

The Alumni

GAZETTE

of the College of William and Mary in Virginia

May, 1963



A Place for Books and Botetourt

The Business of Writing

How Well do Undergraduates Write?

Read Any Good Books Lately?



Cubic Corporation – producer of industrial and military electronics for world markets

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COVER. The connection between our cover picture and the theme of this issue is tenuous, but it's there. Pretty Betty Risser is holding a book . . . and we are dealing with books, reading and writing. (Pages 2 through 15.) The window is in the Great Hall of the Wren Building, Tom Williams was the photographer and Betty, a senior, is from San Pedro, California.

MORE PERMANENT THAN FLOWERS. Some years ago a death occurred in our family. A few days after the funeral came a letter from the College Library informing us that books were to be purchased in memory of the deceased as a gift from Mr. and Mrs. X, close friends of ours. All the flowers had by this time withered away; the thought behind the X's gift touched us. More than a year later we looked up the books and saw the memorial bookplate in each of them. As long as the books exist, so will the commemoration. It provided considerable satisfaction.

We liked the idea so much that we began sending modest contributions—what we ordinarily would have spent for flowers—to the library to mark the deaths of friends. Their families seemed to appreciate it as much as we had.

At the risk of incurring the wrath of florists, we suggest that William and Mary alumni consider books instead of flowers. Upon receipt of your gift, Librarian Jim Servies writes to the bereaved family (you tell him who) to inform them of it. You can and should designate the type of book which would be most appropriate; he will make his purchase accordingly. When the book or books arrive, he sees to it that a bookplate, correctly inscribed to the deceased, is placed inside the front cover.

It seems an ideal way to pay lasting tribute to a departed friend or relative . . . and at the same time make a lasting contribution to the William and Mary Library.

QUEEN'S GUARD. The Queen's Guard, red-coated ROTC unit which alumni contributions and assistance helped organize (March GAZETTE), was featured in the February issue of *Friends*, the magazine distributed to owners of Chevrolet automobiles. Two color photographs illustrated the brilliance of the Guards' special uniforms.

OCTOBER UNVEILING. During the summer hiatus from publication, the GAZETTE staff will be putting final touches on a redesigned format which will blossom forth in the next issue. Recommended by the editorial advisor and approved in December by the magazine committee of the Society's board of directors, the redesign has been in progress since January.

Preliminary sketches and dummies submitted by Robert C. Moore, Richmond graphic arts expert, have been studied and approved. Progress has been so encouraging that we believe all our readers will approve the new look.

The purpose of the changes is, simply, to capture the flavor of William and Mary in an uncluttered, readable, attractive form. Certain changes will be made—many of them subtle, some startling—in order to present an eye-catching package for what we hope will be increasingly informative and provocative articles about our College and its alumni and the world in which they live.

NEW ATHLETIC DIRECTOR. As we went to press the College announced the appointment of H. Lester Hooker Jr. '46 as athletic director. Les, basketball coach at the University of Richmond for 11 years, replaces Milt Drewer, who will remain as football coach.

May 1963

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The Alumni

GAZETTE

of the College of William and Mary in Virginia

Volume XXX, No. 4

May, 1963

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Architects' rendering of the \$3,000,000 William and Mary Library to be erected near Phi Beta Kappa Hall.

*"For here we are not afraid to follow truth wherever it may lead,
nor to tolerate error so long as reason is left free to combat it."*

—Thomas Jefferson

A Place for Books and Botetourt

by Tina Jeffrey

THIS summer, for only the second time in 270 years, ground will be broken on the William and Mary campus for a library building. Construction of this long-awaited and sorely-needed replacement for the crowded, inadequate library built in 1908—and enlarged in 1923, 1929 and 1941—will be an epochal event for the College. It comes after years of planning and financial preparation and will cost approximately \$3,000,000.

The Board of Visitors has approved a set of plans into whose preparation has gone some of the best available thinking from faculty, students, library staff, administrators and architects. They were carefully formulated after studies of present and future needs and investigation of libraries at other institutions.

Search for best

Architect Hubert Jones of the Richmond firm of Wright, Jones and Wilkerson, Librarian James A. Servies, and consultant William G. Harkins (College librarian 1952-57) took field trips to universities with new libraries. The object, of course, was to learn everything they

could about what physical components make for the best libraries. In addition, they sought to find out where mistakes had been made and what pitfalls they might avoid in planning the William and Mary Library. The trio visited Princeton, Rutgers, Douglas College, the University of Delaware and University of Pennsylvania. From each they picked up ideas for special collections, acoustical treatment of areas, arrangement of the key departments and so forth.

Contemporary site, style

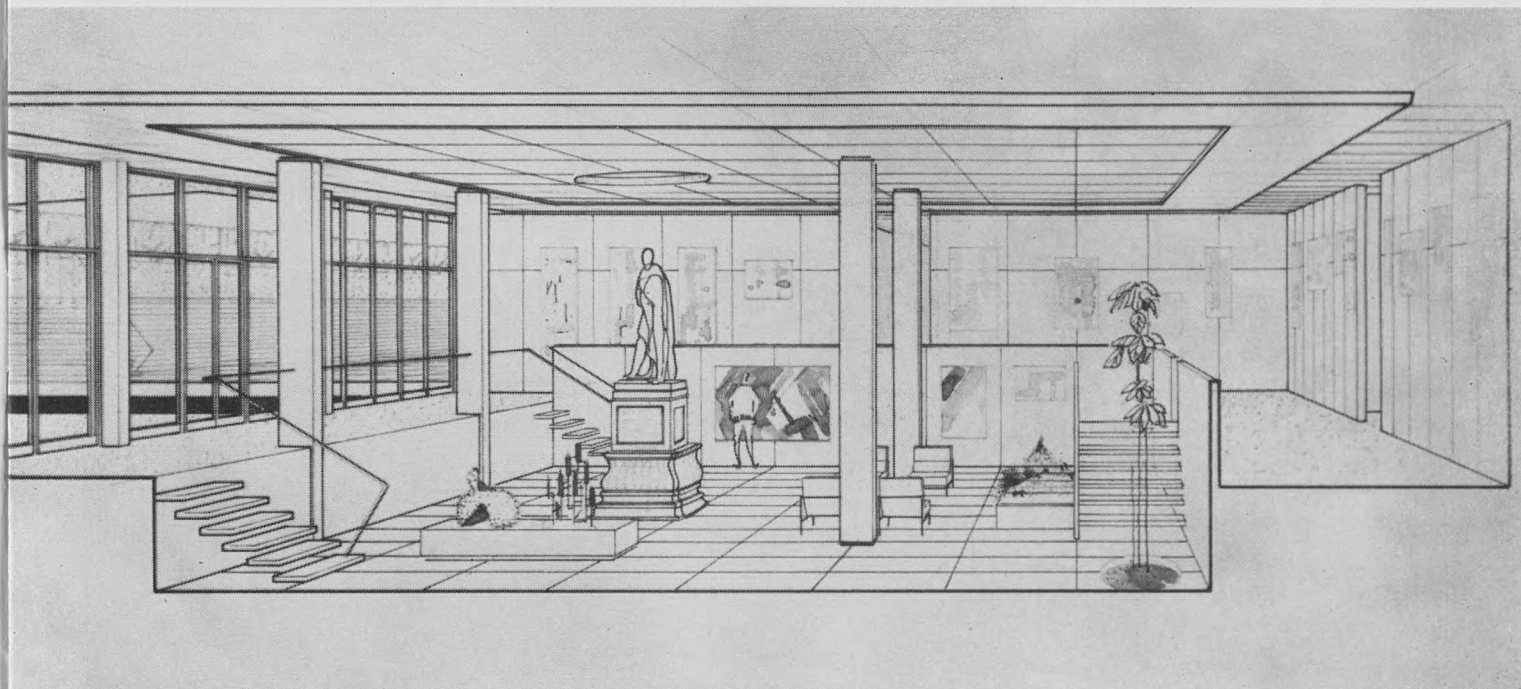
The result, they hope, is a library planned from the inside out for all facets of present and future use.

The site for the new library is in an area north-northeast of Phi Beta Kappa Hall, approximately 400 feet behind that building. Architectural style will be contemporary, to conform to other structures in the complex to be known as the "new campus," and will contain "the dignity you expect a library to have," says Librarian Servies. The building will be so constructed that another entire floor or adjacent wings may be added.

Capacity of the new Library building will be about 1,000,000 volumes. There will be space for seating 1,500 persons at one time, exclusive of the browsing areas and the offices of the Institute of Early American History, which is to occupy a whole side of the ground floor. There will be 72 carrels for graduate and honors students, 54 faculty studies, five seminar rooms to contain equipment for audio-visual aids, six special collections areas and a museum for permanent display of such valuable artifacts as the William and Mary mace and the original minutes book of Phi Beta Kappa. The 18th century statue of Lord Botetourt, which used to stand in front of the Wren Building, will be given a permanent position in the center of the ground floor gallery.

Modular construction

The building will be of modular construction for maximum internal adaptability. Floors will be supported by columns on 22½-foot centers. Heat will be supplied by a central system, with self-
(Continued on next page)



Thomas L. Williams

New home for weatherbeaten Lord Botetourt will be this gallery envisioned by architects.

A Place for Books and Botetourt

contained air-conditioning units. Thermostatic and humidistatic control will be maintained at various points in the building.

There will be one central control point at the main public entrance. A modern inter-com system will be used throughout the building, with adequate conduits to provide for addition of future equipment. Decor in the special collections area will be traditional, with the modern influence in stacks, offices and lounges.

Famed alumnus quoted

Above the main entrance of the \$3,000,000 facility will be a quotation from the College's most famous alumnus, Thomas Jefferson, "For here we are not afraid to follow truth wherever it may lead, nor to tolerate error so long as reason is left free to combat it."

The present library, termed obsolete for a number of years, was built in 1908 with a grant from Andrew Carnegie. It was added to in 1921, 1929 and in 1941, but the additions could not hide the fact that by the early 1950's, the College of William and Mary badly needed a

new building. That the library retains its position as one of the best in the South is a great tribute to those who planned, supported and worked so hard for it during its critical years.

Expanded services

With the new library building at last assured, plans can now be made for its utilization through a larger budget, more trained personnel and a better selection of new books to keep up with changing knowledge. The present library has 20 fulltime positions, fewer employees than it had in 1936. It contains 296,638 volumes, expends about \$158,231 per year in total costs and is open 85 hours per week.

In comparison, Virginia Polytechnic Institute has a library of 304,558 volumes, a budget of \$262,320 with 49 fulltime employees and serves 5,276 students for 88 hours a week. Mary Washington College in Fredericksburg has a library of 149,102 volumes, a budget of \$195,322 with 10 fulltime employees and serves 1,742 students for 86 hours a week. Baylor University in Texas has

305,602 volumes, a budget of \$282,353 with 26 fulltime employees and serves about 5,000 students. North Carolina State College has 246,686 volumes, a budget of \$400,148, and serves about 7,000 students.

These figures, picked at random from a statistics sheet, are merely the bare bones on which to hang the contention that the College of William and Mary Library, in spite of its obvious handicaps with budget, overcrowded conditions and limited personnel, is doing a tremendous job with what it does have. The College is spending about six percent of its total budget on the library, which is considered good.

Future bright

The course structure of the College has expanded so greatly since World War II that the library needs a continuing large number of books to keep up. Like everything else, book prices have risen sharply, particularly for scientific tomes, so the library is faced with the problem of running very fast merely to maintain its position. Now that the new Library building is assured the main stumbling block is being removed. With an increase in budget and in trained personnel, the path ahead seems smooth indeed. •

Summarized History of the William and Mary Library

1697—The first recorded expenditure of College funds for the Library—£32 11s 10d on "books, Mapps & papers."

1698—Books from the private library of Governor Francis Nicholson presented to the College.

1705—First library destroyed by fire, October 29.

1734—By act of the General Assembly, a duty of one penny per gallon of rum and other spirits was levied, part of the income to be "laid out and applied for buying . . . books, for the use of the Scholars and students in the college."

1740—In his will, Governor Alexander Spotswood left to the College his "books, maps and mathematical instruments."

1743—After the death of President James Blair, his personal collection of books and £500 were left to the College.

1784—King Louis XVI of France gave 200 volumes to the library, in appreciation for the use of college facilities by French troops during the Yorktown campaign.

1793—At the end of the College's first hundred years—after the first fire and the first war fought across its campus—its library contained about 3,400 volumes.

1859—The second library of the College formed from "The gifts of Kings . . . and gentlemen" and consisting of

about 8,000 volumes, was destroyed by fire on February 8.

1860—A third library was formed out of donations from alumni and friends of the College throughout the nation.

1862—About 6,000 volumes were in the library at the time of the Battle of Williamsburg (May 5). Many books and records were destroyed in the third burning of the main building, on September 9.

1881-1888—The fourth library of the College was stored in the south wing of the main building during the years the College suspended operation.

1908—Corner stone laid for the first Library building. The collection consisted of about 15,000 volumes.

1923—Stack room and a small fireproof vault added to Library building.

1929—Four-story building constructed between front room and stack room.

1943—At the 250th anniversary of the College, the library consisted of 200,000 volumes and 375,000 manuscripts.

1953—Law Library moved from main building to basement of Bryan Dormitory.

1958—At the beginning of the year, the Library's collections exceeded 1,000,000 pieces.

1963—Construction begins on the second Library building.

The Man Behind the Books

by Tina Jeffrey

"JOURNEY PROUD" is an old Tidewater Virginia colloquialism which was used to describe the overpower-

ing sense of anticipation which sent the man about to take a trip down to the railroad station two hours before train time.

Employing the same connotation, one might say that Librarian James A. Servies is "building proud."

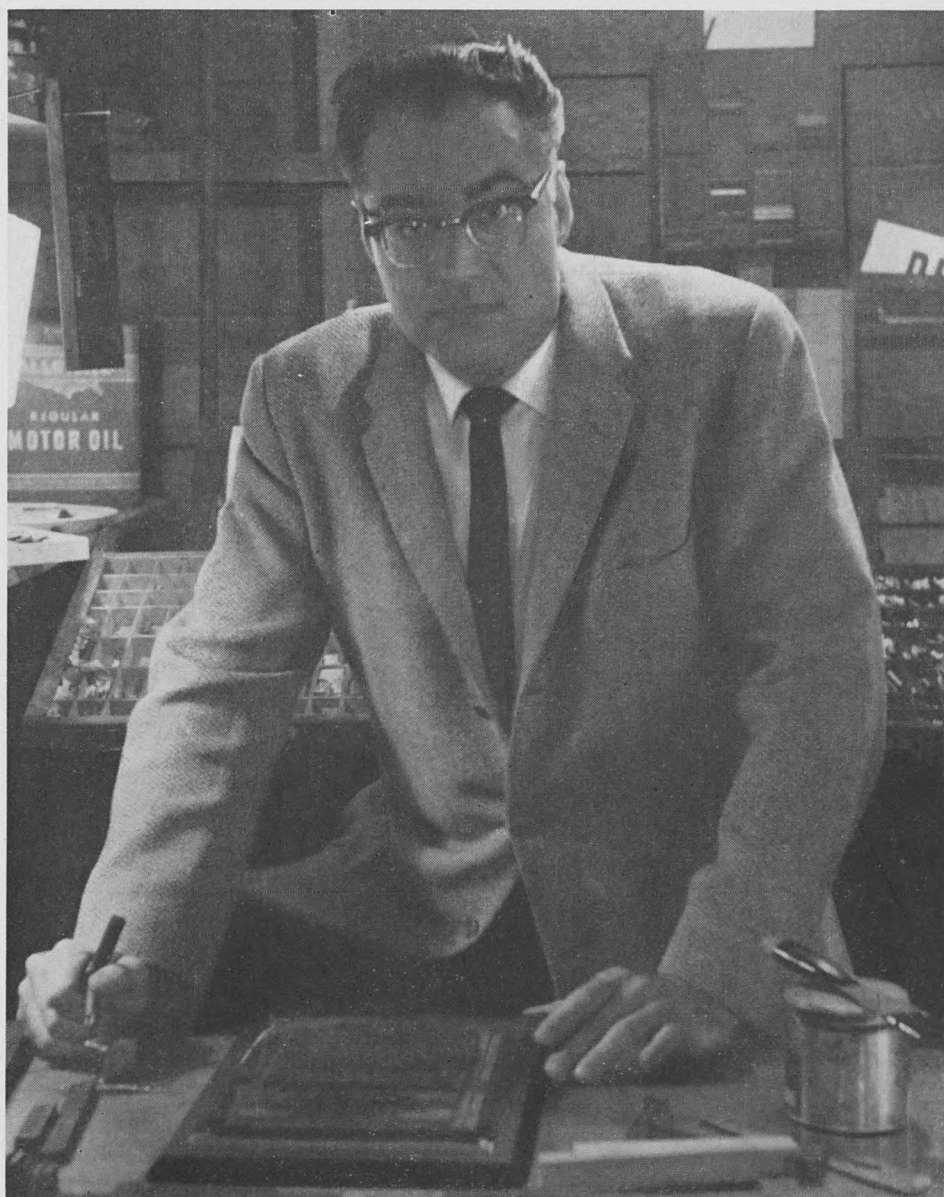
No one is looking forward with more anticipation to groundbreaking for William and Mary's new \$3,000,000 library than he. This will be a dream come true, one on which he has invested a considerable portion of his waking hours in planning, studying, conferring, investigating . . . and hoping. For he believes that a good library is the most integral part of a good education or, as he puts it, "the difference between profit and loss in an education."

