



1975 Colonial Echo

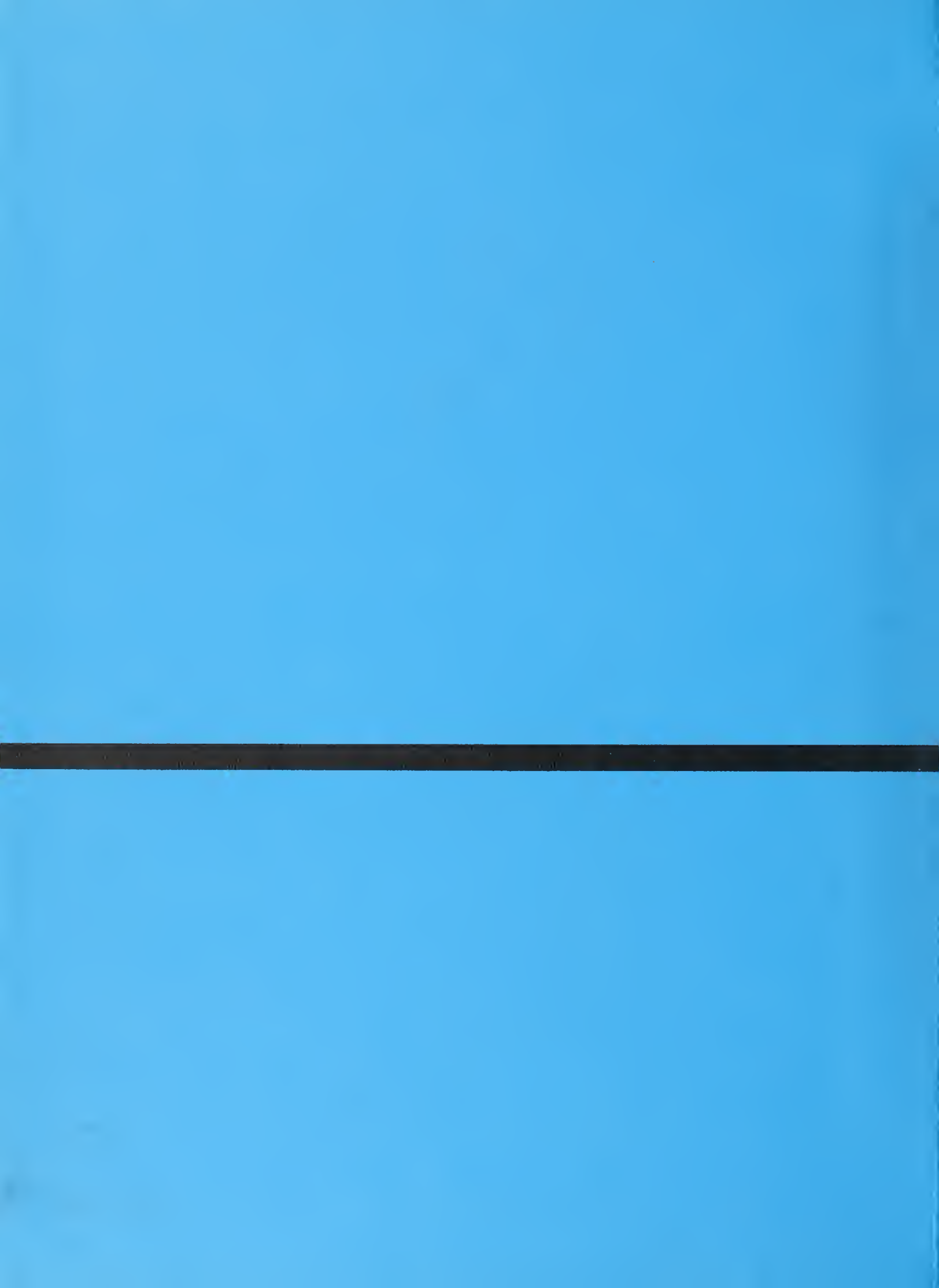


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1975 Colonial Echo

College
of
William
and
Mary

Williamsburg,
Virginia
23185

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Take a look inside



Look at the College of William and Mary in 1974-75 and you see a year. A year of long weeks and short weekends, of leisure days and study nights. A year that spanned nearly nine months—from September 7 to June 1 if you go strictly by the College calendar, a lot longer if you lived it. Like every other year it was the same; like every other year it was different. What really matters is that something happened—in the President's office, at the library, on the JBT bus, in the Sunken Gardens, even on DOG Street. In every student, and in the College as a whole, a change took place. We grew. One year's contact with the college community provided the backdrop for a new introspection, a re-examination of priorities. The results? Personal awakenings. Administrative and academic reforms. Maybe an evolution. Whether you like it or not, the life you led for those first eighteen years is distinctly different from that of the following four; and what everyone promised would be the best years of your life become inevitably marked by growing pains. Both the College and the student took time out to look at old values. Maybe they were shaken off and replaced by new ones. Or maybe they were simply cemented by new affirmations. At any rate, it was a change. What was earlier termed "the college experience" became "the William and Mary experience" as 1974-75 took shape as the year of self-examination.

An empty room greets Sonny Waters at JBT when he arrives in September. Golden leaves cover the Wren Courtyard in autumn.



Why William and Mary? That's the question 5,031 students had to answer or re-answer before their arrival in September. For some it was easy—seniors with only 24 credit hours left before graduation found it simply expedient; transfers with an eye toward degrees in History or Biology were drawn by the excellence of the departments; those who liked it last year couldn't wait to get back.

For others it wasn't so easy—incoming freshmen found a myriad of forces shaping their decision. Even those who finally did end up in Williamsburg were hard pressed to cite one overriding reason. Some came for the prestige behind the second oldest college in the nation. Others were lured by low tuition rates, or the colonial charms of 18th century Williamsburg. Some even came because Dad was a proud member of the Class of '46.

In 1974-75, there were 3,609 William and Mary students who hailed from Virginia, six from Belgium, two from Nigeria, one from Idaho, and a lot more. With them, they brought at least as many different expectations as there are names listed in the Registrar's Office. Some expected to maintain their "straight-A-scholar" images from high school, while some hoped for a different party every night. Some came looking for that "special someone", others expected to find a campus full of "Joe Colleges." Some came hoping for a liberal environment, others fully expecting to flunk out before December. Almost all were surprised. The important thing is that each began the year with his own idea of what a William and Mary experience would mean.



Lake Matoaka is the perfect spot for canoers John Chirgois and Pat Harkin.

"Musical Ice Buckets" competition at Derby Day draws a pained response from Cheryl Smith.



Hi...
... it's nice to
have you here





In full regalia, the Williamsburg Fife and Drum Corps performs at the Sunken Gardens.



What do freshman English, proficiency in a foreign language, and four semesters of Phys. Ed. (including one in swimming) all have in common? If you said each is a requirement of the College of William and Mary, you're right. Because students aren't the only ones with expectations. The College, too, in its role as an institution of higher education, expects certain standards from the members of its community. Parallels are obvious—the student chooses which college will be right for him, the College chooses which students will be right for it. Students harbor different expectations about William and Mary, William and Mary holds basic expectations of its students. Which ultimately means at least six credit hours from each of academic areas I, II, and III. And a minimum grade point average of 0.7. But the College's expectations go beyond mere academic requirements. Its ideal of individual responsibility brought self-determination and the advent of

co-ed dorms, widespread for the first time in 1974-75. Its commitment to total education means a variety of interests to choose from. Thus there are 509 faculty members teaching 885 different courses in 29 departments offering 14 degrees. Not to mention such things as intramural football and basketball, twenty social fraternities and sororities, the Lion G. Tyler Historical Society, WCWM radio station, and the opportunity, through the Board of Student Affairs and similar instruments, for students to have a voice in the governing of their school. The Undergraduate Bulletin says, "William and Mary emphasizes . . . the development of the student as a whole individual." Granted, it's no easy job. But the College began the task again with the start of 1974-75 and the arrival of the class of 1978. Its own expectations ultimately merge with those of the students to form what will be the William and Mary experience.



A colonial canon guards the Wren Building at night.

COLONIAL
WILLIAMSBURG
FOLLOW
THESE
MARKERS
INFORMATION
CENTER

COLONIAL
MOTEL
NO VACANCY

COLONIAL
COLLECTION
SERVICE
INC.
CREDIT REPORTING
KIP TRACING

The
Colonial
Restaurant
FOOD · REFRESHMENTS
Of
Williamsburg, Virginia



Resting on the curb, Paul Hirt
waits for the Ludwell bus.

COLONIAL
DELICATESSEN

APR 953

Coca-Cola Colonial RESTAURANT

Coca-Cola

Colonial Pkwy Williamsburg Richmond



Plant taxonomy students explore the forest on a Winchester field trip.



Bright fall days pass into the stubborn cold of winter, and expectations inevitably give rise to realizations. Predictably, the two don't always coincide, for either the student or the College. Maybe it's not as hard as you expected, or as easy. Sure, you flunked your first Western Civ. quiz, but Geology Lab turns out to be your forte. Those last few semester hours before graduation become a real stumbling block, particularly if you have to labor through an Anthropology thesis. And what about night life? It turns out that the social scene in the 'Burg is limited to a beer bash at the Pub and an occasional sorority pledge dance. Or maybe you find other things after a little hard searching; like the coffee house atmosphere of Uncle Morris, or the weekly SA movies (if you can sit through the cat calls, echoes, and temperamental projectors). Meeting people, the kind you really want to be friends with, becomes more of a pain, or more of a pleasure;

sometimes the group you hung with freshman year splits into loyal Greeks vs. hardnose GDI's. Even the guy who seems like "Mr. Right" on Homecoming weekend fades to "Mr. Pain-in-the-ass" by the time spring break rolls around. As for the W & M atmosphere, big city northern boys find it sluggishly conservative, small town southern girls find it shockingly liberal. And for almost anybody who stays in Williamsburg long enough, the word "colonial" loses its original quaintness.

As the year wears on, anxious egos become shot or bolstered. You expected at William and Mary to be on an equal footing with the large majority—the brains and brownnosers who turn up in every class become more and more intimidating. Or maybe you expected to fit in the groove by October, and first semester finals find you still coasting. Or maybe you expected to be lost in the crowd and you were. If somehow doesn't seem fair, but then nobody said it would be easy.

Take a look inside



The College, too, discovers that things don't always go according to plan. Of course, most specific requirements are ultimately met, but not without the angry accusations or sullen whimpers of a few. It's the other expectations that meet with opposition. Self-determination as originally defined by the College leads to complications, and the question arises, "What constitutes co-habitation?" Individual responsibility is abused—not, admittedly, by the silent majority, but conspicuously by a few. Surveys on cheating at William and Mary spur new debate on effectiveness of the honor code—the College concedes it may need to take a new direction. The constant push by students for reform on all fronts hints that perhaps not all their needs are being realized. In time and in its own way, the College responds—to say that all is negative is a gross exaggeration. Improvements, in both the student and administrative eye, have been made. The popularity of Project PLUS and the language houses gave rise to the new Asia House and Madison Community in 1974-75. Co-ed housing and the gradual equalizing of male/female living conditions resulted from a restructuring of administrative responsibilities. And the battle over the perfect grading system continued.

The College's realizations are sometimes slow in coming. After all, for every alum who publicly or privately regrets his years at William and Mary, there is another who proudly displays his diploma and donates personal funds to the College. The goal of total education can't be accurately measured; all we can tell is what we see. And what we see is varied—a French professor and his class discuss Camus over coffee at the Wig; involvement in student government increases as the post-'60's apathy begins to wane; a senior's petition for a double major is once again rejected. Things change, and the College, with suggestions from all sides, struggles to keep up.

A William and Mary groundskeeper gathers autumn leaves.



Deans W. Samuel Sadler and Jerry Van Voorhis lunch on the Wren lawn. The Wren tower bell tolls the beginning and ending of classes.



Springtime weather in January brings Marlene Robinson to Barrett Porch for exam-time studying. Tailback Doug Gerhart is lost in concentration during the Homecoming game against Rutgers.



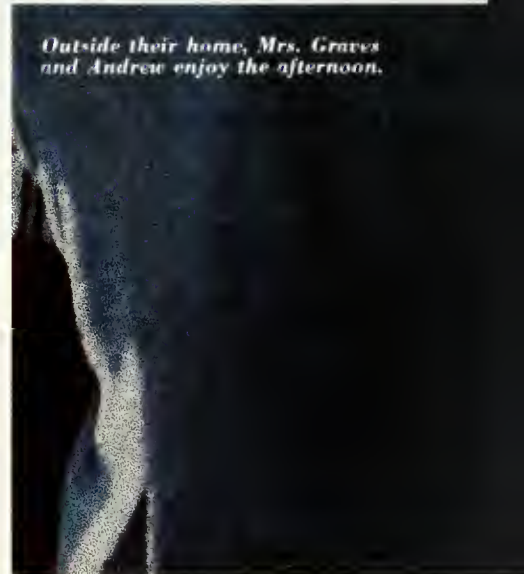
*And what about
you the student? What's
lost or gained in
the process of
moving from high hopes
to hard facts?
Maybe nothing.
But on the other hand,
didn't you learn something?
Not just about
glycolitic pathways or
imagistic poems or
distribution theory.
Something about yourself.
After those expectations
about William and Mary became
realizations, you had
to make a decision. To be
a full-time jock or
a Phi Beta Kappa candidate.
Maybe a student politico or
a hardcore freak.
Or a women's libber,
a partier, a loner.
Even a combination of roles—
the specific direction
is secondary.
But if you grew, if looking
inside made you see
a new part of yourself,
a part you never knew
was there before,
it was worth it.
Because it's the
looking that counts.*



*On a lazy afternoon, Stephanie
Harper relaxes on the lawn behind
Jefferson Hall.*



A 1693 weathervane proclaims W & M's colonial heritage. Sporting a Sigma Chi shirt, President Graves joins Derby Day action.



Outside their home, Mrs. Graves and Andrew enjoy the afternoon.



Worn steps lead to the back door of Washington Hall. William and Mary anticipates the Bicentennial with a Spirit of '76 flag.



President Thomas Graves hosts an October reception for graduate students.



Decision-making for the college itself is every bit as soul-searching. William and Mary is currently in the middle of a continuing, long term examination involving itself and every aspect of college life. Which means reassessing the College's official goals and how ably they are met. And evaluating if and when criticism has effected constructive change. Criticism is one thing the College never suffers a shortage of—everyone, from students to alumni to the Board of Visitors, has his own complaints. Not to mention Governor Godwin and the Virginia Education Association. But in the last few years, criticism has grown to be less dreaded and more respected—even the smaller voices carry greater clout. Largely due to the influence of a President still fairly new. In 1971-72, the Colonial Echo hailed the arrival of Thomas Graves as a greening. Now the initiation period is over. President Graves graduates along

with the Class of 1975. His growth in the last four years matches the College's growth; his accomplishments reflect its accomplishments. The spirit of openness and receptivity he initiated cleared the way for the re-evaluations and innovations that followed. The question now seems to be "What next?" Policies adopted and decisions made under the Graves administration have generally met with wide student approval—after all, 24-7, coed dorms, and pre-Christmas exams all have materialized since 1972. Not everyone, of course, shares their enthusiasm—some measures have met with resistance. The important thing, though, is that the change has begun, a precedent set. The College has proven its willingness to analyze and act upon its own strengths and weaknesses. And the examination that characterized 1971-75 is, hopefully, just a start.

The Anheuser-Busch Clydesdales make their first appearance in Williamsburg at the Homecoming Parade.



Issues

In 1974-75, we talked. About a lot of things. Not just the normal chatter about classes and lab quizzes. Or the griping about being overworked and underfed. Somehow we found a common ground. Maybe it was a discussion about John Dean's paid appearance on campus. Or a debate on whether women faculty members should sue for equality. Whatever the topic, the discussion was volatile. We worried about the arrival of Busch Gardens in Spring 1975. We cursed or cheered black lawyer, JeRoyd Greene for his comments on William and Mary. The issues were of local, state, and national concern; only a few appear here. Others are discussed in later sections of the book. Taken together, they constitute a spectrum of the issues we talked about in 1974-75.



President Thomas Graves and the Society of the Alumni award Bi-centennial Medallions to former graduates at Homecoming ceremonies. Governor Mills E. Godwin speaks with ECHO editor Paul Collins on affirmative action.



Attorney LeRoy A. Byrum discusses the Jim Crow Era at his winter lecture series.

Would you hire this man?

In spring of 1974, JeRoyd X Greene, a black Richmond lawyer, accepted a one-year teaching position offered him by the Marshall-Wythe School of Law at William and Mary. Public notice of his appointment, however, drew criticism from quarters outside of the College: on May 17, the Board of Visitors, acting on a recommendation from President Graves, refused to confirm his nomination. Since confirmation of appointments by the Board normally had been simply a formality, Greene was in effect, "de-hired." The action brought immediate response—a special meeting of the faculty endorsed a letter written by the Faculty Affairs Committee by a vote of 123-14, the letter read, in part, "We deplore the decision and the basis on which it was made; we believe that serious damage has been done to the essential aims of the College; and we believe that those involved bear a heavy responsibility for that damage." The local chapter of the American Association of University Professors ordered a thorough investigation of the incident; the Law School faculty adopted on May 28 a resolution "that reaffirms its intention to develop a faculty composed of the best qualified individuals without improper intervention from any source outside the College." Greene himself initiated a number of lawsuits against those involved in the decision.

Why all the uproar? Because Greene was denied any appeal in the decision, and because it was suspected that the "de-hiring" stemmed largely from objections of those

outside the College community, namely, financial contributors to the Law School. Because the affair took place while second semester final exams were being given, and since it soon became evident that the decision was perhaps more important as a question of principle than the "de-hiring" of one professor, the issue was carried over into academic year 1974-75. In September, 45 faculty members each donated a day's salary to have Greene deliver a series of public lectures at the College. Greene suggested the topic "Law, Justice and Racism." The lectures, spanning from November 18 to February 10, covered a variety of topics from the Jim Crow era of American history to the organized Bar's contribution to the repression of free speech by lawyers. Perhaps the most intriguing talk, certainly the best attended, was the final one, entitled, "JeRoyd X Greene vs College of William and Mary: A Critique of the Ad Hoc AAUP report—An Object Lesson in BULLSHIT." In the lecture, Greene concentrated his remarks on two areas: the AAUP report and the morals of College actions in the affair.

The AAUP report, released in fall 1974, criticized the President and the Board of Visitors for denying Greene "academic due process," and for ignoring normal hiring and dismissal procedures. The Report added that since these procedures were intended to protect academic freedom, the ultimate side-effect of the decision might be to "erode" academic freedom at the College. The report, however, found no hard evidence that such a stifling of academic

freedom was the purpose of the decision. Though Greene praised the report for its honest effort to get the facts and its coherent account of events, he found it essentially weak because it "avoided what it should have determined." Greene attacked the report's attempt to "justify" his dismissal on the basis of "defective procedure" in the hiring process; he added, "You cannot justify injustice by finding an excuse for it." He also criticized the report's lack of a "cry for censure" or "attempt at vengeance" in his case, and deplored the emphasis on "strong language" without corresponding strong actions recommended.

Greene's main attack was on the "lack of academic freedom and academic due process at William and Mary." He called the AAUP's handling of the subjects "bullshit," because it ignored the fact that both, according to Greene, were denied to him. In the most impassioned part of the speech, Greene outlined his academic and legal background, and asserted

that he was "de-hired" not for lack of qualifications, but instead because he was a Black Muslim, radical, and would refuse to practice law "their way." He said "Academic freedom does not exist here because I am not teaching here." He also compared the faculty to Jews in Nazi Germany; the analogy—they watched while other Jews were sent to concentration camps, and deluded themselves into believing that it was because the others were "bad Germans." The trucks came later for them, but the trucks inevitably come," Greene said. "I hear the trucks rolling up for you," addressing the faculty.

Greene concluded his remarks by attacking Virginia's Governor Mills Godwin, President Thomas Graves, State Senator Edward Willey, Rector of the College Harvey Chappell, and former Executive



With a dramatic posture, JeRoyd X. Greene spells out the reasons for his "de-filing." Greene takes a long pause then end of his last lecture.

vice President Carter's allowance. He labeled their actions "political chicanery and undercover maneuvering".

Response to the lecture and the series was mixed. The administration remained noticeably silent; the **Flat Hat** interviewed several professors who considered it a success. Franz L. Gross, Associate Professor of Physics, said the comparison of faculty to Jews in Nazi Germany was a "very strong one, but basically correct. That was why we brought Greene here. It was the only way we could do anything, that is, to invite him here and hear what he had to say." Many students were enthusiastic

about the series; at its conclusion, a student petition appeared that acknowledged "an injustice" done to Mr. Greene and to the College. Though many were shocked by the College's actions in the affair, others were equally shocked by the tone of Greene's attack. As he said to the faculty, "When you find the precedent set in my case applying to you, don't look to me, because I'll be laughing like hell."



"Ostrich with its head in the

Inequality Title IX Proposal 1 . . . Women . . . Equal Opportunity . . . Affirmative Action . . . Ever since Title IX of the Education Amendments of 1972, such words have taken on an added significance to members of the college community. At that time, an Ad Hoc Committee on the Status of Women was formed Chaired by Carol Sherman of the Women's P.E. Department, the committee examined inequalities concerning women faculty, staff and students at the College.

The results of their study, published in a twenty-five page booklet on May 1, 1973, showed surprising amounts of discrimination. Its major criticisms concerning the faculty were: no special efforts were made to seek women candidates for departmental openings; there was no specific Affirmative Action Officer; few women faculty members were represented on College committees. Their most startling results were shown in the tables on inequities between men's and women's salaries, a difference of almost \$2,000 existed in some departments. These statistics are still under scrutiny. At the time, however, some corrections were made while other areas remained virtually stagnant.

The initial result of the Ad Hoc Committee report was the establishment of an Affirmative Action Advisory Committee to serve as a "watch-dog" for the college's compliance with Title IX. At the end of the academic year 1973-74, a

letter was sent to President Thomas Graves accompanying a follow-up study of the 1973 report.

In the letter dated June 10, 1974, the Committee stated: ". . . The first year of service on the Affirmative Action Advisory Committee at the College of William and Mary has been neither rewarding nor successful for most members of the Committee. Although one might well argue that committee work is, by definition, frustrating, the frustrations of serving on this Committee have exceeded all normal expectations . . . Internally, the Committee quickly discovered that it had broad responsibilities—it 'advises the President on programs, procedures, and policies pertaining to affirmative action in areas relating to minorities, women and, where appropriate, to clerical personnel'—and no power . . . In sum, most members of the Committee have come to feel that neither the Commonwealth of Virginia nor the College of William and Mary is particularly serious about affirmative action . . ."

After expressing disappointment with their effectiveness, they stated in the follow-up report that "the Committee recommends that it be disbanded until an Affirmative Action Office is established and the litigation is resolved"

The following day Mrs. Sherman turned in her resignation to President Graves citing a need to devote full attention to her responsibilities as a professor. Her position as chairman was

filled by History professor Cam Walker.

Since the issuance of this report, steps have been taken by both the school and women professors.

Inequities created by past discriminations multiplied yearly for those women professors who were hired under old guidelines. Salary increases, for example, are based on a certain percentage of the previous year's salary along with a rating of their other qualifications. Consequently, each year the discrepancy in men's and women's salaries is compounded. Since the 1973 report, some of these inequities have been corrected; others are being reviewed by the current Dean of Faculty of Arts and Sciences Jack Edwards. As a result of the problems encountered, several of the women professors have threatened to file suit against the College unless the problems have been rectified by the end of the current academic year.

During the summer of 1974, over a year since the original recommendation, the College hired a Director of Affirmative Action—Wesley Wilson. Although this was a move in the right direction, it still did not comply with their complete wishes. The original recommendations called for a full-time Director; Mr. Wilson must divide his time with those responsibilities as Director of Grants and Research. The College cited financial constraints as their reason for not

hiring a full-time Director. Currently, money has been budgeted for fiscal year 1976 so that such a position can be created.

At the time of the original report, only six women were involved in twelve committees of the Faculty of Arts and Sciences and three women involved in seventeen College committees. Women are now being appointed to committees in a more equitable manner.

One of the original requests by the Ad Hoc Committee was for an expanded staff of doctors at the Health Center. A new position was created during this academic year and was filled by a woman.

The greatest inequity still in existence is shown in the Women's P.E. Department. Here, many of the women professors are expected to spend most of their days teaching classes; afternoons and evenings are spent coaching varsity sports or advising such activities as Orchesis and Mermettes. This puts them in a position of inadequate staffing, while the college's "formula" for student/teacher ratios is fixed so that they appear overstaffed. While for the men there exists the Men's P.E. and Athletic Departments with separate staffing, the women have only one department. Women's salaries do not compensate them for this dual role. This inequity has continued to exist with no apparent corrections being made.

Finally, many departments still have no

sand”

women professors. In many cases, however, this has not been the fault of the individual departments. Most of these are ones in which there has traditionally been a small number of women. With the demand for these women nationally, they have become harder and harder to find. When they are found, William and Mary generally cannot pay the high salaries they can command.

One of the greatest problems now facing the Affirmative Action Committee is the question of tenure. Since job and money markets are tight, schools will find it increasingly hard to fit tenured professors into their budgets. Consequently, the professors who have been in positions the shortest amount of time will be the first to lose their jobs. Unfortunately, these professors are most likely to be women and members of minority groups. The committee hopes to guard against this.

Progress in rectifying these problems may well influence their future abilities in hiring faculty members. Whether the slowness is actually due in large measure to financial constraints or to their hope that “if they ignore it, it will all go away” remains to be seen. As one faculty member put it, “the school is like an ostrich with its head in the sand.” In the wake of the College’s decision to increase athletic funding, one wonders if what another faculty member said might not be true—“It’s just a matter of focusing priorities.”

Controversial opinions often reflect the personality of an instructor, as seen from this poster outside the office of Cam Walker



Sociologist Barbara Walters, one of few women visiting professors on campus, confers with a student



PE Instructor Jan Tomlinson stays late in the afternoon at Adair Pool to coach Karen Larson for Mermettes

HAVE ANOTHER ROUND WITH THE BUSCH FRIENDLY EAGLE

For years, many students at William and Mary have felt an urge to "get away from it all." Although enjoying the colonial setting much of the year, it could at times become unbearable. The spring of 1974 saw an end to this dilemma, as the Hospitality Center at Busch opened.

Visitors to the Hospitality Center were shown what was termed a "tremendous multi-media film." The film showed

shots of Williamsburg, other Busch Gardens and future plans for the Gardens in Williamsburg. One visitor expressed her feelings by stating, "It's worth going back just to see the film again."

Asked why she enjoyed visiting the Hospitality Center, one student simply stated, "I like free beer."

This offer of free beer was one of Busch's biggest drawing cards as far as William and Mary students were concerned.

Due to the overwhelming response, the Center soon found that they had to limit visitors to three beers. A Busch official added that the William and Mary students had always been extremely well-mannered. Though beer was served everyday, most students took advantage

of it on Friday afternoons as an end-of-the-week reward.

The College benefitted from Busch in many ways other than the Hospitality Center. For the first time in its history of Homecoming parades, William and Mary invited an outside entry to participate—Busch's

Record-breaking crowds view the Clydesdales of Anheuser-Busch during the Homecoming parade.



The Hospitality Center proves to be a welcome relief for students Bruce Pflaum, Larry McEnery, Mac McClure, and Jon Jarvis as they take advantage of the free beer. **The tour of Anheuser-Busch** includes this view of the brew-house. Visitors are able to see this and other aspects of Busch from the public tour gallery.



famous Clydesdale horses. Their entry, along with other promotional efforts by Busch, drew a record-breaking crowd to the 1974 Homecoming festivities.

Busch too was able to benefit from its new location, as they found a readily available labor force.

Visitors to Busch Gardens can enjoy this view as well as many others at the "Old Country."

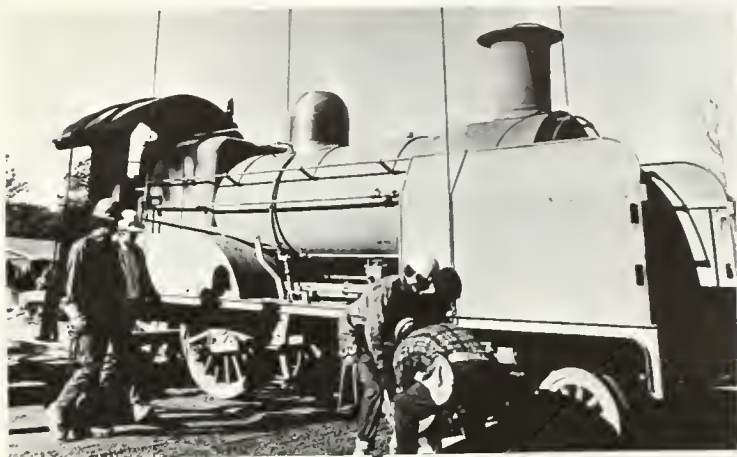
Employing close to one thousand people at the Gardens, local colleges provided much of the needed talent.

The opening of the Gardens was not the first time that Busch was able to use many of the talented William and Mary students. 1974 found some students employed in the construction of the Gardens, while others

were employed as hostesses in the Hospitality Center. One M.B.A. student had the unique distinction of being a "Friendly Eagle" for Busch at the Hospitality Center where he greeted

incoming guests.

Busch proved a welcomed addition to the college community. Whatever the relationship between the students and Busch, all termed it enjoyable.



The construction of the "Old Country" is done with the help of some students.



One of Busch's many symbols is the "Friendly Eagle;" a real-life version greets visitors at the Hospitality Center.





The official Bicentennial flag joins the United States flag in flying over William and Mary

It is hard to pinpoint exactly when the United States began to prepare for its gala Bicentennial celebration; as far back as 1972 Nixon in his inaugural was looking forward to 1976 and the nation's 200th birthday party. Rarely since then has the subject been out of sight or out of mind. Pennsylvania license plates have been witnessing to their state's Bicentennial status for almost two years, and sixty second "Bicentennial Minutes" have been televised since July 4, 1974. Now, in 1975, Nixon is gone but the national preparations continue. By January, the College was assured of its place in the celebration when it was named an official Bicentennial Community by the American Revolution Bicentennial Administration. What better place to designate than William and Mary, second oldest college in the United States? Citing the many early American political leaders who were educated at the College, President Thomas Graves and Ross Weeks, Chairman of the College Bicentennial Committee, applied for official status in December 1974. The theme—"Alma Mater of a Nation."

The College's participation in the Bicentennial celebration is in many ways past the planning stage. Already the Bicentennial Committee has released a program of participation suitable to the College's notable place in the nation's history. Major projects include: —Publication in 1976 of **Their Majesties' Royall Colledge—William and Mary in the Seventeenth and Eighteenth Centuries**, by Dr. J. E. Morpurgo, professor of English at the University of Leeds, England. The book, the first full-length historical treatment of the College ever written and published, is one of a series of works intended to cover the College's overall history and development. —Establishment of an Oral History Project, to be carried out over two

years, to record a contemporary archival history of the College and Virginia higher education.

—Completion and publication of the first volume of **The Papers of John Marshall**. **The Papers** are a research and publication project which will produce a total of ten volumes during the Bicentennial era. Marshall took his legal studies at the College, and the present project is the first full effort to publish all of his existing papers.

—Presentation of Bicentennial Medallions by the Society of the Alumni to individuals who have assisted the College. The first were presented to Governor Mills E. Godwin, Lieutenant Governor John Dalton and Virginia Chief Justice Lawrence I'Anson, all William and Mary alumni, at Homecoming in October, as well as to President Graves.

—The convening in December 1976 of the 200th Anniversary meeting of Phi Beta Kappa, founded by William and Mary students.

