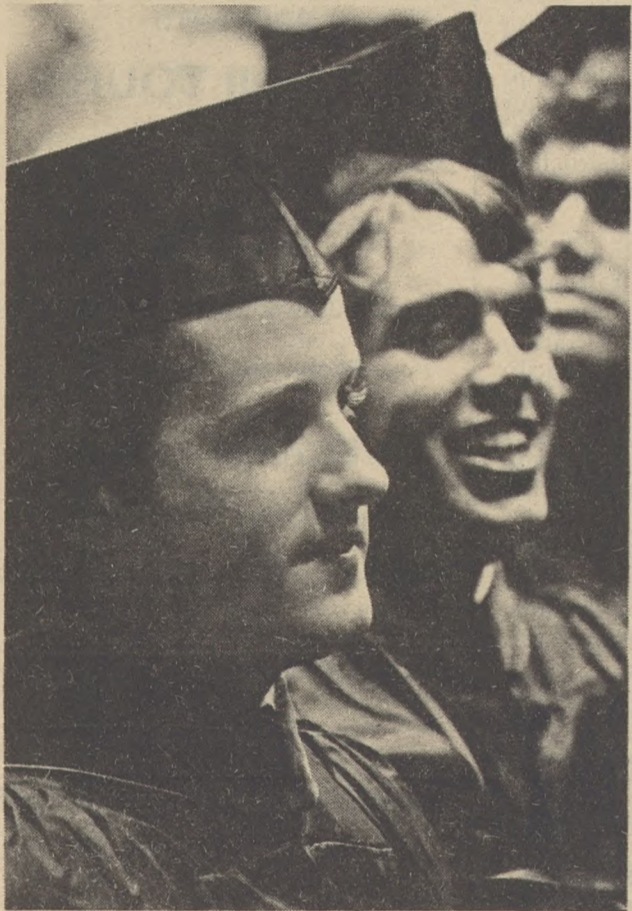

ALUMNI GAZETTE

of the College of William and Mary

1300 Receive Degrees

10,000 Attend College Commencement



Above, two graduating seniors listen to the Commencement Address by the Honorable William H. Rehnquist (right), associate justice of the Supreme Court of the United States, while below is pictured some of the 10,000 who packed William and Mary Hall for the ceremonies.

Nearly 1300 graduates received their degrees at William and Mary on May 15 in a commencement that attracted the largest audience in the history of the College.

Some 10,000 attended Commencement in William and Mary Hall, where it was scheduled on a firm basis for the first time. In the past, William and Mary Hall has been a rain site alternative to the Wren Courtyard, requiring the College to spend extra money in setting up two locations. Wren courtyard can accommodate only 6,500.

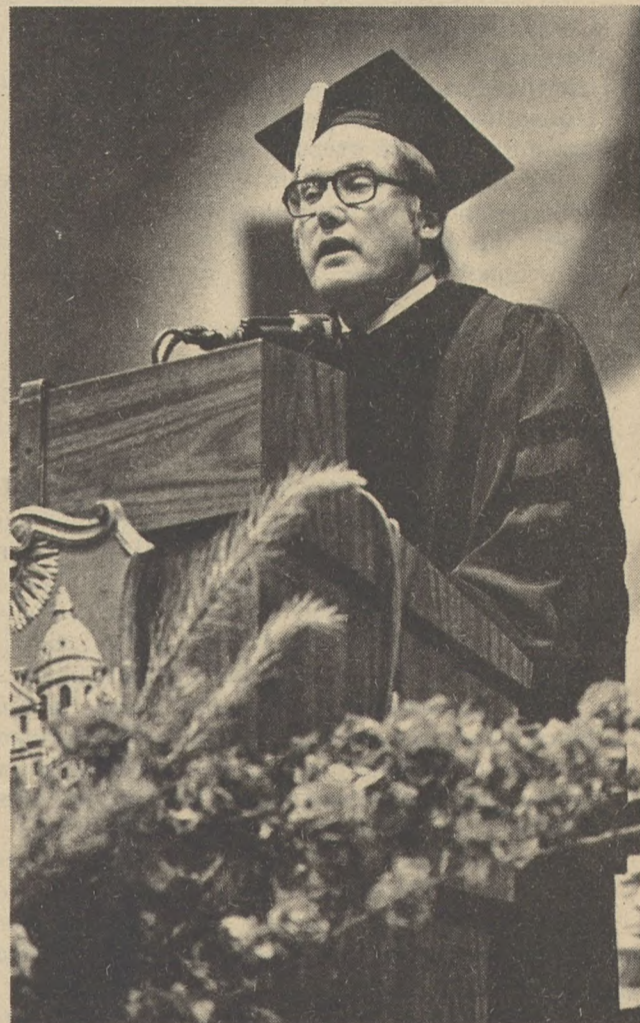
This year, however, with the backing of the Commencement committee, the graduation ceremonies were moved to the Hall on a permanent basis.

In the pleasant air-conditioned confines of William and Mary Hall, the graduates heard speaker William H. Rehnquist, an associate justice of the Supreme Court of the United States, warn them of "some degree of disappointment" in their future lives.

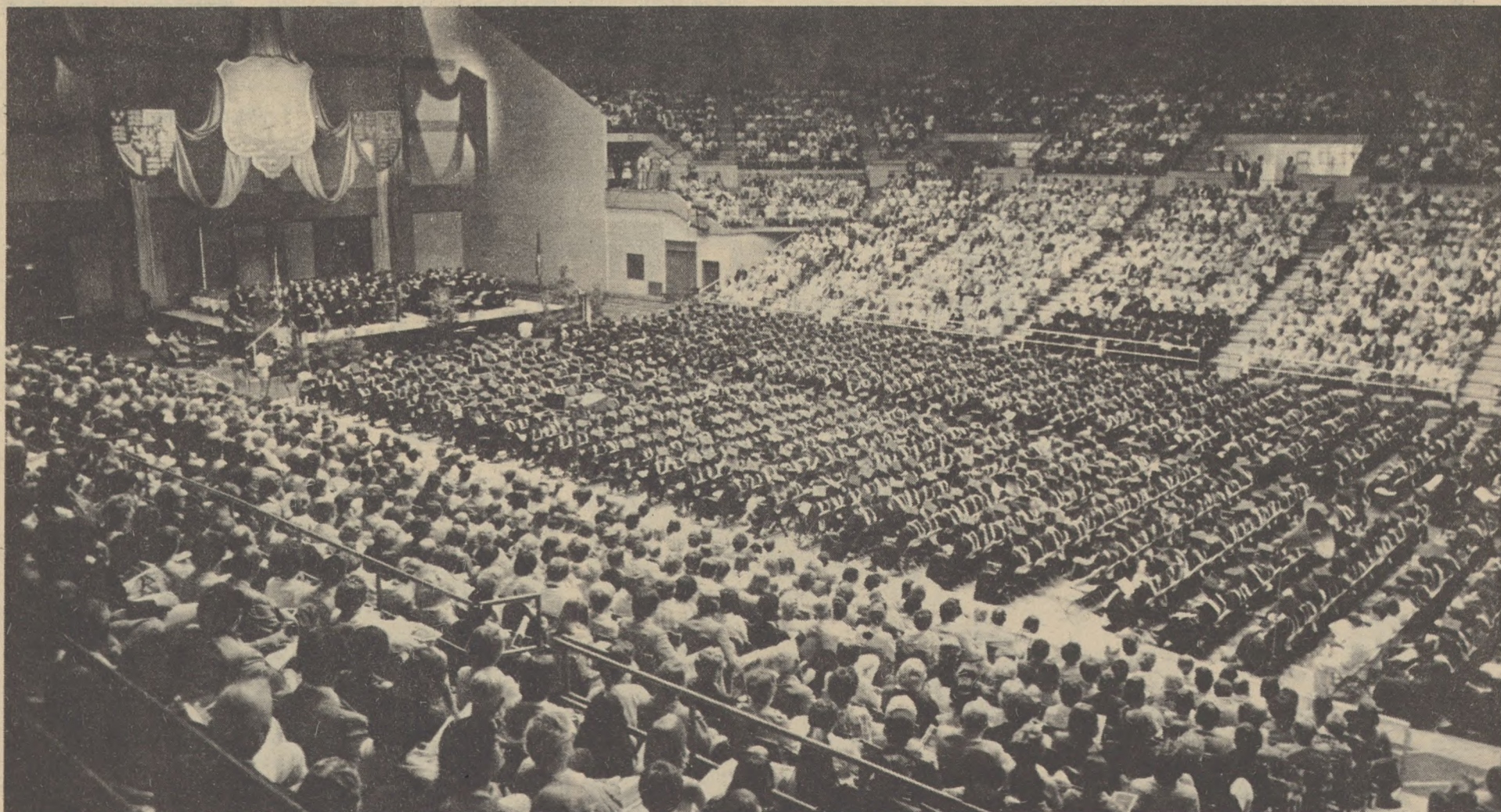
Rehnquist said luck and blind chance are sometimes the determining factors in professional success when other considerations may be even. He urged the students not to set their sights too high nor to pin all of their hopes for a happy life on achieving their career goals.

Instead, he told the graduates to take the time while they were young to develop the personal relationships of family and friends that make life meaningful.

Rehnquist was one of five to receive honorary degrees from the College. He received an honorary doctor of laws.



Cont. on P. 8



Editor's Notebook



Alumni, parents, and friends of the College will be learning more this year of a plan which is slowly evolving to "complete" the restoration of the President's House. The House, which is the oldest presidential residence on any American campus, is William and Mary's third oldest building.

At Commencement, President Graves announced that Clement E. Conger, curator of the White House and curator of the Diplomatic Reception Rooms for the State Department, had agreed to be chairman of a new committee to seek antique furnishings for the House. Messrs. Conger and Graves are now at work to form the committee, which may number as many as 60.

The House was built in 1732 and has served every President of William and Mary including the Rev. James Blair. As Mr. Conger said, "this great house has been continuously used and occupied for its original purpose" and is one of Williamsburg's most important buildings.

It was restored partially in 1928-32 as part of the Rockefeller-funded restoration of Williamsburg's original buildings. In 1972-73, further work was done in order to modernize the House by installing air conditioning, finishing restoration of the basement, and providing modern utility services.

Some 20,000 visitors a year go through the House during such occasions as Garden Week or as guests for such traditional social occasions as the Homecoming weekend continental breakfast and faculty-student receptions. Many have admired the occasional pieces of antique furniture which are the pride of the House, but they have also lamented the fact that most of the furnishings are merely good reproductions. Out of this came the plan which is now being evolved.

With the assistance of curators from the Colonial Williamsburg Foundation, the new committee--when formed--will create a floor plan for refurnishing at least the more public portions of the House on the first and second floors, and develop a list of the items which will be sought under the committee's leadership. Mr. Conger believes that Queen Anne and Chippendale pieces will be appropriate for the first floor, but Hepplewhite and Federal items (representing the latter years of the 18th century) may be desirable for certain rooms. Furniture displaced by antiques will be used elsewhere on the campus.

Since William and Mary is in the second year of the Campaign for the College to raise \$19 million in contributions, the emphasis in the President's House effort will be on gifts of the antiques themselves, rather than monetary gifts.

A House which has entertained kings and queens, presidents and prime ministers, students, faculty, parents and alumni deserves to be a special place.

--Ross Weeks Jr.

Board of Visitors Endorses Bond Issue

The Board of Visitors of the College has endorsed the \$125 million bond issue that will go before the voters in November.

In a resolution passed at its May meeting, the Board endorsed the "full scope of the November bond referendum, in which William and Mary has a major stake, and offer(ed) its full support under the leadership of Governor Mills E. Godwin, Jr., to the effort to acquaint the Commonwealth's voters with the importance of its passage."

Of the \$125 million in the bond referendum, the largest allocation -- \$86,475,000 -- is for higher education. Of that amount, \$5,100,000 is for the construction of a new law school at William and Mary.

The bond referendum is segregated into five separate proposals - for higher education, for penal and correctional facilities, for parks and recreational facilities, for mental health and training center facilities, and for port facilities at Hampton Roads. Voters can approve or reject all or part of the referendum.

"Like the building for the Law School," the Board resolution said, "virtually all of the separate parts of the referendum are critically needed in Virginia."

"They are all long overdue, in terms of recognized need for them. Whether they are funded from bond revenues, or at a later date from general tax funds, all of

Berryhill Resigns

Baxter Berryhill, track coach for the past year at William and Mary, has resigned. A national search for Berryhill's successor will be conducted, according to Athletic Director Ben L. Carnevale.

Berryhill succeeded John Randolph, who resigned to take the head track coaching job at West Point.

these projects will have to be carried out.

"To delay them would add further inflationary pressure to their estimated costs and thus to the State's future biennial budgets. It makes good economic sense to make reasonable use, in this way, of the Commonwealth's ability to borrow limited amounts of money at a low interest rate."

THE SOCIETY OF THE ALUMNI PRESENTS

ALUMNI TOURS

All prices subject to fuel surcharges and possible dollar fluctuations. All tours Dulles departure unless otherwise specified.

HAWAII

June 29-July 6, 1977 \$516.35

(Richmond Departure)

SCANDINAVIA

Finland, Norway, Denmark

July 28-Aug. 8, 1977 \$1,209.00

RHINE RIVER CRUISE

Lucerne, Amsterdam

September 10-20, 1977 \$989.00

LONDON

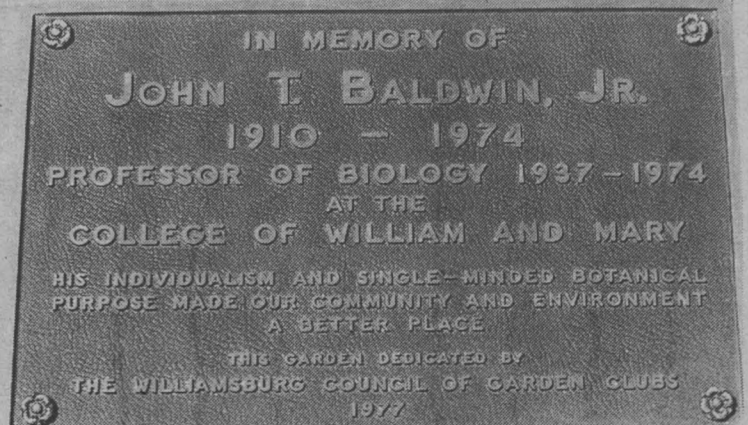
October 16-24, 1977 \$447.35

For further information and/or reservation coupon, contact: Society of the Alumni, P.O. Box G.O., Williamsburg, Va. 23185
PHONE: (804) 229-7545



Tribute to Baldwin

In a fitting tribute to a beloved professor and botanist, the Williamsburg Council of Garden Clubs officially dedicated a memorial garden at the intersection of North Boundary St. and Richmond Road in honor of Dr. John T. Baldwin Jr. Attending the dedication ceremonies in honor of Dr. Baldwin, who taught biology at William and Mary for nearly 30 years, until his death in 1974, were (left to right) Penny Clifford, chairman of the Civic Beautification Commission; Mrs. Winston Adair, chairman of the Williamsburg Council of Garden Clubs; President Graves, Bob McCartney of the Colonial Williamsburg Landscape Department, and the Reverend Cotesworth Lewis, rector of Bruton Parish Church.



Guarde Celebrates 50

They had graduated from William and Mary at least 50 years ago, and when they got together at the College during Commencement Weekend, it was like old home week.

More than 40 of the old-timers, members of the Class of '27 or of prior classes, gathered for the third Olde Guarde 50-year reunion sponsored by the Society of the Alumni.

During the two days, they talked and reminisced - and they participated in a number of activi-

ties designed to make the occasion as enjoyable as possible.

