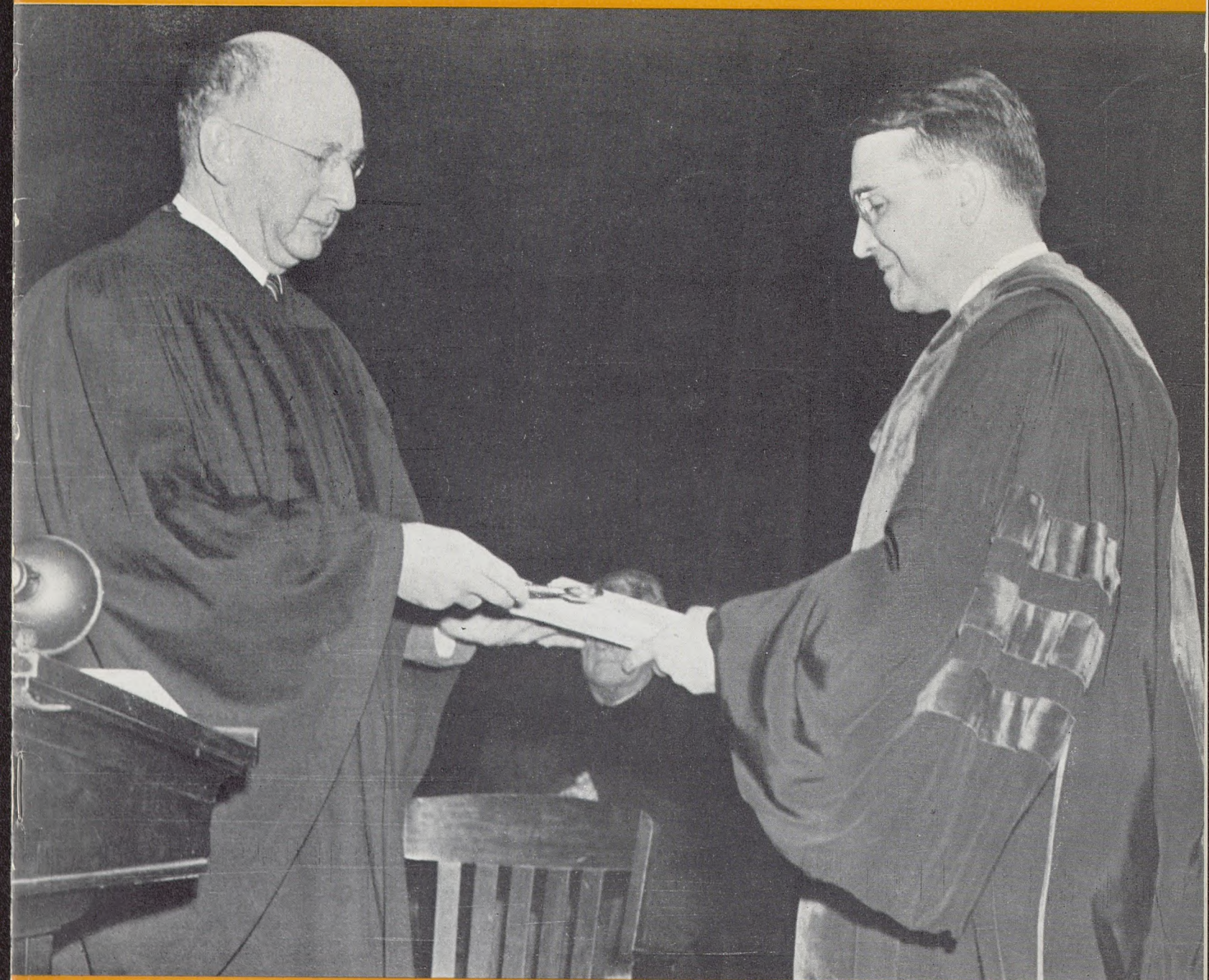


# *The* ALUMNI GAZETTE



*The College of William and Mary in Virginia*



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# THE ALUMNI GAZETTE

*The College of William and Mary in Virginia*

VOLUME X

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No. 3

## THE QUARTER-MILLENNIUM EXERCISES

### Pomfret Installed As 21st President

In simple ceremonies, considerably curtailed as the result of the war, the College of William and Mary on February 8th observed charter day with exercises marking the completion of 250 years of service to Virginia and the nation. On the occasion of its quarter-millennium observance, the college installed as its twenty-first president, Dr. John Edwin Pomfret, and invested as its fourth American chancellor, former president John Stewart Bryan.

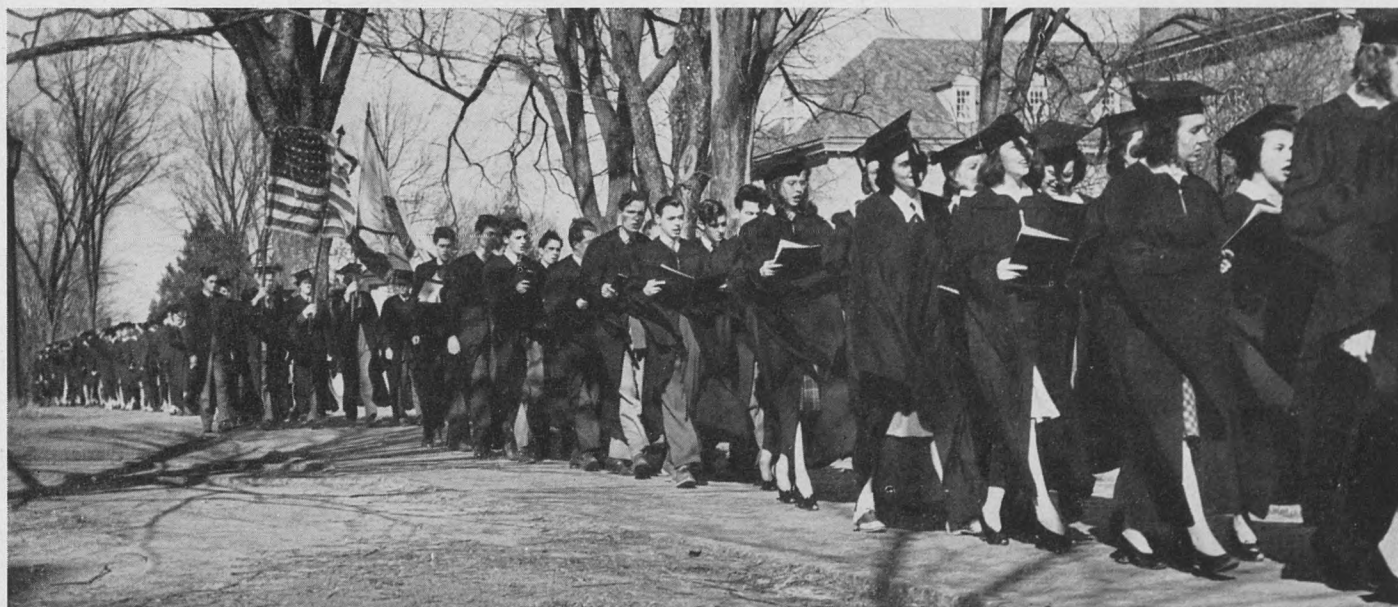
In contrast with a series of events originally planned to observe its 250th anniversary, the charter program was kept to a minimum of time, occupying the afternoon and coming at the close of classes for the day. But for the war, the day would have been marked by the tolling of the bell of St. Paul's in London and the voice of the Bishop of London sending greetings by radio to "Their Majesties' College of William and Mary in Virginia."

Responding would have been the bell of the historic Sir Christopher Wren Building, named for the noted architect whose work ties William and Mary's campus

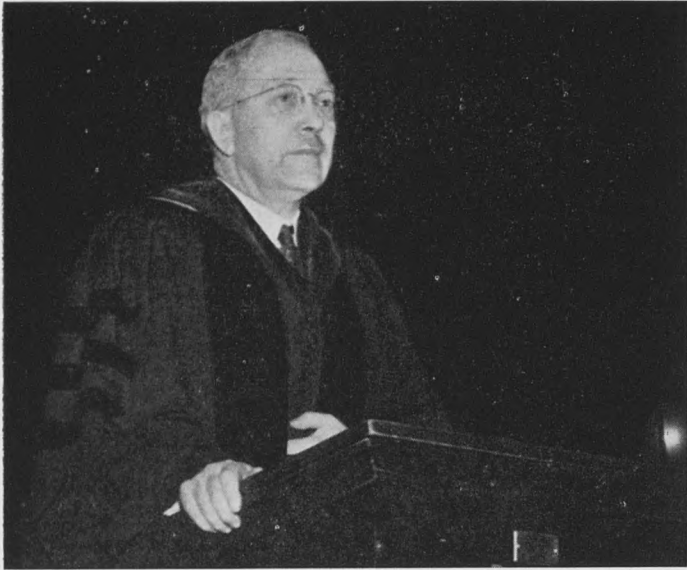
to the mother country, while a voice from Virginia's colonial capital would have sent greetings from the college to the British capital whose monarchs King William and Queen Mary founded their college in Virginia by granting a charter to Commissary James Blair on February 8, 1693.

Other events were to have taken place, not only on charter day, but throughout 1942-43, to celebrate that significant milestone in American education. But the exigencies of war would not permit such a celebration. William and Mary has survived other wars and this glorious institution will survive this war, for her sons and daughters, like those of other colleges and universities, are fighting to preserve the freedoms for which she stands.

The exercises were attended by no outside delegates from other colleges and universities due to transportation difficulties. An academic procession preceded the exercises, passing through the Wren Building. James Gordon Bohannon, a distinguished alumnus and rector of the board of visitors, presided at the exercises. The



*Academic Procession for the Charter Day Exercises at the College Celebrating the Quarter-Millennium.*



*Chancellor O. C. Carmichael of Vanderbilt University, speaking at the exercises.*

Rt. Rev. William A. Brown, Bishop of the Diocese of Southern Virginia, gave the invocation and benediction while music was furnished by the college chapel choir.

Chancellor Bryan was invested as the college chancellor by Rector Bohannon. An authentic cap and gown were presented Chancellor Bryan who took office as the first chancellor of the college since 1881. His predecessors were George Washington and John Tyler, Presidents of the United States, and Hugh Blair Grigsby, student and historian, who was elected in 1871 and held office until his death in 1881.

Chancellor Bryan, in a brief talk following his investiture, pledged "every energy" to the service of the college and the discharge of his new office. "The election of Dr. Pomfret was the best assurance for the future of William and Mary," Chancellor Bryan said in accepting the chancellorship. "William and Mary has existed without chancellors but never without a president," he added. "This occasion symbolizes the indestructibility of William and Mary, its officers and its traditions," the new chancellor said in closing.

Dr. James Bryant Conant, president of Harvard University, the only institution of higher learning in North America which antedates William and Mary, spoke briefly "On the Occasion of the Quarter-Millennium of the College of William and Mary." Dr. Conant said that he brought "affectionate greetings, first of all to your new chancellor who has warmed the hearts of so many Harvard men even in the far north among the chilly New England folk. I bring salutations to your new president whose past record and present accomplishments promise so much for the future of this venerable college. And finally, I convey Harvard's salutations to William and Mary on this 250th anniversary celebration."

Chancellor O. C. Carmichael of Vanderbilt University gave the principal address in which he said the South "is expecting much of William and Mary under its new leadership."

"An institution with so distinguished a past, with such rich traditions of scholarship and learning, extending from the Colonial period to the present, and with so able a leader as your new president, has a splendid opportunity, particularly at this time, in a region in great need of wise educational statesmanship," he said.

The Vanderbilt chancellor, under whom President Pomfret served five years as dean of the senior college and graduate school at the Tennessee institution, said he thought the "outlook for higher education in the South is bright.

"With a few important university centers emerging and a number of good liberal arts colleges in every State, there is hope for an educational renaissance in the decades ahead which will restore, at least partially, the leadership lost during the latter half of the nineteenth century.

"To insure this result," he added, "both the colleges and the universities must find greater support from their local constituents as well as from outside sources, and above all must be alert to the demands of the new era.

"I have every confidence that William and Mary will meet the test and make a distinguished contribution to the South and the nation under the leadership of President Pomfret. That is my sincere belief and hope, both for him and for the institution on the occasion of his inauguration."

President Pomfret was installed in a brief ceremony which saw the college rector present the new president with a copy of the college charter and the key to the Wren Building.

President Pomfret, in his inaugural address, spoke in detail of the important rôle played by Thomas Jefferson in the development of William and Mary. "Whatever rare quality of uniqueness this college possesses dates, not so much from the beginning of its history, but from the great social and political revolution of the last half of the eighteenth century.

"One of the prime authors, if not the principal architect and interpreter, of this vast welling up in society was Thomas Jefferson, a graduate of this institution. And so, in this celebration of its 250th anniversary, the college joins with the nation in celebrating in this year 1943 the 200th anniversary of the birth of its most distinguished alumnus," he stated.

Dr. Pomfret told the gathering that if in the "years to come there are to be found in every county of the Commonwealth and elsewhere, graduates of this institution true to that larger heritage bequeathed it by Thomas Jefferson, it matters not whether the college yard looks a little unkempt, its green a little ragged, or its buildings a little run down.

"Let us go forward then, into a new era, sharing the belief that 'some work of noble note may yet be done, not unbecoming men that strove with gods,'" he said in closing.

*(Continued on page 28)*

# CALLING ALL ALUMNI

## The Impact of War

• By JOHN EDWIN POMFRET



render them more valuable in the war effort. An additional factor in the situation was that the students themselves seemed anxious to remain on the campus rather than mark time at home awaiting their calls.

Meanwhile, men of eighteen and nineteen were rendered liable for active service, and just prior to the end of the semester the first men of this group were inducted. This process will continue throughout the second semester and will ultimately affect nearly 200 students. At the end of January the United States Army issued an order that those in the Army Enlisted Reserve Corps, with the exception of premedical, pre-dental and other highly specialized groups, would be called to active duty within a few weeks. A few days later there came notice of intention to call out students in the Air Corps Reserve. Within a few weeks, then, approximately 150 additional men will leave the campus. No information has yet been received as to when the Navy or Marine Corps will call up its student reserves. In these groups are enrolled nearly 300 undergraduates.

The Faculty at its December meeting adopted a ruling allowing full academic credit to any student who should be inducted before the end of the semester, providing his status in his various courses at the time of his withdrawal was satisfactory to his instructors. About ten students availed themselves of this privilege. Another resolution was adopted allowing partial credit to students whose course standing was satisfactory at a mid-semester prior to induction. Finally a standing committee of the Faculty was appointed to take steps for the granting of appropriate college credit for training received while in the Army, Navy or Marine Corps.

The enrollment at the beginning of the second se-

Student enrollment was unexpectedly stable during the first semester. The large majority of men students early reached the decision to remain on the campus until called into active service. During these months the War Manpower Commission officially advised students that every additional week of training secured in college would

mester was 1,250 students as compared with 1,220 in February of last year. Men and women are about equally divided. That there are still in college 600 men students is owing to several facts; first, that a majority of freshmen men are under 18, and secondly, that the students in the reserve corps have not yet actually left the campus. Although 45 students took their degrees on January 30, in the first mid-year graduation ever held at the college, about 55 new students, principally men, entered in February.

The War Manpower Commission has announced its intention of setting up in several hundred colleges training corps for the Army and the Navy. These units will consist of several hundred men each, and the training period will probably run from three to six months. The College made application for such a unit on this campus, and expressed preference for a Naval rather than an Army training unit. On February 6 a first public announcement of the allotment of units was made by the War Manpower Commission. To the College was assigned the Navy Chaplains' Unit, now located at the crowded Norfolk Naval Operating Base. Presumably this School will move to the campus within the next few months. These officers will be housed in Monroe Hall and will occupy classroom space in the Marshall-Wythe Building. The college will offer instruction in psychology, sociology and several related subjects. The coming of this unit will not preclude the establishment here of a Naval Training Unit later. As yet no such units have been assigned by the War Manpower Commission.

From this statement it can be seen that the College is face to face with another war crisis. Soon the uniform will be the rule rather than the exception on the campus. The Old Airport has been leased to naval constructors, the Apollo Room is a headquarters for the Williamsburg Chapter of the American Red Cross, and the College has returned to the business of farming in order to cope with the food problem in the dining hall. Gradually, but in the none too distant future, the campus will be shorn of its men students. The male population will consist of a relatively small group, principally freshmen, who have not yet turned eighteen. Every college and university in the country is undergoing a similar experience, but unhappy as it may seem, it is not too large a price to pay for ultimate victory. The institutions must adjust as best they are able, and carry on.

It is a pleasure to report to the Alumni that the College has been fully restored to the list of colleges ap-

*(Continued on page 23)*



of the necessities of war the College, for the first time, was devoting much attention to the physical needs of all the students. To him, undoubtedly, there must have been some satisfaction to live long enough to see one of the things which he advocated come to pass—physical education for all the students, conducted in a scientific manner by trained instructors. That he saw this only because the College adopted a war-training program made little difference to him, particularly after he found that the majority of students were enthusiastic about the program.

