

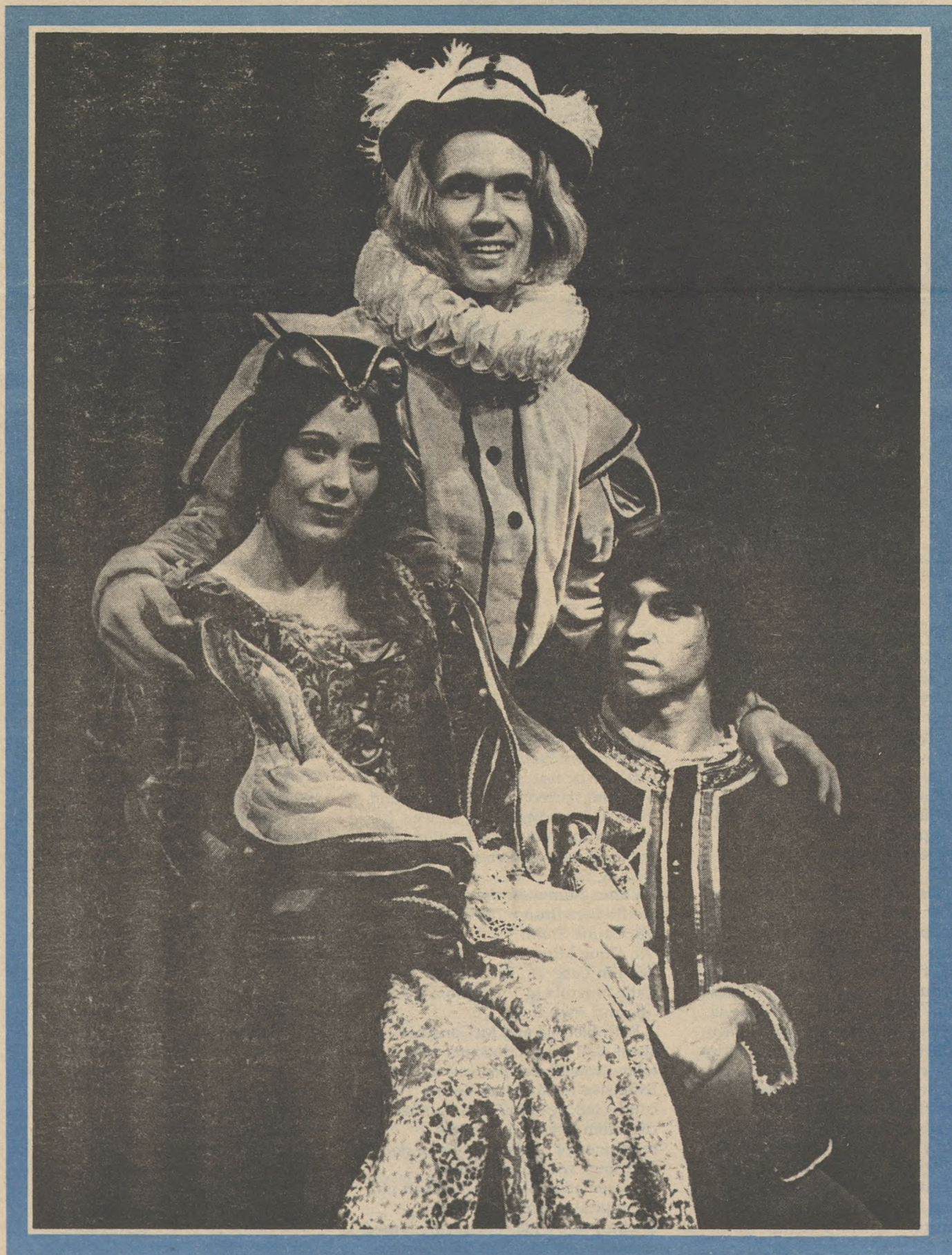
# Alumni Gazette

THE COLLEGE OF WILLIAM AND MARY

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## Shakespeare at his Best

There's Still No Better Entertainment for a Midsummer Night



As Shakespeare himself says in "Twelfth Night," midsummer is a season for madness--a perfect time for star-crossed lovers, the age-old battle between the sexes, and the lovable tricks of a babbling fool.

For a four-week period of midsummer nights this year, some of Shakespeare's most popular characters will come alive at William and Mary during the premiere season of the Virginia Shakespeare Festival. Beginning July 21, three plays will be presented in rotation six nights each week in Phi Beta Kappa Hall. A team of professional actors and technicians, led by professors in William and Mary's theatre and speech department, have put together an event that is unique in Virginia and a rarity throughout the nation.

Visitors to Williamsburg who were accustomed to viewing Thomas Jefferson and friends in the recently-closed production of "The Common Glory" will hopefully turn out to see three of Shakespeare's best. The classic war between the sexes has never been more vivacious than in "The Taming of the Shrew," and the combination of laughter and trickery found in "Twelfth Night" has amused audiences for years. And what couple could better exemplify summer love than "Romeo and Juliet"?

"A festival of this magnitude has been a dream of many of us for years," says Jerry Bledsoe, associate professor of theatre and speech, who is serving as director, scenery manager and property designer. The festival is being funded during its first year by a loan from the College and a grant from the Virginia Council for the Arts.

This won't be the first time the fair Juliet has cried, "where forth art thou?" from a Williamsburg stage. In fact, Shakespeare was popular fare during the early eighteenth century when Williamsburg was the birthplace and long-time center for theatre in Colonial America. Despite the fact that many colonists in the north considered the plays of Shakespeare to be the "work of Satan," Williamsburg proved to be the perfect site for the introduction

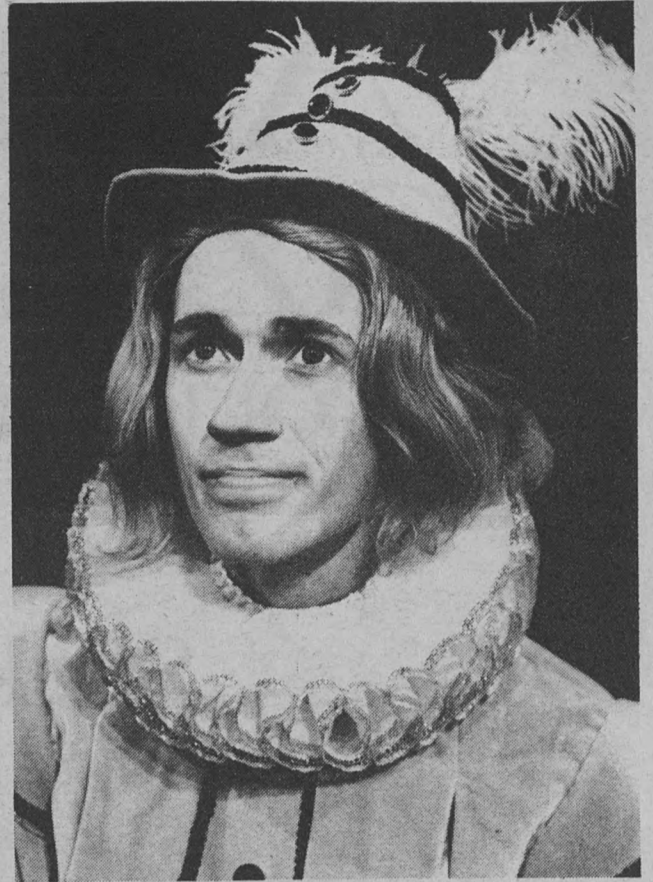
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Carmella Maurizi, who appears to be a reformed shrew in *The Taming of the Shrew*.

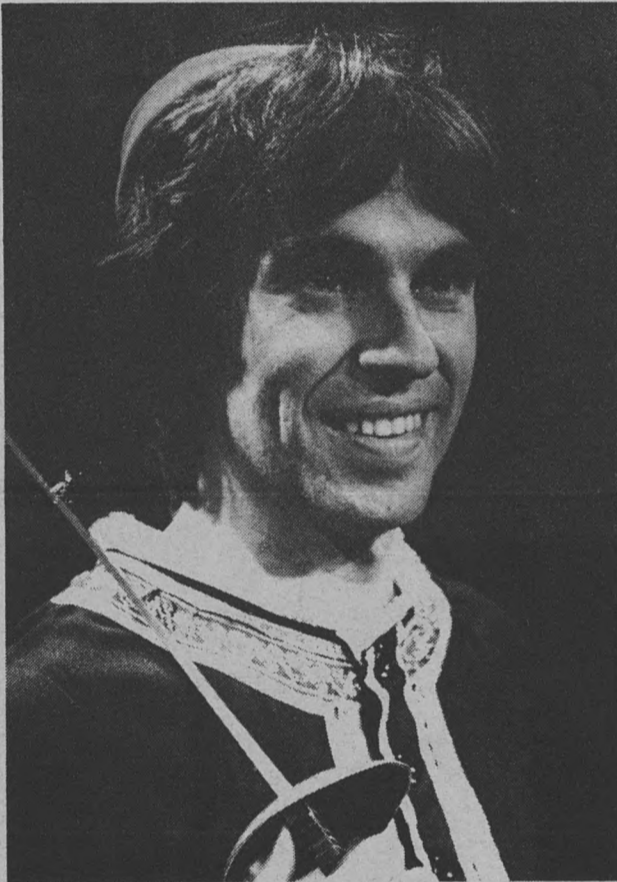
"Good night, good night!  
parting is such sweet  
sorrow. That I shall say  
good night till it be  
morrow."

*Romeo and Juliet, Act II, Scene two.*



Kent Thompson, dressed as the fool in *Twelfth Night*.

Jeffery West, a smiling swordsman in *Romeo and Juliet*.



"Be not afraid of  
greatness: some are born  
great, some achieve  
greatness, and some have  
greatness thrust upon  
them."

*Twelfth Night, Act III, Scene two.*

"There's small choice in  
rotten apples."

*The Taming of the Shrew, Act I, Scene one.*

Continued from page one

of professional theatre in America. Just as the upper-class colonists of Williamsburg were always striving to mimic the styles and the manners of the British gentry, so they also desired to imitate the English forms of entertainment. Virginia players were blessed with a royal governor, Sir William Berkeley, who was himself a respected playwright. Even William and Mary students, who formed America's first full-fledged student theatre group, were allowed to take time from their studies to perform in short dramatic plays.

Williamsburg became a center for theatre in 1752 when the famous Hallam Company made its American debut. "Romeo and Juliet" was one of the season's most popular productions, and most of Shakespeare's major works were staged by the Hallam Company before it began touring the colonies.

In more modern times, "The Common Glory" cast has presented Shakespeare on Sundays during the summer, and the William and Mary Theatre often selects a Shakespearean classic as one of its annual productions.

What makes this year's festival

different is the scope of the production. Three complete shows will be sharing the Phi Beta Kappa stage, and most of the major performers will be called upon to play several parts. An actor who tangles with a fair maiden today may face a duel to the death with swords tomorrow. It all adds up to a demanding summer job—even for a veteran performer.

