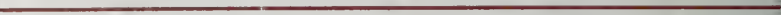
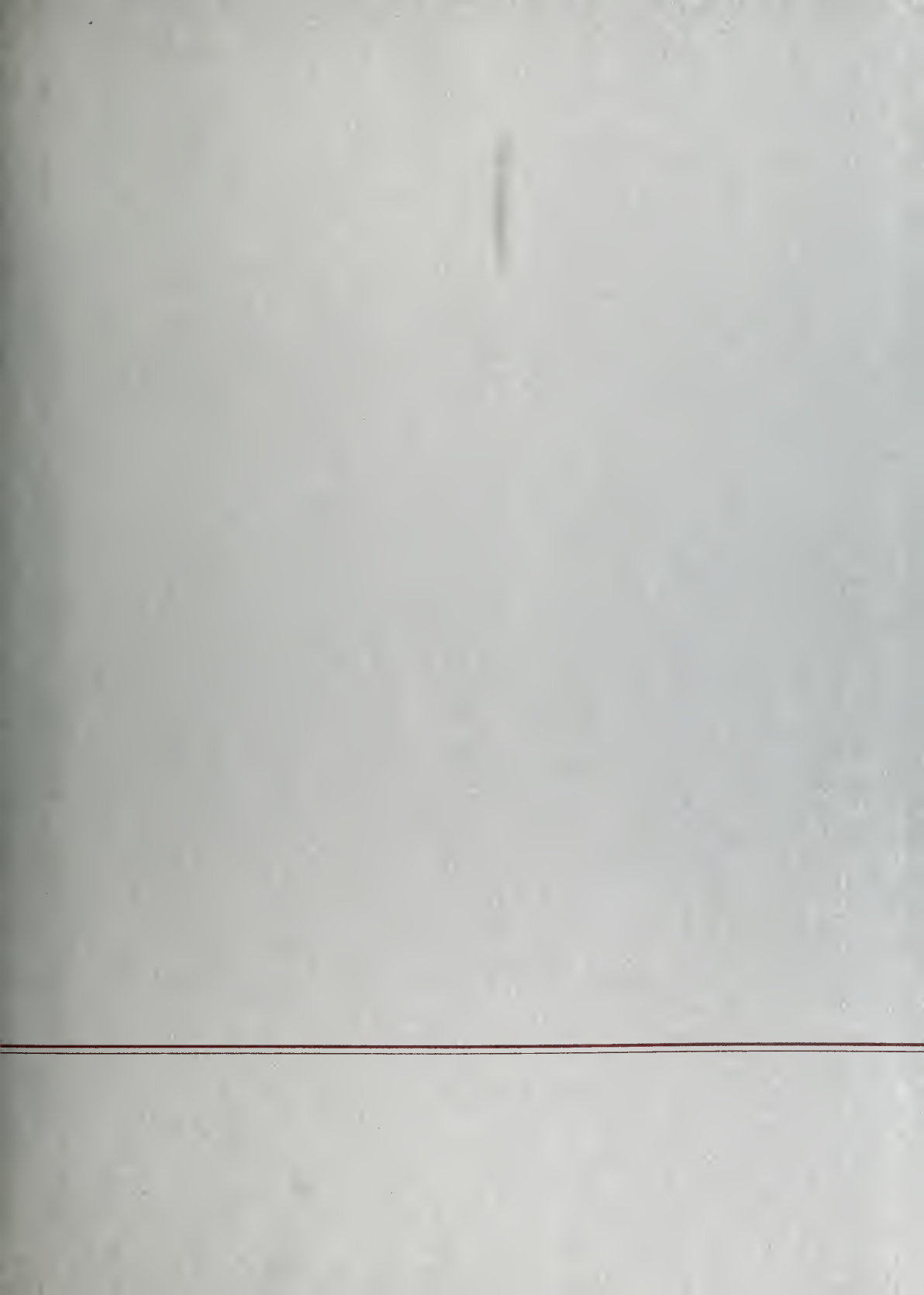



*Colonial Echo 1980*  
*the college of willow and maple*



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# Colonial Echo 1980

College of William and Mary

Volume 82

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A shaded Matoka path shelters a quiet celebration of the end of classes.

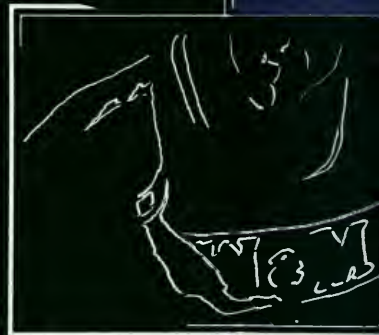
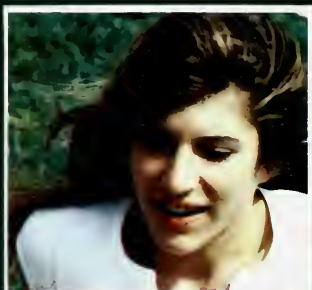
pow!

it's the simple things you overlook

For instance, this is a college yearbook. It's not a socio-analytical study, or admissions office propaganda, or the telephone directory with pictures. It's not even a complete report on the year since we had to stop writing in February in order to publish in April.

Mostly, this is a memory book. Of course the facts are reported, but don't forget that the writers of this book are merely another bunch of students sliding down those moss-glazed sidewalks every day on their way to class. Our memories won't always correspond exactly with yours, so we haven't designed any cute theme to give the year a structure that was never really there. Or play omniscient narrators when we were only characters in the story ourselves. We've simply given you the best of our memories of the year and attempted to jog yours.

And what we saw was what there was to see: another year at William and Mary, more too long days and too short seasons, more nights at Swem after days in Morton, more runs to the deli during more all-nighters, more open frat parties followed by morning hangovers, more tests, papers, projects, exams, quizzes (much, much more), more incoming freshmen filling the gaps left by more graduating seniors. (story continues on following page)



Senior **Jeanne Lull** lounges outdoors.

**Spring Fling Weekend** participants add local color while soaking up the atmosphere.

**Hurting over a barricade at top speed**, Jimmy Shields carries the W&M colors during a spring track meet at Cary Field.





(continued from page 4)

#### What's Going On

If this copy seems strangely informal and anecdotal to you, relax. Because we have. It's simple: we've focused on the elementary things; in other words, what there was to really report from a day to day basis. So you will find here some of the basic people, places and events that you may have recognized every day, any month, each year, but perhaps never honestly looked at before. This time, we made sure we saw them (in pictures, words or art) as they were remembered by real people. And if we've zeroed in on someone you'd overlooked, or underscored an outline you'd never traced out, great! That's the whole idea, pure and simple.





A sunrise over the ocean at Virginia Beach sets a peaceful sky afire.

Abandoned as a working theatre since 1976, the old Common Glory outdoor amphitheatre sits slowly away under the curious gaze of infrequent explorers.

The Sunken Gardens provide one long central lawn for relaxing, reading and looking around.



### The Simple Life

Think about it: the days had an almost classic quality to them. Beyond the mushrooming of the “classic” preppeie look, that is. Pattern and routine were set, following the common prize — education. Of course, different people had their own particular (and sometimes odd) idea of just what knowledge was and how to get it. But a simple truth fused the College together: people were dedicated to a traditional, demanding curriculum; or if they weren’t, they didn’t cut it here for very long.

Now, that preceding sentence came off sounding stiff and proper, I realize. No one glided through the halls of Wren or Millington spiritually infused with the light of wisdom. Most of us (continued on page 9)



"But I came to appreciate tourists for the best reason of all: they reminded me how lucky I was to be here."

(continued from page 7) spent our time wrestling far into the night with textbooks, and bitching about the workload to each other. Ah yes, sweet reality. And so the days unwound in typical workaholic fashion, highlighted here and there by frustrated screams in the night (especially popular at Bryan Complex during reading period), and frenetic outbursts of drinking, dancing and silliness that occasionally broke the tension. Hunt and Tyler residents deserve applause for enduring the Pub and CC Ballroom fall-out for the entire year.

But as neurotic as life may have been, at least there was usually a comfortable rhythm beneath the chaos. No matter if the victim was freshman, grad student or professor, an eight o'clock class was still torture, a three-thirty one almost an obscenity. Football players, philo majors and janitors alike clutched their styrofoam coffee cups in the Wig. Day students and dorm dwellers battled for parking spaces. On Friday afternoons people flipped through the **Flat Hat** to see which idiot wrote the latest letter to the editor.

And generally we kept on moving: through classes and studies, parties and procrastination, through meals at the caf and trips to High's, through group meetings, advisor conferences, through money at the Bookstore and time spent over typewriter or test tube or keypunch machine. Sure, life was simple.

But no one said that simple meant easy.

#### From the Outside In

On one of those thick, moist September afternoons that made me wonder why I'd ever transplanted myself from up north, I had dug in under a tree in the Wren Yard to do some reading. That's a joke, of course; everyone knows the real objects of study in the Wren

**Cars rest in the parking lot** at JET before heading a mile back to campus in the morning.

**Bright days bring sun worshippers out** to the local "beach" at Sorority Court.

**Morning fog obscures the vista** down Duke of Gloucester (DOG) Street from College Corner.

Yard are the passers-by. Especially if they were tourists. Most choice were the fully-bedecked models, complete with camera around neck and tour-number tag around coat button. Although screaming hordes of fifth graders in pressed-felt tricorns were kind of good too. Guess it's all a matter of taste. If nothing else, they're another top-



Meeting outside the campus post office, two friends stop to talk between Tuesday-Thursday classes.

ic of conversation besides the lousy social life, the killer schoolwork and the occasionally psychotic professors.

But I came to appreciate tourists for the best reason of all: they reminded me how lucky I was to be here. Not that I didn't work hard, and pay my way, and absolutely detest the place at times. Because, especially at those times, it was simple to forget how breathtakingly lovely the campus is. Or forget how romantic the fantasy-like timelessness of the atmosphere is. Or forget how special this collection of brilliant people that surrounded me here everyday is, in those places tourists come from.



"Big time exposure . . . to drugs, sex and booze, to money, laundry and cooking, . . . changed your parents' child into someone different than that person they were so proud of at high school graduation."

# Living

is more than simply turning the pages

Although at certain times of the year it might not seem so. Something so simple, so basic, that to be more than subconsciously aware of it was a real struggle. The conscious memories are fragmentary, disjoint. But there's a pattern there all right. Even if repetition was the only one you could see.

## Facts of Life

Take away the books from this place, and what's left? Quite a bit, really. Like the real life experience of balancing the checkbook for the first time (or not balancing it, as the case may be). Or tests of adaptability: can you sleep when the light's still on and the typewriter's clicking away? Not to forget the ever-popular form-wide psychology sessions held to keep a friend from jumping, or transferring.

College spanned that waking, shuddering shift in ear from childhood to maturity. Well, that's not completely true anymore; nationally, thousands of older Americans are returning to school and reweaving the fabric of the campus.

W&M, however, is still basically the home of just-

legal pets, like the cat on OD's third floor, live as honored guests in numerous campus housing facilities.

An unidentified Tri-Delt pledge endures some rather unusual treatment from her new big sister during clue week.

post-secondary school refugees. But after one year, or four, we're not that young any more. Big time exposure to responsibility and consequences, to drugs, sex and booze, to money, laundry and cooking, to love, hate and apathy have changed your parent's child into someone different than that person they were so proud of at high school graduation.

The process is, obviously enough, a gradual and individual thing. My own experiences have been traumatic sometimes, but more often just funny. Guess I'm lucky. But whatever the outcome, the living, and the growing, were a simple bond between us.

## Social Graces

Cultivating a little suavité was always high on my list of things to do at college. I wondered how far I'd gotten the other night as I leaned over a vodka gimlet the Greenleaf. The 'Leaf is not the McDonald's of bars; I have sat there for hours without being disturbed by the management. But on this particular evening the joint, in a word, was jumping. Classic Stones blasted through the mesh of plants and cigarette smoke, blocking group conversation.

But the stock in trade is intimacy, after all.

About a hundred people (continued on next page)



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## LIVING / con't.

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(continued) were being intimate, intentionally or not. I spent my time avoiding the eyes of professors, while Self-Possessed Friend frankly checked out the night's array of men. Finding little to her liking, she turned back to her drink in disgust. But not before attracting the admiration of a certain escaped squid. Squids, for the uninitiated, are lonely sailors up from Newport News, looking for fun and coeds. Since the closing of the Cel-

lar, they've gravitated to the Cave, but perhaps this one had tired of plastic walls. In any case, after buying the complimentary drink, he turned the charm on Friend:

"I haven't seen you here before."

"That's because I've been hiding."

Now this would have been enough to stop campus men, but I guess it's lonely at sea. He persisted, and after finding her social calendar full for the next few





Deserted CW streets give Onley's ragged a Mermaid look.

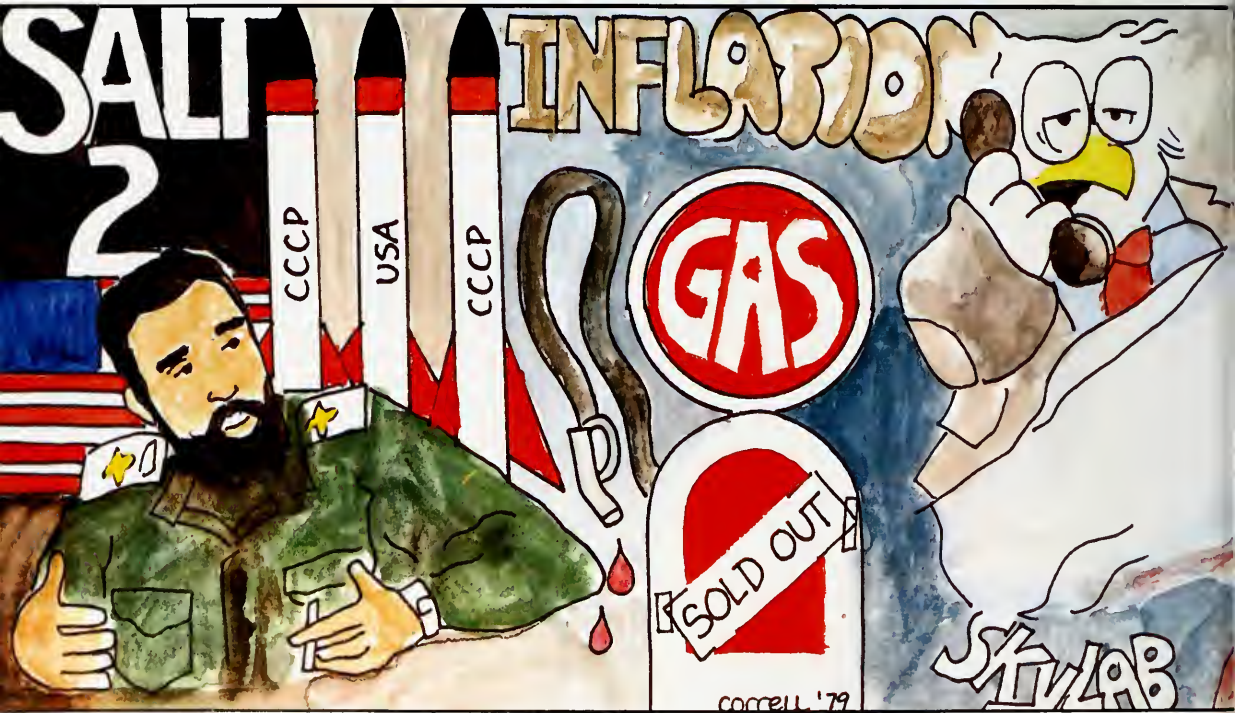


months (hah), coaxed, "Don't you even have the time to come out and see my ship?" Friend reared up, peered down and (reeling only slightly) hissed, "No, nor your torpedoes neither." Hereupon she sailed grandly out the door, leaving me to scoop up our junk and scramble after her. But with what suavité.

**Strip identis:** 1) A girl and a feddy bear; 2) the back view to the town; 3) the School of Law; 4) gidgets near a When I Die; 5) Rocky Horror Picture Show Characters; Columbia; 6) Frank N. Furter (Waltz/Marchbanks) and Mappery (Linda) with a 7) garden; 8) Bill Scott and Mike Zuparo.

**THE NATIONAL SCENE:**

# Rollercoaster Economics



Papal politics, presidential primaries, and prohibitive fuel prices were the earmarks of 1979-1980.

The Seventies were ushered out with economic woes of colossal proportions. The stock market plunge in the fall and the skyrocketing of gold prices gave even the disinterested W&M student something to wonder and worry about. Strong actions by the Fed, aimed at curbing rampant inflation, sent interest rates soaring to record highs. A settlement in the Middle East continued to elude us, with the persistent PLO demanding involvement in the negotiations. Andrew Young's dealings with the PLO alarmed Israelis, and eventually brought about Young's resignation. Black leader Jesse Jackson made a pilgrimage of sorts to visit Yasser Arafat, thereby complicating an already sticky Middle East situation.

The 1980 election dominated domestic headlines. Challengers of Carter pointed to his inability to carry out his goals and promises. No effective energy program was established, leaving

## Energy woes persist

the private individual to fend for himself in the struggle with ever-increasing oil and gas bills. Inflation and unemployment continued to plague the American public. Foreign affairs issues received a great deal of attention; SALT II promised to be an important election issue. Congressmen also utilized the situation in Cuba to dramatize their fears about the treaty, as a Senate-induced "crisis" over Soviet training

forces in Cuba alarmed some and jeopardized the future of SALT II. The election heated up early, with Senator Kennedy challenging incumbent Jimmy Carter, and a host of hopefuls vying for national recognition and a shot at the nomination.

Pope John Paul II became an international celebrity. Many hoped that the Pope's visit to Ireland would help heal the divided country. IRA terrorist activi-



## Energy woes persist



Former president Gerald Ford visited the College in October, lecturing to government classes and presenting a speech at the Hall.



ties continued, however. The warmth and goodwill shown by the Pope during his October visit to the United States won the hearts of Catholics and non-Catholics alike. His stopover in near-Washington attracted admirers from Virginia, including quite a few from the College community.

For the most part, however, the ups and downs of the international scene were overshadowed in the minds of preoccupied William and Mary students by the more immediate demands of college life. Schedules, term papers and midterms took priority over *The Washington Post* and the six o'clock news, leaving most relative to the economic situation uninformed and unaffected. Even such widespread phenomena as inflation and the energy crisis had a diluted effect on the average student, who, supported by parents and living in College heated housing, had little contact with the realities of rising tuition and spiraling utility bills. Those with their own cars, however, faced dollar-plus per gallon gas and frustratingly long lines, particularly over the summer months.

Although not directly affected by the economic woes of the country, most students realized the importance of preparing themselves for eventually facing the situation upon graduation. While valuing a liberal arts curriculum, many people felt the need for a practical education as well. Business was far the most popular major in 1974, followed by such safe futures as medicine and law. Secure for the present, the W&M student nevertheless had four short years in which to decide where he or she would fit into the scrambled economic puzzle.

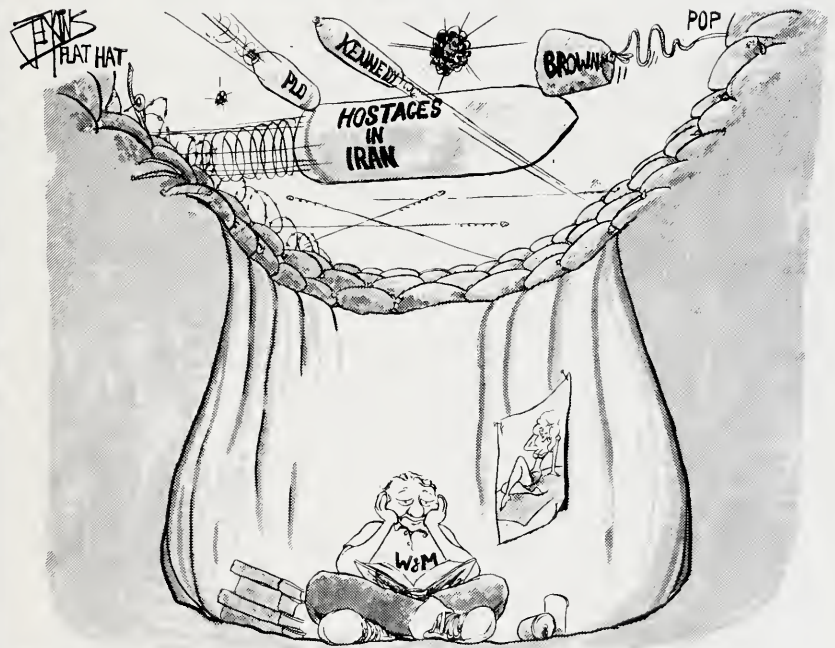
Ford's appearance in October allowed W&M students a chance to ask questions about everything from Nixon's pardon to World Series favorites.



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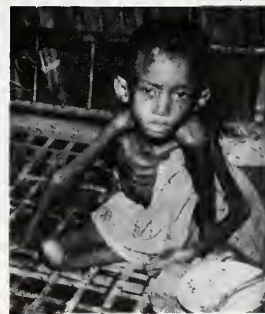
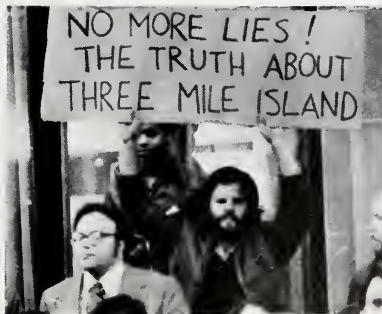
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Oblivious to the 1980 election campaign, the Ayatollah Khomeini's threats to American hostages in Iran, the nuclear energy debate, and starvation in Cambodia, the W & M student studies on.



# With mixed feelings



Moving in is only step one; unpacking in the August swelter can be the worst part of returning to Williamsburg.

## Heading for the 'burg

It started with a letter in August — "We are looking forward very much to your arrival on campus and are anxious to begin what we hope will be a most rewarding year." To some, this came as a welcome relief from a summer of waitressing, construction work, or simple boredom; to others, the "welcome-back-to-campus" letter, with its health insurance forms and visions of validation, signalled the end of luxurious summer freedom. And for freshmen, that letter brought excitement edged with all kinds of fears.

The trek to Williamsburg, whether for the first (or the last!) time, had its inherent hassles. There was always a feeling of helplessness when, after dragging suitcases, boxes, fans, plants, and pillows up three flights of stairs, the realization came that someone had to unpack it all. And parents always lingered a little too long in freshmen hallways, while their sons and daughters fidgeted nervously, awaiting the moment when they would, finally, be on their own.

But homesickness for the freshman was almost universal, whether it struck at odd, isolated moments or was a constant companion in the first weeks. The pressures of the initial days were immense: registration, the lines at the

bookstore (aching arms and a sore checkbook), getting to know the campus (which seemed hopelessly unknowable), shopping for plants and hooks and Raid and memo boards and extension cords, paying room damage deposits and dorm dues, establishing a checking account, getting to know the Greek system . . . all while maintaining one's sense of identity and belonging. The social life was equally overwhelming. According to one Dupont resident, "The first week — the first month really — all we did was have parties on top of parties. In eight days we had seven parties!" Another freshman added, "After two weeks, I had met so many people that I felt I didn't know anybody."

Most freshmen thought that their RA's and OA's were critical in making them feel at home. Rob Bryant, from Cortland, VA., dubbed orientation "the most confusing time I've ever spent in my life," but emphasized that his RA had "really gone out of his way" to help him. Laurie Searls, an OA for Barrett 2nd East, mentioned the importance of building friendship and confidence among the girls: "I think it's really important to get to know the people you're going to live with immediately."

Orientation and hall activities

Somehow the sun lessens the pain of returning to books in the fall, and Yates is a prime spot for sun worshipping.



making its way around the Hall, the line at validation frustrated those anxious to straighten out their tangled schedules.



## Heading for the 'burg

smoothed over the bumps of the first weeks. This year, fewer OA's were employed, and activities for the whole hall were coordinated by an OA/RA team. Orientation included campus and library tours, bus route trips, meals together at the Caf, study breaks with popcorn or S'mores, beer sessions at the Pub, Dirty Deli, or Chownings, picnics, and numerous hall parties. One girl recalled that "it was a shock when I realized I had to start going to **classes**."

Academic pressures, while felt by everyone, were a surprise to many freshmen after high school. Asked one girl, "What do you do when you've always gotten A's and B's without opening a book, and then you come here?" A big shock to most was the "mountain" of reading. Most felt that the work was more than they had expected, but that they could adjust.

Socially, W & M was a more agreeable change for many, like Yates resident Missy Cornwell, who "expected the school to be pretty stiff socially, but . . . was pleasantly surprised." Another student concluded that "there's more than anyone could attempt to do — there's always something going on. I could really use a 48-hour day!"

The art of thumper finds RA Lisa Wong at the Wig, initiating the girls from Yates "Pits."





Start with a stretch of grass and a volleyball net, add a keg, some hot dogs, and a Frisbee, and you've got a Bryan Complex party.



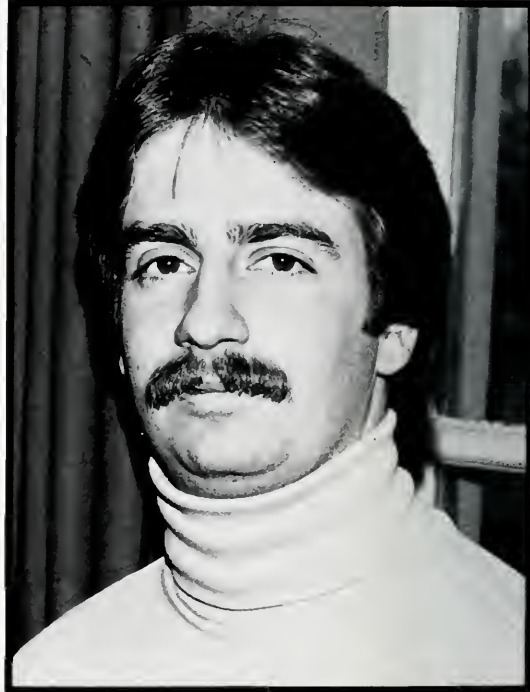
Juggling eight o'clocks with late afternoon classes requires a little sympathetic encouragement at registration.



Scanning the floor for the right paperback, these students brave the crowded SA bookfair in hopes of avoiding Bookstore prices.



Vocalist Deeme Katson combines an English major with radio programming and band experience.



Antique dealing has been an interest of Bill Bell's for ten years.



Experienced baker Kathee Myers juggles consumer activism and co-op management.

# STANDOUTS

in the crowd

## Three motivated students tell their stories

What do a rock-blues vocalist, an environmental activist, and an antique dealer share in common? They're all W&M students, and they've each learned to juggle schoolwork, social life, and special interests.

**Deeme Katson** has appeared in the chorus of a few college musicals, but as she explains, "I was very frustrated. I wanted to sing. I wanted to be in a band — to do other things." So she got together with six musicians and formed the Katson Blues Band, a "blues-oriented rock" group which appears at the Pub, dorm functions, and fraternity parties. The band represents a middle ground between disco and hard rock, emphasizing a "danceable" mix of blues, jazz, and rock.

Deeme harmonized in a folk group in high school, and has taken classical voice here at school. Although her training has helped her to control and project her voice, she finds it "difficult to translate from the classical idiom to rock." Deeme hopes to explore "the big band type stuff" — Billie Holiday, Ella Fitzgerald, although she finds interesting newer male vocalists, such as Joe Jackson, more challenging. As for her vocal reemblance to artists such as Bonnie Raitt, Deeme explains, "You try to make your own style, but you also concentrate on doing it right."

A junior English major, Deeme also acts as program director for WCWM. She supervises the material that is put out by the station and aims for a "focused, centered sound."

Deeme finds that performing makes up for hours of rehearsal — often every night for a week before a gig. "I get psyched," she says. "I get a little nervous, too." After-college plans are a little fuzzy for Deeme Katson, but music is an important factor: "I would like to go into music. But I don't know if I'd be lucky enough to get into performing."

**Kathee Myers** aims for a career in "appropriate technology," a new field

encompassing physics, economics, geology, and environmental science, as applied to finding alternative energy sources. At W&M, Kathee works for the Matoaka Alliance, an anti-nukes group; the Seagull Co-op, a natural foods membership store, and VaPIRG (Virginia Public Interest Research Group), a consumer research and environmental protection organization, associated with Ralph Nader.

Since coming to W&M, Kathee has travelled cross-country to Colorado, visited the Dominican Republic, and managed a health food restaurant ("The Wild Carrot") in Leesburg, Va. Kathy follows a vegetarian diet, and avoids refined sugar and processed foods. While managing "The Wild Carrot," Kathee and another woman planned the menus ("Avocado delight," "Barley florentine"), cooked some, and baked all the breads. Kathee's visit to the Dominican Republic reinforced her disdain for white sugar — the natives "suck on sugar cane all day long. Their teeth are totally rotted."

At the Seagull Co-op, located on Prince George St., Kathee acts as coordinator of the expansion committee, and occasionally subs as manager. The committee encourages members to become self-sufficient, by making their own yogurt, growing their own herbs, baking bread, etc. Kathee herself supplied the co-op with everything from homemade cottage cheese to granola cookies.

Kathee's enthusiasm for VaPIRG is contagious. The national organization is based in Washington, with local groups at VaTech, Radford, and W&M. Kathee acts as a liaison between Williamsburg and Nader's associates in D.C. VaPIRG's programs vary with each locality: tenant's hotlines, women's health directories, stream-cleaning projects, lobbying for local ecological concerns, and research. The staff consists of paid professionals — scientists,

engineers, lawyers — who know appropriate courses of action. Kathee hopes to gain student approval for a tuition option (similar to the reelection contribution option found on tax returns) that would allow students to "tax themselves" for PIRG funding. Kathee explains — "This isn't just another organization that can feed all other area organizations."

**Bill Bell**, a senior management major, is a 22-year old entrepreneur. As a freshman, Bill and a friend painted houses, and most recently, Bill dealt antiques from his home in Fairfax.

Bill's interest in antiques grew from years of attending auctions with his parents. "A lot of people think there's some mystique to antiques," he observed, "but it's a matter of knowing what to buy and who to sell it to." Bill and his partner bought pieces — mostly solid oak furniture — from antique dealers and auction houses, then cleaned, refinished, and repaired them for resale. Occasionally dealers would contact Bill and ask if he'd run across a certain item — "If you go often enough (to the auctions), they get to know you."

Bill found that being sensitive to potential buyers was an acquired skill. "There was a lot of human nature involved," he admitted, "You learn to tell who's going to buy and who's just looking."

Although Bill feels he needs to complete his management degree, he finds practical experience pretty valuable. As he put it, "I don't think book-learning and on-the-job experience can be related in any way." After graduation, he hopes to work in Saudi Arabia, where his father lives, perhaps as a purchasing agent for the military.

Success shouldn't be difficult for Bill Bell. As he explains it, "I guess I'm motivated by the intense desire to have money."

# Cutting Apron Strings

## More choices, and more hassles



College cut apron strings. The services that were free at home acquired price tags; chores that were once taken for granted piled up. Suddenly everyone fended for themselves.

Laundry became a major hassle. Besides being time-consuming, laundry was boring. Sorting the clothes, begging for quarters, battling for empty machines — Mom never had to go through that. The water was warm enough to fade colors but not hot enough to clean anything. Everything turned out grey. (Except the load with the new red shirt — that turned out pink.)

Dorm rooms collected dust — big tufts of it under the beds. The sink in the room, the bathtub in the apartment, the toilet in the suite bathroom — they all grew fuzzy things. No one liked to clean but it was better than living in a jungle. The dishes piled up too. Even those dorm dwellers who didn't cook usually had a plate or two from the Caf, often dirty and thrown in the fuzzy sink.

Fledgling gourmets found joy in the freedom of cooking for themselves.



In a rare flurry of housekeeping, Joel Bass sorts through some dirty clothes.

Slice n' bakes in a dorm oven are the closest Doug Kirkpatrick can get to home-made.



A coin-stealing soda machine has Dave Sacks on the offensive.

They ran out and bought woks, egg beaters and cheese graters. Those without caf cards or culinary skills ate at George's or McDonald's. Those without caf cards or culinary skills or money waited until a weekend party to sneak in a week's worth of nutrition. Lazy people with lots of change frequented vending machines.

College presented many with the first opportunity to manage money. Checking accounts offered convenience — easy money, day or night. The delis accepted their fair share of late night checks for under 75 cents, when a bag of potato chips was man-



Clothes heaps await their turns to get clean on O.D. basement's laundry machines.

datory. When those unrecorded checks piled up, the bank fired off a nasty notice stamped "insufficient funds."

If freedom meant some hassles, it was still an education in itself. Studying, sleeping, eating and relaxing required tight scheduling and a delicate balance. It was easy to lose perspective when facing homework, deadlines, social commitments, and fuzzy dishes. Where was Mom when you needed her?



Worn out, these juniors find the pressures of daily life a little overwhelming.



**First dorm** to go coed, Bryan Complex is popular with upperclassmen men and women.



**Exterior completed**, this unit of Randolph Residences awaits interior construction for 1980-81 housing.

# COED LIVING: *on the rise*

## Yates, Dupont, and Randolph Residences mix it up

One of the nicest things about William and Mary," according to William Nobles, Director of Room Assignments, "is the diversity of its dorm life. Every dorm has its own particular personality here."

Yates offered a good location, though the rooms were small. Southwood and Fauquier had great kitchen facilities. Tyler and Taliaferro were convenient to the Wig, while Chandler and Landrum bordered New Campus. Old Dominion still had the only air conditioning this year — a great draw for upperclass men with sunglasses.

Bryan Complex and Chandler were closed by hall once again; next year, Dupont and Yates would follow suit. After a successful experiment with mixed freshman living in Taliaferro last year, the Administration approved mixed dorms for freshmen, a "much more natural situation." Vandalism in Dupont somewhat influenced the decision. "People are so much more anonymous" in Dupont, said Curt Bobbit, Head Resident. "Somehow it's nobody's furniture instead of everybody's." Bobbit termed Dupont the perfect environment for coed living because of its hall-by-hall, suite arrangement. "When guys are around girls," observed Bobbit, "they act more naturally."

Bobbit acknowledged that some parents were "really insecure" about leaving their children in coed situations: "They don't like giving the opportunity..." But Bobbit believed that the all-male atmosphere in Dupont contributed to a "macho attitude" leading to vandalism and poor male/female relationships. In Dupont, he said, "the opportunity is not as legitimate to be a girl's friend."

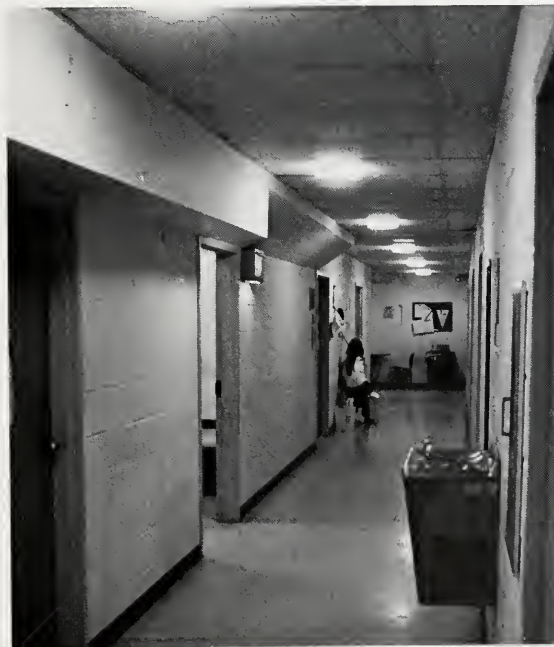
Construction for the six-unit Randolph Residence Complex, across from Dupont, began this past year, promising to provide more coed housing for 1980-81. The Complex offered two-bedroom apartments for grad students, a total of forty single rooms, and nine pairs of doubles. The sixth unit, as well, would provide recreational facilities.



Adding a loft to a dorm room saves space and creates a rustic atmosphere.



An easy chair squeezed into a room makes a better place to study than do hard metal desk chairs.



One phone, usually busy, often serves an entire hall of thirty people.

# wanted: space & privacy

## Apartment-hunting for the comforts of home

There were signs tacked everywhere: "WANTED - Apartment mate. Own bedroom. 1 mile from campus. \$130/mo. plus share of utilities," . . . "FURNISHED ROOM for rent. Includes utilities, phone, kitchen privileges. All for \$80/mo." What was there to living in an apartment or room off-campus?

"Definitely the space," said one Woodshire Apartments resident. "I could never live in one of those dorm rooms again." Having more than one room for cooking, studying, sleeping and entertaining was a big advantage. "You couldn't have parties when you were in a dorm room. It was too small . . . it was like asking people up to your bedroom," explained another Woodshire resident.

A kitchen was important for many; even those who didn't like to cook appreciated the cupboard and refrigerator space. For fledgling gourmets, a kitchen meant the opportunity to experiment with food, rather than the obligation of the Caf's menu.

Apartment complexes also offered the "extras" of home, such as air conditioning, pool privileges, dishwashers, and carpeting. The biggest extra was privacy. "My apartment is great," explained a Springroads Apartment dweller. "You can have a nice dinner or whatever and not have to worry about

people banging on the door. It's also nice to have your own bedroom." Rooms off-campus provided the same kind of privacy, especially those with their own separate entrances.

Of course, there were drawbacks to apartments. High rent, and no transportation discouraged some students. It



Lamps, pillows, and plants from home help make a Ludwell apartment more personal.

was often difficult to furnish several rooms - packing crates, boards, and cinder blocks were big decorator items. And off-campus living meant being somewhat isolated from college activities. "Without the grapevine of a dorm or the Caf, I never know what's going on. I miss a lot of parties and stuff," complained a Ludwell resident.

Even with all the hassle of landlords and commuting, most apartment renters were satisfied. As Michael Duday put it, "Living off-campus is like being a second class citizen. You get left out of a lot of things simply because no one took the time to inform the day students. You have to put forward an extra effort to socialize, but in the end it's worth it."



Relaxing by the phone, Kirk Lawrence finds his basement apartment a great asset.



Ceiling paint is messy business, as Steve Corell and a friend discover while revamping their off-campus house.





Yardwork provides a necessary break from studying for Lee and Duncan Charlton.

## MARRIED LIFE:

# Juggling Roles & Schedules

## Student couples find free time limited

There was no such thing as a "typical" student experience at William and Mary. The majority of students, however, came to the college after high school at age 17 or 18, and lived on campus in a dorm for one to four years. After four years most students graduated and moved on to jobs, graduate school, marriage and the "real world."

Some students integrated that "real world" into their lives while still at school. They held full-time jobs, lived off campus, got married; these differences made their lives more satisfying more full, and frequently more difficult.

Lee and Duncan Charlton were two William and Mary students who combined marriage, work and school. Residents of Williamsburg, the Charltons were married last May. Lee worked as an orderly in the emergency room at the Williamsburg Community Hospital, and Duncan was an estimator for a construction company. A junior, Lee was majoring in Biology, while Duncan was working towards a masters in Education.

Lee felt a little "left out" of college activities at times, because of living off campus and having limited free time. But the quieter living situation, and constant support that Lee and Duncan gave one another has helped both to better deal with schoolwork.

Shannon Cousino, another married

student, agreed. She and her husband Scott both graduated in May; Shannon with a B.A. in English and Scott with a M.B.A. Shannon and Scott were also married last May; both couples had friends who tried to convince them to wait. Since many students plan to marry right after graduation, Shannon felt that she and Scott "just went through it a little bit earlier." Between their jobs, their classes and their rela-

tionship, a full-time job, and classes. After taking the maximum 27 hours allowed at evening college, Mrs. Deal enrolled as a part-time student, with a double major in History and English. This year she commuted from her home in Gloucester, then travelled to Naxera to her job as Postmistress six afternoons a week. "Every minute of my time is planned," she explained.

Betty felt that coming to school later in life was not a disadvantage. Like other students, she attended lectures, films, and concerts on campus. Speaking for the many men and women who have come to the College after years away from academics, Betty said, "The students don't treat me as if I'm any different."

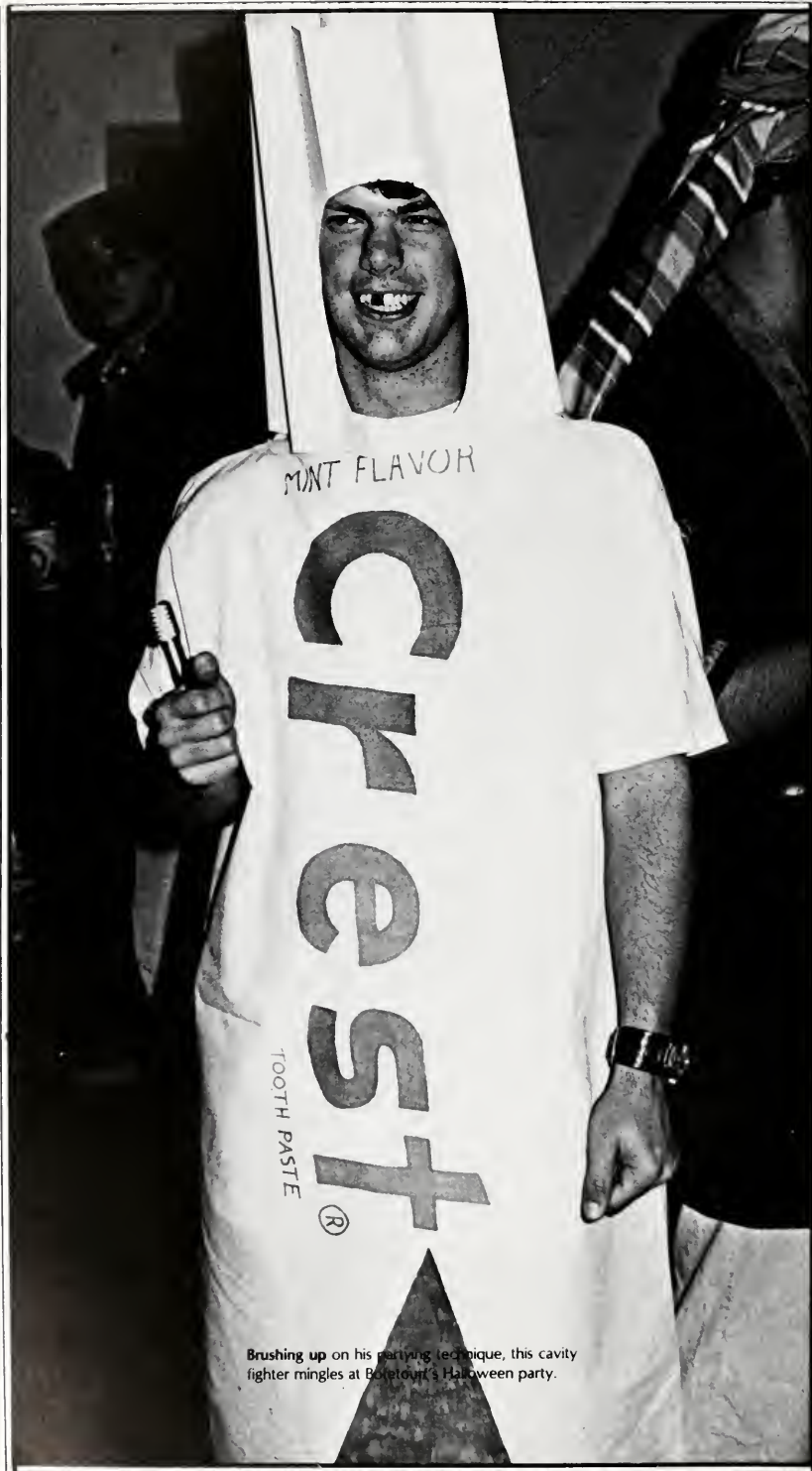
Mrs. Deal experienced some difficulties that younger marrieds did not face, such as being responsible for her parents. Also, because of her afternoon job, she could only attend morning classes, which created scheduling problems.

Like most students, Mrs. Deal's post-degree plans were uncertain. But like the Charltons, the Cousinos, and other students who juggled college and other responsibilities, she knew that "... everyone wants you to make it. That's a good feeling."



tionship, time was limited, but it was a transition year for them anyway, and Shannon did not miss the activities she no longer had time for.

Betty Deal was an older student in her forties, who combined marriage,



Brushing up on his partying technique, this cavity fighter mingles at Boletour's Halloween party.



# the Weekend: TGIF!

Into each life, no matter how studious, a little partying had to break loose. The most popular sanity-saving period was the weekend, the two-day lull amidst the storm. Wednesday's bombed history test and Thursday's all-nighter were dismissed — until Sunday night when reality crashed in. Where did that lost weekend go?

The usual weekend opener was the SA movies at the Hall. Not only was the Film Series pass cheap (a bargain \$6 for the entire school year), and a large percentage of friends always in attendance, the movies were recent and first-rate; among them **Rocky**, **Manhattan** and the blockbuster cult film **Rocky Horror Picture Show**, which broke all local attendance records.

Movies were occasionally preempted by SA mixers, featuring a variety of bands, refreshments and participants. The student government body sponsored pre-game parties in Bryan courtyard before each home football match, as well as the Indian Summer Weekend and Spring Fling festivals. In a "blast from the past" the SA even organized an honest-to-goodness traditional pep rally on Friday, November 16, before the Richmond game. Complete with bonfire, banners, cider and doughnuts, the rally attracted more of the curious and nostalgic than real fanatics, but it seemed to encourage the Indians, who rolled over Richmond 24-7 in their third victory of a dismal season.

Fraternity Row often blasted the night air with sound, especially during the informal rush/open band party season. Most Greek groups hosted receptions for the opposite sex, though the sororities still had a long way to go before equalling the fraternities in consumption of alcohol. Pledge and sweet-heart dances filled the Campus Center Ballroom throughout the year. Since member brothers and sisters frequently invited guest couples to attend, many people on campus had the chance to dress to the hilt, boogie on the dance floor, and act like large-size kindergarteners.

Dorms, too, united to present theme parties. Along with the usual holiday-

time gatherings, the latest fad was the "secret admirer" party to which dorm residents invited their most recent crushes anonymously. A variation on the idea had roommates setting each other up with blind dates — labelled by the instigators over at Project Plus as the "Screw Your Roommate Party."

But organized activities took a back seat to the popularity of spontaneous fun. Alcohol was easy to acquire, so the sound of late night blenders whirling various fruit-flavored daiquiris was common. Pot, whippets and other illegal substances remained popular in some quarters, although W&M stuck to the national trend and continued excessive alcohol abuse. It seemed to be a necessary means of unwinding after a long week at the books.

College students patronized the same local hot spots as always: the "Dirty Dely," the Cave, the Greenleaf, Frank's, Mr. Donut, Chowning's Gambols, the Pub, Adam's (the old Billsburg). For the more actively-inclined, especially after an earlier visit to one of these places, a climb over the Governor's Palace wall was still available. The College administration cracked down in November on the booming practice of "tunneling": opening a manhole and trekking underground through the catacomb-like web of steam tunnels. The tunnels had outlets to most classroom buildings; especially popular was the stop in the crypt under the Wren Building, site of approximately twelve seventeenth and eighteenth century vaults. Officials soon closed that passage off, and threatened to open the steam valves on the underground pipes and cement down the manhole covers in an effort to deter adventurers.

Partying practices ranging from occasional popcorn munching with friends to near-orgies at the end-of-semester blowouts. W&M never rivalled local giant UVA in partying infamy, but that same element of insanity obvious in the academic world carried over directly to the campus modes of recreation.



Mixing it up at a smoker, these Sig Eps take a mid-week break during informal rush.

Dressed in leopard skins and plastic lambchops, the Slickie Boys bring a taste of punk to the Pub. A large crowd turned out to enjoy the bizarre tunes.



# seagull: the co-op option

An alternative to fast food or Caf fare was the Seagull Co-op, a natural foods membership store located on Prince George St. Working members put in two hours a month, and took advantage of low prices (only 15% above wholesale) on everything from granola to soy flour, popcorn, bran, tea and spices, natural juices, all kinds of cheese, unsulfured dried fruit, nuts, whole wheat spaghetti, eggs, yogurt, honey, homemade cottage cheese, and peanut butter . . . For working credit, members (who paid a one-time \$10 deposit and \$5 membership fee) could alternatively bake bread or research recipes and nutritional information. Although a majority of members were area residents, many students took advantage of the opportunity (unique to Williamsburg) to buy low-priced, high quality food.

Herbal teas such as orange spice and Red Zinger are a co-op attraction for member Susan Shumaker, who here weighs out her own purchase.



Unlimited seconds and the chance to socialize bring many upperclassmen to the Caf for some of their meals.





The urge for pizza is reason enough to hop on the bus to Sal's for Italian cuisine.

# Getting your Vitamins

Everything from gourmets to nibblers, fasters to junk food junkies



From Big Macs to moo goo gai pan, food at W&M encompassed a wide range of tastes. Freshmen were still required to take 20 meals at the Caf, although there was an attempt by members of the Food Service Committee to eliminate this rule. Even so, over 2,900 students took at least some meals at the Caf, citing the salad bar, vegetarian entrees, and soft ice cream as benefits, as well as the convenience of being served instead of cooking. Those who preferred their own techniques, whether it was an egg fried up in a popcorn popper or a three course lasagna dinner, could be found carousing the aisles at Pantry Pride or the A & P. While some shoppers, armed with lists, diligently checked nutritional labels and compared prices, clumps of fraternity brothers sped by with carts full of pretzels, Chef Boy ardee ravioli, baloney, and beer.

When the Caf offered veal parmesan again, or the cupboards yielded

nothing more than an onion and a vintage can of beans, it was time to go out — to Sal's for pizza, to George's for fried chicken, to the W&M restaurant for a thick cheeseburger and french fries. McDonald's and Wendy's were fast, while the Greenleaf (for souvlaki or the Mediterranean variety dish) or Chownings (ale, peanuts, and great sandwiches) offered atmosphere.

If the urge to munch, precipitated by six chapters of accounting and uninfluenced by recent meals, became absolutely unbearable, the delis awaited with racks of sour cream and onion potato chips, animal crackers, and ice cream sandwiches.

Student specials in a family atmosphere make George's a popular spot around dinner time. Lines out the door and down the sidewalk are a common sight.





# Even in Williamsburg

The College broke away from its image of conservatism in some areas. Student views on sex continued to be one of the most liberal in Virginia. Dorms again chose their own visitation rights; most of them selected 24 hours, seven days a week for visitation of the opposite sex. Of course, this led to some problems; many students came back to their dorm rooms only to find a "Do not disturb" sign, or an amorous roommate "requesting" them to find a sofa for the night.

The Student Health Center offered birth control counseling to the campus community, a service not provided at many other Virginia schools. Most of the large number of women who sought counseling chose oral contraceptives. Unfortunately, there were some unwanted pregnancies; the Center saw about 20-30 per year. Most of these ended in abortion. Few men came to the Center for information, as the women at W&M were usually sufficiently mature and concerned to handle birth control on their own.

In a particularly liberal move, the Student Activities Committee formally recognized the Lambda Alliance, a gay organization founded by students the previous year. This group of 50-70 students and townspeople gave gay

members of the community a chance to meet in a free and open atmosphere. The student body, for the most part, did not welcome this group with open arms: "... there was some opposition," stated one Lambda member, "but it was mostly passive."

One of the reasons for the College's conservative reputation was that students indulged their "vices" quietly. For example, few freshmen were exposed to drug use on campus unless they actively sought it out. However, if students did look for drugs, they found a great deal — particularly pot. Some arrests were made, especially at concerts at the Hall, but few W&M students were among those nabbed. This small number failed to reflect the real extent of drug use on campus. Cocaine, acid, hash, and "whippets" were popular, particularly at private parties. Speed helped some students survive all-nighters and study for exams. Drug use on campus was often associated exclusively with certain groups, but it was evident to some degree almost everywhere. Although drugs were pervasive, they were rarely blatant; William and Mary students generally adopted the "live and let live" attitude that the College set as a standard.



**Taking a hit** off a bamboo bong is one way to enjoy the effects of marijuana with a group of friends.

**When three's a crowd** in a dorm room, the lounge and a sleeping bag provide refuge for a spooned roommate.

**Intimate relationships** are strengthened by unstructured hours spent together, talking, studying, or playing.

**Subtlety** is not always of prime concern when a little privacy is needed for a late evening "discussion."

# Breaking Away

## Wasting time in ingenious ways



The pressure of academics was always present. But, just as persistent as the outward pressure was the inner need to break away from it all, if only for a couple of minutes, a few hours or an afternoon. It was an uncontrollable urge, and students found many ways — creative or traditional — to escape the world of academics.

Study breaks — that wonderful term used to classify and justify all time spent away from studying — came in a variety of forms. When faced with an unconquerable calculus problem or a paper that just refused to be written, students had no problem finding other “mindless” activities that needed doing. Writing letters was a good one — it was also a break of indefinite length. The frustrated student usually began by writing to his best friend from home and, if studying still loomed ominously, he’d also let his parents know he was still alive (if he was sure he was). One could also water plants, straighten the room, turn on a TV, or, if really bored, do the laundry that had been threatening to break the closet hinges. If, after all this, the work was still waiting, a trip to the Post Office for the fifth time in a day or a conversation over crackers with the ducks in Crim Dell could delay the inevitable. When all resources failed, the mind could always lapse into the relief of a good daydream, the longer and more elaborate, the better.

On a breezy afternoon or a clear evening, a walk down DOG Street was a relaxing diversion. Late in the year,

when the stream of tourists had slowed to a trickle, one could rediscover peace of mind while walking among the eighteenth century buildings. Wandering through the shops on Merchant’s Square, stopping for an ice cream cone at BR — all served to get one’s mind off the books and take a step back from the campus and constant mental activity.

Even more common than the breaks taken in solitude were those spent with friends. Planned or unplanned, they served as a release from pressure and anxiety. Whether it was sitting on a dorm room floor with a group of friends or just your roommate, shooting the bull or having a deep heart-to-heart, time “wasted” in this manner was spent wisely. These breaks were often accompanied by food: the ever-popular popcorn, a Deli run, or sharing a CARE package from Mom. On freshman halls, “breaks” were often so frequent that some nights they weren’t interrupted by any studying at all. A favorite trick was to leave the desk to go to the bathroom or to get a drink of water, only to stop by an open door, sit down, and stay.

Games such as backgammon and pinball were great escapes. It was easy to succumb to a friend’s plea of “Come on, just **one** game” only to find yourself, two hours later, still bent over a backgammon board, determined to win this time. This residents of JBT (a breeding ground for unusual games) imported the national rage,

“Dungeons and Dragons,” to the campus. Borrowing elements of military tactical strategy and Grimm’s Fairy Tales imagination, the game was a terrific mental challenge. Play was continuous, involving four or more players and lasting up to ten hours at a time. Each player assumed a character and, under the direction of a “Dungeon master,” engaged in an intricate and involved imaginary adventure through a dungeon inhabited by hobbits, orcs, and monsters. Involvement in this world became intense and total, taking the student away from immediate worries and lasting as late as four in the morning.

Without fail, students always found ways to waste time. And without fail, the work eventually got done. But it was that “wasted time” that often became the most memorable, cementing friendships and preserving sanity. And, if none of the most trusted time wasters seemed to do the trick, there was always the supreme and ultimate escape: the afternoon nap.

Tossing around a baseball is one way to relax on a sunny afternoon.

Intriguing mazes of hedges at the Governor’s Palace gardens are great for explorers.



From soap operas to 60 Minutes, t.v. is a tempting escape from the "realities" of chemistry and calculus.



Looking in on the ducks in Crim Dell, these girls bear gifts of crumbled saltines and stale bread.



Rush parties, whether formal at Theta or laid back at Phi Tau, give Greeks and rushees a chance to check each other out.

Do Greeks have more fun? Apparently a lot of W&M students think so. Over a third of the student body belongs to a fraternity or sorority.

With ten sororities and eleven fraternities actively rushing members, the choice between standard "independent" life and Greek life was a major consideration. "Fraternity and sorority functions are a big part of W&M social life," said Riley Bates, president of the Interfraternity Council. "I guess most people don't want to be left out."

It all began with rush. For men, several months of informal smokers allowed rushees to get to know the brothers pretty well. But for women, it all came, well — with a rush. "It was definitely, definitely one of the most hectic weeks of my life," said one freshman woman, "and one of the most fun."

Pan-Hel president Susan Rappe explained that "sorority rush is pretty haphazard — all you have time to get is a sort of gut feeling. But that's the way it is in life." IFC Rush Chairman Jack Horst saw the same stresses for men: "During rush, freshmen really have to put themselves out. A lot of guys go nuts — it's a real strain."

But students turned out in hordes for rush parties. Their most common reason? "To meet people." One rushing freshman was a little more candid — "It's to get the babes," he said. An-

other commented, "the bands, the people . . . it was good partying."

Greek life was more than partying, however. "There are a lot of problems you have to face," said a confused freshman. "It's a lot of money for one thing. And then there's the problem of getting friends together to join the same frat."

A sense of sisterhood or brother-



Gamma Delta Iota, GDI, or God-damned-independent, these girls jokingly show their dedication to the "independent" life with custom-made shirts.

hood was for many the strongest attraction of Greek life. As Bates put it, "by living together, working together and partying together, the guys really get close." For one Kappa sister, "there's a sense of belonging — even

after graduation I'll always be welcomed by the girls in my sorority."

The lottery system for on-campus housing encouraged some students, especially men, to seek out Greek membership. Each frat house accommodated up to 37 men, including some sophomores. The location was good; each house had a lounge and a basement, often with a bar. The 18-woman capacity of the sorority houses created a family atmosphere; a house cook prepared meals for residents as well as other sisters.

A sense of belonging, good times, available housing . . . was Greek life the ideal? Not for everyone, of course. Many independents expressed a fear of being labelled or stifled socially: "You kind of hate to be categorized — there's still a sort of stereotype image to sororities." Another girl was even less enthusiastic, saying "I think there's something wrong when all your friends have to have the same three letters across their chests."

But Bates saw a decline in the tendency to stereotype. Fraternity and sororities, to him, were "a lot more laid back. Nowadays, I don't think brothers look down on anyone because he's not part of a fraternity."

. . . Greek life isn't for everyone — eventually you decide what's right for you."

What's all the rush about?

# To Greek or not to Greek



# "Mary & Joseph??"

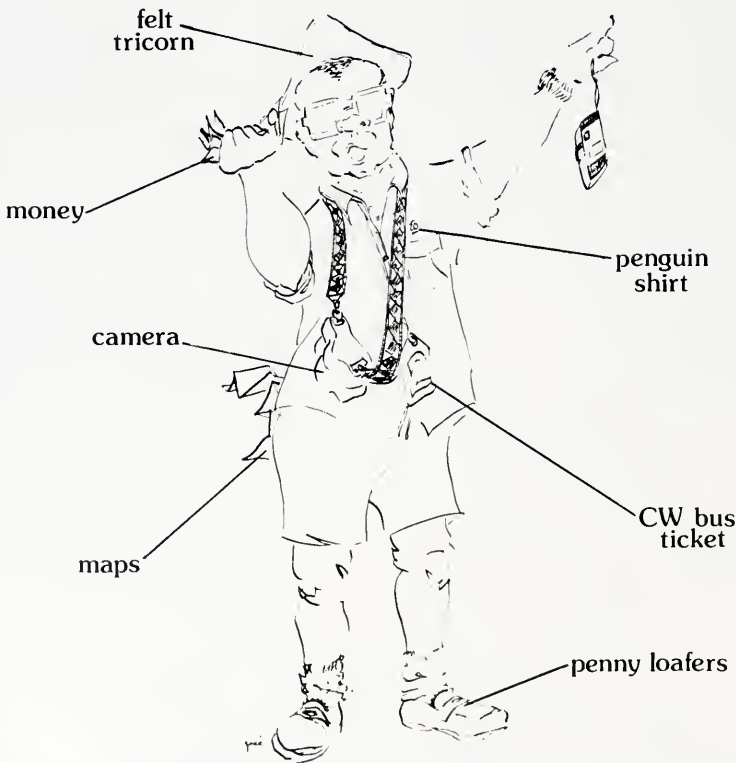
Unbelievably enough, "Is this the College of Mary and Joseph?" was one of the questions that tourists have posed to William and Mary students. While some may get the name right, they still believe the College to be a private, Catholic school for girls and, thus, find it difficult to believe that it is a public, coed university with no significant religious ties.

Tourists can often be sources of minor irritation and amusement to the students of William and Mary. In fact, it is quite easy to cite incidents in which tourists have complicated life here. Anyone who has ever run late to class in the Wren Building and been overwhelmed in the process by a tour of curious visitors proceeding down the stairs can attest to this. It has never helped one's concentration, either, in those frantic, final moments before an exam to have a camera-studded gentleman poked his head through the classroom doorway and comment, "Golly, Mabel, real students!" Those less temperate individuals in the room might have occasionally felt inclined to demonstrate the piquant nature of a "real student's" vocabulary, and few would have blamed them if they had done so.

The Wren Building and College Corner are the two most frequent scenes for contact between students and tourists. The area between the two can become a virtual obstacle course, as students dodge tourist cameras and queries.

Aside from the obvious economic benefit that tourists bring to the community, they are also of more direct benefit to the students. They are usually quite impressed to talk to genuine students, something which is always a boost to the ego. And, of course, without the tourists, W&M students would have to confine their complaints to classes, standing in line, caf food, . . .

## Are You a TOURIST?





**P**loding in puddles, wading across Barksdale Playing Field, and swimming through the Sunken Gardens were all a part of a rainy day on campus. Donned in rubber shoes, a rainslicker and an umbrella, many a reluctant walker plodded to class. During spring rains, some found it simpler to wear shorts and flip-flops, and ignore their mud-splashed legs. Paths to classes were treacherous — either brick walkways supporting minor rivers, or grass quagmires filled with mud.

In the fall, the first hurricanes with male names — David and Frederick — visited Williamsburg, bringing heavy rain and strong winds. With an unusually high amount of rainfall during the first few months of classes, students sought heavy-duty rain gear from ankle-length ponchos to knee-high boots. Protection was fine, but on those mornings when the window rattled with a sheet of rain, it was often easier to pull the covers up and reset the alarm. For many, rain was just the excuse needed for taking a break from classes. But for most, it was something to be dealt with as well as possible.

**Droplets cling** to a delicate branch after a spring rain.

**Glistening sidewalks** reflect the silhouettes of wet passersby.

## Rained Out

# Eyes and Ears

## Student Patrol adds extra security

"We have enough parking spaces," said Harvey Gunson, director of the Campus Police Force, "they're just in the wrong places." The lot at W&M Hall provided a lot of spaces, but no one used them because they weren't convenient to classes. Meanwhile, no-parking or restricted parking areas along Campus Drive saw a lot of tickets.

Gunson felt that most student "disenchantment" with the Campus Police Force stemmed from traffic and parking problems, especially with the use of the wheellock. "Wheellocks were a good alternative to towing," Gunson explained, since they eliminated a towing fee. For students however, the wheellock seemed an unnecessary pain.

The Campus Police Force, Gunson emphasized, was a "self-contained police department," with the same authority and training as the city police.



Evening patrols consist of four to eight officers, cruising campus grounds on foot or in cars

Arrests ranged from "trespassing to homicide" — anything on college property — although most arrests involved thefts.

Because of the residential nature of the College, "crimes against persons" were more prevalent than at commuter schools. Gunson stressed, however, that "we haven't had a rape on this campus since 1974." (Other campus officers privately despaired at the probable number of unreported rapes and "date-rapes." College officials confirmed the report of an assault on a coed in Madison Basement after the Thanksgiving holiday.) The force concentrated on preventive measures; an eighteen-member Student Patrol provided "additional eyes and ears."

"We don't get involved in anything ourselves," said Hank Mallison, supervisor of the Student Patrol. Instead the Patrol, manned only with \$1,000 walkie-talkies, watched areas of the campus for suspicious people, and reported anything to the police dispatcher. Trouble, when it occurred, was "usually from people from off-campus." Mallison pointed out that the College was "not that isolated" from the community.

No women worked for the Student Patrol. "I don't think the department would like it too much," said Mallison. "We've also had few women apply." Since the department warned women against walking alone at night, any women on patrol would have been assigned in pairs. Why did students apply for the Student Patrol? "One of the main reasons is that people need the money," explained Mallison. "It's a little more exciting than working in the caf or the library."







# Balancing Act

## A transition from security to independence

During the year a number of college students found themselves in the peculiar situation of not only considering their parents with love and admiration but occasionally with irritation. While students looked to their parents for guidance, they nevertheless felt the need to make many decisions on their own. Parents provided a sense of security; but at the same time they could limit a student's freedom.

The weekly phone call home was the primary means of keeping in touch. Telling parents the events of the week was itself an example of an exercise in independence. The student had to decide what he could share with his parents about life at school without showing too great a reliance on their ideas and suggestions. Once away from home, the student often appreciated and respected his parents more. Their wisdom and experience were especially valuable at those times when pressures and problems seemed overwhelming.

There were times during the year, however, when what the student considered to be the right choice and his parents' opinion on the same subject: decisions on such things as whether or not to go Greek, to drop that math course apparently designed for superhumans, or to take that trip to Florida instead of coming home for break. These conflicts generally involved the student asserting his independence and conveying to his parents

**Bicycle locks** and registration stickers help deter thieves, although stolen bikes are still a common problem.



**Camera at hand**, Donna Groover's parents visit for a football weekend to see Donna twirl.

that it was time to "let go," versus his parents' reluctance to accept that this person was no longer the same one who previously needed a hand in choosing his clothes in the morning, a push to do his homework before watching T.V., and the "Yes, you may" when it came to having Hostess snacks.

Many students found balancing their independence and their relationship with their parents to be another strain of college life. Despite the occasional annoyance which was involved, it was indeed comforting to know that parents were there when needed.



# As the balance dwindles

There's never enough of the green stuff

One thing can be said for money problems on campus — everyone experienced them. It didn't matter whether a monthly allowance was fifty dollars or three hundred and fifty — everyone ran out of money at one time or another. But with a little ingenuity, students usually found ways to stave off poverty.

One of the most direct methods was a pleading letter to parents. Success was variable, depending on the subtlety of the letter and the mood of the

recipient, which rendered this method somewhat undependable.

Between spurts of generosity from others, most relied on their own resources for survival. One of the biggest, and most basic problems for students, especially for those not on a meal plan, was food. Resourceful students depended heavily on coupons, comparison shopping (Pantry Pride was considered by many to be the cheapest), and when in dire poverty, friends with lots of food.

Shopping for oranges, senior Myde Boles compares prices at Pantry Pride.

During a financial crisis, out comes the pen, the paper, and the imagination.



Financial shortages were more serious for students putting themselves through school. Financial aid was scarce at William and Mary because of a small endowment fund. Loans were easier to come by, especially guaranteed student loans, which provided up to \$2,500.00 to any student who applied for one through a home state bank.

In lieu of aid, or just for pocket money, some students found unique money-making enterprises. Student

businesses sprang up across the country, from party-giving operations to bicycle repair services. At William and Mary, Bill Dwyer sold stereo components from his apartment, for a mere ten percent mark-up above wholesale. As Bill put it, "This is my job. This is what I'm doing to put myself through school."

Another entrepreneur was Ira Meyers, a track team member who retailed running shoes and sweats out of his room at JBT. Ira represented a Long

Monthly bank statements take a calculating mind to figure out a balance.



Island sports supplier, ABC Sports Unlimited, and guaranteed to undersell anyone in the area. As for sales knowledge, Ira relied on experience, saying, "I've gone through quite a few pairs of shoes myself."

Despite ingenious enterprises, it was inevitable that over the semester the bank balance would dwindle and when the situation was at its bleakest, out would come the pens, the stationary, and the imagination.

# Calvin Klein & Mr. Bill

## Some new trends and a few old favorites

Although tradition is a pervading influence at the College, our historic campus has seen quite a few fads come and go. In the past years, the rage was miniskirts and hoola-hoops, reflecting an escapism that is once again showing up in fads. "Mantle-jumping" (into the arms of fraternity brothers) and gatoring (in an inch of beer) dislodged swallowing goldfish as the thing to do at fraternity parties. Despite the disco scene in New York, a "disco sucks" movement was prevalent in Williamsburg by those faithful to rock n' roll or the blues. Popular bands on campus were the "Skip Castro Band," "Katson Blues Band," "Coup de Grass," the "Nighthawks," and "The All-stars." Dancing depended on the tunes — a little clogging to "Foggy Mountain Breakdown" or a dizzying pretzel to a Top 40 beat. The "new wave" sound trickled into town, bringing masses to the Pub in safety pins and ripped tee-shirts.

Rather than conducting Chinese fire drills or packing into VW's, students found other ways to act crazy. They scaled the Governor's Palace wall, explored the tunnels under the campus, or engaged in energetic rounds of Ultimate Frisbee.

"Fauquier?" "Chancellors?" Perplexed students wondered if they had returned to the wrong school last fall. It was soon discovered that the confusion was the result of an administrative fad — that of renaming several of the buildings on campus.

The cry "OH NOooo!" and the crowds gathered hourly in the Campus Center lobby during November was a

tribute to the popularity of the thirty-minute "Best of Mr. Bill" show. The weekly squashings and beatings of the little clay man and his dog Spot had some dying with laughter and others analyzing the sadistic implications. And it was not mental instability that caused hallmates to streak down the corridors yelling "336! A golf ball has 336 dimples!" — they were simply victims of trivia mania, fueled by WCWM's trivia quiz show.

Fashions remained up to individual preference. Practicality, though, did regain some importance. "Candies" — high, spiked, backless heels — which caused many a twisted ankle on Yates Path, were popular, but were often passed up for flat-footed but comfortable hiking boots or running shoes when getting to class. Despite a mocking "Are you a Preppie" poster found in the Bookstore, the conservative khakis, LaCoste, and striped belt remained mandatory for some . . . Occasionally it was easier to recognize the clothes than the person wearing them, as Anne Klein, Étienne Aigner, Calvin Klein, Pierre Cardin, Gloria Vanderbilt and others sent hordes of labels walking across campus on everything from designer jeans to Dior pantyhose.

In addition to fads, old favorites endured, such as Levi's, sweatshirts, backpacks, and crewnecks. Sunning in the Sunken Gardens, midnight deli runs, and Fridays at Busch remained integral parts of W&M life.

The **Rocky Horror Picture Show** shown at the Hall, brought groupies dressed as freaky "time-warppers", armed with newspapers, squirt guns, and toilet paper.



**Comfortable** even (and especially) when worn out, topsiders remain a constant companion for some.



"OOOh NOoo!" Mr. Bill and his pal Spot, from Saturday Night Live, spend perilous hours avoiding the onslaughts of Mr. Hand and Sluggo.



From Liz Clairborne to Calvin Klein, designer denims are a dressier alternative to Wrangler's and Lee's.

Reflecting the exuberance of the crowd, the majorettes' routines add sparkle to halftime activities.



With whistle and baton, this W&M alumnus shows he hasn't lost the old twirling technique.

# nostalgia trip

Alums, students enjoy traditional Homecoming



Primed for the attack, the Indians explode onto the field to the crowd's roar and the flourish of the Alumni Band.

From tailgate thermoses of Bloody Mary's to the exuberance of the Alumni Band, Homecoming '79 was full of spirit, nostalgia, and parties. The fiftieth anniversary of Homecoming at W&M was celebrated with alumni golf and tennis tournaments, an alum dance, cocktail parties, luncheons, and dinners, and a Silver Buckles jog down DOG street. The theme for the parade was "The Way We Were," and Kappa Kappa Gamma's "Way Back Wren" float captured best of sorority and best of parade.

In spite of a few minor mishaps (the queen was crownless, due to a mixup at the florist, and Theta Delt's float was set on fire by vandals), Saturday was a clear Indian summer day, perfect for a football game. Unfortunately, Rutgers thought so too, shutting out the Indians for the first time at home in six years, 24-0. The queen, Ann Patterson, was presented at half-time, along with senior princess Susan Cory, junior Lynn Norenberg, sophomore Beth Comstock, and freshman Nancy Fleming. The court was selected by student voting (from photographs of the nominees), but only five percent of the student body registered their preferences. During the voting, Patterson reported feeling intimidated by the fact that she wasn't in a sorority, since "when you're in a sorority, you have them backing you the whole time." The court was again presented Saturday night at the semi-formal featuring "The Artistics." Homecoming weekend '79 was wound up with a bang on Sunday night as the Charlie Daniels Band rocked the Hall with foot-stomping country rock.

Escorted by her father as tradition dictates, queen Ann Patterson enjoys a thrilling presentation.



# W&M HAMBURG!

Golden roast turkey, mounds of mashed potatoes, cranberry sauce, football games, parades, sleeping late, curling up by the fire with a trashy novel . . . this was what W&M students had to look forward to over Thanksgiving break — right? **Wrong.** Those few days in November were more often than not spent bent over the typewriter with a monster of a paper, or secluded in the den with 200 pages of history. If the books were shoved aside or left at school, there was always a little guilt to make up for it. Nevertheless, it was always a good feeling to get off campus, regain perspective . . . and maybe just catch up in econ, finish that research paper, study for the lab practical . . .

Christmas, on the other hand, was what students lived for — “If I can just make it to December, I’ll be all right.” It was hard studying for exams, knowing that at home the tree was up, the lists were being crossed off, the snow was falling. But the Christmas spirit in Williamsburg, despite the last minute pressures, shone through. Dorm windows were draped in blinking lights, spider plants were adorned with shiny ornaments, doors were papered and decorated. Freshman halls played “Se-

cret Santa,” leaving small gifts at each other’s doors, while sugar cookies and gingerbread men were (sliced and) baked in cramped dorm ovens. More than once, the library was invaded by masked carolers, belting out “Jingle Bells” all the more loudly as they passed the “Please Study Quietly” signs.

The colonial atmosphere in Williamsburg was especially conducive to the holiday spirit. The Yule Log ceremony in the Wren Courtyard brought students and townspeople together, each with a bough of holly to touch the yule log for good luck. Carols were sung with the choir, and, as tradition demanded, President Graves read “How the Grinch Stole Christmas,” decked out as Santa Claus. During the Grand Illumination, DOG Street came alive with candles, caroling and good cheer. Minstrels, colonial singers, and a fife-and-drum corps filled the air with melody, while crowds milled on the cobblestones. The excitement of Christmas was everywhere, and with it, a tremendous longing to go home.

Framed in ornaments, this shop’s Christmas tree serves as a season’s reminder.

Colonial carolers fill the night air with traditional songs from their wreath-bedecked porch during CW’s Grand Illumination.







With a hearty chuckle, Santa Claus brings excitement to Williamsburg children during December's Christmas parade.



Exams are all the more taxing when thoughts of reindeer and mistletoe interrupt studying.

# Colonial Serenity



Late summer foliage provides a brilliant frame for elegant colonial homes in CW.

Passage from autumn to winter is reflected by these snow-laced leaves.

Emitting a warm glow, this hearth fuels the handiwork of the colonial blacksmith.





## Escaping the grind

A bleached wooden bench in the sunshine. Hot round cobblestones smooth to the touch. A passing of reds and blues, greens and khakis — yellow tags, neon blue Nikes, and three-cornered felt hats. The sky quite clear, the clouds very white, branches bright and waving to the breeze.

That same bench, damp now, a soft dark grey. The grass sodden and slippery, invaded by mud. White pointed fences beaded and glistening in the mist, and one or two umbrella-topped figures pulled within themselves — hurried, faceless.

The moods varied, but the feelings were the same — peace, melancholy . . . a respite from pressure, a chance to regain perspective. Colonial Williamsburg, with its sedate red-brick walls, trim white-washed clapboards, its odd haystacks and grassy expanses, the clipped angular garden hedges . . . was a world apart from its self-absorbed neighbor. It was a place to run, a place to read, a place for a raucous snowball war. Whether in the mist of dawn, when footsteps echo, or blanketed in darkness, the shop windows alive and glowing like a Christmas card scene, the colonial mood was a welcome escape.

**Centuries old**, the Bruton Parish spire forms a simple silhouette against an April sky.

**Fading sunlight** and cooling breezes add a melancholy air to an evening job.

**Damp afternoons** in Colonial Williamsburg make the umbrella a modern-day necessity.



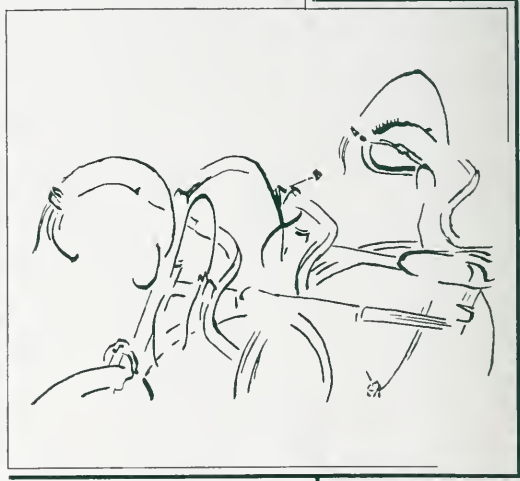
# Working

to prove you're not simple-minded

**A**cademia, n. 1. that pie-shaped land of enchantment bounded by Richmond and Jamestown Roads. 2. A large conspiracy of W&M professors out to assassinate grade inflation. 3. A virus common to students, manifesting itself in long hours of study, intense minutes of testing, and heart stopping seconds of ripping open the report card.

The simple reason that most of us came here is that the education is tough, thorough, excellent. Day to day, things sometimes went well. And sometimes

A CW bench becomes a W&M student's study carrel.




they didn't. But twenty years from now, I'll still remember.

## Center of the Universe

Circumstances forced me into Swem. It was that stomach-sinking time of the semester again: research paper marathon. Time for the determined library-shunners to join the nightly regulars in a safari through the stacks. On my jogs up the west stairwell I paused, panting, at the top to take in the scrawl over the door: 3rd Floor Nurses' Station.

Robitron, the Computer-Science Major, smirked across the tables at me. Though we'd both survived the mostly boring, mostly confusing "know your library" tour as freshman, he'd never regretted having forgotten all of it. The joy of the hunt was still closed to him:

"What are you doing?" (continued on page 59)

A black and white photograph capturing a scene at the entrance of a brick building. The entrance is framed by a dark doorway and is reached by a set of concrete steps. Several people are gathered around the steps, some appearing to be in conversation or waiting. In the foreground, several bicycles are parked, their frames and wheels partially visible. The ground is covered in dappled sunlight and shadows from trees and the building. The overall atmosphere is one of a busy, everyday moment in an academic or institutional setting.

"Himala reminds me a lot of kamakaze missions . . . . Though most people do live, it feels as if you've just trekked a thousand miles across China. At least."

Sunny September weather catches law students as they ascend the 17th step of the old Marshall-Wyvine building between classes.

Classroom buildings like Washington Hall are open as quiet study areas during weekday evenings.

(continued) "Looking in this index for an article I need. So I can find out what collection of studies it's in. And when I find the shelves with the bound volumes, I'll look for the right date. Then I'll pull that, and flip the pages till I find that article."

"and what's all this for?"

"Ben Jonson and the influence of Neoplatonic philosophy on his Stuart court masques."

"You must be high . . . . So what happens if your system breaks down?"

"I throw myself off the top of Swern into the street below."

Robitron decided to desert me then for the basement of Jones, saying, "Don't forget to wave on your way down."

### The Long March

Finals reminds me a lot of kamakaze missions, and other trials of great mental and physical endurance. Though most people live, it feels as if you've just trekked a thousand miles across China. At least.

Reading period itself is enough to break strong men. I have known people to rise each morning at six and bolt down breakfast, study furiously until lunch, cram intently until dinner, highlight rabidly until one in the morning, when they collapse in a quivering mass to dream fitfully of the next day's fun. A museum hush settles on campus, shattered only by footsteps skittering to and from the library. Dorms vibrate with light; inside, bodies grasping books coat floors and furniture. Diets die and junk food is king — the only bribes successful at luring scholars out of their dens.

There are two basic approaches to immediate pre-exam preparation. The every-second-counts club arrives an hour early to pour over outlines until the blue books flip open. But the fatal lists appear just before the door is closed, one pen and one blue book in hand. They gossip with total strangers about anything but their mutual exam. Either they've got it by now, or not; the test itself is anti-climatic.

The two week ordeal rolls to a dead stop. Wild partying, at least on campus anyway, is almost unheard of. People muster just enough energy to scramble home (first semester) or to the beach (second semester). Teeth are gnashing audibly by the waning days, and who gives a — about their last exam? Because all I ever want is to GET OUT OF HERE. And sleep forever.

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WORKING/con't.

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Strip idents: 1) a path around Millington Hall; 2) a pocket calculator and chemistry homework; 3) the business school's computer terminal room in Jones Hall.



60 / ACADEMICS

98 / HONORARIES

102 / ADMINISTRATION





On the Wednesday after fall break, students filter back on to campus for morning classes.

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## ACADEMICS

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Plans for fall break are a major topic of discussion on campus for weeks before the break.



Tranquil sunken gardens await the return of well-rested and revived students.



## FOCUS

### The institution of a much-needed break in mid-October gives students a chance to get away from it all and relax.

This year the College adopted what has been described as "an alleviation of the tension of academic rigors," "a psychological respite," and "the greatest thing since pizza." Fall break, a four-day vacation occurring over a long weekend mid-way through the semester, was approved by President Graves last April and put into effect this year. The idea originated with Bill Mims, 1978-1979 SA president, and was unanimously supported by the President's Aides. With their backing, the proposal was brought to the newly-formed Academic Calendar Advisory Committee chaired by Linda Reilly, dean of the undergraduate program. The ten-member committee was faced with the problem of finding two days that they could reallocate and designate as fall break. It was decided to begin the fall semester one day earlier and end one day later. Fall break was then scheduled for October 13-16.

It was hoped that fall break would provide a much needed relief from tension during the fall semester. Dr. Jay Chambers, Director of the Center of Psychological Services and a supporter of the original idea, hoped that students would use the break for "relaxation and recreation" and as "a time to get back to the here-and-now in a positive way." However, he feared that "many of the students did not use the time as a relaxing break, but as a chance to catch up on their work. At least it did give them a change."

Reaction to the break was generally favorable. Lexi Miller, an RA at Yates, felt that "it was very, very necessary. It

came at just the right time — when tension was building for midterms." Students who had attended William and Mary in past years were especially appreciative. Kendall Frye, a sophomore, recalled that "without fall break last year, the first semester was much harder." Freshmen experiencing their first taste of college also looked forward to the chance to go home and renew old friendships. Caroline Muller, a freshman, said, "I started counting the days until fall break a week after I got here. My midterms were over and it was a time to celebrate."

The major criticism of fall break was the increased work load assigned by the faculty. Students who had planned to "party, relax and sleep" were faced with papers or midterm exams. Laura Jaynes, a senior, felt that the break was "very necessary, but abused by teachers assigning homework and planning tests." In return, the faculty was disturbed by the fact that many students left early and returned late. In spite of these problems, Dean Linda Reilly considered fall break to be "a qualified success, in that the majority of students and faculty reacted favorably."

Fall break was approved through 1983 by President Graves, so William and Mary students have at least three more years to enjoy this much-needed vacation. If student and faculty reaction remains favorable, fall break will become a permanent institution.

# Great New Changes?

**Academic changes were proposed to faculty and to students, but the major proposals brought before the faculty were rejected**

Students returning to the College this fall discovered a number of sometimes confusing, sometimes amusing changes on campus. To upperclassmen, most obvious was the renaming of Old Rogers Hall, now known as Chancellors Hall in honor of all the various chancellors of W&M. New Rogers (so nicknamed by most to distinguish it from Old Rogers, which was officially named the Old Chemistry Building, though no one called it that) was now known simply as Rogers Hall.

In addition, the two freshman dorms that make up a part of the Botetourt Complex were also given brand new names: Fauquier and Spotswood, after two 18th century Virginia governors. And just down the road, a new complex was being built which had been designated by the Board of Visitors as the Randolph Residences. Each of the six units within this complex also got its very own name: Harrison, Page, Cabell, Pleasants, Giles, and Tazewell.

One final name change was planned. As soon as the Marshall-Wythe School of Law moved to its new quarters on South Henry Street the on-campus building it had occupied for many years was to be renamed Tyler Hall—

though not to be confused with the student residence also called Tyler Hall. It was expected that the circa 1916 dorm would be turned into administrative offices.

Two far-reaching administrative alterations were considered, and finally rejected, during the academic year. One idea was a proposal to award pluses and minuses on all final semester grades, and the other was a suggestion that W&M students be allowed to declare academic minors.

According to Jack Edwards, dean of the faculty of Arts and Sciences, the idea of awarding pluses and minuses originated when a transfer student from a school practicing the system suggested that it was a fairer method than our present system. The proposal was referred to the Ad Hoc Committee on Review of Undergraduate Curriculum, which enthusiastically supported the idea. However the response from students and teachers alike was overwhelmingly negative. Many students felt that it would increase the already intense grading pressures, and professors opposed it as a result of the feedback from their students in class. Eventually the faculty rejected the idea

by a voice vote. When asked if there was a possibility that the policy would be enacted some day, Edwards considered it unlikely.

By contrast, many students supported the second proposal reviewed. The faculty considered allowing students to declare academic minors upon completion of 18 to 21 hours in a particular field. The student would need to maintain of GPA of 2.0 in his minor and would only be allowed to have two concentrations and one minor or one concentration and two minors.

Students viewed the measure as a chance to broaden their interests, but faculty response was not as positive. Although some favored the idea, many feared it would decrease the number of concentrators in the smaller departments. Others saw the move as an increase in their workload. The proposal was referred back to the Educational Policy Committee for further consideration and was to be voted upon by the faculty in March.


**Though now officially Chancellors Hall**, most upperclassmen stubbornly persist in referring to the Old Chemistry Building as Old Rogers.



Scheduled to be occupied next fall, the Randolph Residences near the final stages of construction



Dean of the Faculty of Arts & Sciences Jack Edwards explains that a transfer student first suggested the idea of a plus-minus system of grading. The faculty rejected the proposal; Edwards doubts that the possibility of instituting such a system still exists.




Freshman women carouse outside of Fauquier House, the new title for Units 3 & 4 of Botetourt Complex.

# “Only one more semester of P.E!”

**Requirements may be a chore to fulfill, but most students see their worth and few wish to change or eliminate them**

What could English 101, foreign languages, and physical education classes possibly have in common? They are all mandatory courses. Unless a student is successful in passing the exemption tests, he is required to complete one semester of English 101, four semesters of a foreign language and four semesters of physical education.

Most students agreed that the requirements were both necessary and beneficial. Freshman Sandy Cochran said, “Requiring English 101 is very good because it can be used the rest of your life.” A senior chemistry major added, “It is important when having job interviews. People like to know that you can write adequately.”

The purpose of such requirements is to provide students with a broader education. “It’s all part of a liberal education,” several commented. They also felt that “P.E. is needed to add variety to the academic classes.”

There were mixed opinions as to

whether or not any courses should be added to or deleted from the mandatory list. One of the interviewed freshman said, “There is no need for the foreign language requirement. I could better use my time taking something else.” But another student commented, “They should be required because it is nice to know something besides English, especially if you want to travel.” Some of those interviewed felt that a lab science should be made mandatory. “Non-science majors would benefit from such a requirement,” said a senior.

Overall, the students seemed satisfied with the present requirements. Many said that they would have taken the courses anyway, even if they weren’t mandatory. Having completed the English 101 requirement, one student concluded, “I felt as though I had accomplished something.”

Dr. Rei Noguchi confers with a student over an English 101 composition.



Freshman Sandy Cochran said, “Requiring English 101 is very good because it can be used the rest of your life.”





Elementary foreign language students spend hours listening to tapes in the language lab.



For an introductory psychology lab, Barry Long conducts an experiment with the aid of another student.



# Easy?

General consensus is that "easy credits" do not exist

Is there such a thing as an easy credit offered in the curriculum at the College? Many students when asked if they had discovered such a course just looked perplexed. But others admitted that introductory Psych labs, introductory Spanish labs, Music Theory 101, Education 302, Band, and Business 316 were considered less demanding than the average academic course.

Although for some students, these courses required a minimal amount of time, it was generally felt that they were challenging enough. "If you have never had music before, it is plenty challenging," said one student who took the music theory class.

Most of the classes are taken because they are necessary— "I had to have Music Theory to get credit for my piano class," said a freshman.

For the majority of students who enrolled in an "easy course," the remainder of their schedules were very demanding. "My other classes were Government, English, Spanish, French, Economics, and Calculus."

"You can learn just as much in one of those classes as in one that has a lot of required reading and is very time demanding," concluded an upperclassman.

**Prof. Edgar Williams** teaches the fundamentals of music theory to applied music students in Music 101.

# Killer Courses

Just the mention of some infamous hard courses is enough to send overworked students into a frenzy.

One of the simplest facts of life at the College was that there were hard courses. A lot of them. Most people came to W&M to be challenged, and few were disappointed. (Just overworked and hypertense, instead). Each department boasted its own particular killer course, but a select few were infamous campus-wide. The mention of P-Chem was enough to send otherwise staid chemistry majors into hysterics, while Shakespeare caused English majors to blanch. Econ 101-102 had its own special breed of fans, namely the government concentrators who were required to take it for their degree.

But the uncrowned king of the "Courses You Love to Hate" contest was Bio 101-102. The scourge of many ex-pre-med students, ex-biology majors and ex-W&M students in general, an awesome mystique has continued to shroud the course, and not without reason. Freshmen uninitiated to the rigors of the College's grading practices were dismayed by the announcement that the class was designed to fail 25% of the enrollees. Midterm and finals periods were a communal exercise in hypertension, since due to the large number of students in Bio 101-102 few underclassmen were unaware of the impending doom, even if they weren't

taking the course. The midnight oil not simply burned, but practically incinerated many of the freshman study lounges where cramers gathered to spend the night together in fear and loathing. When the final exam concluded the survivors gently collapsed, soon to revive and swell the ranks of those who kept the fearful rumors alive and well for the next year's freshman class.

Course difficulty was, of course, relative. There was always those aggravating few who breezed through senior seminars and honors projects. More surprising, though frequent, was the unexpected challenge of the so-called crib courses. It was quite possible to flag Geo 101 ("Rocks for Jocks"), and English 101 saw a number of repeat performances by Area III concentrators.

Members of Professor Savage's Shakespeare class work diligently on a class assignment.





**"You must have a sincere interest in what you are doing. It takes that much commitment."  
— Steve Wood, Honors program participant**

Doing an honors project in the physics department means spending a lot of time in the lab for Don Bowen.