Tucker Jones was interested in amateur athletics. Though an experienced coach, he never played to the grandstands. Football rallies, cheering, newspaper headlines, left him cold. He was an ardent sponsor of scientific instruction of physical education, believing it to be an essential part of every individual's life. In many ways he was a pioneer in his field for it can be said that he actually brought the teaching of physical education to secondary schools in Virginia when, in 1910, he became the director of the first department of physical education in the State. Through his work in Richmond he became associated with the late Dr. Chandler who, three years after becoming president of William and Mary brought Tucker Jones to the College to build a strong department on the campus. It was not just a matter of instruction in those days. Dr. Chandler seldom engaged instructors for teaching purposes alone. In addition to teaching and administrative work, Tucker instituted many new sports—fencing, archery, a complete program for the recently arrived coeds, gymnastics and others. He always recalled that when he instituted archery and requisitioned necessary equipment, he was provided with one bow and three arrows. Many an individual would have become discouraged with the inadequate facilities of William and Mary in the early twenties, but like many another, he kept pressing

ahead, literally building his program arrow by arrow, or as he said it "dumb-bell by dumb-bell."

His efforts were not in vain. Almost at the end of his twentieth year, he had an excellently organized department, a fine staff, good equipment and a sound, well-rounded program which he had the satisfaction of building the hard way. That program will survive long after he may have been forgotten.

### Thomas Jefferson Stubbs, Jr.—

Long before he died Jeff Stubbs had achieved an esteemed rôle as a "campus character." All campuses have at least one; William and Mary may have several, but Jeff became one by tradition. There still exists endless stories about his beloved father who, as a professor of mathematics at the College, was one of "The Seven Wise Men," all of whom were characters in one way or another. When not in the classroom Jeff could most often be found at the Pulaski Club engaged in a hobby in which he excelled—story telling. In either place he was regarded as an "unreconstructed rebel" without much question but the time-worn story that he systematically ignored all Yankees in his classes and failed those who openly professed Northern sympathies was pure, if delightful, fiction.

He was one of the links joining the old and the new William and Mary. His memory for alumni, their names, faces, class, where they came from and where they went, was remarkable and, incidentally, of great help to the Alumni Office some years ago when new biographical records were compiled. It is probably no exaggeration that he knew by name half of all the men who attended William and Mary from 1693 down to the present—by his own admission.

It is likely that Jeff, Jr. will live in the memory of his students in the same manner in which his father is remembered today.

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## FIRST MID-TERM GRADUATION EXERCISES

### Registration for ESMWT Courses

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Because many graduates under the accelerated program expected to immediately enter military service, and because others might find it impossible to return in June to receive their degrees, the College held its first mid-term graduation exercises in Phi Beta Kappa Memorial Hall on Saturday, January 30th, at 2 o'clock p.m.

Forty-five graduates received degrees which included 36 Bachelor of Arts, 7 Bachelor of Science, 1 Bachelor of Civil Law and 1 Master of Arts.

The program was simple and informal. Guest speaker was Dr. Stringfellow Barr, President of St. John's College, Annapolis, and a national figure in the field of modern liberal education. He declared, "America belongs to a world community from which it could not escape if it would"; that "a government able to administer law and enforce peace between national states had been the aim of the American people since 1917, although they are not the first people in history to fight for a cause not yet understood in all its implications." He pointed out that "the conditions of a just and stable peace lie in the government." "Hitler," he said, "offered one answer—submission to a conqueror—which we rejected." "The only answer," he concluded, "is the way of our forefathers at Philadelphia, the way of free

government." He also stated, "a world federation is the only alternative to the Nazis' new order, consistent with freedom, law and justice."

President Pomfret introduced former President Bryan. Mr. Bryan told the graduates that during his term of eight years as president of the College the students had given him far more towards a broader and happier life than he could have possibly given them.

Following the exercises President and Mrs. Pomfret received the graduates, their parents and their friends, in the Dodge Room.

Registration for courses offered under the ESMWT (Engineering Science Management War Training) plan was held on February 1st and 2nd. The four courses definitely scheduled at William and Mary are as follows: Industrial Accounting, Industrial Statistics, Industrial Management and Personnel Management. Planned especially for war workers and persons interested in going into war work, these courses are offered entirely without cost to the individual. The courses are given on a college level, but without college credits; a certificate will be given at the completion of each course. Any high school graduate may take the ESMWT

(Continued on page 8)

# JEFFERSONIAN INFLUENCE CITED BY POMFRET

## Inaugural Address Links Heritage and Future

• By JOHN EDWIN POMFRET

*Address of Dr. John Edwin Pomfret on the occasion of his inauguration as president of the College of William and Mary in Virginia, February 8, 1943.*

We meet here today to celebrate the 250th anniversary of the founding of a college—and incidentally to install a Chancellor and to induct a President. Upon such an occasion an opportunity is given to redefine the high purposes and to reassert the aspirations to which the College, and we, have dedicated ourselves.

The question of survival should afford an ample text, but I reject it advisedly. The survival of this college, and of all colleges and institutions of higher learning, is inseparably bound up with the survival of the Nation. The problem is universal, not unique. In all the sound and fury the College of William and Mary may, perchance, close its doors as it has done before, but, rest assured, there will always be some here to keep alive its venerable charter, to safeguard the spirit bequeathed to ten generations of men and women.

Whatever rare quality of uniqueness this College possesses dates, not so much from the beginnings of its history, but from the great social and political revolution of the last half of the eighteenth century. One of the prime authors, if not the principal architect and interpreter of this vast welling up in society was Thomas Jefferson, a graduate of the College. And so, in this celebration of its 250th anniversary, the College joins with the Nation in celebrating in this year 1943, the 200th anniversary of the birth of its most distinguished alumnus.

I shall hardly touch upon the American social revolution or the impetus and leadership that Jefferson gave it. You will recall, however, his share in the authorship of the *Declaration of Independence*, "an expression of the American mind" he called it, and his insistence that the chief rights of man were not "life, liberty, and property," but life, liberty, and the pursuit of happiness. You will recall, also, his part in the writing of the Virginia Constitution of 1776, whereby a new charter of inalienable rights was inscribed upon that frame of government. Only a few historians understand the significance of the abolition of primogeniture, entail, and similar reforms as steps in the long quest for social justice in the United States. But every schoolboy knows something of the meaning of freedom in religion, freedom of the press, freedom from monopolies, freedom from unlawful imprisonment, freedom from irresponsible military establishments, and the guarantee of trial by jury. You will recall Jefferson's exultation when most of these became the warp and woof of government in Virginia, his disapproval and disappointment when they were omitted from the Federal Constitution of 1787; and his final vindication with their inclusion as amendments to that instrument.

Thomas Jefferson was not successful in all that he strove for. But the fact that we, generations later, still cherish his unfulfilled hopes and still strive to realize them is tribute to his enduring greatness. Many in this audience are familiar with Jefferson's concept of educational opportunity in a democratic society; and of the provisions of his Bill for the More General Diffusion of Knowledge which in 1779 failed of passage in the Virginia Legislature. His was a plan for seeking out in the free elementary schools throughout the State the most gifted children and of sending them at public expense to the secondary schools, then to the University. In the original design the College of William and Mary was ear-

marked at the citadel of higher learning in Virginia, but because of the limitations of the Charter and other "eccentricities," Jefferson later turned to an institution of his own founding, our distinguished neighbor, the University of Virginia.

The Preamble of Jefferson's Bill of 1779 discloses his philosophy regarding the rôle of higher education in a democratic society. "Whereas it is generally true," he states, "that people will be happiest whose laws are best and are best administered, and that laws will be wisely formed and honestly administered in proportion as those who form and administer them are wise and honest; whence it becomes expedient for promoting the public happiness that those persons whom nature hath endowed with genius and virtue should be rendered by *liberal education* worthy to receive and able to guard the sacred deposit of the rights and liberties of their fellow citizens, and that they should be called to that charge without regard to wealth, birth, or other accidental condition or circumstance; *but* the indigence of the greater number disabling them from so educating at their own expense those of their children whom nature hath fitly formed and disposed to become *useful instruments for the public*, it is better that such should be sought for and educated *at the common expense of all* than that the happiness of all should be confined to the weak or wicked."

Though this "bantling of forty years' birth and nursing," as Jefferson called it in 1817 in his seventy-fifth year, failed to become law, and although at the same time he modestly confessed that it "after all may be a Utopian dream," yet he himself never lost faith in it. "I have thought I might indulge in it till I go to the land of dreams and sleep there with the dreamers of all past and future times." Not only did Jefferson live to witness the establishment of the University of Virginia, but he bequeathed to American education a philosophy that will not be ignored so long as democratic professions are voiced in this country.

Indeed, Thomas Jefferson may well be the soundest educator of us all. Who would, for a moment, be willing to argue that today, in the State of Virginia, only one high school graduate in ten has the ability or the aptitude to attend a college or a university? Is not the failure of our institutions to make full and ample provisions for all the able young men and women who would enter at once a source of chagrin and frustration? It is a matter that weighs heavily upon us all. Yet as Adam Smith wrote to Benjamin Franklin, higher education is one activity of society that can never pay for itself, but must always be subsidized. In their perplexity college administrators have spared no one and no device to obtain support for scholars and scholarships. From colonial lotteries on the narrative bears testimony to their untiring efforts. Truly, there is no mendicant as persistent as the college president. A trustee of one prominent university emerging from a board meeting once described himself "like Marco Bozzaris, bleeding at every vein."

Yet in private institutions as well as in public the ideal of Thomas Jefferson is sincerely held. College catalogues are replete with the names of donors of scholarships; state legislatures the Union over vote appropriations, and churches of every denomination gather donations in order that no truly ambitious gifted boy or girl will be denied one of the opportunities a democratic society must afford. Though our War Work Plan is no more than a variation of an old device by which students work their way through college, the interest



and zeal of the College in supporting it is an earnest that this institution has not, with the passage of time, been unmindful of this canon of the Jeffersonian ideology.

In his Bill of 1779, Jefferson advocated a "liberal education" for the generality of those who would attend a college. He did not mean liberal arts education, defined as eighteen more or less established fields of knowledge. Nor did he mean "academic" education in the sense of something somewhat vague, somewhat sacred, somewhat useless, and unrelated to the structure of living. By liberal education Jefferson meant an education befitting a free man; an education not confined, as among the slaves of Ancient Hellas, to the acquisition of a craft or skill. This liberal education would concern itself with the development of virtues or excellences in free men, men who, unlike slaves, must understand the privileges and responsibilities of citizenship. Such men would have some idea "of what the world is, of what man has done, has been, and can be." In short, this type of education would concern itself with more than breadwinning. It would strive to mould a man possessed of the excellences of body, of mind, and of character.

Many expect too much of formal college training. Education is a process of trying to lead men, with the assistance of proper instruction and guidance, along certain paths at an early stage of life. Many men attain wisdom without benefit of formal instruction, while many with college degrees contribute little to society, or to their own understanding. Many years ago when the University of Pennsylvania announced that it would "train for leadership," one of her trustees, Horace Howard Furness, a noted Shakespearean scholar, made the following observation: "Its first endeavor is not to turn out leaders in politics or in the arts any more than it is the object of cooks to make fat men. Leadership will come in the fullness of time to those of its graduates who are leaders by the grace of God. It should be a training school for every faculty with which nature has endowed us. Every pathway should be a thoroughfare. After the University's work is done and its students have been led forth from the darkness of ignorance, all future careers, whether as leaders, as followers, or as mere nonentities, must be left to circumstances and to that formula on which every man's temperament is based."

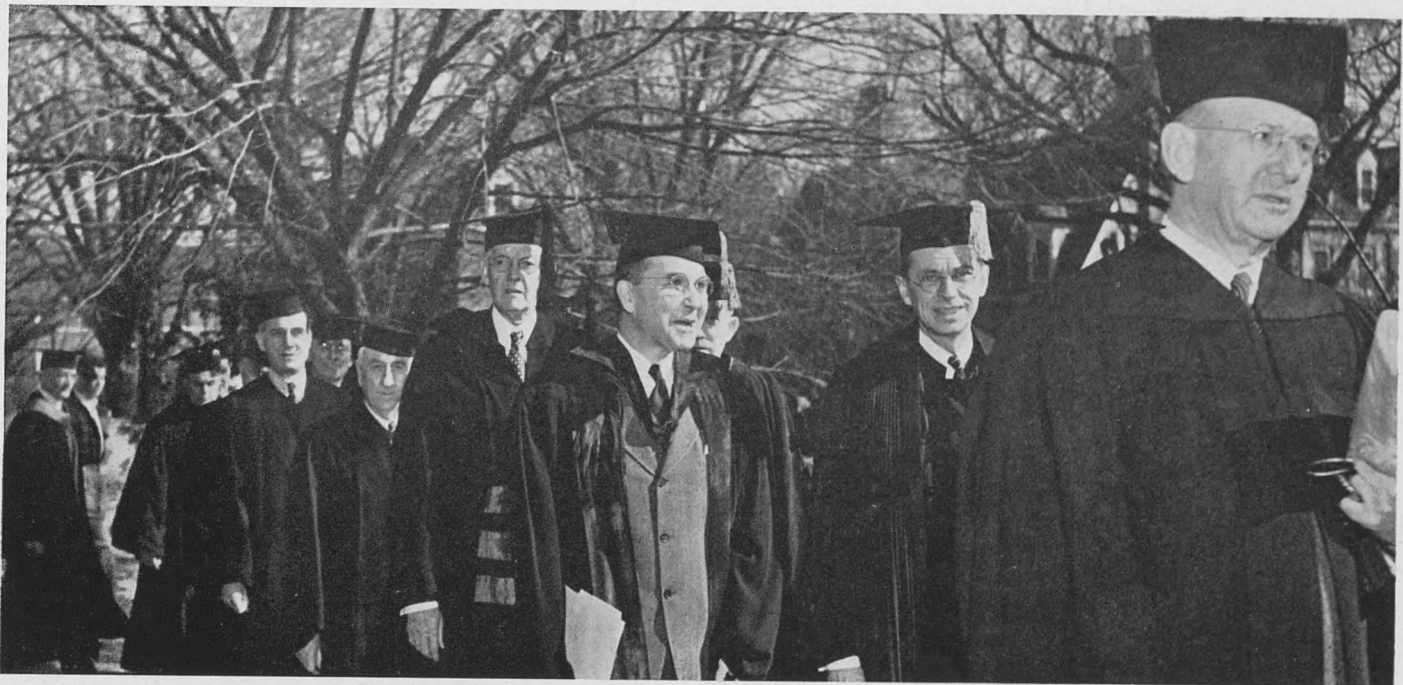
Jefferson did not interpret liberal education narrowly, or as

something whose substance never changes. In 1779, when governor of Virginia, he was also a member of the Board of Visitors of the College. Under his directing influence the chairs of Divinity and Oriental Languages were supplanted by chairs of Chemistry, Modern Languages, and Law and Police. Shortly after chairs of Political Economy and Modern History were introduced. By mere happenstance many of these chairs were the first established in institutions of higher learning in America. But their significance for the College should not rest in this interesting fact. What is significant is that Jefferson was appraising the work of the College in terms of the social, economic, and political structure of that society which the institution was supposed to be serving. Colleges and universities are conservative, long-lived institutions, clinging stubbornly to methods and practices that "have stood the test of time." However, rapidity of change is the outstanding characteristic of modern civilization, and few institutions of learning today can afford themselves the luxury of educational lag. As Jefferson realized, an institution dissociating itself from the pattern of society soon atrophies.

Finally, Jefferson in his Bill for the More General Diffusion of Knowledge would have us train young men and women "to become useful instruments for the public." He did not ask that the colleges train leaders or members of Congress or experts in public opinion, or mass psychology, or statesmanship. His expectation was merely that one who had enjoyed the advantages of a liberal education would assist, as a citizen, with the innumerable, vexing problems confronting every community, and justify, in some small measure at least, the confidence and the largess that the community had bestowed upon him.

If in the years to come there are to be found in every county of this Commonwealth and elsewhere, graduates of this institution true to that large heritage bequeathed it by Thomas Jefferson, it matters not whether the college yard look a little unkempt, its green a little ragged, or its buildings a little run down. Let us go forward, then, into a new era, sharing the belief that

*"Some work of noble note may yet be done,  
Not unbecoming men that strove with gods."*



*Procession entering Phi Beta Kappa Hall for Quarter-Millennium exercises. Left to right: Jess Jackson, Head of English Department; Charles Franklin Marsh, Head of Business Administration Department; Board Members Miller, Coleman, Foreman; Chancellors Bryan and Carmichael; Presidents Pomfret and Conant, Rector Bobannan.*

# "BUSTER" RAMSEY NAMED ALL-AMERICAN GUARD

First In College's History

Because a tall and scrawny lad way down in Walland, Tennessee some years ago announced that he intended to become a great football player, the old College of William and Mary, for the first time in two hundred and fifty years, found itself with an All-American guard. Such an unprecedented distinction means a lot to William and Mary in the national sports loving arena. It has a more important significance to a comparatively smaller group in Williamsburg because of the man himself.