Education proud, too

"The new library will serve as the pivotal element in turning this college from a good school into a great school," Servies believes. "Having first-rate library facilities will provide the conditions for an excellent and continuing education for our students.

"The faculty teaches and the library educates. Books are an unceasing education and using them gives the depth and scope of knowledge that people today have to master. There are two elements to an educated person. One, he has to be mentally awake, critical, interested in what's going on. Two, he has to develop an intellectual attitude and an appreciation for learning. He must have some general idea as a citizen how to find the information he seeks. He has to know sources of information—this may make the difference between succeeding and not succeeding in life. It's a fundamental attitude."

This reasoning led to Servies' decision to loan College books to any alumnus anywhere in the world. "This is a requisite of a college library," he claims, *(Continued on next page)*



Librarian James A. Servies

John Crane

The Man Behind the Books

"and is part of the continuing educational process." The College Library sends out books to those alumni who have specialized needs and who request certain volumes to fill these needs. Some of these alumni live in foreign lands, where American books in depth are not readily available. Others are scholars whose nearby libraries do not contain some specific work available here.

Booster of Virginia

Although no Southern blood flows in Librarian Servies' circulatory system, he is a great booster of Virginia history and takes a deep interest in maintaining the College's unique collection of early American history and Virginia.

"I think the College has an obligation to the area to maintain this historical collection," he says. "It is a collection found nowhere else. The College has always been conscious of its heritage and it founded this collection many years ago. Dr. E. G. Swem, Librarian for about a quarter of a century, did a terrific job in this field. He edited the William and Mary *Quarterly* to develop interest in Virginia history. This journal made a tremendous impact on the area and on the growth of the library here. People began sending valuable historical information to be published in the *Quarterly* and gave documents and records to the Library. Dr. Swem saw Williamsburg as

the historical hub of the country and was an avid collector of historical papers for the library. I can't give too much credit to the *Quarterly*, a great journal, remarkable in what it did for the College, and to Dr. Swem for the extraordinary job he did as editor."

The archives and old manuscripts in the library are used often by students, faculty and those working on graduate degrees; by people in the locality to check historical facts; by many whose job it is to develop the historical resources of the area—Colonial Williamsburg, Jamestown, and the U. S. Park Service (Yorktown); by scholars all over the United States; by historians and authors, and by genealogists.

Can print, too

"The archives are the tools for practicing historians," explains Servies. "And there are many documents in our collection which ought to be published . . . diaries, important papers, family records. Another whole program we might undertake in the new Library building is one of research and publication."

The library already has its own press, presented as a gift of Bernard Hunter of Berkeley Springs, W. Va. two years ago. It is an old post-Civil War platen press operated by means of a foot pedal once used by the Harpers Ferry (W.Va.) *Times*.

Although noisy and old—"held together with Scotch tape and baling wire," says Servies—the press has proved itself highly useful. It prints covers for library

exhibits and collections, exhibit catalogues, personalized book plates for gift volumes or collections and certain items for special college functions such as Board of Visitors' citations. Because of its limited skills and Servies' limited time to work with it, the old press cannot be used for routine printing jobs, only for specialized, personalized things. Servies christened the antique "King and Queen Press," a name most appropriate to William and Mary.

Place for press

The librarian looks forward to permanent placement of the press in the new library building. A printing room is already drawn into the plans and it is expected that in addition to the usual printing chores the press will be used as a laboratory for students of bibliography to teach how books were printed during the nineteenth century.

Librarian Servies is a native of Lafayette, Ind. He was awarded the bachelor of philosophy degree from University of Chicago in 1946 and his master's degree in 1949. He served as assistant to the circulation librarian at the University of Miami from 1949 until 1953, when he came to William and Mary as reference and circulation librarian. He has been head librarian since 1957. He is a veteran of Army service during World War II and the father of two boys and two girls. He has published four volumes.

Better than 'good'

"My job here is to provide proper conditions for learning by maintaining the best possible library," he says. "We know what people here are reading and thus what they are thinking about. We try to keep up with what they're working on so the collections can be continued at an efficient level. The library works to maximum capacity for the faculty so they can do a good job in teaching the students. Thanks to predecessors like Dr. Swem and to faculty members who have taken a strong interest in developing departmental collections, we have a good library now. We want to do better than just 'good.' Our job is clear—get the new building and the staff and funds to support it. Our William and Mary students from 1966 on will have the great opportunity of first-rate library facilities, ease of access, competent helpers, good collections easily accessible and enough space to meet their needs. We'll be able to do much more than we've been able to do in the past." •



John Crane

Sophomore Michael Horrocks (left) serves as printer's devil as Librarian Servies operates platen press donated to library.

The Business of Writing

by Fred Frechette

THE tall young engineer leaned toward me conspiratorially. "You know," he said, swishing tired ice cubes around in his watery drink and modestly lowering his eyes, "I've got a helluva story I'd like to write . . . if I only had the time."

A few moments later, in another part of the crowded room, a bubbling, brightly chromed matron bore down on me. "It must be wonderful to see your own writing in a magazine," she gushed. Then, cuddling martini glass against cheek, she confided, "I've always wanted to write . . . if I just weren't so busy."

Or split an atom

These same people would not dream of approaching Jim Beatty and, because they know how to run for a taxi in the rain, tell him, "I've got a helluva four-minute mile I'd like to run . . . if I only had the time." Or because they know how to light firecrackers, tell Wernher von Braun, "I've always wanted to build a rocket . . . if I just weren't so busy."

Yet they blithely inflict the same slur upon a professional writer without a flicker of embarrassment.

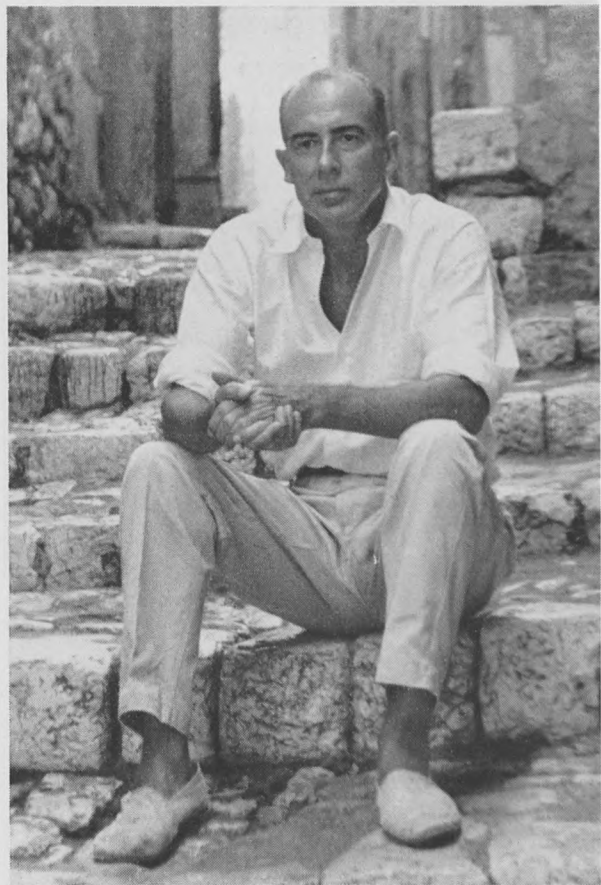
Sometimes it seems that almost every educated—and some not-so-educated—

American with a rudimentary knowledge of spelling and grammar believes he could write if he really tried, that all he needs is the time and/or opportunity. He also seems to feel, unfortunately, that the only person who can understand this is a real writer.

The saddening aspect is that he intends his confided "I-can-write-too" as a compliment. This, plus the remote possibility that the young engineer or budding dowager might conceivably create a masterpiece, inhibits one's response to such attentions. Then too, the writer might be able to recall that he himself once experienced the same delusion.

It is a delightful deception. To know

The author of this article is another of the few William and Mary alumni who are successful free-lance writers. Though Fred, a member of the class of 1946, earns most of his income writing—and sometimes directing—industrial motion pictures, he also sells articles to nationally-circulated publications. His most recent, "The Lost Dispatch", appeared in the January issue of Argosy.



Stinnett

you can write without risking the ego-shattering experience of actually trying to do so is highly soothing to the psyche. If not pursued beyond the dilettante stage, the illusion will allow you to exist on the fringe of reality. You can absorb the aura and aroma of writing by reading *Writer's Digest*, by joining the local writers' club or by attending writing classes in evening college. You can dream of composing articles, short stories, poems, plays, novels or scripts. You can even toy around with the keys of your portable typewriter.

Just don't push it too far. The next step is a lulu.

Paper industry booming

No one has ever computed precisely how many would-be writers have tried and failed to make the grade. Judging from reports of editors of national magazines and publishing houses, the number must be astronomical and, more important to the writer-to-be, the failure rate staggering. So few succeed that some publications—among them *Saturday Evening Post* and *Holiday*—figure it is a waste of manpower and money to ferret through tens of thousands of manuscripts each year seeking worthwhile material.

(Continued on next page)

The Business of Writing



Weaver

They return unsolicited submissions unopened, obtain all or most of their stories on assignment from proven professionals.

Why do so few succeed at writing?

"For the same reason that few succeed at law, at acting, or in politics. Few succeed, that's all." So says Caskie Stinnett '32.

John D. Weaver '32, a classmate of Caskie's, puts it this way: "I am sure that . . . there are hundreds of young people with a talent for writing . . . At the same time I am also sure that there are hundreds of young people with a talent for baseball, but only a fraction of these sandlot players have the capacity for a spot on a Triple A team, and a smaller fraction for the major leagues.

Even a laundry list

"The writers whose work I most admire were born to be writers, as Willie Mays was born to hit, throw and catch a baseball. There are other writers who go into the writing business, develop a certain facility and grind out reams of material which may be quite marketable although it will never contain a memorable line. A real writer—John Cheever immediately comes to mind—cannot write a laundry list without giving it some individual touch which stamps this particular assemblage of words as his own. This is what I think of as style. Willie Mays has it in every move he makes on the diamond. A real writer has it in every page he fills with words. (Any editor worth his three-martini luncheon can read the first page of a manuscript and tell whether its author can write.)"

Ed Fales '30 offers: ". . . In brief I

should say that no young writer can fail if he (or she) can get excited! That alone, of course, isn't enough; I am assuming that it will be backed up by practice—*millions* of words, not thousands—and attention to form. The secret of writing is—writing."

One per cent inspiration . . .

Another opinion comes from Jack Morpurgo '38, "Young men do not become professional writers by smoking marijuana cigarettes, nor young women by accepting the editor's invitation for a weekend in Paris," he writes from England. "Luck, pertinacity and care must all be added to talent, but above all I would say where most young writers go wrong is in the assumption that writing is a matter of inspiration. Inspiration comes but seldom and the electricity bills only too regularly."

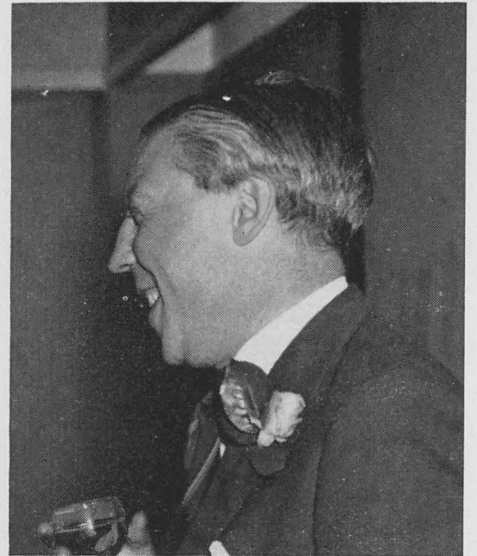
Stinnett, Weaver, Fales and Morpurgo . . . all offering opinions on success in writing. It is a subject upon which they can speak with authority. They are among the handful of William and Mary alumni who have become successful writers. To their distinguished company may be added Edmund Schiddel '32 and Howard Shaw '45. In addition, A. Wigfall Green '25 and Alf J. Mapp, Jr. '45 have carved out solid reputations as writers in their own fields.

These are not the only William and Mary people who write for a living, of course. An able, sizeable contingent turns out prose for newspapers and other periodicals. Journalists are true professionals. Yet there is a difference between their sphere and that of the Fales, Morpurgos, Schiddells, Shaws, Stinnetts and Weavers. The journalists, unlike cocktail party "writers," would be the first to admit it.

Ex-newspaperman

Ed Fales is one of those who moved into free-lance writing from the newspaper ranks. After a career which took him to editorship of *Parade*, he struck out on his own a few years ago. His articles have appeared in *Popular Science*, *Saturday Evening Post*, *Reader's Digest*, *American Home*, *Better Homes & Gardens* and others. He has authored a book on sailing and is now engaged in preparing two others, one fiction, the other a nostalgic non-fiction work about the New England valley in which he lives.

Fales used to claim he got into writing accidentally, simply because he was offered



Barratts-London

Morpurgo

a job as a reporter during the Depression days. Now he's not so sure. "And the more I think about it, the more I believe my desire to write was fired up by one or more teachers back along the line . . ."

Typewriter on his back

Why does he write? "Why does an opium user continue to use opium? I couldn't get away from it if I wanted to. It's a way of life. I am ridden by an insatiable sense of curiosity—of *wonder*—about this world and this life," he says. "A writer should cram, and cram, and cram with every bit of good fiction and drama, every bit of history and philosophy he can get his hands on. And he should cram—above all, perhaps—on poetry, for there is more truth and wisdom in poetry, more perception, than in anything else."

Jack Morpurgo, a native Briton who returned there after attending William and Mary, is an author and publishing executive of considerable stature in England. "I chose the writing profession because there was a war and it was the only profession I knew which I could continue from an observation post or a hole in the ground in the Western Desert or Italy," he says. "In truth, I did not choose the profession. I chose to write in order to keep myself more or less sane and then found, glory be to God, that I had become a professional.

"Why do I write? I could give you a thousand answers. Because I need the money. Because I am in the habit. Because I am always dissatisfied with what other people write (and even more dissatisfied with what I write myself!) Because it amuses me and because it

occasionally amuses other people. Perhaps best of all, and yet least compulsive, because I am now in a position where I am asked to write and have not yet learned to say no."

Caskie Stinnett, who claims, "I didn't choose the writing profession; I drifted into it," drifted with all the aimlessness of inertial guidance. He has written fiction and non-fiction for *The New Yorker*, *Holiday*, *Saturday Evening Post* (about 200 pieces), *Atlantic Monthly*, *Reader's Digest*, *Look*, *Esquire* and *Redbook*. He has written two books, "Will Not Run February 22nd" and "Out of the Red" and has two more scheduled for publication this year: "The Professional" and "Back to Abnormal". In addition, he does a weekly book and author column for the *Philadelphia Bulletin*, and a monthly feature for *Holiday* called "Speaking of Holiday".

Weaver prolific

John Weaver, whose writing credits are as imposing as Stinnett's, has written two novels, "Wind Before Rain" and "Another Such Victory" and a non-fiction book, "As I Live and Breathe". His short stories have appeared in *Harper's*, *Collier's*, *Esquire*, *Saturday Evening Post*, *American* and *Atlantic*. For the past two years he has been writing almost exclusively for *Holiday*, covering a formidable range of subjects from Shirley MacLaine to the Department of Labor, from Montana to the hungry nightclub. He is under contract for a book on the federal government which grew from an article on civil servants he wrote for *Holiday*.

"I can't remember a time when I ever

chose writing as a profession," says Weaver, "nor can I remember a time when I ever seriously considered anything else. I can't imagine any way of life more demanding, more frustrating, more satisfying. I like to awaken each morning to a day that is my own, to do with as I please. Usually I write, because no matter how wretched I feel when I'm working, I'm more unhappy when I'm not writing.

Also writing for a living are these W&M journalists:

Richard Anderson '25
Carl Andrews '27
Jim Baker '51
Ruth Cobbett Biemiller '35
Earl Copp '49
Fletcher Cox '48
Liz Dalton Coburn '59
John Eversold '33
Larry Gould '46
Ed Griffin '44
Ed Grimsley '51
William Harrison '11
A. P. Henderson '29
Jo Hyde Weekly '56
Allan Jones '48
Kit Larson '27
Arnold Lubasch '54
Paula Lauritzen '61
Will Molineux '56
Hugh Moore '51
Barton Pattie '31
Summer Rand '47
Joe Ridder '43
Charles Scripps '42
Frank Simmons '59

should be writing still." Many prospective writers fail, he believes, because they are too easily discouraged. "Great persistence—whether rooted in a noble spirit of perseverance, a hungry ego or an irresistible compulsion to write—is necessary to literary success. Also, some who would be writers possess the requisite verbal gifts but lack the painter's eye. An eye for significant detail—concrete detail—is almost as necessary to the writer as to the graphic artist."