# "Doing Honors"

**The Honors program allows highly motivated students to do extensive work in the field of their interest**

The Honors program offered the highest level of study for an undergraduate at the College. As juniors, interested students applied to the program by submitting a prospectus detailing a topic of independent study in their major that they wished to pursue during their senior year. According to Steve Wood, an economics concentrator, the program demanded "an original, comprehensive piece of material suitable for publication. This is the standard for achieving highest honors."

If the student's prospectus was accepted, he began a process of compiling whatever research was necessary to formulate and substantiate his thesis. Each student had an honors advisor who acted as a consultant on the project. Wood believed that "the faculty can make or break the system," and that the advisor "must be interested in the subject matter and the student." In his experience Wood found the faculty very responsive to the program.

More important, however, was the student himself. Wood said of the work, "You must have a sincere interest in what you are doing. It takes that much commitment." Admittedly, the pressures of taking four other courses plus the everyday demands of college life detracted from the honors student's total devotion to academic study. Wood saw the program's primary problem in not taking these other factors into consideration. The system simply did not allow the student "to spend as much time as was needed."

Hence come the horror stories of students spending several sleepless weeks frantically completing their projects just prior to its due date.

The evaluation of the project was made by an honors committee composed of the advisor and other professors both in and out of the specific discipline. The committee studied the finished paper, then conducted an oral examination of the student to ascertain their mastery of the subject. Originality and significant understanding were the two most important criteria. Possible titles awarded for the work were Honors, High Honors and Highest Honors.

Wood claimed that one problem the honors student faced was deciding in which direction to gear his paper. The student was not expected to produce a "Ph.D. dissertation nor was it a term paper; the honors program falls somewhere in between." Honors students in every department, despite the variety of work due to the variety of topics, aimed to meet the highest challenge an already challenging school could offer.

# Beyond the Podium

**Faculty members lend continuity to the College; many share their talents to spark a desire for learning**

No one forgot that, despite athletic controversies and eternal griping about social life, William and Mary was an academic institution. The basic facts of life at the College were always students and professors. Students, however, come and go; it was the professors who gave continuity and life to the college community. Professorship, however, is not now what it once was; today's academician lobbied for funds, planned departmental budgets, and fulfilled myriad other bureaucratic functions in addition to traditional research and teaching responsibilities. Any faculty member was to be commended for merely performing his duties, but even so, at the College there were professors who went far beyond the call of duty; it was these professors who made academics different from any other career.

Dr. George Strong of the Department of History is a professor who chose his vocation out of love for ideas, and he saw his position as a teacher as the ideal means of exposing students to ideas which will remain with them throughout their lives. Ideally, Dr. Strong would have all students exposed to a basic curriculum of history, philosophy, and great books. Then with such a background, the student could become a literate participant in such topics as government and sociology. A core curriculum of the humanities would be a yardstick by which students could measure later experience. Dr. Strong realized that his ideal curriculum was a distant possibility, but he tried to instill a sense of the importance of literacy in his students through an

emphasis on writing. Strong found too little time to devote to helping each student individually. Despite his frustration with academic drudgery, Dr. Strong was one of those professors who continuously attracts enthusiastic students; this can be attributed to his mastery of his material. Strong himself said of his role as a teacher, "The ideas, not the teaching, will capture the interest of a student."

Professors communicated ideas in all aspects of their lives and the academic lifestyle was one which attracted a fascinating array of interests. Ideally, students should benefit simply from exposure to ideas and the minds of dynamic individuals. Dr. Steven Brush of the Anthropology department was one such example. Despite its image as the preserve of the dowdily pith-helmeted, anthropology, according to Dr. Brush, had its practical applications. Brush spent time in Peru two years ago on a National Science Foundation grant studying folk taxonomy of the potato. Obscure as such a study may have seemed, Brush actually dealt with the relationship of a people to their ecology. W&M students benefited naturally from Dr. Brush's expertise in his field, but it was also through exposure to the professor's personality that students grasped the significance of ideas. Brush himself developed his interest in agriculture and society during his tenure as a Peace Corps volunteer.

Sometimes a professor made an effort to consciously expose students to new ideas in an effort to stimulate a desire to learn. Those involved in research strived to broaden students'

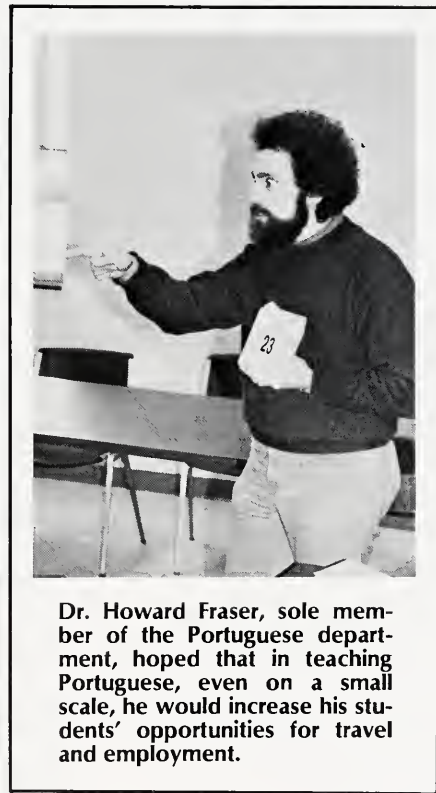
frames of reference through exposure to research techniques and findings. Dr. Richard Terman and Dr. Eric Bradley of the Biology department operated a population control lab located on an old farm in the area. With the assistance of two graduate students, they studied how endocrinology, behavior and ecology meshed in terms of population control in small animals. Professor Howard Fraser, currently a member of the faculty of the Spanish department and the sole member of the Portuguese department, sought to create interest in his field. Fraser hoped that in teaching Portuguese, no matter on how small a scale, he would increase his students' opportunities for travel and employment. Dr. Fraser's sharing of his talents was echoed in the willingness of Dr. Alvin Freeman, professor of history, to impart his knowledge of Samurai swords of Japan to the college community. It was not altogether surprising to find that a professor of medieval European history adopted the study of the Japanese sword, a complex expression of both an art form and a cultural ideal. After all, anyone who had chosen academics as a career must necessarily be of an inquiring turn of mind. Dr. Freeman, in fact, managed to learn enough Japanese to read inscription on the swords and some reference works. The entire College benefited from an exhibit of Freeman's swords in Swem library last year, the success of which testified to the ability of ideas and creative, charismatic professors to inspire intellectual effort at the College.





Dr. Alvin Freeman displays his collection of Japanese Samurai swords.

Mice are one subject of Dr. Richard Terman's research in the population control lab.



Dr. Howard Fraser, sole member of the Portuguese department, hoped that in teaching Portuguese, even on a small scale, he would increase his students' opportunities for travel and employment.

Many facets of different cultures and peoples are explored by Dr. Brush and his anthropology students.

# Studios

## Studios allow expression

Self discovery is the prime concern of the studio courses at the College. In each studio concentration, the teacher demonstrated basic concepts and encouraged the prospective artist to be creative, and expound upon the individual conception of the media involved. The purpose was for students to work independently of direct teacher supervision and apply abstract ideas to concrete realities. In theatre, fine arts, dance — highly creative disciplines as opposed to the more traditional academics — studio time is not play time, but intense periods of invention, practice, physical exertion and, sometimes, pure drudgery. The studio hours were usually never long enough, so dedicated budding artist spent long hours alone in the art studio or theatre drafting room, or meeting classmates after hours to rehearse scripts or choreography. Most teachers taught the students to appreciate the value of their innate creativity, and develop it to receive personal satisfaction.

One criticism of the studio courses was that they do not "teach" a specialized curriculum. Yet courses were based on the assumption that art cannot be truly taught, but merely developed through concentration upon individual expression. Each artist will eventually reveal their personal characteristics within the realm of their applied art. The courses provided each with the tools necessary to explore various techniques, and exercise them to the fullest potential.

The Studio Fine Arts department also acquired a resident celebrity in the guise of Professor Robert Engman. He has taught at the University of Pennsylvania, and many of his works appear at the Hirschorn Gallery in D.C. Engman currently teaches two studio courses, and is a resident artist until 1980. The dance department added a full-time professor, Martina Young, bringing the staff up to three.



Although instructor supervision is a part of studio courses, students are invited to express their individuality.

Studio time in dance classes is physically demanding.





Freshman Kathy Charney is one of the lab students who learns to apply book knowledge in a practical setting.



# Labs

Gaining practical experience to supplement class lectures is the purpose of labs

Class participation and interdependence among fellow classmates are the vital factors involved in the successful lab courses at William and Mary. Although the various labs differ in composition and format, each student experiences the same satisfaction of dissecting and expanding upon classroom concepts and correlating them in laboratory procedures. Students appreciate the reversal in role from the observer to the participator.

In some laboratory areas, group participation is emphasized and the student benefits from establishing a working relationship with partners. In other areas, individual concentration is required and the greatest satisfaction can be derived from formulating a successful result. Lab constitutes a major portion of each person's weekly schedule, so it seems to be imperative that the student enjoy the course due to a fascinating curriculum. Another major asset of the course is the involvement of the teacher's aides with the students. Their presence is often appreciated during a frustrating session when a confused student seeks assistance.

The main point of contention concerning the labs involves the heavy allotment of time towards the lab period (three to four hours) which only results in one credit. However, the general consensus of opinion is that the lab section is stimulating and innovative, and usually worth the grueling hours.

**Social interaction** is a vital part of chem lab for Jerry Shih, Alexandra Mattson, and Coleman Hinnant.

# A Different Type of Dorm

**Special interest housing offers students a chance to learn about other cultures outside of the classroom**

Among the variety of lifestyles offered to the students of William and Mary was special interest housing. As a relatively new project, this type of housing allowed students to live in a learning atmosphere very different from the usual dorm life. The students were given the opportunity to pursue an interest in a foreign language or culture without having to sit in a lecture room for hours on end. According to Gail Frace, special housing was "a great informal learning experience." For some students, the "extra learning" proved to be an advantage in their academic studies.

Similar programs of weekly conversations, guest lecturers, foreign meals, and films were offered at the German, French and Spanish Houses located in the Botetourt Complex. Other annual activities sponsored by the German House included Oktoberfest and May Day. Fashing (a big costume party), Kaffe Klatsch (coffee hour), and Stammtisch (going to the Cave to drink beer and speak German) were also ways in which the students partook of the German culture.

Most of the activities were coordinated by the German tutor, a foreign exchange student coming to the College from Munster University. Diana Gross, a German major and second year resident of the German House said, "There were so many things to do that they could take up all of your

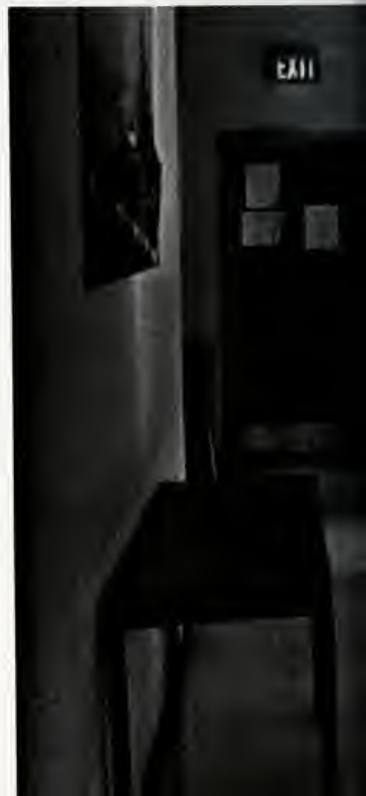
time but nothing was required." In her opinion, this was a nice arrangement because each person could participate as his schedule would allow.

Like the requirements for the other houses, in order to live in the German House, one had to fill out an application and sit through an interview. Living in the German House this past year were twenty girls and twenty guys, all sophomores, juniors, or seniors.

The French House, also divided evenly with twenty females and twenty males, sponsored a weekly hour called Baratin. The students participated in May Day as well, where they made and sold French food.

According to sophomores Adriana Alvanrez and Diana Noland, the French House was a "real international house" with people of such backgrounds as Greek, Italian, Columbian, and, of course, French. Living in the special housing unit, in their opinion, was a lot different from dorm life. The activities were a lot of fun and the people were much closer.

The spacious lobbies of special interest houses provide comfortable places to study.





Asia House is the only special interest house located in the fraternity complex.

Mike Elmendorf enjoys the mixture of people that live in the Russian House.





**“People tend to be closer friends because they have more interests in common.”**  
— Kevin Murphy, third-year resident of Asia House



The Russian House, also known as Hoke House, is located on Jamestown Road.

Residents of special interest housing in Botetourt express their views.





The Spanish House was noted for its elaborate foreign meals. The students heard various guest lecturers throughout the year in addition to viewing Spanish films. Holidays and change in seasons were celebrated with traditional parties, Spanish style.

Two other special interest houses, the Italian and Russian Houses, were located on Jamestown Road. The Italian House again hosted its annual Columbus Day reception and Christmas party. A Festival, held in January, was added to this year's list of projects planned by the students.

Senior Alice Mary Leach said that in addition to liking the location of the Italian House, she enjoyed the relaxed atmosphere. With only twelve people living in the house, she was able to get to know everyone very well and add to the home-like feeling.

In the Russian House, the students worked on various projects in order to better understand and appreciate the Russian culture. The movie "Fiddler on the Roof" was one of the many movies viewed throughout the year.

When asked why he chose special housing, Mike Elmendorf, a resident of the Russian House, said, "It was a more natural mixture of people, more like **Touches of Italian culture** have been added to the lobby by Italian House residents.

home."

One of the most active housing units was the Asia House. Because Asia encompasses so many countries the cultures studied range from that of Japan to Korea to the Philippines. The students participated in a Kimono Fashion Show and Japanese Culture Day in addition to hearing a lecture by the Ambassador for India.

Kevin Murphy, a third year resident, said that the relationships are a lot closer in special housing. "People tend to be closer friends because they have more interests in common."

A little different type of special housing project was Project Plus. This year's theme, "Man and Woman," attracted much interest. A forum was held once a week in addition to a three hour class during which time the students explored various aspects of the theme.

For those students having lived in a special housing project, the changes from dorm life were a welcomed change. In addition to the many social activities, the language students in particular, profited from the special foreign tutors living in each residence. As a group of sophomore students phrased it — "Tell them life isn't good so that they won't want to move in and there will be a place for us again next year."

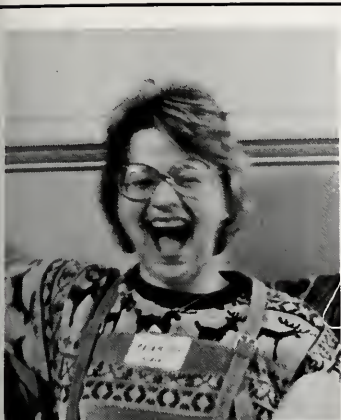


Greek lessons are taught in the department of Classical Studies.

Prof. David Smith is willing to discuss the intricacies of his religion class with students.







Senior philosophy major Marcie Wall explained why so many law-bound students take philosophy, "Because it helps you think — clearly, concisely, logically; in other words, to propose arguments and defend them."



# New Courses Add Interest

The variety of courses offered in Area 1 provides a well-rounded, diverse, and exciting curriculum

Students majoring in the humanities were known in campus jargon as "Area 1 concentrators." But the eight departments attracted many other students who wished to indulge in a favorite avocation or broaden their cultural horizons.

The Department of Classical Studies sought to "contribute broadly to the humanistic education of the undergraduate student." Classical Civ 101, a close study of Pompeii, Herculaneum and the other buried cities of Vesuvius, was instituted and tended to attract freshmen. A course designed to appeal to Area 3 majors, Classical Foundations of Scientific Language, was also added.

The development of writing skills was not the only aim of the English department; promoting "increased sensitivity to language, awareness of aesthetic and intellectual enjoyment of literature, and an understanding of the cultural values reflected in that literature" was a stated aim. In response to students, the department added "Biography: Its History, Artistry and Forms," "Restoration and 18th-Century Drama" and "Seminar in Non-Fiction Writing" (a quasi-journalism course) to the curriculum. And the English Advisory Board was reformed. According to one member, senior concentrator Rachel Witmer, the student group was reacti-

**An English class** taught by Prof. Terry Meyers is always well worth the time spent attending.

vated "Because, traditionally, its supposed to EXIST. But in the last few years it had gone by the wayside. The Board is for student input — we have a representative at all departmental meetings. And it serves a function socially (since the English Club is pretty amorphous), to make us a closer department."

An increasing number of students enrolled in Fine Arts department courses. The retirement in spring 1979 of Dr. Richard Newman, a great favorite on campus for years, was marked by the christening of the Andrews large-lecture hall in his honor. Newman's vacancy was admirably filled, according to art students, by assistant professor Barbara Watkinson. She in turn commented on the "tremendous interest of students at W&M in art history and studio art."

The Department of Modern Languages and Literature emphasized recently-conceived courses that focused on present-day international culture. Dr. Robert Welch offered "Contemporary France," based on a workshop he attended at the University of Albany in the summer of 1979. The course, taught in French and requiring "active student participation" covered such topics as the family, the status of women, ethics, social classes and the French media.

The Religion department offered classes in Asian religion, religious ethics, American religion and the Bible, among others. In the wake of the Jonestown, Guyana tragedy, "Religion and Utopian Communities in America" was a new course designed to examine selected communes in depth. The popularity of his "Death and Dying" class prompted Dr. Hans Tiefel to open two sections of the course, which focused on various cultures' intellectual perceptions of death.

"Well-rounded" best described the structure of the Theatre and Speech department, since the small size forced concentrators to participate in all facets of drama rather than specializing. As usual, W&M Theatre productions served a vital role in the concentrators' education, as did the off-shoot presentations of Premiere Theatre, Director's Workshop and Backdrop Club. In addition, the Theatre Students Association, a two year old council of concentrators and interested students, kept the faculty abreast of current student opinions. Sophomore David Crank, slated to design the spring production of **Waltz of the Toreadors**, was asked why he was eager to devote so much time and effort to the project. He joked, "'Cause it's worth five credits . . . It all started last year in class (Theatre, Stage Design). I talked to Jerry

(Bledsoe) and he thought that if I wanted to design, it would be wise to do it through the department first. That way I'd be going through regular process, doing all the research and eventually writing a paper . . . I thought it'd be a good production, and I know there'll be good people to work with. So it was the best route to take."

Courses in theory, history and literature, education and applied music comprised the music department. A course in Piano Pedagogy" was available for aspiring piano teachers, and a new offering, "History of Keyboard Music," utilized old instruments found in Williamsburg.

The Department of Philosophy was designed to meet the needs of students whether they were majoring in the field, sequencing in it, or simply taking courses relevant to their own fields of concentration. Dr. Alan Fuchs taught a course in "Ethics and Law" in conjunction with Marshall-Wythe School of Law. Asked why so many law-bound students take philosophy, senior concentrator Marcie Wall explained, "Because it helps you think — clearly, concisely and logically; in other words, to propose arguments and defend them."

**Brent Harris** demonstrates acting techniques in theatre class



Paul Macek receives careful supervision and correction from his piano instructor.

Informality is the rule in Prof. Jesse Bohl's philosophy class.



# Informal Poll of Students

A poll among students reveals the strengths and weaknesses of the departments in Area 2 and explains the popularity of courses in the area

Area 2 consisted of six inter-related departments: Anthropology, Government, History, Psychology, Economics and Sociology. For the purposes of Area-Sequence requirements, subprograms in Business Administration and concentrations in Education and Physical Education are considered to be in Area 2 as well. A large number of concentrators in any one department take other courses within the area, either out of interest or as a requirement for their degree. Most students interviewed gave the area fairly high marks in terms of the knowledge of the instructors and the quality of education received, although some had recommendations for improvements too.

Pat Higgins, a sophomore anthropology major, thought everyone should take an anthro course, feeling that it helps people to better deal with others and, "in its best form, it leads to greater understanding." Looking at the differences and similarities between various cultures, she continued, can help one to increase his knowledge form within a group. This, Pat felt, is especially important in American culture, since there are so many subcultures in it.

While the department has a relatively low profile on campus, it was not lacking in enthusiasm or expertise on the part of the faculty. The more

colorful personalities included Dr. Vinson Suttive, who was a Fulbright Scholar in the Philippines, and Dr. Norman Barka, nationally renowned in his field of archeology. The department was further distinguished by the fact that it was the only one at the College to retain the tradition of requiring a senior thesis from each of its graduates.

The only weakness Pat could see in the Anthro department was its small size, although that same smallness made it a close-knit group.

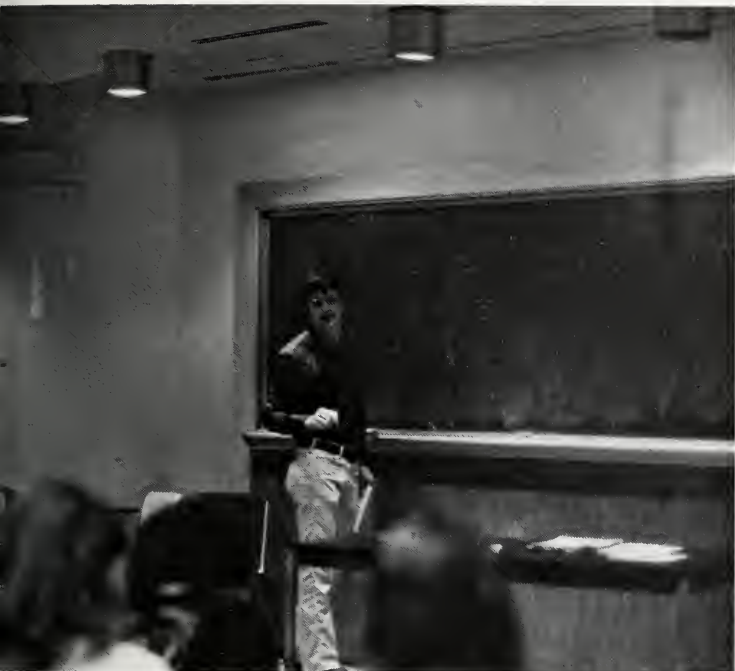
Senior concentrator Paula Ward commended the history department for its wide scope, which was reflected in such tangible things as requiring a semester of "third world" history from majors. Other history students stressed the strength of the professors' knowledge and the wide variety of courses available.

In the connection, the past year saw the establishment of a new chair of African history in the department, and the consequent opening of two new courses in African history. The history department traditionally had close ties with the community, a fact that has served to augment its own resources quite considerably. Individuals associated with the Colonial Williamsburg Foundation, the Institute of Early American History and the John Marshall Papers all worked and taught courses at

the College.

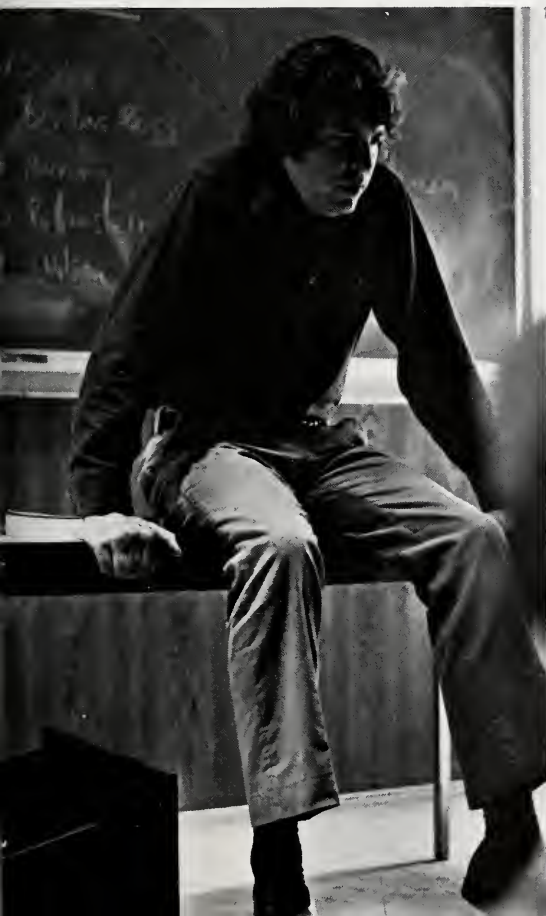
The Sociology department generally received a favorable rating with students. The professors were regarded as very knowledgeable in their areas and as having easy relations with their classes. They often focused on theory but generally applied them to contemporary problems. Because course offerings covered a wide variety of issues relevant to modern-day life, such as Marriage and the Family and Sociology of Aging and Ethnicity, the department attracted students from all areas of concentration. Classes were frequently conducted on an informal basis, with student input and discussion freely encouraged.

Prof. Anthony Guenther lectures on the social aspects of criminology.



**Prof. Carl Moody** illustrates the basics of economic statistics.

**Terry Overbey** met his friend Odin in the psychology department.



**Working outdoors** is an innovative way to take the tedium out of typing research papers.

**Prof. Richard Sherman** expounds on domestic history topics ranging from the Truman administration to Watergate in History 425.





Junior Dru Estabrook felt that one of the strengths of the government department lay in "the diversity of opinion and political thought among the professors."



On the whole the government department was well-regarded on campus. Kathy Bess, a junior concentrator, believed the department's smallness promoted camaraderie among students. Dru Estabrook, also a junior, felt one of the strengths of the department lay in "the diversity of opinion and political thought among the professors," which she felt gave students differing perspectives on government. Rosemary Skillin also approved of the concept of designating four core areas of study within the discipline. Having to take a course in each of these subject fields gave the student at least an initial exposure to comparative and international politics, American government, and the history of political thought.

While each government concentrator was required to enroll in a 400-level seminar, the informal nature of these small classes designed to focus on a specialized problem meant that they drew non-government majors to the department as well. Politics and Literature was an intriguing new offering that attracted literature buffs and government majors. History majors found that International Relations in East Asia was an enlightening addition to a concentration in Asian history.

In the Economics department, the emphasis was placed on theory, especially in the upper-level courses. The 101-102 level courses were generally thought to be informative and relevant to contemporary affairs, particularly by majors. Maile McIntyre, a junior con-

**In the library**, accounting major Margaret Shine takes a break from working accounting problems.

centrator, liked the theoretical approach of the department, declaring herself "very impressed with the professors and their ability to present material." Audrey Bender, another junior, wished that there were more practical application courses offered, although she did say the situation was improving as courses were added to the schedule. One of the complaints about the department which had been echoed in other departments was that many students felt isolated from the faculty and believed that a better relationship with students should be fostered. Most agreed that the study of economics was valuable, even for non-concentrators, due to its practical importance in today's world.

The psychology department was cited both for the expertise of its professors and an involvement with the community which enabled them to give their students a broader view of their discipline. Courses such as Literature and Psychology and Social Psychology and the Law revealed that the department's offerings were broad and varied.

Department members came under fire from some quarters about problems of communicating clearly with their classes, however. A lack of professionalism in some teaching methods made it a frustrating experience for students to extract information from classroom lectures. A senior psychology major noted also that department members were apt to be ambiguous and misleading in the recommendations they made to students conducting research in the field.

# Merits of Area III

**Area requirements guarantee that all students will at least sample the offerings of the mathematics and natural sciences departments**

"The Area Requirements are designed to insure that every student will explore at least on an introductory level each of the broad areas of arts and sciences: the humanities, the social sciences, and the natural sciences and mathematics."

Taken directly from the 1979-1980 College Catalog, this statement represents the official view concerning area-sequence requirements. Students and professors alike have generally declared themselves to be in agreement with the concept which underlies this policy, i.e., that of ensuring that the William and Mary student truly does receive a liberal, broad-based education. Yet opinions differed widely as to the merit of the individual requirements which were combined in the administration's recipe for providing this academic training.

Some students complained that the requirement of two semesters of mathematics or science was particularly disagreeable to swallow. They claimed that these courses were too often designed for those with previous background in the higher maths and sci-

ences. A Calculus student who was interviewed admitted that the course did indeed seem geared to the math major, and that it was necessary to be familiar with the material beforehand in order to do well in the class.

On the other hand, there were students who felt that being required to take a math or science course was "great." They agreed that the courses were often difficult, even on the introductory level, but they still found them to be both stimulating and interesting. Many non-Area III majors felt that math and science courses could prove quite valuable in enabling them to think more rationally, both in and outside of the classroom. The laboratory courses possessed the additional advantage of forcing the student to become a careful observer and synthesizer of information.

As a liberal arts college, W&M's duty lay in providing its students with a sound educational background. This could often involve encouraging students to explore areas of study that they might not otherwise have tried. All of the students interviewed were able to see this point as taken by the

College. The majority of the students did additionally agree that, "It is good to know something about as much as possible." Yet one student suggested that a single semester's study in Area III might suffice for non-majors. In this way, he argued, a student would be exposed to new material without having to pursue study in a certain area if, after one semester, he was dissatisfied.

An interview with Dr. Bruce Goodwin of the Department of Geology provided his insights on this requirement. At the elementary level of study, he explained, the professor attempted to get the student interested by making the subject matter seem sensible and fascinating. The instructor must walk a thin wire, he thought, between keeping the students interested and providing a solid background for those seriously interested in the subject. Dr. Goodwin felt that the College's area-sequence requirements were one of its strengths. Students need to explore new areas, he claimed, and this was the function of a liberal education.





Dr. John Drew spends many hours helping students get a clearer understanding of mathematics.

Leaving the classroom in an attempt to bring practical and academic knowledge together through labs is essential in the sciences.



**Dr. Bruce Goodwin, professor of geology feels that the College's area-sequence requirements are one of its strengths. Students need to explore new areas, he claims, and this is the function of a liberal education.**





Lab work in physics helps Kevin Zegel and Steve Zang comprehend technical concepts.

With the increasing enrollment in computer courses, the keypunches in the Computer Center see almost constant use.





Students consistently chose Goodwin's discipline of geology to fulfill Area III requirements, having never had the opportunity to explore the subject in high school. It also had the attraction of having a less extensive lab, an ideal situation for those students who want to limit the time they spend fulfilling requirements or who feel less than confident about their laboratory skills.

Other schools have solved the problem of science courses for the non-science major by providing "general" science courses which de-emphasize the technical aspects of the discipline. Limited department sizes and the absence of a sizeable graduate school, however, have meant that this is not a viable option at W&M.

If a student decided to major in geology, he was given a solid background in the basic areas, upon which he could easily build if he decided to continue his study at the graduate level. The lab now required for Geology 101-102 was once eliminated due to a shortage of professors and/or graduate students to supervise them. It was found that without the lab, however, basic concepts became harder for the introductory student to grasp, fundamental principles more difficult to visualize. It was evident that the lab re-

**Independent study in geology** allows John Rubin to work on his own in the lab.

inforced the material taught in class, and lab tests forced the student to synthesize and apply the information learned. Also, the student majoring in geology would have to eventually pick up labs later in his study that could easily have been integrated on the elementary level.

Dr. Goodwin felt that taking mathematics out of Area III could be to the benefit of the students, expressing the opinion that all students should fulfill their Area III requirement with a laboratory science. Since technology plays such a prominent role in modern life, he saw firsthand investigation in the sciences to be a necessary component of a liberal education.

Despite limited manpower and restricted funds, Dr. Goodwin felt that W&M did an admirable job of offering a variety of courses; a sound educational background was thus provided at the College, with the area-sequence requirements being an important element of this background.

Most student also seemed generally satisfied with the academic program at the College. Its long history of sound education impressed them and made them willing to work to meet the ambitious demands of the curriculum. That did not mean that students ceased to grumble about academic requirements — that, too, was a tradition.

# Physical Training

**P.E. and ROTC offer physical training programs and much more — opportunities for further academic and physical training in specialized fields**

The programs at the College noteworthy for the development of well-rounded graduates were ROTC and Physical Education. Experiences in these departments were diverse, stimulating and enriching both to mind and to body.

A concentration in Physical Education allowed the individual entrance into a variety of careers. Some chose to teach with appropriate education courses, it was possible to teach P.E. anywhere from the kindergarten level on up to high school. Coaching opportunities were also available to the graduate. With a physical education background, a student could continue his studies at another university and become certified in a variety of fields, including physical therapy. Not only did the P.E. department appeal to the concentrator, but, as a result of graduation requirements and a growing interest in a variety of sports, the program had been expanding to meet the needs of all W&M students.

Reflecting the changing attitudes toward military service and the attractiveness of scholarships during double digit inflation, the Reserve Officer Training Corps has grown in membership from 105 to over 250 in the last four years. Senior Ellen Lackermann found the scholarship an invaluable financial asset and, after completing medical school, looked forward to several years in the Army.

The student on an ROTC scholarship found his life busy and vigorous. The broadly based academic program aimed to prepare the cadet for the de-

mands of both civilian and military life — developing leadership qualities and group awareness were stressed. Academics were only a part of the curriculum, however, as physical fitness and a variety of other skills such as orienteering and survival were also developed.

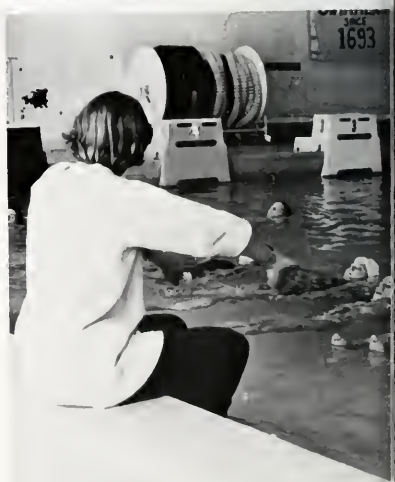
The majority of ROTC students complete the first two years, or Basic Course, gaining a "liberal arts introduction" to the Armed Forces and then continue on into the last two years of the program, the Advanced Course, when they attend a six-week summer camp. Upon graduation all are commissioned as Second Lieutenants, United States Army, Army Reserves or Army National Guard. Many elect to continue their education in graduate school and are granted educational delays before fulfilling their obligations. W&M cadets have been remarkably successful in receiving their first choice in occupational specialty (branch) and geographical assignments.

With President Carter's January 16 address to the nation (in which he announced the formation of the "Carter Doctrine" to protect the sovereignty of the Persian Gulf), reinstatement of registration for the draft exploded as a college issue. Anti-draft movements as well as proponent groups were given new impetus. Whatever the outcome, the ROTC program was destined to be more visible than in the past decade.

The College's policy that its graduates know how to swim has kept Aclair pool full over the years



Practicing maneuvers on PBK field helps to prepare ROTC members for service in the Armed Forces.





Kendall Frye combined his interests in an Urban Studies major.

Strenuous physical exercise is demanded of ROTC students during training sessions.



ROTC senior Ellen Lackermann has found the scholarship invaluable. She plans to serve in the Army after completing medical school.

# Design A Major

Students integrate interests and talents by "creating" a major

As a liberal arts school, the College offered a wide array of possible concentrations. In an effort to allow students an even greater range of studies, the College also gave students the opportunity to choose an interdisciplinary major. With the help and guidance of a faculty advisor, students planned an individualized course of study, deciding which courses can best provide them with the knowledge and experience necessary for specific career goals. Possible interdisciplinary majors included Comparative Literature, Linguistics, Black Studies, Medieval Studies, Latin American Studies, Russian Studies, Environmental Studies, Asian Studies and Urban Studies.

Kendall Frye, a sophomore, was one student who chose Urban Studies as a concentration. When asked why he chose an interdisciplinary major, Kendall explained that no one department had quite the program he wanted. Thus he planned to take several government courses, Urban History, and various fine arts courses dealing with architecture to fulfill his interdisciplinary program. After further study on the graduate level, Kendall wanted to get involved with urban planning and the rejuvenation of U.S. cities. As a sophomore, however, Kendall awaited approval for his program by the Committee on Interdisciplinary Study, headed by Dr. James Thompson. There was undoubtedly a great deal of freedom enjoyed by the interdisciplinary major in directing his studies. The program was just another way of experiencing the varied curriculum offered at the College.

# Business Is Booming

Enrollment in business courses, both of  
business concentrators and also of Arts  
& Sciences students, increases by 18%

Established in 1968, the School of Business Administration has since increased its yearly enrollment by 80%. The growth reflected the school's increasing prestige and the growing concern of students for career preparation without graduate school training. While 10% of the Bachelor of Business Administration graduates remained at William and Mary to obtain master's degrees, the rest of the graduates chose to attend other graduate schools or to launch their careers.

In response to an 18% growth in enrollment over last year, the School increased its course selections by 16% for the spring semester. Of these, the greatest increase appeared in elective business courses, some of which dealt with consumer behavior, taxation, and society and labor relations. When queried about the increased enrollment of liberal arts majors in business courses, the school's Associate Dean of Undergraduate Studies Henry Mallue, Jr. responded, "We service an awful lot of Arts and Sciences students; economics students take managerial economics, psychology students take personnel management, and a large number take the principles of account-

ing courses just to have a business background. The Arts and Sciences student who has some business courses in his background is a much more employable individual than is the Arts and Sciences student who has not. Even a student with no interest in business will want to take some business courses to prepare himself to enter the business community and to understand how the American free enterprise system works."

As a result of the increase in enrollment and course offerings, the School suffered from a shortage of faculty resulting in larger than average upper-class sections. To alleviate the shortage, the administration hoped to add three or four new members to its faculty of 34, to be followed by three or four further additions the following year.

An invaluable assistance to the School of Business Administration was the Sponsors Board Inc. which provided a means of expanding and strengthening the relationship of the school with the business community. It also extended its role of previous years to include financial support for various business programs.



"The Arts and Sciences student who has some business courses in his background is a much more employable student than is the Arts and Sciences student who has not."

— Associate Dean Henry Mallue, Jr.

In commenting on the education a business concentrator receives, Mallue stated, "I've asked recruiters specifically what business courses they would like the students to have had when they graduate. They've said that there's nothing specific — that the students are getting a good foundation at William and Mary. However, they do recommend that a student be engaged in extracurricular activities: fraternities or sororities, athletics, debate team, theater groups; they all help. It makes the student more employable because firms are looking for some evidence that he can get along with people. Overall, a student leaving William and Mary with a business degree has good prospects for a future career."

The school's success in providing its graduates with a good business education was reflected in the amount and variety of business recruiters at William and Mary, as well as the excellent overall performance of the school's CPA candidates.



The third floor lounge offers a quiet, comfortable haven for studying or calling friends.

Waiting for classes to begin, business students line the hall of Jones third floor.

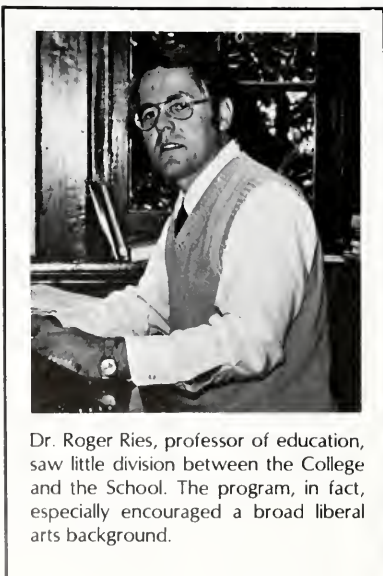
Business students enjoy socializing with each other in the lounge's informal atmosphere.





Rows of mailboxes for Education faculty members decorate second floor Jones.

Scores of useful information is made readily available to Education graduate students in the curriculum library.



Dr. Roger Ries, professor of education, saw little division between the College and the School. The program, in fact, especially encouraged a broad liberal arts background.







In a niche of the faculty lounge, professors find a comfortable corner for a coffee break.



Using his time wisely, a lone student pores over his notes between classes.

# How Much Is . . .

## The Education program teaches concentrators to understand individuals and their interaction

Teaching is not an easy profession. As a student teacher, you first experience those glorious days when the children learn something new, when they leave your classroom with a little more insight, and you are sure that, should you want to teach a cat to fly, it would be no difficult feat. On those other days, however, you pull out your hair one gray strand at a time. You ask Eddie, "How much is  $2 + 6$ ?"

With a half smirk he loudly and proudly proclaims, "40!"

"No, Eddie, **think** about the problem."

"50 . . . 37 . . . 5?"

No, teaching is certainly not an easy profession.

The process of becoming a teacher began early for the William and Mary education concentrator. With teaching in mind, the student must look into, not only the 33 hours of education courses required, but also the wide array of required courses in various other departments. Dr. Roger Ries, professor in the School of Education, pointed out that the program is "highly structured" and demanded a basic familiarity with many other areas of study. Administered by the School of Education, the program was, however, largely directed by state certification requirements. Though students must apply at the end of their sophomore year for admission to the School of Education, Dr. Ries saw very little division between the

College and the School. The program, in fact, especially encouraged a broad liberal arts background drawn from the College's curriculum.

Not always pleased with the program, a number of concentrators expressed dissatisfaction with the schedule of student teaching and tutoring, wishing that those experiences had been made available during the freshman and sophomore years. As Dr. Ries pointed out, there were several service organizations with programs geared toward children that offered just such an opportunity to gain experience in the teaching field. An interested student had but to volunteer his services.

Upon graduation, job prospects for William and Mary students were fairly good. Though a first or second choice position may not have always been available, virtually all those who wanted to teach were placed. Dr. Ries believed this success was owed in great part to the superior quality of graduates. While recent testing showed a gradual lowering of mean teacher achievement test scores, William and Mary's graduates continued to maintain a level of excellence.

Geared not so much toward the rote learning of facts or principles, the education program strove to convey to its students an understanding of human relations and a way of looking at the child as a unique, complex individual.

# Change of Address

## The law school makes the long-awaited move to modern facilities adjacent to the National Center for State Courts

The College is composed of many types of students. One unique group of graduate students, who have no fall break and are given no grades or tests except for final examinations is the law students. These students view their academic demand as tremendous, but, in compensation, the social life is good.

The main topic of conversation among law students this past year was the completion of the new law school. The Marshall-Wythe School of Law which was formerly located in the old section of campus was re-located on grounds adjacent to the national headquarters of the National Center for State Courts. The new building enabled the law library to expand significantly.

Among the faculty members at the school is Colonel Richard Walck, a professor of ten years. He is an instructor of torts, ethics, and criminal law; torts being his preference. Regarding the law school, he observed, "It has high quality students and faculty. With the completion of the new building, it will put us among the highest ranked law schools in the country." Col. Walck de-

scribed the curriculum of the school as diverse, one that has been modernized with courses such as environmental law.

Col. Walck came to the law school after retiring from the Air Force. A native of Pennsylvania where he attended undergraduate school at the University of Pennsylvania, Col. Walck now considers himself a Virginian, having earned his law degree from the University of Virginia and having lived in Virginia since his graduation. In his opinion, the law students at the College have been consistently of the "highest quality." Once the law school has been totally transferred to its new location, the school will be complete.

In general, the law students were excited with the move, although there were some nostalgic feelings. The modern facilities were most definitely an asset. With the move, the Law School of the College should improve its ranking among other law schools in the country.

**Breaking the tense academic atmosphere** of the law school, a laugh is shared between classes



Law students lingering on the steps of this Marshall-Wythe will soon become a scene of the past





Descending the stately stairs of Marshall-Wythe, law students end their long day of classes.



Elegant in its simplicity, the old law school building is now free to serve other needs of the College.

The law school moved off-campus leaving the old building behind.



"It (the law school) has high quality students and faculty. With the completion of the new building, it will put us among the highest ranked law schools in the country."

— Col. Richard Walck,  
Professor of Law



# Graduate Students -A Silent Minority

**Though some graduate students jump into campus life, the majority fill their extra time with jobs, studies, and socializing with other grads**

William and Mary's graduate programs for the schools of Law, Education, Business, Marine Science, and Arts and Sciences attracted a select group of individuals destined for positions of leadership in the world's communities. The grad students showed an honest desire to further improve themselves through their specialized programs of study.

Since they constituted less than one fourth of the total W&M population and since their interests tended to be different from those of undergraduates, grad students had their own associations which corresponded to each graduate school.

One group of grad students who were largely alienated from other students were those who attended the School of Marine Science at Gloucester Point. However Dave Hopkins, a VIMS student who earned his B.S. in Biology from W&M in 1979, did not feel the separation. Dave found a lot to do on campus — he attended SA films, athletic events, and small private par-

ties. His social was enhanced by his engagement to an undergraduate and his visits with college friends who have remained in the area. His philosophy was that meeting people, making friends, and socializing is up to each individual. "School work is not a hindrance — an outgoing person can easily budget his time and find lots of friends."

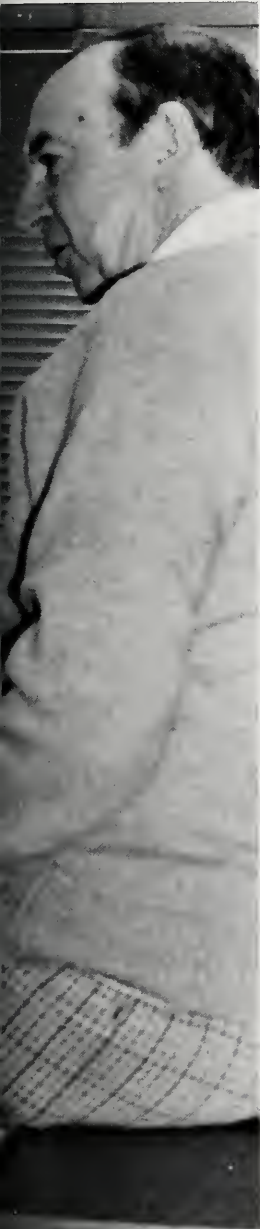
In an effort to mingle, many other grads chose living styles which kept them in contact with undergraduates, such as living at JBT or eating meals at the caf. There were also parties which brought grads and undergraduates together, à la the MBAs' and law students parties with various women's dorms and sororities.

This diversity of grad students' experiences was beneficial in stimulating individual learning simply through communication with and interaction between members of the College community.

**Familiarity breeds informality** in small group graduate seminars.

Dave Hopkins, a VIMS student, believes socializing is up to each individual. "School work is not a hindrance — an outgoing person can easily budget his time and find lots of friends."





An interested student listens intently to the sociological theory discussed in class.

The Graduate Student Center on Armistead Avenue provides a place for graduates to socialize and study.



**The Society for Collegiate Journalists** included active members from the William and Mary publications. In the spring the SCJ sponsored the Raft Debate, a discussion among three professors, each extolling the merits of his particular discipline.

Brice Anderson  
 Ignacio Arango  
 Mark Balcer  
 Beth Barnes  
 Jamie Baylis  
 Valerie Bettendorf  
 John Bloom  
 Caroline Bolte  
 Dean Buckius  
 Stacey Byrnes  
 Eileen Cleary  
 Alexandra Deane

Victoria Dervishian  
 Lorrain Fortner  
 David Garland  
 Anne Gornet  
 Rosemary Harold  
 Steve Hendrix  
 Marybeth Hennessy  
 Kathleen Henry  
 Cheryl Hogue  
 Cary Holladay  
 Chad Jacobson  
 Pam Jenkins  
 Lida Junghans  
 Demetra Katson  
 David Kirby  
 Doug Kirkpatrick  
 Trish Knauer  
 Kathy Lloyd  
 Jeffrey Lucas  
 Susan Maag

Jennifer McBride  
 Michael McLane  
 Mary Jane Morrison  
 Diana Nolan  
 Judy Plavnick  
 Tom Prince  
 Judy Ragsdale  
 Cynthia Samuels  
 Jan Sconyers  
 Steve Seele  
 Tom Shannon  
 Kathy Sitterson  
 Gretchen Smith  
 Brett Snyder  
 Tracey Stephenson  
 George Stuckenbrocker  
 Todd Thompson  
 Lauren Trepanier  
 Bill Wolle  
 Chris Zvosec

Sixteen active juniors and seniors were honored by membership in **Omicron Delta Kappa**, reflecting contributions from a variety of fields including athletics, creative and performing arts, and journalism.

Linda Anderson  
 James Andrews  
 Deborah Brand  
 Stephanie Buchanan  
 Clayton Clemens  
 Suzanne Doggett  
 Robert Fetterman  
 Leslie Fouts  
 David Garland

Marla Gusmer  
 Rosemary Harold  
 Catherine Hartzog  
 Bruce Hatrack  
 Cary Holladay  
 David Jones  
 Howard Kelin  
 Stephen Mahan  
 Carl Meyer  
 Deirdre Mullane  
 Lynn Norenberg  
 Sarah Peyton  
 Stacey Puls  
 Susan Rappe  
 Stephen Wood  
 Christine Zvosec

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## HONORARIES

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The Alpha Chapter of the **Phi Beta Kappa** honorary fraternity celebrated its 203rd anniversary by tapping thirty-one seniors into its exclusive membership.

William Atkins  
David Brown  
Timothy Carter  
Clayton Clemens  
Ruth Cupery  
Mary Dennett  
Monty Estis  
Sergio Galvis  
Nancy Goode  
Teresa Grant  
Catherine Hartsog  
David Johnson  
Ellen Lackerman  
Diane Litman  
William Mallison, III  
Deborah Mellott  
Jeanne Meyer  
Patricia Moran  
Deirdre Mullane  
Jeffrey Oleynik  
Dwight Peake  
Bonnie Pobiner  
Susan Rappe  
Josephine Sais  
David Schmidt  
Thomas Shannon, Jr.  
Nina Skovran  
Richard Stewart  
Catherine Welsh  
Raymond Williams  
Stephen Wood

This year, for the first time, several graduate students were chosen along with the regular undergraduate representatives to become **President's Aides**. These students met monthly with President Graves in order to provide him with their opinions of current college affairs.

Undergraduate Aides:

Linda Anderson  
James Andrews  
Randolph Beales  
Elizabeth Bircher  
Suzanne W. Doggett  
David Garland  
Marla Gusmer  
Susan Hammerland  
Keith Harrison  
Philip Kilgore  
Carl Meyer  
Deirdre Mullane  
Lynn Norenberg  
Jeffrey Oleynik

Susan Rappe  
William Scott  
Mary Spiri  
Phyllis Terrell

Graduate Aides:  
John Hutcheson  
Loreen Cornette  
Roderic Owen  
Lucy Savage  
Richard Sherman  
Bessida White  
Jo Ann Miller  
Wayne R. Knight  
Clifford Ryer

A national military honor society founded by ROTC cadets, **Scabbard & Blade** is an achievement for which most cadets strive. Scholarship as well as attitude and enthusiasm about the program distinguished these ROTC cadets.

Matt Ames  
 Val Barrett  
 John Bray  
 Lesley Brown  
 Herb Charity  
 Dave Coker  
 Joe Contarino III  
 Joe Crowley  
 Joe Eley  
 Ken Foley  
 Brett Figgin  
 Tom Grasberger  
 Chip Handley III  
 Patty Hauser  
 Karen Layden  
 Pras Nelliparambil  
 Rob Oliver  
 Chuck Pedlar  
 Larry Perecko  
 Suzanne Sale  
 Steve Scott  
 Clark Shuler  
 Mike Simone  
 Vic Southern  
 T.J. Walsh  
 Duane Williams  
 Jill Willig  
 Lance Wilson

Selected on the basis of scholarship, members of the **Law Review Society** are students of Marshall-Wythe Law School.

Anthony H. Anikeeff  
 Francis C. Bagbey  
 Luke Bierman  
 Neil V. Birkhoff  
 Rene Bowditch  
 Samuel M. Brock, III  
 Martha D. Burgess  
 William L. Carey  
 Stephen P. Carney  
 Charles E. Chamberlain, Jr.  
 Joel G. Clarke  
 Kevin B. Connelly  
 Michael P. Cotter  
 James S. Crockett, Jr.  
 T. Andrew Culbert  
 Cynthia Curry  
 R. Grant Decker, Jr.  
 Timothy P. Dillon  
 John R. Easter  
 Larry K. Elliott  
 David Fenig  
 Pamela Gersh  
 Vreni R. Glista  
 Mary Dale Grayson  
 David M. Griffith  
 Stephen M. Griffith, Jr.  
 Robert W. Hardy  
 Michael W. Hassell  
 Michael M. Hollingsworth  
 James Humphries  
 James F. Ireland, III  
 Andrew E. Jillson  
 Katherine F. Jillson  
 Evans L. King, Jr.  
 William Kohler  
 Elizabeth Lamb

Charles LeClaire  
 J. Andrew Libby  
 W. Ross Locklear  
 Coralyn Mann  
 Richard Mann  
 Jonathan A. Margolies  
 Lawrence Marshall  
 Patricia McCauley  
 Christopher R. Mellott  
 Leo Moersen  
 Charles J. Nabit  
 Michael A. Nardolilli  
 Janet M. Nesse  
 Diane Newsom  
 Kevin D. Norwood  
 William A. Old, Jr.  
 J. Stanley Payne, Jr.  
 John B. Randle  
 Robert S. Rausch  
 Carol A. Resch  
 Frances H. Reynolds  
 William Ross  
 Faith Ruderser  
 Ralph G. Santos  
 Douglas Schoppert  
 Jack Sharpe  
 Mark S. Smith  
 Lydia C. Taylor  
 Ronald W. Taylor  
 John W. Trueax  
 Jane F. Vehko  
 Kevin R. Vienna  
 Harry Waddell  
 Brenda Waterfield  
 David Wilson  
 Richard E. Wolff  
 Anita L. Zuckerman



Students who made outstanding contributions to their college community of William and Mary were recognized in this year's edition of **Who's Who Among American Colleges and Universities**.

Robert Aitken  
Brice Anderson  
Linda Anderson  
Eleanor Andrews  
Beth Barnes  
Lori Brown  
Cyril Brunner  
Thomas Carroll  
Clayton Clemens  
Suzanne Doggett  
Gerald Evans  
Clarence Gaines  
Sergio Galvis  
David Garland  
Marla Gusmer  
Pixie Hamilton  
Rosemary Harold  
Bruce Hatrack  
William Hoffman  
William Holm  
Amy Holt  
John Hutcheson  
David Jones  
Leslie Keyes  
Philip Kilgore  
Christine Kurtz  
Toni Massaro  
Carl Meyer  
Michael Mitchell  
Deidre Mullane  
Lynn Norenberg  
Jeffrey Oleynik  
Bruce Patterson  
Pam Prichard  
Karen Przypyszny  
Susan Rappe  
Becky Riddle  
David Sacks  
David Schaffer  
William Scott  
Richard Sherman  
Pamela Snidow  
Mary Spiri  
Kathryn Stevenson  
Betsy Taylor  
Phyllis Terrell  
Karen Tolson  
Merlin Vaughan  
Blake Velde  
Bessida White

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## HONORARIES

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**Mortar Board**, an honor society which recognized selected seniors for membership, stressed the importance of continual leadership and service to the community. It was this society, together with ODK who sponsored the Yule Log Ceremony at Christmas.

Linda Anderson  
Beth Barnes  
Maryanne Dawson  
Paul Dempsey  
Mark Dennett  
Suzanne Doggett  
Robert Fetterman  
Marla Gusmer  
Rosemary Harold  
Catherine Hartsog  
Bruce Hatrack  
Elaine Hilsee

Amy Hoyt  
Deirdre Mullane  
Susan O'Loughlin  
Clayton Purfall  
Sarah Peyton  
Susan Rappe  
Mary Spiri  
Elizabeth Walton  
Christine Zvosec  
William Mallison  
John O'Hanlon  
Carl Meyer

Beside her husband at numerous College functions, Sally Graves served as her husband's social secretary and hostess.



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## ADMINISTRATION

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Performing a pleasant presidential duty, Thomas Graves congratulates the 1979 Homecoming Queen, Ann Patterson.



## FOCUS

### **"When we came here we knew it was a family commitment where we would all help each other."**

Standing behind, and often beside, President Graves was a vital figure that few students recognized — Mrs. Graves. Although an unpaid administrator, Sally Graves served as the President's personal secretary in organizing their social calendar, as well as a public relations agent throughout the community.

With vibrance, Mrs. Graves explained her involvement, "I see my job in three parts — as a wife, a mother, and a president's wife. All are equally important, and must be kept in balance." An average day for her included visiting the local hospital, making doughnuts with Andrew, 12, and Eliza, 13, planning a reception for 1000 people, and accompanying her husband to one of many social events. "When we came here in 1971, we knew it (our undertaking) was a family commitment, where we all were to help each other."

As a mother, Mrs. Graves liked to spend as much time as possible with her two children, whether it meant reading with them, looking for a lost hamster, or entertaining a group of their friends. Also, she worked to keep

the "wonder and magic" of being the children of the President of William and Mary in the proper perspective.

As a wife, Mrs. Graves accompanied the President to social events which often numbered four or five a week. Mrs. Graves commented that even though Mr. Graves is 11 years her senior, "he has more energy than I do!"

As a college president's wife, Mrs. Graves organized receptions, and chatted with students, as well as visiting the Pines Nursing Home, the Williamsburg Hospital, and merchants in the community. Likewise as the hostess of the President's House, she opened the doors to all, explaining, "It is home for the community." Being amongst Colonial Williamsburg, sorority court, and the Wren Building did not harass Mrs. Graves: "I can't imagine being the wife of a college president and not living on campus."

President Graves was fully aware of how vital his wife was to the college community and especially to himself. She complemented him the most by "being at my side 24 hours a day, and supporting me every way possible."

At the Parents' Weekend reception, President and Mrs. Graves chat with interested parents.



George R. Healy, Vice President of Academic Affairs



W. Samuel Sadler, Dean of Students



William J. Carter, Vice President for Business Affairs

Thomas A. Graves, Jr., President of the College



# FOCUS:



# Reilly, undergrads



## Female leaps up the administrative ladder

A hot day in July 1978 marked a red letter event for the college. For the first time, a woman was appointed to a central position in the administration. Dr. Linda Collins Reilly, a professor in the Classical Studies, became the Dean of the Undergraduate Program, as well as the Assistant to the Vice President of Academic Affairs. This was quite a leap up the college ladder itself, much less that these positions were filled by a 36 year old woman.

Reilly hailed from Morriston, New Jersey. After receiving her undergraduate degree from Vassar and her masters and doctorate from Johns Hopkins University, she came to the college in 1969. Her career began as a faculty member as she taught Greek Literature, as well as Greek and Roman Archeology and Art.

Despite the full and hectic schedule of a professor, Reilly's new positions proved even more of a challenge. As the Dean of Undergraduates, she oversaw various administration offices, among them that of the Dean of Students, the Extramural Program, and the Financial Aid Office. Likewise, the Psychological Counseling Service and the Office of Admissions were under her

Despite the hectic schedule of assisting the Vice President of Academic Affairs and as the Dean of the Undergraduate Program, Linda Reilly finds time to relax.

her direction.

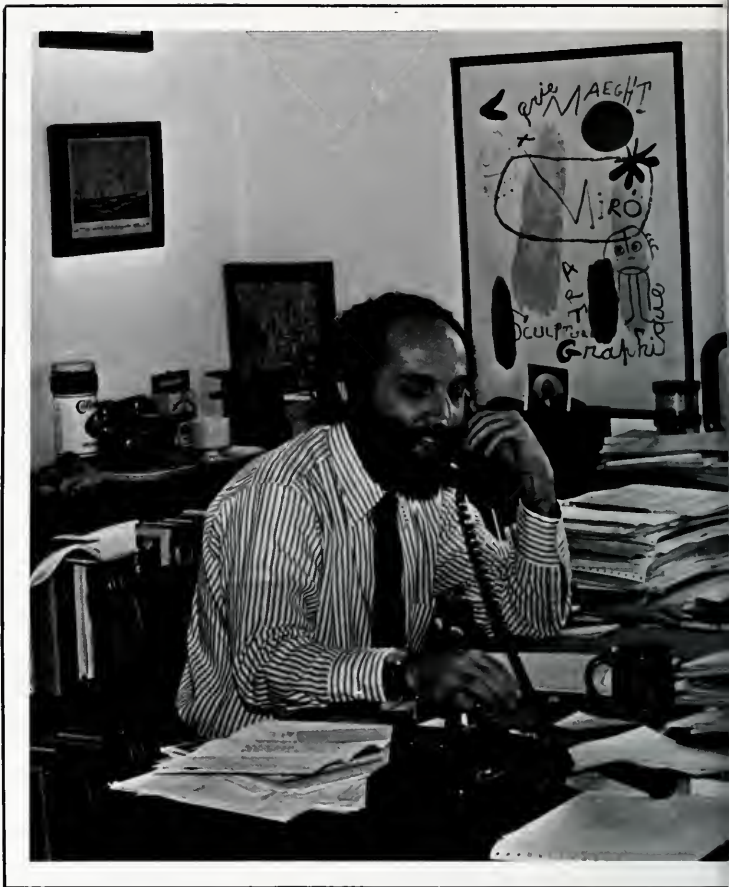
As the assistant to George Healy, the Vice President of Academic Affairs, Reilly met with the President's Advisory Council once a month. With these positions, she didn't associate as closely with the individual as she had in the past. Instead she dealt with the decisions of college policy. Still, she met with the student as a last measure in discipline cases, sharing the overall attitude of the administration — to help in any way possible.

Even though her two new positions were full-time occupations, Reilly continued to teach. In the fall semester, she instructed Literature of the Republic and the Empire, followed in the spring by Roman Archeology and Art. By maintaining her faculty position, Reilly found that the class room atmosphere "keeps me abreast of student views," which aids her as an administrator.

Reilly was hoisted into a superior position, one that in the past was always performed by a male. Likewise, many of her peers were male, but she felt that she has not experienced any bias or discrimination.

Off the job, Reilly directed her free time to her husband and their residence in James City County. Also, she enjoyed showing her Atica dogs in shows.

Although he has two offices in James Blair Hall, Charles Toomajian spends the majority of his day on first floor as Director of Registration and Student Records.



# FOCUS:

## Toomajian, registrar

### Toomajian is impressed with college cooperation

When Charles Toomajian came to fill an administrative office in August, 1975, all students, seniors and freshmen alike, had no choice but to go "through the arena" at the Hall to fight for classes. But, by October of that year Toomajian and Henry Johnson, the Registrar and Director of Automated Data Processes had derived the present pre-registration system, complete with colored IBM cards and class newspapers.

Dr. Toomajian occupied two offices in James Blair Hall. As the Director of Registration and Student Records, students recognized him as the schedule juggler. Toomajian worked closely with the registrars in organizing the hodgepodge of request cards into orderly

class schedules. The process was initiated by the Registrar's office sending numerical results of class requests to the departments. He explained, "We don't set policy, but carry out the directions of the departments." The faculty sent back criteria for eliminating class overloads, such as giving primacy to upperclassmen and majors.

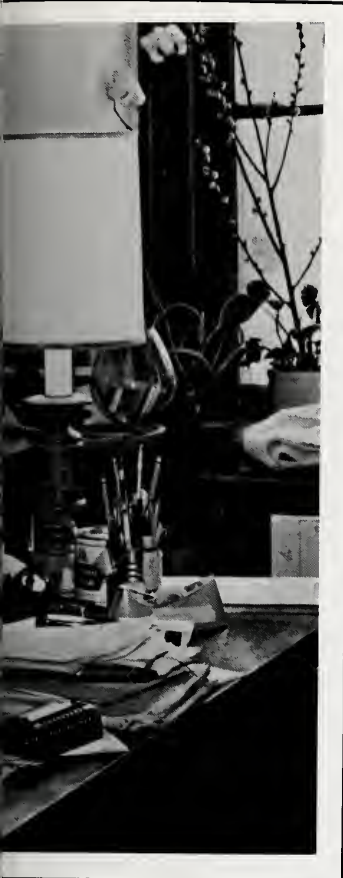
In this office Dr. Toomajian was also in charge of sending out transcripts, as many as 16,000-18,000 a year. Likewise, he directed changes in the student directory.

Upstairs, he had another office. After being here 1½ years, Toomajian's title expanded to Director of Institutional Research. There, he collected and distributed information about Wil-

liam and Mary through reports answering state, local and government demands.

Toomajian was thoroughly impressed with the college, praising, "Under most circumstances, we really get a lot of cooperation from the faculty and students. This is what makes it all rewarding." He cited the switching of pre-registration as an example of this cooperation, "If you have a good idea, people are willing to help it go."

Originally from Troy, New York, Toomajian received his A.B. degree in Sociology at Bowdoin's College in 1965. He continued to Cornell University where he obtained his Master of Arts and Doctorate degrees in Education Administration and the Sociology



Kenneth E. Smith, Associate Dean of Students for Activities and Organizations.



Joseph P. Healey, Associate Dean of Students of Extramural Programs.



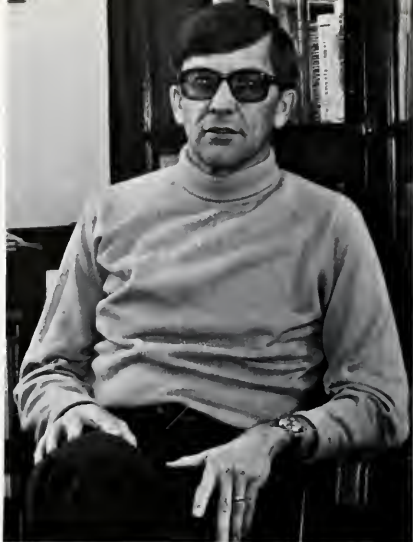
John Morgan, Associate Dean of Students for Resident Hall Life.



Amy Worthington, Associate Dean of Students for Student Development.

of Education. For four years, Toomajian assumed the position of the Director of Records and Research at Hiram College in Ohio. Being interested in handling records of a larger school, he applied to the open office of Director of Registration and Student Records at William and Mary.

For 14 years, Toomajian has been married to his wife, Jane, who he met in Brunswick, Maine. They lived in Kingswood with their two children, Tracey, 12, and Betsy, 9. Dr. Toomajian enjoyed cooking and specialized in the Armenian cooking of shish kabobs, stuffed grape leaves, and salads. Likewise, for his hour and a half lunch break, six days a week, he played squash.

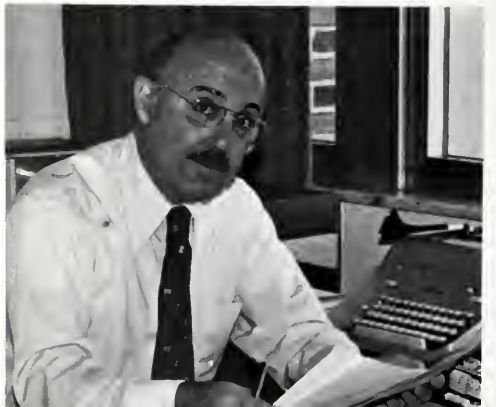


Jack D. Edwards, Dean of the School of Arts and Sciences.

Mike Bradshaw, Director of the Campus Center.



Charles L. Quittmeyer, Dean of the School of Business Administration.



James M. Yankovich, Dean of the School of Education.

# FOCUS:

## Dean advocates

What position remained to be attained when one was a prominent lawyer, possessed a degree from one of the top law schools in the nation, had 12 years of private law practice behind him, as well as 12 years of service in the state legislation, and 6 years as a United States Senator? Well, William B. Spong, Jr., became Dean of the Marshall-Wythe School of Law.

Dean Spong was in his fourth year as the head of Marshall Wythe. Under his guidance, the school was to take a major step forward this spring as it moved into newly constructed quarters.

Born in 1920, and raised in Portsmouth, Virginia, Spong obtained his undergraduate degree at Hampden-Sydney College, and followed his undergraduate work with four years of overseas service in the 8th Army Air Force during World War II. After the war, he received his law degree from the University of Virginia Law School and was admitted to the bar in 1947. Spong became a partner in the firm of Cooper, Spong, and Davis of Portsmouth in 1956. He served in the Virginia House of Delegates from 1954 to 1955, the State Senate through 1956-66, and the United States Senate from 1966 to 1973. Married to the former Virginia Wise Galliford, Dean Spong has two children, Martha, a student at William and Mary, and Thomas, a junior at Woodberry Forest Preparatory School in Orange County, Virginia.

Dean Spong felt that "the best forum for attempting to prepare students for the problems of the legal profession is . . . in a law school that is not large and impersonal." To this end, Spong had been advocating a dormitory for first-year law students since his arrival in 1976. "First year students should be able to study together. The first year of law is an experience that is much broader than the classroom," stated Spong. Another practice Spong used to keep Marshall-Wythe on as personal level as possible was for



# Spong, law

personal contact

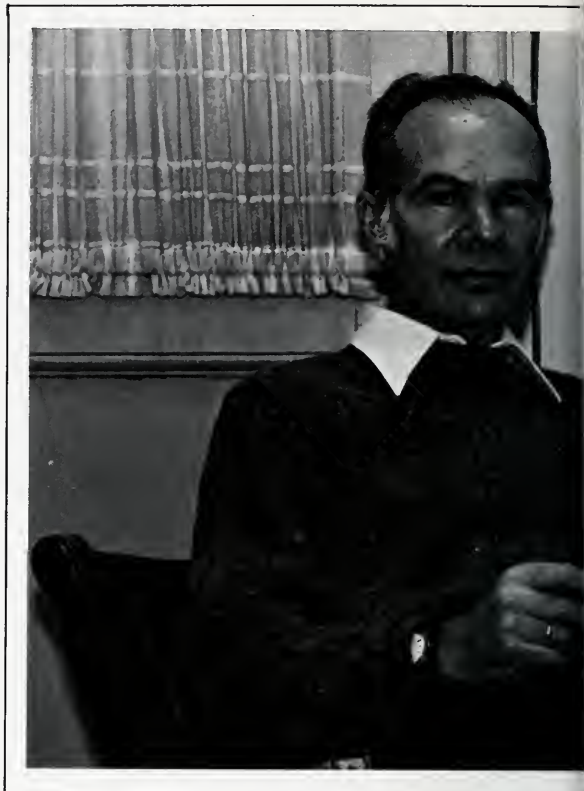


Spong himself to teach at least one class per year. This year he instructed a class in professional ethics. In the past he has also taught classes dealing with the Constitution and with foreign policy.

Spong emphasized that the major attribute of Marshall-Wythe is that "the quality of the faculty and students is generally improving." With the tangible results of the move to a new, fully equipped law building and the growing reputation of Marshall-Wythe among the ranks of law schools. Spong's leadership proved of great help to a once-troubled program.

**On February 9,** Dean William Spong won the Jefferson Teaching Award during Charter Day ceremonies.

The position of Director of the Center of Psychological Services entails much paper work for Dr. Jay Chambers.



# Chambers, psychologist

## Students' problems stem from school pressures

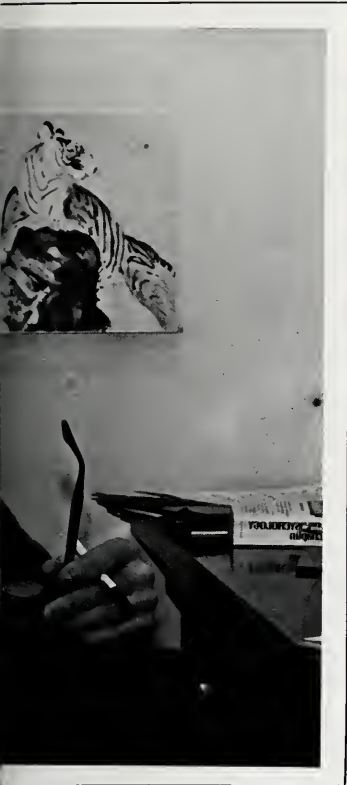
From the blue grass of Kentucky to Williamsburg, then southward to Georgia and Florida, was the route of travel for Dr. Jay Chambers, the Director of the Center for Psychological Services, before returning to Williamsburg. Chambers attended George Washington University for his undergraduate degree, and the University of Kentucky for his doctorate. During his initial two years of residence in Williamsburg Chambers worked at Eastern State and lectured occasionally at William and Mary. A seed of fondness for the Col-

lege was sown at this time. For the next six years, Dr. Chambers served as the Director for the Charles L. Mix Memorial Fund Incorporated in Georgia. In 1970, the position as Director of Psychological Services here at William and Mary became vacant, and so Chambers returned.

Dr. Chambers explained his position at the Center as "both challenging and rewarding work . . . college is the most strategic, opportune time to work with people in a preventive basis." One wondered what are the types of prob-

lems Chambers was constantly confronted with by students. In explaining the types of problems with which he was generally confronted, Dr. Chambers remarked that student problems stemmed from either a situational, i.e., from school pressures or a personal source.

Who came to him? Dr. Chambers emphasized that only infrequently did freshman seek guidance from the Center; rather, it was the upperclassman generally who sought help. He added that it wasn't uncommon for concerned friends to ask for suggestions in helping classmates, although most cases were self-referred. Chambers explained his techniques as "not so much



Harriet Reid, Director of the Office of Career Counseling.



Richard D. Gilley, M.D., Director of Student Health Services.



Leroy O. Moore, Associate Dean for Minority Student Affairs.



E. Leon Looney, Director of Student Aid.

of treatment as it is learning situations."

The Psychological Center's function involved working with people. During the fall semester of 1979-80, the clinic provided individual therapy for 189 students, consultation for 162 students and conducted awareness groups for 18 people. Clinical tests were administered to 119, and the Center's staff conducted Graduate Record Exams for 537 students.

Chambers family is composed of his wife, Willa, who works with Institutional Research at the College, and two daughters — Anne, who was attending the University of New Mexico, and Carol, a student at the University of Kentucky. For the family, vacationing generally meant a camping trip to New Mexico, while Chambers often spent free evenings playing the flute.



When she misses sole possession of her own ice bucket on Derby Day, Beth Penney's disappointment shows



“... you can't quit now. And just remember how good all that junk is gonna look on your grad school applications.”

Most of us were the real rah-rah types in high school (at least on paper, or how did you get in here?), but only a core of the same were left in college. I mean the kind of over-achiever who was into everything: SAC, sports, theatre, service clubs and president of the fraternity/sorority during the off-hours. As one who has sometimes been accused, unjustly, of falling into this trap, I must make a confession. I can't stand to study intently, or at length. And this trait has gotten worse over four years instead of better. Yet neither could I bear t.v. for more than an hour at a time. So what was left? Activities, which filled the minutes and soothed the conscience that just wouldn't let me be a complete bum. Incidentally, the best education I've received here has been mostly extra-curricular (honest).

**A Union is Born**

When I was a freshman I considered the Campus Center a poor excuse for a student union. It wasn't centrally located, it didn't have lots of little shops and restaurants, and nobody ever just hung out there. It was, simply, a real bust. And what a comedown from the gigantic anthills of activity I'd seen, all wide-eyed, on other state university campuses.

I still think Swem has a better claim to the title of student center. But something has definitely changed, the Campus Center or me. Because it has suddenly turned into one of the places to be! Maybe because they cashed checks at the candy counter (a real drawing card). Or because the refurbished Wig felt warm and plush, and the deli sandwiches were fifty cents cheaper than anywhere else. (continued on next page)

Correcting Flat Hat copy keeps Pam Jenkins and Mike McLean up late on school nights, but they don't seem to mind.



something beyond simple schoolwork

*doing*



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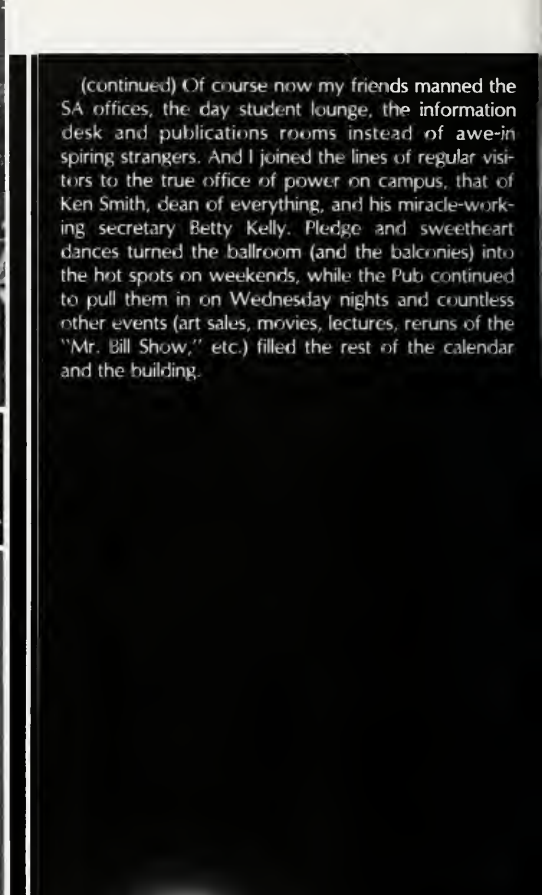
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## DOING/con't.

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- 116 /SPORTS
- 166 /RELIGION
- 176 /ORGANIZATIONS
- 196 /MEDIA
- 210 /GREEKS
- 256 /GOVERNMENT
- 264 /CULTURAL ARTS



(continued) Of course now my friends manned the SA offices, the day student lounge, the information desk and publications rooms instead of awe-inspiring strangers. And I joined the lines of regular visitors to the true office of power on campus, that of Ken Smith, dean of everything, and his miracle-working secretary Betty Kelly. Pledge and sweetheart dances turned the ballroom (and the balconies) into the hot spots on weekends, while the Pub continued to pull them in on Wednesday nights and countless other events (art sales, movies, lectures, reruns of the "Mr. Bill Show," etc.) filled the rest of the calendar and the building.

Strip idents: 1) an impromptu touch football game in the Sunken Gardens; 2) Majorette practice on a weekday afternoon.

But it was the late evening gatherings that congealed this fall around the seven foot t.v. screen for "Saturday Night Live" which truly amazed me. As I was sprawled around a table with friends, shouting to people passing by, beer in hand and backgammon board before me, the picture finally came clear. We were the stereotypically collegiate crowd, relaxing and just hanging out together. Alleluia! A union was born.

#### **More Wise Words**

Whenever my life runs wild, the phone rings too often and I want to crawl under my bed, I hunt out a pragmatic guy I know instead. Self announced Future Senator from Virginia, he somehow refocused my brain:

"Oh, get off it. You know you can't quit now. And just remember how good all that junk is gonna look on your grad school applications."

"Over-achievers and their games?"

"Right. So keep pitching — before somebody else hits you with the ball first."

An illuminated William and Mary Hall holds concerts, sporting events, lectures and college ceremonies throughout the year.



## FOCUS

### Athletic fees: Title IX brings money to women's athletics at the students' expense

With the proposed expansion of Cary Stadium, student concern has been raised in the past few years in regards to the portion of their fees which went to support athletics. To get the truth in dollars and sense, Men's Athletic Director Ben Carnevale, Women's Athletic Director Millie West and Budget Director Dennis Cogle were consulted.

From each student, \$210 was taken from the tuition and general fee. This constituted 19.5 per cent of the in-state student's total bill. Because the out-of-state student's bill is over twice the in-state fees, this lump sum represented only 7.9 per cent of the out-of-state student's bill.

There were 15 intercollegiate activities in both the women's and the men's departments. Each sport received an allotment of the budget depending on the size and level of competition of the team.

By Virginia law, intercollegiate sports cannot be funded with state support. Thus, the responsibility for raising and supporting athletic teams falls on the college and the team itself. The College partially funded the teams through the \$210 fee, and the teams themselves raised money through various selling campaigns, outside grants, and, in the men's case, in gate receipts.

To whom did this \$210 go? The money was divided between the men's and women's departments. Contrary to public opinion, the money did not put an athlete on scholarship. The men's department was not trying to expand the football team as well as the stadium. Of the \$25 increase in the student's athletic fee from '78-'79, all \$25 went to the women's athletic de-

partment. The year before, with the previous year's \$25 increase, the women's department got \$17 and the men got \$8.

Why all the generosity to the women's sports department? Simple. It was all due to a HEW inspiration called Title IX. This law, put into effect in 1972, states that equal opportunity must be presented to women and men. Originally it did not include athletics at all. After its passing, however, various directors of HEW interpreted the ill-defined law as meaning equal spending per capita per athlete.

In a frantic effort to comply with Title IX, the College has spent the last seven years building up its women's athletic program. The women's budget jumped 760 per cent in those seven years, as opposed to a 45 per cent increase in the men's budget. Between '78-'79 and '79-'80, the women's budget increased 38 per cent compared to a .003 per cent increase in the men's budget.

Title IX has caused a lot of problems. All colleges were supposed to be in compliance with this law in '78. By '79, W&M had pretty much achieved this goal. Most other colleges had barely started expanding their women's programs; many refused to start. The directors of HEW had not yet passed final guidelines for the law, so most colleges were stumbling around in the dark, trying to fulfill an unseen goal. In trying to bring around equality, Title IX actually brought confusion, consternation, and higher student athletic fees.

**For more on the Cary Field issue, see page 118.**





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## SPORTS

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Answering questions about men's athletics is just one job of director Ben Carnevale.

Budget Director Dennis Cogle explains the allotment of student athletic fees.



Women's Athletic Director Millie West talks about Title IX.





On Charter Day a banner is stretched across a dorm facade to express students' opinion to the

Highlighted by the setting sun, a maze of interwoven pipes supports the bleachers in the end zones.





Board of Visitors.

One phase of the expansion plans the removal of rickety wooden bleacher seats.



# Special: The Cary Field Saga

## A look at the past year's progress

The conflict over Cary Stadium, the biggest controversy to hit W&M in the 70's erupted again a year ago. To observers, the issue resembled a battle between the people—the college community and the city of Williamsburg, and the dictators—the Board of Visitors. Not since the anti-Vietnam War protests has the College rallied around a single cause. Hundreds of students, faculty, and townspeople gathered to demonstrate against the expansion of the football stadium. The dispute soon gained the attention of local papers as well as **The Washington Post** and **The New York Times**.

After evaluating events of the past year, one notices that not much has been done to the stadium. Since its completion in 1935, the Stadium's condition has gradually deteriorated until it was more dangerous in the locker room than on the playing field. The rooms below the student stands flooded when it rained, creating safety hazards and damaging electrical appliances. More than 40 years later, in the summer of 1979, select renovations were initiated.

Plans for renovations had been suspended as they were considered a low-priority matter. As the stadium was almost a liability, money was appropriated and the reconstruction began last summer. This provided for the fixing of the masonry, the installation of permanent seats, and the reduction of the

track to a regulation meter size by August 1980. Concerning the actual expansion of Cary Stadium, only the proposed plans have been submitted to the Virginia Legislature. Phase I of the expansion which involves changing the permanent seating on the reserved West End section from 4,700 to 16,000 seats, has been narrowly approved in both the House Subcommittee on Capital Outlay and the Appropriations Committee.

If the expansion plans are approved by the Legislature, the next step will be to solicit donations for the \$4 million project. **This money will come from private sources with funds earmarked specifically for the expansion.**

The reasons for increasing the seating from 15,000 to 30,000 seats are simple in theory. Neither the Alumni nor the students can be expected to provide additional money. The only plausible financial resource to subsidize the athletic program is gate receipts. A larger stadium implies more tickets sold, thus improving the overall quality of the football team and attracting better teams. This will draw more spectators which will increase ticket sales, thus completing the cycle. Without the expanded stadium, the burden of athletic fees of the students could increase substantially. A practical application of this theory, however, has yet to be discovered.



Showing his soccer style of kicking, Steve Libassi boots Jim DiNardo's set for a field goal. Libassi broke into the W&M history books with a record-setting career total of 26 field goals.

# UPS and DOWNS plague Tribe; wind down to 4-7 record

For most W&M football fans, things looked shaky going into the first game of the 1979 season. Graduation had hit the team hard, and the Tribe lost many of its outstanding players. Gone was four-year starting quarterback Tom Kozantz, leaving behind no one with game experience to take his place. Gone were tight ends Rob Muscalus and Ken Cloud, both four-year starters. All four starters in the secondary graduated. Two starting defensive ends left, as did tackle Pete Griffin. In some of these positions Indians had to be juggled around to find a suitable starter; in most, however, experienced players were ready to step in.

Ed Schiefelheim, wide receiver, caught 12 passes for 300 yards last year, and was expected to do just as well this season. Also receiving for the Indians would be experienced players Mike Zupan and Al Tafro. Bill Scott and Steve Shull were chosen captains of the team on the merit of their outstanding play during past years. With some positions looking very strong and some looking very weak, the Tribe moved on to its first game.

The Season opener pitted the Tribe

against the Virginia Military Institute Keydets. Looking to avenge a 10-3 loss to the Indians last year, the Keydets presented a great defensive stand on their home field. VMI rallied from an early 3-0 deficit with a 79 yard touchdown march to grab a 7-3 victory. Chris Garrity took the role of quarterback for the Tribe and did an admirable job. For the day, he completed nine of 24 passes for 109 of W&M's 197 yards total offense. But this was not enough, as VMI won 7-3.

The Indians were to turn things around against Colgate the following week. "It's hard to believe we were the same team which didn't do much last week against Virginia Military Institute," commented Indian coach Jim Root. The fans agreed as they watched the Tribe stomp on Colgate's Red Raiders to win 28-15. Coach Root attributed the day's success to the return of several key offensive players as well as an awesome defensive showing.

The next weekend found the Indians facing a tough Virginia Tech team. The Tribe just couldn't seem to hold on to the ball, and they committed four fumbles and two interceptions, breaking their two-game no-turn-over streak. Al-

though the Tribe racked up 320 yards to the Hokies' 452, they weren't able to capitalize on it, and they were smashed by Virginia Tech 35-14. With a 1-2 record, the Indians headed for Atlanta.

Facing Georgia Tech was a new thing for the Tribe. Unfortunately, it was not a good thing, as the Yellow Jackets went on to smother the Indians 33-7. Tech was surprised to find W&M leading 7-6 at the half, and they quickly came back with a trio of third quarter touchdowns to put the Tribe out of the game. Both Alan Drewer and Joe Czerkawski were called in to help Garrity, but neither could manage to score.

The next week brought Madison to Cary Stadium and a big victory to the Indians. The Dukes found themselves in the same position the Indians had been in the previous week. By capitalizing on the Dukes' errors, the Tribe amassed 350 yards and conquered Madison 33-0. One of the highlights of the game was an 83-yard run by Keith Best, the longest Indian run from scrimmage since 1955.

## Men's Football Team

Mike Alessi	Steve Frisno	Neal O'Mara
Corey Andrews	Clarence Gaines	Jim Powers
Calvin Baker	Chris Garrity	Peter Hoffer
Eric Barnes	Jeff Cozwin	James Kopsch
Steve Bernicki	Nicholas Crisolo	Scott Rapp
Bill Jenner	Chris Granger	Ed Schiefelheim
Keith West	Troy Greenleaf	Bill Scott
Michael Juddum	John Greene	Kurt
Mike Brown	Steve Hiss	Shekmahe
Mike Burgess	Jim Hedges	Kobert Short
Dan Barnick	Paul Hoffman	Steve Shull
Bruce Callerty	John Kelly	Paul Stew
John Cannon	Larry Kibowski	John Stewart
Conrad Cary	Mike Knackmeyer	Mike Sutton
John Commins	Alvin Lane	Bill Swartzfaver
Steve Cook	Steve L'Esso	Al Tafro
Cliff Connerly	Mike Lucas	Paul Tyler
Steven Costello	Nicholas Lunfall	Fred Willach
Nicholas Crisco	Wayne	Jeff Watters
Joe Czerkawski	Meschesters	Duane Williams
Jim Deirdo	Terrie Morrazzi	Bill Wilkey
Steve Dowdy	Steve Martin	Jeff Willif
Alan Drewer	Steve Martini	Luau Whitl
Chris Ellis	Steve McMorris	Kurt Whiskey
Fitzpatrick	Joe Mickel	Mike Zupan
Tim Fletcher	Kel Milk	Jim K... — coach
Tom Francis	Alan Nass	

The Tribe and the Dukes untangle themselves after an Indian touchdown.



## Shull, Lang, Libassi and Scott stand out for the Tribe

The following game against Navy in the Oyster Bowl proved to be a near repeat of the Georgia Tech game. The Tribe scored first, followed by a Navy touchdown, tying the game 7-7 at halftime. The Middies then came back with 17 points in the third quarter to take the game 24-7. Last season, the Tribe had a touchdown against Navy recalled because of an ineligible receiver downfield. This season, the Middies had an ineligible receiver downfield on their first TD, but no flag was thrown. Coach Root was upset, saying, "Quite frankly, we never seem to get any breaks when we play Navy." With this injured attitude, the Tribe returned home to demolish Rutgers.

Unfortunately, things didn't go very well for the Indians at their Homecoming. The Scarlet Knights of Rutgers rolled up 303 yards total offense (compared to the Indians 176) on their way to recording a 24-0 shut-out. The following week left the Indians on the empty end of another shut-out, this one administered by Delaware's Fightin' Blue Hens. The fact that they were the top ranked Division II team in the nation did little to soothe the Indians' wounds. The completion of this game marked 11 straight scoreless

quarters for the Tribe and brought the season record to a disappointing 2-6.

Determined to turn things around, the Indians used the following open week to psyche themselves up for the forthcoming game against Appalachian State. This paid off, for the Tribe, led by co-captain Steve Shull, held the Mountaineers to 288 yards total offense, down from their normal 400. In doing so, they kept ASU, who averaged 24 points per game, scoreless and finally posted their own shut-out, 9-0. All of the scoring for the Tribe was accomplished by placekicker Steve Libassi.

Against a downtrodden (0-10) Richmond, the Indians again found the winning ways. Quarterback Garrity hit Schiefelbein with two touchdown passes, after Lang had run across for the first score. A 36-yard field goal by Libassi capped the Tribe's scoring and clinched the 24-10 win.

East Carolina University seemed to be unstoppable as they came to Cary Field. Their season record (6-3-1) did not represent their high-scoring offense's abilities. Before meeting the Indians, ECU had averaged 34.2 points per game, compared to the Tribe's 12.5. It came as no great shock, though

it was a disappointment, that the Pirates scored heavily in their 38-14 victory.

This concluded the most discouraging Indian season, 4-7, since 1975. But this didn't mean the 1979 football season was a total washout. For the die-hard football fans who supported the team through its ups and downs, many things will not easily be forgotten . . . Keith Best's 83-yard run; Ed Schiefelbein's crazy circus-leaps to snag Chris Garrity passes; Steve Libassi's accurate kicking; Steve Shull and Bill Scott's steady leadership; the dedication of all the players to doing the best they could; the final good-bys to the seniors.

And one other thing. Following the big loss to ECU, something that had been speculated on all season finally came to pass: Jim Root was fired. In explaining his reasons for recommending the change, Athletic Director Ben Carnevale cited the need for new leadership, for a better attitude that a new coach could inspire. Whatever the reason, this left the Tribe in yet another questionable position for the following fall.

Senior Keith Best takes the hand-off from Chris Garrity, finds an opening in the defensive line, is pursued, but finally breaks clear.





Coach Jim Root discusses a play with Chris Garrity. Root was fired at the end of the season.



