anniversary has been marked ever since.

[1807] THE JUBILEE AT JAMESTOWN

The first commemoration featured orations from students at the College, highlighting the indelible link between Jamestown and William and Mary. A five-day event, the Jubilee was hosted by citizens of Williamsburg, Norfolk, Portsmouth and Petersburg, Va., and other outlying communities. Visitors included many Revolutionary War veterans.

[1857] JAMESTOWN ANNIVERSARY

College alumnus and former U.S. President John Tyler 1806, LL.D. 1854 gave the principal speech at the 250th commemoration, which drew more than 8,000 visitors to Jamestown Island. John Tyler's son, College President Lyon G. Tyler LL.D. 1919, inaugurated annual observances of the May landing in 1888.

[1907] JAMESTOWN EXPOSITION

Norfolk's city leaders successfully campaigned for a world's fair at Sewell's Point to mark Jamestown's 300th anniversary. The celebration included visits by President Theodore Roosevelt, who dedicated the monument that stands on Jamestown Island, and the construction of 21 grand houses funded by individual states.

[1957] JAMESTOWN FESTIVAL

The 350th commemoration lay the foundation for the development of Jamestown Settlement, including the construction of the first replica ships. At the National Park Service site, the original visitors center and reconstructed glasshouse were completed and the Memorial Cross dedicated. More than 1 million visitors came to the area during the eight-month festival. Queen Elizabeth II loaned a copy of the *Magna Carta* for the occasion.



The Jamestown Rediscovery Project, under the direction of archeologist William Kelso M.A. '64 (pictured on opposite page, far right) found the original fort site, long believed to have been washed away, and has recovered more than 1 million artifacts to date.

the *Godspeed*, which will be docked at the Jamestown Settlement during much of 2007 after a May tour up the James River. "It's wonderful teaching other people how to set a sail or use 17th-century navigational tools. Everything is hands-on," she says.

"We're keeping a great tradition alive."

DIGGING UP HISTORY THE JAMESTOWN REDISCOVERY PROJECT

In 2002, archeologists with the Jamestown Rediscovery Project unearthed an intact male skeleton. Alongside the coffin was a decorative captain's leading staff, a ceremonial object indicating that the deceased was a person of high status.

Was it Bartholomew Gosnold? Scientists in the United States and England continue to analyze the remains, but circumstantial evidence suggests the archeologists may indeed have recovered Gosnold's remains.

The skeleton was among the most groundbreaking historical finds unearthed since APVA Preservation Virginia began the Rediscovery Project in 1994.

"They've recovered more than a million artifacts," says Ann Berry '79, M.A.Ed. '84, newly appointed as Historic Jamestowne administrator.

Early on, the project archeologists — under the direction of Dr. William M. Kelso M.A. '64 — made a revolutionary discovery: they found the original James Fort, debunking the long-held belief that the James River had eroded the land where the original fort was built.

"Before the archeology started, period descriptions were all anyone had for interpretive purposes," Berry says. "For example, there was a description of the fort being constructed of 'planks and strong posts.' People thought that meant vertical planking, but we now have evidence that the palisades were constructed of vertical posts. We



think the planking was horizontal to the posts.

“All of the material objects we’ve found also point out the myth of the colony being very poorly supplied,” Berry adds.

Visitors can witness the daily work of the archeologists at the Historic Jamestowne site, and view some of the most significant finds in the new Archaearium at Historic Jamestowne that opened on Jamestown’s 399th anniversary — May 13, 2006. The copper-clad, 7,500-square-foot building overlooking the James River was designed by Williamsburg architect Carlton Abbott and funded by APVA Preservation Virginia.

“There are a thousand artifacts on display,” says Berry, “far more than we’ve ever been able to display before.” Among the artifacts are the suspected Gosnold remains, along with another intact skeleton. Berry points to exceptionally well-preserved items such as a leather shoe found in a well. “It’s an anaerobic environment, so organic materials don’t degrade. We’ve actually found green leaves.”