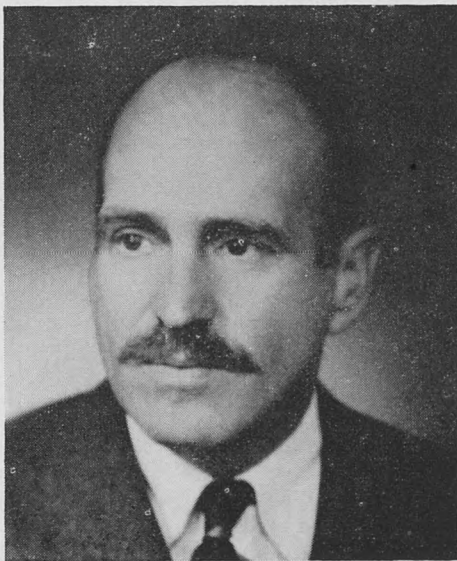
Eight Books

A. Wigfall Green, professor of English at the University of Mississippi, has written or collaborated on eight books, including "Complete College Composition", "The Epic of Korea", "Sir Francis Bacon: His Life and Works" and "The Man Bilbo". He has been a prolific contributor to learned journals, particularly in the field of English, for more than 30 years.

"One does not choose the writing profession; the writing profession chooses the man," says Professor Green. "Just as the body seeks procreation, just so the soul, or the mind of the spirit, seeks to eternalize itself. Writing springs from man's nobler longing for perpetuity."

This then is writing as seen by William and Mary people who are professionals, men who have succeeded in one of the most competitive of all arenas. No Walter Mittys, these. They took the big step and kept their feet. It is neither easy nor unattainable.

"You write from anger or because you have something to say," Caskie Stinnett succinctly puts it, "and if you're good and get the breaks you succeed." •



Green

"I would not advise any young person to choose writing as a profession. A writer wouldn't ask my advice. He'd write."

Alf Mapp's second book, "Frock Coats and Epaulets", is scheduled for publication in New York and London in May. His first, "The Virginia Experiment", won high critical acclaim and is presently used as a text in many colleges and universities. He took the leap into free lance writing from a career as editorial writer for Norfolk and Portsmouth newspapers. He has written articles on history, literature, art, architecture, political science and sociology in scholarly journals as well as in newspapers and popular magazines.

"I am a compulsive writer," says Alf. "Even if I had never been published, I



Mapp

Tribble Studio

How Well do Undergraduates Write?

by Fred Frechette

WILLIAM and Mary English professors are spending more time than ever before in grading the essays turned in by undergraduates . . . but like prospectors who have hit a rich vein, they do not object to the added work. Grading is no longer a matter of merely correcting faulty grammar or poor spelling.

"It's a greater problem to evaluate a paper which is mechanically correct," explained Associate Professor Cecil McCulley. "It is easier to note and comment upon structural failure; we now have to deal more with content."

Five-man jury

McCulley was one of five members of the English Department who gathered recently at the GAZETTE's behest to explore the question: "Are students writing better today than when you first began teaching?"

The verdict: Yes. Undergraduates are better writers today, mechanically at least, than ever before.

Those who rendered the verdict, in addition to McCulley, were G. Glenwood Clark, Chancellor Professor and chairman of the department, Associate Professor Charles E. Davidson, Assistant Professors David C. Jenkins and LeRoy W. Smith.

Clark, one of William and Mary's most senior faculty members, agreed that incoming freshmen today write better in a mechanical sense than their counterparts of a generation ago, but offered a reservation. "I think the students today are less well prepared to write. Their subject matter is weak. It's been diluted, I think, in the high school level by lumping together a number of various subjects and calling them language skills or communications arts . . . things of that sort.

"In former years it seemed to me students were drilled in separate phases—

literature, spelling, grammar. They had a deeper and more intensive knowledge of pure subjects. Today they perhaps know a few more subjects, but their knowledge is spread over a wide area, diluted."

McCulley agreed. "In spelling and punctuation there has been improvement, but I don't see it in the higher qualities of rhetoric in their writing."

Smith, who admitted he came into the conference bursting with enthusiasm over a particularly fine batch of themes turned in by his class in advanced composition, was more optimistic. "My experience would be that at the lower level there are students demonstrating a generally better ability to write than was the case ten years ago. And at the higher level there are more students who demonstrate real ability and skill—and I should say also, interest—in writing."

More are better

"Students now are very impatient with fundamental instruction," said Jenkins. "You have to be very tactful to get something over to them about spelling or mechanics. You have to approach them one way, then another, trying to impress them with the fallibility of human beings and the need for checking again and again.

"I think the average undergraduate today is better prepared for writing a theme than those of ten years ago. And one thing I must say: I think that the number of pockets of excellence seems to be increasing. We strike more really top-notch writers."

This situation, Smith observed, makes it more difficult to distinguish between barely passing and failing. "There are not many clear-cut cases of failure today," he said.

"We certainly get far fewer papers that are failures on first inspection, say in the first 60 seconds of looking at them,

because of the number of misspellings, sentence fragments and comma faults," McCulley agreed. "There are still too many students who make low grades, but in general we have to look to such things as paragraph structure, exact wording and organization of thought in determining grades."

This situation, all agreed, did make their work more difficult in evaluating student essays and papers. But they seem to welcome the added work. They can now concentrate on developing undergraduate writing ability on a higher plane.

How has this come about? Why are students today better writers than those of five, ten or twenty years ago?

"Selectivity, preparation, competition and smaller classes," was Davidson's succinct answer.

Five heads nodded in agreement.

Selectivity, preparation, competition, smaller classes, said Davidson. What he meant was that the College is more selective in its choice of students. With so many applicants, it can take only those with the highest qualifications—qualifications which include grounding in basic English composition. "We've eliminated the formal review of grammar from our freshman course," Smith noted.

Better schools, more students

By preparation, Davidson referred to the fact that high schools are doing a better job of teaching. The quality of preparatory education has improved, is improving.

The third factor—competition—is a dynamic new force in education at William and Mary . . . one that takes all but the most recent graduates by complete surprise. (It is becoming such a part of the undergraduate approach to learning that it will come under scrutiny in a future issue of the GAZETTE.—*Editor*). Competition drives students to



Jenkins

excel, to perform better than their classmates. The result is better work.

The last factor, smaller classes, was discussed by McCulley. "The College has wisely allowed us to keep the number of students in freshman sections small—it has averaged around 21—and most of the instructors are able to bring students along very well by conference and by making more careful notes on their papers. We improve some students whom we would probably have had to fail if the classes were larger."

And outside, too

Another question was put to the five-professor panel. Granted that students are writing better in English classes; this is where they put on their Sunday-go-to-meeting writing clothes. How about their writing in other courses?

"I think they're writing better," said Jenkins. "They're required to do so. The history, sociology and other teachers are demanding that they write well."

An interesting offshoot of this demand by other departments for quality writing is the sudden growth in popularity of the advanced composition course (English 209). Clark and Davidson noted that in the last five years the enrollment per semester had leaped from about 20 or 25 students to 75 or more. This semester, for example, it is being offered in four sections . . . and the department turned down enough undergraduates who wanted the course to have formed a fifth section. Fewer than half of those who take the course—it is required of English majors—are majoring in English.

It must be noted that William and Mary undergraduates are not Hemingways. They write better today than ever, yes. But they are still students.

" . . . Even if they *can* spell better," concluded McCulley, "they still have a long way to go in learning about writing."



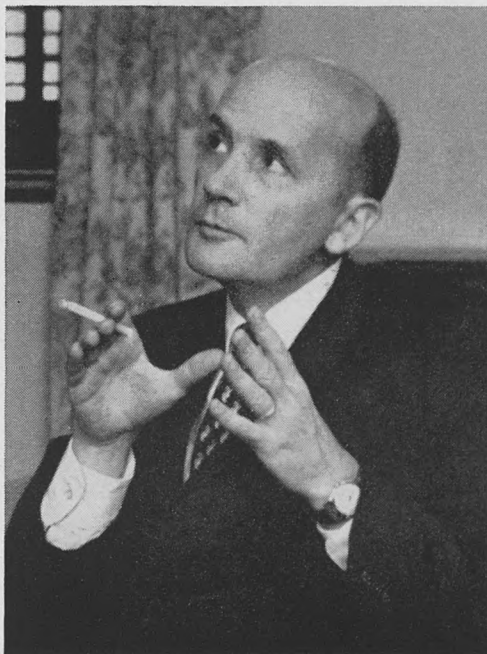
Davidson



Smith



Clark



McCulley

Photographs by the author

(Continued on next page)

How Well do Undergraduates Write?

Here are samples of undergraduate writing selected by the GAZETTE staff from material submitted by Professors Clark, Davidson, Jenkins, McCulley and Smith. Except for the poem on this page, all of the work was performed for classroom assignments. It was not written for publication.

Summer Job (complete)

Summer jobs are funny things. Professors have them; students have them; and little boys, too young to be given anything but praise, always seem to want them. All want them for the same reason, to earn money. If the little boy should be asked why he wants that summer job, he would answer with a pop of his bubble gum, "To get some money." The student might reply to that same question, "To earn enough money to support myself for another school year." The professor might answer, "To support my family." Summer is enwrapped in a dismal quest for money for these three types of people. I have often wondered if existence hasn't degenerated into a similar search for all men.

Last summer, I too succumbed to the quest. I was employed as a counselor on a public school playground opened by the city of Norfolk, Virginia, during the summer. I was paid to maintain order and conduct among the bored teen-age children, who came, ironically enough, back to school during each day of their summer vacation. For the purpose of partially diverting their destructive tendencies, I was granted the use of an old quonset hut. I suppose that it would be far more accurate to say that I had been endowed with the remains of a quonset hut, for the structure had been similarly used and, as a result, partially destroyed the year before. From the outside, it looked like a giant tin can sunken half-way in the ground. An iron door had been thoughtfully placed over the puncture in the top end, and the spots that had rusted away on the sides had been covered by glass windows. Inside the furnishings were minimal, several benches, an unused storage locker, and a battered ping-pong table with a net that looked as though it had provided the mice with many meals. Because of poor location, the ventilation in the hut was stifling. The hut had been placed upon the playground parallel to the school building, a large rectangular building which extended the length of the street upon which it fronted, and about twenty feet behind its rear center exit. On the other side of the hut extended the square playground, a grassy plain bounded by the school building and three city streets. The net effect of this unshaded location was to destroy the chance of any cross currents through the hut windows.

In this demanding outpost I remained for six and one-half hours every day. Often it was so hot inside the hut that the children preferred to play outdoors in the sun. From

the third day boredom was as pervasive and as welcome as a thick fog. The lack of intelligible communication tended to introvert my thoughts, but I did not neglect my children. I played innumerable games of ping-pong and checkers. However, with each succeeding game my thoughts became increasingly introspective. Even chess, the intellect's game, became boresome because it was played with an indiscriminate twelve or thirteen year old opponent. My mind tended to drift farther and farther from reality as each opponent childishly deliberated and fidgeted longer and longer. Moves and actions required by the games became more mechanical and more uniform through each successive game. Each day my mind would drift out of the hut window and down the road to home. At home it would consider domestic problems and troublesome relations. Then it would move on again to the night before, the preceding weekend, and the previous school year. Thoughts of parties and people and places would come and go like the waves of a lazy river. My adversary might suddenly say, "Your move." And I would. My mental reaction to that stimulus could be compared to the financier's response to a beggar's plea for a nickel. My reflexes had been so conditioned that they required only the slightest prodding to react and were nearly capable of completely bypassing any mental process. My body responded in a pre-conditioned manner; yet, my mind, fighting the battle of boredom, re-

mained active by calling on the reserves of experience. These reserves were eventually depleted and my mind turned to the question of why.

Reasons for existence are not easily reached. They require hours of deep thought. My end of this intense pondering came on a day that would have been beautiful except for the severe heat. The sky was a deep, rich blue, spotted by wispy clouds which floated lazily through the azure realm like daydreams through the mind of a school boy. Beneath the burning sun, the treeless playground seemed to dehydrate. I retreated immediately to the cover afforded by the hut. Many of the children remained at home, their mothers' deeming it inadvisable for them to be out in the heat. In the absence of any particular thing to do, I unconsciously gazed out across the withered playground in time to see a big truck screech to a halt at one of the far corners. Two men got out while a third began to heave some sort of implements out of the rear end. As soon as this one had finished, he jumped out to join the other two. At that exact moment I was unfortunately distracted by a rather fierce fight between two of my four children present. When I returned to my former view, the men had begun to dig in a spot along the perimeter of the playground. I thought at the time that this was a terrible time to construct or begin a drainage ditch because the weather was so hot and the ground was so very hard. The men seemed to experience extreme difficulty, for this latter reason, in initiating their efforts. They would put considerable effort into the downward thrusts of their implements yet the ground repulsed them as if it were concrete. I could almost feel the recoil that their bodies experienced from the jolt caused by the impact between the ground and their shovels. In spite of this they soon assumed the crouched position of veteran ditch diggers handling their shovels in the tireless motion of farmers who are pitching hay.

Apparently the men weren't digging a ditch either, for they would work in a spot and then move on to another. As they methodically moved from spot to spot during the hot day my wonderment about them grew. At twelve o'clock they stopped to eat under the shade tree on the opposite side of the street. On my own lunch hour I discovered that they were digging the post holes for the new fence which was to be erected around the playground. The era of specialized labor had relegated one of the most insignificant tasks imaginable to these men. The overpowering unimportance of the task might have been

From student magazine:

A Real Frog

A real frog jumps against
A plastic rose,
A rubber-thorned thistle,
A metallic fly,
On green cellophane grass,
Into a blue mirror;
And aims his moist tongue
At a wire-long-legged bug.

Then hurriedly hops
The low garden wall
To tell the tadpoles,
Sagely, from his prominent position
On a recent-sunk dinghy,
That there's another world,
Made by different hands,
Only for visiting.

—Bruce Heckman

reduced if the actual fence erection had been part of their task but this was not the case. The sole task of these men was to dig post holes. I wondered what satisfaction could be derived from the contemplation of such a day's labors. Where was the meaning, where was the motivation for their existence? A more jejune occupation could belong only to a man assigned to polish old pennies.

Through the heat of the day they labored, stopping only once to quench their suffocating thirst at the school water fountain. At the end of the day I went out to survey their work. I watched intently as they began to gather up their tools. Fatigue was evident in each man's face; weariness prevailed in every motion, exuding like the perspiration which streamed from their brows. They walked along not as humble men but with the upright stature of men who had achieved something. In their haggard, begrimed faces could be seen a certain mounting satisfaction and contentment. Both the insignificance and brutality of the work seemed to be inconsequential to them. For a moment I was baffled. But then I saw the reason for their reactions and the answers to my own mental problems.

Life may be cloaked in a quest for money, yet, emolument is not the only reward of occupational efforts. A man's labors and efforts can provide a sense of meaning to his life. And even a summer job is capable of illustrating the reasons for life.

The Silver Dagger (complete)

Spring had come. She could tell from the air. There was still snow on the ground in the fields above the house, but the air was clean and new and fresh, making the smallest lines of things stand out urgently against the eyes. It flowed through everything, this clarity; each needle of the pine, each feather on the crow, each grain of soil pressed itself insistently upon the senses.

Sounds threw off the muffled incoherency they cloaked themselves in during the winter. Instead of wind, there was wind in the pines, wind from the fields, wind in her long black hair. There was the sound of melting snow and the sound of stirring under the feet.

And the smells of spring; there was the earth-smell now and the rain-coming smell and tree-smell and the smell of the house, its very logs squeezing out the last chill.

Motion, activity—not seen or heard, but felt in the bones, in the stomach, in the now new surge of blood in the thighs and fingers, a gentle ache, pushing out on the body that had drawn into itself, as had everything else, to conserve the warmth needed to survive the cold of November through March.

Fire was still needed at night. But now it was a burning fire, not a blast of roaring heat and smoke in the room taking by force the place of body heat. It was an equal now to the returning inner warmth. It spread over her secretly, evenly and quietly, instead of scorching her skin, brutally.

That year, the fourteenth of her life, had been a spring from beginning to end. A whole year of clearness, of newness, of gentle aches and stirrings. For the first time, she had taken pleasure in her work; cooking for her brothers and her mother, the cleaning, the sewing, all had been colored by the knowledge

that this was to be her life. She was old enough to marry. It was time.

It was time to learn why the wind blew and why the streams overflowed and why the crow is black and why it flies in a straight line. It was time to look into a piece of glass or a placid pool and see a stranger. That spring there was no child returning her stare. There was a young thing with black eyes and hair that hung straight past her shoulders. There was a waist and small breasts above narrow hips. They had been only suggestions before.

It was time to comb the spurs and brambles from her hair, to pull it back tightly and watch the bones emerging in the pattern of a woman's face, cheekbones high and deep above the eyes that slanted up into slits from the pull of the hair, and relaxed into deep ovals as the hair dropped and swung free.

Each day the girl went a little earlier to fetch the cows. Each day he was there, waiting by the trees. Sometimes he spoke to her about the grass and the wind. Sometimes he talked of his chores on his family's farm; of the ewes that were ready to lamb, of the mare that had foaled early.

One day he brought her a flower bluer than the sky. She took it shyly and smelled it; it was faintly sweet with wild cleanness, more than with an odor of its own. He took it from her fingers and placed it in her hair. She couldn't raise her eyes. He bent and kissed her cheek. He took her hand and held it as they followed the cows across the pasture.