—Presentation of a citation and official Bicentennial

flag to Harvey Chappell, Rector of the Board of Visitors, by Lewis McMurrin, chairman Virginia's Independent Bicentennial Commission, at Charter Day.

—Planning for a nationally recognized law center which would merge the Marshall-Wythe School of Law with the National Center for State Courts. The Center will break ground during 1975.

—Student activities focusing on a "Bicentennial Fortnight" of academic and social programs in 1976. Project ideas will be solicited from students, and a joint faculty-student committee will make decisions.

Spirit of '76



A natural for Bicentennial status. William and Mary has been celebrating the Revolutionary period for years, here a cannon salute at Homecoming

SA President Sharon Pandak addresses the crowd before introducing speaker John Dean.

"May history never, ever, repeat itself"



Tuesday, February 4, 1975, saw 5,000 students and visitors file into William and Mary Hall to hear the man whom S.A. President Sharon Pandak termed "the one speaker I won't have to introduce," former White House Counsel John W. Dean, III. For most, Dean was remembered as one of the key figures in exposing the Watergate cover-up, and revealing the possible existence of the Watergate tapes. Because of his cooperation during the Watergate trials, Dean was given a lighter sentence of from one to four years. In the fall of 1974, after having served only five months of his sentence, Watergate Judge John Sirica released Dean.

It was at this time that Dean was approached concerning the possibility of a lecture tour of college campuses. Handled by the American Program Bureau of Massachusetts, Dean began a tour which would net him over \$75,000.

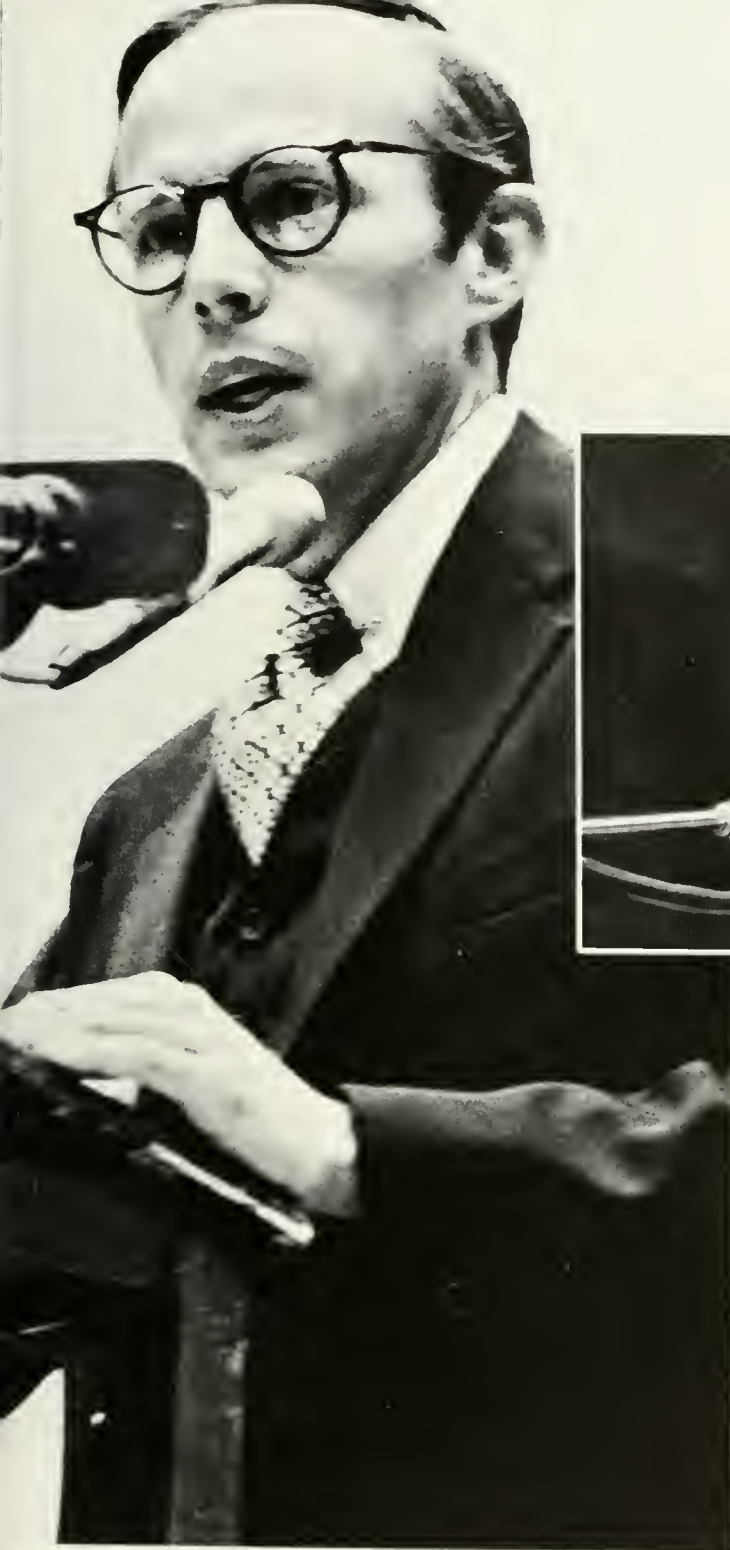
Dean toured several Virginia schools including U.Va. and O.D.U., commanding a sizeable fee at each. Not to be outdone, William and Mary paid Dean \$3,500 for his hour-and-a-half appearance, one of the highest fees he received. It was this fee which made many professors and students take sudden notice of his tour. For a time, it looked as if William and Mary might again see a portion of the college community stage a protest characteristic of the late 1960's. But of all the talk preceding Dean's arrival, little action materialized. Nine professors wrote a letter of protest to Pandak complaining about the

high fee being paid to a former criminal. At first this attitude seemed to pervade the campus, with students echoing the sentiments of their professors. But by the night of the speech, attitudes seemed to have softened considerably. Only six people braved the rain and cold long enough to carry such slogans as, "Who said crime doesn't pay?" Others simply expressed their anti-Dean sentiment by what they termed a "boycott."

Whatever the reasons for attending or missing the lecture, Dean's speech remained one of the most talked about

events of the year.

While reaction had been strong against Dean at other campuses on the tour, the audience remained calm during the lecture, even laughing at some points. Dean set the stage for this atmosphere by making an "apology" for the fees he was to receive on his tour. In his opening remarks, he said, "I truly wish I could speak on campuses for free . . . I find it a very rewarding experience." He ex-



Former White House Counsel
John Dean answers questions in front of almost 5,000 students and visitors.

Commanding a fee of \$3,500, Dean opens his speech with an apology for the money which he must charge.



plained that he had incurred severe legal debts due to Watergate and that this was one of the few ways he had of raising money. "If the fee problem does become an issue," Dean said, "I will without hesitation cancel it (the tour)—a statement he had made at each of his previous lectures.

The atmosphere remained somewhat lighthearted as Dean delivered an opening joke, "I'm E. Howard Hunt in a John

Dean disguise." And he made a supposed quote from H. R. Haldeman, "Do you fellas know how a Polish President would have handled this? Just like Nixon did." Even the questioning was lighthearted as one student asked, "I too am a criminal, having been convicted on numerous drug abuse charges. Can you please advise me as to how to profit monetarily from it?"

Dean made an effort to stay on the good side

of the students stating, "One thing I will spend a lot of time on is judicial and penal reform." Dean added that he believed it was not fair for someone to serve time for the possession of one ounce of marijuana with convicted criminals. Although it brought a round of applause from most students, an answer Dean gave to a later question was to become one of the most talked about topics of the evening.

The question concerned some of Dean's alleged activities while attending Worcester Institute of Technology in Massachusetts. Dean responded, "Yes, I used to write papers for other students." He stated that he charged \$5 for a guaranteed C and \$2 for each grade above that. It was this one remark coupled with the exorbitant fees he commanded which caused many students to question his sincerity. Replying to critics who thought he was capitalizing on his activities, he said, "I

thought I would carry the scarlet letter of Watergate the rest of my life."

Others felt that by virtue of his speech he was making an effort to rectify his past mistakes. Dean stated, "I was extremely ambitious . . . I wanted to please my superiors." He termed Watergate, "the most maturing experience of my life."

Regardless of the listeners' opinions of Dean, most felt that the most important statement of the evening was his closing remark, "May history never, ever repeat itself."



The **Colonial Echo** had an interview with the Honorable Governor Mills Godwin on Thursday, July 25, 1974. The **Echo** was represented by Editor Paul Collins and photographer Dave Syrett. Collins questioned Gov. Godwin on the state of higher educa-

tion in Virginia, with some specific references to issues at William and Mary. The bulk of the statements by Godwin in this article are not direct quotes. Direct quotes are indicated by quotation marks.

Godwin on higher education

Echo: You submitted a report to HEW concerning Affirmative Action and higher education in Virginia. What were your proposals?

Godwin: The title of this plan was "The Virginia Plan for Higher Education Desegregation." This plan presented proposals over the next few years for further desegregation in the institutions of higher education. There are, however, some difficulties in implementing this program. VMI, for example, has traditionally been an all-male, predominantly white institution. Few black males have desired to attend. It may take some time to recruit more Blacks. Likewise, Virginia State and Norfolk State have been predominantly black. There may be some difficulty in recruiting more Whites. Remarkable progress has been made in desegregation in Virginia's colleges, but this progress has not occurred as rapidly as the Federal Government would like.

"In the interest of higher education, we can only do so much so fast."

Echo: How will the "Pro-

posed HEW Regulation under Title IX" affect state colleges?

Godwin: The implementation of the Title IX Program will basically be the responsibility of the administration of each college, not the state government. That is, the administration determines how to implement the guidelines.

Echo: Will the state allocate additional funds to insure the implementation of Affirmative Action and Title IX guidelines?

Godwin: I do not propose the allocation of any funds for these programs. Colleges will have to obtain funds for this purpose from their existing budgets.

Echo: What will be the financial status of state colleges during the coming year? Was there an increase in state allocations? Cutbacks?

Godwin: During the last academic year, former Governor Holton asked all state institutions to cut their expenditures as much as possible. I do not think that there will be any cutbacks in the

academic programs; however, we may not be able to advance programs as much as desired.

"I do not foresee any serious problems as far as cutbacks go."

Echo: What are your views concerning the hiring of controversial figures to state colleges? An example of this at William and Mary is the Board of Visitor's decision not to hire JeRoyd Greene as a professor of the Law School in Spring 1974.

Godwin: I thought the Board of Visitors made the right decision concerning JeRoyd Greene. I am not opposed to employing qualified Blacks. Greene was not hired, not because he was black, but because he had been held in contempt of court several times, he had spent time in jail, and paid fines to be released. People with such records are not usually hired for such positions.

Echo: Several women faculty members at William and Mary have given the College one year to devise more equitable employment practices (with respect to salaries,

advancement, hiring, etc.) before they file complaints or initiate litigation against the College. Is this a statewide problem or just a peculiarity to William and Mary?

Godwin: This is not only a statewide but a nationwide problem. This concerns "equal pay for equal work." Agencies and institutions must comply with this legal principle. "I do not think it is localized to William and Mary."

Echo: A few years ago a report was released stating that the student population of William and Mary should remain at a constant level once it reached approximately 5,000. Do you foresee a continuing increase in enrollment at William and Mary?

Godwin: "I foresee that it would stay somewhere between 4,000 and 5,000." I believe it will remain a greater institution at this size

"You have a good school at William and Mary—one of the best in the country. We want to keep it that way."

Virginia's Governor Mills Godwin shows the alumni medallion he was awarded at Homecoming



If asked to comment on a particular decade, most people could arrive at a general consensus as to how it would be characterized. The 50's are remembered for the start of rock-n-roll, the Red scare and the end of the Korean War; the 60's for the Vietnam War, campus demonstrations and the killing of three national leaders—John and Bobby Kennedy and Martin Luther King, Jr.

How will the 70's be remembered? This year marked the halfway point of the 1970's and the events of the past year will play an important part in the characterization of the decade.

Watergate and the economy were still topics in the news with

each reaching some very important stages in their development. Judge John Sirica pardoned four of Watergate's leading conspirators—John Dean, Jeb Magruder, Charles Colson and Maurice Stans, while sentencing four others—Robert Mardian, John Mitchell, H. R. Haldeman and John Ehrlichman. Soon after his pardon, Dean followed other key Watergate figures such as Magruder, Ron Zeigler and Sam Ervin by conducting a speaking tour of college campuses including William and Mary.

Plagued by the aftermath of Watergate, Richard Nixon resigned, leaving Vice President Gerald Ford to assume the Presidency. Al-

though it brought outcries from many of the nation's leading politicians, Ford, in one of his first major decisions, announced his intention to pardon Nixon. Soon after taking the oath of office, Ford nominated Nelson Rockefeller, former Governor of New York, for the Vice Presidency. His confirmation provided another first for American history—a President and Vice President neither of whom had been elected.

The area of domestic politics was further marred by the discovery of possible domestic spying by the CIA. This resulted in special investigatory committees set up by Congress and Ford.

The Congressional elections during the fall saw a record number of new freshmen enter the House. Their numbers made it difficult to ignore them, as they helped to dispel the time-honored seniority system and the filibuster rule. As a result, several long-time committee chairmen lost their chairmanships.

Arkansas Rep. Wilbur Mills, head of the powerful House Ways and Means Committee, lost his chairmanship for more personal reasons. While in the company of a well-known stripper, Fanne Fox, Mills was arrested for drunk driving. While newsmen found other stories relating the two, Mills admitted to being an alcoholic and voluntarily

A national panorama

stayed several weeks in a hospital. These events and those relating to other respected political figures led many to wonder whether these people's private lives was the business of the public.

Another person whose private life made the news several years ago at Chappaquidick, Edward Kennedy, announced his decision not to seek the Democratic Presidential nomination in 1976. Others soon filled in his vacancy as Sen. Lloyd Bentsen of Texas, Sen. Henry Jackson of Washington, Rep Morris Udall of Arizona, former Oklahoma Sen. Fred Harris and the former Governor of Georgia, Jimmy Carter became potential candidates for the '76 campaign.

Détente continued between the United States and Russia with a proposed space link in May. Training in both countries had been going on for over a year.

Many people thought the economy had already dropped to a record low, but this year proved them wrong. Unemployment reached the highest point in almost 30 years and like so many others looking for employment, William and Mary students were caught in the job market squeeze. Saudi Arabia's offer of employment to former American G.I.'s to train their men appealed to some as the job market began to look bleaker.

President Ford's proposed tax rebate helped a little, but

money still seemed harder than ever to find. Even when car dealers offered rebates on the purchase of new cars, it didn't help much as the price of gas continued to be high.

Matters dealing with life seemed to arise more than usual as Dr. Kenneth C. Edelen was convicted on manslaughter charges. Although he had performed the abortion during the legal time period, the fetus had started breathing. Since Edelen did not attempt to keep it alive, he was accused of murder. His conviction resulted in many hospitals and doctors seriously reconsidering their abortion policies. As a result, many cut back the time period in which they would per-

form an abortion to the first trimester of the pregnancy.

After the Supreme Court's decision that the death penalty was cruel and unusual punishment, they left it up to the state's discretion as to whether it should be reinstated. The Virginia General Assembly voted to reinstate the death penalty for specific acts. Much of the state grew angry as they accused Virginia of regressing from the steps forward they had taken.

Looking back, two things seemed to dominate the year—a distrust of the government and a shaky economy. These were a result of the consequences of Watergate and the spiraling cost of living.

Sports continued to be a welcome diversion. Some new names entered the scene, while some old ones continued to come on strong. The dynasty of the Miami Dolphins took a step backward, as the Pittsburgh Steelers won Super Bowl IX by defeating the Minnesota Vikings. The world of baseball was a different story as the Oakland A's won the World Series for the third year in a row.

The old hockey powerhouses continued to give way to new and younger expansion teams. In basketball, the Knicks began to slow down in the East as Golden State moved ahead in the West. The University of Maryland lost their best basketball prospect as Moses Malone signed with the Utah Stars of the ABA. Signed as soon as he graduated from high school, Malone emerged as one of the leading scorers in the division.

In a surprise comeback, Muhammed Ali defeated George Foreman for the world heavyweight championship. For tennis and golf, the winners seemed always to be the "youngsters" of the group. Johnny Miller was golf's leading money winner for '74. In 1975, he seemed to be trying again as he started the year by winning the Bob Hope Desert Classic. Chris Evert and Jimmy Connors, America's "sweethearts," continued to amaze the tennis world with their ability after winning at Wimbledon.

The emigration of some of Russia's leading artists helped the growth of Performing Arts in the West. Sparked by Alexander Solzhenitsyn's departure last year, many other dissidents sought the courage to leave. The Panovs brought added dimensions to the world of ballet while Rudolf

Nuryev starred in a ballet movie of Don Quixote. Another Soviet addition was cellist and conductor Mstislave Rostropovich who made his U.S. debut at the Kennedy Center in March.

Broadway had two new attractions in **The Magic Show** and **A Doll's House**, while **Grease** remained the longest running current show. Greeted with mixed reviews, **A Doll's House** marked Liv Ullman's stage debut.

This seemed to be the year for disaster movies as well as one for sequels. **Airport '75** proved to be a poor sequel to its predecessor. Starring Steve McQueen and Paul Newman, **Towering Inferno** told the story of a disastrous fire in the world's tallest building.

Earthquake provided sound effects which shook theatre audiences so they could have a feeling for a realistic earthquake. **Godfather II**, without Marlon Brando, still showed the talents of its director Francis Ford Coppola. Barbara Streisand opened **Funny Lady** to a packed audience at Kennedy Center in March. Attended by many of the nation's leading dignitaries, profits

were given to the Special Olympics for retarded children. Mel Brooks turned in two of the year's biggest comedy hits. **Blazing Saddles** and **Young Frankenstein** were both parodies on two recurring movie themes—the western and the horror movie.

Several new T.V. situation comedies were created. Two of the biggest were **Chico and the Man** and **Rhoda**. Both gave their stars, Freddy Prinze as Chico and Valerie Harper as Rhoda, a chance to demonstrate their tremendous capabilities as comedians. When Sonny and Cher ended their marriage, their show also collapsed. Both made new attempts with their own shows, but neither proved successful. Many people anxiously awaited the return of the Smother's Brothers, only to be disappointed. Whether it was the censors or the lack of relevant material, the show had lost much of its popular sarcasm. In December, one of the

For many, this was a year to sit back and relax. People sought things which would remove them from the continuing pressures of school.

THE LIGHTER SIDE

world's leading comedians died. The man who was forever "39", Jack Benny, left many memories for the millions of people who laughed at his frugality and violin playing.

Although 50's nostalgia was not as prevalent as in previous years, there seemed to be an increase in the interest for the late 60's. This was evidenced in Elton John's revival of the Beatles' "Lucy In The Sky With Diamonds." Popular music saw the return of some old favorites such as Paul Anka and T.V. audiences welcomed the return of the "Mickey Mouse Club."

Both politics and entertainment made this year a memorable one. By looking at both aspects of our lives, we were able to gain a better perspective of our times.

Guitarist Dennis Melamed enjoys a leisurely afternoon in his Project Plus room.



Lifestyles

By the time May rolls around, just about everybody's ready for it. Exams and graduation mark the traditional "end of the year"—a convenient time to reflect on the events and habits that comprised 1974-75. For most people, the year was filled with many little items of business—together they make up a major segment of what the William and Mary experience turned out to be. There were the usual things—orientation, registration, Homecoming, studying, going to class. But there were other things too—gobbling on the Banana Split in September, stalking the exhibition buildings of CW on winter weekends, lazing around the Sunken Garden after Spring Break. Whether you knew it or not, you made a choice, and set a priority; the result is what we call a lifestyle. More than the usual "campus life," lifestyles covers a variety of "ways to live," exploring married students, working students and loners. It also shows the everyday life of "Joe College of William and Mary" in relation to dorm life, transportation and recreation, and deals with such topics as sex, religion, drinking and drugs. These many items of business shaped the lifestyle of the William and Mary community.



A student takes advantage of sunshine and a great spot to bone up on reading.

Spoonfeeding helps an avid ice cream fan enjoy William and Mary's Banana Split. Sheep roaming the greens off DOG Street enhance Williamsburg's eighteenth-century atmosphere.

people's parlor

policy:

please knock and

make presence

known before entering

A sign hanging on bathroom door in Project Plus gives the rules for the use of facilities shared by both sexes

Pictured here are some of the inhabitants of the co-ed Ludwell Apartments, where the ratio of women to men is five to one.



“Things were livelier back at Yates”

You can find nothing but good in the coed housing situation,” emphasized Mrs. Karen Hurley, R.A. at Project Plus. Mrs. Hurley felt that there was something to be gained from both sexes living, learning, and working together—seeing each other in all situations, not just within the confines of the weekend date. Plus residents saw that there was something more human about seeing each other in and out of class, during meals, late at night, on bad days. In the words of one student, “You start to see others as total human beings.”

According to most Plus residents, there wasn’t a lot of difficulty defining roles; everything—working on committees, cooking, office-holding, worked out fairly equally in terms of sex. It was the kind of thing one didn’t think about but fell into as the year progressed. But the coed situation was often not too different from having unlimited

visitation. “Other than sharing the lobby, it’s just like having guys in the next building,” admitted a female Plus resident.

Dismissing the idea that co-ed housing promoted promiscuity, most Plus residents said that they felt more “fraternal” toward their opposite sex friends, and that many “romantic” relationships which might have come about were muted because of the prevalence of platonic feelings. “It’s not that there is less dating, but dating is less of a problem,” said one Plus resident.

Most proposals made by the College linked co-ed housing with some sort of academic project—a sort of justification, some students felt, for its existence. “It would be good to expand co-ed housing just for its own sake,” said Mrs. Hurley. Many of the students in Project Plus felt the same.

“Basically, co-ed housing is only one part of a residential philosophy that is built on

self-determination, and includes not only co-ed housing, but single-sex housing apartment living and suite arrangements as well,” said Jack Morgan, Dean of Student Residential Life. Noting that “co-ed housing has been historically linked with academic programs,” Dean Morgan was hesitant to pass any judgement on Madison Center and Ludwell Apartments the exceptions in co-ed housing on campus. The Madison Center didn’t have an “academic sponsor” as such, but it was in Dean Morgan’s words, “a continuing experiment in co-ed housing among people living with a common interest.” Ludwell boasted 4/5 women and 1/5 men residents.

If the Madison situation proves workable, would co-ed housing be extended? “I think that one of the problems has been that there hasn’t been a thorough and consistent assessment of the living programs in the past,” stated Morgan. He related that an extensive, in-depth

an extensive, detailed study on the subject based on standardized tests and interviews was planned. “We need this data base about student environment to make intelligent plans for the future,” explained Morgan.

In the meantime, the Board of Student Affairs looked at the question and recommended more co-ed housing not tied to an academic program. This move, followed by the College’s study were the first two steps toward expanding a program which most students felt could be beneficial—not just within the context of a stated academic program, but beneficial to their lives in general.

Asked if he thought people changed as a result of living in co-ed dorms, Dean Morgan said, “Yes—but people change wherever they live. From my experience of co-ed housing at other campuses, I’d say that people come away with a real positive experience.”

After completing registration, underclassmen like Leslie Wright must have their ID photos taken.



Frustration reigns as students take to the floor in last minute schedule revisions. Registration aides run from the arena to keep the board of closing courses up to date.



THE BIG RAT RACE

“Any way you look at it, registration is a royal pain,” moaned one student of the first fateful days back at William and Mary. “It’s a rat race,” pronounced another. Long lines and standing-room-only crowds made getting into William and Mary Hall an experience most would have rather forgotten. Once inside, the race was on to the departmental tables scattered all over the floor of the huge arena. Even for those first in line, there weren’t any guarantees. Introductory courses

closed quickly and upper-level courses were often already filled by upper-classmen who preregistered.

But preregistration wasn’t the whole answer, either. “By the time fall rolls around the courses I signed up for in the spring aren’t the ones I want to take,” said one senior. “What I hate is going over to validation and finding out I’ve been dropped or disenrolled from a course I really need.”

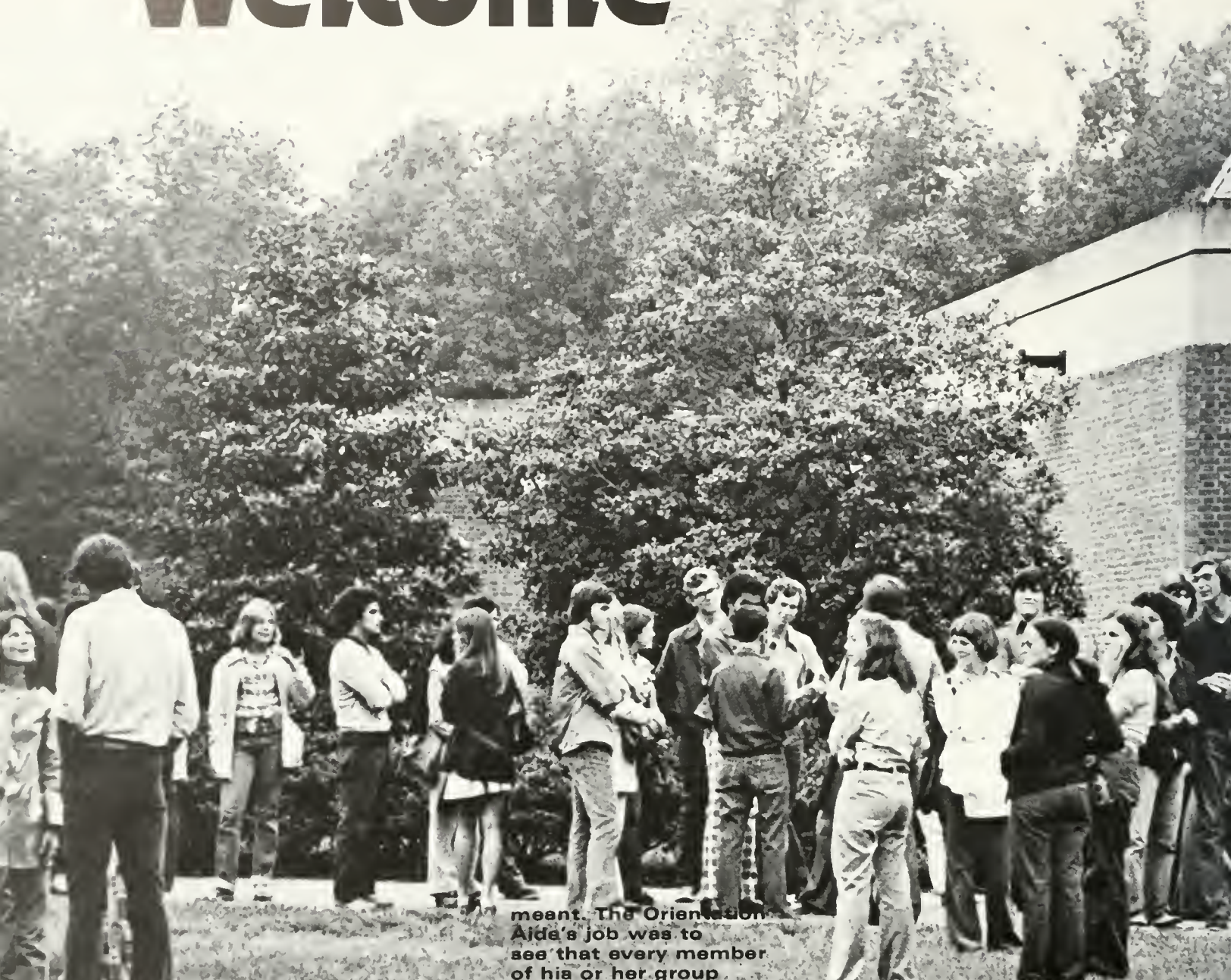
Preregistration did not end the running a-

round for adds and drops. Neither did it end confusion on the part of the faculty. “Some students enrolled in my 301 course still haven’t notified me that they’re dropping,” related a professor.

Registration and preregistration proved that no matter how often everyone participated in the routine, few really mastered it, even the experts. Still, no one would deny that preregistration’s first year had seen improvements. It didn’t seem impossible to iron out the kinks.



Welcome



Most freshmen will never forget their first day of orientation. Many arrived in the pouring rain, but that didn't stop anybody from moving in. Walking into an empty room and coming face to face with a stranger that would be a year's living companion was the first tough adjustment. Understandably they were at a loss for words. What could anyone say?

That same afternoon, most freshmen met an upperclassman who was to be their "O.A."—whatever that

meant. The Orientation Aide's job was to see that every member of his or her group was kept informed of the essentials of life at William and Mary.

After touring the campus for the first few times, important spots began to stick in everyone's mind; the post office, James Blair Hall, the Commons. The lines that formed every day for meals were unbelievable.

Back at the dorm, roommates began discussing who got what. Deciding who had dibs on the bed next to the window or who had the left side of the dresser was a crucial debate. Somehow everything

worked out whether it meant swapping at mid-semester or trading the best bed for the bigger closet. It was the first phase of what everyone called "college life."

Throughout the hectic week of moving in, listening to speakers and following O.A.'s, the novelty of "college life" took on new dimensions. The days started to fly by; only yesterday, Mom and Dad unpacked the car and drove away.

Long lines delay even the first caf. meal.

Freshmen Dan Nielson and Brian Johnson relax in the caf after their first day of orientation



Freshmen receive Green and Golds at the Commons
Orientation Aides arrive four days early to get settled

COMING HOME

"I didn't feel that much like an alum. Things weren't as different as I expected them to be; it was almost like I'd never been away.

Comparing notes, though, helped me gain a perspective on where I am now. When you get out and start working, you forget where you've been and how you got where you are. My idea of what I'm doing now has been expanded by remembering how W&M

helped me get there.

I even felt less nostalgic this fall than last. Then I knew college was ending; so coming back for Homecoming was nice. As a senior, I was ready to end one lifestyle and move into another, unknown one. Now, as an alum, I've found something new and concrete to look forward to. In just one year, I've changed; I don't miss college as much as I thought I would."

—A '74 graduate.

Southern Belle Peg Moler smiles from the Gamma Phi "Gone With the Wind" Float.





No stadium seat is too hard for William and Mary alumni.



Merchant's Square welcomes alumni to Homecoming Weekend
Chi Omega Engineers Cassie Nykita and Nancy Norman wait to lead their train down DOG Street

Standing on tiptoe, Beth Saunders exchanges words with an Indian



Huckleberry Finn Kathy Schmidt trails behind the Pi Phi Showboat.



Traditional performance of the Alumni Band highlights half-time

The Alpha Chi knights come through with a victory.

Early morning rain and cold was not enough to discourage spectators and participants from turning out for one of the largest Homecoming parades anyone could remember. A crowd of over 22,000 gathered to gaze at the floats, the bands, the Homecoming court, and the famous Budweiser Clydesdales. For awhile in the early morning drizzle, it almost seemed as though the long awaited day would never materialize. "Homecoming never ceases to amaze me," said one student. "An hour before the parade, everything—floats, bands, people—just sort of appear."

By 10 a.m. the sun

came out and the parade began late, as usual. Dignitaries such as College alumni Governor Mills Godwin, Lieutenant Governor John Dalton, and Chief Justice Lawrence L'Anson of the Virginia State Courts lent an official air. Homecoming Queen Lynn Melzer and her court headed the colorful procession down the Duke of Gloucester Street.

"The Good Old Days" marked the theme of the 1974 parade, and float themes used the idea to proclaim the hoped-for defeat of the Scarlet Knights of Rutgers. Alpha Chi captured first place in the sorority classification, Lambda Chi was first in the

fraternity division, and Ludwell won the open division.

Parades aside, Homecoming offered a myriad of sights and sounds. Because no concert was scheduled, the Homecoming Dance took place Friday night, with the music of "The Platters", a fifties group. On Saturday, the College schedule was jam-packed with parties of every description—alumni receptions, tail-gate gatherings, dinner and dancing parties. If you could bring yourself to forget the cares of everyday life, Homecoming weekend was nearly perfect, except for the less than perfect weather.