George Wall, who helped to establish a similar festival in Colorado, will serve as guest director for "The Taming of the Shrew," which opens the festival on July 21. Wall has performed in or directed over half of Shakespeare's plays. He is scheduled to assume feature roles in both "Twelfth Night," which will be directed by Bledsoe, and "Romeo and Juliet," which is being staged by Bruce McConachie, assistant professor of theatre and speech.

McConachie says that the summer will serve as a basic training session for many of the young professionals in the troupe. Several performers will be making return visits to the Phi Beta Kappa Hall stage. Kent Thompson '76, who recently completed a two-year stint at England's Guild Hall School of

Drama, was a favorite for several years in "The Common Glory" and a number of College productions. Carmella Maurizi '75, a William and Mary Theatre veteran who recently received her master of fine arts degree from Penn State University, will also be featured. Jeffery West '75, who starred in both dramas and musical-comedies at the College, has resigned from his broadcasting job at the local radio station to accept a leading role.

Other alumni on the cast and crew are Barbara Bruno '78, Cheryl Ossola '78, Laurie Smith '74, David Dudley '75, Doug Minnerly '75, Ken Smith '68, Jim Luse '76, Bruce Eells '76, Katie Nuernberg '75, Debora Cress '78, and Alice Byers '70.

Both Bledsoe and McConachie stress that the productions will follow true Shakespearean tradition. Extensive research has been conducted, resulting in an authenticity often lacking in modern renditions of Shakespeare's works. The stage will be an accurate representation of an Elizabethan inn, the typical setting used when Shakespeare's plays originally toured around England. Even the rails and bannisters at the inn are exact

replicas of Elizabethan architecture. The entire set will be constructed from wood rather than canvas or paper, the standard building materials used to prepare most modern sets. The weapons Romeo and his cohorts use will be hand-crafted because authentic reproductions are extremely rare. More than 100 costumes are being designed by Bambi-Jeanne Stoll of Williamsburg and Kevin Reid from the University of Georgia.

Needless to say, this type of repertory theatre generates big expenses, and big problems. To be a financial success, the Festival will have to attract a steady stream of tourists who have had their fill of walking the streets of Colonial Williamsburg and conquering the Loch Ness Monster at Busch Gardens. Critics have long described Shakespeare's work as universal in appeal, a characteristic that has enabled it to survive when others have been forgotten.

Bledsoe and McConachie are confident—if not cocky—when predicting the Festival's success. "We expect to prove that this isn't a one-year effort," says McConachie. "Other plays will follow."

# Carnevale Opens Nominations

## For William and Mary Sports Standouts, the Hall of Fame Rates as Highest Honors

Nominations are now being accepted for the 1978 William and Mary Athletic Hall of Fame.

Ben L. Carnevale, athletic director at William and Mary, has provided the following criteria for membership in the Hall of Fame:

1) It shall be open to persons who have made a significant contribution to the College through intercollegiate athletics, as a competitor, coach, or administrator.

2) Consideration will also be given to continued contributions to society through community activities, through performance in chosen fields of endeavor and through avocations, on such a level as to

bring credit and distinction to the College.

3) In order that proper assessment may be made of the nominee, a time period of at least 10 years must have elapsed since graduation for a competitor and at least 15 years for a coach or administrator.

4) No more than 8 persons and no more than one team will be inducted annually.

Alumni who wish to make a nomination should fill out the ballot below and return it to: Athletic Hall of Fame Committee, Box 399, Williamsburg, Va. 23185, no later than Oct. 20, 1978.



Mr. and Mrs. Harman Hoffman, both 1949 graduates of the College, of Wyckoff, N.J., pose with the Colonial Williamsburg color guard on New Jersey Day in Williamsburg. They were chosen to represent their state and participate in the militia program on May 23 as part of the celebration. Colonial Williamsburg saluted each of the 13 original states on a selected day during its "Prelude to Independence" period -- May 16 -- July 4 -- and then expanded the salute program to all 50 states for the remainder of the militia season which ends Oct. 12. Mrs. Hoffman is the former Mary Feland Martin.

### Alumni Gazette

THE COLLEGE OF WILLIAM AND MARY

August, 1978      Volume 46, No. 11

Editor, Ross L. Weeks, Jr.  
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Class News, Trudi Topping  
Typesetting, Sylvia B. Colston  
Design, Jim Rees

Established June 10, 1933, by the Society of the Alumni of the College of William and Mary, box GO, Williamsburg, Va. 23185; monthly. Second-class postage paid at Williamsburg and Richmond. Subscription rates \$5.00 a year.

Officers of the Society are: President, Harriet Nachman Storm, '64, Hampton, Virginia; Vice President, John H. Garrett, Jr., '40, Irvington, Virginia; Secretary, Patricia King Sell, '58, La Jolla, California; Treasurer, Denys Grant, '58, Richmond, Virginia; Executive Vice President, Gordon C. Vliet, '54. Board of Directors: To December 1980: Marilyn Miller Entwisle, '44, Meadowbrook, Pennsylvania; R. Stanley Hudgins, '43, Virginia Beach, Virginia; Norman Moomjian, '55, New York, New York; Patricia King Sell, '58, La Jolla, California; Marvin F. West, '52, Williamsburg, Virginia; To December 1979: Elaine Elias Kappel, '55, Pittsburgh, Pennsylvania; John H. Garrett, Jr., '40, Irvington, Virginia; Denys Grant, '58, Richmond, Virginia; Jane Spencer Smith, '48, Grosse Pointe Shores, Michigan; Henry D. Wilde, Jr., '53, Houston, Texas; To December 1978: Jean Canoles Bruce, '49, Norfolk, Virginia; J. W. Hornsby, Jr., '50, Newport News, Virginia; James E. Howard, '43, of Richmond, Virginia; R. Bradshaw Pulley, '39, Virginia Beach, Virginia; Harriet Nachman Storm, '64, Hampton, Virginia.

#### HALL OF FAME NOMINATING BALLOT

NAME: \_\_\_\_\_

SPORTS: \_\_\_\_\_

SUPPORTING COMMENTS: \_\_\_\_\_

Submitted by \_\_\_\_\_ Year \_\_\_\_\_

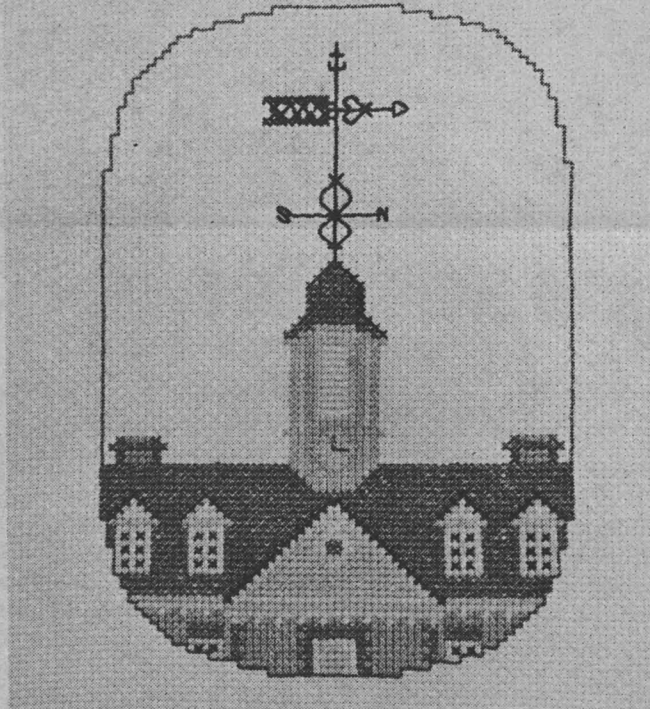
Address \_\_\_\_\_

Mail To: Athletic Hall of Fame Committee  
Box 399, Williamsburg, Va. 23185

**NEW ITEM!**

### Cross Stitch Kit

The Society is pleased to present the Wren Building in counted cross stitch.



This delicately designed kit features the Wren Building's cupola and weather vane. Each kit measures 10" x 12" and comes complete with instructions and all necessary materials. Created exclusively for the Society by a Williamsburg artist, each kit reflects the beauty and symmetry of the Wren Building. Price: \$5.00.

#### ORDER BLANK

Mail to Botetourt Boutique, P.O. Box GO, Williamsburg, Va. 23185

Item Description	Quantity	Price	Total

For all items delivered in Virginia, please add 4% sales tax. For each item except chairs, please add \$1.00 service charge for postage and handling.

Sales tax if applicable \_\_\_\_\_  
Service Charge \_\_\_\_\_  
Total Enclosed \_\_\_\_\_

MAKE CHECKS PAYABLE TO "SOCIETY OF THE ALUMNI."

Name \_\_\_\_\_ Class \_\_\_\_\_

Address \_\_\_\_\_

Ship To \_\_\_\_\_

# Hitting the Campaign Trail

## President Graves Leads the Way Across the State and the Nation

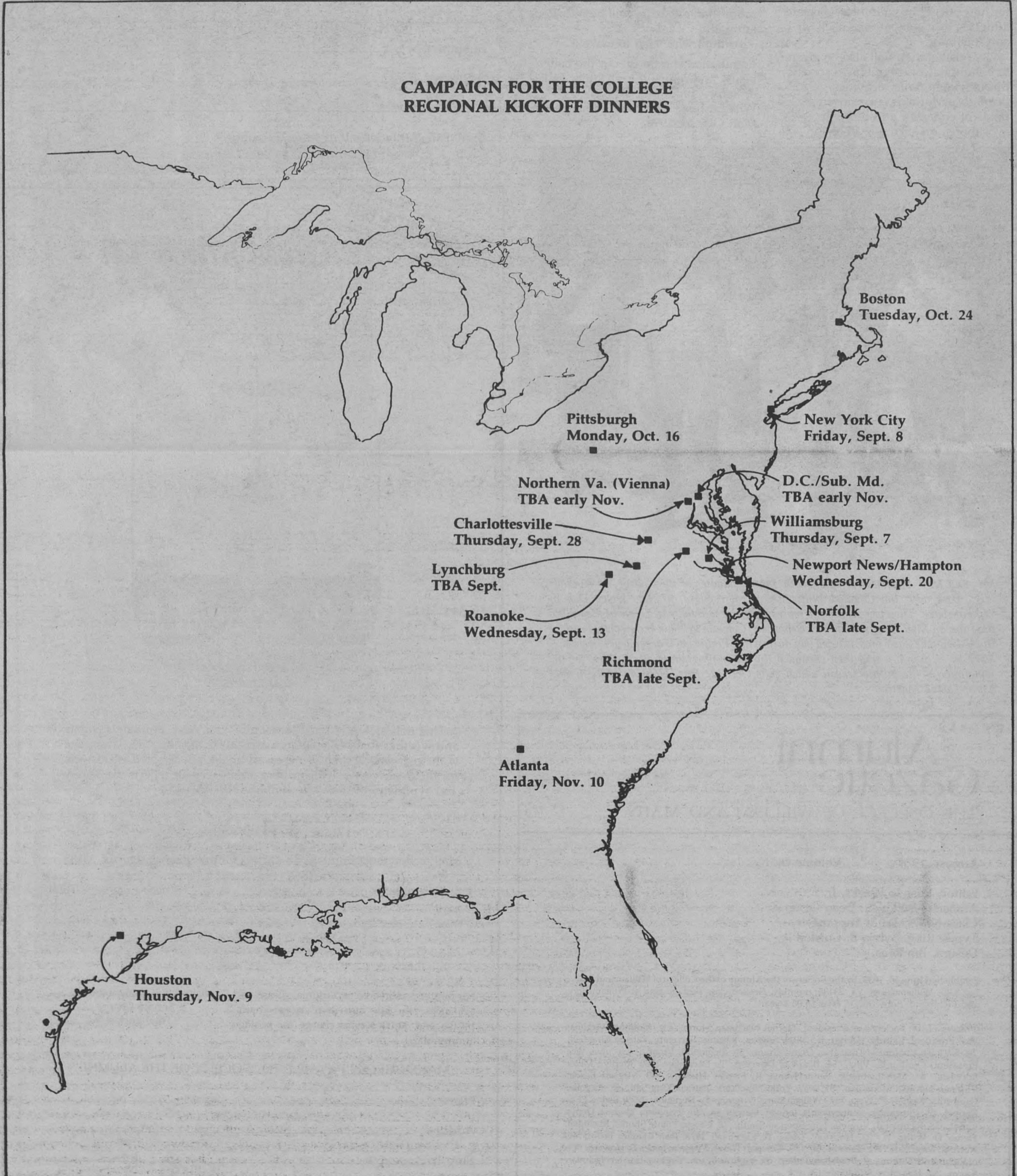
Alumni in cities across Virginia and the nation are being invited to attend special regional dinners and luncheons as the Campaign for the College enters its third and final year.