Excerpt

That room, in which she made her initial appearance, was crowded with relatives. They first asked the condition of her health, complimented her jewelry, and expressed ecstatic delight over her new black dress, and then they were silent. Nothing else can be asked of Mary. Her health, her physical appearance, and her personal happiness are the only subjects on which she is prepared to converse. The 20th century world may not be so hypocritical, after all, in their statements about her; the cult of the body was all she was ever taught. The small world of Mary Pritchard may really pity her failing attempts at domestic science, and her limited repertoire of topics for conversation. The world of her younger relatives has been taught to pity her for her ineptness. When the younger relatives become, themselves, matrons and patriarchs of the family, they might remember her, and they might recount, for their own children, the story of a woman named Mary Pritchard. The growing nieces and nephews say that when they finish Mary's tale, they might quote Shakespeare's "All the world's a stage" lines and explain that Mary simply never played a part.

Excerpt

The comic artist is qualified—through reason and love—to analyze the nature of man. What is the result of this analysis? What is the humorist's conception of man as revealed in *Henry IV* and *Joseph Andrews*? As one considers these works, he can imagine their characters spread before him like the pieces of Alice's gigantic chessboard. He can see, as in real life, a multitude of people simultaneously acting, thinking, feeling, caught up

in their own subjective worlds. What is it these actors have in common—from Lord Henry Percy to Jack Falstaff, from Lady Booby to Abraham Adams? What do these people share which characterizes their humanity?

That quality or condition which describes each actor is, I believe, "imperfection." Each character has his own peculiar fault—from unreasoning "valor" to rationalized cowardice, from loveless lust to naive, unknowing love. But this imperfection is not "bad." It is rather a characteristic which is truly human. The man who condemns this condition is rejecting his own humanity. He is asking to be either God . . . or dead. For imperfection, lack of stability, and the subsequent possibility of growth are attributes of the living organism and, consequently, of the living man.

Excerpt

From inside, a radio could be heard broadcasting a church service. The church's choir was singing a rhythmic hymn with high-pitched wailing voices. In the background a piano rang out with a heavy beat. Usually the woman inside sang along with the choir but today she was silent. She worked quietly over the hot stove which burned coal that fell from trains going to Birmingham. On the stove, gutted catfish sizzled in a black frying pan; in the oven, a pan of dough was rising. On the dry sink by the window were three tin plates and cups. Beside them lay a telegram. The woman picked up the cups and plates and arranged them on the table. The sweat trickling down from her forehead now mingled with the tears from her eyes. She moved three battered chairs to the table and called softly to her men that dinner was ready. When they came in and took their places she placed the catfish on the table. As grace was being given, the younger son could not listen to a single word his father was saying. Instead his eyes wandered over the simple meal, the old furniture, the piteous squalor in which he lived and then fixed on the fourth chair standing against the wall.

Excerpt

I had a class at nine and, since my alarm clock had sent me on my way only a half-hour earlier, I couldn't be said to have been in the most perceptive mood. As I trudged along the path between Washington Hall and the sunken gardens, however, I observed with distaste through my half-opened eyes that the recent rains had made the campus look like a barn-yard. Ugly little premature shoots of grass had impudently thrust their heads up through the liquid soil, only to be smashed by dozens of students, sloshing through the short cuts on their way to class. Here and there completely bare patches of ground betrayed the favorite short cuts. Irresponsible truck drivers, neglecting the walks also, had cut deep gashes through the campus, and they bled streaming mud.

I also observed that the sun was definitely too bright in the mornings. It flashed through the naked trees, modestly holding onto a few dried leaves, and glanced off the dingy old brick walls of Washington. It flashed off peoples' bright faces and, worse than fluorescent lighting, showed up every little flaw.

Read Any Good Books Lately?

by Fred Frechette

FIFTY per cent of American adults never read a book.

This startling statement was made a few weeks ago by John Sloan Dickey, president of Dartmouth College. He added that of the half that do read books, only a few read outside their vocational field . . . and that his information is supported by statistical surveys.

Emptiness everywhere

Nearly four centuries ago, Francis Bacon wrote, "Reading maketh the full man." It is just as true today. Thus President Dickey's figures indicate that we exist amid a staggering number of empty men and women. We have always suspected their existence. The number however, is astonishing. It is incompre-

hensible that so many human beings fail to take advantage of the immeasurable wealth available in reading.

Reading like living

Most of us who have attended college rank reading just a shade less important than eating, sleeping and breathing. Reading was so much a part of our education that it is almost impossible to determine where reading began and teaching ended. They were inseparably entwined, so much so that we can understand what Stephen Leacock meant when he said, "If I were founding a university, I would found first a smoking room; then when I had a little more money in hand I would found a dormitory; then after that, or more probably with it, a decent

reading room and a library. After that, if I still had more money that I couldn't use, I would hire a professor and get some textbooks."

Today, long past the required reading of student days, we continue to devour a variety of literature. What do we read? To find out, the GAZETTE ran a quick survey. It selected three prominent alumni and three noted members of the faculty. The alumni were R. Harvey Chappell, Jr. '48, president of the Society and attorney; Thomas W. Thompson '48, football great and stockbroker, and one other who requested that he remain anonymous. The professors were Dean of the Faculty W. Melville Jones, former English mentor; Dr. Harold L. Fowler, chairman of the History Department, and Dr. Howard K. Holland, dean of the School of Education.

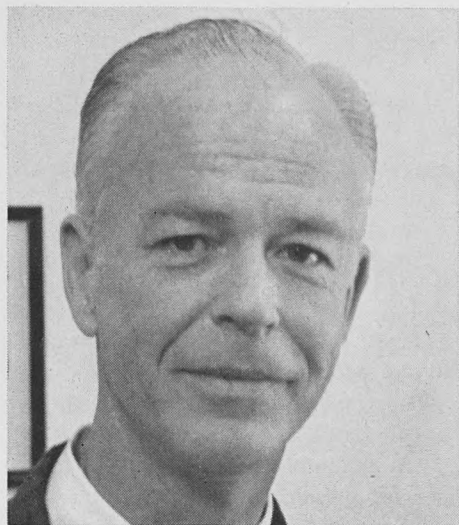
Gamut

Here is what these six men are currently reading:

Porter, *Ship of Fools*; Burton, *The Lake Regions of Central Africa*; Jones, *The Thin Red Line*; Masters, *The Road Past Mandalay*; Miller, *Custer's Fall*; Woolrych, *Battles of the English Civil War*; Barris, *Saints and Secretaries*; Thompson, *Moses Brown*; Drury, *A Shade of Difference*; Moureux, *The Meaning of Man*; Lewis, *The Screwtape Letters*; de Sales, *Introduction to the Devout Life*; Snow, *The Masters and The New Man*; also Mike Shane, Perry Mason and Nero Wolfe mysteries. Among periodicals, *The New Yorker* was a near-unanimous first choice.

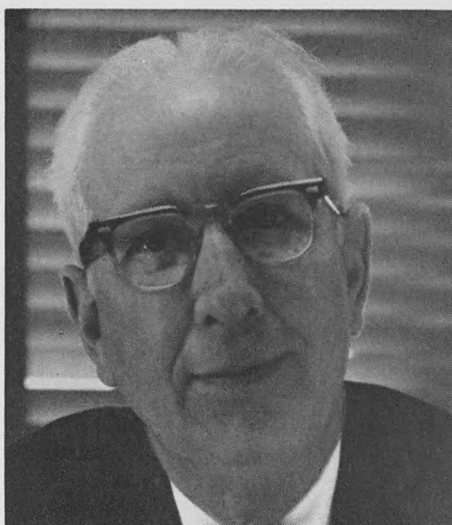
We asked them to list ten fairly recent books which they feel college alumni might profit from reading. They





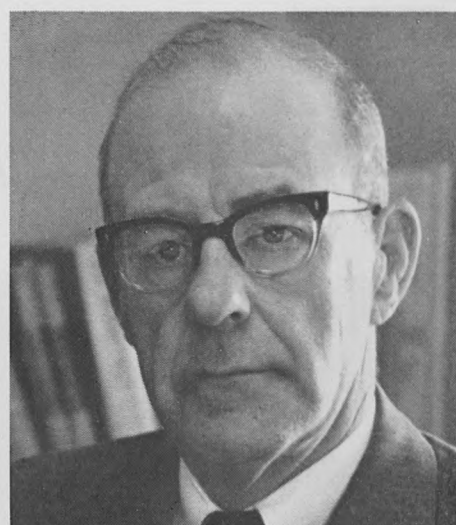
Holland

John Crane



Jones

John Crane



Fowler

John Crane

came up with about 50 between them. Those named by two or more (number in parentheses):

- Carson, *Silent Spring* (3)
- Drury, *Advise and Consent* (3)
- White, *The Making of the President 1960* (3)
- Moorehead, *The White Nile* (2)
- Shirer, *The Rise and Fall of the Third Reich* (2)
- Tuchman, *The Guns of August* (2)
- Any book by C. S. Forester (2)

Non conforming tastes

Books recommended by the alumni-faculty panel which received only a single vote ranged from Dennis, *Little Me* and Hudson, *O Ye Jigs and Juleps* to Jung, *The Undiscovered Self* and Lubell, *The Future of American Politics*. In between were such as Orwell, *1984*; Packard, *The Status Seekers*; Toland, *But Not in Shame*; Thurber, *Life With Ross*; Wallace, *The Prize*, Sandburg, *Abraham Lincoln: The Prairie Years and the War Years*, Lee, *To Kill a Mockingbird*, and O'Hara, *From the Terrace*.

How chosen?

How do these men determine what they will read?

"... primarily through book reviews, current events and subjects of personal interest," says Tommy Thompson. "I read primarily for relaxation and/or professional information rather than those things I think I ought to read."

"... When, ever I find time to do reading not related to the practice of law, I read for relaxation and general information," reported Harvey Chappell. "Nero Wolfe and Hornblower are among my favorites for diversionary reading

(they are sort of like peanuts, you never seem to get enough of them!) As to other books, I try to keep up with the book reviews and pick and choose books on subjects that appeal to me."

Browsing, too

"I read almost entirely for relaxation and enjoyment. Except for work by C. S. Forester and Nicholas Monsarrat, I lean toward non-fiction on subjects which interest me . . . and that covers a great deal of ground," wrote our unidentified graduate.

"To a certain extent I depend on reviews," said Dean Melville Jones. "I also like to browse over a shelf of new books, glance through the volumes, read a little here and there, and sometimes pick a book to read without knowing more about it than that it has a superficial appeal. . . . I doubt, other than reading for professional purposes, that much of my reading is determined by what I 'ought to read'."

Tougher for professors

"My conviction is that reading is good relaxation but somehow this is largely a theory," reported Dean Howard Holland. "In my own case, I discover that reading is so important in my profession that when it comes to relaxing, I prefer to do something else . . . By and large I think those of us in professional education take our cues from the stature of authors and from reviews in professional journals."

"My reading is limited to my field of specialization . . . areas of history and biography . . . and light reading for relaxation," said Professor Harold Fowler. "I make no conscious effort to keep up with the best sellers." •



Thompson



Chappell

Author

They Were From Hunger



Waiting for sundown, hungry coeds Anne Kabler (left) and Suzanne Frayser.

John Crane

THIRTY-FOUR students at the College of William and Mary now know a little bit more about the world's hunger problems.

They learned the hard way, during an all-day fast Wednesday (February 27th).

The voluntary fast was a class assignment for students in a cultural anthropology course taught by Dr. Nathan Altshuler. The professor hoped the well-nourished students would get some idea of the hunger known by millions of the world's unfortunate persons.

"I've been hungry before but never this empty," said Elizabeth Crillo as the fasting period ended at sundown.

"For one of the few times in my life I'm acutely aware of what hunger must mean to certain peoples of the world," said Lynda Walker.

"We didn't have to do this today and in a little while we'll have a good meal," she said. "But lots of those people have

This article, by Staff Writer John Kinnier, is reprinted from the Richmond Times-Dispatch.

to go without food for long periods, and then maybe all they get is a potato or a root or something."

Like several of the students, Lynda smoked "many, many cigarettes" in an effort to reduce her appetite during the day. Others tried to keep unusually busy in order not to think about food.

Patty Colligan took a nap "as the only way to stop thinking about food." But she had three dreams about food.

"Now for a steak," she said early in the evening after her nap.

Few of the students experienced any faintness or weakness during the day, but several reported headaches and listlessness.

Ed Johnson carried a paper bag containing two bologna and cheese sandwiches as the fasting time neared an end. He wanted to be ready to eat, he said.

Dr. Altshuler talked briefly to the students as their fast ended. "If your action

is not the beginning of an answer to the world's hunger problem, then what is?" he asked.

"If this has been just a game is it any more of a game than that being played by persons who are ignorant of the world's hungry or who know about them and keep silent, or refuse to take any sort of responsibility for them?" he asked.

"The students have learned," he said.

WHEN it graduates in June, the class of 1963 will become the largest graduating class in William and Mary history. According to figures compiled by Dean of Students J. Wilfred Lambert, 509 seniors will receive diplomas next month.

The class of 1963 will also set another record: lowest dropout rate in College history. Dean Lambert estimates that 65.1 per cent of the 781 freshmen who enrolled in the class will graduate. This better by three per cent the best previous mark, 62 per cent achieved by last year's graduating class.

It is not surprising, perhaps, that the class of 1963 includes 35 Phi Beta Kappas. In addition to 18 seniors tapped in December (March GAZETTE), 17 were tapped in March. Ten were Virginians, bringing to 25 the number of this year's Phi Beta Kappas who prepped in Old Dominion high schools.

PLANS for two new campus buildings were approved by the Board of Visitors in late March. One was the new library (see page 2), the other will be a women's dormitory. Construction of both is planned to start this summer. The dormitory, to house 270 coeds, is scheduled for completion in time for the start of classes in September, 1964. It will be located on the new campus and will be of modern design.

Work on two current construction projects is proceeding rapidly. The Cornelia Storrs Adair Gymnasium west of Phi Beta Kappa Hall will be finished at about the time this appears in print. The new \$700,000 gym, six times the size of Jefferson, will not be open for classes until next fall, pending completion of utility lines for the new campus.

Features of the new gymnasium include a seven-lane pool with adjacent sun-bathing terrace, a mirrored dance studio and a student lounge.

The \$1,500,000 science building nearby is about eight months from completion.

Two floors have been finished; workmen are now forming its third floor. The structure, also near Phi Beta Kappa Hall, will become the location of the physics department. It will house a staff of 12 and accommodate about 500 undergraduates and 40 graduate students.

SEVEN men students attempted the 50-mile hike bit on February 16. One group of four from Yates Hall—that's the new dormitory, dad—slogged from the College down Route 168 to Route 17 and back between 5 a.m. and 6:30 p.m. The successful, exhausted quartet was Dave Korpi, Donald Cave, Victor Barry and Bill Anthony.

Three others—Jamie Grandy, Mike Leeper and Bob Pandolfo—started somewhat later. Their route was from College Corner down Duke of Gloucester Street to the Capitol and back . . . 28½ times. They figured to finish their treadmill-type hike by 7 a.m. Sunday, but things didn't work out for them. With only 11 miles to go, Grandy and Pandolfo (Leeper had dropped out) were beset by some local youths. By the time police restored order, the hikers had decided 39 miles was far enough.

History 460

MUCH has been said of the work-study plan in which The College and its educational neighbor, Colonial Williamsburg, participate so actively. It, of course, is only one of dozens of projects on which these two major components of the town hold hands.

Another, of the "light-under-the-bushel" variety, is the course on *Life in Early Virginia*. Now in its 12th year and designed to appeal to teachers attending Summer Session, the course has been streamlined as a part of regular analysis and refinement. Of primary interest to history and social studies teachers on the elementary and secondary school level, it is attractive to all who are interested in history and the American way of life.

This year, the course number shifts from Education 450 to History 460. The full emphasis will be on history and every available resource in the area will be brought into play during a six-

RECENT approval by the Board of Visitors means that William and Mary now offers a Master of Arts in Teaching, a program designed for recent college graduates who hold bachelor's degrees in one of the subject fields taught in secondary schools and who have not previously prepared for a teaching career.

The program includes 18 semester credits in the teaching field, 15 semester credits in professional development and one semester of full-time teaching internship. Study is offered in the areas of ancient languages, biology, English, history, mathematics and physics. Virginia Graduate Fellowships in the amount of \$1,700 are available to students qualified who intend to teach in Virginia.

FOR the second consecutive year, Spring Finals will be held in the Sunken Garden. Students revived the custom, abandoned at the onset of World War II, last May. The big dance will take place Friday night, May 10. The following day will feature the annual Colonial Festival during the afternoon and a folk-singing concert in the Common Glory Amphitheatre at Lake Matoaka during the evening. •

by Hugh DeSamper

week program. Credit will accrue in history, either on the undergraduate level, or in a graduate classification if it relates to a specific program. Registration takes place June 17, with classes continuing through July 26.

Dr. John E. Selby, assistant director of research for Colonial Williamsburg, will coordinate the course, assisted by the faculty of the College and by the professional staff of his own organization. Sessions, set in the afternoon to avoid conflict with other courses, will meet five days a week at 1:30. Lectures and laboratory-tours together will amount to some 10 hours per week, yielding three semester hours credit. A full syllabus and outside reading list will be provided to assist participants in putting the course to use when they return to their classroom teaching.

The kickoff lecturer is Dr. Harold L. Fowler, chairman of the department of

(Continued on next page)

History 460

history. Long a popular figure with W&M students and revered as an outstanding teacher, he will take as his subject "The English Background to Virginia Colonization".