GOOD OL' DAYS



1974 Homecoming Queen
Lynn Melzer smiles despite the brisk weather



Princesses Sarah McCray, Nancy Carter, Karen Larson, and Melissa Wright smile on the gathered spectators

Barb Hamaker pours gallons of chocolate syrup on ice cream blocks.



William & Mary goes

“Oh, I’m sick.” Who wouldn’t be after consuming 30 gallons of ice cream, 20 jars of chocolate syrup, 10 jars of nuts, and 40 hands of bananas? A huge crowd turned out for the College’s first annual Banana Split in the Sunken Garden, complete with long tables, spoons, ice cream, syrup, and aluminum foil. Cries of “Get that banana” arose as Dave

Fedeles, organizer of the event sponsored by the Student Association, announced the rules and gave the “Dig in” signal. The Split began at 6:01 p.m. on Monday, September 16, and was completely devoured by 6:05. “Everybody was so polite,” remarked one amazed student; “I wore my cleats and everything, but nobody got messy.” “We were going to bring out gravy



Anonymous hands hurriedly place ice cream during the split's construction.



Hungry Dava Grazier gulps down one last spoonful. **Latacomera** to the split struggle for just a taste as the front row digs in heartily.



bananas!

ladles," confessed another banana-lover, "but we settled for big spoons instead."

Despite the fact that they weren't the fastest bunch in the world, most participants seemed to feel no remorse—they were, for the moment, satiated. No one wanted to go home afterwards; it was a great excuse to see and be seen. And there were the ever-present tour-

ists who smiled and shook their heads while whipped cream-covered enthusiasts tried to explain the action.

Why did a thousand students go to the Garden to eat a banana split? "It's like the food at the caf," reflected a student as he walked away, "It's not much, but it's **there.**"

Merry minstrels, spirited Santa

Christmas was the time of year that crept up on everyone. It was easy to convince yourself that it was far off and then a throng of carolers sang "Silent Night" at one a.m., alerting you to the fact that you had Christmas presents to buy, cards to send, a ride home to find. There was an atmosphere of exhilaration, knowing that soon first semester classes would end, and yet apprehension at the thought of the exams following the holiday season. Outside activities seemed much more important; dorms had decoration competitions, the chorus and choir performed, ODK sponsored the Yule Log ceremony, there was a parade and the Grand illumination to watch, and parties to attend.

High school bands from as far away as Maryland came to play in the Saturday morning Christmas parade. Homecoming queens came from the surrounding high schools, as well as William and Mary's

homecoming queen, Lynn Melzer. Several SA representatives appeared as elves in makeshift costumes—red and white striped footed pajamas and old leotards. Complete with horses and a drum and bugle corps, the assembly delighted the hordes of children on Duke of Gloucester Street.

The following night students crowded into the Wren courtyard for the Yule Log ceremony. Songbooks were passed out to the crowd, Christmas carols were sung with the chorus and choir, after which "Twas the Night before Christmas" was read by President Graves. A yule log was then carried through the crowd so students could touch it with a twig of holly and receive good luck.

Eventually the log was burned in the fireplace inside the Great Hall. The crowd filed past the fireplace, throwing their holly twigs in the fire to rid themselves of past cares. Cider, cookies and singing ended the ceremony.

A cannon fired and electric candles flashed on as the Grand Illumination began. It was December 18, and all of Duke of Gloucester Street was decorated with green boughs, wreaths,



Christmas is made brighter by trees such as the one John Richman and Susan Harman decorate.

candles, and snow windows. A minstrel sang in Chownings Tavern, colonial dancers performed in the street, violinists played, madrigals dressed in colonial costumes sang, and a fife-and-drum corps stationed themselves on the front lawn of the Governor's Palace.

Under the direction of Dr. Frank T. Lendrim the chorus and choir performed their annual Christmas concert December 17, 18 and 19. It was marked by favorites, "Ave Maria" and "O Come, O Come Emmanuel". The audience, given song sheets with their programs, sang Christmas carols along with the performers at the end of the evening.





During the Christmas parade, a friendly Santa greets tourists on Duke of Gloucester Street

Booking 17

One thing about William and Mary did not change; it was still one of the most academically demanding colleges in the nation. No one was sure how the College rated in overall difficulty, although rumors flew of national surveys showing William and Mary to be one of the ten hardest schools. But the news didn't seem to affect anyone much. Everyone knew that making passing grades required at least some studying. Whether reading in the Sunken Gardens, or sitting in the hall at 3 a.m., everyone

found their study niche.

The library wasn't big enough to hold everyone during midterms or exams. Fortunately, many classrooms in the academic buildings stayed open all night for those who just had to get away. For those who stayed in the dorms, study lounges were cramped. Some halls established quiet hours, but being able to study in the room was mostly a matter of chance. "If everyone goes to the library, or to the Pub, it's quiet as a tomb around here," said one dorm studier.

For a change of surroundings, Robin Hilton studies outside her room.



Familiar lights shine from the library for night studying.





Sunny weather draws Lisa Garner to the Sunken Gardens for study.

SAFE AS COFFEE

NoDoz®

FAST ACTING
KEEP ALERT TABLETS

15 TABLETS/100 MGS. CAFFEINE EACH

For students with all-nighters, NoDoz replaces sleep



Not all roommates can study together. Helen Plunkett and Donna Ouis vow not to talk for at least one hour. **Seclusion** in the stacks helps Heath Carney keep from visiting with other students.





Striding across the old camp, John Beckman anticipates his next class.



While the early-ris-ers fixed a good breakfast or went to the caf, other students woke up ten minutes before a class and tore across campus to their destinations. Getting to class was not easy for everyone. A few fortunate drove, others rode bicycles, caught the green machines, walked, or ran. Usually the ten allotted minutes between classes seemed short; there was not enough time to get from Rogers to Morton without panting. Some-

times the distance from dorm to classroom was too great, and bad weather left many in bed.

Vacation time always saw people leaving early; some were forced to stay until the last minute typing papers, taking tests, waiting for a ride home.

Attending class was a matter of the student's preference; however, professors did call roll occasionally, and appreciation for consistent attendance and promptness was obvious.

Daily grind

Backpacks make attending consecutive classes less of a nuisance.

Biking to class is made easier with the addition of bike racks near academic buildings.

Once on New Campus for the day, it seems pointless to hike back to the dorm between classes.



DEMON RUM

Medical authorities said four drunks in a year meant addiction to the demon. Were we really all alcoholics?

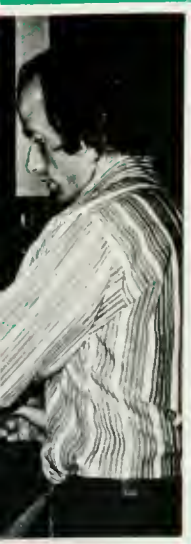
Everyone faced drinking, accepted it, even welcomed it. The pastime was common to the entire community. The Pub, smokers, wine and cheese parties, a night with a bottle of Boones were givens, and prohibition had few devotees.

If it was addiction, it was a happy one. Few stopped to think that a

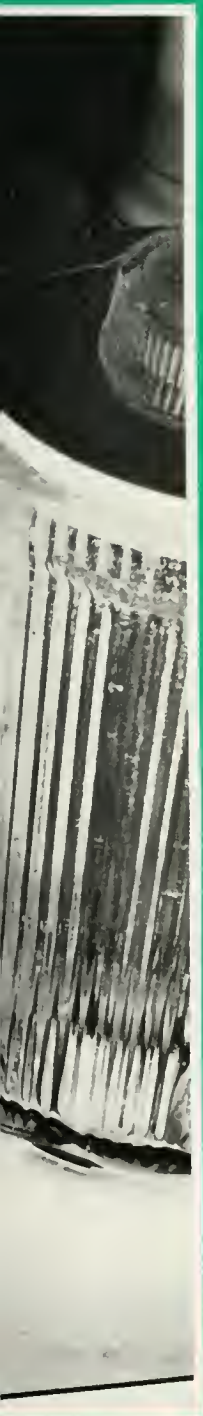
six-pack a day by age forty meant no liver. Perhaps somebody should have done a survey: how much did consumption decrease after graduation, and what happened to those who kept their drinking habit?

Why did students drink? Perhaps because it was expected, perhaps because it was there, perhaps because they enjoyed it. Alcohol was a part of social life at W and M, and so, it was taken for granted.





Alumnus bartender Kenny Shepherd collects for the beer he sells.



In the aftermath of a smoker, essentials for serious drinking are collected for the dishwasher.

Miller cans pile up as campus organizations respond to the call, "Uncle Sam Wants Your Can."



You don't write

one thing

come about



Less expensive than most other drugs, marijuana is one of the easiest to get and rivals liquor in popularity

Everybody had their own way of making life a little more interesting, of escaping from the pressures of college life. For some, drugs was a means to this end.

Marijuana was the most widely used, and the easiest to get. Although not as socially acceptable at William and Mary as in schools nearer large cities, it was well tolerated in the college community.

A few students were still experimenting with harder drugs, but in general they were just too expensive. A staff member of the Drug Action Center felt that "Students are not experimenting with drugs as much as they were in the past. It seems the drug situation has stabilized."

Drug users may not have had to cope with a hangover in the morning, but there were other

drawbacks. There was still the ever-present fear of being caught. For many, drugs were a group thing; they liked to share thoughts with someone. Finding a discrete group could be a problem. The expense was high, as well. Most seemed to surmount these obstacles, however. When asked why he bothered to go to the trouble, one student remarked, "Why? I just do it for the hell of it."

Although many people smoke
in social situations, others
prefer their privacy.



close living

Une room, approximately 12' x 14', served as a living room, dining room, office, bedroom, and country club for an academic year. For most students the dormitory was more than a place to live; it was a community including the hall, the floor, the entire building.

Freshman halls were

probably the closest units, as the "hall" was the first group of people the freshman encountered. The relationships there were so tight that it was rare to see one resident out alone. Meals, classes, study, SA movies all were attended en masse. This cohesiveness tended to disappear as students reached their second year. The lottery scattered those who once lived together, and close associates were

relocated to various buildings.

Each dormitory, of course, had its own idiosyncracies. Barrett security was tight; the door was propped open during daylight hours to admit residents without card keys. Flipping one closet light switch in Tyler would blow the fuse for half a hall; the elevator in Dupont had a mind of its own. Sorority court residents shivered in forty degree weather with no heat, yet Williamsburg's Indian Summer meant blistering rooms when October rolled around.



William and Mary inspires a new American Gothic. Here, a dorm room in Monroe.

There was a feeling of fellowship in these halls; roommates and hallmates shared experiences with each other. Amid the bustle of prank-playing and community drunks, there was security—a place to call “home”.

Living in close contact with people not singled out by personal choice created unique problems of adjustment. Sheer numbers meant full washing machines, shower lines, hot water that ran out, and overflowing trash cans. Flexibility meant harmony.



Barb Nowicki gets a rare moment of rest in a Jefferson kitchen—one of the few retreats for a freshman R A



The Administration decides to let last year's art work on Yates' halls stand—a tribute to the sense of humor and creativity that was sustained through the year

“I quickly break late
at night turn
into parties over pizza,
Duke, and popcorn.”

“There is a line
down the middle dividing
his stuff and mine.
I’ve got to get out.”

“It’s amazing how
just hanging a couple of
your favorite posters
can make your dorm room
more like home.”

“Yes, it’s taken me
a while to get used to
not wandering the halls
at all hours. I used to

POPCORN & PIZZA



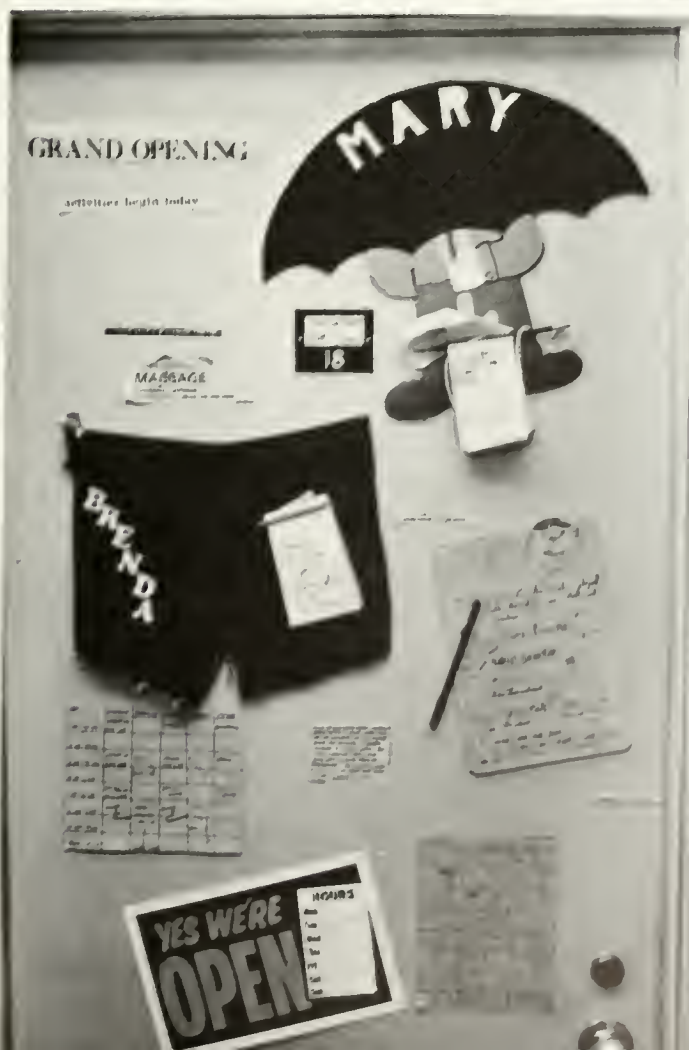
really feel self-conscious in my bathrobe and curlers but it doesn't bother me anymore."

"We found the most effective way to eliminate roaches is to douse them with Arid Extra Dry."

"I have to have some noise to study with. So what if the other people are distracted—it's more enjoyable."



Contemplating their second-floor room, Lenny Samita and Brian Dillon wind up the perennial task of moving in.



The shelves of a Yates freshman display remnants of weekends. Memo pads and posted schedules create communication centers on dorm doors.

Foolin' Around

Outlets were a rare thing to find in a community as small as Williamsburg, but ingenuity triumphed as students made use of what was available. The usual parties, dances,

and concerts played a large role and though no one seemed to want to be identified as a jock, personal sports encompassed the lives of many W & M students.

From football to horseshoes, involvement became the key; action proved to be a great way to get rid of the tension and bore-

dom built up during the week. It really didn't matter what the game was. Everyone got deeply into what they were playing and gave their fullest.

The type of recreation depended on where the action took place, but the Sunken Gardens became the most popular congregating area.

Whether for an informal Frisbee game, a football game, or anything else that came to memory, the garden mysteriously attracted everyone with one common goal—enjoyment.





Punting a football in the Sunken Gardens is a release for Bill Meade.

Outside Blow Gym, a horseshoe freak tries for a ringer.



A lone spectator observes as tennis enthusiasts ignore nightfall.



Night life on campus: a potpourri

Underneath the Quality Court was the Iron Hinge, a small pizza restaurant, one of the few informal hangouts where students could buy beer and mixed drinks in Williamsburg. The Iron Hinge, however, was slowly replaced by the Hospitality House, Ramada Inn, and Bonhomme Richard. The drawing element seemed to be one of "class." Smaller crowds didn't defer Hinge devotees; certain academic departments were exclusive frequenters.

For the second year, the Pub was the on-campus place to go. Wednesday "Pub nights" continued a revival—the Hoi Polloi was packed with perspiring dancers and less active drinkers who strained to carry on conversation over the blast of the band. Thursday nights were reserved for "listening music" as the Pub tried to meet the entertainment needs of the entire community.

For those who desired a more rustic setting, Frank's Truck Stop was perfect. Flanked by footsore waitresses and bleary-eyed truck drivers, customers were privileged to dine in the atmosphere of fluorescent lights and plastic table tops.

Television, especially soap operas, was popular as students tried to fill free time between classes. The soaps became risqué with "The Young and the Restless." Why soap operas? "It's mindless entertainment," replied one soap fan. Weekends were movie times, as the SA shows in William and Mary Hall drew large and enthusiastic crowds. The SA brought in current, even controversial films like "The Godfather" and "Clockwork Orange." Eager home economists met movie fans at the door with baked goods for sale. Popcorn and drinks were the only things missing.



Concentrating on the screen, a projectionist waits to change an SA film



Ducking their heads into a bucket of water, John Coppedge and Linda Mahon bob for apples at a private party

A church spire in Williamsburg symbolizes the impact of religion from the town's origins.



To each his own

"I have become much more tolerant of others' religious beliefs since I've been here," stated Linda Asplund, a Catholic.

The Williamsburg area offered Baptist, Catholic, Christian Science, Church of Christ, Episcopal, Jewish, Lutheran, Methodist, Nazarene, Penecostal Holiness and Presbyterian services. Youth and Bible groups were active, and many became involved in choirs as well.

Some students lived a very active church life. Others found the atmosphere of their church to be rather cold, and consequently did not attend. Several found that though they had been active at home, they could not work church into their schedule. Said one Episcopalian, "If they would stop putting tests on Monday, I'd go to church."

Others believed in God, but did not believe in organized religion and worshipped individually. Stated a former Baptist, "Organized religion is such a farce. I found the churches nothing but social organizations."

Others held to the philosophies of the Far East, such as Taoism. This philosophy could be summed up in a quote from **Siddhartha**: "He saw that the water continually flowed and flowed, and yet it was always there; it was always the same and yet every moment it was always new."

Religion afforded a release for students who were comfortable in their church communities. Religious groups provided opportunities for students to meet people or receive philosophical stimulation. Many were grateful for their faith, in an environment that was constantly changing.



Clergy and choir members process at Williamsburg's Bruton Parish Church.

Even though William and Mary is a secular school, services are conducted in the Wren Chapel.



A truly unique relationship

Colonial Williamsburg and the College had a unique relationship. Students not only enjoyed the atmosphere of a "simpler" world, but found a subject for research and a source of employment.

On a student I.D. card, one could saunter through the craft shops and historic buildings at a leisurely pace. Services in Bruton Parish Church catered to the College community. Special non-denominational programs were given at holidays, and students and faculty were active in church affairs.

The College maintained its interest in historical research through the Institute of Early American History and Culture, and the Flowerdew

Hundred. William and Mary's historic beginnings were emphasized in colonial buildings. The Wren Building was a landmark, a sign of the College's cooperation with CW and a symbol of what W & M was—the second oldest college in North America.

Colonial Williamsburg was an important source of employment for William and Mary. Colonial guides, craft shop apprentices, tavern waiters, janitors, Information Center employees all came from the College. CW presented opportunities for developing skills and talents; students were paid for work ranging from carpentry to violin performances.

Affable sheep graze on Williamsburg lawns

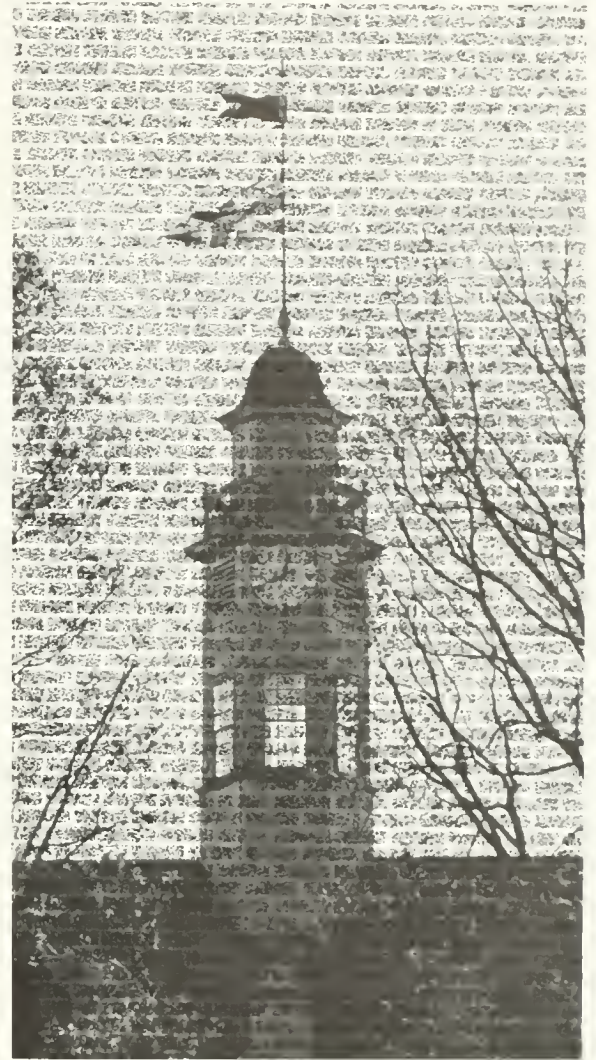


Children climb on the Wren cen-
non before touring the historic
building.



"The littlest tourist" discovers the sights and sounds of colonial America.

Fluttering above the Capitol, the British flag flies as it did at the town's founding.



Weary tourists stop to rest their feet in the Wren Courtyard

Number seven and ten minutes to go—Sophomore Milton Chappel tries to stuff himself at the waffle eating contest



WAFFLE EATING CONTEST

Frankies - Drezes - Free Meals

Waffle Iron Restaurant

Sunday, October 6, 1974

*How many can you eat
in an hour?*

WINNER

judged by number of

"The Prison Band" provides a new experience in music for the spectators at the Festival of the Arts.



Money Talks

Williamsburg was aware that a student body comprising one third of the town's population carried a financial punch. Business tended to cater to the college population—local restaurants continued to give William and Mary students a discount on meals; grocery stores made allowances for students who paid with checks; proprietors of most establishments approved a check if a student ID was shown.

The community offered unique employment, and because of the smallness of the town,

part-time jobs were close to the campus. Students served at the Drug Action Center, the Williamsburg Preschool, and Eastern State.

Besides attempts by businesses to attract students, there was something special about the small town atmosphere—almost as if Williamsburg were looking out for its college. Since students are budget-conscious, the community offered free beer at Busch, a Waffle Eating Contest at the Waffle Iron, even a Free Festival of the Arts in Merchants Square.



Browsers were especially attracted to the display of unusual African masks and jewelry at the Festival of the Arts

Potato Chips & Dip
Hamburger Helper

Hot Dogs

Cheese

Bread

Lettuce

Salad Dressing

Corn

Green Beans

Cookies

Beer & Wine

Lambda Chi found another way of dealing with the problem of fueling student bodies. The Dinner Club, initiated a year ago complete with professional cook, was revitalized with brothers' contributions. Jeff "Dad" Scott assumed chef's duties and Dick Moon balanced the books. Two helpers—handymen—dishwashers rounded out the staff.

Dinner Club gained a touch of class with the phasing out of paper, plates and the acquisition of utensils for thirty-five. Exchanges were initiated with sororities, and occa-

sional guests—the Sweetheart or faculty members—were invited.

When asked about the thoroughness of meal planning, Dick said, "I really wouldn't know what a balanced diet is; we just throw together what people like." Jeff carried the recipes for main dishes in his head, yet there was "real experimenting. One night we had to throw out all kinds of macaroni. That stuff doubles in volume, you know."

For dessert? "Ice cream, popsicles, a cake sent by one of the guys' mothers. The popsicles went over real big."

Jeff Scott ponders what a fresh green pepper is supposed to look like.



"Will this feed thirty guys?" Jeff asks the meat lady. Jeff grabs a few more bottles of Mateus to make sure there's enough to go around



WE CAN'T COMPETE WITH MAMA

"She's the greatest cook in the world and always will be," said Mr. O'Doherty of Szabo-Crotty Food Services. In place of home cooking, a menu was designed for the eighteen to twenty-one age group. The caf tried to be more than just a place to eat; holiday meals, steak nights, and study breaks became tradition. Unwittingly, the Commons provided other services: dorm kitchen utensils and trays for sled rides. Management cooperated; worn trays were set out, and signs proclaimed, "Let us wash and store your dishes for the summer." An innovation—stealing from the caf became an honor offense.

When the caf lines were long, and Hamburger Helper didn't appeal, Williamsburg offered easy access to informal restaurants. Rousso's and George's were close; Har-dee's and a brand new McDonald's required transportation. For big weekend dinners, students flocked to the Peddler or one of Colonial Williamsburg's taverns.

"Cooking in the room" was a catchword—from soup and sandwiches to dinner for a date. Nobody cared to count the quantities of lasagna and Mateus consumed around low tables in the dorms. People discovered that peanut butter sandwiches actually had nutritional value—it was also easier than Fried chicken. Time was a factor: eating on the run was a fact of life.

If "Mama" could have seen our dietary habits, she might have been shocked. But somehow the student body was fueled, and few people seemed near starvation.

Freshmen have the choice of a hot meal or sandwiches during lunch



Restaurant signs beckon to hungry students. Pictured here, are three of Williamsburg's most popular restaurants—Bonanza, Lum's, and the Peddler Steak House.

Lunchtime at the Chi Omega house finds Claire Monahan and Barb Bingham in the kitchen.



Graffiti in a men's room of the campus center indicates changing attitudes toward sex.

Gay is Good!

Gay who?



Crim Dall, despite its current renovation, still has the romantic appeal for Diane Upson and Erik Simmons.

A ray of sunlight catches the shoulders of Peyton Humphries and Kathy Sager as they pass through the Sunken Gardens on their way to class



That three letter word

Relationships. Perhaps everyone arrived with preconceptions of what college should provide; perhaps all those ideas were transformed. It was easy to expect to be used; after all, wasn't that a part of carefree young men and liberated young women? Happily, it wasn't always that way—the close contacts of a small campus sometimes made familiarity and confidence a little easier.

Some had ambitions in the way. Seven-day study weeks meant dating or even friendships had to be squeezed into spare moments. Jobs requiring night or weekend hours kept many away from organized campus social life. It boiled down to this—if one wanted meaningful

associations, one had to create time for them.

Everyone knew that "coeds are really here for an MRS. degree," and "fraternity men are out for what they can get." But sometimes the stereotypes broke down. People were people, and there was sensitivity and compassion. It was possible, even plausible, to consider close affiliation with another. The scope of the relationship was not proscribed—couples found mutual satisfaction in a number of definitions.

It meant introspection, and coming to terms with what one wanted from college life. It meant communication and compromise. The lucky ones arrived at arrangements and commitments

which both could handle. Some shied away from long term obligations—these were the best four years of anybody's life; why be tied down? Others felt that permanency was feasible, and exclusive commitments desirable in relationships.

And there it was—the decision. Away from Mom and high school tabus, sex could be seen in a new, and perhaps more realistic perspective. Sex was something everybody dealt with—the questions were universal. Do I want it? Am I ready? Is it all that important or only incidental? To be considered above all: sex meant a partner, whose feelings at times seemed almost more important than one's own.

With little time left after studying, this couple embraces during spare moments.



Being late to class creates a game of motorcycle limbo for one commuter.



COMMUTER BLUES

Day students became an entity at William and Mary. Previously, they were considered a part of the scenery categorized only by their bumper stickers. Commuters attended college from nine to five, then went to their off-campus homes, broadening the gap between themselves and dorm students. Then the invitation was extended

to become involved.

The Student Association Senate was the first to promote this emergence. The day student representatives started publication of a special newsletter; its purpose was to transmit information of on-campus activities normally posted in dorms. This newsletter expanded awareness of college facilities, primarily the Campus Center.

Day students found the Campus Center useful as it provided a

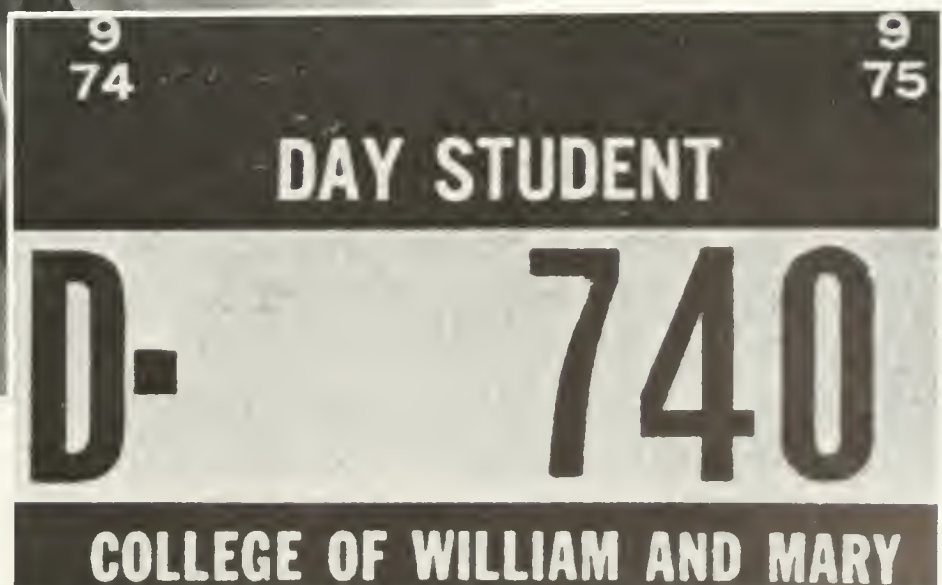
relaxing atmosphere for leisure or study. Often students could be found anywhere from the television room watching their favorite programs to the music room listening to records.

The Wig Wam offered refreshments and added a new attraction. Different specials were offered during the week—Italian Night and Surf'n' Turf Night.

With the resurgence of Day students' participation, they could at last contribute to the college atmosphere, despite living away from the dorms.

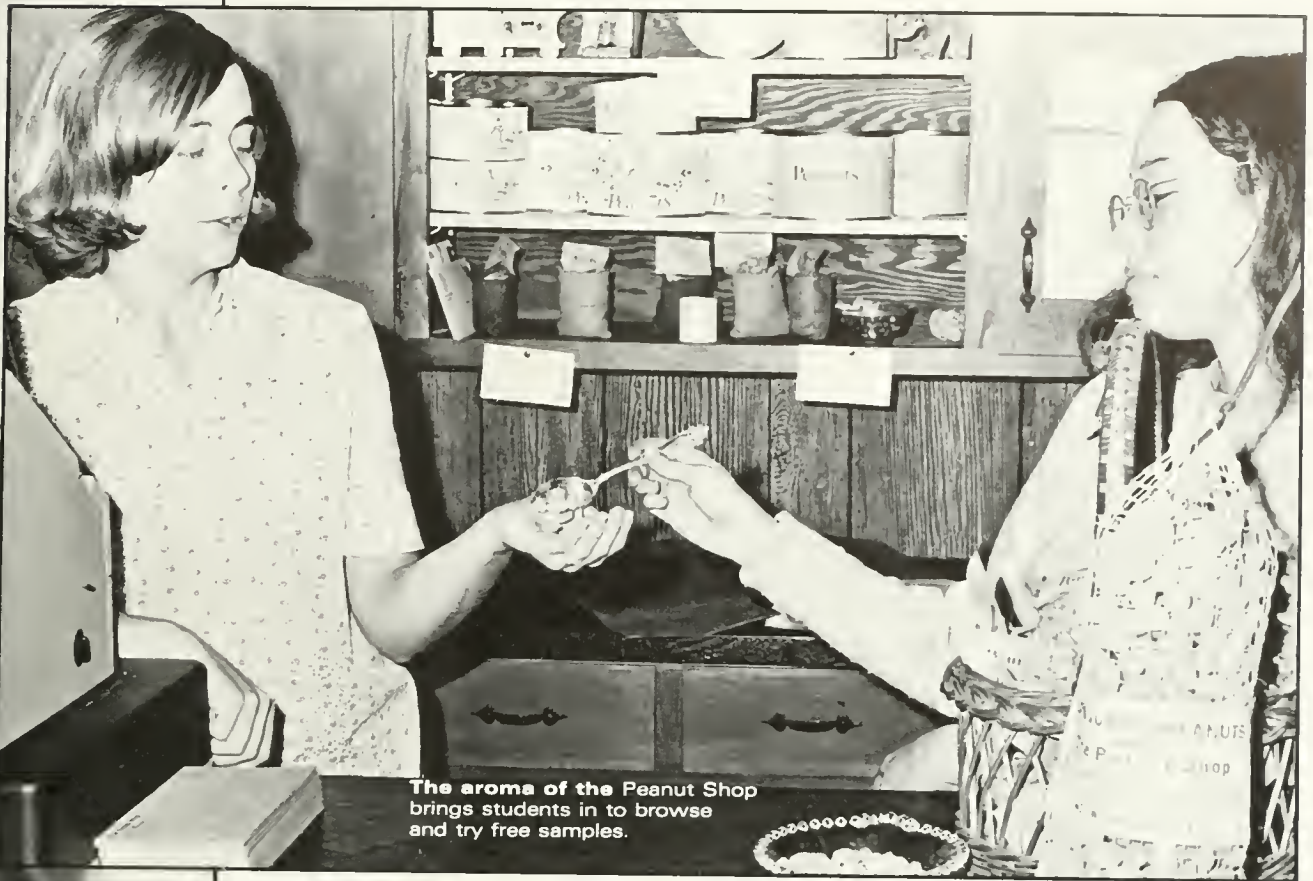


Inadaquate parking space leaves travel weary day students the choice of walking distances to class or finding parking tickets. **The stigma** of this bumper sticker connotates a different life style.