Up to make a spectacular catch is wide receiver Ed Schiefelbein, who lead W & M in receptions.



Senior slotback Mike Zupan runs away from the Madison defense in the Parent's Day ball game.



Captain Steve Shull, who broke the record for career tackles, rushes in to help stop Madison.

# Booters finish season 11-6-1

## Soccer team receives fourth straight bid for ECAC tournament

The W&M Soccer team continued its four-year streak of at least ten victories a season with an impressive record of 11-6-1. This gives the Tribe a four-year total of 44-20-5; 63 percent wins. The Indians also captured the Virginia Intercollegiate Championships for the second year in a row, and received their fourth straight bid to the ECAC tournament.

Highlighting the team's overall success this year was the play of seniors Graham Sykes and Chris Davin and juniors Rob Olson and Marty Nickley. Sykes was the team's top scorer with 13 goals for the season. The Tribe's steady defense tied two W&M records: one for the most shut-outs (9), and the other for the least goals allowed per game (.82).

Even though the Indians lost six games during the season, all were close decisions against regionally or nationally-ranked teams. Three of these defeats, including those by Howard and American Universities, were by

teams ranked within the top 20 across the nation. The Tribe was able to tie ODU, another top-ranked team. During the season, W&M's ranking wavered between sixth and twelfth regionally. Coach Al Albert expressed the hope that the continued success and consistently excellent play of his team would allow them to attain national recognition next season.

An important factor in the team's outstanding performance this year was the work of Assistant Coach John Daly, who came from England to help with the team's training.

After the season concluded, players continued their training by participating in a number of indoor tournaments and making a spring trip to Florida. The team also participated in amateur league play. Many players coached and refereed youths in the Williamsburg Soccer League.



Throwing in a sidelined ball is Ron Kraemer.

### Men's Soccer Team

MAe Betell	Chris Maher
John Churlay	John McManus
Joe Crowley	Marty Nickley
Paul Crowley	Randy Oakes
Chris Davin	Rob Olson
Rick Derlinger	Kevin Parks
Dave Eklund	John Rasnc
Steve Gallop	Dave Schaffer
Mark Gardner	Neil Sherman
Ben Glass	Graham Sykes
Pete Kalans	Eric Tullio
Juergen Kloo	Paul Wise
Ron Kraemer	Al Albert
David Lam	coach

Steve Gallop makes another incredible save. He has toured with the Canadian Junior Olympic team.







W&M Indians gang up around the goal. John Chuday is running in to help Rob Olson on the header, while Chris Maher and Mike Bedell (5) watch.

Keeping the ball away from the opponent is a basic yet important skill for Ron Kraemer.



Mark Gardiner (10) gets tangled up on a header.



Rugby

# HEADS OR TAILS ?

## Flip of the coin decides game in championships

After four successful seasons that resulted in a national ranking, the W&M Women's Rugby team expanded its fall schedule to include such formidable opponents as Pennsylvania's Molly McGuire and the Charlotte, NC club.

Coach Jack Russell stated that this season's opponents represented "a whole new breed of rugby teams," as compared to the competition of previous years.

The women ruggers performance in the Virginia State Championships was marred by an unexpected loss to Iris of Richmond in the opening round. At the end of regulation play and two seven-minute overtimes, the outcome of the game was determined by the flip of a coin, which gave the victory to Iris.

Leading this year's team were returning starters Cathy Meyer, Julie Davis, Laura Murray and Judy Plavnick. Particularly worthy of attention were captain Beth Pepper and Lee Chichester, who were both selected to the Virginia All-State team in the fall. A large number of newcomers reflected the increasing interest in women's rugby at the College.

Women's Rugby Team

Susan Donnelly	Brenda Reeves
Laura Murray	Sheryl
Virginia Palmer	VanLandingham
Beth Pepper	Lisa Wancio
Judy Plavnick	Margaret
Peggy Powers	Woodward



Injured Jack Blanton draws concern from teammates Chris Wittman (hat) and Mike Lambert (center).

Inspecting the scrum's progress from the outside, coach Jack Russell gives some helpful pointers.



# STRIPED SHIRTS AND FAST - PACED PLAY

## Ruggers pull fifth in Ed Lee tournament

In what might look like elaborate games of smear-the-queer to some spectators, fifteen players took to the fields for the W&M Rugby Football Club. The ruggers had varying levels of experience; some had played for years, while others joined in the fall "just for fun." The club was hit hard by the loss of many of last year's players. This, along with a lack of participation in practices, did not allow the ruggers to become seriously competitive against many of the teams they faced.

The bright spot of the fall season for W&M came in the renowned Ed Lee

Cup Tournament held in Richmond. The ruggers won two out of three games on their way to fifth place in the "B" division. Sparking the club's victory were scrum half Mike Lambert, Bob Middleton, and the bone-jarring head butts of "designated hitter" Averel Snyder.

Because they were a club, not a team, the ruggers received no financial support from the athletic department. Therefore, the main reason for playing was just to get out and have a "hellacious time."



Ruggers Kevin Murphy and Andy Steinberg (right) join to pull down a Norfolk B-side player

As Norfolk wins the toss-in, Mike Lambert (standing, center) prepares to pounce on the opposing scrum-half.



### Men's Rugby Club

Dean Ball	Andy Cogdell	Cus Griffin	Alan MacEachin	Will Neil	Lee Trainer
Jack Blanton	Mark Damano	Rich Henss	Mike Mason	Averel Snyder	John Whitelaw
John Bingham	Phil Dawson	Mike Lambert	Bob Middleton	Paul Solitano	Karl Wilson
Jack Carter	Chris Griffin	Ken Lopez	Kevin Murphy	Andy Steinberg	Chris Wittman

# STUNNING '79 Stickwomen

## Indians win the AIAW Region 2 Championships; qualify for nationals

The 1979 Women's Field Hockey team seemed to be nothing less than phenomenal in their march to the national championships. Led by freshman sensation Basia Deren and captain Claire Campbell, the W&M stickwomen bullied their way to a 9-0 record before dropping two games. Another loss came later and the team finished the regular season 11-3-0.

In the Virginia state tournament, the Tribe finished in a disappointing third place. Madison, a team whom the Tribe had beaten 5-1 during the season, managed to steal a victory from W&M in an overtime shoot-out. This knocked the Tribe down, and Madison and UVA both finished ahead of the Indians.

This loss proved to be a stimulus for the Tribe, who hosted the Association for Intercollegiate Athletics for Women (AIAW) Region 2 Field Hockey Championships. This tournament included 16 teams from VA, NC, SC, KY, and TN, most of which were nationally ranked. The Indians met third-seed Clemson and beat them soundly, 3-0. Then, facing UNC-Chapel Hill, the Tribe pulled a 2-0 victory. Finally, for the Region 2 title, W&M overcame UVA 1-0 to qualify for the national championships.

Going into nationals, the Indians had amassed 54 goals in 17 games, the major portion coming from Deren (22) and Campbell (11). Other major contributors were Sharra Kelly and Pixie Hamilton, four-year starters, Peel Hawthorne, Bevin Engman, and Susan Shoaf. Sara Forrestel and Michelle Dickerson alternated in the goal.

The Tribe faced eighth seeded Oregon in the first game at nationals. In recording a 2-0 shut-out, the Indians went up the ladder to face top seeded Penn State. After a hard fought battle, the Tribe finally fell victim to a 1-0 defeat. Thus ended the Tribe's victorious 1979 season.



As seen through the net of the goal, Susan Shoaf takes a shot in the Region 2 championships.



Led by Pixie Hamilton, the Tribe defense charges off the back line after a corner shot.



Susan Aldworth places a hand-stop on a corner shot for Betsy Frick.

Captain Claire Campbell flicks the ball past an opponent. She scored 11 goals during the season.



Four year starter Pixie Hamilton prepares to send the ball flying.

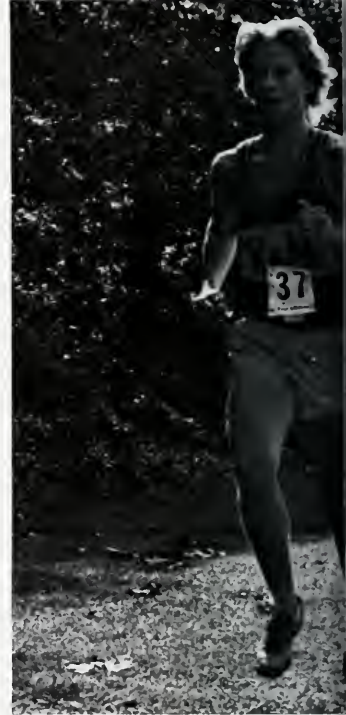
Women's Field Hockey Team

Susan Aldworth	Peel Hawthorne
Vikki Bovoso	Mary Clare Herald
Susan Brown	Susan Jolley
Claire Campbell	Sharra Kelly
Laura Jane Deal	Katryn Lehr
Basia Dieren	Lon Lewis
Michelle Dickerson	Laurie McAvoy
Bevin Engman	Susan Shoaf
Elizabeth Eubank	Dare Tulloch
Sarah Beth Everton	Catherine
Sara Anne Forrestel	Vaughan
Betsy Frick	Kelly Wagner
Jen Lee Guthrie	Diane Williams
Pixie Hamilton	Jean Stettler — JV
Stasia Hamilton	Nancy Porter —
	Varsity

# Cross Country teams run well in competition



Harrier Tim Miller keeps up with the pace in the state meet.



Andy Whitney runs a strong race for the Indians.

The loneliness of a long distance runner is not so bad when you're leading, Jim Shields learns.



#### Men's Cross Country Team

Fred Baerenz	John Hudille	Stuart Rogers
John Berger	Steve Larson	Steven Shafer
Gene Bruner	Ed Lull	Michael Shields
Jim Coogan	John Malone	James Shields
Tom Cull	Nike McKiernan	Chris Slominski
Mark Damiano	Ira Meyers	Tom Soban
Tim Dowd	Tim Miller	Jeff Stillwell
David Freedman	Brian Mount	Andrew Whitney
Alan Gates	Matt Murray	Mark Zavrel
John Hopke	Charles Phillips	Roy Chernock — coach
	Art Rawling	

## Shields and Scherer consistently finish first for their teams



He set several freshman records this year.

The women's CC team's new coach is Jenny Utz.



In September, third-year coach Roy Chernock regarded the upcoming season with enthusiasm and optimism. Three lettermen returned and freshmen were drawn from among the best in the East.

Expectations were quickly justified in the season's opener when W&M crushed the Washington Running Club. Team captain Jim Shields led the Tribe by placing second, producing a fast early season time. Behind him, freshmen Andy Whitney and Tom Cuff established a new freshmen course record enroute to a 3-way tie for third with sophomore Ira Meyers.

The following week, W&M continued to show its strength when Tribe runners took the top four spots against the Quantico Marines. The result was a near shut-out.

W&M's first challenge came in a five-way meet in MD. After a difficult week of practice, the Tribe failed to put it all together, and split the meet, losing to two teams, and beating two. An important victory over UVA the next week led the Tribe into the state championships with a 6-2 record.

Two hard weeks of training before the state meet got the Tribe in shape. They were disappointed in the results, though, as Shields finished in sixth place followed by Whitney in seventh. Whitney was the only bright spot that day as he chopped 31 seconds off the standing freshman course record. The rest of the team were far off their best performances. The results found W&M tied for third place with VPI, behind UVA and Richmond.

The Indians still could not be held down. In the IC4A University Division

Cross Country Championships, they finished second only to a strong Boston University. Shields placed seventh, Whitney ran a strong 21st, Meyers, 27th, Jim Coogan, 30th, and Tom Cuff, 35th.

Aside from the state meet loss, W&M had a very successful season. The Tribe placed second as a team in the State AAU Championships, losing only to Charlottesville Track Club.

## Women's CC

Last year, their first in existence, the Women's Cross Country team gained honors by winning the state meet. This fall the team fared almost as well, taking second place behind University of Richmond. Though the Tribe was plagued by injuries, first year coach Jenny Utz helped the girls to hold things together.

Fierce determination and practice paid off. In the AIAW Region 2 meet, three W&M harriers placed in the top 15. Kathie Ellen Scherer, top runner for the Tribe, pulled a third place finish, clocking the 5,000 meters in 18.11. Laura Sardo finished fifth, while Jane Romanczyk came in 15th. These three qualified for the National AIAW Cross Country meet, held in Tallahassee, FL.

At nationals, the W&M runners did very well. Scherer finished 34th, Sardo, 52nd, and Romanczyk placed 112th. Coach Utz was pleased with the team's performance, and she looked forward to continued training with the girls.

### Women's Cross Country Team

Mary Brennan	Jane
Joanne Fenty	Romanczyk
Trish Flaherty	Cathy Sardo
Jule Gauthier	Laura Sardo
Mary Gotwald	Kathie Ellen
Laura Hostetler	Scherer
Elizabeth McLeod	Suzanne Straus
Leslie Minnix	Jeanne Lull
Rebecca Price	Jenny Utz
	coach

# Lady Hoopsters

## Knee injuries take their toll on Indians

Though the Women's Basketball team was plagued with injuries throughout the season, second year coach Barbara Wetters was pleased with her team's spirit and ability to maintain a high level of performance. With almost half of the team sidelined, the Tribe still managed to top many of the charts for the Piedmont Conference.

Leading the conference again in scoring was junior Lynn Norenberg, one of the most consistent players in the region. Other strong offensive players included Betty Strock and captain Tammy Holder. Strock, along with Liz Edwards and Loree Connolly, also controlled the backboards in rebounding. Among the conference leaders in assists and steals were Karen

Johnson, Pam Gould and Nancy Scott.

Four of the lady Indians missed playing time due to knee injuries. These were Holden, Norenberg, and Freshmen Leila Byron and Cheryul Yarborough. Filling in for Holder as a strong team leader was Gould, while Kris Huntly sparked the team with endless enthusiasm. While playing without leading scorer Norenberg (20 point average) the Indians established a balanced scoring offense.

Though the team will be losing two key personnel in seniors Holden and Gould, the girls were optimistic about their future as continued emphasis would be placed on the outside scoring punch and the strong inside game as well as quick and aggressive play.



Leading scorer Lynn Norenberg goes up for two.

Women's Basketball Team

- |                 |                   |
|-----------------|-------------------|
| Leila Byron     | Karen Johnson     |
| Loree Connolly  | Lynn Norenberg    |
| Liz Edwards     | Nancy Scott       |
| Pam Gould       | Elizabeth Strock  |
| Tamara Holder   | Cheryl Yarborough |
| Sharon Holloway | Barb Wetters -    |
| Kris Huntly     | coach             |

Driving with the ball, Lynn Norenberg works it in closer.







Going up for the tip-off is junior Liz Edwards.

In a game against Longwood, Nancy Scott outjumps her opponents to score.



Sharon Holloway shoots over her guard's arms.

All eyes are focused on the ball as Dale Moats jumps in the tip-off.



# T-R-I-B-E Basketball

## Indians off to a good start before Christmas vacation

Along with the opening tip-off of the 1979-1980 Men's Basketball season, many questions seemed to be hovering in the air. Most of them concerned the abilities of the players on the floor and the bench, and the possibility of a winning season. Among the returning players were three 2-year lettermen, three 1-year lettermen, one transfer student and two walk-ons. Oddly enough, there was no senior to emerge the natural leader. Instead, the Indians had to fight for the leadership position as well as for starting positions.

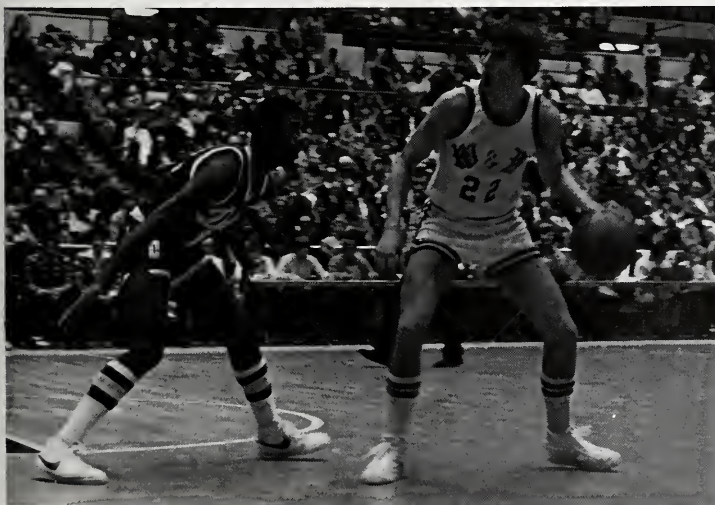
At the start of the game, many spectators were wondering if this young team could better the disappointing 9-17 record of the previous year. They didn't have long to wait for an answer, as they watched the Indians trounce Johns Hopkins 94-51. In a good show of control and skill, Scott Whitley, captain, paced a balanced scoring attack. He got 18 points, while Guy Courage bucketed 15 points and Dale Moats added 13. The pleasant surprise of the evening came with the performances of freshmen Brant Weidner and Mike Strayhorn. In his collegiate debut, Weidner dazzled the crowd with six

rebounds and 10 points in 20 minutes of play. Strayhorn reintroduced the slam dunk to W&M with his first field goal on the intercollegiate level.

The homecourt advantage seemed to pace the Tribe as they took a 3-0 mark with wins over Christopher Newport and West Virginia. Billy Barnes stole the show with 10 steals, while Kenny Bowen sparked the Tribe with 16 points and seven rebounds in the 63-62 thriller over WVU. A loss to VCU brought the Indians down from the ranks of undefeated for a 3-1 record.

Then it happened. For the first time in three years, the Indians cracked the elusive 100-point mark. With :46 left to play, junior transfer Rich Veres sank a free throw which put the Indians at the magic number. The Tribe went on to demolish St. Mary's 104-67. Bud Turner had his best showing of the season with five points and five rebounds. In the last of their six home games, the Indians again triumphed, this time over North Carolina Wesleyan. Courage led the scoring with 21, while Moats followed with 15.

Talented guard Billy Barnes moves the ball against a tough Madison defense.



Captain Scott Whitley Indians thirteen point scoring average.

## Away games hit Tribe hard

During Christmas break, the team hit the road in a series of away games. When they returned, it was clear that the inevitable had happened. Since the start of last year's season, the Tribe had had a combined road record of 1-16. In this particular away stretch, the Indians' record fell to 6-6 after its 5-1 start in December.

At the midpoint of the season, the hoopsters came away with a satisfying one-point win over arch-rival Richmond. The victory hinged on the accurate foul shooting of Courage, who hit both ends of a one-on-one with four seconds to play. Whitley contributed a stunning 26 points to the effort and Barnes tallied 24, while junior Tim Wagner "played like a man possessed" and had his best game of the year.

In the following basketball game, it was once again the free throws that won it — for Bill Wittkamp. During the five years that W&M had sponsored the halftime "Shoot for the Trans Am" contest, no one had ever won it until Wittkamp sank the final 40-footer that earned him the use of the car for a year. Sandwiched around the half-time heroics was a tense, exciting game against Temple. The score was close, and only the buzzer determined the final winner — Temple 56, W&M 55. This game marked the return of junior guard Bobby Boyd, who had transferred out for a semester. Moats and Barnes led the scoring column for the Tribe with 12 points each.

In the next game with Old Dominion, the Indians never got it all together (shooting a miserable 33 per cent from the field), but managed to stay within striking distance with outstanding foul shooting. Old Dominion ended on top, 60-51, in spite of Strayhorn's career high 16 point contribution. Another loss, to NC, brought the record to 7-9.

A balanced scoring attack placed the Tribe over Catholic in an easy 88-66 game. Then, in the Tribe's seventh road loss this season, James Madison was victorious over a relentless W&M team. The Indians' full court press proved successful in limiting George Mason to 62 points while racking up 84 points of their own. Everyone on the W&M bench played. Boyd added his first points of the season, while Ritchie Cooper also turned in his best performance.

The Indians beat a Division I opponent on the road for the first time in nearly two years in a 83-74 romp over Richmond. Bowen, one of five players in double figures, contributed a season-high 19 points. After a loss to VCU, W&M destroyed Bluefield 101-48. The Tribe had freshman Cooper to thank for the hundredth point — he stole an errant pass during a Bluefield stall and drove the length of the floor to give the Tribe its 53 point margin. Strayhorn had his best night with 19 points and 7 rebounds.

Guy Courage goes up for a shot, and is heavily guarded by VCU opponents



Freshman Mike Strayhorn hits the dunk.

Watching for the ball is Brant Weidner.



## ODU takes Tribe twice in a week

With an 11-11 ECAC record, the Tribe faced rival Madison. Once again, the Dukes prevailed by a slight margin. In the following Virginia game, the Indians led at halftime, only to fall during the last eight minutes. A controversial loss in overtime to powerhouse ODU finished the season for W&M with an 11-14 record.

In ECAC playoffs, the Tribe met and overpowered Richmond to face ODU in the semi-finals. After the close game they had played that week, both teams looked forward to the confrontation. ODU managed to stay just one step ahead of the determined Tribe. The game wasn't decided until the last three minutes, when ODU hit 11 of 13 freethrows, while W&M missed three crucial one-on-one opportunities. The final score, which is not indicative of the game, was ODU 75, W&M 59.

The final record, 12-15, belies the true nature of the season. Of the 15 losses, six were by three points or less; twelve by eleven points or less. "We've had a mighty frustrating year," said coach Bruce Parkhill. Especially frustrating was the two-point loss to ODU in the last game of the regular season, in which ODU was awarded two free throws after time had expired on the clock. These two points gave ODU the game.

There were several highpoints of the season. After a three year draught, the Indians scored more than 100 points in two separate games. Also, captain Scott Whitley broke the W&M record for consecutive free throws on his way to an 85 per cent effort. He also lead the Tribe in total scoring, averaging 13 points a game. Rebounding honors went to Ken Bowen, while Billy Barnes lead in steals. Juniors Guy Courage and Tim Wagner continued to provide steady support for the starting five players. Along with the signing of an impressive guard from New York, the experience garnered from this season should boost the Tribe into a high winning season next year.



In for the layup, Dale Moats shoots.



Sophomore Kenny Bowen pulls down a rebound.

Coaches Tom Brennan, Bruce Parkhill, Barry Parkhill and Mike Enoch watch the game's progress.



The thrill of victory, Indian style.



### Men's Basketball Team

Billy Barnes	Bud Turner
Kenny Bowen	Rich Veres
Riche Cooper	Tim Wagner
Guy Courage	Brant Weedner
Nike Dwyer	Scott Whitley
Dale Moats	Bruce Parkhill —
Nike Strayhorn	coach

# 11-1 Best Season Ever

## Foth, Jones qualify for NCAA finals, Olympic Trials

The 1979-1980 rifle team had its most successful season in history, compiling an impressive 11-1 record in regular season matches. The W&M marksmen defeated top schools including North Carolina State and Penn State, as well as every collegiate team in Virginia.

Especially valuable were seniors Robert Foth, Rich Jones and Dave Smith. Foth and Jones achieved scores sufficient to earn invitations to the NCAA

Finals, where they competed for ranking as one of the forty best college shooters in the country. Both were also eligible to attend the Phoenix, Arizona, qualification matches that would determine the US entry for the 1980 Summer Olympics. Dave Smith consistently contributed outstanding efforts to help the team with its winning record.

The marksmen collected a first place finish in the prestigious Southeastern Invitational Rifle Tournament, held for

many years by NC State. "We had beaten them twice this year", says Coach Lowell Storer, "It was a fitting culmination of our best season. These boys have worked extremely hard and proven themselves a team of national ranking. We have earned the respect of traditional powers, including West Point and Annapolis. And although we are losing three seniors, our team should maintain its winning record in the coming years."

In a prone position, Bob Foth sights the target.



Rich Jones uses balance and control to aid his standing scores.



### Rifle Team

John Berry	Scott Kopp
Craig Broderick	Camille Marshall
Dave Dodson	Suzanna Shelton
Clark Evans	Dave Smith
Robert Foth	Steve St Cyr
Mike Jenkins	Lowell Storer -
Richard Jones	coach

Dave Smith shoots consistently well for W&M



# Bump, Set, then Spike



Head coach Debra Hill psyches up her team before an important game.

Jumping Julie Jenkins puts a wicked spin on her spike.



## Three named to All-Tournament Team

Take an intimidating front row, a powerful block and a potent offense, and what do you get? An impressive 27-13 record and second place in the VAAW State Volleyball tournament. Under four-year coach Debra Hill, the Women's Volleyball team amassed a winning record and a 4-1 conference mark which seeded them second in the Virginia Association for Intercollegiate Athletics for Women Division II State Tournament held at W&M.

A taller line and aggressive play characterized Indian style volleyball. Leading "Hill's Angels," as they were called, was four year starter Debbie Reed. Coach Hill called Reed the team's sparkplug; she was renowned for her defense. Juniors Driana Davies and Julie Jenkins added their athletic abilities in spiking, while Tamara Olenich used her 5'9" in offense as well as defense attacks. Two more 5'9" players, freshman Barbara Quigley and Donna Hajost rounded out the forward line.

Combining their various talents, the Indians worked their way through the competition before falling to VCU in the championship finals. As a final honor to the Tribe, three players, Reed, Jenkins and Davies, were named to the All-Tournament team.

### Women's Volleyball

- |               |                 |
|---------------|-----------------|
| Sandy Craig   | Lynn Nash       |
| Driana Davies | Tamara Olenich  |
| Murty Dickens | Debbie Reed     |
| Lori Edwards  | Denise Swink    |
| Gill Engle    | Barbara Quigley |
| Donna Hajost  | Cheryl Warner   |
| Julie Jenkins | Debra Hill -    |
| Geola Lopez   | coach           |

# NEW COACH, NEW CONFERENCE

## Grapplers gain Platt, prestigious EIWA membership

As if to counter the old grind of going to class, the fall of the 1979-80 season welcomed two new arrivals to the W&M Wrestling team. The first event was the installment of new coach Alan Platt into the spot vacated by departing coach Ed Steers. Coach Platt brought with him impressive credentials, such as the "Coach of the Year" title from Hartland Conference for two consecutive years and experience in leading his team to national recognition.

The second, more challenging red-letter was W&M's entry into one of the most prestigious wrestling conferences in the National Collegiate Athletic Association, the Eastern Intercollegiate Wrestling Association. The EIWA was limited to 16 teams, and membership was by invitation only. Last year, the EIWA qualified for the nationals almost three times the number of wrestlers allowed from the Eastern Regional for Independents, the Tribe's old affiliate, and was only one of three that NCAA allowed to qualify entries directly to the nationals.

Coach Platt was ecstatic about the move. "This is one of the best things that could have ever happened," he proclaimed, since it pitted W&M against other scholastically high achievers, such as Harvard, Colgate, Yale, Princeton and Navy. Moving to face the same basic problem of recruiting good student-athletes put the teams in the conference on a more equal basis from the start.



Tri-captain Pat McGibbon was injured during this match, putting him out for the rest of the season.

Along with wrestlers Ray Broughman and Pat McGibbon, coach Alan Platt watches a match in progress.



### Men's Wrestling Team

Ray Broughman	Greg Fronczak	Billy Pincus
Astary Campbell	Jett Godwin	David Puster
Steve Cannon	Matt Hoeg	Lane Reed
Bill Carpenter	Dale King	Steve Sharter
Bruce Davidson	George Long	Colin Steele
Brian Dietrick	Pat McGibbon	Bill Sweertager
Tom Dick	Andy Mka	Bill Swezey
Jon DuBois	Neil Morrison	Tom Turbeville
Scott Durkin	Tom Murphy	Eric Vance
David Erickson	Jim Pagano	Alan Platt —
Matt Franz	Tom Peebles	coach





Using leg rides to bring his opponent to the mat is senior Dave Puster.

Masked to protect his face, Matt Franz attempts a reversal in a match against UVa.

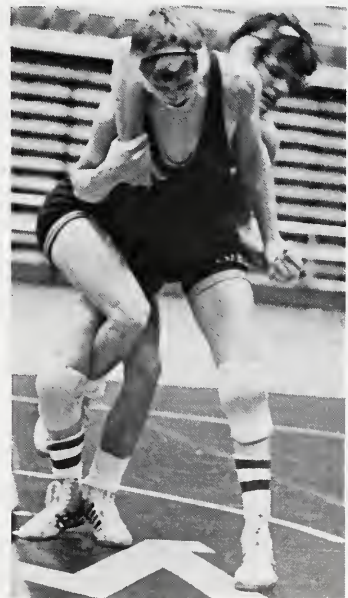


## Tribe wrestles with injuries

As for the 79-80 season, the Tribe grapplers were hit hard by numerous injuries. Pneumonia, shoulder, knee, and ankle injuries, and a lack of depth all contributed to weaken the wrestling team. This was especially evident during the Virginia State Tournament, when the Indians failed to retain their crown and slipped to a disappointing fourth place finish. In this meet, tri-captain Colin Steele took first place at 158 lbs.; the other tri-captains, Greg Fronczak and Pat McGibbon, garnered second place honors. Senior Bruce Davidson also earned a second place win, while junior Ray Broughman brought home the third-place ribbon for his weight class.

Other standouts throughout the season were Jim Pagano, Dave Puster, Bill Swezey. Coach Platt was exceedingly pleased with the Tribes' Performances, saying, "I'm proud of these guys. They wrestled their hearts out . . . the underlying mood of all this is frustration, knowing we do have a good team, but can't throw it at them."

Junior Ray Broughman tries to take down his man.



# 4,000 Waterlogged yards

Practice, talent, and a new coach pay off for women swimmers

When the W&M Women's Swim Team hit the water for fall practice, they were accompanied by new coach Jane Crossman. Crossman, a former assistant coach of the Canadian Olympic Swim Team, led the Tribe to a winning season. Besides dominating their own Division II, the women swimmers gained valuable experience against numerous Division I teams, such as UVA, Duke and Maryland.

The team practiced an hour and a half a day, logging in 4000 yards each. As a result of this practice, additional land exercises, weight training, and a week of training in Florida during Christmas break, the women consistently improved their times. Morale was high throughout the season due to the inspiring leadership of co-captains Mary Lee Bateman and Jenny Tatnall. The sweet taste of revenge also helped the swimmers to get psyched: in the first meet of the season, the Indians demolished rival Madison with a 90-30 score.

The team's consistent strength lay in the distance freestyle, breaststroke, and diving events. Leading the team in scoring were freestyler Jenny Tatnall, breaststroker Patty Powis, backstroker Laura Schwartz, and the 800-free relay team of Jenny Tatnall, Heather Nixon, Karen Jones, and Tricia Byrne. The divers, coached by Earl McLane, also performed well, with Teresa Norman and Carolyn Morse sharing most of the board duties.

With losing only two seniors, Mary Lee Bateman and Chris Wenzel, the women should be able to build on the experience gained this year to further their aquatic achievements.

Women's Swim Team

Sarah Baird	Stacy Lyman	Leslie Striegl
Mary Lee Bateman	Carolyn Morse	Jenny Tatnall
Wendi Berry	Heather Nixon	Ann Thurston
Taly Broyles	Teresa Norman	Chris Wenzel
Tricia Byrne	Patty Powis	Nancy Wetmore
Karen Jones	Maureen Redmond	Jane Crossman - coach
	Laura Schwartz	



Swimming Coach Crossman and Diving Coach McLane confer during the swimming meet against UVA.

Wendi Berry learns that working out a front somersault with a twist takes a lot of practice.





Heather Nixon looks to the poolside for support.



Concentrating on perfecting her forward dive is sophomore Wendi Berry.

Freshman Stacy Lyman approaches the wall while swimming the 100-yard butterfly.



# Lack of depth sinks Tribe

## Slater, Holmberg stand out in a so-so season

For the Men's Swim Team, this turned out to be one of those "well, but" seasons. In other words, they could have been extremely successful if everything had fallen into place, but things just didn't materialize as the men had hoped.

One problem lay in lack of depth: the team had lost a whopping nine swimmers to graduation, virtually depleting the distance freestyle events. This, combined with the fact that many of the top recruiting prospects chose to go elsewhere at the last minute, left Coach Dudley Jensen with fewer swimmers than he had expected.

Despite the heavy losses, Coach Jensen retained several outstanding performers, most notably tri-captains Doug Slater, Tom Holmberg, and Ed McLeod, and junior Bill Weihs. Slater, the defending state champion in the 200 meter backstroke, was considered to be the Tribe's greatest weapon due to his versatility. He held the most W&M and State records in the history of the college and had never been beaten in a dual meet in any event.

Looking promising for the future was one freshman in particular, Scott "Frank" Krein. Krein, like Slater, was a versatile swimmer capable of several different events. Also strong for the Tribe were divers Scott Gauthier and Tom Martin. Unfortunately, both suffered injuries during the season.

So this was one of those middle-of-the-road years which are so frustrating. Some things went right, and some things went wrong — just wrong enough to hold the team back, as was evidenced by a one-point loss to rivals VCU. Next year will depend on such veteran returnees as Weihs, Curt Whitaker, and Jeb Jeutter to provide the team with leadership and for the incoming freshmen to replace the loss of the senior super-swimmers.

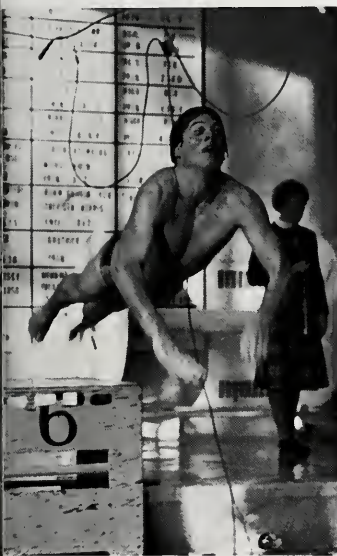


Sophomore Tom Martin gains the height necessary for a forward dive with a half twist.



Holder of seven W&M records and two state records, tri-captain Doug Slater brings home victory for the Indians.

As if launched from a rocket, Keith Sullivan takes off in the 200 yard butterfly.



Dudley Jensen, winningest coach in any sport in the history of W&M, watches his team's progress.



Men's Swim Team

David Fienic	"Frank" Krein	Scott Shaughnessy
Richard Franko	David Kunhardt	Doug Slater
Scott Gauthier	Brian Ledwith	Scott Stadler
Barry Geis	Tom Martin	Keith Sullivan
Tom Holmberg	Ed McLeod	Bill Weihs
Jack Horst	John Rhein	Curt Whitaker
Jeb Jeutter	Andrew Robins	Richard Zeleznikar
Craig Johnson	David Rowley	Matt Zimmerman
Michael Kontos	Fredrick Schultz	Dudley Jensen - Coach

# Women Defend State Title

## Roltsch, Mowatt-Larsen, Rosenberry excel for the Tribe

In a great display of agility and control, the Women's Gymnastics team won their second straight Division II State Championship by outscoring traditional rival Longwood 129.35 to 126. This rounded out the regular season at 10-3.

Junior Jan Roltsch led the Indians by placing second in the floor exercises and uneven bars, and third in the vault. Liz Mowatt-Larsen won the balance beam event in her last home meet at W&M, while freshman Lynn Rosenberry contributed to the win by placing first in the floor exercises and fourth in the all-around competition. Ellen Gianukakis, Gloria Maritote and Cathy Dechiara also performed well for the Tribe.

Fifth-year coach Sylvia Shirley was extremely proud of her team's achievements within the framework of the W&M academic environment. In analyzing the season's results, she attributed the team's success to its tremendous depth. Five Indians were sufficiently talented to compete in the all-around competition. Furthermore, the scores reflected a team effort instead of individual glory. Ranked eighth in the nation, the Indians hoped to win the regionals and move on to national competition.



At the State meet, Lynn Rosenberry moves gracefully in her floor exercises performance.

While straining in a lunge, Debby Heim maintains perfect balance.



### Women's Gymnastics

Lynn Atkins  
Cathy Dechiara  
Ellen Gianukakis  
Debby Heim  
Gloria Maritote

Liz Mowatt-Larsen  
Jan Roltsch  
Lynn Rosenberry  
Lisa Winkler  
Sylvia Shirley



Stretching like a rubber band, Cathy Dechara performs a connector between moves on the uneven parallel bars.

In a split-leap, Lynn Rosenberry traverses the four-inch wide beam.



Ellen Gianukakis flies in a hand-spring vault.





Co-captain Mark Dieterle does the splits in floor exercises.



Concentration shows on Rob Carpenter's face.

The Tribe's top rings man is Monty Estis.

Gymnastics coach Cliff Gauthier stills co-captain Monty Estis just before competition.



Men's Gymnastics Team

Doug Borden	Monty Estis
Gary Bruening	Keith Ferrone
Rob Carpenter	Eric Lattee
Tim Carter	John Iganji
John Coxen	Mike Mutti
Jim Daugherty	John Wanamaker
Mark Dieterle	Ron Wright
Kerwin Dollis	Cliff Gauthier



# State Champs -- Year Six

Tribe, Estis, Dieterle break records at State Championships



John Wanamaker performs a difficult Iron Cross.

Once again the W&M Men's Gymnastics Team was the dominant force in Virginia gymnastics. Winning the State title for the sixth year in a row, the Tribe beat their nearest competitor by more than 40 points and set a new state record with a score of 202.95. Overall, it was a hard year for the team, as three of their top all-arounders were unable to compete. Cliff Gauthier, in his 7th year as head coach, had to depend heavily on near perfect performances from freshmen Rob Carpenter, Jim Daugherty, Eric Jaffee, Mike Mutti and John Wanamaker.

Along with setting a new team record at the State Championships, ring specialist Monty "The Snake" Estis broke the old state ring record with an 8.9 and high bar superstar Mark Dieterle set another state record with a 9.05. Other fine performances were

posted by John Jiganti, taking a silver medal on high bar and placing 3rd in all-around, along with Tim Carter taking 2nd place on pommel horse with an 8.1. Many other Tribe gymnasts placed in the top six, taking over half the medals awarded.

In previous years, the Indians competed only in dual meets. However, this year the team had great success competing in several open tournaments, winning both the Towson and Essex opens. Individually, the Tribe also performed quite well with gold medalists Monty Estis on rings and John Jiganti on high bar and all-around.

With only four seniors leaving the squad, the Tribe should have an excellent record next year. With their three top all-arounders back in competition, the Indian gymnasts will be looking for an undefeated season in 1981.

Competing on the pommel horse is Mike Mutti. Senior Tim Carter also rides the horse for the Tribe.



# Fast and fearsome foils ...

## Women fencers excel in state competition

Depth and experience were the keys to the success of the Women's Fencing Team. The quartet of starters was led by the strong performance of senior Team Captain Elizabeth Miller. Sophomore Linda Neil fenced in the number two spot while another sophomore, Amy Schoner controlled position three. Crista Cabe and Paula Palmore alternated in the fourth starting spot. The Women's Fencing Program was rounded out by a young and enthusiastic "B" Team.

At mid-season the Women Fencers were regarded as the favorites to repeat their State Championship, and had an excellent chance of qualifying for the Nationals. Highlights of the season included impressive victories against George Mason, UMBC, John Hopkins, St. Mary's, and Virginia. There was also an excellent chance that the collegiate

Individual State Champion would be wearing green and gold this year since Miller and Neil placed second and third last year, behind W&M graduate Maureen Dunn, who had won the title two years in a row.

Coach Pete Conomikes felt the outlook for the future was good, with at least two experienced high school fencers slated to join the squad next September.

### Women's Fencing Team

Elizabeth Miller	"B" Team
Linda Neil	Stacey Bice
Amy Schoner	Kathy Powell
Crista Cabe	Susan Hawkins
Paula Palmore	Dawn Feree



An aggressive advance is used by Paula Palmore.

Team captain Elizabeth Miller (right) touches with a straight attack while Amy Schoner tries to parry the thrust.





While attacking, Dedrick Hervas lunges at his opponent in the epee competition.

Senior Kwang Choe, number one foilman for the Tribe, parries a thrust as he retreats.



## ... sabres and epees

### Foilsmen get best results for Tribe

With only five of its nine starters returning and fewer experienced alternates than usual, the Men's Fencing Team faced the difficult task of defending the team's trice-won State Championships. The most telling indicator of the inexperience was in the Tribe's epee and sabre squads, which could not maintain the leads achieved for the team by senior foilmen Kwang Choe, Dave Murray and Tim Hurley, in most of their meets.

Team captain Jay Kuemmerle, the number 1 sabre man, was lost to the team for the entire season, having been hospitalized for a long spell due to surgery. This further aggravated the inexperienced make-up of the team. As a result the fencers lost to teams in Virginia whom they previously had vanquished easily.

The team's bright spot, its foil squad, kept the W&M fencers within striking distance in most of their meets with their excellent performances. At mid-season, Choe had a win-loss bout record of 19-4, Murray 13-7 and Hurley 15-9.

#### Men's Fencing Team

FOIL	EPEE	SABRE
Dave Murray	Don Morris	Eric Harder
Kwang Choe	Dedrick Hervas	Alex Glass
Tim Hurley	Bill Spaniel	Rob Volk
Hanno	Steve	Ron Myatich—alt.
Rittner—alt.	Johnson—alt.	

# Fifth in nationals

## Hamilton chosen for USWLA National Team

The highlight of the 1979 Women's Lacrosse season was the team's participation and subsequent fifth place ranking in its first visit to the National Collegiate Championships.

The team compiled a seasonal record of 6-4-0 that enabled it to compete in the State Tournament. Nine W&M players were selected for Virginia State teams. Five players — Peel Hawthorne, Claire Campbell, Susan Shoaf, Claire Lowrie and Pixie Hamilton — were further singled out by being nominated to the USWLA national team, for it was the first time a W&M player had been so chosen.

An indication of the team's improvement was a single-goal victory over the talented Piedmont Club team in the State Tournament. This was accomplished after having lost twice to them during the regular season.

The 1980 team faced changes which included the retirement of Coach Joy Archer. Jean Stettler, Coach Archer's successor, was optimistic about her first year as coach but realized that the team, having graduated several excellent players, faced many challenges. One unique challenge arose out of the expansion of their schedule to include games not only with the National champions, Penn State, but also with a visiting team from Bedford, England.

### Women's Lacrosse Team

Vickie Bourso	Debbie Herley	Nancy Nowicki
Nolan Brown	Mary Herald	Nancy Podger
Claire Campbell	Mary Holleran	Cheryl Proscino
Immy Coolbaugh	Betsy Hundley	Nancy Read
Cecilia Dargan	Sharra Kelly	Debbie Reed
Jennifer Dow	Kate Lehr	Mary St. Thomas
Betsy Frick	Lon Lewis	Susan Shoaf
Odette Galk	Claire Lowrie	Bobbie Tulloh
Pixie Hamilton	Laurie McAvoy	Kelly Wagner
Peel Hawthorne	Heather Meldrum	Hedi Yamaguchi
Cynthia Hekit	Cheri Morrison	Joy Archer



Pixie Hamilton, captain of this year's team, is the first woman athlete from W & M to be chosen for the United States Women's Lacrosse Association National Team. She scored 40 goals last year.

In Barksdale Field, women stickers try to keep the ball away from Yalies.



# Tri-State Champions

## Indians triumphant with 11-3 season; captains earn honors

The men's lacrosse team looked forward to the 1980 season with extreme optimism. The 1979 season had been an incredible success, with the team compiling an 11-3 record, the best in the 10 year history of lacrosse at the College. Along with capturing the championship of the USILA Tri-State Conference, seven players were named All-League. Captain Fritz Knapp was selected for the North-South Classic, while another captain, Mickey McFadden, became the team's first All-American. Goalie Andy Motsko, the other captain, ranked third in the nation among Division I goalies.

After such an impressive first year as Head Coach, Clarke Franke was ex-

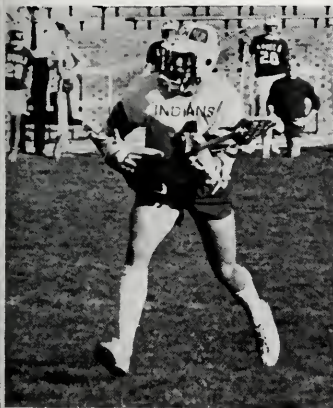
pecting his 1980 Indians to do as well or better. His reasons for optimism included the twenty returning lettermen, among them senior captain Bob Aitken who, as a junior, broke all scoring records at W&M to become the Tribe's all-time career scorer with 135 points. In addition, the William and Mary Lacrosse program had one of its best recruiting years and, as a result, ten promising young freshmen were added to the squad.

Coach Franke and his assistant Jordan Adair knew their team had to work hard this season to achieve their goal of a National ranking. For once, the Indians had built a reputation to be reckoned with. They were no longer

the surprise team they were last year. Moreover, they were facing a much tougher schedule which included such outstanding teams as Salisbury State and UVA.

The men's lacrosse program was not limited to the Spring season. In the Fall, the team sponsored a three week intramural round-robin tournament. In addition, the Varsity team played several exhibition games, including an Alumni game Homecoming weekend. In November and December the team moved indoors for several games of exciting box lacrosse. A JV club team was run under the auspices of the Varsity as well.

Goalie Dan Muccio tries to clear the ball.



Trying to avoid being checked, Bob Aitken circles in front of the goal as Chet Knapp stands by.



### Men's Lacrosse Team

Bob Aitken	Andy Motsko
Kevin Braddish	Dan Muccio
Richard Choate	Bran Mulvey
Bran Dalton	Geoff Nance
Keith Dalton	Chris Royston
Drew Echelberger	John Ruben
Stuart Gordon	Bill Rappersberger
Rob King	Marc Shalek
Chet Knapp	Eric Thompson
Fritz Knapp	Keith Tomlinson
Ky Lindsay	Bill Watson
Mickey McFadden	Clarke Franke,
Steve McHenry	coach

# Trip to Nationals sparks Tribe

## Indians receive elite invitation to play in the Marriott Classic

Last spring, W&M's Women's Tennis team dreamed of playing in National competition. No longer a dream, but vivid reality, the women netters captured third place in the National tournament and enjoyed the satisfaction and pride which came from such an accomplishment. One reward of their spectacular win at Nationals was an invitation to participate in the elite Marriott Classic in Palm Springs, CA. This tournament features only the top eight teams in the country.

If there was any doubt as to this

fall's performance as a follow-up to Nationals, the near-perfect record of 8-1 quickly removed it. Led by freshman recruit Lisa Milligan at No. 1, the netters proved again that depth, balance and variety are the key elements to continued victory.

The players ranged from freshman to senior, with freshmen and sophomores making up the balance of both the JV and Varsity teams. Most of the women were previously-ranked players and so brought tournament experience with them. This experience was

found to be the difference between a win and a loss in many cases.

The outstanding tennis program at W&M was guided by the capable hands of veteran coach Millie West and newcomer Candi Cowden. Fresh from an assistant coach position at the University of Arizona, Coach Cowden adopted the JV squad and led them to a sound 6-0 record this fall. The JV squad tackled the smaller teams in VA, leaving the big universities for the varsity to conquer.

Number two player Carolyn Saylor shows the style that helped her earn a 17-5 record.



Intense concentration helps freshman Lisa Milligan retain her number one position.



### Women's Tennis Team

Gina Carillo  
Ruth Collins  
Melissa Contos  
Diane DeVries  
Susan Foster  
Tammy Holder

Mindy Holman  
Sue Howard  
Aisa Lamm  
Kersten  
Lealstrand  
Chris Mast

Lisa Milligan  
M.C. Murano  
Marilyn Rancho  
Laura Rhodes  
Carolyn Saylor  
Anne Shoemaker

Christina Wells  
Molly Young  
Ceci Warrick  
Candi Cowden - JV  
Millie West - VAR

# Netters grab 3<sup>rd</sup> in VA Championships

## Senior Dave Smith is Number One in the state



Bobby Garvin sends one back across the net.



Dane Swenson tries to return the service.

### Men's Tennis Team

Conrad	Tom Fans	Dean Stermer
Campbell	Bobby Garvin	Dane Swenson
Paul Daus	Tom Hearn	Jacob Wilson
Bill Fallon	Brian Pilgrim	Steve Haynie —
Mark Farkas	David Smith	coach

In the spring of 1979, the Indians produced a respectable season of 13 wins and 11 losses, but this record does not entirely indicate the success of the young team. Four of these losses were narrow 5-4 defeats. A thriller with tennis powerhouse Navy, in which the Tribesmen lost two third-set tiebreakers that could have easily reversed the outcome of the match, was perhaps the most exciting match in recent W&M tennis history. The team also made impressive showings in wins against a solid Penn State team and the Citadel.

Individually, all of the top seven players finished with winning records for the first time in eight years. The top-seeded player, Dave Smith, had a successful season record of 14-7 with wins over standout rival players. Paul Daus, the Indians No. 2 player, held the team's best individual record, with 18 wins and 6 defeats.

The Tribe continued its winning ways as they entered the fall tournament schedule. At the Navy Invitational, No. 3 player Bill Fallon advanced to the finals of the B division singles tournament with tough wins over Swarthmore and Maryland opponents. The Indians also made a strong showing in the ECAC Fall Tournament at Princeton, which fields the best teams in the East, by placing 7th out of 17 teams for the second consecutive year.

The Tribesmen wrapped up the fall season by finishing third in the Division I Virginia Intercollegiate Championships. Dave Smith added the No. 1 singles state title to his already impressive W&M career record. He is the first state titlist from W&M since 1972. The No. 1 (Smith-Fallon) and No. 3 (freshmen Mark Farkas-Dean Stermer) doubles teams also advanced to the finals in their divisions. Coach Steve Haynie was grateful for the experience that his young team gained and his reflections on the past season suggest an optimism for the future.

Listening to Coach Steve Haynie, Chris Brady gets some information about an upcoming tournament.



# Running, Jumping, Throwing

## Daniels takes 1st in shot put at VAAW State Track Meet

The Women's Track teams, inspired by such outstanding players as sophomore Jeri Daniels, brought home a good winter record—unfortunately the team never performed for a home audience, since all the indoor meets were held at the opposing schools.

The 1979-1980 schedule required the team to travel to New Jersey, Delaware and North Carolina, as well as to VMI, UVa., and the University of Richmond. At the Princeton Relays Jeri Daniels placed second overall in the thirty team meet in the shot put with a 42'6" throw. The distance medley of Laura Sardo, JoAnne Fenity, Cathy Sardo and Kathie Ellen Scherer placed fifth with a 12:24.1 clocking while the two mile relay team of Fenidy, L. Sardo, C. Sardo and Scherer placed seventh in 9:48.

The W&M Women's team traveled to Virginia Tech on February 24 for the VAAW State Track Meet. Head Coach Jenny Utz expected a solid performance from Jeri Daniels in the shot put since Daniels qualified for the AIAW Nationals with a 45'4" throw at Delaware, and she got it. Daniels' victory in the shot put bolstered her eleven member team to finish in fourth place overall out of the teams competing.

### Women's Track Team

Jeri Daniels	Cathy Sardo
Laurie Deiserone	Laura Sardo
JoAnne Fenity	Diana Scarlett
Jillie Gauthrey	Kathie Ellen Scherer
Leslie Mannix	Anna Zaborowski
Lane Romanczyk	Jenny Utz—coach



Jogging around the track to loosen up are lookalike sisters Laura (left) and Cathy Sardo.

The Colonial Relays, usually held in Cary Field, would be held in Richmond due to the renovations.







Long distance races and hot weather can be grueling for Cathy Sardo, who takes a nap in the bleachers between events.

In a moment that will live forever in her mind, senior Laura Sardo runs down Duke of Gloucester Street behind the Olympic flame.



# It Keeps You Runnin' ...

## Track team plagued by inexperience and the flu

This year's Men's Indoor Track squad was young and inexperienced. Unfortunately, this showed in overall team results as the Tribe dropped to a seventh place finish in the State Indoor Championships, its lowest ever. The flu did its part in hampering the Indians — captain John Hopke, Forrest Palmer and Mike McEaddey all were out of competition or slowed due to illness. "Not having John really hurt us in the relay events. Had we been healthy, I think we could have placed third or fourth," lamented coach Roy Chernock.

Though the overall standing was not good, there were several bright lights shining through the gloom. Jim Shields placed third in the 3,000 meter run, while freshman Andy Whitney placed fifth. Chuck Pedlar captured third in the 35 lb. weight throw; Chris Benjamin also placed third, in the pole vault, while Mark Anderson tied for sixth in

the high jump.

Throughout the season, the distance events were the strongest part of the team's repertoire. Coach Chernock commented "the history of W&M track is distance and we'd like to preserve and enhance that tradition." Involved in preserving that tradition was senior Jim Shields who did consistently well in the 3,000 meter run. Enhancing the tradition of strong distance running will be up to the many underclass trackmen who gained valuable experience this year. Leading the group of youthful hopes for the future were freshmen Andy Whitney and sophomore Ira Meyers, while others like Tom Cuff, Brian Mount, and Mike Shields were expected to pull together in the middle distances. Through these Indians and others, the groundwork was laid for a promising future.



Bob Marchbank heads for a landing in the sand.

Distance men Ira Meyers (right) and Mike Hagen lead the pack in last year's Colonial Relays.





Jim Coogan is followed by Ira Meyers and Tim Dowd while running warm-up laps.

After planting his pole, Danny Zaruba is propelled up towards the crossbar.



Sandwiched in the two-mile relay is John Hopke.

Men's Track Team

Mark Anderson	Jeff Godwin	Forest Palmer
Chris Benjamin	Neal Hayes	Charles Pedlar
Kent Benson	Bill Hekley	Rick Pierce
John Berger	John Hopke	Jim Satterly
Steve Boone	Mark Jean-Michel	Bob Schmidt
Gene Bruner	Ed Lull	Tim Schneider
Darrell Barrrell	John Malone	Jim Shields
Dan Burnick	Bob Marchbank	Michael Shields
Jim Coogan	Mike McEaddy	Chris Slomski
Tom Curt	Mike McKiernan	Tom Soban
Tim Dowd	Ira Meyers	Joel Souza
Gary Ellis	Tim Miller	Andrew Whitney
David Friedman	Brian Mount	Dan Zaruba
Joe Fucella	Larry Martin	Roy Chernock
Jon George	Matt Murray	Dave Watson

# Successful 1979 Season

## Team finishes second in state finals; edged out by Longwood

For the Women's golf team, the 1979 fall tournament season was characterized by strong individual results which combined to produce a winning effort. Tommie Lambert, coach of the golf team, felt that the strength of the team lay in the closeness between the five participating women. "They play as individuals, but they're very interested in each other's progress." This feeling of support, along with daily practice at Kingsmill, made the Indians strong competitors, with four of the five-woman team

**Mary Wilkinson**, winner of three tournaments last year, watches a drive down the fairway.

scoring consistently under 90.

In tournament play, the Indians carded two second place finishes, two fourths and a sixth place finish. One of the second place finishes came in the Virginia State Finals. In that tournament, W&M placed second behind Longwood. State medalist Tracy Leinbach felt that the major weakness in some of the season's results was a lack of depth. "We're just not as deep as other teams we compete with."

This is understandable, looking at some of the competing schools. Unlike

most athletic teams, the women's golf team did not play in a district. Instead their schedule consisted of invitational tournaments with both in-state and out-of-state schools. The majority of competition was with VA and NC schools, but two tournaments, North Carolina and Duke, enabled the Indians to battle schools such as Ohio and Auburn. The Indians handled the toughest competition masterfully, and ended the fall season with good results.

**Freshman Wendy Rilling**, scholarship athlete, concentrates on her putting at Kingsmill.



### Women's Golf Team

Mary Ellen Fedor  
Tracy Leinbach  
Wendy Rilling

Katherine Wilkinson  
Mary Nell Wilkinson  
Ann Lambert — coach



Jim O'Mara shoots a 72-round at Kingsmill.

For the Men's Golf team, 1979 proved to be another step up that steep ladder of success. With the availability of scholarship money donated by 1951 graduate Mark McCormick, a lot of the financial strain upon the team was lessened, for it enabled some team members to get partial aid. More importantly, the Tribe could finally afford range privileges at Kingsmill, the home course. The extra practice paid off, as was evident in the results of the fall schedule.

Only playing tournaments, the Tribe garnered two third-places in their first two outings, their best start in years. The remainder of the fall season brought two seventh-places and a last place (during midterms). Leading stroke averages belonged to Jim McKeon, Brad Love, and Jim O'Mara. In the first part of the season, the Tribe averaged 76 strokes in tournaments with an average par of 71.

The Indians faced two large obstacles in their golf program, the first being the size of their playing environment; they played in District Three, an umbrella-shaped area stretching from D.C. to Miami. The Tribe thus had to battle with the best teams in the South. The second set-back lay in the nature of the college itself. As Coach Joe Agee expressed: "It's very difficult to find good golfers with good grades. All the really good golfers spend their time practicing, not studying. I think the mix of sports and academics is very good here, though. I wouldn't have it any other way."

Coach Agee's goal, which was shared by the seven-man team, was to become seriously competitive in the state. Due to the academic confines, this will take a few years to develop. Coach Agee is confident, however, that in time the Tribe will achieve this goal.

## ***On the up and up*** Linksmen grow optimistic about the future

Coach Agee records scores at the Kingsmill /WM Fall Golf Classic.



Golf requires concentration for Jim O'Mara.



### Men's Golf Team

kent Berdahl  
Len Brooks  
Glenn Lapkin  
Brad Love

Jim McKeon  
Jim O'Mara  
Joe Agee —  
coach

BASEBALL

# Win a few, lose a few

Baseball has disappointing season; coach hopes to turn things around

Things didn't go very well for the Indians in the '79 baseball season. Their record, an incredible 8-25, was not indicative of the true nature of most of the games. In five of the losing games, better and stronger teams simply overpowered the Indians. In the other 20, however, the scores reflected the evenness of the games — the Tribe usually lost by just a few runs.

Unlike most of the sports at W&M, baseball had a limited grant-in-aid program. For this reason it was hard to actively recruit out-of-state ball players. Instead of being short of men, though, Coach Mo Weber stood in the unique position of having players call him, asking to play. Thus it was possible for Coach Weber to draft skilled players with grades conforming to W&M steep academic requirements. The team acquired four new recruits and

two transfers in this way.

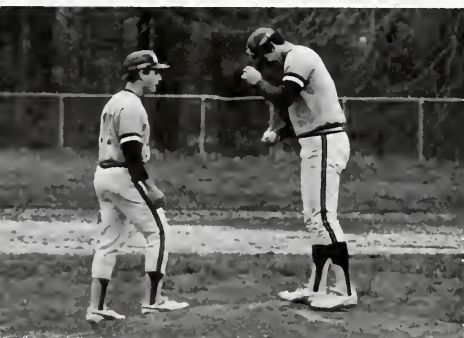
This year, a fall schedule of 12 practice games was reduced to two because of rainy weather. Serious practice for the spring season started the day after Christmas break, and the regular '80 season started in early March, with a road trip to the south.

Putting last year's season under his hat, Coach Weber looked forward to his second year of coaching at W&M. He predicted that, with a few more years of good recruiting, the Indians should be strong competitors. But winning isn't everything to Mo Weber. As he puts it, "The salvation of coaching here is the outstanding people I coach." Evidently others saw the same quality in the team; regardless of the season's record, spectators always packed the stands at the home games.



Reliever Mike Carey winds up for the pitch

On the mound, Bill McMenamin congratulates Doug Smethurst on his 3.21 ERA average.



One of the top Indian batters, with a .264 average, Don Howren plays a controlled first base.



Men's Baseball Team

Curt Angstadt  
Peter Beveridge  
David Blows  
Mike Carey  
Jim Carter  
Rick Flynn  
Jay Gaucher  
David Greeley  
David Hissey  
Tim Hoag  
Don Howren

Jon Kapetan  
Chris Loughran  
David Lucas  
Bob Manderfield  
Bill McMenamin  
Steve McNamee  
Brian Moore  
Jamal Owes  
Doug Smethurst  
Henry Verlander  
Mo Weber — coach



Alert for a pick-off, Bill McMenamin cautiously inches towards second base. McMenamin had 17 steals to his credit.

Bob "Bobo" Manderfield sends a long ball into left field for the Indians.



# Shuttlecock and Racquets

## Interest in badminton grows at W&M

Eight new players, a new coach and an invitational tournament that drew top East Coast players indicate the growing interest William and Mary badminton encountered this year. The spirited team registered several impressive performances while gaining experience that should lead to more success in the future.

Against Hood College, the Women's team scored an 8-1 victory, while George Washington fell in a 9-0 shut-out. At the William and Mary Invitational Tournament, top women's player Laura Daly advanced to the semi-finals of the Singles, Doubles, and Mixed Doubles competition. Sue Jolley made it to the quarter-finals of the singles, and with Laura Daly, to the semi-finals of the Doubles. Freshman Carrie Ehlers scored a double victory winning the Consolation Singles and with teammate Cecile Gaskell, the Consolation Doubles. Both the Men's and Women's teams played well in a round robin match with UNC and Duke.

New Coach Candi Cowden was pre-

viously the assistant tennis coach and head of the Badminton Club at the University of Arizona. She also played on the University of Texas Badminton Team. Cowden would like to see the team schedule expanded, a major problem being the lack of experience in tournament play and the need of opportunities to play the better teams, who are mainly located up North. William and Mary is the only badminton team in Virginia and Duke and UNC provide the only nearby competition. Another difficulty is that badminton is not a well-known sport, and popularly thought of as a rather undemanding backyard game. In fact, Cowden says "Badminton is a unique sport that demands as much if not more endurance and agility as any other racket sport."

The team of seventeen men and women will lose only three seniors and, with the experience gained especially by the eight new players this season anticipates even better results in the future.

Badminton Team

- |                |                        |
|----------------|------------------------|
| Fred Baerenz   | Peter Keenan           |
| John Brandt    | Bob McVillan           |
| Lyman Brown    | Sharon Middleton       |
| Kathy Bullock  | Nancy Nett             |
| George Chen    | Steve Page             |
| Laura Daly     | Mark Shukaitis         |
| Carrie Ehlers  | Bill van Deventer      |
| Susan Foster   | Susan Warr             |
| Cecile Gaskell | Candi Cowden—<br>coach |
| Sue Jolley     |                        |

Freshman Sharon Middleton extends to continue the volley.



Mark Shukaitis keeps his eye on the birdie.

Following through on a backhand is Sue Jolley.





# All Sorts of Sports

## Men's and women's programs enjoy large participation

Providing novelty is the realm of women's athletics, the Women's Recreation Association offered a wide variety of team and individual sports. Under the energetic leadership of new faculty advisor, Jenny Utz, WRA initiated a new system of distance running in the fall. A similar program was offered in the spring for long-distance swimming.

Traditional fall sports attracted equally enthusiastic participation. Fifteen teams competed in the flag football program, won by the law school. Gamma Phi dominated the volleyball championships, placing first and third, with CSA capturing second.

The spring semester opened with a basketball program that boasted an involvement of over 260 women. Indoor soccer, softball and water polo offered excellent opportunities for team participation. Individual activities such as racquetball, ping-pong, badminton and

swimming rounded out the spring schedule.

The men's intramural program opened with an upset victory by Noses II, a faculty and graduate student team, that ended Kappa Sigma's three year hold on the title.

A combination of seven individual and six team events held during the fall gave 304 individuals and 214 teams the opportunity to participate in a low-pressure, non-varsity sport. Fraternities, independents, faculty and graduate students competed for the Intramural Trophy awarded at the end of each year.

Results of the fall events combined with those offered in the spring determined the overall intramural champions. Spring events included ping-pong, racquetball, softball, wrestling, swimming and track events. The roster of events and the number of participants reflected the diversity and popularity of the intramural program.

Senior Doug Kirkpatrick shoots in a basketball game against the ZLA.



Racquetball is one of the newer IM sports.

## **FOCUS**

### **Pope John II's Visit Warmly Received**

**W**hy would anyone get up early on a Sunday morning, board a bus for a three hour bus ride to Washington, and sit out on the mall waiting with thousands of other people for the chance to hear one man for two hours? "To see the Pope, of course!" was the response of many W&M students who traveled to Washington on October 7.

Pope John Paul II's historic visit to the United States in the fall took him to five cities and a rural town in Iowa. He was enthusiastically received by Catholics and Protestants alike as indicated by the massive crowds which greeted him wherever he went. Although many did not like what he had come to say, John Paul's charisma, warmth, and good-will radiated throughout the nation, thanks to the heavy media blitz.

The enthusiasm for the Pope's visit to the States reached Williamsburg, as many students banded together, under the wing of Father Ron Seguin of St. Bede's Catholic Church, and trekked to D.C. to attend mass on the mall. When asked why she went to see the pope,

one student claimed, "I wanted to be able to say that I had been there." Other students attended the mass because they thought it would be the only chance they would ever have to see a pope. And many went because they felt that being in the presence of the Pope would be spiritually rewarding.

For those who couldn't get up to Washington, the press carried the Pope's message to them. Although he was big news for everyone in October, the impact of the Pope's messages had only begun to hit American Catholics in the weeks that followed. Originally a Polish cardinal, John Paul's experiences as a Christian leader under an adversary communist government seemed to have instilled him with an unshakeable, conservative viewpoint. His hard-line tack on birth control, divorce, celibacy for priests, and non-ordination of women surprised few, but admittedly left the American clergy with problems for the future in leading with a quietly rebellious U.S. congregation — a people who cherished both their free will and religious faith.

**Pope John Paul II** raises his arms to the crowd outside the National Shrine of the Immaculate Conception in Washington.

**Pope John Paul II** blesses Sister Theresa Kane who challenged him to grant women full participation in the Church.

AP Laserphoto



AP Laserphoto

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## RELIGION

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# BSU Reaches Out To Others

## Money is raised for African farmers & summer's missions program



**David Witt** demonstrates his acting ability at a Christmas dinner theater.

**Sharing dinner** gave members an opportunity to get together

**Guitar playing** by Amy Ohlinger and Kim Daniel contributed to the fun of the hayride.



Every Sunday evening at 5:00, 70-80 students left their studies and journeyed to an old, two-story house on South Boundary Street where they gathered to share a meal. Afterwards, they joined to sing, pray, listen to a guest speaker or talk among themselves. Characterizing this group was difficult, for it included artists and athletes, Reagan Republicans and Kennedy Democrats, biologists, and business majors. Although most members were from Virginia, others came from such far away places as Australia, South America, and Warsaw, Va. The organization's official name was the Baptist Student Union, but BSU's members include Presbyterians, Episcopalians, and even Methodists; perhaps Paul's phrase "the body of Christ" more aptly described the group.

BSU saw itself as part of Christ's body on campus; albeit an imperfect body, but a common desire to serve Christ united the group. Some served through singing in the choir, which traveled to area churches, others by visiting the Pines Nursing Home.

The Bell Choir provided an outlet for the BSU's "dingalings," and a workday enabled students to escape academia

to wash windows, rake leaves or paint fences to raise money for the summer mission's program. In an effort to avoid college myopia the group contributed money to buy tools for African farmers. More close to home, they crossed the invisible barrier between students and real people by visiting their neighbors on Boundary Street.

For fun, BSU'ers began and ended the school year with trips to Va. Beach. In between, a November hayride made a perfect post-game affair, and a Christmas dinner theater provided a showcase for individual talents. But, whatever the event, someone always brought a guitar, and soon the group was singing everything from "Folsom Prison Blues" to music from **Godspell**.

Music was a way for everyone to join in fellowship with each other, and BSU sought to encourage just such a fellowship. Through Bible Study Week-end and retreats to Eagle Eyrie, the group learned about itself and drew closer together. During the week, Wednesday morning devotional breakfasts and weeknight family groups of 8-12 people met the member's need for Christian support and encouragement.



The Canterbury Association offered a large variety of spiritual and social ministries and activities to the community this year. Not only did members see Canterbury as an organization providing an atmosphere for worship and ministry, but also as a base from which they could further their faith in their lives.

Weekly services were held in the Wren Chapel and at Bruton Parish Church to pray and praise God in the service of Evensong. Spiritual ministry carried over into the Canterbury Choir. Weekly practices paid off as the Choir traveled to Norfolk and later to Washington, D.C. to sing Evensong in the National Cathedral.

Students in Canterbury were involved in social ministry to the children and adolescents at Eastern State Hospital. Each week, time was spent with these less fortunate persons in the sharing of love and friendship. Members also raised money by participating in the CROP walk.

Canterbury was busy throughout the year with many other activities. In conjunction with the CSA, Canterbury celebrated the Feast of St. Francis with a service blessing the animals and pets of Williamsburg. A good time was shared by all at the Halloween party where everyone came dressed in unusual costumes including Fr. Portaro, who came dressed as a Hari Krishna!

Retreats to Nags Head and Deltaville gave everyone a chance to reflect, share experiences and withdraw periodically from the pressures and distractions of campus life for a quiet time with God and friends. Under the leadership of Fr. Sam Portaro, Canterbury members gained insight into themselves and each other.



Smiling faces reflect the good times enjoyed during the fall retreat to Nags Head.

Members of the Evensong Choir sing at Christ & St. Luke's Church in Norfolk.

# An Atmosphere for Ministry

## Evensong Choir sings in Washington's National Cathedral

**Jerry Kowalski** and Susan Delacruz listen to ideas expressed during a group meeting.

**Jim Arata**, Paul Schnieder, and Ron Seel await the snap of the ball in an intramural football game.

The **offeratory gifts** of bread and wine await consecration as Fr. Seguin prays with the congregation.



## Spirit, Mind, and Body

Members involved in liturgies, fellowship groups, and intramurals

The development of the well rounded college student was emphasized this year by the Catholic Student Association through their spiritual and social ministries. Participants in the CSA were involved in programs focusing on the development of the individual's spirit, mind, and body.

Spiritual concerns were highlighted each week by the student Mass on Sunday evenings. Themes with particular meaning for students were chosen for each liturgy. Special liturgies, such as Christmas and Easter midnight masses, were also held.

Worship was extended through small fellowship groups which met in the dorm areas, enabling Catholics to come together for prayer and the

study of their faith. The Encounter with Christ program was successful in giving students a chance to explore their role in the Christian community.

The intramural program was an important fellowship-building activity. In November, CSA hosted the First Annual Catholic Intercollegiate Olympics in which Catholic intramural teams from around the state come together for games and competition.

Social outreach included visits to Eastern State Hospital and Pines Nursing Home. In order to aid the Cambodian Refugees, students fasted; the money thus saved went to the relief fund.

Other activities included a "Feminar", with its topic being "Women as Gift", in which the role of wom-

en in today's society and today's Church was discussed. Neither did CSA forget to party, as students came together for fun and fellowship.

Involvement in the CSA, under the direction of Fr. Ron Seguin, provided an outlet through which students could explore, celebrate, and proclaim their Christian faith in the community.

# Canterbury and CSA Together

## Covenant Players present two dramas

Catholics and Episcopalians worshipping and praying together hardly seems kosher, but at W&M, these two spiritual communities came together in the Spirit of Christ to acknowledge their common bond as children of God. In 1977, the Canterbury and Catholic Student Associations, recognizing their similarities in the belief that there is one Lord, joined to sign a Covenant between their communities.

The purpose of the Covenant was to promote spiritual involvement and unity in worship. This year participants in the Covenant, under the leadership of Fr. Sam Portaro of Canterbury and Fr. Ron Seguin of CSA, worshipped and prayed together on special days such as Thanksgiving and Easter. Bible study groups and joint retreats provided an opportunity for members of both communities to express their similarities and differences in ideas. Social ministry to people at Eastern State Hospital, and fasting to save money for the poor were both important cooperative efforts.

A tangible sign of the joint ministry

of the Covenant was the Covenant Players — a dramatic witness to the campus and community. Hard work and fellowship between its members resulted in the presentation of two major productions this year: George Bernard Shaw's "St. Joan" in the fall, and the musical hit, "Joseph and the Amazing Technicolor Dreamcoat" in the spring. "St. Joan" was unusual in that it was played in both the Great Hall and the Wren Chapel, a staging which heightened the effect of the drama. These plays enabled Catholics and Episcopalians to unite in striving towards a common goal.

Although the group came together for many social activities too — parties, picnics, and get-togethers — the main concern of all was the emphasis in the Covenant's promotion of unity and cooperation between the two ministries.



Joan (Alicia Wollerton) encourages the Dauphin (Hardwick Spencer) to unify France.



The atmosphere is tense during the trial scene as Joan awaits sentencing.

The costume worn by Arthur Roach as the Archbishop of Rheims adds to the atmosphere of the drama.

# Hillel has successful year

Members gain an awareness of Judaism through active participation

This year, under the direction of the new Executive Council formed last spring, the Balfour Hillel saw great increases in membership, participation, and activities. Jewish students were able to meet other Jewish students through regular bagel brunches and deli luncheons, and special events such as trips to Chowning's. In addition, through such guest speakers, a Rosh Hashanah dinner, creative services, and a Passover seder, the members gained a greater sense of the cultural and religious aspects of Judaism.

The Hillel members elected a new Executive Council Chairman in February to ensure continuity and the vitality of this year's successful program in the year to come.



At a Hillel bagel brunch, David Sachs and Bob Fetterman discuss a idea.

An atmosphere of Christian love was created by the members of Wesfel.



Westminster Fellowship (Wesfel) concentrated on building this year: building membership, building friendships, and building spiritual awareness.

And Wesfel worked on building greater interaction with the congregation of the Williamsburg Presbyterian Church. A new system of student "adoption" provided a welcome break from campus life.

True to its name, Wesfel created an atmosphere of Christian love and warmth for any who attended. Student-cooked meals, hymn sings with other Christian groups, visits to Eastern State, and informal study breaks during the week gave students a unique bond of unity and friendship.

Weekend retreats, with themes such as "Communication" and "Christian Unity," as well as thoughtful discussions on various topics of student interest, led members of Wesfel to think more deeply about their spiritual growth.

## A unique bond of friendship

Student "adoption" program involves Wesfel with the community





Deli luncheons brought Hillel members together for good food and fellowship.

# Sharing learning and growing

## FCA is a casual approach to fellowship

The Fellowship of Christian Athletes (FCA) was founded in 1975 by a handful of enthusiastic athletes who recognized a campus-wide need for just such a group. Since then FCA has grown to become a crowd of forty or fifty athletes non-athletes, coaches, and friends. All are welcome — no specific requirements or commitments are necessary for participation. For the span of FCA's existence it has gathered individuals of differing ages, beliefs, and backgrounds from the campus and community.

Meetings take the form of either a special speaker, film event, or a previously voted upon bible study topic. Following several opening songs and introductory remarks, the studies followed a format introduced by Dr. Stan Wood, FCA Chaplain to the Philadelphia Eagles and long-time campus minister in the same city. "The idea," says

Dr. Wood, "is to provide the kind of atmosphere and structure that each person — regardless of his level of faith — can contribute to and learn from. Too often athletes come to a group looking for true fellowship and find themselves intimidated or disappointed.

"With the Eagles and a number of campus groups I've worked with, the response to small, group-guided studies has been best. By discussing the Scripture's view of a certain topic we've learned a lot from each other and the Bible, without causing the intimidation of force feeding. I guess our biblical theme would be, "Give me a fish and I can eat for a day. Teach me to fish and I can eat for a lifetime."

Members of FCA enjoyed the relaxed atmosphere found in their group.

FCA meetings consisted of song and prayer.



# LSA is a family away from home

## Various activities bring students together

The Lutheran Student Association began their year together the first weekend in September with the Annual Student-Congregational Picnic at Waller Mill Park. The year continued with weekly meetings—sometimes just a discussion session, other times a slide show, sometimes a planned topic always followed by a home cooked meal. Semester Highlights included a trip to Va. Beach, the Oktoberfest, the third Annual Leif Erikson Birthday Dinner, ending with the Student Candlelight Service at Christmas time.

Throughout the months, the LSA members came to value the family feeling through the weekly fellowship

with each other. The College Room at St. Stephen's was used by the members to study (?philosophize) in, and provided a comfortable meeting place.

The students found a family not just in each other, but also in the congregation. They were members of the choir, and occasionally led weekly Bible studies.

Second semester contained some oldie but-goodie activities as well as some new ones: a Regional Retreat, a spring pilgrimage to Va. Beach, a Progressive Dinner, and concluded in a formal week-long trip to the beach.

Song and discussion of religious topics was emphasized at LSA meetings.



LSA members met each week for prayer and fellowship.

CSO members listen and reflect as the Bible is read.



# An open & supportive group

## Wesley sought interaction between community and members

In its efforts to be an open and supportive community, the Wesley Foundation began the year with an "Ice Cream Bash" to which all interested students at the College of William and Mary were invited. Having gotten off to a good start, Wesley then settled down to a routine of fellowship suppers each Sunday night followed by a program. Some of the more interesting programs included a multi-media Bible study on the first chapter of Genesis and "Wesley Who?" (a study of John Wesley, the founder of the Methodist Societies of the 18th century). In addition to these regular fellowship suppers and programs, the members of Wesley enjoyed a number of coffee-houses, sailing trips and a ski trip. Also, they participated in a CROP WALK to raise money to help fight world hunger.



Wesley's coffeehouse offered song & fun. Meetings were a vital part of CSO.

The local Christian Science Organization was one of many such groups on college and university campuses all over the world. It existed at W&M as part of Campus Ministries and held weekly meetings open to all students, faculty, staff and alumni interested in finding and sharing spiritual and metaphysical answers to academic, social and physical problems — to all facets of life. Members shared how daily study of the Bible and man's spiritual identity can speak to all needs. Christian fellowship was cherished. This year, the Org enjoyed participating in campus-wide religious functions including the Thanksgiving Service and the Week of Prayer for Christian Unity. Campus distribution of the **Christian Science Monitor** special editions on careers and the visit by the **Monitor's** Education Editor who discussed current educational challenges were some highlights of the year.



# Faith seen in all facets of life

## CHRISTIAN SCIENCE MONITOR'S Education Editor addresses group

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## ORGANIZATIONS

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These shots were taken at a November 26 Women's Forum meeting, at which the implications of the Equal Rights Amendment ratification were discussed



## **FOCUS**

### **Non-political group support women's goals**

The Women's Forum, a recently established college organization, was designed to meet the unique needs of women students in a society with changing values. Student-based and geared toward the college-aged woman, they were a fairly mild group, not yet aiming toward any sort of political goals. According to Stacey Ponticello, the Women's Forum wanted to acquaint women with women's issues prevalent to the college age range. They planned to achieve this goal through several programs sponsored during the year. Joy Livingston, a staff member at the Center for Psychological Services, spoke to the group about the history of the women's movement. A program led by Harriet Reid from the Career Planning Office documented the special problems which women encounter in today's job market. A program discussing the meaning of the Equal Rights Amendment rounded out the fall semester.

The year's big event for Women's Forum was slated for spring, but planning began in the fall. Women's Health/Sexuality Day aimed to correct women's lack of knowledge about their bodies. The goal was to instruct young women about their physical health needs and the reality of their sexuality.

Women's Forum was formed as an independent organization for students, not directly connected with the Women's Center. The two organizations did, however, co-sponsor a seminar on battered wives. The stated purpose of Women's Forum was to educate college-aged women and provide emotional support. To this end, they hoped to find a permanent meeting place and establish a library of pertinent information.

The Circle-K van transports members and children on recreation days.



## Geared toward service



Circle-K members enjoy gathering at the house.

Merlin Vaughan speaks to members of the group





## Circle K cares for community kids

The strength of the Circle-K association at William and Mary was evidenced this year when many alumni returned for a Homecoming breakfast. Proud of the various services it provided for the Williamsburg community, the club also stressed the development of friendships among members, volunteers and alumni. Meetings were held at the Circle-K house on South Boundary Street every Wednesday night where members planned future service activities and supportive money-making projects. The club continued to usher at basketball games and concerts and helped with registration and validation on campus. In the community, the group continued its preschool program with the children from Chickahominy at the WATS building. In addition, members volunteered as teachers' aides at Norge Primary School. Throughout the year, Circle-K used a portion of its funds to buy books for the children; it also sponsored an educational Washington, D.C. Program for the children in the spring. Among the successes in the past year was a well-attended Senior Citizens Thanksgiving Banquet held at Bruton Parish, and a Halloween party given for the pediatric ward at Riverside Hospital. Circle-K, which began as an all male service fraternity, extended into six countries. William and Mary was among the first clubs in the country to admit girls as members, and hoped the group would maintain a balanced, co-ed, service-oriented membership.



Recreation includes basketball on this clear winter day.

The Clayton-Grimes Biology Club, named after a 17th century botanist and a former William and Mary professor, provided additional educational opportunities for undergraduate biology students. The group achieved this purpose recently through backpacking trips and a daytrip to the Smithsonian. They also hoped to sponsor trips to VIMS, the New Kent Forestry Center and MCV.

Bio Club also sponsored a number of career-oriented presentations, including one led by an MCV anatomy profes-

sor. They hoped to expand this program with the aid of their Undergraduate Educational Fund, money earned through frequent plant sales. They used this money to finance various projects during the year.

In this decade, the Biology Club moved from an academic focus to emphasis on more vigorous physical activity. Last year's reorganization of the club veered back to the original academic path, as the group's membership soared from fifteen to about fifty.

## Biology Club returns to academics



## A new focus

Dr. Hoegerman, Glenn Campbell, Judy Pratt, Dan Kenan, Connie Swiner, Wee Chin, Kim Skelly, Parrie Quick, Jeff Price, Pam Kopelove

Bio Club members Kim Skelly and Parrie Quick admire a plant with Dr. Hoegerman.



## A.P.O. thrives

In December of 1978, Alpha Phi Omega reorganized on this campus, open to any undergraduate or graduate men and women. The organization fulfilled its four chartered purposes of service to the College, the community, its members and the nation (as participating citizens). Activities this year included bloodmobiles, work with the Peninsula Council for Boy Scouts, trips to Eastern State, the Campaign for the College phonathon, and ushering at Speaker's Forum.

The group involved itself primarily in



A.P.O. members volunteer at a bloodmobile.

An organizational meeting takes place at the Campus Center.

A larger A.P.O. poses for a group shot during a weekly meeting.

short-term service projects, including surveying the campus parking situation for the AEF. They also sponsored a Brazilian boy through the Christian Children's Fund. With thirty-six pledges this year, the chapter's membership increased to fifty-five. They encouraged the organization of an alumni chapter, as there used to be a chapter here. To improve their own reorganization, they hoped to obtain an office at the Campus Center.

# Leadership, friendship, service

# Buy a fruitcake?

## Civitan's raise funds for city services

The William and Mary Collegiate Civitan Club, associated with Civitan International, dedicated itself to the college and the community through fund raising and service projects. The selling of Claxton Fruitcakes during the Christmas season was a traditional fundraiser for both the National and Williamsburg Associations for Retarded Citizens. The group worked extensively at the Pines Nurs-

**Civitan president Carol Myles** presides over a meeting of members and local dignitaries. Front Row: Sandi Cimmerman, Sandi Rich, Carol Myles, Peggy Graichen, Karen Bercherer; back row: Helen Claybrook, Lisa Mock, Peggy Finley, Dru Estabook, Greg Moore, Lori Nieman, Nancy Feldner, Cathy MacGowan, Kim Chandler.

ing Home, where they organized an "Adopt-a-Grandparent" program, as well as parties to celebrate Thanksgiving and Valentine's Day. This year's biggest event was initiation on November 19, which coincided with the chapter's fifth anniversary. Participation in the "Campaign for the College" was an additional activity in which the group was engaged.

Civitan's primary goal for the future was to initiate more projects which concerned the welfare of the school. They participated in attempts to establish both an adult Civitan Club in Williamsburg and a good citizenship award at Walsingham Academy. With membership consisting of a healthy twenty-five, the group was optimistic that their ranks would continue to grow.





## Debaters cross country for wins

Even Colin Buckley, president of the William and Mary Debate Council, wasn't sure how long there had been a debate team here. The accepted date was 1810, and John Tyler had been named as its founder. The Debate team one hundred and seventy years later was divided into between six and eight teams, with varsity and junior varsity squads. They established an impressive performance record, as the varsity took first place in UNC-Wilmington's tournament, and the J.V. won first place at the George Mason

University tourney. Other notable achievements included a second at James Madison University and a third at Johns Hopkins for the varsity, and a second for the J.V. at UNC-Wilmington. The highlight of the season came when the team won the Sweepstakes, being chosen best school over-all at the UNC-Wilmington tourney. The William and Mary Debate Council planned two other major tournament trips: to McGill in Montreal, and to DSR-TKA in Denver.

**Debaters practice** in anticipation of their next meet.

**Debate Council captain**

Colin Buckley emphasizes a point.

Front Row: Kim Lopdrup, Frances Bradley, Rob Quinan, Colin Buckley, William Harpine (coach), Michael Tankersley; back row: Scott Jenkins, Barry Harte, Dave Uttal, David Price.

# Pro or con?



# Promoting music

## Fraternity brothers win honors again



Phi Mu Alpha brothers and pledges gather in front of Ewell Hall. Phi Mu Alpha members participate actively in Sinfonicron's production of *Iolanthe*.



Phi Mu Alpha, the honorary music fraternity, has again proved that its straightforward purpose, "To promote music in America," has been achieved in all aspects of its activities. This has been nationally recognized in the awarding of the Charles E. Luton Memorial Province Award to William and Mary's Chapter, Nu Sigma, for the third straight year in recognition of its dedication to both music and the community.

The year began with a successful rush program. The "smoker-recitals" added a large pledge class who more than fulfilled the criteria of a sincere interest in music and the approval of the brothers.

The annual Sinfonicron operetta, produced in conjunction with Delta Omicron, the women's fraternity, was the successful *Iolanthe*. The fraternity also participated in a myriad of other activities that exemplified its diverse interests.

The American Composers Recital which it gave, concentrated on old American music throughout the century. There was also a music marathon to raise money for the music department. Other activities included ushering for recitals and singing Christmas carols at Pines Nursing Home. In March, both Phi Mu Alpha and Delta Omicron participated in their annual waltz, a large, formal viennese ball which served to culminate the year's events.



F.A.S. members enjoy a reception in Andrews Hall.

## Fine Arts Society thrives in second year



Prospector admires modern art.

The Fine Arts Society, originating in the fall semester of 1976, was formed at the college to incite interest in the activities of the fine arts department. Since its founding, the society has established itself as a culturally and socially active campus organization. Consisting of fine arts majors and students, and a significant number of members from a campus-wide audience, the society provided activities for those interested in exploring the fine arts.

The society hosted lecturers from both Colonial Williamsburg and the faculty of the fine arts and classical studies departments. Additionally, the society sponsored day trips to the Richmond Museum of Fine Arts and Washington, D.C. In the fall a weekend trip was taken to Charleston, South Carolina, and spring plans included a weekend trip to New York City.

In cooperation with the campus crafts shop, the Fine Arts Society held a Halloween party in the fall. A masquerade party, entitled the Beaux Arts Ball, was sponsored in the spring. A T-shirt design contest and a student art show were held to give students an opportunity to display their talents.

Pleased with the progress of the club, president Linda Rives looked forward to an expansion of the society that would include activities to interest and include both art history and studio design devotees.

F.A.S. views slides at a second semester lecture.

# Exploring fine arts

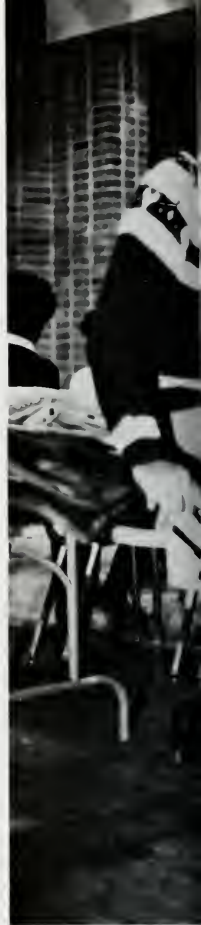
# Cultural exchange

**International Circle president, Sergio Galvis, led the group through a successful year.**

**International Circle members gather outside their newly-acquired cottage.**

International Circle, a campus organization dedicated to providing a medium for the exchange of cultural experiences, values, and ideas, had an approximate membership of seventy students, which included foreign students from all regions of the world as well as interested American students. The group and its president, Sergio Galvis, worked closely with their advisor, Mario D. Zamora, as well as Associate Dean for Extramural Programs, Joseph P. Healy. This year, International Circle revitalized its efforts to provide the college community with opportunities to expand its world understanding. A major annual event was the United Nations Day Banquet, with guest speaker, the Ambassador from Bangladesh. International Circle sponsored many programs, including a seminar lecture series, a foreign language tutoring program, and a local Host Family program for foreign students at the College. Several parties and open-houses were held at the International Circle Cottage on Boundary Street, which was obtained with the help of President and Mrs. Graves. Spring plans included a semi-formal dance for the college community and the traditional Spring Banquet. International Circle hoped to expand community awareness of the special needs of foreign students in academic, social, and cultural realms, creating a more supportive attitude toward these individuals.

## International Circle expands awareness





# Musical respite

Debuting this year at Activities Night, the Ebony Expressions entertained listeners with spiritual and gospel tunes. Faced with reorganization problems after last year's loss of its student director, the group limited its performances in the fall. In the spring, however, the Ebony Expressions rebounded by offering an average of two concerts a month at local churches.

Every Tuesday night at rehearsal the Ebony Expressions enabled its members to exercise their ability in music, as well as giving them a momentary respite

from academic rigors. Most of the twenty members possessed past singing experience from high school and church choirs. Although the ensemble emphasized gospel-type music, its repertoire also included more contemporary, non-church oriented songs.

An entirely self-supported outfit, the Ebony Expressions charged no admission for its performances. The group received financial boosts from church offerings after its concerts. This money covered such expenses as buying and copying music.



## Ebony Expressions rebound

**Ebony Expressions** rehearsals have their casual moments.

**Group members** are intent upon their music.

**Members of Ebony Expressions** enjoy the hard work involved in concert singing.



# Lifeblood

A young, emerging organization, the Masters of Business Administration Association catered to the career, academic and social needs of 200 full-time and 57 part-time graduates. The MBAA, whose lifeblood flowed primarily to the graduates of the business school, extended its reach and influence to the undergraduates as well. Prime Time, a weekly gathering at the pub every Friday from 4 to 7 p.m. sponsored jointly by the MBAA and the law student association, provided a haven from the hectic week for all students.

With the goal of fostering better relationships among the graduates, faculty, administration and business world, the MBAA scheduled activities and sponsored publications throughout the year. Carrying on the association's tradition of enhancing the placement of graduates in career opportunities, a student committee annually published and mailed a book compiling resumes of all prospective graduates to approximately 900 possible employers.