In late July of this year, Kelso and his crew uncovered a treasure trove in another well, believed to have been built at the command of Capt. John Smith. Working more than 15 feet below ground level, archeologists retrieved an intact, ornate type of battle axe called a halberd, thought to have been carried by soldiers accompanying Jamestown Governor Lord de la Warr when he arrived at Jamestown in 1610. Also found was the first object inscribed with the name of the settlement — a small lead tag stamped with the words “YAMESTOWNE.”

Berry explains that Historic Jamestowne is developing a series of virtual reality viewing stations, so that visitors can look out on a particular site and see a recreated building or animated scenes of different time periods of Jamestown’s history.

“We want to tie the story of Jamestown to the actual location, the moment of discovery,” Berry says. “We want visitors to know that they are standing where history actually happened.” ■

PHOTO COURTESY OF APVA PRESERVATION VIRGINIA

[2007]

CALENDAR OF MAJOR EVENTS

Jamestown organizers have planned a number of major events throughout 2007. Be sure to check the Web site www.americas400thanniversary.com for updates, especially about expected visits by U.S. and foreign dignitaries.

STATE OF THE BLACK UNION

February 10

National television and radio host Tavis Smiley will host a symposium, to be broadcast on C-SPAN, discussing the “African-American imprint on America” from the 1619 landing at Jamestown to today.

JOURNEY UP THE JAMES

April 24-May 6 and May 23-25

The new replica of the *Godspeed* will make landfall at ports along the route followed by Jamestown’s original settlers, beginning with a re-enactment of the settlers’ first landing at Cape Henry in Virginia Beach, Va.

THE WORLD OF 1607

May 1-December 2008

Jamestown Settlement’s new special exhibition gallery will showcase Jamestown in a global context, with rare 17th-century artifacts from Asia, Africa and Europe.

AMERICA’S ANNIVERSARY WEEKEND

May 11-13

A gala weekend, with cultural and educational family-oriented events, interactive exhibits, concerts, a fireworks and light show, celebrity appearances and commemorative dedications.

NATIVE AMERICAN INTERTRIBAL CULTURAL FESTIVAL

July 21-22

Hosted by the eight state-recognized tribes of Virginia, the festival in nearby Hampton, Va., will include music, dancing, storytelling, craft demonstrations, exhibits and guest speakers.

WORLD FORUM ON THE FUTURE OF DEMOCRACY

September 16-19

Chaired by President Emeritus Timothy J. Sullivan ’66, this international conference — to be held at the College — is the culmination of a yearlong series of conferences exploring the elements of successful democratic systems in America and abroad.

TO LEARN WITHOUT THINKING

IS DESOLATION. - CONFUCIUS -



IS LABOR IN VAIN. TO THINK

WITHOUT LEARNING

The Joy of Learning

Fellowship Honorees Inspire and Are Inspired by Their Students

INTERVIEWED BY MELISSA V. PINARD

Great teachers encourage their students to learn and to think independently. Below, the 2006 Alumni Fellowship Award recipients answer several questions about their passion for teaching. The general consensus among these professors is that they seek to engage students' minds by allowing them to formulate their own ideas and express their opinions. This sage advice was probably first given to the world by Confucius and is the answer Professor Ram Ganeshan gave to the question "What do you hope students take from your class?" *"To learn without thinking is labor in vain. To think without learning is desolation."* — Confucius.

On Sept. 21, 2006, the William and Mary Alumni Association presented Alumni Fellowship Awards to five professors whose classroom work has already achieved recognition among students, colleagues and staff: Alison I. Beach, Rachel DiNitto, Mark H. Forsyth, Ram Ganeshan and Robert L. Hicks. Each professor received a \$1,000 honorarium, provided through an endowment established in 1993 by the Class of 1968. Every year, the provost and the deans forward the Alumni Association a list of five professors who exemplify excellence in teaching.



ALISON I. BEACH

Associate Professor of Religious Studies

Q: Why do you like to teach?

A: Because it is never boring — each semester is different, each course, each student, each day. I enjoy the challenge that this presents. I always learn something new from my students, and this keeps teaching interesting. Teaching is a great career for an extrovert.

Q: Who is the person who had the most influence in your life?