President Thomas A. Graves, Jr.

and a dramatic new sight-sound presentation narrated by television star Linda Lavin '59 will be the featured attractions at the 14 regional meetings, which are expected to draw hundreds of enthusiastic William and Mary alumni.

The 1978-79 term has been dubbed the "Year of the Alumni" and has plans to re-establish personal ties with as many alumni as possible. The "Campaign Trail" will start in Williamsburg with the kick-off dinner scheduled for Thursday,

Sept. 7. It will then crisscross around Virginia to Roanoke, Lynchburg, Richmond, Newport News-Hampton, Northern Virginia, Charlottesville and Norfolk. Before the winter is over, Graves and the Campaign for the College roadshow



will make whistle stops in New York, Pittsburgh, Washington, Houston, Atlanta, and Boston.

The regional canvass of some 40,000 alumni, parents and friends of the College marks the most extensive effort ever to solidify the William and Mary family. More than 250 alumni have already volunteered to help organize the regional programs.

William P. McGoldrick, director of special gifts for the College, describes the regional meetings as a

"re-orientation program" for alumni of all ages. "We're not going to make solicitations at the regional programs, so those that attend can feel free to leave their checkbooks at home," says McGoldrick. "What we'd like to do is arouse greater excitement and interest in the College and the Campaign by emphasizing that we're all a part of the College's future."

The program agendas are designed to do just that. The sight-sound presentation, created specifically for

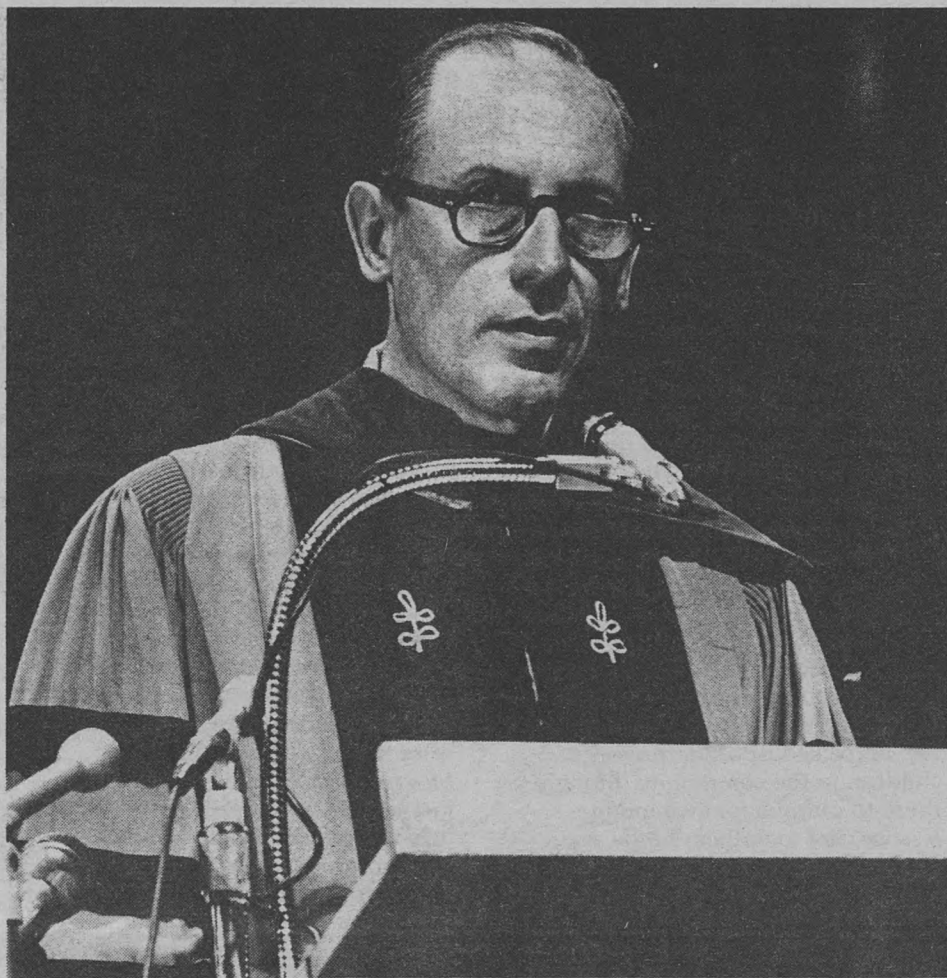
use at the Campaign dinners, will focus on what makes William and Mary an alma mater to be proud of. It will show students and faculty from "then and now, at work and at play," according to McGoldrick. Linda Lavin, star of the top-rated "Alice" television series and one of the most multi-talented actresses in Hollywood, narrates the show.

"The Year of the Alumni" is the climax of a detailed plan to reach all supporters of the College during the three-year Campaign, the first comprehensive capital campaign in the history of the nation's second oldest university. Currently the College has received pledges of over \$13 million toward the established goal of \$19 million. In the first phase of the Campaign, the College received 100 per cent participation from those with the closest ties to the College--members of the Board of Visitors, Endowment Board, and the Board of Directors of the Society of the Alumni. In the second phase, which

is still in progress, faculty and administration have made gifts, pledges and new testamentary commitments of more than \$300,000.

The third phase involves the majority of William and Mary alumni, parents and friends across the entire country. During 1978-79, each alumnus will be asked to increase his or her annual gift and to make a special one-time gift to the College's endowment. In addition, says McGoldrick, the College will ask supporters to consider William and Mary in their estate plans.

The goals of the Campaign for the College are to strengthen William and Mary's programs of faculty financial development, student aid and academic program enrichment. During the alumni phase of the Campaign, special emphasis has been placed upon the faculty development program, which aims to attract and to retain the outstanding faculty for which William and Mary is renowned.



President Graves will be the featured speaker at regional meetings for the Campaign for the College across the country. Linda Lavin '59, one of Hollywood's most talented actresses and musical-comedy stars, has narrated the new sight-sound presentation created specifically for use in the "Campaign Trail."



## Encouraging Words



R. Harvey Chappell, Jr.  
'48, '50 B.C.L.

Attorney, Richmond, Va.  
Immediate Past President  
Virginia State Bar

*"Being able to earn a living is essential to most of us and this probably is our first acknowledged indebtedness for our education. However, of equal importance to me has been my liberal arts training at William and Mary. It has brought me both pleasure and comfort during the years since I left the College. The Campaign for the College will ensure the opportunity for future generations to learn and to enjoy. I urge your support."*



**Campaign  
for the College**

"Encouraging Words. . ." is a new series of short statements by successful alumni of the College, written in support of the Campaign for the College and its goals. The Campaign's monetary goal of \$19,000,000 reflects the need to sharply increase private support for faculty development and research, program enrichment, and student assistance. Later this year, all alumni will be asked to make their commitments on behalf of the Campaign, in addition to increasing their annual gifts for support of College priorities and the Society of the Alumni.

# Lending a Hand at Busch Gardens

## That's What Mark Stanley and Dozens of Others Are Doing at "The Old Country"

Behind the mean leer of the dastardly Baron Graf Grubbly is the broad grin of Mark Warren Stanley '78, who is working as a Bill Baird puppeteer this summer entertaining visitors to The Old Country, Busch Gardens.

Stanley is one of dozens of recent alumni and students who work summers at Busch Gardens, the popular theme park just east of Williamsburg. This year, employees at the park had the special distinction of being the first to ride the Loch Ness Monster, reportedly the most daredevil ride in the world.

Mark's contact is more with the younger set who flock to watch the colorful puppet show in Hastings. He likes it when children come up after the show and want to shake hands with the puppet and tell him how much they enjoyed the performance. He doesn't anticipate getting tired of his job, even though he will have performed several hundred times before the season ends. The show, he says, is exciting because there are a number of "extras" in the script, and there is always the challenge of making his puppet more lifelike and appealing.

Mark is still amused at the improbability of a frog trio that sings an old Mills Brothers tune and the antics of a hero who cavorts like Woody Allen through a fairytale script to outwit the dastardly baron, slay the dragon and claim the princess.

This is Mark's second year as a puppeteer. The first time he saw the puppet show he was impressed and wanted to be a part of it. Although he brought a great deal of dramatic ability to the job, he had no experience in puppetry. Yet he was judged to be a "quick study" and got the job.

Mark controls his puppet from a long rod attached to an apparatus that looks like a flag holster. He works 10 shows a day, each lasting about 35 minutes.

Mark admits he was stage struck at an early age. He remembers when he was in seventh grade he heard an announcement that the Arlington, Va., recreational theatre was looking for summer workers. Mark was one of the first in line to sign up. Sometimes he was paid, sometimes he wasn't, but he didn't really care. He was a part of the show, an active participant--an attitude that reflects Mark's ebullient lifestyle. He keeps busy exploring his world.

When he went to Seoul, Korea, his junior year in high school, Mark continued his interest in the theatre although facilities there were not always first-rate.

Mark's father, the Rev. Arthur L. Stanley, has been a Presbyterian missionary in South Korea for many years. He and Mrs. Stanley returned this spring to the United States for an extended stay and to settle Mark's younger sister into college.

In the fall, Mark will continue his education in theatre at the University of Wisconsin where he will study stage design. He is particularly interested in lighting designs for dance. At William and Mary, he was lighting designer for the Sinfonicon Opera Company's production of "H.M.S. Pinafore," the William and Mary Theatre performance of "The Birthday Party," and "Evening of Dance," an annual performance by the College's modern dance group. He has also had acting roles in "The Zoo Story," "The Glass Menagerie," "Twelfth Night" and "The Spanish Tragedy."