The MBAA offered business graduates the opportunity of publishing business articles in its publication, the William and Mary Business Review. Alumni and business firms received the journal, a factor which aided in promoting job placement for the business graduates. The MBAA's promotional and educational President's Day on March 20 afforded national business leaders, including George Murphy, the president of General Motors, a candid look at William and Mary's business school and its students.

Like other organizations, the MBAA held its annual Christmas party before climbing into the books. Some faculty and administration attended this semi-formal, live band party. Professor Cole's ranch housed the annual "roasting the pig" in the spring. Many alumni and students feasted on the centerpiece of the outing, a pig.

The limited size of the MBAA's lounge hindered impromptu social activities with faculty and alumni. The business school's anticipated move to Chancellors Hall reassured the MBAA of an inevitable expansion of facilities.

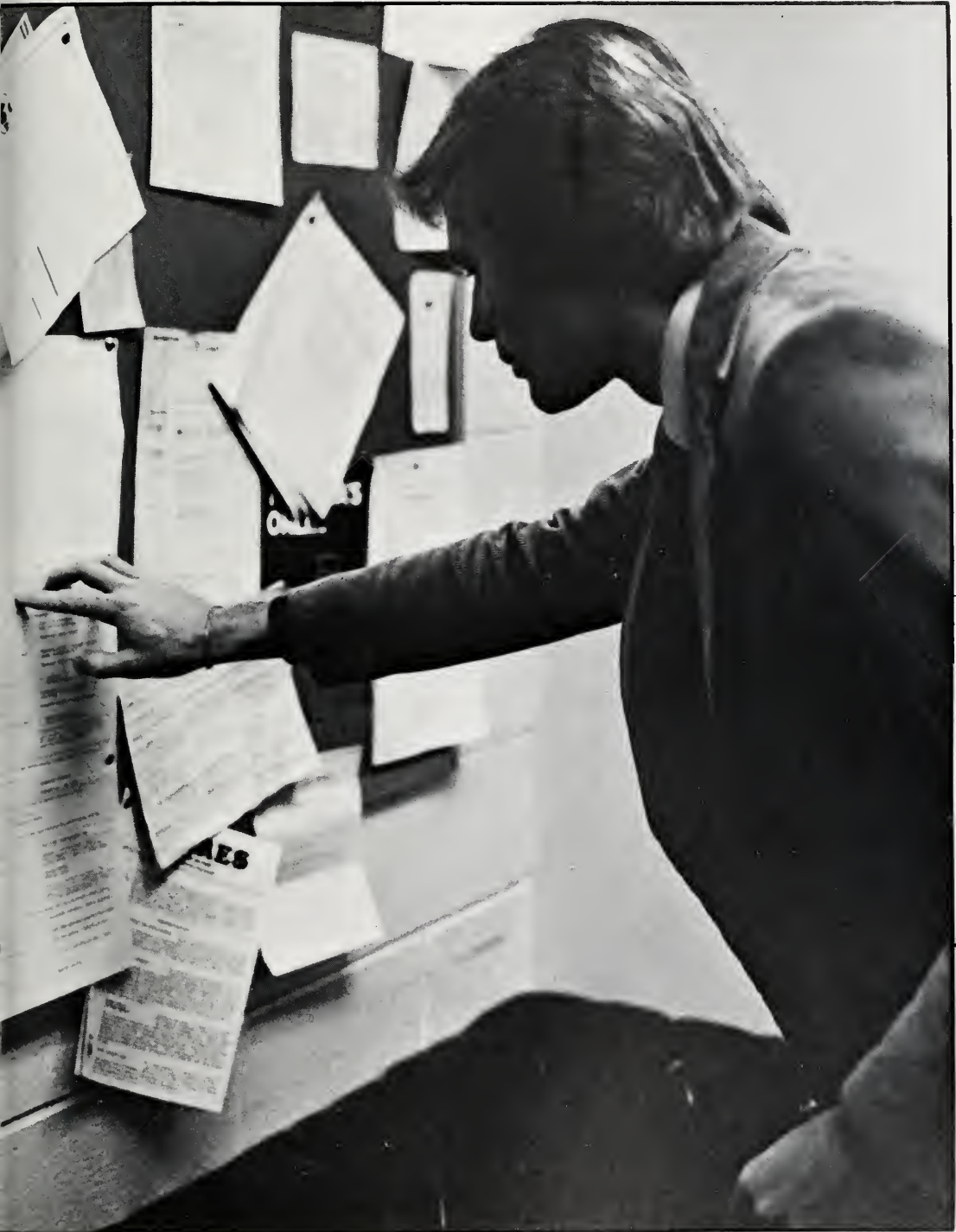


Founded in 1970, the M.B.A.A. concentrates on unifying business graduate students. M.B.A.A.'s gather in their Jones Hall lounge to study and relax.



## M.B.A.A. enhances job placement





An eager M.B.A. student searches the list of job opportunities.

Despite its relatively short lifetime, the Queen's Guard Association always tried to represent the 300 years of tradition at the College, and to aid the growth and observance of that tradition. Founded in 1961 as a part of the ROTC program, it changed greatly in recent years. The Guard was no longer affiliated with ROTC, or exclusively male, but was open to any student at the college interested in precision rifle drill.

Numerous changes didn't alter the Queen's Guard's function or performance. Although it lost members in past years, it grew again in size and importance. The Queen's Guard continued to participate in traditional activities, functioning as color guards at all home football games, as well as appearing in the Homecoming Parade

and half-time performance. The organization also marched in the Williamsburg Christmas Parade and the parade commemorating Richmond's 200th anniversary as capitol of Virginia, in addition to other ceremonies in Williamsburg and on the Peninsula.

Queen's Guard was led by Commander Matthew C. Ames, who was assisted by Sergeant Major Karen M. Layden and faculty advisor SGM Francis A. Cullen. Other members were Valerie L. Barrett, Jeffrey J. Bower, Joy Briggs, Jill Christy, Elizabeth C. Cloud, Carole A. DeLong, Laura A. Francis, James P. Geithman, Anne M. Gornet, Gail L. Halstead, Karin S. Hawley, David H. Jenkins, Duncan M. Lang, Cathy Marenick, James E. Morgan, Ramma Stallings, Ephrom Walker, and drummer Susan Warr.

**Queen's Guard expands,  
but maintains precision**

## 300 years of **Tradition**





Despite changes in the structure, Queen's Guard still stands strongly behind College tradition.

Queen's Guard executes maneuvers at the Sunset Ceremony.



At the Homecoming Sunset Ceremony, Commander Matthew C. Ames consults with Gordon Vliet, Vice-President of the Alumni Association, and SGM Cullen, Queen's Guard advisor.

Marching in precision over the DOG Street cobblestones, the Queen's Guard participated in the October 20 Homecoming Parade.

# The official voice

## S.B.A. acts upon student concerns

The Student Bar Association was a tradition at the Marshall-Wythe Law School. The student body comprised the Association, which was led by an elected Board of Directors, including five major officers and seven class representatives. The Board functioned as the official voice of the law students in dealing with the college administration, as well as the law school administration. In addition, the Board appointed students to law school committees and college-wide committees. Other organizations within the law student body depended upon the board for their budgets, as the S.B.A. was the only law school organization which had official standing with the Board of Student Affairs. The S.B.A. also functioned as a social organization, sponsoring parties and dances. In the spring semester, the S.B.A. entered a proposal



S.B.A. class representatives: Chris Mellott, Anita McFalls, Paula Bee, Mark Earley, Jim Burroughs, Norman Thomas.

S.B.A. Executive Council: V.P. Michael Holm, Sec. Karen Layne, Pres. Bessida White, Alum Liaison Craig Smith.



that all faculty meetings be open to law students. Bessida White, president of the S.B.A., felt that one of the most important committees on which the law students served was that involving the curriculum, as the students provided a different perspective, which served to augment that of the professors. The S.B.A. involved itself closely with the struggle to obtain new law school facilities and felt a sense of triumph with the completion of the new building. Another important aspect of the S.B.A. was its concern with alumni

relations. The Alumni Representative was elected by the student body and was responsible for social events geared toward alumni, particularly the Homecoming Reception. According to Mrs. White, it was crucial for a traditionally small school like Marshall-Wythe to maintain a viable network of alumni support. The Student Bar Association, in particular its Board of Directors, served a myriad of purposes for law students, using official power to provide for their needs whenever possible.



S.B.A. president Bessida White presides at a general meeting.

S.B.A. council members gather in a Marshall-Wythe classroom.

In spite of this building's beauty, law students will be glad to leave it for new facilities.



## Republicans survive slow year

Although the College Republicans were stagnant at William and Mary for several years, Chairman Rick Hurst stated that interested students revived the club at least six years ago. The organization now numbered a hundred and fifty, although activity flagged in this non-general election year. Hurst described the College Republican's purpose: to help further Republican ideals on campus and to assist in campaigns.

Participation picked up in the spring as interest grew in the presidential election and the planning of a mock primary. This year's WMCR was a diverse group in its political ideology, but gained strength from the fact that they worked together effectively in spite of their differences.



Cheerleaders march in the Homecoming parade.



College Republicans gather in the Sunken Garden.

# Diversity as a strength

# Two bits four bits ...

## Cheerleaders

### Build pep

Duzzled by the question of how to boost their limited funds, the varsity cheerleaders conducted a phonathon, receiving pledges for over a thousand dollars. This money realized the cheerleaders' dream of flying to Atlanta to rally spirit for the Georgia Tech game.

The cheerleading routines performed at the Tribe's football and basketball games were not simply impromptu surges of spirit. Instead, the squad planned and rehearsed them at practices conducted once or twice a week from September to February. Also, in a week-long clinic held the last week of August, the cheerleaders sweated in the Williamsburg humidity the bulk of each day to ready themselves for the first game. The squad recovered through an hour's drive to cool off in the Virginia Beach surf.

This year, for the first time, the junior-varsity cheerleaders teamed up with the varsity squad at William and Mary basketball games. These girls normally cheered at JV football and soccer games. On several occasions, however, the varsity cheerleaders let these girls lead the crowd at the Hall. Unlike the varsity squad of upperclassmen, freshman composed the majority of the junior varsity cheerleaders.



A varsity cheerleader tosses the "mascot" at a basketball game.

JV cheerleaders distribute frisbees at a football game.



## FOCUS

### WMTV revives again

The hall behind the PBK main stage is humming again. After a year of inactivity, and only sporadic use before that, the **WMTV** studio is operational again. About twenty students are learning the groundrules of television production under the guidance of Wayne Taylor, the head of t.v. services for the College's audio-visual department. Senior Trish Knauer, production manager of the revived college t.v. station, listed a variety of video-taped shows produced by the group and eventually broadcast in the Campus Center lobby. "Trivia Madness" was a game show celebrating the campus' fondness for valueless facts. The continuing soap opera "Search for Diploma" attracted a number of enthusiastic theatre department actors, while a flexibly designed show called "Face to Face" explored campus issues. The **WMTV** staff spent the spring semester preparing another big talent showcase production, following a workshop on the same topic last year that helped set the station back on its feet.

Knauer mentioned a few handicaps the station personnel have had to cope with. Such as the unknown age of the equipment: "It's ancient, I know that," she laughed. (Educated estimates put it at circa 1959.) The College has yet to formally recognize the group and provide them with a budget, although the Publications Council is expected to take action soon. Knauer seemed confident that the station would remain alive after she left, when a new production manager would be chosen on the basis of interest and dedication: "We're in there a lot, about six to eight hours a week, . . . or more . . ."





Production equipment in the PBK t.v. studio is guessed to be about twenty years old.

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## MEDIA

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Up in the booth, audio quality is determined by Trish Knauer, production manager.



After the studio is set up for a taping session, technical manager Marc Balcer gives the equipment a final once-over.



Leaving his office in Wren's South Outhouse, Professor David Jenkins heads to the Campus Center for a Pub Council Meeting.

# What is it, anyway?

## Council oversees campus media, not the Hoi Polloi

An obscure but vitally important part of the College's small journalism scene, the Publications Council as the governing body of the campus media struggled with tight finances again this year. Under the first-year leadership of David Jenkins, professor of English, the Pub Council was directly responsible to the president of the College to oversee distribution of funds, maintenance of budgets, annual selection of editors and generally look out for the media staffs' interests—without

imposing any kind of arbitrary censorship of material.

Five students, two faculty members and two administration representatives officially comprised the Pub Council, with Ken Smith, asso. dean of students, the six editors-in-chief (including the WCWM station manager) and the president of the Society for Collegiate Journalists sitting in as non-voting members. The Pub Council served as a liaison between the media and the BSA during spring budget hearings. Guaranteed a 7.5 cost of living increase annually under a 1972 contract with the BSA, the Council was awarded a lump sum to be parcelled out to each staff according to need—a situation which made for intense discussion and debates. The increment contract was to expire in 1980, and those involved were still wondering in Febru-

ary if the money would be available to raise the increment to a rate more in line with current double-digit inflation. To add to the financial woes, the expensive but antiquated radio station equipment was reportedly in its final days. A commission of Pub Council members was formed to investigate the matter and recommend a course of action.

Since the Pub Council was also charged with the powers of formal recognition of campus media, the group was slated in the spring to consider a petition for status and funding from WMTV, the rejuvenated college television station. Council meetings also served as an open forum to air disagreements between the campus community and the media, or between the different staffs themselves; accordingly, an eleventh-hour personnel crisis that brought in-staff disagreements to head was analyzed at late spring meetings.



**Yearbook Editor** Rosemary Harold and WCWM station manager John Dubel listen to the special subcommittee's report on the radio station.

**Newly elected Pub Council Chairman** Maria Fakadej sits next to out-going vice chairman Clay Clemens, out-going chairman David Jenkins and Ken Smith.

Law Publications

## For a select audience

### The *Amicus* and the *Lawyer* struggle against formidable odds

Marshall-Wythe Law School published its newspaper, the *Amicus Curiae*, every two weeks. The *Amicus* brought news of law school projects, including the new building, to law students and the rest of the college community. On Friday afternoons, the front steps of the law building would be crowded with students gathered to peruse the *Amicus*, particularly its occasionally racy gossip column. The *Amicus Curiae*, in addition to reporting law school news, provided amusement for study-worn law students.

And few undergrads were aware of the function or even the existence of the *Colonial Lawyer*. Even more regrettable, according to its editor Mary Jane Morrison, was its relative anonymity among law students. In the past, the *Lawyer* has been produced once a year as a glossy magazine, tending to feature articles and color illustration. This year however, funds were tight to due financial mismanagement in the past. In striving for a creative solution, Morrison designed a format resembling that of the *Alumni Gazette*; printed on glossy paper, and somewhat like "the old *Rolling Stone Magazine* when it was the new *Rolling Stone*."

Morrison tried to move away from feature stories to articles of scholarly interest to the law community at W&M. In further efforts to make the *Lawyer* more accessible it was not be mailed to Marshall-Wythe alumni, and instead was made available in limited quantities to W&M undergraduates.

In the future Morrison sees the exist-

ing close cooperation of the *Lawyer* and the *Amicus Curiae* possibly ending in a merger. Currently the two publications share staffs and other resources, and limitations of budget and time

The media staffs at the law school share personnel and other resources.

The *Colonial Lawyer* under editor Mary Jane Morrison takes on a new format for the 1980 edition.



A small staff headed by editor David Kirby puts out a small newspaper twice a month.





Braving the frequent chill of a Campus Center office with faulty heating, Echo staffers jokingly huddle together around a light table for warmth.

# more style, but:

## Is this the last of the giant-sized annuals?

The common experience of the William and Mary student was explored in this edition of the **Colonial Echo**. Editor Rosemary Harold pointed out that since this is a small, introspective college community, "students encounter the same problems, join the same clubs, and live a lot in the same way from year to year. Only the dates really change." In this same

vein, the yearbook focused on the people behind the scenes, the hard workers that form the backbone of the College community, yet who receive little recognition.

The staff consisted of a comfortable blend of the old and the new who worked together to find different approaches and portrayals of the traditional sections. Form and style used in the yearbook were dynamic, stressing professional, magazine-style layouts with subheadlines and "kicker" highlights. Many more color photos appeared in the book since Barry Long, a staff photographer, acquired his own color processing equipment.

Producing the most spectacular book possible within budget restraints concerned Rosemary Harold, editor.

Ever-increasing costs have threatened the size of the book in the past few years. This may well be the last of the full-size **Colonial Echoes**, since each book now costs nearly \$10 to produce. The expense of this was not nearly borne in full by the \$28,000 allocated from Student Fees. The balance was raised from sitting fees, advertisements, and organizational fees. Yet the money was found to produce the quality yearbook expected at W&M—for this year, anyway.

Struggling through a copy writer's handwriting is one of typist Tracey Stephenson's chores.



A familiar figure on stadium sidelines, photographer Doug Kirkpatrick blends into the media crowd at a football game.

Newspaper

## Awards pile up

### Weekly editions expand columnists' inches

An excellent staff graced the 1979-80 **Flat Hat** with the return of members like Mike Jenkins, voted by the Society of Collegiate Journalists as the Most Outstanding Collegiate Political Cartoonist in the nation. Brice Anderson, who took the Virginia Intercollegiate Mass Communications Award for first place with his sports column last year, served as Editor-in-Chief this year. The **Flat Hat**, with its many award-winning staffers, sought to maintain its honorable mention accorded by the national SCJ as a weekly newspaper of overall excellence.

A large variety of regular columns were featured in this year's **Flat Hat**. A new by-line by Ed Poe appeared over many controversial or "dangerous" articles. "Ed Poe," revealed Editor Anderson, "is really my dog!" The paper simply used the name in place of "anonymous," or no by-line at all. Several staffers looked forward to Ed Poe winning an award at year's end, if only to spice up the awards banquet.

Institutions new to the publication included a reworked masthead on page one, the Prospectus of weekly events and the Flat Hat Gas Watch of rising energy costs in the immediate area. News Shorts became a new campus favorite. The column was a series of short, light news bits from other Virginia colleges (culled through a newspaper exchange program). AP bits often supplied by WCWM and from local and daily Richmond papers.

Advertising Manager Linda Blanchard supervises ad layouts each week.

Controversial by-line writer Ed Poe is a real dog.



The circulation of the paper's outside subscriptions has increased in the past three years from 75 to a whopping 600. This was due mainly to the solitations mailed out to the parents of incoming freshmen, recent graduates and previous subscribers, as well as to those recently admitted under the Early Decision Plan.

Checking out leads over the phone keeps News Editor John Bloom busy.



Paste-up duties fill the Thursday nights of Editor-in-Chief Brice Anderson.

The witty, polished work of cartoonist Mike Jenkins added a touch of sophistication to the first semester editions of the **Flat Hat**.







# controversy looms

## But the staff intends to continue policy

In the past year the **William and Mary Review** moved into the visible mainstream of publications at the College. Editor Cary Holladay focused attention on the **Review** through expanded publicity and the use of more accessible material. As a by-product of notoriety, however, Holladay's policies attracted controversy. An editorial in the **Flat Hat** complained that the **Review's** fall issue contained too much materials from contributors outside of the College community. Actually, said Holladay, it had always been the policy of the magazine to expose their W&M readers to the works of writers and artists who were not necessarily students or professors formally attached to the College. For example, much of the visual art was contributed by artists who have exhibited in the CC lobby or the 20th Century Gallery. Overall, the fall issue was among the most popular in years, as Holladay's new emphasis on visual content and a move away from "obscure manuscripts" of the past combined to create a professional-looking publication. As for the future, Holladay projected a greater use of non-fiction material, especially book reviews, and a continuation of the trend toward more visual art. And, as in the past, the **Review** will consist largely of contributions from W&M students and professors.



The **Flat Hat** attack on the magazine's submissions policy generated intense staff discussion.

The arts staff of the College's literary magazine included Whiting Tennis, Julie Alton and Heather Quinn.



At the first organizational meeting of second semester, Editor Cary Holladay outlines plans for the upcoming edition.

The editorial staff of the **Review** included Steve Arata, Diana Nolan, Mary Garce Nuckols, Cary Holladay, Tom Prince and David Crank.



As a **WCWM** regular, Patti deVries hosted the Slickee Boys at the radio station's "Multi-media Extravaganza" at the Pub.

Radio Station

# there's a choice

## WCWM provides a good alternative

Despite some negative reactions from the powers that be, which at times includes their fellows students, **WCWM** proudly maintained its position as an alternative sound station. An educational experience as well as just another Tidewater radio station, **WCWM** had the duty and the opportunity to keep away from the clichés of commercial radio, said Clay Cromley, the features director. Free of the pressure on commercial stations to attract listeners for the advertiser's sake, **WCWM** provided a wide variety of special shows focusing on classical, country and jazz music.

Cromley mentioned the continued popularity of features like Earth News, Concert Line and Rider's Board. The Evening News Break was added to the program schedule this year. Beginning at 5:30 every night, the News Breaks were the product of a combined effort of three or four staffers. They took the

daily news straight off the station's AP machine and after breaking it down into international, national, Virginia and local items, the staff broadcasted a standard wrap-up that, in Cromley's opinion, was "comparable to anything you'd hear on radio today."

The far left fringe-music that seemed at one time to be synonymous with **WCWM** was heard less frequently this year. Cromley mentioned that a number of people noticed the change but that it wasn't a specific plan, only the result of the graduation of many of the fringe music type deejays. The **WCWM** disc jockeys did have a fair amount of discretion in what they played. Like all stations however, **WCWM** was required by the FCC to give a certain percentage of air time to new cuts off their published playlist. The **WCWM** staff worked for a balanced yet innovative sound, or as one staffer said, "Excellence in everything."

Long time **WCWM** deejay Bruce Eells spins his platters professionally.



In the taping area, Carol Campbell and Clay Cromley check for quality control.

The **WCWM** crowd includes Stacy Issacs, Tom Brooke, Patti Devries, Clay Cromley, Demetra Katson, John Dubel (station manager), Susan Marquis, and Jan Sconyers.





Sigma Nu's national representative discusses the W&M chapter's situation with a rushee.



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## GREEKS

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Rushees sign in at a Sigma Nu smoker held in the Campus Center in November



Wearing a Sigma Nu rugby shirt gives John Culver a chance to "sell" the fraternity

## The Fate of a Fraternity: Sigma "Zoo" to Sigma "New"?

"Hey, who ya gonna put in the Sigma Nu house next year?" queried a number of students during the '79 spring semester. At first Ken Smith, associate dean for student activities and organizations, was a bit perplexed at the then premature question. Later he realized the students merely had enough foresight to accurately predict the fate of Sigma Nu — before, even, official discussions over revoking the fraternity's housing had been considered.

Then the official announcement appeared — Sigma Nu had again lost its housing rights on campus. The reaction varied according to opposing sentiments and self-interests. Some expressed feelings along the lines of "well, they deserved it, they were pulling down the whole Greek system." The view on the other end of the spectrum was, quite understandably, held by those hit closest to home; the Sigma Nu's assigned to live in the house were faced with the unpleasant chore of obtaining new residency long after lottery was over and room assignments for all other students had been established. But the mixed reaction did contain one common note: no one seemed unduly shocked. Only two Sigma Nu's made a formal outcry by writing a letter of protest to national. Furthermore, the history of the W&M chapter was certainly not a positive factor — its spotted reputation and probationary status undoubtedly had a direct bearing on the outcome of the decision and the absence of any major protest.

Three years ago Sigma Nu found itself in a similar situation when its housing was revoked because of excess debt for housing. After a petition to gain back residency was presented, housing was allowed for the 77-78 year under probationary conditions. Only minor problems arose during the year, and nothing was considered significant enough to deny residency for the next year. However, the second session of probation in 78-79 brought with it more serious implications, and by the end of the year damage to the house was extensive. Not being able to pin down the particular individuals responsible, the whole fraternity took the blame and the consequences.

In the meantime, national Sigma Nu had been pushing to lift the probation of the past two years, and school officials had kept them well informed. When this most recent incident of destruction had occurred, a national representative met with college officials and inspected the damage himself. It was he who recommended that housing be denied.

So, wherein lay the status of Sigma Nu? Not many seemed entirely clear on the issue, but at least two things were concretely established: (1) the fraternity had no housing, yet (2) they still possessed their charter which is kept intact unless national decides to revoke it. But aside from these facts, how about the fraternity? The main problem seemed deeper than the mere absence of a group dwelling. Sigma Nu had long been riding on the image of the wild, destructive,

footballplayer-on-the-loose type. The extent to which this stereotype accurately portrayed each member is, of course, arbitrary. However, getting down to the nitty-gritty it became evident that the bulk of the group was not seriously interested in changing this basic image. Most withdrew as active members and many went to alum status. Only two individuals, Ray Broughman and John Culver, seemed genuinely dedicated to the cause of turning over a new leaf, starting from scratch, and most importantly, countering the destructive image.

Unfortunately for them, school officials did not seem overly anxious to see the fraternity's immediate reformation. Ken Smith believed holding off a bit to be the best solution, citing that conflicts could develop by attempting to start over right away. Time does heal many wounds. Furthermore, the prospects for regaining residency anytime soon seemed dim. Smith saw no reasonable way the college could offer Sigma Nu housing for a good many years to come.



## Unity through diversity: new Greek spirit

"We're a group of diverse people who come together and learn from each other. This year, we wanted to get the frats to work together and have a good time. Besides service projects, promoting Greek unity is our basic function," commented Riley Bates, 1979-80 president of the Inter-Fraternity Council.

The IFC promoted unity in a number of ways this year, but its major achievement was the IFC-Panhel Halloween Party. With decorating help from sororities, all of the fraternities cooperated to produce what one frat man called "the biggest bash of the semester, probably of the year." Parties went from house to house, sampling different drinks and ogling the unique costumes sported by fellow Greeks. Bates cited increased interest and participation by this year's IFC representatives as the major reasons for the party's success. "We're definitely stronger

now, thanks to people who care. Last year, we never could have pulled this party off."

In previous years, the IFC was regarded as a do-nothing organization. This year, however, the group proved active. On October 31, before the Halloween Party, the IFC sponsored a Bloodmobile for the College community. Spring activities included the annual Greek Games, Formal rush in January meant in infusion of new blood for the fraternities and, ultimately, for the IFC. Fraternities reported a large turnout of rushees and a resurgence of spirit and interest in the Greek system.

Bates felt that the IFC would become even more active on campus in the future. "This year the reps and fraternities were willing to work together, and we've won much more respect. If this year's projects are successful, the IFC will become even stronger."



Phi Mu godmother Phyllis Eyre and her angels, Barbara Riley, Robin Patty, Helen Robbins, and Kelly Shea comfort "Phiella" Janice Scussel in a skit from the Best of Rush.





Front row: Riley Bates, Karl Sprague, Burdette Warwick, Steve Libassi, Paul Hoffman; second row: Charlie Lutz, Bill Bryan, Hank Wood; back row: Jerry Adler, John Fleming, Jack Horst, Len Brooks, Stu Rogers, Paul Carrazzone.

## Renovation: decisions on rush revisions

Headed up by president Susan Rappe, Panhel had another successful year of promoting unity under the Greek women's system. Rush as always was the most immediate, predominant and intense period for Panhel, but a number of other activities kept things rolling throughout the year. Binn's department store annual fashion show was another huge success. The relatively new LaVogue failed to attract the sizeable crowd that Binn's did, but nonetheless entered the scene by holding a Panhel fashion clinic and giving away certificates. The senior Greek women's dance held for its second year in February will most likely become an annual event. And Panhel again supported both Greek and non-Greek women by awarding five scholarships totaling \$1,000.

Panhel did not deal solely with traditional activities and issues. "The Best of Rush" proved to be one of the brighter new spots in promoting Panhel spirit as Greek women gathered in the Campus Center ballroom to watch a selected synopsis of the favorite rush skits from all the sororities. The first IFC-Panhel Halloween party went over tremendously well as zany, costumed students discovered their "treats" in the form of a progressive drinking party at the fraternity complex.

One of the main and more serious concerns of Panhel was determining how to handle rush for the next year faced with the complications that renovation of the sorority houses will present. Five of the nine houses will be unoccupied this May through next December as an overhaul of plumbing, heating, roofing, etc. is performed. Consequently, it will be no small task to select some type of "neutral rushing ground" for next fall.



Rowdiness prevails among "Kooky Spooks" at the IFC-Panhel party.



Front row: Carol Humphries, Beth Scott, Lynne Shannon; second row — Beth Slonaker, Karen Stipp, Susan Rappe, Laura Rhodes, Sue Hammerland; third row: Wanda Carver, Debbie Williams, Judy Kenny; back row: Susie Callison, Becky Riddle, Debbie Warner, Lauren Friedfeld, Cindy Linderer.

# "Rushing" into it ... A Matter of Choice

The 20 sororities and fraternities on campus undoubtedly undertake 20 distinct approaches in setting their various priorities for the year and subsequently carrying them out. And, within the limits of fraternity rules, campus regulations, and the U.S. Constitution, they are pretty much free to do as they please. However, there is one common, really unavoidable, activity which is essential to the perpetuation of the system yet entails considerable

stance for some very substantial reasons. First, it is unquestionably an excellent way to get immediately involved in the school, meet lots of people, and instill a sense of belonging. Certainly, it relieves some of the lost, helpless feelings freshmen often experience. Sororities also provide good opportunities for freshmen to develop friendships with upperclassmen.

However, a very significant percentage of women went through rush as

have gone as a sophomore." Turk believed she went through with an open mind and was able to get a fairer view in general by going through later. However, she does make an interesting point. Although she was personally glad she waited a year, she felt her decision would probably not be in the best interest of the Greek system as a whole if everyone followed her footsteps. Sororities do need a good base which a strong freshman class provides.

Specific statistics on the number of upperclassmen going through fraternity rush were not readily available, but the unofficial trend was clear—significantly more men went through rush as freshmen, possibly close to 90 percent this year. Spring rush undoubtedly has a large effect on this outcome. Freshman guys have one whole semester to "check things out" before making their decision. Junior Jack Horst also made a relevant point: "The fraternities aren't as ruthless as the girls; there are fewer cuts, so most guys get in freshman year if they want to. Many frats, also, can give out as many bids as they want to."

The subject of spring vs. fall rush is a topic of serious consideration for sororities each year, and the pros and cons for each are numerous. Fall rush has obviously been viewed as the best method for the past four years. Although first semester starts off rather hectically, sororities have their pledge classes early, relieve the tension of rush right off, and are able to concentrate on other things throughout the year. However, Turk points out another factor which is certainly something to consider: "I think spring rush is a good idea and would like to see it instituted for a year. Since it has not been practiced for four years now, none of the members presently in sororities have experienced it. So why not give it a chance? If it doesn't work, fine, but at least the girls could be able to say they tried it."



Pledges anxiously await the moment to join their new sisters for the first time.

restrictions: rush. Like any other method of selection, there seem to be a number of viable options, but no perfect solution. Consequently, the sororities choose to institute fall rush while the fraternities practice spring rush.

So what does all this mean for the prospective rushee? Should he or she (excuse the pun) "rush" into things, or wait a year or two before going Greek? Of course, the answer is about as definable as the correct method of staging rush—it just all depends.

Most upperclassmen who went through rush as freshmen and joined seemed to be, on the whole, very satisfied with their decision. Given the chance to do it all over, they would still join as freshmen, advocating their

upperclassmen this year—174 to 233 freshmen, to be specific. Focusing on the views of Greeks who joined as upperclassmen, a definite consensus appeared to emerge: when to go through rush is a personal decision, but practically all right down the line were very glad they had waited. Furthermore, sophomore year seems to be the most ideal time to join.

Senior Heather Turk's views espoused the general feelings of those who did not go Greek as freshmen. Turk had mononucleosis her freshman year, and was not able to go through rush then; she went through sophomore year and joined. "I would not have gone through as a freshman, knowing what I know now. I would still

## Brothers serve College and Community



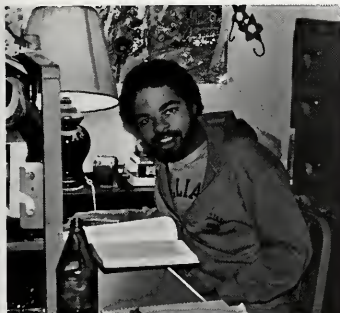
Albert Herring, Chico Mead, Connie Swiner, Roger Bailey, Gregory Stallings, Edney Jones, Shawn Keyes

Continuing its tradition of community service, Alpha Phi Alpha planned and participated in a number of work projects this year. Brothers held their annual dinner for minority freshmen to make W&M seem more like home for them. They visited the elderly residents of Pines Nursing Home and patients at Eastern State through the year. At Thanksgiving, the fraternity held a dance—with a twist. Admission was by either canned goods or a “steep amount” of money. After both types of profits were counted, the brothers were able to provide sumptuous turkey dinners for two Williamsburg area families. As the 1980 Presidential campaigns began, Alpha Phi Alpha began planning a voter registration drive among area residents and students.



Brothers teamed up with Delta Sigma Theta to give a Homecoming reception for alumni of both groups. The fraternity held a jazz cabaret in February, as well as skating parties, costume parties, and bowling parties. By the time of the Black and Gold Ball in April, Alpha Phi Alpha had taken steps toward its goal of increased campus visibility. One goal still remained for the brothers: to acquire a house of their own.

**Brothers strike a pose** of “togetherness” on the back terrace of the Campus Center.



As a freshman, Roger Bailey liked the brothers of Alpha Phi Alpha and their emphasis on community service, so he joined them. Now a junior in the process of changing majors, he still be-

lieved that interaction among the brothers was one of the fraternity's strongest points. “We’re a small group and we emphasize a different set of goals. Since we don’t have any direct dealings with the IFC, it’s kind of hard sometimes. But I like the frat system here. It gives everyone a chance to do his own thing.”

Roger, from Richmond, Virginia, also sang in the Ebony Expressions and was the RA on Bryan 2nd this year. He commented on the differences between Alpha Phi Alpha and other fraternities, while reminiscing about his decision to pledge it. “I liked what I saw. What makes anyone decide to join a frat?”

Alpha  
Phi  
Alpha

## Involved Chapter Leads to Enriched Pledge Program.

With Alpha Chi Omega, You've Got a Friend" was their national slogan this year, and W&M Alpha Chis used this to promote greater chapter involvement and an enriched pledge program. Through activities such as ushering for W&M



theatre productions, pledges "earned" the twenty-two pearls in the lyre pin. A "Carnation feud" between pledges and sisters tested knowledge of Alpha Chi history, and a retreat in November strengthened the rapport between all. On Omega Chi Alpha night, pledges took over the house and left interesting presents for the surprised seniors.

The Alpha Chis also directed their efforts to a number of campus and community activities. They enjoyed putting together Thanksgiving day favors for residents of the Pines Nursing Home and giving a Christmas party at the Williamsburg Day Care Center.

A favorite social activity of the year was the "Rocky Horror" party with Sigma Chi, where costumes and atmosphere appropriate to the theme made for one of the more memorable and rambunctious of occasions. A cookout at the Alpha Chi house added a special touch to pledge dance weekend, giving the sisters and their dates a chance to relax together a day prior to the dance's more "strenuous" activities.



Steady stances and balanced bodies are necessary even in the preliminary stages of Derby Day pyramids.



First row: Sue Phillips, Sue O'Sullivan, Cindy Musgrave, Martha Maerker, Charlie Emans, Glona Simpson, Mary Carson, Sue Lawson, Patti Fain, Marg Gregg, Elyn Pearson, Jean Latu, Lisa Carr, Beth Ann Walk, Second row: Lynn Mallory, Bev Carson, Debbie Hammond, Lisa Trevey, Rebecca Pagans, Cathy Gregg, Susan Albert, Lucy Carol Clark, Paula Mante, Cindy Suhr, Kathy Stephan, Kathy Lubin, Janet Cratsley, Helen Cox, Terri McElligot, Karen White, Sally Wolfe, Valene Hayes, Kathryn Kostel, Cindy McNair, Judy Goertz, Vivian Schreffler, Third row: Sandra Cox, Debbie Williams, Shah-Shing Shih, Melinda Gooding, Margaret Stiles, Chris Weiler, Ellen Quigley, Alicia Lawton, Mary Blackburn, Carol Hoehner, Naomi

Okinaka, Sue O'Loughlin, Ruth Cupery, Anna Blackwell, Karen Newberry, Becky Walker, Donna Croover, Linda Anderson, Leslie Scarlatelli, Booki Hollar, Erin Fay, Pat Buchanan, Joy Lawson, Jennifer Newell, Maile McIntyre, Melissa Campbell, Cindy Reid, Nancy Ackerman, Cheryl Newman, Fourth row: Cindy Happel, Mary Shell, Becky Millard, Laura Ackerman, Amy Reagle, Barb Duffy, Deanna Kraus, Kathy Burke, Jill Saueracker, Carol Morris, Suzanne Doggett, Lisa W. Eddy, Lynn Murphy, Laurie Delserson, Zohreh Kazems, Sarah Hassell, Karen Hazelgrove, Beth Slonaker, Susan Marks



Headed up by Cindy Suhr and Kathy Burke, long practices become a prerequisite for an appealing porch routine.



Singing with heart and soul "in the name of Alpha Chi" are Sarah Hassell, Sue O'Loughlin and Anna Blackwell.

A "camp out" sets the scene for roommates Lisa Gately and Conny Johnson during house tour.



# Alpha Chi Omega

Assistant pledge trainer Sally Wolfe found satisfaction through the opportunity to develop responsible future leaders of her sorority. Her particular office enabled her to get to know the pledges quicker and on an informal basis by attending pledge meetings. "We emphasized activities which enabled the pledges to get to know both each other and the sisters better, like having a Halloween pumpkin carving for pledges and seniors."

Taking a more general view of Greeks, Wolfe commented on what she saw to be a move toward better



Panhellenic relations. "I'm happy to see they're having the dance for senior Greek women again this year. This is a step toward more inter-fraternity activity between the circle of sororities, which I think is much stronger than that of the men. There's so much more competition between the frats."



With painted faces and blaring voices, the Tri Deltas exemplify the spirit which won them Derby Day.

Spending her high school years in Bonn, Germany, sophomore Tri Delta Belinda Getler had many adjustments to make when she came to college in the States, and the sorority system was as foreign to her as many of the other things she encountered. "As a freshman I knew absolutely nothing about rush, but blindly went through — and I found it hot and tiring like everyone else." Getler conceded that though she didn't care so much at the time about joining a sorority, she is certainly glad now that she was persuaded to go



through.

"The whole European system of college is totally different. Most students live at home and commute. There are few campus organizations and a very low level of student camaraderie. The people just aren't that friendly." Through joining a sorority, Getler was able to immediately feel at home with a supportive group of friends who helped ease the "culture shock." She added that having a little sister this year helped to further strengthen her ties to Tri Delta.

# Delta Delta Delta



First row: Vickie Shelton, Karen Wild, Cindi Barwick, Susan Startt, Ardith Meyers, Katie Williams, Sally Harwood, Mary Bev Sanford, Andrea Kent, Pam Snidow, Terri Hatterick, Amy Holt, Daryl Wedding, Karren Stipp, Denise George, Susan Cory, Patty German, second row: Diane Herkness, Natalie Mosher, Molly Ashby, Kathleen O'Hara, Julie McDowell, Becky Noreiko, Karen Vandecastle, Ann Reardon, Dot Suter, Bobbie Tulloh, Margaret Ann Samuels, Kathy Atiller, Teresa Martin, third row: Shireen Hayes, Janet Boyce, Alice Cline, Belinda Getler,

Kathy Santord, Helen Panos, Mary Holleran, Stacy Alexander, Debbie Ciola, Patty James, Jenny Wofford, Anna Crawford, Marie Buckwalter, fourth row: Nancy Croll, Cindy Walters, Sarah Moses, Lisa VanGessel, Kim Hesterman, Terrel Rutledge, Lauren DeAngelo, Michelle Burchett, Kelly McKeever, Betsy McCraw, Denise Savino, Cassandra Harrison, Amy Hughes, Melanie Kuemmerle, Nancy Browning, Sarah Gall, Sunshine Meredith, Kathy Toussaint, Amy Little, Rita Ward, Nancy Packer

## Derby Day victory and Rock-a-Thon highlight an enthusiastic year

Increasing campus and community activities was a major objective of Delta Delta Delta, as they supported the Campaign for the College through participation in the Phone-a-Thon, worked as hostesses for Parent's Day Weekend, and pledges made Thanksgiving day turkey favors for the needy. One of the more unique projects of the year was a

Rock-a-Thon, wherein financial pledges to keep a rocking chair going for twenty-four consecutive hours amounted to funds sufficient to both provide a college scholarship and contribute to Sigma Chi's Derby Day.

Within the chapter Tri Delta sought to emphasize their commitment to rituals and lifetime membership in the sorority. Active alumnae advisor Nancy Hammond provided special help and guidance in this realm.

On the lighter side, Delta Delta Delta kept things rolling throughout the year with a number of Friday afternoon

happy hours, as well as their faculty receptions and annual freshman men's Halloween reception. Theme parties with fraternities were also popular, evidenced by the casino party with Kappa Alpha. The full force of enthusiastic sisters which surfaced at Derby Day awarded them first prize overall. In honor of their winning efforts, Sigma Chi threw an "under 12" party for Tri Delta, where juvenile costumes, hanging lollipops, and a "koolaid" fruit punch were the fads for the evening.



Offering fine cigars and bright smiles, Michele Trainer, Ardith Meyers, and Susan Cory entertain rushees in the casino room.

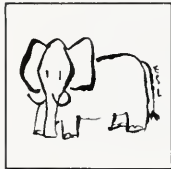


Alums as well as sisters gather at the house for Tri Delta's founder's day.

A most fashionable bunny costume donned by Sally Harwood obviously delights Ann Reardon.

## First year establishes a lodge of their own

"Continuing to serve the community and College through various service projects" was a main priority of Delta Sigma Theta



which was supported by a number of activities. A major and on-going project was aiding the Williamsburg Area Day Care Center. With 80 children to 10 regular employees, the help extended by Delta Sigma Theta's monthly visits was warmly accepted. Members educated and entertained the two to five-year-olds by singing songs, telling stories, teaching the alphabet, giving birthday parties and working with a few children on an individual basis. The sorority also raised funds to go towards Christmas presents for the children by sponsoring the "Midnight Mania" disco held in the Campus Center in November.

Delta Sigma Theta's service-oriented efforts supported additional areas. They worked as an agent for the Williamsburg chapter in soliciting membership for the NAACP, and joined HELP Unlimited in their Christmas drive to provide items for needy families. Williamsburg was chosen as a major site in recognition of Delta Sigma Theta's founder's day this year — an event to honor the beginning of a rapidly expanding organization which now has over 95,000 members within 600 chapters. Members from the tide-water area as well as a national officer convened here for the January 12 event and attended a reception held at the Hospitality House.

Acquiring Lodge 5 was probably the most tangible indication of Delta Sigma Theta's achievements. "For the first time ever" members had a place recognized as their own sorority house where six of the members will continue to live each year.

For the first time ever" members had a place recognized as their own sorority house where six of the members will continue to live each year.

For the first time ever" members had a place recognized as their own sorority house where six of the members will continue to live each year.



Front row: Kathryn Turner, Cheryl Davis, Phyllis Terrell, Hele Davenport; back row: Patricia Pollard, Carla Lpford, Bridgette Russell, Benidia

Rice, Mary Whittfield, Lori Brown, Gilda Washington, Pamela Hairston.



The singing and antics of Pamela Hairston enrapture the children at the Williamsburg Area Day Care Center.



Bright stars set the scene for the "Midnight Mania" disco.





# Delta Sigma Theta



Among her duties as an R.A. secretary of BSO, and member of Ebony Expression, junior Pamera Hairston was also actively involved in Delta Sigma Theta. Her participation gave rise to some thoughtful insight: "Most people see us as the 'other' sorority, and not particularly involved at that. But we are a service-oriented group which is very much involved in the College and Williamsburg area."

Hairston pointed out that Delta Sigma Theta is a growing organization, in-

creasing in size this year from nine to twelve. But she also commented on what she perceived to be another misperception — that many saw the sorority as an organization limited to the W&M campus. "We have chapters all across the country and more. Delta Sigma Theta is both a national and international sorority, with active alumni chapters and prominent members such as Baraba Jordan. It's not just the twelve of us here."



**Bringing out the bacon,** Carla Liptford prepares a late evening snack at the lodge.



When questioned on her perspective of Gamma Phi and Greek life in general, Gretchen Smith had some interesting points to make. "I think it's true to say that lots of the girls in Gamma Phi were hard-line GDI's. They had had bad ideas about sororities, but pledged Gamma Phi. Sorority is for anybody or everybody."

As a junior who pledged the fall of her sophomore year, Smith found that being an active gave her a better sense of confidence. Her duties as philanthropy chairman included major responsibility in setting up for Derby Day and the Gamma Phi breakfast-in-bed raffle. "As an active, you're involved in a lot more ways and know what's going on" as opposed to the somewhat uncertain feelings pledges often experience.

Smith concluded on another matter relevant to many Greeks: "Friends at other schools often don't understand about the Greek system here — but sororities are so much a part of the campus."



The competition of Derby Day stirs up cheers from the Gamma Phis.



Examining the maze of string, Donna Dockery helps pledge Pat Henry in her search for the identity of her big sister.

# Gamma Phi Beta



Front row: Ellen Hopper, Betsy Fletcher, Rhonda Harris, Debbie Slaughter, Anne Colony, M.B. Leaf, Mary Spin, Cathy Jones, Patti Birch, Gretchen Smith, Kathy Jenkins, Sherry Utt, Susan Bobb, Linda Symons; second row: Susan Martin, Peggy Stephens, Vicki Edwards, Pam Gould, Carole Carver, Jeanne Stolcs, Lisa Thompson, Karen Cotta, Jenny Lunday, Karen Johnson, Harriet Higler, Judy Kenny, Mary Ann Brennan, Mindy Holman,

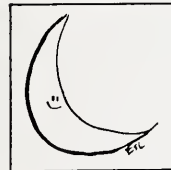
Kathy Powell, Sue Laparo; back row: Hilary Houghton, Donna Dockery, Susan Foster, Kris Huntley, Gaye Overton, Wanda Carver, Pat Henry, Ann Brubacher, Fran Hunt, Karen Creekmore, Claire Lowrie, Carolyn Schwulst, Tammy Holder, Suzanne Eagle, Ann Shoemaker, Tracey Leinbach, Nancy Nowicki



Ready to take on the rushees are Claire Lowrie and Lynn Nash.

## Raffle raises funds for Wallace Village kids

Working together seemed to be the keynote for the '79-'80 crowd at Gamma Phi. All the sisters pulled together to raise money for the children of Wallace Village for Derby Day by selling a large volume of chances on a \$15 breakfast-in-bed raffle. The fortunate recipient of the prize named the date and choice of menu for the exclusive Gamma Phi catering event.



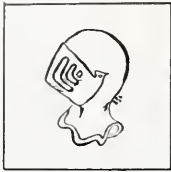
Another innovative idea started by the Gamma Phi's was the establishment of a pen-pal program between the sisters and adolescent girls at Eastern State. Each girl wrote and received one letter a week, delivered by a member

of the hospital staff. The high point of the correspondence was something more than written words, for a party enabled everyone to meet face to face.

Gamma Phi kept in contact with its sisters outside the W&M campus as a group of ten girls made a trip to Lehigh University to visit the chapter located there. The big intra-sorority event will take place this June in Denver, the site of the national convention. One delegate will be chosen from a considerable number of Gamma Phi's eager to make the trip.

The line-up for "Puff Dragon-Hunting" turned into one of the most memorable of Gamma Phi's activities. The pledges stood against the actives, as each group sought to keep an eight-foot, brown dragon out of the clutches of the other.

A rising on Homecoming morning to discover that their float had been attacked at 3 a.m., the brothers of Theta Delt collected its remains and marched in the parade behind a banner entitled "The Way We Are - Ticked Off!" The incident was one of many that made this a colorful and hectic year for Theta Delt. The Polynesian Party, Hairy Buffalo, Sweetheart Dance, and Beach Week at Nags Head were held once more, and brothers filled the calendar with impromptu parties and road trips. Pearl Harbor and "Drink Till You Crash" smokers helped attract 35 new pledges this year. "Everyone got involved in rushing this year - it was intense," said president Clark Shuler. "We also re-vamped our pledge program to make it more meaningful. It stresses working together and helps the pledges fully join the house right away."



Theta Delt's goal this year was to improve alumni relations through a newsletter, Homecoming reception, and their housing corporation. Other projects this year included renovating the house bar into an archive and donating \$300 to the Williamsburg Rescue Squad. In intramurals, Theta Delt was a strong contender for this year's APT trophy. Visitors to the house often saw brothers performing the fraternity's favorite sport - mantel-jumping.

## Busy, Colorful Year Brings Meaningful Changes



As John Fullerton laughs, Chris Maher tries to persuade Greg Fronczak to try a new concoction.

Relaxation, for Doug Slater, means putting his up and having a beer after classes are over.



FRONT ROW Dick Franko, Hank Wood, Robert Roman, Dave Duke, second row Dave Garland, Phil Kilgore, Bruce Patterson, Richard Choate, Marc Neim, Maureen Redmond, Eric Hayes, Tom Wheatley, Karl Olson, Walt Lundahl, Fred Schultz, third row Roy Dunn, Steve Cooley, Rob Kravitz, Tony Klingmeyer, Steve Forthuber, John Rein, Tom Martin, Danny Quann, Brent Finch, Brad Marrs, Ken Butler, Jim Riley, Brian Ledwith, back row Ken Paynter, Bill Atkins, Doug Hutcheson, Bob Hallman, Dean Backus, Dave McClure, Curt Whittaker, John Fullerton, Mark Scura, Rob Marchbank, Ed Moreland, Ed McLeod, Doug Slater





Brother Karl Olson grins at a rushee's story during a smoker.



Intramural basketball players figure out new strategies during a tense game.

# Theta Delta Chi



"We've got a lot of diversity in the house. I think it's neat that so many people can come together and have something in common," said Eric Hayes, a junior and mem-

ber of Theta Delt from Springfield, Virginia. Eric was especially enthusiastic about Theta Delt's 1980 pledge class, which he termed a "great bunch of guys." He felt that post-rush excitement would last throughout the year.

Eric, a history major, transferred from the University of Tennessee last year. He noted that while fraternities and sororities were important at W&M, there was less antagonism between Greeks and independents than at UT. Currently one of the house bar managers, Eric summarized his feelings in one sentence: "I wouldn't have joined any other frat."

On Jan. 19, 1980, KA celebrated 90 years of existence at W&M with a Convivium. Having been inspired by winning Most Improved Chapter honors at the 1979 national convention, KA's calendar was filled with events this year.



For Homecoming weekend, brothers and alumni partied from Friday night until the wee hours of Sunday morning; one reason for the excitement was that KA won a first place in Homecoming float competition. Sorority parties were held with KD, Tri Delt, Chi O, and Gamma Phi. Brothers squared off against alumni in an early fall football game, celebrated the holidays with caroling and a Christmas party, and everyone always looked forward to one of Paul Carrazzone's famous spaghetti suppers.

Rush produced 16 pledges, following smokers with Halloween and Southern themes. Several work projects were planned for the pledges, but not before they became better acquainted with the brothers at the annual beer bash. KA participated in a service project for Muscular Dystrophy, holding a raffle of a TV set to raise money and taking youngsters afflicted with the disease to a W&M football game. KA made the intramural soccer playoffs and fielded strong teams in basketball, baseball, and softball. With spring came the annual Southern Ball and a beach weekend at Nags Head.

Front row: Mike Linnane, Bert Ray, Chip Tantes, Kevin Ruffner, second row: Dave Cheek, Charlie Kondak, Tom Morris, Paul Carrazzone, Bill Grayson, Steve Woessner, Mark Reed, Earl Straight, Charlie Kolakowski, Jim Allison, third row: Steve Waltrich, James Hunter, Jeff Stilwell, John Redmond, Kennard Neal, Erld Young, Todd Stravitz, Charles Payne, Gerry Doherty, back row: Mike Glenn, Charles Strain, Chris Bell, Bill Van Deventer, Burkley West, Brian Ruherking, John Kasmer, Barry Billet, Tommy Vaughan, Rick Ramsey

"Frankly" Southern sentiments are expressed in KA's prize-winning Homecoming entry.

## "Most Improved Chapter" celebrates its 90th





Saturday afternoon football action at Cary Field attracts attention from KAs and young friends.

# Kappa Alpha



Tommy Vaughan had no intention of joining a fraternity when he came to W&M. "I went to smokers to have a good time. I met the guys here, and I kept coming back here. They offered me a shake, and I took it because I liked the people and the traditions of KA." Tommy, a junior management major from Blackstone, Virginia, felt that while KA was somewhat small, everyone in the fraternity knew everyone else, and that fraternity social life was good and getting better.

In addition to KA, Tommy belonged to the Management Majors Club. He saw the Greek system at W&M as a strong one. "But there are noticeable differences between Greeks and independents. Last year I was intramurals chairman, and you could really see differences there between the Greek leagues and the independent leagues. Even so, I think everyone here at W&M gets along pretty well."

# KAPPA ALPHA Theta

Not hanging around much as a freshman, sophomore Cory Giesecke discovered a comforting retreat in the Theta house. "This year I realized how much it meant to me. I love it; it's like a home. You can let your guard down, relax, and be yourself."



The seemingly little things are, in fact, simply pieces which bring together the whole impression. Equipped with water balloons and guns among other forms of liquid ammunition, Giesecke found the Theta vs. Pi Lam water fight to be, to say the least, "unique." Participation in the Phone-a-thon also contained a bright note when she discovered herself soliciting funds for the College from none other than a Theta alum who was one of the first to play a part in similar Theta projects at the College.



Rapping with the rushees are sisters Annette Adams, Rush Chairwoman Judy Plavnick, and Sarah Wheeler.



A sporty group of Theta ladies show that "William Isn't the Only One Who Likes to Play" at Homecoming.



Front Row Betsy Tripxian, Kathy Strickberg, Susie Wagstaff, Nancy Kucan, Lauralyn Sessoms, Teddy Bryan, Marsha Spang, Ellen Foody, Lyn Stagnaro, Helen Graier, Rosemary Harold, Cheryl Lang, Gail Halstead, Carrie Krysta, Maura Faughnan, Anne Ferguson, Sherry Schmulling, Marcie Wall, Elaine Hlose, second row Elizabeth Ferguson, Charne Hazard, Leslie Fouts, Carol Myles, Beth Ryan, Debbie Allott, Judy Habicht, Sharon Middleton, Kim Caruso, Pat Vaughan, Beth Cook, Paula Fehnel, third row Monica McManus, Renee Vandenburg, Beth Dodge, Sally Lewis, Leka Kelly, Donna Strepper, Lori Nieman, Lexi Miller, Sue

Hammerland, Lise Allen, Karen Haley, Carolyn Fnocho, Valene Bettendorf, Liz Goode, Carol Christensen, Liz Tutts, Lisa Long, Amy Hodge, Peggy Finley, fourth row Kathy Jones, Annette Adams, Michelle Coyne, Amy Taylor, Patti Schmid, Amy Pileuger, Cone Gesecke, Lawson Cox, Connie Wilson, fifth row Judy Plavnick, Susan Varker, Cathy Loving, Liz Lynn, Beth Pepper, Vickie Arato, Karen Layden, Kim Skelly, Cathy Charney, back row Diana Browning, Nancy Briggs, Monique Valenti, Sarah Wheeler, Carol Longest, Temple Burke, Kathy Morcani, Becky Miller, Chris Zvosec, Carol Fox







Assuming the role of the illegal but lovable house mascot, "Munchkin the cat" is cradled by Susie Wagstaff.

## Pledge and Advisor Relations Highlight Intra-Sorority Activities

Initiating a new pledge program designed to facilitate the new members' movement from pledgship to sisterhood was a major undertaking of Kappa Alpha Theta. In attaining this, weekly pledge meetings were run very similarly to chapter meetings, and each carried a specific theme geared towards better understanding of the sorority. Theta further strove to strengthen chapter ties through increased contact and better relations with advisors. They also held a minidistrict day in which all chapters in their district were invited to become acquainted with each other and exchange ideas.



Moving beyond intra-sorority activities, Theta helped the Williamsburg J.C.'s with a Halloween spookhouse and sponsored a canned food drive at Thanksgiving for a needy family in Williamsburg. Campus-wide activities included a spaghetti dinner fund raiser for their philanthropy, the Institute of Logopedics. The exuberance displayed at Derby Day was evident - Theta won the derby chase, raised \$215 baking and selling pretzels, and took second place overall.

The dedication to more constructive causes was interspersed with lighter activities. A back-to-school brunch upon returning in the fall enabled sisters to catch up on summer happenings. A water battle with Pi Lam provided a novel opportunity to both socialize and keep cool in the early fall heat. Brother-of-the-kite awards bestowed at each pledge dance recognized guys on campus and off who were special friends of the sorority. Theta chose an official sweetheart, Wayne Hull, who ran multiple errands, partied and joked with sisters, and even baked an occasional cookie or two for meetings.

Leading Thetas in the "Lean, Lean, Lean" cheer is Derby Day coach Tom Laudise



## “Circle of sisterhood” underlies stronger relations within

Developing a tighter “circle of sisterhood” was the basis for many intra-sorority activities of Kappa Delta, and rush was seen as a more enjoyable experience through this emphasis. Each week Kappa Delta also gave recognition to one officer



and one sister who went beyond the call of duty in her contributions to the sorority. Relations were strengthened on a wider level through one-to-one correspondence between the actives and alumnae, better known as “alum chums.”

Kappa Delta worked toward serving their national philanthropy, Crippled Children’s Hospital, by giving a Halloween party for the young patients in the Richmond hospital. They also participated in the Phone-a-thon and sold candy for Child Development Resources. Special attention was given to an alum living at the Pines Nursing Home; the Kappa Deltas included her in their Christmas party and made a point to keep in touch with her at least once a week.

A retreat held later in the year served to revive the high-key type of spirit present during rush. Panhellenic activity was also promoted through informal get-togethers with other sororities, such as sharing dessert with Alpha Chi one Sunday evening.

Front row Suzanne Brown, Suzanne Collmann, Natalie Haugh, Jill Walton, Susan Hart, Kathleen Overby, Mike Dickerson, Caroline Watkins, Cathy Harsog, Claire Walton, second row Sue Line, Kathy Uhl, Ann Rickerick, Becky Slayton, Anita Bolick, Sarah Cornelius, Charl LeTindre, Lois Korb, Wendy Glasser, Sharon Archer, Gail Bechly, Kathy Edmonsten, Becca Peabody, Megan Lott, Letitia Wilbur, Renate Manzo, third row Murry Unruh, Shawn



The activity of Derby Day brings amused expressions to the Kappa Deltas.



Arms held high, the Kappa Deltas cheer along at Greek Night.



LaRue, Amy Restuccia, Lisa Mock, Theresa Roselli, Deedee MacIntosh, Amy Cooper, Nancy Nuckles, Mary Alcorn, Sue Prock, Jeanne Wilson, Betsy Taylor, Gunvor Weirick, Heather Brown, Cindy Miller, Betsy Marlin, Lynne Shannon, fourth row May Lynn O'Hara, Dana Dyer, Karen Budd, Ann Cottingham, Donna Weber, Ellen Alden, Patty Sanders, Elizabeth Miller, Kit Stevenson, Helen Palmer, Ginny Kirby, Debbie Bennett, Pam Insera;

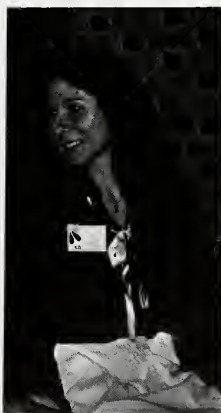
fifth row Nancy Neff, Nancy Barbee, Cindy Pearson, Belinda Crumpton, Ann Little, Tracey Horeck, Karen Anderson, Sheila Muir, Robin King, Joanne Shepard, Betsy Belkha, Susanna Shelton, sixth row Sandy Seidel, Kathy Martin, Susan Quine, Leslie Lawden, Margery Lackman, Caroline MacNeel, Jan Boehling

The modern replica of their winning '59 float features Kappa Delta Indians victorious over a Rutgers Scarlet Knight.



## Kappa Delta

Sisters and their guests mingle on the porch at a Kappa Delta happy hour.



Being involved is truly an understatement in the case of junior Lisa Loeb. A long strew of theatrical activities are credited to her name, from directing a premier her freshman year to carrying the title of assistant director of *Iolanthe* this year. She was captain of the flag squad. She held down a part-time job at the Wigwam. She is also a Kappa Delta.

Faced with such a hectic schedule, Loeb nonetheless stressed the impact the Greek system has had on her lifestyle. "I have always been extremely busy, yet the Kappa Delta's have been nothing but supportive and enthusiastic about all I do — two thirds of them are apt to show up at my productions. The emphasis is on sisterhood, which is more than just attending meetings."



Junior Kristen Orrico spent her freshman year at Clarion St. College in Pennsylvania, and went through rush there, but did not join. Consequently, when she transferred to W&M as a sophomore she had some idea of what to expect, although she found rush to be more intense here. "Rush was slightly different — there sororities were a bit smaller and rush was spread over a two-week period. Still, I had no

prefixed notions about sororities here. At first I was not sure I wanted to join, but then decided it really was something I wanted to do."

Missing out on freshman year here, the sorority helped Orrico to fill in some of the gaps. She felt through Kappa she had gotten close to a well-rounded group of people who have good relationships with other sororities and fraternities as well.



Kappas warm up their act singing "The Social Order of Sleazes."



Kappa sportswear is displayed by "punchy" sisters Diann Dodd and Claire Zarilli.

# Kappa Kappa Gamma



First Row: Steph Jones, Laura Wortman, Lalla Shishkevish, Debbie Brand, Tern Hamlin, Kristi Ebbesen, Wendy Buchler, Ceci Warrick, Diann Dodd, Susan Rappe, Donna Dixon, Becky Riddle, Sandy Roberson. Second Row: Ann Husted, Anne Colwen, Trudy Reeves, Lynn Hendricks, Cynxy Nash, Judy Flag, Suzanne Stephens, Mary Sue Busser, Leslie Allsopp, Lynn Leider, Mary Beth Boyle, Kate Howe, Lisa Sagolla, Third Row: Leslie Casson, Nancy Thomas, Carol Anne Weiss, Caroline Morris, Nancy Westervelt, Beth Turbyfill, Maria Romeo, Jean Bradley, Cathy

Welch, Mindy McCauley, Fourth Row: Lynne Pastern, Terry Jacoby, Amy Arnold, Ann Hagan, Molly Young, Maureen Larkin, Margaret Couden, Robin Manix, Kate Knott, Sherri Limberger, Susan Newell, Barbara Cole, Diane Ratchford, Fifth Row: Stephanie Buchanan, Missy Wright, Pam Sanger, Lori Nordseth, Maria Fakadej, Jennifer Ricketts, Micky Rather, Lynn Nichols, Beth Nass, Kathy Schwartz, Caroline Bolte, Amy Foster, Linda Swartz, Elizabeth Sim



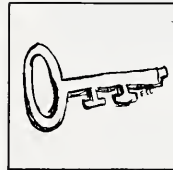
At the head of a troupe of pumpkin carolers, Maria Romeo, Patrician Trinler, and Cindy Linderer distribute pumpkins to each of the other sororities.



Inspired ideas from Jennifer Smith led Kappa to capture first prize for their "Way Back Wren" float.

## A first-place float sets off thriving year

Communication between the three phases of Kappa life — pledge, active, and alumnae — was the chapter goal of Kappa Kappa Gamma this year, and they stepped up many programs to achieve this. A number of Kappas visited



the Norfolk and Hampton area alum founders' day dinner in October. They also communicated with other chapters in the surrounding state area via a newsletter, the "Kappa Kommunique." The pledge-active-alumnae emphasis was highlighted in the spring with a "Celebration of Sisterhood" on the date of W&M's chapter founding. Here a national officer was the keynote speaker in honoring the pledges, initiates, and 50-year Kappas.

Kappa Kappa Gamma kept up with inter-fraternity and campus-wide activities, too. A football game with Lambda Chi Alpha kept Derby Day weekend alive that Sunday, extending the previous day's mudfights and posting a victory for the women. The two squads wound things up by settling down to watch "Mork and Mindy." The senior Kappas also sponsored a mystery hayride in October by the "pick your roommate's date" method. On Halloween a personally carved pumpkin bearing the recipient's Greek letters was delivered to the doorstep of each sorority — a traditional pledge project called the Pumpkin Walk.

For the last two years, the W&M chapter has held the national Kappa Kappa Gamma award for "Fraternity Appreciation," commending their respect for fraternity and knowledge of ritual. Under the theme of "Way Back Wren," the Kappa homecoming float won first place in the parade and for sororities. The enthusiasm and involvement of Kappa have earned them due recognition and many happy returns.



Dave Kelley, a junior government major from Amagansett, N.Y., found his involvement in Kappa Sig supportive and enjoyable. "The fraternity gives me something to fall back on, as well as support for whatever I do." In addition to serving in the SAC and SA, Dave was head of fundraising for Kappa

Sig's philanthropy, the John Kratzer Memorial Fund. He was enthusiastic about the position, one of two chairmanships created this year by the fraternity.

Dave joined Kappa Sig last year as a sophomore after transferring from C.W. Post in New York. It was the only fraternity he rushed: "I'd known one of the guys for years; he was a friend of my brother's. He took me around the house. I was lucky to know someone in the frat—it made rush easier." Dave didn't think being a sophomore transfer was a liability in rushing. "Frats are important here, but I think it's better to wait until sophomore year to rush anyway."



"Wild Stump" Brian Dalton leads the Hall crowd in "T-R-I-B-E!"

Last night's antics at the Wig are the subject for Mark Risinger and Scott Whitley.

After his win of the Trans Am, cheering brothers hoist Biff Wittkamp high in the air.

# Kappa Sigma



## Sigs Seek Best in Parties and Philanthropies



Entertainment at the Kappa Sig Casino Smoker is provided by "Sinatra" Dave Greeley.

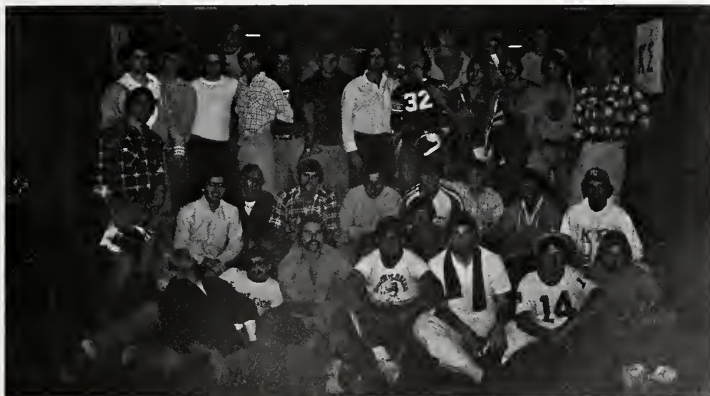
"We've got the best parties in town," agree the Kappa Sigs. This year's parties were enhanced by the addition of an antique bar, restored by brothers, to the refurbished downstairs room. The fraternity social schedule included band parties, traditional casino and barnyard smokers, the Sunrise Cocktail Party, the Sweetheart Dance, and a Myrtle Beach weekend. In the fall, the Kappa Sig flag flew at Cary Field football games; later, brothers donned whites to add sideline excitement to basketball games. Brian Dalton, alias "The Wild Stump," made white towels and the "T-R-I-B-E" cheer new basketball-season traditions, and many brothers were on hand to congratulate Biff Wittkamp the night his basketball-shooting prowess won him a coveted Trans Am for a year.



As might be expected, Kappa Sig enthusiasm attracted many rushees, and the 1980 pledges numbered "twenty-five plus." Pledges soon became involved in house activities, which kept all Sigs busy. Brothers shone in intramurals, winning the frat league football championship and going undefeated in basketball. Academics received as much emphasis as athletics, and brothers planned projects to benefit the John Kratzer Memorial Fund, including a raffle and a Pub band party. The Kappa Sigs' achievements were rewarded with one of four merit certificates awarded by the national fraternity.



FRONT ROW: Duane Ragsdale, Steve McNamee, Bo Short, Milt Drewler, Paul Hoffmann, Don Howren, Chris Davin; second row: Al Tafro, Bill Ruppberger, Steve Fiman, Bob Aitken, Rich Lundvall, Steve Frsina, Biff Wittkamp, Chris Durham, Dave Greeley; third row: Rob Olson, Chuck Pedlar, Dave Haas, Brian Denny, Steve McHenry, Chuck Godfrey, Brian Dalton, Owen Costello, Bobby Young, Doug Granger, Danny Zaruba, Karl Sprague; back row: Bill Wiley, John Fleming, Jimmy DiNardo, Kiki Dalton, John Stewart, Hinton Sutherland, Dave Kelley, Paul Sobus.



While not afraid to try new and challenging things," as 1979 president Bob Rusevlyan stated, this year Lambda Chi maintained traditions that ranged from the Basement Bath-tub to the annual workday when brothers donated earnings to the Richmond Boys' Club. Lambda Chi involvement in campus banquets remained strong, with 11 brothers in the Order of the White Jacket. In intramurals, the fraternity won the APT trophy and boasted a strong football team as well as the cross-country and golf champions. When relaxing, many Lambda Chis headed for the house's baby grand piano, a focal point for many social events.



Lambda Chi's calendar included pre-Pub parties, Happy Hours, a "Get a Date For Your Roommate" party, and a Mardi Gras band party, as well as the Christmas and Sweetheart Dances. Brothers partied with Chi O at their annual bonfire and tangled with Kappas in a mud-splattered football game. Informal "Saturday Night Almost Live" parties entertained brothers and raised funds for the boat people and Cambodians. Smokers with old-movie and Christmas themes appealed to rushees, 24 of whom became new associate members. Yet with all the planned projects and events on their schedule, Lambda Chis found time for informal socializing in the NHO and Park Bench Clubs.

Brothers Mike Zupan and Joe Czerkawski show some Lambda Chi hospitality to friends.

Sunday morning piano playing entertains Bill Swertfager

FRONT ROW Dave Lynch, Martin Lopez, Hlary Pandak, Rich Broadbuss, Doug Borden, Rick Clark, Keith Sullivan, Rich Pierce, Mike Brewer, John Iganiti, Mark Dieterle, Clint Eastwood, second row Mark Gardner, Jay Gaucher, Dean Kurtz, Orca the Whale, Bill Scott, Bo Manderfield, Bill Bryan, Steve Trozinski, Mike Zupan, Tom Franco, third row Pete Beveridge, Eric Barnes, Rick Manes, Mike Kellher, Bob Rusevlyan, Mike Fones, Jeff Godwin, Jon Cumming, fourth row Kirwan King, Cooper Wamsley, Rob Oliver, Abdul Aziz, Tom Holmberg, Mike Schmittlein, Mark Lapola, Chet Knapp, Mayes Marks, Keith Tomlinson, back row John Holsinger, Art Rawling, Bill Swertfager, Mike Huber, Mark Battaglia, Doug Martin

## Lambda Chis Maintain Tradition of Innovation







Summer activities are discussed by Mike Fones and Patrice Duggan at an early fall smoker.



When junior Rich Pierce transferred to W&M from N.C. State last year, he didn't care at all for fraternities. His bad impression of Greek life came from high school fraternities in Alexandria, Virginia, and the elitist Greek system at State. "Then a good friend talked me into going over to

Lambda Chi. There was a good atmosphere over there, and I felt I could learn so much from it. I enjoyed it."

This year Rich served as house manager and house educator, balancing his Lambda Chi activities with track team practices and a biology major. He felt that diversity was one of Lambda Chi's strongest points, and that the brothers' involvement in varsity sports accounted for the fraternity's strong intramural performances. Rich praised the W&M Greek system as "totally different from State. It's not elite. Anyone can come over to the houses and be welcomed."



While others laugh uproariously, Mike Kelliher tells the true story behind his broken nose.

# Lambda Chi Alpha

## Cut-a-Thon Brings in \$300 for Arrowmont

Pi Beta Phi's first Cut-a-Thon proved to be one of the most innovative and successful fund-raisers on campus. Dually sponsored by Tony's Haircutters and Pi Phi, four beauticians set up and took in a continuous flow of customers at the Campus Center, yielding Pi Phi a sum of \$300 to contribute toward Arrowmont, a settlement school founded as the first national sorority philanthropy. The Pi Phi Angel Auction continued to be another crowd-attracting and unique method of raising money as pledges were "auctioned off" for an evening.



The innovative style of Pi Phi was also evident in their social life. Brought together under the pretense of having serious chapter matters to discuss, a "grab-a-date-impromptu-party" was

pronounced to be the order of the evening. A five-minute allotment to retrieve the first male encountered resulted in a mixed and highly entertaining crowd at the Pi Phi house. Still another novel event was the "Mutual of Pi Phi's Wild Kingdom" party, where a jungle setting and beastly costumes staged quite an "animated" midnight social scene.

More traditional events were also undertaken by Pi Beta Phi. Pledges continued to raise funds by sponsoring a leukemia drive at the Williamsburg Shopping Center. Pi Phi participated in the Phone-a-Thon and had both a Christmas and Easter party with Eastern State. The secret admirer party in October was a lively success, happy hours were a common Friday afternoon activity, and dinner exchanges with other sororities and fraternities provided a change of pace in dining company and cuisine.

A beautician from the Pi Phi Cut-a-Thon styles Nancy Hart Diehl's hair.



Anxiously awaiting a would-be bidder, pledge Lisa Tipton stands by as Mike Bradshaw heads the Pi Phi auction; Betsy Foster and Robin Marsh somewhat skeptically wait their turn.

**Pi**  
**Beta**  
**Phi**





Senior Jay Morris enjoys a beer and conversation at a Friday afternoon happy hour.



Front row: Patty Lank, Judy Howard, Karri Fritz, Mary Sowell, Cathy McMenemy, Jeanne Meyer, Nancy Tammi, Theresa Braeden, Kim Poland, Lee Greenesen, Jan Boyd, Nancy Graham; second row: Liz Eubanks, Pam Pritchard, Beth Forbes, Nancy Conlon, Alice Campbell, Karen Cedeno, Karen Yannull, Sue Rubin, Nancy Hart Diehl, Mary Hayden, Lesa Charlton, Suzanne Sellers, Cindy Vick, Evy Lowensterm, Sarah Baird, Ann Gordon, Beth Walmeier, Sandra Harton; third row: Lisa Tipton, Judy Dorow, Anne Benton, Beth Alford, Rebecca Louis,


Jenny Tatnall, Maureen Redmond, Margaret Findlay, Carolyn Rasmussen, Martha Bailey, Robin Marsh, Lily Bailey, Laura Weaver, Kira Rathjen, Beth Mettler, Lee Ann Foster, Jennifer Rich, Sherr Sell, Jack row: Nina Kilham, Stephanie Benson, Beth Scott, Lisa Zanetti, Julie Brink, Amy Williamson, Marilyn Elliott, Melanie McVickar, Kriss Filbach, Betsy Foster, Donnelle James, Jan Howarth, Liz Harrison, Brenda Henry, Dana Disque, Kathy Garner.



A helping hand is extended to muddied Anne Benton at Derby Day.

Swimming, sorority and studies played a dominant part in Kim Poland's senior year. A math major from Alexandria, Va., Poland is a member of Mermettes and Philanthropy chairman of Pi Beta Phi.

Going through rush as a junior, Poland cited her upperclass status as an advantage in getting more immediately involved in the sorority. Greater familiarity with the system breeds a better sense of how to handle any job, and her particular office kept her quite busy. Through fund raisers such as last year's establishment of the John Kratzer Memorial Fund and the more recent and highly successful Cut-athon, Poland felt a step toward pulling the sorority together had been achieved. Civic duties may not be the most popular of sorority activities in which to participate, but Poland found satisfaction in that "people are willing to devote time and effort, especially for such worthwhile causes."



Poland does not see her association with Pi Phi as an activity which terminates with graduation. She has discovered many things she has in common with older Pi Phi's from other chapters, and she enjoys participating in the traditional activities of a sorority. "I feel my membership in Pi Phi constitutes a lifetime involvement, and I'm looking forward to keeping in touch with the sorority even after I'm out of school."



"Laid-back" is the mood for TV-watchers Kathy Smith, Marty Braunstein, Lisa Goff, Tommy Soban, Dave Fratt, and Willis Brockenbrough.

Pi  
Kappa  
Alpha



Newly elected president Mark Dobbins listens intently as officers outline plans.

Brother Marty Nickley makes weekend plans on the phone at PIKA.



"PIKA, to me, means the chance to share with all these guys and to know how they feel about things," said Rob Lee, a sophomore government philosophy major from Lynch Station, Virgin-

ia. "More than that, it's a way of getting to know the different people who make up PIKA — not just Virginians, but out-of-staters as well." Rob was chairman of PIKA's house improvements committee this year and was an RA in Hunt Hall.

Rob enjoyed PIKA's little sister program, which he felt added a great deal to rush activities as well as the fraternity in general. "Each little sister becomes a pledge's big sister, so every pledge gets a sense of 'family' within the fraternity. It makes for a livelier group. He found going through rush as a brother "very different from last year. Being on the other side is a big change."



## PiKAs Stress Brotherhood In All Phases

As the new decade of the '80's began for the brothers of Pi Kappa Alpha, brotherhood was stressed as they worked and parted together. Dinner Club allowed brothers to enjoy a meal away from the caf two nights a week. The continuation of the chapter's newsletter kept all phases of the fraternity—alums, actives, and pledges—informed of activities and interesting tidbits.



New blood was pumped into the chapter with the addition of 22 pledges in the spring semester. To celebrate the new-found brotherhood, a beer bash was held for the pledges and brothers, and pledge responsibilities were then delegated to the pledge class.

Social activities for the PiKAs included informal and formal rush functions, a ski trip to Wintergreen, Thanksgiving dinner at the house, the chapter Christmas party complete with a visit from Santa, and the annual Sweetheart Dance. To continue a tradition of successful service, the PiKAs again held their Pike Bike Marathon for the seventh consecutive year. Proceeds were donated to the PiKA national philanthropy, the Muscular Dystrophy Association; chances looked good that brothers might again raise \$10,000.



Paper-writing occupies the attention of Mark Eversole on a winter afternoon.



FRONT ROW Rusty Quinn, Kenny Winn, A.R. Ashby, Roger Farano, Bill Savage, Rob Swann, Mike Myers, Will Rodgers, Jim Powell, second row Mark Eversole, Chip Brown, Dana Rust, Marty Braunstein, Paul Soltano, Bruce Haltrak, Mark Dobbins, Steve Burlage, John Sempelles, Dave Fratt, Tony DeSerone, third row Wilson Brockenbrough, Bob Dodson, Dave Rogers, Charlie Lutz, Robert Lee, Karl Kuelz, Dave Niebuhr, Paul Romeo, Greg Adams, Mark Rhoads, Jeff Bakewell, Dave Raney, Herbie Hogge

Pi Lam's goal this year was to have as good a time as possible. A wine and cheese party, an invitational party, and parties with Chi O, Kappa and Alpha Chi were among the fraternity's many social events this year. Each semester brothers looked forward to Blowout, and with the spring came the annual Sweetheart Dance.



Twenty-seven pledges—thirteen of whom were varsity athletes—added a new wave of enthusiasm to the fraternity. Pledges helped out at parties and planned a pledge project for the spring. A service project was also planned for second semester. Pi Lams acquired a new washer and dryer for the house, as well as new curtains and furniture. Having won the Best Chapter Award at the 1979 convention, they strove for a repeat performance this year. Meanwhile, brothers participated in a number of college activities, most notably the lacrosse team, and enjoyed themselves whenever possible.

**Thirsty Huck begs for beer**, but Debbie Hodge and Dave Ermlick say no.

**Stalwart Pi Lams guard "Crim Dell"** against possible Rutgers onslaught.

## Good times and involvement spark brothers



Front row Dave Gaudan, Mike Corrado, Bill Barnett, Scott Wallode, Chris Romeo, John Rahton, George Betz, second row Stu Gordon, Rob Driver, Glen Lapkin, Tim Mielier, Steve Mitwre, Doug Driver, Matt Hoeg, Tim Schneider, Tom Dykers, Dave Ermlick, Steve Romano, third row Dan Muccio, Turner Kobayashi, Drew Echelberger, Lee Gunshur, Ian Brown, Eric Hellfi, Rob Nordhorst, Mark Ellis, Rusty Hicks, Marc Shalek, Pete Hassett, George Bratswright, Pat Little, Don Scofield, back row John Malinski, Brian Desmond, Bernie Renger, Brian Mulvey, Rick Lewis, Danny Chen, Tim McDevett, Allan Taylor, Mike Polcastro, Robbie Maher





As Turner Kobyashi talks to rushees, Chris Robbins listens intently.



Brian Mulavey, a junior from Suffolk, N.Y., served as Pi Lam's chairman of rush this year. This kept him busy, as he was majoring in Business administration and playing varsity lacrosse, but he enjoyed it and was pleased with the pledge class. Brian enjoyed be-

ing part of the Greek system at W&M: "I like the interaction between frats. It's not a secluded thing either. I have friends in every house, as well as among independents. The lacrosse team is like a frat in itself, since it crosses all lines and we have good times together." From the start, Brian felt that he had "best friends" at Pi Lam. "We have a good time over here. We party a lot—probably too much for our own good, but we do it anyway."



Brother Robbie Maher celebrates the end of formal rush with pledge Mark Tucker.

**Pi**  
**Lambda**  
**Phi**



"You don't see Sigma Pis wearing shirts with letters as a general thing. We've got a feeling of solidarity, but we're not cliqueish. You don't feel like you have to hang around with the brothers," commented Patterson Lyles of Tampa, Florida.

Patterson, a junior majoring in history, was initially attracted to Sigma Pi when friends urged him to go over during rush two years ago. He did so, and found that he liked the brothers and the house. "It seemed like a place where I'd like to belong." Patterson thought the diverse membership of the fraternity was one of its strongest and most attractive points, and characterized the Greek system at W&M as "laid-back."



While listening to a conversation at a smoker, Eric Tullio waits to make his point.

*Sigma*  
*Pi*



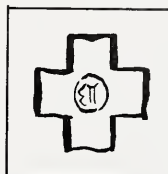
Festoons of toilet paper adorn Sigma Pi's "wasted" Homecoming float.



## Rowdy parties attract large pledge class



At Sigma Pi this year, any occasion was a good one for a party. Brothers maintained their partying traditions with originality. Once again, the "Red, White, and Blue" and "Fall on the Floor" smokers attracted a number of rushees, 20 of whom became pledges. "This year's class is one of our largest and best," said new president Chris King. "One of our goals this year was to increase membership." Pledges joined brothers at the traditional beer bash and soon became involved in fraternity activities, including intramurals. Sigma Pi fielded good teams, especially in basketball, football, and softball.



Brothers celebrated Homecoming by building the "Wasted Daze and Wasted Knights" float and holding an alumni reception. Parties with sororities included a bonfire with Kappa and a party with Phi Mu featuring the infamous Sigma Pi grain jello, recipes for which were on sale at the house. Formal dances were held at Christmas and in the spring. Despite their slogan of "Simple Pleasures for Simple Minds," the Sigma Pis kept up with current events. They planned a "F--k Russia" party after the U.S. Olympic hockey win over Russia; earlier, during the Iran crisis, they held a party urging the deportation of all U.S. students — to the Bahamas.

**During a smoker,** sweetheart Shelby Ochs listens to Rob Goetz's story.

**Brothers Steve Vogel and Dave Broadwell** find a rushee's impression of smokers interesting.

FRONT ROW: Jim Ward, Mike Hayden, Kent Wiggins, Jerry Adler, Burdette Warwick, Steve Libassi, Mark Holberg, Buck Owen, second row Paul McCulla, Tim Hurley, Chad Perrine, John Simonson, Greg Devine, Rob Goetz; third row: Dave Murray, George Tankard, Bill Ryan, Matt Murray, Bill Wolle, Patterson Lyles, Jim Johnston, Dave Dodd, Chris King, fourth row: Dave Broadwell, Ryan Monroe, Steve Vogel, Mark Demano, Randy Meyer, Robert Calliot, Bob Ewell, Duck Williams, Bob Caudan; back row: Groucho Ford, John Mahoney, Dave Erickson, Brian Bates, Brian Mount, Alan Maceachin

Vikings on DOG Street? Spectators were not seeing things — they were Sig Eps in this year's Homecoming Parade. Not long afterwards, brothers and dates again donned barbarian regalia for Sig Ep's annual Viking Party, which featured a



pig roast and much alcohol. Other parties included a party for AFS students, various date parties, informal parties, and parties with Alpha Chi, Phi Mu, and Chi O. The new bar and bar doors were admired by guests at Sig Ep's social events, as were the house stereo and new furniture. Alums were entertained at a Homecoming reception and rushees, 20 of whom became pledges, enjoyed themselves at a series of smokers. "This year's pledges are working really hard for the house, and they seem to care a lot about it," commented president Len Brooks.

Sig Eps participated in intramurals, fielding a winning soccer team and also winning the College soccer marathon. Prospects looked good for a strong showing in softball. Three brothers won scholarships awarded by the national fraternity. Sig Eps were very involved in IFC activities: Riley Bates served as IFC President and was succeeded by Danny Brown. Brothers worked hard, played harder, and eagerly anticipated Beach Weekend at the year's end.

**Smokers are amusing**, as Clay White, Penn Wyrrough, and Jenny Fuller demonstrate.

**Sig Ep's new bar**, is a conversation spot for Naomi Okinaka, Al Heck, and Jeff Anderson.

BACK TO FRONT Scott Wolle, Brad Lawler, Barry Kilowski, Brett Ertelman, Rich Gosman, Vince Gibson, Buddy Phillips, Ken Lopez, Bill Dwyer, Don Morris, Eric Carter, Bruce Carlton, Tom Trott, Dave Phillips, Steve Smith, Alex Blakemore, Dave Grogan, Jim Pewurchk, Kevin Haney, Al Heck, Randolph Sawyer, Jim Symonowski, Matt Franz, Deahl Frazier, Porter Peery, Jeff Campana, Bruce McCord, Jack Hirst, Stan Bryan, Mark Kehoe, Barry Sharp, Frank Swithers, Lenny Brooks, Rick Zeleznikar, Penn Wyrrough, Riley Bates, Jim Griffin, Prospectnr, Tom Schreiber, Pete Brodell, Pete Culppepper, Chris Hockett, Johnny Cowens, Paul Bettge, Dave Oliver, John Evans, Joe Vaughan, Rick Wentz, Jeff Anderson, Phil Stevenson, Clare Zarilli, Mark Andino, Mike Caldwell, Jordan Schick, Rob Lyden, Jeff Tancill, Evelyn Stanten, Roy Brinkles, Bob Patterson, Dan Brown, Steve Tang, Dave Lucas, Mike Morris, Alan Shepard, Dave Martin

## Viking brothers conquer many goals





Rowdy Sig Ep Vikings "sail" down DOG Street during the Homecoming Parade.

*Sigma*  
**Phi**  
*Epsilon*

Pooped from partying, Prospector snoozes on the sofa.



"I enjoy the frat system here. I've seen the systems at U.Va. and Tech, and they're too structured for me. I like to have a good time, and the social life here is good if you're a Greek," said Deahl Frazier, a junior from Lynch Station, Virginia. Deahl served as Sig Ep's IFC representative this year and

was on the social committee. He was initially attracted to Sig Ep by the seniors of 1977-78, whom he termed "a great bunch of guys." Since then, he felt the fraternity has taken more pride in itself, attracted more people, improved its image, and built up the house.

One aspect of Sig Ep impressed Deahl, a government major: "It can get noisy around here, but I've found that sometimes on week nights, people can actually study around here. And for a fraternity house, that's really something."

President Bill Childs described Sigma Chi as "diverse individuals sharing a common belief in the virtues of a good laugh." This description was most evident at the annual Derby Day extravaganza, where brothers and sororites exulted in the mud of a rainy fall day, raising over two thousand dollars for Wallace Village, Sigma Chi's national philanthropy. Social events highlighted both semesters, with memorable evenings including the Boat Party on the Chesapeake, a Rocky Horror Party with Alpha Chi, and the annual Sweetheart Dance. "I did a great job," admitted social chairman Bill Pommerening. At Homecoming, alumni and active brothers united behind the slogan "Brews, Broads, and Brotherhood."



Enjoying success in sports ranging from cross-country to wrestling, Sigma Chis felt the strength of their united efforts through athletic competition. For many Sigma Chis, community service was another vital part of their college experience. Big Brother and Williamsburg Community Soccer programs were two of these endeavors. After working several hours to construct dog cages for the SPCA's Animal Shelter, Dave Jones summarized the fraternity's attitude toward service and brotherhood: "It wasn't easy, but we were all in it together, and that made it something special."

**Mud proves a laughing matter** for Dean Short at Derby Day.



## Laughter and Service Unite Diverse Brotherhood

**Venerable "Bruce the Shark"** once again terrorizes Homecoming parade-goers on DOG Street.



FRONT ROW Clay Perill, Hal White, Bill Pommerening, Bill Bishop, Danny McCoig, Patty Jermain, Bill Camp, second row Bobby Spivey, Dave Roberts, Kevin Crean, Tom Laudise, Eleanor Andrews, Todd Bilet, Nancy Hart Diehl, Jeff Sluyter, Rob Towne, third row Chuck Swam, Pat McGibbon, Stu Rogers, Hal Hicks, Mike Garrett, Jeff Oleynik, Dave Puster, Bob Wagner, Bill Childs, Nancy Sharp, Dean Short, fourth row Mike Rawlings, Dave Jones, Blake Velder, Glenn Hopkins, Don Jones, Doug Ackerson, Beth Schuette, Robert Lim, Sung-kun Lim, Jimmy Hall, back row Trip Robins, Conrad Schwab, Steve Anderson, Lou Paladeau





Tri Delt coach Bill Pommerene rises unconquered by Derby Day mud.



Junior Rob Mauthe worked at the Williamsburg Inn, belonged to the Pre-Health Club and Phi Sigma, participated in W&M Theater, but still found time to be an active member of Sigma Chi. Rob was appointed junior class representative to the fraternity's Executive

Committee and participated on several of Sigma Chi's intramural teams.

Rob, a biology major from Hillsdale, N.J., pledged Sigma Chi as a freshman in 1978. "I saw a group of men that didn't put on airs and didn't try to be anything they weren't. In turn, they didn't expect anything of you except to be a good brother." Rob felt that brothers took grades seriously and were sincere about service and ritual. "In Sigma Chi, the guys really pull for each other."



Debonair Todd Billett amuses Little Sigmas Betsy Fournier and Kristi Esbensen with a tall tale at a smoker.