A: My mother! I grew up as the child of a working mother, something of an anomaly in the 1960s and 1970s in the upscale suburbs of New York City. Watching my mother so deeply engaged in her work while balancing the needs of our family taught me that having a family and career is possible. She also struggled to forge and to preserve her own identity in the face of pressure from her wider family to conform to a set of roles that were not right for her.

Q: Why do you love your subject matter?

A: I love my subject matter because I feel a strong connection to the medieval women I study. It pleases me to be their modern voice. I don't think that any student could take one of my courses on medieval Christianity and not experience my enthusiasm for my nuns. I have been interested in medieval people since I was a child, so the deeper why has been somewhat lost in time.

Q: What do you hope students take from your class?

A: I hope that all of my students come away from my courses with a good feel for the rigorous academic study of religion, particularly with improved critical thinking skills. I also hope that they take away a love (or at least a deep interest) in at least one of the texts or figures that we have studied together.

Q: What is your favorite band?

A: The Beethoven Orchester Bonn.

Q: What are you currently reading?

A: The Robert Fagels translation of the *Odyssey* — to my children.

Q: Describe your most embarrassing moment in the classroom.

A: Last spring, in my Introduction to Christianity Course, I got all excited, wrote a term on the board, underlined it four or five times for emphasis, and then had absolutely no idea what it had to do with the discussion. No idea. None.

Q: What's the most unusual thing I would find in your office?

A: An unopened bottle of Colt 45 and a plastic goat.

Q: What do you consider your most valuable contribution to academia?

A: My most important contribution to the field of medieval history is the development of a method for identifying and analyzing the work of female scribes in medieval manuscripts. Before this, the conventional wisdom was that only men (monks) copied books. This is an

“College is a time to experiment and find your interests, but there is too much pressure and focus on grades these days that I think it interferes with the joy of learning.” — RACHEL DINITTO

important correction to our understanding of women's contributions to the preservation of texts in the Middle Ages.

Q: What does your family think of your area of expertise?

A: My family has always been very supportive of my academic pursuits and interests. My husband is my biggest career supporter. He has a lot of respect for the work I do and has been my informal “editor” for years. My children, for their part, think that it is completely normal to travel around Germany and Austria visiting monasteries and churches.



RACHEL DINITTO

Associate Professor of Modern Languages and Literatures

Q: Why do you like to teach?

A: I like working with students who are interested in and excited about the material.

I enjoy talking about and analyzing books and films together and hearing the students' opinions. I had the opportunity to work with a student on an honors thesis that we are turning into a jointly authored article. I've really enjoyed working together, sharing ideas and learning from this student. An opportunity like this, for faculty to work closely with a student, is one of the best things about teaching at William and Mary and I hope I have the chance to do it again.

Q: Who is the person who had the most influence in your life?

A: My father instilled a love for learning in me and was the driving force behind my going to college and pursuing an advanced degree. He was the first person in his family to get a college degree and I was the first in my extended family to get a Ph.D. I regret that my father is not alive to see me get this award, since I know he would have been truly excited about it. As for Japanese, my first-year Japanese teacher was so great that he got me interested in continuing a language I'd started on a whim. I still see him at academic conferences and blame him for getting me into this.

Q: Why do you love your subject matter?

A: At times I ask myself the same question, and I wonder if I could have been as happy if I'd chosen to study another language/culture. My initial draw to Japan was the language, and there is something about it that keeps me going. Even though I've been studying it for 20 years, it never fails to challenge me, and the more I study it, the more I find deeper and deeper layers that motivate me to keep working at it. The culture also continues to fascinate me. It is such a strange mix of East/West, modern/traditional.

Q: What do you hope students take from your class?

A: More than memorizing facts, I hope students leave my classes with a sense that the process of learning to think is what it's really

all about. I find it frustrating when all the focus is on grades and not on learning to think and enjoying yourself. College is a time to experiment and find your interests, but there is too much pressure and focus on grades these days that I think it interferes with the joy of learning.

Q: What are you currently reading?

A: Just finished *The Kite Runner* by Khaled Hosseini. It was really moving, especially in light of the current tragedy in Lebanon.

Q: What's the most unusual thing I would find in your office?