The plan for the 1963 course shows three discernible segments. History, the underlying theme of the full program, takes up the first two weeks. Beginning with the third week, the "life-on-the-scene" activities, the variety of background material, and tours of Williamsburg and neighboring facilities will be stressed as a means of bringing home important points. Culture and the arts, capped by a three-day series of lectures on the American Revolution by the coordinator, fill the third two weeks.

Up to 75 students

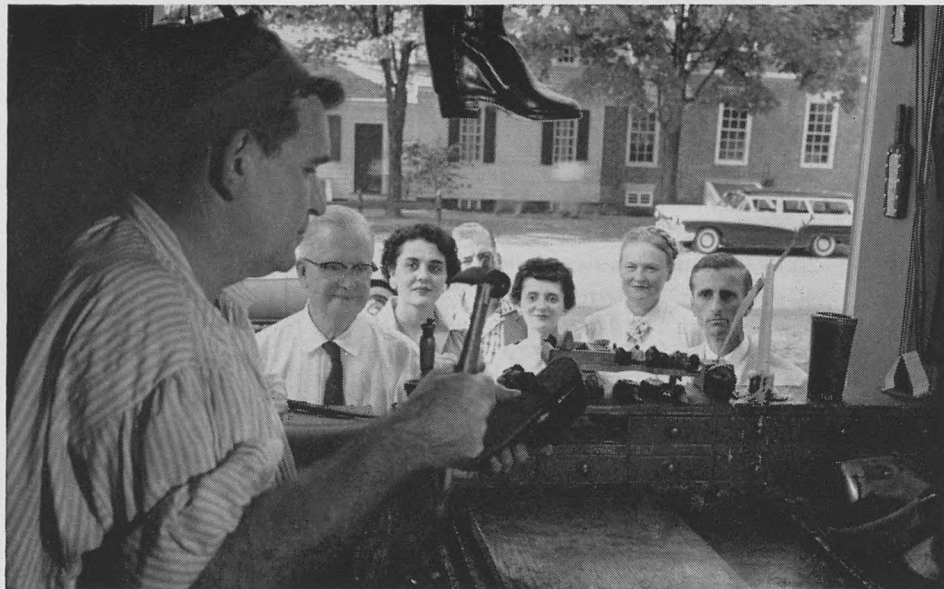
Among the subjects to be taken up are the Virginia economy from 1607 to 1776; the settlement of the West; the Enlightenment in Virginia; political freedom in Virginia; archaeology; music; hand crafts; religion; and the colonial theatre.

In the past the program has attracted teachers from all over the country, in classes ranging from 40 to 50 participants. This year, held in the air-conditioned Colonial Williamsburg Information Center, with the library facilities in the building, the course can accommodate up to 75 students.

The program had its beginning in



Colonial Williamsburg
Old muskets are visual aids.



Colonial Williamsburg
Bootmaker Raymond Townsend is a teacher, either for tourists or students.

1952 as Education 300B. Its first description was "Laboratory Conference in Elementary Education"—a six-week session designed to foster the use by teachers of their own community resources. Williamsburg, through the facilities of Colonial Williamsburg (the organization carrying forward the restoration of Virginia's 18th-century capital, and the interpretation thereof) offered a mecca of community resources as prime examples.

Cooperative launching

A brainchild of the many people on both staffs interested in cooperative ventures, it was largely brought to reality by Dr. George J. Oliver, then director of the Summer Session, and Dr. Edward P. Alexander, Colonial Williamsburg's director of interpretation. Dr. Alexander is still actively associated with the program and works closely with Dr. D. J. Herrmann, the present Summer Session director.

In demonstrating how the materials of a community can be utilized as educational tools, the initial course employed discussion sessions and guided tours by historians, a local editor, musician, minister and architect, and by experts on art, gardening, drama, motion pictures and archaeology. The first faculty was drawn from The College, Colonial Williamsburg, and "The Common Glory" drama.

About 35 elementary teachers enrolled in that first course which offered them, according to the catalog, ". . . a cultural experience in 18th-century history and life in order to gain a better understanding of this important period and its relation

to present-day society." Critiques handed in by the students offered many suggestions and plaudits, including the following: "The summer program strengthened concepts, such as 'The dignity of man, the worth of the individual, individual liberty, and individual responsibility for the welfare of others'—all of which should be incorporated in present day curricula."

The next year, 1953, saw the name changed to Workshop in American Life and Culture—a title considered earlier but withheld while the initial, "experimental" laboratory course was conducted. In addition, the workshop was tied into laboratory conferences for elementary and secondary education, allowing several variations of course credit.

Hearty teamwork

During the past decade *Life in Early Virginia* has had several names, numbers and combinations for credit-earning. The strong line throughout, however, has been the hearty and dedicated cooperation between the College of William and Mary and Colonial Williamsburg, united to offer better, more meaningful courses to the educators of tomorrow's citizens. Through the years the trend has brought emphasis closer and closer to the historical view—perhaps because of increased teaching of Virginia history in the public schools of the Commonwealth.

It is, of course, in perfect alignment with Colonial Williamsburg's motto, "That the Future May learn from the Past." And The College has more than enough of a stake in the past to sing a full-throated duet to this tune. •



John Crane

Alumni Coach John Korcowski '43, Assistant Ralph Sazio '48, Tackle Al Crow '59.

Athletics

Uncomplicated by Subtleties

ON May 16th, Junior Bob Soleau will make his stage debut in the title role of "Bye Bye Birdie," the Backdrop Club's spring musical production.

It will be Soleau's second acting performance of the semester. On March 23rd the All-Conference guard played the role of fullback in the Varsity-Alumni game which topped off spring football practice. If he portrays the part of guitar-strumming, rock-and-roll hero Conrad Birdie in Phi Beta Kappa Hall the way he did the fullback bit at Cary Field, he will win plaudits for a straightforward, powerful performance uncomplicated by subtleties. He will also hang onto the lead role through the three-day run of the show.

Soleau's conversion to fullback, a switch which Coach Milt Drewer insists is permanent, was the feature of spring grid practice. With a wealth of tough and talented linemen returning for the 1963 season, Drewer concentrated on strengthening his backfield. The departure of rugged Stan Penkunas and lack of size in his backfield swifties left the coach with a power and blocking vacuum.

Thus the Soleau switch, a change which will not affect defensive arrangements at all. The new fullback will continue to perform as middle linebacker on defense, a chore which he handles with eminent dispatch.

To add punch to Indian quarterbacking, a painful lack during the past season, Drewer called in the Redskin's Norman Snead, whom he coached in high school. He also switched halfback Dick Kern to the signal-calling position, providing the team with five good candidates for the spot. In addition to Kern, they were Dan Henning and Dan Armour, both experienced hands, and freshmen Pinky Henderson and Denny Haglan.

Whether because of Snead's help or not, Henning performed like a new man in the alumni game. Running with more ability than ever before, he passed for 156 yards and three touchdowns. Soleau, with everyone's eyes upon him, ground out 33 yards in six carries against an alumni line stacked against him. Letterman halfback Charlie Weaver sparkled with his running and ball-carrying, scoring two TD's. Another

letterman halfback, Scott Swan, and a surprising newcomer, freshman Jim Lo-Frese also impressed observers as the varsity rolled to a 28-6 victory.

Old grads, coached by John Korcowski, included Charlie Sumner—who passed for the only alumni touchdown—Walt Brodie, Larry Peccatiello, Jim Porach, Paul Yewcic and Al Crow. Their ranks were liberally salted with 1963 seniors like Dennis O'Toole and Stan Penkunas and 16 varsity players of about fourth team rank.

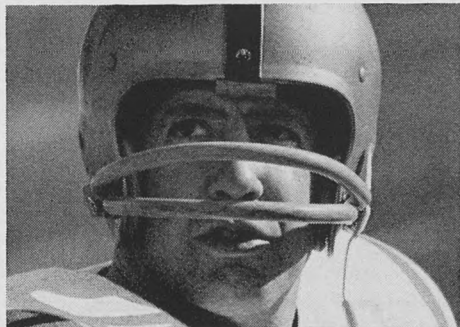
Chambers' best

IN spite of the fact that his squad ran into a red hot Virginia Tech team (it shot at a 67 per cent accuracy rate in the second half) in the opening round of the Southern Conference Tournament and was eliminated in a 74-72 squeaker, Coach Bill Chambers and his team were honored in an unusual post-season banquet in Williamsburg. The affair was a manifestation of the tremendous following generated by the Indian basketballers who, after losing five of its first six conference games, wound up in third place and compiled a 15-9 won-lost record. It was Chambers' best year since coming to William and Mary as coach.

Upswing in track

INTEREST in intercollegiate athletics at William and Mary, as in most other colleges, lies mainly in football and basketball, the glamorous, crowd-drawing sports. Only when one of the other teams—baseball, track, tennis or swimming—suddenly blossoms forth with great success does interest grow. When Tut Bartzen, Gardner Larned, Fred Kovalski and their cohorts were leading William and Mary to national tennis championships in the 40's, net matches drew fantastic crowds and made sports headlines throughout the state.

An energetic, able coach named Harry Groves may create a similar upsurge in track interest, for he is slowly building the Indian thinclads into a Southern Conference power. Although his indoor squad attained only a third-place finish in the season-ending meet at Chapel Hill in March, his outdoor group seems capable of a better finish. Behind them is a glittering array of freshman talent offering promise of greater things to come.

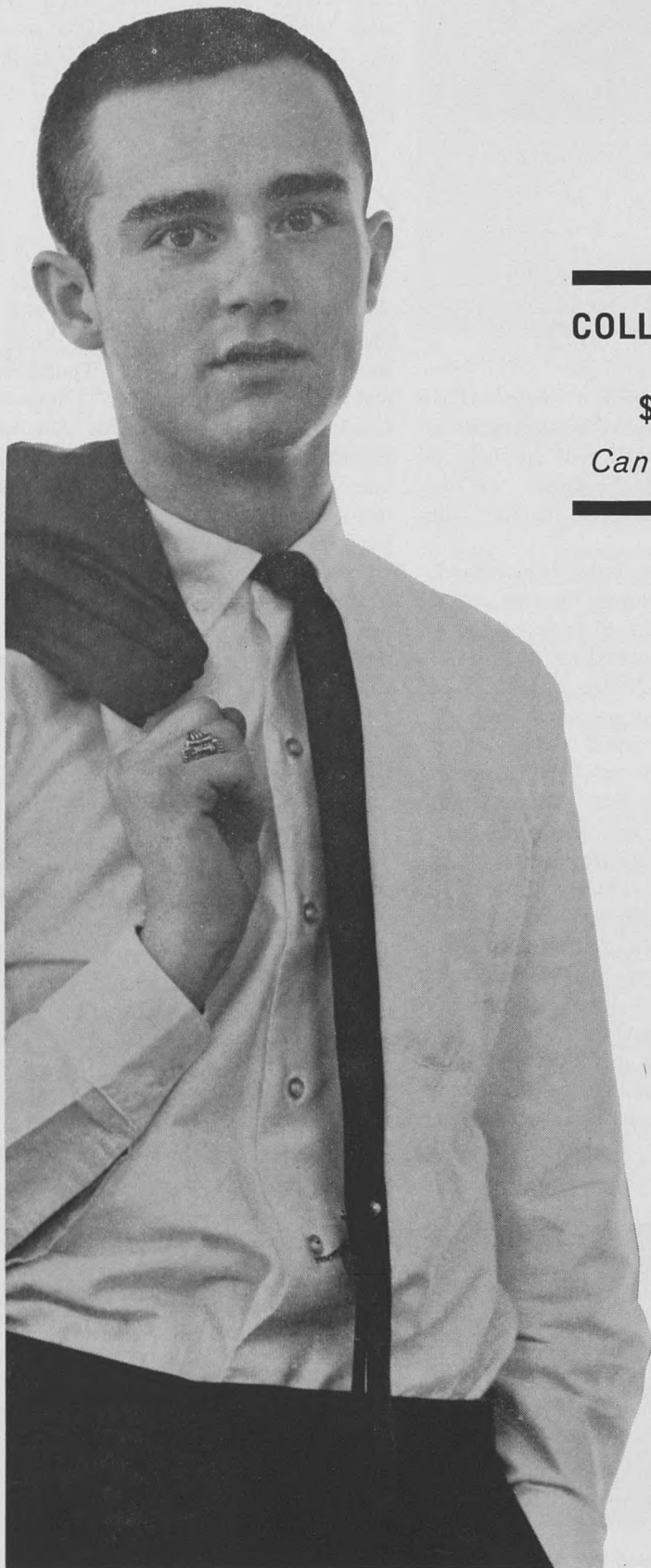


John Crane

Old grads Walt Brodie (left) and Charlie Sumner tested varsity.



John Crane



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20 |

Dr. William H. Batte has changed his address from Norfolk to Roanoke, Virginia upon promotion from Medical Examiner to Acting Medical Director of the Norfolk and Western Railway Company.

26 |

M. Watkins Booth of Dinwiddie County, Virginia has been appointed recently Commonwealth Attorney for Dinwiddie County.

27 |

C. Alton Lindsay of Hampton, Virginia is Superintendent of Schools in that city. He is active in a number of civic organizations and is often called upon to speak before educational and civic groups.

Roy R. Powell, M.D. of Portsmouth, Virginia retired from the Naval Medical Corps as Rear Admiral in February of 1957. At the present time he is doing private practice in the specialty of ophthalmology.

28 |

Raymond L. Driscoll of Kensington, Maryland recently received one of the Samuel Wesley Stratton Awards which consists of a sculptured bronze plaque and \$1500 for his contribution to precision electromagnetic measurement and particularly the determination of gyromagnetic ratio of the proton. He is a member of the National Bureau of Standards in Washington, D. C.

29 |

*Macon C. Sammons
Box 206
Shawsville, Virginia*

The March issue of THE ALUMNI GAZETTE reports an increase in our Class contributions to The William and Mary Fund, although our number of contributors decreased from 45 to 36. Let's keep up the good work but at the same time we need more contributors to keep up with some of the other classes.

A note from Grace Vipond (Robinson) informs us she is still teaching second grade at Norview Elementary School in Norfolk. She now has six grandchildren and her youngest son, Linwood, is attending M.I.T. at Cambridge, Massachusetts this year.

Katherine Watson (Russell) is living in Exmore, Virginia. Her husband is C. Hayden Russell of the Class of '28. They have two daughters both of whom graduated from Madison College. The Russells operate the Russell Motor Company, Inc. in Exmore and are also part-

owners of Whispering Pines Motel on the Eastern Shore.

This will be the last issue of the magazine before fall. We hope many of you will return for HOMECOMING as another fine program is planned for your pleasure. We need letters from all of you as we are completely out of touch with so many members of the class. With a good response to this appeal we promise to have more news of interest for you in the October issue. Just write to me at the above address as it will save time.

30 |

William R. Savage, Jr. was named "First Citizen for 1962" by the Suffolk, Virginia Cosmopolitan Club. The award was made to him for his unselfish service to his community during the year.

Elizabeth Coleman Houser of Oakton, Virginia is teaching in the Wilson Elementary School in Arlington, Virginia.

31 |

Dr. George J. Oliver, President of Richmond Professional Institute, was recently elected President of the Association of Virginia Colleges.

33 |

Lucie Grossmann Titus of Petersburg, Virginia is teaching at Bolling Junior High School.

Ralph W. Murray and Virginia Hathorne Murray of Long Beach, California have two daughters and seven grandchildren.

Rhoda Pratt Hanson of Miles City, Montana keeps busy traveling, studying and teaching French and English.

Summer H. Waters of Sands Point, New York is a member of the Institutional Sales Department of Kidder, Peabody & Company, Inc.

34 |

Otis W. Douglas, Jr. of Columbus, Georgia is now associated with school administration.

Nathaniel H. Kates, of Newton Center, Massachusetts has been golf champion for the past two years at the Spring Valley Country Club. Also, he is a member of the "Million Corps" of Equitable Life Assurance Society.

Lucille Ozlin Mays of Orlando, Florida is active as Worthy Matron of Eastern Star Chapter, Mizpah Chapter #190. She would like to hear from some of the Stars.

35 |

Maxwell S. Foster, Jr. of Baltimore, Maryland is District Manager of the Hamilton Management Corporation, an investment firm.

Helen Addis Taylor of Hyattsville,

Maryland is teaching English in the local high school there. Her daughter, Barbara Jean, is currently a sophomore at William and Mary.

Max and Lois Jenkins Doman of Battle Creek, Michigan are both working—Lois teaches Mathematics in high school and Max is Director of Special Advanced Training Department, Office of Civil Defense Staff College.

Alfred B. Caring of Oceanside, New York writes that his daughter Mary Louise is now a freshman at Wheaton College in Norton, Massachusetts. The new President of that College, William Prentice, at one time taught at William and Mary.

36 |

Sara Shelton Babson is married to Robert G. Babson and lives in Pacific Palisades, California. Robert is a veteran TWA jet pilot and the family often visits Europe. Their oldest son graduated from University of Colorado and their youngest son is now a sophomore there.

37 |

*Mrs. Virgil H. Gledhill
(Martha Fairchild)
124 East Steuben Street
Bath, New York*

Here are some news items from letters received at reunion time:

Vi Somerndike Foerster writes from Milwaukee that her son is a senior at Haverford and her daughter is a junior in high school. Husband Fritz is a specialist in Internal Medicine.

Margaret Rocap Schaedel is living in Clearwater Beach, Florida and working for the Children's Home Society at St. Petersburg.