Garrard "Buster" Ramsey was an All-American man before he was an All-American football player.

Back in the peaceful days of 1939, Carl Voyles set out to round up something of a football team for William and Mary and if he had in mind to bring in some All-Americans, no one else gave it much thought at the time. Even in that fall when the varsity was serving heart attacks to the alumni by doing the entirely unexpected thing of beating Washington and Lee and Richmond, and Voyles was trying to suppress all reference to his "fabulous freshmen," there were very few football fans who thought William and Mary might be concealing a Southern-Conference championship team or an All-American guard. Said they, "If Ramsey is so good, why isn't he at Tennessee or Alabama where sportswriters annually look for All-American candidates?"

Perhaps Carl Voyles can answer that question but the fact remains that Ramsey came to William and Mary, he has liked William and Mary and he has made good at William and Mary. While not neglecting his studies and always maintaining his class rank, his interest was in football to which he devoted the major portion of his time. He claimed that he did not want to be just an ordinary football player but a good one. He and Voyles shared the same philosophy that a man could be just as good as he wanted to be if he didn't mind hard work. Buster apparently thought football more a pleasure than work but it is indicative of his sincere devotion to the sport that Voyles once said of him, "He was one of the first men out to practice every day and one of the last ones to leave. He is a player that comes to a coach just once in a lifetime, truly an All-American guard if there ever was one."

With becoming modesty Ramsey related, "Guess I'm just lucky. There are a lot of fellows in the country who've played just as well as me—some of the William and Mary team—but they just didn't get the breaks the way I did. Maybe I deserved it, maybe not. All I know is that I've given my best in every football game I ever played in."

Therein lies the whole story. Ramsey did give his best in every game through all four seasons he played and he concluded his college football career having attained the complete admiration and regard as a player and as



*Ramsey and Voyles.*

a man, of his teammates, coaches, his opponents and even the coaches of his opponents, many of whom made public statements in tribute to him.

At the end of the year, after he had played his last game for William and Mary, after William and Mary had been named Southern Conference champions and he had been named to the Associated Press All-American team, Ramsey once more received fitting honor when he was included in the Richmond *Times-Dispatch's* "The Virginia Honor Roll of 1942"—a listing which has come to be anticipated by Virginians in the same manner that people have come to look forward to *Time's* choice for "Man of the Year." Among other Virginians chosen were: Admiral William F. Halsey, Senator Harry F. Byrd and Bishop Henry St. George Tucker. Ramsey was cited not only for the glory he brought to himself, College and State but because of his constant fair play and clean sportsmanship in his chosen "field of combat." It pointed out that Ramsey was the second football player in Virginia to be named All-American, Bill Dudley, famous back at the University, having been named in 1941.

Ramsey, after graduation in June, will join the Navy in which he is already signed in the V-7 program. After the war he hopes to become a coach.

## First Mid-Term Graduation Exercises

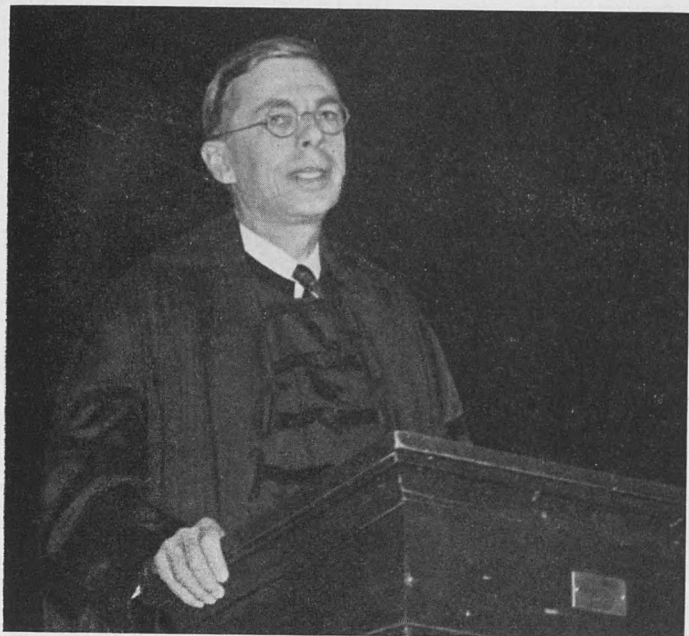
*(Continued from page 5)*

courses, which courses are approved by the United States Office of Education, at a designated college.

Dr. Charles Franklin Marsh, professor of economics and business administration and head of the Department of Business Administration, who is institutional representative for the ESMWT courses, has announced the College may offer in the future courses to senior women to train them for junior engineering positions.

# CONANT DELIVERS QUARTER-MILLENNIUM ADDRESS

Harvard President Expresses Confidence for Education's Future



*Speaking at Quarter-Millennium.*

*Address by Dr. James Bryant Conant on the occasion of the 250th anniversary of the College of William and Mary, February 8, 1943.*

As the official representative of Harvard University on this doubly festive occasion, I bring greetings and salutations. I bring affectionate greetings, first of all, to your Chancellor who has warmed the hearts of so many Harvard men even in the far north among the chilly New England folk. I bring salutations to your new President whose past record and present accomplishment promise so much for the future of this venerable college. And finally, I convey Harvard's salutations to William and Mary on this 250th anniversary celebration. With the simplicity appropriate to a time of war, you mark by the ceremony of this afternoon a significant milepost in the academic history of the United States.

It is not for me to attempt to speak of the founding of this College nor the long years of her prosperity, nor read the record of her distinguished sons. I shall not attempt to recount the long list of William and Mary "firsts," which include such educational innovations as the elective system, a school of modern languages, instruction in political economy, and the foundation of Phi Beta Kappa. It would be out of place for me to attempt to pay tribute to the gallantry and courage which in years of adversity and trial kept alive the continuity of this ancient academy of learning. For you have not asked me to speak as a chronicler of the history of education either in Virginia or the United States. But, I take it, as a representative of another institution for the education of youth which likewise served first a flourishing colony and then a new nation of free men.

There are many connecting threads which run through the centuries uniting William and Mary and Harvard College. In these days of national trial, of war—of blood and sweat and tears—all the American colleges may feel they are standing closer together than ever before. For we have been contributing our part to avert a common danger—the threat of the totalitarian world. And no one knows better than academic men, the nature of this menace. For it was in their attack on

the universities of Germany that the Nazis first revealed to many the black rot which their philosophy promised for civilization.

Two hundred and fifty years ago Englishmen at home and in the colonies were giving praise that they were free. In Magdalen College, Oxford, the president and fellows, reinstated after their arbitrary expulsion by James II, were pledging their allegiance to the new sovereigns whose rule spelled the protection of the universities and colleges against intimidation and persecution. The name of your College, therefore, perpetuates the tradition of freedom—of the glorious revolution—that strange combination of the "good old cause" for which the parliamentary armies had fought the king and the more conservative stream of English religious thought. For generations the words—William and Mary—spelled the almost miraculous moment when Whig and Tory united to save the nation from impending ruin through arbitrary rule. Virginians of the 18th century paid tribute to this momentous day of liberty every time they referred by name to the College founded in 1693.

There is an old hymn which long ago Harvard adopted as peculiarly her own which I believe carries forward the same tradition. It is a metrical version of the seventy-eighth Psalm written by Isaac Watts. For a hundred and fifty years and more this hymn has been sung at our commencements. The reasons for its adoption are lost in the haze of time. But there can be no doubt that consciously or not we have been for many generations singing the praises of the bloodless revolution which placed William and Mary upon the throne. For the third verse speaks exultingly of an heroic age:

"Let children learn the mighty deeds  
Which God performed of old  
Which in our younger years we saw  
And which our fathers told."

Isaac Watts, the author, was fifteen years of age when James II was overthrown. When he wrote the phrase, "Which in our younger years we saw," he almost certainly had in mind the revolution of 1689. He probably had particularly in mind the benefits which flowed to those who had carried on through two generations more or less underground the traditions of the Cromwellian period, for he was of the dissenting group. At all events, his insertion of this phrase which has no equivalent in the Psalm itself, completely altered the significance of the hymn. With this addition the Psalm becomes in a sense a contemporary document. It transmits the memories of "mighty deeds" recently accomplished. And in so doing it is full of optimistic hope for the future. It teaches not only the divine law laid down in Biblical times, but that righteousness had triumphed within the memory of living man, and hence may be expected to win victories again within the lifetime of the hearer.

Two years ago, on a bleak cold afternoon, I stood on the cliffs above Dover and looked across the channel towards the coast on which the German invasion forces were still thought to be gathering strength. As one saw the relatively meager equipment which was at hand to repulse such an assault and learned of the hair's-breadth on which the great battle of Britain in the air had turned the September before, one wondered how could the forces of evil be overcome. Today, thanks to British tenacity and courage, to American ingenuity and skill, to China's years of sacrifice and toil, and Russia's epic struggle, we see the black clouds rolling back. The end

*(Continued on page 23)*

# FINE ARTS AT WILLIAM AND MARY

• By EDWIN C. RUST

(This is the eighteenth of a series concerned with the various departments of the College. The concluding articles of the series on the department of Secretarial Science, by Kathleen Margaret Alsop, '25, and on the department of Library Science, by Mae Graham, will appear in the May issue of the GAZETTE.)

The fine arts department, organized to include architecture, sculpture, painting, music, and theatre, is one of the youngest at William and Mary, and, at the same time, one of the few college art departments in the country offering students the combination of a Bachelor of Arts degree and a program that includes a general knowledge of all the arts and a concentration in any particular one. The first catalogue to announce such a curriculum was that of the 1934-35 session. In the fall of 1935 the department offered art, dramatics, and music as three separate fields of concentration; and within a year this program was further developed through the appointment of Leslie Cheek, Jr., as head of the department. A graduate of Harvard, with a B. Arch. degree from Yale, Mr. Cheek came to William and Mary in 1935 as an instructor in the history department. Although his ostensible rôle was to assist in Mr. Cogar's course in 18th century American Social History his work also included lectures in Dr. Wagener's Art and Archeology, scene designs for the productions of the William and Mary Players, and the design for the June Ball which, given for the first time in 1936, was to become the annual Commencement party. Within a year Mr. Cheek had formulated plans for a department which should be unique among southern colleges, had won the endorsement and enthusiastic support of President Bryan, and had transformed Old Taliaferro Hall into a handsomely designed, modern, well-equipped, and efficient physical plant. By the fall of 1936 the department was functioning substantially the same as it does today.

## ORGANIZATION

The fine arts department at William and Mary does not claim to be a professional art school, nor does it attempt to compete with those highly specialized schools. Rather does it endeavor, through various channels, to influence in some degree the life of every student who comes to William and Mary, and to train a smaller number of students who either elect certain courses or concentrate in the department in the history, appreciation, and actual practice of the arts. In other words the department is definitely an integral part of a liberal arts program and not a professional school borrowing its name from a long-established college. In an article which he wrote for the March, 1938, issue of the *Magazine of Art*, Mr. Cheek explained this difference when he said, "Some of the larger and older colleges have had actual departments of fine arts for ten years or

more, but they have gradually become so introspective and so devoted to graduate research that the average student is usually not interested, much less inspired. As a result the fine arts have been reserved for a select and aloof few. Thus at some colleges the fine arts are regarded, if at all, with suspicion and derision. On other campuses the poor teaching results in a useless veneer of memorized great names or in academic quackery about some minute division of the vast historic field." He goes on to explain that the department at William and Mary was established to avoid these pitfalls and "to apply its work to the College as a whole. Not only was it to function as a regular department but to permeate all fields of college life in which fine arts might naturally participate."

The department is organized on the theory that the person practically engaged in any art is going to have the most vital enthusiasm for the historic background as well as for the practice of that art. Thus the painter not only teaches drawing and painting but gives the courses in the history of painting; the musician trains the choir or conducts the orchestra at one time, and at another gives a course in contemporary music; and the director of the theatre lectures on the history of theatre and also has large courses in Radio Broadcasting Technique and in Acting and Production. To be sure this theory is subject to challenge; most colleges and universities separate the theory from the practice: the pedagogue lectures in one room on the history of art, while in the adjacent studio the long-haired eccentric criticizes a student's painting or sculpture. Yet on the whole the experiment at William and Mary has proved itself over a period of several years to be quite successful.

## CURRICULUM

The program in fine arts at William and Mary is designed to present a broad understanding of all the arts and a specific knowledge of one particular art. A student may take as little as one-third of his total college work in fine arts, or as much as one-half. He must, though, combine this work with a background of English, philosophy, foreign languages, science, history, government, economics, and certain electives outside the department. The basic course for all concentrators (as well as a substitute for English Literature, open to all College students) is one called the Introduction to the Arts, designed to introduce the student to the whole field of art from prehistoric times to the present day. This is the fundamental art history course and is followed by three other history courses which the student elects from the five arts taught in the department. The remainder of the work, eighteen semester hours or more, is devoted to one of the three "subject-fields" in the department: music, theatre, and architecture, sculpture, and painting.

These credits may be taken in practical work or in additional history courses, depending upon the student's interests and talents, but a combination of the two is generally recommended. Thus a student majoring in the theatre is advised to choose courses in the history of the theatre, in acting or directing, and in the technical problems of production; likewise a concentrator in music is urged to combine the history, theory, and practice of music; and the art student supplements his art history courses with drawing, painting, sculpture, and architectural design. For it is the combination of the general college courses with the history, theory, and practice of art that makes the College's art training unique. And the history of the graduates of the department has shown that this training is of great advantage both for graduate work and in business or professional activities. Many students have gone on in professional schools to study music, architecture, sculpture, and painting. Several have achieved renown on the stage. Others have used their training in advertising, radio, museum work, commercial art, designing, and even in salesmanship and business.

It is not the sole purpose of the department, however, to train a handful of artists, actors, and musicians in their specialized fields. Rather does the fine arts faculty attempt to enrich in a cultural way the life of every student on the campus just as the physical education department enriches it in the way of health and exercise. By offering all of its courses as electives to students majoring in other fields, the department gives to approximately one-third of the student body at least a beginning interest and enthusiasm for some branch of the arts which will enrich the leisure hours of life after college. The department presents four major plays in Phi Beta Kappa auditorium each year, as well as smaller work-shop productions in the College Kitchen. It gives a series of faculty, guest-artists, and student musical programs to large audiences; it brings artists and musicians for lectures and demonstrations. It assists the students in their annual Varsity Show. It has designed numerous pageants and parties for the faculty and students. It brings to the College each year eight or ten exhibitions of painting, sculpture, architecture, industrial and theatre arts, photography, and graphic arts, many of them assembled for the first time from private collections. And finally it has contributed to the College's war program by inaugurating courses in camouflage and aerial photography and map-reading. In these ways the department has aimed not at inculcating a narrow, one-sided, and eccentric way of life, but at helping to build morale, to give to students a richer and fuller college life, and to instill in them a love of beauty which will not be forgotten after their four years at William and Mary.

#### EQUIPMENT

The center of activity for the department is Old Taliaferro Hall, now known as the Fine Arts Building. Redesigned by Mr. Cheek in the summer of 1936, it is used

for architecture, sculpture, and painting classes and for the technical work in the theatre. On the first floor are the sculpture studios, stagecraft workshops, and offices and drafting room for the instructors in sculpture and stagecraft, and for the scene and costume designer. The second floor is occupied by the library, print room, lecture room, drafting room, office, and faculty room. The drawing and painting studio and office for the instructor in painting are on the third floor. Music courses are given in an annex to the Methodist church at the College corner. Here two floors are occupied by a large band and orchestra rehearsal room, storage room for instruments, practice and lecture rooms, offices, library, and record rooms. Plays go into rehearsal in the College Kitchen, beneath the Great Hall of the Wren Building. Here the director lectures and holds rehearsals on a small stage. The plays are presented in the auditorium of Phi Beta Kappa Hall, equipped with a fine lighting system controlled by the latest Variac type dimmers and with an excellent sound system generously donated by the General Education Board. Scenery and costume storage, dressing rooms, and a radio booth are also located in Phi Beta Kappa Hall, while adjacent to the auditorium is the foyer in which exhibitions are shown.