A: It used to be the “Yo ♥ Segovia” bumper sticker I inherited on my file cabinet, but these days it would have to be diapers.

Q: If you weren't teaching what would you do?

A: Open a bakery. I love to bake and would like to learn how to make artisanal breads like the kinds I used to buy on the West Coast.

Q: What do you like to do in your off time?

A: Cook, read, refinish furniture, hike. But these days all my time is spent playing with and taking care of my 3-month-old son. I thought getting tenure was hard, but raising him has been the biggest challenge yet, but also the most fun.



MARK H. FORSYTH

Associate Professor of Biology

Q: Why do you like to teach?

A: The short answer is that teaching makes me a better scientist and researcher.

Q: Who is the person who had the most influence in your life?

A: Tough question! There have been several. (Perhaps I'm easily influenced!) Perhaps it's not that difficult, though. One of my older brothers, Peter, suffered from cystic fibrosis (CF). Although he influenced me in myriad personal ways, it was the progression of his disease that most affected the direction of my scientific interests. In particular, it was his long-term battle with chronic bacterial pneumonia as a result of CF that directed what area of science I ultimately pursued.

Q: What do you hope students take from your class?

A: I want my students to have total recall of the biochemistry of the synthesis and assembly of bacterial peptidoglycan and the process of reverse transcription. Just kidding about that one! Actually I don't want students coming away with a memorized list of facts or processes. Instead, I want them to have an appreciation for the complexity of biological organisms that are often described as “simple,” “lower” or “less evolved.”

“But without doubt, my contribution to academia and to science will be most noticeable as a result of my students.” — MARK H. FORSYTH

Q: What is your favorite band?

A: I like such a variety of music — it’s hard to pin that title on a single band. As a kid I listened to a lot of Beatles, the Kinks, the Hollies and Crosby, Stills, Nash & Young. I guess if forced to pick a single band it would have to be the Beatles.

Q: What are you currently reading?

A: “Selective Silencing of Foreign DNA with Low GC Content by the H-NS Protein in Salmonella” by William Wiley Navarre et al. No joke! My wife, Ann, makes fun of what I define as pleasure reading. I’ve never been one for fiction. Two or three times a year I feel guilty for being so narrow so I pick up my old copy of *Leaves of Grass* and read from it for about 30 to 45 minutes.

Q: What’s the most unusual thing I would find in your office?

A: A 1970’s Maine license plate that says “Far-Out.”

Q: What do you consider your most valuable contribution to academia?

A: I wish I could say the most important contribution was one of my publications, but without doubt, my contribution to academia and to science will be most noticeable as a result of my students. I’m not even certain I could call that *my* contribution as they were going to be remarkable scientists whether or not they worked with me as undergrads! I’ve had several simply brilliant students leave my lab and go into microbiology or infectious disease-related graduate programs at top schools. Others have gone into medical schools or combined M.D./Ph.D. programs. The talent that has come through our lab leaves me awestruck.

Q: What do you like to do in your off time?

A: I have been a birder since I was a kid. I don’t take trips to specifically bird too much anymore, but Ann and I still do a lot of hiking and that allows me get my fix.

Q: What does your family think of your area of expertise?

A: My wife, Ann, certainly understands my interests, as she was working as a microbiologist at the University of Alabama at Birmingham when we met. Our first date resulted from the two of us skipping a session on bovine spongiform encephalopathy (mad cow disease) at a national microbiology meeting in New Orleans, La., in 1992.



RAM GANESHAN

Associate Professor, Mason School of Business

Q: Why do you like to teach?

A: The potential to shape a person’s life and make them better citizens.

Q: Describe your ideal student.

A: I want my students to understand the diversity of issues and solutions to every business problem. There is no “right” answer. It is how well you argue for your position. Consequently, this makes most students a little nervous since the focus is now on the merits of the argument and not on the final solution. The ideal student finds her own way to enlightenment — I only lay the first few stones.

Q: Why do you love your subject matter?

A: I am the kid who loved trains, planes, trucks, cranes, ships, and ports. When I was in the master’s program at Carolina, I discovered supply-chain management, then a new concept on how products are sourced, made, sold and delivered. I found it instantly fascinating, since it not only encompassed my childhood love for transportation, but was simple to understand and yet very complex to manage.