As he clears trays for the dishwasher, Jerri Jordan stays alert for forgotten caf cards and ID's. In the Toymaker's Shop, Jad Kanchanalak helps Ginny Garrett with her choice of figurines.





The aroma of the Peanut Shop brings students in to browse and try free samples.

A dollar an hour plus tips

How was one to make ends meet? Sometimes the solution was to spend less, sometimes it was to earn more cash. Williamsburg offered tourist and restaurant positions; the size of the town made most jobs accessible by foot or at most, by bike.

Businesses with seven day work weeks could obliterate the campus weekend, and what restaurant closed for five days at Thanksgiving? Students often found themselves locked into Williamsburg for the holidays.

It was unfortunate, and certainly frowned upon, that class schedules were arranged to accommodate work hours. The

privilege of early registration for working students was a thing of the past. The pull of the dollar at times was greater than the urgency of an education.

On campus, students were employed through the Office of Financial Aid. Jobs ranged from library clerk to waitress to driver.

Close relationships between the College and area businesses meant that most students employed in town were referred by the Office.

Lists were kept of students seeking work; when someone in the community called, the appropriate students were put in touch.

Preferring a mobile home to an apartment, Terry Cherry and his wife cut down on costs



Not as aware of campus activities, the Cherry's often find TV their source of entertainment.

A comic book fan, Steve takes time out to read as Diane catches up with a friend



Keeping in shape. Diane and Steve Wilkerson demonstrate their gymnastics.



“For Better or Worse”

The fact that you're married hits you gradually," commented Mrs. Diane Wilkerson. "You wake up one morning and suddenly realize you're married." "For better or worse" took on new significance to married couples . . . problems began to crop up.

Paying bills was one of the most frequently mentioned headaches. Because housing on campus was not avail-

able to married students, they had to cope with rent, heating and electric bills. Mostly day students, some found a problem in keeping up on campus activities. Others found that they had little time left for such activities after they had cooked and cleaned house.

Days were short for married students, but the student who was also a parent faced an even

greater challenge. Not only was there a household to maintain and studying to do, but a child to feed, diaper and love. "If you think your school pressures are rough, just imagine having a little person pulling at your side as you try to study," stated Mrs. Karen MacCarron. The lack of day care centers forced some parents to send their children to nursery school, which added to their financial

burden. Students also found themselves missing classes to care for a sick child, since daytime baby-sitters were hard to find. Even a Saturday night out was rare. Finally there was the question "Am I being fair to the child?" One parent answered, "I just figure that soon our life will be so much better that the time spent in school is worth all of the problems."

Silent thoughts are perhaps best with a silent companion. A sketcher captures the world around her.



Denying the campus at 6 a.m., computer science majors walking to Jones at sunrise, guitarists composing in the Sunken Garden—all gave the impression of solitude. The pursuits of some, whether hobby or honors project, required being alone.

But being alone did not necessarily mean not being active. "I'm so busy—so many things I have to do. There's just no time. I feel like my own path runs on by itself and seldom intersects with others."

solitude



A lone guitarist strums her own tune.

Braving the brisk waters of Lake Matoaka in October is fun for Peter Birmingham, Erik Simmons and Bill Leonard



camaraderie:



Being thrown together into a similar situation created a common bond between people. Somehow in the college community, it was easier to get to know people and to be known. There were the inevitable springboards for friendships—common problems, common attitudes. But there was also the added factor that here, as nowhere else, people lived closer together, had more planned activities together, and eventually formed friendships with the kind of fervor seldom experienced in other phases of their lives. Close living encouraged comparison—our feats and failures, our pleasures and pains, were collective.

WHEELS

Vehicles of all shapes and sizes traversed the campus as students compensated for the distances to be covered. A campus more than a mile across made some mode of transportation a necessity.

"Green machines" lumbered up and down Jamestown Road carrying Ludwell residents to main campus. The College recognized that those living at JBT were too far away for even the buses to serve; the re-

strictions on freshmen with cars were lifted.

Even having a car was a mixed blessing, as Williamsburg police liberally passed out tickets.

The most obvious solution was a bicycle. Rip-offs were a hazard; heavy chains gave some security. On rainy days cyclists risked colds to brave the elements.

Getting around campus at night meant relying on cars or company. Only the very brave or foolish ventured out alone.



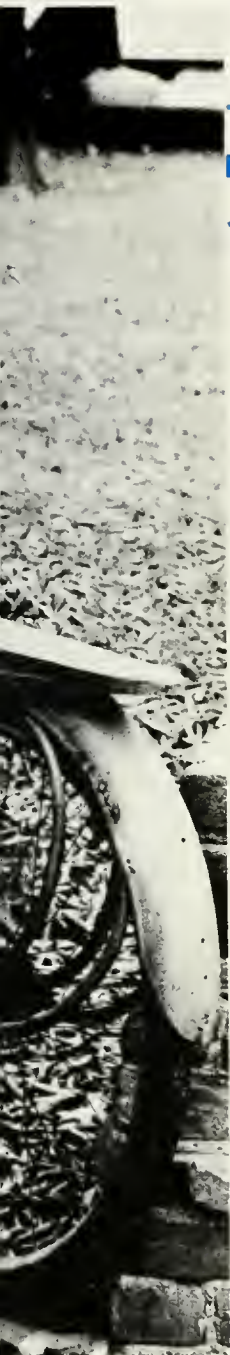
cars. The Volkswagen Beetle is an advantage in Williamsburg.



With a shortage of parking space and sometimes unreliable buses, the two wheeler covers the distance between dorm and class.



Waiting for the bus by Yates, students venture back to class after lunch.



Campus police resort to wheel locks to insure that multiple offenders pay their fines

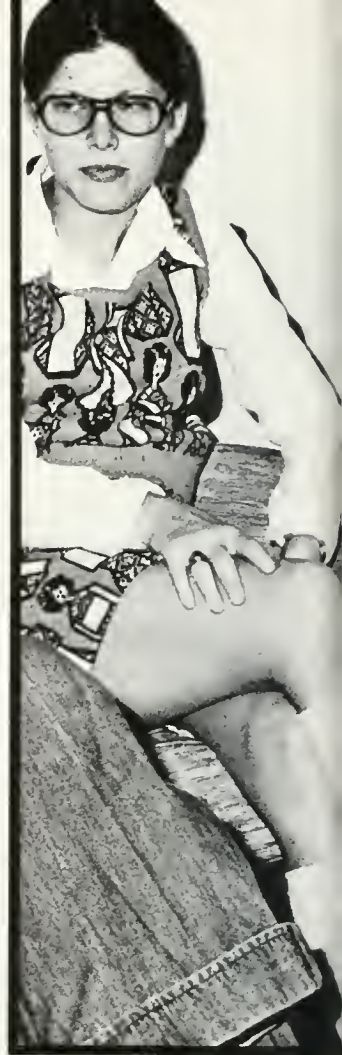


Tucked away in the stacks

Graduate students often found themselves "ignored by the administration" and "feared by the undergraduates." Isolated on campus, most graduates hibernated in cubical "cells" tucked away in the Swem stacks. Off campus, the college offered limited housing. One dorm, Thiemes, was available for grad students, while the rest found apartments off campus, making a car a necessity. The graduate resident advisors had more chances to meet the undergraduates and become involved in dorm

meetings, parties, and crises.

Williamsburg action was scarce, college support even more so. The Pub, Ramada Inn East, and Iron Hinge offered some diversion. The Graduate Student Association and the Student Bar Association sponsored keg parties, balls, and alumni functions with the limited funds allocated by the BSA. Grad students resorted to scraping off wall paper in the old ice cream parlor in order to create some kind of central meeting club.



Marshall-Wythe steps provide a girl-watching station for male law students between classes.




Graduate resident advisor
Cheryl Furey sits among her
Dorm Council.

Law students pause outside
the Marshall-Wythe building
before going to class.



Food and relaxation draw Ellen
Pierog to a law students' pic-
nic.

Leke Metoake keg parties spon-
sored by the Graduate Student
Association attract people of
all ages

A black and white photograph of a young girl with braids sitting on a seesaw. She is wearing a patterned dress and is looking down at the seesaw board. The background shows a tree trunk on the left and a brick wall on the right.

*A Williamsburg preschooler enjoys
a seesaw and a playful
afternoon at the WATS Center.*

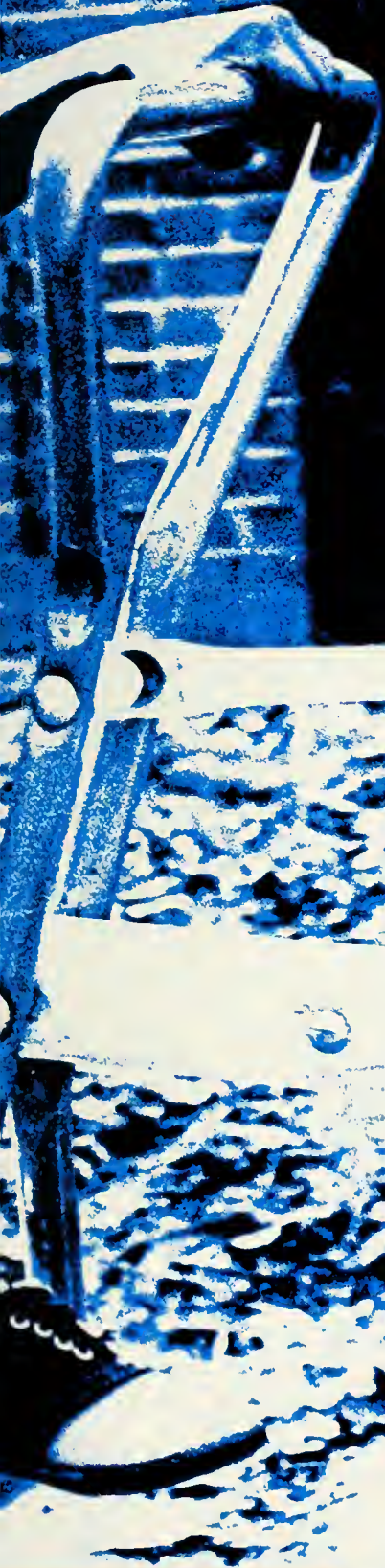
Interests

Sometime in 1974-75, you made a decision. To be a doer or a watcher; to compete at different levels, or at only one, maybe at none at all. Whatever the choice, there was certainly no lack of things to be interested in or involved with. Greeks offered fellowship and inspired loyalty, sports provided an outlet and sometimes revenue, performing arts had room for actors, designers, swimmers, even amateur playwrights. Organizations ranged from religious to governmental to media oriented. Ultimately, of course, most other interests had to yield, at least temporarily, to academics—after all, or so parents kept saying, isn't that why we're here?

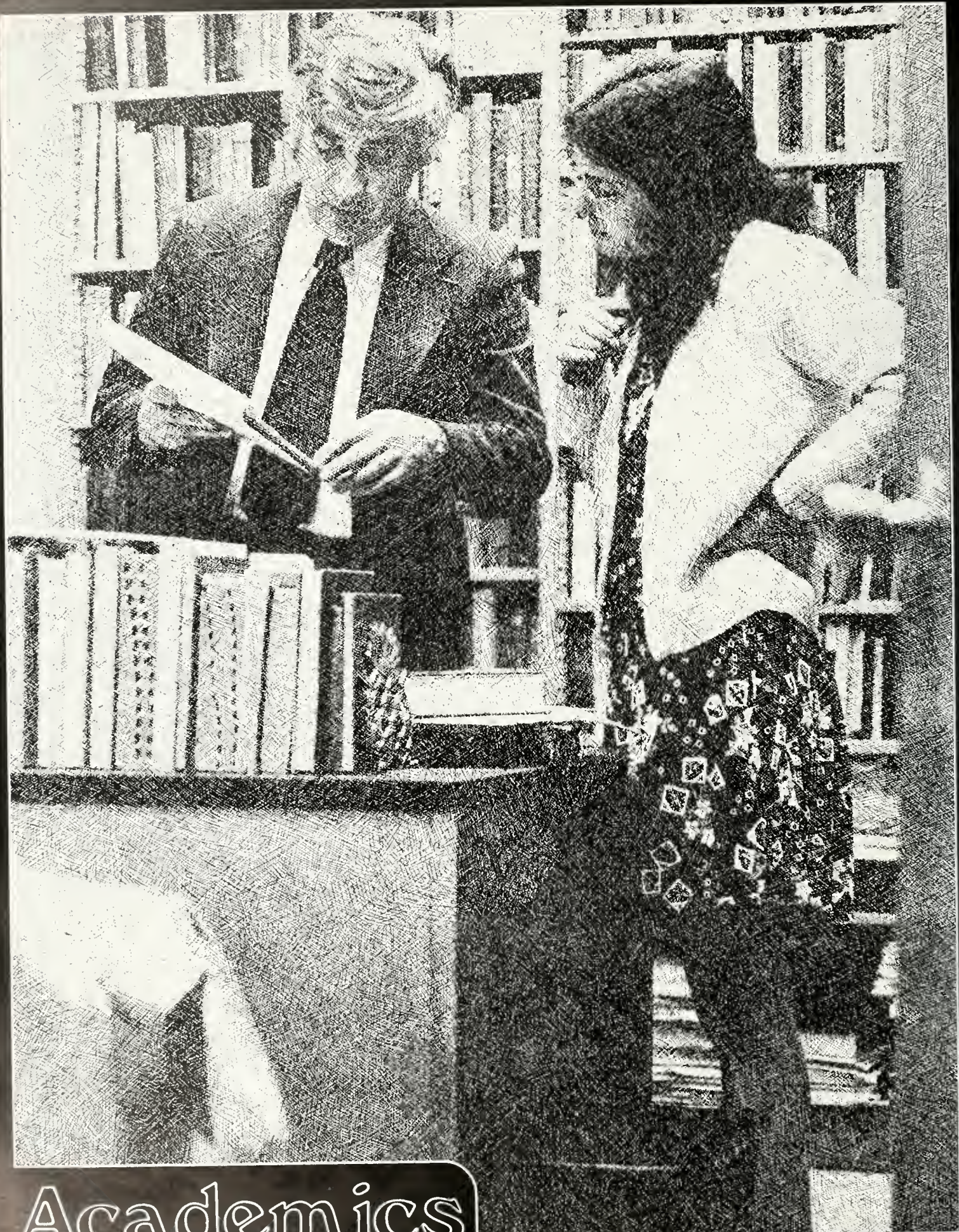
In the Sinfonicon operetta
The Gondoliers, Marilyn Ward and
Thoby Campbell join in a musical
number.



On Sigma Chi Derby Day, Betty
Winkler acts as the 49th head coach.
Quarterback Bill Deery goes back
to the game against
the 49th.



Classical Civ. professor J. Ward Jones confers with the department secretary on his Ancient History syllabus.



Academics

Revision

Attempt-coed gym

Guys in the locker room? Such fears died quickly as William and Mary students made the conversion from segregated gym classes into ones that were coed. Although in most cases enrollment of the opposite sex was limited to six, this hope was seldom realized. Usually the number was substantially lower than this and some coed folk dancing classes offered by the women's P.E. department had one or even no male participants. While the program in compliance with Title IX seemed a major undertaking at first, it soon became trivial. At least students had a greater opportunity for choice in one of the few remaining required courses.

For the first time in two years, F's appeared on report cards in the place of the nebulous NC. No longer could a person fail three subjects, make two A's and end up with a 3.0 average. "If I knew I had a C in a course, I'd deliberately flunk the exam because the NC couldn't hurt me, but the C could lower my average," confessed one senior. Confusion over quality points was partially dispelled and for most the change was welcome. "Now if they'd just bring back D's I'd be completely satisfied," said a freshman.

Changing grades became important. The Academic Affairs Committee of the BSA proposed a formal system of grade review. If a student felt that an instructor's evaluation of his academic performance had been "arbitrary, unreasonable, or prejudicial" he could appeal to a committee of professors, but the burden of proof rested with the student.

Back to flunking

Revamped calendar

Pre-Christmas exams generated much interest on campus once again. An opinion poll taken in 1973, indicated that 86% of the student body preferred exams before Christmas. Still, the move to embrace pre-Christmas exams was slow. Followed up by the Academic Affairs Committee of the BSA, exams before Christmas finally became reality when President Graves announced in his annual report the change in the academic school calendar which he said would go into effect in the fall of 1975.

Arranged to fit in with next year's calendar, the new exam schedule was designed to extend eight days, from December 12 to December 20. It still allowed for a reading period before exams, no change in examination length and no night finals. In accordance with the previous examination policy, a student's schedule still could not exceed two exams per day.

Students breathed sighs of long-awaited relief. "It will be such a change to go home for Christmas knowing I don't have to study," remarked one sophomore. "Getting out earlier in the spring will be great too—I hate summers here."

An attempt to provide another degree alternative for students, the Board of Student Affairs repeatedly urged the Faculty of Arts and Sciences to approve an option allowing a double major. Although a clause appeared in the college catalog which provided that a student who satisfies the degree requirements for two departments can have his status as a double major entered on his transcript, most students felt that more recognition was merited.

Awaiting approval by the Faculty of Arts and Sciences was a proposal whereby students would receive more credit for their double major and be provided with faculty advisors from both departments. Also, students planning to double major would be eligible for pre-registration in each department.

Double trouble



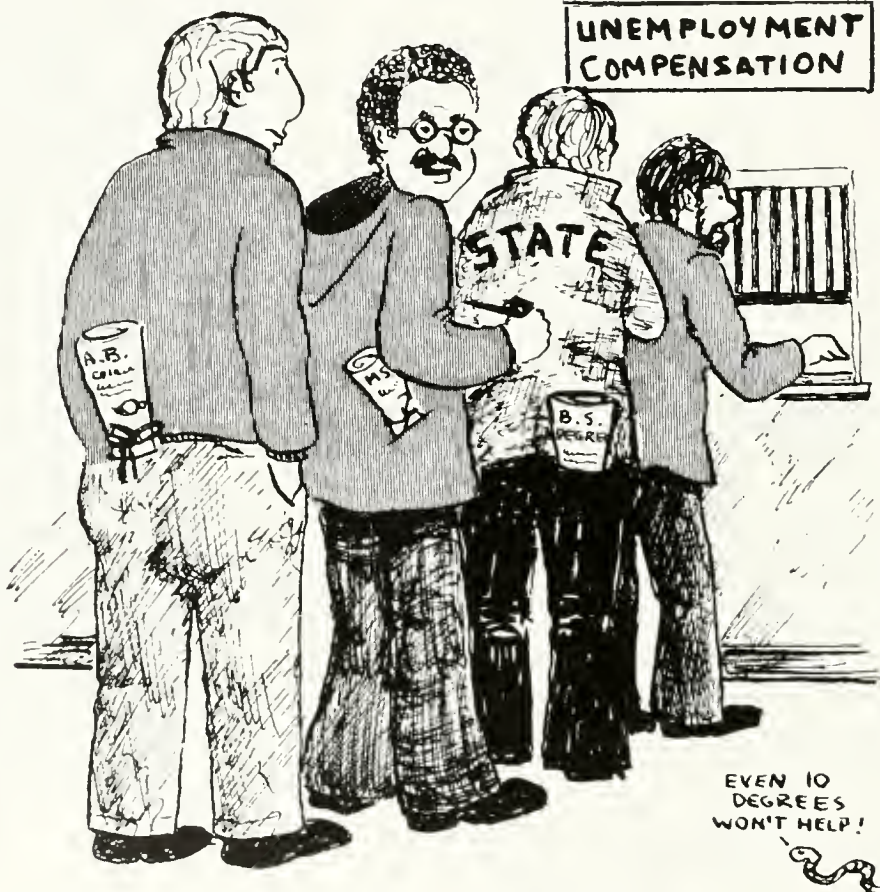
Now what are you going to do?

The question of value was one that each student had to face. What exactly was the value of a degree from William and Mary? Did it have more value than

a degree from any of the other state schools? Many students felt that graduate school admissions offices failed to take into account the stiff competition encountered at the College. But according to Career Counselor Frank Field the reputation of the department carried more weight in deciding admissions than the prestige of the school. Still questions remained in many students' minds as to whether a degree from the College really gave them a better chance for graduate study. A **Flat Hat** survey revealed what some students had already complained about—that grades seemed to be higher at other academically comparable institutions. Would a degree from William and Mary really help you if your grades were just a little lower than someone from another college?

Still, a relatively large number of students were admitted to graduate school. An average of 35 to 40 percent entered graduate programs, and in some departments, the total ran as high as 60 to 65 per cent. William and Mary provided a stepping stone to further education.

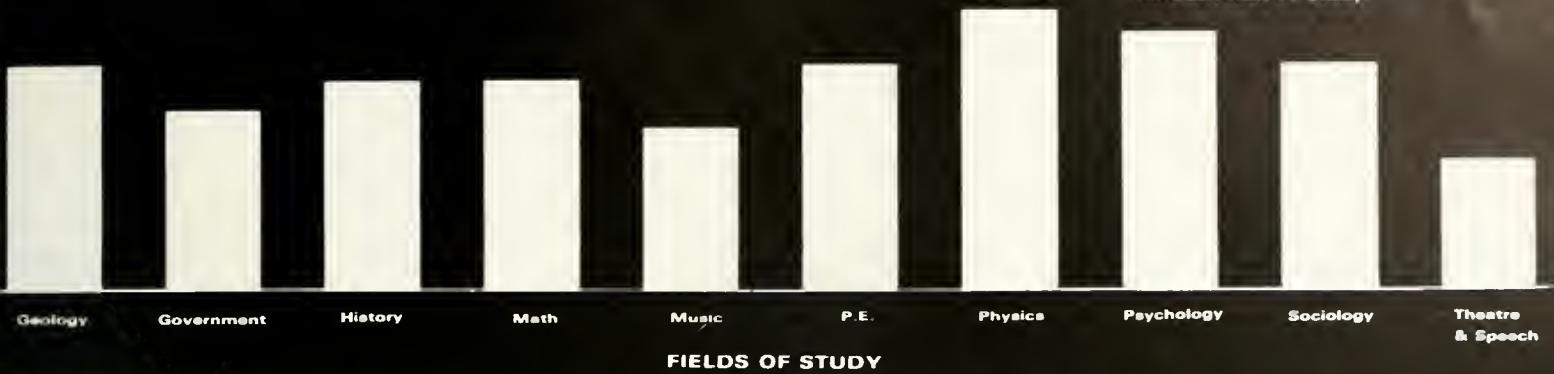
But were the stereotypic charges true that "William and Mary could only teach you to study"



KPHAN

'At least college taught us how to stand in line'

The relative percentage indicates the number of openings for each field of study.



and nothing more? Many administrators and members of the faculty didn't seem to think so. "A liberal arts education is not supposed to necessarily supply one with a skill, but instead with a broad background," said one administrator. "I believe in liberal arts, or I wouldn't be here, and I believe any student who exercises his mind can't help but make himself a better person . . . William and Mary is much better academically than students here think it is."

One of the strengths faculty and administrators cited was that teaching at William and Mary is more important than research. "Nobel Prize research institutes often have miserable undergraduate schools," pointed out one faculty member.

But still there were those students who had trouble justifying the William and Mary experience in their own minds. "Students begin to feel stifled here because there isn't enough stimulating input from the outside. They are much too sheltered before and after they get here and they need stirring up. I believe that in the last few years the efforts to increase the relevance and modernize have been sincere, but have encountered a variety of obstacles. There are enough people with

various kinds of power that don't want William and Mary to change, they want it to be a high-grade finishing school."

Despite the relatively sheltered existence, over half the student body entered the job market directly after graduation. Most graduates attempted to get a job in an area related to their major, but success varied with the number of opportunities available in the field. In all areas openings were down by about 25 percent, a great change from five years ago. In 1969, students had only to say that they wanted a job, whereas a survey taken by the placement office last June indicated that 15 percent of the students at William and Mary did not get a job in their field or preferred geographical area. Job opportunities ran significantly behind last year due to the economy. "Corporations use our product, the students who are graduating, and they feel they have a moral obligation to higher education. We've run a little better than the national average all along," remarked Stan Brown, director of placement, further explaining that he credited this to the fact that William and Mary is an outstanding school.



Students listen attentively at a seminar on job-hunting techniques



Relating the basics of music, Ron Lambert teaches Mark Evans finger positions. **A quizzical young guitar** commands the watchful eye of Judy Evans as she student teaches





Second campus

Colonial Williamsburg provided enjoyment for some, a learning experience for others. From Bruton Parish on DOG Street to botany specimens near the Capitol, CW flourished as a second campus in Williamsburg. Whether activities were organized or not, students took advantage of the historic area, perhaps learning more than they realized from the reconstructed model of everyday eighteenth century life.

But the community extended outside the boundaries of CW, and the city of Williamsburg provided more opportunities for out-of-class experience than expected. Those who

Mechanical mobiles are exhibited in the annual Sidewalk Festival of the Arts, a show in which students, tourists and residents interact.

worked in the community often found that with experience came involvement.

Student teaching and tutoring at area elementary schools and high schools gave many William and Mary students practical experience for careers in education, psychology, sociology. Though most student teachers felt the crunch for time and the strain on their patience, many came away sold on a career in teaching or counseling.

Eastern State also served as a proving ground for education and psychology students who worked on a paid or sometimes volunteer basis. Student aids and counselors took children on daily excursions, read and cared for the aged, and discussed various theories with doctors and patients.



Weekly recitals at Bruton Parrish give students a chance to hear accomplished musicians from both the college and the community



Posing as an African tribesman, Dr. Vinson Sutlive demonstrates the speed and accuracy of a poison dart blowgun to amused students **Jacques**, a constant companion of Dr. Fraser Neiman, even accompanies his owner to lectures.



Choir directors naturally lend themselves to antics in the classroom. Dr. Frank Lendrim enthusiastically conducts the Choir.

Alchemy often plays tricks, a point demonstrated by Dr. Bradner Coursen when he takes a sip of his "magic potion."



Changes immediately occur as the potion begins to have effect. **Becoming weaker**, he sinks beneath the lectern, leaving the class to wonder what will happen next.



Transformed, he returns as a wolf, portraying a memorable explanation of evolution and development.



Learning could be a rather trite series of memorizations and analyses, but many professors attempted to interject some entertainment into their lesson plans, making everything a bit easier to learn. "Who could forget that water is polar after watching Dr. Schiavelli pretend to be a molecule?" laughed one chemistry major. No department was without at least one professor who did anything from subtle or bad jokes to staging elaborate demonstrations to make a point better than by utilizing a dry lecture.

These antics often surprised students or at least woke them up, and apart from academic purposes served to create a more personal rapport between professors and students.

"I didn't believe my eyes"

Frisbees fly over Yates field



Much more than just another class, Free University provided a relaxed and informal learning experience. A chance to discuss topics and learn practical skills never covered in the classroom drew approximately one hundred students to participate in beginning frisbee, photography and guitar, as well as informal tours of Colonial Williamsburg. Among the most popular of the four offered courses, beginning guitar demonstrated the basic techniques of finger positions and tuning. Beginning frisbee classes progressed as far as "feet catching" and trick throws. Totally planned and taught by students, fun became the key or as one frisbee student put it, "We're just here for a good time."

Demonstrating development techniques proves messy as Free University professor Paul Robert washes fake negatives.



Deeply concentrating on his aim, Mike Fox prepares to practice his frisbee form in front of Yates

Strumming away a practice tune occupies Kathy Lunsford as she practices for her beginning guitar class





Overheating causes transportation problems, as a field trip is delayed in Washington, D.C. **Dwarfed by tropical plants,** Dr. Gustav Hall and class visit the fern room of the Arboretum.



In the field

Away from the confines of the campus, many courses offered opportunities to expand practical knowledge and experience. Whether as close as Crim Dell or as far as European universities, students gained new insights.

Early in October, the South Asian religion class travelled to Washington, D.C. to visit a Buddhist monastery and the Tai embassy, where they observed monks in their religious ceremonies.

History of Religion in America journeyed to colonial churches throughout the state to examine the architecture and religious symbols that characterized early Virginia churches.

Both history and anthropology classes went to Flowerdew Hundred Plantation observing artifacts of colonial life and gaining some first hand knowledge of archeological digs.

Reaching out for algae samples to be collected in lab, Barclay Poling gathers samples at Crim Dell

Environmental biology students obtain algae from Crim Dell. **Sarah Cramer** completes an exercise in the language lab.



A Wave tank provides grad student Jerry Roland with the opportunity to study wavelengths of various types of glass. **Another task** for a science student—Cindy Bailey prepares a lab report on crystallization.





Manual labor and elbow grease become necessary ingredients in a bio lab as Henry Neilly and Anita Hoy test for the presence of dye reduction

Groping in darkness for his food and water, one of the psychology's departments' rats provides the topic for various studies.



Diligent preparation pays off later as Bill Edwards carefully measures chemicals for use in the weeks' labs.



“What a great way to ruin a perfectly good afternoon!”



Deserted chem lab shows lack of activity in complete contrast to usual commotion.

All that time and work for one lousy credit,” hotly responded one student when asked what she thought about labs. Besides having to spend innumerable hours fumbling around with equipment, the intricate lab reports provided yet another pleasure.

There were, however, positive aspects, the major ones being the close friendships one made through being confused with someone else, and the hilar-

ious antics everyone took part in at one time or another. Having your bunsen burner explode on your partner or finding out that you needed that solution that was just poured out was somehow part of learning—learning to cope.

Not to be outdone by the science departments, others such as theatre, sociology, and modern languages created encounter sessions where one usually developed skills in acting, statistics and grammar.

Probing place for creativity

An outlet—that's what most studio courses were created to provide. Classes in basic design led students toward more prescribed expression, since assignments were usually quite specific. Making a color wheel might seem mundane, but as the introductory course progressed some found that this knowledge helped make their creative efforts worthwhile.

Students of painting, ceramics, and watercolors attacked their mediums with an inexhaustible enthusiasm. Studios

always had something new; amid the informal sessions, profs gave individual instruction and criticism—something not as easily come by in larger lecture courses.

Theatre and dance ventured into the studio technique, and required just as much active involvement. On all levels, hours of practice and rehearsal preceded a performance.