#### HISTORY

Historically, the fine arts at William and Mary claim descent from the reorganization of the College in December of 1779. The faculty book of December 29 lists among those present "Robert Andrews, Professor of Moral Philosophy, the Laws of Nature & of Nations, & of the Fine Arts." Lyon G. Tyler, in his history of the College, has written of this gentleman, "Robert Andrews, the professor of moral philosophy till 1784 and then the professor of mathematics, was a graduate of the college of Philadelphia and very active and useful." There is no record of what lectures were given in fine arts, but it seems reasonable that some sort of art appreciation was included in any curriculum over which Thomas Jefferson had supervision. Jefferson, one of the acknowledged leaders in the revival of classic architecture, and designer of some of Virginia's most famous buildings (the capitol at Richmond, the University of Virginia, Bremond, and Monticello, to mention a few), must certainly have instituted some instruction in the fine arts. He was not the first, however, to recognize the importance of the arts in a country even as young as ours. It is interesting to note the proposal of a hundred and fifty years earlier for the establishment of practical art courses in a Virginia college. Edward Palmer of London, in his will made November 22, 1624, left all his lands in Virginia and New England "for the founding and maintenance of a university. . . . And further, my will is, that the schollers of the said universitye for avoyding of Idleness at their houres of recreation shall have two paynters, the one for oyle cullors, and the other for water cullors, wch shall bee admitted fellowes in the same colledge to the end and intent that the said

(Continued on page 23)

# OUR EIGHTH WAR

141 More Alumni Reported in Service

## CITATIONS

Distinguished Flying Cross to ARTHUR CALDWELL CASON, JR., '40Ba, Ensign, United States Naval Air Corps, on October 20, 1942, for "heroism and extraordinary achievement in the battle of Midway" with promotion to Lieutenant (jg).

Distinguished Flying Cross, April, 1942, to FRANCIS BERNARD RANG, '40x, Second Lieutenant, United States Army Air Force, for "extraordinary achievement while participating in an aerial flight" from Washington to an unidentified town in England, July, 1941. Captain Rang received honorable mention, along with other United States Army airmen who aided the British in an attack on the Italian fleet, June 15, 1942, and again on July 15, for aid in the attack on Bengasi, Libya.

Distinguished Flying Medal to DAVID VICTOR SENFT, '40Ba, who is credited with having sunk twelve Japanese planes. David is a Lieutenant (jg) in the United States Naval Reserve Air Corps.

Ackerman, Paul, '31, USNR

Adam, John, '40, USMC

Adams, Robert William, '38, Ensign, USNR

Agnew, David Watson, '35, Ensign, USNR

Andrews, John Vergil, '41, Lieutenant, USAAF

Andrews, Miner Carl, '27, Lieutenant (jg), USNR

Appenzeller, Willard Butt, Jr., '41, USNR

Bailey, James Henry, '39, 2nd Lieutenant, USA

Baker, Maybin Steele, '44x

Barnes, Harold Lee, '33, Lieutenant (jg), USNR

Bentley, Elaine Roswell, '39, WAVES

Bishop, George Wesley, Jr., '38, Lieutenant (jg), USNR

Boles, Ewing Thomas, Jr., '42, USNR

Bolton, Luther Matthew, '34x, Lieutenant (jg), USNR

Born, Leonard L., '27, Lieutenant, USA

Bourne, John William, '46x

Brown, Harley Eldridge, '40x, Private, USA

Brown, Mary Elizabeth, '23, Lieutenant (jg), WAVES

Bullard, Loten Platt, '36x, USAAF

Bunting, John William, '36, Lieutenant, USNR

Burke, Alice Rebecca, '21, Lieutenant (jg), WAVES

Butts, Thomas Clark, '36x, USA

Carroll, Raymond Joseph, '33, Sergeant, USA

Cato, William Hall, '27x, USNR

Chess, Philip Sheridan, Jr., '44x, 2nd Lieutenant, USA.

Ciri, Patrick E., '42.

Clarke, Thomas Clifford, '22, Lieutenant (Sr), USNR.

Clinton, William Mackenzie, '42, USAAF.

Cobbett, Ruth Burford, (Biemiller), '35, WAVES.

Cone, John Harold, '45x, Cadet, USAAF.

Creekman, James Lemuel, Jr., '42x, 2nd Lieutenant, USA.

Cridlin, Joseph Nelson, '33, Staff Sergeant, USA.

Crump, James Wilson, '35, Lieutenant, USA.

Davis, Maxey Bryant, '39x, Lieutenant (jg), USNR.

Dew, Thomas Welch, Jr., '45x, Sergeant, USAAF.

Dewitt, Cornelius, '28x, 1st Lieutenant, USAAF.

Dickerson, Harry W., Jr., '38x, Sergeant, USA.

Dicks, Jane Dozier, '34, WAAC.

Donnelly, Robert Edward, Jr., '42, Ensign, USNAC.

Edmonson, Daniel Hutcheson, '38, Ensign, USNR.

Edwards, Jean Rhodes, '42, WAVES.

Eggleston, William T., (s), 2nd Lieutenant, USA.

Ellett, Preston Carson, '32x, USA.

Emerson, William Frank, Jr., '45x, Private, USAAF.

Everhart, Edgar Albert, '34, 2nd Lieutenant, USAAF.

Farthing, George Thomas, '41, USA.

Fein, Stanley Alexander, '28, Lieutenant, USNR.

Ferguson, George Lynn, '19x, Private, USAAF.

Forbes, Alan Conrad, '40, 2nd Lieutenant, USA.

Forrer, Thomas Herring, '44, Lieutenant, USA.

Foster, Merritt Woodhull, Jr., '40, Ensign, USNR.

Fox, Carl, '34x, Lieutenant, USA.

Gans, Paul Hawkins O., '43L, Private, USA.

Ganter, Herbert Lawrence, '27, Private, USA.

Glenn, George Waverly, '36x, Ensign, USNR.

Goodlow, Edmund Raymond, '41, Ensign, USNR.

Goodlow, William Francis, Jr., '42, Private, USA.

Gordon, Bernard, Jr., '42x, 2nd Lieutenant, USA.

Gornto, Harry Clifton, Jr., '27x, Warrant, USNR.

Griffin, Shirley Carolyn, '40x, WAVES.

Haddock, Philip Reyburn, '42, Private First Class, USA.

Hawthorne, Richard Carleton, '39x, 2nd Lieutenant, USA.

Hadtke, Walter, '37x.

Hancock, Henry Jackson, '30, Captain, USA.

Hanson, Gordon Elliot, '42.

Hart, Ralph West, '41, Yeoman 2nd Class, USNR.

Henderson, Franklin D., '40x, USA.

Henley, Henry DeShields, '32x, Lieutenant, (jg), USNR.

Horsley, Guy Earlescourt, '42.

Howie, Margaret Virginia, '28, Ensign, WAVES.

Hubbard, James Begg, '36x.

Humphrey, William Lamont, '37x.

Hunter, Jerman Meade, '40x, Lieutenant, USAAF.

Jacobs, Helen, (s), WAVES.

Laushey, Clyde Shaw, Jr., '46x, USNR.

Legg, Elmo Turton, '40, Ensign, USNR.

Lynn, Mary Cecile, '42, WAVES.  
 Lyons, John Coriden, '20, Captain, USA.

Mainous, Bruce Hale, '35, Ensign, USNR.  
 Manzi, Anthony Belmont, '42, USA.  
 May, John Duvall, '42, USAAF  
 McSherry, John George, '46x, USA.  
 Mears, Richard McMath, '42, USA.  
 Meeks, Montie Sumerville, '42, Private, USA.  
 Meredith, William Thomas, '41x, Master Sergeant, USA.  
 Muecke, Charles Andrew, '41, USMC.  
 Murden, William Paul, Jr., '45x, USA.  
 Murray, Norman James Metcalfe, '36, Lieutenant, USA.  
 Musselman, Donald C., '46x.

Neal, William Guy, '26, Lieutenant, USNR.  
 Newton, Blake Tyler, Jr., '35, Ensign, USNR.  
 Newton, Edward Colston, '35x, Sergeant, USA.  
 Nurnberger, Albert Frederick, '35, Lieutenant, USA.

Paynter, Thomas Gardiner, '42, USAAF.  
 Pettet, Lawrence Albert, '41, Ensign, USNR.  
 Phillips, Margaret Eleanore, '38, WAVES.  
 Post, William Joseph, '46x, USNAC.  
 Pritchard, John Raymond, Jr., '43x, Cadet, USAAF.  
 Proctor, Robert Whitaker, '45x, A.S., USNR.  
 Pulley, Franklin Pierce, '41, USA.

Ratcliffe, Arthur Vernon, Jr., '36, Lieutenant, USNAC.  
 Read, Benjamin Smith, '42, USMC.  
 Richardson, Leake Theophilus, '34x, USA.  
 Rinklin, John George, Jr., '42, USNR.  
 Roberts, Austin Leonard, '41, Lieutenant, USMC.  
 Roberts, Charles Edward, '40, Private, USA.  
 Robin, Belvin Herman, '42, Cadet, USNAC.  
 Rowland, Robert Cutchins, '39, Ensign, USNR.

St. Clair, Walter Price, '34, 2nd Lieutenant, USA.  
 Salasky, Milton, '31, Captain, USA.  
 Savage, Thomas Daley, '39, USAAF.  
 Scammon, Howard Madison, '34, Sergeant, USA.  
 Sinclair, Clement Forrest, '42, Private, USAAF.  
 Sizemore, R. Jordan, '39, Private, USAAF.  
 Smith, Harvey Linwood, Jr., '37, Lieutenant (jg), USNR.  
 Snidow, Jefferson Kirkman, '31x, Private First Class, USMC.  
 Stewart, Fred Crisman, '34, Lieutenant (jg), USNR.  
 Styskal, George Roland, '44x, Cadet, USAAF.  
 Summerell, Joseph Howard, '42, USNR.  
 Swanson, John Cabell, '30, Lieutenant (jg), USNR.  
 Swift, Grace Hope, '23, Lieutenant (jg), WAVES.

Taylor, Edwin Reid, Jr., '36x, 2nd Lieutenant, USA.  
 Taylor, Wilmer East, '34, USA.  
 Tefft, William V., '45x.  
 Thomas, Edwin Curtis, '31, Lieutenant (jg), USNR.  
 Thompson, Francis Seay, '31x, 1st Lieutenant, USA.  
 Thompson, Maury Weldon, '28, Lieutenant, USNR.  
 Tower, Harold Egbert, '41x, 2nd Lieutenant, USA.  
 Trueheart, John Howard, '37.  
 Turner, Harold Thomas, '38, Master Sergeant, USA.  
 Twiddy, Clarence Augustus, Jr., '40, Lieutenant (jg), USNAC.

VanBuren, William Ralph, Jr., '37x.

Watkins, James Michael, '38, 1st Lieutenant, USA.  
 Way, William Fleming, '42, Ensign, USNR.  
 Whitehead, John Parrish, Jr., '39, Ensign, USNR.  
 Wigger, Robert Charles, '45x.  
 Wilkerson, Annis Ophelia, '33, WAAC.  
 Woodward, Woodson M., '42x, 2nd Lieutenant, USAAF.  
 Wynne, Robert Baker, '26, Private, USA.

Zimmerman, Harriett Catherine, '28, WAVES.

#### Faculty

Werner, Albert H., Instructor in Physical Education and Line Coach, Lieutenant (jg), USNR.

#### Promotions

Andrews, Hunter Booker, '42, Ensign, USNR.  
 Boot, Samuel Kemp, '41x, 2nd Lieutenant, USA.  
 Buchan, Irene Jessie, '42, Ensign, WAVES.  
 Cason, Caldwell, '40, Lieutenant (jg), USNAC.  
 Christian, James Turner, Jr., '36x, 2nd Lieutenant, USA.  
 Cornick, Frances Susan, '30, Captain, WAAC.  
 Cunningham, Chipman Woodward, '43x, 2nd Lieutenant, USA.  
 Dudley, Hudson Lane, '44x, Petty Officer 3rd Class, USN.  
 Epaminonda, John G., '30x, Captain, USA.  
 Fowler, Vance, '40, Full Lieutenant, USNR.  
 Geddes, John Andrew, '41, 2nd Lieutenant, USAAF.  
 Gilmore, Rupert Lucas, '41x, Lieutenant, USAAF.  
 Hamlet, Lynnette, '24m, Captain, WAAC.  
 Jennings, Clarence Foster, '42, Corporal, USA.  
 Klinefelter, Jean Margaret, '41, Ensign, WAVES.  
 Land, Henry Carter, Jr., '34, 2nd Lieutenant, USA.  
 Lineweaver, Norris Epworth, '40x, 1st Lieutenant, USMC.  
 Marsh, William Henderson, '38, First Sergeant, USAAF.  
 Nestor, Ralph Scott, '35, Captain, USA.  
 Parry, William Stephen, '41, Sergeant, USA.  
 Quittmeyer, Charles Loreaux, '40, 2nd Lieutenant, USA.  
 Rang, Francis Bernard, '40x, Captain, USAAF.  
 Reed, James Weaver, '35, Major, USA.  
 Senft, David Victor, '40, Lieutenant (jg), USNR.  
 Shryock, Thomas Jacob, '42x, 2nd Lieutenant, USA.  
 Simons, Bruce Herbert, '41, 2nd Lieutenant, USA.  
 Slaughter, Elbert Goodwin, '39, Corporal, USA.  
 Stainton, Robert Starr, III, '41, 2nd Lieutenant, USAAF.  
 Watson, Darrell Arthur, '42, Lieutenant, USMC.

#### Faculty

Fraser Neiman, 2nd Lieutenant, USA, Medical Administrative Corps.

#### CHANCELLORS OF

#### THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA

Henry Compton, Bishop of London, 1693-1700  
 Thomas Tenison, Archbishop of Canterbury, 1700-1707  
 Henry Compton, Bishop of London, 1707-1713  
 John Robinson, Bishop of London, 1714-1721  
 William Wake, Archbishop of Canterbury, 1721-1729  
 Edmund Gibson, Bishop of London, 1729-1736  
 William Wake, Archbishop of Canterbury, 1736-1737  
 Edmund Gibson, Bishop of London, 1737-1749  
 Thomas Sherlock, Bishop of London, 1749-1761  
 Charles Wyndham, Earl of Egremont, 1762-1763  
 Thomas Hayter, Bishop of London, 1762  
 Philip Yorke, Earl of Hardwicke, 1764  
 Richard Terrick, Bishop of London, 1764-1776  
 George Washington, First President of the United States, 1788-1799  
 John Tyler, Tenth President of the United States, 1859-1862  
 Hugh Blair Grigsby, Historian, 1871-1881  
 John Stewart Bryan, Twentieth President of the College of William and Mary, 1942-

# ALUMNI NEWS

Classification of an alumnus is indicated by letters following the name and class of the alumnus as follows:

A—Academy (only)	H—Honorary Degree
Ba—Bachelor of Arts	L—Law Degree
Bc—Bachelor of Chemistry	M—Master Degree
Bs—Bachelor of Science	S—Special Student
G—Graduate Student	X—Non-Graduate
PBK—Phi Beta Kappa	

1905—

Alfred Lynch Terrell, '05Ba, became principal of Caroline High School at mid-semester.

1908—

Henry Lester Hooker, '08x, PBK, is the present chairman of the Virginia State Corporation Commission. Chairmanship of the Commission rotates among its three members, each of whom serves a year at a time.

1911—

Blake Tyler Newton, '11Ba-'41M, PBK, is chairman of the Westmoreland County Red Cross and a member of the "Minute Man" organization.

1912—

Thomas Henley Geddy, Jr., '12Ba, is counsel for the Newport News rent control office.

1913—

Arthur Wilson James, '13Bs, PBK, became State Security Officer for Virginia on February first, having previously taken a special training course at the Provost Marshall General's School at Camp Custer, near Battle Creek, Michigan. For the past three years Mr. James has been technical assistant to the United States Chief of Probation and Parole and supervisor of the Juvenile Section, respectively, of the Federal Bureau of Prisons in Washington, D. C. At the request of the chief of the Facility Security Branch of the OCD in Washington he was transferred last October under the War Emergency Act to the OCD where he was appointed senior administrative officer of that branch, serving in this capacity until his present appointment.

1917—

The University of North Carolina Press has announced the publication of "A Decade of Sectional Controversy, 1851-1861," by Henry Harrison Simms, '17Ba, now associate professor of History at the Ohio State University.

1920—

Julian Arlington Brooks, '20Bs, has been appointed Executive Officer of the Virginia Evacuation Authority.

1921—

On January 19th an honorary degree of doctor of divinity was bestowed upon Robert A. Magill, '21x, rector of St. John's Church, Lynchburg, who was graduated from the Seminary in 1921. After graduation he entered the foreign mission field, being assigned to Holy Trinity Church in Yang Chow, near Shanghai, where he remained for five years. Upon his return to this country he was rector of a Gloucester County church before going to St. John's.

1924—

After forty-five years of service in Virginia schools, Mary Scott Howison, '24Ba, supervisor teacher in mathematics at the Mathew Whaley School since 1925, has resigned due to ill health. School board, faculty and student representatives hon-

ored her with a banquet at the Williamsburg Lodge. Prior to coming to Williamsburg, Miss Howison served many years as assistant principal of the Newport News High School.

Faculty promotions at the Medical College of Virginia include James Asa Shield, '24x, PBK, from associate in neuropsychiatry to assistant professor.