Q: What do you hope students take from your class?

A: I think Confucius said it best: “To learn without thinking is labor in vain. To think without learning is desolation.”

Q: What is your favorite band?

A: I listen to anything and everything. I am partial to hip-hop (Kanye West & The Game), alternative music (Enigma), and South Indian carnatic music (T. M. Krishna and Sridhar Subramanian).

Q: What are you currently reading?

A: *The World is Flat* by Tom Friedman; *Against Method* by Paul Feyerabend; *Dangerous Summer* by Ernest Hemingway; *Daughter of Fortune* by Isabel Allende; *Night* by Elie Wiesel; and *Marker* by Robin Cook. (I am always reading four to six books at a time.)

Q: Describe your most embarrassing moment in the classroom.

A: I was late from a dentist’s appointment. My lower jaw was numb from the anesthetic. I blabbered through the entire class. That was six years ago. My students don’t remember my name but still remember that class.

Q: What’s the most unusual thing I would find in your office?

A: A 1950s Dogon mask with a bullet hole in it.

Q: If you weren’t teaching what would you do?

A: I have often wondered about this (especially when I have had a bad day in the classroom). First, a winemaker — I am an oenophile and dream of buying a vineyard and making some good wine.

Second, an architect/designer — I love design, especially early American (colonial) and modern styles. I have designed furniture, functional spaces and my shirts.

Q: What do you consider your most valuable contribution to academia?

A: The book I co-edited with Professors Magazine and Tayur, *Quantitative Models for Supply Chain Management*.

“I see economics as a way to encourage people to do the right thing with respect to the environment using incentives or market-based approaches such as tradable pollution rights.”

— ROBERT L. HICKS

Q: What do you like to do in your off time?

A: Travel; collect art and antiques — I collect graphic pop-art, early American furniture, antique rugs from Central Asia, antique mechanical Swiss watches, and assorted African and Indian artifacts (or their reproductions).

My wife, Professor Tonya Boone, and I help with leukemia charities to find a cure. Our 5-year-old daughter, Ava, was diagnosed with leukemia in 2004. She has really inspired me by the grace with which she has handled this adversity.

Q: What does your family think of your area of expertise?

A: “Trains, planes, and trucks” typically gets their attention. Next time you buy toilet paper from your grocery store, think about how it was made and how it got to the store. I do think my mom would rather have me doing something more — like saving people’s lives.



ROBERT L. HICKS

Associate Professor of Economics

Q: Why do you like to teach?

A: Teaching requires ongoing evaluation of my discipline and conveying cutting-edge ideas and technical details as meaningful,

manageable information that students can apply in real life. Achieving this objective requires me to view my approach through the perspective of the student, resulting in a continuous assessment process of my own ideas and techniques. Anticipating possible questions from my students results in an invaluable self-review process.

Q: Describe your ideal student.

A: An ideal student is willing to respectfully engage me academically by giving full consideration to my disciplinary framework and challenge it as appropriate.

Q: Who is the person who had the most influence in your life?

A: As for so many people, my parents have been a tremendous source of support and encouragement throughout my life. In addition, I had the great fortune of working with an extraordinary professor in my undergraduate program who, despite having graduate students at his disposal, gave me an opportunity to serve as his research assistant. This experience was pivotal in my interest in economics as well as academia. The influence of that professor has inspired me to do the same; to seek to be the best teacher I can be and have a positive effect in the academic experiences of *my* students.

Q: Why do you love your subject matter?

A: To many, the words environment and economics seem contradic-

tory. I consider myself an environmentalist and a realist. I see economics as a way to encourage people to do the right thing with respect to the environment using incentives or market-based approaches such as tradable pollution rights. Therefore, I view my subject matter as a concrete way of dealing with today’s environmental problems, whether global climate change or local water quality.

Q: What do you hope students take from your class?

A: I want my students to appreciate the idea that economics can be used to tackle environmental problems, to question the performance of various types of U.S. environmental policy, and to question whether all environmental improvements that could be achieved from policy are worth the tradeoffs required.