As well as staying active in theatre, Mark also found time during his college days to do a lot of other things. He was a leader in the Interhall organization, which creates and promotes programs in the residence halls. He was chosen a President's Aide and was elected a member of Omicron Delta Kappa leadership fraternity.

Mark spent many Saturdays driving a blue school bus for a service organization on campus called Circle K. As a volunteer swimming instructor, he picked up underprivileged children in the community, brought them to campus for swimming lessons and took them home again, often after a stop for hamburgers or ice cream.

Stanley took full advantage of the variety of activities offered on

campus during his four years at William and Mary, and at commencement in May, he was awarded the Algernon Sydney Sullivan Award for "characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women."

If he had to advise students preparing to enter college, Mark says he would counsel them to break out of the grade-oriented approach.

"The important thing to do is to learn," said Mark, "not to just get good grades. You should constantly strive to learn new things, experience all you can, explore things much deeper than grades require. If you are constantly working just for grades you can lose what those four years have to offer. Going to college is not just a means of getting a good job. . . they are four very important years of your life."

Stanley dreams one day of being the lighting designer for a major dance company. In the meantime, when he is not maneuvering his puppet to the enjoyment of young audiences, he's looking for work that needs to be done. Right now he's re-reading "Zen and the Art of Motorcycle Mechanics" because he just bought a new motorcycle. And if he's not reading, he's mending an ailing puppet. There's too much in life to do for Mark Stanley to be idle for long.

Barbara Ball



Puppeteer Mark Stanley '78 at Busch Gardens, with friends the good-natured King and the dastardly Baron.

# Big Bucks for Service with a Smile

## Serving as a Waiter Proves to Be More Profitable and Safe than Loading Dynamite

When visitors to Colonial Williamsburg's famous restaurants see William and Mary students straining to lift a tray-full of stuffed cornish hens and prime rib of beef, they tend to think the job is a tough one for a hard-working student to handle. And at times, it is.

But if the young, gracious waiter in colonial costume leans slightly to one side—even when he's not carrying a heavy tray—it's probably because the tips he's carrying in his 18th century pocket are equally heavy. And that's the real reason he's smiling.

Student waiters at the Colonial Williamsburg restaurants can pocket up to \$100 a day from appreciative tourists who recognize good old-fashioned "service with a smile." The student waiters, who number about 150 strong, insist that money isn't the only reason they juggle trays as well as books during their years at William and Mary. It is not just a job, the "veterans" say, but a time-honored tradition.

"You begin as a dishwasher," says John Flora, a second year law student at Marshall-Wythe. "Then, after you prove you really want to work in this business, you get promoted to host, where you guide customers to their seats and distribute menus. After doing that for a few months, you get to work as a waiter."

Flora has worked his way up to headwaiter, handling the job of scheduling up to 70 others, one of whom just happens to be his own younger brother, Paul. Paul Flora is majoring in economics and will be a senior this fall.

"The usual schedule calls for a three-day work week, averaging 15 to 30 hours per week," John says. "But we always schedule around the academic workload, with practically no work during exams. Naturally the workload increases in the summer when the tourist season picks up and school slacks off. That's the beauty of the job—it fits perfectly into the lifestyle of a student."

"Fits perfectly" is no exaggeration. In those 15 to 30 hours per week, a good waiter can earn enough in tips to put himself through a prestigious college, own a motorcycle or car, and perhaps even break into the housing market, as four waiters are hoping to do soon by pooling their resources.

William and Mary students have always proved to be a resourceful lot, and when they needed money to stay in school, somehow they found a way to earn it. They have accepted

a variety of jobs, from mopping floors to moving dynamite for the armed forces.

It was more than 35 years ago that a group of 20 young men from William and Mary began a tradition which has remained intact ever since. Known initially as the War Workers, their jobs in those days consisted of defense-related tasks like unloading crates of dynamite from railroad boxcars. Fred Frechette of Williamsburg, who graduated from the College in 1946, has written a history of the College's work-study and student aid programs. He says that it was not uncommon for the student workers at Yorktown's Naval Weapons Station, then called the Naval Mine Depot, to be "ankle deep in dynamite."

"The raw explosives were shipped in powder form in wooden crates," Frechette remembers. "Inevitably, a few would crack or break, spreading the white stuff all over the concrete floor. We worked so close to it that

somehow we never considered how dangerous it was. We actually used to dare one another to light a cigarette, a foolhardy act which I can only attribute to brash youth. The fact that we're around to enjoy reunions of the War Workers is a tribute to luck and, I think, some excellent supervision from our Navy boss."

Frechette hastens to add that the College managed to find somewhat less risky employment for its students after a few weeks. He and other men became the first to be placed on jobs as waiters for a newly-restored Colonial Williamsburg. The Travis House on Duke of Gloucester Street was the first to take on students as waiters. Today, students can be found lifting trays at Christiana Campbell's, Josiah Chowning's and the King's Arms Tavern.

Andrew Pare, a rising senior majoring in geology, says that waiting on tables is not as simple as it

looks. "We do more than just serve food; we speak to patrons, amuse them, communicate in a way that relaxes them so they can enjoy their meal. A large percentage of our customers are returns, so really I'm the one who's new to them."

Pare's secret for good service—and thereby good tips—is simply "serve it the way you would like to be waited on."

Pare admits he tries a little harder when celebrities and well-known politicians slip in to grab a colonial bite to eat. "The Crown Prince of Japan and his entourage came in one evening, and we were all pretty excited about seeing royalty. I remember taking a peek around the corner to get a glimpse of his traditional Japanese dress. But what I saw looked like a bunch of American businessmen, even more American than the real thing. I was a little disappointed."

The waiters in Colonial Williamsburg are an informal fraternity, and they occasionally break the monotony by playing a joke on each other when the time is right. John Flora remembers what happened when one of their members "retired" from the business.

"We put cellophane wrap around the top of his water glasses during his last night at work," Flora recalls. "In the dim lighting, he didn't notice it until water gushed all over his tray and table. We did make sure he didn't come close to soaking any guests."

By the time graduation rolls around, student waiters have shared some memorable experiences. They laughed together when a rich and appreciative couple decided to leave a \$20 tip. They cried together when a guest from a foreign country, unaccustomed to the practice of tipping, left the table bare.

Many, to keep the ties between waiters strong, join the Order of the White Jacket, a fraternity of William and Mary alumni who served as waiters in the College dining halls or at Williamsburg restaurants. The group of experienced tray carriers, which includes former Governor Mills Godwin, meets annually at Homecoming to rehash old times. Only now there is one primary difference. The waiters of old are sitting down at the table for a meal served by their successors. And the tips the students are pocketing—and the fraternity members are paying—are no doubt bigger than ever.

Jim Rollings



John Flora (left) and his younger brother Paul leave the King's Arms Tavern kitchen to serve guests in the garden.

# HOMECOMING '78

## October 12, 13, 14

### Homecoming Schedule

REGISTER AT HOMECOMING HEADQUARTERS ALUMNI HOUSE

#### THURSDAY, OCTOBER 12, 1978

Order of the White Jacket Reception  
Order of the White Jacket Banquet

#### FRIDAY, OCTOBER 13

Registration  
Tennis Tournament for Alumni and Spouses  
Golf Tournament for Alumni and Spouses  
Campus Re-Orientation; Brief Campus Bus  
Tour to follow  
Sunset Ceremony  
Class Cocktail Parties, Cash Bar  
Alumni Annual Banquet  
Annual Meeting of the Society  
Presentation of Alumni Medallions  
Address by Governor John Dalton '53

#### SATURDAY, OCTOBER 14

Alumni Jog Down Duke of Gloucester Street  
President's Reception and Continental Breakfast  
Registration  
Homecoming Parade - Another Biggie this year  
Luncheon on the Alumni House Lawn  
Reunion Class Photographs  
Football - William and Mary vs. James Madison  
"Fifth Quarter" Social Hour  
Alumni Dinner  
Alumni Dance - BYOL

# DINNERS

## ALUMNI DINNER & DINNER-DANCE RESERVATIONS

Please reserve \_\_\_\_\_ places at Alumni Banquet, Friday, Oct. 13, at the Williamsburg Lodge, @ \$14.00 per person.

Please reserve \_\_\_\_\_ places at the Alumni Dinner-Dance, Saturday, October 14, at the Williamsburg Lodge, @ \$16.00 per person.

Please reserve \_\_\_\_\_ places at Luncheon on the Lawn at the Alumni House, Saturday, October 14, @ \$4.00 per person.

**Reservations will be closed September 29, 1978. No refunds will be made after Friday, October 6, 1978.**

Because of space commitments and limited accommodations the Society is able to accept ONLY PREPAID RESERVATIONS to the Banquet and the Dinner-Dance. Tickets for both dinners may be picked up at the Alumni House upon registration, or at the door. Classes will be seated together as much as possible. If special tables are desired for the Dinner-Dance, please notify the Alumni Office with full listing of the ten persons who will make up a table.

## REUNION CLASS REST AND RECOVERY AREAS

Olde Guard - Williamsburg Lodge  
OWJ - Heritage Inn  
1933 - 45th - Hospitality House  
1938 - 40th - Mt. Vernon Motor Lodge

1943 - 35th - Motor House  
1948 - 30th - Howard Johnsons  
1953 - 25th - Williamsburg Lodge  
1958 - 20th - Parkway Motel

1963 - 15th - Lord Paget  
1968 - 10th - Hospitality House  
1973 - 5th - Captain John Smith  
Non-Reunion Years  
Ramada Inn East,  
1776, Holiday Inn West

# ROOMS

## ROOM RESERVATIONS

Please make HOMECOMING 1978 Room Reservations for me at Class Motel \_\_\_\_\_

Other (specify) \_\_\_\_\_ Number of persons \_\_\_\_\_  
Number of rooms required \_\_\_\_\_

Arrival Date \_\_\_\_\_ Departure Date \_\_\_\_\_

Confirmations will be mailed to you by the motel, and to insure your room you must conform with the deposit requirements of that motel.

NAME: \_\_\_\_\_ CLASS \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (Bus.) \_\_\_\_\_ (Res.) \_\_\_\_\_



# FOOTBALL

## W&M vs. James Madison University



Order tickets directly from: The Athletic Office  
Box 399  
Williamsburg, Va. 23185

Price: \$7.00 sideline  
4.00 endzone  
plus \$1.00 pstg and insurance for total order.  
Ticket Office phone number (804) 253-4705

# TENNIS

The Second annual tennis tournament for alumni and spouses will be mixed doubles, teams chosen by blind draw. The entry fee is \$3.50 per person.

NAME \_\_\_\_\_

CLASS \_\_\_\_\_ ABILITY LEVEL \_\_\_\_\_

NAME \_\_\_\_\_

CLASS \_\_\_\_\_ ABILITY LEVEL \_\_\_\_\_

# GOLF

The Golf tournament for alumni and spouses will be at Kingsmill on the James. Special green fees are \$10.00 per person and the required cart rental is \$5.72 per person. All entries must be in by September 29, 1978. Please indicate preferred starting time (between 8:00 a.m. and 1:00 p.m., at 8 minute intervals, and partners if any.)