On Saturday, there was a Luncheon on the Lawn at the Alumni House; a tour of the campus; a black tie cocktail party and dinner in the Great Hall (at which the class gift and Olde Guarde certificates were presented); and a session of 1920s music in the OWJ room of the Alumni House. On Sunday, the class enjoyed a champagne luncheon and then attended Commencement in academic regalia.

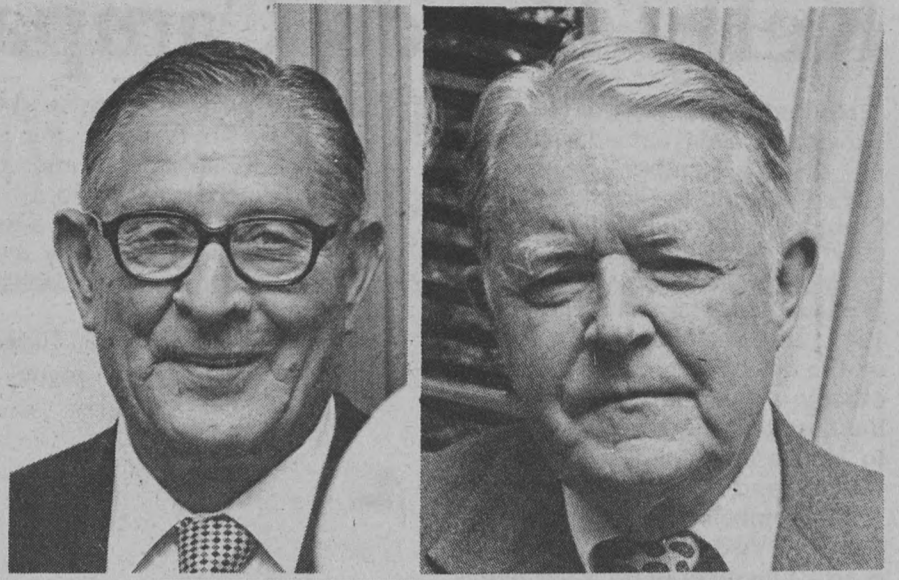
Copies of the group photo below are available from the Alumni House for \$3 per copy for black and white and \$5.50 for color; handling and postage included. Write to Box GO, Williamsburg, Va. 23185.

Photos by Lyle Rosbotham and Thomas L. Williams



Left and below, members of the Olde Guarde enjoying themselves at Alumni House are (small pictures below, left to right) Bill Morrow of Mt. Hermon, Mass.; Herbert Ganter of Williamsburg; Mary Morscher Drechsler of Hyattsville, Md.; Bob Corstaphney of Dallas, and Bruce Stewart of Portsmouth; top left, Mrs. Ouida Boguess Noffsinger (middle) of Gaithersburg, Md., with two friends; and middle left, (left to right) Mrs. Mary Ribble of Richmond, Mrs. Ruth Yeamans Cudlipp of Richmond, and Mrs. Mary Holman Curd, a guest of her sister, Mrs. Margaret Holman McCoy of Richmond.

Bottom, Olde Guarde poses for group photo at Alumni House. Right, J. W. Lambert '27, toastmaster for Saturday evening banquet, addresses Olde Guarde in Great Hall. Right, middle, representatives of Olde Guarde and Mrs. Jean Canoles Bruce '49, President of the Alumni Society, stand before class gift, a period piece breakfront (from left to right are Mr. Lambert, Mrs. Helen Stuart White, representing class of 1925, Stanley King, representing class of 1926, and Mrs. Bruce). Top, right, is Frank S. Hopkins of Washington, D.C. and top, left, Joe Muscarelle of Hackensack, N.J.



Kelly Heads Campaign Leadership Gifts

Herbert V. Kelly '41 of Newport News has been named chairman of the 17-member Leadership Gifts Committee of the \$19 million Campaign for the College, now entering its second year.

Kelly, who also earned his William and Mary law degree in 1943, accepted the chairmanship of the major committee in May, exactly a year after the College inaugurated the three-year effort to increase private resources at William and Mary.

A member of the College's Board of Visitors since 1976, Kelly is also a member of the President's Council. He is a partner in the law firm of Jones, Blechman, Woltz and Kelly, a member of the boards of First and Merchants Corp., First and Merchants National Bank of the Peninsula, and Advex Corp., as well as several civic organizations.

He and his wife, Beverly, recently established the William Herbert Kelly Endowment Fund to assist the law school. It is in memory of his father, who was Williamsburg's police chief for many years.

Citing "encouraging progress" with "more around the corner," Warren Heemann, vice president for College Development, told the Board of Visitors in May that the first year of the Campaign for the College has been highly successful.

Heemann noted that the decision to embark on the \$19 million, 3-year campaign was unprecedented in William and Mary's modern history. But despite the historic challenge, the College has raised more than \$6 million, or 32 per cent, in Campaign commitments toward the \$19 million goal.

"As of April 30," Heemann told the Board, "our Campaign is precisely on target."

Among the accomplishments of the first year, Heemann cited the following:

- *Identified 1200 prospects capable of making major gifts.

- *Organized a National Development Council of 44 persons; a Leadership Gifts Committee of 17; a Business and Industry Committee of 11; and a Public Relations Advisory Committee of 16.

These plus other willing workers of the Board of Visitors, the Endowment Association, and the Board of Directors of the Society of the Alumni give the College a total of 125 persons now actively seeking private support for William and Mary.

- *Obtained the two largest corporate gifts ever made to

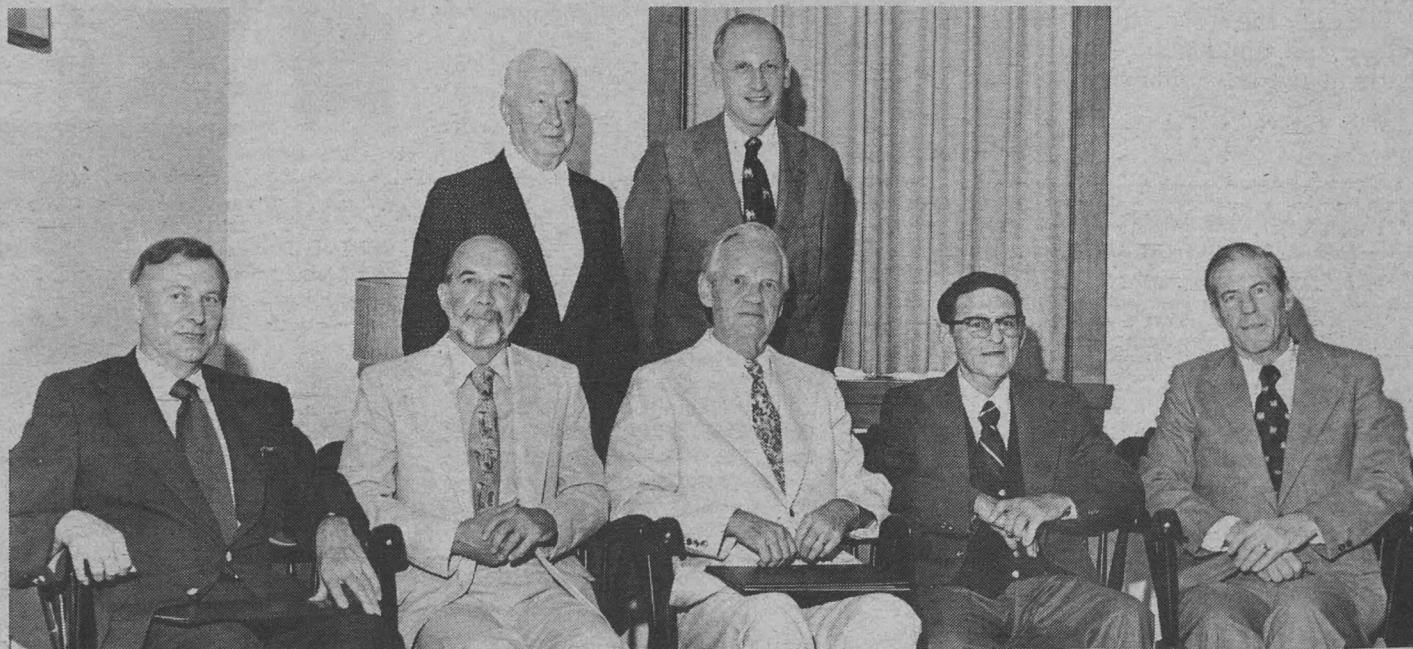
William and Mary - The Anheuser-Busch \$150,000 gift for tennis courts and the IBM gift of \$100,000 for the School of Business Administration for a program to develop women management resources.

- *Obtained a documented commitment of the largest testamentary gift from an alumnus yet

received by the College - \$1,000,000.

- *Received major commitments totalling \$6,025,229.67.

- *Managed to maintain the level of annual giving at about the same level and in some cases have improved upon last year, the active solicitation of major gifts notwithstanding.



RETIRING FACULTY MEMBERS

The five members of the faculty who retired at the end of the 1976-77 academic year were honored by the Board of Visitors during Commencement Weekend. They are (seated) from left to right C. Harper Anderson, lecturer in law; Roger D. Sherman, professor of theatre and speech and chairman of the department; Edward M. Riley, lecturer in history; Albert E. Haak, professor of theatre and speech; and Frank B. Evans III, professor of English. Each of the returning faculty received a William and Mary chair. Standing are John R. L. Johnson Jr., rector of the Board of Visitors, and President Graves.

Employment Outlook Better for '77

Cont. from Cover

to interview--including AT&T, Burroughs Corporation, International Business Machines and Allied Chemical.

This year students helped bring companies to campus. Students in the geology department wrote to several companies who employ geology graduates. They were able to encourage three companies to come to campus, and received helpful information from those who could not attend.

Alumni are also a big asset in working with the Office. Those employed by large companies

often encourage them to come to campus to interview William and Mary students. "It's good to have someone on the inside," Brown said.

Aside from interviewing, alumni come periodically to give presentations to students. Recently, a 1976 graduate now employed by AT&T came and gave a presentation.

In addition to his placement duties, Brown also serves as director of corporate relations. He believes his work in corporate relations gives him many opportunities to visit with business executives in their home offices. Most placement offices do not have this connection with corporate relations, and Brown thinks it is a distinct advantage for William and Mary. He can get valuable feedback from companies about their dealings with William and Mary students.

The companies that do come to William and Mary, however, don't seem to need encouragement to come back.

One interviewer wrote to Brown, "The only problem I can see with the wealth of talent you provided us is in making a choice from so many qualified applicants."

The biggest problem with students, according to Brown, is getting them started with the job search. Many tend to put things off until very late in the year.

When the student's search does begin, Brown is there to help him.

He tries to narrow down by subject and geographical region the kind of job that would interest the student.

Sometimes it takes a little prying. Brown has to find out what classes they like, what kinds of part-time jobs they've enjoyed, or dig into their extracurricular activities to find a suitable area.

The Office offers other services to students to aid in their job search. Workshops are scheduled to instruct the student in preparing resumes and perfecting interview techniques. It also publishes a monthly newsletter "Career Placement Notes," which is distributed to students and alumni. The student who takes advantage of these services can only gain from them.

Other company representatives described William and Mary students as "the best I've experienced in two years," "well informed" and "bright and well-prepared."

But Brown and his staff are very reluctant to take credit for these "well-prepared students."

"The students take the time and make the effort to prepare themselves for these interviews," said Brown. "William and Mary students speak for themselves."

As one interviewer from the Department of State said: "I never found a William and Mary student I couldn't recommend, and I never recommended one that didn't succeed."

-By Karen Detwiler

ALUMNI GAZETTE of the College of William and Mary

June, 1977 Volume 44, No. 12

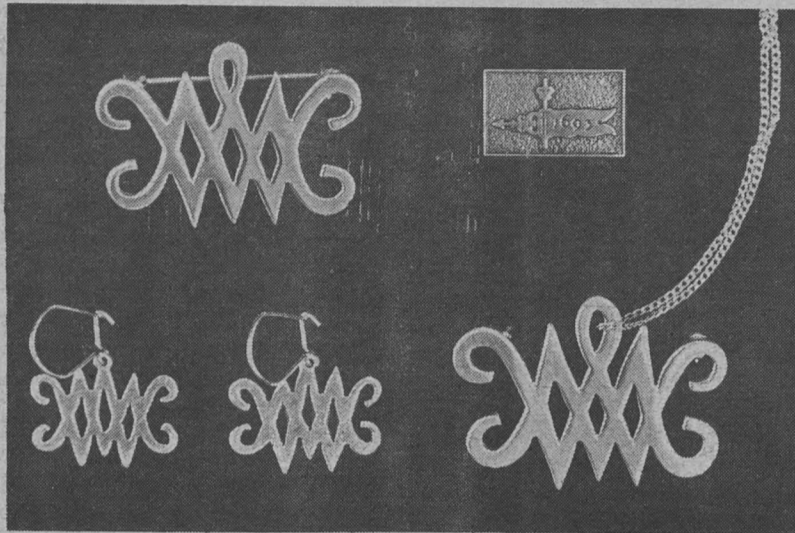
Editor: Ross L. Weeks, Jr.
Associate Editor: S. Dean Olson
Class News, Trudi S. Neese
Vital Statistics, Mary T. Branch
Typesetting, Sylvia B. Colston
Design, Jim Rees

Established June 10, 1933, by the Society of the Alumni of the College of William and Mary, box 60, Williamsburg, Va. 23185; monthly. Second-class postage paid at Williamsburg and Richmond. Subscription rates \$5.00 a year. Officers of the Society are: President, Jean Canoles Bruce, '49, Norfolk, Virginia; Vice President, R. Bradshaw Pulley, '39, Virginia Beach, Virginia; Secretary, Harriet Nachman Storm, '64, Hampton, Virginia; Treasurer, John F. Morton, Jr., '58, New Orleans, Louisiana; Executive Vice President, Gordon C. Vliet, '54, Board of Directors: To December 1979: John H. Garrett, Jr., '40, Irvington, Virginia; Denys Grant, '58, Richmond, Virginia; Elaine Elias Kappel, '55, Pittsburgh, Pennsylvania; Jane Spencer Smith, '48, Grosse Pointe Shores, Michigan; Henry D. Wilde, Jr., '53, Houston, Texas; To December 1978: Jean Canoles Bruce, '49, Norfolk, Virginia; J. W. Hornsby, Jr., '50, Newport News, Virginia; Thomas M. Mikula, '48, Meriden, New Hampshire; R. Bradshaw Pulley, '39, Virginia Beach, Virginia; Harriet Nachman Storm, '64, Hampton, Virginia; To December 1977: Glen E. McCaskey, '63, Hilton Head Island, South Carolina; Norman Moomjian, '55, New York, New York; John F. Morton, Jr., '58, New Orleans, Louisiana; William L. Person, '24, Williamsburg, Virginia; Patricia King Sell, '58, La Jolla, California.



The Botetourt Boutique

Jewelry Gifts



W&M cipher jewelry, sterling silver, handcrafted by Mike Stousland '41. Pendant with chain \$15.00; Earrings, pierced \$10.00; Pin, safety catch \$12.00.

Bronze finish tic tac with replica of the Wren Building weather vane and date 1693. \$5.00.