Doris Campbell Desmond sends word from Buffalo that her oldest son is at Holy Cross in Worcester, Massachusetts. Her other four children are at home.

Carol Goldman Keiter and Ned are living in York, Pennsylvania.

Dr. George Glauner practices dentistry in Villanova, Pennsylvania.

Jane Lewis Kruse writes from Paris that she, Bill, and son, Jim, have nearly completed nine years in Europe. Bill is with the American Delegation to NATO. Jim (15) is a sophomore in the Paris American High School. Jane welcomes all visitors from William and Mary. Her address is 9 rue Delariviere, Lefouelon, Puteaux (Seine).

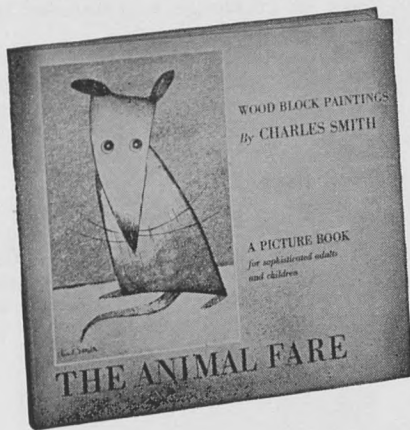
Jane writes also that Jean Luckie Parker lives in Solebury, Pa. has a married daughter, a daughter at home, and two younger sons.

Jerry Murphy Silbur, Brookline, Massachusetts has one daughter in college and two teenagers at home.

Billie Belgard Gluck of New York City has a married daughter (graduate of Barnard) and a granddaughter.

Frances Maddrey Healey's new address is 119 Oak Road, Williamsburg Virginia.

Betty Jane Irons Herden writes from St. Petersburg, Florida that her husband is Employment Manager with Florida Power Corporation. They have two sons, two daughters, and two grandchildren.



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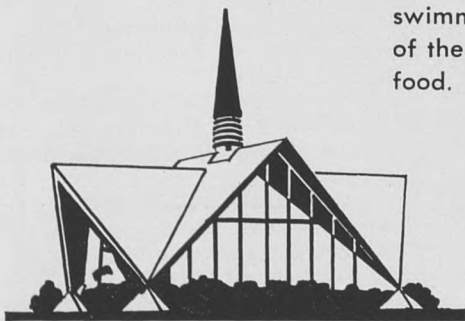
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Mary Frances Parsons lives in Roa-
noke, Virginia and is Personnel Manager
for a local department store.

Martha Schifferli lives in San Fran-
cisco where she is a teacher-coordinator
in Distributive Education at the South
San Francisco High School.

Leland Cook, Charlotte, N. C., has a
daughter working on her Master’s degree
at Vanderbilt and a younger daughter at
home.

More coming in the next letter.

41

Mrs. William G. Mollenkopf
(Mickey Mitchell)
231 Hillcrest Avenue
Cincinnati 15, Ohio

Barbara (Kempf) Hammett writes
from Harvard, Mass. that she and her
family are enjoying “farm life”, and
having bred their daughter’s 4H goat,
are now looking forward to having goat’s
milk this spring. Their mischievous black
and white pony provides hours of enjoy-
ment for the three children, who also
care for him.

Griffin Callahan, now Rector of Trinity
Parish, Parkersburg, W. Va., became
Dean of the Ohio Valley Convocation,
and a member of the Board of the Vir-
ginia Theological Seminary in Alex-
andria.

Dick Earle reports another addition
to their family, a fine healthy, new
daughter born in February. Wendy Sue’s
arrival as their fourth child evens things
out—with two boys and two girls in their
family. The Earl’s older boy is a Person-
nel Specialist with the Armed Forces,
and was en route to Japan at last report.

It was distressing to read in the last
GAZETTE that our class had fewer
contributors to the William and Mary
Fund in 1962 than in 1961 and that the
amount contributed was also smaller.
Al Chestnut and Carter Holbrook, our
Class Agents for the Fund, will be
contacting each of us soon. Let’s all
respond to this request for funds for
our College, and when you write your
check, add a line or two on the envelope
for your Class Secretary. Two of the
items included in this letter were re-
ceived via the Fund envelopes, and are
much appreciated.

44

Mr. & Mrs. John S. Entwisle
(Marilyn Miller)
Meadowbrook, Pennsylvania

Louis L. Newby joined the H. J. Heinz
Company as Manager of Sales Manpower
Development in early 1963. He was for-
merly manager of staff recruitment at
McKinsey & Co., Inc.

Margaret Ellen Horn (Mrs. Warren
Booth) has taken courses in Education
at Willimantic State College (Conn.) and
is now tutoring a first grader who has
cerebral palsy. You can contact Peggy
at 146 Main St., East Hampton, Conn.

Luella Fitzgerald Anderson, Edgemont
Rd., Maysville, Ky., went to Morehead
State College after her divorce in 1960.
She obtained a teaching certificate, an
A.B. degree with an area of concentra-
tion in Social Science and expects to

Alumni Gazette

have a Master's degree in Education by the end of this coming summer. Lou is now teaching Social Studies in Wilson County High School. She has two sons, ages 13 and 10.

Julius T. Sadler, Jr. has moved to North St., Litchfield, Conn. where he also has an office for designing Connecticut Country houses for escapees from New York City and other such places.

Marge Retzke Gibbs (we dub thee Sterling Soul) gathered together notes on Christmas cards from her MANY friends for all of us to share. To wit:

Maureen Gothlin Putman, 21 Alpine Terrace, San Francisco, Calif. "We've bought what is fondly called 'income property'—3 flats on hill in center of city—great view, quiet street, lots of playmates for Miranda, lots of work for us, lots of sunshine and lots of climbing—the hill is so steep the sidewalk has steps in it."

Jack and Hannah Leonard Merrick, 1828 Byrnes Dr., McLean, Va. "I have the children all in school now that Kenny is in first grade. Anne is 16 and measures 5'8" (!). Play bridge with **Marnie Bevans Kent** often. And **Jeanne McHugh Richardson** whose husband is also in the Navy. She has 6 kiddies—looks wonderful."

Beverly Owens and **Bill Knox**, 1400 Morningside Dr., Lake Wales, Fla. "New family addition—Douglas Owens Knox, born June 19, 1962. Like Fla. real well, but miss Va."

Gloria Tyler Robertson (Dr. and Mrs. W. C. Jr.), 904 Sterling Point Dr., Portsmouth, Va. "Had a marvelous 5 week trip to Europe in the spring. Our 48' boat burned down to its last plank and nail in the fall. We have bought a little house at Va. Beach which we are enjoying remodeling and improving little by little."

Mrs. Marshall (Priscilla Schumacher) Beringer, 800 Fennimore Rd., Larchmont, N.Y. "Marshall is writing, as well as doing research and teaching. Bruce is in prep school. I have 15 piano students, am on my 3rd year as vice-president of the Junior League and I'm learning French! This is to keep up with the boys."

Mrs. F. B. (Pat Casey) Clay, 5105 Nahant St., Washington 16, D.C. "We have just moved. Frank is home from Viet Nam and all in one piece. Now working in Pentagon. I am on 6th year here in D.C. and love it."

Mrs. G. G. (Billie Davison) Cantlay, Staff and Faculty, U.S.A.W.C. Carlisle Barracks, Pa. "Home from Germany in '61 to the U.S. Army War College here at Carlisle. Gordon stayed on—is now on faculty of same. It's a good life—nice post—children thriving."

Betty Kirst and **Bill Baumann**, 601 Fair Oaks Ave., Oak Par, Ill. "Have been busy looking at colleges for Kristine. Can't believe she will be 18 in May. Saw Elsie and Sharvey Umback (President of Knox College) in August in Galesburg."

Mrs. J. (Babbie Sanford) Viehman, Box 635, Melbourne Beach, Fla. "Mark San-

ford Viehman arrived Jan. 5, 1962. Having a 14 year old sitter (Andy) at home contributes to my relaxed mood. Besides 2 boys we have 2 poodles and 2 parrots. Jay is now retired from Air Force and working for N.A.S.A. Protocol and meets all sorts of fascinating people. Went to Rio to celebrate his retirement—a memorable trip!"

Make plans NOW for our 20th reunion—October 1964.

45

*Mrs. John F. Blom
(Dorothy Johnson)
325 Henry Street
Hasbrouck Heights, N. J.*

*and
Mrs. T. L. Van Dam
(Marion Lang)
251 Division Avenue
Hasbrouck Heights, N. J.*

Some capsule news from and about '45ers—**Kay Leavey Hete**, mother of 3 attractive children, has moved into Honolulu from the country as the two older children attend school there. **Ruth Kenyon Joely**, a Philadelphian, sees **Jan Mori Vondra** occasionally and also **Grace Duvoisin**. **Betty Grodecour Gleeson** and **Chuck** with their four children are residents of Pittsburgh. Information on these four came from **Ruth Schmitz Kerns** in Fort Wayne, Indiana who is still on Cloud 9 after her European trip!

Betsy Yow Pearce welcomed Bob home from eighteen months in Korea and they all set out for Redstone Arsenal in Alabama where they are now enjoying being together again. **Floss Metius Johnson**, Dwight and their clan are planning their second summer in their we-did-it-ourselves Pocono Mountain cottage. Floss teaches three classes this year in a ballet school—two for beginners and one for mothers!

The "Saturday Evening Post" featured **Seena Hamilton Fienberg** and her Gulliver's Trails, a New York City sight-seeing organization for youngsters only, last spring. She is the wife of a doctor, mother of a son, is writing a book on sight-seeing for children, has franchised her organization in Montreal and is negotiating for same in San Francisco and Washington, D. C. Her aim—a child's tour of Europe.

The proprietors of the Cranbury Inn, Cranbury, N. J., are warm, welcome hosts and their establishment continues to prosper and grow. **Betty Willcox D'Agostino** and **Doc** entertained **Doc's Lawrenceville** class last spring to celebrate the 20th reunion, have done a few New England quick trips and continue to enjoy music. They were fortunate enough to attend the Leningrad Philharmonic concert at Carnegie Hall in New York in October—an unforgettable thrill, quote Bet.

Bet also sent us a picture of **Jane Rohn Tobish**, as beautiful as ever, which appeared in the Trenton paper. Jane and her husband were guests at the New Jersey Governor's Inaugural Ball.

Martha Macklin Smith and **Muriel Koch Ernstmeyer** ('44) have lived twenty minutes away from each other for a year and only recently visited. Mac

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passes along the information that **Lebe Seay Grey** (also '44) is now living in Charlottesville. **Mary Raney Begor**, **Betty Aurell Schutz** and **Mac** reunited late in 1962 at the Army-Navy Country Club in Arlington, Va. where Mac was playing in the State Team golf matches. She also notes that **Nancy Outland Chandler**, in Norfolk, sings in her church choir—which, if you classmates remember, was Nancy's forte. **Sunny Trumbo Williams** is another Peninsula resident and entertained at a reunion luncheon not too long ago for **Jane Anderson Welton**, **Jeanne Preston Schoenwolf**, **Jane Beaver Craig**, **Lois Spratley Donaldson** and **Jane Whittemore Whitmore**.

Ginger Prickett Cage, Army husband **Lee** and children are still in Paris and their older son has been accepted at West Point. **Jean Boyle Herbert** is a Cage child's godmother and keeps us posted on Ginger and her family.

Dinny Lee McAlinden sent us news—**Mary Schafhirt Barnes** and her Colonel husband are in Newport, R. I. where he is attached to the Naval War College. Their eldest son, **John Jr.**, is a plebe at Annapolis. **Eddie Marsh Wakefield**, (Mrs. Clark Wakefield, Jr., 2910 E. Kenwood Blvd., Milwaukee, Wisconsin), wrote this to Dinny—"We are in our own business! Colored pigments for mortar, plaster, cement, brick, industrial paints, etc.—Ricketson Color Corp. Clark is owner and president and I'm V. P.!"

One half of this class secretary team, **Dorothy**, spent two delightful weeks in Florida with her girls this winter. Both urge you to support the Alumni Fund Drive and both thank you, thank you, thank you for all the news.

46

Mrs. Allen J. Clay Jr.
(*Jerrie Healy*)
228 Sinkler Drive
Radnor, Pennsylvania

As of February **Carolyn (MacNeil) Gettings** and family are living at 764 Palmetto Avenue, Ormand Beach, Florida. Her husband, **Roger**, is with General Electric's Apollo Support Department in Daytona Beach. He is an advanced computer systems specialist, or as Carolyn calls it, "a Dietician for computers—selects the menus, you know." Daughter, **Holly**, is claiming the entire Atlantic Ocean and the whole family including the Siamese cats are welcoming the change from the usual winter snow.

Bob and Christine (Rentsch) Bryant and children are now in New Brighton, Minnesota at 504 Driftwood Road. Bob is Professor of Systematic Theology and Ethics at the new United Theological Seminary of the Twin Cities. Christine is busily keeping house and mothering two children, **John**, age nine, and **Miriam**, age three.

"After all these years in the East" writes **Susy (Braude) Stutzman**, "we're becoming Midwesterners with our move to the land of Lincoln." The three children were looking forward to the move and **Susy** to settling down in their new Cape Cod. Husband **Bob** was appointed General Manager of the New York Life Insurance Company in Spring-

field, Illinois on October 1, 1962. Address: 2324 South State Street.

Through mutual Museum of Art and Junior League Activities I have seen **Lillian (Bourne) Lefevre** quite often lately. She lives in nearby Rosemont, Pa. with lawyer husband **Tom** and four children. They have been busy this winter taking up skiing and just recently returned from a trip to Puerto Rico.

Many thanks to those who have sent news of their activities. Won't you do the same?

49

Mrs. Lawrence E. Barron
(*Eva Kafka*)
665 Suffern Road
Teaneck, New Jersey

To those alumni who become aware of the class of '49 by its absence in the GAZETTE, a renewed plea: WRITE, and soon, to the above address. As usual, we have only the following sketchy information, gleaned mainly from publicity releases.

B. Walton Turnbull has been elected Vice President and Senior Trust Officer of the State-Planters Bank of Commerce and Trusts, Richmond.

Thurman M. Groves, an army Major, is currently attending a course at the Command and General Staff College, Fort Leavenworth, Kan.

A note on the Fund envelope from **Sallie Adams McBride** is our sole personal communication. The McBrides now live in Park Ridge, Ill. where George is with IBM, and have a daughter **Margerie** 11, and a son **John**, 9. As for the Barrons, by the time you read this we will be basking in the sun at Cannes, France—with further scheduled stops at Lugano, St. Moritz, Zurich and Paris. No business this time—all pleasure, and a delight to look forward to after a long, hard winter.

Do remember to drop a note, or this column must slowly pass into oblivion.

50

Mrs. Robert R. Morrison
(*Phyllis Reardon*)
1808 Verde Street
Bakersfield, California

I hope this makes the deadline. We are getting ready for a snow trip to Yosemite. The girls are in 7th heaven but what a chore finding winter clothes in this part of the world. **Bob** and I went down to Los Angeles in February to meet **Pat Jones Warner** and **Bill** for dinner while they were attending a convention. It was just great seeing them again. We spent most of the time talking about people that we haven't heard from and wondering about their whereabouts. Why not let us know if your ears were burning. **Pat** said **Tut Bartz** is now tennis pro at the Fort Worth Country Club. **Pat** also sees **Ruth Barnes Chalmers** about once a year. **Ruthie** is in Houston.

Many thanks to **Jim Kelly** for forwarding the rest of the news. **Bill Burnette** has been appointed district manager of Equitable Life Assurance Society in Norfolk. **Ann Dunn Nock** and **Claude**

Alumni Gazette

acquired a sailboat this summer and have really enjoyed their trips on the Chesapeake. **Janice Nairn Wetmore** is in Haddon Heights, New Jersey. Husband George is in the restaurant business and they have three children, Richard 10, Robert 8 and Carol 3. **Peggy Benedum Stout** writes that they are in Massachusetts after 4 years in Africa. Peggy is teaching junior high school while Ken and the girls are attending school. Ken finishes his course in June and they are then hoping for another overseas assignment. **Mary Gound Hower** writes from Okinawa where her husband is skipper of his squadron. They have two daughters, Margaret 6 and Julie 3. Mary is working at the Army Finance office. She says living in Okinawa is much like living in Japan in a country cousin sort of way. Word received via the Beaufort, N. C. newspaper gives information on **George Rees**. He has been promoted to chief of the blue crab program at the Bureau of Commercial Fisheries Biological laboratory. George lives with his wife and two children at Shell Landing.

Please let's hear from more of you who have been silent for a long, long time.

51

*Mrs. Beverley F. Carson
(Ann Reese)
406 North High Street
Franklin, Virginia*

Richard A. Anzolut of Ashby, Massachusetts has been appointed as Divisional Sales Manager of Rust Craft Greeting Cards in the Detroit area. He has been the company's sales representative in Harrisburg, Pa. for the past 10 years, and is a member of the Rust Craft Million Dollar Sales Club.

Don Taylor is now the Curator of Education at Tryon Palace, New Berne, North Carolina. His previous work experience includes instructor in World History, curator of Syms-Eaton Museum, and coordinator of the 350th Anniversary Celebration of Hampton, Virginia. In January he was one of fourteen historic museum associates from nine states invited to participate in a two-week conference sponsored by the National Trust for Historic Preservation.

John J. Barrett is now a Branch Manager for Calbiochem in Bethesda, Maryland.