Q: What is your favorite band?

A: Radiohead.

Q: What are you currently reading?

A: *A Land as God Made It*, by James Horn.

Q: Describe your most embarrassing moment in the classroom.

A: My students had the delightful experience of an accidental stage dive in the middle of a lecture. I was happy I could provide the entertainment without injury.

Q: What’s the most unusual thing I would find in your office?

A: I keep a copy of *The Hitchhiker’s Guide to the Galaxy* for those moments when I need a good laugh.

Q: If you weren’t teaching what would you do?

A: I can’t imagine doing anything else.

Q: What do you consider your most valuable contribution to academia?

A: My work on eco-labeling asks whether purchases of labeled products (e.g. dolphin-safe tuna) provide sufficient incentives for producers to make things in a way that is less harmful to the environment. This research is important in measuring when eco-labeling is likely to work.

Q: What do you like to do in your off time?

A: I enjoy backpacking, cycling, and camping — especially with my 9-year-old son.

Q: What does your family think of your area of expertise?

A: My family is pleased that I have been lucky enough to find a profession I really love. ■

CLASSNOTES

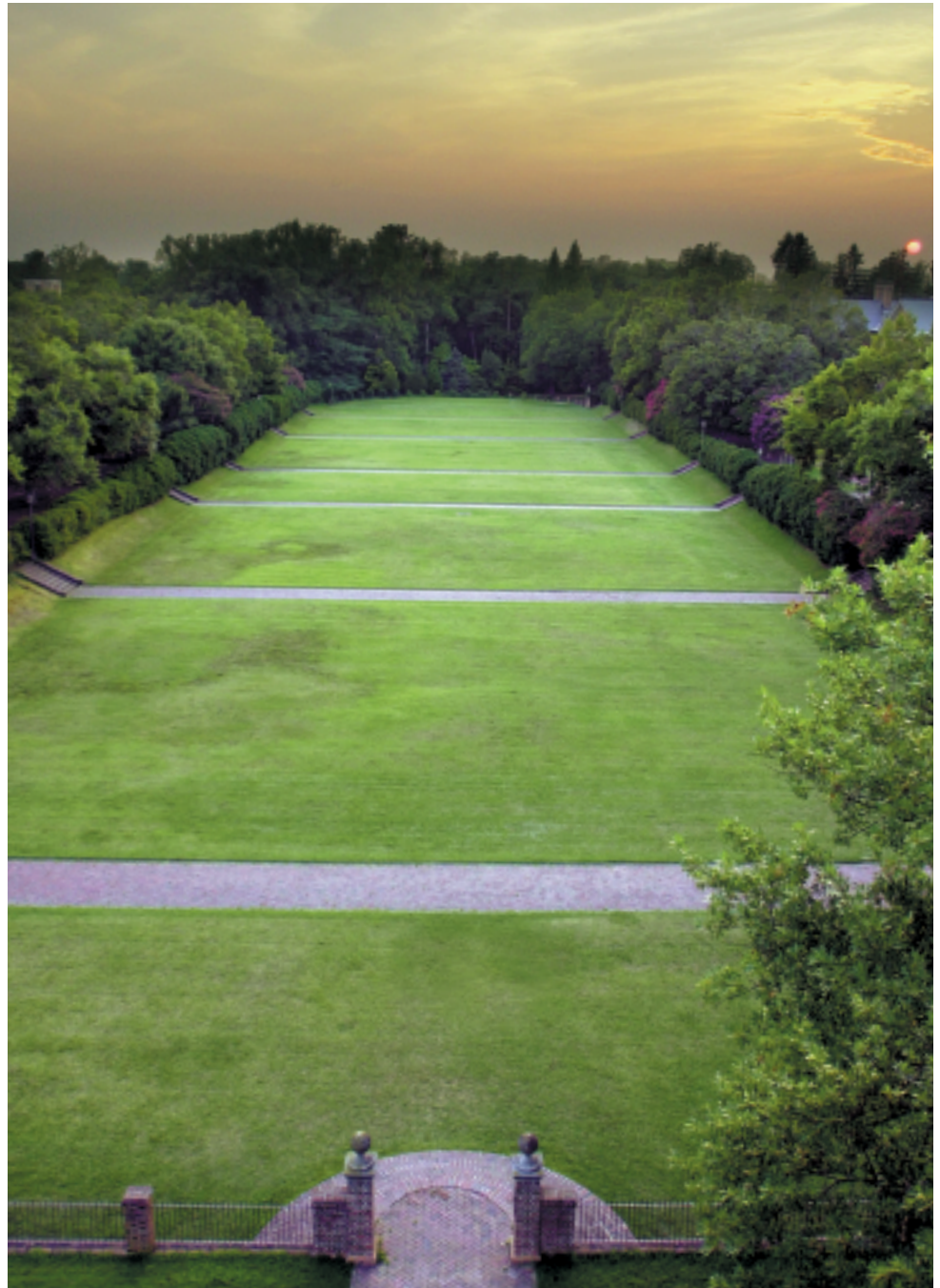
EDITOR'S NOTE

~ MELISSA V. PINARD

Autumn in Williamsburg brings football, Class Reunions and cool weather. But while we relish the past at Homecoming we should also recognize that we have a glorious future. In an article about Grand Marshal Joe Plumeri '66 on page 17, he makes a profound statement: "I think that, as rich as the history of William and Mary is, you have to be careful that tradition doesn't become your jailor," says Plumeri. "This is not a college of memories; it should be a college of dreams." And for the freshman Class of 2010, this is the beginning of it all.

It is with sadness that I report the deaths of two of our photographers. You've witnessed their work over the years in the pages of this publication. Randy Searle, who passed away May 27, was a friend of the Alumni Communications office. (Please see obituary on page 110.) He was always able to help us in a pinch and was one of the nicest people you could work with on a project. Some of you may remember the stunning image he took of the Sunken Garden (right) for our cover in 2001. He also was the guy who took the Class Reunion photos for the past six years, as I shouted through the megaphone to herd all the class members. Jim Gleason, who died July 5, worked for the College since 1973 and has taken more photos on campus than probably anyone else in the history of the place. His obituary will appear in the Winter 2006/2007 issue. They will be missed.