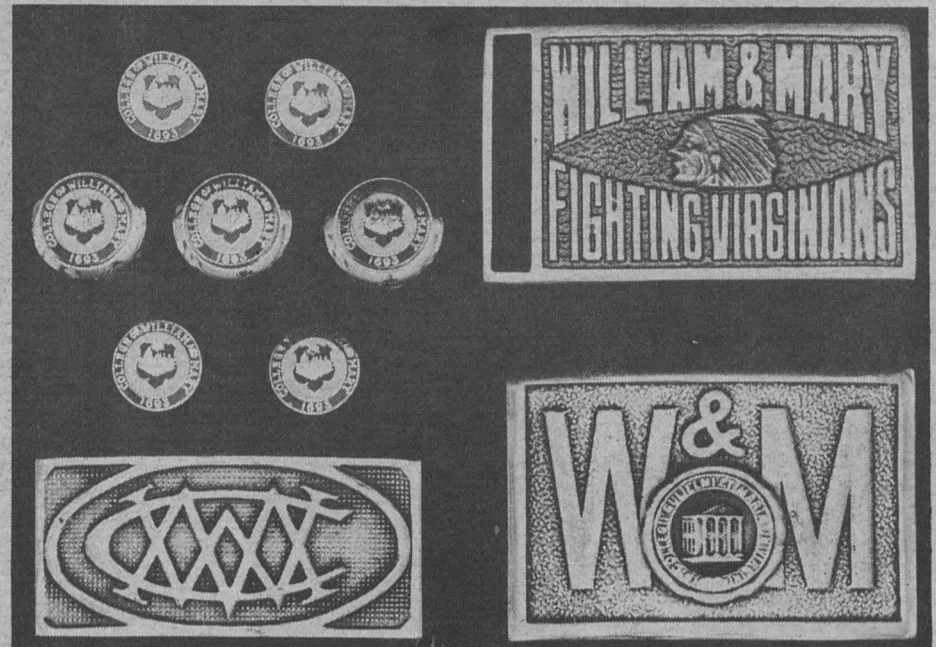
Buckles and Buttons

Enamel coat-of-arms blazer buttons set of 3 large and 4 small. \$17.50.

Brass, antique finish, replica of early 20's College "Fighting Virginians" buckle. \$11.00.

Replica of the 1919 W&M Seal belt buckle. \$11.00.

Replica of the 1923 W&M monogram belt buckle. \$11.00.



The Songs Of William and Mary

including the Fight Song, The Alma Mater, the Victory March and the William and Mary Hymn.

A newly recorded 45 rpm record featuring the William and Mary marching band under the direction of Mr. Charles R. Varner.

\$1.00

plus 50 cents postage and handling

Proceeds to the William and Mary Band Fund

ORDER BLANK
Mail to Botetourt Boutique
P.O. Box 60, Williamsburg, Va. 23185

Item Description	Quantity	Price	Total
1. _____			
2. _____			
3. _____			

For all items *except chairs and songs* please add \$1.00 service charge.

For all items delivered in Virginia, please add 4% sales tax

Service charge _____
Sales tax applicable _____

Make check payable to "Society of the Alumni"

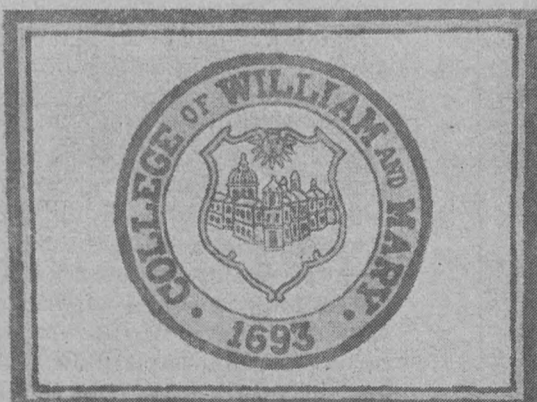
NAME: Class

ADDRESS:

SHIP TO:



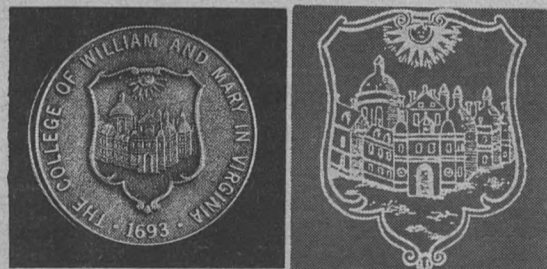
A William and Mary Rug



4 1/2'x6', nylon plush rug, beige background with coat-of-arms design in gold and dark green. Useful and attractive for office, den or library. Shipped direct from manufacturer, freight included. Approximately 6-week delivery. \$125.00.

Sit A Spell

Bronze medallion imbedded in the chair backs.



The coat-of-arms silk screened on the chair backs.

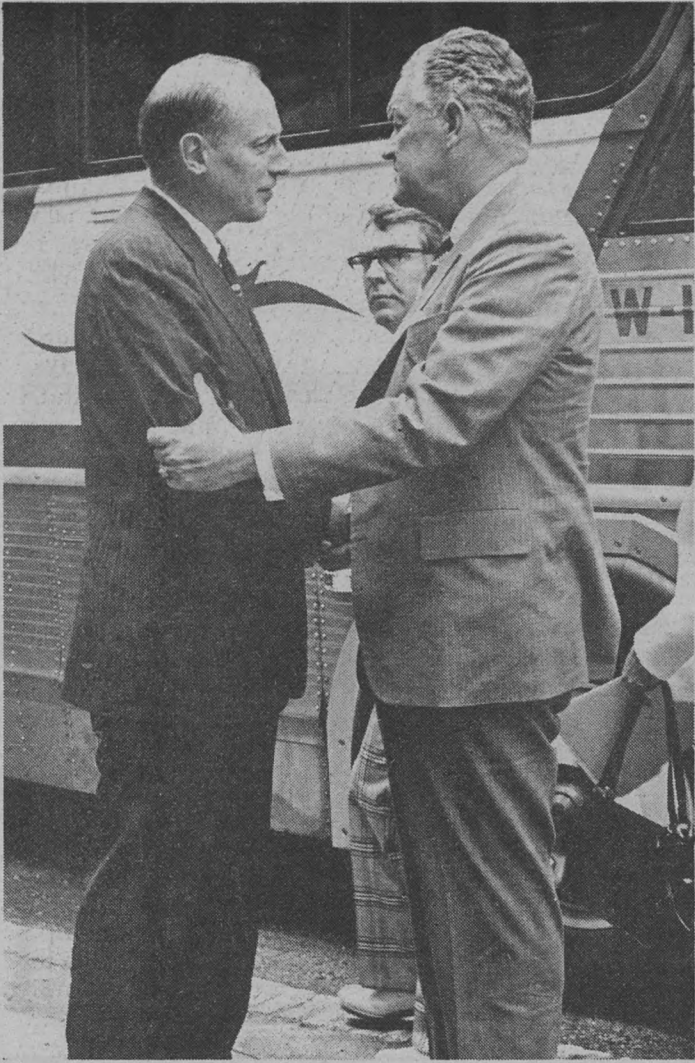


- Coat of Arms Captains Chair
 - All Ebony\$80.00
 - Cherry Arms80.00
- Coat of Arms Boston Rocker75.00
- Coat of Arms Straight Chair60.00

- Medallion Captains Chair
 - All Ebony98.00
 - Cherry Arms98.00
- Medallion Boston Rocker95.00

Chair cushion - 2" deep latex foam rubber, dark green cover with black trim\$11.00

All chairs picked up at the Alumni House are subject to a freight charge of \$10.00.
All chairs to be shipped direct will be shipped freight collect.
Chairs ordered should be allowed ten to twelve weeks for delivery, except rockers, which will be shipped as manufacturing schedules permit.



Except for the weather, everything went well when the Governor's Budget Advisory Committee visited William and Mary in late May to learn about the College's Capital Outlay requests for 1978-80. The request consisted of \$8.5 million, including \$5.4 million for a new law school which is in the bond referendum this fall. The major project in the remaining \$3.1 million of the request is \$1.7 million to renovate Old Rogers Hall for the business school. At left, President Graves greets the Governor; right, the President and Dean Spong of the Law School discuss the outlay request, and above, the Governor and the President discuss how to get their bus out of the mud after it got stuck near the site of the new Law School. (Photos by Lyle Rosbotham)



Graduating Seniors Give College \$17,000

In at time of rising tuition rates and education costs, contributions to William and Mary continue to increase--and this year students have played an important role in those contributions, including one who established a \$10,000 memorial toward the goals of the Campaign for the College.

The Edna Wofford Turrentine Fund has been established and funded by Nancy Turrentine, '76, in memory of her mother to honor the students of the class of 1976. This fund will provide annual financial assistance to students

attending the College from rural sections of Virginia.

In addition to serving as president of the senior class and as a President's Aide, Turrentine was a member of Mortar Board, Honor Council and Chi Omega. She established the fund because she felt grateful for the broad education opportunities that were open to her.

And from the results of this year's senior class gift drive, Turrentine's gift has indeed been an incentive. The senior class has pledged the largest class gift in the history of the College.

The 355 seniors who gave this year pledged \$17,716 to the Campaign for the College, easily surpassing the goal of \$14,000.

Most of this year's gift will

support a new wildflower refuge project. Plans for the refuge include a five-tiered amphitheatre which fits the natural environment of the site and will encompass a stream which will flow under a small lecture platform. The gift will be used specifically for the construction of pine bark paths in and around the refuge area. In the event that the wildflower refuge is not approved as a capital outlay project, the money will be used to construct benches around campus. The rest of the money will go to increase the emergency student loan fund.

Chapter Meetings

June 2 - Richmond - Annual Meeting, at the Westwood Club, 7:30 p.m. Football Coach Jim Root and Barry Parkhill, basketball coach, as speakers.

June 3 - Cleveland - Scott Donaldson speaking on Ernest Hemingway. Wine and Cheese party at Dan Giffen's Home, 292 Corning Dr. Bratenahl, Ohio, at 8:30 p.m.

June 5 - Georgia - Family picnic at Candler Park in Atlanta, from 2:00 to 7:00 p.m.

June 6 - Philadelphia - City Line Marriott, with President Graves as the speaker. Reception begins at 7:30 p.m.

June 7 - Boston - President Graves the speaker, at the Union Club, 8 Park Street, reception beginning at 7:00 p.m.

June 8 - New York City - Luncheon meeting at McGraw-Hill Building, 12 noon. President Graves speaking.

June 17 - Portsmouth - Reception at the Seawall Restaurant, 6:30 p.m., President Graves as speaker.

June 24 - Richmond - Keg Party with "oldies but goodies rock band", from 9 to 12 p.m. Southampton Recreation Center.



Whenever children return to the Clarke School for the Deaf in Northampton, Mass., neither they nor their parents seldom must worry about what will happen when they arrive at Bradley Airport in Windsor Locks, Conn., the nearest air destination. As everyone at Clarke School knows, Jeffrey D. Youens '64 will be watching out for them. Jeff, passenger service representative at Bradley for Allegheny Airlines, looks after their luggages, arranges (or personally provides) transportation to Northampton, calls each child's parents to advise of a safe arrival, and alerts Clarke School that they are on their way. After years of providing such sensitive help, night or day regardless of the weather, Clarke School set aside May 15 as Jeff Youens' Day, presenting him a scrapbook full of thank-you's from all of "his" children and letters of tribute from their parents.

Scammon Thanks Theatre Respondents

Retired William and Mary Theatre director Howard Scammon has asked the *Alumni Gazette* to thank all former theatre students who have returned cards concerning the book, *The William and Mary Theatre: 50 Years, 1926-76*.

Scammon meant to send the cards only to students who had worked on-stage or back-stage for the William and Mary Theatre from 1957 to 1976. However, an apparent computer error resulted in students from 1924 through 1980 receiving the cards, many of whom have responded.

Scammon said the cards, designed to solicit reaction to the proposed publication of the book on the Theatre, have been highly favorable toward the project. More responses would be appreciated, Scammon said.

If there are any former William and Mary Theatre students wishing more specific information on the project, please write: Howard Scammon, Department of Theatre and Speech, the College of William and Mary, Williamsburg, Va. 23185.

Promising Recruits Sign With Tribe

Basketball, soccer, track, and wrestling have been busily signing recruits in anticipation of next year's schedules.

New head basketball coach Bruce Parkhill completed his recruiting by signing Scott Whitley, a 6-5, 210-pound swing forward from Union, N.J., and Guy Courage, 6-5, 200-pound brother of former Tribe center Matt Courage.

Earlier, Parkhill signed Tim Wagner, a 6-5 forward, and Bobby Boyd, a 6-2 guard.

Whitley averaged 18 points and 12 rebounds per game for Union High School in New Jersey. Parkhill describes him as a "versatile, aggressive and extremely strong player who has been well coached." Whitley's prep coach calls him a "high school Dave Debusschere." William and Mary

won out in the recruiting battle over Princeton and Dartmouth.

Parkhill's other selection, Courage, was an All-Conference and All-South Florida choice in both his junior and senior years. Courage averaged 20 points and 12 rebounds per game during his senior year.

Parkhill says Courage has very good jumping ability, a fine shooting touch, and an unselfish disposition.

are Rob Olson from Robinson High School in Northern Virginia and Jano Cymes of Annandale High School.

Olson can play either midfield or forward for William and Mary's emerging soccer program while Cymes, a 5-5, 130-pound playmaker, is described as a "skillful, smart and very quick player."

Both recruits played for the prestigious Annandale Boys Club.

Spring Roundup

Tribe 2nd In League

In its final year in the Southern Conference, William and Mary finished second in the battle for the Commissioner's Cup, symbolic of total sports program supremacy.

The College finished just one point behind East Carolina in its drive to win the Cup for the sixth time. William and Mary was the defending champion.

William and Mary won titles in soccer and wrestling, finished second in football and tennis, fourth in track and basketball, fifth in swimming, rifle and baseball, and ninth in golf. With a one-place improvement in any of the also-ran categories, the Tribe would have walked off with the cup again.

Disappointments came in the spring sports, especially in golf, which coach Joe Agee described as "our worst performance of the year" in commenting on the conference tournament. Baseball did little better, with a 15-25 overall record. One Indian, outfield Dave McElhaney, who hit .336, was named to the first-time all-conference baseball team. Much of the poor performance by the baseball team was due to a rash of injuries at mid-season after the Tribe began the season in hot fashion.

One of the pleasant spring surprises was tennis, which had its finest showing in 25 years in con-

ference play. The team finished in a tie for second with Appalachian State, nine points behind defending champion Furman.

After more than a decade of conference domination, the track team slipped to fourth in the Conference meet, although three performers -- Kevin Cropp in the 1500 meters, Drexel George in the shotput, and Mike Schay in the discus -- captured individual titles for the Tribe. Cropp qualified for the NCAA meet.

Lacrosse, a non-conference sport, finished with a 9-5 record.

Head wrestling coach Ed Steers, whose team won the Southern Conference championship this year, signed four wrestlers to grants-in-aid; Eric Vance, an undefeated 142-pounder from Langley High School in Northern Virginia; Marty Campbell, a 155-pound Central Region scholastic champion from Douglas Freeman high school in Richmond; Neil Morrison, a 185-pound product of Norfolk Academy where he compiled a 57-8-1 record and won three State Prep League championships; and Dale Garner, a 167-pound Northern Region champion from Arlington, Va.

Al Albert, William and Mary's soccer coach, signed two high school stars to grants-in-aid. They

Soccer Stars Try Out for Olympic Games

Kip Germain and Chris Davin, two of William and Mary's premiere soccer players, have been selected to try out for the U.S. Olympic Team.

The top fifty college and high school players in the United States have been invited to the Squaw Valley, California training camp. Of that group, 18 will be chosen to represent the U.S. on a tour and compete in Yugoslavia the latter part of June.

Germain and Davin led the William and Mary Soccer team to the Southern Conference title last season.

Tribe Trainer Selected for World Games

William and Mary's head trainer, Ed Christman, has been selected as one of two male certified trainers to accompany the U.S. team to the XIII World Games for the Deaf, scheduled for July 16-26 in Bucharest, Romania.

The U.S. team has a 3 week training camp in Morgantown, N.C., beginning June 20, after which the 145 member team will depart for the World Games.

In the 1973 World Games at Malmo, Switzerland, the U.S. captured top honors with 82 medals (29 gold). Russia was second with 48.