William T. Clements went with The Bank of Virginia on March 25, 1949 and in January 1963 was promoted to Assistant Vice President of the Newport News office. He and his wife and their three children live on Dare Road in Yorktown.

Joe Kilgore is now in the real estate and insurance business in Amherst, Virginia and has been since February 1959. He and his wife have a nineteen months old son. In March 1963 Governor Harrison appointed him to the Virginia Advisory Hospital Council. He is also on the Advisory Board of the Amherst Branch, Lynchburg National Bank and Trust Company, a member of the Amherst County Democratic Committee, and

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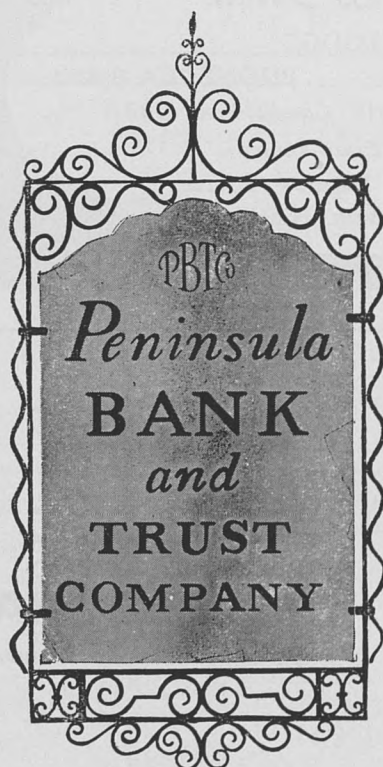
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last year was Master of the local Masonic Lodge. This Lodge was awarded the "Grand Master's Award" for the outstanding program of the lodges in their particular category.

Evie Gardner King is now living in Mary Esther, Florida with her three children, two girls and a boy, ages 7½, 5, and 2½. Her husband who is a Captain in the First Air Command Group left for Viet Nam in January for six months.

All the above news came from the Alumni Office. Without it I would have had little about which to write this time. Please let me hear from you soon.

Charlie Craig called me recently while on a business trip to Franklin. He, his wife, and one-year-old daughter live in Raleigh, N. C. He is a Divisional Manager with Equitable Life Insurance Company. He told me that **Stretch Vescovi** is married and has two children and

was recently transferred by the Upjohn Company to their home office at Kalamazoo, Michigan. He also said that **Norman Barnes** was called back into the Army during the Berlin crisis, and he is now a Captain stationed at Ft. Bragg, North Carolina. He is married and has three children.

Herbert Bateman was recently in Franklin speaking to the Junior Chamber of Commerce. He is President of the Virginia Junior Chamber of Commerce. I also read where **Hugh Haynie** of Louisville, Ky. was voted one of the ten most outstanding young men of the country by the U. S. Junior Chamber of Commerce.

Tom Joynes, '50, business manager for the Richmond Virginians for the past three seasons, was named general manager of the Elmira club in the Eastern League. Elmira is a farm club of the

Baltimore Orioles.

In March **Wesley Wills**, '50 and **Gladys**; **Dr. Fred Ward**, '54 and **Ann**, and I went to a dinner meeting of the newest W&M Alumni Chapter in Suffolk.

54

*Mrs. J. Mitchell Brown
(Marge Huff)
601 South Woodstock Street
Arlington, Virginia*

So glad to have met with partial success in my recent experiment. One of the four letters I sent out to some of you has been returned to me full of news. Thanks to **Bette Bodley Dunker**, **Mary Knabb Blake**, **Tanky Fichtenger Stephenson** and **Ann Angle Smith** because they kept the letter going. As soon as I get some current addresses, others of you will hear from me.

Bette Dunker and family bought a house last June and are located in a spot where they can offer swimming, skiing, anything you like to their guests, and they're issuing invitations! Their daughter, **Janet**, is in the first grade and son, **Brad**, is two.

Mary Blake's husband, **Bob**, is in Korea and will be until December of '63. He's a captain, an Army aviator. **Mary's** going to school at Drexel studying Library Science and living in Swarthmore just across the street from her old home.

Tanky Stephenson and family have been in Roanoke for the past two years, where they expect to stay this time. They were in Richmond for a year and a half before that. They have three children—**Page**, 6; **Billy**, 4; and **Molly**, 1. She says there are not too many familiar W&M faces around Roanoke, but they see a few during football season in Charlottesville. She does however see **Ann Ingoe Miller** frequently. They have three children and a new home built by her husband. **Tanky** says she is already planning to attend the tenth reunion—coming up next year.

Ann Smith writes from Sarasota, Florida where her husband, **Frank**, is an architect. He graduated from U. Va. in 1959, passed state exam in 1960, and set up his own office in April 1961. **Ann's** letter sounds as though she's very happy living where she is and doing what she does. They have three children, girls 7 yrs. and 8 yrs. and a little boy just two. **Betsy Booth Devitt**, '53 is in Pompano Beach, Florida. She lost her brother last October in Viet Nam. **Ann** has among her good friends in Sarasota, a W&Mite from the Class of '53, **Lelia Harmon Windom**, and recently met from '58, **Barbara** and **Ernie Cox**. **Ann** is, as is **Frank**, busily engaged in many civic activities.

Trink Stewart, now living in Raleigh, N. C. is **Mrs. Eugene B. McCarthy**. Her husband is Vice President of Raleigh Mack Sales, Inc. They have three children, **Cathy**, 8; **Cam**, 5; and **Chip**, 4.

Tom Kenyon and his wife, **Nancy Lou Mink**, '56, are in Roslyn, Penna. **Tom** is with Bell Telephone in the Advertising Department. Their children are **Barbara**, 5; and **Tommy**, 2.



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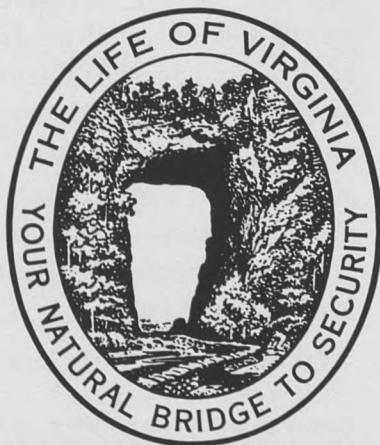
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Bill Griffin has been appointed City Manager for Hertz Rent-A-Car in Sarasota.

55

Mrs. H. L. Harrell
(Yolanda Grant)
100 Marshall Drive
Louisville 7, Kentucky

Bay Campbell Ellson writes that Stan was transferred to Pittsburgh last summer. They thought they wouldn't know a soul, but found they were living on the same street with Laura Ramsey Browning '54 and Jack Kite '49 and not too far from Judy Bell Skinker '56.

Mary Lou Pardue is a cytogeneticist and research associate for Dr. William B. Looney, director of the radiobiology and biophysics laboratory at the University of Virginia Medical Center. With Mary Lou's assistance Dr. Looney has contributed a chapter on "Radiation Genetics" to a new textbook on "Atomic Measures".

A March weekend trip to Chicago paid off with lots of items. Mardie Pontius MacKimm had boy no. 3, David Guy, in January. She said Jo Stephenson Miners was expecting her first any day. Called Andy Thunander Miles '56 and was bombarded with news. Barbara Diggs Littel has been married a year and she and Richard live on Q street in Washington, D.C. Tiny Bailey '56 lives in the same building and works for the National Institute of Health. C. K. Kimbrough and Robert Barlow '52 have another boy. Bob is a dentist. Cynthia Frye Howes wrote Andy that she, Hal, and son, Walter, were leaving San Pedro for a new assignment but didn't say where.

Dolores Baraffio Zavash lives in Triangle, Virginia and has two boys. Tish Pettitt Borjeson and Howard live in Bowie, Maryland with their three children. Diana Marsh is married to Pier Franco Fontana. They have been visiting his parents in Rome and should be in the states this summer. Franco will be on a scholarship or fellowship at one of our colleges. Diana's sister Betty Marsh Christian '57 is living in Argentina. Her address is Casillo de Correo 379, Comodoro Rivodaria, Provincia de Chubut, Argentina. Andy is as busy as ever. She's now president of English Speaking Union Junior Members. Thanks again, Andy. She had more info about other classes, but the column was supposed to be brief this time.

58

Mrs. Edward J. Fox, Jr.
(Beth Meyer)
St. Andrew's School
Boca Raton, Fla.

Myrna Tichenor wrote such a wonderful, newsy letter that I'll probably quote her almost verbatim. She said that she left D.C. in November, '59, and has since been living at home (188 Rock Creek Lane, Scarsdale). She works for Namsco Steel Corp. as a sort of jack-of-all-trades—writing letters, making customs entries, taking care of orders, shipments, etc. Last summer Myrna

toured Europe, and, at the time of this writing, is on crutches from a skiing venture. Melissa (Smith) FitzGerald is presently residing in San Salvador, where her foreign service husband is with the American Embassy. They expect to be sent to Nepal next. Melissa gave birth to a boy, David Dennis, last November. Eleanor (Schilt) Hill lives in Queens and has a baby girl, Ann St. Clair. Paula (Heslin) Nelson and husband Jim are in Portland, Oregon where Jim is doing his internship. They have a baby boy and another one on the way. Bev Wilson will be married in June to a fellow named Hans (don't know last name) in Hillsboro, Ohio. She is teaching English at Fullerton Jr. College presently; Hans is a teacher of economics at Pomona College. Polly (Stadel)

Wrinkle is expecting a baby in June. Bud Mooney is working with MONY in New York City and shares an apartment with Melissa's brother David. Betsy Cutting is working for IBM in NYC as a programmer. Diana Jacobs ('59) is living in New York City with Lainie Rankin ('59) and is working for a textile firm. Margie (Gormours) Snyder is living in Richmond, where husband Charles works for a food store chain. She has two boys, David and Stephen. Liz (Mitchell) Day, Phil, and son Jeffrey Day live in Dover, Ohio. Anne (Richardson) Tankard is expecting a youngster soon. Barry Levy ('57) is working in NYC with a firm specializing in customs law. Frank Lane is at law school at the University of Miami (Fla.). Kent Watkins is in D.C. working as administrative

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assistant to Rep. Moorhead (Dem.-Penn.) Don and Carolyn (Thackston) Snyder ('59) are living in New Jersey. Don is working for the New York Telephone Co. in New York City. Alice Rannels is working and modeling for B. Altman and Co. Rick Aisles is married. Lucy Chrisman is married and living in Richmond. Paul Gardner, since June '62, has been the youngest drama critic in New York. He joined the drama desk of *The New York Times* then, and is leading a glamorous life—first nights free, et al. He has had articles in *Esquire*, among other magazines. Liz (Yeager) Wood and Dan are in Niles, Illinois, where Dan is working for his father's company. They have three children, two girls (Kathy and Kelly) and a boy (Edward).

Paula (Phlegar) and Joe Hoge are moving into their new Alexandria home (979 Ramsgate Terrace) on April 2; it is about ½ mile from "historic Mt. Vernon". They have two daughters, Kathryn and Elizabeth. The Rev. Frederick Gibbs is at the University of Edinburgh in Scotland getting his doctorate in divinity. Sally (Gearheart) Somerville has a new job as librarian at Southington High School in Southington, Ohio. Merritt Ierly has been Assistant Director of Public Relations for the County of Bergen, N.J. since last August. Jim Angle received his master's degree in '61 and is serving his third year as an instructor in English at V.P.I., in Blacksburg. He is pursuing doctoral studies at Vanderbilt University. Bernie and Pat Goldstein are living in NYC (305 Riverside Drive), and Bernie recently conducted his first trial before the Tax Court. Pat is working for the New York State Employment Service—she just left the public relations field. Bernie is with the office of the Regional Counsel, New York City Region, of the Internal Revenue Service, after receiving his Master's in Law and Taxation from William and Mary in February, 1961. Larry Roesen and Linda (Seltzer, '60) are near them. Larry works for Seidman and Seidman, an accounting firm.

Michel Alembik, who received a Master's in Law from Harvard last year, is with the firm of Nall, Miller, Cadenhead, and Dennis, in Atlanta, Ga. Joel Hurley ('56) has an office near Bernie's. Gab Wilner ('59) is in his last year at Columbia Law School. He is president of the inter-law school International Law Club, which is quite an honor. Congratulations!

I want to thank all of you who wrote, especially Myrna Tichenor and Bernie Goldstein. I would like to hear from more of you; I really appreciate any and all news.

59

Elaine L. Rankin
506 East 88th St.
New York 28, NY

HAPPY SPRING! It's always good to hear from so many of you—keep up the good work! But this time I don't have an awful lot to pass on to you, so I gather you're all terribly busy these days—always a good excuse, anyway.

Ann (Hansbarger) Snead wrote to say that they are being transferred. Doug has been serving as Aide de Camp to the Commanding General of the 2nd Marine Aircraft Wing at Cherry Point but has recently been selected by the Marine Corps to attend George Washington University for a year's study in Financial Management and to obtain his Masters in Business Ad. So, come June, the Sneads (including 20 month old Doug, Jr.) will be heading "north" again—home territory for Ann. To a civilian, Doug, this sounds like a grand opportunity and a nice honor—good luck! Ann says that Jane (Boorman) and Chip Archer are settled in Philly where Chip is with an Insurance Agency and that their 15 month old Dawn is a darling.

A news release announces that each year the Air Force Chief of Staff names selected supply officers to receive the US Air Force Outstanding Supply Officer Certificate. This award has recently gone to First Lieutenant "Chick" Smith for recognition of his outstanding duty performance as a war readiness material officer in Korea. Our congratulations, Chick.

Pat (Foushee) Jacobs, Harold, and Michelle are finding New York snow and cold refreshing after hot, humid Texas and have gotten in some skiing and skating. Harold is stationed with the Air Force in Rome, New York but in August they hope to live in N. Carolina. Their present address is: 315 N. Charles Street. Kathy (Hickam) Prout's latest address is: 23 Dakota Drive, Little Rock Air Force Base, Arkansas—hope you get your GAZETTE this time, Kathy! Josie Toth who was a Freshman with us and has been working with the State Department was married on Feb. 16th to James A. Linen IV in Bruton Parish. Jim is a magna cum laude graduate of Yale and has just completed a tour of duty with the Army Missile program at Fort Meade. Edward Ifkovits has returned to the James River division of the Dow Chemical Co. to accept new responsi-

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bilities in the division's accounting department; he was formerly with Dow's auditing staff in Midland, Michigan.

Larry Verbit has reason to be proud—he's getting his Ph.D. in chemistry this June and then he, Ruth, and son Stephen will be spending a year at the University of California in Berkeley where Larry will be a Public Health Service Postdoctoral Fellow. He ran into Bryant Harrell, organic chemistry professor at school, at an Atlantic City American Chemical Society meeting and learned that he is on leave from the College to build up the science department at Ataturk University in Turkey. From "Adventurous Key West" as the brochure claims, comes word from Roby (Schrom) Schmidt ('60) where she, Ray, and Doug (who arrived July 18th) have been transferred. In April they moved into a marvelous-sounding apartment, ground floor, large yard and patio (gardener comes with it, too!), 2 screened-in porches, and a sea breeze coming from the ocean only 25 feet away (or salt water depending on the weather, she says!). They'd love to share some of this bliss with any alums around—address at the moment is: 1402 Olivia Street—sure sounds tempting to me, Roby!

From Denver came a bulging letter, compliments of Sarah (Derry) Callahan who's trying to convince me that this is THE place to be. She reports that Dorsey (Hill) Hamill is teaching PE there and that she and her engineer

husband recently built a new home; also Betsy Petty ('60) is teaching there as is Dot Chapman ('56) who's planning a June wedding to a resident doctor in orthopedics. Jane (Harris) and Maynard Jacobson have a son, Nolan, and are living in Moscow, Idaho where Maynard is with an airlines; Dede (Sheets) Lyon and Pete will be moving to Boston this year where Pete will do his residency in pediatrics; Cindy (Sanborn) and Al Roberts are now in the Los Angeles area where he's with an insurance company. As for Sarah's life, Anne Stacey who arrived Sept. 8th and is delighting her parents by being such a happy addition takes up a good bit of her time while Sam is loan department supervisor for Western Defense Savings and Loan Assn. They're hoping to get back East soon with a trip to the College. Many thanks, Sarah, for all your news—it was great hearing from you.

As for myself, I have an incurable case of Spring Fever at the moment which can be cured only by more and more letters from more and more of you—have a grand summer!

60

Jogina Diamanti
254 Radcliffe Street
Bristol, Pennsylvania

John Pforr writes from Baumholder, Germany, where he and Fran (McLean, '61) have been stationed since Sept. of 1961. Fran and John have extensively

traveled the continent and will return to the States this April.

Dick Rinker and his wife, Jan Diamond ('61), visited the Pforr's while they toured Europe last summer. Jan and Dick are now both teaching in Mt. Holly, N.J.

Paul Dinsmore, stationed in Augsburg, Germany, recently married a German girl. Ralph Crutchfield and Jim Osbon are also with the armed forces in Deutschland.