*Sigma*  
Chi



"I hate the idea of having to belong to something. College is a time to learn about yourself, not to smother yourself with too many loyalties," said Eric Hook, a freshman from Culpepper, VA. "That's why I joined Phi Tau. I liked the individuality of the guys. A lot of frats have stereotypes, and many

people think Phi Tau has a stereotype. There's a lot more diversity here than people think."

Eric, a probable English major, felt that the uniqueness of Phi Tau was its best quality. "I took a girl to our Sixties Party at the house. She'd never been over there before, and it was all totally new to her, like a different world."



Witches brew? A chemistry experiment? Special effects? Only John knows for sure.

# Phi Kappa Tau



There's a new feeling of solidarity at Phi Tau this year.

## Chapter expands, revitalizes programs



Revitalization was the keyword at Phi Tau this year, as brothers embarked on a series of projects to strengthen the fraternity. A successful rushing program brought Phi Tau eighteen pledges, the largest pledge class in several years. Phi Tau planned to spark its intramural program with new talent. The fraternity won the campus blood drive and planned other service projects. A Board of Governors was created this year for the chapter, which also sought to expand and strengthen its ties with the national fraternity. "We're far more organized than we've been in years," said new president Neil Weinberg. "There's a great deal of optimism here."



Social expansion was another goal of Phi Tau, and was achieved "very successfully" this year. Brothers partied with Pi Phi and Tri Delt and held numerous informal parties throughout the year. For Homecoming, the fraternity hosted a punk-rock band party. A Sixties party was held in February, and the annual Jamaica Party and the Sweetheart Dance followed in the spring. Phi Tau anticipated having the house full of brothers for the first time in several years.

As **Ricky Lash** and **Neil Weinberg** listen, **Tim Olewine** discusses future plans.

Front row Steve Pensak, Ed Wray, Bill Fisher, George Long, Dave MacBrayne, Dave Sheppard, Neil Weinberg, Jim Sadler, Ricky Lash, Tom Marks, Doug Smith, Ted Hale; back row Steve Greene, Mark Couden, Tim Mason, John Martin, Steve East, Bill Lyle, Billy Allen, Jack Blanton, Mike Porsch, Elliot Mondshne, Bob Culp, Pete Shea, Tim Olewine, George Cicla, Bill Quick, Susan Scott, Pete Bartlett, Paul Wittcover, Eric Hook, Mark Ormendaris, Jim Pickrell, Charlie Barlow, Brad Miller, Lee Raden.

Heading up the line at Phi Mu's pre-initiation inspiration banquet are Patty Pazoga and Kathy Johnson.



Junior Liz Williams, chairman of the composite and acceptance day committees, described her favorite sorority activities as those which brought the sisters closer together. Specifically she enjoyed "retreats, and our fourth year in a row victory at Greek night at the Pub."

Williams pointed out that Phi Mu stressed more than the social aspect of sorority: "Scholarship is very important to us; we try to put an emphasis on the fact that we are not merely a social fraternity."

The effect of this emphasis was certainly favorable—Williams noted that three sisters were elected to Phi Beta Kappa, many belonged to honorary fraternities, and a number had 4.0 averages last semester.



Front row: Mary Gottwald, Brenda Satterfield, Kelly Shea, Ellen Watson, Julie Ward, Karen Koe, Patti Saan, Chns Dowman, Lynne Whitmarsh, Mary Sue Magee, Paula Levesque, Yukko Yamashita, Debbie Jewell, Judi Elder, second row: Tern Leftwich, Marilyn Blank, Bonne Lemon, Carolyn Stephenson, Beth Layne, Lou Anne Charters, Stacey Campbell, Allyson Van Hook, Phyllis Eyre, Dede Mullane, Rani Pinch, Cindy Darling, Jo Sas, Mary Beth Hennessy, Bonnie Ellixon, Michelle Coster, third row: Kim Morrison, Cindy Robinson, Tncia Young, Nancy Layman, Veronica Terry, Carol Coates, Lee Ann Simmons, Jeanette Lau, Sue Townsend, Susan

Gray, Kerrie Thomas, Debbie Sides, Rindy Lawson, Kath Henry, Kathy Johnson, fourth row: Liz Williams, Donna Meeks, Donna Lee Harpster, Barbara Riley, Jennifer Cooper, Vickie Quick, Kim Hamlett, Janice Scussel, Lisa Russell, Liz Scott, Ginger Harvey, Robin Patti, Debbie Robertson, Lyn Hughey, Susan Shann, Chns Weiland, Suzanne Alvis, Julie Findlay, back row: Susan Motley, Valene Stulce, Margaret Donaldson, Renee Cornwell, Linda Riley, Marcia Seymour, Laura Fisher, Ellen White, Bonnie Pobiner, Diane Frey, Pat Pazoga, Suzanne Scholte, Nancy Mullin







The overall "Way We Were" homecoming theme brings back a Phi Mu float idea from years past.

Rush finally over, sisters line up to warmly welcome pledges on acceptance day.



## "Trick-or-treating" raises \$442 for Hope

The willingness to participate and the eager attitude of the Phi Mus added up to an active, fulfilling year. The social service aspect of the group's activities began on a successful note as they raised \$500 by raffling a keg of Heineken and other assorted prized, winning the charity award at Sigma Chi's Derby Day in the process. In addition, the Phi Mus collected \$442 by "trick-or-treating" for their national philanthropy, Project Hope. Annual service projects included giving a Christmas party for Eastern State Hospital, taking valentines to the elderly at Pines Nursing Home, and setting up an Easter egg hunt for the children's unit at the Hospital.



Interaction within the sorority was highlighted with a regular Sunday night party between the Phi Mus living in the house and each of the classes, held on a rotating basis—an excellent study break, plus an opportunity for everyone to feel at home in the house. Phi Mu parents were also welcomed during Parent's Weekend with a cocktail party on Saturday and a brunch on Sunday.

The Phi Mus had their share of campus-wide social activities, too. A pleasant get-together with the neighbors was set up in October with a Phi Mu-Gamma Phi cookout; Sunday afternoon cookouts became a favorite activity soon after. A pre-pub party in November included the Phi Mus as well as Alpha Chi Omega, Pi Kappa Alpha, and Kappa Alpha. A reception for freshman men was successful for the second year running, while the Valentine's Day secret admirer party gave sisters an opportunity to invite their heartthrobs without the risk of revealing their identities.

## Alums, advisors, not just sisters behind the scene

The emphasis placed on scholarship and better relations with advisors and alumnae geared increasing activity toward these areas for the Chi Omegas. Improved rapport between the chapter here and Chi Omegas outside the W&M campus



was apparent — at least seven alums from the area were familiar faces at the house, and interaction with national officers was also stepped up. Support for scholarship was shown in a number of ways. A faculty reception was held in the spring and fall; a "steak and beans" dinner for all sisters served those with commendable GPA's the steak portion of the menu; and recognition was extended to the Chi Omegas with the most improved GPA's at a dinner cooked by the officers.

The Chi Omegas devoted efforts to many other concerns, both civic and social. A Halloween party was given for the WATS kids, and a number of sisters volunteered their services for the blood drive. Promotion of the Campaign for the College was also shown through participation in the Phone-a-Thon. Some less-than-routine approaches were interspersed with the traditional aspects of social life. A fraternity from Old Dominion University came down one Friday night for a keg party at the house. The fall pledge dance was perked up with a New Year's Eve theme under a decor of balloons, streamers, champagne glasses, party favors, and flashy hats.

The whole-heartedness and effervescence which prevailed in their variety of activities throughout the year was specifically recognized at Derby Day, where the Chi Omegas swept up the spirit award.



"Having an older sister who was a Chi Omega at W&M, I had, of course, heard a lot about sororities — and the Chi O's had no doubt heard a lot about me," stated junior Peggy Stassi. Although presented with a very favorable image of sorority life, Stassi still had doubts about going Greek.

"Joining the sorority was a big decision — I don't like closing myself off to other people and activities around the campus," she emphasized. Sororities are often seen as a limiting factor; but Stassi discovered a reversal. Through her relations with sisters involved in a variety of activities, she felt that "Chi Omega has opened a lot of doors."

"I'm also glad I joined as a freshman as opposed to waiting," noting that it brought the chance to get immediately involved in a number of other things.



The giggling crew of Mary Louise Scott, Dr. Zamora, Margaret Bostancic, and Debbie Marsh lighten up the atmosphere of the faculty reception.

Awed onlookers anxiously await the outcome of Lynn Norenburg's egg-catching ability at Derby Day.





First row: Cary Holladay, Mary Kate Leckey, Reta Robinson, Kathy Meador, Scottie Crawley, Heather Turk, Debbie Marsh, Mary Louise Scott, Margaret Bostancic, Lauren Friedfield, Nancy Jennings, Ann Pearson; second row: Zwyenne Wells, Spring Pechan, Nancy Fleming, Laura Guadian, Ann Burke, Kate Morgans, Lyndia Spring, Sara Major, Pam Friend, Jamie Baylis, Debbie Warner, Kelly Wagner, Lauren Ward, Beth Comstock, Elaine Barth, Pam Mar-

tin; third row: Odette Galli, Mary Grace Nuckols, Elizabeth Kennelly, Patte Gleason, Colleen Lierz, Carolyn Scott, Judy Norman, Jill Christy, Diana Scarlett, Mary Todd Haley, Karen Pollok, Jenny Rogers, Judy Cowling, Lora Masters, Joanne Fenly, Lisa Amaya, Ramona Kledzak, Barb Abbot, Lora Fawley, Beth Moncure.

# Chi Omega



The theme comes very close, for Chi Omega won second in the homecoming float.

Sparkling ballerinas Mary Kate Leckey and Laurie Peery exhibit the grace and poise necessary in their act for rushees.

## **FOCUS**

### **Is there a student voice?**

The impact on student government organizations on campus activities, programs, and policies has undergone many variations. The past year was marked by an emphasis on activities and special programs instead of an active policy-making role. Both the individuals and the structures involved in student government encouraged this trend. The initiation and promotion of activities, spearheaded by the executive and legislative branches of the Student Association, received the most attention from student leaders. Dave Garland, president of the Student Association, and Dave Sacks, Student Activities Council chairman, both worked to encourage student support of SA activities. Yet, despite certain successes, both expressed some concerns about the structure of student government.

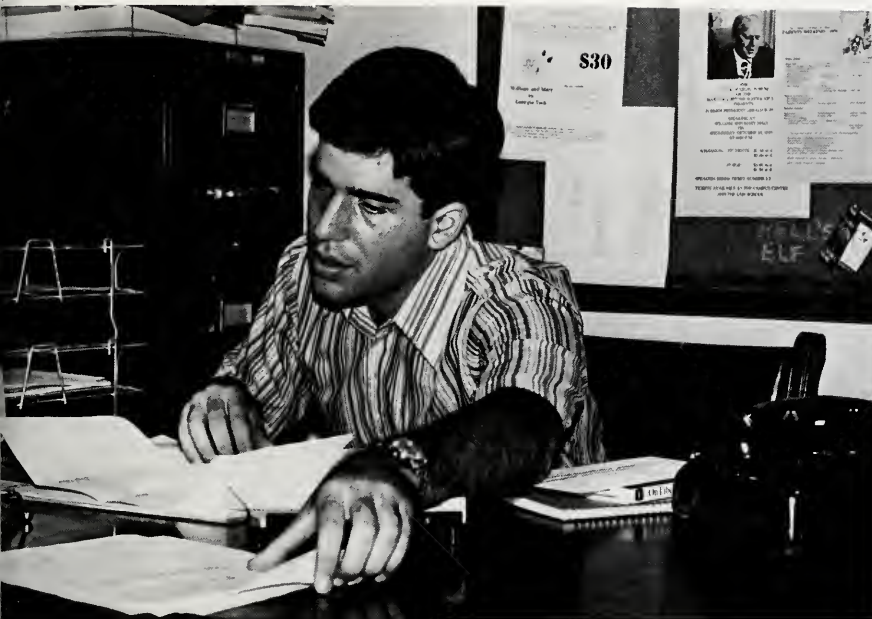
Garland, pleased with the establishment of new programs such as the Speaker's Forum, pre-game parties, and course evaluation book, found that student leadership was limited by the lack of an effective communications network. The strength of the SA in executing activities was not matched in the area of policy determination. He cited three drawbacks to student par-

ticipation in major decisions: the lack of an undergraduate forum for policy recommendations, the absence of students on the Board of Visitors, and the lack of student activities fee. Student interest, then, often waned when few concrete results in policy could be achieved.

Sacks added some reservations about the structural relationship of the SAC to the SA Executive Council. While the SAC was designed to help implement programs through legislation, the fact that it was not established until late September forced the SA Executive Council to plan most of the Fall programs without SAC help. Although the officers of the Executive Council held specific jobs, SAC representatives held much less responsibility for programs; Sacks felt that the committee system should have been augmented by participation from students at large. In addition, the problem of coordinating residence hall activities through the SAC became evident as the year progressed.

The processes of student government were thus defined by both the energies of the leadership and the structural framework previously established.

SA President Dave Garland emphasizes activities rather than policy development.



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## GOVERNMENT

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SAC Chairman Dave Sacks finds obstacles to effective student leadership.

# Student ACTIVE



Charlie Payne and Film Series Director Bennett Gamel prepare for showing of *An Unmarried Woman*.

The Student Association Film Series, often a starting point for Friday night activities on campus, also provided one of the initial sources of controversy in Dave Garland's administration. After the opening set of movies, Garland fired Film Series Director Mitch Benedict and his entire staff for reasons ranging from equipment failures to concern over who exercised actual control over the program. Garland contended that the program was run "shoddily" and that Benedict wanted to conduct it as an autonomous unit with little SA input. Benedict responded that the problems of locating adequate projectors on the first night were traceable to Garland himself and that the firing was merely an excuse for the expression of authority by the SA president. The situation was complicated further by the resignation of the SA Vice President of Student Services Kathy Toussaint whose office included the administration of the film series. In the weeks following the staff dismissal, charges and counter-charges were hurled via the **Flat Hat** and SAC meetings. Benedict defenders stoutly denied that he had mishandled the program and attributed the high quality movie selection to his work. Garland and his supporters, however, emphasized that

the total investment of \$17,500 by students should be administered with the utmost care and executive council scrutiny. The accusations of both sides were marked by undercurrents of personality disputes and factional disagreements. The concern of many people about Garland's decision was his apparent willingness to put personal factors above the admitted limitations of the program. While the public harangues continued in the "Letters to the Editor" column, Garland appointed a new vice president of student services, Rob Mordhorst, and found a new film series director, Bennett Gamel. The dispute gradually subsided as it was shown that the film series could go on without the direction of Benedict, yet it still faced minor mishaps and occasional equipment failures. On the whole, the series was strengthened by the new leadership through the purchase of new projectors and attention to the sound units which improved the quality of the showings. The rocky start did not hinder the attendance or enthusiasm of the series' followers, yet the underlying issue of whether or not Garland's methods of exhibiting executive leadership were appropriate for the situation still remained open.

The Student Activities Council, composed of undergraduate representatives elected according to dorm areas, contributed ideas and energy to the proposals submitted by the Student Association Executive Council.

Vice President of Student Services Rob Mordhorst directed a committee which oversaw the film series, refrigerator rentals, bookfairs, course evaluation books, orientation guides, and the bike auction. Suggestions for improvements were incorporated into existing programs, and the number of students taking advantage of the various services indicated positive reaction across the campus. The major disappointment came from the unsuccessful effort to publish the course evaluation booklet which was delayed by late delivery of the newly computerized answer sheets during first semester.

Social events sponsored by the SA drew high student participation. Parties at the Hall attracted large crowds due to the quality of the bands contracted and the quantity of beer available. The pre-football game parties, although not always well attended, provided a convenient excuse for students to show some semblance of school spirit. Vice President of Social Events Bruce Patterson also worked with his committee to arrange pep rallies and the sponsorship of concerts.

SAC Secretary Teddy Bryan records minutes while Mike Myers and Dave Sacks confer during a meeting.



# ACTIVITIES Stressed

The cultural events segments of the SA, under the leadership of Vice President Carla Shaffer was highlighted by the introduction of the Speaker's Forum. The first semester appearances of Gerald Ford, Dick Cavett, and Ralph Nader exposed the college community to a broad spectrum of topics and viewpoints. The huge chunk of money devoted to the project, though, severely depleted funds for projects such as daytripping.

Press Secretary Chris Zvosec arranged the publicity for SA events through the use of flyers and a new SA Activities Calendar.

The individual committees within the SAC handled a variety of student concerns. The Residential Concerns Committee, chaired by Mike Myers, was the scene of debates over allocation of money for dorm improvements. From fireplace equipment to carpeting, the committee had to approve the expenditure before being introduced for approval by the full SAC. The Constitution, Rules, and Bylaws Committee, chaired by Barbie Khoury, analyzed constitutions introduced by newly-formed student groups who desired recognition as a legitimate campus organization. Perhaps the most heated debate occurred during the introduction of the Lambda Alliance constitution. After much discussion, it was approved and the Lambda Alliance (a group dealing with gay concerns) was officially recognized along with several other organizations.



While tensions between the executive and legislative branches of any government organization can be expected in the course of normal operations, the conflicts between the SA Executive Council and the Student Activities Council were often the result of personal disagreements between the leaders of each group, SA President Dave Garland and SAC Chairman Dave Sacks. On certain issues, the development of pro-Garland or pro-Sacks factions often affected the outcome of SAC decisions.

The issue of the appointment of a student liaison to faculty meetings provoked an open dispute between Sacks and Garland. While Sacks nominated his own candidate for approval by the SAC, Garland objected on the basis that Garland himself would be the more effective and recognizable student to fill the position. Advocates for both sides spoke during the discussion. When it became evident that a deadlock had been reached, the motion was tabled until the next session. Sacks withdrew his nomination at the next meeting without stating a reason. This move cleared the way for the SAC's approval of Garland.

Other subtle maneuvers occurred outside the open SAC meetings. The SA office itself became an arena for encounters between the two student leaders early in the year. Whether to place Sacks' desk in or out of the SA Executive Council room became an issue in itself. Sacks finally won the right to keep his desk in the "inner office." In addition, Garland worked to stop the reimbursement for Sacks' purchase of a gavel for use during SAC meetings.

Issues of fund allocation again revealed differences between the two. When a proposal that the SA help sponsor the language houses' foreign film series was introduced, Garland voiced his objection on the basis of the SA's tight financial position. The film series, a project highly favored by Sacks, seemed to be expendable in Garland's view. Sacks questioned the SA president's information about the sources and amount of the cultural affairs budget. From this exchange, the SAC

learned that money formerly allocated to the area of cultural events had been shifted to the Speaker's Forum by Garland, leaving few funds available for other events. Only through lobbying by Sacks and others did the proposal to finance the foreign film series succeed.

The day-to-day business of the student government bodies was affected by the interplay of the two personalities. Suggestions strongly favored by one at times seemed to meet strong opposition from the other merely on the basis of personal differences. Cooperation between the two branches of the student government often came in spite of rather than because of the dual influences of Garland and Sacks.

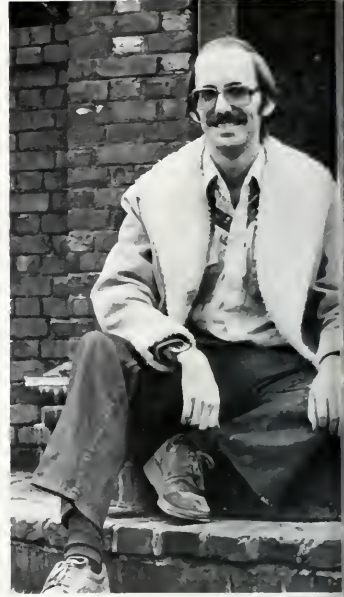
SA President Dave Garland and SAC Chairman Dave Sacks playfully illustrate their working relationship.



The Board of Student Affairs took few headlines in **The Flat Hat**, yet it still managed to provide a forum for controversy in the discussion of student policy during the year. The BSA, composed of administrators, faculty members, graduate and undergraduate students who are elected on an at-large and class basis, worked to reconcile the interests of diverse constituencies in pursuing several specific issues and programs.

Rich Sherman, chairman of the BSA, pointed to the establishment of the Speakers' Forum as one of the major accomplishments for the year. He argued that the BSA was the one group which could effectively resolve the conflicting goals of the variety of organizations involved in the funding of the program. Although the intransigence of certain members of the Speaker's Forum committee posed problems, the success of the program itself reflected the high degree of college and community support for the idea of engaging quality speakers for campus appearances.

Dick Cavett makes a flamboyant appearance at the Speakers' Forum.



Law student Rich Sherman chairs the Board of Student Affairs.



Randolph Beales listens to discussion in committee meeting

The Academic Affairs Committee first under the leadership of Bill Mims then handed over to Randolph Beales investigated final exam procedures and surveyed students about the Curriculum Review Committee Report. While not wishing to push the faculty too hard on the subject of final exams when the right to change exams in different sections of the same course had been won only recently, the committee quietly discussed the possibility of allowing students who have two finals in one day to change exam times. When the subject of plus-minus grading came before the faculty as part of the Curriculum Review Report, the BSA failed to make a definitive evaluation of how much the change would bene-



fit or hurt students, and the proposal was soon defeated by the faculty because of general student pressure.

The Finance Committee analyzed the idea of providing compensation for student government leaders by communicating and comparing programs with those of other schools. It also oversaw the examination of student activity fee allocations.

The asbestos hazard in several college academic buildings drew the attention of the BSA Environment Committee which oversaw the college's attempts to remedy the situation.

The BSA also undertook a close examination of student attitudes toward athletic policy through an *ad hoc* Committee on Athletics. The object was to compile a report on the feelings of the college community regarding issues such as the stadium expansion and athletic scholarships.

The work of the BSA revolved around the development of recommendations rather than the implementation of specific programs. Given the constraints imposed by the Board of Visitors and the Virginia State Legislature, the BSA followed college administrative channels and applied steady pressure to win changes on a few limited issues. The BSA rarely issued public policy statements or generated publicity to emphasize student concerns. A low key approach to problem-solving resulted in a widespread perception on the part of students that the BSA was ineffective, despite the victories won in a few major policy areas.

# POLICY DECISIONS

## Develop in the BSA

The Academic Affairs Committee evaluates student positions on exam schedule changes.



# HONOR COUNCIL: maintaining in

"The honor system is not imposed from without, but instilled with the help of student-elected officers who encourage fairness for everyone," commented Amy Holt, vice-chairperson of the Honor Council. Reflecting the views of the group's leadership, Holt stressed that an honorable person "may not want to take the route of Honor Council" to insure honorable behavior from peers but that he should know the alternatives available. Mary Spiri echoes this sentiment by stating that honorable treatment, not direct commands, should encourage the individual to act honorably. Under the honor system, therefore, the discretion of the individual provided the basis for the assumption of honorability by members of the campus community.



Honor Council officers Amy Holt and Mary Spiri stand by the honor system tradition.

By signing the honor pledge upon acceptance to William and Mary, students demonstrated a commitment to the long-standing tradition of the honor system. In an effort to insure that the trust placed in students by their peers, the faculty, and the administration would be automatic and complete, the Honor Council operated with the three-fold purpose of education, deterrence, and punishment.

The mock trials performed for new students during orientation presented the procedures and meaning of the honor system, serving additionally as a forum for questions. For most, this demonstration would be the only direct view of Honor Council operations, due to the confidential nature of the proceedings. Without public review of the trials, the fifteen-member council was conscious of the need for careful consideration and investigation of each case. Dave Jones, chairperson of the Honor Council, explained that the designated investigative committees attempted to consult everyone who might have had significant input on the cases. The re-examination of evidence and the option to use counsel were also protective measures for those accused.

Secretary Mary Spiri pointed out that when penalties were doled out, they were based on a multiple sanction.



Becky Riddle, Chip Brown, and Susan Amato check upcoming business in Honor Council office.

# fluence

system which defined punishment in accordance with the offense. Spiri contended that "the penalties were not designed to destroy a whole future," but to account for human faults and problems. The council members viewed the multi-sanction system as significantly better than the single-sanction procedure of expulsion used in other Virginia colleges.

In describing the day-to-day aspects of the work, Honor Council members stressed their assumptions of honesty and integrity when evaluating cases and felt that abuse of the system on the whole was negligible.

Perhaps the most difficult requirement of Honor Council was reconciling the conflicting goals of visibility and confidentiality. While trying to reinforce the honor system through campus-wide awareness, the members also strove to maintain strict confidentiality. In recognition of the importance of protecting those involved in cases, the council consistently sustained a preference for the criteria of confidentiality. The decision to approach the Honor Council, then, was left to the individual; the group made no attempt to "enforce" honorable behavior.



The election of members to any student-administered program is important in determining its ultimate success. In terms of the Honor Council, the elections posed unique problems which originated from the prohibition of active campaigning. Instead, the candidates published individual views of the honor system in the **Flat Hat**. In theory, this procedure highlighted the attributes of visibility and reputation rather than campaign strategy. Dave Jones commented that the weakness in this system rests in the fact that the electorate has no clear idea of what the candidate stands for and that there is no way to evaluate how well an incumbent member has done. In addition, the results have consistently shown that, due to the presence of a ready-made base of support, Greeks often dominate. Honor Council members felt, however, that this did not pose a problem in addressing issues or in considering the opinions of diverse segments of the campus population.



Front row: Susan Amato, Alice Cline, Becky Riddle, Mindy McCauley, Amy Holt; second row: Dave Jones, Mary Spiri, Cheryl Hess; back row: Dave Grogan, Jenny Wauford, Ricky Andrews, Chip Brown, Barbara Cole, Missy Reeks, Blake Velde

The *Wild Duck* set from a precarious bird's eye view points up the realism in its technical design.



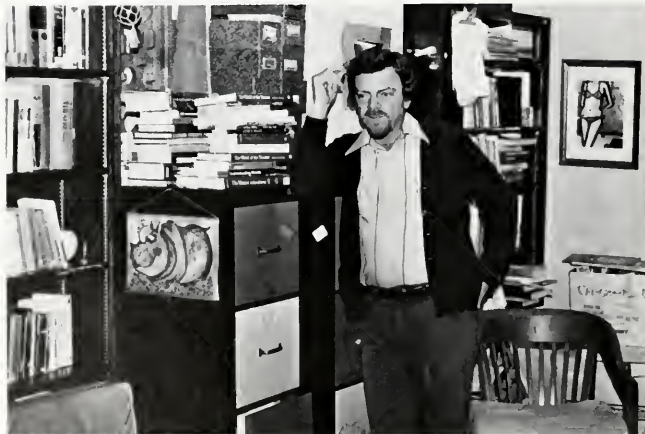
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## CULTURAL ARTS

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Director of the musical for the last three seasons, Dr. Catron devoted his time this season to the extensive production of *Measure for Measure*.

Behind the scenes of *Measure for Measure* the emphasis was on a fully dimensional set rather than flats and drops.



## FOCUS

### WMT tries new approach; deletes musical

The demands of the real world are not always the same as those of our ivory tower. The theater department in particular must come to terms with these often conflicting interests in its educational philosophy—the crucial question being to which audience are its plays being directed—the community, the students of the College or the actors themselves? Obviously actors and audience are involved in a reciprocal relationship; one could not exist without the other. Beyond that, however, the question of balance in the attempt to maintain professional standards in the context of a liberal arts educational framework still remains.

Theater professors are unanimous in support of their students and quick to acknowledge students' talents. As one member of the faculty pointed out, there certainly is no lack of interest in the theater at William and Mary; talented sophomores dominated the main stage production of *Measure for Measure*, indicating a rejuvenation of the department's acting personnel depleted through the graduation of many of its most experienced members.

In recent years, the department has leaned towards the audience-oriented approach, putting on three full length plays and a musical each year, which, as one professor termed it, led to a "little theater syndrome"—both teachers and students were too worried about getting the play ready to perform to try to teach or learn much in the process. In an effort to avoid this development and to refocus their attentions on their students, the professors decided to experiment this year with what they called the "conservatory approach", reducing the number of plays to three. On paper, this idea would allow them to provide structure for the program by incorporating the main stage production into their regular classes. Accordingly, rehearsal time for *The Wild Duck* in the fall was extended, giving time to go into the historical, political and cultural background in class and involving the theater students in the technical crews as well as the actors.

In practice, the approach was not as successful as it had appeared to be in theory. The students tended to spread themselves thinly over a variety of theatrical projects of their own making and the framework was restrictive and difficult to organize from the professors' viewpoint. However, the idea will not be scrapped entirely. The general consensus was that the basic idea will be retained, but the department will not limit itself to strict conformity to its structure.

Curiously enough the production deleted from the 1979-1980 season was the musical. Traditionally, the musical is the most popular show on the bill, often helping to pay the way for some of the others. But musicals are also much more difficult to produce, requiring larger casts, an orchestra and more elaborate sets than regular productions. The theater staff is small—only five members—and basic philosophical disagreements exist among them. With five such diverse creative minds and little internal coordination, the staff felt it was stretching itself to the limit by attempting three quality productions and did not want to overreach itself with a musical, especially since this was also a "building year" for the acting personnel.

Several positive steps have been taken to restore that "spark" of energy and excitement that is the hallmark of the theater to W&M Theater. The department plans to hire an Artistic Director whose primary function will be the coordination of each production in an attempt to promote departmental unity and cohesiveness. The students have also organized themselves into a Theater Students Association to represent their interests and coordinate their views. And the spontaneous rejuvenation and talent and the continuing interest of freshman and sophomores in the theater program bodes well for its future. As evidence of the department's positive attitude toward the program, the regular four production schedule will be reinstated in the 1980-1981 season and one of these will be a musical.

## Review



Greggers (Rick Froom) tries to convince Hedvig (Nan Alderson) that she can restore peace to the family by sacrificing her pet, the wild duck.

Concerning itself primarily with character development and ideology, rather than with a well-defined plot, Henrik Ibsen's "The Wild Duck" presented a difficult challenge for the talents of the William and Mary Theater department in its first production of the year. And opening night, November 14, was given special significance by the fact that the translator of the production, Rolf Fjelde, was in the audience and remained afterwards to address the members of the cast.

A mixture of social realism concerns were exhibited in the play, an early Ibsen work, but the focus was on a philosophical debate over the proper place of Truth in everyday life. On the one side was Greggers, arguing for absolute truth despite the cost. And then there was Relling, countering that human happiness was more important than truth: if illusions made life more

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# A Moral

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## Wild Duck's intensity challenges the cast's

bearable, why not live by them? Hjalmar Ekdahl, the romantic dreamer, and his wife, Gina, were trapped in the center, as their marriage became the experimental laboratory for the testing of each point of view.

The characterization of "Wild Duck" was intense and demanding of both actors and audience, for the subtleties of character development create the story. But the cast carried it off well. Rick Froom as Greggers did an admirable job of portraying the would-be philosopher who lived solely for himself and his ideas, with little regard for mere day-to-day existence. His strutting and posturing lent great credence to his role as the intellectual. Jim Hansen gave an insightful interpretation of the exuberant, but somewhat childish, fantasies and illusions that governed the life of Hjalmar Ekdahl. He proved to be quite capable of handling a character who was subject to extreme mood shifts at the slightest provocation. And Relling, acted by John Michael Donnelly, was excellent as the voice of reality, dripping with sarcasm as he did verbal battle with the naive and idealistic Greggers.

Julie Kelly was superb as Gina Ekdahl, sensitively embodying the down-to-earth practicality of the woman behind the scenes, keeping life running smoothly, though she carried deep



The stark reality of truth has shattered the pleasant illusions by which the Ekdahl family had lived.



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# Struggle

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## of characterization interpretive talents

gain within herself.

Supporting characters Hedvig (Nan Alderson), Mrs. Sorby (Audrey Sussman) and especially Old Ekdahl (Cliff Cummins) turned in remarkable performances as well.

The time and energy that went into the development of the characters during an unusually long rehearsal period (10 weeks rather than 6) showed up in the scenic design as well. In a tremendously technical production, student designer Jeff Sage created a highly believable atmosphere and heightened the sense of audience involvement in the subtle shifts of mood and ideology onstage. The set, built almost entirely of wood and wood paneling rather than painted flats was further heightened by expressive, though essentially realistic, lighting by designer Christopher Boll.

Combining elements of Ibsen's early concerns with social realism with his later involvement with expressionistic symbolism, the play was not without its defects—the tedium of the first act, for instance, or the abstruseness of some of the dialogue and symbolism—but the combined talents of the cast turned the whole into a remarkably successful production.



In a tense moment, Hjalmar (Jim Hansen) demands an unwilling confession from his wife Gina (Julie Kelly).

Silently reproaching Greggers (Rick Froom), Gina (Julie Kelly) comforts her daughter after he has reduced her to tears.



In a tremendously technical production, scenic designer Jeff Sage emphasized realism in the set, while Christopher Boll concentrated on expressive lighting effects.





As *Pompey*, Richard Leahy provides an ample dose of comic relief, refusing to be moved by the entreaties of Lucio, the Duke and Elbow.

Desperately clutching Isabella (Ann Huschle), Angelo (Brent Harris) vows not to be forestalled.



Disguised as a friar, the Duke (Paul Sagan) ponders his alternatives as Isabella (Ann Huschle) and Marinna (Linda Rives) pray together for the success of his scheme.

Bawdy, slapstick humor Elizabethan style pervades the secondary scenes of *Measure for Measure*.





## an eye for an eye . . . measure for measure

The William and Mary Theater took a daring plunge into the classics with its second production of the year, **Measure for Measure**. As Shakespeare's last comedy, **Measure for Measure** is overshadowed by those elements that came to the fore in the tragedies Shakespeare would write next: corruption, despair, death. Not exactly the usual material for a comedy and true enough to the strange and uneven text, the WMT production was grim rather than humorous, forbidding rather than light-hearted.

Given the difficulty of metered Elizabethan English, the cast performed nicely, and in a number of cases outstandingly. Paul Sagan as Duke Vincentio commanded the stage visibly and vocally. A sophomore transfer student from a Midwest theater conservatory, Sagan's training spotlighted him in comparison to the more inexperienced actors. His Duke was fully audible, fully mobile and fully confident. Brent Harris as Angelo performed well, although with a strange stiffness at times that kept an already curiously-written character even more inhuman. Anne Huschle made an attractive Isabella, and despite some projection problems, her character development grew naturally and pleasingly.

Three supporting players turned in delightful performances. Michael Shea as Lucio was light in tone though strongly in control, and great fun to watch. And Richard Leahy as Pompey was perfect, from costume to characterization. Mugging and capering around the more stolid figures, Leahy was a much needed breath of fresh air and humor. He was admirably assisted in his antics by Ernest White as Elbow and Jeffrey Sabol as Froth. Finally, in a bit part as a lady's page, Annamarie Smith demonstrated her electrifyingly beautiful voice by singing a haunting Elizabethan air.

The direction of the show made a strong distinction between the comic and somber qualities of the piece. Comedy was saved for the subplot



Angelo (Brent Harris) pleads with Isabella (Anne Huschle) to make a sacrifice she cannot accept—her chastity.

scenes, when the lighting rose visibly and actors performed a sort of broad Shakespearean slapstick. No elements of humor were allowed to creep into the main plot, and so potentially funny scenes such as the confrontation of Isabella and Claudio in III.i. were sacrificed for the unity of the directorial conception. Director Louis Catron announced in pre-production publicity that the show was directed to focus on the question of justice and the virtue of condemning the sin while forgiving the sinner. In large measure the show succeeded on those terms, but a few puzzles were left intact by that odd script and virtually ignored by this production. In the WMT **Measure for Measure**, the Duke was a man of justice and performed a deus-ex-machina function in the last act to the satisfaction of all; it other words, the Duke was a real good guy. But in Shakespeare's script, he is not. The Duke (as Sagan seemed to uncomfortably gloss over on stage) is a manipulator, a sneak and a power-lover himself. By

reducing this element in his character the WMT production made for a tighter play, but lost the ironic moments that are especially obvious in the final act. The bleakness of Shakespeare's vision of the world was considerably altered.

The set designed by J.H. Bledsoe was up to the usual WMT standards and continued the present season's apparent fondness for fully dimensional scenery rather than flats and drops. The weathered wood, set around many converging doorways that were reminiscent of Italian Renaissance stages, impressionistically echoed the city of Vienna's decay. Lighting by Christopher Boll was sharply angled and tightly focused, creating a dramatic mood that at times unfortunately made it difficult to see the actors adequately. Bambi-Jeanne Stoll's costumes were gorgeous period pieces of lush brocades and rich velveteens. Their jewel-like colors fittingly set off the handsome WMT production, which ran February 20-23.

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## A Question of Ethics

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# ... this joint is jumpin'!



Feeling more than fine, David Cameron sings the praises of marijuana in "The Viper Drag."

## AIN'T MISBEHAVIN': a tribute to Fats Waller

"This joint is jumpin',  
It's really jumpin'!  
Every bozo's on his toes— Oh,  
I mean the joint is jumpin'!"  
copyright 1938,  
Chappell Music

When the international touring company of the 1978 Tony award-winning musical *Ain't Misbehavin'* came to the PBK mainstage on January 25, the Williamsburg audience expected something special. And did they get it! The five-member Broadway revue celebrated the music of jazz great Fats Waller with a riot of sound, color, dance and energy. The joint was jumping for two solid, incredible hours.

As a revue, the show was basically plotless. Instead the production set the audience down into a dusky, early '30's Art Deco Harlem club and just let the performers strut Waller's stuff. Fats Waller was among the most famous artists of his day; composer, singer, comedian and musician, he helped to

invent the style of swing music. And it seems he had the good fortune, or taste, to hook up with only the wittiest of lyricists. Number like "When the Nylons Bloom Again" (written during WWII) and "Your Feet's Too Big" were a language fanatic's treasure. The musical complexity and vocal harmonies of "Handful of Keys" and "Black and Blue" were astounding. Between the lyrics, music and good-times bawdiness of the Tony Award-winning direction and Tony-nominated choreography, excitement in the house stayed at fever pitch.

Obviously, the performers made this show. Highly professional, each in their own way grabbed down from the stage and took hold of the audience. Clent Bowers, an engagingly round little man with a mile-wide smile, sculpted a creamy dream of sound with his rendition of the Waller classic "Honeysuckle Rose." He was joined by Carol McGill (substituting for regular Terri White) who later crooned the torchy "Mean to Me." McGill was blessed with an arrestingly jazz-oriented voice that was strongly reminiscent of Ella Fitzgerald in her prime. The huge, lash-fringed eyes of Adrienne West helped her cultivate a cutsy-pie image for songs like "Squeeze Me," while her classically trained voice handled the music with ease. Adjora McMillan (substituting for Ms. Heaven) and David Cameron rounded out the cast and were especially impressive as dancers. The couple were outrageously funny and lewd in "The Jitterbug Waltz." And in the second act Cameron sang like silk and moved like a serpent in "The Viper Drag," a song about a five foot long reefer that the college audience seemed to appreciate.



"The Jitterbug Waltz", performed by Adrienne West and Clent Bowers, united two dance styles in one

*Ain't Misbehavin'* pared away any extraneous material that could interrupt the basic, emotion ladden musical stage elements that audiences seem to crave; in this show they were surfeited. It was the most electric theatrical event of the season—and if you missed it, you should feel very sorry for yourself.



The Hoagy Carmichael tune "Two Sleepy People" gives Adrienne West and Clent Bowers a reason to cuddle.

The way to get a man and keep him was the subject of Terri White and Adrienne West's song "Find Out What They Like."



The entire cast opens the show with an exuberant rendition of the title song "Ain't Misbehavin'."



# fairies versus Mortals

## Iolanthe sparkles with fairy magic and delightful satire

During the first weekend in February, Phi Beta Kappa Hall was transformed into fairyland, as the student-run Sinfonicon Opera Company treated the community to a production of the Gilbert and Sullivan masterwork, *Iolanthe*.

A charming satire of the British aristocracy and government, *Iolanthe* was fun to watch, even if many of its more subtle barbs went unnoticed by the casual modern observer. The plot is typical Gilbert and Sullivan, focusing on the hilarious love/hate relationship between the fairies and the mortal peers of the House of Lords, brought together in a tug-of-war over the forbidden love affair of young Strephon (a fairy down to the waist, but with legs that are frightfully mortal), and the shepherdess Phyllis, a ward of the Lord Chancellor. But problems arise because all of the peers, not to mention the Lord Chancellor himself, are also in love with Phyllis and here the fun begins.

By a twist of fate twenty-five years earlier, Strephon's mother, Iolanthe, had committed the capital crime of marrying a mortal, for which she was exiled forever. But her sister fairies, coming to the realization that life is definitely dreary without her, eventually prevailed upon the fairy Queen to recall Iolanthe, setting in motion a bizarre chain of events of mistaken identity, unrequited love and fairy magic. But all misunderstandings and complications are finally resolved by the Lord Chancellor's legal sleight of hand, paving the way for a "happily ever after" ending for the fairies, the peers and the reformed British government.

Jill Saueracker gave a strong performance as the hearty but vain

**Her cohorts grin with delight** as the Fairy Queen (Mary Kate Leckey) outlines her plan for gaining revenge on the peers for their rudeness.

shepherdess, Phyllis. Her powerful soprano was outstanding and she carried off the comic aspects of her role quite well also, particularly in her attempts to ward off the amorous advances of the peers. Though his voice was somewhat weak, Chris Quartana gave an excellent interpretation of Strephon, contrasting the awkwardness of his feet with the overly refined upper half of his body so effectively it made one empathetically uncomfortable to watch him.

Mary Kate Leckey was perfectly cast as Queen of the Fairies, delighting the audience with her haughty demeanor, exquisite sensibilities with regard to frogs' and mortals, and glorious rages. And her voice was an excellent complement to her acting ability. Professor of Theater Bruce McConachie's experience was evident in his performance of the Lord Chancellor, but it did not necessarily overshadow the efforts of the more amateur members of the cast. His recitative and song "Love, Unrequited, Robs Me of My Rest" was one of the comic highlights of the show and his antics throughout were a

consistent source of laughter.

As Iolanthe, Laurie Nicholson had the appropriate blond liteness to her physical appearance, but lacked the grace essential to give it conviction in her role. The Lord Chancellor's cronies, Lords Mountarat and Tolloler, were a delightful pair played by Emmett Harrison and Paul Cohill, respectively. Cohill in particular was admirably consistent and the strength of his voice was a decided asset to the entire production.

David Ermlick did a fine job of coordinating his orchestral ensemble and Lisa Sagolla's choreography was remarkably original, especially the concept of the fairies' wings. Unfortunately, the same cannot be said for the set design by Kathy Graham, which seemed rather unimaginative by contrast.

Overall, Karen Tolson should be commended for her first directing position—the final production came across as a well-wrought whole, leaving the impression that the actors were having fun on the stage and thereby adding to the audience's enjoyment of the performance.





Reluctantly confessing to weakness, the Fairy Queen (Mary Kate Leckey) admits that she too is affected by the charms of mortal men.

The fairies plot to use their magical influence to elect Strephon to Parliament.



Distressed that his infatuation with Phyllis is causing him to lose his sleep, the Lord Chancellor (Bruce McConachie) resolves to bring his unfortunate case before himself one last time.

Iolanthe (Laurie Nicholson) shares a tender conversation with her son Strephon (Chris Quartana), encouraging him not to give up hope on his love.





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2. [Illegible text]  
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## Forum attracts popular national figures

Williamsburg is no great mecca for nationally recognized figures, said Associate Dean for Student Activities Ken Smith. And so after years of small interest groups working separately to bring prominent lecturers to campus, the Speakers Forum was established. The combined forces of the Student Legal Forum, the Black Student Organization and the SA were directed through a committee chaired by Smith to invite quality speakers with broad appeal to W&M Hall.

There were a few bugs in the system this year, admitted Smith, but he emphasized the potential the program had to grow into an outstanding series. The biggest controversy was raised in the fall over funding. Some SAC members were surprised to discover that part of their usual cultural budget had been funneled into the Forum over the summer, consequently money for such things as foreign language films and Daytripping was limited. In defense of the move, Smith noted that if the SAC's cultural budgeting requests were made more specific in the future, the existence of the Speakers Forum would not threaten planned programs.

The fall schedule boasted former President Gerald R. Ford, humorist /talk show host Dick Cavett and consumer advocate Ralph Nader. Nader opened the series on September 14, delivering a lecture on "The Energy

Monopolies and the Energy Consumers—Who's Winning?"

Cavett appeared October 6, the Saturday of Parent's Weekend. "An Evening with Dick Cavett" was highlighted not only by the humorist's relaxed style and off-the-cuff remarks, but also by the seemingly inadvertent use of an aqua-blue spotlight that seemed to baffle the technical crew, Cavett and the audience alike.

Ford spent October 10 on Campus and spoke to undergraduate and law school classes before addressing the Hall crowd that evening. The former president spun his remarks off the 1968 commencement address he delivered at the College entitled "Law, Learning and Liberty." During his stint at the microphone, Ford urged students to take an active role in govern-



A relaxed, personal delivery characterizes the atmosphere of "An Evening with Dick Cavett."

Students crane their necks and their cameras to get a first glimpse of former President Gerald Ford before his address October 10.



Consumer advocate Ralph Nader speaking before a near-capacity crowd in W&M Hall September 14 gets the Forum off to an auspicious start.

ment by voting, criticized President Jimmy Carter's economic policy and responded negatively to questions about his entry into the 1980 presidential race—without completely cutting off the possibility.

Two more speakers were slated for the spring: civil rights activist Jesse Jack-

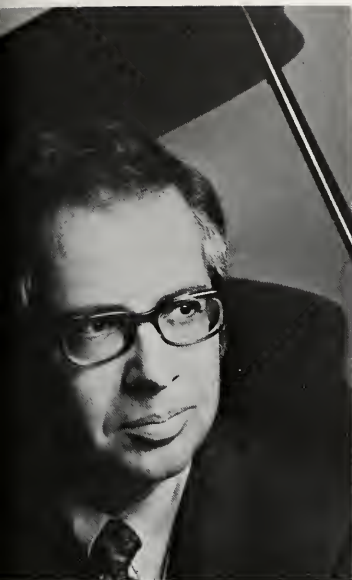
son for February 27 and journalist Bob Woodward for March 10. The Forum Committee hoped to add one more by the end of the year. Good ticket sales to both college and community encouraged Smith to look forward to building the funding base for each succeeding year.

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# Series offer

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Pianist Gary Graffman delivered an impressive performance in Phi Beta Kappa Hall April 21.



After an unavoidable lull in the Series schedule, the Kalichstein-Laredo-Robinson trio performed February 5.

Emphasizing personal expression, three members of the popular Murray Louis Dance Company exhibit grace and physical control.



## Concert Series plagued with cancellations

The 1979-1980 season of the W&M Concert Series was renowned more for the artists who didn't appear than for those who did. Early autumn defections of three Russian ballet dancers, including premier Bolshoi star Alexander Godunov, prompted the USSR to cancel a U.S. tour by the Moscow State Symphony, presumably in a move to cut the rising tide of artist emigrations to the West. And the move shot a big hole in the Series schedule, by eliminating the most impressive attraction. With a postponement of pianist Gary Graffman's January concert to April 21, the Series lay dormant for over three months after the fine opening show by the Murray Louis Dance Company on September 18 and 19, while the Concert Committee scrambled to find replacement artists and dates.

The final schedule for the spring semester was overflowing with events. Two attractions were secured to replace the forced pullout by the Moscow Symphony. On February 26 the Richmond Symphony returned to Williamsburg for the second year in a row, and featured french horn soloist Dale Clevenger. And on April 15 flutist Ransom Wilson, a close colleague of Jean Pierre Rampal, played on the Phi Beta Kappa stage.

Rounding out the season were performance by the Kalichstein-Laredo-Robinson Trio on February 5, the Guarneri String Quartet on March 13, and the Phillip Jones Brass Ensemble on April 24. And although the musical was not formally part of the Series, season ticket holders were given special rates on seats for the Broadway touring company production of *Ain't Misbehavin'* on February 25.

first-class fare

Focusing on the frustrations of growing up  
"I never really danced, ever. I hate and I love  
it." — "Dancer"



Photographer Shirley Roby expertly used the  
dancers' movements to tell a story with innova-  
tive and powerful imagery.

# Dancing Shoes

## Danceevent II displays experimental effects

Innovation in musical accompaniment and multimedia backgrounds effects characterized the 1979 dance season for the Orchesis troupe. Throughout the year the students explored the possibilities inherent in the dance as an independent art form. Focusing on spontaneity and individual artistic expression, they hoped to more fully integrate traditional and modern techniques in the medium as a means of self-expression in creating a given theme or mood.

The 1979 annual spring performance, *An Evening of Dance*, was held March 22-24. Entirely the original choreography of Orchesis students themselves, there was no central theme of any kind imposed upon the production and auditions were held within the troupe to cast individual numbers. The works were as varied as were the dancers themselves, with the strength and unity of the choreography in general and the originality of each of the numbers pulling the show together into a well-conceived whole. While there were few extreme experimental effects brought into play, the types of sound accompanying the dancers were particularly innovative, including Bach's 'Kyrie' section of a Latin mass, Tom Mitchell and a recitation of Khalil Gibran.

On October 26-27, Carol Sherman, Shirley Roby and Marina Young, the dance instructors coordinating Orchesis, choreographed the biennial "Danceevent II". The show featured two solo numbers, danced by Sherman and Young, respectively, and four group pieces performed by Orchesis members. Each work conveyed a different mood or experience, giving the audience brief glimpses into the malleable and intensely personal world of the dance. Sherman's solo, "Sourwood," portrayed her belief that artists sometimes tend to take themselves too seriously, and that humor has its place too. To convey this idea, she chose an un-

usual musical accompaniment, a Bach cantata, and a tape effect with the words, "Humor, the greatest form of freedom is a simple matter of a successful attitude." The contemporary music was chosen for its rhythmic quality and its expressive qualities.

To take advantage of the camera and sound recording, she set the occasion in a noisy, bustling, crowded city, complete with background music, the strains of a horn and trumpet, the drum with subtle pulsation, the rattle and light movement and finally, "awakening them to respond." The Orchesis troupe performed on the stage, some of these chosen media with a consistent and successful.

An evening (uninterruptive) and by William...  
 (Caption continues on the next page, omitted for brevity)





In performance, Mermettes combine the artistry of modern dance with swimming skills.



Arms and legs gracefully extended in perfect symmetry, two Mermettes exhibit the strength and discipline of creative aquatics.

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# Dancing on the Water

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## The demands of creative aquatics balance physical skill and intellectual creativity

With a dual emphasis on artistry and athletic skill, Mermettes was primarily a performing group affiliated with the National Institute of Creative Aquatics. In addition to regular weekly practice sessions in preparation for its annual performance for the college community, the Mermettes had opportunities throughout the year to participate in various regional and state competitions and workshops, sharpening their technical skills and cohesiveness in group performance, in anticipation of Nationals in the spring.

Tryouts were held early in the fall and sessions before Christmas concentrated on incorporating new members into the group, general physical conditioning and basic aquatics techniques. As effortless as the polished performing group made it seem, creative aquatics is actually an extremely demanding medium of expression and must strike a tight balance between physical swimming skill and endurance

and the intellectual demands of creativity.

The theme for the annual spring performance held March 23-31 was "Skin Flicks". All of the members of the group participated in the choreographing, making use of a wide range of musical accompaniments and stage effects. Since the performance took place in the pool at night, the way in which lighting was used on the water, with its peculiar propensity for creating a shimmering, iridescent, "other-worldly" effect, was of advantage to full effect, combining swimming strength and skill with the grace and artistry of the dance.

Under the sponsorship of Marcia Milbraith, several of the numbers performed in the show received qualifying ratings for the National competition in keeping with the fine performance level of W&M Mermettes in previous years.



Faculty coordinator Marcia Milbraith demonstrates a new routine poolside.



is that

## The visual medium of confuse and delight

Probably the most many students value is the experience of non-composure as you that fleeting epism as around they felt every time they were forced to walk around. Given the large aluminum sculpture placed so prominently in the middle of the sidewalk. "Why is that monstrosity there anyway?" people were heard to ask in a whisper.

In fact, there is the work of an eminent Philadelphia sculptor, Robert Benge, who is presently on the Fine Arts faculty at the College. And it was quite well known, for those who were willing to take the time. Since the modern Andrews Hall of Fine Arts was not built on the beaten path for most students, the news that an art gallery had opened inside may have surprised some. Indeed even on the faculty, with downstairs in Swem Library there is also a little-known gallery, the Follinger Museum.

The new gallery, which opened in early September, in both Andrews and Swem, and the Zwinger exhibits were diverse. Both new and shows dated for the last. There were, of course, a special exhibition, an evening display, and two photographic shows, featuring various fragments and expressions of modernism.

In Andrews, the first exhibit of the year was a showing of the sensitive but elusive of Torgren (a woman) including a portrait, you participating self-portrait, and various mood studies. On September 24 a collection of 11 small paintings by Harold Hester went up. Among the motifs of street scenes and the transformation of ordinary elements of life and to the corner gas station, one set on the Pop mode, some depicted life. Modernism in general, a relatively impressionistic mood, featured in Edward Hop-

In 1961, over at Harvey Sadow painted in the Gallery Zapping Oc-

# ART ?

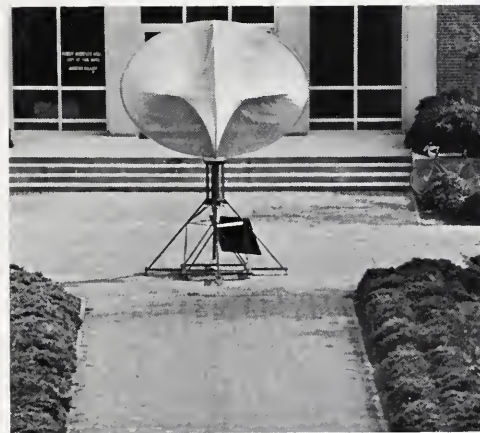
## expression can both the college audiences

October 22. Of a generally repetitive shape, the vessels displayed varied in surface patterns and coloration, reflecting the artist's concern with the play of light and shadow in his art.

In addition to exhibitions of professional work on loan from other galleries or institutions, Andrews Gallery had two annual shows. In the fall, the work of W&M Fine Arts professors was hung — ranging from a cardboard collage, "Cityscape" by Carl Roseberg and line drawings by Bob Franzini to Marlene Jack's ceramic raku ware and two small bronze sculptures in the shape of bones by Pat Winter. In the spring, student art was shown, providing them with the opportunity of seeing their work professionally displayed, often for the first time.

The foyer of Andrews was also regularly used for exhibitions utilizing moveable partitions as well as available wall space. The placement of the partitions or the permanent sculpture was of special concern in order to provide a kinaesthetic experience for people walking into or out of the building. At other times, it was not at all unusual to see the foyer littered with the cardboard chairs of the architectural design class or the found-object environments created in Basic Design.

In any event, the experience of walking through Andrews Hall or downstairs to the Zollinger Museum could be a welcome respite from the serious grind of studying — an opportunity for reflection and appreciation of the visual arts, be it student projects or professional shows.



## Focus on community

Taking a respite from a hectic schedule in 1978 that included a European tour in the summer and a national TV appearance at Christmas, the William and Mary Choir once again focused its attentions on the College community in its 1979-1980 season.

The first event on their full roster was a new addition, a formal concert in joint performance with the College /Community Orchestra for Parent's Weekend, October 5. Several other shorter, more informal performances were scheduled throughout the fall semester, such as an appearance at Fort Eustis, a slot in the Homecoming festivities and participation in the annual Occasion for the Arts, which was unfortunately cancelled due to rain.

November 30, December 1 and 2, Phi Beta Kappa Hall was the scene for the traditional Choir/Chorus Christmas Concert, which has become almost as much a part of Williamsburg Christmas as the Grand Illumination and the Yule Log Ceremony to many. Led by director Frank Lendrim, the College vocalists' guiding spirit, the performance featured a Bach cantata based on the Bminor mass, with a small orchestral accompaniment. At the Yule Log Ceremony December 15, President Graves, the Grinch and the Choir were essential elements of the festivities, with the Choir lending its talents to leading the onlookers in traditional Christmas carols.

In the spring, the Choir appeared before the President's Council during Charter Day weekend. The semester was highlighted by a five day tour through Virginia and neighboring Maryland, New Jersey and New York. Performances during the tour featured William Walton's *Missa Brevis* with organ accompaniment, as well as several madrigals by the select Botetourt Chamber Singers. This material formed the base for the annual Spring Concert as well, in addition to selected arrangements for two choirs performed in conjunction with the women of the Chorus.

To wind up the year the Choir took an active part in the activities of Graduation Weekend. The closeness of the members of the group achieved as a result of singing, touring and occasionally partying together was evident throughout the year in the professional quality of their performances.



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# The Language of

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## ... an expanded Chorus

As a measure of growing popularity over the years, the freshman and upperclass women comprising the William and Mary Chorus have added to their membership as well as to the number of formal programs they have presented over the last several years. Twenty-five new members contributed their enthusiasm and musical talents in the effort to get four performances up to production level.

The annual Christmas concert, November 30 through December 2, a joint performance with the Choir, kicked off the season in traditional style. Musical selections included Benjamin Britten's "Ceremony of Carols" with a unique harp accompaniment and a two-choir arrangement of "Good King Wenceslas." Following the program the audience joined in as Director Frank Lendrim led a full house in the singing of favorite Christmas carols.

In a more informal setting the follow-

ing weekend the Chorus represented the College at a service sponsored by the College and the First Baptist Church of Williamsburg, revising their Christmas program to include selections from the "Ceremony of Carols" and Norman Dello Jolio's "A Christmas Carol"

The Annual Service given at Bruton Parish Church on February 23 was a favorite event in the Chorus' busy schedule, featuring two interpretations of the "Ave Maria," arranged by Gustav Holst and Alan Hovhannes respectively, as its highlight.

Rounding off the year in its customary fashion, the Chorus participated in a Spring Concert with the Choir on April 18 and 19. Instrumental accompaniment complemented skilled and talented voices which were notable in Brahms' "Four Songs" from Opus 17 with French horns and harp. The varied program also included works by more modern composers, such as "The Gate of Heaven" by Randall Thompson and Robert Starer's "Come, Sleep."





All eyes were trained on Dr. Frank Lendrim as he directed the Choir in a joint concert with the College/Community Orchestra for Parent's Weekend.



# Music



An appreciative audience complimented the Choir on their effort as they took their bows.

The women of the Chorus gathered in Bruton Parish Church for an informal rehearsal before the Candlelight Service.

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# I am the Entertainer

## The Hall features diverse musical acts

Eclectic is the word that comes to mind when one thinks of the 1979-80 concert schedule. The roster of talent that visited the Hall once again demonstrated the reputation Williamsburg enjoys as a drawer of top acts.

Virtually every genre of the rock and roll spectrum was well represented. The Little River Band initiated the academic year with their brand of polished rock. In addition to having one of the finest vocalists/composers in their field, LRB came well-armed with the guitar prowess of David Briggs. Sea Level warmed up the crowd with an ample dose of southern jazz-rock fusion.

The appearance of Earth, Wind and Fire combined the elements of the universe and the cardinal ingredients of rock and soul to come up with one of the most elaborate and energized performances the College has ever seen.

Homecoming weekend was capped off by the southern rockin' sounds of veteran Charlie Daniels. Rapid-fire guitar riffs and fancy fiddle-playing were sufficient proof that "the South's gonna do it again." RHYTHM and bluesman Delbert McClinton also appeared on the bill with CDB.

One of the more stunning and dynamic artists today is the urban rocker and balladeer Billy Joel. His music is filled with the melancholy madness and wit of a street prophet. Onstage, his presence was more than energetic — it was charismatic and contagious. Although his repertoire drew mainly from his most recent albums, classics such as "Piano Man," "Angry Young Man" and "Root Beer Rag" hinted that his genius goes further back.

Originally slated to play in October, the Keny Rogers concert had to be rescheduled for January due to a minor shuffling of tour dates.



Piano Man Billy Joel brings out a classic rock 'n' roll sound with his Down River song "Root Beer Rag" which he wrote for the musical "Annie."



# From Mozart to marching



## Always heard but seldom recognized, the band rallies the crowd during halftime

The various personal exploits and collective successes (or lack of them) of the football players every Saturday were always recognized and commented upon—although undoubtedly there remained a few unsung heroes. But there was another group of individuals out on the field during home games who also put in long hours of practice and put up with physical discomforts for the entertainment of the crowd, but received little recognition or appreciation—the members of the W&M Band.

Three afternoons a week during the fall the Sunken Gardens resounded with strains of popular music and familiar fight songs, accompanied by the magnified shouts of director Charles Varner as the band coordinated the notes and footwork of that week's precision drill. They certainly deserved admiration for donning those wool uniforms on sweltering Saturday afternoons in September!

But the spirit of camaraderie engendered through a unique set of shared experiences was evident in the spontaneous bursts of music during the game punctuating the successful efforts of the Indian team, in the enthusiasm of the individuals involved and in the

strong friendships forged.

The excitement and exuberance continued into second semester with the volunteer pep band that assembled during basketball games to encourage the Tribe. The spring semester took a slightly different tone overall, however, and the practice was shaped toward a different goal—the annual Carl Hubbard Memorial Band Concert he held on March 28. The repertoire featured a varied bill of classical selections, traditionally highlighted with a guest soloist.

### And Don't Forget . . .

An unheralded extension of the Marching Band were the gold-and-green spangled majorettes. Under the leadership of captain Donna Groover and co-captain Loretta Forbes, six girls plus featured twirler Linda Riley practiced three days a week to choreograph routines to music selected by Band Director Charles Varner. On Friday afternoons the squad hooked up with the band in the Sunken Gardens to coordinate their timing. When asked why she chose to devote her time the majorettes, Groover explained, "I've twirled since I was nine, and twirling in college is something I've lived for. It's my little niche in life."

Majorettes and flag twirlers complement the musical efforts of the marching band during halftime.

Despite the heat, band members break into bursts of music, reflecting the excitement of the crowd and encouraging the team.



band ...



Majorettes Lisa Tipton and Loretta Forbes execute a number choreographed to add visual effect to the band's musical selection.

Facial expressions show the concentration necessary to coordinate feet and music during precision drills.



## Students join forces with area residents, to combine musical talents in Orchestra



The College/Community Orchestra extended the various musical offerings available in the area. The talents of Williamsburg community members were combined with those of students under the direction of Dora Short of the music department.

For Parent's Weekend, the Orchestra combined forces with the W&M Choir for a special production in Phi Beta Kappa Hall on October 5. Regularly scheduled concerts were also held on December 4 and April 23 to round off an active season.

# Cultural

## Student, professional

For a college of its size, William and Mary boasted an amazing number of diverse events for those interested in the cultural, as opposed to the academic, side of life. Low-key dramatic and musical presentations filled the school calendar, in addition to the well-advertised activities of the W&M Theatre and Concert Series.

September 14-15 saw the opening of the formal theater season with the visiting Academy Theater of Atlanta's engrossing production of Harold Pinter's "The Caretaker." Stressing a breakdown of interpersonal communication and deteriorating human relationships, the actors of the company directed by Frank Wittow, convincingly interpreted the characterization of the brothers Aston and Mick and the tramp Davies, lending realism to the otherwise plotless array of abstractions constituting the play. On the last night of their weekend in residence at the College, September 16, the Academy players treated the audience to an original production extending the theme of human communication, entitled **Families**. The show was an episodic montage, originating out of a series of improvisational exercises exploring the tensions inherent in the modern family relationship.

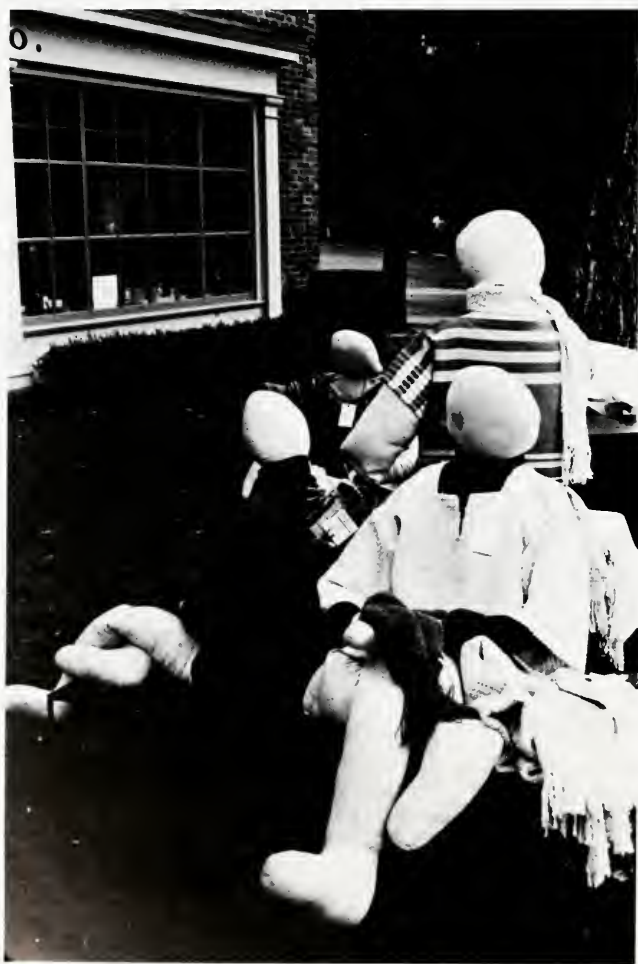
Two religious groups on campus, the Canterbury Association and the Catholic Students Association recently combined their talents for a joint drama ministry, resulting in the creation of the Covenant Players. Under the direction of Howard Scammon, professor of theater and speech emeritus at the College, the Players presented George Bernard Shaw's powerful drama **Saint Joan** in the Great Hall and Chapel of the Wren Building October 25, 26, 27, 28 and November 1, 2, 3, 4.

Low-key student productions included Director's Workshop and Premiere Theater. Director's Workshop was held fall semester in conjunction with the Theater 407 Direction class, giving each student a chance to demonstrate the ideas and skills absorbed during the semester by directing his peers in a one-act play written by a professional author. In order to place primary emphasis on the human interaction in-



John McCutcheon delighted his audience with a "truckload" of traditional Appalachian musical instruments, including an autoharp and a dulcimer.

Undaunted by the drizzle, these life-size figures sat casually along the sidewalk in CW during the "Occasion for the Arts" September 30.



# Arts Montage

## groups fill calender with drama and music

involved, such things as scenery, lighting and costumes were kept to a minimum. In the small setting of the PBK Lab Theater, the fall Workshop was staged November 30-December 2, with a different bill featured each night. Friday night's performance included **Ludlow Fair**, directed by Amy Steindler; "The Foghorn," directed by Rob Westlake; and the **Crystal Gentleman and the Bronze Lady**, under the guidance of Chris Franke. On Saturday, Susan Casey offered **Lord Byron's Love Letter**, followed by Darryll Doran's interpretation of "Red Cross," Jody Hall directing **The Happy Journey to Trenton and Camden**, and Audrey Sussman directing **Talk to Me Like the Rain. I'll Be Home for Christmas**, under the direction of Sheryl Anderson, headed the bill on the last night, joined by Lisa Loeb's version of **The Lesson** and **A Pretty Row of Pretty Ribbons**, directed by Jeff Sage.

Similar in its intent, Premiere Theater was a product of Dr. Louis Catron's upper level playwrighting class, though it went one step further in that it was entirely the work of students in all of its aspects. Three one-act plays were scheduled for April 3-5 and one full-length play was projected April 17-19.

Outside the confines of the College, the local theater company, the Williamsburg Players, presented a full season, including productions of Tennessee Williams' **Cat on a Hot Tin Roof** and **Sleuth** by Anthony Shaffer.

Opportunities were not lacking for participation or just plain enjoyment and appreciation in the musical sphere either, though many of the offerings received muted publicity. The Sunday Series continues to be popular, with a program featuring artists from a variety of musical fields, playing without charge in the Campus Center Ballroom. From the classical strains of the Brass Quintet of the Richmond Symphony to the foot-stompin' Appalachian folk tunes by John McCutcheon, almost every musical taste found something to its liking.

The members of the music department added their share to the roster as well, featuring faculty recitals by Burton

Kester on bassoon and Timothy Olbrych on guitar, pianist Claudia Stevens and violinist Dora Short, plus senior recitals by many music majors throughout the year. The College /Community Orchestra scheduled two performances, December 4 and April 23, and the annual Carl Hibbard Memorial Band Concert took place March 28.

Providing an alternative to the run-of-the-mill entertainment in the area night spots, a talented group of musician/actors under the direction of Howard Scammon staged an unusual Broadway-inspired show nightly at the Redcoat Publick Room of the Hospitality House. The Redcoat Show Tuners presented a cabaret-type atmosphere with selections varying from such shows as "My Fair Lady," "Fiddler on the Roof" and "Oklahoma." All were W&M students or recent graduates: Bob Penola, Lynn Pasteris, Carl Meyer and Laurie Geschieder on Monday, Wednesday and Friday and Hutton Cobb, Laurie Geschieder, Carl Meyer and Emily Bell on the other nights.

The arts were an integral part of William and Mary life offering a wide range of possibilities to escape from third floor Swem when those walls began to close in.



The Craft Shop in the Campus Center was a favorite escape for the artisans among us.

Part of the Sunday Series, the Brass Quintet of the Richmond Symphony graced the CC Ballroom with the strains of their classical music for Parent's Weekend.



"No one needed their ID for anything but check writing. And people called each other by their first names. A nice tradition to uphold."

Being

a simple face instead of a number

Which could be a problem, since my professors all knew me, and were well aware of how often I cut their classes. Still, it was kind of homey to stroll from Washington to Millington and greet (or at least smile at) ten out of the twenty people going the other way. No one needed their ID for anything but check writing. And people called each other by their first names. A nice tradition to uphold.

In fact, I think I knew many people I'd never actually met. I don't mean the faces I simply recognized from years of seeing each other on campus. I'm talking about the type; the categorical breakdown that too many of us, mostly due to fate and not design, fell into. According to Admissions Office statistics, the average W&M student:

- was an undergraduate female from Virginia, New Jersey or New York, and lived on campus.
- was in the top ten percent of her high school class.
- scored 1206 on the SATs last year (out-of-staters averaged fifty points higher than Virginians).
- over a third had applied Early Decision.
- and over a third belonged to Greek organizations.

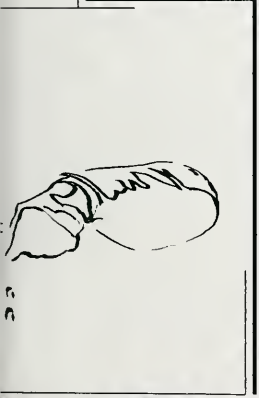
No one I know, including me, totally filled this bill of fare. But, too often, we might just as well have.

(continued on page 295)

Shooting a sidelong glance at a theme smoker, Stu Rogers plays the part of an *Animal House* fraternity brother  
A classic car carries J.W. Lambert, dean of students, emeritus, down DOG Street in the October 20 homecoming parade.  
Even an unwieldy bass drum can't keep the man out of step during a halftime show

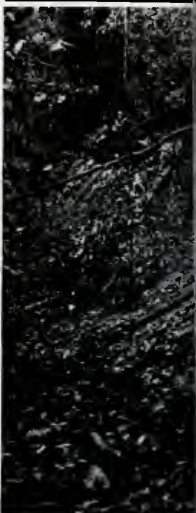








296 /FRESHMEN  
312 /SOPHOMORES  
330 /JUNIORS  
346 /SENIORS  
396 /GRADUATE  
STUDENTS  
398 /INDEX



Strip idents: 1) Leah Cohen, 2) an unidentified student and professor, 3) old Matoaka amphitheatre, 4) Beth Scott, Paul Hoffman and Burdette Warrick.



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## BEING/con't.

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(continued)

### Philosophy, and Popcorn

Eating fresh popcorn brings out the contemplative nature in my friends, mainly because they'll take any excuse for a study break. One Tuesday night session near the end of the semester featured battle-scarred juniors and seniors indulging in a favorite pastime — the "this school is too (fill-in-the-blank)" bitch:

"Too small!"

"Really; tell me about it. I know hundreds of people dating people who had broken up with other people who are now dating the first person's previous person. Like incest, you know?"

"Aw, to hell with dating; I don't want to talk about it. I'm just so bored, bored, bored! People are bland-mange. No radicals, no drifters, no Moonies, no ex-cons, no one who couldn't have just stepped out of **Seventeen**. BO-ring!"

"Whaddya want, a campus full of bhongheads?"

"No, just variety, . . . because I think I've forgotten what children look like. And grandparents."

"So, wanna have a protest rally and burn down James Blair?"

"What for?"

"General principle?"

"Well, . . . but I got this midterm tomorrow, . . . and a paper due . . ."

### The Flip Side

Being a freshman meant you went to the Pub on the first Wednesday of the year (because your R.A. told you that's what everyone does), and knowing practically no one.

Being a sophomore meant you didn't have the excuse of being a freshman to gloss over all your stupid moves.

Being a junior meant you'd begun that long pull for home, but didn't have to sweat job interviews or grad school applications quite yet.

Being a senior meant you went to the Pub on the first Wednesday of the year (because you couldn't find anything else to do) and, since all your old familiars had already graduated, knowing practically no one.

Being a graduate student meant you didn't exist.

The lamp-lit windows of the Theta, Phi Mu and Gamma Phi houses shine across Richmond Road into the Wren Yard.

# ad: PARLETT PLAKS

ABORN, SHANA, Kensington, MD.  
 ADAMS, KAREN, Woodbridge.  
 ADAMS, ROBIN, Roanoke.  
 ADAMS, TRACY, Richmond.  
 ALCOCK, JANE, Eugene, OR.  
 ALCORN, MARY, Lynchburg.



ALDEN, ELLEN, Fairfax.  
 ALLSOPP, LESLIE, Indialantic, FL.  
 ALTON, JULIE, Westchester, PA.  
 ALVIS, SUZANNE, Quinton.  
 ANDERSON, GAIL, Staunton.  
 ANDERSON, JANE, Hot Springs.



ANDERSON, KAREN, Herndon.  
 ANDREASON, KRISTIN, Warwick, RI.  
 ANDREWS, SUSAN, Alexandria.  
 ANNE', PRAMILA, Charlottesville.  
 APPLEBY, PAMELA, Allison Park, PA.  
 APPLETON, SHARON, Great Falls.



ASHFORD, SUSAN, Lorton.  
 ATWATER, PETER, Neuilly-Sur-Seine, France.  
 AUSTIN, WILLIAM, Earlysville.  
 BAERENZ, FRED, Stafford.  
 BAFFER, BARBARA, Newport News.  
 BAILEY, MARTHA, New York, NY.



BAILEY, MICHAEL, Baldwin, MD.  
 BAILEY, TIADAWN, Quinton.  
 BAINUM, LORI, San Antonio, TX.  
 BANKS, CHERYL, Chesapeake.  
 BARANOWSKI, STEPHANIE, Fairfax.  
 BAREFOOT, ELIZABETH, Duncansville, PA.



BARNES, ELLEN, Grafton.  
 BARNSBACK, MICHAEL, Fairfax.  
 BAROODY, ANN, Richmond.  
 BARTH, ELAINE, Lovettsville.  
 BATY, CHRISTIE, Alexandria.  
 BEALE, KAREN, Roanoke.

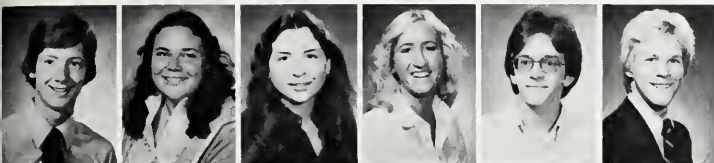


BEALE, MARY, Hague.  
 BECHLY, GAIL, Cherry Hill, NJ.  
 BELSCHÉS, BASIL III, Mechanicsville.  
 BICE, STACY, Kinston, NC.  
 BICKERT, DALE JR., Hampton.  
 BLANDFORD, DALE, Vienna.



BLANKE, JON, Richmond.  
 BLANKS, MICHAEL, Danville.  
 BOGAN, KAREN, Convent Station, NJ.  
 BOONE, STEVEN, Leesburg.  
 BOONE, SUZANNE, Roanoke.  
 BOWLES, MELINDA, Rocky Mount.





BOX, ROBERT, Rockville, MD.  
 BOYD, CAROLINE, Springfield.  
 BRANCH, ELIZABETH, Charlottesville.  
 BRAUN, TRACEY, Alexandria.  
 BRICKHOUSE, MARK, Richmond.  
 BROECKER, THEODORE, Virginia Beach.

## Knick-knacks, gifts and stationery found in convenient Prince George Street shop

One of the truly unique places amidst Williamsburg's plethora of unusual shops is Parlett's Plaks, located one block off Merchant's Square on Prince George Street. While it features such stock items as cards, stationery and gift wrap, the selection at Parlett's Plaks is out of the ordinary — in a very pleasant and attractive way. Knick-knacks and curios from such exotic places as Russia and the Orient and a fine display of gourmet cookware and gift items are further distinctive features of this small shop.

Rarely does one find a student who is unaware of this store's existence, for it is close to campus and the personnel are always helpful. Best of all is the way in which Parlett's Plaks can always provide you with the novel gift ideas that your limited imagination was not quite able to create.



The window display at Parlett's Plaks gives a sampling of unusual items found within.



BROWN, DIRK, South Boston.  
 BROWN, NANCY, Lake City, FL.  
 BROWNING, DIANA, Palmyra.  
 BROYLES, TAB, Roanoke.  
 BRYANT, MILLS, Courtland.  
 BUCKLEN, DEBRA, Richmond.



BURCHETT, MICHELLE, Virginia Beach.  
 BURKE, JOSEPH, Arlington.  
 BUTLER, KAREN, Luray.  
 CAIN, JUDITH, Berryville.  
 CAMPBELL, WILLIAM, Bonn, West Germany.  
 CANTERBURY, TODD, Oakton.

# feature: OUTSIDERS

CARLISLE, CANDACE, Smyrna, DE.  
 CARPENTER, BARBARA, Lexington.  
 CARPENTER, JULIE, Hendersonville, NC.  
 CARR, DABNEY, Alexandria.  
 CARSON, MARY, Franklin.  
 CARTER, ELIZABETH, Appomatox.



CARTWRIGHT, TERRI, Chesapeake.  
 CARUSO, KRISANN, Saint James, NY.  
 CARUTHERS, DONNA, Colonial Beach.  
 CASHIELLS, MARGARITA, Arlington.  
 CHAMBERS, LAURA, Hampton.  
 CHANDLER, LELAND, Onancock.



CHARNEY, CATHERINE, Alexandria.  
 CHENAULT, HENRY, Richmond.  
 CHURCHILL, MAURENE, Old Bridge, NJ.  
 CICILLINE, DAVID, Narragansett, RI.  
 CIMERMAN, SANDRA, Virginia Beach.  
 CLARK, STEPHEN, Ellicott City, MD.



CLARKE, VICTOR, Alexandria.  
 CLAYBROOK, HELEN, Springfield.  
 CLINE, BARBARA, Lynchburg.  
 CLOUD, ELIZABETH, West Chester, PA.  
 COCKRAN, SANDY, Roanoke.  
 COLEMAN, FREDERICK JR., Camp Springs, MD.



CONNOLLY, LOREE, Cary, NC.  
 CONTOS, MELISSA, Reston.  
 CORBETT, JEANNE, Moorestown, NJ.  
 CORNELIUS, CHRISTINE, Chesapeake.  
 CORNWELL, AVA, Great Falls.  
 COSTELLO, JENNIFER, Stephens City.



COTTLE, LINDA, Annandale.  
 COUNEN, MARGARET, Grosse Pointe Shores, MI.  
 COWAN, JENNIFER, Hampton.  
 COXSON, MOLLY, San Francisco, CA.  
 CRICK, JANE, Richmond.  
 CRILL, SANDRA, Virginia Beach.



CULP, ROBERT, Lancaster, PA.  
 CURLESS, CHRISTIAN, Miami Beach, FL.  
 CURRY, DAVID, Norfolk.  
 D'AGOSTINO, NINA, Marion.  
 DAMON, DENISE, McLean.  
 DAUGHTREY, JAMES, Suffolk.



DAVID, TIMOTHY, Alexandria.  
 DAVIS, CHARLOTTE, Oakton.  
 DAVIS, ELIZABETH, Keswick.  
 DAVIS, WILLIAM, Springfield.  
 DAWSON, PHILIP, Newport News.  
 DE ANGELIS, LAUREN, Mountanside, NJ.





DEARING, BRYAN, Salem.  
 DECKER, PAUL, Jacksonville, IL.  
 DEGNAN, MARGARET, Chesapeake.  
 DEERHOJ, SHERRA, Signal Mountain, TN.  
 DE JOURNETTE, JANE, Virginia Beach.  
 DELSERONE, LAURIE, Pittsburgh, PA.

DIXON, DONNA, South Boston.  
 DODGE, ELIZABETH, Piedmont, CA.  
 DOHERTY, JOHN, Midlothian.  
 DONNELLY, JOHN, McLean.  
 DOOLITTLE, JULIET, Gainesville, FL.  
 DORITIS, MARIANNA, Athens, Greece.

## Out-of-state students encounter travel-related obstacles at breaks

Many William and Mary students didn't realize the problems which faced approximately 30% of the student body whenever a vacation break rolled around. The out-of-state students seemed to be perennially searching for ways to get home or to escape elsewhere off campus and away from Williamsburg.

The "ride needed" noteboards in the post office and Campus Center often helped those living in neighboring states to find transportation. The bus station, too, was close and convenient. When longer vacations came up or greater distances were to be travelled, some folks succumbed to the temptation to travel in luxury and winged it home by plane.

Economy and time limitations as well as personal inclinations urged some students, especially those who lived across the country or across the ocean, to remain in town. The "on-campus vacation" presented problems of its own. During such times and, indeed, during the semester as well, telephone bills really seemed to mount up at a most alarming rate for the non-Virginians. Those with "hometowns" paid the highest prices in their attempts to stay close despite the long distance. As if the higher out-of-state tuition fee was not enough with which to contend.

Add to these the "Jersey Turnpike" jokes that plagued the student from the Garden State and the remarks directed towards South Carolinians with broader-than-usual drawls, and one has a good sample of the "problems" which plagued the out-of-stater living in Virginia.



Then again, there were distinct advantages to being hundreds of miles away from Mom and Dad . . . . .

Two midwestern students prepare for the long ride home.

DOUB, DIANA, Falls Church.  
 DUANE, JAMI, Vienna  
 DUCK, CYNTHIA, Suffolk  
 DULLAGHAN, MICHAEL, Wilmington, DE.  
 DUNKIN, BRADFORD, West Chester, PA.  
 DUNN, MIKELL, Fredericksburg



DURANT, ANN, Annandale  
 DURKIN, ANTHONY, Springfield.  
 EARNER, BRENDA, Alexandria  
 EASON, ANDREA, Newport News.  
 EDLESON, DAVID, Waynesboro.  
 EDWARDS, NANCYANNE, Titusville, NJ.



EHLERS, CARRIE, Plandome Manor, NY.  
 ELLER, MARIAN, Virginia Beach.  
 ELSAM, RUTH, Purcellville.  
 ENGEL, MARGARET, Baltimore, MD.  
 ENGLEHART, SUSAN, Fairport, NY.  
 ERNST, MARIBETH, Fairfax



## Italian restaurant gives students a change of pace

For a break from both the caf and the campus, students trekked out to Sal's Italian Restaurant. Located in the Williamsburg Shopping Center, Sal's was only a five minute bus ride away from campus. Featuring a pleasant atmosphere as well as delicious food, Sal's was a perfect place for students to unwind.

Thin pizzas were covered by a variety of toppings; the house speciality, Sicilian pizza, was a filling deep-dish pie. Topped off with a pitcher of draft beer, a dinner at Sal's was a great idea for a date or for a simple but welcome dinner out with friends.

Having dinner out, George Lobiondo devours one of Sal's special Italian submarines.



# ad: SAL'S



ESPOURTEILLE, FRANCOIS, Argeles-Sur-Mer, France.  
 FALLS, JAMES, Fairfax.  
 FAN, JULIA, Kowloon, Hong Kong.  
 FARRIS, THOMAS, Roanoke.  
 FAULS, THOMAS, Richmond.  
 FERGUSON, ELIZABETH, Roanoke.

FINNOCCHIO, CAROLYN, Wyomissing, PA.  
 FITZGERALD, SUSAN, Arlington.  
 FLATIN, MARK, Falls Church.  
 FOOR, ELIZABETH, Gloucester.  
 FORD, THOMAS, Richmond.  
 FORDE, MARK, Langhorne, PA.

FORRESTEL, SARA, Akron, NY.  
 FOSTER, ANNE, Waynesboro.  
 FOSTER, BETSY, Virginia Beach.  
 FRANCIS, LAURA, Roanoke.  
 FRANKLIN, SALLY, Fairfield, CT.  
 FRIEDMAN, DAVID, Moorestown, NJ.

FRITZ, PAMELA, Lake Bluff, IL.  
 FUNK, JOHNNY, Richmond.  
 GALL, SARAH, Chester, NJ.  
 GARIEPY, MARK, Springfield.  
 GARNER, KATHRYN, Poquoson.  
 GARRISON, JANET, Colonial Heights.

GARTMAN, MICHAEL, Chesapeake.  
 GEER, MATTHEW, Alexandria.  
 GELMAN, DAVID, Fairfax.  
 GEORGE, ELIZABETH, Richmond.  
 GEORGE, PAMELA, Richmond.  
 GERBER, SCOTT, Hampton.

GERSTL, BRENDA, Charlottesville.  
 GILLACK, KATHRYN, Roanoke.  
 GLASSER, WENDY, Richmond.  
 GLEASON, PATRICIA, Virginia Beach.  
 GOLDSMITH, ANDREW, Atlanta, GA.  
 GOLWEN, ANNE, Memphis, TN.

GOODE, ELIZABETH, Troy, NY.  
 GOWER, LEONARD, JR., Chesapeake.  
 GRAHAM, JOHN, Wilmington, DE.  
 GRASMEDER, CHRISTINE, Alexandria.  
 GREAVES, BRIDGET, Newtown, CT.  
 GREEN, ELIZABETH, Richmond.

GRIMES, DAVID, Churchville, MD.  
 GUILLEN, ROBERT, Woodbridge.  
 GUNN, ANN, Lexington.  
 GUNNOE, CYNTHIA, Forest.  
 GURNIE, SUSAN, Virginia Beach.  
 GUTHRIE, JOHN, III, Bowling Green.

# profile: JEAN SNYDER

GUYTON, JOHNATHON, Hagerstown, MD.  
 HADE, KEVIN, Richmond.  
 HAGER, KENNON, Williamsburg.  
 HAHN, SCOTT, Lynchburg.  
 HAIGHT, HEIDI, Columbia, SC.  
 HALBOTH, SUZANNE, Rumson, NJ.



HALL, DEBORAH, Beltsville, MD.  
 HALL, JAMES, Stuart.  
 HARDING, KATHERINE, Mechanicsville.  
 HARE, DEBORAH, Virginia Beach.  
 HARRELL, JEFFREY, Emporia.  
 HARRIS, KIMBERLY, Mechanicsville.



HARRIS, MARGARET, Fredericksburg.  
 HASPEL, DONALD, Bethesda, MD.  
 HATTON, SUSAN, Greensboro, NC.  
 HAWKINS, SUSAN, Midlothian.  
 HAYES, WILLIAM, Winter Park, FL.  
 HEATH, LISA, Warrenton.



HEDGES, JOHN, Clifton.  
 HEGEL, JENNIFER, Cincinnati, OH.  
 HEIMANN, TERRI, Wilmington, DE.  
 HEMMER, HOLLY, Earlysville.  
 HENDRICKS, JOYCE, Ashland.  
 HENNING, MARY, Williamsburg.



HERLIG, DEBRA, Vienna.  
 HERTZLEN, CONRAD, Newport News.  
 HESS, KARRIE, Alexandria.  
 HILL, JAMES, Chester.  
 HODGES, JAN, Richmond.  
 HOLLOWAY, SHARON, Vinton.



HOLMES, BRUCE, Annandale.  
 HOLSINGER, JAMES, Norfolk.  
 HOOK, ERIC, Culpeper.  
 HOOPER, DANA, Devon, PA.  
 HOPKINSON, JOHN, Charlottesville.  
 HOUCK, TRACY, Ruther Glen.



HOUSER, KATHLEEN, Chesapeake.  
 HOWARD, SUSAN, Chicoteague.  
 HOWE, TIMOTHY, Annandale.  
 HUDDLE, JOHN, III, Dublin.  
 HUFFMAN, ANGELA, Hollins.  
 HUGHES, AMY, Newport News.



HUINER, MARJORIE, Lynchburg.  
 HUNDLEY, MARY, Lexington.  
 JACKMAN, EILEEN, Oakton.  
 JAEGER, ROBERT, Martinsville, NJ.  
 JAFFEE, ERIC, Hazel Crest, IL.  
 JENKINS, KATHY, Falls Church.





JOHNSON, ANDREA, Blacksburg  
 JOHNSON, CRAIG, Lynchburg  
 JOHNSON, HIAWATHA, JR., Waverly  
 JOHNSON, LAIRD, Richmond  
 JOHNSON, LYNETTE, Huntsville, Al.  
 JOHNSON, ROBERT, II, Chesterfield Co.

JOHNSON, STEPHEN, New York  
 JOHNSON, SUSAN, Darien, Ct.  
 JOHNSON, SUSAN, Fairfax.  
 JONES, ALAN, Brookneal.  
 JONES, JENNIFER, Springfield.  
 JONES, KAREN, Annandale.



## Freshman appreciates size and atmosphere of William and Mary

Am I really an average freshman?" asked Jean Snyder. Typical may be a better word, if the "typical freshman" really exists. As were most freshmen, Jean was prominent in numerous activities throughout her high school years. She had yet to become involved in campus organizations, however, explaining, "I just want to get settled and become a part of William and Mary the first semester.

Jean felt that the College was the best school in the state, and said that her parents encouraged her to come here. She continued, "I liked the idea of coming to a small school. I have a friend at the University of Michigan, and they have over 40,000 students. I'd get lost in a place like that, Accepted under the Early Decision program,

she applied to no other schools.

The atmosphere of Colonial Williamsburg was one of the aspects of life at W&M that pleased Jean most her first year. While her family had visited Williamsburg in the past and she was familiar with the restored area, the campus itself was new to Jean upon her arrival in late August. Describing William and Mary as "a place I'd really like to belong to," Jean mentioned that she'd like to stay around one summer and work in C.W.