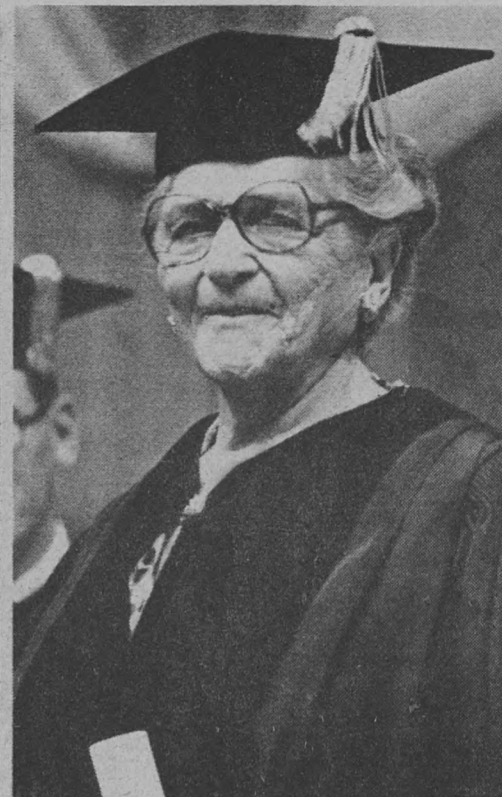
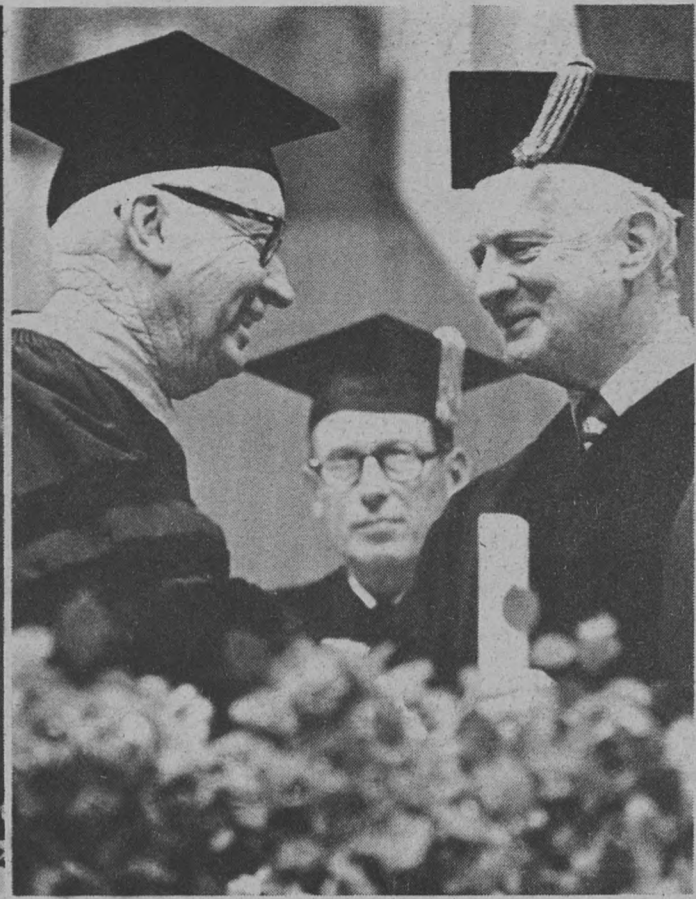
Christman has taken courses in sign language in preparing for his position as trainer of the team.

The U.S. team will compete in basketball, track and field, swimming, volleyball, cycling, tennis and wrestling.



A Social Scene Coup for Moomjian

As one of the social events of the season in New York, what the wedding of Sparky Lyle, the ace reliever of the New York Yankees, required was inspiration. And who better to provide it than Norman Moomjian '55, owner of New York's fashionable Copian Restaurant and a member of the Board of Directors of the Society of the Alumni. Taking his cue from Sparky's reputation as the "fireman" of the Yankee bullpen, the man who puts out the fires of Yankee opposition, Moomjian and some friends arranged for a 1936 vintage fire engine to carry Sparky, his bride, and other members of the wedding party for a 50-block drive uptown to an East Side bistro where the guests celebrated with the couple. Moomjian is visible hanging from the windshield of the engine at the left of the picture. (Photo by Anthony Casale, used with permission of the New York News).



Commencement Attracts Large

Cont. from P. 1

Other honorary degree recipients were Senator Harry F. Byrd Jr., doctor of laws; Jefferson historian Dumas Malone, doctor of literature; State Department curator Clement E. Conger, doctor of humane letters; and Catherine Filene Shouse, doctor of humane letters. Ms. Shouse is the founder of the Wolf Trap Foundation for the Performing Arts.

Conger has agreed to serve as chairman of a committee seeking gifts of Queen Anne and Chippendale furniture to refurbish the President's House with authentic pieces. The building is the oldest college president's house in the nation.

Other individuals honored at Commencement were:

Above, honorary degree recipients consisted of Catherine Filene Shouse of the Wolf Trap Foundation and (group picture) Senator Harry F. Byrd Jr. (left), Associate Justice William H. Rehnquist (in wheelchair), Historian Dumas Malone (second from right) and Curator Clement E. Conger. Also in group picture are Board of Visitors Rector John R. L. Johnson Jr. (second from left) and President Graves. Above, Senator Byrd receives his honorary degree from Mr. Johnson and Maggie Rollins, president of the Class of '77, delivers valedictory remarks. At left, Professor Frank Evans leads the recessional.

*Jeffrey Hosmer of Pittsburgh, who received the James Frederick Carr Memorial Cup for his example of character, scholarship and leadership.

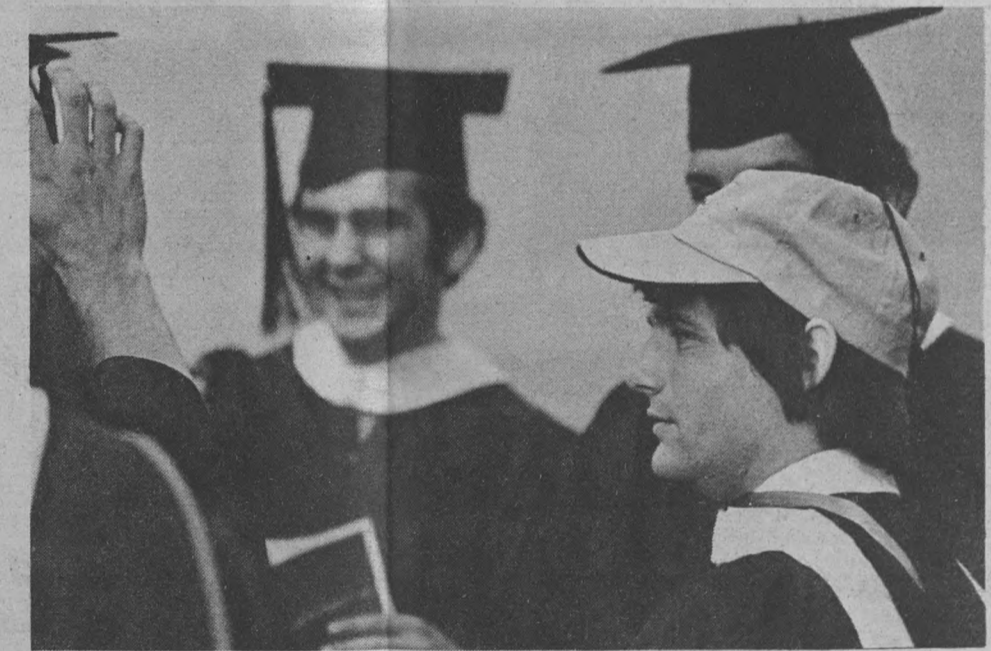
*Karen Adele Yanity of Ridgefield, Conn., and Jeffrey Wayne Leppo of Vienna, Virginia, who received the Algernon Sydney Sullivan Award, in recognition of their influence for good.

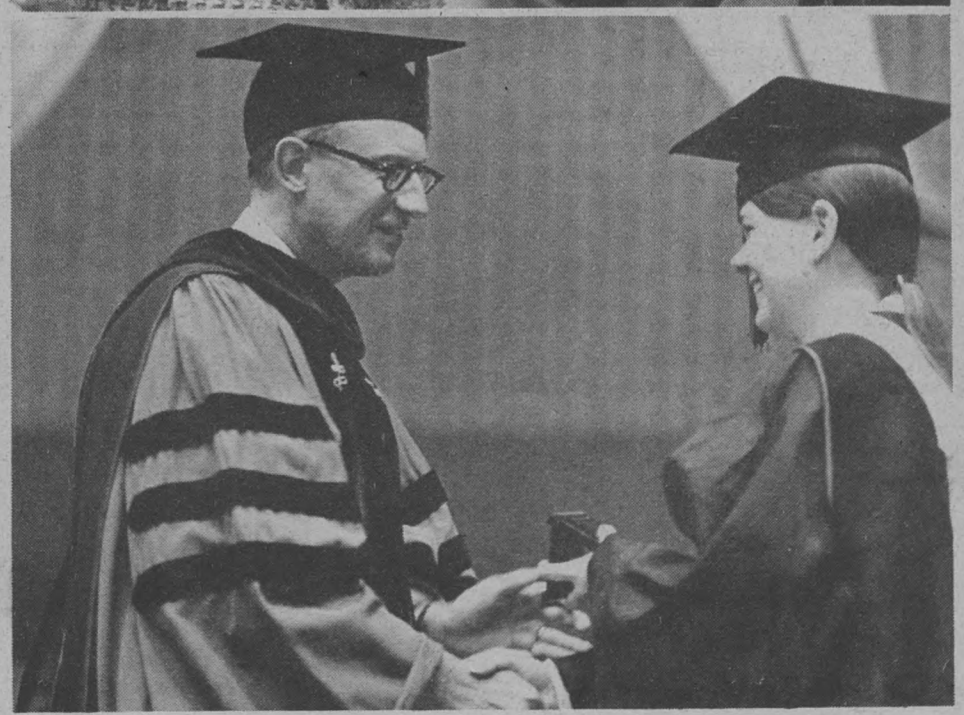
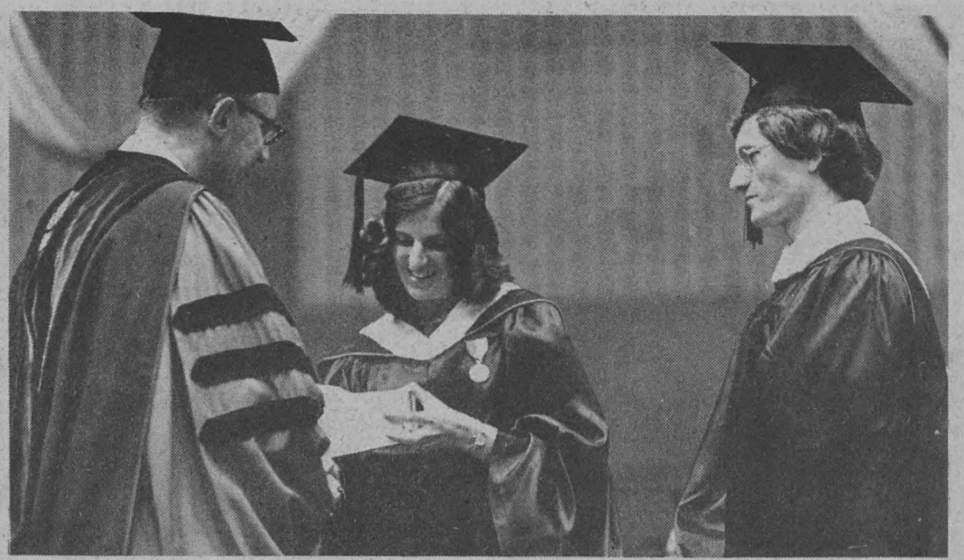
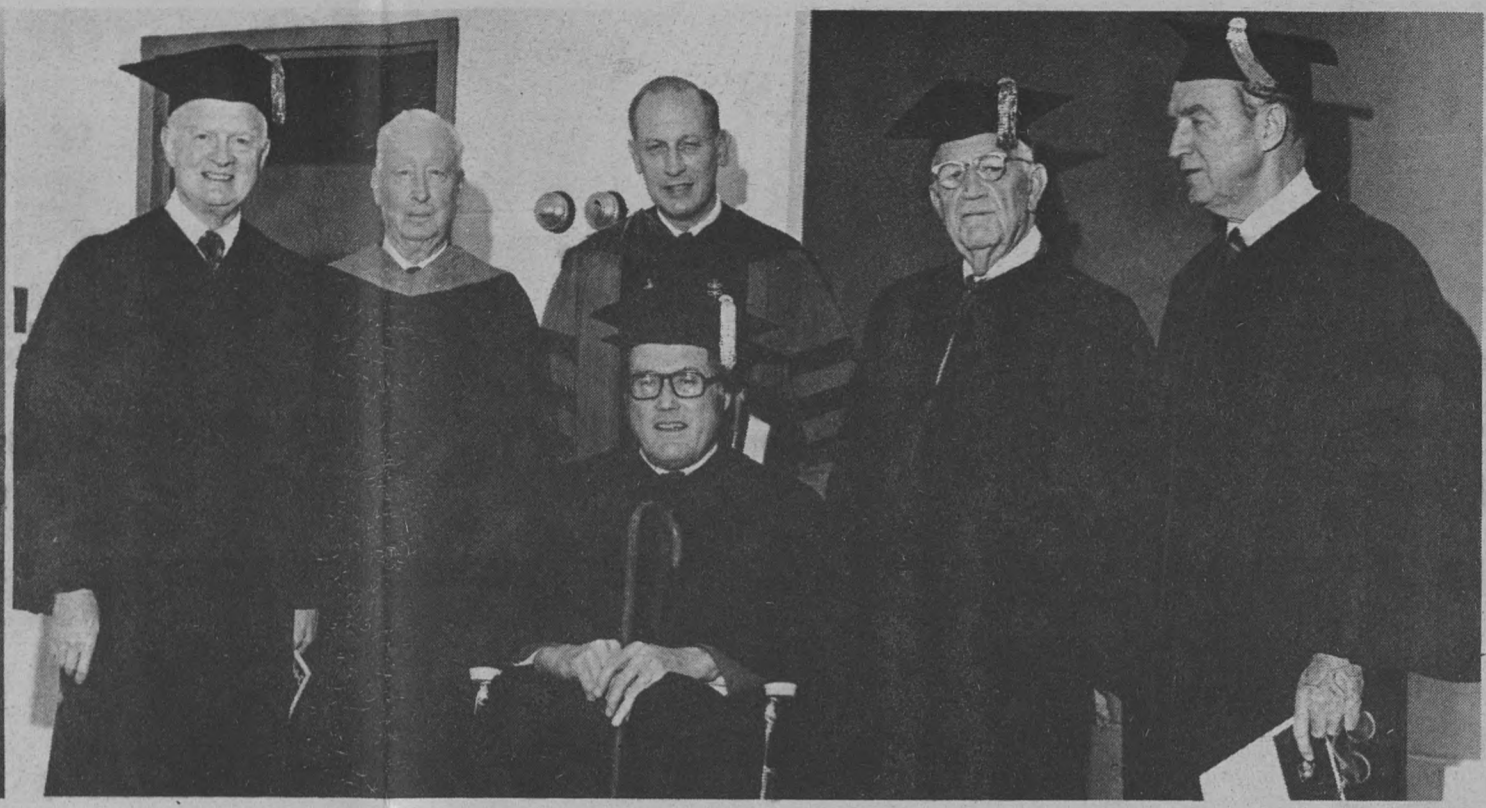
*Marguerite Wynne-Roberts, a retired assistant dean of women at

the College, who received the Algernon Sydney Sullivan Award given to a non-student closely associated with the College.