Accuracy counts as Terry Regan makes adjustments on his drafting design for architecture

Deftly molding her sculpture project Holly Wentz completes a bust for her Fine Arts Class





Careful brush techniques help Marci Laravee complete a still life painting project.



Backstage, Bob Barnes controls the lighting for theatre productions

Proper makeup proves to be a basic part of theatre as Pete Logan practices techniques in Makeup 206



Beginning swimmer Tom Hartman turns an attempted dive into a life-saving jump.
Trepped between headphones, Russian student Sarah Kramer begins one of her audio-tutorial sessions



Why the hell am I taking this?

What a farce!! English 101 is the biggest waste of time in my whole life," complained one of many disgruntled students. This writing course, one of the few still required by the college, had only two escapes: one must either have received combined SAT Verbal and English scores of 1300 or passed a screening examination. Either way, most unsuspecting freshmen were still subject to innumerable papers. Of course, there were some who believed in the positive aspects. "It helped me a lot—I think everyone should be required to take it,"

responded one English major.

Two years of foreign language or the equivalent of four years of high school language remained as a second proficiency needed for graduation. Though one could be exempted by a high language achievement score, most students were still forced to take at least one semester. This was probably the most hotly debated requirement. Its relevance to future careers was seriously questioned.

Much on the line of the foreign language department, the physical education department required two years of

participation plus a special requirement, a skill in swimming. Though some students viewed this with disdain, many took physical education all four years indicating at least some interest in the department. "There was no other way I could force myself to exercise—I really enjoyed taking it every year," commented one senior taking badminton.

While the proficiencies required for graduation might have seemed absurd, comparatively they were not great. At best, they provided a "liberal" background for a college career.



Hiro Hamada demonstrates a karate kick for his physical education class. Most English 101 students must go through a thrashing such as this in first compositions.

by the elimination of the working class. If the poor gain financial status, there will be no large lower class.

Because of his shortsightedness, the persona ^{present} ~~has~~ considers the monetary gain without considering the social, economic, governmental, and religious consequences of this proposal. The elimination of ^{used} ~~the~~ working class would produce an unbalanced economic system, a situation which has led to the destruction of many societies. He has presented no scheme to suppress religious protests against his plan or to quell the objections of the rest of the world.

Throughout this essay, the persona ^{present} has equated man with all other forms of animals. He expresses this feeling ^{to his insensitive view of children} in statements such as, "There should be twenty thousand children reserved for breeding purposes" and "a child ^{born} ~~just~~ dropped from its dam may be supported by her milk for a solar year." ^{It is his desire to} lower human reproduction to the level of animals which bring profit to their owners. To ^{convince the reader} ~~support~~ his proposal, he says, "a boy or a girl before twelve years old is no salable commodity." This type of ^{fiction} ~~fiction~~ is commonly employed by farmers discussing their livestock rather than ^{parents} ~~parents~~ evaluating their children.

More specifically, he ^{clearly believes} has an intense impression that women are mere animals of reproduction. According to the persona, women are not

Killer courses or how to flunk the freshmen

Competing in enormous lecture courses became the first real academic test for incoming freshmen. Biology 101 soon gained a reputation as the most "challenging" course on campus, not only because of the difficulty of the material, but because of the fact that out of 400 students taking the course, approximately one-fourth would fail.

Western Civilization and the History of Art required massive memorization. Both courses covered centuries of detailed material and reading, causing most students to feel that "there was just too much" to be learned in

one short semester.

Some courses came easy to both freshmen and upperclassmen—until second semester. Sometimes students wondered how they ever thought Physics 101 or Calculus 111 was easy. As the year progressed, some changed their majors, while others revised their goals. A course that was an easy A or B first semester, became a struggle for survival second semester.

Blankly staring into space, Bill Jones attempts to interpret the data from the past lab. **Killer Calc** tries the patience and minds of unsuspecting students who try to follow the arrows to the correct answer



Inevitable papers for seminars involve hours of research at the library. Here, Barbara Briesmaster researches sources for her paper on "Love and Passion in the Brontë Novels."



Perhaps the easiest phase of Bio 101, its lab provides a much needed way of accumulating points

Keypunching seems trivial after hours of planning a program for computer science.

It's more than a place to live

A brand new living-learning experience was born in the midst of the fraternity complex. Called Asia House, it offered a myriad of new experiences for residents. Everything from yoga to acupuncture demonstrations made education more than a passive experience. Although lectures had a place in the learning program, many involved panel discussions and dialogues with speakers.

Project Plus began its third year by exploring the "State of the American Dream," a topic which opened many possibilities. English professor Scott Donaldson's lecture on Hemingway proved to be well attended by not only Plus residents but other stu-

dents as well. Even the president of Holiday Inn spoke at Plus, giving residents a perspective on the business world.

Other language houses shared in the active interchanges with speakers and each other. The three houses pooled culinary skills in an international dinner held in early December.

Apathy, in some residents' opinions, created problems. "It got so that after a while, we never spoke the language unless we were at a house function," said one French house dweller.

Project Plus students escape from their rooms to study in their spacious lobby.

An informal get-together with JeRoyd X. Greene enables Project Plus students to ask questions after one of his lectures.



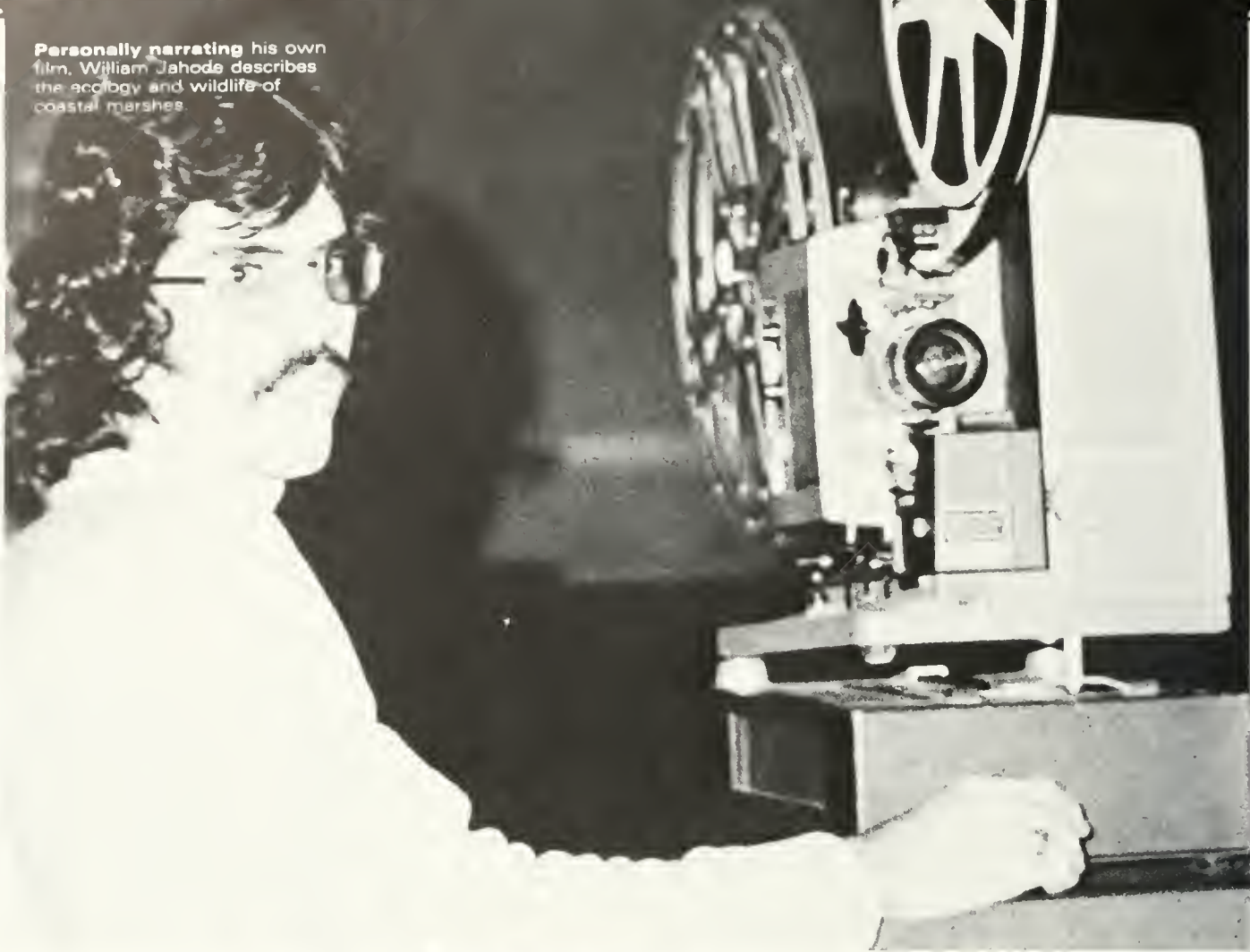


Christmas loaves and cookies are only a few of the delicacies German House students find at their international dinner.

Unique brush techniques are an intricate part of Sumi art, an Oriental style introduced at the Asia House.

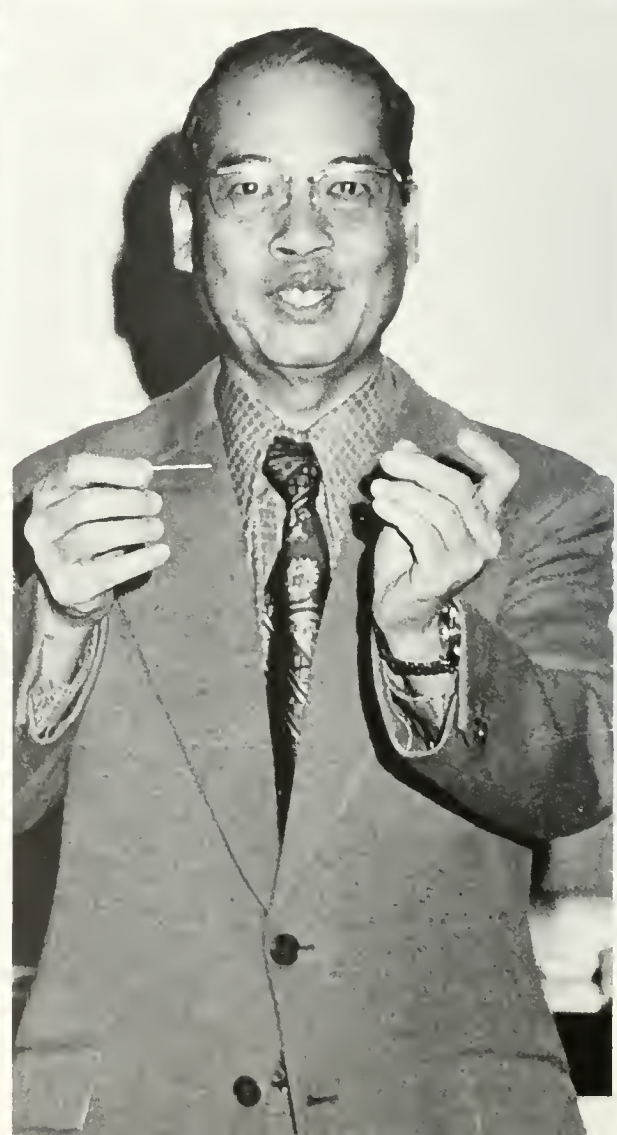


Personally narrating his own film, William Jahode describes the ecology and wildlife of coastal marshes.



Problems of the American economy occupy Dr. Robert Fogel as he lectures during a Project Plus Forum.

Acupuncture pins become the center of attention as biophysicist Ling Kim demonstrates the mysteries of the new technique.



Visiting scholar Dr Martin Kilson speaks on the plight of American ethnic groups



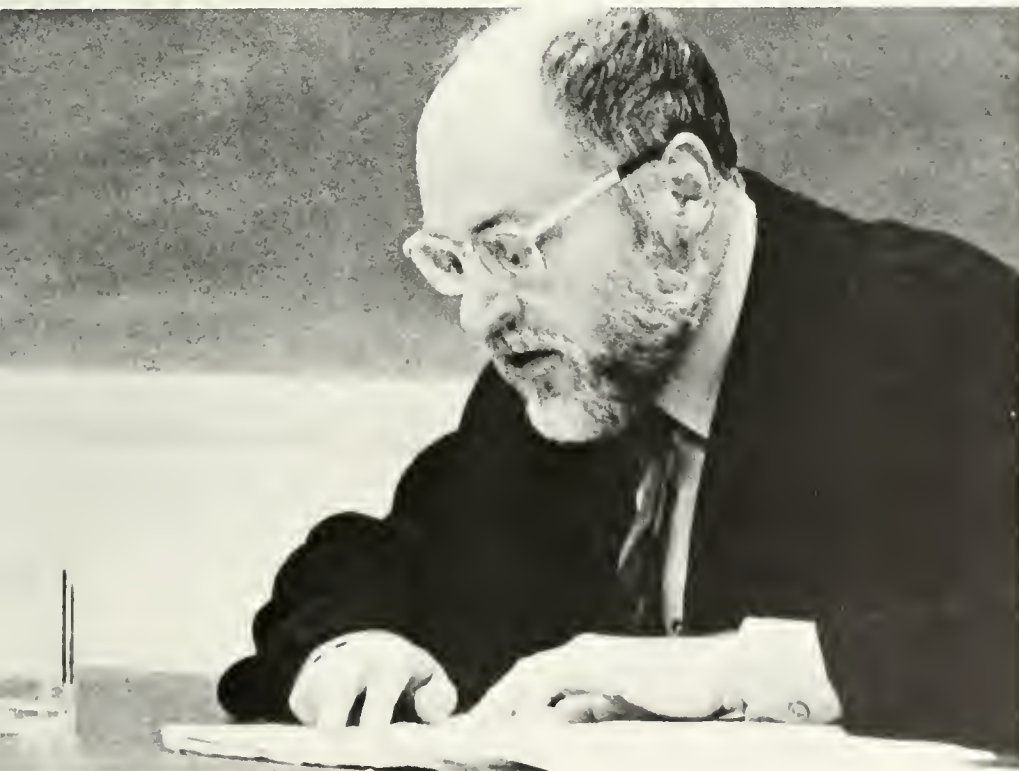
Speakers cover varied topics

Lectures, while an intrinsic part of most classes, could not be in great enough detail to cover all aspects of a topic. In an attempt to supplement professors' information, many departments invited speakers to lecture on topics ranging from Ovid to America's tense political scene.

Among the largest series of speakers was that of the Project Plus Forum. They considered the Horatio Alger myth, the founding of Holiday Inns, and anything con-

cerning, "the state of the American Dream."

The chemistry department invited a series of speakers to lecture on practical industrial chemistry in a week long session. Other departments followed suit, receiving speakers who provided deeper insights into acupuncture, ethnic problems, and even marsh plants. Students communicated through a phone hookup with many scholars. At best they gave new perspectives to particular topics; at worst, a diversion.



Recenting ancient legends on Ovid's Herdles, classics expert Sig Jakel enlightens his listeners



Historical references interest F. Joachim Weyl as he lectures on "The troubled life with Mathematics"

Researchers go their own way

While many students easily fell into the traditional classroom slot, others chose a more innovative approach, branching out through independent study. This learning process took many forms: seminars, honors courses, designated for majors who showed outstanding aptitude. Seminars, though not independent, broke away from a structuralized setting and created an atmosphere conducive to learning. There, students could actively participate in discussions in small classes. Ideas could not only be offered but really explored thor-

oughly.

Science departments provided the opportunity of delving into particulars and discovering specialized interests. Various elaborate mechanisms sprung up as students explored such topics as light diffraction and algae types.

Independent study was not, however, all work as bonds developed between those attempting to learn in depth on their own with the guidance of others.

The Readers' Guide becomes a necessary tool as students do research for independent studies.



Equipment dominates in lab where grad students test theories for their thesis.



Checking cultures for bacterial growth Bruce Means obtains data for his biology project.



A lighter side arises as psychology majors abandon work at a departmental party.

A lab assistant monitors brain impulses upon injecting her rat with various compounds

Law students discuss the fine points of a lecture, with a past master of their profession looking on. **A break between classes** means a few extra minutes of study time for Marshall-Wythe law students.



Prospective attorneys jot down notes and listen to the lecture. **With the mock court room** as a back drop, Professor Tom Collins lectures on constitutional law.





Law students and professors still found themselves studying and teaching in a too-crowded facility. The Marshall-Wythe School of Law waited anxiously for the next session of the General Assembly, and the funds which would hopefully be used to construct a new building for the school.

Meanwhile, the work continued as professors still stressed the "case method" for studying and the Socratic teaching method in the classroom. The first technique involved the students' reading pertinent cases and extracting important legal principles. The second method involved the professors' asking pertinent questions in class to encourage students to expound on legal principles of the

cases and how they related to other cases studied. It was a traditional method, difficult for many, but the best way in which to assimilate the massive amount of legal terms, principles, and cases.

The work, especially in the first year, was intense. Often, there did not seem to be enough time to finish the work, yet nearly everyone did.

Not only did the School provide the technical training needed to become a competent attorney, but it also instilled a code of ethics—an aspect they considered important in light of recent political events. There was also an attempt to understand and explore the attorney's problems and powers in relation to society.

Cramped classes, Modified morals

Getting away from the crowd, one law student seeks solace in a remote corner of the law school library.

Cramped conditions harass law students as seen by this scene at the small library of Marshall Wythe.



Kiddie lit. in Williamsburg

Among its many other advances, the education department adjusted to a new dean, Dr. James Yankovich who fulfilled part of his new duties by sponsoring a reception for elementary and secondary education majors.

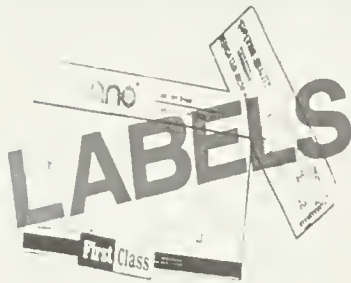
Second in importance only to the coming of the new dean was the acquisition of the Grummond Collection of children's literature, including manuscripts and artwork. The new

addition became the largest collection of this type of literature in the area.

Relatively unknown among the mass of various college organizations was the Student Educational Reading Center located at James Blair Terrace. Sponsored by the department, elementary and secondary majors work with elementary school children who have reading difficulties. Courses in basic reading are offered by the center which seeks to provide a variety of reading specialties for its students.

The acquisition of experience also became more important as the department offered more options in teaching.

Outstretched hand proves positive response to one of many W & M student teachers at Whaley Elementary School.



ARE FOR THE

JELLY JAR.

child has a name!



Student identity is portrayed by the Education department as it attempts to instill positive attitudes in its majors
Preparations pays off as student teacher Judy Evans attempts to lead her class in art



Upon moving to a new location in Jones, the student secretary sets the letters displaying J M Yankovich as the new Associate Dean of Education.



Great anticipation awaits the arrival of the deGrummond collection of children's books as Susan Harrison looks through the limited present collection **Getting to know** his staff. Dean J M Yankovich makes the rounds of professor's offices

Dial-a-lecture

It wasn't unusual to walk into a class in the School of Business Administration and find students asking questions of prominent executives from all over the United States. Because of the new telephone link-up introduced in the School, business leaders were able to lecture long distance from their offices without making the trip to Williamsburg.

Dr. William H. Warren, originated the "executive by phone" concept, and contacted various businessmen to lecture and engage in student question and answer sessions as a way of "bridging the gap between the academic and business world."

The school looked forward to annual events which not only taught business concepts but were fun as well. In the fall, the MBA Association sponsored a stock contest where anyone associated with the

College could submit a hypothetical stock portfolio. The entrant whose stocks' value theoretically increased the most won a cash prize. And February brought the computer simulated business management game.

New courses, innovations and activities reflected not only the enthusiasm of business majors but the growth of the enrollment of the School of Business Administration as a whole.

Undergrad enrollment increased by ten percent and graduate enrollment leaped forward forty-five percent.

Charles L. Quittmeyer, dean of the School of Business Administration explained that "The decade is the decade of business schools. With domestic enrollment in higher education—business schools are still growing, and the future looks promising for majors."



Eagerly awaiting test results, a business management class eyes the grading curve.

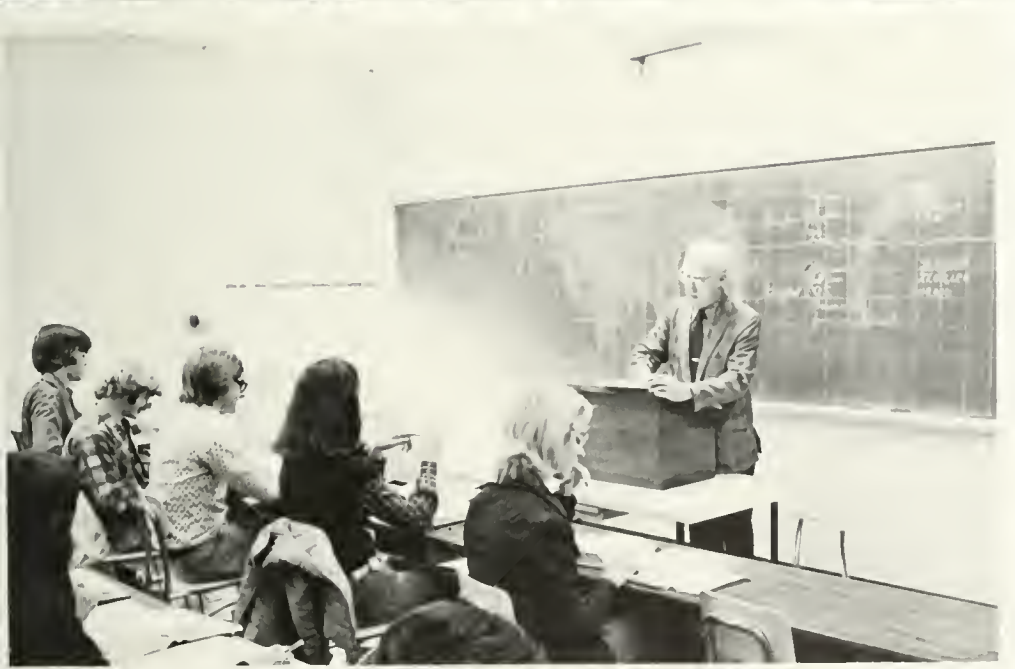
Ledging entries occupies a great deal of time, attests this accounting student as she balances her journal





The Wall Street Journal attracts the attention of James Judkins as he studies before class.

Circular arrangements provide more elbow room as students cope with their exam.



Attentively listening to Mr. Pieter Elgers, students attempt to comprehend the complexities of real estate tax.

F.A. 451 invades colonial homes

While some classes suffered within the confines of the campus, FA 451 explored CW and Tidewater, Virginia, searching for examples of colonial art. Led by Thomas E. Thorne they studied the various forms and designs which characterized Colonial American architecture.

Colonial architecture was not the only type of art studied as they branched out in order to comprehend such styles of art as primitive, renaissance, medieval and baroque. These courses gave an insight into the history of art while studio courses developed an individual means of expression.

Dwarfed by the chairperson in Andrews Hall, Donna Davis rests peacefully, studying for her Art History class.



T&S stresses cooperation



Cooperation with other academic departments became of prime importance as the theatre and speech department tried to re-inforce some of its varied specialized classes. In the course "History and Appreciation of the Motion Picture" the music department helped to create an appreciation of the music of such movie masters as Buzby Berkley. In the playwriting courses, the English department worked closely with the theatre and speech professors to develop an aptitude for

Seconds tick away as Jean Brock practices for her upcoming debate with partner George Butts.

writing exciting dialogue.

As in theatre, speech divided its courses into specialized interest groups dealing with different aspects of the field, but also as in the theatre division, the main emphasis was on making academic and extracurricular activities mesh into a total practical experience. With this in mind, the Premier Theatre even used plays written by students in the theatre department, such as "Melody," written by Michael Sullivan, presented in late October.

Zooming in on the scene that unfolds before him, Larry Saunders explores the various techniques of cinematography.

Intricate molding results in a perfectly shaped pot in one of Marlene Jack's new ceramics courses



Chicago's music based on Dave Brubeck and his band? That was just one of the concepts taught in the freshman colloquium entitled "Jazz". As stated by Donald Truesdale, "This is a new approach to the music of this time period by relating it to the evolution of popular music today!" This method stimulated interest by encouraging students to listen to records of both time periods.

Continuing with their wide variety of individual and group classes, the music department found itself severely hampered by the lack of space. Though Department members met to discuss the problem, the consensus remained that little would be done because of insufficient funds.

Rumors also flew pertaining to the possibility of the elimination of the music department due to Governor Godwin's attempts to eliminate waste in the state education system.

Musicians Paul Wagel and Marc Brown practice their saxophone exposition in preparation for an upcoming concert.



Insufficient funds thwart expansion



Record albums such as these are studied by students in Freshman Colloquium Music 150, "Jazz"

Lit courses open to non-majors

Enrollment remained large in French and Spanish courses, still the largest areas in the language department, while interest in German and Russian almost doubled from the previous year. To comply with the increase, Mrs. Vickie Babenko joined the department and taught both languages. Select literature courses which surveyed

major French, German and Russian authors were offered in English, open to all majors. "Avant-garde Theatre" allowed students to write their own plays and even make films.

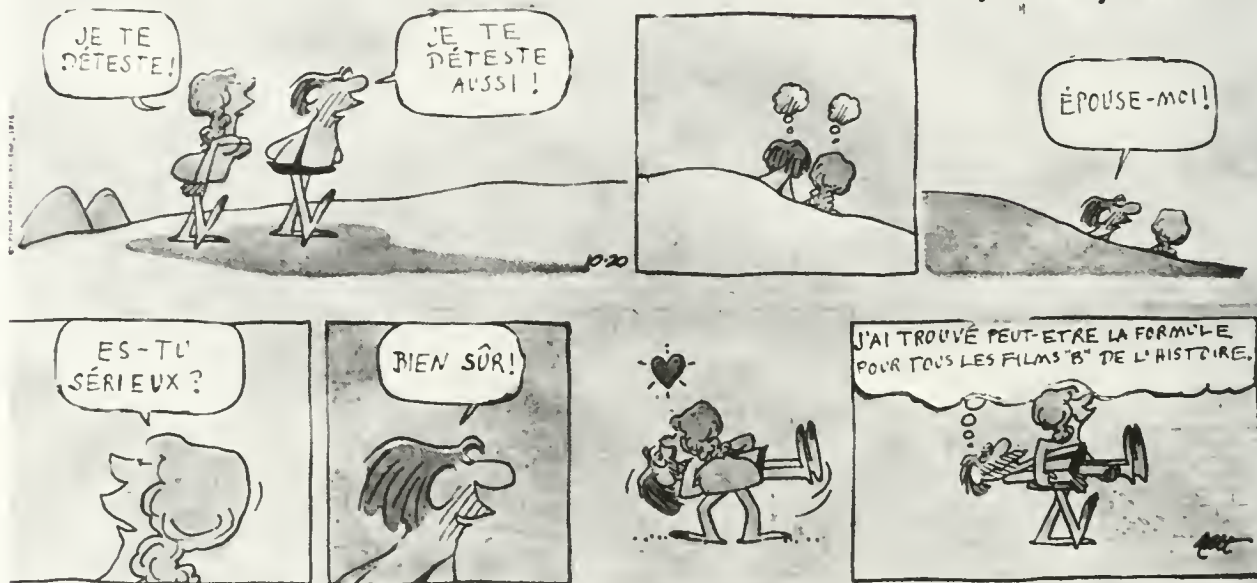
Professor J. Allen Tyler attempts to explain French idioms to Connie Berckart through use of French literature.

Interjecting humor into foreign language proves both amusing and educational as professors attempt to break the traditional molds.



B.C.

By Johnny Hart



Ready for anything, lab assistant Sarah Kramer gives Apple Lembke the cartridge to be played for her required Spanish course.





A strategic sign on the stairwell leading to the third floor of the Wren Building blocks entrance to errant tourists



Writer-in-residence requires tryouts

Although no new courses were offered by the English department, a writer-in-residence program was established for the first time. Stephen Marlowe, a W&M alumnus and author of several novels, taught a seminar in which each student was expected to complete a

Former alumnae Stephen Marlowe returns to William and Mary to teach a special seminar on writing novels

novel. This program was unique in that all students were required to tryout, proving their readiness for the project.

Fourth largest department in the College, the English department carries one of the few specific courses required by the College. Freshman Writing 101 remained a springboard for self-expression for some students, a frustrating experience for others.

Uncovering an ancient city

Exploring the arts and lifestyles of the buried cities of Pompeii, Herculaneum, and Stabiae proved both intriguing and challenging for freshmen enrolled in the classical studies colloquium "Buried Cities of Vesuvius: Pompeii and Herculaneum." Vividly recreated through artifacts of the department, the course was greatly aided through slide presentations of Dr. J. Ward Jones who had personally visited the area.

Head of the department, Jones commented that the purpose of classical studies was, "not just to teach Greek and Latin in the original, but to preserve and present the entirety of classical civiliza-

tion." In carrying out this new approach, the department introduced Latin used in everyday speech as a means of studying the language of the people. Taught by visiting professor Dr. Carol Esler, the class examined extraordinary examples of graffiti written on the walls of Pompeii.

The department continued to work for publication of the first translation of a medieval Latin work, and a colloquium named, "To Be or Not To Be—The Hero's Choice," which dealt with free will and destiny of heroism. Taught by professor James Barron the course allowed a small group to examine medieval culture.

Intently researching ancient Roman civs, freshman colloquium focuses on Pompeii, Herculaneum, and Stabaie.

Classical artwork in departmental museum adds depth to mythology.



New courses & varied places

The variety of themes taught by the Religion Department included a newly revised Religion 201. Students tackled new courses based on Judaism and contemporary religious thought, and delved into portions of more specialized religious themes and cultures.

Other courses took field trips to supplement lecture material.

Briefly glancing over his notes, Dr. Marc Kellner prepares for "Structures of Judaism" class

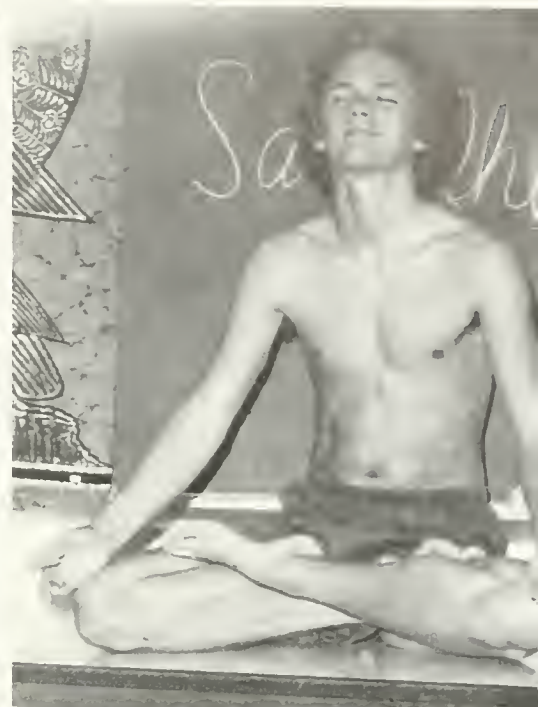
Assistant professor Jack Van Horn led one of these field trips to Washington D.C. in October to visit the Royal Thai Embassy and the Washington Buddhist Vihara.

Commuting between the University of Virginia and William and Mary, Dr. Mark Keller, taught the courses on Judaism and Religious Ethics and Social Issues.

Blue books are returned, causing Paul Robert and Bob Morris to puzzle over test results.



Meditating Hindu-style. Stuart Byerly uses traditional yoga positions in Philosophy 311.