1. Name of Registrant \_\_\_\_\_

2. Other Players \_\_\_\_\_

3. Tee Time Preference (First) \_\_\_\_\_

(Second) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Home) \_\_\_\_\_ (Business) \_\_\_\_\_

# REGISTER NOW!

MAIL AT ONCE TO SOCIETY OF THE ALUMNI, HC '78  
P. O. Box 60, Williamsburg, Va. 23185

# of persons	Event	Cost per person	Total
_____	ALUMNI BANQUET, FRIDAY EVENING	\$14.00	\$_____
_____	ALUMNI DINNER-DANCE, SATURDAY EVENING	16.00	\$_____
_____	LUNCHEON ON THE LAWN, SATURDAY NOON	4.00	\$_____
_____	GOLF TOURNAMENT, KINGSMILL ON JAMES	15.72	\$_____
_____	TENNIS TOURNAMENT	3.50	\$_____

TOTAL AMOUNT \$\_\_\_\_\_

NAME \_\_\_\_\_ CLASS \_\_\_\_\_ TELEPHONE (B) \_\_\_\_\_ (H) \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Please enclose check made payable to SOCIETY OF THE ALUMNI, and enclose with the registration forms for each event. Tickets may be picked up at registration or at the door. Golf tee times will be confirmed. Tennis times will be determined during drawing. Room confirmations will be sent by motel. Football tickets must be ordered separately from the Athletic Office.

## Hometown Honors Alumna With "Louise B. Forsyth Day"

Louise B. Forsyth '43 of Quincy, Mass., was honored by more than 200 friends and co-workers in her hometown for her many civic contributions including those to the American School Counselor Association.

Quincy declared April 3 "Louise B. Forsyth Day" in honor of Ms. Forsyth who is president of ASCA, the largest division of the American Personnel and Guidance Association.

The ASCA has named its Public Relations award after Ms. Forsyth,

who originated the ASCA program in 1974. The award goes to the state division with the outstanding public relations program.

Several prominent Massachusetts officials sent proclamations to Ms. Forsyth on the day Quincy honored the William and Mary graduate. They included the Governor of the State, the State Secretary of Education, and the Commissioner of Education. The Superintendent of Schools in Quincy said of Ms. Forsyth, "Never has one done so much for so many."



## House Notes

The Paschall Library has received a copy of a Boston, Massachusetts newspaper dated April 24, 1878, containing an editorial commenting on the Congressional appropriation of \$65,000 to the College to replace the buildings burned by the Union Forces during the Civil War. This interesting account was sent to the library by Mary Shreve Bishop, '35, who found it in a trunk which had belonged to her husband's grandmother.

William E. Warren, '29, has kindly loaned to the Alumni House an attractive and valuable collage of engravings of the eight Presidents of the United States who were sons of

Virginia. Included in the collage are two official Virginia Bicentennial Medallions displayed to show both the obverse and reverse of the medallion.

The Society is grateful to a number of alumni and friends who have recently added old editions of the *Colonial Echo* to the library's collection. Margaret Mitchell Mollenkopf, '41, answered our plea for copies of the *Flat Hat*. Many past issues of the *Flat Hat* are still needed in order to make a complete set for the library. If any alumni have old issues of the *Flat Hat*, we urge them to contact the Alumni House, Post Office Box 60, Williamsburg, Virginia 23185.



## Editor's Notebook

The next issue of the *Alumni Gazette* will carry a report of one of the most significant events in William and Mary's recent history.

The coverage will be of the kickoff meeting of the third and final phase of the Campaign for the College. It is scheduled on September 7, and will take place in Williamsburg.

Over the years, alumni have met on various occasions for a variety of purposes. The periodic meetings of the Society's healthy, and growing Chapter framework are among these occasions, and they are important both to the College and to the alumni who take part.

The Williamsburg meeting in September--the first of 15 such events in areas having major concentrations of alumni--takes place in a community which, oddly enough, has never had its own Chapter of the Society of the Alumni.

Elsewhere in this issue of the *Alumni Gazette* there is a schedule of the meetings which are designed to explain the urgency of meeting the Campaign's goals and to outline why it is essential to increase the support being given to the William and Mary Fund.

Never in the history of the College has it taken "to the road" to explain to all comers the financial priorities and concerns of the future at William and Mary. Never in the College's history has there been a comprehensive fundraising campaign designed to make a major increase in endowments for the major academic necessities.

No one attending the Campaign meetings will be asked, at that time, to pledge or contribute money. The meetings are designed to be enjoyable--social outings, in some cases--and informative, not hard-sell. Along with the alumni in each of the 15 cities on the list, invitations will go to parents and friends of the College who reside there. Thus, to most alumni there will be some new faces, people who also have a place in their hearts for the College.

President Graves will attend all of the meetings. He already has compiled a record as the William and Mary president who has met with more alumni, in more cities across the United States and abroad, than any in the College's 286-year history. He is a person familiar to most of the alumni who retain their ties with alma mater.

Linda Lavin '59 will attend all of the meetings, in spirit at least. As the highly popular star of television's "Alice," Linda is the narrator of a dramatic sight-sound presentation which will be premiered in Williamsburg on September 7 and shown at each of the 15 Campaign for the College functions. Her unflagging support of the College--especially of its Theatre--is amazing to those who are familiar with her hectic schedule and the pressures on her for public appearances. When asked, she quickly agreed to narrate the new presentation on behalf of the Campaign.

Alumni who are able to attend these meetings ought not to miss them--even if they feel incapable of contributing to the Campaign's goals. Letters and invitations will go out over the next several months, and the organizers predict an enthusiastic response.

--Ross Weeks, Jr.



## Alumni Chapters Meet in Alexandria, Detroit, New York

Alumni have been gathering at chapter meetings all across the country this summer.

At top, Minta McNally, director of chapter programs for the Society, is shown meeting with some of the members of the Northern Virginia chapter organization committee. Pictured left to right are: Rev Michael, '54; Audrey Grimes; Jack Grimes, '49, chairman; Minta McNally; and Bob Heller, '76 JD. Other committee members are Charlie Adlis, '76; Nancy Hadlock, '76; Bob Howell, '69; Dabney Delaney Leonard, '65; Virginia Clementson Stewart, '35; and Ron Willard, '61. Some 425 Northern Virginia alumni enthusiastically approved the newest chapter of the Society. The group met on May 18 at the Belle Haven Country Club in Alexandria.

At bottom, presenting the door prizes at the Detroit chapter meeting on April 22, are, from left to right: Bill Butler, '55, and his wife Nancy, '57; Jane Spencer Smith, '48, member of the Board of Directors of the Society; Don Dodge, '78; Jan Clark; Bitsy Lewis, '51; John Kalbfell, '70; and Bill Smith, '44, president of the Detroit Chapter.

At center, pictured at the New York Chapter meeting on May 23 at the Princeton Club, are, from left to right: Joe Gatti, '64, vice president of the chapter; Dan Henning, '64, quarterback coach of the N.Y. Jets who was the featured speaker at the meeting; John Mahoney, '55, member of the chapter's board of directors; Matt Robinson; Kay Shaw; Norman Moomjian, '55, member of the Board of Directors of the Society, and Bob Andrialis, '65, president of the New York Chapter.

# On Campus

## Michael Mott Accepts Residence

Poet-novelist Michael Mott, whose career has established him as a literary scholar in both England and the United States, will be writer-in-residence at William and Mary for the 1978-79 academic year.

Visiting lecturer in English at Emory University since 1970, Mott has published eight collections of his poetry in the past decade. He is represented in a number of anthologies both in America and abroad and has had more than 60 poems published in magazines and literary supplements of major newspapers.

His two novels, "The Notebooks of Susan Berry" and "Helmet and Wasps," were published first in the United Kingdom and later in the United States. "The Notebook of Susan Berry" was published by Macmillan Company in 1963 following British publication in 1962. "Helmet and Wasps" was first published by Andre Deutsch in Britain in 1964 and in the United States by Houghton Mifflin in 1966.

Mott is also the author of two children's novels, "Master Ebtrick" and "The Blind Cross" which was selected by a children's panel as the best book for children over eleven in the Christmas book issue of the London Sunday Telegraph, December, 1968.

His fiction includes a short story, "A Case to Keep Secrets," and "Three Prose Portraits," published in 1970 by Trace magazine. Mott has authored several travel articles for magazines and has had essays published on literary style and criticism. He has been a regular book reviewer for the Sunday Times in London.



Linda Reilly

## Linda Reilly Named Dean

Linda Collins Reilly, an associate professor of classical studies, has been named Dean of the Undergraduate Program at the College.

Reilly, a member of the faculty

since 1969, succeeds James C. Livingston, who resigned to return to fulltime teaching in the department of religion.

The dean of the undergraduate program also serves as an assistant vice president of academic affairs at the College and will be responsible for additional duties in academic affairs not directly related to the undergraduate program. Reilly will report to George R. Healy, provost and vice president of academic affairs.

Reilly received her undergraduate degree from Vassar in 1965 and earned both master and doctorate degrees from The Johns Hopkins University. She spent the 1966-67 academic session at the American School of Classical Studies at Athens. She has received four research grants from William and Mary and fellowships from the Center for Hellenic Studies in Washington, D.C. and the Howard Foundation in Providence, R.I.

A member of several professional associations, including the American Philological Association and the Archaeological Institute of America, Reilly has taught courses in Greek, Latin, Classical Archaeology and Classical Literature during her nine years at the College. She also served as an adjunct professor at Virginia Commonwealth University during 1972. Her first book, "Slaves in Ancient Greece," will soon be released by Ares Publishers.

Reilly has served on a number of faculty and College-wide committees, including those that focused on Swem Library, educational policy, the College calendar, tenure, admissions policy, planning and priorities and the self study conducted in the early seventies.

## Wright Assumes History Post

An American historian who specializes in modern French history will serve as James Pinckney Harrison Professor of History at William and Mary during the 1978-79 session.

Gordon Wright, William H. Bonsall Professor of History at Stanford University, will give a series of public lectures next spring and teach one seminar each semester.

Wright has written 10 books, including "France in Modern Times: From the Enlightenment to the Present," published by the Chicago University Press in 1960 and revised in 1974. The book has been a standard text for courses in French history.

"Rural Revolution in France: The Peasantry in the Twentieth Century," which was published in 1964, received high praise from reviewers throughout the English-speaking world. Wright's books have been widely accepted in part for their clear and readable style.

A respected authority on modern French history, Wright has published dozens of scholarly articles and over 100 book reviews in United States, Canadian, French and British periodicals.

## Oxford Donates Stained Glass

Oxford University has sent an early "birthday gift" to William and Mary in anticipation of the 1979 bicentennial of the college's pioneer American chair of law, in the form of two stained-glass windows depicting Sir William Blackstone and Sir Christopher Wren.

Although the gift was offered more than a year ago, details of preparing the windows for shipping -- including a transatlantic exchange of cablegrams in Latin -- accounted for their arrival in Williamsburg this month. After local inspection by the architectural firm of Jones and Wilkerson of Richmond, the windows will be resealed and prepared for transfer to the new building for the college's Marshall-Wythe School of Law now under construction.