*Janis Mayo Horne of Williamsburg, who received the Lord Boteourt Medal for attaining the greatest distinction in scholarship in the senior class.

Among the 1300 graduates were 930 who received their undergraduate degrees and 370 who received graduate degrees, includ-





Commencement Attracts Large Crowd

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Among the 1300 graduates were 930 who received their undergraduate degrees and 370 who received graduate degrees, includ-

ing approximately 150 from the law school.

In a separate ceremony after the main commencement, the law school awarded its Marshall-Wythe Medallion to Judge Shirley M. Hufstедler of the U.S. Court of Appeals for the ninth district in California. Judge Hufstедler also delivered the commencement address to the law school.

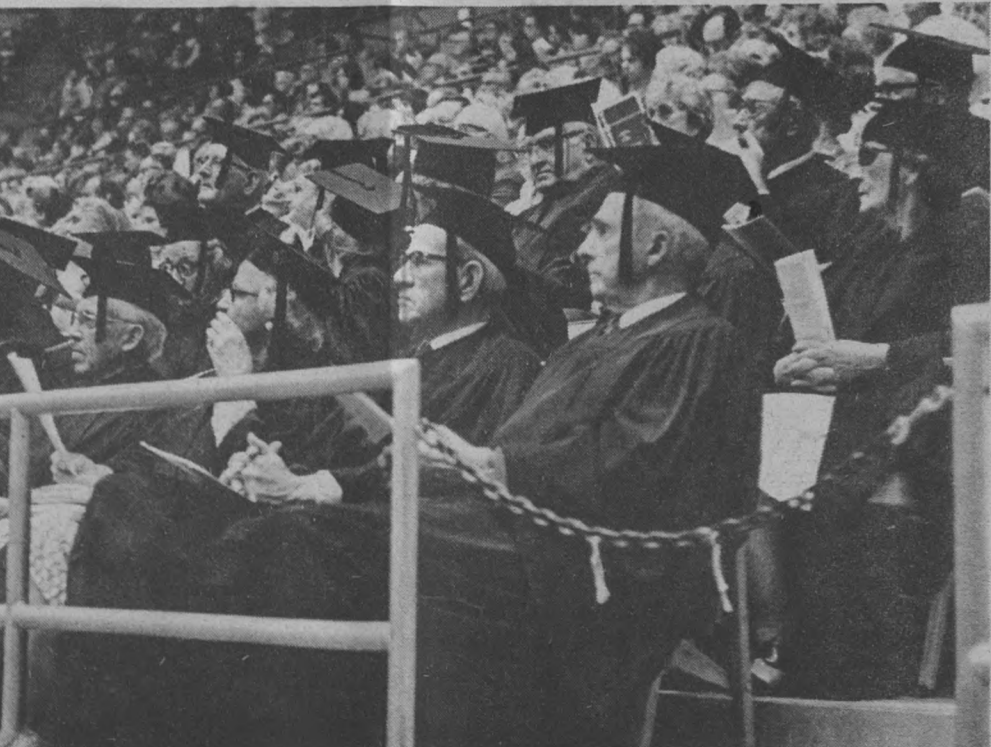
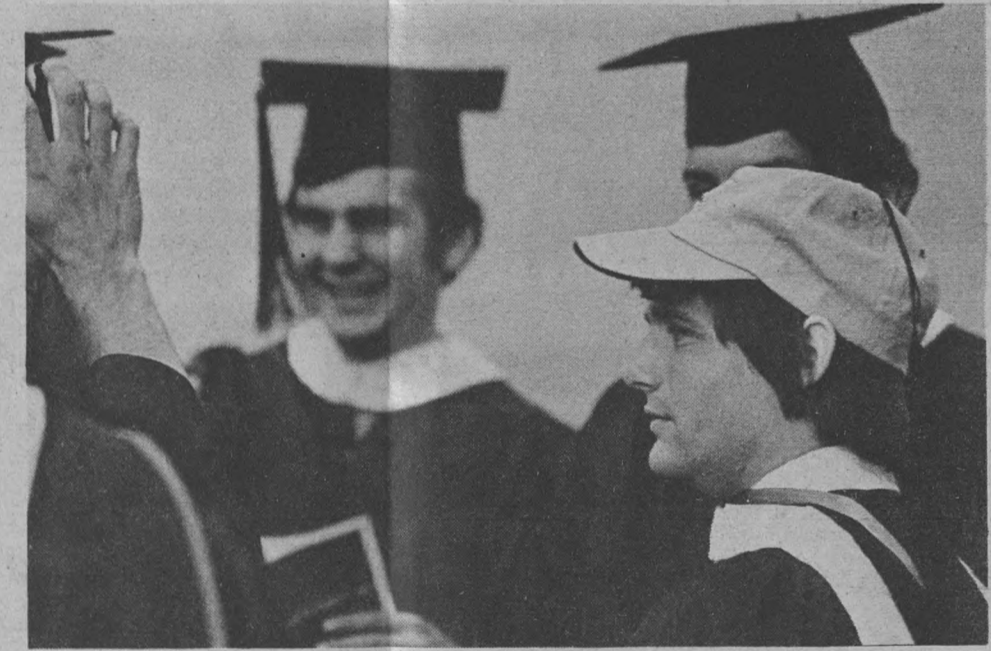
Others who received honors were Richard Siegel of Williamsburg who was awarded the Weber Diploma as the graduate showing the greatest professional promise and Michael Crookshank of Abingdon and James Hanagan of Alexandria, who received the faculty award for outstanding student service.

R. Harvey Chappell Jr. '50 of Richmond, former rector of the Board of Visitors, received the St. George Tucker Society Barrister Member award.

The School of Business Administration also presented several awards in separate ceremonies. Kathleen Diane Durdin of Lakeland, Fla., received the Wayne Gibbs accounting award, and the Dean's award went to Kenneth E. Grebenstein of Montville, N.J. The School of Business Administration Sponsors' Award in the graduate program went to Stephen C. Bryan of Newport News and James T. Warns Jr. of Arlington.

Commencement Photos by Thomas L. Williams and Lyle Rosbotham

Recipients of honors at the William and Mary Commencement are pictured at right. Top photo, Karen Adele Yanity and Jeffrey Wayne Leppo receive Sullivan Awards; second photo, Jeffrey Hosmer receives Carr Cup; third photo, Marguerite Wynne-Roberts receives Sullivan Award given to a non-student; and Janis Mayo Horne receives Lord Botetourt medal. President Graves made the presentations. (see text for additional information on awards) At left, members of the Olde Guard attend Commencement together, while (above, middle) a graduate attends Commencement in an unorthodox attire.





Martin Mathes

“...Why Mathematics and Why William and Mary”

In 1967 I came to the Mathematics Department of William and Mary from the University of Minnesota, and find to my surprise that I am still here today. Two natural questions that arise are: why mathematics, and why William and Mary?

I attended a private high school in New York State, and emphasis was placed on Latin and languages, although science and mathematics were taught as well. It was understood that I would specialize in journalism in college. Some time around my junior year, however, I read George Gamow's classic "One, Two, Three ... Infinity", and saw a few issues of Scientific American. I understood almost nothing of what I read, but it seemed interesting and challenging, and the questions being asked were important, so I abruptly switched plans and began a physics program at Fordham University.

At Fordham, I was exposed for the first time to real mathematics, and decided to pursue it as a career. In fact, such a concrete-sounding decision was never consciously made. It simply seemed the natural thing to do, and anything else was out of the question.

After Fordham, I obtained a fellowship for graduate work at Rensselaer Polytechnic Institute, where I received a doctorate in 1965. I chose to specialize in a new area called network theory, which has since grown into something called theory of graphs.

After graduate school I took a two year appointment at the University of Minnesota. This is one of the top departments in the country, and provided an excellent post-doctoral experience. After this, I decided to sample the atmosphere of a small university, and William and Mary came to mind because I knew someone on the mathematics faculty here. I arrived in September 1967, and have not seriously regretted the decision.

Over the past ten years, both the university and the department have shown a healthy academic development. They provide a stimulating atmosphere for personal and professional growth, and I look forward with optimism to what the next ten years will bring.

by Peter V. O'Neil
Chairman
Department of Mathematics
and Computer Science

Why William and Mary? Professors Explain Reasons For Choosing the Profession

“I Have Always Loved Music. . .”

In trying to recall how and why I became a college teacher, choral director, and church organist, I find it difficult to remember the why's and how's. I have always loved music, although I will have to admit I was not overly fond of piano lessons in my youth, but thoroughly enjoyed organ lessons and singing in choirs. My piano teacher said I could not study the organ until my legs reached the pedals. Throughout the fifth and sixth grades, I kept hoping for a growth rapid enough until that great day would arrive when I was tall enough to begin organ lessons.

Fortunately I was guided--and with a great deal of pure luck as I look back upon it--into attending Oberlin College. There the tremendous musical and intellectual atmosphere coupled with marvelous and dedicated teachers did much to prepare me for a musical career. I was at Oberlin five years and received bachelor's degrees in both applied music (organ) and music education. Following graduation from Oberlin I was drafted into the Army. After I had finished basic training on the plains of Arkansas, there developed an opening for a Chaplain's Assistant which, among other things, involved playing the organ and directing a choir. The choir consisted of basic trainees who were literally marched to choir rehearsals by their drill sergeants, who then promptly retired to another room to read comic books. I directed this group for the remainder of my army career, and during that time hundreds of basic trainees sang in the choir. The choir became a favorite of the battalion commander, and as a result we were given much support which resulted in numerous concerts throughout Western Arkansas. For me personally the choir proved to be a basic training course as a fledgling choral director and as a marvelous way to plunge into the wonders of choral directing.

Following discharge from the service, I taught in junior and senior high schools. However, I really wanted to teach in a college and complete the doctorate. Thus, when a fellowship was offered to me at The University of Michigan for doctoral work, I "grabbed" it.

Following the completion of the doctorate--and my whole family thought I might eventually have to retire as a student--I accepted a position at Kenyon College in Gambier, Ohio. Here, in one position, combined all the things I had been doing: choir director, classroom teaching, and organist. I was at Kenyon for thirteen years and there I know I matured and developed as a teacher.

I moved to William and Mary in 1974, and I certainly credit Dean Fowler with "selling" William and Mary to me. I will always be grateful to him for all the patience and time he spent in talking to me during the recruiting period. It somehow seems as though I have been at William and Mary longer than three years, and I do mean that in a good way! The possibilities for the choral and the whole music program here are unlimited as I see it. The wonderful staff we have in the department, plus the equally wonderful supportive help from the students are making these days truly memorable.

by Frank Lendrim
Associate Professor of Music
Director of the William and Mary Choir

“I Had Found a Home in Botany. . .”

I have discussed career plans with numerous students and fully realize the agony associated with an uncertain future employment. My responses to students are based on my accumulated experiences and an emphasis on pursuing a broadly-based liberal arts program designed for maximum employability. At a comparable point in my career, my area of primary interest was in the field of chemistry with an unconscious interest in botany.

I procrastinated as is usual and began to think of the future during my junior year. At that time, I made an inventory and determined with the help of my fiancée that I should do something that would sustain my interest throughout my career. My high school training provided limited horizons and made me aware of only the basic number of "acceptable careers" so I was not informed of the potentials in area of plant biology.

I enjoyed my plant courses and had found a "home" in the botany department so I sought advice from a respected faculty member and friend. We discussed my abilities in chemistry and my potential in botany and reached the conclusion that I should pursue an area that would blend the two disciplines. We discussed graduate training and I decided to change my major during the first semester of my senior year. This resulted in only a minor rearrangement of my schedule since I had accumulated adequate elective hours in botany.

My parents were informed of my unilateral plans and they responded with understanding and did not impose their career values. I graduated as a botany major and embarked on a graduate program in Plant Physiology -- an area which utilized both botany and chemistry. During the next four year period of graduate training I contemplated the advantages of government, industry and academic employment. My decision to temper interest with employment (rather than using job training as the only goal) allowed me to enjoy my academic training while the job market fluctuated during my eight-year employment lag period.

I feel that many careers in the area of biology would have been satisfying but it was important to "try some-

thing" and base future decisions on that experience. My first area of employment was in an institution where I gained both teaching and research experience in an academic and industrial atmosphere. I later decided to reject offers to enter the field of industrial research and sacrifice monetary return for academic challenge. This decision was one of the many "right" things for me and as a result I have gained experience at three institutions and have found a college where I can freely pursue a multitude of activities and enjoy excellent students in an academic atmosphere. My flow chart of circumstance and interest have allowed me to "do my thing" at the College of William and Mary.

by Martin C. Mathes
Professor of Biology

“I Wanted a Smaller School of Top Quality”

If you were to know the University of Texas and some of its many fine people as it existed in the 1950s, you would easily understand why I chose an academic career. The substance, the style and the values of college life as I experienced it combined to keep me in that life permanently. I have never wanted a career other than an academic one. I have become a teacher in order to remain a student.

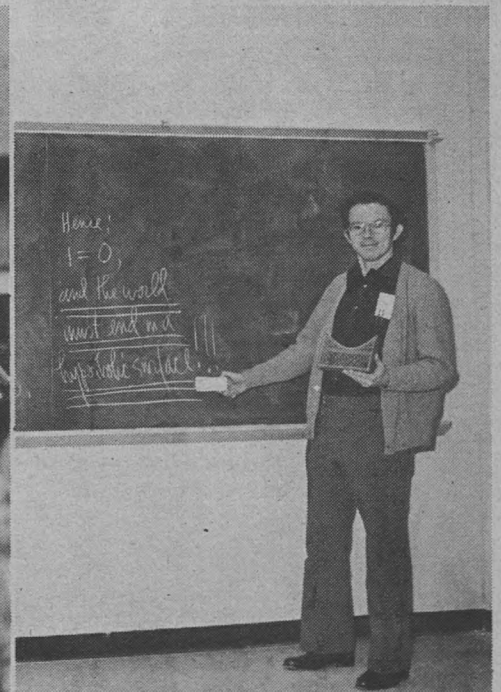
Although I have often told my own students that I became an economics major because that was the only thing open to me at registration each semester, I became an economist because it is a discipline that is as interesting to teach as to learn, and one through which I can become involved in matters of public issues and policy. My specialties are government-business relations and the economics of health care, both of broad and compelling interest and challenge. The opportunities for involvement and participation abound. The arena is inviting, and I enter often. It is an integral part of my career, inseparable from my teaching.

I came to William and Mary from the Ivy League and, before that, the Big 10. I wanted a smaller school, of top quality, South but not too far South. William and Mary met my require-

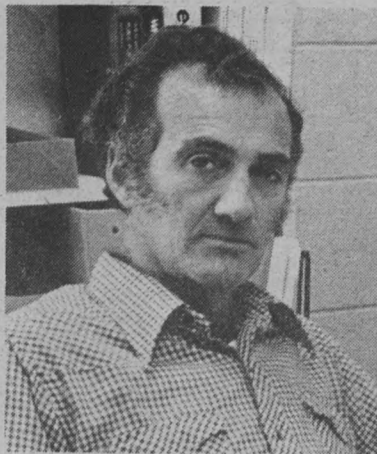
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Frank Lendrim



Peter O'Neil



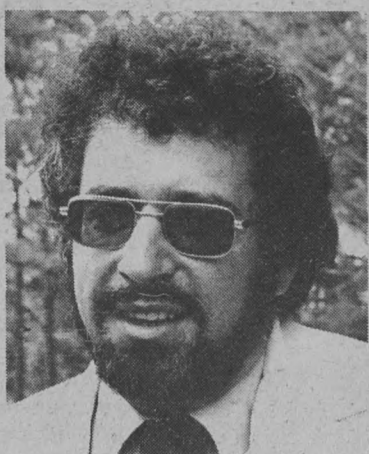
Len Schifrin



Carlyle Beyer



Margaret Freeman



Robert Bloom



William H. Warren

Cont. from P. 10

ments. On the whole it was a good choice.