Students practice meditation

Indian Philosophy, just one of the new courses in the varied program offered by the philosophy department, was based on the teachings of Hinduism and supplemented by Dr. Lewis Foster's knowledge of meditation. Students took an active part in the course by spending time in yoga positions and meditating to realize the true meaning of this philosophy. But as one student claimed, "It must take more than once to get the hang of it—I just didn't feel anything."

Philosophy courses also attracted many students who weren't philosophy majors. The department proved popular for students completing area and sequence requirements, according to Dr. Thomas Hearn.



Avoiding the rush of running back to the dorm between classes, students take advantage of the religion reading room.



A lone student frequents the philosophy library on a Saturday night after Swem closes.

Gov't games parallel OAS

Visiting speaker Robert Frye clarifies his position on federal spending at a lecture in mid-October.

This scene conjures u npleasant memories of "And tonight's assignment . . .



Students engage in a simulation of the Inter-American System in International Relations as Dr. Ward advises.



Four hundred = three hundred

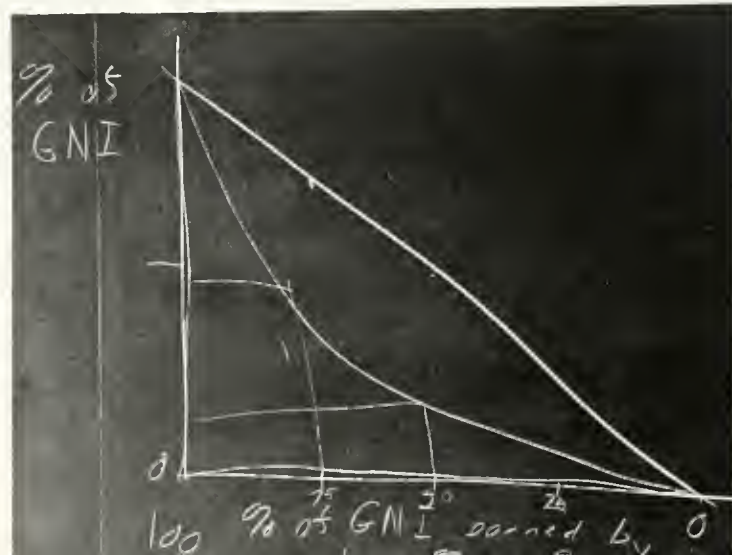


Settled comfortably in the Econ. library, Scott Schaffer fights sleep as he crams for midterms. **Numerous drawings** of graphs on the Econ. blackboards brought an appeal to have them permanently imprinted there.

Attempting to draw more non-majors, the economics department devised a new system of lowering the number level of many courses from the 400 to the 300 level to entice more people into economics.

Staffed by a young and dynamic faculty, the department offered new courses such as Economics 341, American Economic History. This class attempted to trace the development

and history of the American economy from its beginning in colonial times until the New Deal of Franklin Roosevelt, relying mainly on quantitative methods. In accordance with this program, Dr. Robert Fogel of the University of Chicago came to discuss the topic of his new book, **Time on the Cross**, dealing with the effects slavery had on the American economy.



Divided into four major areas, the government department tried to provide a broad basis for majors requiring at least one course from each area. These areas were political philosophy, comparative government and politics, and administration.

Government courses were not limited to the areas they explored, offering such diversified courses as Soviet Political System that dealt not only with Russian government, but also the historical and international position of Soviet government. Much on the same line were courses exploring the political development of China, Japan, Latin America, Britain, and France.

American government provided such controversial topics as American Civil Liberties which explored the Constitutional rights of individuals. Other classes delved into the theory behind the American party system, the politics of government, and public opinion.



Prominently placed posters indicate the attitudes of the office occupant

Student secretary Doris Mills catches the phone before hurrying to class



Williamsburg served a natural setting for studying American history. The history department took advantage of their location to offer two courses entitled "Early American History" and "Colonial and Revolutionary History." Students visited exhibition buildings in conjunction with classes and some took trips to Flowerdew Hundred, the site of the first planta-

Honors history class, led by Ms. Cam Walker, discusses the ethics of pre-Civil War expansion

tion in America.

Colonial America, though, was not the only area of study. Courses dealing with South America, Russian Intelligence, and East Asian History helped to provide a more diverse program.

Professors often supplemented these classes with items of interest. Dr. Gilbert McArthur exhibited his collection of stamps and posters, and Mr. Canning displayed his Japanese art.

Flowerdew welcomes historians



Relics from Asia and Africa fill the anthropology department's museum.

It's much more than digging

"Anthropology is much more than archeology," stressed Dr. Nathan Altshuler, chairman of the department. He explained that the emphasis in the department was really social anthropology and that, although students had the opportunity to participate in actual archeological digs at Flowerdew Hundred, courses centered on culture around the world. Most professors

studied extensively in some area of the world, and the College had two visiting professors, Dr. Mario D. Zamora from the Philippines and Dr. Louis Noisin from Haiti.

The department worked for the future publication of their own contribution to anthropology, "Studies in Third World Cultures," edited by Dr. Zamora and Dr. Nathan Altshuler.

Open house intrigues Dr. Norman Barka and Roy Woodall as they prepare it for display



How could modern Psychology possibly have gotten where it is today without white rats? This inquisitive rodent is prepared for an electrode implant. **Experiments** on such topics as ESP, behavior modification, and the effects of alcohol are performed in Psychology 201 labs.

Struggling with Social Statistics. Betsy Malone and Sue Parks tabulate a final report.

Murder and marriage



Specialization of the curriculum and its teaching staff were two priorities for the sociology department as it attempted to conform more to students needs. In order to comprehend the complexities of the relation between man and his society, the department offered many courses, each dwelling on a particular problem.

"Sociology and Mental Illness" dealt with sociological aspects of mental health. The course traced the problem to the social and cultural source and defined the problem. Various

questions brought up in this course eventually led to an examination of our mental health system, its abilities and deficits.

Other varied topics in the department dealt with marriage and its relation to how society functions, deviant behavior encompassing almost all behavior which violates institutionalized expectations, and criminology and criminal behavior.

Fine points of mental illness definition are debated by R. Wayne Kernodle and Sociology 332 class.



A unique approach to introductory lab involved students observing action of themselves in some part of their lifestyle (such as dieting) and correlating these observations with material from lecture. In addition, psychology continued to provide the traditional labs taught by graduate students.

Although the department devoted itself largely to undergraduate

students, graduate students worked with professors in their research projects which included brain research and the jury project, an experiment on courtroom jury reactions conducted during the summer. Many of the experiments involved large numbers of people, mostly volunteers from the college community, who were often paid for their participation.

Know thyself Know thy course

Biology lab: It's up to you

Attempting to accommodate the large number of students enrolled in many biology courses, the Biology department successfully offered an optional lab for several upper level courses. This gave those who wished to concentrate in a particular area the opportunity for lab work, while omitting it for those taking the course for a requirement.

Due to the great diversity and broad requirements of the de-

partment, biology students obtained a solid basis for further study. Among courses offered were virology, endocrinology, ornithology and cytogenetics.

During Parents' Weekend, the department did its part by opening its green house and laboratory facilities to the visitors.

Amateur surgeon Jerry Poules dissects a sand shark, in search of the cranial arteries.



Rock dust moves to Small



Basically, the aim of the geology department is "to give the students experience and get them out in the mud working on their own," according to Dr. George Goodwin. This philosophy was followed in Ancient Geological Environments, the freshman colloquium, where students worked at King's Mill, a new development on the James River. By going to places that had not been explored

Geology professor Dr. Stephen Clement helps the department settle into Small Hall.

before, students could draw their own conclusions about the earth's geological history.

Marine Geology, another special course, related traditional studies to the field of marine environments.

The department finally moved from the cramped basement of Bryan Complex to the second floor of Small. As one worker put it, "Some of those rocks sure were heavy."

While categorizing rocks is not a favorite pastime, Pete Hammond and Joe Steele perform their task on specimens from a field trip.





With an eye on the spot, Julie Harris observes the fine crystalline structure of nitro aniline.



Precision is the name of the game in Physical Chemistry labs, as shown by Grady Wann and Don Harvey adjusting the catometer. **Visiting parents** admire the Millington greenhouse during Parents' Weekend.

Bio-chem option links two depts.

Offered in the spring of 1974, the full value of the new bio-chemistry option was not truly realized until the program had a chance to develop. Though it did not entail the addition of any new courses, the option gave students the opportunity to combine upper level biology courses with the regular chemistry requirements, providing a broader background in the physical and life sciences.

Independent laboratory study was also one of the most important parts of higher level chemistry, as shown by a group of majors who affectionately named their work area the Polymer Lab.

Other varied programs included the revitalization of a speaker series entitled "Seminar in Applied Chemistry." Seven well-known industrial and environmental chemists came to "introduce the student to what industrial science is all about," according to department head Dr. Richard Kiefer. Each speaker presented two lectures, one a general talk and the other a more specific one relating to his or her particular specialty.

Astronomical dome crowning achievement

Simple natural phenomena proved to be mind teasers for students enrolled in the various introductory labs offered by the physics department. Divided into three separate units according to interest in Physics, students in the 103 lab used a lab manual written by an alumnus aimed at a more open, unstructured lab atmosphere.

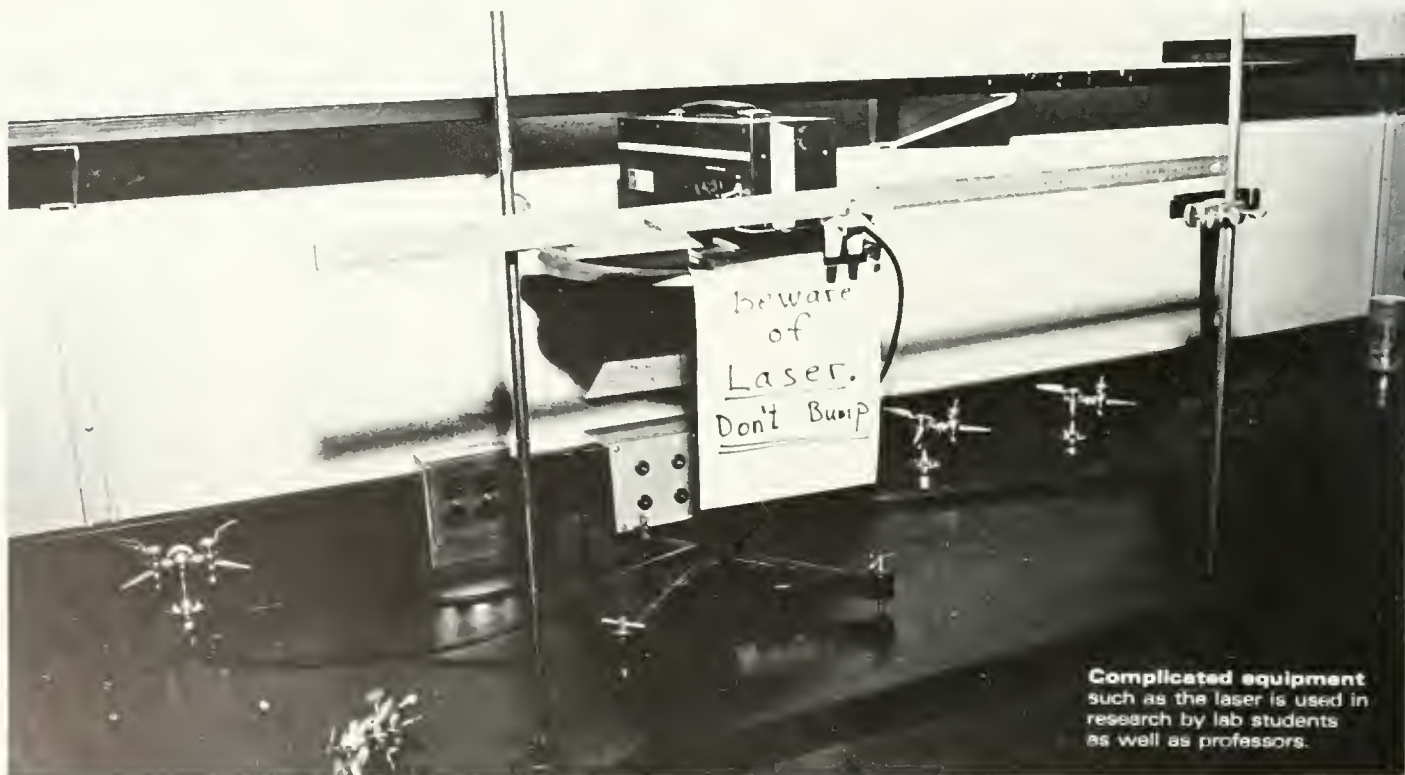
One of the most important additions to the department was a dome for the already-present ten-inch telescope. Due for completion in January 1975, the dome solved one major problem of the astronomy course, that of transportation. As Dr. Carl Carlson put it, "the further addition of a solid mounting would provide an even better opportunity to observe cele-

tial phenomena."

Along with the telescopic dome, the department also prided itself on the addition of a new art machine and a movie projector. The projector, available to students at all times, presented both educational and entertaining films, while the art machine produced transparencies to aid students in research.



Controversy arose over the fairness of using slide rules and pocket calculators in many physics courses.



Complicated equipment such as the laser is used in research by lab students as well as professors.

Computers take over math

Offered for the first time in 1974-75, Computer Science 141 quickly became one of the most unique classes on campus. Though lectures were held in common, students divided once a week into five sections: business, social sciences and humanities, physical sciences, mathematics, and computer science. These specialized groups probed deeper into detailed aspects connected with their own fields of concentration.

Not to be outdone

by other departments, the math department invited Dr. Harbert R. J. Grosh, vice-president of the Association of Computing Machinery, to speak on the future of math in industry.

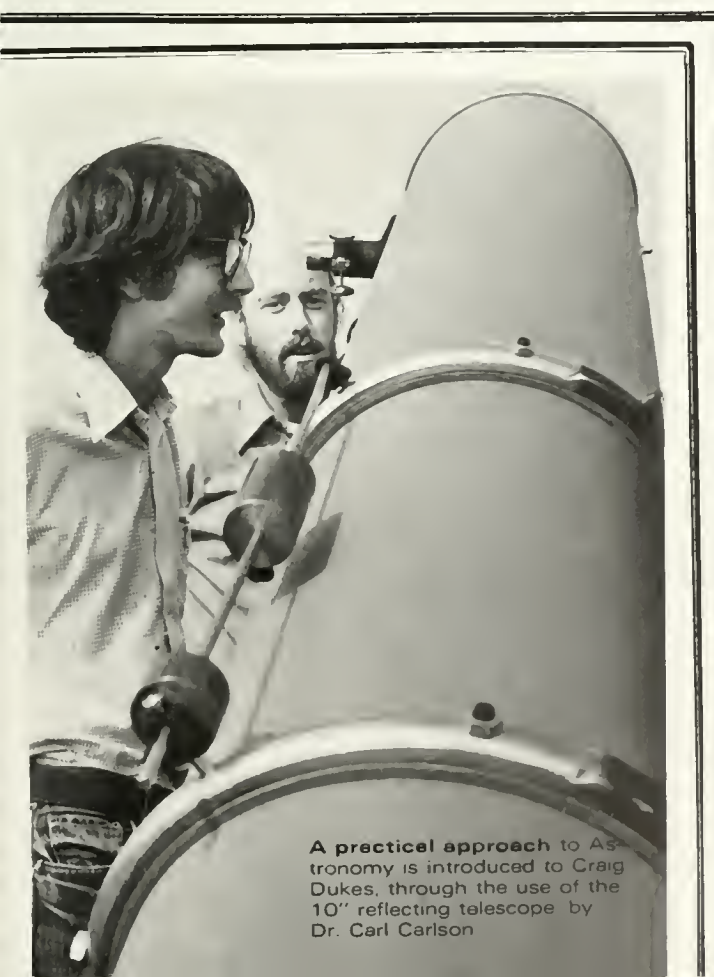
Helping break through the usual structured atmosphere, the department also sponsored a student-faculty softball game early in October.

The most venturesome step taken by the department to increase motivation was weekly quiz questions in calculus; the winner received extra credit for his work.

Advanced geometry students make use of compasses in solving problems.



Only authorized personnel, such as this computer operator are allowed in the inner confines of the computer center.



A practical approach to Astronomy is introduced to Craig Dukes, through the use of the 10" reflecting telescope by Dr. Carl Carlson

Probing depths

Housed in the basement of Swem Library, the Institute of Early American Research concentrated its efforts researching, collecting, and documenting the papers of John Marshall, famous Chief Justice of the Supreme Court and law student at the College in 1780. Representatives of the Institute presented carefully collected writings to Chief Justice Warren Berger in November.

Another college-associated research institution, VIMS, continued to work closely with the College's Biology Department. During semester break, students could take an eight-day free mini course in the Virginia coastal wetlands conducted at the center.

A third extension of William and Mary's academia was the Virginia Associated Research Center, located in Newport News. All kinds of non-credit courses, even a new wine-tasting course, challenged those who sought individual self-improvement and different types of learning.

Compiling facts on colonial America proves difficult for researchers from the Institute of Colonial History.

Blatant warnings notify fishermen of current research areas at VIMS on Gloucester Point



EXPERIMENTAL AREA

UNAUTHORIZED FISHING & SHELLFISHING PROHIBITED

DISTURBING EXPERIMENTS & PROPERTY IS UNLAWFUL

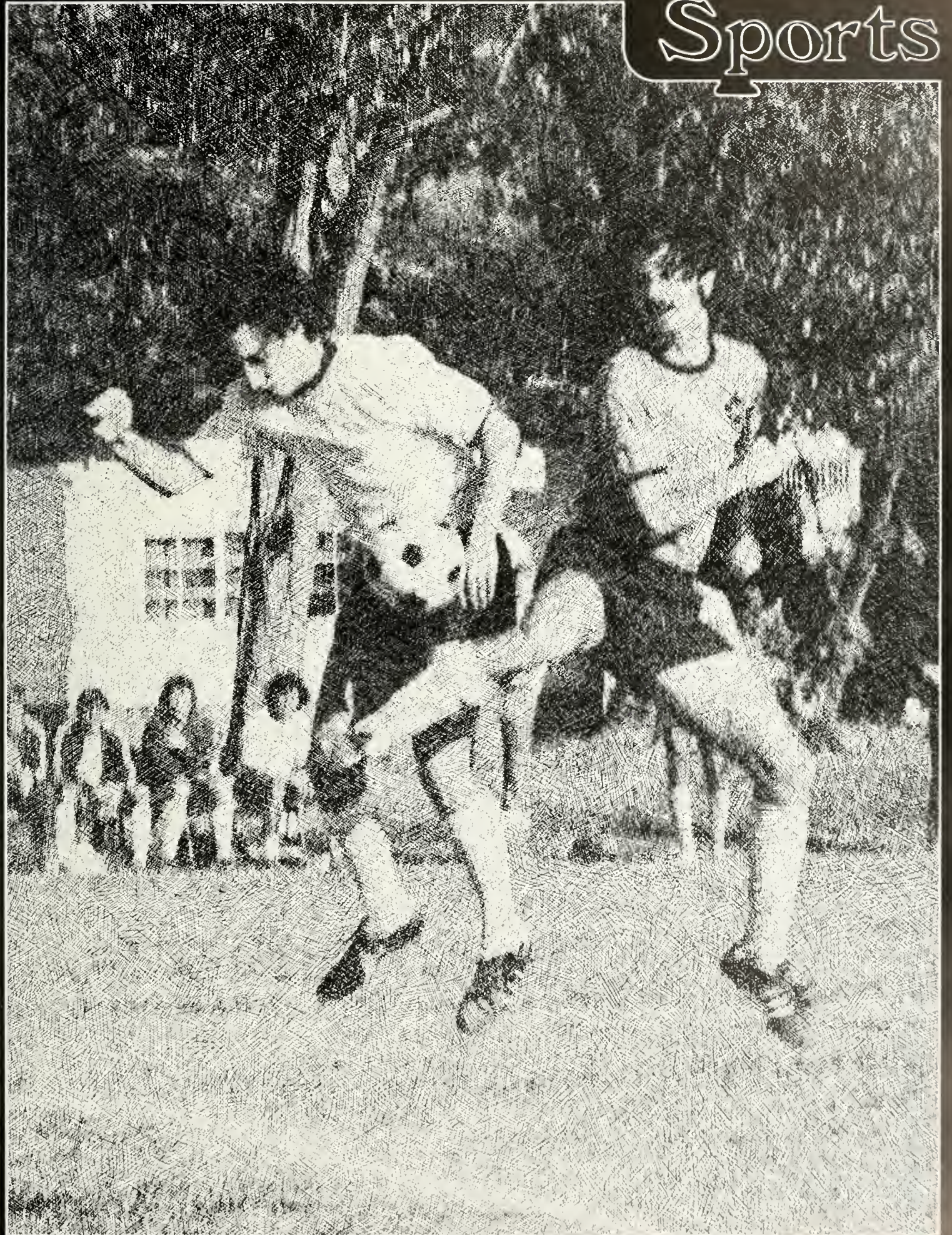
VIOLATORS WILL BE PROSECUTED

By Order of Commonwealth of Virginia



Activity slows at the VIMS pier as vessels and equipment are brought in for the night.

Sports



In a game against Appalachian State, Scott McLaren tries to block his opponents kick.

Proposal I



The year's most controversial issue exploded on campus in mid-November when the Board of Visitors released results of a year long study calling for a radical change in the College's athletic policies. Students, faculty, and alumni were suddenly shocked into action; the Board of Visitors maintained that financial and philosophical discrepancies in existing athletic programs made it imperative that the College go in one direction or the other—"there seemed to be no viable middle ground."

said President Graves. The Board announced its decision to vote for either de-emphasis of the College athletic program, or revitalization of the existing program through increased funding.

The decision to draw up two radically different alternatives to the existing program was well founded. Since formulation of the athletic policy in 1961, a number of developments took place which indicated the necessity for a thorough review. The increasing toll of inflation upon all fixed-dollar budgets, major changes in the leader-

ship of the athletic program, (including the Director of Athletics and members of coaching staffs), and changes in the rules and membership of athletic conferences all pointed to the fact that the athletic policy was out of date. Another problem was increased demands for broader support of women's intercollegiate and intramural athletic programs. Finally, greater volume of support from alumni, a recurring problem of balancing the men's athletic budget made the formulation of a new policy essential.

A committee appointed

by President Graves worked nearly a year in producing a report of their findings. After exhaustive research, they came to the conclusion that emphasis should be placed on either (1) an extension of the individual students' educational experience through a variety of physical education, intramural, and recreational activities or (2) appropriating more money to the existing program with expectations that a quality sports program would contribute to the well-being of the College. The first of these was termed Proposal I, the second Proposal II.

Under Proposal I,

the College would cease to recruit athletes and stop all grants-in-aid. Membership in the Southern Conference would be dropped and the College would move from division I to division III in the National Collegiate Athletics Association, competing with such schools as Washington & Lee, Randolph-Macon, and Johns Hopkins. Included in this proposal was the provision that expenditures would be covered through funds from the student activity fee, which would remain approximately the same. Policy I also assumed

that income would top expenditures. Since neither football nor basketball would receive as much attention, coaches and other physical education personnel would have to teach as well as coach. The Committee estimated that only a fraction of present financial support from alumni and friends would still be given to the program. But the elimination of big-time football and basketball programs would reduce expenditures, they surmised by as much as \$300,000.

The second alternative would reemphasize

major men's athletic teams and pour more money into other men's and women's team sports, as well as intramurals. Proposal II also stated, "In recognition of the importance of the athlete's contributions to the College and of the attendant pressures and responsibilities of the dual role of student and athlete, some participants should receive preferential treatment in admissions and registration." Thus, active recruitment of athletes would be instituted under Proposal II. In addition, the board proposed mandatory

purchase of student ticketbooks for both football and basketball games, and a \$15 increase in the student activities fee for 1975-76. Over a three year period, the total athletic budget would increase to \$917,800. One-third of the budget would go to revenue-producing sports, with the remaining two-thirds allotted for financially dependent sports.



Proposal II

Reaction followed in the wake of the committee's ultimatum and the reaction was fast, strong, and varied. The complexity of the thorny athletic question was exceeded only by the complexity of student, faculty, and administrative responses. Proposal I vs. Proposal II quickly became the most hotly contested issue since Watergate. Talk centered not only on which policy to adopt, but also why the question apparently arose so suddenly. Many failed to understand why the controversy had to be so strictly an either/

or one. Almost as soon as the ultimatum was delivered, compromises were formulated.

SA President Sharon Pandak strongly supported Proposal I stressing, that "Schools which heavily emphasize athletic programs have a 'big sports' tradition behind them which William and Mary lacks." Pandak cited several reasons for her opposition to Proposal II. First, the Southern Conference was not as nationally significant as many supporters of Proposal II would make it. She also added the moral objection that "to

recruit an athlete and pay him is philosophically wrong," and the financial objection that it was doubtful the College could muster the funds to implement Proposal II. The student fee for grants-in-aid, she argued, was unfair to the majority of students, and a large scale recruitment of athletes might easily lower academic standards at the College.

Despite Pandak's reasoning, the final Senate decision was to draft a resolution fostering compromise. In a special weekend session, senators debated the possible consequences of the "drama-

tically reduced football program" and a new emphasis on basketball and non-revenue sports. SA senator Steve Hanor, a co-sponsor of the resolution, called the compromise "financially pragmatic" in that it allowed for a more equal distribution of the athletic fee, kept the fee at its present level, and provided for distribution of grants-in-aid to more sports.

Predictably, there were others who argued for compromise only to find that their constituencies strongly supported one proposal or the other. BSA President Dave Ryan initiated a compromise move during an emer-

Heated

Reaction

objection that a compromise would essentially support Proposal II.

Randolph Davis, president of the Alumni Association, expressed concern over the adoption of Proposal I saying that alumni donations would drastically decrease as a result, a possibility the Committee had considered. "They (the alumni)," Davis added, "won't come for a history symposium during Homecoming." A special faculty meeting voted three to one in favor of

Proposal I, but was attended by less than one-quarter of the professors.

No comprehensive student poll was taken to determine the general opinions of the student body, but from all visible signs, reaction to the two proposals ranged from complete apathy to active concern. One student-initiated petition was signed by more than 1000 people, but opinions among signers also varied; the petition favored a compromise stand, but many

supported it who leaned more toward Proposal II. Almost everyone agreed, however, that it was difficult if not impossible to gauge any sort of consensus in the College community. Factions formed, but a definite polarization did not occur until the Board had made its final decision.

SA senator Bob Ott summed up the dilemma by pointing out that "under Policy I you'll get a lot of morality but very little pleasure; under Policy II there will be a little immorality but also some pleasure."

agency session called to formulate a stance on the athletic controversy. "Everybody, in my opinion, is going to have to come off the philosophical pedestal. We're going to have to reach a compromise." But the BSA voted overwhelmingly to endorse Proposal I expressing the opinion that their role was to take a stand on the existing situation rather than produce an alternate plan. The reasons for supporting Proposal I were the biases in allocation of athletic scholarships, and the general

DECISION

Despite the College community's reluctance and confusion over a compromise between the proposed Athletic Policies I or II, the Board of Visitors voted to approve what was essentially a compromise plan for athletics formulated by President Graves. Central to the plan was the upgrading of athletics, but without the win-at-all-costs strategy of Proposal II.

Briefly outlined, the adopted program meant that football and basketball programs would have a "fresh opportunity to expand to new levels of excellence" through continuous grants-in-aid. Both men's and women's

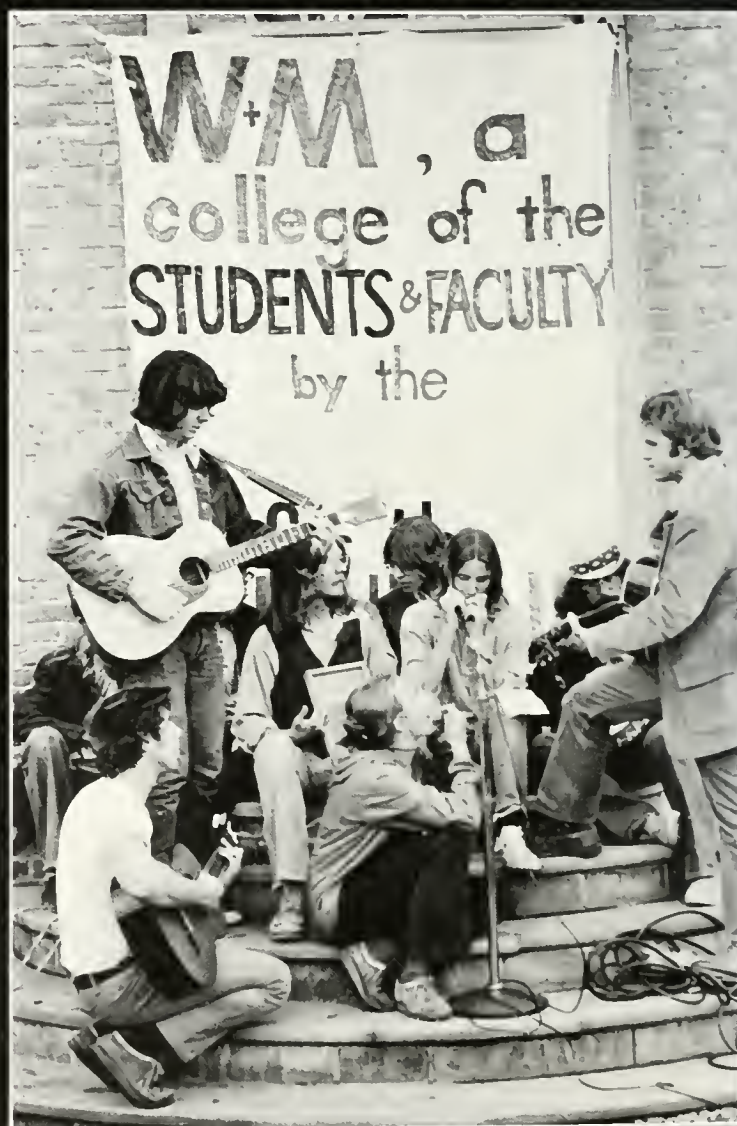
non-revenue intercollegiate sports would also receive increased funds from a doubled athletic and recreation fee, men's and women's intramural programs receiving a "very substantial" increase.

Compromise was difficult for some and impossible for others. Two days after the Board's vote to accept Graves' proposal, students held a rally in Wren courtyard to protest the decision. Student speakers

Sharon Pandak, David Oxenford, Kevin Hoover, Jim Klagg, and Bob Ott, with alumni speaker Jim Taylor, took turns expressing their disapproval of Graves' plan, the Board's decision, and its probable impact on William and Mary. They particularly took exception with the increased athletic fee (in excess of that specified in Proposal II), the preferential treatment accorded to athletes in registration and admissions,



On the night the Board of Visitors announced their decision, students and reporters gather in the basement of Swern Library.



Students favoring Proposal I join for protest songs in William and Mary's Wren Yard.

using of student fees to support grants-in-aid, the financial dependence of non-revenue sports, and the yielding to "alumni pressure."

Graves himself termed the plan "of maximum service to all our constituencies" because it was compatible with the academic priorities of the College. Although he conceded special consideration would be given to athletes, Graves stressed that this did not mean athletes would receive "preferential treatment," but would be subject to the same admissions policies as any other student. The plan would be implemented, he said, over a four-year period, during which time the goal of the revenue-producing sports would be financial self-sufficiency.

So what was the end of it all? What began as a comparatively innocent

report-request by the Board of Visitors ended with student protest and controversy that spread beyond the confines of James City County. Reports in state newspapers and other media kept the situation alive with daily accounts of events—the news even reached Washington and New York. No one was perfectly satisfied, as is perhaps generally true of compromises. Most disconcerting, however, is that the issue still remains. Disgruntled students have not yet given up the fight; coaches, particularly those in women's sports, are still uncertain where their money will come from, and how much. But a beginning has been made, a precedent set. The decision reached by the Board of Visitors has four years of testing to pass before it is awarded "permanency." In those years the

compromise decision will have to prove itself worthy. If it does not, 1979-80 may well be marked with another controversial debate on the athletic policy.