Blackstone was the first occupant of the Vinerian chair of law at Oxford in 1763, which became the model for the chair of law and "police" established at William and Mary in 1779. Wren, the great English architect of the late seventeenth century, provided sketches for the first building for the colonial college in 1695, two years after its chartering.

Both Blackstone and Wren are alumni of All Souls College, Oxford.

## Sancetta Takes Zollinger Chair

Anthony L. Sancetta, who has served on the William and Mary faculty for 30 years, has been named the Zollinger Professor of Business Administration for the 1978-79 session.

Since 1976, Sancetta has been both a professor and associate dean of undergraduate studies in the School of Business Administration. He will become the second professor to occupy the Zollinger Chair since it was established by alumnus J. Edward Zollinger in 1976. A former vice president of IBM, Zollinger was a member of the College's Board of Visitors and served as chairman of the Campaign for the College until his death in 1977.

Sancetta joined the William and Mary faculty in 1948 as assistant professor of economics. From 1955-1957, he coordinated William and Mary's Evening College. Since the School of Business Administration was established in 1968, Sancetta has helped to organize the school's programs and to build a solid reputation for the school throughout the southeast. He held the post of associate dean for graduate studies until 1972 and currently oversees the undergraduate program in business.

Sancetta received his undergraduate degree from Western Reserve University in 1937. He earned both a masters degree and doctorate at Columbia University.

Recently he was elected vice president of the Eastern Finance Association at its annual meeting in Atlanta. He is a former Ford Foundation Fellow in Economics and Danforth Associate at the College. Sancetta has served on the Board of Directors of the Williamsburg National Bank since 1965 and formerly worked on the Virginia's Emergency Resources Planning Committee.

## Faculty Newsmakers

Scientists at the College have received grants totalling more than \$150,000 to support extensive research on topics ranging from the ozone problems to the population patterns of birds.

The National Science Foundation has awarded a \$60,000 grant to **John B. Delos**, associate professor of physics, to support a three-year program of research on molecular interactions. The purpose of the research is to learn how chemical reactions take place by studying in detail the simplest binary collisions between molecules.

Delos and his students, together with Canadian collaborator Walter R. Thorson, have been developing a new formulation of the molecular collision theory which should lead to improved predictions of chemical reaction rates.

The largest share of the grant will go directly to the College in the form of overhead and tuition for graduate students. The remainder will be used for salaries, student stipends and other costs of the research.

**Jae H. Park**, another member of the physics department, has received a grant for \$36,375 from the National Aeronautics and Space Administration. The funds will support Park's ongoing investigation of measuring techniques used to analyze gases associated with the ozone layer of the atmosphere.

The Department of Energy has given a grant of \$34,342 to **Denis I. Brion** of the Marshall-Wythe School of Law. Brion is currently conducting a detailed investigation of water allocation laws in 26 states east of the Mississippi River. The final goal of the project is to determine whether these laws are providing sufficient opportunities for energy conservation and development.

**Trevor B. Hill**, professor of chemistry, has received \$18,000 from E. I. DuPont De Nemours and Company to develop experimental monomers for acrylic emulsions.

The National Audubon Society has awarded a \$1,500 grant to **Mitchell A. Byrd**, professor of biology, to support a study to the population patterns of the osprey in Virginia.

# Traditional Rivalries Dominate Schedule

## Football Schedule Includes Revenge Matches Against VMI, Virginia Tech, Navy

*It's almost that time of year again. In August, practice begins for the William and Mary Indians, and the home opener, against Virginia Military Institute, is scheduled for September 9 in Cary Field. In the following article, Bob Sheeran, sports information director for William and Mary, takes a look at the probable strengths and weaknesses of the Indians' 11 football foes.*

**VMI:** The Keydets return 35 lettermen from last year's 7-4 squad which upended William and Mary 23-13. Back to head up the Pro "I" set is quarterback Robby Clark, who is always a run/pass threat. Kicker Craig Jones (5 FG's vs W&M in '77) returns, giving VMI scoring potential from anywhere inside the 50 yard line. Gone is the leading rusher, Andre Gibson, and top receiver Johnny Garnett, along with 15 other lettermen, but head coach Bob Thalman expects to have a solid team again in '78. Replacing several starters on the defensive front appears to be the most pressing need.

**CONNECTICUT:** The Yankee

Conference Huskies suffered through a 1-10 season in 1977, but head coach Walt Nadzak is confident that his squad will be much improved this year. The UConn's return 33 lettermen and point to the offensive line and defensive secondary as strengths. The offensive employs the veer out of the power "I" and the defense goes with a 5-2, led by end Robin Anderson. The Huskies will be much quicker this year with the likes of frosh running back Raymond James, a 9.4 sprinter and All-State selection from Louisiana. It will be the first meeting between the two teams.

**VILLANOVA:** The Wildcats dropped a 28-8 decision to William and Mary last year. Coach Dick Bedesem has 25 lettermen returning including hard-charging fullback Vince Thompson who rushed for 977 yards in '77 and ECAC Rookie of the Year, QB Pat O'Brien. With 20 lettermen lost to graduation (11 starters) Bedesem will have some holes to fill. Hardest hit by graduation were the offensive line and defensive secondary. The 50 defense is led by 6-4, 250 pound middle guard Howie Long. William and

Mary holds a 4-2-0 edge in the series.

**VIRGINIA TECH:** The Hokies will take the field in 1978 under new head coach Bill Dooley who moved to Blacksburg from UNC. The wishbone has been dumped and the multiple "I" will be installed this year. VPI has 54 lettermen returning, having lost only 17, but Dooley does not appear happy with the overall talent on the squad. Big Mickey Fitzgerald, who rushed for 507 yards, will top the offensive returnees. The Tech staff must replace speedy running back Roscoe Coles. VPI defeated William and Mary 17-8 in the Tobacco Bowl last year and leads the series 31-18. There have been four ties in the state "war" which began in 1904.

**TEMPLE:** The owls are coming off a see-saw 5-5-1 season, and Coach Wayne Hardin looks to the '78 campaign with optimism, though the schedule appears to be one of their toughest ever. The return of 36 lettermen, led by leading rusher Anthony Anderson (756 yards, 11 TD's), will be facing such national powers as Penn State, Pitt, Cincinnati, West Virginia, Rutgers, and Boston College. The Owls operate a multiple offense Hardin calls the "Smorgasbord Set" and a 50 defense. A total of 11 lettermen graduated, and Temple's offensive backfield and receivers are looked upon as strong points. The teams have split in their two meetings.

**JAMES MADISON:** JMU will be the Tribe's Homecoming rival and, while William and Mary will be heavily favored, the Dukes are not to be taken lightly. Head Coach Challace McMillin has 46 lettermen returning, having lost only 10 veterans. The Dukes, 5-5-0 last year, operate a multiple "I" and defensively set up in a wide tackle 6 scheme. Just about the entire offensive and defensive lines return, but graduation thinned the ranks in the secondary. It is the first meeting between the two teams.

**NAVY:** Back to Annapolis, and the Indians are still smarting from the 42-17 beating of last year. The Middies finished 5-6-0 in '77, and this season an even stronger passing game is expected, with the return of QB Bob Lesczynski. Navy lost 20 lettermen (12 starters) to graduation with the offensive line and defensive secondary being hardest hit. Gone is TB Joe Gattuso (1,292 yards) who ran wild against William and Mary. . . . All the more reason for increased passing in '78. Twenty-nine lettermen return with the defensive line and linebackers cited as the strengths. Navy leads in the series 30-3 and there has been one tie.

**LOUISVILLE:** The Indians shocked the heavily favored Cardinals 21-7 last year. Louisville finished 7-4 during the regular season, earning a berth to the Independence Bowl and bowing to Louisiana Tech 24-14. It was their best record in five years, and head coach Vince Gibson says 1978 "should be our best season yet." Thirty-three lettermen return, including strongman fullback Nathan Poole (1,007 yards). There appear to be no major weaknesses on either side for the Cardinals, and they will be out to compensate for last year's

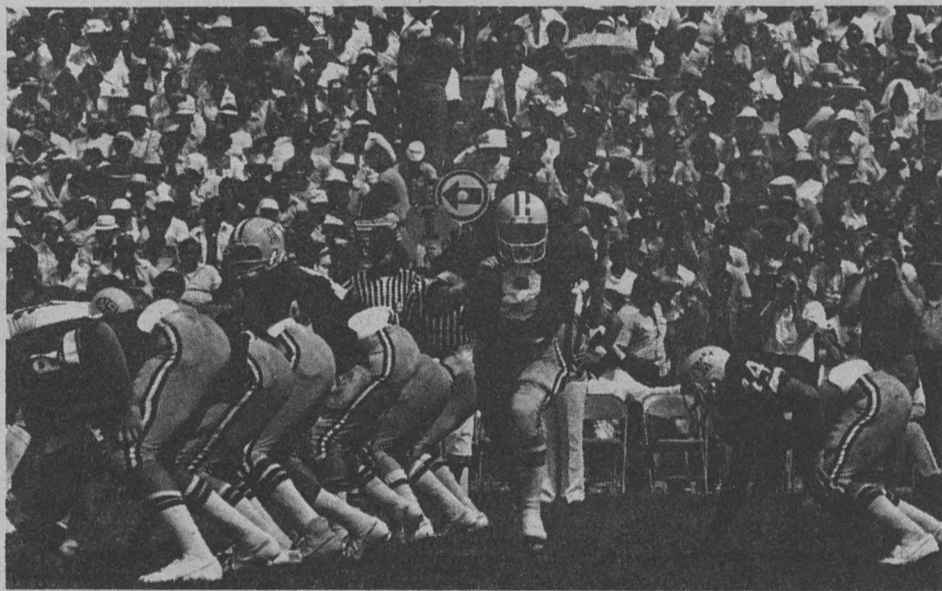
loss to the Tribe.

**THE CITADEL:** New head coach Art Baker (from Furman) takes over for pro bound Bobby Ross, and he will greet 42 returning lettermen from last year's 5-6-0 squad. The Bulldogs will run the veer out of an "I" set, and Baker will probably stick with the always tough wide tackle six alignment on defense. The offense and defense were hardest hit along the line. Last season William and Mary pulled out a last minute 14-13 victory to boost its series record to 16-6-0 over the Bulldogs.

**EAST CAROLINA:** What a great sports rivalry these two schools have established. No matter what the records of competition is, count on a thriller. In the Oyster Bowl, William and Mary stunned the Pirates 21-17, and ruined their post season bowl chances. ECU finished 8-3-0, and 14 starters return giving rise to bigger and better things in '78. Head coach Pat Dye feels "it could be our best team ever." Speed, speed, speed. The Pirates are indeed loaded. The likes of Eddie Hicks (RB), Leander Green (QB), and Theodore Sutton (RB) establish the ECU wishbone attack as one of the most explosive in the nation. The Pirates have all the ingredients to be one of the best teams anywhere.