There is much more I could say, mostly personal, about all three of these choices I have made. Rather, let me simply say that I like what I do in life, where I do it, and with whom. I wish that for everyone.

by Len Schifrin
Professor of Economics

“...to View the World in Two Ways”

My decisions to follow certain professional paths have been influenced by my tendencies to view the world in two ways.

The first tendency has been to be interested in human beings whenever they lived in time and wherever they lived in geographical location. I became a historian because of my interest in people of other times; an “internationalist” and later specifically a Latin Americanist because of my interest in people of other places. As a young boy I lived in Peking (1924-25) and remember well the China of Sun Yat Sen. After graduating from college, I spent two years (1937-39) studying history at Oxford and travelling through Europe including Hitler’s Reich and Stalin’s Russia. The research for my doctoral thesis in 1946-47 took me by flatboat and by mule up the rivers and over the mountains of Colombia.

The second tendency has been to follow my interest in history by absorbing as much as I can from other disciplines. Like many others, I have found the indivisibility of knowledge to be an extremely exciting though simple idea. To this second tendency, I attribute the fact that I organized and directed an interdisciplinary major in Hispanic American Studies at the University of Miami in the 1950’s, and, in 1960, became director of a multi-disciplinary honors program there. From Miami in 1965, I was invited to the College of William and Mary to organize a General Honors Program (as well as to do some teaching in Latin American history.) In 1972 I helped plan and have directed the academic and residential program, Project PLUS, which replaced the General Honors Program. Project PLUS has, like its predecessor, aimed to take a whole view of learning. It has not only been multi-disciplinary and interdisciplinary in nature, but it has sought to stimulate the processes of education outside the classroom as well as within.

by Carlyle Beyer
Professor of History and
Director of Project PLUS

“It All Seems Possible...”

It was hard choosing. There I was, about to declare my major as a rising junior at Brown University, and I couldn’t make up my mind. Music?

English? Mathematics? Greedily, I wanted to keep them all. The third, in time, dropped away, except for a residue of interest in logic and Lewis Carroll, but the first two have stayed. When I had to declare that major, I chose music. But at a good liberal arts college, unlike a conservatory, one can continue to explore many fields, and I was able to take a strong English minor.

My first advanced degree was from Smith College in Musicology, and my unwillingness to choose between Music and English is probably evident in the subject of my master’s thesis, a study of the effect upon church music in 16th century England of the change in liturgy from Latin to English.

For the early years of marriage and children, music stood me in good stead. As organist and choir director at a succession of churches as we moved about, I could always perform professionally and yet not stint home life. When we settled for some years at Allegheny College, in Meadville, Pennsylvania, I combined this pattern with part-time teaching at the College in an old-fashioned communications course in the Theater and Speech Department. Rhetoric, semantics, and logic in the context of writing and speaking. When before long I began part-time and then full-time teaching in the English department, I made a choice, gave up my work in music, and began a master’s degree in English literature, at Bread Loaf School of English, part of Middlebury College. Well, I didn’t really give up music during those happy summers. The twice weekly rehearsals of the madrigal group I conducted were a deeply satisfying part of those summers.

Why am I now at William and Mary? Like so many such choices, because my husband’s work was here, in the history department. And, yes, I did explore teaching possibilities in the departments of both English and music. My decade of teaching in the English department, with an increasing interest in the teaching of writing, is rounded off now. Next year I’ll be back in music, teaching courses in music history, appreciation, and theory.

This spring I spent the small sum of money I earned from music reviewing on two books by the poet Wallace Stevens. Literature now as a hobby? Being married to a man who moved from civil engineering to medieval history, I think, why not? It all seems possible.

by Margaret W. Freeman
Associate Professor of Music

“I Felt Un-Challenged... Unfulfilled...”

There never was any question that I would be the first member of my family ever to earn a college degree. I applied to and was offered scholarships at William and Mary and the University of Chicago. Pre-med studies at the U of C were adhorrent to me, only the Social Sciences and

Humanities were of interest. At graduation I rejected a Methodist Church sponsored medical school fellowship and drifted into a social work job. From there I meandered through a succession of sales jobs all the while being enrolled in some course or other; psychology, law, writing, etc. I hated my jobs, was impossible to live with, and felt totally unchallenged and unfulfilled. As my state of mind deteriorated and my health became jeopardized I decided to do what I had always wanted. Within one day I obtained a high school science teaching position and for the first time eagerly anticipated going to work every day. With an extensive psychology background I became the teacher of the “unwanted”. Since I was a “natural” teacher of “trouble makers” I decided to earn a master’s degree in teaching disturbed and maladjusted children. Subsequently I was awarded a handsome USOE doctoral studies fellowship to the University of Minnesota.

Small group behavior, educational psychology, and the education and treatment of disturbed children were the foci of my studies. I became primarily interested in the application of psychological theories and models to the problems of the educationally handicapped. It was at Minnesota that I first heard of Jean Piaget and met James Rest. Cognitive psychology became the organizer of my psycho-educational thinking and the germ of studying cognitive moral development was planted by Rest. I still have wide ranging intellectual interests by my first priority is investigating the relationships between professionals’ level of moral decision making and their practice in such troublesome areas as classroom discipline, heroic medical interventions, and the maintenance of clients’ rights.

Coming to W and M was somewhat serendipitous. Although I had tentatively accepted another position, my unfulfilled curiosity about William and Mary caused me to pursue an opening here, and accept an invitation to visit the campus. The caliber of students and professors and the beauty of the area totally captivated me. I eagerly accepted the job offer and wriggled free of the prior commitment. Although delighting in the college, adjusting to Williamsburg was difficult for an urban northern liberal, and within a year I became restive. Columbia University offered me a position, but two weeks in New York City acutely focused the advantages of life in Williamsburg. The academic freedom and intellectual climate of W and M allowed me to pursue a variety of interests and to develop as a teacher and researcher in ways which would be impossible in some megauniversity where you have to ‘stat in your niche’. The results of my tenure at William and Mary have been personally and professionally rewarding for me and, hopefully, salutary for the College.

Robert C. Bloom
Associate Professor of Education

“I Wanted to Be a Chief Executive”

I finished Newport News High School in 1942--father deceased and mother an invalid--with no aspirations for college. My football coach, former W&M quarterback “Stumpy” Bryant, offered to help me get a W&M athletic scholarship, and Syracuse University offered me an academic scholarship, but I wasn’t interested. Instead, I entered the Newport News Apprentice School (under Fairmount R. “Monk” White, W&M, ’23), to learn the machinist’s trade.

A Navy machinist from 1943 until World War II’s end, I debated whether to complete my apprenticeship or to attend college under the G.I. Bill. I asked Monk White for advice. “You know what I did,” Monk said, “so I can’t advise you not to do the same.”

So, in January 1946, I went to the University of Richmond, not because I didn’t like W&M, but because my high school girlfriend was at Westhampton. I became enamored with learning and after receiving the business degree in 1948, I continued at Purdue University for the Master’s degree in industrial psychology and the Ph.D. degree course work. Leaving Purdue before writing the Ph.D. dissertation, in 1950 I became an assistant professor at the School of Business of the University of Richmond. In 1953, I entered the business world eager to apply what I had been teaching.

In industry until 1966 (with three different companies), I was successively an advertising salesman, personnel and public relations director, labor relations director, director of industrial relations, and plant manager. During my second year in the latter job, I tangled with my boss, and I departed. At a crossroads at age forty-two, I returned to Purdue to complete my Ph.D., while supporting my wife and five children as an instructor (Associate Professor in 1969-70) and as a labor relations consultant.

After four years at Purdue, teaching labor law and industrial management, I joined W&M’s faculty in September, 1970. Here, my favorite course has become business policy, which views the business world through the eyes of the chief executive officer. I would have liked to have attained the CEO level, but perhaps the next best thing for me now is to help some of my students get there.

by William H. Warren
Associate Professor of
Business Administration

“I Was Not a Serious Scholar...”

I was not a serious scholar, or even a very good student, through high school and the first two years of college. I had always enjoyed reading, but I also enjoyed many other things, and none of them had anything to do

Cont. on P. 12

Reasons Vary for Picking Academic Vocation

Cont. from P. 11

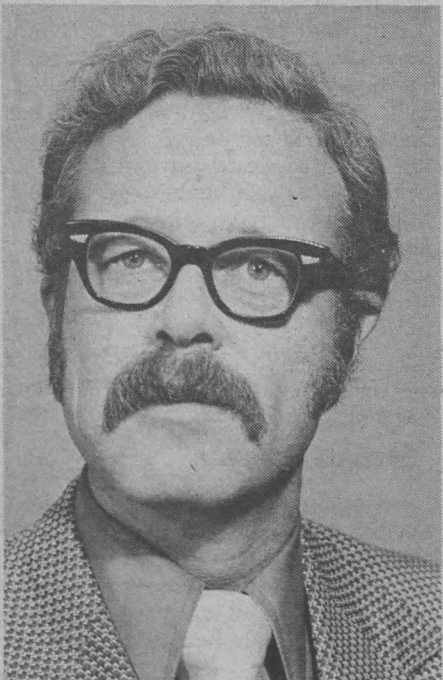
with working for a living. Though my interest in literature became deeper and more pervasive during my last two years as an undergraduate, I really didn't connect this interest with my future. After graduation, I spent two years on active duty with the Navy, mostly on ships in and out of Norfolk. After the service, I got an M.A. from Syracuse, but still with no clearly defined goal. The business world seemed worth a try, and I took a job in an executive training program with Mobil Oil Co. Paradoxically, I didn't discover how much literature meant to me until I went to work for a large company; sonnets do not occupy much space in the corporate mind, but I was still thinking about them. Though I wasn't sure I would like teaching, and though the best offer I could get was half my oil company salary, I accepted a job in the English department of Drexel University in Philadelphia.

Drexel had a humanities program that ranged, in six courses, from the ancient Greeks to the 20th century, and I taught them all. I plowed my way from Plato to Pinter, usually about three furrows ahead of the class. I'm sure my sins of omission and commission were many, but it was a wonderful cut-and-thrust educational experience, and I remember it very fondly. Drexel helped me decide to make college teaching a career, and after two years there, I went to Cornell for a Ph.D. with a specialization in Romantic and Victorian Literature. I have always been glad I was again on the market when Fraser Neiman was looking for someone to help him in the Nineteenth century at William and Mary. We liked the college and town as soon as we arrived, and now, after fourteen years, it looks like more than flirtation.

by Nathaniel Elliott
Associate Professor of English

"I Was Drawn . . . to the Study of Ideas . . ."

My initial interest in college teaching as a career began with the exciting intellectual environment and superb teaching which I experienced as an undergraduate at Kenyon College. My history mentor had been a student of James Harvey Robinson--the father of intellectual history in the U.S. -- and I was drawn early to the study of the history of ideas. Some of Jacques Barzun's and Crane Brinton's books were especially important to me during those college years.



Boyd Coyner

I pursued my interest in history as a graduate student at Columbia. I still remember vividly how stimulating, yet intimidating, it was to study under Barzun. My fascination with religious and philosophical ideas soon led me to the lectures of the historian of philosophy, John Herman Randall, and to Reinhold Niebuhr and Paul Tillich at Union Seminary, just across the street from Columbia. After a year I transferred to Union and took a good deal of work under Niebuhr. In fact, much of my thinking is still influenced by Niebuhr's realism (not pessimism) about politics and the human condition.

My studies at Union were about equally divided between historical and theological courses; when I returned to Columbia for the Ph.D. I concentrated much more on philosophy and the interaction of philosophy and modern religious thought. I've never been much of an academic purist in that my interests and my writings have overlapped the boundaries of religion, philosophy, and history and, in a few instances, literature. Also I've found -- and sometimes my students regard this as curious -- that I'm not greatly interested in working out my own philosophical or religious position, although I have one that I find very satisfying. What really fascinates me is the study of the ideas and beliefs of others. I love the 19th century because it produced so many interesting thinkers and provocative intellectual debates. Lately I've been drawn to biography, and I now harbor an ambition to write a really good intellectual biography some day.

The trouble is that I keep getting involved in other things -- like deaning. Liberal education is still my first academic priority; that's why I came to William and Mary. But I worry about it. I'm convinced that the well-being of our society is dependent on the leadership that is formed in institutions like the College. Yet I'm not very optimistic about the future of the liberal arts -- unless the private and public sector recognize their value and are willing to support liberal arts colleges more than they are doing presently. It may sound a bit dramatic, but I think this issue has to do with the very future of our Western institutions and culture.

by James C. Livingston
Professor of Religion and
Dean of the Undergraduate Program

"My Father Was . . . A Tough Act To Follow"

With one significant exception, I never really considered anything other than an academic profession. My father was a psychologist, Columbia graduate school in the days of John Dewey, broadly educated in an older sense, multi-lingual, an amateur astronomer, who could quote Shakespeare, Shelley, Swinburne, and the Psalms by the hour--or by the day, I am certain. It was a tough act to follow, as they say, but I did have something of his literary interests. More important for me, as it turned out, I became a sort of history freak as a boy. Rather than lepidoptera, philately, or electronic circuits, my taste ran to such exotica as Bonaparte, the Balkans, the Punic Wars, and Andrew Jackson.

As an undergraduate, being rather limited in vision as it would seem, the only options I ever considered were becoming a historian, a professor of English literature, or a lawyer. My undergraduate enthusiasm was for Europe, and it was the great lecturers in European history at the University



Nathaniel Elliott



James C. Livingston

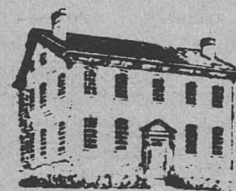
of Virginia in that era who turned my primary interest away from literature. I cannot think of more demanding models of undergraduate instruction than Charles Julian Bishko, Oron Hale, and Cary Johnson, all three of them with an extraordinary command of their fields, with a real passion for their subject, and marvelously gifted in generating genuine excitement in those old lecture halls in Charlottesville. The wonder, as I look back, is that I still gave law a try. I had a duPont scholarship to Virginia law school, and it took me one semester flat to realize, with no prejudice to the law, that history was my first interest. Those who remember the late Dean Ribble will appreciate my trauma as I told him I was deserting his law school. "Young man," he said, as if to some recalcitrant witness, "do you realize you have forced us to waste one of our scholarships for one entire year?" I recall my rapid departure from his office--and to graduate school in history.

I naturally began graduate study at Virginia as a Europeanist; my preliminary thesis was "Anglo-German Policy and the Creation of an Inde-

pendent Albania in 1912," or something of the sort. The departure of my thesis director, but most particularly my study with those wise and provocative professors of U.S. history, Bernard Mayo, Edward Younger, and Perkins Abernethy, gradually moved me to this side of the Atlantic.

Although I billed myself as a specialist in the U.S. from the Revolution to the Civil War, my early teaching was in excellent and small liberal arts colleges, where, being required to teach a bit of everything, the European background was of great use. Specialization did come with time: my dissertation somewhat fortuitously was on a Southern topic; a course I developed on the coming of the Civil War, the War, and Reconstruction, became my favorite; and when William and Mary happily decided that it wanted someone to handle The Old South and Slavery, that seemed a splendid location, considering where my interests had taken me. And indeed it has so proven.

by Boyd Coyner
Professor of History



News From The Alumni House

New additions have been added to the Paschall Library collection recently, including *Hung Up On Freedom*, by Allan C. Brownfeld, '61, and *Out Of A Clear Sky*, a book of poetry by Maxwell Brockenborough Houghland, '27. Richard Steele, M.A. '71, has forwarded a copy of his book *Thomas Wolfe, A Study in Psychoanalytic Literary Criticism*.