1925—

Ross L. Ashby, '25x, is attorney for the Greensboro division of the National Surety Corporation. His office is located in the Guilford Bank Building, Greensboro, North Carolina.

Elizabeth Madeline Robinson (Cowne), '25x, lives at 119 Beech Street, Covington.

William Stanley Teagle, '25x, is district manager of the Metropolitan Life Insurance Company with headquarters in the Grace-Securities Building, Richmond.

1926—

Mary Custis Foster, '26Ba, PBK, teaches at Mt. Holyoke College and lives at 61 College Street, South Hadley, Massachusetts.

George Austin Welchons, '26x, Superintendent of Pine Camp Hospital, Richmond, since December, 1940 resigned that position, as of March 1st, to enter private practice.

1927—

Samuel G. Saunders, '27x, has moved to the Medical Building on Federal Street, Waynesboro. He received his degree from the Medical College of Virginia in 1933 and interned at the Baroness Elinger Hospital, Chattanooga, and started his practice at Loudon, Tennessee in 1934. In 1940 he became a member of the staff at the Western State Hospital, Staunton. Dr. Saunders is married and has two children. The family will reside in the Hooper residence on 14th Street in Waynesboro.

1928—

On January first Roland Willard Phillips, '28x, became assistant county agent of Accomac.

1929—

Frederick Ralph Person, '29x, is an assistant at the Lewis Gale Hospital, Roanoke. Dr. and Mrs. Person (Dorothy Italena Speese, '30x), are making their home at 805 Carter Road.

1930—

Elizabeth Winston Lanier, '30Ba, who was president of Alpha Province of Kappa Delta has recently been appointed national chapterian of the sorority. Betty's address is 14 Corling Street, Petersburg.

Percy Holmes Warren, '30Bs, was named by the Virginia Department of Education as high school counsellor at Madison College, Harrisonburg. The position carries with it an associate professorship at the college and work with some 90 high schools in the valley. During the summer Percy will teach at Madison College. Since 1937 he has been principal of the Cape Charles High School. He received his M.A. degree from Columbia University in 1940.

1931—

Edward Conrad Grimmer, '31Bs, is principal of the Cape Charles High School. For the past 2½ years Ed had been head of the department of music at the Cape Charles and the Northampton high schools. He received his M.A. degree from Columbia University.

Albert King Hayward, '31Ba, is rector of Truro Protestant Episcopal Church at Fairfax and Good Shepherd Church at Burke.



1932—

James Otis Johnson, '32x, resigned as treasurer of Elizabeth City County to enter private business, having purchased a wood and coal company in Hampton.

Ellyson Godwyn Outten, '32Bs, is special agent in the investigating division of the FSA.

1933—

Sumner H. Waters, '33Bs, is with the Grumman Aircraft Engineering Corporation, Bethpage, Long Island, New York. He was graduated in 1940 from the New York University with the M.B.A. degree in corporation finance.

1937—

Walter Howard Boswell, '37x, has been appointed probation officer for the Peninsula.

1938—

Elmer T. Crowson, '38Ba, is instructor at the Staunton Military Academy.

1939—

Greetings from the land of "no sun." Believe me, those stories about the Pittsburgh "smog" are not myths—merely understatements. For consolation I think of the Williamsburg sun and have even attended a Burton Holmes lecture on The Old South just to see what old sol really looks like. The Holmes lecture on Williamsburg, incidentally, was excellent—and made me a bit homesick for the "good old days."

Elizabeth Elmer Peck (Hayden), '39Ba, is back in Glen Ridge, New Jersey, teaching. How about a line, Betty?

Gwendolyn Virginia Evans, '39Ba, is at 1844 El Cerrito Place, Los Angeles, California. Gwen, what are you doing way out there?

Joyce Tucker Jackson, '39Bs, is secretary to the superintendent of schools in Suffolk. She reports she likes her job very much, that the hours are wonderful, and that the vacations are lovely.

Janet Carolyn Billet (Kennedy), '39Ba, is living in Houston, Texas, at 612 Colquitt Street. Susan Emily Stuart (Heydt), '39x, lives at 35 Brooklyn Drive, West Hartford, Connecticut.

Nancy Hinton Peed (Muecke), '39x, is secretary to the business manager of WRVA in Richmond.

Phyllis Broughton Tall (McConnell), '39Ba, is working at the College while her husband is stationed at Fort Eustis.

Eloise Font Rucker, '39x, is welfare superintendent for Essex County with office at Tappahannock.

That's all for now. Please, (I'm begging) let me hear from more of you. If you're stumped for an address, write me. I've just received a listing of the addresses of the members of the class of '39 and I'll be glad to forward any of them. Be sure and let me hear of any changes in residence—be sure to write.

FRANCES LOUISE GRODECOUER, '39Ba,  
Permanent Secretary,  
810 Howard Street,  
Monongahela, Pennsylvania.

1940—

Admiral Chester W. Nimitz, in awarding the Distinguished Flying Cross on October 20th, "for heroism and extraordinary achievement in the Battle of Midway," honored one of our class—Arthur Caldwell Cason, Jr., '40Ba, recently promoted to Lieutenant (jg), USNR. There is little we can say which would adequately express our pride in and our gratitude to Caldwell. His fame has already spread, for this news was sent in by no less than six members of the Class—and from three different theatres of war. (We quote from the letter of Geraldine M. Gordon, '40Ba, because she gave the most specific details.) Caldwell ran into Vance Fowler, '40Ba, and Russell Mills Cox, '40Ba, while they were in Pearl Harbor. John Stuart Hudson, '40Ba, PBK, and Caldwell's new brother-in-law, reported that Caldwell is back in the States now.

Also from Gerry's letter we learned that Lucy Denny Yea-

man, '40Ba, is working in the same department of American Telephone and Telegraph, Long Lines Engineering, as Gerry does, and there are other W.&M.'ers too, Marion Craft, Terry Bischoff, and Betty Smith. Gerry is now living at 7822 Colonial Road, Brooklyn, N. Y. Thanks, Gerry, for your long letter, and I apologize for not having answered sooner. It was inadvertently held at college.

From somewhere in the Pacific, Paul J. Post, '40Ba, now a Lieutenant (jg), wrote in. His address is Fleet Air Wing Two, c/o Fleet Post Office, San Francisco. Without disclosing any valuable locations to enemy intelligence he could only tell us that his course has taken him up and down the West Coast and far out into the Pacific doing aviation maintenance duty with Naval Patrol Bomber outfits. Paul sent gratifying reports that "there is hardly an individual on Pacific duty who is not giving his utmost toward defeating a treacherous and desperate foe."

Our class president, John Henry Garrett, '40Ba, has written wonderfully descriptive letters back to his wife, Frances Ann Terrell (Garrett), '40Ba, telling of his odd experiences in Dutch Harbor and better yet, at Adak Island, in the Adrones (Aleutians). He is "just across the creek from Russia" and sees plenty of the Japs. Jack says he gets real satisfaction out of seeing those bombs burst on the Nips in Kiska. He tells of living in a quonset hut amid the frequent williwaws. Snow and ice is all there is plus some gruesome looking ravens. Not a tree in sight. Speaking of the lack of green vegetation, a Christmas tree was dropped to them from a plane and caused quite an argument since everyone in the quonset wanted the tree near his cot—just so he could sniff the evergreen!

Way back in October, Rupert Gilmore dropped us a card from the A.F.A.F.S., Williams Field, Chandler, Arizona (42-15) telling us that he was to graduate that week and win both his bars and wings! He is in the Air Corps, a Bombardier, and expected to be transferred to Florida for combat training in heavy bombardment, B-17-E's.

Thomas Bailey Cartwright, '40Ba, Ensign, USNR, is now stationed at the Naval Air Station at Dutch Harbor, Alaska.

Robert Cutchin Rowland, '40Ba, has just been commissioned an Ensign, D-V(S), and was ordered to report to the Communications school at Harvard University on February 1st.

John Edward Dillard, '40Ba, is in the throes of processing papers at the Office of Naval Officer Procurement here in Richmond. Good luck to you. Stick with the red tape. It's worth it.

Merritt Woodhull Foster, Jr., '40Ba, is in the Office files at DNOP/Rich. as an Ensign, H-V(P), USNR, (Laymen's note: a reserve medical college student).

Probably obsolete by now, but still interesting is the letter from Laura Elizabeth Craig (Cosgrove), '40Ba, dated last October. She wrote in to tell us that she and Arthur Strong Cosgrove, '41Ba, are living in Little Rock, Arkansas while Art, a 1st Lieut., is stationed at Camp J. T. Robinson. Their address is c/o Capitol Hill Apartment Hotel. (Sorry this missed the last GAZETTE, Betty.)

Elsie Wilde (Eckhardt), '40Ba, and her year-old daughter, Carol, are in Rome, New York at 604 W. Walnut St. This makes the third move this year, but they are enjoying seeing the country.

Willetha Emma Holmes (Slaughter), '40Ba, is with her husband an Ensign, USNR, at the U. S. Naval Air Station, Pensacola, Florida.

Sarah Virginia Forwood (Pate), '40Ba, wrote in, appreciative of the fact that her husband is still stationed at Aberdeen Proving Ground, Maryland; so, her address continues to be 812 S. Market St., Harvre de Grace, Md.

Frances Marguerite Duryer, '40Bs, sent in a newsful letter from Miami and said she was still with Eastern Air Lines at the Columbus Hotel. Peggy invites everyone down that way, and there are numbers of our Class in Miami, to stop by and

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check in with her. Adele Harris, '40x, is also with Eastern Air Lines. Raymond Dudley, '39Bs, commissioned in the Navy and on a sub-chaser somewhere in the South Seas, came by in July.

Paul Henry Kratzig, '40Ba, was ordained to the diaconate at Christ and St. Luke Episcopal Church, Norfolk, on December 20th. On January 19th he received his B.D. degree from the Virginia Theological Seminary and was appointed minister in charge of St. Andrews Episcopal Church at Hilton Village.

Helen May Bloedorn, '40x, passed the Virginia State bar examinations in 1942. She holds the LL.B. and the M.LL. degrees from the National Law University and is a member of the Kappa Beta Phi legal fraternity.

Alfred Lenoir Alley, '40Ba, graduated January 19th from the Virginia Episcopal Seminary and has assumed the duties of Assistant Rector at Bruton Parish Church in Williamsburg and Grace Church at Yorktown. Al is also chaplain to the Episcopal students at the College.

ROSA L'ENGLE ELLIS, '40Bs, Permanent Secretary,  
c/o E. C. Hudgins, 2416 Bryan Park Ave.,  
Richmond, Va.

1941—

As time goes on news gets scarcer and scarcer! Had a note from Rupert L. Gilmore, '41x, who is now a Lieutenant in the 474th Squadron at Barksdale Field. Lawrence Albert Pettet, '41Ba, is now an Ensign in the Navy and in training at Cornell University, where he finds the Navy has found plenty of things to take care of his time.

Jean Margaret Klinefelter, '41Ba, has finished her training at Smith College and is now an Ensign in the WAVES, stationed at New London, Connecticut.

I ran into Edmond Raymond Goodlow, '41Ba, at a party here in Hampton. He is in the Navy and has seen plenty of action. Where he is stationed in one of those "military secrets," but he didn't expect to be visiting his brother, William Frances Goodlow, '42Ba, again soon. Bill, by the way, is in the Army and stationed at Camp Lee.

Mary Nelson Williams Hiden, '41Bs, is working in Washington, D. C., as a chemist.

Margaret Ann Apperly, '41x, is a laboratory technician at the Cambridge Hospital, 330 Mt. Auburn Street, Cambridge, Massachusetts.

Jeanne Louise Ivey, '41Ba, is supervisor of the Baltimore Service Bureau of the International Business Machines Corporation.

Arlene Taylor Murray, '41Ba, PBK, has returned to the campus to teach the government classes of Dr. Laing, who is on leave of absence. Arlene received her M.A. degree from Clark University in 1942.

Right now I'm in the process of getting ready to move into an apartment—tomorrow, in fact. Seems as though that's all the

news. Can't you just drop me a card and tell me what's the news? You want to know what's going on with others in our class—and you can help by telling them what you are doing.

MARJORIE TAYLOR GILDNER, '41Ba,  
Permanent Secretary,  
Kecoughtan Court, Apartment 43D,  
Hampton, Virginia.

1942—

Many of you have written asking me to congratulate Coach Voyles and the Big Green team for their fine record. All of us in the class of '42 are proud of you, Coach Voyles!

I received many letters after the deadline for the December issue, but thanks anyway, and I shall print your news herewith.

Lawrence L. Leshan, '42Bs, is a graduate assistant in Psychology at the University of Nebraska and is working on his masters degree.

Joyce Mathes (Malcolm), '42Ba, when last heard from was living at Virginia Beach.

Stanley Archer Thompson, '42Ba, writes that he took out application papers for the Department of Justice, has taken all of his exams and is waiting his call.

Jane Teel Fergusson, '42Ba, is teaching the 5th and 6th grade at Bay View School in Norfolk.

Charlotte Mooers (Stevens), '42Ba, has enrolled in a Correspondence Course in Cryptography and has also registered for substitute teaching in Columbus, Georgia. What ambition!

I hear that Virginia Gould (Schwenke), '42Ba, is living with her parents in San Francisco while her husband is overseas, and she is holding down two volunteer war jobs.

Natalie Jane Rogers, '42Ba, has a job with the Case-Hoyt Corp., advertising and printing concern, doing general office work.

A way back, Charlotte Elise Steitz, '42Ba, wrote that she was a working girl by day and a student by night, having joined Filene's training school for store executives, advertisers, etc.

Janice Elizabeth Harvey, '42Ba, says that she is living and working at the South End Settlement House and also working at the Family Welfare Society in Providence, R. I.—all in addition to taking courses at the Boston University School of Social Work!

Annette Gautier Warren, '42Ba, is attending the Richmond School of Social Work and is doing her field work with the Social Service Bureau of the Department of Public Welfare.

Marjorie Eleanor Hopkins, '42Ba, tells me that she is working at the Naval Proving Ground in Dahlgren.

When last heard from Virginia Beverly Sims, '42Ba, was touring the country before settling down to a job in New Orleans.

Virginia Ann FitzHugh, '42Ba, is a junior clerk in the Accounting Department of Carnegie Illinois Steel and as a sideline is taking part in the Cue and Curtain Dramatic Club.

Charles Robert Butler, '42Bs, is still working hard at M.I.T. and has received word that Catherine Cotterman, '42x, is interned at the University of Santo Tomas in Manila.

Margaret Odell (Thayer), '42Ba, is now living in Washington.

Julia Lewis Wright, '42Ba, writes that she is in the process of becoming a reporter on the *Roanoke World News* and says, "it is very fascinating—cigars, typewriters and all."

Tabb Taylor, '42Ba, PBK, writes that she is very busy teaching social studies to high school and the seventh grade with additional wartime physical education duties.

Mary Patten (Peterson), '42x, is in the library at Simmons College in Boston.

Patricia Bankhard (Howard), '42x, writes that she, her husband, and little "Rick" are now living in Seattle, Washington. Pat also said that Marianne Heckman, '42x, is still attending the Yale School of Fine Arts.

Eleanor Davis, '42x, tells me that she has a wonderful job

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with Miller and Chevalier in Washington. She says that Patricia Mims, '42x, has been living with her.

Dorothy Jean Ross, '42Ba, crashes through with another letter saying that besides her regular job with the Rockefeller Foundation she is one of the hostesses for the English Speaking Union in New York. Jean also tells me that Jane Alden (Malinasky), '42Ba, is now with her family in Boston since her husband has gone on active duty.

At last I have heard from Anthony Belmont Manzi, '42Ba! Tony acted all summer at the Rollins Studio at East Hampton, Long Island. "A former member of the Studio, David Quinlan, '42x, is now wearing an army uniform," Tony said. In September Tony set out to see the country and ended up in Tucson, Arizona where he played in some of their Little Theatre productions. Now Tony is back home waiting for the draft board to tell him where to go next!

Scoop . . . Florence Roslyn Yachnin, '42Ba, has left the Bendix Aviation Corp. to start teaching physical education at the Calhoun Private School in New York.

Mildred Anne Hill, '42Ba, takes time out from her social work to drop us this bit of wisdom, "An education is what you have left after you've forgotten all you learned."

Got a card from Patricia Nichols, '42Bs, PBK, who is recovering from exams at Syracuse University. Pat gives me the news that Barbara Jane Anderson, '42Bs, is on the office staff of the Chamber of Commerce of Dunkirk, N. Y., and that Katherine Donald Coleman is now living in New London, Connecticut.

Edith Rathbun (Bell), '42Ba, PBK, is living in Washington. Thanks for your nice card, Edie.

I have lost Caroline Cook, '42Ba. Can anyone tell me where to find her?