President Thomas Graves prepares to announce his compromise proposal in late November



A smaller-than-hoped-for-crowd turns out in front of the Braferton to rally against the decision

A canoe ride on Lake Matoaka provides not only a challenge of skills, but also an unexpected, though not unwelcome, dip in its waters. When the lake is too cold, there is always indoor swimming at Adair or Blow Gyms.



It's For Fun

Time—a valuable commodity for those studies that demand constant attention. Somehow though, W&M students found enough spare time for a pick-up game of football, a quick tennis match, or an exhilarating bike ride. Scarcely a day passed when there wasn't someone in the Sunken Gardens playing frisbee, volleyball, or just basking in the sun. It didn't really matter whether you were a jock or not—the physical exertion was a welcome break from the study grind. Whether or not you felt guilty about playing, it was the fun that always made you feel better afterwards and which made hitting the books again just a little bit easier.

Students often take advantage of the game facilities downstairs of the Campus Center to catch a quick game of pool or ping-pong.



Frisbee buffs demonstrate that there is much more to the game than merely throwing and catching—something called "style."





With a team hit hard by graduation and preseason injuries, Tribe hopes for the 1974 season could best be described as cautious. These were quickly dashed, as the Indians failed to show any consistency in team play early in the season. Performances were either outstanding or devastatingly poor, but never just mediocre. Injuries and lack of depth hurt. The Indians kept within striking distance of their opponents early in their games, only to be swamped in latter periods. Nevertheless, the Tribe managed to salvage four wins in an eleven game schedule.

Mississippi State stopped the Tribe 49-7 in the season opener, the Indian's only score coming on a 69-yard run by quarterback Bill Deery who was the game's leading rusher with 125 yards.

The defense redeemed itself against Wake Forest the following week, giving up only six points. Offensively, though, the Tribe was stymied until third quarter when Deacon defensive lapses allowed the Tribe to scrounge up two touchdowns. This gave the Indians a 17-6 win, evening their record.

The roles reversed the following week as W&M lost to the University of Virginia. Deery turned in the finest performance of his career with 356 total yards and Rick Pawlewicz set a school record with a 100-yard kickoff return. However, Virginia quarterback Gardner burned the Tribe pass defense for over 300 yards, including four touchdowns, as the Indians lost, 38-28.

Against Furman, the offense repeated the poor performance of the defense with eight fumbles and three interceptions. "I have never tried so hard and played so poorly," said Deery. Defensively, the Indians reversed their play of the previous week by recovering

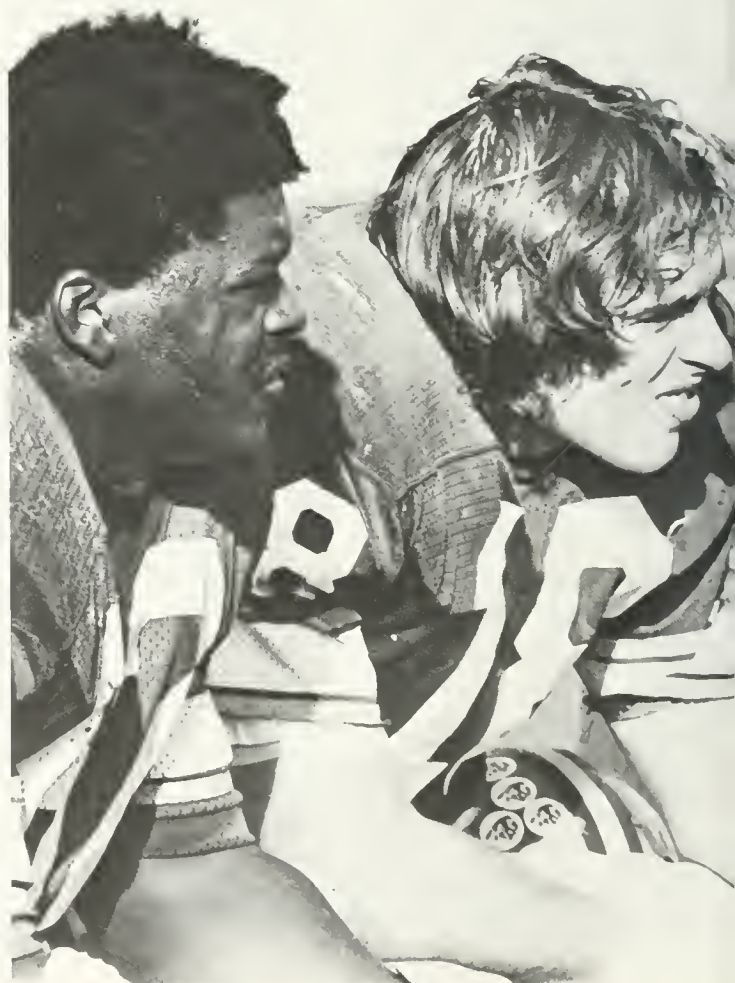


six fumbles. That was not enough, as W&M lost 10-0.

After four games on the road, the Indians came home to a lukewarm crowd for the home opener against The Citadel. In a game not marked by exceptional performances on either side, the Tribe pulled out a 16-12 win on two scoring runs by John Gerdelman and a field goal by Terry Regan.

Following the lackluster effort against The Citadel, the Tribe put together their best team performance thus far in the season in the game with Boston College. Deery threw two touchdown passes and Steve Dalton contributed a field goal and two interceptions, but it was not enough as the Indians missed three potential touchdowns losing the fourth game, 31-16.

From their vantage point on the bench, Kenny Brown and Mike Stewart take a breather and watch the offensive team in action





Against a background of white-shirted UVA fans, Bill Deery rolls out looking for an open receiver, while Paul Witkovitz, Mark Smith, and Doug Gerek provide ample protection.

Since Rick Pawlawicz is one of the leading kick-off returners in the nation, up-backs such as Gary LeClair return many of the deliberately short kicks like this one at VMI.

COACHING STAFF

<i>Jim Root</i>	<i>Head Coach</i>
<i>Lou Tepper</i>	<i>Ass't. Coach</i>
<i>Bob Sherman</i>	<i>Ass't. Coach</i>
<i>Ralph Kirchenheiter</i>	<i>Ass't. Coach</i>
<i>Dave Zimmerman</i>	<i>Ass't. Coach</i>
<i>Phil Elmassian</i>	<i>Ass't. Coach</i>
<i>Bill Casto</i>	<i>Ass't. Coach</i>



Another year of the so-so's



Holding a 2-4 record going into the Homecoming game against undefeated Rutgers, prospects for a victory seemed as gloomy as the day. Behind the strong running of John Gerdelman, the Tribe rose to the occasion, as they scored 28 in the first half, providing the margin for an eventual 28-15 win. For once, the offense and defense played equally well, with the defense recovering one fumble and intercepting three passes.

Coming off the big win against Rutgers, team spirits were high for the "must" game against VMI. With a 1-1 conference record, the Tribe had to win to have any chance at all of winning the title. It was not to be. The

Tailback Doug Garhart grinds out first down yardage on the veer option against the Citadel

Keydets scored first and never relinquished the lead. Costly mistakes, penalties, and turnovers resulted in the 31-20 score in VMI's favor.

After a week's lay-off, the Tribe returned to Cary Field for the fiftieth meeting with in-state rival Virginia Tech. The Tribe piled up more yardage than the Gobblers, as Deery broke the NCAA quarterback rushing record, but despite this, they could not get over the goal line. Tech played flawlessly, taking full advantage of ill-timed Indian turnovers. Although W&M scored first, lack of an effective defense left the Indians on the short end of a 34-15 final score. Tribe scores, came on a run by Gerdelman, and a 60-yard pass to Bruce McCutcheon with Ivan Fears going over for the two-point conversion.

Inconsistent Indians



Bill Deery adds to his record breaking yardage.

Amid the raging controversy over the athletic policy, the Indians met ECU for the home finale. W&M led for a short while, but the Pirates capitalized on Indian errors and the weak defensive secondary to trounce the Tribe 31-10, leaving the Indian record 3-7 going into the final game.

Inspired by the athletic policy decision, Indians settled down to playing "football." For once, offense and defense performed well as W&M upset Richmond 54-12, the worst drubbing ever dealt the Spiders by a William and Mary team. "It was the finest overall team effort we have had in my three seasons here," said Root. The offense rolled up a record 649 yards, with Gerdelman the leading rusher, grinding out 133 yards,

including two touchdowns. Deery passed for three TD's, twice to Pawlewicz and once to Mark Smith, and scored one himself. The other scoring came on a run by Scott Goodrich and a pass from Paul Krus to Randy Knight.

The outstanding finale capped what was otherwise a mediocre season. With a lack of consistent performances from week to week, inexperience, injuries, and other distractions, Indian fortunes rose and fell in no discernible pattern. Still the Tribe came up with enough outstanding individual performances to win more post-season honors than in any previous year, including three first team All-Southern Conference players, Bill Deery, Rick Pawlewicz, and Mike Stewart, and a third team All-American, Rick Pawlewicz.



The tribe heads for the dressing room after pleasing students and alumni alike with a win over Rutgers at Homecoming. On a crucial 3rd down play, Bob Booth brings down a UVa halfback.





Potential All-American
Dick Pawlewicz evades two tacklers in picking up yardage after a pass completion.

VARSITY FOOTBALL

- | | |
|------------------|-------------------|
| Joe Agee | Bill Hogg |
| Ken Ahles | Jeff Hosmer |
| Scott Back | Tom Huber |
| Eric Bahner | Dudley Johnson |
| Kevin Barnes | Roger Keener |
| Chip Bates | Randy Knight |
| Mark Bladergroen | John Kroeger |
| Bob Booth | Paul Kruis |
| Ken Brown | Gary LeClair |
| Mike Bujakowski | Buck Lewis |
| Mickey Carey | Evan Lewis |
| Louis Case | Dave MacPeck |
| Max Clough | Craig McCurdy |
| Steve Dalton | Bruce McCutcheon |
| Bill Deery | Gray Oliver |
| John Dodd | Sam Patton |
| Mark Duffner | Dick Pawlewicz |
| Ron Dunman | Doug Pearson |
| Ivan Fears | Terry Regan |
| Keith Fimian | Bob Robinson |
| Mike Flurie | Bruno Schmalhofer |
| John Gerdelman | Mark Smith |
| Doug Gerek | Tom Smith |
| Doug Gerhart | Mike Stewart |
| Scott Goodrich | Bob Szczpinski |
| Dave Grazier | Tom Weechter |
| Mark Griffith | Bruce Williams |
| Scott Hayes | Paul Witkovitz |



A handoff from Paul Kruis to Tom Smith gets ample protection from W & M blockers. **The Tribe** is forced to give up the football as Joe Agee punts to the Citadel Bulldogs

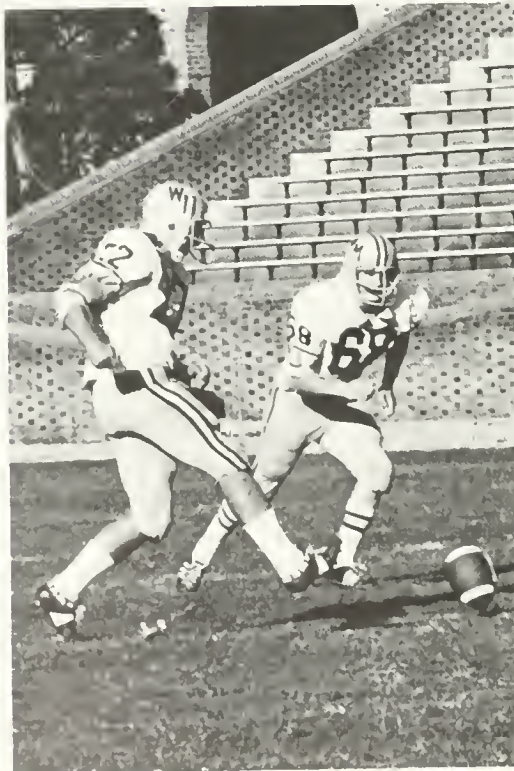
15,000 Empty Seats

Lack of publicity and student interest resulted in JV games being played mainly in front of coaches, teammates and sparse crowds. A poor opener against VMI saw the Baby Tribe come out on the short end of a 37-20 score. The next week, Fork Union slipped by W&M, 13-12, and hopes for a winning season dimmed. Pulling out victories over Army and Massanutten, the gridders entered the Richmond game with a .500 mark, trounced the Spiders, and came up with a winning 3-2 season.

Outstanding performances were turned in by Jimmy Krus and Tom Butler. Krus, a freshman tailback, led all rushers with 422 yards and an average gain per carry of four yards. Butler was the second leading rusher and an outstanding quarterback, completing 20 of 28 passes.

JV FOOTBALL

Ed Amos	Dudley Johnson
Eric Bahner	Roger Keener
Chip Bates	Doug Koval
Terry Bennett	Randy Knight
Brett Bettge	Jimmy Krus
Don Bowers	Steve Kuhn
Mark Braun	Brian Leighty
Tom Butler	Pete Lysher
Rolfe Carawan	Bill Melrose
Craig Cook	Garry Morse
Paul Cullum	Les Mulligan
Tom Dover	Dave O'Neill
Bill Dragas	Keith Potts
Keith Fimian	John Redding
Mike Flurie	Howard Rowling
Allen Goode	Steve Sullivan
Preston Green	Ed Yergalonis
Tom Huber	Hank Zimmerman



A squib kick by Jim Krus with support from Ed Yerglonis makes the kickoff hard to handle. Alert to a potential Fork Union tackler, Eric Bahner starts up-field with the ball.



With a close watch on opponents' movements, Phil Huddleston hands off to Randy Duvall

Laments over the refusal of the College to give official support to the Rugby Team continued into the 1974 season, as lack of attention for the plight of the team was compared to the apparent secondary position of women's athletics to varsity sports. Without regular practice facilities, proper trainers, or sufficient equipment, the ruggers worked their way through a 4-5-1 fall season. Expectations remained high, however, for an outstanding spring performance, after successful recruiting, training, and development of maturing talent.

"Worse Than Women's Sports"



An enthused W&M rugby player prepares to receive the kickoff

RUGBY

- | | |
|-----------------|----------------|
| Harry Balsler | Mike Mason |
| Ray Bleday | Jim McAtamney |
| Neil Bliven | Bob McDevitt |
| Jim Booker | Lee Miernicki |
| Clay Bowden | Jim Mitchell |
| Don Brizendine | Butch Palmer |
| Cal Depew | Pap Parker |
| Randy Duvall | Jack Russell |
| Chuck Edwards | Kenny Shepherd |
| Glen Gillett | Charlie Smith |
| Ken Griffin | Walt Stoke |
| Ron Haskins | George Ways |
| Andy Herzog | Fuma Wheat |
| Phil Huddleston | Jerry White |
| Chris Hulton | Joel Whitley |
| Bill Lunger | Paul Wilson |

Trevor Smith triggers the offense as he dribbles downfield toward the goal.

A penalty against the Indians gives the opponents a free kick and necessitates the formation of a strong defensive line.



SOCCKER

Allen Beasley	Tad Minkler
Bruck Bender	Steve Proscino
Tad Bromfield	Chris Raney
Joe Carlin	Scott Satterfield
Chris Clifford	Phil Simonpietri
Tom Daskeloff	Rick Smith
Ridge DeWitt	Trevor Smith
Jim Fox	Vins Sutlive
Mike Hause	Casey Todd
Mark Healy	Brian White
Charlie Hensel	Steve Greenlaw
Heldur Liivak	
Al Albert	Coach

Weaknesses and strategies of the first half are adjusted by Coach Al Albert as he prepares the squad for second half action. **Action in front** of the Appalachian State goal proves futile for the Tribe as Jim Fox and Tad Minkler object to opponents' tactics.

On the Move and Kicking

Despite a fast start and high expectations for an outstanding season, the soccer team ended with a disappointing 5-5-2 overall mark.

Emphasis on defense, anchored by goalie Casey Todd, proved to be unsupported by the ability to score, as the team suffered a scoreless streak of four games. Highlighting the season was

a strong showing against top-ranked George Mason, resulting in a 0-0 tie. In addition, the defense held its own in restricting fifth-ranked Madison to only two goals in their 2-0 loss.

Despite the loss of Steve Proscino, prospects for the 1975 season appeared favorable as experienced veterans and talented frosh remained.

MVP Steve Proscino goes one-on-one against an Appalachian State midfielder.



A head pass from Scott Satterfield to Tad Minkler puts William and Mary in possession once again.



Jockeying for position, W&M harriers begin to establish the pace.

Aching arches & blisters

The kids just aren't running consistently nor anywhere near their potential." So lamented Coach John Randolph midway through an unexpectedly erratic season. At times the team looked invincible, such as when it took the top eight places in sweeping the Southern Conference Championship; it was just as capable, however, of finishing thirteenth in the IC4A meet after going in as one of the favorites.

Exceptional performance by Reggie Clark led the team to an upset of Manhattan's six-year winning streak in dual meets, but failure to qualify for nationals in November ended a disappointing season for the W&M harriers.



The halfway mark at the Southern Conference Championship is rounded by Kevin Cropp.

Sprinting down the course, George Moore strains to catch one more man before the finishing chute.





CROSS COUNTRY

- | | |
|-------------------------|----------------------|
| <i>George Baquis</i> | <i>Mike Hagon</i> |
| <i>Deane Burke</i> | <i>Jon Lott</i> |
| <i>Reggie Clark</i> | <i>Greg Miller</i> |
| <i>Mac Collins</i> | <i>George Moore</i> |
| <i>Tim Cook</i> | <i>Steve Nobles</i> |
| <i>Frank Courtney</i> | <i>Kevin Schrack</i> |
| <i>Kevin Cropp</i> | <i>Gene Schultz</i> |
| <i>Brendan Gallaher</i> | <i>Paul Serra</i> |
| <i>John Greenplate</i> | <i>Chris Tulou</i> |
| <i>John Randolph</i> | <i>Head Coach</i> |
| <i>Baxter Berryhill</i> | <i>Ass't. Coach</i> |

After a grueling meet, Reggie Clark catches his breath.

W & M Runners Chris Tulou, George Baquis, Bill Greenplate, and Tim Cook lead the pack in a meet with N C State and East Carolina.



Field Casualties

Most people would say Chemistry and women's field hockey have nothing to do with each other. Not so at William and Mary. Construction of the new Chemistry building on Phi Bete Field caused unforeseen problems for the field hockey team in 1974. Despite a summer effort to level off the field, potholes caused numerous ankle injuries. As a result, taped ankles and mouth guards were added to the list of safety equipment to combat field casualties.

Even though the condition of Phi Bete field necessitated a large number of away games, attendance continued to grow. Captain

Liz Dry termed it "an increasing interest in women's athletics"—evidently from both a spectator's and a participant's point of view. Initial turnout in September was enough for three and a half teams. Composed mostly of seniors and freshmen, the varsity squad boasted a strong defense—the overall winning season was highlighted by a 9-0 shutout of ODU. The JV provided fill-ins and promised experienced prospects for the 1975 season.

A "flick" from Cherie Bouchey and W & M goes on the offensive.

Sideline coaching from Nancy Porter gives Karen Olivola, Ginny Ramsey, and Barbara Logan pointers on a corner shot.



The beginning of the game is marked by a face-off between Karen Kennedy and Barbara Logan

FIELD HOCKEY

Cheri Bouchey	Anne Mikula
Denise Bourque	Patte Minnick
Joyce Buchanan	Susan Morrison
Kin Buchanan	Susan Myers
Beverly Chewning	Barbara Nowicki
Lorene Cone	Susan Noyes
Liz Dry	Karen Olivola
Amy Easter	Jo Ousterhout
Suzan Eaton	Nancy Parrish
Anne Frazier	Diana Powell
Mary Fulcher	Barbara Ransey
Barbara Gregory	Cathy Read
Emily Hunsicker	Peggy Schott
Debi Jackson	Susan Simone
Karen Kennedy	Linda Smith
Karen Kent	Karen Thompson
Paula Lampert	Merrill White
Jean LeNoir	Lynn Whitlock
Barbara Logan	Judith Wood
Laurie Lucker	Michele Zimmer
Debbie McCracken	
Nancy Porter	Head Coach
Joy Archer	Ass't. Coach





A net play by Mallory Davis and Carolyn McCoy is backed by Janet Moscicki.

Her undivided attention is directed to Sgt. Perez as Karen Perkins listens to his pointers.



It Was a Flip of a Coin



The question whether or not women's volleyball would exist during the 1974 season was answered in early fall with Sgt. Jorge Perez assuming the position of coach. The uncertainty resulted in late scheduling, long road trips, and limited opportunity to gain necessary experience. Led by Captain Carolyn McCoy, the team, half of whom were freshmen, defeated Roanoke in the state tourney. However, they failed to advance to the playoffs, despite one of the most talented teams in years.

WOMEN'S VOLLEYBALL

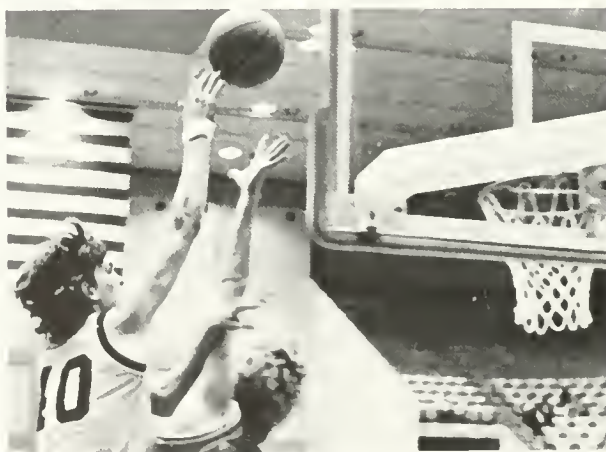
Marc Bowden	Carolyn McCoy
Barb Bowen	Janet Moscicki
Kathy Bowles	Diane Newsome
Sandy Chambers	Karen Perkins
Mallory Davis	Lynn Sampelle
Nancy Fuchs	Doris Scheffel
Nancy Jannik	Susan Shenkt
Kathy Jones	Pat Steele
Shirley Macklin	
Jorge Perez	Coach

Margaret Watson slams a spike from a well-set ball

Inconsistently Positive



His sights set on another two points, Ronnie Satterthwaite drives on a Wake Forest guard. **With seven minutes left** in the game, W&M pulls ahead of Tech for good on a Matt Courage jumper.



Despite expectations that the 74-75 season might be reflective of past dismal performances, it became apparent that new Indian coach George Balanis had found the winning touch. "The Greek" once again proved himself an excellent recruiter, as players from as far west as Chicago and as far east as Germany arrived and quickly proved themselves both talented and capable. The virtually inexperienced squad, composed of eight freshmen and six upperclassmen, displayed the desire, and sometimes the poise of a veteran team. Consistency, however didn't materialize until the end of the season.

The Tribe got off to a shaky start in its first two outings, squeaking by unknown Pace University, and beating Haverford unconvincingly. Against tough George Washington, however, the cagers improved noticeably. Led by the rebounding of Dennis Vail and the shooting of Ronnie Satterthwaite, the team managed to play the undefeated Colonials even in all categories but free throws.

In Charleston, the Tribe beat the Citadel for only the second time in eight years. But the trip to Charlottesville proved to be less fruitful. Marked by the inconsistency common during the Ashnault years, and hampered by the temporary suspension of Matt Courage, the Indians never quite gelled, and UVa won easily, 73-51. A quick victory over Wagner back on the home court set up confrontation with Davidson. After blowing a 13-point lead in the second half, the Tribe managed to take a 76-75 overtime win, the first against Davidson since 1966.



The Tribe goes into its four-corner stall as John Lowenhaupt dribbles evasively around the Citadel defense. **A tip-in** by Gary Byrd with assistance from Matt Courage pulls W&M ahead of Columbia University.

The team continued to roll, chalking up a victory over Wake Forest, as Ronnie Satterthwaite sank two crucial free throws in the last second of the game. Wake Forest went on to beat top-ranked NC State less than a week later. Students returning from Christmas were disappointed by ODU's 61-55 victory.

Once again, inconsistency plagued performances. Twenty-four Tribe turn-overs contributed to a 66-62 loss to East Carolina; yet the cagers returned to clear the bench in a 91-44 drubbing of St. Mary's.

Fortunes fell again, as an overtime against VMI proved fatal, 71-69. The absence of injured Dennis Vail was sorely felt in the contest with Furman. Despite Satterthwaite's record high of 32 points, the Paladins walked off the court with an easy 75-58 victory.

It seemed that the Tribe was repeating that poor performance in the first half of the VPI game, as Tech all but blew the Tribe off the court. But the second half belonged to W&M as the cagers overcame a 17-point deficit to defeat the Gobblers 76-69.



Rebounding drills pay off for Dennis Vail as he outjumps his Wake Forest opponent.

Constantly alert for the open man to pass to, Dennis Vail comes down with the rebound

Looking for an open man, Jack Arbogast passes to John Kratzer. Upraised arms of Coach Balanis, a familiar signal for defense, indicates that the Tribe should not relax, despite their lead



In the Right Direction

Back on the road against Pitt, the Tribe came down, losing 70-60, but bounced back to thrash the Citadel 81-53. The always fierce rivalry between W&M and Richmond renewed itself at Richmond in a game marked by poor officiating, short tempers, and too many Indian turnovers. The Tribe came away on the short end of an 84-75 score, but soundly defeated Appalachian St. two nights later, 69-59, and kept hopes for a first round host berth in the SC Tournament alive.

In the rematch against Tech, the Indians fared poorly once again on the road. The Gobblers became the only team to score 100 points against

the highly-touted Tribe defense, downing the Indians 101-75. A double overtime at home against ECU proved a heartbreaker to both team and fans. Two last-second shots in the overtime periods tied and then defeated the Indians, 68-66.

A home crowd of 4,200 the next Wednesday saw the cagers play as poorly against VMI as they had played well against ECU. A total of 55 fouls were called in the game in which five players fouled out, two were thrown out, and two were injured. Despite poor foul shooting, the Tribe managed to take a 67-66 overtime win.

Perhaps the upcoming game with Richmond ac-

counted for the Tribe's inconsistency against VMI. The obviously psyched cagers played for a crowd of over 6,000 fans in the last regular season home game, and disappointed no one but Richmond. Poise and maturity that had developed throughout the season showed as the Tribe patiently got the lead back after Richmond hit eight straight points. The 72-60 victory assured W&M of hosting Davidson in the first round of the SC Tournament.

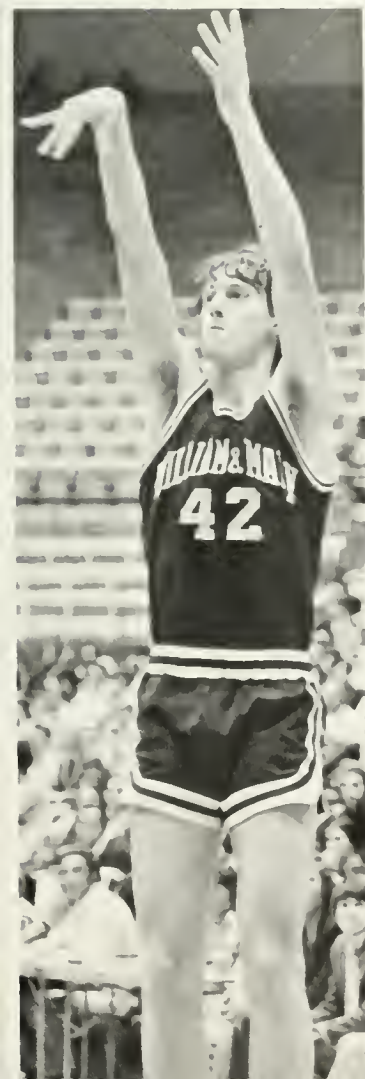
Against Davidson, the much-maligned four-corner stall held its own as the Tribe went into it with 6:20 left in the game, and claimed a berth in the semi-

finals on a 78-64 victory. John Lowenhaupt's career high 31 points and Satterthwaite's 16 points sparked the cagers to a 69-66 upset of ECU, and the Tribe went into the finals against Furman. Undeclared in Southern Conference competition, the Paladins proved too strong, as they defeated the Indians, 66-55.

In his first full year as head coach, Balanis coached the cagers to a 16-12 record, the first winning season since 1966. With the expected return of all-Southern Conference Ronnie Satterthwaite and all but two of the team, fans can look forward to a bright future for W&M basketball.



Looking for support, Danny Monckton tries to dribble through the Citadel defense. A surprised Citadel player tries to regain control of the ball after Jim McDonough blocks his shot from behind.



An accurate pass from Ron Satterthwaite helps the Tribe to fast break with success. Concentration on his target enables John Lowenhaupt to shoot with precision.

BASKETBALL

- | | |
|----------------|-------------------|
| Jack Arbogast | John Lowenhaupt |
| Dave Blount | Jim McDonough |
| Gary Byrd | Danny Monckton |
| Matt Courage | Doug Myers |
| Dave Dakin | Skip Parnell |
| Mike Enoch | Ron Satterthwaite |
| John Kratzner | Dennis Vail |
| George Balanis | Head Coach |
| Bruce Parkhill | Assistant Coach |
| George Spack | Assistant Coach |

In the state meet prelims, Mark Belknap's opponent attempts to take him down.

WRESTLING

- | | |
|----------------|-------------------|
| Mark Belknap | Jim Hicks |
| Tom Burklow | Malcolm Hunter |
| Craig Cook | Ken Leonard |
| Chip Dempsey | Max Lorenzo |
| Rick Dixon | Bob King |
| Gary Drewry | Henry Neilly |
| Bob Dunker | Mack Piercy |
| Tom Dursee | Bob Pincus |
| Steve Forbes | Bill Ranken |
| John Friedhoff | John Schmidtke |
| Mike Furiness | Bryan Spradlin |
| Mike Gloth | Bob Start |
| Allen Goode | Mitch Sutterfield |
| Chip Griffith | John Trudgeon |
| Bill Guernier | Ron Zediker |
| John Guida | Hank Zimmerman |
| Ed Steers | Head Coach |
| Joe Caprio | Assistant Coach |

Taking the offensive, Rick Dixon tries to get a maneuverable position on his opponent. One of the team's hopefuls for nationals, Mark Belknap, works for a pin.



Steered towards Nationals

An unusual maneuver leaves Rick Dixon wondering whether he is in control or not.



An experienced wrestling team put together another outstanding season as it posted a 15-2-1 dual mark, took second in state and Southern Conference Tourneys, and sent four wrestlers to Nationals in Princeton, New Jersey.

Under Coach Ed Steers, the grapplers pulled an upset win over UVa, 18-14, but fell to powerful East Carolina and West Point, and emerged with only a tie against surprising Wilkes College.

All-American senior Mark Belknap amassed several honors as he won both state and conference titles and was selected outstanding conference wrestler. Chosen to compete in the East-West All-American Wrestling Classic, Belknap defeated his opponent from the west and was rated tops in the nation in his weight class.

Finals of the state tournament held in Blow Gym matched almost entirely W&M wrestlers against UVa, with individual titles being earned by several Indians. At the Southern Conference Championships, two overtime defeats and a pin prevented the Tribe from overtaking defending Champs East Carolina.

Victories by Belknap, Jim Hicks, Rick Dixon, and the wildcard spot awarded to John Trudgeon qualified W&M to send four strong contenders to the NCAA championships.

Escape and reversal on the part of Bob Stark earns him valuable match points.