At the recent 50th Reunion festivities of the Class of 1927, several members of the Olde Guard brought interesting memorabilia. Mr. M. Carl Andrews, '27, left his bound copies of the *Flat Hat* for the years 1923-1927. Dr. Lee B. Todd, '27, added to the library's collection with issues of *The William and Mary College Quarterly*, for the years 1899 through 1902.

Mrs. Houghland also gave the library "some gleanings from my memory book": a fine collection of clippings (including the 1923 women's "Duc Rules"), a copy of a 1925 issue of *The Arrow*, and the June 1927 Program for Commencement.

Marie Hofmeyer Tuttle, '27, left her Students Handbook of 1925-26.

Carter White, '33, gave his 1929-30 *Indian Handbook* and an assortment of receipts for room and board, tuition, laundry, etc., dating 1929-1934.

Leah Anne Cohen, a rising sophomore at the College, delivered a splendid collection of Backdrop Club and William and Mary Theatre programs, as a gift from her mother, Constance Coen Cohen, '51.

The Society of the Alumni is grateful to all those alumni who wish to share memorabilia with others. The Society would like to complete its collection of *Alumni Gazettes* and needs copies of issues dating 1933-38. If an alumnus has issues for these years, the Society would be happy to receive them. The Society would like to receive old copies of the *Flat Hat*, also.

Books written by alumni authors and gifts of memorabilia should be addressed to the Paschall Library, Society of the Alumni, Post Office Box GO, Williamsburg, Virginia 23185.

OCTOBER 27-28-29



HOMECOMING '77

**HOMECOMING HEADQUARTERS
AT ALUMNI HOUSE**

THURSDAY, OCTOBER 27, 1977

Order of the White Jacket Reception
Order of the White Jacket Banquet

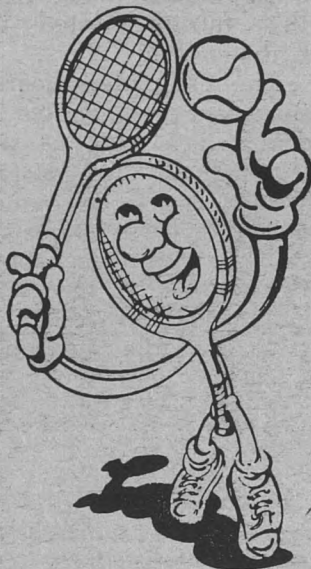
FRIDAY, OCTOBER 28

Registration
Tennis Tournament for Alumni and Spouses
Golf Tournament for Alumni and Spouses
Campus Re-Orientation; Brief Campus Bus
Tour to follow
Varsity - Alumni Soccer Game
Sunset Ceremony
Class Cocktail Parties, Cash Bar
Alumni Annual Banquet
Annual Meeting of the Society
Presentation of Alumni Medallions
Address by President Graves

SATURDAY, OCTOBER 29

President's Reception and Continental Breakfast
Registration
Homecoming Parade - Another Biggie this year
Luncheon on the Lawn until Kick-off
Reunion Class Photographs
Football - William and Mary vs. Rutgers
"Fifth Quarter" Social Hour
Alumni Dinner
Alumni Dance - BYOL

**** A NEW HOMECOMING FEATURE ****



A Tennis Tournament for men and women will be a feature event for the 1977 Homecoming program. Mens and women's doubles teams will compete for trophies and prizes. All teams will be blind draw. Please indicate your interest and further information will be forwarded to you.

Name

Class Ability level

Name

Class Ability level



**W&M
ALUMNI
ANNUAL
GOLF
TOURNEY
1977**

The new Kingsmill on the James Course is the site, and alumni and spouses are invited. Prizes for low gross and net will be awarded to both men and women. Please confirm your interest by October 10 and indicate preferred starting time, between 8:00 am. and 1:00 p.m., (at 15 minute intervals) partners, etc. Green Fees are \$8.00 per person. Required cart fees are \$5.20 per person.

1. Players

2. Tee Time Preference

3. Name of Registrant

4. Telephone No.

Enclosed is check @ \$13.20 per person
Return to Alumni Office, P.O. Box GO
Williamsburg, Va. 23185, before Sept. 29, 1977.

ADVANCE ROOM RESERVATIONS

ROOM RESERVATION

Please make the 1977 Homecoming reservations for me at the class motel _____

Other _____ (Specify) There will be _____ persons in my party

Arrival date _____ Departure date _____
Reservations confirmations will be mailed direct.

THIS IS NOT TO BE CONSIDERED A DINNER RESERVATION.

Name _____ Class _____
(please print)

Street _____ Phone _____

City _____ State _____ Zip Code _____

MAIL TO: ALUMNI OFFICE, P.O. BOX GO, WILLIAMSBURG, VA. 23185

SEND AT ONCE

HOMECOMING FOOTBALL GAME

William & Mary versus Rutgers

Price: \$7.00 per ticket plus 50 cents pstg. and ins.
Athletic Ticket Office phone number: 253-4703

FOOTBALL TICKETS MUST BE ORDERED
DIRECTLY FROM:
THE ATHLETIC OFFICE
BOX 399
WILLIAMSBURG, VA. 23185

REUNION REST AND RECOVERY AREAS

- | | |
|-------------|--------------------------------|
| Olde Guarde | Williamsburg Lodge |
| 1932 | Brickhouse Tavern |
| 1937 | Mount Vernon Motor Lodge |
| 1942 | Motor House |
| 1947 | Patrick Henry Inn |
| 1952 | Williamsburg Lodge |
| 1957 | Howard Johnson Motor Lodge |
| 1962 | Lord Paget Motor Inn |
| 1967 | Colony Motel |
| 1972 | Captain John Smith Motor Lodge |
| OWJ | The Heritage Inn |

Mail Immediately

ALUMNI DINNER & DINNER DANCE RESERVATIONS

DINNER RESERVATION

Please reserve _____ places at Friday Alumni Banquet @ \$13.50, Williamsburg Lodge.

Please reserve _____ places at Saturday Dinner Dance @ \$14.50, Williamsburg Lodge.

Reservations will be closed on October 15, 1977. Tickets for these dinners may be picked up at the Alumni House during registration, or at the door.

Name _____ Class _____
(please print)

Street _____ Phone _____

City _____ State _____ Zip Code _____

*Please enclose check for dinner reservations payable to: Society of the Alumni

MAIL TO: ALUMNI OFFICE, P.O. BOX GO, WILLIAMSBURG, VA. 23185

SEND AT ONCE

HOMECOMING 1977 - OCTOBER 28-29

RESERVATIONS

Because demand for Alumni Banquet and Alumni Dinner Dance accommodations has been exceeding space availability, it will be necessary again this year to accept ONLY PREPAID RESERVATIONS for those two occasions, in order of receipt. Please pick up tickets at the Alumni House upon registration or at the door. There will be space available at the Banquet for those who wish to attend the program only, at the conclusion of dining. Classes will be seated together as much as possible. If special tables are desired for the Dinner Dance please notify the Alumni Office with full listing of the ten persons involved.

MAKE CHECKS PAYABLE TO:
SOCIETY OF THE ALUMNI
ENCLOSE WITH YOUR RESERVATIONS

A Rhine Excursion

Adventure Marks William and Mary Tour

By Alexander Crosby Brown, '51G

From a mile-high Alpine peak to a Dutch polder 30 feet below sea level, what was enthusiastically endorsed as William and Mary's "Switzerland-Rhine River-Amsterdam Escapade" last spring provided enchanting scenes and memorable experiences for almost a hundred William and Mary alumni and their families, along with about an equal number of alumni from the University of Kentucky.

At 9 o'clock on a Swiss morning, a somewhat groggy and jet-lagged company disembarked at Zurich Airport where spirits were quickly revived by the mountain air. An hour's bus ride through beautiful rolling country-side brought us to our first stop -- the City of Lucerne's Victorian era Grand National Hotel overlooking a tree-lined esplanade and as pretty a story-book lake, filled with boats, as one could imagine. Backdrop of this enchanting view was the majestic bulk of Mount Pilatus, the summit of which was to be the goal of a scheduled optional tour on the morrow for those of our group titillated by swaying cable cars and clackety cog-wheel railways. Later that evening, a gala "get acquainted" cocktail party, followed by the National's best "welcome dinner banquet," provided an opportunity to mingle with and get to know our fellow Escapaders and make plans for how we should spend our three-day stay in Switzerland.

Bright and early next morning, the entire group assembled in one of the Grand National's elegant salons for a briefing before setting out on an hour and a half motor-coach tour of the highlights of the ancient city of Lucerne. It was somewhat deflating to learn that Lucerne dated back to the Ninth Century as a Benedictine Monas-

tery and that the famous "modern" fortified Musegg wall, with its mighty watch towers surrounding the lakeside city, antedated our own Revolution by some four centuries.

Memorable were stops to visit covered wooden bridges over the Reuss River flowing from the lake -- literally perambulating art galleries with many ancient decorated panels. One bridge gives access to Lucerne's famous octagonal stone water tower dating back to 1300 which, over the years, has served as a lighthouse and a prison with dank subterranean dungeons below the level of the lake. Also impressive was the bas-relief Lion of Lucerne. Carved in natural sandstone as the backdrop of a cool, wooded grotto, the pathetic dying lion commemorates -- as its Latin inscription states -- "the bravery and fidelity" of 26 officers and 760 men of the elite Swiss bodyguards of French King Louis XVI, who fell during the French Revolution.

Moored near the Grand National was the venerable Lake Lucerne paddle steamer, *Wilhelm Tell*, now serving as an open-air restaurant. We lunched there and then embarked in buses for the trip to the base of Mount Pilatus. Curiously, this giant rock pyramid soaring high above green forested ramparts, was named after infamous Pontius Pilate. Tradition has it that, recalled from Palestine after Christ's crucifixion, Pilate was imprisoned by Roman Emperor Tiberius. He committed suicide, whereupon his body was cast into the Tiber River. But such storms and floods ensued that his remains were retrieved, then tossed into the Rhone with similar results. At length, Pilate's body was carried up into Switzerland and deposited in a little marshy lake at the base of then-named Mount

Frackmont. The storms and malevolent mists which sometimes swirl about the mountain, subsequently given his name, are attributable to the restless spirit of this most detested villain of Christendom.

The Escapaders boarded four-man cars of a gondola cable system which took us up to the mountain's 4,645-foot level where, at Frakmuntegg, we changed to a suspension cable railway with metal cabins capable of holding 40 people. In this precarious conveyance, we make it to a saddle between peaks at 6,733 feet. Those who wished to gain the very summit -- 6,995 feet -- must then do it on foot. The view was worth it.

Coming down the mountain was relatively tame, via a cog-wheel railway--the steepest in the world incidentally. A waiting motor launch returned us to the Grand National along the lake.

A full day Alpine excursion southwest of Lucerne to the Burnese Oberland penetrated deep into the high mountain country of Interlaken, the famed resort with superlative views of the Jungfrau, the Wetterhorn, and other perpetually snow-clad ranges. Those who passed up this tour spent the day in various congenial pursuits in and around Lucerne.

For a festive "Swiss Night Out," we bused to the village of Alpnach, then dined merrily on fondue, geschetzeries, and other delectables washed down by native wines, and were entertained by Swiss yodelers and folk dancers. We even had the opportunity of trying to blow into a 15-foot Alpine horn, with something less than mellifluous results.

The next day, we bade beautiful Lucerne farewell and embarked on a five-hour bus ride to Strasbourg,

France. Our gleaming white Rhine River liner, the 320-foot *Holland Pearl*, was waiting, tied up to the canal bank when we reached Strasbourg in the late afternoon. Everyone was enjoying a buffet supper aboard when suddenly the lights went out. The romance of dining in the gloaming did not last long when it became obvious that the airconditioning and virtually everything else about the ship was also not working.

It was discovered that not only the primary generator, but also the back-up generator had failed. The sweltering engineers struggled through the night to restore power.

Morning brought no relief. The *Holland Pearl* had been scheduled to start down the Rhine at 6 a.m., but it soon became obvious that she was not going anywhere for some time. Alumni Holidays rose to the occasion. Buses were chartered to take us all to a cafe for breakfast, followed by a tour of the venerable city of Strasbourg with its majestic cathedral. We were told upon returning to the boat to pack overnight bags to take along in case we should be staying farther down stream at a hotel in Mainz that night.

Our buses took us to an excellent French restaurant for lunch, and then on a tour of the German countryside of the river's east bank. The highlight of this excursion was Heidelberg where we saw the buildings of the ancient university and made a brief visit to the famous castle overlooking the Neckar River. The welcome news was received that the *Holland Pearl* was once more operational and that we should be rejoining her down stream at Speyer at 8:00 p.m. in time for supper.

We were running late leaving Heidelberg, when one of our four

Cont. on P. 15



The charter group which participated in William and Mary's "Switzerland-Rhine River-Amsterdam Escapade" pauses for a tour photo.

A Memorable Escapade To Europe

Cont. from P. 14

buses coughed and died. Husky volunteers were sought to push it on across the road and at length its stranded passengers were crowded into the other three buses and on we went.

Our over-night destination, Rudesheim, in the heart of the Rhine wine country, was famous for its beer gardens and wineries. The next day we cruised through the most spectacular section of the 800-mile-long navigable river. In the Rhine gorge, mountains crowd into the banks and terraced vineyards climb the steep slopes to the foot of ruined castles magnificently brooding over the animated river scape below.

In medieval times, powerful barons contested each other for control of the area, and there are many tales and legends attached to the Rhineland. Boatmen using the river as the principal artery of commerce were forced to pay tolls and several of the castleated toll-houses survive. One such gloomy reminder is the infamous Mouse Tower built on a rock by the east bank just below the city of Bingen. Here, tradition has it, wicked Bishop Hatto of Mainz, overlord of the area, at length received his just deserts. Having tricked his starving serfs into entering one of his rich graneries for food, he fastened them in, then set the place on fire. Mice came to eat the grain that spilled outside, then chased Hatto out to his tower stronghold, climbed up on each other's backs and ate him too!

Not long after our river boat rounded a bend at the foot of the famous Lorelei Rock, a palisade so named for the beautiful Rhine maiden with long blond tresses who lured enchanted rivermen to their doom in the swirling currents below. Nothing so ominous troubled our company, however, and on this sparkling morning the upper deck of the *Holland Pearl* was crowded with Escapaders. There was so much to see and it all passed so quickly that one scarcely dared to take time out for lunch for fear of missing something.

We passed the cities of Coblenz and Bonn and, perhaps the most spectacular of all the Rhineland ruins, the turreted remains of Drachenfels on the east bank, commemorated in verse by Lord Byron: "The castled crag of Drachenfels/Frowns o'er the wide and winding Rhine,/Whose breast of waters broadly swells/Between the banks which bear the vine..."

We reached Cologne, dominated by its enormous Gothic cathedral, in mid-afternoon and during our two-hour stop-over, we were given an opportunity of seeing the city -- nearly totally destroyed during World War II, but now rebuilt -- and visiting the magnificent great cathedral.

Under way again, we reached destination, the industrial city of Dusseldorf, at dusk. June 17 being a memorial day in Germany, the anticipated tour of Dusseldorf's bright night spots never materialized even though many Escapad-

ers did go ashore to see this interesting city after dark.

Departing early next morning, our last day on the river saw the *Holland Pearl* sailing between fields with cows grazing at the water's edge as we reached the rich farmland of the Rhine delta. We crossed the German-Dutch border at Lobith, then went by numerous shipyards where Rhine River barges -- our ubiquitous companions for the entire journey -- were under construction. Many barges sported colorful window boxes filled with geraniums, and lace curtains graced the portholes. The family car chocked up on deck, swings, play-pens and dog houses gave evidence of a typical bargeman's domestic arrangements afloat.

By mid-afternoon we reached our journey's end at busy Rotterdam. Bidding fond farewell to the *Holland Pearl*, we again boarded buses for the hour's trip to 700-year-old Amsterdam, where a brand new Marriott Hotel received us with Americanized Dutch hospitality.