Here's more news of our classmates in the service! Newest WAVE is Jean Rhodes Edwards, '42Ba. Jean writes that she was sworn in the third week in December, and by now she is probably hard at work at Smith College. Irene Jessie Buchan, '42Bs, wrote a grand letter about her training in the WAVES. She said that there was something scheduled from 6:15 a.m. to 10:00 p.m., but that the work was fascinating and that there wasn't anything that she'd rather do.

When last heard from, Augustus Milton Winder, '42Ba, was in Army Finance at Fort Harrison, Indiana. Marvin (Whitey) Bremer, '42x, has just been made a Lt. (jg) in the Navy. John Duvall May, '42Ba, writes that since graduation he has taken a 12 weeks radio course in the army air corps and is now in Boca Raton, Florida taking a course in advanced radio. Best luck, John! Paul H. Gans, '42BCL, dropped me a card from Camp Crowder, Missouri to tell me that he is now in the Signal Corps. Clarence Foster Jennings, '42Ba, writes from

Camp Grant, Illinois that he is in the Medical Replacement Training Center. Foster also tells me that Clement Forrest Sinclair, '42Ba, is now an Air Corps Clerk in Salt Lake City. Thanks loads for your news and letter, Foster! From a Christmas card sent by Richard McMath Mears, '42Ba, I find that Dick is now at Camp Berkeley, Texas in the Medical Training Battalion. I must sincerely thank Charles Malcolm Sullivan, '42Ba, for taking time out from his naval training course to keep me supplied with news. "Sully" says he is studying very hard and expects to graduate as an Ensign in March. He tells me that Ensign William Morell, '42x, is in the Supply Corps School in Boston, and that Sgt. Laurence Goldsmith, '42x, writes from the North African zone, "show me a guy that doesn't get a kick out of sporting a sunburn just as the Christmas season rolls around." Ensign Hugh Latimer Watson, '42Ba, has been stationed at Little Creek eleven miles from Norfolk. Hunter Booker Andrews, '42Ba, and William Fleming Way, '42Ba, have just been commissioned Ensigns. Hunter is off to Miami, Florida and Bill to Philadelphia for duty. Darrell Arthur Watson, '42Ba, writes that he received his commission as a lieutenant in the Marine Corps and is now in the Reserve Officers Class until February 10, when he will go to his assigned base. Darrell also gives me the news that Richard Joseph Davis, '42Ba, has left Quantico for San Diego, California; Benjamin Smith Read, '42Ba, is in the Candidates Class at Quantico; Delmar John Dee, Jr., '42Ba, was a naval aviation cadet, but probably has his wings by now. Thanks, Darrell.

Only one more issue before the summer. Drop me a line if you can before April 1st. You know, it's hard to keep our class ties securely bound in these times when everything is conspiring to break them.

Good luck, and as always . . . keep writing!

MARY MARGARET FIGLEY, '42Bs,  
Permanent Class Secretary,  
3901 North Market, Canton, Ohio.

1943—

Dorothy Dodd, '43x, is going to secretarial school in Roanoke.

Robert Sanderson, '43x, when last heard was in the ground crew in San Angelo, Texas.

Madalyn Mims (Penny), '43x, is studying at West Penn State Hospital in Pittsburgh.

Academy—

Dewey Campbell Renick (a) has been named rental examiner for the Williamsburg area.

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# TRANSITION

## Married

1924—

Helen Cornell Lannigen (Caldwell), '24Ba, and Norman Cushman. Address: Mount Vernon, Maine.

1925—

Gladys E. Calkins, '25Ba-26M, PBK, and Harold E. Cook, December 5, Richmond.

1929—

Edith H. Shackman, '29Bs, Π Β Φ, and Arban Clarke; December 9. Address: 73 Adams Street, Garden City, New York.

1930—

Irving Sears Driscoll, '30Bs, and Mary Elizabeth Hanklo; December 26. Irving received the M.S. degree from the University of Virginia and is principal of the Buckingham High School.

1931—

Littleberry James Haley, '31x, and Gladys Smithers, '32x; November 30, Parish House, Washington Square Methodist Church, New York City.

Frank Harwood Lukin, Jr., '31x, and Mary Lillian Jay; December 5. St. Matthews Church, Lynchburg. Frank is a commercial aviation pilot.

James Clement Murphy, '31Bs, Λ Χ Α, and Alice Casey; December 27.

Jefferson Kirkman Snidow, '31x, and Jennie Frances Walters; December 24. Burlington, North Carolina.

1933—

Elizabeth Brunstetter, '33Ba, Δ Δ Δ, and George White Clark; September 15. Address: 1511 Bush Avenue, Alexandria, Louisiana.

Katherine Preston Everhart, '33Ba, and William Seidel.

Bentley R. Hart, '33x, and Esther B. Kuppler; October 16. Address: 542 West 5th Street, Erie, Pennsylvania.

1934—

James Maurice Ammons, '34x, and Mary Elizabeth Martin; December 31, "Castle Hill," Greenfield. James is pastor of the Rockfish Presbyterian Church at Greenfield.

Anne Faulkner Booth, '34x, Φ Μ, and James Hughson Willis; November 2.

Mary Elizabeth Wiley, '34Ba, PBK, and Thomas Toll.

1935—

Charles Alexander, '35x, and Emma Purcell; November 11. Address: Fork Union.

Sophie Margaret Croxton, '35Ba, Φ Μ, and Robert Clarence Christian; December 12, Bruton Parish Church, Williamsburg. Address: 1916 North Troy Street, Arlington.

Carrie Lee Jordan, '35Ba, and Edward Gordon Simpson; December 26. Address: Radford.

Andrea Virginia Partlow, '35x, and Burchard Prescott Romaine; November 2, St. John's Episcopal Church, Roanoke.

Earl Russell Robertson, '35Ba, Σ ΙΙ, and Mary Elizabeth Sieber; January 16, St. Mark's Lutheran Church, Roanoke. Address: Maryville, Tennessee. Robertson is employed in the cost department of the Aluminum Company of America at Alcoa.

Joseph Orville Saunders, '35x, Σ Ν, and Frances Marie Graves; November 16, Wren Chapel. Address: Stuart Gardens, Newport News.

1936—

Galen Wood Ewing, '36Bs, and Alice Catherine Sipple; November 26, Albany, New York. Address: P. O. Box 165, Rennselaer, New York. Galen received the Ph.D. degree from University of Chicago in 1939.

Pauline Mae Thomas, '36Ba, and Raymond H. Hek; June 17, Hampton Baptist Church, Hampton. Address: 6010 Branch Avenue, Tampa, Florida.

1937—

Heath Johnson Childress, Jr., '37x, Σ Ν, and Hazel King; October 12, First Baptist Church, Columbia, South Carolina.

Daniel Bertram Rivkin, '37x, and Margaret Marie Slaten; January 23, Empire Room, Skirvin Hotel, Oklahoma City. Dan is a chemist with the war department, Oklahoma Ordnance Works, Pryor, Oklahoma. The past year he headed the chemistry and pharmacy department of the Southwestern State Technology Institute at Weatherford, Oklahoma. After leaving William and Mary he attended Columbia University.

1938—

Aylett Goodwin Baker, '38x, Φ Κ Τ, and Sarah Elizabeth McPhillips; November 28, Norfolk.

George Wesley Bishop, Jr., '38Ba, Π Κ Α, and Helen Young; December 21, St. James the Less Episcopal Church, Scarsdale, New York. Address: Aviation Gunnery School, Naval Air Station, Jacksonville, Florida.

Cornelia Daniel Preston, '38Ba, Δ Δ Δ, and Carey Addison Stone; January 7, Lewisburg, West Virginia. Address: Hunter Field, Savannah, Georgia.

Carroll Snidow, '38x, and Samuel Adams Martin; January 10, Christ Episcopal Church, Roanoke.

Leona Charlotte Tisdale, '38Ba, Π Β Φ, and George Waverly Glenn, '36x, Σ Φ Ε, November 14, Methodist Church, Solomons. Glenn received his medical degree from Tufts University.

1939—

Dorothy Audrey Bowers, '39x, and Willis E. Cottrell; December 26, Wren Chapel.

Peggy Ann English, '39x, and Francis William Brew; December, Fort Meyer Chapel.

Helen Jamison Gibson, '39Ba, and Vernon Leonard Chapman; November 7, Cradock Presbyterian Church.

Virginia Lee Gilbert, '39Ba, Φ Μ, and Frederick Green Bissell, November 8.

Arthur Briggs Hanson, '39Ba-'40L, and Jane Harden, '42Ba, Κ Κ Γ; January 23, Walter Reed Memorial Chapel, Washington, D. C.

Suzanne Elizabeth Hiden, '39x, and Joseph Pitman McMurrin; December 23, St. Paul's Episcopal Church, Newport News.

Rosa Elizabeth Jordan, '39Ba, and Edward Ballou Bagby; December 23.

Nancy Mason, '39x, Κ Α Θ, and Earl Andrew O'Neill; September 26, Plainfield, New Jersey.

Audrey Gardiner Smith, '39Ba, Π Β Φ, and James Ernest McHenry, Jr.; August 18, Cincinnati, Ohio. Address: 1425 North Avenue, Waukegan, Illinois.

Mary Webb Smithwick, '39Ba, and Arthur William Meyer; January 21, Trinity Methodist Church, Miami, Florida. Address: Columbus Hotel, Miami.

Dorothy Virginia Taylor, '39x, and Clinton Murry Williams; January 1, Richmond.

Mary Meyers Taylor, '39Ba, Κ Κ Γ, and Charles William Lyons; February 8.

1940—

Ruth Swain Barnett, '40x, and William Frederick Henry Finke; December 30, Church of Good Shepherd, Raleigh, North Carolina.

Joseph Wallace Beaton, Jr., '40x, and Jacqueline Davis Kohlhepp; December 26, Wren Chapel. Address: 2811 Clear-

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view Avenue, Baltimore. Joe is with the Glen Martin Airplane Corporation.

Dorothy Hope Bitting, '40Ba, Γ Φ Β, and George John Elias Szabo; December 2, Perth Amboy, New Jersey.

Mary Boisseau Britton, '40Bs, and Barnett Wainsfield Orms; January 11, Chapel of St. John's Episcopal Church, Detroit.

Jaunice Christine Campbell, '40Ba, and Clyde W. Ford; February 19, 1942, Richmond.

Catherine Emily Counts, '40x, and David Clark Rader; November 27, Bruton Parish Church, Williamsburg. Address: 129 Richmond Road, Williamsburg.

Sallie Ann Gillespie, 40x, and Mervin Frances Taylor; October 28. Address: 5 Dunkirk Road, Towson, Maryland.

Ruth Ann Holzmueller, '40Bs, X Ω, and Lorman Opie Chancellor; December 12, Milford, Delaware.

Catherine Roddey Jones, '40Ba, Π Β Φ, and James R. Frith; October 10, Norfolk.

Jerman Meade Hunter, '40x, and Lillian Talmage Spain; January 23, Petersburg. Address: Army Air Base, Marianna, Florida.

Paul Henry Kratzig, '40Ba, K Α, and Mary Lucille Peavy, '42Ba, Δ Δ Δ, January 10, Dobbs Ferry. Address: Hilton Village.

John Lenwood Owen, Jr., '40Bs, and Alice Larsen; October 3. Address: 303 Third Avenue, Asbury Park, New Jersey.

Helen Inez Strange, '40Bs, K K Γ, and Charles Greenwood Patterson, Jr.; December 24, Atlanta, Georgia. Helen does recreational work for the Red Cross at the Lawson General Hospital, Atlanta.

1941—

John Brodka, '41Bs, Σ Ρ, and Ruby Jerebre Maulden; November 20, Naval Air Station Chapel, Pensacola, Florida.

William Henry Edwards, '41Ba, K Α, and Jo Lee Fleet; November 28, Irvington.

Grace Ann Flavell, '41Ba, Π Β Φ, and Frank Foster Maclin, '43x; January 29, Germantown, Pennsylvania.

Flora Ellen Herman, '41Bs, and Garland Glenn Miller; January 22, Naval Air Station Chapel, Pensacola, Florida.

Audrey Marie Kemp, '41Ba, K Α Θ, and James Edmond Thompson; October 24, Chapel of Christ Episcopal Church, Nashville, Tennessee.

Jane Dorcas MacNeil, '41Ba, Γ Φ Β, and Lunsford Thomas Nuchols, Jr.; January 2, St. Giles Presbyterian Church House, Richmond. Address: Greenbelt, Maryland.

Jean Evans McEldowney, 41Bs, Δ Δ Δ, and Benjamin Richard Repass; December 31.

William Thomas Meredith, '41x, and Margaret Heller; November 4, Karachi, India.

William Stephen Parry, '41Ba, Ρ Β Κ, and Patricia Hutchins Howard, '44x, Π Β Φ, June 19, Central Presbyterian Church, New York City.

Frances Adelaide Pollard, '41Ba, X Ω, and Gordon Noel Owens; May 23.

Lucille Earle Reynolds, '41Ba, X Ω, and Richard William Trumble; December 19, Chapel of First Baptist Church, Richmond.

Jesse Scarborough Wilson, Jr., '41x, K Α, and A. Janet Mathis; February 6, St. John's Lutheran Church, Westville, New Jersey.

Jean Louise Stevenson, '41Ba, X Ω, and William Georges Walsh; January 1, St. Alban's Episcopal Church, Washington, D. C.

1942—

Doris Berg-Johnson, '42Ba, A X Ω, and Carl W. Kuhl, II, January 10, Fortress Monroe.

Virginia Buchser, '42x, and Rutledge William Howard; November 7, University Chapel, Princeton, New Jersey.

Marian Langsner, '42, and Simon Rosen; October 25, Beth Tfiloh Temple.

Patricia Mason Mims, '42x, and Robert Burkland Moore; January 26, Luray.

Natalie Nichols, '42Ba, Π Β Φ, and John Frank Pearson; December 26, Little Church Around the Corner, New York City.

Margaret Victoria Odell, '42Ba, and Paul Goodwin Thayer; August 22, Norfolk. Address: 139 Joliet Street, Apt. 1-B, S.W., Bellevue Gardens, Washington, D. C.

Virginia Alice Tripp, '42Bs, Κ Δ, and Arthur Hail Keeney, '42x, Θ Δ Χ; December 27, First Reformed Church, Albany, New York. Address: 172 North Galt Avenue, Louisville, Kentucky. Arthur is a student at the Louisville Medical School.

1943—

Ann Bodell, '43x, and William Bruce Evans, December 12; Emanuel Episcopal Church at Brookhill, Richmond.

Virginia Gertrude Croxton, '43x, Φ Μ, and Robert Tyler Bland, Jr.; December 12, Bruton Parish Church, Williamsburg. Address: 130 North G Street, Apt. D, Lompoc, California.

Martha Lu Davidson, '43x, Κ Κ Γ, and Willard Weaver Askey; October 31, Milwaukee, Wisconsin. Address: 933 East Lexington Boulevard, Milwaukee.

Emilia Marie Garcia, '43Ba, Α Χ Ω, and Carl Joseph Carlson; December 26, St. John's Episcopal Church, Rosebank, Staten Island, New York.

Mary Jane Hollingshead, '43x, Κ Α Θ, and Drexel Godfrey; June 4, Scarsdale, New York. Address: 7 Midland Avenue, Bronxville, New York.

Henry Lester Hooker, Jr., '43x, Κ Α, and Patricia Marie Dorsey, '46; February 4, Chapel of the First Baptist Church, Richmond. Address: 4100 Wythe Avenue, Richmond.

Jean Garland Jordan, '43Ba, Π Β Φ, and Beverly Brock Steel, '40x, February 1, Williamsburg.

Miriam Eldridge Oakey, '43x, Δ Δ Δ, and John H. Wagner, October 29.

1944—

Mildred Carter Clanton, '44x, and Irving Russell Berkness; December 26, Bruton Parish Church, Williamsburg.

Katherine Reid Fulton, '44x, and James Leslie Gee; December 20th.

George Leavitt Olmsted, '44x, Θ Δ Χ, and Nancy Lee Throgmorton; December 11, Arlington. Address: 4811 Chevy Chase Drive, Chevy Chase, Maryland.

1945—

Nancy Louise Gibbs, '45x, Κ Α Θ, and Roland D. Jones; October 17, Philadelphia. While Nancy's husband is stationed at Fort Eustis she will assist in Dean Lambert's office at the College.

Betty Lou Lingenfels, '45x, Γ Φ Β, and Joseph F. Butler.

Faculty—

Josephine Beverly Massei, of the department of modern languages, and Clayton A. McIver; January 31, Williamsburg. Address: West Falmouth, Massachusetts. Olive Nestor (Major), '41Bs, was matron of honor.

### Born

1919—

A daughter, November 13, 1942, to Douglas Moore Whitacre, '19x, and Estelle Hughes Black (Whitacre), '29x.

1923—

A son, December 16, 1942, to Fairmount Richmond White, '23Ba, and Mrs. White. New address: 175 Ivy Home Road, Hampton.

1927—

A son, Nicholas Ray, December 28, to Alva Ray Simmons, '27Bs, and Lucy Simmons.