Recognizing the importance placed on academics at William and Mary, Jean realized that getting good grades would be tough. "I spent part of the summer psyching myself with the understanding that I wouldn't get straight A's. Here you work your tail off for B's

and C's while in high school, you didn't have to do anything to get a C."

Whether Jean was the "typical freshman" or not depends on one's concept of the typical freshman. Freshman themselves have indicated that they felt much the same way as Jean did about activities, grades and the college itself.

Jean Snyder settles in for an evening of studying in Barrett's lounge.

# ad: POTTERY

JUE, PATRICIA, Canberra, Australia  
 KAMBERGER, WILLIAM, JR., Baltimore, MD.  
 KAMSTRA, ANNE, Reston.  
 KARL, MICHAEL, Warren, MI.  
 KEARNEY, COLLEEN, McLean.  
 KELLY, BRENT, Ramsey NJ.



KERSEY, DAVID, Richmond.  
 KESSLER, LISA, Arlington.  
 KIDD, JUDITH, Middlesex County.  
 KIDD, SABRINA, Topping.  
 KILLHAM, NINA, Falls Church.  
 KNIGHT, KRISTY, McLean.



KONTOS, MICHAEL, Richmond.  
 KOONTZ, WARREN, Richmond.  
 KOSTEL, KATHRYN, Clifton Forge.  
 KRACHMAN, BRIAN, Wallingford, PA.  
 KRASICH, DEBORAH, Winchester.  
 KRAUS, STEPHANIE, Midlothian.



KUEMMERLE, MELANIA, Cranford, NJ.  
 KUNHARDT, DAVID, Kilmarnock.  
 LACKMAN, MARGERLY, Cinti, OH.  
 LAMBERT, MARK, Palm Beach Gardens, FL.  
 LANTZ, STEVEN, Catonsville, MD.  
 LASSITER, RICHARD, Danville.



LATJ, JEAN, Stafford, PA.  
 LAWSON, SUSAN, Appomattox.  
 LAY, STUART, Leesburg  
 LEA, TERRIA, Danville.  
 LEAFSTRAND, KIRSTEN, Wheaton, IL.  
 LEE, MYUNGHI, Metuchen, NJ.



LEINBACH, TYLER, Wyomissing, PA.  
 LENZ, ALECIA, Reston.  
 LESTER, VICKI, Collinsville.  
 LEWELLEN, MITZI, Kingwood, WV.  
 LEWIS, SALLY, Hampton.  
 LIGHTNER, SUSAN, Wheaton.



LILLARD, MARY, Woodstock.  
 LINNE VON BERG, DIANE, Stafford.  
 LISSFE, SARAH, Falls Church.  
 LITTLE, JOHN, Clinton, CT.  
 LOCANTORE, SARAH, Lawrenceville, NJ.  
 LOCKE, MARY, Alexandria.



LOKOS, NATHAN, Silver Spring, MD.  
 LONGEST, FRANCES, Richmond.  
 LOVING, TREESA, Palmyra.  
 LUDIKE, REBECCA, Amherst, MA.  
 LULL, EDWARD, Annandale.  
 MACCAGNAN, VICTOR, Hightstown, NJ.





MARITOTE, GLORIA, Roselle, IL.  
 MARKOWSKI, PAUL, Alexandria.  
 MARSH, ROBIN, Lynchburg.  
 MARTIN, BOBBIE, Gretna.  
 MASON, TIMOTHY, Fairfax.  
 MASSARO, ANNE, Pearl River, NY.

## Warehouses stock supply of useful, yet inexpensive items

One could not head out of Billsburg on Route 60 without inevitably encountering a place that seemed "out of this world." The Pottery Factory featured many different cultures wrapped up into one large package. One visit there revealed that one could find just about anything, from baskets to china. For the Mexico fan, the pottery factory held a kaleidoscope of wonders; an entirely separate building was reserved especially for Mexican products. A green and growing haven for the plant lover was there to be explored. The truly professional shopper soon realized that the Pottery Factory had warehouses full from top to bottom with surprises of all sorts. To escape from high prices and small selection, one remembered always to consult the Pottery Factory first.



Shelves upon shelves show an endless array of merchandise and invite sharp-eyed customers to hunt for bargains.



MAYONADO, DAWN, Parksley.  
 MCCRAW, ELIZABETH, Richmond.  
 MCCURDY, CATHY, Nashville, TN.  
 McDONALD, GARY, Newport News.  
 McDONALD, INGRID, McLean.  
 MCDOWELL, KAREN, Malvern, PA.

MCEDDY, MICHAEL, Seat Pleasant, MD.  
 MCENDERFER, KATHARINE, Marrisonburg.  
 MCCUIRE, CAROL, Floyd.  
 MCKAY, DOUGLAS, Richmond.  
 MCKEVEY, KELLY, Roanoke.  
 MCKENNA, KATE, Alexandria.

MCLAUGHLIN, CHRISTINE, Manassas  
 MCMIANUS, MONICA, Hidden Hills, CA  
 MCVICKAR, MELANIE, Fountain Valley, CA  
 MEARS, DRUANNE, Monestown.  
 MEHURON, KIMBERLY, Vienna  
 METTLER, BETH, Palm Beach, FL



MEYER, RANDALL, Mechanicsville  
 MICHAELS, LAWRENCE, Norfolk  
 MIDDLETON, SHARON, Silver Spring, MD  
 MILES, ANDREA, Richmond  
 MILLER, MONIQUE, Vienna  
 MILLIGAN, LISA, St. Louis, MO



MINICHIELLO, ALFRED, Washington, DC  
 MINNIX, LESLIE, Lexington  
 MITCHELL, ELIZA, Toronto, Canada  
 MITCHELL, MARY, Richmond  
 MONFALCONE, LAURA, Richmond  
 MOORE, MARGARET, Richmond



## Wig becomes convenient late night hangout



When students returned to the College in the fall, they discovered that they had gained a new campus gathering place. The Wigwam, formerly known only as a secondary distributor of caf food, opened in the evenings and provided stiff competition for area delis.

The Wig had several advantages over its competitors. One of these was a seven foot wide screen TV. Students sat and watched Saturday Night Live, Monday Night Football, the World Series, and other favorites, while downing the Wig's relatively inexpensive sandwiches and beer. When nothing was on TV, patrons could borrow bar games from the counter.

Relaxing after a long day of classes, many tried their skills at backgammon or Mastermind. Open from 7:00 to 2:00, the Wig was the perfect spot for a late night study break; by 11 or 12 o'clock, on a typical evening, many W & M students had packed up their books and headed for this corner of the Campus Center. As the year progressed, the popularity of the Wig increased, so that eventually it became one of the most crowded campus gathering places.

Waiting for deli sandwiches, and beer, students crowd the Wig

# feature: THE WIG



MOOREFIELD, MARTIN, Danville.  
MORSE, ROGER, Amherst, NY.  
MOUNT, BRIAN, State College, Pa.  
MUIR, SHELLA, Ridgfield, CT.  
MURPHY, THOMAS, Forest.  
NAATJES, LORI, Sioux Falls, SD.

NASH, CYNTHIA, Queenstown, MD.  
NASS, DANIAL, Ramsey, NJ.  
NETTLES, KATHRYN, Wakefield.  
NELMS, JOHN, Roanoke.  
NELSON, CARY, New York.  
NEWMAN, ROBERT, Norwalk, CT.

NEWSOM, MARTHA, Suffolk.  
NICHOLSON, TERRY, Chesterfield.  
NICOL, ROBERT, Washington, DC.  
NORFORD, LORI, Natural Bridge.  
NORMAN, JUDITH, Alexandria.  
NOTEL, CHRISTINE, Williamsburg.

NUCKLES, NANCY, Charleston, SC.  
O'CONNELL, MARCIA, Hyattsville, MD.  
ONLEY, BETH, Hallwood.  
OSBORNE, SALLY, Virginia Beach.  
PADDOCK, GREGORY, Richmond, IN.  
PAK, NOSUK, Newport News.

PARK, GREGORY, West Long Branch, NJ.  
PASTORE, MARY, Reston.  
PAYNE, DAVID, Courtland.  
PEARCE, LEANN, Mechanicsville.  
PEARSON, CYNTHIA, Williamsburg.  
PECHAN, SPRING, Richmond.

PETERS, RISE, Roanoke.  
PETERSON, KATHERINE, Greensboro, NC.  
PHILLIPS, JANET, Albany, NY.  
PHILLIPS, LEE, Hyattsville, MD.  
PICKRELL, JAMES, JR., Portsmouth.  
PIPAN, MARY, Falls, Church.

PLACZEK, WALTER, South Plainfield, NJ.  
POLLOK, KAREN, Richmond.  
POTTER, BARBARA, Boyce.  
POULSEN, DAVID, Chester.  
POWELL, KATHY, Oxford, NC.  
PRATT, WITT, McLean.

PRICE, DAVID, Midlothian.  
PRINCE, EMILY, Norfolk.  
PRIOLO, KAREN, Virginia Beach.  
PRUITT, DAVID, Hampton.  
PRYBYLA, TAMARA, Reston.  
PURSCHWITZ, CYNTHIA, West Lafayette, IN.

# ad: PEANUT SHOP

QUARTANA, CHRISTOPHER, Fairfax  
 QUYN, ANNE, Richmond  
 RADCLIFFE, CYNTHIA, Richmond  
 RALEY, KATHLEEN, Vienna  
 RICHTER, ANNE, Richmond Hill, NY  
 RIOS, ADRIANA, Dale City



ROBERTS, PAMELA, Charleston, SC  
 ROBERTSON, JOHN, Roanoke  
 ROBINSON, LORLEEN, Springfield  
 ROGERS, JENNIFER, Farmville  
 ROGERS, REBECCA, Fredericksburg  
 ROMNESS, MARK, Arlington



ROSENBERY, LYNN, West Simsbury, Ct.  
 ROWLAND, RONEY II, South Hill  
 RUTHER, MICHAELA, WEST GERMANY  
 RUTLEDGE, TERRELL, Virginia Beach  
 RYAN, PATRICK, North Tonawanda, NY  
 SALA, BETH, Manheim, Pa.



SANDERS, PATRICIA, Boonton, NJ  
 SAYLOR, CAROLYN, West Caldwell, NJ  
 SCARLATA, JODI, Fairfax  
 SCHMULLING, SHERRY, St. Charles, IL  
 SCHNEIDER, PAUL, Ft. Lewis, WA  
 SCHWARTZ, KATHLEEN, Orchard Pk., NY



SCHWARZ, LISA, Alexandria  
 SCOTT, CAROLYN, Arlington  
 SEAMON, DAVID, Lynchburg  
 SEHEN, CARL, Richmond  
 SELL, SHERRI, LaJolla, CA  
 SELLERS, ELLEN, Norfolk



SEWELL, SARAH, Richmond  
 SHAILESH, SHAILESH, Norwalk, CT  
 SNANAMAN, ANNE, Morris Plains, NJ  
 SHAUGHNESSY, SCOTT, Westwood, MA  
 SHAW, MARVIN, W Hempstead, NY  
 SHEETS, JULIE, Cape Elizabeth, ME



SHELTON, SUSANNA, Alexandria  
 SHERMAN, NEIL, Potomac, MD  
 SHIELDS, MICHAEL, Rockville Centre, NY  
 SISSON, IRENE, Farnham  
 SLAUGHTER, DEBRA, White Plains, NY  
 SLOTHOUBER, LOUIS, Manassas



SMITH, CAROL, Colonial Heights  
 SMITH, JEFFREY, Lynchburg  
 SOHMA, MIKI, Garden City, NJ  
 SOLBERG, DONNA, Annandale  
 SOUZA, JOEL, Virginia Beach  
 SPARKS, CYNTHIA, Springfield







SPENCER, MICHAEL, Midlothian.  
 SPESSARD, ANDREA, Richmond.  
 SRADERS, MARISS, Alexandria.  
 STALLINGS, AUDREY, Dale City.  
 STANTEN, CLAUDIA, West Germany.  
 STEPHENS, DAVID, Alexandria.

## Merchant's Square Shop pleases both tourists and students

While walking through Merchant's Square, the browser's attention was caught by the aroma of freshly roasted peanuts. Hidden beside Baskin-Robbins, the Peanut Shop featured an amazing variety of fresh nuts. The nut lover could find cashews, pecans, pistachio nuts and, of course, peanuts. The true peanut enthusiast was tantalized with Spanish peanuts, Virginia peanuts roasted in the shell, Virginia peanuts raw, dry-roasted peanuts, roasted peanuts salted in the shell, and homemade peanut butter. For an unusual treat, one could also sample their toasty sesame sticks.

Those students who forgot birthdays and other special events, discovered that the Peanut Shop would also mail a tin chock-full of peanuts anywhere in the continental United States.



Shelves at the Peanut Shop in Merchant's Square display the store's great diversity of tempting wares.



STICKLES, KEVIN, Leesburg.  
 STOFAN, ELLEN, Oakton.  
 SULLIVAN, KAREN, Fredericksburg.  
 SWENSON, DANE, Willmar, MN.  
 SWIFT, SANDRA, Amherst.  
 TATUM, ROBIN, Winston-Salem, NC.

TESTIN, JOAN, Richmond.  
 THIRINGER, ANDREA, Alexandria.  
 THOMAS, BRENT, Newport News.  
 THOMAS, KERRIE, Pittsburg, PA.  
 THOMASON, DAVID, Richmond.  
 THOMPSON, ALICE, Mechanicsville.

# feature: OLIVER

THURSTON, ANNE, Colts Neck, NJ.  
 TILLERY, DENISE, Roanoke.  
 TIPTON, LISA, Keyssville  
 TRINLER, PATRICIA, San Jose, Costa Rica  
 TROTT, THOMAS, West Hartford, CT.  
 TUCKER, EDITH, Lovingson.



TUCKER, MARK, Cambridge, MA.  
 TURNER, DAVID, Accamac.  
 TURNER, ELIZABETH, Stuart.  
 TUTTLE, STEVEN, Millboore.  
 UHRIG, KATHERINE, Chester.  
 UVEGES, RUTH, Berea, OH



VALLEY, PAMELA, Greenwich, CT.  
 VAN DER LEEDEN, PAMELA, Westburg, NY.  
 VANHOOK, MARCIA, Danville.  
 VARNER, PAMELA, Pound.  
 VEHRIS, BONNIE, Manassas.  
 VOIGT, MARK, Shillington, PA.



VOLKERT, GEORGE, Atlanta, GA.  
 WADE, SHERON, Sedley.  
 WALKER, CATHERINE, Fairfax.  
 WALLING, DENNIS, Rockville, MD.  
 WALLO, EUGENE, Richmond.  
 WALTERS, CYNTHIA, Monroe, CT.



WARD, RITA, Ledyard, CT.  
 WASHINKO, CARLA, Fairfax.  
 WATKINS, CAROLINE, Decatur, GA.  
 WATSON, KATHLEEN, Norwalk, CT.  
 WALTERS, JEROME, BelAir, MD.  
 WEAVER, LAURA, Roanoke.



WEIDENMULLER, ELIZABETH, Springfield.  
 WELLS, LISA, Richmond.  
 WELSH, LISA, Chesapeake.  
 WEST, MICHAEL, Chesapeake.  
 WETMORE, NANCY, Darien, CT.  
 WHITE, DAVID, Danville.



WHITE, JULIAN, Highland Springs.  
 WHITE, SUSAN, Fairfax.  
 WHITELY, KAREN, Altavista.  
 WHITING, TENNIS, Seattle, WA.  
 WHITMER, PATRICIA, Clifton Forge.  
 WHITNEY, ANDREW, Stony Brook, NY.



WILDMAN, MARK, Oakton.  
 WILLIAMS, ELLEN, Richmond.  
 WILLIAMS, SARAH, Arlington.  
 WILLIAMS, WARREN, Stuart.  
 WILLIAMSON, AMY, Chesapeake.  
 WILSON, GLENDA, Fredericksburg.





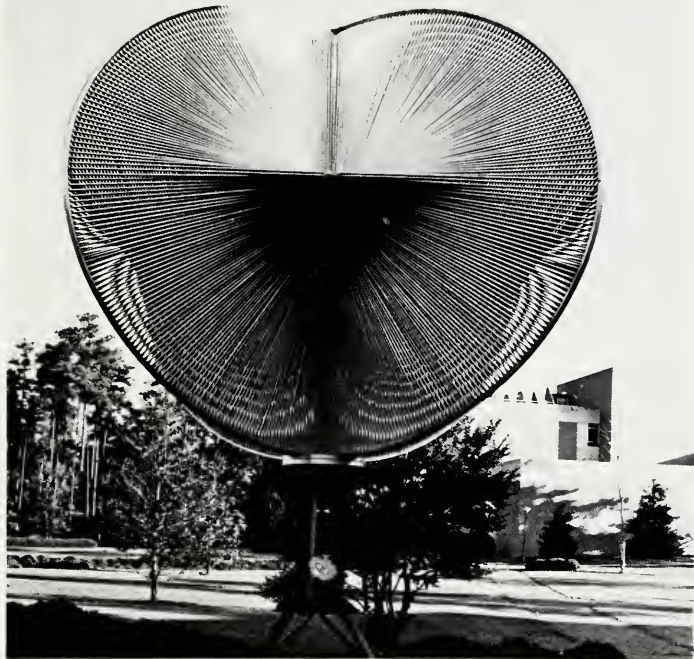
WILSON, SARAH, Saxonburgh, PA.  
 WINKLER, LISA, Woodbridge.  
 WOLF, SCOTT, Gwynn.  
 WONG, THOMAS, Causeway Bay, Hong Kong.  
 WOOD, MICHELLE, Mt. Laurel, NJ.

WRIGHT, MARC, Buffalo Grove, IL.  
 WRIGLEY, CHRISTINA, Arlington.  
 WRIGLEY, JENNIFER, Arlington.  
 YACKOW, JOSEPH, Falls Church.  
 YEE, CURTIS, Arlington.

## Modern sculpture finds home on New Campus

William and Mary has acquired quite an art collection throughout its long history. "Oliver," a recent acquisition, was created by Robert Engman, a sculptor-in-residence at William and Mary. Engman, a co-chairman of the University of Pennsylvania's fine arts department, wanted to take a one-year sabbatical in order to spend some time creating several pieces of art he had been considering. He was then offered the residency by the College, a position which was made possible with funds from various organizations.

While he was here in January, 1979, Reynolds Metals in Richmond donated approximately \$6,000 of aluminum that had been cut and prepared according to Engman's directions. With almost 1,600 four-foot-long aluminum rods, precision was absolutely essential in order to successfully complete a complicated, mathematically designed sculpture. Engman spent almost eight weeks in Peterson's Welding Shop working on constructing "Oliver" — time spent in addition to that devoted to the classes and seminars he taught at the College. Although the sculpture looks light and airy, it actually weighs over a thousand pounds, a fact which makes it difficult



to move. This year, however, it was indeed moved from its temporary base in front of Andrews to its position near Millington. With the exception of the Sundial, "Oliver" was the only piece of art adorning New Campus.

At its temporary location in front of Andrews, "Oliver" receives the attention of passersby.



YOUNG, AMY LEE, Virginia Beach.  
 YUN, NANCY, Fredericksburg.  
 ZAVREL, MARK, Falls Church.

# feature: CAFFEINE

ABBOTT, BARBARA, Charlottesville.  
 ADAMS, ANNETTE, Willowick, OH.  
 ADKINS, KENT, Charles City  
 AGNEW, CATHERINE, Manassas  
 AKERHJELM, LAURA, Middletown, NJ  
 ALDERSON, NANCY, Ballston Spa, NY



ALEXANDER, STACY, Richmond.  
 ALFORD, ELIZABETH, Winchester.  
 AMAYA, LISA, Durham, NC  
 AMBLER, ROBERT, Glenside, PA  
 AMES, HEIDI, Herndon.  
 ANDREWS, DAVID, Hayes.



ANGSTADT, CURT, Linwood, NJ.  
 APODACA, PATRICIA, Rome, Italy.  
 ARAI, MAYA, Burke.  
 ARATA, JAMES, Vienna  
 ARMBRISTER, SARAH, Wytheville  
 ARNOLD, AMY, Virginia Beach.



ASHBY, GAYLE, South Hill.  
 AUD, THOMAS, Lynchburg  
 BAKER, DIANE, Belleville, IL  
 BALCER, MARC, Lutherville, MD  
 BALDT, KIMBERLY, Wilmington, DE  
 BALLARD, DAWN, Roanoke



BARTLEY, BARBARA, McLean  
 BASTA, GWENDOLYN, Hayes  
 BATES, NANCY, Virginia Beach.  
 BEALES, RANDOLPH, Boynton  
 BELCHER, SHARON, Chesapeake.  
 BENENSON, ESTHER, Richmond



BENJAMIN, CHRISTIAN, Challis, ID  
 BENTEL, BARBARA, Meadville, PA  
 BENTON, ANNE, Arlington.  
 BESCHERER, KAREN, Wilton, CT  
 BEVERIDGE, PETER, Arlington.  
 BINZER, RANDALL, Alexandria



BLAIN, CYNTHIA, Virginia Beach.  
 BLANK, MARLYN, Vienna  
 BLEVINS, CAROL, Abingdon  
 BLOOMER, BRENDA, Dumfries  
 BLOWS, DAVID, Norfolk  
 BOBB, SUSAN, Fredericksburg



BOGGS, JANE, Lynchburg  
 BOLL, CHARLES, Atlanta, GA  
 BOND, CAROLYN, Great Falls  
 BOND, MARGARET, Winter Park, FL  
 BONNER, KATHLEEN, Warrenton  
 BOWMAN, ANGELA, Charles City



# Coffee and tea drinkers face increasing dangers from drug consumption

One of the first things an observer could note about the College was that gradually, over its 287 year history, an insidious ill had invaded its ivy-covered walls. Caffeine addiction had ravaged the campus. Students were awakened by the sound of roommates, with shaking hands, measuring out gigantic spoonfuls of instant coffee for an initial fix.

The caffeine junkie could be found in every segment of W&M society. Many students, particularly females, insisted that they were not addicted, swearing never to drink that vile, black liquid. Instead, they opted for exotic varieties of tea or for sweetened, carbonated, and caffeinated colas.

The high was unique. After pouring down cup after cup while pretending to study, the real junkie stayed awake half the night. As the addiction progressed, however, he needed more and more of the substance to stay awake. The next morning, the junkie experienced withdrawal — physically helpless, mentally incompetent and unable to wake up until he had consumed "a hair of the dog."

The true caffeine junkie could al-



ways be spotted in a crowd. The student who always went back for refills of caf coffee, the student who hid economy-size jars of Maxwell House under the bed — these were definitely addicts. There was always a telling symptomatic condition — the caffeine

junkie had a perpetually burned tongue from drinking his hyperactivating elixir before it had sufficiently cooled.

Armed with a supply of paraphernalia, a typical junkie embarks on an evening of caffeine-induced euphoria.



BOYCE, JANET, Jacksonville, FL.  
BRADY, PAM, Escondido, CA.  
BRANDT, JOHN, Haddonfield, NJ.  
BREWER, LAURI, St. Petersburg, FL.  
BRINK, JULIE, North Haven, CT.  
BRINKLEY, ROBERT, Towson, MD.

BRITTAIN, KIM, Charlottesville.  
BROCKENBROUGH, WILLSON, Richmond.  
BROOKE, THOMAS, Vienna.  
BROOKS, DONNA, Richmond.  
BROWN, MARY, Salem.  
BROWN, SIDNEY, Meredithville.

BRUEN, KATHLEEN, Springfield.  
BRYAN, STANLEY, Chesapeake.  
BUCHANAN, MOLLY, Gloucester.  
BUCKLEY, COLIN, Thornton, PA.  
BUDD, STEVEN, Fallston, MD.  
BUSHEY, JULIA, Bridgewater.

CALDWELL, PAMELA, Hampton.  
 CAMPBELL, ALICE, Alexandria  
 CAMPBELL, CAROL, Jamestown, NY.  
 CAMPBELL, CONRAD, Lakeland, FL.  
 CAMPBELL, GLENN, Morristown, PA.  
 CANNON, JOHN, Holmdel, NJ.



CANWELL, CHEREE, Colonial Heights.  
 CARR, LISA, Berlin, NY.  
 CARRICO, MARGERY, Reston.  
 CARROLL, EDWARD, Orange.  
 CARROLL, ROBERT, Falls Church.  
 CARSON, BEVERLEY, Franklin.



CARTER, JACK, JR., Virginia Beach.  
 CARVER, CAROLE, Lexington.  
 CASEY, HELEN, Norfolk.  
 CATHEY, KAREN, Sterling.  
 CERNEY, MARK, Arlington.  
 CHARTERS, LOUISA, Syracuse, NY.



CHOATE, RICHARD, Fairfax City.  
 CHRISTENSEN, GAYE, Alexandria  
 CHRISTY, JILL, Burke.  
 CHUDAY, JOHN, Cinnaminson, NJ.  
 CLARK, LINDSEY, Front Royal.  
 CLARK, LUCY, Union Level.



CLAYTON, MARK, Stanton, NJ.



CLAYTON, MARY, Kinnelon, NJ



CLINE, ALICE, Harrisonburg



COATES, CAROL, Richmond.



COCHRAN, JAMES, Hampton.



## Popular local merchant sells clothing and sporting goods at affordable prices

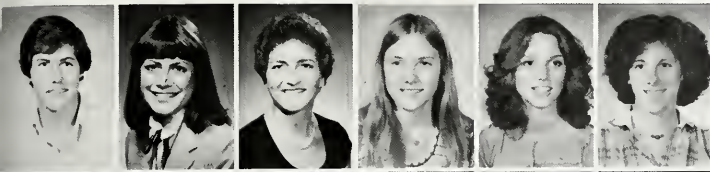
The A&N store, located in the Monticello Shopping Center, was a favorite among William and Mary students. It was just a short bus ride from campus. A&N sold a campus standard — Levi's — at affordable prices. Both guys and girls found a wide selection of jeans and cords from which to choose. They also sold shirts to top off the outfit.

The athletic-minded student also found a wide array of sporting goods at A&N. The store carried everything from soccer balls to running shoes and cleats to sweatsuits. Students found that these products fit their needs and the prices fit their pockets.

At A & N, Bob Bailey searches for practical, durable clothing to protect him from the highly changable Williamsburg weather.



# ad: A & N



COCHRANE, DOUGLAS, Lake Bluff, IL.  
 COLE, BARBARA, Clark, NJ.  
 COLLINS, RUTH, Alexandria.  
 COLMAN, PHYLLIS, Miami, FL.  
 COMSTOCK, ELIZABETH, Winchester.  
 CONAWAY, SANDYRA, Petersburg.



COOK, ELISABETH, Springfield.  
 COOLEY, STEPHEN, Fredericksburg.  
 COOPER, KATHRYN, Mt. Jackson.  
 COSTER, MICHELLE, Arlington.  
 COWLEY, STACEY, Newark, DE.  
 COWLING, JUDITH, Newport News.



COX, LAWSON, Destin, FL.  
 CRANK, DAVID, Richmond.  
 CRAWFORD, ANNA, Portsmouth.  
 CROMLEY, CLAYTON, Chantilly.  
 CROSSETT, BEVERLY, Falls Church.  
 CROWDER, SUSAN, Colonial Heights.



CROWLEY, PAUL, Hampton.  
 CRUMPTON, BELINDA, Hampton.  
 CSELLAK, LINDA, West Palm Beach, FL.



CULLIFER, SUSAN, Newport News.  
 CUMISKEY, CECILIA, Martinsville.  
 CUMMINS, CLIFFORD, Windsor.



CURTIS, SHARRON, Alexandria.  
 CURTIS, WAYNE, Fredericksburg.  
 CUTHRELL, JANE, Danville.



DAGILAITIS, BLAISE, Brussels, Belgium.  
 D'AGOSTINO, DENISE, Marion.  
 DAMARIO, MARK, Newburgh, NY.



DANIELS, JERI, Fairfax.  
 DARRELL, STEPHANIE, Lexington.  
 DAVIS, KAYE, Stony Creek.

DAVIS, KIMBERLY, Middleburg.  
 DEBELLES, BUFF, Alexandria  
 DELL, ROBERT, West Simsbury, CT.  
 DELSERONE, TONY, Elkhart, IN.  
 DICKENS, MARTHA, Huddleston.  
 DISILVESTRO, MATTHEW, Virginia Beach.



DISOUE, DANA, Winchester.  
 DIXON, CAROLYN, Bedford.  
 DIXON, KATHARINE, Franktown.  
 DOLBEC, BRADLEY, Virginia Beach  
 DONNELL, KATHRYN, Arlington.  
 DOROW, JUDY, Arlington.



DOW, JENNIFER, Grosse Pointe Farms, MI.  
 DOYLE, KEVIN, Vienna.  
 DREYER, MARK, Roanoke.  
 DUNBAR, THOMAS, Roanoke.  
 DUNN, TERESA, Manassas.  
 EARL, KATHRYN, Springfield.



EGAN, CLAIRE, Dunn Loring.  
 EHLENFELDT, DAWN, Salem.  
 ELLIS, CARROLL, Arlington.  
 ELLIS, HAL IV, Virginia Beach.  
 ELLIXSON, BONNIE, Chesapeake.  
 ELLS, JULIE, Suffolk.



ELWELL, ROBERT, Lovettsville.  
 ENGELHARDT, NANCY, Danville, CA.  
 ERICKSON, DAVID, Partville, NY.  
 ETHERIDGE, DAVID, Norfolk.  
 ETHERIDGE, NELSON, Virginia Beach.  
 EVANS, KAREN, Hampton.



## Deli provides munchies

One of the first places a new W&M student discovered was the College Delly. Located on Richmond Road, the restaurant was convenient to all parts of the campus. Here a hungry student could find such tempting and unusual sandwiches as the Chandler, the Holly, and the Gringo.

Although most people found one of the College Delly's sandwiches to be a meal in itself, a full line of snack foods, soft drinks, beer and wine were also stocked.

Students discovered the College Delly to be the perfect place to go to escape caf food, to pick up missed meals, and to relieve the midnight munchies. It also proved to be the perfect place to pick up supplies for that spur-of-the-moment party.

The College Delly is a familiar landmark to students.





# ad: COLLEGE DELLY



EVANS, WILLIAM, Suffolk.  
EYE, DAVID, Appomattox.  
FAILOR, PATRICE, McLean.  
FAIRCLOTH, WINSTON, Chesapeake.  
FAY, ERIN, Virginia Beach.  
FEHNEL, PAULA, Rockville, MD.



FELT, MARY, Alexandria.  
FENIMORE, DEBORAH, McLean.  
FENITY, JOANNE, Cranbury, NJ.  
FENWICK, DONNA, Colonial Beach.  
FERGUSON, ELEANOR, Wilmington, DE.  
FERGUSON, GREGORY, Richmond.



FERRIS, TRICIA, Culpeper.  
FINDLAY, JULIE, Alexandria.  
FINLEY, PEGGY, Manassas.  
FISHER, CHRISTOPHER, Williamsburg.  
FISHER, SUSAN, Clinton, CT.  
FISHER, VALERIE, Roanoke.



FITZGERALD, DENNIS, Bowie, MD.  
FLAHERTY, PATRICIA, Red Bank, NJ.  
FLAIG, JUDITH, Midlothian.  
FORBES, JEFFREY, Roanoke.  
FORD, WILLIAM, Richmond.  
FORREST, KENNETH, Poquoson.



FORTHUBER, STEPHEN, Richmond.  
FOSTER, AMY, Brookneal.



FOUNTAIN, MICHAEL, Burke.  
FOURNIER, ELIZABETH, Arlington.



FOX, MORTON, Lynchburg.  
FRANZYSHEN, STEPHEN, Hampton.



FRYE, JAMES, McLean.  
FRYE, JAY, Vienna.

# feature: LOTTERY

FULLER, JEANNIFER, Reston.  
 CALLAGHER, SEAN, Springfield.  
 GALLI, ODETTE, Bloomsbury, NJ.  
 GARLAND, KAREN, North Caldwell, NJ.  
 GAUCHER, JAY, Ledyard, CT.  
 GEBHARDT, GREGORY, San Francisco, CA.



GEITHMAN, JAMES, Newport News.  
 GENADIO, PATRICIA, Fairfax.  
 GERIS, JUSTINE, Manassas.  
 GIESCKE, CORINNE, Fairfax.  
 GLANCY, CATHERINE, Fredericksburg.  
 GONZALES, ROSE, Elmont, NY.



GOODELL, LAURIE, Charlottesville.  
 GOODING, MELINDA, Madison.  
 GRAHAM, GEORGE, Grafton.  
 GRAY, ELLEN, Norfolk.  
 GRAY, SUSAN, Richmond.  
 GREENWOOD, CHERYL, McLean.



GREMILLOT, TODD, Fair Lawn, NJ.  
 GRIFFIN, AUGUSTUS, Wilmington, DE.  
 GRIFFITHS, JENNIFER, Arlington.  
 GUENTHER, NORMAN, Midlothian.  
 HABER, LORI, Melville, NY.  
 HADEN, DAVID, Elkton.



HALEY, KAREN, Roanoke.  
 HALEY, MARY, Bowling Green.  
 HALL, MARK, Newport News.  
 HALLMAN, ROBERT, Manassas.  
 HAMILTON, STASIA, Philadelphia, PA.  
 HAMMERLAND, SUSAN, Piedmont, CA.



HAMMOND, DEBRA, Falls Church.  
 HENDERSON, KEVIN, Arlington.  
 HANSEN, JAMES, Arlington.  
 HARCUM, JANET, Franklin.  
 HARDIN, KELLY, Springfield.  
 HARDING, LEANNAH, Burgess.



HARRIS, BRENT, Virginia Beach.  
 HARRISON, ANN, Vienna.  
 HARRISON, ELIZABETH, Moline, IL.  
 HARRISON, JAMES, Fredericksburg.  
 HARROD, WILLIAM, Arlington.  
 HATCHER, RAYMOND, Lynchburg.



HAYES, CAMBRAI, Norfolk.  
 HAYNES, DEBBIE, Roanoke.  
 HAYNES, JEFFREY, Richmond.  
 HEIM, DEBORAH, Franklin, MA.  
 HENLEY, DEBORAH, Williamsburg.  
 HENRY, KATHLEEN, Hockessin, DE.





HENRY, LAURA, Alexandria  
 HERALD, MARY, Bryn Mawr, PA.  
 HERETICK, STEPHEN, Hopewell.  
 HERNDON, CLINTON, Madison.  
 HIGGER, HARRIETT, Portsmouth.  
 HILL, ELIZABETH, Manassas.

HIRSCHMAN, LYNNE, Indianapolis, IN.  
 HODGES, SIMON, Dunn Loring.  
 HOGENDOBLE, MATTHEW, Virginia Beach.  
 HOGSHEAD, NANCY, Waynesboro.  
 HOLDER, JOHN, Richmond.  
 HOLLERAN, MARY, Setauket, NY.

## "Bumped" students look for housing convenient for classes, social life

In the spring, freshmen, sophomores, and juniors looked toward the upcoming room lottery with uneasiness. Each student feared being "bumped," that is, randomly eliminated from the lottery. A student with this unfortunate fate had two options: to find off-campus housing, or to wait until there was enough room for him or her to regain a place in the lottery.

Each eliminated student was assigned a "bump number." Students were replaced in the lottery according to this order. The risk of waiting to get campus housing was grounded in the fear that not enough people would drop out. Then, too, there was always the problem of having to arrange for new roommates.

Those sophomores who had low lottery numbers faced the necessity of having to select, and later endure, less desirable campus housing. Many females ended up in the depths of Stith-Madison Basement, or off in the hinterlands of Brown. Males received "on campus" housing at JBT, a mile away from the College.

Over the summer, vacancies occurred in some of the dorms. Most of



the students who had been bumped and did not choose to live off campus then received housing in some of the "better" dorms, such as Monroe or Old Dominion. With a little extra determination and endurance, thus, even

"bumpees" were able to make satisfactory housing arrangements that would see them through the coming year.

Stith-Madison basement residents learn to cope with cramped housing conditions.



HOLZBAUR, ERIKA, Mahopac, NY.  
 HOOD, ALISON, Annandale.  
 HORNE, CYNTHIA, Woodbridge.  
 HOWE, PAUL, Arlington.  
 HOWELL, RALPH, Suffolk.  
 HUDDLESTON, JON, Virginia Beach.

# feature: BACKGAMMON

HUDSON, DAVID, Washington, DC.  
 HURLBERT, JEANNE, Sunbury, NC.  
 HURLEY, HELEN, Fairfax.  
 HYLE, JOHN JR., Richmond.  
 IATRIDIS, ARIS, Richmond.  
 INGRAM, GARY, Vernon Hill.



## Bored students find outlet in board game

At William and Mary, tradition was taken seriously. As traditional as the Yule Log Ceremony, backgammon was a part of college life. Students, therefore, took their backgammon very seriously. Quite often an important part of freshman year was learning to play backgammon. Since a typical backgammon game did not take too long to play, it was perfect for a study break. Yet the average backgammon session often stretched longer than the players had expected. The game inspired such competitive spirit that the loser of the first game asked to play 2 out of 3, 4 out of 7, etc. for the evening's championship.

Backgammon also readily lent itself to gambling; students frequently played for beer, money, and sometimes blood. The game spilled over into all parts of the college community.

Chowning's provides backgammon boards during Gambols and it was also among the bar games the Wig stocked for loan to patrons.

Although the game was initially easy to learn, complicated strategies could be developed. Winning involved a unique balance of luck and skill. This helped to keep the average W&M student (known to be notoriously competitive) thinking he was a better player than he really was and certainly didn't hurt the game's popularity on campus.

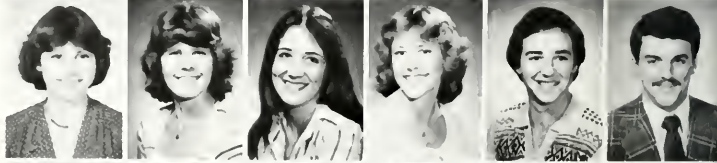


Becky Noreiko and Kim Price enjoy an extended backgammon study break.

JACOBSEN, LORA, Landing, NJ.  
 JAMES, PATRICIA, Palm Beach Gardens, FL.  
 JENKINS, SCOTT, Amisville.  
 JENNINGS, ANN MARIE, Chesapeake.  
 JOHNSON, JOSEPH, Richmond.  
 JOHNSON, KAREN, Huntington Station, NY.



JOHNSON, KIMBERLY, Arlington.  
 JOHNSON, MARY, Richmond.  
 JOHNSON, SARA, Vienna.  
 JOHNSTON, JAMIE, Goode.  
 JONES, JAMES, Kingsport, TN.  
 JONES, ROBERT, Martinsville.



JORDAN, DEBRA, Suffolk.  
 JOYCE, ALBERT, Balboa, Canal Zone.  
 KATZMAN, DAVID, Margate, NJ.  
 KAUT, DAVID, Charlottesville.  
 KEATON, MARY MARGARET, Lynchburg.  
 KELLY, DEBORAH, Reno, NV.





KERN, STEPHEN, Herkimer, NY.  
 KILIAN, CONNIE, Franklin.  
 KINGSLEY, SUZANNE, Lynchburg.  
 KIRKLEY, EVELYN, Lexington.  
 KOE, KAREN, Gales Ferry, CT.  
 KOULIGS, MICHAEL, Glen Cove, NY.



KRAEMER, RON, Lawrenceville, NJ.  
 LAGOMARCINO, LESLIE, Arlington.  
 LAMB, GLORIA, Virginia Beach.  
 LANDEN, MICHAEL, Concord, TN.  
 LANE, KENNETH JR., Farmville.  
 LANGSTON, LAURA, Hampton.



LAPARO, SUSAN, Wyomissing, PA.  
 LAPKIN, GLENN, Montvale, NJ.  
 LAWRENCE, SUSAN, Virginia Beach.



LAWSON, JOY, Ruckersville.  
 LAWSON, MARINDA, Appomattox.  
 LEAKE, BRETT, Richmond.



LEAPTROT, KEVIN, Hampton.  
 LECAIN, DENISE, Richmond.  
 LEE, ROBERT, Lynch Station.



LEFTWICH, THERESA, Chesapeake.  
 LEISTER, KATHERINE, Odenton, MD.  
 LEMON, LINDA, Roanoke.



LEONARD, JAMES, East Northport, NY.  
 LETENDRE, JACQUELINE, Vienna.  
 LIEB, DAVID, Vienna.  
 LILE, LAIRD, Ada, OH.  
 LINDLEY, RUTH, Centerville.  
 LIU, SHAO-LI, Rockville, MD.



LOHR, MATTHEW, Winchester.  
 LONG, LISA, Milford, CT.  
 LONG, NANCY, McLean.  
 LOPEZ, GISELA, Rio Piedras, Puerto Rico.  
 LOTT, MEGAN, Woodbridge.  
 LOWDEN, JAMES, Souderton, PA.



LOWRY, DEBORAH, Sandston.  
 LUNDAY, JENNIFER, Virginia Beach.  
 LUNDQUIST, ERIK, Arlington.  
 LYNCH, LINDA, Port St. Lucie, FL.  
 LYSHER, JUDITH, King George.  
 MAHER, MARGARET, Hampton.

# ad: MR. DONUT

MALEY, JULIE, Maitland, FL.  
MALLARDI, DIANE, Burke.  
MALLORY, LYNN, Manassas.  
MALONE, JOHN, Maywood, NJ.  
MARCHBANK, ROBERT, Laurel, MA.  
MARCOU, MARY, Norfolk.



MARKEY, JOHN, Roanoke.  
MARRS, BRADLEY, Richmond.  
MARTIN, BETH, Richmond.  
MARTIN, DAVID, Galax.  
MARTIN, WILLIAM, Culpeper.  
MARTINI, DOUGLAS, Mt. Sinai, NY.



MARTINO, JOYCE, Hayes.  
MASON, ANN, Madison Heights.  
MAST, CHRIS, Suffolk.  
MASTERSON, CHARLES, Pittsburgh, PA.  
MAXA, BRADLEY, Charlottesville.  
MAY, DAVID, Baltimore, MD.



MCAVOY, LAURIE, Phoenixville, PA.



MCCAULEY, MELINDA, Annapolis, MD.



MCCOY, REBECCA, Newport, RI.



MCDANIEL, STEVEN, Virginia Beach.



MCDEVITT, TIMOTHY, Philadelphia, PA.



## Donuts, pastries cure morning hunger attacks, midnight munchies

For the student with a craving for sweets, one place in Williamsburg fit the bill: Mr. Donut. With enough kinds of donuts to please almost any taste, it was the perfect place to take the gang for a late-night snack.

Many campus organizations took advantage of Mr. Donut's wares. What better way was there to encourage participation in early morning activities than to provide fresh, delicious donuts? Such a breakfast woke up hungry students.

Mr. Donut featured many kinds of donuts and pastries. A student could satisfy his sweet tooth with anything from bavarian creams to angel creams to jelly donuts. And for those who couldn't decide among the more exotic types, Mr. Donut even had the mouth-watering old standard, the glazed donut.

Teresa Martin and Susan Marks eye Mr. Donut's varieties





MC ELFRESH, VIRGINIA, Blacksburg  
 MCELLIGOTT, TERRI, Fairfax.  
 MCELWEE, ROBERT, Hot Springs.  
 MCGANN, EDWARD, South River, NJ.  
 MCKIERNAN, MICHAEL, Strasburg.  
 MCNAY, ELIZABETH, Suches, GA.



MCNEIL TRACY, Springfield.  
 MCSHERRY, PERRY, York, PA.  
 MERRIFIELD, LAURIE, Cresskill, NJ.  
 MAYBOHM, ROBERT, Cherry Hill, NJ.  
 MIANTE, PAULA, Newport News.  
 MICHALEK, ELIZABETH, Jackson NJ.



MIKA, ANDREW, Falls Church.  
 MILLARD, BECKY, Dumfries.  
 MILLER, MARY JANE, Alexandria.  
 MILLS, BETH, Bloxom.  
 MILLS, ROBERT, Alexandria.  
 MILLWOOD, TIM, Llanfairpwllgwyn, UK.



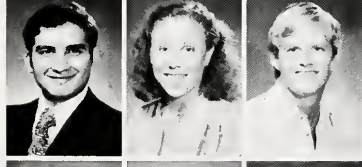
MILNE, SCOTT, Lynchburg.  
 MOCARSKI, KATHY, Culpeper.  
 MONCURE, ELIZABETH, Blackstone.  
 MOONEY, LAURA, Virginia Beach.  
 MOORE, GREGORY, Alexandria.  
 MORRIS, CAROLINE, Charlottesville.



MORRISON, KIMBERLY, Chesapeake.  
 MURPHREE, SUSAN, Alexandria.  
 MURPHY, DEVIN, Forest Hills, NY.



MURRELL, HOWARD, Virginia Beach.  
 NAPHY, WILLIAM, Ivanhoe.  
 NARY, KEVIN, Arlington.



NAVAS, LUIS, Managua, Nicaragua.  
 NEIL, LINDA, Wyckoff, NJ.  
 NEILL WILLIAM, Ft. Pierce, FL.



NEWELL, JENNIFER, Springfield.  
 NEWMAN, CHERYL, Richmond.  
 NIEMAN, LORAIN, Alexandria.



NOLAN, DIANA, Cincinnati, OH.  
 NORDSTROM, DENNIS, Exmore.  
 NORMENT, MARCIA, Hampden-Sydney.

# feature: TYLER

O'DONNELL, MARY ANNE, Bethesda, MD.  
 O'NEAL, DEREK, New York, NY.  
 ORR, HAROLD JR., Newport News.  
 O'SULLIVAN, SUSAN, Fairfax Station.  
 PAGANS, REBECCA, Vinton.  
 PAINTER, JACK, Richmond.



PALMER, FORREST, Virginia Beach.  
 PALMORE, PAULA, Vienna.  
 PALMORE, RANDOLPH, Richmond.  
 PASTORE, ANN, Reston.  
 PASTORE, DARLENE, Sandston.  
 PATTERSON, ANNETTE, Chatham.



PATTERSON, MARK, Spottswood.  
 PAUL, MARK, Springfield.  
 PAULINO, ANNA CHRISTINA, Alexandria.  
 PAYNE, CHARLES JR., Boones Mill.  
 PAYNE, LESLIE, Arlington.  
 PEARCY, MARSHA, Manassas.



PEARSON, ELLYN, Lynchburg.  
 PEEBLES THOMAS, Kingston Springs, TN.  
 PENNEWELL, ANNE, Chincoteague.  
 PEPPER, KATHLEEN, Los Angeles, CA.  
 PEWORCHIK, JAMES, Alexandria.  
 PHILLIPS, HOWARD III, Joppa, MD.



## Oldest dorm ends life as residence hall

While construction continued on the new Randolph Residences, the College made plans to close its oldest residence hall, Tyler Hall. Built in 1916, Tyler was originally a men's hall. Since that time, Tyler A, B, and Annex have all housed both men and women, while the Conservatory has housed only men.

Tyler had seen a wide and varied history. For instance, Tyler Annex, housed a fraternity at one time, and several governors of Virginia lived in Tyler during their college years. Tyler once included a separate entrance "College Apartment," which was rented to a member of the administration every year. Recently the dorm was slightly modified for the convenience of the 74 residents, and one room converted into a lounge.

While most of Tyler's residents liked the dorm, and the building itself was

quite attractive, the total renovation necessary to keep the dorm in use was unfeasible. The building had wood-frame construction and therefore could not be properly renovated.

With completion of the Randolph Residences slated for 1980, the College planned to close Tyler. When plans arose, however, to place the sororities in Randolph while their own houses were being worked upon, Tyler gained one more year of life. In 1981, administrators now say, Tyler will be closed — the fate of the building is unsure.

Although its existence as a dormitory will be terminated, Tyler remains an active and popular residence hall.







PICKELL, STUART, Vienna.  
PIERCE, DEBBI, Alexandria.  
PIRRI, VINCENT, White Plains, NY.  
PLUMLEY, ALLAN, Arlington.  
POHL, CHRISTOPH, Williamsburg  
POLICASTRO, MICHAEL, Vienna.



POND, PEYTON, Altavista  
POWELL, JAMES, Bloomfield, NJ.  
PRICE, CATHERINE, Richmond.  
PRICE, CHARLES, Richmond.  
PRZYPSZNY, MARY, Chicago, IL.  
PULLEY, COLLIN, Courtland.



PURCELL, KAREN, Glen Burnie, MD.  
QUAWTAINCE, SUSAN, Culpeper.  
QUINE, SUSAN, Schenectady, NY.  
QUINN, HEATHER, Vienna.  
QUINN, PETER, Richmond.  
RAMBOW, TERESA, Manassas.



RATZLAFF, LESLIE, Falls Church.  
RAWDING, ARTHUR, Convent Station, NJ.  
RAWLINGS, MICHAEL, Prince George.  
RAYMOND, PATRICIA, Fairfax.  
RHODES, PAMELA, Portsmouth.  
RICHARDSON, MARK, Sandston.



RIDDLE, MARK, Rockville, MD.  
ROBERT, FRANK, Hampton.  
ROBERTS, DAVID, Cranford, NJ.  
ROBERTS, ELIZABETH, Richmond.  
ROBINSON, DEBORAH, Dumfries.  
ROBINSON, LISA, Reston.



ROGERS, DAVID, Salem, NH.  
ROMEO, MARIA, Richmond.  
ROSELLI, THERESA, Toms River, NJ.



ROSS, AMY, Allison Park, PA.  
RUFFNER, KEVIN, Alexandria.  
RYAN, ELIZABETH, Arlington.



SAMPSON, GREGORY, Philadelphia, PA.  
SANDERFORD, MARY ANN, Huntsville, AL.  
SANFORD, KATHRYN, Warsaw.



SARTOR, MARK, King of Prussia, PA.  
SATTERFIELD, BRENDA, South Boston.  
SCALERA, CATHERINE, Colts Neck, NJ.

# ad: BEECROFT & BULL

SCHELLENBERG, ROBERT, Virginia Beach.  
 SCHENARTS, SUSAN, Alexandria.  
 SCHERMERHORN, WILLIAM, Philmont, NY  
 SCHNEIDER, TIMOTHY, West Chester, PA.  
 SCNELL, SHARON, Norfolk.  
 SHOCKLIN, DONNA, Portsmouth.



SCHONER, AMY, Vienna.  
 SCHREFFLER, VIVIAN, South Boston.  
 SCHULTZ, FRED, Cherry Hill, NJ.  
 SCHWARTZ, CAROLE, Vienna.  
 SCHWARZ, LAURA, Glen Rock, NJ.  
 SEARLS, LAURIE, Woodbridge.



SEIM, MARC, Virginia Beach.  
 SELLERS, CHARLES, Norfolk.  
 SELLERS, SUZANNE, Roanoke.  
 SELZ, LAURIE, Concord.  
 SESSOMS, LAURALYN, Williamsburg.  
 SEYMOUR, MARCIA, Woodbridge.



SHANNON, LYNNE, Havertown, PA.  
 SHAW, ANDREA, Annandale.  
 SHAW, ELISA, Columbia, MD  
 SHEA, KELLY, Richmond.  
 SHEA, MICHAEL, Branford, CT.  
 SHEIL, MARY, Yonkers, NY.



SHEPHERD, KENNETH, Annandale.  
 SHIELDS, NORMAN, Newport News  
 SHINE, GLENN, Elm Grove, WI  
 SHINN, SUSAN, Newport News.  
 SHOEMAKER, ANNE, Salisbury, MD  
 SHULL, ROBERT, Reston.



SIDES, DEBRA, Leesburg.  
 SIEBENTRITT, GRETTA, McLean.  
 SIMMS, KATHRYN, Waverly  
 SMITH, CHARLES, Richmond.  
 SMITH, HELEN, Washington Crossing, PA  
 SMITH, JANICE, Vienna.



SMITH, RONALD, Fairfax  
 SNELLINGS, KARLA, Fredericksburg  
 SNYDER, KELLI, Fairfax.  
 SOBERS, MARK, Norfolk.  
 SPIVEY, DONALD, Richmond  
 SPONG, MARTHA, Williamsburg



SPRINKLE, STEPHEN, Richmond  
 STACKS, WILLIAM, Charlotte, NC.  
 STANGER, SUE, Annandale.  
 STANTEN, EVELYN, Heidelberg, W. GERMANY  
 STEPHAN, KATHLEEN, Vienna  
 STEPHENSON, ROBERT, Moline, IL



NO  
 PICTURE  
 AVAILABLE



STERLING, CAROLYN, Richmond.  
 STILES, MARGARET, Williamsburg.  
 STILL, CONNIE, Collinsville.  
 ST. JOHN, JILL, Newport News.  
 STREPPER, DONNA, Kodiak, AK.  
 STRICKLAND, SCOTT, Virginia Beach.

STRYKER, SHARON, Belle Mead, NJ.  
 STULCE, VALARIE, Warren, NJ.  
 SUHR, CYNTHIA, Arlington.  
 SUMNER, TERRY, San Francisco, CA.  
 SURPRENANT, SALLY, Rockville, MD.  
 SWAIN, TRACEY, Petersburg.

SWANN, ROBERT IV, Dallas, TX.  
 SWERTFAGER, WILLIAM, Champagne, NY.  
 SWINK, DENISE, Salem.  
 TAIT, JULIA, Fort Bliss, TX.  
 TALBOTT, FRANK, Alexandria.  
 TANG, STEPHEN, Wilmington, DE.

## Clothier in Colonial Williamsburg features a classic look in men's and women's fashions and accessories

Beecroft and Bull, located in the heart of Merchant's Square, featured men's clothing and accessories. Close to campus, this store was perfectly suited to meet a W&M student's shopping needs.

Students found clothing for practically any occasion at Beecroft and Bull. With a glance through its merchandise, the well-dressed W&M man was bound to find a special shirt or tie for an upcoming dance. And the gift of a sweater from Beecroft and Bull was guaranteed to please any boyfriend. Many W&M students also browsed through the store looking for extra-special birthday or Christmas gifts to take home to Dad.

In order to please a clientele from all parts of Tidewater, Beecroft and Bull had two other locations: in Hilton Village, Newport News, and at the Inn Golf Club House in Williamsburg.



In Beecroft and Bull's Merchant's Square location, a display shows examples of its fine wares.

# profile: GISE LOPEZ

TAPPAN, CHARLENE, Danbury, CT.  
TAYLOR, RICK, Fairfax  
THACKARA, LUCY, Rye, NY.  
THOMPSON, RHONDA, New Kent  
THORNHILL, MATT, Richmond  
TILLERY, Mary, Hampton.

TODHUNTER, STUART, Lafayette, CA.  
TOUSSAINT, KATHY, San Francisco, CA.  
TREVAY, LISA, Lynchburg  
TRIMBLE, JOHN, Hot Springs  
TRUSKETT, OLENN, Yorktown  
TURNER, KIMBERLY, Falmouth.

UEBERHORST, SUSAN, Arlington.  
UHL, KATHERINE, York, PA.  
UPPERCO, ANN, Arlington.  
UTT, SHERRY, Middlebrook.  
VALENTI, MONIQUE, Falls Church.  
VAN GESSEL, LISA, Reston.



## Sophomore speaks out about W&M academics and women's athletics

Sophomore Gisela Lopez, from Rio Piedras, Puerto Rico, was influenced by her parents to go to college in the U.S. "They had both gone to school in the states," she explained, "and wanted their kids to have the same experience."

A member of the volleyball team, Gise was concerned about the image of women's athletics on the campus. "We're not getting enough publicity. Nobody but the athletes knows what's going on. They're beginning to try to

be better known, though. I also don't like the guys putting down "jockettes." A girl isn't any less feminine because she's in a sport."

Gise felt that she had two problems when she first came to W & M. "People at home are more conservative. Here you have to accept everything because everybody is different. You have to adjust." She also felt that the language was a handicap at first. But, after about a month of school, she became used to using English as her pri-

mary language.

Gise also feels that some people "get too obsessed about (academic) competition." She says, "I don't care about whether I'm better than anyone else. I care that I'm getting the best grade I can."

**Puerto Rican native Gise Lopez** overcame the language barrier within weeks after arriving at school.

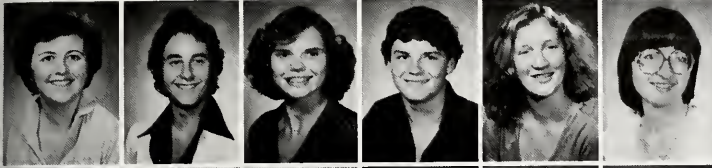
VASELECK, JAMES JR., Nokesville.  
VAUGHAN, PATRICIA, Chesapeake  
VAYVADA, MARSHA, Charlottesville.  
VERA, KRISTI, Arlington.  
VICK, CYNTHIA, Courtland  
VON LERSNER, CHRISTINE, Cherry Hill, NJ.

WAGNER, STUART, Warrenton.  
WAHNER, KATHERINE, Newport News  
WALKER, BARBARA, Charlottesville.  
WALKER, CATHERINE, Galex  
WALKER, EPHEROM, Glen Allen  
WARD, JAMES, Falls Church.





WATTERS, JEFFREY, Bel Air, MD.  
 WAUFORD, JENNIFER, Springfield.  
 WEISENBURGER, SUE, Vienna.  
 WEST, SHEARER, Rocky Mount.  
 WETMORE, CAROL, Hadden Heights, NJ.  
 WHEATLEY, THOMAS, Dunn Loring



WHEELER, SARAH, Waterville, ME.  
 WHITE, ERNEST JR., Chesapeake.  
 WHITE, KAREN, Virginia Beach.  
 WHITTAKER, CURTIS, Stamford, CT.  
 WIGGERT, SARAH, Blacksburg.  
 WIGGINS, JOANNE, Arlington.



WILLIAMS, ELIZABETH, Beaver, PA.  
 WILLIAM, SARAH, Blacksburg.  
 WINEGAR, KRISTINE, Franklin Lakes, NJ.  
 WISNEWSKI, REGINA, Sterling.  
 WOLF, LISA, Bergenfield, NJ.  
 WRIGHT, AMY, Cinnaminson, NJ.



WU, VIVIAN, Vienna.  
 WUNDERLICH, KENNETH, Aaborg, Denmark.  
 YOUNG, LAWRENCE III, Richmond.  
 YOUNG, PATRICIA, Richmond.  
 ZABOROWSKI, ANNAMARIE, McLean.  
 ZANNETTI, LISA, Virginia Beach.



ZEGEL, KEVIN, Patchogue, NY.  
 ZIMMERMAN, DAWN, Seoul, Korea.  
 ZYBKO, SUSAN, Lexington.

ACKERMAN, NANCY, Ridgefield, CT.  
 ADAMS, GREGORY, Elizabethtown, PA.  
 ADAMS, JENNIFER, Richmond.  
 ALBERT, SUSAN, Covington.  
 ALLISON, JAMES, Springfield.  
 ALLUISI, JEAN, Virginia Beach.



AMSTUTZ, MARK, McLean.  
 ANDERSON, KATHRYNE, Waynesboro.  
 ANDREWS, JAMES, JR., Wakefield.  
 ANZMANN, MARCIA, Reisterstown, MD.  
 ARCHER, SHARON, Falls Church.  
 ARMBRUSTER, WILLIAM, Severna Park, MD.



ATKINSON, DEIRDRE, Medford, NJ.  
 BAILEY, LAVETTA, Prince George.  
 BAILEY, ROGER, JR., Richmond.  
 BAIRD, SARAH, Ruxton, MD.  
 BARBEE, NANCY, Lorton.  
 BARONI, DORIAN, McLean.



BARRETT, CARTER, Newsoms.  
 BARROSSE, COLOMBIA, McLean.  
 BASS, BRYAN, Chesapeake.  
 BATES, CAMPBELL, Falls Church.  
 BATTAGLIA, MARK, Arlington Heights, IL.  
 BAYLIS, JAMIE, Falls Church.



BEHLMAR, CINDY, Tabb.  
 BEIL, CLARK, Fairfax.  
 BELSHA, BETSY, Richmond.  
 BENDER, AUDREY, Virginia Beach.  
 BENSCH, PATTY, New Hope.  
 BERG, KARIN, Springfield.



BERNHARDT, SUSAN, Lexington.  
 BERRY, JOHN, Madison.  
 BESS, KATHY, Covington.  
 BEST, LISA, Fairfax.  
 BICE, KAREN, Duncansville, PA.  
 BIDWELL, VIRGINIA, Richmond.



BILLETT, TODD, Alexandria.  
 BINZER, CAROL, Falls Church.  
 BLOOM, JOHN, Falls Church.  
 BODENHEIMER, SUSAN, Riverside, CT.  
 BOEHLING, JANICE, Richmond.  
 BOLTE, CAROLINE, DeWitt.



BOSHEARS, KEVIN, Alexandria.  
 BOUDREAU, LISA, Old Greenwich, CT.  
 BOWEN, SHARON, Warsaw.  
 BOYLE, MARY BETH, Westfield, NJ.  
 BRADSHAW, BRIAN, Yorktown.  
 BRAMMER, JANELL, Bassett.



# feature: ADVENTURE



BRENNAN, MARY, Yonkers, NY.  
 BREWER, MICHAEL, Alexandra.  
 BRIGGS, JOY, McLean.  
 BRIGGS, NANCY, Franklin.  
 BRODERICK, CRAIG, Westport, CT.  
 BROSNAHAN, MARGARET, Falls Church.

## Outward bound craze hits the campus as adventures spark spirits

Have you ever noticed a group of students who seemed to be doing some rather bizarre things around campus? Perhaps you may remember seeing a bunch of crazed individuals flinging themselves down a plastic, man-made waterslide next to Adair Gym, or playing blind soccer on Barksdale Field, or, better yet, trying to fit as many people in a canoe as possible without tipping it over or sinking. Believe it or not, this was a certified Physical Education class for which one could actually receive credit for such outlandish activities.

Adventure Games and Activities was created by Sylvia Shirley, a spirited, young Physical Education professor,

and it was based on the Outward Bound experience and other related programs of which she had been an active participant. The class, which she called an "adult playtime," consisted of sophisticated tasks that the group must evaluate before deciding which course of action to utilize in order to accomplish them. No activity was ever too difficult to successfully complete, although sometimes the ingenuity and cooperation of the whole class was required.

Shirley's overwhelming enthusiasm served to ignite the class spirit, and a close camaraderie soon developed. Students quickly learned to trust and rely upon each other's judgment when

situations requiring mutual effort arose. This sensitivity was especially tested in the newly completed ropes course in Matoaka Woods, where the students were responsible for the safety of those attempting to complete one of the activities. One not only developed a close relationship with other members of the class; one also felt a certain triumphal pride in successfully completing an activity that, at its beginning, appeared to be impossible.

Robin Allen takes that fateful step into a death-defying ride down the zip-line.



BROWN, DAN, Heathsville.  
 BROWN, HEATHER, Dallas, TX.  
 BROWN, IAN, Virginia Beach.  
 BROWN, RANDOLPH, South Bend, IN.  
 BRUBACHER, ANN, Hopkins, MN.  
 BRUENING, GARY, Richmond.



## Store accents exotic delights in shopping

A small shop stood along Prince George Street whose charming and mystical atmosphere lured almost every potential shopper — Accents by Eisele. From 11:00 a.m. to 7:00 p.m., six days a week, the whimsically-decorated giraffe invited all browsers to enter. Once inside, the shopper was tempted with an attractive array of decorator pillows, designer tote bags, pewter ware, stationery accessories, and stuffed animals. Accents recently added to its appeal by opening a new shop — an adjoining, independently operated one which featured exotic Persian rugs of varying sizes and designs. The relaxed, easy-to-browse atmosphere enhanced Accent's unique attractiveness and ensures that the buyer left with "the perfect gift" in hand.

A flowery giraffe guards the quaint atmosphere of Accents.

BRYAN, CAROLYN, Pearsburg  
BRYAN, WILLIAM, Mount Vernon.  
BRYANT, ANNE-MERLE, Richmond  
BUCHANAN, PATRICIA, Charlottesville.  
BUCKIUS, DEAN, Springfield  
BURCHER, ANTHONY, Grafton.

BURKE, ANN, Leon.  
BURKE, TEMPLE, Warrenton.  
BURLAGE, STEPHEN, Virginia Beach.  
BURNS, CHARLES, Winchester.  
BUSSEY, MARY SUE, Richmond.  
BUTLER, R. KENNETH, Falls Church

BUTLER, T. DENISE, Newport News  
BYER, PAMELA, Covington  
CAMP, WILLIAM, East Williston, NY  
CAMPANA, JEFFREY, Munroe Falls, OH  
CAMPBELL, STACEY, Port Republic.  
CARLTON, BRUCE, Richmond

CASSON, MARY, Easton, MD  
CASTER, JANA, Dahlgren  
CHAN, MARY, Springfield  
CHERRY, CHRISTOPHER, Forest Heights, MD  
CHOW, GLEN, McLean.  
CLARKE, KAREN, Springfield, NJ







CLEM, MICHAEL, Walkersville, MD.  
 CLINTON, JOAN, Falls Church.  
 COBBS, CYNTHIA, Virginia Beach.  
 COLBY, LINDA, Colonial Beach.  
 COLE, CATHERINE, Fort Polk, LA.  
 COLE, KATHLEEN, Springfield.



CONE, GARY, Danville.  
 CONNER, SANDRA, Emporia.  
 CONTRACTOR, RASHNA, Blacksburg.  
 CONYNE, MICHELLE, Gaithersburg, MD.  
 COOK, LORI, Norfolk.  
 COOKE, MARY, Williamsburg.



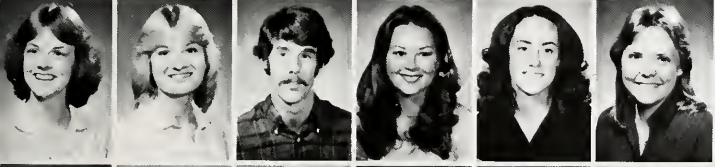
COOPER, AMY, Annandale.  
 COOPER, JENNIFER, Falls Church.  
 COPA, KYMBERLY, Chester.  
 COX, SANDRA, Virginia Beach.  
 CRANIN, DEBRA, Hartsdale, NY.  
 CRATSLEY, JANET, Fairfax.



CROWDER, MARY, Richmond.  
 CRUMPLER, PETER, Franklin.  
 CRUZ, MARIE, Norfolk.  
 CUMMING, JONATHAN, Bellport, NY.  
 CUSMANO, WILLIAM, Union, NJ.  
 DALY, LAURA, Miller Place, NY.



DAMBEKALNS, LYDIA, Timberville.  
 DANIEL, KIMBERLY, Richmond.  
 DARGAN, CECELIA, Seabrook, MD.  
 DAVIS, CHARLES, Farmville, NC.  
 DE GASTYNE, FEREO, Nokesville.  
 DE LA CRUZ, SUSAN, Weirton, WV.



DEMONBREUN, DONNA, Richmond.  
 DRAKE, CYNTHIA, Newsoms.  
 DUFFY, MICHAEL, Lynbrook, NY.  
 DUFFY, PATRICIA, Great Falls.  
 DUGGAN, PATRICE, Virginia Beach.  
 DUNAWAY, MARY, Waynesboro.



DUPUIS, SUSAN, Williamsburg.  
 EAGLES, VIRGINIA, Greensburg, PA.  
 EDMONSTON, KATHRYN, Hamilton, NY.  
 EDWARDS, CATHY, Falmouth.  
 EDWARDS, LAURA, Richmond.  
 EKLUND, LYNN, Fairfax.



EMANS, CHARLOTTE, Williamsburg.  
 EMERY, ROBIN, Hingham, MA.  
 ENGLISH, BEVERLY, Manassas.  
 ENGMAN, BEVIN, Haverford, PA.  
 ERCEG, ANDREA, Manassas.  
 ERWIN, EDWARD, Norgarton, NC.

*ad:* ACCENTS

# feature: MOVIES

ESBENSEN, KRISTEN, Fallbrook, CA.  
 ESTABROOK, DRUCILLA, Port Republic, MD.  
 EVANS, JOHN, Vienna  
 EVERTON, SARAH, Virginia Beach  
 FAINI, PATRICIA, Waynesboro.  
 FAKADEJ, MARIA, Morgantown, WV.



FALLON, WILLIAM, Armonk, NY.  
 FERGUSON, MARY, Reston.



FERRER, DAWN, Fredericksburg.  
 FINDLAY, MARGARET, Alexandria.



FLETCHER, ELIZABETH, Granville, OH.  
 FLETCHER, JENNIFER, Gate City.



FONES, MICHAEL, Fairfax  
 FORBES, ELIZABETH, Chesapeake.



FORBES, LORETTA, Newport News.  
 FOSTER, LEE ANNE, Virginia Beach.  
 FRAZIER, LEWIS, Lynch Station.  
 FRICK, BETSY, Hockessin, DE.  
 FRIEDHEIM, CYNTHIA, Alexandria  
 FRIEND, PAMELA, Fredericksburg



FRYE, CHARLOTTE, Portsmouth.  
 GAINES, JOHN, Richmond.  
 GAMEL, BENNETT, Dixon, IL.  
 GARNETTE, CYNTHIA, Roanoke.  
 GARRETT, MICHAEL, Lynchburg  
 GAUDLITZ, JANET, Richmond.



GERALDS, KATHRYN, Alexandria  
 GIUCHICI, KATHERINE, Dayton, OH  
 GLOVER, CATHERINE, Fredericksburg  
 GOERTZ, JUDITH, Manassas.  
 GOFF, TONI, Warrenton  
 GORDON, ANN, South Boston.





GRAICHEN, MARGARET, Vienna.  
 GREENE, CONNIE, Martinsville.  
 GREIFER, HELEN, Alexandria.  
 GROGAN, DAVID, Olmsted Falls, OH.  
 GROSS, DIANA, Drexel Hill, PA.  
 GWYNN, MATTHEWS, Reston.

HABICHT, JUDITH, West Seneca, NY.  
 HAGAN, ANN, Roanoke.  
 HAHM, JOHN, Seoul, SOUTH KOREA.  
 HAIRSTON, PAMERA, Danville.  
 HALL, DEBORAH, Bassett.  
 HALL, JAMES, Ashland.



## Summer film elevates college to star status

Can you believe it? Last summer William and Mary was the setting of a made-for-television movie, **The Henderson Monster**. The notices about the upcoming event circulated quickly throughout the city and campus. An advertisement for extras, however, seemed to catch most of the attention. On the designated day, students, professors, and townspeople met with the casting director, each hoping that he would be chosen. Few were disappointed — who wouldn't be willing to forego classes and jobs in lieu of this opportunity?

Everyone quickly discovered that being in a movie, no matter how insignificant his part might be, was a time-consuming and sometimes boring job. The day started with roll call at 7:00 a.m.

and finished around 7:00 p.m. Lunch was furnished by the company, and at day's end, a salary of \$25 was distributed to each extra. One would think that a lot of filming could be completed in the course of such a long day, but most of it was spent standing in position or relaxing in the shade while the technical crew rearranged equipment. Still, it was during these breaks that students were able to talk to actors Jason Miller and Steven Collins. Many just sat back and observed the fascinating yet complicated procedures that would eventually result in one short scene of the entire movie. For most people there, two full days away from classes and jobs was a small price to pay for a few minutes of television stardom.

The **filming crew** shoots a scene from the movie right behind Barrett Hall.



HALL, TIMOTHY, Williamsburg.  
 HALSTEAD, GAIL, McLean.  
 HAMMOND, MARY, Franklin.  
 HAPPEL, CYNTHIA, Columbus, OH.  
 HARANT, MARK, Burke.  
 HARPER, RHONDA, Fishersville.

HARRIS, MARSHALL, Freeman.  
 HARRISON, KEITH, Woodbridge.  
 HART, JANET, Brimfield, OH.  
 HARTBERGER, SHARON, Madison Heights.  
 HARTFIELD, REBECCA, Salem.  
 HARTON, SANDRA, Richmond.

HAURAND, VIRGINIA, West Point.  
 HAWK, BEVERLY, Bay Village, OH.  
 HAYDON, MARY, Alexandria.  
 HAYES, C. ERIC, Springfield.  
 HELFF, ERIC, Walpole, NC.  
 HELMS, SUSAN, Machipongo.

HENRY, PATRICIA, Stamford, CT.  
 HETHCOCK, ELIZABETH, High Point, NC.  
 HIGGINS, ROBIN, Pearisburg  
 HILSCHER, KATHLEEN, Chester  
 HIRSCH, DAVID, Vienna  
 HOLLY, MOIRA, Fairfax



HOLSINGER, JOHN, Norfolk  
 HONAKER, KAREN, Newport News.  
 HOPKINS, GLEN, Newport News.  
 HOPKINS, STEPHEN, Williamsburg  
 HOPPER, ELLEN, Delaware, OH.  
 HORST, JACK, Murray Hill, NJ.



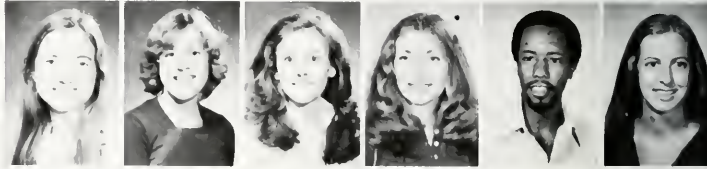
HOWE, AMANDA, Dearborn, MI.  
 HOYT, DAVID, Culpeper.  
 HUCUL, TEENA, Jonesville.  
 HUK, ROMANA, St. Petersburg, FL.  
 HUNT, FRANCES, Lorton.  
 HUNTLEY, KRISTEN, Danville.



IIDA, YURI, Sterling  
 JACQUIN, STEPHEN, Peoria, IL.  
 JAMES, TED, Norfolk.  
 JARVIE, LISA, Springfield.  
 JENKINS, DAVID, Newport News.  
 JESTER, DAVID, Chincoteague.



JOHNSON, BEE, New Orleans, LA.  
 JOHNSON, DEBORAH, Oxon, Hill, MD  
 JONES, CAROLINE, Greenwood, SC.  
 JONES, CATHERINE, Falls Church.  
 JONES, EDNEY, Portsmouth.  
 JONES, JOYCE, Red Oak.

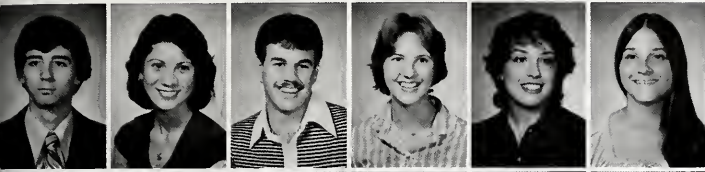


## Deli stands nearby to serve hungry students

Open daily during its new hours of 10:30 a.m. to 2:00 a.m., the Colonial Deli continued to provide food to a hungry community. Run by George Stratis, the Colonial Deli specialized in such take-out offerings as sub sandwiches, pizza, and drinks. A small grocery section made it easy to pick up last minute cooking ingredients, party and study munchies. Complementing such pluses as a convenient location, fast service, and relatively low prices was a friendly atmosphere which made the Colonial Deli a favorite with its customers.

Lisa Wolf and Diana Scarlett choose from the wide selection of sub sandwiches that the Colonial Deli has to offer.

# adi: COLONIAL DELI



JONES, MARK, Brookneal.  
 JORDAN, CONSTANCE, Chesapeake.  
 JUDY, FRANK, Delmar, CA.  
 KARAS, STEPHANIE, Fredericksburg.  
 KATSON, DEMETRA, Alexandria.  
 KATZ, ELIZABETH, Virginia Beach.



KEIFER, BRYAN, Vienna.  
 KENAN, DANIEL, Durham, NC.  
 KIDWELL, VALERIE, Springfield.  
 KING, CAROLE, Lynchburg.  
 KING, ROBIN, Manlius, NY.  
 KINNER, CATHERINE, Virginia Beach.



KNOTT, KATE, Fairfax.  
 KOLLMASNERGER, ELIZABETH, Norfolk.  
 KOPELOVE, PAMELA, Portsmouth.  
 KORB, LOIS, Annandale.  
 KOSAKOWSKI, BERNARD, Richmond.  
 KRAFT, PAUL, Alexandria.



KRIGBAUM, VICKI, Newport News.  
 KUCAN, NANCY, La Grange, IL.  
 KULISH, MARK, Alexandria.  
 LAMBERT, JEAN, Elmont, NY.  
 LAMM, CLAUDIA, Fairfax.  
 LANGFORD, KAREN, Norfolk.



LANGFORD, NANCY, Colonial Heights.  
 LARSON, LESLIE, Marshall.  
 LASCARA, VIRGINIA, Virginia Beach.  
 LAYNE, ELIZABETH, Lynchburg.  
 LEAHY, JOY, Burke.  
 LEAHY, RICHARD, Vienna.



LEATHERWOOD, GREGORY, Bremerhaven, GER-  
 MANY.  
 LEGARD, WILLIAM, Narrows.  
 LEINBACH, TRACY, Reading, PA.  
 LETENDRE, CHARLENE, Slatersville, RI.  
 LEWIS, NANCY, Martinsville.  
 LINDEMANN, GRETHE, Norfolk.



LINE, SUSAN, Newtown Square, PA.  
 LONG, MARIE, Newark, OH.  
 LONGEST, CAROL, Richmond.  
 LOPEZ, MARTIN, Mount Vernon.  
 LOVING, CATHERINE, Richmond.  
 LOWENSTERN, EVELYN, Falls Church.



LOWRIE, CLAIRE, Brussels, BELGIUM.  
 LUBIN, KATHY, Springfield.  
 LUTZ, CHARLES, Springfield.  
 MAAG, SUSAN, Charlotte, NC.  
 MACDONALD, ELLEN, Pittsburgh, PA.  
 MAEKER, MARTHA, Alexandria.

MAJJIDULLA, ZAIN, Karachi, PAKISTAN.  
 MAJOR, SARA, Covington.  
 MANNING, STEWART, Portsmouth.  
 MANZIE, AGNES-MARIA, Williamsburg.  
 MARANAN, CYNTHIA, Cochran, GA.  
 MARCHIANO, ELLEN, Flourtown, PA.



## Skydiving student plunges into college academics and activities

After two years at the College, junior Bill Legard had set some specific career goals for himself. The Narrows, Virginia native planned to receive a major in Government and Economics in 1981, and proceed to law school, where he will specialize in Aviation Law. In addition to academics, Bill found extracurricular life at William and Mary to be very rewarding. He was first attracted to the College by its "stereotypic" beauty. When he arrived, he was pleased to find the student body to be far from stereotyped; in fact, Bill noted the diversity of William and Mary students as one of the College's most outstanding aspects. Bill,

however, has not merely enjoyed the diverse activities available to students; he has been active in creating more options for the broadening of W&M horizons. Service on both Dorm Council and the Student Activities Committee have given Bill ample opportunity to involve others in campus life, and his position as Lieutenant-Governor of the Tidewater Division of Circle K has allowed him to spread William and Mary's influence beyond the College framework. In his remaining free time, Bill has been the force in the founding of the Parachute Club, and the planned expansion of the William and Mary skydiving organization to other schools

through a Virginia Collegiate Parachute Council. Back on earth, Bill also enjoyed juggling, and his carpentry skills provided his dorm room with an impressive sleeping loft. So, if Bill was any indication, William and Mary students were yearly becoming more active, more interested, and much more interesting people.

Within the comfort of his loft, Bill completes another reading assignment.

MARKS, B. MAYES, JR., Hopewell.  
 MARKS, SUSAN, Staunton.  
 MARSHALL, CAMILLE, Virginia Beach.  
 MARTIN, SUSAN, Culver, NC.  
 MARTIN, TERESA, Salem.  
 MARTINEZ, LAURA, Stuarts Draft.





MATHUS, DAVID, Williamsburg.  
 MATTHEWS, BEVERLY, Chincoteague.  
 MAUTHE, ROBERT, Hillsdale, NJ.  
 MAYS, BENJAMIN, Springfield.  
 MCAULIFFE, PATRICIA, Bruvelles, BELGIUM.  
 MCCLANAHAN, ELIZABETH, Oakwood.



MCCLINCKOCK, ROBERT, Wayne, PA.  
 MCCORD, BRUCE, Chattanooga, TN.  
 MCCUE, JANET, Richmond.  
 MCCULLA, TIMOTHY, McLean.  
 MCCULLA, WILLIAM, III, Alexandria.  
 MCDERMOTT, DIANE, Williamsburg.



MCINTOSH, DIANE, Rochester, NY.  
 MCINTYRE, DAVID, Springfield.  
 MCNAIR, CYNTHIA, Ft. Rucker, AL.  
 MCWILLIAM, EILEEN, Woldingham, ENGLAND.  
 MEEK, DEBORAH, Arlington.  
 MEYER, ERIC, Reston.



MILLER, KATHLEEN, Fork Union.  
 MILLER, SUSAN, Richmond.  
 MONTAGUE, CHARLENE, Portsmouth.  
 MOORE, DOUGLAS, Newport News.  
 MORDHORST, ROBERT, Stafford.  
 MORGANS, ANNE, North Wales, PA.



MORRIS, MICHAEL, Culpeper.  
 MORSE, CAROLYN, Binghamton, NY.  
 MOSHER, NATALIE, Norfolk.  
 MOVIC, MARY, McKeesport, PA.  
 MUNFORD, TERESA, Sedley.  
 MUNSON, STEVE, Springfield.



MURANO, MARY, Glastonbury, CT.  
 MUSGRAVE, CYNTHIA, Bay Village, OH.  
 MYLES, CAROL, Alexandria.  
 NEAL, JOHN, Rome, GA.  
 NELLIPARAMBIL, PRASAMMAN, Rockville, MD.  
 NEUMEYER, BARBARA, Sayville, NY.



NICHOLSON, LAURINDA, Chesterfield.  
 NIXON, HEATHER, Arlington.  
 NOFFSINGER, STEPHANIE, Lynchburg.  
 NORDSETH, LORI, Richmond.  
 NOREIKO, BECKY, Alexandria.  
 NORENBERG, LYNN, St. Petersburg, FL.



O'HARA, KATHLEEN, Longwood, FL.  
 O'HARA, MAY LYNN, Radnor, PA.  
 OHLINGER, AMY, Staunton.  
 O'KANE, KATHLEEN, Falls, Church.  
 OLIVER, ROBERT, Annandale.  
 PALADEAN, N. LOUIS, Allenhurst, NJ.

*profile:* BILL LEGARD

PARSONS, CATHERINE, Reston  
 PASTERIS, LYNN, Pittsburgh, PA.  
 PAULSON, DAVID, Springfield  
 PEARCE, JAMES, Alexandria.  
 PEARSON, HERTA, Leesburg.  
 PEERY, DONALD, Roanoke.



PENOLA, ROBERT, Kinnelon, NJ.  
 PEPPER, ELISABETH, Annandale.  
 PEROE, CYNTHIA, Colonial Heights.  
 PEUCKER, JANET, Vienna.  
 PHILLIP, BARBARA, Richmond.  
 PHILLIP, DAVID, Vienna.



PHILLIPS, SUSAN, East Quogue, NY.  
 PHILLIPS, SUSAN, Huntington.  
 PINCH, RANI, Brasilia, BRASIL.  
 PINE, KIMBERLY, Winchester.  
 PIRRI, JOHN, White Plains, NY.  
 PLAVNICK, JUDITH, Arlington.



POPE, ROBERT, Audubon, PA.  
 PORTASIK, LAURA, Alexandria.  
 PRATT, JUDITH, Rockville.  
 PRILLMAN, SALLY, Norfolk.  
 PRITCHARD, PAMELA, Birmingham, AL.  
 PRYM, JEFFERY, Richmond.



PUGH, SPENCER, Radford.  
 PULS, STACY, Northfield, IL.  
 PURCELL, KELLY, Evanston, IL.  
 PURDY, JEWEL, Dumries.  
 PURTILL, KATHLEEN, Glastonbury, CT.  
 RAITCH, STEPHANIE, Newport News.



RAMSEY, RICKEY, Rocky Mount.  
 RANEY, DAVID, Roanoke.  
 RATHJEN, KIRA, Dallas, TX.  
 REAMS, RICK, Lynchburg.  
 REARDON, ANN, Richmond.  
 REDMOND, MAUREEN, St. Davids, PA.



REED, DONNA, Virginia Beach.  
 REED, LAUREN, Newtown, CT.  
 REEKS, MILISSA, Virginia Beach.  
 REVELL, CHERYL, Falmouth.  
 RHOADES, MARK, Manassas.  
 RICH, JUDY, Peoria, IL.



RILEY, JAMES, Springfield.  
 RILEY, JOHN, Gaeta, ITALY.  
 ROBINSON, MARY, Annandale.  
 RODGERS, WILLIAM, Virginia Beach.  
 ROGERS, STUART, Homer, NY.  
 ROLEN, CYNTHIA, Richmond.



ad: MASSEY'S



## Store satisfies all photography desires

From the avid photography buff to the potential camera freak to the casual picture-taker, Massey's Camera Shop offered supplies and information to satisfy the entire spectrum of camera-toters. Displaying a wide variety of famous, name-brand cameras such as Nikon, Vivitar, Minolta, and Yashica, Massey's also catered to the dedicated photographer with its complete line of camera accessories and developing materials. In addition to its variety of merchandise, Massey's also provided such services as development and photo finishing. The store offered a generous student discount which, combined with its dependable service, helped to make Massey's Camera Shop ever-popular with the William and Mary community.



Mr. Massey offers friendly advice to Hank Mallison.



ROMANCZYK, JANE, Cheseapeake.  
 ROMEO, CHRISTOPHER, Richmond.  
 ROWLAND, ALICE, Timonium, MD.  
 RUFF, STEPHEN, Honolulu, HI.  
 SALE, E. SUZANNE, Rappahannock.  
 SAMUELS, MARGARET, Fredericksburg.

SANCHEZ, MARIA, Springfield.  
 SANDERLIN, MARILYN, Virginia Beach.  
 SANDERS, DAVID, McLean.  
 SANDERSON, LAURA, Memphis, TN  
 SAUNDERS, ANNE, Lynchburg.  
 SAUNDERS, PAULINE, Richmond.

SAWYER, BO, Hockessin, DE.  
 SCHERER, KATHIE, Rochester, MI.  
 SCHMELZ, CLAIRE, Dorado, PR.  
 SCHMID, PATRICIA, Vienna.  
 SCHOLZ, CHARISSE, Arlington.  
 SCOTT, LISABETH, Omaha, NE.

SCOTT, NANCY, Englishtown, NJ.  
 SCOTT, STEVEN, Oxford, MS.  
 SCUSSEL, JANICE, Creve Coeur, MO.  
 SEAMAN, ALAN, Vienna.  
 SECRIST, LINDA, Roanoke.  
 SEELE, STEPHEN, Kirkwood, MO.

SEITZ, J. BARTON, Ithaca, NY.  
 SHAFFER, CARLA, Woodbury, NJ.  
 SHARP, BARRY, Cincinnati, OH.  
 SHEPPARD, JOANNE, Petersburg.  
 SHOAF, SUSAN, West Chester, PA.  
 SHUFFLEBARGER, CHARLES, Alexandria.



SHUMAKER, SUSAN, Richmond.  
 SIBLEY, DJANE, Williamsburg.  
 SIMMONS, LEE ANN, Roanoke.  
 SIMS, LANA, Newport News.  
 SITTERSON, KATHERINE, Portsmouth.  
 SKAPARS, LINDA, Arlington.

## Graveyard unearths over one hundred years of William and Mary history and tradition

Not many students seem to know that William and Mary has its own graveyard situated on old campus. The history of this cemetery dates back over one hundred and twenty years to its founding by the Faculty on January 18, 1859. Their intention in creating the College Cemetery was to designate an area which could be "set apart as a burying ground for the Professors of the College, their families and the students."

Although only three headstones remain in the small plot, there are several faculty members and their relations as well as students who are buried there. As records of actual burials are rather sparse, the Ewell family Bible is the major source for identification of the graves. President Benjamin Ewell, after forty years of service to William and Mary, was buried there in 1894. A well-liked and widely-known president, Ewell acquired the nickname of "The Old Bell Ringer" from friends and students. A popular tradition claimed that Ewell rang the College bell throughout

the 1880's in an effort to save the College Charter during the years that William and Mary was inactive. It was not until 1925, however, that a headstone was erected over President Ewell's grave commemorating his service to the College. A campaign by faculty and students renovated the cemetery, which had been neglected during the rapid expansion program the College initiated after 1900. After the renovation, an annual memorial service was held each June for President Ewell and individuals in the College community who had died that year. Bypassed now by a bigger and busier school, the College Cemetery is another quiet reminder of William and Mary's proud history.



A few headstones lurk behind the brick walls to serve as a reminder of the college's past.

SKELLY, KIMBERLY, Rockville, MD  
 SKIBA, THOMAS, Wyckoff, NJ.  
 SKILLIN, ROSEMARY, Vienna.  
 SKOGLUND, CYNTHIA, Williamsburg.  
 SMEDLEY, JANE, Riverdale, MD.  
 SMETHURST, DOUGLAS, Springfield.



SMITH, ANDREW, Aurora, OH.  
 SMITH, ANN, Guli Breeze, FL.  
 SMITH, DAVID, Cresskill, NJ.  
 SMITH, SUSAN, Hampton.  
 SOROKA, STEPHANIE, Alexandria.  
 STALLINGS, GLADYS, Chesapeake.



STAPLES, DONALD, Ashland.  
 STEIMEL, STACY, Fort Worth, TX.  
 STEIN, WARREN, Huntington, NY.  
 STEPHENS, MARGARET, Bedford, MA.  
 STEVENS, PATRICIA, Tampa, FL.  
 STICKEL, PAMELA, Milton, DE.



STILLWELL, JEFFERY, Hampton.  
 SWAIM, CHARLES, Flint Hill.  
 SWINER, CONNIE, III, Washington, DC.  
 SYMANOWSKI, JAMES, Springfield.  
 TALLON, LESLIE, Surrey, ENGLAND.  
 TAMURA, ROBERT, Oak Ridge, TN.



TEETER, HOLLY, Gettysburg, PA.  
 THOMAS, CARRI, El Paso, TX.



THOMAS, GREGORY, Shrewsbury, MA.  
 THOMPSON, GEORGE, Lynchburg.



THOMPSON, LISA, Pittsburg, PA.  
 THOMPSON, MARY, Fairfax.



THORP, KATHLEEN, Woodbridge.  
 TIERNEY, KEVIN, Sterling.