**RICHMOND:** The Spiders closed out a 3-8-0 campaign last year with a 29-13 loss to William and Mary. This season Richmond faces another grueling schedule, but there is optimism because an experienced group returns. Ten of the 17 starters back will be on defense, led by All American free safety Jeff Nixon. On offense head coach Jim Tait will be looking for a quarterback to head the "I" and pro-set. Until a solid signal caller takes charge, it will be up to the defense to make things happen. The UR - William and Mary rivalry is the oldest in the South, dating back to 1898, and this will be the 88th meeting.

-Bob Sheeran '67



Coach Jim Root is expected to rely heavily on a passing attack, and the primary target for Quarterback Tom Rozantz's aeriols will be wide receiver Joey Manderfield, No. 8, above. The two seniors have been playing together for 4 years at William and Mary.

## And Brother Makes Two

### Barry and Bruce Form Basketball's Dynamic Duo

Get ready for the dynamic duo of Parkhill and Parkhill in William and Mary basketball next fall.

Barry Parkhill, 27, younger brother of coach Bruce Parkhill, 29, and a former All-American at the University of Virginia, will join the William and Mary staff as an assistant coach. Barry, who played professional basketball, will replace George Spack who resigned at the end of last season to enter graduate school.

Barry comes to William and Mary from the University of Virginia where he was an assistant on the staff of Terry Holland.

The younger Parkhill, who will give William and Mary the only brother coaching act in big-time college basketball, was chosen from

more than 70 applicants.

"We've been competing against each other all our lives," said Bruce, "ever since we picked up a basketball and went one-on-one. There are times I wondered if we'd ever stop competing so I am really excited about having Barry here. It's the culmination of a dream."

In a related coaching development at William and Mary, former assistant Clarke Franke has been promoted to head lacrosse coach. A 1976 graduate of the College, Franke replaces Al Albert who resigned to devote full time to the soccer program.

Franke was an assistant under Albert for the last two years while holding a teaching position at Lafayette High School.

## Barbara Wetters To Coach State Champs

William and Mary's highly competent women's basketball team, which tied last season for the State Division II championship, will have a new coach next year.

Barbara Wetters, a graduate of Ohio State, has been named to replace Eloise Jacobs, a former high school coach who coached the Indians as a part-time staff member for the past three years.

Mrs. Jacobs and Wetters, who has been the basketball coach at Ashland College for the past two years, were among five finalists for the position of head coach after the College upgraded the post to a full-salaried position because of increased funding through Title IX.

According to department chairman Millie B. West, Mrs. Jacobs was not chosen because "the position was not just to coach basketball. We needed someone with a lot of background in a variety of sports to teach as well."



The William and Mary Choir before embarking on its European tour.

## "Everything Clicks" in Europe

### The William and Mary Choir's Three-Week Tour Rates as an Unqualified Success

The first European tour by the choir was an unqualified success.

Summing it up in a nutshell, director Frank Lendrim said "everything clicked." Schedules worked out well, all 130 pieces of luggage and their 56 owners made it home safely; the choir made a lot of friends for William and Mary abroad and absorbed a great deal of history in a very pleasurable way.

During the 23 days that they were away, from May 16 to June 8, the choir performed 18 concerts. They flew from Washington's Dulles airport to Paris and then to Geneva, Frankfurt, Cologne, The Hague and across the North Sea for two weeks in England.

Planning the tour began in the Spring of 1977. The choir initiated a number of fund-raising projects to defray expenses. The tour was a pay-if-you go project, and the choir pooled money raised from suppers, the sale of Christmas cards, benefit concerts and other special projects, as well as donations from individuals and organizations, to bring down the per-capita cost to each choir member. Over \$11,000 was raised. The cost per student was \$997 including air fare, sightseeing trips, hotels, museums and most meals.

Among those who assisted with donations to the fund drive were the Wednesday Morning Music Club, the Board of Visitors and the Virginia Federal Bank in Williamsburg.

The choir prepared both a sacred

and secular program for the tour. As a special tribute to the 25th anniversary of the coronation of Queen Elizabeth II in 1953, the choir sang at concerts in England excerpts from an opera written for the coronation. The choir also sang American folksongs, spirituals, works by Mendelssohn, Vittoria, Weelkes, Palestrina, and Brahms and choral dances from Benjamin Britten's "Floriana."

The itinerary Lendrim planned was carefully considered to include places that were not only important in European history but have special significance because of their ties to the College.

The choir sang at St. Bride's Church off Fleet Street in London, a church designed by Sir Christopher Wren, and at the famous St. Martin in the Fields Church in Trafalgar Square. Before their performance in Westminster Abbey they were taken on a personal tour by Canon Baker and saw the tombs of Queen Mary and King William who signed the charter establishing William and Mary almost 300 years ago.

The visit to St. Mary's Church in Bruton, Somerset, was especially meaningful for students in the choir who are also members of the even-song choir at Bruton Parish Church. At this concert, as with all others in England, the choir included the British national anthem, "God Save the Queen." The people at Bruton asked, "Please sing us your national anthem too."

On the boat across the North Sea

to England the sun came out after several days of overcast weather and a few choir members gathered to express their joy in song; there was spontaneous applause from passengers nearby and a mini-concert evolved. Catching a catnap in a deck chair nearby, Lendrim was amused by the reaction of two passengers - who decided, "They sound much too professional to be just a pick up group on the boat."

Alumni came at several stops and two English travelers who heard the choir at Notre Dame arranged their itinerary to coincide with another concert in England.

When the choir sang at Hurstpierpoint College, an alumnus, Gordon Lawson, now director of music at Brighton College, was so impressed that he composed a special arrangement of the Negro spiritual "Deep River," for mixed choir, dedicating his work to the choir and Lendrim.

For each member of the choir the tour had special memories - afternoon tea at Harrods in London; the picnic in front of the Royal Pavilion at Brighton; the special mini-concert for the alumna ill in a hospital in Holland; Dr. Lendrim's insistence that all English majors see the tomb of Samuel Richardson (father of the English novel) in the crypt below St. Bride's, and the British pubs.

Other memories will stay with the choir members, too: the Cathedral at Coventry with its charred and twisted cross, a remembrance of the old cathedral bombed in World War

II; Mr. Fisher of the American Embassy, the kindly gentleman with a cheery countenance even at 7:30 on a Saturday morning, who helped expedite a passport to replace one that had been lost; the telephone calls from Dijon to the church in Geneva that never got through because the clergyman had the phone off the hook in his office trying to get some work done; the enormous first aid kit Mrs. Lendrim brought along; being awakened by their hosts with tea, milk and sugar added, served in bed; the drizzle and haze that made the castles along the Rhine look even more mysterious and foreboding; the shafts of light coming through the high windows of Notre Dame just as the choir began to sing; a salad supper in the Fellows Garden at Oxford; a visit to Petticoat Lane; antique hunting along Portobello Road.

Then there was the monocled English gentleman who waited after a concert to exchange reminiscences of foreign service with Dr. Lendrim whom he heard had been at "Kenyan" College and Dr. Lendrim's explanation of where "Kenyan" College was (his last post before coming to William and Mary); flooding along the Autobahn; the new museum at Cologne; finding change to get a picture taken on the Place de la Concorde; Stonehenge.

"And after all that," said one choir member, "coming back to summer school is quite a letdown."

Barbara Ball

# The Botetourt Boutique



## The Special Gift Shop For Alumni From Coast to Coast

### Chairs

Boston Rocker (Medallion/all ebony)	\$ 95.00
Boston Rocker (Coat of Arms/all ebony)	.75.00
Captain's Chair (Medallion/all ebony)	.98.00
Captain's Chair (Medallion/cherry arms)	.98.00
Captain's Chair (Coat of Arms/all ebony)	.80.00
Captain's Chair (Coat of Arms/cherry arms)	.80.00
Hitchcock Chair (Millington Scene)	195.00
Chair Cushions (Green)	.11.00



### Books

American Excursion	.15.00
Present State of Virginia	.1.75
Their Majesties' Royall Colledge	.25.00
The Story of The Royal Charter of The Colledge of William and Mary	.1.50

### Jewelry

Belt Buckles	
Fighting Virginians	.11.00
William and Mary Monogram	.11.00
William and Mary Seal	.11.00
Blazer Buttons	.17.50
Cipher Charms	.5.00
Cipher Pierced Earrings	.10.00
Cipher Necklaces	.15.00
Cipher Pins	.12.00
Wren Tie Tac	.5.00



### Accessories

Blazer Badge	.15.00
Handbags (William and Mary Monogram/reversible)	.15.00
Ties (William and Mary crest/Navvy, Green or Maroon)	.10.00

### Decorative Items for the Home

Crewel Kit (Coat of Arms)	.15.00
Cross Stitch Kit (Wren Building design)	.5.00
Needlepoint Kit (Coat of Arms)	.20.00
Mugs (William and Mary Seal/Glass)	.8.95
Pottery Plates (Coat of Arms design)	.17.50
Trivet	.16.50
Harris Print (Wren Building)	.7.00
Millington Print (Old Campus)	.4.00

### James G. Driver Foods

Smithfield Hams	
Baked, per pound	\$ 4.25 (plus \$4.50 postage per ham)
Raw, per pound	\$ 3.25 (plus \$4.50 postage per ham)
Smithfield Bacon, per pound	\$ 3.00 (plus \$4.00 postage per slab)
Salt Roe Herring (5 pound keg)	\$ 7.95 (plus \$2.50 postage per keg)
Hostess Box	\$11.95 (plus \$2.50 postage per box)
Hub's Homecooked Salted Peanuts	\$ 6.00 (plus \$1.75 postage per can)
Virginia Shellèd Peanuts	
3 pound bag	\$ 3.00 (plus \$1.75 postage per bag)
5 pound bag	\$ 5.00 (plus \$1.75 postage per bag)

### Order Blank

Mail to Botetourt Boutique, P.O. Box GO, Williamsburg, Va. 23185

Item Description	Quantity	Price	Total
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

MAKE CHECKS PAYABLE TO "SOCIETY OF THE ALUMNI."

Name \_\_\_\_\_ Class \_\_\_\_\_

Address \_\_\_\_\_

Ship To \_\_\_\_\_

For all items delivered in Virginia, please add 4% sales tax. For each item except chairs, please add \$1.00 service charge for postage and handling.

Sales tax if applicable \_\_\_\_\_  
Service charge \_\_\_\_\_  
Total enclosed \_\_\_\_\_

## Letters

### When a "D" Looks Good

Dear Editor:

I wonder if many of my classmates remember the professor at William and Mary who taught Government and who believed that no student knew his class until he had had it for several times.

I do not remember his name, but I do remember my first introduction to his class very plainly. He told us rather boastfully that he never passed any of his students the first year as they did not really know his subject at that time. He said they must continue to take it until they had a thorough knowledge of the subject matter. I was completely stunned at this information and wondered how I could ever explain this to my father, who thought failure was inexcusable. I realized I did not have to make the Dean's list each month, although he considered A's and B's were quite attainable having graduated from a first class high school.

When I returned from class to discuss this matter with some of the upper classmen, they assured me he was telling the truth and many of them were repeating his course for the second or third time.