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VIRGINIA

1929—

A daughter, Norma Ann, November 30, 1942, to George Maxwell Lanier, '29Bs, and Faye Topping (Lanier).

1930—

A son, February 2, 1943, to Marvin Bloxom and Mary Irella Lawson (Bloxom), '30x.

1931—

A son, Berkeley, November 4, 1942, to Edward Watkins and Sarah Spotswood Berkeley (Watkins), '31Ba.

A son, to Coleman Bannett Yeatts, '31x, and Mrs. Yeatts.

1934—

A daughter, Virginia Randall, November 10, 1942, to John K. Hester and Helen Vivian Singer (Hester), '34Ba, PBK. Address: 623 Park Avenue, Selma, Alabama.

1935—

A daughter, Helen Virginia, January, 1943, to William Frederick Blackmon and Lucy Warren Marston (Blackmon), '35x.

A daughter, Sarah Catherine, December 21, 1942, to Frank J. Brennen and Flora Bozarth (Brennen), '35x.

A daughter, Judith Irving, November 13, 1942, to Roland Booth Hall, '35Bs, and Laurita Elizabeth Johnson (Hall).

1937—

A son, Lee D., Jr., December 27, 1942, to Lee D. Callans, '37Bs, PBK, and Janet Crowell (Callans), '37x.

A son, Bobby, to Milton Ray Radcliffe and Margaret Louise Vass (Radcliffe), '37Ba.

1938—

A son, Bruce Kerr, November 24, 1942, to Sidney Kerr Macfarlane and Wilberta Newberry (Macfarlane), '38Ba-'39M, PBK.

1939—

A son, January 20, 1943, to William Henry Braithwaite, '39Ba, and Mrs. Braithwaite.

A daughter, Joyce Isabel, December 12, 1942, to Irving William Henderson and Pearl Janet Haigis (Henderson), '39Ba.

A son, Brink Prickett, January 2, 1943, to Frank Dickson Miller and Margaret Faye Prickett (Miller), '39Ba.

A daughter, Mary Ellen, November, 1942, to Robert Cutchin Rowland, '39Bs, and Dorothy Sease (Rowland), '40Ba.

A daughter, December 2, 1942, to Arthur Theophil Tanner, '39Bs, PBK, and Mrs. Tanner.

1940—

A son, John, November, 1942, to Eldon Louis Neurnberger and Alvne Louise Eppinger (Neurnberger), '40Ba.

A daughter, Cornelia Calvert, October, 1942, to Lyman Hall Robertson and Constance Bainbridge Truxton (Robertson), '40Ba.

A daughter, Nancy Munce, June 11, 1942, to Edward Bennett Rowe, Jr., and Lelia Anne Munce (Rowe), '40Ba.

1941—

A daughter, Susan Elizabeth, December 31, 1942, to Stuart J. Clancy and June Elizabeth Lucas (Clancy), '41Bs.

1943—

A son, Philip Davis, January 18, 1943, to Albert Peter Helsingler, '43x, and Dorothy Jane Davis (Helsingler).

### Deceased

1895—

Walter Scott Parker, '95x, on October 17, 1942, at his home in Baltimore. A native of Elizabeth City County in Virginia. At the close of his college career Mr. Parker became associated with the Daniel Miller Dry Goods Corporation in Baltimore.

Following forty years of service to the firm he retired last year but was soon recalled to head the Corporation. Burial was in the family plot, St. John's Churchyard, Hampton.

Junius Roane Willcox, '95x, on October 26, 1942, at a Norfolk hospital after an extended period of ill health. Formerly of Charles City County, Mr. Willcox had resided in Norfolk forty years and was engaged in the merchandise brokerage business.

1899—

Thomas Jefferson Stubbs, Jr., '99Ba-'01M, January 2nd, in Richmond. Mr. Stubbs had been an associate professor of history at the College since 1926. Son of the late Thomas Jefferson Stubbs, professor of mathematics and one of "The Seven Wise Men" under President Ewell, he was born in Arkansas but spent most of his early and later life in Williamsburg. After receiving his master's degree from William and Mary he studied at Johns-Hopkins University and prior to joining the William and Mary faculty, taught in the public schools in Norfolk and Richmond.

He was a member and vestryman of Bruton Parish Church, a Mason, Royal Arch, Knights Templar and Shriner. He was a member of the S.A.R., Kappa Alpha, Phi Beta Kappa, Alpha of Virginia, and the well-known Williamsburg Pulaski Club.

He is survived by his widow, Elizabeth Caroline Schmucher (Stubbs), '26Ba, PBK.

1924—

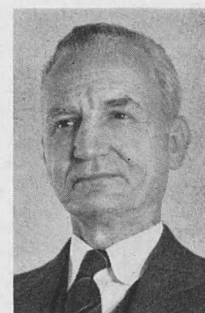
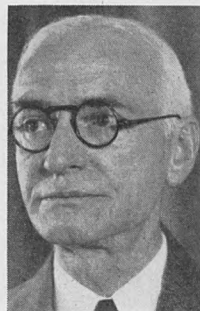
Otis Meredith Geddy, '24x, K Σ, on December 5, 1942, at his home "White Hall Tavern," in James City County, near Toano. He was president of the Williamsburg Coal and Oil Company.

1926—

Leigh Tucker Jones, '26Bs, December 1st, in Williamsburg, after a brief illness. Born at Norfolk, he attended New York Normal School and New York University and became physical education director at St. John's College, Brooklyn, in 1909. In 1910 he became director of the first department of physical education in Virginia, a position he held until coming to William and Mary as professor in 1922. During the session 1924-'25, he was an associate professor at the University of Virginia but returned to William and Mary in 1925 where he remained until his death. In 1941 he received a master of arts degree from Columbia University. He also attended the College of North American Gymnastic Union and the Medical College of Virginia.

Mr. Jones was widely known in the physical education field and played a major rôle in the development of amateur athletics in the South. He was responsible for the organization of the department at the College and devoted a large portion of his time to the encouragement of amateur coaching of college athletics in contrast to the increasing tendency toward commercialization of sport. Besides acting as amateur coach of track and basketball during his early years at the College, he later introduced fencing as a part of the program. In seventy meets the Indian fencers lost only seven dual meets. Three times his swordsmen wound up seasons undefeated in dual competition and on four occasions came through campaigns with loss of just a single meet. His fencing proteges twice won now-discontinued Southern Conference fencing championships.

He served as a member of the National Committee of





Physical Education Curriculum in Professional Schools; chairman of the Southern Intercollegiate Fencing Association; chairman of the Department of Therapeutics, Southern Physical Education Association; and was a member of the Board of Visitors of the Bouve School, Simmons College, Boston. In addition to several professional fraternities, he was a member of Kappa Alpha, Omicron Delta Kappa, and the American Association of University Professors.

Among his survivors is a daughter, Virginia Tucker Jones (Heiss), '33Ba, P.B.K.

1927—

Mary Latham Willis, '27Ba, on January 8, 1943, at her home in Richmond.

1939—

Robert Bruce Mattson, '39Ba, II K A, on December 6, 1942, in service to our country, beyond the continental limits of the United States of America. Buried with full military honors. Bruce entered the United States Marine Corps shortly after his graduation from the College and rose to the rank of Captain.

1940—

Russell Mills Cox, Jr., '40Ba, in December, 1942. "Pete" was an Ensign in the United States Naval Reserve, and it is reported the entire crew was lost when his ship was bombed. He was a member of Pi Kappa Alpha social fraternity and Omicron Delta Kappa honorary fraternity. Among his survivors is a brother, Harry Duffield Cox, '43Bs.

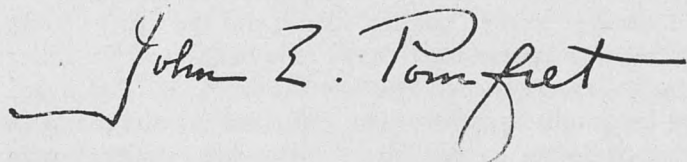
Honorary—

Harry A. Garfield, '21H, on December 12, 1942, in Williamstown, Massachusetts. Dr. Garfield, son of the twentieth President of the United States, James A. Garfield, was president of Williams College from 1908 to 1934. He began his career as a teacher in St. Paul's School, Concord, New Hampshire, then practiced law in Cleveland, Ohio, and from 1888 to 1903 was professor of contracts at Western Reserve University Law School and later professor of politics at Princeton. He was also active in civic affairs. His degree from William and Mary was conferred in October, 1921, when the late Julian Alvin Carroll Chandler, '91Ba-'92M, PBK, was inaugurated as the nineteenth president of the College. Dr. Garfield held honorary degrees from several other institutions including Dartmouth, Princeton, Amherst, Wesleyan, and Whitman Colleges. During the First World War, Dr. Garfield served as United States Fuel Administrator.

### Calling All Alumni

(Continued from page 3)

proved by the American Association of Universities. During recent weeks I have received many letters from Alumni expressing their satisfaction with this event, and for these communications I am grateful.



### Conant Delivers Quarter-Millennium Address

(Continued from page 9)

is not yet; sorrow upon sorrow are yet to be heaped on the people of the United Nations. Still, we may now breathe more easily. We may have confidence based on facts that once again liberty will triumph. Therefore, I prophesy that when fifty years from now William and Mary celebrates her 300th birth-

day, the words of Isaac Watt's hymn will ring in both Virginia and Massachusetts with special force. Those who then occupy our places will indeed know of mighty deeds:

"Which God performed of old  
Which in their younger years they saw  
And which their fathers told."

Because of the heroic deeds of today we may look forward with hope to the academic festivals of tomorrow!

### Fine Arts at William and Mary

(Continued from page 5)

schollers shall or may learn the arts of payntinge, and further my will and minde is, that two grinders, the one for oyle cullors and the other for water cullors, and also cullors, oyle and gumme waters shall be provided from tyme to tyme to the charges of the said college, beseeching God to add blessing to all these intents."

It is certain, though, that the arts of music and theatre enjoyed the greatest popularity in the early years of the college. The first record of a play performed by students of William and Mary was in 1702 when "A Pastoral Colloquy" was presented before the governor. There is no mention of where it took place; it may have been given at the College, but it is equally possible that it was presented at the Palace. In the Virginia Gazette of September 3 to 10, 1736, the following is noted: "This Evening will be performed at the Theatre, by the Young Gentlemen of the College, *The Tragedy of Cato*: And, on Monday, Wednesday, and Friday next, will be acted the following Comedies, by the Gentle-

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RICHMOND

men and Ladies of this Country, viz. The Busy-Body, The Recruiting-Officer, and The Beaux-Stratagem." A week later the *Gazette* reported, "Next Monday night will be performed the Drummer; or The Haunted House, by the Young Gentlemen of the College."

It is thus seen that William and Mary, though not offering actual theatre courses, at least gave approval to theatrical performances in its early days. In similar manner was dancing recognized. The Proceedings of 1716 from the Visitors of William and Mary include the following entry in regard to the use of the Wren Building: "On the petition of William Livingston leave is given him to make use of the lower room at the South End of the Colledge for teaching the Scholers and others to dance until his own dancing school in Williamsburg be finished."

Certainly, too, music played a large part in the extra-curricular activities of the College's early history. President John Blair in 1751 makes frequent mention of musical entertainments. The following is a typical entry in his diary: "fair day. Fine Enter<sup>t</sup> of music at Braffert<sup>n</sup>." It is known that he had a spinet on which his friends frequently played.

It is not surprising to find that formal courses in fine arts were not introduced into the catalogue until early in this century, and even then were instituted primarily as a part of the teachers' training course. Traditionally the fine arts have never been a part of the college curriculum. Art students throughout the ages have learned their trade by being apprenticed to masters. The catalogue of 1905-06 was the first at William and Mary to include courses in art. Professor Richard M. Crawford was the instructor, both in the Department of Drawing and Manual Arts and in the Department of Vocal Music. Mr. Crawford had received his B.S. from Trinity College in 1896 and his M.A. from Columbia University in 1905. He was later to receive his M.S. in 1916 and his Ph.D. in 1918, both from Columbia. In this catalogue of 1905-06 the following explanation is made under the department of drawing and manual arts:

"The importance of teaching Drawing and Manual Arts is fully recognized in educational circles; consequently no plea is needed for its introduction into all schools, but the majority of teachers, because of their lack of training, have not been able to make it a part of their school work.

"The Department of Drawing and Manual Arts of the College of William and Mary was organized to meet this growing demand in Virginia and the South for teachers of these branches. The course is planned to give to teachers of all grades in rural as well as in the city schools an opportunity to prepare themselves as instructors in these subjects.

"The course has been arranged with a view to the use of inexpensive and, so far as possible, native material, so that both drawing and manual training may be practicable in all schools, and need not be excluded from any on account of additional cost."

The catalogue then proceeds to list courses in Free-hand Drawing, Simple Line Composition, Mechanical Drawing, Blackboard Work, Manual Training, Wood Working for Elementary and Secondary Schools, and finally Art Appreciation and History, the last of which was given one hour a week throughout both terms. These courses were given in the wing of the Wren Building now corresponding to the Great Hall. The required courses leading to the teachers' diploma in 1906 included Drawing, Manual Arts, and Vocal Music. Under the heading of Vocal Music the following explanation was made: "It is the purpose of the music department of this College to give each student, regardless of any special talent for music, an opportunity to become a fairly good singer, to have a sufficient knowledge of the rudiments of music to enable him to read at sight all ordinary music, and to be able to teach the first principles of singing and sight reading to the pupils of his school."

In 1907 Fred M. Crawford was appointed Instructor in Drawing and Manual Arts to assist Professor Crawford. He was listed in the catalogue of the following year as Physical Director of the College as well. It is interesting to note, too, that at this time all courses in art counted toward the B.S. degree, but that only the art appreciation course could be used for credit towards the A.B. degree.

The curriculum, as outlined at this time, remained virtually unchanged for the next ten years. In the 1917-18 catalogue, however, the drawing and art appreciation courses were included under a new heading, Fine Arts, and a course in House Design and Decoration was added. The manual arts courses were now listed under Industrial Arts, and Mechanical Drawing was introduced. Two years later this department was further enlarged by the addition of other technical courses, and to the fine arts courses were added two-hour semester courses in Sight Singing and Melodic Dictation and Part Singing, Its History and Psychology. These courses, in 1920, were the first in music to carry credit towards a degree.

In 1922 the College instituted the system of majors and minors. Both fine arts and industrial arts were listed in the catalogue as subjects for minors, each requiring thirty credits. It must be remembered, though, that at this same time the College had changed from the "semester" to the "quarter" basis, and the thirty credits of the new system were worth only twenty credits under the semester system. The two music courses continued to be taught as before, but a further note is made in the catalogue to this effect: "Resident students who wish to take courses in music are directed by the college authorities to Mrs. Grace Bozarth Peachy for vocal music, to Mrs. Merrill Proctor Ball for instrumental music, and to Mr. Hart for harmony and pipe organ, but all arrangements must receive the approval of the dean."

Professor Crawford resigned from William and Mary on April 3, 1923, and was succeeded by Ger-

trude L. Carey, who had studied in Paris, New York, and Munich, and who came to William and Mary from Duluth, Minnesota, where she had been instructor and supervisor in the public schools and in the State Teachers College. At this time two major programs in fine arts were offered, one in technical work, the other in art education. Each required forty-five quarter hours for a major or thirty quarter hours for a minor. The curriculum was revised, and industrial arts became a separate department altogether. In fine arts the courses now offered were Art Structure, Freehand Drawing, House Furnishing and Costume Design, Design in the Art Industries, Art History and Appreciation, Color Printing and Lettering, and Theory and Practice of Teaching Art. With Professor Crawford gone the music courses likewise disappeared from the catalogue.

Miss Carey was on leave of absence in 1924-25, and her place was taken by Alice Michael, a graduate of the Massachusetts State Normal Art School. In 1926 Beatrice I. Sellevold came to William and Mary as Instructor in fine arts to assist Miss Carey. Painting and Clay Modeling, Figure and Landscape Composition, and History and Appreciation of American Art were added to the courses previously taught.

The fall of 1926 also marks the real beginning of the theatre at William and Mary. At this time Althea Hunt was appointed Assistant Professor of English. As a member of this department she taught freshman and sophomore English courses, but her real interests lay in public speaking and dramatics. The catalogue for 1926-27 lists Public Speaking, Play Production, and Interpretative Reading as new courses. The course in Play Production was probably the first to be offered in any Virginia college. Phi Beta Kappa auditorium had just been completed, and the first play under Miss Hunt's direction, *The Goose Hangs High*, was performed there in December. In addition to the plays given in the auditorium there were short one-act plays presented in the college chapel before student audiences. Previous to Miss Hunt's arrival dramatics was an extra-curricular activity, supervised by Dr. Walter Montgomery, head of the ancient languages department, now teaching at the University of Virginia, and by Professor Edward Gwathmey of the English department, now president of Converse College. The plays in these early days were given in Cameron Hall at the Eastern State Hospital, and in the Williamsburg High School.