TISON, SIDNEY, IV, Hartsville, SC.  
 TOUSSAINT, MICHELINE, San Francisco, CA.



TOWNSEND, SUSAN, Glen Arm, MD.  
 TREPANIER, LAUREN, Loudonville, NY.  
 TRICE, RUTH, South Boston.  
 TULLOCH, BARBARA, Emporia.  
 UNRUH, MURRY, Chesapeake.  
 VAN DE CASTLE, KAREN, Watchung, NJ.

*feature:* CEMETARY

# ad: UVB

VAN NAMEN, JOHN, Lynchburg.



VOLLERO, KEITH, Piscataway, NJ.



VOLLRATH, MARGARET, Virginia Beach.



WAGNER, ROBERT, Nurnberg, GERMANY.



WALK, BETH, Winchester.

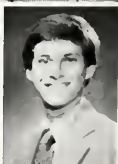


WAMPLER, ANTHONY, Springfield



WATERS, CHARLES, Wellington, NEW ZEALAND  
 WATSON, DEBORAH, Rowayton, CT.  
 WEEKS, MFG, Orange, CT  
 WEIHS, WILLIAM, Old Greenwich, CT.  
 WEINSTEIN, JUDITH, Newport News.  
 WEISS, CAROL, Hauppauge, NY.

WELLS, SUZANNE, Portsmouth.  
 WENDELL, CHRISTOPHER, Arlington.  
 WENDT, DIANE, Wilmington, DE.  
 WEST, ANITA, Marion.  
 WEST, KENNETH, Lynchburg.  
 WESTLAKE, WILLIAM, Centralia, MO



## Bank offers customers a convenient treasury

The typical student in college learned to budget his spending, after all, there were such necessities as food and clothing and such entertainments as movies and concerts. To simplify such complicated matter, the student could stash his savings and keep record of his spendings at the United Virginia Bank. UVB had two convenient locations — one at the Monticello Shopping Center and the other at Merchant Square. The branches were open on the weekdays from 9 am to 2 pm, but for those who couldn't make it during those hours, UVB had drive-ins opened until 6 pm. To enjoy the convenience and the fast service, UVB was the place to handle all money situations.

Banktellers offer friendly service to all UVB customers.





WHITE, STACEY, Abingdon.  
 WHITE, TARA, Media, PA.  
 WHITMIRE, JERRY, Arlington.  
 WILBUR, LETITIA, Springfield.  
 WILLIAMS, DEBRA, Alexandria.



WILLIAMS, DUDLEY, Ringgold.



WILLIAMS, JEROME, Charlottesville.



WILLIAMS, SUSAN, Blairs.



WILSON, CHARLES, Beckley, WV.



WINGO, WARREN, Hollins.



WITT, DAVID, Nellysford.



WITTKAMP, BIFF, Richmond.  
 WOLFE, SALLY, Clifton Forge.  
 WOLLE, WILLIAM, Bethesda, MD.  
 WONG, LISA, Linville.  
 WOOD, JEFFREY, Pittsburgh, PA.  
 WRABLEY, DEIRDRE, Paoli, PA.



WRIGHT, RONALD, Atlanta, GA.  
 YAMASHITA, YUKIKO, Los Angeles, CA.  
 YOUNG, MADALENE, Roanoke.  
 YOUNGDAHL, JENNY, Vienna.  
 ZELENIAK, NANCY, Springfield.  
 ZULLI, JERILYN, East Norwich, NY.



## Education nears end

Seniorhood. The ultimate accomplishment. To have successfully completed four years at the College of William and Mary in Virginia. To have gained all the knowledge thought possible (or worthwhile anyway). And to have sampled many things, hopefully, before setting the course for the rest of your life.

So why the funny looks? Who wants to start college all over? You heard: "If only I knew then what I know now." Now you know: how to take tests, how to get by without reading certain books, where to eat cheaply, which places serve free hors d'oeuvres, and which places don't card.

What to take seriously, and just as important, what not to. Where your talents lie, or at least where they don't. And why now you're leaving W & M.

Because you're done here. So grab that diploma and run.



# feature: SENIORS



ACKERSON, DOUGLAS, Alexandria. History. Sigma Chi, v.p.; Intramurals.

ADAMS, MARY BEVERLY, Lexington. English. ADZEMOVIC, RADIVOJE, New York, NY. International Relations/History. W&M Christian Fellowship; New Testament Student Association; Williamsburg Soccer League Coach.

ALLSWORTH, KAREN SUE, Traverse City, MI. Biology. RA; Karate Club; Sport Parachuting Club; Dorm Council.

ALDRICH, MARY JOY, Dennis, Mass. English. English Club.

ALLEN, ROBIN ELISE, Larchmont, N.Y. Business Management. Kappa Alpha Theta.

ALLESSI, LILIA TALAVERA, Cincinnati, OH. Government.

AMES, MATTHEW CHARLES, Herndon. Chemistry. ROTC; W&M Theatre; Backdrop Club; Director's Workshop; Fencing; Phi Eta Sigma; College Republicans; Spanish House; Queen's Guard; Society of Scabbard & Blade.

ANDERSON, CELIA ANNE, Cheraw, SC. Economics. Delta Delta Delta; OA; Economics Club; rush counselor.

ANDERSON, LINDA JEAN, Springfield. Accounting. Cheerleader; Liason to the Board of Visitors; President's Aide; Alpha Chi Omega, chaplain 1; Mortar Board; Omicron Delta Kappa, v.p.; Fellowship of Christian Athletes; Circle K.

ANDERSON, SHERYL JUNE, Springfield. Theatre/English. Premiere Theatre; W&M Theatre; Director's Workshop; Backdrop; Flat Hat; WMTV; Theatre Students Association.

ANDERSON, STEPHEN CARL, Towson, MD. Biology. Honor Council; Sigma Chi; Phi Sigma; Phi Eta Sigma; Alpha Lambda Delta; Canoe Club; French House; Intramurals.

ANDERSON, SUSAN M., Springfield. Business Management. Band; Orchestra; Sinfonicon, orchestra, music director; Washington Program; Concert Series Committee.

ANDERSON, WILLIAM MARK, Audubon, N.J. Accounting. Theta Delta Chi, rush chairman; RA; Track; Accounting Club.

ANDINO, MARK RICHARD, Danville, CA. Business Management. SA; Sigma Phi Epsilon, secretary; Beta Gamma Sigma; Intramurals.

ANDREWS, ELEANOR ERWIN, Arlington. Art History. Help Unlimited director; Fine Arts Society.

ANDREWS, RICHARD FRANK JR., Richmond. Business Management. Management Club; Homecoming Committee; Dorm Council; Lacrosse; Intramurals.

ANGLE, KATHRYN ELIZABETH, Beaver Falls, PA. Psychology. Track; Basketball; NCAA - Volunteers for Youth, director.

ANTINORI, KATHERINE ANNE, Williamsburg. Psychology/Sociology. Psychology Club; Sociology Club.

APPEL, RICHARD MICHAELS, Alexandria. Government.

# feature: DECISIONS?

APPLETON, ARTHUR EDMOND, College Park, Md. Government. Junior Year, Exeter; Exeter Volleyball; Project Plus; Pre-Law Society.

ARANGO, IONACIO ENRIQUE, Falls Church, Business Management. Dorm Council; **Flat Hat**; **Colonial Echo**; Uncle Morris; Society of Collegiate Journalists; Management Club.

ARATA, STEPHEN D., Vienna, English. Senior Honors in English; **Review**, fiction co-editor.

ARATO, VICTORIA LOUISE, South Hempstead, NY. Government/Spanish. Kappa Alpha Theta, president, social chairman, pledge president; Dorm Council, treasurer; Intramurals; OA.

ARMSTRONG, CHRISTOPHER ROBERT, Williamsburg. Biology. Student liaison committee to the Board of Visitors; Dorm Council, v.p.; Biology Club; College Republicans.

ARMSTRONG, LIANE RENE, Villanova, PA. Economics. Volunteers for Youth; New Testament Student Association; Fellowship of Christian Athletes; Economics Club; Intramurals.

ASHWORTH, CAROL ANN, Richmond, E. Accounting **Flat Hat**; Accounting Club; Chorus.

ASTIN, DOLLY ANN, Danville. Anthropology/Religion. WMCF; Navigators; BSU; Anthropology Club; WATS.

ATKINS, WILLIAM M., Oakland, N.J. Chemistry.

AUSTIN, SUSAN BELLE, Chester, N.J. English. **Review**; Chorus; Alpha Lambda Delta; W&M Theatre.

BAER, WILLIAM E., Chesire, CT. Philosophy.

BAILEY, ELIZABETH ANNE, Xenia, OH. Biology. Baptist Student Union. Chorus.

BAILEY, ROBERT MILTON, Lynchburg. Physics.

BAIRD, DEBORAH ANNE, Mokena, Ill. Psychology. **Flat Hat**.

BANKS, JOHN ROBERT JR., Houston, TX. Economics/Government. Dorm Council; College Republicans.

BARNES, BETH ELLYN, Alexandria. English. Chorus; Choir, historian, secretary; Delta Omicron; Sinfonicon; Evensong; **Flat Hat**; Society for Collegiate Journalists; Mortarboard; Phi Alpha Theta; Concert Series Committee.

BARNETT, WILLIAM KINNE, Blacksburg, Anthropology. Lacrosse; Pi Lambda Phi; Racquetball; Volleyball.

BARRETT, VALERIE L., Alexandria. Computer Science/Mathematics. Scabbard and Blade, Queens Guard, Rangers; **Flat Hat**.

BARTLETT, DONALD E. JR., Fairfax. Biology. Phi Sigma. Intramurals.

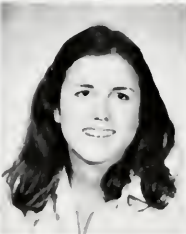
BARTON, KATHLEEN VICTORIA, Springfield. History/International Relations. W&M Theatre; Backdrop; Premiere Theatre; Directors; Chorus; Phi Eta Sigma; Alpha Lambda Delta; Canterbury.

BARWICK, CINDI LEE, Midland Elementary Education. Cheerleader; Delta Delta Delta; Kappa Sigma Little Sister.

BASKETT, LAURIE LYNN, Richmond. Accounting. Phi Eta Sigma; Alpha Lambda Delta; Accounting Club.

BASNEY, BARBARA JOANN, Cherry Hill, NJ. Business. Chi Omega; Management Majors Club.

BASS, JOEL STEVEN, Livingston, NJ. Biology. Hillel; Phi Eta Sigma; Phi Sigma, Dorm Council; Intramurals.







BATEMAN, MARY LEE, Roanoke. Business. Gamma Phi Beta, social chairman; Swimming; Colonial Echo.  
 BATES, JEFFREY JOSEPH, Vienna. Accounting. Accounting Club; Intramurals.  
 BEAFIM, LINDA SUE, Alexandria. Biology. Baptist Student Union; Alpha Phi Omega; Chorus; Phi Sigma.  
 BEAM, LEE ANN, Staunton. Business Management. Football, manager.

BECK, LINDA LOU, Coveseville. Accounting. Baptist Student Union; Accounting Club.  
 BECKER, ROSS BECKER, Gloucester Point. Anthropology.  
 BELL, EMILY, Montgomery, AL. Psychology.  
 BELLAMY, LISA L., Springfield. Accounting. Kappa Alpha Theta.

## Graduation requires seniors to confirm plans for the future.

Unlike other years, senior year imposed many decisions on the student. Every activity was done "for the last time," like the last football game, dance or party to ever attend; and therefore, more pressure to bag or not to bag that homework you had. And the other minor decisions, like what to do for the next fifty years: So what was next, school or work? Each decision required the filling out of certain forms and the taking of certain tests. On campus there were two institutions to help the student; the Office of Corporate Relations and Placement and the Office of Career Planning.

Those who chose to work had an opportunity at the Career Placement Office to interview on campus with various corporations. The senior needs to fill out a data sheet and a resume to be made available to employers. There were also seminars offered to help him focus on his interests and make that interview a little easier. Information is also available on the PACE exam (for government jobs) and the entrance exams necessary for various positions in the industrial world.

At Career Planning, those who decided to go on to graduate school had a wide selection of fields of specialization, colleges and forms from which to choose. Some took the GREs (Graduate



Spending a Friday afternoon at Busch provides a needed break from academics for Doug Kirkpatrick, Hank Malison and Bob Bailey.

Record Exam) the LSATs (Law School Admissions Test) the GMATs (Graduate Management Admissions Test), and the MCATs (Medical College Admission Test). Then they had to decide where to apply and for which course of study.

Most seniors found these choices traumatic, or at least a bit nerve-racking. So Friday afternoons saw

them choosing to adjourn to Busch, where the three free beers helped everything go down a little easier.

BENEDICT, MITCHELL PETER, Falls Church. Psychology; Interhall; Pi Lambda Phi; Film Series Director.  
 BENHAM, ROBIN ELAINE, Williamsburg. Elementary Education. Student Education Assn., treasurer; Kappa Alpha Little Sister.  
 BENINATO, TERRI G., Virginia Beach. Business Management.  
 BENNETT, DEBORAH ELIZABETH, Springfield. English. Kappa Delta; **Colonial Echo**; Lutheran Student Association; Intramurals.



## Fortunate seniors reside in elite housing.

Those picturesque bungalows scattered in the woods near the Wildflower Refuge had a magic aura for W&M students. Fraternity housing up until 1968, they were now (pause) the Lodges. Residents were usually seniors, a select group who received the magic low numbers in the housing lottery. Aspirants to Lodge living had to sign up in groups of six at Residence Hall Life in the spring before room selection began. At least four of the hopeful residents were required to be seniors; often, two fortunate underclassmen were selected as roommates. The tension mounted as numbers were assigned, with many hopes dashed by a "bad" number. Those lucky enough to have even a slight chance showed up early for Room Selection and strained their nerves until, at last, they signed up to live in a dream house

complete with fireplace, kitchen, and a spacious living room that is perfect for the gracious hosting of large parties. Happy inhabitants are too pleased to mind the lack of washing machines nearby. Senior Lodge resident Kathy

Jones commented emphatically, "We love it!" For Kathy and many others living in a Lodge was a dream come true. The general opinion on campus was that the Lodges are the Versailles of campus housing.

Having a front porch is one of the many advantages of living in a lodge as Liane Armstrong, Sharon Bowen and Joanne Mitchell have found.



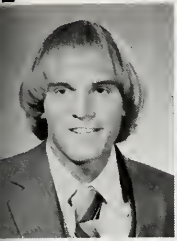
BERNICK, CRAIG HAMILTON, Virginia Beach. French/History. W&M Christian Fellowship; Pi Delta Phi.  
 BETTENDORF, VALERIE MARIE, Winchester. English/History. Kappa Alpha Theta, scholarship, editor; Society of Collegiate Journalists; **Colonial Echo** Section Editor; **Flat Hat**; Dorm Council, v.p.; RA; OA; Student Advisory Board.  
 BETZ, GEORGE, Denver, CO. Sociology.  
 BEVINGTON, DIERDRE THERESA, Williamsburg. Fine Arts/Biology **Review**; Fine Arts Society.



BEYROUTY, GRACE LOUISE, Va. Beach. Psychology/Anthropology. Chorus; Delta Delta Delta.  
 BIRCH, PATTI JO, Sunrise, FL. Mathematics /Computer Science. Swimming; Gamma Phi Beta, scholarship chairman; Alpha Lambda Delta; Association of Computing Machinery.  
 BIRD, MELISSA LEE, Blacksburg. English. Evensong; Bruton Parish Morning Choir; Canterbury; College Republicans; Wesley Foundation; Circle K; ROTC.  
 BLACKWELL, ANNA TRIBLE, Wicomico. Business/Accounting Alpha Chi Omega; OA; College Republicans; Accounting Club



# feature: LODGES



BLANKENSHIP, ERIC VAUGHN, Reston. Economics. Intramurals. Economics Club.  
 BLOOD, PETER STUART, Arlington. Government/Philosophy. Project Plus; Government Club; Government Honorary; Pre-Law Club.  
 BLOSSER, TAMARA KAY, Norwalk, CT. Anthropology. Gamma Phi Beta, asst. rush chairman, parliamentarian; Rugby Club; Volleyball; WRA; Intramurals; Anthropology Club.  
 BOLES, MYRA DARE, Ashland. Business Administration/Management. Delta Delta Delta, treasurer, recording secretary; Cheerleading; Track.



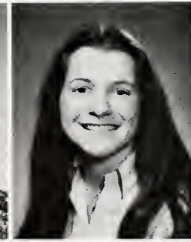
BOLICK, ANITA LOU, Fredericksburg. Business Management. Kappa Delta, secretary, assistant treasurer; Delta Omicron; Chorus, Choir; Flag Squad; BSU Handbell Choir.  
 BOLLING, ANNE DALE, Bedford. Government. Project Plus; WATS; Dorm Council; Government Honorary.  
 BOSS, MARY HELEN, Cheriton. English. Help Unlimited; Adult Skills Program.  
 BOSTANCIC, MARGRET ANN, Ft. Stewart, GA. Sociology. Chi Omega, rush chairman; Sociology Club.



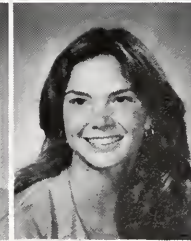
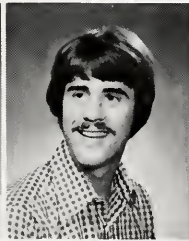
BOURGEOIS, CHARLES THOMAS, McLean. Economics. Rugby; YAF.  
 BOVA, CAROL ANGALEEN, Roanoke. Chemistry. Chemistry Club.  
 BOWEN, DONALD JOHN, Ho-Ho-Kus, NJ. Physics. Fencing; Society of Physics Students, v.p.; Intramurals; Sigma Pi Sigma.  
 BOWERS, KATHARINE STUART, Hanover. Elementary Education. Circle K; Dorm Council.



BOYD, JANET E., Arlington. English. Pi Beta Phi, float chairman.  
 BOYD, MARY ELIZABETH, Va. Beach. Fine Arts/Education. Chi Omega, float chairman; Pi Lambda Phi Sweetheart; Intramural Softball; WCWM.  
 BOYD, VINCENT T., Charlottesville. Business Administration/Management. Band; Black Student Organization; Project Plus; Washington Program; Dorm Council, president; Omega Psi Phi.  
 BRADLEY, JEAN WILLOUGHBEE, Powhatan. Elementary Education. Kappa Kappa Gamma; WATS; Senior Class Social Committee.



BRADSHAW, STEPHEN MARK, Hampton. Geology.  
 BRADY, JULIE ANNE, Annapolis, MD. Business Management. Management Majors Club; W&M Theatre.  
 BRAEDEN, THERESA LOUISE, Pogooson. Business Management.  
 BRAND, DEBORAH HENTLEY, Alexandria. Economics. Kappa Kappa Gamma, scholarship chairman; Admissions Policy Committee; Senior Class Social Committee.



BRANDT, ANN, Haddonfield, NJ. History. Kappa Delta; Bacon St. Hotline.  
 BRANDT, DAVID MATTHEW, Virginia Beach. Economics. Spanish House.  
 BRAUNSTEIN, MARTIN, Totowa, NJ. Economics. Pi Kappa Alpha; Intramurals; Economics Club.  
 BREEDLOVE, NANCY ROSE, Virginia Beach. Physical Education/Health. Field Hockey; Delta Delta Delta; P.E. Majors Club, sec-treas.; Intramurals.

BRIGIDA, ALAN SCOTT, Reston. History. Alpha Sigma Nu.  
 BRISSETTE, KAREN LOUISE, Walparaiso, IN. Philosophy. Evensong; Adult Skills Program; W&M Christian Fellowship.  
 BROWN, DAVID CARL, Washington Crossing, PA. Chemistry. Orchestra; IMA; Sintonicron.  
 BROWN, JAMES DALL III, Machodoc. Russian. Evensong; Orchestra; Canterbury; Sintonicron; Bruton Parish Adult Choir.



BROWN, KATHLEEN M., Springfield. Biology /Music. Chorus; Delta Omicron, secretary, music director; Escort, Kappa Alpha Theta; Phi Eta Sigma; Alpha Lambda Delta; Sintonicron; Evensong; W&M Theatre.



BROWN, LESLEY GEORGIANNE, Williamsburg. Elementary Education. Scabbard and Blade Society, Distinguished Military Student.



BROWN, LORI DENISE, Alexandria. Anthropology. Young Democrats; Catholic Student Association; Delta Sigma Theta; Anthropology Club; Pre-Law Club; International Circle; Black Student Association.



BROWN, RICHARD KENT, Richmond. Religion. Choir.

BROWN, RUSSELL GAYLE, Warsaw. History. Baptist Student Union, council, Choir; College Republicans; History Students Organization; Intramurals.

BRYANT, DOUGLAS N., East Dennis, MA. Biology.

BRYSON, ELIZABETH ELLSTON, Richmond. Business Management. Chi Omega, treasurer, president of pledge class; Citizens Advocacy of Williamsburg.



BUEHLER, WENDY CARROLL, Waynesboro. Speech Communications. Kappa Kappa Gamma; Fellowship of Christian Athletes, secretary/treasurer; Senior Class Committee, Homecoming Chairman.

BUNDICK, CARL H., Painter. Biology

BURKE, KATHLEEN DUNNAVANT, Westport, CT. Religion/Psychology. Alpha Chi Omega, president, assistant pledge trainer, standards board; OA, Asst. Director of Orientation, Committee on Orientation; Evensong; Psychology Club; Hotline.

BURNICK, DANIEL JAY, Lakewood, NJ. Government/Philosophy. Football; Track; Dorm Council; Pre-Law Club.



## Music improves dorm ambience



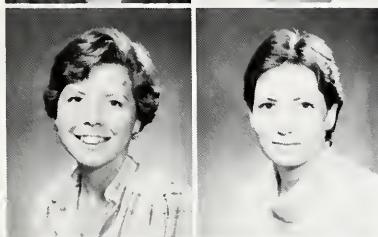


BURNS, SUSAN E., Silver Spring, MD. English/Education. Project Plus, Flat Hat; W&M Theatre; Sinfonicon  
 BUTLER, SUSAN LISBETH, Manila, PHILLIPPINES. Psychology. Gamma Phi Beta, president, scholarship chairman, magazine correspondent; Pines Nursing Home volunteer.  
 CALDWELL, MICHAEL DON, Falls Church. Geology. Sigma Phi Epsilon; Intramurals.  
 CALLAHAN, PATRICK SCOTT, Harrisonburg. Chemistry. Lambda Chi Alpha; Intramurals; Dorm Council.

Inspired by that concert and want to recapture the atmosphere? Heard Rumours about the new Fleetwood Mac album and want to get the new release? It was time to check out the Band Box on Prince George Street where a wide variety of records and tapes (including jazz, disco, rock, and punk, to name just a few) were carried. The Band Box not only stocks new releases, but also has a reliable and competent ordering system that enables the W & M student to find inaccessible favorites. The sales staff, with its enthusiasm and wide range of experience, was always ready to assist the indecisive student in making selections. Numerous sales on top of already low prices made the Band Box a difficult place to pass up.



CALLISON, SUSAN TYERS, Greenville. Business Management. Pi Beta Phi, Panhellenic Council, v.p.  
 CAMLIN, MARGARET CELL, Richmond. English. French House; Women's Forum; WMCF; Sinfonicon; Sociology Club, President; W&M Review.



CAMPBELL, CLAIRE ANN, Villanova, PA. Economics. Alpha Chi Omega; Field Hockey; Lacrosse; Dorm Council; WRA.  
 CARPENTER, ELIZABETH GAIL, Greensboro, N.C. Psychology. Bacon Street; Government Club; Young Democrats.



CARRASCO, DIANE, Vienna. Psychology.  
 CARRAZZONE, PAUL FREDERIC, Wayne, PA. Economics.

William and Mary students go wild celebrating Halloween at the Band Box's annual midnight sale.



CARRICO, LISA, Reston. Anthropology.  
 CARRINGTON, DOLORES MARIE, Portsmouth. Psychology/Philosophy. Baptist Student Union; Dorm Council; Circle K; College Committee on Psychological Services; Psychology Club.  
 CARTER, MARIE BETH, Newport News. Computer Science. OA; Chemistry Club; ACM; Evensong; Intramurals.  
 CARTER, MARK EDWARD, Waynesboro. Economics/Government. College Republicans; Dorm Council.



CARTER, NANCY JO, Richmond. Accounting. Dorm Council; OA; Accounting Club.  
 CARTER, RICHARD BURKE, Appomattox. English.  
 CARTER, TIMOTHY ROBERT, Annandale. Biology. Gymnastics; Baptist Student Union; Band; Biology Club; Phi Sigma.  
 CARVER, WANDA J., Charlottesville. Psychology. Gamma Phi Beta, Panhellenic Council; Psychology Club; Dorm Council.

ad: BAND BOX

CASEY, SUSAN KATHLEEN, Springfield, PA. History/Theatre. W&M Christian Fellowship, Core Group Leader; Phi Alpha Theta.  
 CATOE, STEPHANIE, Va Beach. Elementary Education. Kappa Delta Pi; Student Education Association; **WCWM**.  
 CERMINARA, JOHN III, Pittsburgh, PA. Physical Education. Football; Wrestling, P.E. Majors Club; Sigma Nu  
 CHADEK, MARY ELIZABETH, Alexandria Economics.



CHEN, ANGELA RUTH, Milford, DE. Business Management. Delta Delta Delta.  
 CHEN, GEORGE K., Taipei, TAIWAN. Accounting. Accounting Club, Badminton, International Circle; Intramurals; Spanish House.  
 CHESSON, MARK CAMERON, Waverly. Government. Collegewide Committees; Sigma Pi; Inter-Fraternity Council; SA; Young Democrats.  
 CHIDESTER, TONI MOORE, Williamsburg. Elementary Education.



## New places to study

Since people spent so much time studying, location was an important question. There were thousands of spots on and off campus which were ideal for the restless student.

On campus, the ever-present dorm room, study lounge, Swem library, and various classrooms were the favorites. Only Swem closed at midnight, the other alternatives were open all night, and often used all night too.

Colonial Williamsburg provided many nooks for the outdoorsy type. The Palace Green was a popular place, as were the Palace Gardens and the benches along DOG Street. Those areas, of course, were dependent upon daylight and tourists for their effectiveness.

"Booking" places existed off campus as well. Many local churches, for example, provided lounges in their community centers and have proven to be

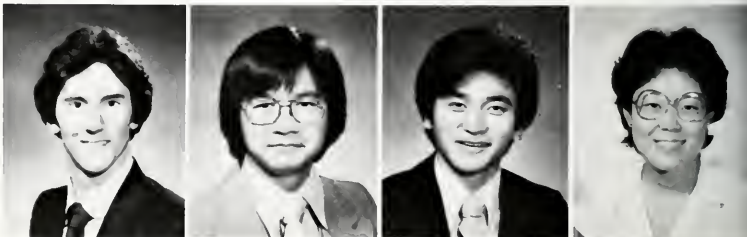


some of the quietest study areas to be found. Also, Williamsburg had its own public library which was open to students and the public until 9.00 p.m.

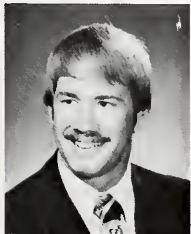
In short, havens for burnt-out scholars who still had three midterms to study for were in plentiful supply. Now if only the time to study had been.

**Out-of-the-way places** such as the sundeck at Swem library offer a pleasant alternative to conventional study areas.

CHILDS, WILLIAM MAURICE JR., McLean. Government. Sigma Chi, president, athletic chairman, rush chairman, Inter-Fraternity Council; OA; Soccer coach; Golf; Intramurals.  
 CHIN, WEE ENG, Woodbridge. Biology.  
 CHOE, KWANG SU, Seoul, KOREA. Physics.  
 CHOI, CORONA DONGHI, Stone Mountain, GA. Fine Arts. Fine Arts Society; **Flat Hat**, Student Art Show; OA; International Circle.



# feature: STUDY NOOKS

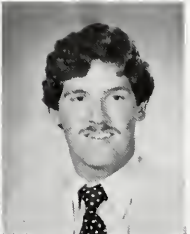


CHRISTENSEN, CAROL BARBARA, Holliston, MA. Biology. Kappa Alpha Theta; Phi Sigma; OA; College Republicans; Catholic Student Association.

CICLA, GEORGE THOMAS, Linden, NJ. Biology. Phi Kappa Tau, secretary; Phi Sigma; Biology Club.

CLARK, WILLIAM DAVID, Petersburg. Physical Education. Sigma Pi; Swimming; Intramurals; P.E. Majors Club.

CLEARY, SUSAN MARY, Falls Church. Business /Accounting. RA; Dorm Council; Intramurals; Accounting Club; Young Democrats; Food Service Committee.



CLEMENS, CLAYTON MARC, Salt Lake City, UT. Government/History. Project Plus; Publications Council; F.H.C.; Washington Program; Curriculum Review Committee.

CLINE, MICHAEL BYRD, Lynchburg. Business Administration/Management. Intramurals.

COCKRELL, SUSAN TODD, Virginia Beach. Business Administration/Management.

COE, TERRELL MARTIN, McLean. Business Management. Intramurals; Head Resident; R.A.



COFFMAN, SUZANNE ELIZABETH, Springfield. English/History. Chorus; Choir; Kappa Delta, chapter education, songleader; Phi Alpha Theta.

COHAN, CELIA DAWN, Forest. Psychology. Committee for Psychological Services; Psychology Club; Biology Club; Business Management Club.

COHEN, LEAH ANNE, Arlington. English. Flat Hat; Hillel; Sophomore Board.

COLONY, ANNE MANDEVILLE, Alexandria. Psychology. Dorm Council; WRA; Psychology Club; Pre-Med Club; Gamma Phi Beta, pledge class president.



CONLEY, DEIRDRE ANN, Alexandria. Biology /History. Dorm Council.

CONNELL, ELIZABETH LEE, Portland, OR. English.

CONNERY, CLIFF P., Centerport, NY. Biology. Football; Sigma Nu, president, vice-president; Biology Club; United Skiers of VA.; Intramurals.

COOLBAUGH, JENNIFER DALE, Va. Beach. Secondary Education. Field Hockey; Lacrosse.

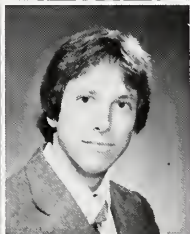
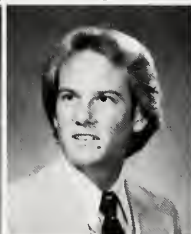


COON, MARTHA LILLIAN, Hampton. Government. Homecoming Committee; Kappa Kappa Gamma.

CORDDRY, AMY WILLIAMS, Va. Beach. Elementary Education. Kappa Delta, assistant rush chairman; Student Education Association; International Reading Assn.

CORY, SUSAN HARRIS, Roanoke. Accounting. Delta Delta Delta; Accounting Club.

COTTRELL, MARY FRANCES, Toano. Education. WMCF; NTSA; FCA.



COUGHLAN, BRYAN SUTHERLAND, Fairfax. Physics/Computer Science. Phi Mu Alpha; Orchestra; Spanish House; ACM.

COUGHLIN, NANCY E., Arlington. German. German House; RA; South African Divestment Committee; W&M Socialists.

COUTURE, DAVID R., Dunedin, FL. Psychology. Catholic Student Association, Discussion Leader; Mermettes, historian; Biology Club; Psychology Club.

COVEN, JOHN LESLIE, L.A., CA. Psychology. Gymnastics; Lambda Chi Alpha; Psychology Honors; Psi Chi; Fencing; Flat Hat; Cambridge Summer Program; Project Plus.

CRAWLEY, CAROLYN SCOTT, Blackstone. Elementary Education Chi Omega, president; Panhellenic Council  
 CREASEY, CECIL HARVEY, Richmond. Business Administration. SAC; Dorm Council; Student Evaluation of Professors and Courses, assistant editor; Student Liaison to the Board of Visitors Committee; Rugby.  
 CREEKMORE, KAREN RUTH, Arlington. Psychology. Chorus; Gamma Phi Beta.  
 CROWLEY, ANTHONY EDWARD, Alexandria. Biology.



CUNNINGHAM, NANCY LEE, Yorktown. Biology. Biology Club.  
 CUPERY, RUTH CATHERINE, Wilmington, DE. Biology. Evensong; Circle K; Phi Sigma; Alpha Chi Omega, House President.  
 CUSTIS, CYNTHIA HOLLAND. Craddockville. Elementary Education.  
 CZERKAWSKI, JOSEPH JOHN, Old Tappan, NJ. Biology. Biology Club; Football; Lambda Chi Alpha; Student Health Services; SA; Pre-Med Club; Dorm Council; French Club.



DALTON, ANN C., Suffolk. English. Kappa Kappa Gamma, vice-president, personnel representative, registrar committee; RA.  
 DALY, LAUREN ANN, New York, NY. Government. Alpha Chi Omega; Young Democrats.  
 DAMRON, EMORY WARNER, Honolulu, HI. English.  
 DANAHY, ELIZABETH ANNE, Pearisburg. Business Management. Golf; Management Majors Club.



DANIEL, WILLIAM SCOTT, Suffolk. Economics.  
 DARLING, CYNTHIA L., Dover, DE. Chemistry. Phi Mu, president, phi director.  
 DAVENPORT, HELEN FRANCES, Richmond. Psychology. Baptist Student Union; Delta Sigma Theta; Ebony Expressions.  
 DAVIDSON, BRUCE GEORGE, Silver Spring, MD. Geology.



DAVIN, CHRISTOPHER GERARD, Falls Church. Psychology.  
 DAVOLI, CELILIA TERESA, Vienna. Biology.  
 DAWSON, MARYANNE RIGGS, Port Washington, NY. Elementary Education/Music. Delta Omicron, president, historian; Mortarboard; Kappa Kappa Gamma; Kappa Delta Pi; Orchestra; Evensong; Sinfonion.  
 DEANE, ALEXANDRA, McLean. Business Administration /Management.



DELMAR, DEBRA SHARON, Alexandria. Chemistry. Chemistry Club.  
 DEMIRANDA, RAQUEL B., Fortaleza, BRAZIL.  
 DEMPSEY, PAUL M., Forked River, NJ. History. Review: History Students Organization; Circle K; Dorm Council.  
 DENNETT, MARK EDWARD, Chamblee, GA. Government. College Republicans, second v.p.; History Students Organization; Catholic Students Organization; Pi Sigma Alpha, treasurer; Government Club.



feature: SLANG





DERVISHIAN, VICTORIA MARY, Richmond. Religion. Chorus; Orchestra, Navigators; Colonial Echo; Society of Collegiate Journalists; Anthropology Club; Bacon Street Hotline.

DEVORE, MARY LYNN, Arlington. English. Phi Mu, class president, RA.

DICKENS, ALLEYNE HOPE, Danville. Theatre /Geology. Backdrop Club; Director's Workshop; Premiere Theatre; Sigma Gamma Epsilon.

DICKERSON, KATHY DEL, San Antonio, TX. Spanish. Spanish Honorary; Spanish House, president; Kappa Kappa Gamma; Transportation Appeals Committee; Junior Year Abroad, Spain.

## An English class not offered: William and Mary colloquialisms



Imagination and creativity enable students to devise and maintain an ever-changing college vocabulary.

As with every year, college slang lived on and on — only the names were changed to reflect the times. A glossary of recent argot in-

- cluded:
- (you must) be high, on drugs, sniffing glue /you're crazy.
  - be there — aloha, check you later /goodbye.
  - bitch, dud, fag, geek, prep, punk, turkey /terms of endearment.
  - blasted, blown away, lit, wasted, trashed /drunk. Bow to the porcelain goddess, toss cookies /drunk way too much.
  - blow it out your ear, eat it, eat shit and die / contemptuous terms.
  - booking it, nerding out /studying.
  - bumper, mega-bummer /problem.
  - to dell /throw in Crim Dell pond.
  - (the) Dirty /Prince George Delly.
  - fried, spazzed out, vegetating /dazed, in a coma.
  - miffed, muling, pissed /angry.
  - (to) swirl /upend in a flushing commode.



DICKMEYER, JAMES E., Vienna. Government. Amos Alonzo Stagg Society, president; Young Democrats.

DICKSON, JOHN SCOTT, Richmond. Biology.

DIETERLE, MARK E., Millersville, PA. Biology. Gymnastics; Lambda Chi Alpha.

DISE, CAROL LYNN, Vienna. Elementary Education. SNEA.

DOBBS, KATHRYN ANN, McLean. Government. Pi Sigma Alpha, president; Seminar Series, chairman; International Circle; RA; Junior Year Abroad.

DOCKERY, DONNA JOY, Hyde Park, NY. Biology. Mermettes, technical chairman; Gamma Phi Beta, activities, parliamentarian; Whitewater Canoe Club; Ski Club, co-director.

DODD, DIANN LOUISE, Richmond. Accounting. Kappa Kappa Gamma, treasurer; Accounting Club.

DODSON, WILLIAM CLARENCE, Jr., Bassett. Government. Band; Theta Delta Chi; Alpha Phi Omega; Black Students Organization; College Republicans; OA.

DOGGETT, SUZANNE WIGHTMAN, Charlottesville Economics/History Senior Class President; RA; OA; Alpha Chi Omega; Mortarboard; President's Aide; Phi Alpha Theta, SA; Evensong  
 DONAHUE, JOHN PADRAIC, Pleasantville, NY. Psychology. Homecoming Committee; Lacrosse; Football; Intramurals; Psychology Club; Order of the White Jacket.  
 DONNELLY, SUSAN MARGARET, Brooklyn, NY. Biology Rugby Club; Wrestling  
 DONOVAN, JAMES E., Mineola, NY. French /History



DORN, SUSAN E., Sheffield, PA. Government.  
 DOTY, JOYCE CLAIRE, Arlington. Elementary Education. Phi Eta Sigma; Alpha Lambda Delta; Kappa Delta Pi.  
 DOWD, TIMOTHY PATRICK SEAN, Glen Head, NY. Biology/Education. Track; Cross Country; Fellowship of Christian Athletes; Intramurals; Student National Education Association; Writer's Club.  
 DRLIACA, DANIEL T., Hales Corner, WI. Business Administration/Economics.



DUBEL, JOHN STEPHEN, Lincroft, NJ. Accounting WCWM, station manager; Sigma Pi; Society of Collegiate Journalists; Accounting Club; Intramurals; Fencing.  
 DUNN, JOHN STEWART, Arlington. Accounting. Intramurals; Pi Lambda Phi.  
 DURRETT, JOSEPH RUSSELL, III, Richmond Computer Science.  
 DWYER, WILLIAM JOHN, Bayside, NY. Psychology. Psychology Honorary; Psychology Club; Asia House; Circle K; Intramurals; CSA; Track.



## Students make appointments to get shot



Ok now — turn your head a little to the right — chin up — shoulders back . . . OK great! Relax now . . . Ready? Smile!

These phrases became familiar to students during the month of September when students trooped to the Echo office to "get shot!" by the professional photographers from Yearbook Associates. Guys in shorts with sports coats and ties and girls with perfectly combed hair were a common sight at the Campus Center. After a few moments, the pictures were taken and students could stop smiling until the proofs arrived in the mail. The controversy of the week then revolved around which selection to buy for parents and relatives. Afterwards students could rest easily knowing that their portraits were being displayed until the following year, when once again, the notices for yearbook pictures would be posted, and it would again be time to say "cheese."

The arrival of those long-awaited proofs allows Lai Yee Horn to see the result of her picture-taking session.

# ad: YEARBOOK



DYWER, WILLIAM V., Fairport, NY. Business Management. Sigma Phi Epsilon.  
 DYER, DANA ELLEN, Arlington. Business Management. Kappa Delta.  
 DYKSTRA CRAIG DAVID, Fairfax, Computer Science/Psychology. ACM, Band.  
 EAGLE, SUZANNE LESLIE, Houston, TX Elementary Education/Psychology. Band; Orchestra; Gamma Phi Beta; Kappa Delta Pi; Phi Eta Sigma; Alpha Lambda Delta.

ENES, TRACY LEE, Virginia Beach. Geology. Hockey; **Colonial Echo**; Fellowship of Christian Athletes.  
 EDDY, LISA KAY, Roanoke. Biology. Alpha Chi Omega, assistant rush; Intramurals Dorm Council; OA; Commencement Committee.  
 ELDER, JUDITH CAROL, Yardley, PA. Elementary Education. Phi Mu, songleader; Chorus. Choir; Botetourt Chamber Singers; Delta Omicron; Kappa Delta Pi.  
 ELLIS, GARY DUDLEY, Walnut Creek, CA. Economics.

ENDLER, GERALD S., McLean. Accounting  
 ERMUCK, DAVID LEWIS, Arlington. Music /Economics. Orchestra; Choir; Botetourt Chamber Singers; Brass Quintet; Barbershop Quartet; Phi Mu Alpha president; Sinfonicon; W&M Theatre; Pi Lambda Phi.  
 ESTIS, MONTY A., Newton Square, PA. Operations Research. Gymnastics; Debate; Computer Consultant; Scuba Club.  
 EVANS, GERALD MEREDITH, II, Matoaca. Chemistry. Cheerleader; Rifle Team; Chemistry Club; RA; Head Resident; Sinfonicon.

EVERLY, KRISTEN ANNE, Alexandria. Theatre. Backdrop Club, producer; Premier; Director's Workshop; W&M Theatre.  
 EVERSOLE, MARK COLEMAN, Hampton. Geology. Pi Kappa Alpha, president, v.p.; Spanish House; Intramurals.  
 EWING, JAMES CONRAD, Lynchburg. Chemistry. Chemistry Club, social chairman.  
 FARRAND, WILLIAM PATRICK, McLean. Economics.

FAUGHNAN, MAURA THERESE, Orchard Lake, MI. Government. Government Club, president; Catholic Student Association, folk group; Kappa Alpha Theta, songleader; Washington Program; Junior Year Abroad, Exeter.

FAY, PATRICIA J., Reston. History/Fine Arts. Project Plus; Junior Year Abroad, Exeter, Asia House.  
 FEINS, JAMES PHILIP, Livingston, NJ. Economics /Philosophy. Intramurals; Omicron Delta Epsilon.  
 FERNANDEZ, MARIA MILAGROS, Guaynabo, PUERTO RICO. Anthropology. International Circle, v.p.; Catholic Student Association; Spanish House; Anthropology Club.

FETTERMAN, ROBERT TODD, Williamsburg. Accounting. SA; SA, v.p. for student services; Phi Eta Sigma; Alpha Lambda Delta; Mortarboard; Omicron Delta Kappa; Accounting Club; Hillel, executive committee chairman.

FIMIAN, STEPHEN JOHN, Virginia Beach. Accounting. Kappa Sigma, intramural director, grand treasurer, conclave delegate; Football; Intramurals; Accounting Club.  
 FIORAMONTI, KAREN M., Falls Church. Biology. French House; Intramurals; Field Hockey; Gamma Phi Beta.  
 FISHER, LAURA A., Chagrin Falls, OH. English. Phi Mu; scholarship, social, Theta Beta Sigma; Civic Committee Chairman; Mermettes; OA; RA.

# feature: JAM SESSION

FITZSIMMONS, KATHLEEN, Chantilly. Business Administration; Kappa Alpha Theta.  
 FOODY, ELLEN KATHRYN, Greenville, SC. Accounting OA; Kappa Alpha Theta, alum relations chairman; Band; Accounting Club  
 FORAN, CONSTANCE ANN, Newport News English/Theatre. Sinfonicron; Citizen's Advocacy. WMTV.  
 FOUTS, LESLIE ANN, Summit, NJ. French. Alpha Lambda Delta; Phi Eta Sigma; Tennis, **Flat Hat**; **Colonial Echo**; Kappa Alpha Theta, WRA, fraternity education; Junior Year Abroad, Montpellier; Pi Delta Phi; WSC.



FOX, CAROLYN ANN, Springfield. Biology. Delta Sigma Pi; Phi Sigma; Kappa Alpha Theta, scholarship, service; Spanish House.  
 FOX, KATHRYN J., Springfield. Accounting.  
 FRACE, GAIL TERESE, Bristol, CT. Anthropology. Anthropology Club; Asia House.  
 FRANKE, CHRISTINE ANN, Lindenvold, NJ. English/Theatre. OA.; Director's Workshop; W&M Theatre; WCWM, asst. music director, director.



FRANKS, BRENDA LYNN, Dahlgren. Elementary Education.  
 FRESNEL, ERIC J, Paris, FRANCE. Business Management.  
 FRIEDFELD, LAUREN SUZANNE, South Orange, NJ. Mathematics. Chi Omega; Panhellenic Council.  
 FRIEDMAN, BRETT RICHARD, Rochester, NY. Business Management. Sigma Phi Epsilon.



FRITZ, KARRI LYNN, Hales Corners, WI Art History. Admissions tour guide; Evensong; Flag girl, Pi Beta Phi, correspondence secretary; Fine Arts Society, CW liaison, v.p.; Anthropology Club, Biology Club.  
 FROMMER, ANN MILLS, Rockville, MD. Government. French House; International Circle. Intramurals; Montpellier Summer Program.  
 FROMCZAK, GREGORY JOHN, Springfield. Economics. Wrestling, captain; Theta Delta Chi, pledge trainer; ROTC; Honor Council; Discipline Committee.  
 FRONKO, RICHARD MICHAEL, Coraopolis, PA. Chemistry.



FROST, KAREN THERESE, Vienna. Economics. Delta Delta Delta; asst. social chairman; Panhellenic Council.  
 FUJIMOTO, WENDY ALICE, Hilo, HI. History. Orchestra.  
 FULCHER, THOMAS M. JR., Falls Church. Psychology. Rugby; Dorm Council; **Flat Hat**, photo editor; Interhall; Parachute Club.  
 GAINES, CLARENCE E. Winston-Salem, NC. Business Administration. Football; Fellowship of Christian Athletes.



GALLAGHER, MARY BETH, Newton Square, PA. Accounting, Pi Beta Phi, music chairman, executive council.  
 GALVIS, SERGIO, Houston, TX. Government. International Circle, president; Intramurals.  
 GARLAND, DAVID WAYNE, North Caldwell, NJ. History/Government. SA, president; President's Aide; BSA; **Colonial Echo**; Washington Program; Phi Alpha Theta; Society for Collegiate Journalists; Theta Delta Chi.  
 GASKELL, CECILE G., St. James NY. Fine Arts. Fine Arts Society, Badminton; Classics Club; Review.





GASSERT, BETH EILEEN, Reading, PA. English. Canterbury, president; Evensong. W&M Socialists, Christian Coalition for Social Concerns.  
 GATELY, CATERINE ANN, Arlington. Biology. Lacrosse; Pre-Med Club.  
 GAUDIAN, ROBERT EARL, Springfield. Business Administration. Rugby; Sigma Pi, Social Chairman; Fellowship of Christian Athletes; Intramurals.  
 GAUT, JAMES ROBERT, Fairfax. Biology. Intramurals.

## Tunes break studies

When Friday hit and you didn't have a date, you didn't have to despair (or study). There were alternatives. So what if there wasn't a good party or movie? Lots of people managed to spontaneously make their own kind of music, otherwise known as "the jam session." Well, no one was exactly a Greenwich Village jazz professional, but it was a great way to tap the often overlooked sources of talent around here — and no one had to highlight a thing. Guitars and voices were the most popular instruments, but pianos, banjos, hand clapping and any other noise maker was welcome too. Repertoire varied from group to group: The latest hits, folk songs, Christmas carols, show music, and quite often cacaphony. Singers usually felt inspired to greater or lesser heights of harmony, which if not always successful was at least pretty funny.

The jam session atmosphere was laid back. As Patty Kellogg said: "We rarely get through a song without messing up. It's no big deal. We just sing to have a good time. Besides, it's another excuse not to study!"

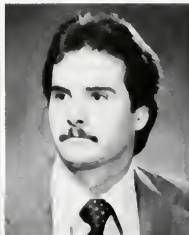
Members of a jam session gather round to pool their various talents in an evening of harmony and fun.



GEORGE, DENISE ANN, Alexandria. Elementary Education. Delta Delta Delta, Scholarship chairman; OA; Student Education Assn.  
 GEORGE, JONATHAN A., Oldbridge, NJ. English. WCWM; Track; Adult Education Tutor.  
 GERNER, JOHN LAWERNCE, Richmond. Education/Philosophy Debate; Sigma Phi Epsilon; Lectures Committee.  
 GHOLSTON, SUSAN EVON, Dinwiddie. Sociology/Philosophy. Sociology Club; WCWM.

GIBSON, MICHAEL ALLAN, Williamsburg. Geology.  
 GIFFORD, SARAH BANKS, Falls Church. Sociology/Psychology. Dorm Council, president; Catholic Student Assn.; Alpha Chi Omega; Sociology Assn., treasurer.  
 GIFT, JAN M., Richmond. Government/Philosophy. Chi Omega, social chairman; Track.  
 GILES, KENT H., York, PA. Government/History.

CLASS, BENJAMIN WEAVER III, Annandale. Government/Philosophy. Soccer, NCAA Volunteers for Youth  
GLEESON, THOMAS W.H., St. Davids Island, Bermuda Business Management Management Majors  
GLICK, DEBRA LOUISE, Harrisonburg Religion. Student Liason to Religion Dept  
GOETZ, ROBERT B. JR., Virginia Beach. Economics. Sigma Pi, president, rush chairman, social chairman, RA, Lacrosse; Intramurals.



GOFF, LISA, Greenwood, SC. English. Kappa Kappa Gamma; Pi Kappa Alpha Little Sister; Delta Omicron; **Flat Hat**.

GOODE, NANCY CAMPBELL, Richmond. Spanish. College Republicans, treasurer; Alpha Lambda Delta; Sigma Delta Pi, Spanish House.

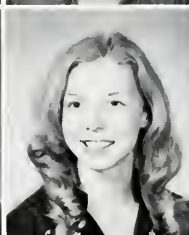
GOODMAN, NORMAN CRAIG, Montpelier. Biology.

GOODRICH, MICHAEL L., Milledgeville, GA. English. German House; Project Plus; Swimming.



GORDON, DONALD PAUL, Washington Grove, MD. Physics.

CORNET, ANNE MARIE, St. Louis, MO. Elementary Education. **Flat Hat**, managing editor, Society for Collegiate Journalists, president; Kappa Delta Pi; Queen's Guard.



CORWITZ, PATRICIA N., Alexandria. Business Administration. Cambridge Program; OA; Dorm Council.

GOULD, PAMELA SUE, Alexandria. Psychology/Physical Education. Field Hockey; Basketball, captain; Gamma Phi Beta, sales chairperson, house president; PE Majors Club; Psychology Club; Volunteers for Youth Program.



GRAHAM, KATHERINE TAGG, Richmond. Theatre/Philosophy. W&M Theatre; Backdrop; Premiere; Director's Workshop; Sinfonicron; Theatre student Assn.; **Colonial Echo**; Philosophy Club, Project Plus; Women's Forum.

GRAHAM, NANCY RUTH, Culpepper. Anthropology.



GRANT, THERESA CARROLL, Stevens City. Anthropology. Women's Forum; Anthropology Club; Alpha Lambda Delta; Phi Eta Sigma.

GRASBERGER, THOMAS JOSEPH, Richmond. Government Theta Delta Chi; Scabbard and Blade, first sergeant; ROTC; Intramurals; Distinguished Military Student; Dept. of Army Superior Cadet.

GRAY, CLYNIS TERILL, Kennesaw, GA. Fine Arts/Art History. German House, Women's Forum; Fine Arts Society.

GRAYSON, WILLIAM WAYNE, Wayne, PA. Business Management. Kappa Alpha, rush chairman, pledge class president; Intramurals; PSU.



Binn's Fashion Shop on DOG Street provided the dress-conscious female with a variety of selections. For the casual look, Binn's carried designer jeans, Deane sweaters, and Bass shoes. Catering to the sophisticated student, the store recommended a number of blazers, shirts and pantsuits by such names as John Meyer and Austin Hill. One could even find an entire line of evening wear, including dresses and formals.

To complete the attire, Binn's had a wide selection of jewelry and accessories to create just the look desired. Once again, Binn's presented its fall line to sorority members in the annual fashion show and gave away hundreds of dollars of door prizes to a few lucky girls. The staff's special endeavors to attract the college crowd with Binn's fine quality merchandise worked every time.

Collegiates marvel at the wide selection of high-quality clothing found in Binn's.

ad: BINNS



GREEN, ROBERT M. Kearny, NJ. Biology. Theta Delta Chi, social chairman; RA, OA; Intramurals; Biology Club  
 GREENEISEN, LEE, Denver, CO. Elementary Education. Pi Beta Phi, publicity chairman; Student Education Assn.; Evensong; Adult Skills Tutor.  
 GREENLAW, DOUGLAS CHARLES, Falls Church. Mathematics. Youth Soccer Coach; Intramurals.  
 GRIFFIN, JAMES E., Alexandria. Economics. Swimming; Sigma Phi Epsilon, president, treasurer.

GROOVER, DONNA CHARLENE, Alexandria. Business Management. Alpha Chi Omega; Majorettes, captain.  
 GUSMER, MARLA ANN, Short Hills, NJ. Government. OA, RA; Big Sisters, Inc.; Pre-Law Club; President's Aide.  
 HAHM, ESTHER C., Seoul, Korea. Accounting. International Circle, Accounting Club; Dorm Council; Washington Program.  
 HALL, JODY LEIGH, Greenville, SC. Theatre. Chi Omega, historian, pledge trainer; W&M Theatre; Lambda Chi Sweetheart, Wrestling team manager.

HAMILTON, PIXIE ANN, Paoli, PA. Environmental Studies. Hockey; Lacrosse; Biology Club; WRA, v.p.



HAMLETT, KIM W., Gretna. Psychology. Phi Mu, reporter.



HANCOCK, DAVID JOHN, Green Bay, WI. History /Music.



HARLOW, JILL BERNICE, Colts Neck, NJ. Fine Arts. Fine Arts Society; Tennis Team.  
 HAROLD, ROSEMARY CATHERINE, Rockford, IL. English/Theatre. Colonial Echo, editor-in-chief, copy editor, performing arts editor; Kappa Alpha Theta, chaplain, RA; Mortarboard; Omicron Delta Kappa; Society for Collegiate Journalists, president; Phi Alpha Theta; W&M Theatre, Chorus; Publications Council.  
 HARRIS, BARBARA ANNE, Virginia Beach. Psychology. Psychology Club, secretary.  
 HARRIS, GREGORY SCOT, Fairfax. Government. W&M Theatre; Pi Lambda Phi.

## Fashion exists in the 'Burg.



## Academics and activities make up college life for Jerry Plunkett

The prospect of graduation frightens many seniors as they search for their niche in society. Jerry Plunkett, a senior Biology and Chemistry major, did not seem to have this problem; he's pretty confident of his future. Jerry is presently doing his honors project in organometallic and synthetic organic chemistry. He planned to attend graduate school in biochemistry to prepare for biochemical research.

Jerry readily admits, however, that college life wasn't all study. Academics were important, yet he felt that people "must get involved in campus life." Jerry believed that this was the failing of the average student — just not participating in the variety of things offered by the College and CW. "The students complain that they have nothing to do, yet they fail to take advantage of W&M's theater and music productions, many of which are free." He claimed that "the student body has lots of potential which is not used."

Jerry conceded that it is difficult to become involved in many activities due to academics; nevertheless, he found the time to be active in the Canterbury Association, Swim Team, I.C.M., Chemistry Club, and the COLONIAL ECHO. He took time to attend Director's Workshops, choir concerts, and recit-



als. For him this was part of the educational experience — taking advantage of whatever was offered.

Working in the chemistry lab is only one facet of Jerry's academic life.

HARRIS, RHONDA COOKE, Virginia Beach. Business Management. Gamma Phi Beta, Treasurer, recording secretary; Intramurals; Lacrosse.

HARTLEY, CYNTHIA J., Stafford. Accounting. Alpha Phi Omega; pres.; Circle K, comptroller, project head; Band, Accounting Club.

HARTZOG, CATHERINE E., Hockessin DE. Economics. Omicron Delta Kappa, Mortarboard; Omicron Delta Epsilon; Alpha Lambda Delta; Band; Sinfonicron; Wesfel; Economics Club; Kappa Delta.

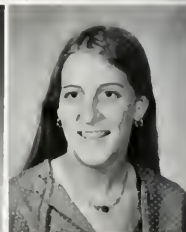
HARVEY, VIRGINIA ELLEN, Salem. Economics. Choir, v.p., social chairman; Botetourt Chamber Singers; Phi Mu; Delta Omicron; Fellowship of Christian Athletes, treas., vp; RA; Chorus.

HARWOOD, SALLY CHRISTIAN, Richmond. Business Administration/Management. Delta Delta Delta.

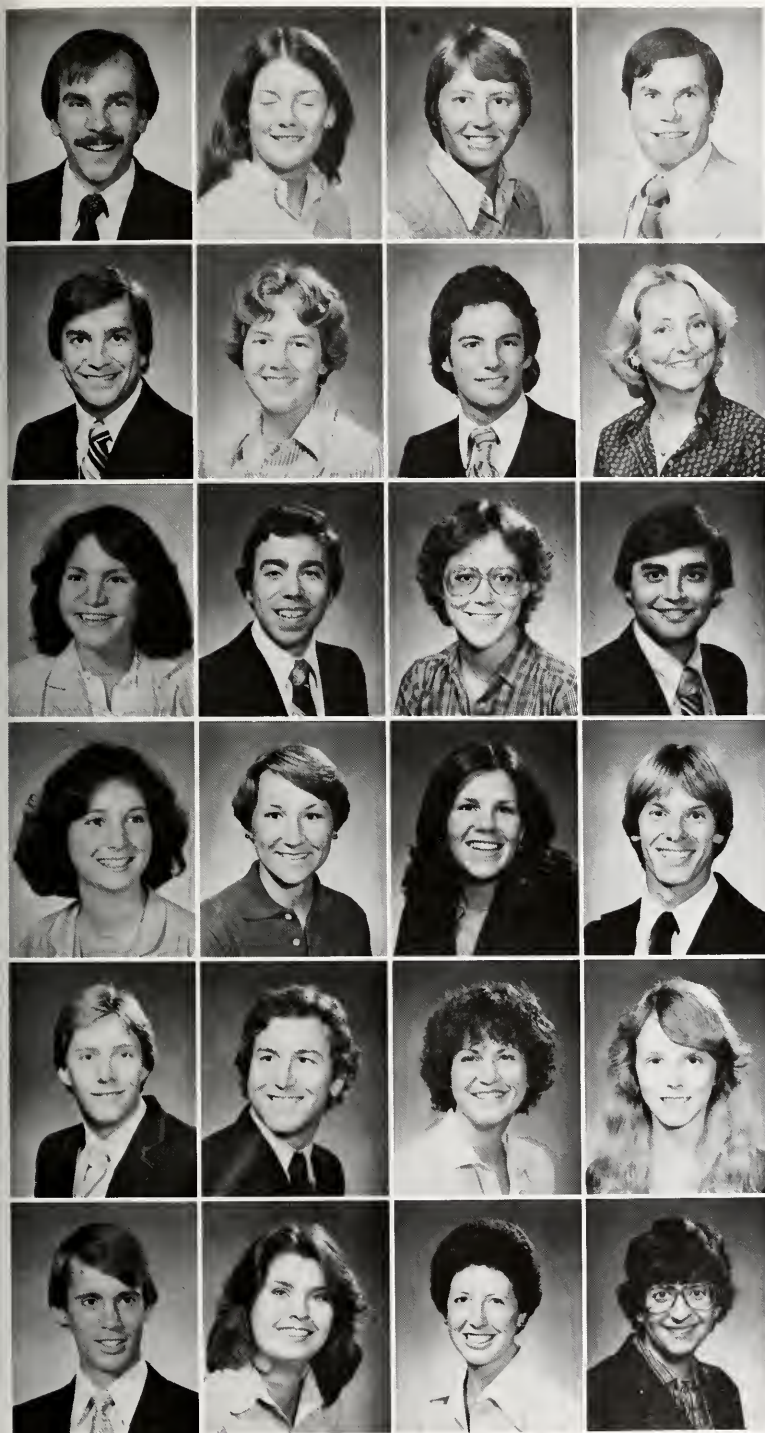
HASSELL, JOHN DAVID, Gloucester. Government. Catholic Student Association, Chairman; Pi Lambda Phi; French House; Pre-Law Club; Young Democrats.

HASSELL, SARAH EMILY, Charleston, SC. Psychology/Religion.

HATCH, NANCY R., Colts Neck, NJ. Economics/Philosophy.







HATRACK, BRUCE MICHAEL, Point Pleasant, NJ. Government/Philosophy. OA; RA; Head Resident; Alpha Lambda Delta; Phi Eta Sigma, pres.; Senior Advisor; Pi Sigma Alpha. Mortarboard, pres.; Pi Kappa Alpha.

HAUGH, NATALIE JO, Annandale. Business. Kappa Delta, ass't rush chairman; Baptist Student Union, family group leader, handbell choir.

HAWTHORNE, PEEL STAPLETON, Richmond. Physical Education. Gamma Phi Beta; Hockey; Lacrosse, Student Trainer; P.E. Majors Club.

HAYDEN, MICHAEL EUGENE, Fairfax. Biology. Sigma Pi.

HAYNES, STAN MUSIAL, Danville. Government/History. OA; Project Plus.

HAZARD, CHARLOTTE WOOLDRIDGE, Lorton. History. RA; Soccer, manager; Resident Advisory Council; Kappa Alpha Theta, standards chairman; **Flat Hat**; Phi Alpha Theta.

HECK, ALBERT WILLIAM, Germantown, TN. Biology. Sigma Phi Epsilon, secretary; Varsity Soccer; Theatre; Lacrosse.

HERKNESS, DIANE BETH, Broomall, PA. Economics. Delta Delta Delta; SAC; Dorm Council.

HERRERA, ANITA MARIA, McLean. Accounting. Accounting Club; Women's Forum, Business Manager; **WCWM**; Resident's Advisory Council.

HERSHEY, PAUL CHRISTIAN, Damascus, MD. Mathematics. Choir; Botetourt Chamber Singers; **Flat Hat** business manager; Intramurals; Bowling.

HEYDER, ELLI, Norfolk. Business Management. Dorm Council; Rugby Club; Biology Club.

HIDALGO, DIEGO JESUS, Fairfax. Business Administration/Accounting. SAC; Dorm Council; Accounting Club.

HIEBERT, THERESA MARGARET, Alexandria. Religion. Kappa Delta; Psychology Club, Publicity Chairman; Centrex; Alpha Lambda Delta.

HILL, DEBORAH ANNE, Cherry Hill, NJ. Business Administration/Management. Circle K; Pi Beta Phi; Business Management Club; Intramurals.

HILL, VIRGINIA ANNE, Clarendon Hills, IL. Accounting. Pi Beta Phi.

HILLDRUP, LEE PENDLETON, Richmond. Geology.

HILLIKER, ALAN D., Kenmore, NY. Economics /English. College-Wide Lectures Committee; Liason Committee to Board of Visitors; Omicron Delta Epsilon; Course and Professor Evaluation Handbook, editor.

HILLING, MICHAEL LEX, Hampton. English. Baseball, Kappa Sigma.

HILSEE, ELAINE JUDITH, Rockville, MD. History /Government. SAC; Kappa Alpha Theta, rush chairman, fraternity education chairman; Mortarboard, treas.; Phi Eta Sigma, treas.; Phi Alpha Theta, Pi Sigma Alpha; Cambridge Program.

HILTON, CAROLANN MACRAE, Arlington. Linguistics. Alpha Phi Omega, delegate to national convention, pledge rush committee chairperson; **Megacycles**; Linguistics Colloquium.

HITE, JAMES EPPA, III, Forest. Law.

HODGE, DEBORAH ANN, Newport News. Business Management.

HOECHNER, CAROL ANN, Nutley, NJ. Business Management. Alpha Chi Omega, corresponding secretary; Circle K; Dorm Council; Management Club.

HOFFMAN, JOSEPHINE THERESA, Fayetteville, NC. Psychology. Project Plus; Catholic Student Association. College Republicans, secretary, v.p.

profile: PLUNKETT

HOFFMAN, WILLIAM CHARLES JR., Chesapeake. English. Colonial Echo, RA, Head Resident.

HOGGE, BARBARA MARY, Colonial Heights. Psychology Day Student Council, International Circle.

HOGGE, LEWIS HERBERT JR., Newport News. Biology Biology Club; Pre-Med Club; Pi Kappa Alpha, intramurals chairman; Intramurals; FHC Society; Biology Lab Assistant.

HOLCOMB, PHYLLIS A., Richmond Accounting. Accounting Club, Circle K.

HOLDER, TAMARA ANNE, Richmond, Physical Education. Gamma Phi Beta; Tennis; Basketball, captain; P.E. Majors Club; Intramurals.

HOLLADAY, CARY CATHERINE, Selingsrove. Government/English. Chi Omega; Review, editor-in-chief; Society for Collegiate Journalists.

HOLLAR, DONNA RAYE, Portsmouth. Elementary Education. Alpha Chi Omega, 3rd V.P.; WATS; Adults Skills Program; Circle K.

HOLLBERG, MARK DANIEL, DeltaVillage. Biology. Sigma Pi; Intramurals; Soccer mara-thon; CVSA.

HOLMBERG, THOMAS JAMES JR., Winnetka, IL. Biology. Swimming, captain; Lambda Chi Alpha.

HOLMGREN, JOHN STEPHEN, Richmond. Business Administration/Accounting. Queen's Guard; Circle K, Accounting Club.

HOLT, AMY TREADWAY, Richmond. Elementary Education. Delta Delta Delta, pledge trainer, exec. v.p.; Honor Council, vice-chairperson; Kappa Delta Pi, president; Mortarboard, v.p.

HOLTZCLAW, SHERYL WILSON, Alexandria. Government. Kappa Alpha Theta, Circle K; New Testament Club.

HOOVER, CARY PAUL, Alexandria. Government/International Relations. OA; Spanish House; Volunteers for Youth.

HOPKE, JOHN PAUL, Williamsburg. Physics. Track; Cross-Country.

HOPKINS, KEVIN R., Seaford. Anthropology.

HOSLER, BARBARA KAY, Mechanicsville, PA. Business Administration/Accounting. Mermettes, sec-treas.; Baptist Student Union; Accounting Club; Canoe Club.

HOUCK, MARGARET AMELIA, Falls Church. Computer Science. Chorus; College League; Baptist Student Union, choir, handbell choir.

HOWARD, JUDITH LYNNE, Richmond. History. Pi Beta Phi, Band, Cambridge Program.

HOWARD, SUSAN LYNN, McMurray, PA. Biology. Tennis; Gamma Phi Beta; Spelunking Club.

HOYT, ANN LOUISE, Arlington. Music/Sociology. W&M Christian Fellowship; Delta Omicron. W&M Theatre; Premiere; Choir; New Testament Student Assn.; Sociology Club.

HUBER, MICHAEL RUSSELL, Haddonfield, NJ. Business Management. Lambda Chi Alpha; Golf; Intramurals; Order of the White Jacket.

HUGGINS, STEVEN FRANCIS, Interlaken, NJ. Economics. Economics Club, Intramurals.

HUGHES, STEPHANIE SUZANNE, Reston. English/Sociology. Project Plus; Writer's Club, president; Flat Hat; Sinfonicron.

HULL, WAYNE ALAN, Alexandria. Business Management. Band, Orchestra; Brass Ensemble; Intramurals; Pi Lambda Phi, treasurer.



feature: "CW"

## Past restores individuals to the present



The peaceful setting of the "CW" Bridge provides Debbie Bennett with a place of refuge.

Students at the College were guaranteed a free entry to the past in Colonial Williamsburg (with a college ID). When classes, work and life started to drag people down, the escape was a trip to seventeenth century Virginia. "CW" offered endless spots of seclusion, from the Governor's gardens to the little bridge behind the cabinet maker's. Surrounded by yesterday, it was possible to forget today, and dream in the beauty and serenity of the moment.

Picture this setting: it was midnight and the sky was velvet black. The darkness, houses and rosy brick sidewalks glistened with gathering dew. Through the chilled air floated the distant, muted laughter of the Gambols crowd at Chowning's. At that familiar end of DOG Street stood the Wren Building. Small windows glowed down from the third floor and big lampposts threw shadows across the crumbling, mossy facade.

That's when you felt sorry for everybody who didn't go to college at William and Mary.



HUMPHRIES, CAROL COLLIER, Arlington. Chemistry. Dorm Council; Phi Mu; Panhellenic Council; Chemistry Club, secretary.  
HUNT, KATHERINE ELIZABETH, Martinsville. Economics.

HUNT, RICHARD STODDARD, Paconian Springs. Amateur Radio Club, president; Circle K; WCWM; W&M Theatre.

HURST, MICHAEL E., Newport News. Economics/Psychology. History Students Organization, sec.treas.; College Republicans, 1st v.p., president; Theatre Box Office Manager; Mu man.

HUTCHESON, DOUGLAS PAUL, Richmond. Biology. Theta Delta Chi; Interfraternity Council.

HYMES, DEBORAH LYNN, Fairfax. English. Chorus, Review, Sigma Chi Little Sister.

INSERRA, PAMELA JOANNE, Fairfax. English. Kappa Delta, rush assistant; OA; Golf; College Republicans.

ISAACS, STACY ANN, Vienna. English. Flat Hat, photographer; WCWM, review director, English Club.

JACOBY, TERESA MARIE, Potomac, MD. Government. Kappa Kappa Gamma, social chairman.

JAMERSON, SAVANNA LYNN, Pittsburgh, PA. Government.

JENKINS, MICHAEL RENFORTH, Atlanta, GA. Government. Flat Hat; Society for Collegiate Journalists; Rifle Team; Kappa Sigma.

JENKINS, PAMELA ANN, Atlanta, GA. English. Flat Hat, ass't. arts ed.; OA; Orientation Ass't. Director; Pi Kappa Alpha Little Sister.

# ad: CHEESE SHOP

IERMAIN, PATRICIA ELLEN, Fairfax Computer Science Delta Delta, ass't reference chairman, Sigma Chi Little Sister.

JEWELL, DEBRA LORRAINE, Chesapeake History Phi Mu, registrar; Post-Conviction Assistance Program.

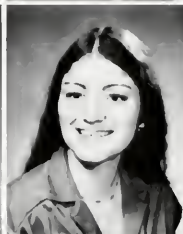
JOHANN, CORNELIA O., West Chester, PA. Business Management 'OA, Alpha Lambda Delta, Delta Phi Alpha; Alpha Chi Omega, 1st v.p., treasurer.

JOHNSON, DAVID JEROME, Vienna. Economics. W&M Christian Fellowship.



JOHNSON, KATHLEEN ANN, Vienna Elementary Education, RA; Dorm Council, president; SEA, Phi Mu, p.r. chairman.

JOHNSON, MELINDA G., Richmond Anthropology/ Religion. Anthropology Club; WMCF; Fencing; College Republicans; Matoaka Alliance for Clean Energy; South Asia Society; Christian Coalition for Social Concerns



JONES, DAVID TREVOR, Harrisonburg History/Mathematics. Honor Council, chairman; SA; Committee on Honors; Senior Class Gift Chairman; Intramurals; Sigma Chi, annotator, steward, projects chairman.

JONES, DONALD GEORGE, Lynchburg. Anthropology. 'OA. Dorm Council; Russian House; Russian Club; Sigma Chi.



JONES, KATHLEEN MARY, Rumson, NJ. English. RA Kappa Alpha Theta, special projects, editor, 'OA; Dorm Council; Chorus.

JONES, KIMBERLY ANN, Danville. Psychology. Psychology Club.

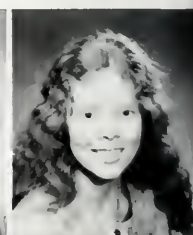


JONES, LINDA KAY, Richmond, Music. Choir; Chorus; Delta Omicron; Sinfonicon; RA.

JONES, RICHARD LEE, Hampton, Economics /Psychology Rifle Team; ROTC.

JONES, STEPHANIE COLLEEN, Richmond Biology Kappa Kappa Gamma, house president, NCAA Volunteers for Youth.

JUNGHANS, LIDA FERGESON, Athens. Religion German House, Italian House.



KALUZSA, KAREN LOUISE, Parma Heights, OH. Biology

KANIA, JANETTE E., Springfield. Government Government Club, German House.

KANNER, SELMA, Yorktown, Classical Studies. Classics Club, president

KAUT, JONATHAN EDO, Charlottesville. Government Science Fiction Club, president; Asia House; RA; Circle k, Intramurals; L-5 Society



An excellent place to go for lunch was the Cheese Shop, located opposite Brown Hall on Prince George Street. This shop was famous among students for delicious sandwiches served between 11 a.m. and 2 p.m., Monday through Saturday. When it came to dessert, refreshing yogurt was available at the sandwich counter. The Cheese Shop was an enjoyable place in which to browse, a spot where one could find a selection of wines and cheeses, broad enough to suit the finest connoisseur. The shop prepared specially-made picnic lunches, which were ideal for a quiet repast in Colonial Williamsburg. Imported snacks, crackers, and chocolates made exceptional gifts for friends. For a delicious and unique experience, the Cheese Shop was the place to visit in Williamsburg.

Coeds browse among a wide selection of cheeses in an effort to find the perfect one for their party.



KAUZLARICH, SUSAN MARY, Charlottesville. Chemistry. Chemistry Club, secretary; Intramurals.  
 KEENAN, PETER JOSEPH, Rochester, NY. English. Badminton; Premiere Theatre.  
 KEISTER, MARY ANN, Charlottesville. Sociology. WRA.  
 KELIN, HOWARD LEE, Hamilton, NY. Government/Theatre. Pi Kappa Alpha, intramurals chairman, Pike Bike rider recruitment; W&M Theatre; Premiere; Director's Workshop; Adults Skills Program tutor.

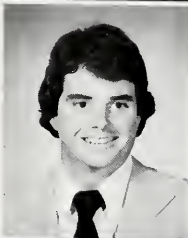
## Good sandwiches entice students



KELLER, NANCY N., Winchester, Elementary Education. Circle K; Preschool.



KELLIHER, MICHAEL JOSEPH, McLean. Business Management. Lambda Chi Alpha, social chairman; Intramurals, head referee.



KELLOGG, PATRICIA ANN, Westfield, NJ. Computer Science. Russian House, president; Dorm Council; Evensong; ACM.

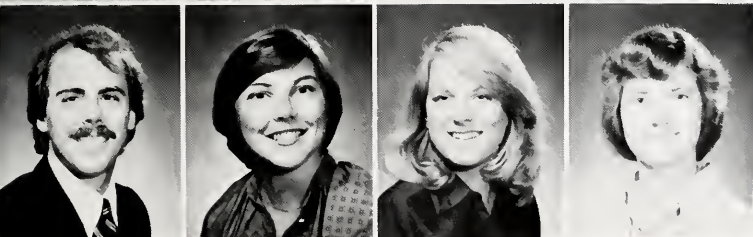


KELLY, CHARLES ALAN, Salem. Economics. Pi Kappa Alpha, president, rush chairman, executive council; Intramurals.

KELLY, FRANCES LELIA, Atlanta, GA. History / East Asian Studies. Kappa Alpha Theta, activities chairman, house president; WSC Youth Soccer Coach; Pi Delta Phi; Intramurals.

KELLY, JULIE C., McLean. Theatre. W&M Theatre; Director's Workshop; Premiere; Intramurals; Project Plus.

KELLY, SHARRA STEWART, Williamsburg. Physical Education/Elementary Education. Field Hockey; Lacrosse; Chi Omega, personnel chairman; Intramurals.



KENNEDY, KEVIN, New City, NY. Philosophy / Psychology. Theta Delta Chi; Intramurals; WCWM; Hoi Polloi Manager.

KENNEDY, MICHELE R., Vienna. Anthropology. Anthropology Club, OA.

KENT, ANDREA LEE, Andover. Economics. Delta Delta Delta; Omicron Delta Epsilon; SAC; OA; Phi Eta Sigma; rush counselor.

KEPCHAR, BARBARA FOX, Danville, Anthropology. Dorm Council; Anthropology Club, co-chairperson, OA.

KILGORE, PHILLIP ARTHUR, Greenville, SC. Economics.  
 KIMBROUGH, DORIS RENATE, Atlanta GA. Chemistry **Flat Hat**; WCWM; Chemistry Club  
 KIRBY, VIRGINIA FRANCES, Virginia Beach. Music. Kappa Delta, French House.  
 KIRKLAND, LARRY E, Fayetteville, NC. Biology.



## Late nights work!

The classic day in every student's life was followed by the All-Nighter: tomorrow the paper was due, but you went to the basketball game anyway. Okay, stupid, so now you had only 12 hours and 10 minutes to get it done (assuming you cut your first two classes). Did you have paper, pens, erasers, light, typewriter, food and cokes? Then it was necessary to turn off the radio and your friends down the hall (who finished their papers early) and concentrate. Better be sure that your pencils were in the right spot and that the light hit the paper over your left shoulder. Thinking cap on? Open the book on which you were writing that paper. Maybe you should have just sat on it — osmosis was such a nice idea. Oh no, only 11 hours and 40 minutes left — stop wasting time!

"In this paper I am going to compare . . ." What was that noise? It sounded like a baby's crying out there. No, it was just the cats outside the window. "Now I am going to compare and contrast . . ." What was the topic? The book really stank, but it was the only one you'd read. PANIC! Who had the Cliff Notes? Better drink a coke to calm the nerves. Okay, there was plenty of time left. "Well, this guy wrote this book . . ."



How could your roommate sleep? Oh, she wasn't sleeping after all. Must be why I just got conked with her pillow. Out to the study lounge . . .

Back to the paper — hell. There were only 10 hours left; time to start composing at the typewriter. Who cared what it sounded like, anyway. Why didn't I drop this course?

So the night went. At six, the study break was to watch the sun rise since the birds disturbed your concentration anyway. At 9:55 the fingers were flying over the typewriter keys — it looked

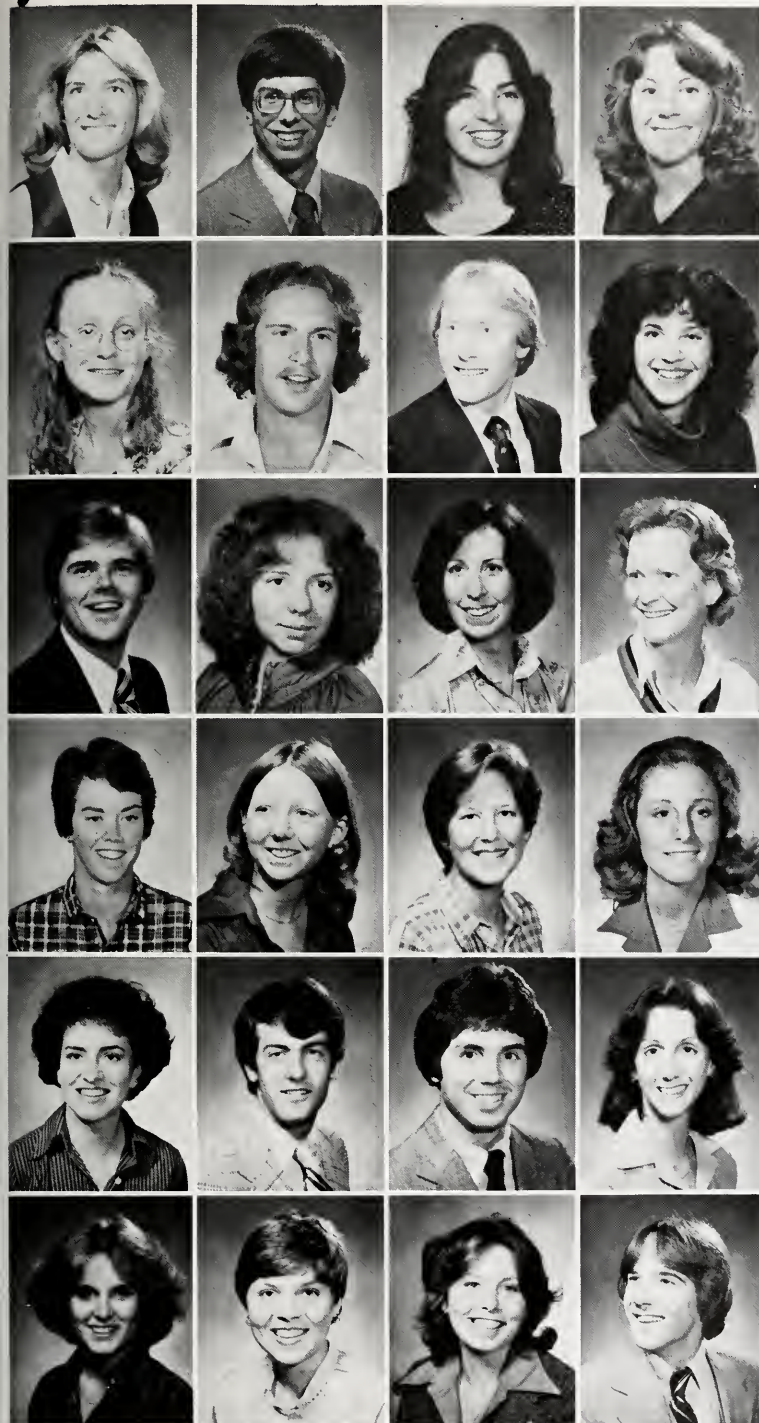
**Complete with aspirin**, drink and cookies; Valerie Bettendorf braves an all-night "experience" to complete her paper on time.

like it would be late. But at ten-thirty the ten pages were finished. Close enough to the required twelve. Proof-reading and running across campus at the same time was a real feat, but at least it was all over . . . until next time.

KIRKPATRICK, DOUGLAS ANDREW, Fairfax. Physics/Mathematics. Track; **Colonial Echo**, photographer; Society for Collegiate Journalists.  
 KITCHEN, ALLAN CLAYTON, Norfolk. Accounting. Accounting Club; Parachute Club, College Republicans; Intramurals.  
 KNAUER, PATRICIA LYNN, Virginia Beach. Psychology  
 KNEUPER, RAYNA LOUISE, Burke. Biology. O.A. Spanish House; Tennis; Dorm Council, president; Catholic Students Assn; TA.



# feature: ALL-NIGHTER



KOLANTIS, IRENE, Virginia Beach. Physical Education Chi Omega; P.E. Majors Club; Gymnastics; Orchestra; Intramurals; OA; Volunteers for Youth; W&M Theatre.

KOMITOR, JEFFREY BRIAN, Annandale. Psychology. Psychology Club; Spanish Club; Alpha Phi Omega.

KOURY, BARBARA ANN, Fairfax. Business Administration. Chorus; Swimming; Dorm Council; Canterbury; W&M Theatre; SAC, election chairman, constitutional rules and bylaws chairman; Science Fiction Club.

KRAUS, DEANNA LYNNE, Virginia Beach. Sociology. Alpha Chi Omega; Sociology Club; Eta Delta Mu; Sigma Chi Little Sister; Alpha Lambda Delta.

KRCELIC, TAMMY M., Forest. Chemistry. Chemistry Club.

KRUSE, JEFFREY DAVID, Philadelphia, PA. Sociology.

KUEMMERLE, JOHN F., Williamsburg. Chemistry. Fencing, captain; Kappa Sigma; Chemistry Club.

KUNZ, HEIDI MARTHA, Parma Heights, OH. History/English. Sinfonicon; Choir; Chorus; Botetourt Chamber Singers; Evenson; Kappa Delta; Dorm Council.

KURTZ, CHARLES DEAN, Staunton. Business Administration. Lambda Chi Alpha; Order of the White Jacket; Business Management Club.

KURTZ, CHRISTINE ANNALISE, St. Charles, MO. Anthropology. President's Aide; BSA, Housing/Environment Committee Chairman; SA, v.p. for cultural affairs; Anthropology Club, president; Backdrop Club, publicity co-chairman; Intramurals; German House; Biology Club.

LACEY, MAUREEN A., Alexandria. Elementary Education. Catholic Student Assn.; Circle K; OA; Dorm Council; RA; SEA.

LACKERMANN, ELLEN MARIE, Clinton, IA. Biology; RA; Lacrosse, Circle K; SCFR.

LAMM, SARA ALISA, Burlington, NC. Computer Science. Tennis; Intersarsity; Fellowship of Christian Atheles.

LANG, CHERYL JEAN, Newark, DE. Elementary Education/History. Kappa Alpha Theta, social chairman; Student Education Assn; WSC youth Soccer coach.

LANK, PATRICIA ANN, Lemovne, PA. European Studies. Pi Beta Phi, historian.

LARKIN, MAUREEN A., Richmond. Government. Kappa Kappa Gamma; Circle K; RA; Pi Kappa Alpha Little Sister.

LARUE, MARY SHAWN, Millboro. Psychology. Kappa Delta, rush chairman; Chorus; Evenson.

LASSITER, MARK TIMOTHY, Danville. Biology. Navigators; Intramurals; Baptist Student Union, council, choir, family group leader.

LAUDISE, THOMAS M., Berkeley Heights, NJ. Computer Science/Mathematics. Student Aid and Placement Committee; Educational Policy Committee; Sigma Chi.

LAYMAN, NANCY MILLIANNE, Bedford. History. Phi Mu, secretary; Phi Alpha Theta.

LEACH, ALICEMARY O'HARA, Alexandria. English. Italian House, treasurer; Dorm Council, president; Flat Hat; Project Plus.

LEAF, BARBARA ANNE, Kirkland AFB, NM. Government. Project Plus; Fencing; International Circle.

LEAF, MARY BETH, Kirkland AFB, NM. Geology. Gamma Phi Beta; Project Plus; RA; Campus Environment Committee; Honors and Experimental Committee.

LEARDO, RICHARD J., Bellevue, NJ. English. Theta Delta Chi; Intramurals.

# ad: FIDELITY

LECKEY, MARY KATE, Arlington. English/Philosophy. Chorus; Sinfonicon; W&M Theatre Director's Workshop; Premiere; Adult Skills Volunteer tutor; Circle K; Theta Beta Kappa; Review; Chi Omega

LEE, VIRGINIA ANN, DeWitt. Sociology. Phi Mu

LEMON, BONNIE KIM, Fairfax Station. Biology. Phi Mu, rush counselor; Chorus; Lutheran Students Assn

LEWIS, LORI KAY, Cortland, NY. Biochemistry. Field hockey; Lacrosse; Fellowship of Christian Athletes; Chemistry Club; Intramurals

LEX, TIMOTHY A., Springfield. Economics.

LIBASSI, STEVEN ANTHONY, Annandale, Business Management. Sigma Pi; Interfraternity Council, treasurer; Football; Catholic Youth Mass, Eucharistic minister; Intramurals

LIEDER, LYNN MARIE, Perrysburg, OH. Chemistry. Kappa Kappa Gamma, song chairman, secretary; Chemistry Club; Sigma Chi Little Sister

LILLY, STEVEN KEITH, Seaford. Government.

LIM, SUNG-KUN, Richmond, ENGLAND. Accounting, Asia House; Honor Council; Intramurals; Sigma Chi

LINDSAY, WALTON CARLYLE, Charlottesville. Economics. Lacrosse

LIPFORD, CARLA RENEE, Concord. English. Black Students Organization; Ebony Expressions, Delta Sigma Theta, 2nd v.p.; English Club

LITROM, JANINE E., Richmond Business Management. W&M Christian Fellowship; Baptist Student Union, v.p.

LITMAN, DIANE JUDITH, Rockville, MD. Mathematics/Computer Science. Circle K; ACM

LITTAUER, DWAYNE ORTON, Birmingham, AL. Economics/Philosophy. Debate; German House

LLOYD, KATHRYN GWENYTH, Vienna. Chemistry. Orchestra; Sinfonicon; Flat Hat; Society for Collegiate Journalists; Chemistry Club, Circle K; Chamber Music

LOBIONDO, GEORGE ROBERT, Vineland, NJ. Business Administration. Intramurals; Project Plus; Debate; Dorm Council

LOPDRUP, KIM A., Florence SC. Business Management. Flat Hat; Management Majors Club; Phi Eta Sigma; Spanish House; WCWM; W&M Christian Fellowship

LOVEGREN, SUSAN ANNE, Alexandria. Sociology/Psychology. Canterbury; Catholic Student Assn.; Fellowship of Christian Athletes; Gamma Phi Beta; Sociology Club; W&M Christian Fellowship

LOWDON, LESLIE ANN, Stuarts Draft. English. History Kappa Delta, treasurer, historian; Chorus

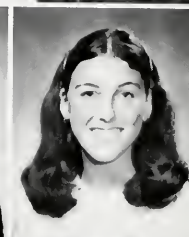
LOWRY, JO ELLEN, Richmond. Government.

LUCAS, DAVID GEORGE, Somerville, NJ. History/Government. Sigma Phi Epsilon; College Republicans; Intramurals; Baseball

LULL, JEANNE ELIZABETH, Annandale. Psychology. Cross-Country; Track

LUNDAHL, WALTER JAMES, Huntington Station, NY. Economics. Theta Delta Chi, steward; Band; Orchestra; Sinfonicon; W&M Theatre; WSC Youth Soccer Coach; Lacrosse, asst. coach; Dorm Council

LUNNY, PAMELA MARGUERITE, Redding, CT. Business Administration/Accounting. Colonial Echo; Accounting Club; Senior Class secretary-treasurer







LYDEN, ROBERT JOSEPH, Petersburg. Sociology. Sigma Phi Epsilon, captain, rush chairman, alumni activities; Sociology Club; Intramurals.  
 LYNCH, ROSE MARIE, Chester, VA. Sociology. W&M Christian Fellowship; Sociology Club.  
 LYON, JAMES VERNON JR., Newport News. English.  
 MACEK, PAUL VLADIMIR, Springfield. History. Phi Mu Alpha, historian; Orchestra; Sinfonicon.

MCCOWAN, CATHERINE ANN, Falls Church. Sociology/Psychology. Collegiate Civitans; Bacon Street Hotline; Sociology Club; Dorm Council.  
 MADANCY, JOYCE ANN, Annadale. History. Circle K; OA; RA; Phi Alpha Theta.  
 MAGEE, MARY SUE, Roanoke. Sociology/Anthropology. Phi Mu, registrar, public relations, house decorations.  
 MAGRI, RACHEL FRANKLIN, Oxen Hill, MD. History.