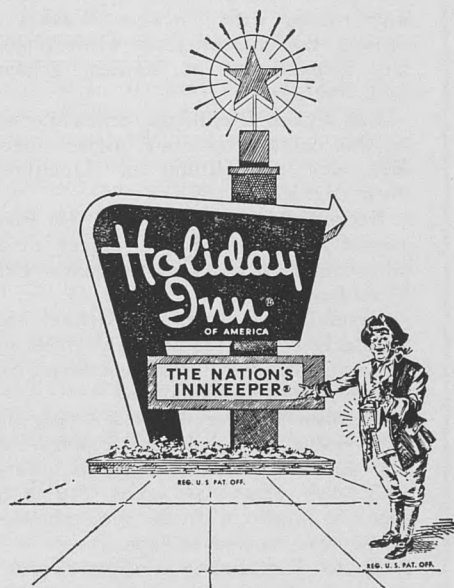
Beth (Humrickhouse, '61) Secules and Tom Secules are with the Marines in Okinawa. Tom is playing football and travelling to Japan, Korea, and China.

From Lil Cloyes comes the following information. Joe Alexander and Diane Titlo ('61) were married in Sept. of 1962. They are living in Hyattsville, Md. and both are working for NASA.

Meci Carlson is working for IBM in D.C. Howie Hill is attending Union Theological Seminary in Richmond. Nancy Moore is living in Arlington and working for a lawyer in D.C. Tracy Russell is attending law school at G. W. He is going into the service in the spring.

Gin—Anne (Joyce) Conger and George Conger, '58, are in Newport News. Dan Sheehan and wife are in Blacksburg, where he is working on his Ph. D. and teaching at V. P. I.

Marge (Larson) Bales and Bill Bales are in West Virginia. Bill has graduated from law school. Barbara (Hoss) Godowsky attended Homecoming with Judy Oakley.



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Having dispaired some time ago of seeing any reports on the activities of the Class of 1961, I thought I would blow back the wafts of gossip which have reached this quarter.

I am preparing these notes with the help of Suzie Hadden, soon to become Mrs. Jack Sekelsky and holding down her job with the Federal Reserve Bank of New York, and Ann Jensen, fashion distributor for J. C. Penny. Suzie and Ann are living together until Suzie marries, April 20.

Patsy Mantz is planning to leave for Northern Rhodesia, Africa soon on a mission yet undisclosed to this reporter. Occasionally Perry Ellis can be seen traveling between New York University School of Commerce where he is studying the business of business and Sterns Department Store where he is getting experience as a window display designer. I saw Larry Thek some time ago walking through the Village.

Last report from Bill Nicolai indicated he was heading for a pair of wings with Uncle Sam's Flyboys. Also, serving proudly is Lt. J. P. Montgomery, class of 1960 who stopped by to visit for a few days last fall on his way back to Germany where he is stationed.

The working girls are many. Connie Bowen was employed with the Republican National Committee in Washington, D. C. during election time. Sue Lovern works for IBM in New York City. Dorothy Nowland is teaching in the DC area and is living with Pat Spencer. Louise McDowell is also in Washington with IBM and rooms with Carolyn Washer who enjoys the bureaucratic atmosphere at the Department of Health, Education and Welfare.

Lee Sykes Dickinson, erstwhile editor of this column, and her lawyer husband, Bill, are now living in Albuquerque, New Mexico.

Second Lieutenant David C. Fiscella recently completed the officer orientation course at the Quartermaster School, Fort Lee, Va.

Second Lieutenant O. Michael McCall similarly completed an eight-week signal officer course at Southeastern Signal School, Fort Gordon, Ga.

Carolyn Washer finished a year at the University of Bordeaux, France, where she studied on a Fulbright Scholarship.

If our class is noted for nothing else, it might well be remembered for those who turned to law.

Suzie Ragland Farrington and her husband, Tom, are living in New Haven where he is finishing his studies at Yale Law School. Mike Glass and Bob Wachs are enduring the reputation and hard work of the school on the Charles, Harvard. In New York City, Steve Lovell is studying at Fordham Law, while Sonny Metzger and I are experiencing the demands of the jealous mistress at New York University School of Law. Shore Robertson and Dave Bottoms were last reported in Charlottesville at University of Virginia Law. Allan Brown-

feld couldn't bear to leave the college and is studying law at Marshall-Wythe and telling the undergraduates about "the good ol' days."

Dotty Sapoch Clayton and her husband, Bill, are in Richmond where he is studying medicine at Medical College of Virginia. Ira Lebanon is at New York University Medical at Bellevue in New York City. I met Ira at an alumni function last year.

Other graduate schools boasting William and Mary alumni are UCLA where Dorothy Ann Baetche is studying Marine Biology and discovering the excitement of SCUBA diving, and Harvard Graduate School of Design where Ellen Parsons is making her temporary residence.

When in Williamsburg for Homecoming last year, I saw Dot Altizer Bryant and Bill. They are expecting a new dependent soon, and Bill claims he will know how to play touch football at the age of four so he can go into politics.

Bob Jaite and his wife, Nancy, visited me in January. Bob is completing a four-year hitch in the Navy and is considering working in New York City.

Copy for this letter resulted chiefly from a bull session among Suzie, Ann and me. We would like to hear from anyone in the area and hope you will give a call or visit if you happen to be in town.

62

Jo Ann Dotson
Grange Hall 205, Box 34
Pennsylvania State University
University Park, Pennsylvania

Richard S. Perles writes that he is attending Fordham University School of Law in the heart of Lincoln Center, New York City, and that the only thing he has found lacking in his W&M education is instruction in the art of commuting. Fred Bartlett is attending the Church of Divinity School of the Pacific, an Episcopal Seminary in Berkeley, California. He hopes to complete his studies in two years, after which he will be assigned as an assistant to a church in Southern California.

Elena Ruddy and Stacy McMarlin, '61 plan to be married in August. Janet Perry will be married to Wayne Ellis of Richmond, VPI, on July 20. Janet Bowery, '63 is engaged to Alfred Baumann '62 and they plan a June wedding.

Bob English and Buddy Rogers are working for DuPont in Richmond. Joan Ruth is teaching school in northern Virginia. Bill Smith and Gordon Berryman are stationed at Quantico; Bill's brother, Ed Smith, '61 is working in Richmond for an insurance company. Bob Irby and wife Cretia, '63 with their daughter, Ann Temple, are also living in Richmond where Bob is employed by an accounting firm.

Bill May is stationed at Ft. Bliss, Texas and has set June 9th as his wedding day. Bo Overaker is stationed at Ft. Lee. Ann Leigh Hardy has been employed since August as a continuity writer for WDBJ radio station in Roanoke.

Army 2d Lt. Franklin H. Silcox re-

ceived basic training at Fort Bragg, N. C. and was stationed at Fort Gordon, Ga. until December '62. He is now stationed at Kornwestheim, Germany. Army 2d Lt. Howard D. Miller is stationed at Fort Knox, Kentucky. Army 2d Lt. Dale A. West is stationed at Fort Sill, Okla. Thomas A. Quitko and Thomas H. Schoenhut have been commissioned as Second Lieutenants in the U. S. Air Force at Lackland Air Force Base, Texas.

Donna Floyd became Mrs. Herbert Gordon Fales, Jr., December 8. After a trip to Bermuda, they are living in New York City where Gordon is stationed in the Coast Guard. Many members of the class attended Donna's wedding, including Kay Christian and Sue Oakley, who live in Arlington and are teaching school, Carita Dalrymple and Linea Barnes, Martha Walton was maid of honor, and Polly Scott and Cynthia Isemann were bridesmaids. After working for Colonial Williamsburg during the summer, Mary Anne Morecock is living in the middle of Manhattan in an apartment near 42nd Street and First Avenue. Lynn Gantt has an apartment in Baltimore with her twin sister and is working at Johns-Hopkins; she returned in September from a three-months trip to Europe.

Polly Scott is engaged to Gil Bartlett and they plan to be married on February 2, providing Gil does not receive orders to the Pacific. Polly and Karen Zimmerman are both working at AAA. Ann O'Neil married Eric Erdosy, who graduates in January. Linea Barnes returned from a five-months stay in Europe at the end of October. She lived in Sweden and attended the University of Stockholm. Glenn and Mary Margaret Mann are at Quantico. Glenn and Gil Bartlett are in the same school. Diane Zehphus is teaching in a boarding school in France. Dot Young is settled in Strasburg studying, biking, and learning how to be European. She likes living there

very much; Dot received a Fulbright Scholarship. Margie Heiney and Synthia Isemann are teaching school in the Arlington area. Phyllis Atwood is teaching in Richmond while Eve Rothrock is teaching in New Jersey. Bill Murgaugh is in the service and Larry Suiters is in graduate school at the University of Virginia, according to Donna Floyd Fales. Jane Noble is in graduate school at Duke and is teaching in Henderson, North Carolina as part of Duke's MAT program. Gale Crable Kerns and her husband are living in Warner Robbins, Georgia.

Ron Henry has been commissioned as a 2d Lt. in the USAF at Lackland, Texas where he was honored as a distinguished graduate of his class.

Sim Wade is in graduate school in English and history at Harvard; Jim Wade is studying for the ministry at Harvard. Chuck Williams is in law school at Tulane University. Hank Benson also wrote that he is on the national headquarters staff of Sigma Phi Epsilon in Richmond. He has been doing chapter visitation and expansion work in the western states this past year. Hank says that Bob Resch is a 2d Lt. in the Army, presently stationed at Ft. Devens, Massachusetts. Bob is pinned to Ann Traeger, whose brother, Hank, is in the Class of '64.

Law School Notes

Richard F. Ellis, B.C.L. '56; M.L. and T., '57, currently an attorney in the Allis-Chalmers legal division at West Allis, Wisconsin, has been appointed a public affairs fellow at the Brookings Institution Center for Advanced Study, Washington, D. C. This is one of 15 fellowships awarded annually to young executives in business, labor and the professions who are considered to possess the ability to attain top management positions.

Vital Statistics

Born

1943

To Nancy Edds (Earle), '43 and Richard Wadams Earle, '41, a daughter, Wendy Sue, February 12. Fourth child, second daughter.

1945

To Doris Wiprud (Diggs), '45, a daughter, Joan Patricia, November 26, 1962. Fourth child, fourth daughter.

1947

To Jane Ann Segnitz (Kinne), '47, a daughter, Katherine Cutler, December 7, 1962.

1948

To Barbara Ann Rommel (Pitman), '48,

a daughter, Amy Loring, December 8, 1962. Fourth child, second daughter.

1949

To Marvin Jay Bleiberg, '49, a son, Laurence Russell, July 28, 1962.
To Barbara Ellen Seifert (Meyers), '49, a son, Anthony Augustus, January 12. Second child, first son.

1951

To Sarah Ann Dozier (Morehead), '51, by adoption, a daughter, Sarah Katherine, born October 5, 1960, arrived February 3, 1961. Second child, first daughter.

1952

To Mary Alyce Harvey (Tuska), '52, a daughter, Evelyn Beth, August 31, 1962. Second child, second daughter.

1953

To Ann Marshall Hines (Fuller), '53, a daughter, Sharon Marshall, March 5. First child.

To Carmen Joseph Romeo, '53, a son, Jonathan Gregory, January 17.

1956

To Margaret Anne Graves (Heyward), '56, a son, Alexander Shannon, January 16, 1962.

To Johanna Augusta Hyde (Weekly), '56, a daughter, Jennifer, February 19.

To Gerald Arthur Schneider, '56, a son, David Lee, March 26.

1957

To Elaine Hunt Abbott (Houghland), '57, a son, Gray Brokenbrough, October 1, 1962.

To Barbara Hawley Hobbie (Aucamp), '57, and Frederick Phillip Aucamp, '54, by adoption, a son, John Frederick, born April 25, 1962, arrived August, 1962.

To Wilafay Cardwell Hopkins (McKenna), '57 and Virgil Vincent McKenna, '57, a son, Quinn Hopkins, May 19, 1962.

1958

To Joyce Woods Butt (Dillard), '58 and James Hard Dillard, II, '59, a daughter, Anne, March 29. Third child, third daughter.

To Lyda Jackson Daggett (Laneville), '58, a son, William Dennis, February 21.

To Patricia Damon King (Sell), '58 and Stewart Sell, '56, a daughter, Stacy Lorraine, March 13. Second child, second daughter.

To Ann Carol Walker (Elliott), '58 and Rodney Gorhman Elliott, '57, a son, Rodney Bain, December 22.

1959

To Sarah Derry (Callahan), '59, a daughter, Anne Stacey, September 8, 1962. First child.

1960

To Suzanne Marie Arble (Mason), '60 and Raymond Adams Mason, '59, a daughter, Paige Adams, December 15, 1962.

To Frances Mansfield Baker (Cobb), '60 and Howard Perry Cobb, Jr., '60, a son, Gordon Phillips, February 16. Second child, second son.

To Bobby Jim Moneyhun, '60, a daughter, Jeanne Renne, June 3, 1960. First child.

To George Frances Smith (Williams), '60, a son, Daniel Lassiter, III, June 13, 1962. First child.

Married

1938

Jane Marshall Speakman (MacPherson), '38 and Erling B. Hauge, October 26, 1962.

1951

John Elmore Morgan, Jr., '51 and Mrs. Ann Hatchell Morgan, February 1.

1957

Judith Lloyd Behymer, '57 and Deno Baltas, '59, October 13, 1962.

1958

Sue Perkins Harvey, '58 and Dudley Carr Edson, November 12, 1960.

Theodore R. Hunnicut, Jr., '58 and Arlene Ann Evans, February 16.

1959

Josephine Toth, '59 and James A. Linen IV, February 16.

1960

Glenn William Cayward, '60 and Kathleen Ann Downs, April 13.

Sarah Frances Delk, '60 and Paul Thomas Perkins, August 5, 1961.

1961

Katherine Letitia Kerr, '61 and Peter A. Balbach, December 29, 1962.

Evelyn Norma Stearns, '61 and Robert Earl Smallwood, '61.

1962

Bobby Langston Irby, '62 and Lucretia Ann Carrico, '64, in 1962.

Lloyd Bernard Rogers, Jr., '62 and Diane Small.

Polly Baker Scott, '62 and Gilbert Anson Bartlett, '62, February 2.

Doris Diane Snyder, '62 and Francis P. Montouri, August 18, 1962.

Lucy Wood Sproul, '62 and John Peter Carlson, '62, March 31.

Sally Patricia Swoope, '62 and Harry Belmont Horner, December 29, 1962.

Martha Virginia Walton, '62 and Jack Lewis High, Jr., '58, February 23.

Jane Parr Witten, '62 and Donald Ned Koontz, February 23.

Deceased

1894

Walter Beaumont Clarkson, '94 X, in Rockville, Maryland.

1904

Judge Oscar Lane Shewmake, '04 AB, February 18, in Richmond, Virginia.

1905

James Allison Carson, '05 AB, in Richmond, Virginia.

1907

James Asbury Tilman, Jr., '07 X, January 30, in Powhatan, Virginia.

1908

Dr. Luther Campbell Lindsley, '08 AB, in Milledgeville, Georgia, as reported by the Post Office.

1910

W. Howard Wessels, '10 X, in Bloxom, Virginia.

1919

John Haddon Thrift, '19 X, in Dinwiddie, Virginia, as reported by the Post Office.

1923

Waverly Sidney Manson, Jr., '23 X, February 27, in Kenbridge, Virginia.

1924

Claude William McCallum, '24 X, in 1963, in Hampton, Virginia.

1926

The Reverend Marshall Edward Travers, '26 AB, March 5, in Charleston, South Carolina.

1927

Beulah Lowndes Scott, '27 BS, March 30, in Williamsburg, Virginia.

1930

John Vawter Bauserman, '30 AB, March 11, in Woodstock, Virginia.

1932

William Gordon Mangus, '32 X, March 11, in Roanoke, Virginia.

1933

Henry Virginius Moore, '33 BS, December 6, 1962, in Long Beach, California.

1934

Thomas E. Hargrave, '34 X, in Dinwiddie, Virginia, as reported by the Post Office.

Randolph Bradley, '34 X, in Danville, Virginia, as reported by the Post Office.

1938

Mabel E. Spratley, '38 MA, April 11, in Surry, Virginia.

1940

John Michael Adam, '40 BS, February 4, in Huntington Beach, California.

James Howell Forsyth, Jr., '40 X, by drowning, July 31, 1962, in Silver Spring, Maryland.

1946

John Marion Hardie, '46 X, October 6, 1962, in San Francisco, California.

1951

Charles Allmond Brown, Jr., '51 BS, in West Chester, Pennsylvania.

1955

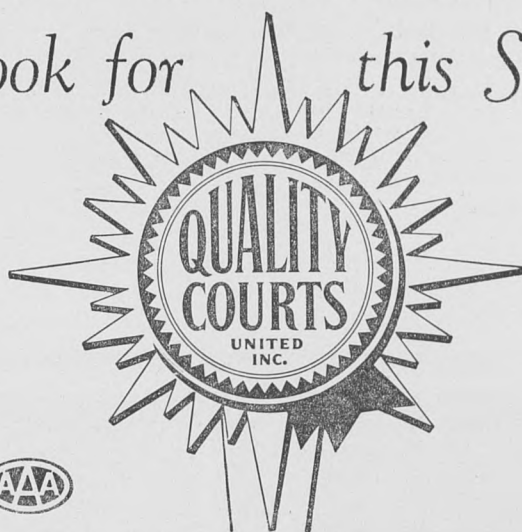
Richard Raymond Tripp, '55 X, June, 1962. Killed in plane crash.

William Baggaley, Jr., '62 X, in Norwalk, Connecticut, as reported by the Post Office.

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