Music, too, assumed a far more serious character at this time. Mrs. Merrill Proctor Ball, who had been appointed in 1920 as instructor in piano, and later as instructor in voice and harmony, offered the courses in harmony, while Mrs. Katherine Hipp, beginning with the second semester of the 1925-26 session, offered two semester courses in music appreciation. Applied music was likewise offered, and the catalogue of 1925-26 announced that a maximum of three credits toward a degree could be obtained through the study of piano. Instruction was also offered in chorus work, for which credit was given as part of student activities credit. That

music was still looked upon with raised academic eyebrows is indicated in the 1926-27 catalogue by the last sentence under the list of courses: "Not more than four semester hours in music can be counted as a part of the 120 academic credits required for the Bachelor's degree."

The music courses remained much the same until 1929, when George M. Small was appointed Associate Professor. The catalogue for that year lists several new courses, and in applied music, students were given opportunity to receive credit not only for pianoforte but also for playing in the band and orchestra. Three choral groups were also sufficiently well established to merit attention in the catalogue. These were the Girls' Choral Club, Girls' Glee Club, and Men's Glee Club. In the following year the College Choir was listed under musical organizations, and credit given for participation on the basis of one semester hour for both semesters. Mrs. Anne Loughin was appointed instructor in voice, and in 1931 Mrs. Irma Earp came to Williamsburg from Richmond one day a week to teach piano. Other part-time instructors of this period included Robert M. Griffey, instructor in glee club and violin, Maurice Tyler, instructor in voice, and Mrs. J. S. Brockenbrough, instructor in piano.

In 1927 the fine arts department was further augmented by the appointment of A. Brooks Johnson as instructor. A new course was offered to supplement the theatre courses. This was Stage Design, "a study of how color, line and the principles of design can be applied to stage settings. Practical work in connection with the college play production. Open to students interested in drama." Most of the courses in fine arts, though, remained much the same until the reorganization of the department in 1936. Miss Sellevold left the College in 1928, and was replaced by Eleanor R. Criaghill, trained at Teachers' College, Columbia University. She was joined the following year by Agnes Melgaard. By now the fine arts courses were being given on the second floor of Washington Hall. Miss Craighill resigned in 1931, and Miss Melgaard carried on the work until 1934, when Ethel Skinner was made assistant professor. Miss Skinner remained two years.

It was in the 1935-36 session that the department was first organized to include the subject fields of music and theatre. With the appointment of Leslie Cheek, Jr. as head of the newly organized department in 1936, the fine arts department suddenly became one of the largest in the College. Mr. Cheek taught the courses in architecture, Edwin C. Rust those in sculpture, and Leonard V. Haber the ones in painting. George Small carried on the courses in music. The theatre division at this time included the director, Miss Hunt, and the technical director, Maurice Yost. So, with a permanent staff of six members, the department took shape in the fall of 1936.

Subsequent changes have been numerous. The music division has seen Mr. Small's work taken over by two men, Ramon G. Dousé, appointed assistant professor

in 1937, and Allan B. Sly, who came as associate professor in 1939. Their work is supplemented by instruction in piano by Mme. Dawson-Dienne, and in singing by Mr. Wilson Angel.

The theatre personnel has been augmented by the appointment of a scene and costume designer. Margo Frankel was the first to hold this position, and was followed by Mamie Gorman. Prentice D. Hill has been the designer since 1941. Mr. Yost was replaced as technical director in 1937 by Arthur H. Ross who has recently been given leave of absence to join the armed forces. His place is now filled by Elizabeth Harris.

The third division of the department has likewise witnessed several changes. Leslie Cheek resigned in 1939 to become director of the Baltimore Museum of Art. Edwin C. Rust replaced him as head of the department, and the architecture courses were taken over by Lloyd A. Doughty who was subsequently called into military service and given leave of absence until the end of the war. Leonard Haber's position as instructor in painting was vacated by his resignation in 1940; Thomas E. Thorne replaces him.

In conclusion it might be said that the history of the department has shown three significant developments: the gradual recognition of art, music, and theatre as legitimate fields of concentration for the Bachelor's degree; the inclusion of all these within one closely knit, well-integrated, and adequately staffed department; and finally the ever-increasing enrollment in fine arts courses, both of students concentrating in the department, and of students choosing certain courses as electives. That the war is bound to affect such registration is incontestable, but the experience of the department has likewise proved beyond a doubt that a college art department giving equal emphasis to the liberal and the fine arts serves a genuine need in American education today.

## THE STAFF

### FINE ARTS

*Edwin C. Rust*, Associate Professor of Fine Arts and head of the department; B.F.A., Yale University, in sculpture.



Studied under Alexander Archipenko and Carl Milles. Works include architectural sculptures in Newburyport, Massachusetts, Washington, D. C., Nashville, Tennessee, New York World's Fair, and Williamsburg; also numerous decorative and portrait sculptures. Work included in exhibitions at Virginia Museum of Art, Whitney Museum of American Art, Carnegie Institute of Technology, Philadelphia Museum of Art, and Metropolitan Museum of Art. Teaches courses in history of architecture and sculpture, and in modeling.

*Thomas E. Thorne*, Instructor in Fine Arts; B.F.A., Yale University, in paintings. Studied at Art Students League and Portland School of Fine Arts. Murals in Portland High School and in Maine General Hospital, Portland, Maine; represented in collection of Hobart College and in private collections; work exhibited widely in New York and in New England. Teaches courses in history of painting, and practical work in drawing, painting, and camouflage.



*Lloyd A. Doughty*, Instructor in Fine Arts; B.Arch., Cornell University; on leave of absence for duration of the war.

### MUSIC

*Allan B. Sly*, Associate Professor of Fine Arts; Associateship in Music, University of Reading, England; Licenciateship of Royal Academy of Music, London. Has taught at Toronto Conservatory, The Choate School, and Black Mountain College; Examiner for McGill Conservatorium of Music. Has composed orchestral, choral, and chamber music which has been performed by the London Symphony Orchestra, the B. B. C. Symphony Orchestra, Rochester Symposium, and Yaddo Festivals. Concert appearances as piano soloist with Montreal and Toronto orchestra; solo and chamber music recitals in England, Canada, and the United States. Teaches



courses in history of music, harmony, and piano, and conducts the College Choir.

*Ramon G. Dou e*, Assistant Professor of Fine Arts; B.M., Cincinnati Conservatory; M.M., Northwestern University. Studied under Eugene Ysaye, Arcule Sheasby, and Julian Paulakowsky. Recitals and concert tours throughout the midwestern states; concertmaster of Grand Rapids Symphony Orchestra under Karl Wecker; director of Mitchell Philharmonic Symphony Orchestra of Mitchell, South Dakota. Teaches courses in history and theory of music and in violin; directs the College band, orchestra, and glee clubs.



*Yvonne Dawson-Dienne*, part-time Instructor in Fine Arts; graduate of Conservatoire National de Paris; pupil of Alfred

Cortot. Four years of teaching at the Ecole Normale de Musique in Paris; concerts and recitals in France, Spain, Canada, and the United States. Teaches piano.

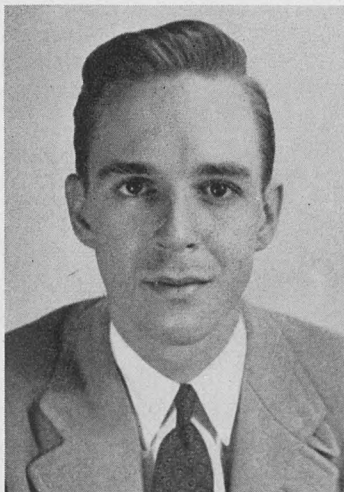
*Wilson Angel*, part-time Instructor in Fine Arts; student of Enrico Rosati and Edgar Schofield of New York. Frequent operatic, radio, and concert engagements throughout eastern and southern states. Teaches singing.

#### THEATRE



*Althea Hunt*, Associate Professor of Fine Arts and director of the theatre; B.A., Allegheny College; M.A., Radcliffe College. Experience and study at the Mohawk Drama Festival at Union College under Charles Coburn and Thomas H. Dickinson; summer study at Columbia University and at the University of Michigan in speech, radio, and theatre production; summer in England for study of historical and contemporary English theatre. Teaches courses in history of theatre, acting, directing, production, speech, and radio.

*Prentice D. Hill*, Instructor in Fine Arts and scene and costume designer; B.F.A., University of Texas. Five summers of designing and painting for stock companies in New England and Hollywood; assistant designer to Boris Aronson for "Cabin in the Sky"; lighting and properties for Jimmy Savo's "Mum's the Word." Teaches courses in scene and costume design, history and technique of the motion picture, and map and aerial photograph reading.



*Elizabeth Harris*, Acting Instructor in Fine Arts and technical director of the theatre; B.A., Randolph-Macon College; three years of study towards the M.A. degree in technical production at the Yale University drama school. Teaches courses in stagecraft.



*Arthur H. Ross*, Instructor in Fine Arts; Certificate, School of Fine Arts (Drama), Yale University; on leave of absence for duration of the war.

#### Chancellor's Gown

The Chancellor's gown, being without precedent at William and Mary, was designed to include the school's colors, as listed in the International Dictionary of Academic Costume: "emerald green, silver-grey, and orange-gold"; the emerald green being used in silk faille for the gown itself, the silver-grey in velvet for the seven sleeve-bars and for the facing down the front, and the orange-gold being used in gold bullion braid to edge the sleeve-bars.

The hat uses for a design the English "Beefeater" style such as can be seen on chancellors' costumes at colleges contemporary with William and Mary in England, with the crown parti-colored in green and grey, the brim of grey velvet, and a band of gold braid.

#### Warner Named Acting President of Sam Houston State College

Selden Richard Warner, formerly of Dunnsville, is Acting President of the Sam Houston Teachers' College at Huntsville, Texas, during the president's leave of absence for the purpose of doing special war work in Washington.

Warner has long been head of the Department of Biology at the institution he now serves as acting president. He is deeply interested in his adopted state and has contributed to its welfare through his public health work in mosquito control in certain cities and through his studies and publications on the soils of Texas and on soil conservation. He has made a study for the United States government on plants and plant foods of Texas for quails and other related wildlife and he has received recognition as a scientist of East Texas Division of the Texas Academy of Science. He is also chairman of the Biology section of the Texas Academy of Science.

While he is enthusiastic about the state in which he lives, yet like many another Virginian who has gone far from home to give his life to the building up of a sister state, he loves his mother state none the less and usually spends his summer vacations at his old home in Essex County.

From the College of William and Mary, Warner received the Licentiate of Instruction in 1909 and the Bachelor of Science degree in 1911. As a student he was a member of the O.W.L. Club, Varsity football team '08-'09, German Club, Tennis Club and was secretary of the Phoenix Literary Society. The 1909 COLONIAL ECHO states, "'Tis said that he shines as a pedagogue."

On December 5, 1922, he was initiated into the Phi Beta Kappa Society (Alpha of Virginia).

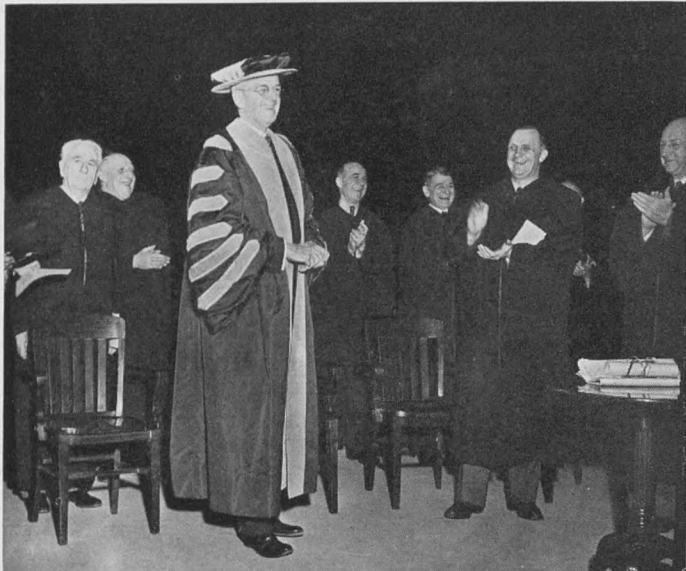
In addition to his degree from William and Mary he also holds degrees from Cornell University and from the University of Chicago.

#### Presidents of the College of William and Mary in Virginia

James Blair, 1693-1743; William Dawson, 1743-1752; William Stith, 1752-1755; Thomas Dawson, 1755-1760; William Yates, 1761-1764; James Horrocks, 1764-1771; John Camm, 1771-1777; James Madison, 1777-1812.

John Bracken, 1812-1814; John Augustine Smith, 1814-1826; William H. Wilmer, 1826-1827; Adam Empie, 1827-1836; Thomas Roderick Dew, 1836-1846; Robert Saunders, 1847-1848; Benjamin Stoddert Ewell, 1848-1849; John Johns, 1849-1854; Benjamin Stoddert Ewell, 1854-1888; Lyon Gardiner Tyler, 1888-1919.

Julian Alvin Carroll Chandler, 1919-1934; John Stewart Bryan, 1934-1942; John Edwin Pomfret, 1942-.



*Chancellor Bryan just after having received the robe of his office at the charter day exercises of the College. Others in the picture, reading from left to right, are: Vice-Rector, Alvan Herbert Foreman, '99; Channing Moore Hall, '08; Francis Pickens Miller, and Claude C. Coleman, '98x, members of the Board of Visitors of the College, and Governor Colgate Whitehead Darden, Jr.*

### The Quarter-Millennium

*(Continued from page 2)*

In the academic procession and on the rostrum in Phi Beta Kappa Hall were Governor Colgate Darden of Virginia; Rector Bohannon and the following members of the board of visitors: Alvan Herbert Foreman, vice-rector; Channing Moore Hall, Dr. Claude C. Coleman, George Scott Shackelford, Jr., and Francis Pickens Miller; President Walter Finnall Cross Ferguson of the Society of the Alumni, and college officials.

Attending the exercises were alumni representatives from the chapters in New York City, Philadelphia, Baltimore, Richmond, and Norfolk.

### Miss Dennis Elected to Alumni Board

Catherine Teackle Dennis, '21Ba, was elected to the Board of Directors of the Society to complete the unexpired term of William Daniel (Rex) Smith, Jr., '20x. Miss Dennis, one of the first coeds to enter the College, has had a distinguished career in the field of education and is at the present time head of the department of home economics, State Board of Education, Raleigh, North Carolina. In addition to any professional organizations she is a member of Phi Beta Kappa, Alpha of Virginia. In 1939 she received the alumni medallion. Miss Dennis formerly resided in Norfolk.

### College Library Bequeathed Books

#### First Legacy Received from An Alumna

Mary Latham Willis, '27Ba, who died recently at her home in Richmond, bequeathed to the Library of the College of William and Mary her personal library containing some 700 volumes, which Dr. Swem, librarian, expects to have catalogued and placed on the shelves shortly.

Though Miss Willis attended only summer sessions at the College, she exhibited an unusual interest in the library, and it is not strange that she should remember the College with this token of respect, good will, and affection. Her gift is the first legacy received from an alumna of the College.

She began her teaching career at the Randolph elementary school and later became a member of the original faculty at Binford Junior High School, both in Richmond, where she taught social studies until her retirement about two years ago. In the 1920 and 1921 summer sessions of the College she taught "Methods of Geography."

### Notice to Alumni in Service

Alumni who are now overseas, and those who may be sent overseas, will be interested in a recent order from the Postmaster General which states:

"Individual copies of newspapers or magazines shall be accepted for dispatch to A.P.O.'s outside the Continental United States ONLY where subscriptions are specifically requested in writing by the addressee, or for which subscriptions are now in effect.

"No circular matter of the third class should be presented for mailing to A.P.O.'s overseas, as the War Department advises that it will not be dispatched from ports of embarkation."

This order affects our mailings of the ALUMNI GAZETTE. Letters from alumni overseas requesting the magazine will enable us to continue mailing it. We shall do everything we can to get letters and magazines through.

## CALENDARS

The Life Insurance Company of Virginia has sent approximately ten thousand 1943 calendars to alumni of the College. These beautifully tinted calendars, showing the Wren Building, were not intended primarily as an advertisement but more specifically as a gesture of coöperation in the celebration of the two hundred and fiftieth anniversary of the founding of the College of William and Mary in Virginia, whose royal charter was granted by "Their Majesties, William and Mary, by the Grace of God, of England, Scotland, France and Ireland, King and Queen," on February 8, 1693, to a college to be called by their names, "to the end that the Church of Virginia may be furnished with a seminary of ministers of the Gospel and that the youth may be piously educated in good letters and manners and that the Christian faith may be propagated amongst the Western Indians, to the Glory of Almighty God; to make, found and establish a certain place of universal study, or perpetual College of Divinity, Philosophy, Languages, and other good Arts and Sciences. . . ."

## GREETINGS

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