MALLISON, WILLIAM HENRY III, Virginia Beach. Physics. W&M Christian Fellowship; Society of Physics Students; Supervisor of Student Patrol; Alpha Lambda Delta; Phi Eta Sigma; Mortarboard; Sigma Pi Sigma.  
 MANDERFIELD, ROBERT VINCENT, Woodbridge. Business Management. Management Majors Club; Baseball; Lambda Chi Alpha; Order of the White Jacket.  
 MANRIQUE, FERNANDO, Bogota, COLUMBIA. Government. Spanish House; Pi Kappa Alpha; Intramurals; International Circle; Inter-Collegiate Ski Assn.  
 MANSFIELD, DAWN LYNN, Newport Beach, CA. Elementary Education. Pi Beta Phi; Intramurals; Study Abroad.

With the rising cost of everything these days, from delly sandwiches to tuition, the last thing anyone needed to spend money on was money. So Fidelity American Bank was there to make confusing financial matters less painful. Attracted by the lowest minimum balance rate in the area, both new and returning students flooded the nearby location at 1006 Richmond Road to open checking and savings accounts. The staff was courteous, service prompt, and banking hours (Monday through Friday 9 a.m. to 2 p.m., Saturday 9 a.m. to noon, plus drive-in hours weekdays until 6 p.m.) convenient for even the wackiest class schedule.

Fidelity also offered VISA credit card service, and best of all, the magic TIME MACHINE card which enabled customers to withdraw money from their accounts day or night. Just in time for that three a.m. doughnut run!

The convenient services and close campus proximity make Fidelity American a favorite bank among students.

## Neighborhood bank saves time and money



MARLING, DEBORAH, LOUISE, Vienna. Government. W&M Christian Fellowship; Orchestra  
 MARLING ELISABETH MARGARET, Vienna History. W&M Christian Fellowship; Alpha Lambda Delta; Phi Eta Sigma; Phi Alpha Theta; Orchestra; German House.  
 MARSH, DEBORAH LEA, Richmond. Psychology/Anthropology Chi Omega; Dorm Council; Intramurals.  
 MARSH, REBECCA PATTERSON, Arlington. History. Fellowship of Christian Atheletes; New Testament Student Association; Volunteers for Youth.



## Senior year produces a class consciousness among its members

Custom at the College has had it that each graduating class only gains a real identity their senior year, but then with a vengeance. Beginning with the election of officers last spring, the class of 1980 worked together to make their last year at W & M one of the best.

Along with the usual senior activities of class gift-giving and graduation ceremony planning, President Suzanne Doggett, Vice-President Pat Warfle and Secretary-Treasurer Pam Lunny coordinated special committees in charge of such things as monthly newsletters and social events. Seniors sponsored the annual homecoming dance for the student body and alumni, while the Yorktown Beach bonfire, a trip to the local water slide, and various wine and cheese receptions were held just for the class. During the premiere recep-



tion on the Alumni House lawn in September Doggett proudly announced that the class' first choice for commencement speaker, **Washington Post** columnist Art Buchwald, had accepted the invitation to address the graduation

Gathering around a warm bonfire at Yorktown Beach, seniors take time to get to know each other.

audience on Sunday, May 11 in W&M Hall.

MATHER, JOHN COTTON, Williamsburg. Business Management. German House; Rifle Team; W&M Sport Parachute Club  
 MATTHEWS, LORI LYNN, Roanoke. French. Phi Mu; Pi Delta Phi; French Honorary; Little Sigma  
 MATTSON, PAMELA AMANDA, Falls Church. Physical Education. Physical Education Majors Club; Women's Rugby Club; Colonial Echo; Chi Omega, v.p.  
 MAUCK, PAMELA JEAN, Suffolk, Elementary Education.



MC BRIDE, JENNIFER ANNE, Rocky Mount. English. Orientation Aide; Sigma Delta Pi; Flat Hat; W&M Review.  
 MC CLURE, DAVID PATTERSON, Mahopac, NY. Economics Theta Delta Chi; Band; BSA; Interfraternity Council.  
 MC COLLUM, DONNA BETH, Danville. Economics  
 MC COY, JOHN W., Largo, FL. Physics. French House; Society of Physics Students; Christian Science Organization





MC COY, LOUISE NELL, Media, PA. Psychology. Psi Chi; Psychology Club; Women's Forum.  
 MC CRACKEN, LOIS L., Denver, CO. Education. WATS: Free University; Student Education Assn.  
 MC CULLA, PAUL SCHOLZ, McLean. Government/Religion. Sigma Pi, v.p.; Rugby, captain; Intramurals; Washington Program.  
 MC CULLOUGH, JOHN MILES, Spring'ld. Chemistry. Phi Eta Sigma; Chemist; Club; Intramurals.

MC DANIEL, SARAH CLAIRE, Rocky Mount. Psychology.  
 MC EACHRAN, DANIEL C., Riverside, IL. Government. Tennis; Westfel; Fellowship of Christian Athletes; Circle K; Phi Eta Sigma.  
 MC ENROE, ANN MARGARET, Hagerstown, MD. History.  
 MC GIBBON, PATRICK WAYNE, Oaktown. Economics/History. Wrestling; Sigma Chi, kustos, Little Sigma chairman; Escort; Williamsburg Youth Wrestling Ass.; Intramurals.

MC GINTY, KEVIN MICHAEL, Grove City, MD. Economics. RA, Head Resident; Economics Club; Intramurals.  
 MC INERNEY, SUSAN MARIE, Jacksonville, FL. Economics. RA; Senior Class Publicity Committee; Catholic Student Assn.; Alpha Lambda Delta, president; Phi Eta Sigma; Phi Alpha Theta.  
 MC INTIRE, PAMELA ELLEN, Columbia, MD. Biology/Psychology.  
 MC KNIGHT, ERIC DUANE, South Haven, MI. Government. Day Student Council, vice-chairman.

MC LANE, MICHAEL NELSON, Annandale. English. Flat Hat, arts editor; W&M Theatre; Director's Workshop; Backdrop; Project Plus; Society for Collegiate Journalists.  
 MC LEOD, EDWARD A. JR., Virginia Beach. Government. Dorm Council; Swimming, tri-captain; Theta Delta Chi; Intramurals.  
 MC MENAMIN, CATHERINE MARGARET, Hartwood. Economics. Economics Club; Omicron Delta Epsilon; Pi Beta Phi, treasurer, asst. treasurer.  
 MC MENAMIN, WILLIAM JAMES, Springfield. Physical Education. Baseball; W&M Christian Fellowship; Fellowship of Christian Athletes; P.E. Majors Club.

MEACHUM, SUSAN LEE, Washington, D.C. Music/History. Choir; Botetourt Chamber Singers; Bruton Adult Choir; Young Democrats; History Students Organization; Washington Program; Delta Omicron; Sintonicon; SAC, cultural, elections, concerts committees.  
 MEADOR, KATHY WINN, Midlothian. Anthropology/Religion. Chi Omega, rush counselor; Hockey; Anthropology Club.  
 MEANS, KEVIN MARK, Vienna. Economics. W&M Christian Fellowship, president.  
 MELLOTT, DEBORAH LYNN, Pittsburgh, PA. Chemistry. Kappa Alpha Theta; Phi Beta Kappa.

MEON, WILLIAM FLOYD JR., Charlottesville. Business Management. W&M Christian Fellowship; Baptist Student Union.  
 MERCHENT, M. ELIZABETH, Fredricksburg. Fine Arts. Fine Arts Society, social chairman; Kappa Kappa Gamma.  
 MERRITT, SUSAN L., Hampton. Psychology. Psychology Society.  
 MERRY, DIANE ELLEN, North Hills, Pa. Biology. Phi Sigma; Biology Club.

feature: LAST YEAR!

MEYER, CARL ROBERT, Seminole, FL. Economics; Sintonicon; President's Aide; Choir; Botetourt Chamber Singers; Phi Mu Alpha, treasurer; Debate; Mortarboard; Omicron Delta Kappa; Food Service Advisory Committee.



MEYER, JEANNE RENEE, Greenlaw, NY. Mathematics/German. Band, Orchestra; Alpha Lambda Delta; Delta Omicron; Junior Year Abroad; Pi Beta Phi.

MEYER, SHERYL, Annandale. Spanish/Elementary Education. Kappa Kappa Gamma; Cheerleading, captain; OA

MIDDLETON, LAURIE ANN, Louisville, KY.

MILLER, CYNTHIA ELLEN, Glen Rock, NJ. French. Catholic Students Assn., Kappa Delta; Junior Year Abroad, Montpelier; French House; Chorus.



MILLER, ELIZABETH VAUGHAN, Fredricksburg. Geology/Economics. Kappa Delta; Fencing; Sigma Gamma Epsilon.



MILLER, TIMOTHY JAMES, Chesapeake. Accounting. Pi Lambda Phi; Cross-Country; Track.



Assistance is readily given to Dan Burnick as he inspects a William and Mary garment bag

MIMS, VALERIE KAY, Springfield. Psychology. Project Plus; Psychology Club

MITCHELL, DEBRA LYNN, Fairfax. Business Administration.

MITCHELL, JEANNE M., Arlington. Biology. Youth Volunteer Program; Fellowship of Christian Athletes; W&M Christian Fellowship; New Testament Student Assn.; Intramurals; South Asia Club; International Club.

MITCHELL, STEPHANIE ANN, Huddleston. Biology/Psychology. Biology Club; Parachute Club.

MOORE, JULIE KAY, Norfolk. Economics/Spanish. Phi Eta Sigma; Alpha Lambda Delta; Sigma Delta Pi; Omicron Delta Epsilon; Colonial Echo; Economics Club; Intramurals.

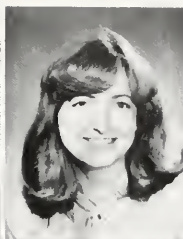
MORELAND, EDWARD ERNEST, Springfield. Biology. Theta Delta Chi, social chairman, athletic chairman; Inter-Fraternity Council; Chemistry Club; Biology Club; Student Health Services Committee; Dorm Council; Day Student Council; Lacrosse.

MORRIS, CAROL ANN, Waterbury. Psychology. Philosophy. Alpha Chi Omega; OA

MORRIS, JAY L., Petersburg. Government. Pi Beta Phi, film chairman, courtesy chairman, College Republicans, treasurer, United Skiers of VA; Dorm Council.



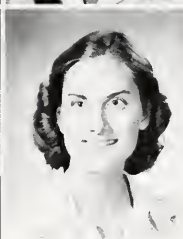
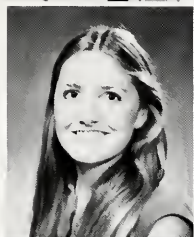
ad: FRAZIER-GRAVES



## Clothes show taste

On Duke of Gloucester Street between Binn's and Scribner's the College men found the perfect look in quality men's wear at Frazier-Graves. This was the store that catered to the gentleman of taste with casual, athletic and formal styles. From sweaters to suits, quality was the key in their selections. The experienced sales staff was there with personalized service to help customers find the style that was best suited to their needs.

To further round out a wardrobe, Frazier-Graves carried a wide range of accessories, from hats, ties, and cufflinks to suit and travel bags. A treasure trove for both gifts and necessities, Frazier-Graves featured the best in quality men's apparel and accessories.



MORRIS, THOMAS ANTHONY, Whippany, NJ. Business Management. Kappa Alpha, social chairman; Inter-Fraternity Council, v.p.; Dorm Council, secretary; WCWM.

MOWATT-LARSEN, ELISABETH, Fairfax. Physical Education. Gymnastics; P.E. Majors Club

MOZINGO, LOUISE ANNA, Arlington. Biology /Fine Arts.

MULLANE, DEIRDRE KATHERINE, Falls Church. English/Government. Phi Mu, v.p., social chairman; Alpha Lambda Delta; Phi Eta Sigma; Mortarboard, historian; Omicron Delta Kappa, president; Phi Alpha Theta; Pi Sigma Alpha, v.p.; President's Aide.

MURRAY, DAVID GREGORY, Pittsburgh, PA. Economics, Sigma Pi; Junior Year Abroad, St. Andrews, Fencing.

MURRAY, PATTI L., Andrews AFB, MD. Accounting.

MYERS, ARDITH A., Rockville, MD. Economics. Phi Eta Sigma; Volleyball; Economics Club; Delta Delta Delta.

MYERS, MICHAEL EVAN, Portsmouth. Economics. Dorm Council, president; SAC; OA; Orientation Asst. Director; Pi Kappa Alpha; WMTV; Canadian Club; Transportation Appeals Board.

NASH, LYNN ELLEN, Fairfax. Biology/Physical Education. Gamma Phi Beta, v.p., chapter development chairman; Volleyball; Biology Club; P.E. Majors Club; Intramurals.

NASS, BETH ANN, Ramsey, NJ. German. Kappa Kappa Gamma; Junior Year Abroad, Munster.

NEFF, NANCY ELIZABETH, Mauldin, SC. Geology/English. Kappa Delta; Sigma Gamma Epsilon; Badminton; Classics Club.

NEWBERRY, KAREN HAYNES, Charlottesville. Business Management. Alpha Chi Omega, recording secretary; OA.

NEWMAN, EUGENE GRAY, Norfolk. Economics. Dorm Council, president; Interhall; OA; W&M Christian Fellowship; Christian Fellowship for Social Concerns, chairman; Project Plus.

NICHOLS, BARBARA LYNN, Richmond. Economics. Kappa Kappa Gamma; SAC.

NICHOLS, LINDA LEE, Annandale. Theatre. W&M Theatre; Premiere; Director's Workshop; WCWM, Theatre of the Airwaves; Project Plus; Asia House.

NIEBURG, DINAH HAYES, Arlington. Economics. Economics Club; Dorm Council; Flat Hat, photographer; Fellowship of Christian Athletes.

NIERENBERG, ANDREW PAUL, Burke. Economics.

NISKA, LUCILE K., Vienna. History.

NORLANDER, TODD ALAN, North Massapequa, NY. Philosophy.  
 OCHS, SHELBY LATIMER, Charlottesville. Art History. Chorus, president; Lacrosse; Sigma Pi Sweetheart.  
 O'HANLON, JOHN PATRICK, Fairfax. Psychology. Mortarboard; RA; Catholic Student Assn; Director's Workshop; Bacon Street Hotline; Swim instructor; Eucharistic Minister; OA; Christian Awakening Program.  
 OKINAKA, NAOMI, Madison, NJ. Biology. Alpha Chi Omega; Dorm Council.



## Some days it's just better to roll over and go back to sleep . . .

**B**uzz! The first of many ear-shattering sounds rings through my weary, aching head, but I cannot rise to face another Monday. Why does a senior take an 8:00 class? You would think that I would have learned by now. I'll skip. But I've missed the past six classes. I'd better go. No, I'll sleep just five more minutes.

Then, a brigade of five hundred gossiping maids clamor down the hall with their clanging buckets and roaring vacuums. My suitemate, trying to be a first soprano, starts singing at top range in the shower. The trash truck crashes the dumpster down below my door. "I give up!" I scream. Then amid the pandemonium of noise, I slowly rise and place my feet on the freezing floor. Gropping my way to the sink, I trip over the typewriter case that I left on the floor last night. Since my suitemate is still in the bathroom, I forget about taking my shower and fumble at the sink. No hot water! At that instant, a heavy knock rattles upon the door, and I hear the warning, "Exterminator!" In a mad rush through the maze of books, papers, and coke cans, I grab the handiest garment in my closet. I wind up shivering in my yellow plastic raincoat as I watch the exterminator

try to spray in, through and around the clutter. Oh no — there sits my English paper in that corner.

Holding my breath, I venture back into my room in order to find my old jeans, sweater, and tennis shoes. After ten minutes of frantic searching and dressing, I leave the room with my roommate's topsider on one foot and my sneaker on the other. Who has time to worry about it? As the bell chimes at Wren, an indication that I'm late again, I race to class. Trying to dodge people and puddles, I twist my ankle and lose a topsider. Finally in a disheveled state, I arrive at the classroom, open my notebook (oops —

the wrong one) and get out my only two inch-long chewed-up pencil to take notes. I look up and what do I see? The room is vacant. Scrawled across the blackboard is the following note: "Class is cancelled today." Hobbiling out of the room, I have only energy enough to sigh. This is the mere beginning of a "terrible, horrible, no good, very bad day."

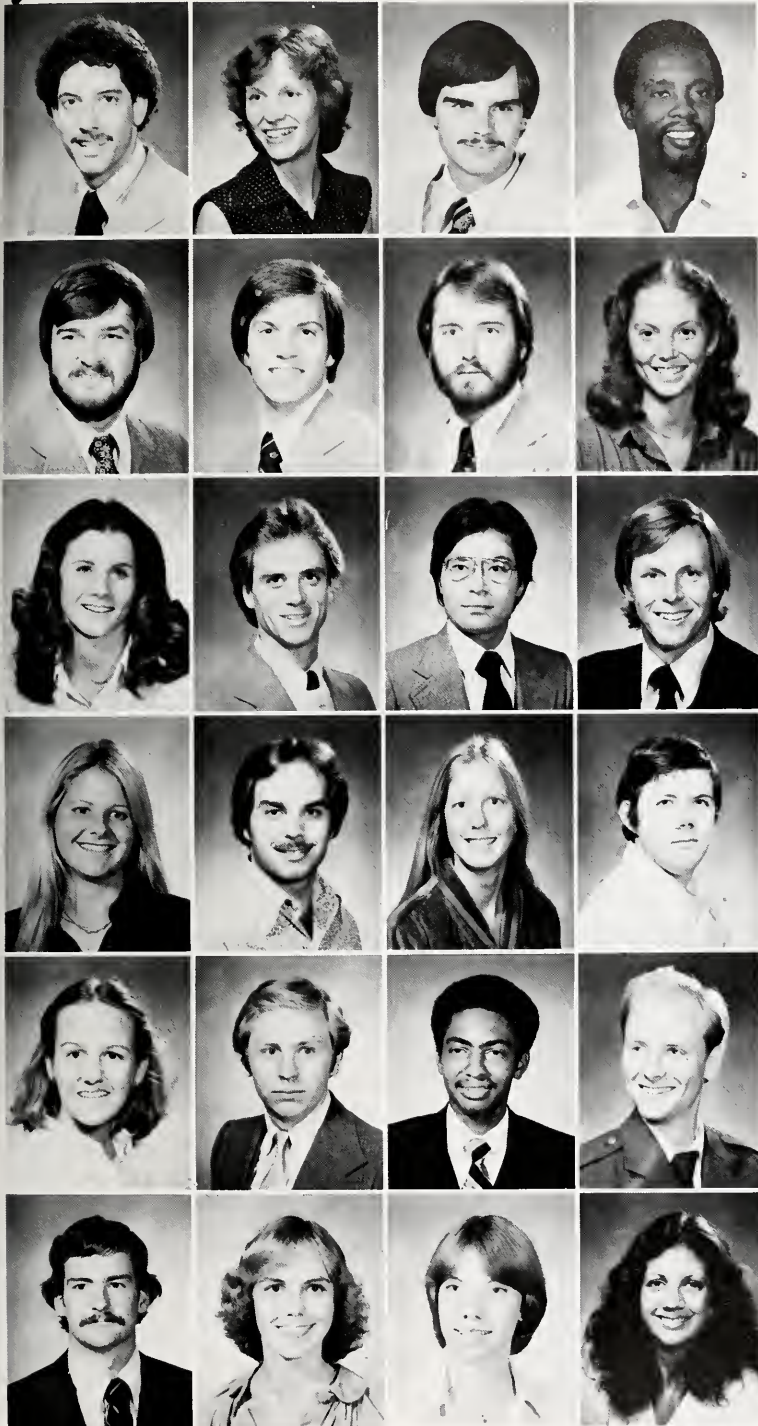
Late nights make the morning much harder to face; the temptation to "sleep in" often overcomes even the best intentions.



OLEYNIK, JEFFERY EDWARD, Richmond. Economics/Philosophy Sigma Chi, rush chairman, Phi Eta Sigma, v.p.; Omicron Delta Epsilon; President's Aide; Pre-Law Club; F.H.C. Society; OA.  
 O'LOUGHLIN, SUSAN MARIE, Rockville, MD. Biology. Alpha Chi Omega, rush chairman, float chairman, standards board; Mortarboard; Phi Sigma, v.p.; Omicron Delta Epsilon; Discipline Committee; Graduation Committee; Orientation Asst. Director; OA.  
 OLSON, KARL TAGE, Iowa City, IA. History/Government. Theta Della Chi.  
 ORSINI, BARBARA ERICA, Manassas. Biology Project Plus



# feature: BAD DAYS...



OVERBEY, TERRY LYNN, Richmond. Psychology; Intramurals.  
 OVERBY, KATHLEEN ADELIA, Fredericksburg. History/Religion; Baptist Student Union; Kappa Delta, v.p., pledge director; alumni relations, fiftieth anniversary co-chairman.  
 PAGE, STEVEN DOUGLAS, Bryn Mawr. Economics; Economics Club; Intramurals.  
 PAIGE, EDWARD A., Washington, D.C. Sociology; Black Students Organization; Sociology Club; Intramurals.

PAINE, JOHN NATHAN, Newport News. Business Management; Football; Intramurals.  
 PANDAK, HILARY KEITH MARTIN, Staunton. Biology; Lambda Chi Alpha, officer; Order of the White Jacket; Intramurals; Anthropology Club; Biology Club.  
 PARKER, JEFFERY S., Falls Church. Anthropology; Megacycles.  
 PARRISH, JUDITH LYNN, Newport News. Elementary Education; Kappa Delta; WATS; Senior Class Social Committee.

PATTERSON, ANN CUMMINGS, Roanoke. Fine Arts. Fine Arts Society.  
 PATTERSON, BRUCE WARD, Royal Oak, MI. Biology. SA, v.p. for social events; Biology Club; Pre-Med Club; Theta Delta Chi; Commencement Committee chairman.  
 PATTERSON, GERALD ROBERT, Clarksville, TN. Philosophy/Government. SA; RA; OA; Sigma Phi Epsilon; Philosophy Club; Government Club; Science Fiction Club; Intramurals.  
 PAYNTER, KENNEDY TROY JR., Vienna. Biology. Theta Delta Chi, v.p.; Lacrosse, jv. captain.

PAZOGA, PATRICIA JEAN, Oradel, NJ. Psychology. Psychology Club; RA; Phi Mu; OA; Circle K.  
 PEAKE, DWIGHT E., Wise. Biology. Phi Eta Sigma; French House; Phi Sigma.  
 PEARCE, ANITA GAIL, Hudgins. Sociology. Gamma Phi Beta; Track; Dorm Council; WATS; Sociology Club.  
 PEARLSTEIN, BRENT LEWIS, Williamsburg. Business Management. Karate; Phi Alpha Theta; Business Management Club.

PEARSON, KATHERINE LEE, Richmond. History; RA; Fellowship of Christian Athletes; Circle K; Phi Alpha Theta.  
 PEELMAN, JAMES MICHAEL, Potomac, MD. English.  
 PENNIX, JAMES, Newark, NJ. Accounting. Black Students Organization; Intramurals; Accounting Club.  
 PERFALL, A. CLAYTON, Dix Hills, NY. Accounting. Sigma Chi, treasurer, derby daddy.

PERRINE, WILLIAM CHADWICK, Ashland, KY. History/Government.  
 PETERSEN, ERICA R., Ellicott City, MD. Chemistry.  
 PEYTON, SARAH DABNEY, Arlington. Sociology. Alpha Lambda Delta; Phi Eta Sigma; Mortarboard; Omicron Delta Kappa; Delta Omicron, publicity director, secretary; Canterbury; French House; RA; Head Resident; W&M Theatre; Sinfonicron.  
 PIEDMONT, SUSAN CARTY, Roanoke. Fine Arts. Fine Arts Society, treasurer.

# profile: TURNER

PLUNKETT, JAMES IERILL, Marietta, GA. Chemistry/Biology Sigma Chi; Swimming; **Colonial Echo**; Canterbury; Chemistry Club.

POBINER, BONNIE FAY, Princeton, NJ. Biology. Phi Mu, scholarship chairman; Phi Sigma, treasurer; Alpha Lambda Delta; Phi Eta Sigma; Cambridge Program.

POLAND, KIMBERLY JOAN, Alexandria. Mathematics. Pi Beta Phi, philanthropy chairman; Mermettes, social chairman.

POLGLASE, CHRISTOPHER REECE, Allendale, NJ. Anthropology/Classical Studies. Sigma Nu, rush chairman; Intramurals.

POLLARD, PATRICIA ANN, Richmond. Sociology. Delta Sigma Theta, v.p.; Sociology Club; Black Student Organization; Circle K. POMMERENING, WILLIAM E., McLean. Mathematics. Sigma Chi, social chairman; Golf; Phi Eta Sigma.

PONTICELLO, STACY ANN, Bayonne, NJ. Government. Women's Forum; Young Democrats.

POPP, DEANNE SMITH, Charlottesville. English/Spanish. Spanish Honor Society.

PORTER, LESLIE ANNE, Virginia Beach. Biology. Pi Kappa Alpha Little Sister.

PORTER, SUSAN CAROL, Glen Allen. Mathematics.

PRICE, JEFFERY LLEWELLYN, Richmond. Biology. Biology Club; Phi Sigma; Phi Eta Sigma.

PRICE, REBECCA MARY, Harrisonburg. Art History/German. Cross-Country; Track; German House; Junior Year Abroad, Munster; Fine Arts Society.

PROCK SUSAN, Needham, MA. Psychology. Kappa Delta, asst. rush; W&M Christian Fellowship; OA.

PROFFITT, SANDRA KIM, Charlottesville. English. English Club.

PRZYPSZNY, KAREN ANN, Chicago, IL. Economics. Spanish Honorary; Economic Honorary; RA; Orchestra; Kappa Kappa Gamma, membership chairman.

PULLEY, FRANKLIN DEAN, Courtland History.

PULLEY, REBECCA HARPER, Courtland. Secondary Education.

PUSTER, DAVID WALDEN, Virginia Beach. Physical Education. Sigma Chi; Wrestling; NCAA Volunteers for Youth, director; ROTC; P.E. Majors Club.

QUATTLEBAUM, MARY ALICE, King George. Psychology. Circle K; W&M Christian Fellowship; Catholic Student Assn.; Women's Forum; Psychology Club, officer.

QUICK, AURELIA PARRAMORE, Lynchburg. Biology. Biology Club; College Republicans, social chairman; Phi Mu, chaplain.

QUINN, JEFFREY ANDREW, Gaithersburg, MD. Government/Computer Science. Assn. of Computing Machinery; College Republicans; History Students Organization; Dorm Council; Intramurals; Government Club.

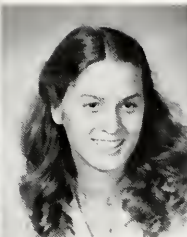
RADER, JAY ROLAND, Virginia Beach. Music. Choir; Phi Mu Alpha.

RAGSDALE, JUDITH RAY, Richmond. Religion. Baptist Student Union; **Flat Hat**; Society for Collegiate Journalists; W&M Christian Fellowship.

RAGSDALE, KATHERINE HANCOCK, Williamsburg. English/Religion. Canterbury, president, Circle K.







RAPPE, SUSAN ELISABETH, Fairview, PA. Chemistry. Kappa Kappa Gamma; Panhellenic Council, president; Chemistry Club, President's Aide; Mortarboard. Omicron Delta Kappa; Alpha Lambda Delta; Phi Eta Sigma

RARIG, NATALIE SCHELL, Mukilteo, WI. Biology. Chorus; Choir; W&M Christian Fellowship; Lutheran Students Assn.

REAGAN, JAMES CORBETT, Reston. Accounting. Pi Kappa Alpha, treasurer, steward.

REED, DEBORAH L., Randallstown, MD. Computer Science. Volleyball; Lacrosse, Gamma Phi Beta; Phi Eta Sigma; Intramurals.

## A liberal arts education enables Cindy Turner to accomplish goal



Academics and various outside activities keep Cindy's schedule hectic as she concludes her senior year.

a senior History concentrator from Virginia Beach, felt that a traditional liberal arts education was still very vital, providing a wide variety of disciplines that forced an entering student to grow into a fully developed person. Speaking broadly, Cindy wouldn't trade away her liberal arts education because, "it is very worthwhile and has enabled me to better relate to humanity and to the world."

The College demanded a lot from its students; however, Cindy encouraged people to "take advantage of some of the arts like music and theater . . . Even those who have little experience in these fields should give themselves a chance." Cindy, herself, just recently joined Sinfonicon Opera Festival Company for the Spring '79 production of "Patience." Her list of extra-curricular credits was impressive: Dorm Council, second vice-president of Kappa Kappa Gamma sorority, jobs at Cellar-on-the-Square and the Flower Cupboard. Uniting these diffuse activities in order to really be that old cliché, "the well-rounded person," was Cindy's major goal; and she believed the College's liberal arts structure served her well.

At a time when liberal arts education came under much discussion it was encouraging to find students who supported the idea. Cindy Turner,



REED, MARK NORMAN, Luray. Economics /History. Kappa Alpha, historian, commander of council of honor; Phi Alpha Theta; Lutheran Student Assn.; ROTC, captain.

REEVES, BRENDA LEE, Roanoke. Geology. Asia House; Rugby; Sigma Gamma Epsilon, secretary-treasurer.

REEVES, TRUDY BUCHANAN, Lexington. Geology. Kappa Kappa Gamma, corresponding secretary, personnel representative.

RENNER, MARY ANNE, Roanoke. Anthropology/Classical Studies. Anthropology Club; Sigma Phi Epsilon Sweetheart; College Republicans.

RESTUCCIA, AMY BETH Lynchburg, Psychology/Sociology. Kappa Delta, president; Panhellenic Council; OA; Sociology Club; Bacon Street Hotline.  
 REYNOLDS, LAURA J., Vienna, French.  
 RHODES, DIANA LYNN, Lynchburg Anthropology/Psychology. Dorm Council; Kappa Alpha Theta; Psychology Club; Anthropology Club; Circle K.  
 RIANCHO, MARILYN M., Guaynabo, Puerto Rico. Economics. Tennis; International Circle; Spanish Honorary, president; Spanish House, secretary.

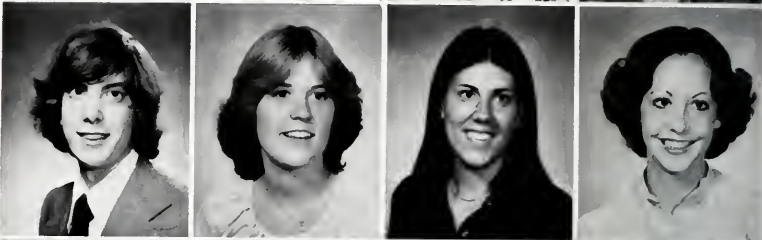


RICCA, DAVID ALAN, Williamsville, NY. Biology Student Patrol, supervisor; Admissions Tour Guide; French House; Science Fiction Club; Phi Eta Sigma; Phi Sigma.

RICH, SANDRA LEE, Freehold, NJ. Psychology /Fine Arts.

RICHARDSON, KIM R., Middletown, NJ. Geology/Anthropology.

RICHARDSON, LINDA E., Norfolk. Spanish. Basketball; Chorus; Spanish House, RA; W&M Christian Fellowship; Sigma Delta Pi.

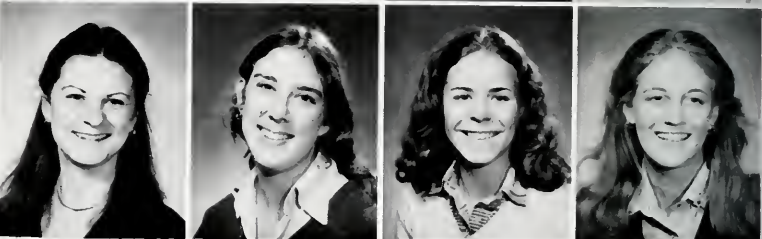


RICHMAN, PATRICE FAY, Raleigh, NC. Economics. Alpha Phi Omega; Young Democrats.

RICHMOND, HELEN LEAS, Port-au-Prince, HAITI. History.

RICKERICH, ANN A., Arlington. English. Kappa Delta; Soccer Club; Sigma Delta Pi.

RIDDLE, REBECCA LEE, South Boston. English. Alpha Lambda Delta, secretary; Phi Alpha Theta; Theta Delta Chi Sweetheart; OA; Flat Hat; Kappa Kappa Gamma; Panhellenic Council; Honor Council.



Adam's, located in the Ramada Inn on Route 60 East, provided a unique retreat for the student weary of denim and khaki. Happy Hour (three hours of it) required a certain standard of dress; jeans and cords were not allowed. Polyester was, however, and was greatly in evidence among the traveling salesman and district manager set who frequented the bar. The thrill-seeking college student arrived to find an hors d'oeuvre "bar" featuring ham biscuits and cheddar cheese, large decorator backgammon boards, and non-challenging disco muzak in the background. Drink prices were reasonable, though. Adam's, aka "the Billsburg," was a unique reminder to the College community that life wasn't always going to be a charming round of Bohemian diversion; there would always be those members of the human race who felt that the bookcases stocked with the old Nancy Drew and Reader's Digest Condensed Books added an intellectual ambience. Perhaps the most puzzling aspect of Adam's, however, was the absolute insistence

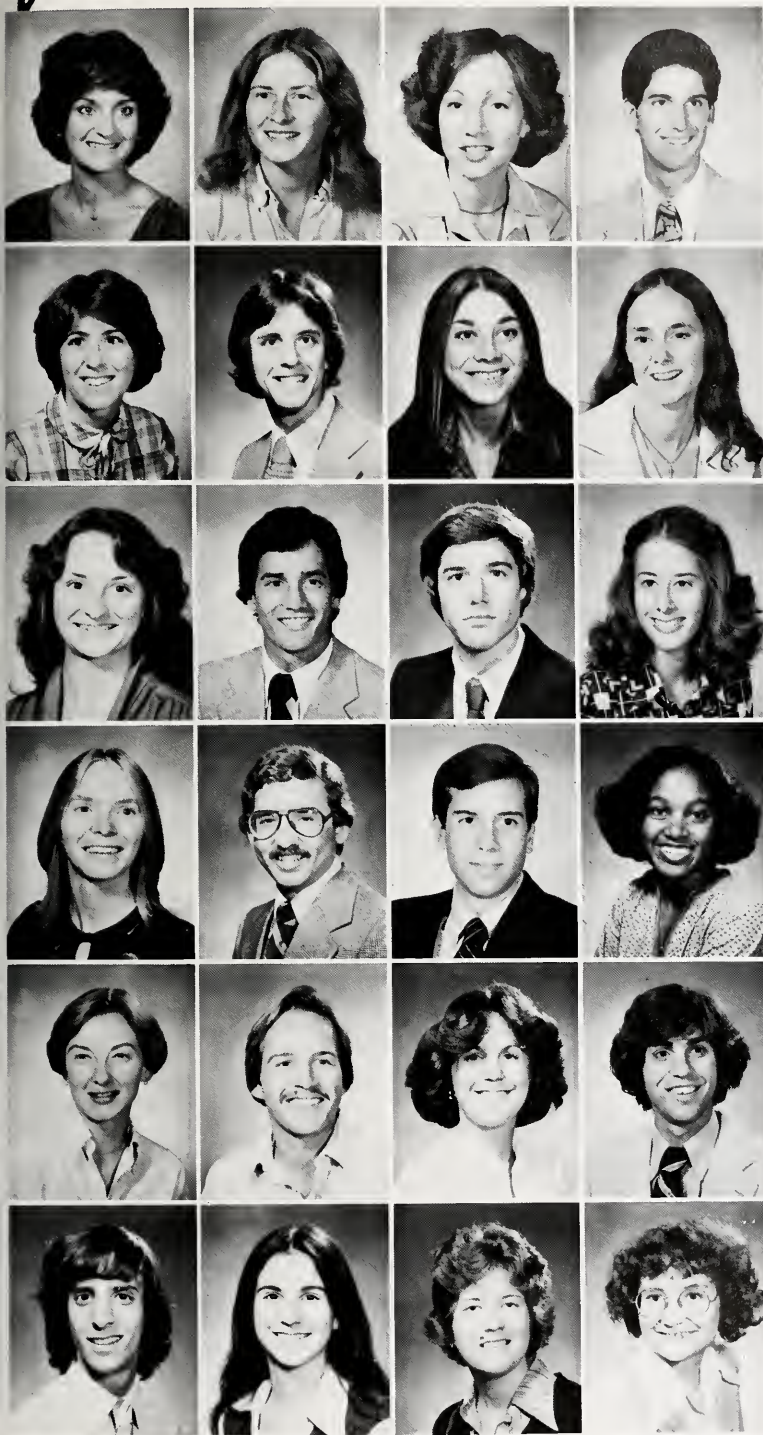
## Happy Hour provides relaxation for students



that all patrons be certified, card-carrying adults. Presumably, only one of advanced years could appreciate what Adam's had to offer.

The friendly atmosphere of Adams attracts students with its good food, drinks and games.

# feature: ADAM'S



- RILEY, LINDA KAY, Petersburg. Government Twirlers; Phi Mu; Sinfonicon; W&M Theatre; Backdrop, choreographer; Flat Hat; Phi Eta Sigma; Alpha Lambda Delta.
- RITTENHOUSE, AMY L., Cape Charles. Religion. Italian House; Junior Year Abroad, Exeter; Riding Club.
- RIVES, LINDA JEAN, Arlington, History/Fine Arts. Phi Alpha Theta, Sigma Delta Pi; Fine Arts Society; president; W&M Christian Fellowship; W & M Theatre; Premiere, Circle K; Spanish House.
- ROACH, BRETT REAGAN, Roanoke. History.
- ROBERSON, SANDRA DONNARIE, Salem. Psychology/Elementary Education. Kappa Delta Pi; secretary; Kappa Kappa Gamma; OA; Pi Kappa Alpha Little Sister.
- ROBINS, CHRISTOPHER JAMES, Clifton. Psychology. Pi Lambda Phi.
- ROBINSON, SUSAN, Andrews AFB, MD. Psychology.
- RODGERS, CATHERINE ANN, McLean. Government. W&M Christian Fellowship; Pi Sigma Alpha.
- RODGERS, HELEN ELIZABETH, Shipman. Fine Arts/Theatre. Alpha Chi Omega; W&M Theatre; Sinfonicon; Backdrop; Theatre Students Assn., exec. board; Chorus; Evensong; Delta Omicron.
- ROMAN, ROBERT FRANCIS, Vienna. Fine Arts. Theta Delta Chi; Fine Arts Society.
- ROMANO, STEVEN JAMES, Miami, FL. Government. Pi Lambda Phi, president; Intramurals.
- ROSS, CAROLYN H., Timonium, MD. Mathematics/Computer Science. Hotline; Lacrosse; Dorm Council.
- ROY, ANITA LEE, West Point. Computer Science. Accounting Club.
- RUPPERSBERGER, WILLIAM L., Baltimore, MD. Business Management. Lacrosse, captain; Kappa Sigma; Intramurals.
- RUSEVLYAN, ANDREW ROBERT JR., Arlington. Business Administration. Lambda Chi Alpha, president; SA, refrigerator rentals; Intramurals.
- RUSSELL, BRIDGETTE PATRICE, Brookfield, CT. Government. International Circle, co-head; Band; Delta Sigma Theta, parliamentarian; Black Students Organization; NAAACP; South Africa Divestment Committee.
- RUSSELL, LIAS CAROL, Salem. Psychology. Phi Mu, scholarship chairman, corresponding secretary; Psi Chi.
- RUSSELL, MARK DUANE, Arlington. Economics. Band; Orchestra; Brass Ensemble; Sinfonicon; Backdrop; Director's Workshop; Parachute Club.
- SAARI, PATRICE ANNE, Arlington. Fine Arts. Phi Mu, asst. rush chairman, membership director; College Republicans.
- SACCONE, MICHAEL JOSEPH, Scott AFB, IL. Economics. Economics Club; College Republicans; Intramurals.
- SACKS, DAVID MATTHEW, Hampton. Government. German House; SAC, chairman, elections chairman, residential concerns chairman, constitution, rules and bylaws; Hillel; Student Committee on Self-Governance.
- SAGOLLA, LISA JO, Penndel, PA. Music Education/Government. Choir; Chorus; Orchestras; Sinfonicon, director, choreographer; Delta Omicron; Kappa Kappa Gamma.
- SAMUËLS, CYNTHIA A., Gainesville, FL. Fine Arts. Colonial Echo; Society for Collegiate Journalists.
- SANDER, ROBIN S., Harrisonburg. Mathematics. Young Democrats, v.p., treasurer; Circle K.

SANFORD, MARY BEVERLY, Warsaw. Accounting. Delta Delta Delta; Accounting Club.  
 SARDO, LAURA LYNN, Annandale. English. Track; Cross-Country; Fellowship of Christian Athletes; Project Plus.  
 SAUERACKER, JULIA A., Madison, NJ. Music Education. Alpha Chi Omega; Choir; Sinfonicon; College Republicans; Delta Omicron; Senior Class Committees.  
 SAUNDERS, MARGARET SUSAN, Virginia Beach. Elementary Education.



SAUTTER, JULIE ANN, Middletown, NJ. Computer Science. Band.  
 SCARLATELLI, LESLIE THERESA, Rutherford, NJ. Psychology/English. Alpha Chi Omega; Young Republicans, Junior Year Abroad, Exeter.  
 SCHAEFFER, DAVID RICHARD, Burke. Secondary Education Soccer.  
 SCHALK, MARK HOWARD, Miami, FL. Accounting. Theta Delta Chi, secretary, treasurer. **Flat Hat**; Accounting Club.



SCHellenberg, ROGER THOMAS, Hollis, NH. Religion. Pi Lambda Phi, RA.  
 SCHILLER, MAREKE, MEIBORG, Hampton. Sociology.  
 SCHLAGENHAUF, JEFFREY L., Williamsburg. History. RA; Dorm Council; College Republicans, state chairman.  
 SCHLICK, J. JORDAN, Waynesboro. History /Government. Sigma Phi Epsilon; Tennis; Intramurals.



SCHMIDT, DAVID HOWARD, Arlington. Biology. Intramurals; Phi Eta Sigma; Alpha Lambda Delta; Phi Sigma; Biology Club.  
 SCHMITTLEIN, MARK A., Slippery Rock, PA. Economics. Lambda Chi Alpha, officer; Phi Eta Sigma; Omicron Delta Sigma; Intramurals; Order of the White Jacket.  
 SCHRIEFER, JANET MARIE, Virginia Beach. Elementary Education. Lutheran Student Assn.; Circle K; Student Education Assn.; Spanish House.  
 SCHUETTE, ELIZABETH ANNE, Alexandria. Economics. Pi Beta Phi, social chairman; Sigma Chi Sweetheart; Track, Cross-Country; Omicron Delta Epsilon.



SCOTT, ELIZABETH CALVIN, Lexington. English. Phi Mu; **Futures**, editor.  
 SCOTT, JOSEPH BRIAN, Woodbridge. Business Administration. Karate.  
 SCOTT, LAINE ALLISON, Mobile, AL. French.  
 SCOTT, MARY LOUISE, Virginia Beach. Sociology. Chi Omega, rush chairman; Sociology Club; Mermettes.



SCOTT, TAMMY ELLEN, McLean. Elementary Education. Evensong; Student Education Assn., secretary; WATS.  
 SCOTT, WILLIAM EDWARD, Arlington. Business Management. Football, co-captain; Lambda Chi Alpha; Order of the White Jacket; SAC; Athletic Policy Committee.  
 SCURA, MARK M., Beach Haven, NJ. Biology. Theta Delta Chi; Lacrosse; Phi Sigma.  
 SECOR, JULIE RAE, Alexandria, Biology. Biology Club; Baptist Student Union; Mermettes.



ad: GEORGE'S



SEDWICK, MARTHA ANNE, Charlottesville. Accounting. Phi Eta Sigma; Alpha Lambda Delta; Beta Gamma Sigma; Dorm Council; Band; Accounting Club.  
 SEGGEMAN, VIRGINIA LOUISE, Crystal Lake, IL. Accounting. Alpha Chi Omega; Panhellenic Council, pledge v.p.; SAC; Dorm Council; Accounting Club.  
 SEIDEL, CYNTHIA ANNE, Ocean City, NJ. Biology. Dorm Council; Evensong.  
 SEMPELES, JOHN DEMO, Winchester. Accounting. Pi Kappa Alpha.

## Home-cooked food appeals to collegiates



George pauses to greet students after his daily feeding of the birds on Prince George Street.

Where to go when tired of caf food and bored with institutional treatment? To George's (also known as the Campus Restaurant) on Prince George Street, of course. There students got good home-cooked food without leaving campus. George's offered a variety of daily specials (a favorite was chopped steak) which included a main course, two vegetables, dessert and iced tea for one low price. George also gave discounts to all W&M students.

Besides the terrific food, George's had a unique and friendly atmosphere. On a typical day at 5:00 there was a line of college students waiting to enter. Once in, Mary hustled up and down the aisle taking orders and serving food. Mary took an interest in all of

the students and had a terrific memory for faces and eating habits. For example, she would say, "Do you want your chopped steak well done?" remembering if someone didn't eat it all the last time because it was a little rare. Mary also added a certain charm to the place with her West Virginian accent; remember to "taste yer beans before ya salt 'em." From behind the counter, George himself managed to cook and converse at the same time.

Both the atmosphere and food at George's is unique — it was probably Williamsburg's one real typically collegiate joint. The people loved it. Open for breakfast, lunch and dinner, George's was a great alternative to the usual college fare.



SHANNON, CAROL ANNETTE, Houston, TX. Government. Evensong; Pi Sigma Alpha, secretary.  
 SHANNON, THOMAS A. Arlington. Government/Philosophy.  
 SHELTON, VICTORIA LOUISE, Richmond. English/Philosophy. Delta Delta Delta, fraternity education chairman, corresponding secretary.  
 SHERLAND, SUSAN ELIZABETH, Jamesburg, WV. Accounting. Accounting Club; Mermettes; Chorus.

SHIELDS, JAMES VINCENT, Rockville Centre, NJ. Geology/History Track; Cross-Country.  
 SHIH, SHIH-FONG, Midlothian. Chemistry.  
 SHINE, MARGARET MARIE, Portsmouth. Accounting.  
 SHOEMAKER, KURT LEE, Richmond. Child Development. Football; Fellowship of Christian Athletes.

## Informal requirements enhance graduation from the College

Everyone knew the College had some strict requirements for that precious diploma, and not all of them were listed in the student catalogue. A recent informal poll of seniors provided the following list of requirements.

### Cultural Activities:

- tour at least one building in C.W.
- drive down the Colonial Parkway.
- attend at least one Grand Illumination or Yule Log Ceremony.

### Academic Activities:

- pull at least one all-nighter.
- become addicted to caffeine.
- take Education 302 with Dr. Lavach, or Business 316 with Dr. Cole.
- cut at least one class.
- be bumped out of at least one class that you wanted.

### Drinking or Eating Places to Visit

- Adams (the old Billsburg)
- Gambols at Chownings
- Green Leafe
- Wednesday night at the Pub
- the Cave for beer and pizza
- the Dirty Deli
- Frank's truck stop
- George's
- Mr. Donut after midnight
- be kicked out of at least one bar.



### Miscellaneous Things to Do

- attend at least one concert.
- jump the wall at the Governor's Palace.
- get kissed at Crim Dell.
- attend a pledge dance or a sweetheart dance.
- be tested for mono at the infirmary.
- get "swirled" or "showered" by your friends.

Continuing in a William and Mary tradition, Tracy Deering and Peter Quinn seek drink and entertainment at Chownings.

- snicker at prospective freshmen.
- acquire something silver from CW.
- buy a pair of W&M gym shorts.
- and, finally, be caught in at least one rain storm on your way to class.

SHORT, W. DEAN III, Newport News. Business Management. Sigma Chi, rush chairman; RA; Dorm Council; Circle K; Cambridge Program; Intramurals.

SHULER, CLARK; BROOKS, Rapid City, MI. Economics. Theta Delta Chi, president; Society of Scabbard and Blade; SAC.

SIMONE, MICHAEL P., Norfolk. Biology. Scabbard and Blade Society, president.

SIMPSON, STEPHEN LEE, Alexandria. Early American History/Archeology. French House; Canterbury; Student Advisory Council on Residence Hall Life.

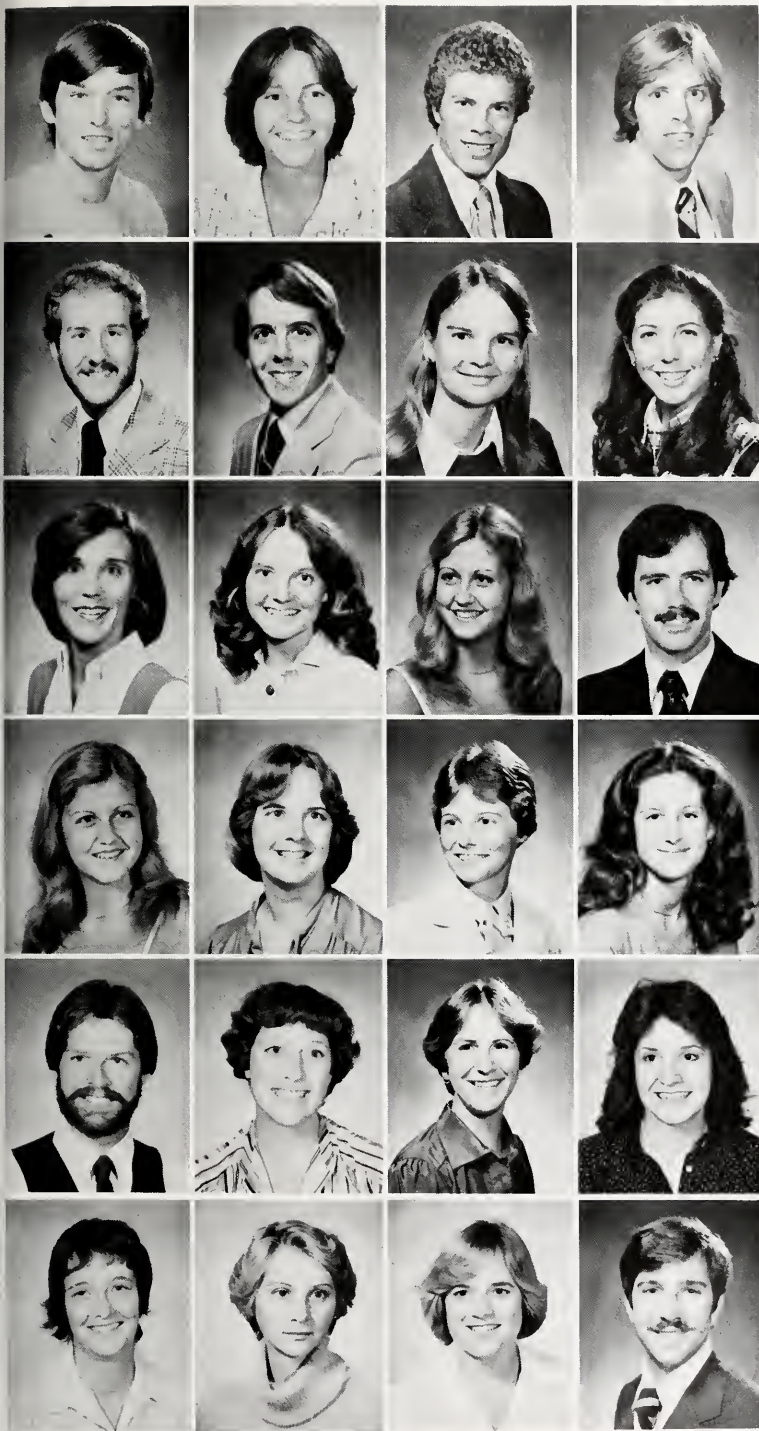
SKOVVAN, NINA, Trumbull, CT. Chemistry/Computer Science. Alpha Lambda Delta; Russian House, v.p.; Orthodox Youth Fellowship.

SLAGLE, GARY S., Hopewell. Economics. Pi Lambda Phi.

SLATER, DOUGLAS KENNETH, Cape Coral, FL. Biology. Swimming, captain; Education Policy Committee; Theta Delta Chi.

SLATER, SUSAN LEE, Lexington. Government. Pi Beta Phi; College Republicans.





SLOMINSKI, CHRIS JOHN, Williamsburg. Physics.  
 SLONAKER, ELIZABETH LEIGH, Winchester. Biology. Alpha Chi Omega; Panhellenic Council, treasurer; Evensong; Biology Club; Volunteers for Youth.  
 SLUYTER, JEFFREY BLAIR, Wellesley, MA. English. Dorm Council, president; Colonial Echo; Phi Eta Sigma; O.A.; Junior Year Abroad, Exeter; Sigma Chi, athletics chairman; Intramurals.  
 SMELLEY, CRAIG ALLEN, Richmond. Economics.

SMITH, CHRISTOPHER SCOTT, Richmond. Music. Choir; RA.  
 SMITH, DAVID PRAEGER, Alexandria. Biology. Rifle Team; captain; Young Republicans.  
 SMITH, DEBORAH WOOD, Alexandria. Sociology. Sociology Club.  
 SMITH, KATHRYN L., Rocky Mount. Philosophy.

SMITH, MARILYN PAINE, Newport News. Psychology. Psychology Club.  
 SMITH, MARY MARGARET, Montvale. Anthropology.  
 SMITH, SHERYL LEE, Colonial Heights. Economics/Elementary Education. Catholic Student Assn., folk group, liturgy committee, board member; Omicron Delta Epsilon; Kappa Delta Pi; WRA; Intramurals; Chorus; Economics Club; Student Education Assn.  
 SMITH, STEVEN EASLEY, Blacksburg. Economics/Philosophy. Pi Kappa Alpha, social chairman; Inter-Fraternity Council; Premiere Theatre; Intramurals.

SMITH, THERESA LEE, Colonial Heights. Economics/Elementary Education. Catholic Student Assn., folk group, liturgy committee, board member; Omicron Delta Epsilon; Kappa Delta Pi, secretary; Intramurals; Chorus; Economics Club; Student Ed. Assn.  
 SNELLINGS, KIMBERLY SUE, Richmond. Psychology. Kappa Delta; Psychology Club; Biology Club; Circle K; Colonial Echo.  
 SNIDER, DEBORAH ANN, Charlottesville. Accounting. Accounting Club; Interhall; SAC; Dorm Council; RA.  
 SNIDOW, PAMELA SUE, Lynchburg. Government/Economics. O.A.; Volleyball; Dorm Council; Delta Delta Delta, president, Cambridge Program; Parents Weekend chairman.

SNYDER, BRETT RICHARD, Chesterfield, NJ. Economics. WCWM; Society for Collegiate Journalists.  
 SOKOL, LESLIE ELAYNE, Virginia Beach. Psychology. Debate; Gamma Phi Beta.  
 SOLES, LINDA LOU, Gloucester. Business Administration. Dorm Council, secretary; Management Majors Club.  
 SOLTIS, LYNN A., New Windsor, NY. English.

SONNER, BRENDA, Bristol. Economics. Circle K.  
 SOWELL, MARY LEA, Georgetown, SC. Psychology. Pi Beta Phi, music chairman, recording secretary; Hotline; Evensong; Psi Chi; O.A.; Chorus; Psychology Club.  
 SPIVEY, CAROL BETH, Bon Air. Business Management. Flat Hat; Dorm Council;  
 SPOEHR, THOMAS WILLIAM, Chicago, IL. Biology. Escort; College Republicans; Karate Club; Biology Club; Intramurals.

feature: WHAT TO DO...

# ad: SUTTLE'S

SPRAGUE, KARL WILLIAM, Ft. Lauderdale, FL. English/History. Kappa Sigma, social chairman; Inter Fraternity Council, social chairman; Rugby; Tyre Club; Pre-Law Club; Intramurals.

STAGNARO, LYN ELLEN, Alexandria, Business Management. Kappa Alpha Theta; Dorm Council.

STALLINGS, GREGORY RALPH, Richmond Elementary Education. Black Organization, v.p.; Ebony Expressions; Basketball Manager; Cheerleader; Alpha Phi Alpha; Intramurals.

STARTT, SUSAN MARIE, Richmond. Business Management. Delta Delta Delta assistant treasurer; rush chairman; Management Majors Club; Catholic Student Organization.

STECKELBERG, KATHRYN ANN, Madison, WI. Government /History. Kappa Alpha Theta, v.p. efficiency, recommendations chairman; Phi Alpha Theta; Phi Eta Sigma; Alpha Lambda Delta; Pi Sigma Alpha.

STEGALL, PAMELA LEE, Martinsville, English. STEPHENSON, TRACEY ANN, Temple Hills, MD. Biology. Society for Collegiate Journalists; **Colonial Echo**, typing coordinator; College Bowling League; Intramurals.

STEVENSON, KATHRYN HAYE, Richmond. English. Kappa Delta, editor; **Flat Hat; Colonial Echo**; RA; Head Resident.

STEVENSON, PHILIP H., Collingswood, NJ. Biology. Sigma Phi Epsilon; Phi Sigma; Varsity Lacrosse; **WCWM**.

STIPP, KAREN LYNN, Midway KY. English. Delta Delta Delta, social chairman; Panhellenic Council; Volunteers for Youth; College Mascot; Orientation Aide; Cambridge Program.

STOLCIS, JEANNE WINSTON, Alexandria. Economics. Gamma Phi Beta; Economics Club; Circle K; Young Democrats.

STORM, RANDLE HENRY, Media, PA. Biology. Sigma Chi, pledge trainer; Phi Sigma, secretary; Canoe team; Intramurals.

STOUFFER, JAN MARIE, Ithaca, NY. Chemistry /Economics.

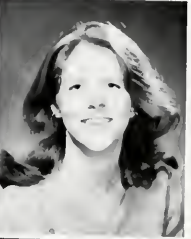
STUKENBROEKER, GEORGE HENRY, Annadale. History **Flat Hat**, editor-in-chief; F.H.C. Society, secretary; Society for Collegiate Journalists, v.p.; Phi Alpha Theta; Omicron Delta Epsilon.

STUNTZ, WILLIAM JOHN, Annapolis, MD. History/English. Choir, president; Phi Eta Sigma; Phi Alpha Theta; RA; Premiere Theatre.

STYLIANOS, LARRY E., Nicosia, CYPRUS. Government. French House; Junior year in France.

SULLIVAN, KEITH J., McLean. Business Administration. Lambda Chi Alpha; Swimming; Water Polo, captain; Conversation Corner Club, president.

SUMSER, MICHAEL CLARK, Vienna. Mathematics. Intramurals, Dorm Council, Student Senate.



Suttle's Jewelry Store on Prince George Street provided a much needed service to the college community. There one could find a wide selection of necklaces, rings, watches and other assorted jewelry appealing to student tastes'. They also carried sorority and fraternity jewelry items which came in very handy for special gifts, and that all-important lavalier. The friendly and competent salespersons were always willing to assist students in their shopping as well as in any repair work that needed to be done. For the best in jewelry, Suttle's was the place to visit with confidence.

Convenience makes Suttles a number one stopping place for students as they search for the perfect gift.





SUSSMAN, AUDREY H., Margate, NJ. Psychology. Director's Workshop; W&M Theatre.  
 SWEENEY, LAURA EILEEN, Fairfax. Government/Philosophy. Flat Hat; Pi Sigma Alpha; Pre-Law Club.  
 SWEETING, SUSAN LOUISE, Key West, FL. Business Management.  
 SYKES, GRAHAM JAMES, Scarborough, CANADA. Psychology/Physical Education. Soccer; P.E. Majors Club, president; Intramurals.

TAFRO, ALEXANDER JOSEPH, Little Falls, NJ. Football; Kappa Sigma; Intramurals; Economics Club; Omicron Delta Epsilon.  
 TALLEY, BARRY LEONARD, Danville. Spanish. French House; Spanish House, Ebony Expressions.  
 TAMMI, NANCY DIANE, Maywood, NJ. Biology. Phi Sigma, president; Pi Beta Phi, membership chairman, historian; Flag Squad.  
 TAYLOR, AMY LOU, Springfield. Elementary Education. Kappa Alpha Theta, historian/archivist; Kappa Delta Pi; Dorm Council; Evensong; Band.

TAYLOR, BETSY ELLEN, Richmond. English. American Field Service; Kappa Delta; RA.



TERRANOVA, ELIZABETH CAROLINE, Newport News. Music/Psychology. Chorus; Choir.



TERRELL, NANCY ELIZABETH, Williamsburg. Business Management. Management Club; Women's Forum.



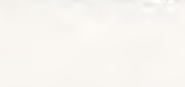
TERRELL, PHYLLIS ADELE, Fredericksburg. Business Management. Delta Sigma Theta, president; RA; Black Student Organization, cultural series chairperson; President's Aide; College Wide Committees; Speakers Forum; Affirmative Action; OA.



TERRY, VERONICA M., Arlington. Biology. Orchestra; Phi Mu, ritual chairman; OA; Biology Club; Phi Sigma; Phi Eta Sigma; Alpha Lambda Delta.

THAXTON, ROBERT JEFFREYS, Lynchburg. Business Management. Theta Delta Chi, intramural chairman.

THOMAS, VICTORIA PAULA, Bethesda, MD. Government. Young Democrats, v.p.; VAPIRC.



## Courteous help aids decisions



THOMPSON, BRIAN TODD, Ewing. History.  
 THOMPSON, ERIC EDWARD, Centerport,  
 NY. Economics Lacrosse; Theta Delta Chi,  
 social chairman.  
 THOMSON, MARCY ANN, Howell, NJ. Biol-  
 ogy.  
 TIKKALA, DAVID H.; Springfield. Accounting  
 Sigma Phi Epsilon, treasurer; Intramurals;  
 Accounting Club.



TJOSSEM, LINDA ANN, Saluda. Western European  
 Studies. Colonial Echo, photographer.

TODD, ROBERT MICHAEL, Williamsburg. Biol-  
 ogy.

TOLSON, KAREN JOANNE, Fairfax. Theatre  
 /Music W&M Theatre; Backdrop; Theatre  
 Students Assn.; Premiere; Director's Work-  
 shop; Sinfonicon.

TOWNSEND, JANET LYNN, Richmond. Soci-  
 ology. Sociology Club

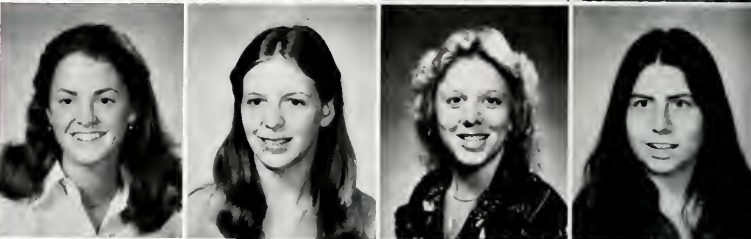


TRAINER, MICHELE MARY, Devon, PA. Com-  
 puter Science. Delta Delta Delta; OA;  
 Lambda Chi Alpha Sweetheart.

TRAYLOR, KATHY LYNN, Emporia. Biology  
 /Psychology. Biology Club; Psychology  
 Club; Psi Chi.

TROGDON, DENISE ANN, McLean. Theatre  
 /Psychology. W&M Theatre; Premiere;  
 Backdrop; Sinfonicon; WATS; Theatre Stu-  
 dents Assn.

TROMPETER, DEBORAH REBECCA, Pulaski.  
 Government. Government Club; College  
 Republicans; Hillel; Classics Club.



TROZINSKI, STEVEN JOHN, Cresskill, NJ. Gov-  
 ernment. Lambda Chi Alpha, v.p.; Pi Sigma  
 Alpha; Phi Alpha Theta; Parachute Club.

TRUNBO, STEVEN TAYLOR, Stuarts Draft. Bi-  
 ology. Circle K; W&M Christian Fellowship;  
 Baptist Student Union. Intramurals.

TUFTS, ELIZABETH ANN, West Chester, PA.  
 Art History. Band; Kappa Alpha Theta, cor-  
 responding secretary; recommendations  
 chairman.

TURBYFILL, BETH ELLEN, Lynchburg. Interdisci-  
 plinary. Kappa Kappa Gamma; SA.

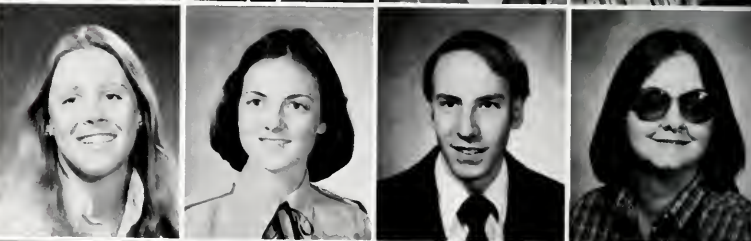


TURK, HEATHER FONTAINE, Wilmington, DE.  
 Accounting. Field Hockey; Chi Omega, rec-  
 ommendations chairman, social chairman;  
 Accounting Club; Dorm Council.

TURNER, CYNTHIA M., Virginia Beach. Hist-  
 ory. Dorm Council; Sinfonicon; Kappa  
 Kappa Gamma, 2nd v.p., p.r. chairman.

TURNER, ROBERT THOMAS, Richmond. Biol-  
 ogy. Orchestra.

TYLER, CONNIE DENISE, Schuyler. Chemistry.



VANCE, JANE BRYAN, Smithfield, NC. English  
 /Fine Arts. Junior Year Abroad, Exeter; Rid-  
 ing Club

VAN DE ZANDE, JEANETTE SEERING, Raleigh,  
 NC. Psychology

VANKIRK, KATHERINE ANN, Chambersburg,  
 PA. Elementary Education. Kappa Kappa  
 Gamma, inner social chairman, rush coun-  
 selor; Adult Skills Program; Mermets;  
 Evensong

VAUGHAN, JOSEPH LEE, Newport News, Fine  
 Arts. Swimming, captain; Sigma Phi Epsilon,  
 social chairman.



feature: ESCAPE

## Diversions from college drudgery exist in the near vicinity

A cool, peaceful evening . . . the sun has just set, leaving a trail of color in its wake . . . the soft splash of the canoe paddle as it breaks the surface of the lake . . . the pointy elbow of your roommate warning you to wake up before the professor says something terrible to you about daydreaming in class. So many tests, papers, lectures, and obligations! You'll never last until the end of the semester! If there was only some relief . . .

It was time to desert the 'Burg. How about Jamestown? Only eight miles down the road was one of the most tranquil settings around, among the ruins of a previous civilization. The days were full of touring, riding bicycles, or just sitting by the river. For those half-amphibious people or sun-worshippers, Virginia Beach wasn't far away. Adventurous souls knew that Nags Head, N.C. was simply a few hours away, and had the added attractions of



Jockey's Ridge and the Wright Brothers Memorial. More feasible were the treks home for some good food or swoops down on friends at nearby schools to take in some great partying. But for many students, the great dilemma wasn't a lack of desire to "get away from it all" but a greater problem — no wheels. In this case, there was always CW or an afternoon at Matoaka — or the easy way out (and also the least troublesome), fog out and daydream.

Many collegiates restricted by papers, tests and transportation resort to daydreaming as a means of escape from the frustrations of academic life.



VAUGHAN, MERLIN CLEVELAND, Richmond. Elementary Education. Circle K, president, membership chairman; Black Student Organization; Ebony Expressions, business manager; Intramurals; WSC Soccer coach.

VEHRS, NANCY JOYCE, Manassas. Economics. Flat Hat; History Students' Organization, secretary.

VELDE, BLAKE THOMAS, Arlington. Biology /Interdisciplinary. Honor Council; Sigma Chi; Mu Man; Band; Catholic Student Assn.; College Republicans; Biology Club; OA.

VERLANDER, ROSEMARY FRANCES, Weems. Elementary Education. W&M Christian Fellowship; Circle K.

WAGSTAFF, SUSAN GAYLE, Mechanicsville. Psychology. Gymnastics; Kappa Alpha Theta.

WALKER, EDWARD RICHARD, Newport News. Psychology/Religion. Band; Sigma Chi, officer; Mu Man; W&M Christian Fellowship; Dorm Council.

WALKER, ELAINE VIRGINIA, Arlington. Religion. Wesley Fellowship; German House; W&M Christian Fellowship; Intramurals.

WALKER, REBECCA LYNNE, Alexandria. Business Management. Circle K; Evensong; Sinfonicon, producer, publicity chairman; Chorus; Choir; Alpha Chi Omega, historian, 2nd v.p.

WALL, MARJORIE L., Farmville. History/Philosophy. Phi Alpha Theta, secretary, president; Kappa Alpha Theta, pledge education; Canoe Club; History Students Organization.

WALLACE, DAVID BENJAMIN, Lynchburg. Government. Sigma Phi Epsilon; Intramurals.

WALLIS, DONNA JEANNE, Chesapeake. Psychology. Psychology Club, v.p.

WALTERS, EDWARD BURRELL, Millboro. History. Pi Kappa Alpha, Pike Bike chairman; Lacrosse.

WALTON, CLAIRE ELLEN, Princeton Junction, NJ. English. Kappa Delta, WRA representative, song chairman; French House, vice-president; Dorm Council; WMCF; NTSA; Intramural Tennis; Chorus; **Flat Hat**; Washington Program; Cambridge and Montpelier Summer Programs.

WALTON, ELIZABETH ANN, Hartsdale, NY. History. WATS Preschool, director; Circle K; History Students Organization, vice-president; publicity; Evensong; Mortar Board; Alpha Lambda Delta.

WANCIO, LISA GAYE, Seffner, FL. Management. Tennis; Raquetball; Rugby; Basketball; Volleyball.

WARD, MARY KATHRYN, Arlington. Philosophy.

WARD, PAULA ANGELA, Richmond. Anthropology/History. Project Plus; Anthropology Club; History Students Organization; Cambridge Summer Program; Archeology Field School; Debating Society; Fine Arts Club.

WARFLE, PATRICK DANIEL, Alexandria. Government. Track and Field; Theta Delta Chi; Vice-President Senior Class.

WARR, LINDA SUSAN, Williamsburg. Biology/Physical Education. Concert and Marching Band; William and Mary Theatre; Queen's Guard; Student Athletic Trainer; Varsity Basketball; Badminton Team.

WARREN, JEAN TERESE, Manassas. Psychology/American Studies, FCA.



## Myths add romance

There is probably more romance surrounding this area of campus than any other part of the College. Some students visited the Dell to enjoy its peaceful setting; others are brought against their will and deposited in the pond in celebration of birthdays, engagements or because it seemed like the thing to do at the time. Couples often congregated there after large social events. It seemed natural that, with all this romance in one setting, superstition should prevail. Perhaps the most famous superstition was that, if a girl walked over the bridge by herself, she would not be pinned by a fraternity man. Another belief is that the first man with whom the girl crossed the bridge with will eventually become her husband. Whether or not these superstitions have any validity has yet to be scientifically determined. Regardless,



they added to the intrigue surrounding Crim Dell. For whatever the belief, it was still fashionable to cross the bridge with that special person.

The quiet environment of Crim Dell makes it a favorite romantic spot among William and Mary students.

WARRICK, CECILY BARKSDALE, Plymouth, MI. Business Management. Tennis Team; Kappa Kappa Gamma IN MEMORIAM.

WARWICK, BURDETTE, Irvington. Economics. Football; Sigma Pi, herald; IFC, secretary; FCA; Intramurals.

WATSON, JOHN MARK, Springfield. Chemistry/Economics. Intramural Football; Basketball; Volleyball.

WAYMACK, JANICE RUTH, Richmond. English/Secondary Education. WMCF; Project Plus, forum committee; Seagull Co-op



# feature: CRIM DE L



WEAVER, CYNTHIA GAIL, Christiansburg. Psychology/Philosophy. Kappa Delta, editor, RA, alumnae relations, fiftieth anniversary chairman; SAC, parliamentarian; Dorm Council, secretary, social chairman; Escort; Band

WEAVER, H. MAC, Appomattox. Business Management. Intramurals; College Republicans.

WEDDING, DARYL LEIGH, St. Petersburg, FL. Psychology. OA; Tennis; Volunteers for Youth; Delta Delta Delta.

WEINTRAUB, DANIEL LOUIS, Wilmington, DE. Psychology. Pi Lambda Phi; Committee for Psychological Services; OA; Psychology Club; Psi Chi.

WEIRICK, GUNVOR ELIZABETH, Springfield. Biology/German. Kappa Delta, treasurer, sergeant-at-arms, guard; Field Hockey; German House.

WEISER, WILLIAM EDWARD, Vienna. Chemistry. Choir, treasurer; Phi Mu Alpha, v.p.; German House, treasurer; Canterbury; Escort.

WEITZ, ERIC BRADLEY, Mountain Lakes, NJ. Economics. Swimming; WCWM; Sigma Phi Epsilon, athletic director; Intramurals; Catholic Student Assn.

WELCH, CATHERINE LYNN, Springfield. Computer Science.

WELSH, CATHERINE FRANCES, Hampton. Biology. Orchesis; Alpha Chi Omega, scholarship chairman; Alpha Lambda Delta; Phi Eta Sigma; Catholic Student Assn; Sinfonicron; Phi Sigma.

WENZEL, CHRISTINE A., Delray Beach, FL. Business Management. German House; Swimming; Canoeing; Soccer;

WHEATON, MICHAEL GRIER, Falls Church. Biology. Spanish House; South African Divestment Committee.

WHEELER, LAURIE MARIE, Lakewood, NY. English.

WHITE, AUDREY ELLEN, Lynchburg. History /Fine Arts. Phi Mu, social chairman, service chairman; Panhellenic Council, treasurer; Sigma Chi Little Sister; Fine Arts Society.

WHITFIELD, MARY DIANE, Gloucester. Accounting. Volleyball; Intramurals; Black Student Organization; Escort; Circle K; Delta Sigma Theta, treasurer.

WHITMARSH, LYNN LOUISE, Lynchburg. Biology. Phi Mu.

WHITNEY, JACQUELYN ELLENANN, Richmond. Government. WRA; Circle K; Cambridge Program.

WHITSON, CHRISTINA VANCE, Arlington. History. Phi Alpha Theta; Evensong; RA; OA.

WIELAND, KATHLEEN ANN, Bloomington, IL. Business Management. Pi Beta Phi; Golf; OA.

WIEMANN, CONSTANCE M., Manhasset, NY. Psychology/English. Gymnastics.

WIGGINS, DONALD KENT, Colonial Heights. Philosophy. Sigma Pi; Philosophy Club; Intramurals; Flat Hat; Campaign for the College.

WILKINS, PATRICIA LOUISE, Springfield. Chemistry. Alpha Chi Omega; Alpha Lambda Delta; Chemistry Club.

WILKINSON, CYNTHIA GAYLE, Chesterfield. Biology. OA; WATS; Spanish House; Biology Club.

WILLIAMS, RAYMOND DAVID, Rocky Mount. English. Phi Eta Sigma; Intramurals; Baptist Student Union, program chairman; Choir.

WILLIAMS, REGINALD J., Danville. Biology /Psychology. RA; Head Resident; WCWM; Biology Club; Psychology Club.

# feature: WREN BELL

WILLSON, JANET LEIGH, Keswick. Economics. Kappa Alpha Theta; Circle K, comptroller, social chairman, project head; W&M Theatre.

WILLSON, MARGARET ANNE, Fairfax. Government/Spanish. Phi Mu.

WINE, CYNTHIA REGINA, Bridgewater. Accounting. Circle K; Collegiate Civitans; Accounting Club.

WINN, KENNETH ROBERT, Virginia Beach. Government/English. Pi Kappa Alpha; RA; Intramurals.

WIRSHUP, PHILIP MICHAEL, Richmond. Computer Science. Sigma Chi, historian; Intramurals; Karate Club.

WITMER, RACHEL STEELE, Lancaster, PA. English. BSA, parliamentarian; Flat Hat; Pi Delta Phi; Asia House; Chorus; Sinfonicron; Intramurals; International Circle.

WITTEN, MARGARET MAHONE, Columbia, SC. Government. OA: Young Democrats; Alpha Chi Omega.

WITTMANN, CHRISTOPHER E., Reston. Government. Rugby.

WOESSNER, STEPHAN DUPONT, Annadale. History. Kappa Alpha, v.p.

WONG, EDWARD DAVID, Oberlin, OH. Psychology. Tennis; Orchestra.

WOOD, STEPHEN WALLACE, Springfield. Economics. Honor Council; Junior Year Abroad, Exeter; Phi Eta Sigma; Omicron Delta Kappa; Publications Committee.

WU, SHA-FONG, Manassas. Accounting.

WYROUGH, ALEXANDER PENN HILL, Upper Marlboro, MD. Government/Economics. Sigma Phi Epsilon; ROTC.

YATES, ELIZABETH NEVENKA, London, ENGLAND. French.

YORK, ROZANNE WILLETTE, Colonial Heights. Accounting.

YOUNG, BRUCE MICHAEL, Yorktown. Business Management.

YOUNGER, RENEE SUZANNE, Midlothian. History. Phi Mu; College Republicans; Dorm Council; Sigma Chi Little Sister; Homecoming Committee.

ZARRILLI, CLAIRE MARIE, Newton Square, PA. History. Kappa Kappa Gamma; Sigma Phi Epsilon Little Sister; Dorm Council; SAC; Intramurals; History Student's Organization.

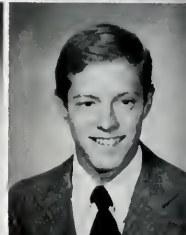
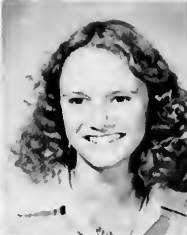
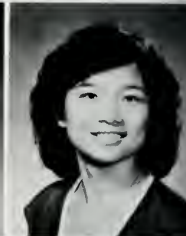
ZELEZNIKAR, RICHARD LAWRENCE, McLean. Chemistry. Sigma Phi Epsilon; Swimming; Rugby; Chemistry Club.

ZIEGLER, ANN ELIZABETH, Red Lion, PA. Government/Economics. Phi Mu; Young Democrats.

ZIFF, AMY JILL, Fairfax. French. W&M Theatre; Junior Year Abroad, Montpellier;

ZUPAN, MICHAEL LEE, Johnstown, PA. Business Administration. Football; Lambda Chi Alpha; Intramurals.

ZVOSEK, CHRISTINE LYNN, Lawrenceville, NJ. Government. SA, press secretary; Kappa Alpha Theta, recording secretary, editor; Colonial Echo, lifestyles, copy editor; Russian House; Mortarboard; Omicron Delta Kappa; Phi Alpha Theta; Phi Eta Sigma.



## The completion of an education commences at the Wren Building



Each year, without fail, they came. English majors, Biology, Management, whatever, they all flocked to the Wren Building on the last day of classes. Who didn't notice that the clock was more than a little off that day? The seniors kept alive an old College tradition in exercising the ultimate senior privilege. Each year the electric bell system has been turned off at the Wren Building and the seniors ring the bell themselves to signify the end of

classes and their college careers.

Tradition has it that until one has climbed the three flights at Wren and rung the bell, one hasn't really graduated. The bell was to be rung according to the year in which the senior graduated, plus one for good luck — so the 1980 seniors rang it eighty-one times, in theory anyway. When the line grew too long, each senior rang it only five times, once for each year at the college, plus the important one for luck.

The first and the last structure that the student sees at the College is the Wren Building; the symbol of a liberal arts education.

The time spent in line was usually worth it; literally it was as long as half an hour, but figuratively it had been four years. It was about time to let it be known: "I MADE IT!"

ALLEN, WANDA, Williamsburg  
 BLAIR, MITCHELL, Pittsford, NY.  
 BOEHLERT, GARRY, Falls Church.  
 CAMERON-POLESNAK, SUSAN, Richmond.



CANTWELL, LAURIE, Reston.  
 CARPENTER, THOMAS, Newport News.  
 CASE, LARRY, Parma, OH.



CHIDESTER, RICHARD, Lacrosse.  
 COUPAL, JONATHAN, Herndon.  
 DALY, MARK JR., Williamsburg.



DELANO, ROBERT, Warsaw.  
 FOSTER, AUNDRIA, Newport News.  
 GALL, ROBERT, Athens, OH.



GERMAN, HALLETT, Brewster, NY.  
 GROSSMAN, ALLEN, Vienna.  
 HENRY, DAVID, Hampton.



HIGGINS, DANIEL, Orange.  
 HOLLINGSWORTH, MICHAEL, Williamsburg.  
 HUPFER, WAYNE, Williamsburg.



HUTCHESON, DREWRY, Alexandria.  
 JENKINS, DOUGLAS, Wilmette, IL.  
 JOHNSON, KATHRYN, Richmond.  
 KILGORE, JOHN, Annandale.  
 KISHBAUGH, JOHN, Haddonfield, NJ.  
 KOCHMAN, PHILIP, Riverdale, NY.



KUEHN, MARK, Williamsburg.  
 LEWIS, BLANE, Richmond.  
 LOCKLEAR, ROSS, Stafford.  
 MANGUM, RHIA, Lynchburg.  
 MC CORKLE, DOROTHY, Norfolk.  
 MC DONNELL, TIMOTHY, Carle Place, NY.



NEWSOM, EDITH, Madison.  
 NORDLUND, LORRAINE, Annandale.  
 OLDS, EILEEN, Chesapeake.  
 OWEN, PAMELA, Alexandria.  
 PAYNE, STANLEY JR., Fredericksburg.  
 RANDLE, JOHN, Atlanta, GA





# feature: LAW SCHOOL

## Marshall-Wythe combines resources under Henry Street roof



Under construction since spring, 1978, the new Marshall-Wythe law building was scheduled to open for classes by spring break of 1980.

The former site of Marshall-Wythe, from 1968 to 1980, will become a part of the English Dept.

The Marshall-Wythe School of Law has moved — again.

Originally located in James Blair Hall, the Law School was moved to its previous position on Old Campus in 1968, following the relocation of the Earl Gregg Swem Library to New Campus. Lack of sufficient space in the new quarters meant, however, that the admissions office was retained in James Blair and part of the law library had to be accommodated in the basement of Bryan Complex.

The new location on Henry Street has a library which can not only provide room for the present collection of books, but can also accommodate much-needed new volumes. This need for li-

brary space was a major factor in the move.

The new building also has space to house the admissions office, a student cafeteria and lockers, which the former facility, designed for 200 rather than the current 450 students, could not provide. The semi-circular courtroom is electronically equipped to permit videotaping, an invaluable aid to evaluating courtroom performances.

The new law school building has thus permitted the entire school to reside under one roof and has greatly enhanced the law program, which had years earlier been threatened with the loss of its accreditation due to inadequate facilities.



REYNOLDS, FRANCES, Fredericksburg.  
RODDY, NADINE, Rehoboth Beach, DE.  
ROSE, ANNE, Arlington.  
SHERMAN, RICHARD, Williamsburg.  
SLEDGE, JUDY, Richmond.  
STEPHENS, PETER, Newport News.

THOMPSON, CLYDE, Tacoma, WA.  
TOLERTON, ROBIN, Virginia Beach.  
WATERFIELD, BRENDA, Onancock.  
WETTERER, KATHERINE, Williamsburg.  
WOLFF, RICHARD, Toledo, OH.  
WRIGHT, JAMES, Olympia, WA.



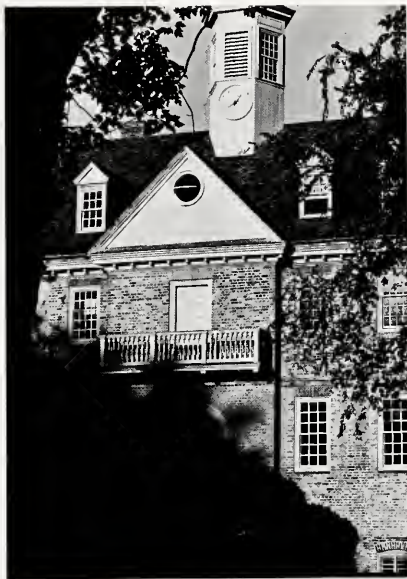
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# Simply

Endings ought to be as clean and simple as beginnings, but often they're not. I can pinpoint the start of almost anything, but I'm never totally sure of when they end. Because I haven't ended, yet: and so there is always the possibility that whatever I think I've kissed goodbye forever may race ahead and be waiting for me somewhere else.



Books can be closed, campuses abandoned, the diploma hung on the wall. But I'm not leaving all this behind. Not really. I have a pet theory which claims that each experience is etched permanently in the being, and that this gradual accumulation of impressions is what we are made of, not flesh or bone or blood. So one semester, or ten, will make a difference to me, in what I do or don't do, think or choose not to believe; just as it will with anyone else who attended William and Mary. Even if they don't think so now.

The College will be back in there, somewhere, a bond between me and all the people I may never see again after May 11, 1980. Because this school was just too small and the ties too tight to escape so easily. And that's simply fact.

## The Last Round-up

A few parting slides of campus life before the projector burns out:

— I loved the Pub. Well, not really. What I loved was going to the Pub and watching the Grand Promenade. Few people danced at the Pub, or sat, or stood. Instead, they marched the Promenade. This was most effectively done with one soggy paper cup of beer in hand and a big-game hunting cast to the eye. The participants shuffled along an attenuated track: facing the

In Williamsburg, the umbrella is a way of life.



## wave goodbye when you're ready to go

band they circled counterclockwise past the inner bar, the alcove tables and into the outer room; past the paneled bar and wooden tables; sharply reversing and passing the entrance; through the cloakroom into the courtyard foyer and past the restrooms; reentering the inner room and bumping by the bodies on the dance floor. And so forth. Not that the Promenaders were really looking for anyone — in particular anyhow. Just letting everyone else know they were still in circulation, so to speak.

— Taking outsiders, or freshmen, to a home football game was an initiation rite:

"Is this the student section?"

"Yeah. You wanna buy a Coke so you can get a big plastic W&M cup?"

"So where are all the banners? the card section?"

"Where do you think you are, North Carolina? Sure you don't wanna Coke?"

"Don't you have cheerleaders... a band?"

"Oh yeah, they're around here, somewhere —"

"The Indians just scored a touchdown!"

"Really? That's nice. Who were playing anyway?"

"This is incredible. Where's the school spirit?"

"Well, everybody's pretty busy talking to each other right now."

"And why are all these girls wearing three-piece suits and high heels to a football stadium?"

"To make sure that nobody looks at the game."

"But they're sweating, and falling down."

"Yeah, but you're not watching the game, are you? So do you wanna big plastic cup, or not?"

— One extremely popular but overlooked campus gathering place was the infirmary. Little could beat that wonderfully nauseous

feeling that washed over me when, upon crawling down the road and past the Lodges by eight a.m. to beat the germic hordes, I discovered half the immediate world huddled in shivering lumps around the lobby. Not even that neat-o electronic thermometer was much consolation.

### And They Lived, Ever After

I simply can't sum things up here, so I'm not going to try. What can you say about a place where professors have their offices in restored outhouses, where Steely Dan's "My Old School" has been a hit for seven years straight, where the campus phones are always busy though no one ever answers them? You tell me. (continued on page 414)



Mud, beer and whipped cream only encourage Derby Day coaches Dean Short and Pat Mulligan.



Violets bloom the campus in April. The 295 year old Wren Building glows golden against the night sky.



#### Even Pictures Fail

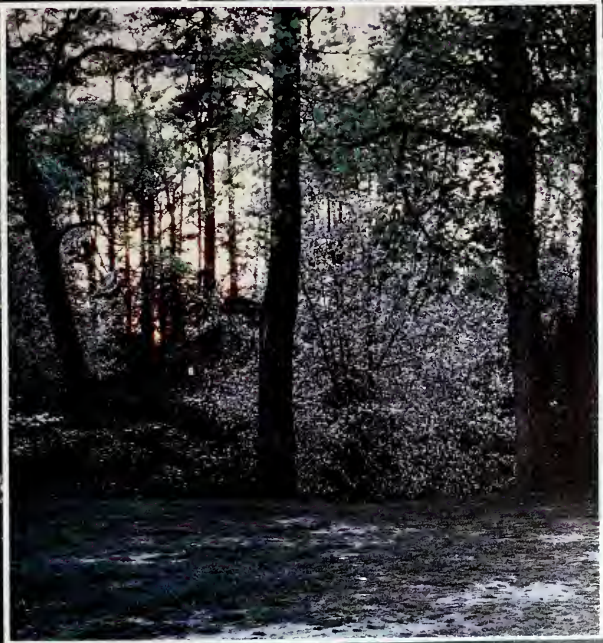
Whenever I simply walked past on the way to class, the beauty of the Dell enchanted me. Late at night I would stop and, propped against the guardrail, watch the ducks glide through the moon reflections on the water. I wandered the dirt pathways at midmorning, veiled from the brisk business of college by an opaque cocoon of green. I can remember getting kissed on the bridge there for the first time my freshman year. And walking, and stopping there, for the last time my senior year.

For a lot of people Crim Dell was a place in which to throw engaged friends, chase Sigma Chis on Derby Day, or toss food for the ducks. But that slip of nature sheltered the loner in anyone needing temporary sanctuary: cool, serene, private.

If anyone ever builds a new dorm or parking lot over it, they're gonna hear from me. (continued on page 416)



All photographs were taken in and around the Crim Dell-Wildflower Refuge area.





"I've seen photos of students tripping over the uneven bricks in the sidewalks forty years ago, and I can picture kids doing the same thing forty years from now. Easily."

(continued from page 414)

#### Nostalgia

This is the last page of the yearbook, therefore the appropriate place for the grand finale of prose and a little heart-tugging play for the emotions. Unfortunately, it's kind of hard to come up with all of that right now. Springsteen's on the stereo, a Tab is at my side, my books are junked all over the floor, and life is just too normal to wax poetic.

But it's coming. I can feel it. The days can't stay so structured, friends so uniform, years so uncomplex, forever. It's not that I've recast the College of William and

Mary as some sort of idyll. Life may have been basically simple here, but that didn't mean perfect. As a senior, I know I'll be pretty damn excited, and happy when the car swings past College corner for the last time on May 12. But wistful, too, I suppose. For those of you that may be less than thrilled when you pull back onto Richmond Road next August, simply persevere. Your turn is coming.

Continuity has always been in the air here, in the buildings here, and in the people here. I've seen



photos of students tripping over the uneven bricks in the sidewalks forty years ago, and I can picture kids doing the same thing forty years from now. Easily. So, in the best nostalgic tradition (which includes paraphrasing classic songs from old movies), I'd ask you to believe, if only until the end of this page, that maybe the fundamental things really do apply as time goes by.

Say goodnight, Gracie.

Late autumn sun spotlights a lone bench standing in front of Chancellor's Hall.



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