I did not know what course of action to take. I knew that I could not repeat this information to my father who expected a passing grade on every subject. It was an unwritten law that each of his seven children should always pass.

Examination time approached. I began to study hard by this time. I began to try to find every old examination he had ever given. They were extremely hard, and the more I tried to learn, the more difficult the subject matter became. I was extremely discouraged and as I talked to my fellow class mates they helped very little. They insisted they had failed, and it wasn't the end of the world, so just go on and take "my medicine."

Then, I remembered the grades would go home and that my father would never understand the failure on my report card. The A's and B's would be completely overshadowed by this large F.

Time was running out, and the big day of exams was fast approaching. I continued to cram and drank several Coca Colas - the night before while memorizing every fact concerning his course on Government I could put my hands on. The Coca Colas succeeded in keeping me awake, and I found I could not sleep at all nor was my brain able to assimilate any more knowledge concerning Government.

I arrived in class as if I were walking in my sleep. He seemed quite pleased as he passed out the exam papers. I felt he was secretly grinning and wondering how many familiar faces he would see next year.

In fear and trembling, I carefully took the sheet of paper he handed me. The subject matter was quite familiar, and I became more confident with each question. However, I knew I could not be too sure as I did not know how my answers would please him. I realized he held my fate in his hands.

Then, there was nothing to do but wait. My class mates and I eagerly went to where the grades were posted to see if our names were included. His grades had not been posted. I did not know whether to be relieved or not as the day of reckoning was bound to come sooner or later.

Then, unexpectedly, I happened to come face to face to him on the College Campus. I, who had never

addressed a question to him before in my whole life, became quite bold. I still do remember very plainly saying to him, "Mr. \_\_\_\_\_, did I pass your course or not?" He looked at me very hard as if he were seeing me for the first time. He responded slowly, "Strange enough, Miss Carpenter, you did." He walked off. I only stood and looked at his retreating figure. The measure of relief I felt was indescribable.

There were A's and B's all through the four years of College, but none of them looked so pretty as the 75 (D) I received on his course. I wondered if my father ever realized what all I had gone through to attain such success in my college career.

Susan Carpenter Carter, '30  
(Mrs. G. Norfleet Carter)  
Boynton, Virginia



### Remember When?

A number of noteworthy musical groups have played at William and Mary over the years, ranging from the rock and roll Beach Boys to the high-brow Richmond Symphony. But none have struck a more original chord than the Faculty Quartet of 1936. Pictured from left to right are four of the most inspirational teacher - musicians to ever strum a guitar: Thomas Jefferson Stubbs, Jr., Richard Lee Morton, Charles M. Marsh and S. Donald Southworth.

## Vital Statistics

### BIRTHS

To: Laura Lou Lawson (Struthers), '56, a son, John Cleveland, December 16, 1977. Third child, third son.

To: Nancy Mahoney (Minahan), '64, a daughter, Robyn Anne, June 9, 1977. Second daughter.

To: Emily H. Vawter (Barbee), '64, and H. Randolph Barbee, Jr., '64, a son, Britton Hamilton, January 28, 1977.

To: Mary Ellen Lawson (Beckley), '66, a daughter, Kathleen Lawson, February 22, 1978. Third child, second daughter.

To: Marilyn Day (Benedict), '67, and John Allen Benedict, '66, a daughter, Rebecca Day, May 30, 1977. Third child, second daughter.

To: Jean Branham (Reid), '68, a son, Eric Branham, March 24, 1978. First child.

To: Robert G. Baxter, '69, a son, Robert Maitland, December 19, 1976. First child.

To: Nancy Crowther (Price), '69, a son, James Bradford, May 11, 1978. First child.

To: Sandra E. Harris, '69, a son, Franklin Harris Wood, May 6, 1978. First child.

To: Betsy Porter (Brantley), '69, a son, Walter Aurelius, January 12, 1978. First child.

To: Betsy Mays (Curry), '71, a son, Christopher Wesley, April 3, 1978. First child.

To: Karen Van Houten (Oberoi), '71, a daughter, Kristen Chantal, August 16, 1977. First child.

To: Elizabeth Wood (Delk), '71, a son,

Campbell Shell, February 13, 1978. Third son.

To: Leslie Fox (Hettermann), '72, and Mark L. Hettermann, '71, a daughter, Kristin Leigh, April 11, 1978. Second child, first daughter.

To: Georgia Catharine Snyder (Hoffman), '72, and Robert M. Hoffman, '71, a son, Maxwell Evan, June 16, 1978.

To: Michael Kain, '73, a son, Peter Jeremiah, June 14, 1978. First son, second child.

### MARRIAGES

Barbara Ruth Cusworth (Weimer), '67, and J. Edwin McDonnell, March 12, 1977.

Leonard Lanford Graves, Jr., '68, and Margaret Irene Morgan, April 8, 1978. Charles Allen Bish, '74, and Emily Long Culpitt, April 1, 1978.

Teresa Carole Cousins, '74, and Jack Steven Shankman, May 7, 1978.

Martiscia Stouffer, '74, and Scott Davidson, May 20, 1978.

James Richard Larsen, '75, and Theresa Johnston, July 17, 1977.

Kathy Alison Andaas, '76, and Kenneth R. Braaten, May 6, 1978.

Elizabeth Clair Agee, '77, and John Daniel Robbins, III, '77, May 13, 1978.

Lynn Marie Bailey, '77, and Ralph Steven English, '76, August 27, 1977.

Pamela Anne Donaruma, '77, and George R. Snodgrass, July 30, 1977.

Helen Joyce Hamann, '77, and Charles Kevin Brown, '76, May 22, 1977.

Jan E. Laberteaux, '77, and Paul Abbott, '76, June 24, 1978.

James Andrew Overson, '77, and Deborah J. Rotering, August 28, 1977.

Shelley Rubenking, '77, and Stan Rockwell, '76, June 17, 1978.

Susan Marie Schmidt, '77, and Lawrence G. Smith, GRAD, May 14, 1978.

Susan M. O'Connor, '78, and Lewis Kyle Hedges, '77, June 10, 1978.

Nancy Louise Singer, '78, and Benjamin Babb Smith, '77, May 18, 1978.

### DEATHS

Bettie E. Murfee (Ray), '25 B.S., May 19, 1978, in Portsmouth, Virginia.

Marie Bondurant (Swecker), '26, December 6, 1977, in Chapel Hill, North Carolina.

John William Clemens, '29 A.B., March 24, 1978, in Leesburg, Virginia.

Henry Stuart Haywood, '29, September, 1977, in Concord, New Hampshire.

Katrine Eager (Burnett), '30, February 22, 1978, in Sarasota, Florida.

Owen E. McBride, '33 B.S., March 31, 1978, in Sun City, Arizona.

James Howard Knox, '38 A.B., May, 1978, in Vancouver, British Columbia.

Priscilla Jane Schumacher (Beringer), '44 B.A., June 11, 1978, in Larchmont, New York.

Leon William Goodlow, '51 B.S., June 20, 1978, in Creighton, Pennsylvania.

Walter Reed Craddock, '52 B.A., May 13, 1978, in Lafayette, Louisiana.

## W&M Football Ticket Information

### "PACK THE GATE IN '78 'CAUSE SEEING IS BELIEVING"

The last two years, William and Mary's football program has produced exciting, aggressive, hard hitting and, oh yes, winning teams and an ever growing number of fans have witnessed the success.

The squad boasts some of the finest talent ever assembled at the College. You can recall, a few years back, the outstanding group of first year performers billed the "Frosh Connection." Well, three letter winning years later they will take the field as seniors, and provide W&M with the leadership, talent, and experience, which are formulas for success. An unprecedented 10 players will be earning 4th year letters in 1978.

The recruiting classes which followed that group have been equally impressive and for the first time in decades the William and Mary football program will be fielding a team which has been developed through a total four year commitment.

"Contact" is the call word and you will see, hear and almost feel them go after the opposition. So don't miss it! Four big home games at Cary Field with a team which promises to be pure excitement.

Seeing is believing, so please...be with us; cause you're gonna' believe!!!

**SEASON TICKETS:** Season ticket orders will be filled before individual game orders. You can insure seating priority by ordering season tickets with this application.

**SEAT LOCATION:** Circle the area you prefer on the application form. Every effort will be made to fulfill your request. If we cannot give you the exact location you prefer we will provide you with the next best seats available.

**INDIVIDUAL GAMES:** To purchase individual game tickets complete the appropriate area on the order form next to the game you wish to see. If you order for more than one game your order will receive priority over orders for a single game.

**HOW TO PAY FOR YOUR TICKETS:** Use your Master Charge or Bank Americard to charge tickets, or you may enclose your personal check. Make all checks payable to WMAA. To determine the amount of your check, use the "totals" column on the application.

**GROUPS:** Special discount arrangements can be made through the Tribe's Group Order Dept. to bring groups of 20 or more to see the Indians. For information call the Group Order Dept. at 229-3111.

#### 1978 WILLIAM & MARY FOOTBALL TICKET ORDER FORM

(Please Print)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_ BUS. \_\_\_\_\_

DID YOU ORDER SEASON TICKETS IN 1977?

\_\_\_\_ yes \_\_\_\_ no

\_\_\_\_ Enclosed is my check or money order for my football tickets.

\_\_\_\_ Charge my tickets to my VISA # \_\_\_\_\_

Master Charge # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Make Checks payable to **WMAA** and mail to Box 399, Williamsburg, Virginia 23185. William and Mary Hall Ticket Office phone number 804-253-4492.

SEASON TICKET ORDER FORM						SEASON	
Center Sideline Sections CC DD EE FF GG D				NO.	PRICE		TOTAL
					\$28		
End Sideline Sections AA BB HH II						\$20	
End Zone Sections 7 9 2 4 6 8						\$16	
INDIVIDUAL GAMES ONLY						HOME	
Date	Game	NO.	PRICE	NO.	PRICE		TOTAL
Sept. 9	VMI (Kickoff Day)		\$7		\$4		
Oct. 7	Temple (Parents' Day)		\$7		\$4		
Oct. 14	James Madison (HC)		\$7		\$4		
Nov. 4	The Citadel (Youth Day)		\$7		\$4		
Sept. 16	Connecticut — Storrs, Conn.				\$5		
Sept. 23	Villanova — Villanova, Pa.				\$5		
Sept. 30	Va. Tech — Blacksburg				\$8		
Oct. 21	Navy — Annapolis, Md.				\$8		
Oct. 28	Louisville — Louisville, Ky.				\$5		
Nov. 11	East Carolina — Greenville, N.C.				\$7		
Nov. 18	Richmond — Richmond				\$8		
<b>Postage and Insurance</b>						\$1	
<b>TOTAL</b>							

# Alumni Gazette

THE COLLEGE OF WILLIAM AND MARY

VOL. 46 NO. 1

WILLIAMSBURG, VIRGINIA 23185

AUGUST 1978

**Summer Jobs**  
Good Money for Students Who Stick Around  
See pgs. 6-7.



**POSTMASTER: Send Form 3579 to  
P.O. Box 1693, Williamsburg, Va. 23185**

Second-class postage paid at Williamsburg, Va.  
and Richmond, Va.