Our three days in the Netherlands provided a kaleidoscope of impressions. Bus tours and a night canal boat ride showed us the best of Amsterdam. While the surrounding countryside beckoned us by day, nighttime found the Escapaders patronizing the city's many fine restaurants and discoteques.

All in all, our stay in Holland was a memorable one. We visited nearby cities: the Hague, Volën-

dam, Marken, Delft, home of the famous "Delft-blue" pottery factories, Edam, cheese capital of the Low Countries. Then, turned to gullivers in Lilliput, we meandered through the charming miniature city of Madurodam. We also took in windmills (grinding, of all things, Virginia peanuts!), wooden-shoe cobblers' shops, and saw heads of contented cows grazing unconcernedly on land reclaimed from the shallow bed of the Zuiderzee. At Amsterdam's famous Rijksmuseum, we saw Rembrandt's giant painting, the *Night Watch*, now restored to pristine elegance.

All in all, we gained a treasury of experiences -- the diamond cutters, Anne Frank's home where the little Jewish Dutch girl wrote her famous diary -- and we hardly realized that for most of our stay in Holland it was raining. It does this, we were told, 220 days of the year anyway. Old time Hollanders wore waterproof wooden shoes carved of willow to keep out the damp.

Then the first blow fell. The bulletin board at Amsterdam's Schiphol Airport announced our projected departure had been postponed from 2:50 p.m. until 4:50, then 6:50. It seemed that transatlantic airways trouble was being experienced because of a strike of Canadian air controllers. Their objection apparently was that, as French Canadians, they should be entitled to converse professionally in their native tongue -- French, not English. At

last our flight call came and we were back on board our Pan Am 707 lifting off for home. We had been given an early dinner at the airport and the traditional Happy Hour was in full swing on the plane when, flying over Ireland, the second blow fell. Since Ireland's airports were now filled to capacity by planes whose flights had been aborted, we had to dump our excess fuel and return to London's Heathrow Airport. At 2 a.m., weary and travel stained, we were bused to a downtown London hotel.

We saw little of England on our unscheduled visit, for by 8:00 a.m. we were put on buses back to Heathrow. The seven hour flight passed comfortably and quickly, and at length the rolling countryside of Loudon County showed up below. And then the 707 headed in for its final approach to Dulles. The flaps were down, the landing gear clanked into place. Then it happened again! Suddenly the motors roared, the plane jerked upward, and the fast approaching ground fell back as the 707 struggled to regain altitude. Apparently some little private plane had not cleared the runway and so it was up and around again for another approach before, we set down on U.S. *terra firma* once more.

Our escapade had been memorable in more ways than one. But there was not a soul on board who would not have liked to do it all over again!

Vital Statistics

BORN

To: Carl Richard Weber, '65, a daughter, Lara Hart, January 21, 1977. Second child, second daughter.

To: John David Rowland, '67, a son, Matthew Brent, September 12, 1976. Third child, third son.

To: Anne Brisebois (Elliott), '68, and Edwin P. Elliott, Jr., '69, a daughter, Laura Bindon, February 26, 1976. First child.

To: Nancy Jean Jaeger (Davis), '68, a son, Karl Wyatt, April 20, 1977. Third child, third son.

To: Randolph Marshall Bell, '69, a son, Christopher Randolph, October 26, 1976. First child.

To: Bettijoyce Breen (Molino), '69, a son, Neil Paul, April 11, 1977. First child.

To: Wiley B. Kling, Jr., '70, a son, Joshua Benning, March 23, 1977. First child.

To: Barbara Collins (Morgan), '71, a daughter, Meredith Paige, October 19, 1976. First child.

To: Lear Strange (Pfeiffer), '72, and Gary M. Pfeiffer, '72, a son, Daniel, December 24, 1975. First child.

To: Jeri Potter (Gatling), '75, and James E. Gatling, '73, a daughter, Hannah Marie, April 14, 1977. Second child, second daughter.

To: John G. Jackson, Grad., a son, Matthew Borden, April 30, 1977.

MARRIED

Barbara McDermott (Stewart), '65, and J. D. Owens, April 22, 1977.

Allison Gordon Strange, '68, and Robert Douglas Moffat, February 19, 1977.

Neil Dickey, '70, and Mary Kellerman, December 21, 1976.

Kimberly Ann Haywood, '75, and Wayne Autry Seeley, July 24, 1976.

Linda Ellen Sheffer, '75, and Forrest Ernest Novacek, February 26, 1977.

Sue Gordon Hanna, '76, and John William Gerdelman, '75, May 22, 1976.

Mary Ellen Metzger, '76, and Hunter Pettus LeCompte, '75, May 29, 1976.

Ellen Louise Hoitsma, '78, and Charles Booker Schelberg, '75, August 14, 1976.

DECEASED

Blake Tyler Newton, Sr., '11 A.B., April 30, 1977, in Richmond, Virginia.

Helen Elizabeth Featherstone, '22, March 8, 1977, in Los Angeles, California.

Theodorick Efford, '27, December 24, 1970, in Richmond, Virginia.

Pamela Anne Gary (Walker), '27, April 30, 1973, in Richmond, Virginia.

William T. P. Moore, Sr., '27, October 9, 1968, in Newport News, Virginia.

George Marion Nolley, '27 A.B., March 6, 1977, in Mullens, West Virginia.

George B. Trader, '27, July 6, 1971, in Parksley, Virginia.

Henry Randolph Crigler, '28 B.S., March 31, 1977, in Charlottesville, Virginia.

Calvin Walter Berry, '32 A.B., December 19, 1975, in Danville, Virginia.

Elizabeth Dudley, '32 B.S., August 23, 1975, in Philadelphia, Pennsylvania.

Raymond D. Dyer, '32, March 19, 1977, in Radford, Virginia.

Lewis Lehrer, '32 B.S., October 31, 1975, in Lakewood, New Jersey.

Jacob Crockett Aaron, '33, August 25, 1976, in Martinsville, Virginia.

Camden Dickerson Joyce, '34, October 25, 1969, in Patrick County, Virginia.

Helen Swift Perry (Homes), '35, February 15, 1977, in Bluefield, West Virginia.

Josephine Sullivan Jenkins (Dickerson), '39 A.B., April 28, 1977, in Kenbridge, Virginia.

Samuel Leon Ellerson, '42 B.A., January 25, 1977, in Newport News, Virginia.

Henry Frank Rohl, '45, April 2, 1977, in Babylon, New York.

Janice Flippo (MacCoy), '55, May 3, 1977, in Williamsburg, Virginia.

William Benjamin Lain, Jr., Grad., May 3, 1976, in Savannah, Georgia.

Thomas Synton McKenzie, Academy, August 2, 1970, in Richmond, Virginia.

Edna Wynne-Roberts (Rogers), Special, July 9, 1976, in Roanoke, Virginia.

Bishop Gives Portrait

William and Mary has received a portrait of its first Chancellor, Henry Compton, Bishop of London, as a Bicentennial gift from the fifty-six livery companies of the City of London which subscribed to the Virginia Company in 1609.

The portrait, a copy by London artist Jeremy Courtney of a portrait in the collection of previous bishops belonging to the See of London, was presented to the College by the Right Reverend and Right Honorable Lord Bishop of London - Gerald Ellison.

The portrait was received for the College by Dr. George R. Healy, Vice President for Academic Affairs. Compton, Bishop of London 1675-1714, was Chancellor of the College, 1693-1700 and 1707-13.

The presentation ceremony was held in the Great Hall of the Wren Building following a luncheon in honor of Bishop Ellison and Mrs. Ellison.

Bishop and Mrs. Ellison arrived in Williamsburg from West Virginia where they attended the Centennial Banquet of the Diocese of West Virginia.

ALUMNI GAZETTE

of the College of William and Mary

VOL. 44 NO. 12

WILLIAMSBURG, VIRGINIA 23185

JUNE 1977

Acceptances Up by 18 Percent Job Prospects Brighten

Graduating William and Mary senior Browning Rockwell has a difficult decision to make before summer--but many students envy his position. Rockwell must choose between a job in Saudi Arabia or one in Atlanta, Ga. The Office of Corporate Relations and Placement is the reason for his dilemma.

"The offer in Saudi Arabia came from outside the placement service," said Rockwell, "but I never could have pursued it on my own if I hadn't gotten the experience and know-how from the office." His Atlanta offer was the result of placement office interviews.

"The interview experience and

feedback I got from the Office was invaluable," said Rockwell.

The Corporate Relations and Placement Office, directed by Stanley E. Brown, has been instrumental in helping students like Rockwell find jobs.

Another student, Marion Roby, was also pleased with her experiences at the Office. "The placement office was a tremendous help. I had 15 interviews arranged through them--the experience was great."

"The major function of the office," Brown explained, "is helping students in the job search--disseminating credentials, preparing resumes, getting recom-

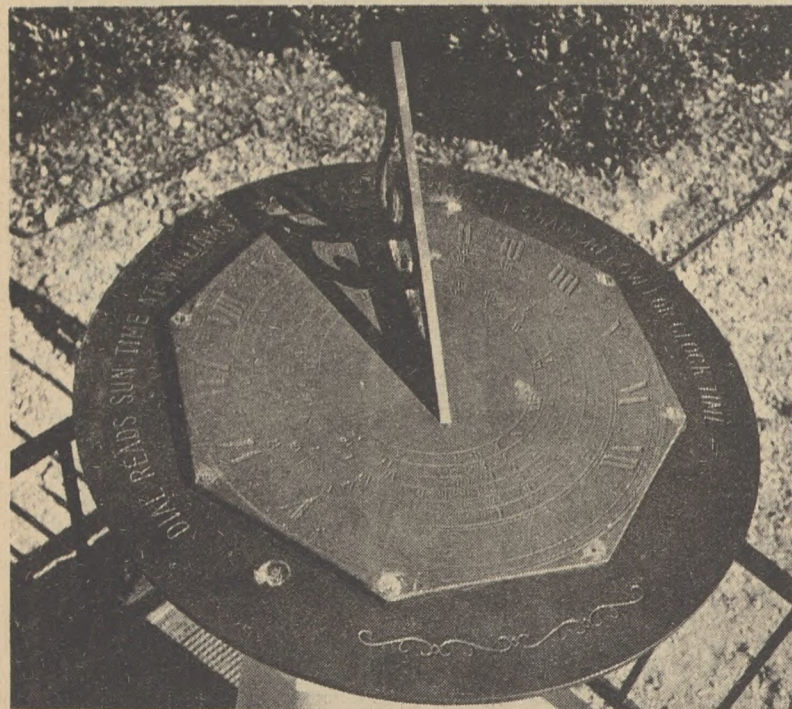
mendations and arranging interviews."

According to Brown, this year's job market is the best it's been since 1974. For the first time since then some students are being offered two and even three jobs.

"We know of 18 percent more students who have accepted jobs than we knew at this time last year. Things look good for this year's graduates in comparison to past years."

The range of jobs being offered is very wide--business, retail sales, marketing, banking, insurance and others. Over 100 companies came to William and Mary

Cont. on P. 6

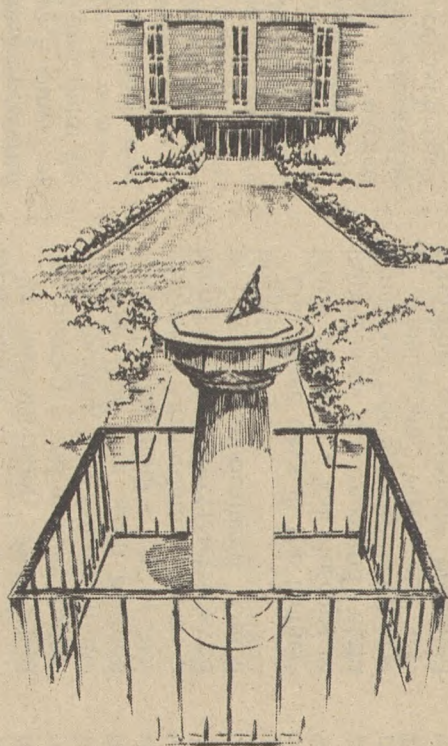


Replica of the College Sundial

Exact replica of ancient College Sundial, cast in solid bronze, now available for purchase through Alumni Office, approximately \$200 each. Great for garden, yard, wall or as a memento of the College.

In addition to East Coast time, it is also calibrated for London, Vienna, Constantinople, Jerusalem, Barbados and Mexico City. A conversion table will accompany each piece.

Group purchase will be advantageous for price.



Contact:

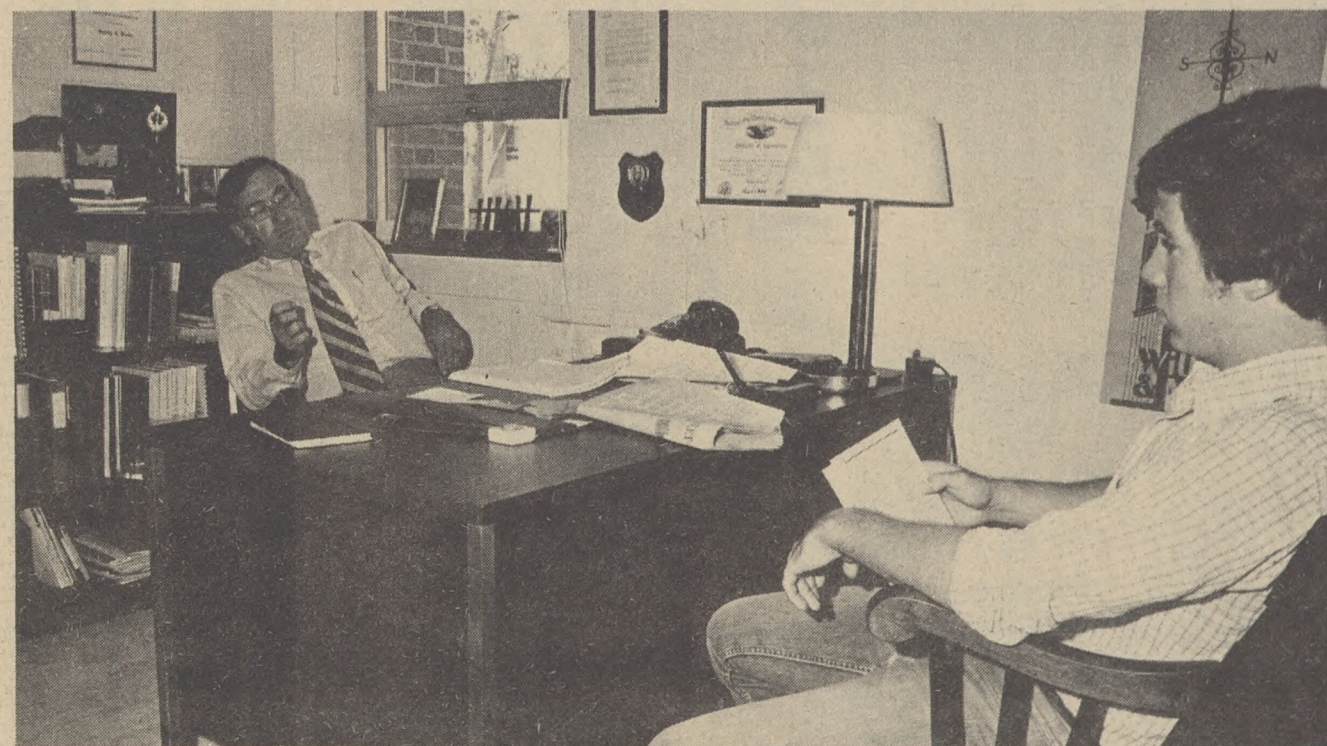
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City _____
State _____ Zip Code _____



Placement Director Stan Brown discusses job prospects with a graduating senior.