Some changes to the publication include the renaming of the Philanthropy section "Gifts At Work." The Alumni Communications staff, along with the staff of Development Communications, which provides the material for that section, believe that the new terminology better defines what is going in this section. Take a look if you



want to learn more about what happens to the dollars you donate to the College.

My favorite part of working for the Alumni Association is meeting and interviewing alumni who have fascinating jobs. This issue's Just Off DoG Street features one of those people — Duane Williams '81, a private investigator. Who knew William and Mary graduated PIs?

Have a great fall and see you at Homecoming, Oct. 26-29, 2006.



KEEPING TRADITION AFLOAT ~ MELISSA V. PINARD

Someone should publish a picture book of all the parade floats that were ever made at the College. There has been a lot of creative thought put into these floats over the years and a lot of chicken wire put to good use. Some of the ideas portrayed probably wouldn't be as politically correct as they would need to be today, but creativity and humor have abounded.

Nowadays, the “in” thing is to stay up the night before Homecoming to finish the float. A bonding experience, I am sure. One reason for this may be that there are not as many places available in Williamsburg to store floats for any great length of time. It's interesting to look through our archival photographs and compare them to current floats. As with everything in life, things change and the floats represent what is important to students at the time.

The Homecoming Parade began in 1929. Since then, the floats have

reflected the theme of the parade and have served as historically informative and entertaining markers of an era, according to the *Parade Resource Guide* produced by the Alumni Association.

If anyone has a memory of putting a float together or parade photos they want to share, please send them to the Alumni Communications office at alumni.magazine@wm.edu or P.O. Box 2100, Williamsburg, VA 23187.

There is nothing like the excitement a parade can bring — especially when you don't know what to expect coming down the street. This year, the Homecoming Parade will resume its old route starting on Duke of Gloucester Street, traveling down Richmond Road past the Alumni House, turning left on Brooks Street and ending at William and Mary Hall. See you there — Saturday, Oct. 28 at our new time — 9:30 a.m.