Shattering Wave Records

Marked by several outstanding individual performances, but not enough overall team strength, the W&M men swimmers finished the season with an even 5-5 record

Competition against increasingly better teams with larger budgets hurt the Indians, but new individual records continued to be set. New school and Southern Conference records were set by Paul Vining in the 100 and 200-yard backstroke, and by Bruce Hartzler in the 100-yard breaststroke. In addition, freshman Dave Wenzel broke the school record for 1650 free-style, Dan Ozer set a

new one meter diving points record, and the 400 medley relay team broke the school record that had stood for five years.

The team placed third in the Southern Conference meet, fourth in State, and had six freshman lettermen—a good sign for coming years.

MEN'S SWIMMING

<i>Harold Baker</i>	<i>John Norman</i>
<i>Rex Burkholder</i>	<i>Dan Ozer</i>
<i>John Culhane</i>	<i>Jack Phillips</i>
<i>Mark DeWandel</i>	<i>Keith Phillips</i>
<i>Jay Friedrich</i>	<i>Ted Picard</i>
<i>Hector Garcia</i>	<i>Brian Piper</i>
<i>Bruce Hartzler</i>	<i>Lynn Powell</i>
<i>Keith Havens</i>	<i>Dave Smith</i>
<i>Dodge Havens</i>	<i>Paul Vining</i>
<i>Lee Hornsby</i>	<i>John Weiner</i>
<i>Mike Malpass</i>	<i>Dave Wenzel</i>
<i>Dudley Jensen</i>	<i>Coach</i>

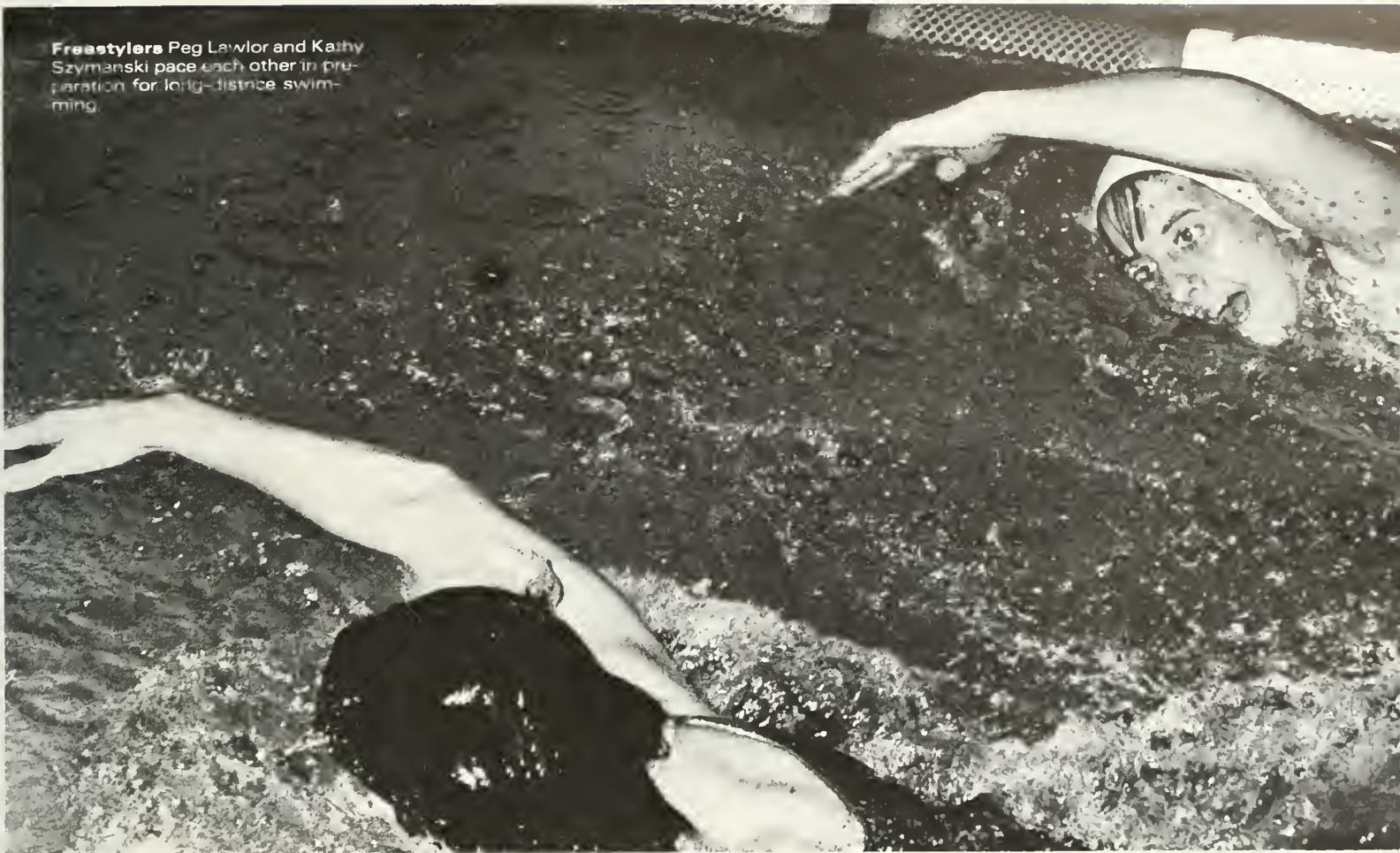


Swimmers tense for the start of the backstroke at the state meet

By choosing a difficult dive, Dan Ozer hopes to accumulate a higher point total



Freestylers Peg Lawlor and Kathy Szymanski pace each other in preparation for long-distance swimming.



Good Times

Despite good swimming times and a strong group of freshmen, the women's team maintained an even season with difficulty. In a season that both started and ended earlier, upgraded competition was only partially offset by an increased sense of team spirit.

The team had only one diver, Sue Naeser, who did double duty in gymnastics as well, while the core group of Kaggy Richter, Peg Lawlor, and Mindy Wolff insured strong showings in several events, and were supported by freshmen talents Kathy Szymanski, Missy Farmer, and Jane Richter.

A trip to the Philadelphia Eastern In-

A paddle board helps Missy Farmer strengthen her kick during practice.

vitational provided valuable experience as the freestyle team of Wolff, Szymanski, and co-captains Lawlor and Richter turned in a good time. Preparation for nationals at Arizona State continued to be the long-range goal for the hours of concentrated practice.

WOMEN'S SWIMMING

<i>Penny Craig</i>	<i>Karen Olivola</i>
<i>Mary Ann Cratsley</i>	<i>Peg Palmer</i>
<i>Lorna Crawford</i>	<i>Cathy Peppiat</i>
<i>Leslie Drake</i>	<i>Lisa Powell</i>
<i>Julie Dobson</i>	<i>Jane Richter</i>
<i>Melanie Edwards</i>	<i>Kaggy Richter</i>
<i>Coleen Fadden</i>	<i>Robin Stanley</i>
<i>Missy Farmer</i>	<i>Karan Stephan</i>
<i>Carol Gramer</i>	<i>Kathy Szymanski</i>
<i>Janet Hammond</i>	<i>Elizabeth Wagner</i>
<i>Sue Hildebrand</i>	<i>Heidi Weisbord</i>
<i>Beth Howell</i>	<i>Darrell Wittkamp</i>
<i>Mo Lawlor</i>	<i>Mindy Wolff</i>
<i>Peg Lawlor</i>	<i>Liz York</i>
<i>Marty Murphy</i>	<i>Arlana Young</i>
<i>Sue Naeser</i>	<i>Ginny Youngblood</i>
<i>Chris Jackson</i>	<i>Coach</i>

GYMNASTICS

Jeff Armstrong	Jeff Mayer
Terry Babb	Phil Oosteuk
Dave Brown	Peter Post
Don Fergusson	Martin Rich
Mark Finley	Mitch Rothstein
Bob Gessner	Ed Rule
Steve Handzel	Dan Russell
Mark Henley	David Thomas
Jim Harbert	Glen Willsey
Bob Lamberson	Coach
Cliff Gauthier	

A difficult maneuver on the parallel bars by Martin Rich adds to his point total and aids the team effort against West Virginia



The high bar proved to be one of W & M's strongest events. Don Fergusson prepares to dismount after demonstrating one last move for the judges

Mounting Expectations

"I can't believe we've made so much progress in one year." With those words, gymnastics coach Cliff Gauthier summed up the 74-75 season—one in which the W & M gymnasts made surprisingly strong showings. Only in his second year as coach Gauthier has developed a team that will probably rank in the top ten of the South by season's end.

Led by veteran co-captains Martin Rich and Don Fergusson, the team put in its finest performance against a top-notch West Virginia team. Freshman Mark Finley became the first William and Mary gymnast to break the 9.0 mark, turning in a 9.05 performance in the vault on his way to All-Around.

The team was an unbalanced combination of freshmen and upperclassmen—a decisive change from previous years. Strength of freshman talent was such that it scored over half of the team's points, and left high expectations for future development.



Keeping the rings as still as possible, Mark Finley prepares to swing up into an L-sit.



WOMEN'S BASKETBALL

<i>Janet Armitage</i>	<i>Kathy Jones</i>
<i>Betsy Butler</i>	<i>Carolyn McCoy</i>
<i>Sandy Chambers</i>	<i>Karen Taylor</i>
<i>Amy Easter</i>	<i>Carol Thompson</i>
<i>Joyce Franko</i>	<i>Cathy Wilson</i>
<i>Pat Crowe</i>	<i>Coach</i>

Pre-game workouts give players a chance to practice one-on-one defense. Karen Taylor manages to avoid Betsy Butler's defensive check as she passes off to someone else. **Concentration** on the target enable Carol Thompson to evade Joyce Franko.



A Speedy Recovery

A somewhat disappointing season record for the women cagers was left in the background as the team returned from the state tournament with the Division II title.

Hampered by early season injuries and ill-

Rebounds are worth fighting for, as demonstrated by Carol Thompson, Karen Taylor, and Sandy Chambers

ness, the Tribe finally went into the tourney with a healthy team, and behind the scoring of Janet Armitage and Amy Easter, trounced every team it played. Next year's goal of a strong performance in the Division I tourney should be aided by the return of all but one player—Cathy Wilson.

A Touchy Subject



A tough schedule including Duke, Maryland, and UNC left the W&M fencers with a poor dual record, but valuable experience.

Led by co-captains Mike Brooks and Dan Hussey, the men's team boasted strong individual performances by Hussey and Dean Weiman in epee, Brooks and Hingerty in foil, and Tom Ferguson in saber.

Under the leadership of captain Kathy Wagstaff, the women's team showed consistent improvement against tough competition.

Despite the loss of several outstanding fencers, coach Peter Conomikes looks forward to next year's season with the return of many talented freshmen.

FENCING

<i>Beth Agee</i>	<i>Karen Mulholland</i>
<i>Bruce Akey</i>	<i>Pam Myers</i>
<i>Mike Brooks</i>	<i>Peggy Natal</i>
<i>Casey Cooke</i>	<i>Shelley Nix</i>
<i>Tom Ferguson</i>	<i>Steve Perconti</i>
<i>Karl Fielding</i>	<i>Peggy Porter</i>
<i>Allen Gayle</i>	<i>John Reilly</i>
<i>Robin Goodloe</i>	<i>Stan Rockwell</i>
<i>Steve Greenlaw</i>	<i>Kathy Wagstaff</i>
<i>Mike Hingerty</i>	<i>Buddy Warren</i>
<i>Dan Hussey</i>	<i>Dean Weiman</i>
<i>Jim Lewis</i>	
<i>Peter Conomikes</i>	<i>Coach</i>

A "touch" is scored by co-captain Mike Brooks against his opponent from UNC in the foil contest

Poised to prevent being "touched" by his opponent, Karl Fielding readies himself for a lunge



On Target

The '74-'75 rifle team saw the addition of women members for the first time. In competition that extended from November to March, the marksmen expected to emerge with a 6-3 record against such competition as the Naval Academy and top-notch Appalachian State.

Veterans Scott Stewart and Jim McGhee teamed up with David Drummond, Terry Wagner, and a rotating fifth shooter to give the team its best showing ever in competition, with Stewart proving to be the most consistent on average.

RIFLE

<i>David Drummond</i>	<i>Martha Mears</i>
<i>Richard Garman</i>	<i>Susan Phelps</i>
<i>Elizabeth Hundley</i>	<i>Scott Stewart</i>
<i>Rob St. Lawrence</i>	<i>Fred Terry</i>
<i>William Leonard</i>	<i>Terry Wagner</i>
<i>Kathryn Kindrick</i>	<i>Alyce Walling</i>
<i>Jim McGhee</i>	<i>Eileen Walling</i>
<i>Jorge Perez</i>	<i>Coach</i>

Unison firing creates competition as Rob St. Laurene and Dave Drummond check their sights.

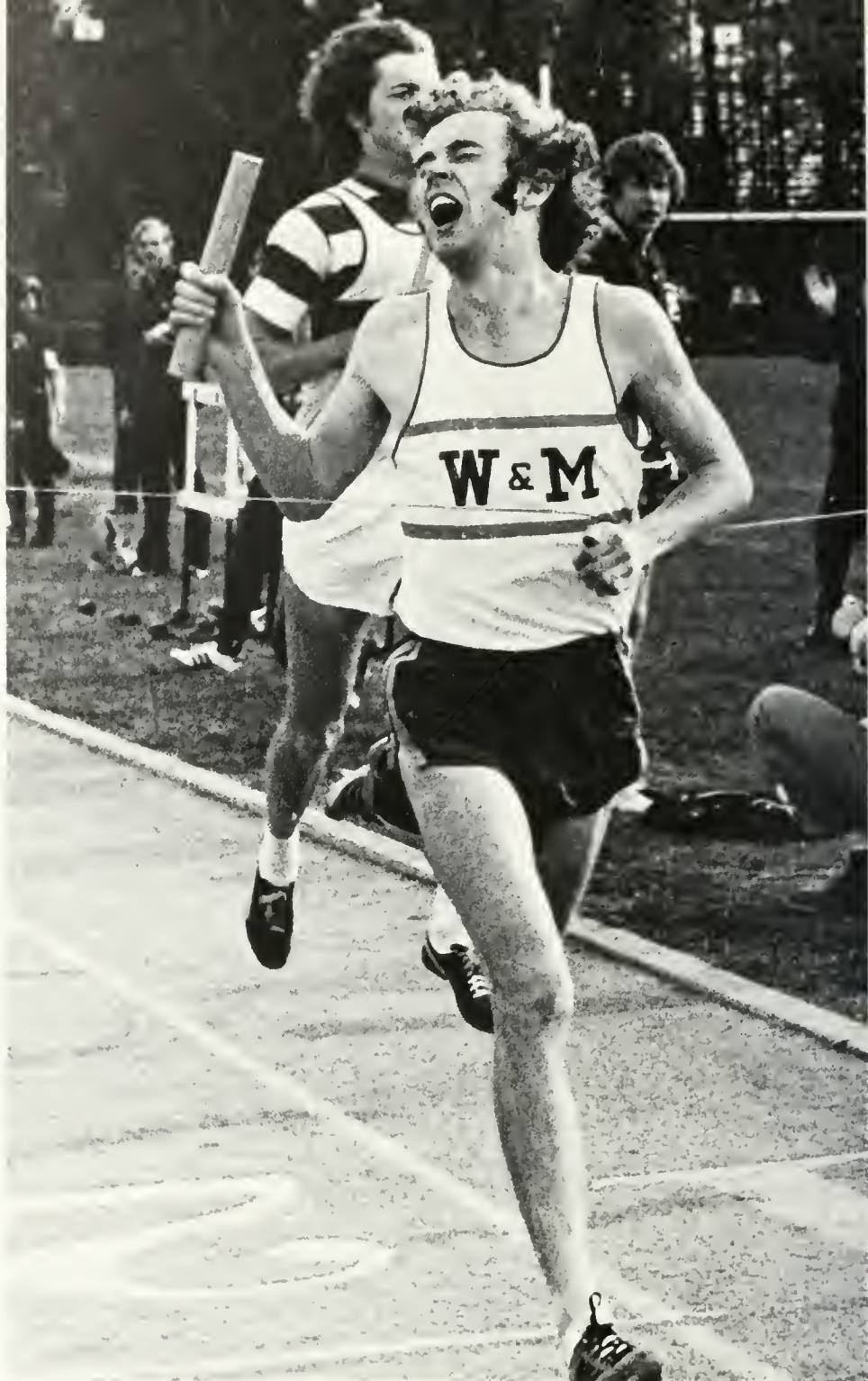


Set-up practice at the range. Richard Garman takes aim on his practice targets.



Eye on the target, rifist Jim McGhee prepares to fire the next round

Coming from thirty yards behind, Ron Martin pulls out a relay victory for the Tribe. The bar set at 6'10", Al Irving clears it easily with his own version of the Fosbury Flop.



Topnotch Times

"That's eight years of work right there," said Coach John Randolph, pointing to the third place trophy that the Tribe returned with after the IC4A's. In competition against 102 schools, the trackmen boasted four firsts: Ron Martin in the two-mile, Charlie Dobson in the high hurdles, Reggie Clark in the 880 and the distance medley. In addition, Al Irving became W&M's first seven-foot high jumper in placing third.

Randolph's goal of

developing the team's rhythm to the point where they would peak at IC4A's and Nationals took the form of steady performances. The problem of having semester exams in the middle of season was evident in poor early season performances. Poor showings at the East Coast Invitational and the Milrose Games, however, were reversed in succeeding meets.

At the Delaware Invitational, Ron Martin ran a 3:59.9 mile anchor to cap off an outstanding performance by the

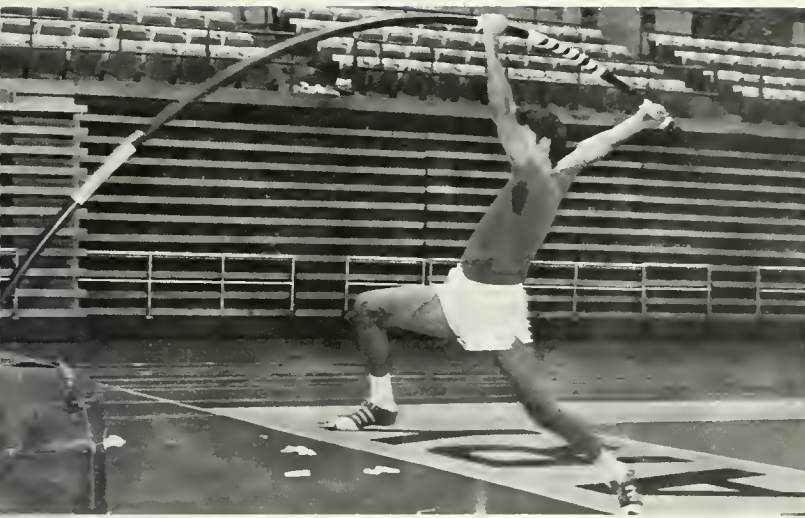
Indians. Martin's performance helped the distance medley team of Clark, Storz, Collins, and Martin to turn in the fastest time in the country for the year.

The Tribe took their sixth consecutive state indoor championship at Lexington, as W&M took four out of the first five places in the two-mile and Martin doubled with firsts in the mile and 880.

The Tribe amassed 110 points against its nearest competitor's 40 in running away with

its tenth consecutive Southern Conference indoor track title. W&M's depth in distance once again proved to be outstanding, as the Tribe swept the mile run and three-mile run behind the performances of Toulou, Greenplate, Schultz, Collins, Moore, Lott, and Cropp.

Coach of the Year Randolph's stress on establishing momentum paid off as the Indians went into Nationals after coming off of some of their best performances of the year.



A good approach and plant insure that Dave Lipinski will have a good vault.

Back in action after injuries last year. Charlie Dodson practices form to lower his personal best of 7.0



TRACK

- | | |
|------------------|----------------|
| George Bacquis | John Jones |
| Bill Becker | David Lipinski |
| Doug Bell | Jon Lott |
| Mark Blackwell | Ron Martin |
| Deane Burke | Tim McGuire |
| Dave Capps | Chuck Mears |
| Reggie Clark | George Moore |
| Mac Collins | Steve Natusch |
| Tim Cook | Don Nizolek |
| Frank Courtney | Steve Nobles |
| Kevin Cropp | Phil Oosthoek |
| Paul Denby | Scott Peters |
| Charles Dodson | Jim Redington |
| Mike Edwards | Dave Ruch |
| Steve Edwards | Bill Rives |
| Jon Foreman | Les Ryce |
| Brendan Gallaher | Lenny Samila |
| John Greenplate | Mike Schay |
| Mike Hagon | John Schilling |
| A. Coke Hall | Kevin Schrack |
| Pete Hammond | Gene Schultz |
| John Hardisty | Paul Serra |
| Bruce Hegyi | Nelson Stortz |
| Steve Hollberg | Chris Tulou |
| Al Irving | Ted Wingerd |
| Dan Izzo | Cris Zanca |
| John Randolph | Head Coach |
| Baxter Berryhill | Asst. Coach |

1974 NCAA 880 champ Reggie Clark practices for defense of his title

Height provides John Jones with extra inches as he works to lengthen his triple jump measurement

"The Tribe's Game"



A quick pivot enables Zandy Kennedy to pick up the ball. **The Tribe** goes on offense as Dave Hubbard snags a stray pass and starts toward the goal

After finishing the 1974 season with national ranking, the Indian stickmen opened against tough UVa at home, and came up short of victory.

Hopes were high, however, for an improving season, with a strong nucleus of sophomores and juniors, led by seniors Craig Penner and Gates Parker and goalie John Cooper.

Tougher competition in the form of Duke, Syracuse, and Yale promised to test the experience and ability of the lacrosse team as they worked to up their national ranking.

Action on the other side of the field catches Kenny Houtz' interest as he takes a breather during one of the fall matches





Zendy Kennedy evades an opponent's defensive check as he charges the goal.

Halftime activities include a rest, repairs, and discussion of strategy with coach Al Albert.



LACROSSE

<i>Rick Bader</i>	<i>Wayne Johnson</i>
<i>Jim Cameron</i>	<i>Larry Kahn</i>
<i>Nick Conner</i>	<i>Zandy Kennedy</i>
<i>John Cooper</i>	<i>Mike Mancuso</i>
<i>John Douglas</i>	<i>Rick Marquis</i>
<i>Marc Fox</i>	<i>Bob McBride</i>
<i>Clarke Franke</i>	<i>Garry Miller</i>
<i>Doug Gerek</i>	<i>Jon Mueller</i>
<i>Bill Gray</i>	<i>Gates Parker</i>
<i>David Gumm</i>	<i>Craig Penner</i>
<i>George Halasz</i>	<i>Jon Poole</i>
<i>Jeff Hansen</i>	<i>Rob Rowlands</i>
<i>Pat Harkin</i>	<i>Mike Santulli</i>
<i>Frank Hayes</i>	<i>Joe Schifano</i>
<i>Ken Houtz</i>	<i>Bill Walsh</i>
<i>Dave Hubbard</i>	<i>Ken Wharry</i>
<i>Brian Johnson</i>	
<i>Al Albert</i>	<i>Coach</i>

Another strike hits the mitt as Mike Bujakowski admires his aim

Backed up by Tom Dolan, Corky Bishop snags a line drive for the third out in a game against Rochester



BASEBALL

- | | |
|-----------------|------------------|
| Kevin Greenan | Tom Dolan |
| John Stanley | Doug Melton |
| Mike Bujakowski | Corky Bishop |
| Chris Davis | John O'Neill |
| John Mileson | Mike Morina |
| Mak Kelliher | Steve Becker |
| Mark Rienerth | Daryl Bondurant |
| Micheal Hilling | Bernie Marren |
| Steve Goad | Geroge Holland |
| Alan Pyle | Gray Oliver |
| Tom Morrissey | David McElhaneay |
| Bill Dowd | Rick Schwartzman |
| Bob Miller | Jerry Varacallo |
| Bob Fania | |



Speed and accuracy result from Chris Davis' windup
Eye on the ball, Coach Jones hits shag balls to his fielders

Polish on the Diamond

Under the direction of the third coach in as many years, the W&M baseball team began the season with a relatively young team engaged in fierce competition for starting positions.

Senior co-captains John Mileson and Corky Bishop, along with Steve Becker and Mike Bujakowski, formed the core of the team, as Becker and Bishop were expected to provide power with the bat. Despite the unusual dimensions of Cary Field, twenty games were played at home, and hopes were that the opening 6-0 shutout of Rochester would be indicative of the season ahead.

Cold spring weather necessitates warm clothing for infielder Steve Becker as he works on his snap throw to first base.



Centerfielder Rick Schwartzman strokes a solid hit to left field against Rochester

Freshmen Sensations



Marked by strong freshman talent and several good upperclassmen, the men's tennis squad worked through its matches towards the Southern Conference Championships.

Competition against UVa and Maryland was especially tough, but the increased depth of this year's team added to its ability to make strong showings. Nationally ranked freshman Marc Abrams, along with captains Don Ball and Joe

A two-fisted back-hand gives Pete Rutledge's return more power and accuracy

McGurrin, turned in consistent performances, but coach Steve Haynie did not discount the possibility of having freshmen seeded 1-2-3 during the season as well.

MEN'S TENNIS

Marc Abrams	Joe McGurrin
Don Ball	Nick O'Hara
Jay Basham	Joey Pierce
Will Denning	Ed Rochl
Robert French	Pete Rutledge
Rob Galloway	Sandy Smith
Craige Keith	Rick Witty
Steve Haynie	Coach

A deep corner shot finds co-captain Joe McGurrin ready to return the shot to his opponent



Power in Rob Galloway's serve comes from his ability to reach back and follow through

Intense concentration on the ball enables co-captain Don Ball to make a good return





All 5'2" of Georgia Sutton goes into defending her serve against her opponent's return

WOMEN'S TENNIS

- | | |
|-----------------------|-----------------------|
| <i>Robin Cage</i> | <i>Glenda Long</i> |
| <i>Nancy Carter</i> | <i>Linda Mahon</i> |
| <i>Linda DeWitt</i> | <i>Maria Malerba</i> |
| <i>Susan Eldridge</i> | <i>Tricia Miller</i> |
| <i>Linda Grass</i> | <i>Karen Rose</i> |
| <i>Jane Lennon</i> | <i>Terri Shelton</i> |
| <i>Kathy Lindsay</i> | <i>Georgia Sutton</i> |
| <i>Jean Llewellyn</i> | <i>Heidi Weisborg</i> |
| <i>Betty Brown</i> | <i>Coach</i> |

Tennis Chicks Rebound



An overhead smash by Jane Lennon effectively discourages a return shot from her opponent.

With play divided into two seasons, the women's tennis team aimed at building for spring competition and a too-brief period of practice in the fall.

Hurt by the loss of top-ranked Nancy Allen, the team looked to freshman Kathy Lindsay. But injury forced Lindsay to sit out most of the season, thus affording the development of inexperienced players.

Strong showings by the doubles combination of Jane Lennon and Maria Malerba, and co-captains Linda Grass and Robin Cage proved to be the decisive factors in meets.

Expectations for success during the spring season seemed well-grounded with the expected return of Kathy Lindsay and Libby Graves, two of the top scorers



Captain Linda Grass awaits a soft volley from the other side of the net and prepares to demonstrate her forehand

High Hopes

Nit by graduation and academic deficiencies, the spring golf squad saw the return of only two lettermen. Hopes for a break-even season were boosted by new faces on the squad, but the lack of a full time home facility put the team at a disadvantage against other schools who can play all year round.

Coaching the golfers for the tenth straight year, Joe Agee stressed that the emphasis would necessarily be on rebuilding the strength and experience of the squad. Fourth-year man John McIntyre headed the team as it went into its opener at the Elon College Invitational, and continued improvement was expected for the rest of the season.

Intense concentration pays off as John Haas watches his chip fly through the Sunken Garden



Backswing becomes the aim of practice as Jerry Sanford tries to improve his swing

MEN'S GOLF

<i>Jim Bellor</i>	<i>John McIntyre</i>
<i>Scott Cousins</i>	<i>Tim Minahan</i>
<i>Ray Dyer</i>	<i>Jerry Sanford</i>
<i>Richard Garrison</i>	<i>Frank Vecchio</i>
<i>John Haas</i>	<i>Mike White</i>
<i>Joe Agee</i>	<i>Coach</i>



Constant practice on the part of Cathy Schmidt helps to perfect her swing



"Duffing It"

Depth and experience characterized the women's golf team for 1974-75. Undefeated in match competition during the fall season, the female duffers took third in state against tough competition from Madison. Spring matches against highly-touted North Carolina teams and

Randolph-Macon looked challenging as top player Robin Meade was lost due to January graduation.

WOMEN'S GOLF

- | | |
|-------------------------|--------------------------|
| <i>Robin Brown</i> | <i>Melissa McFarland</i> |
| <i>Julie Claypool</i> | <i>Robin Meade</i> |
| <i>Carma Fauntleroy</i> | <i>Connie Ritter</i> |
| <i>Emily Hunsicker</i> | <i>Cathy Schmidt</i> |
| <i>Katrina Kipp</i> | |
| <i>Ann Lambert</i> | <i>Coach</i> |



Cool spring weather and wet grounds hampered practice times for Emily Hunsicker. **"Keeping your eye on the ball"** insures that Julie Claypool will make contact

Campus Recruits

Ever campus recruiting for women's lacrosse resulted in a large turnout of enthusiastic prospects. Both varsity and junior varsity hosted seven matches, each held on the still hazardous Phi Beta field. Competition against the likes of strong Madison College and Mary Washington was led by senior captain Nancy Parrish under the direction of coaches Joy Archer and Nancy Porter.

WOMEN'S LACROSSE

- | | |
|-----------------------|------------------------|
| <i>Janet Armitage</i> | <i>Sue Morrison</i> |
| <i>Cindy Bailey</i> | <i>Barb Nowicki</i> |
| <i>Denise Bourque</i> | <i>Nancy Parrish</i> |
| <i>Kim Buchanon</i> | <i>Karen Perkin</i> |
| <i>Jean Blackwell</i> | <i>Ginny Ramsey</i> |
| <i>Cheri Bouchey</i> | <i>Judy Refo</i> |
| <i>Liz Dry</i> | <i>Peggy Schott</i> |
| <i>Amy Easter</i> | <i>Cindy Shaver</i> |
| <i>Susan Eaton</i> | <i>Linda Smith</i> |
| <i>Jan Johnson</i> | <i>Patti Streets</i> |
| <i>Barbara Logan</i> | <i>Margaret Watson</i> |
| <i>Mary Laggan</i> | <i>Cissy Wilson</i> |
| <i>Laurie Lucker</i> | <i>Izzy Young</i> |
| <i>Patte Minnick</i> | |
| <i>Joy Archer</i> | <i>Coach</i> |



Lacrosse skills involve learning the techniques of checking the opponent. Here, Nancy Parrish stops a scoring drive. **After a strenuous scrimmage,** Kim Buchanon takes a breather.



Making Tracks

The advent of women's track as an organized sport was hampered by cold spring weather and lack of sufficient publicity. But interest was high enough to enter a team in several meets and Coach Chris Jackson expressed hopes that increased funds would be forthcoming the next year.

Sit-ups enable Holly Thompson to strengthen her endurance for tough road work.



Training in the cold, wet spring involved jogging long distances over the unusual Williamsburg terrain.

Involvement

Once again over half the male population on campus took advantage of the various intramural programs offered by the physical education department in 1974-75.

As always, competition was fierce, especially in football and basketball as assorted independent and fraternity teams sought first place in overall point standings. A tight race for the football championship saw five teams bunched at the top going into the final weeks, but the Noses pulled it out in the championship game against Sigma Pi and took first place.

Basketball competi-

tion renewed old rivalries as sixteen qualified to play in league playoffs at the end of February.

Spring participation was expected to remain as great as that displayed in the Fall, with activities ranging from pool and bowling, to the more rigorous demands of soccer, softball, and track. The possibilities offered enable all types of athletes to display their prowess.

Due to problems with cost and supervision, both lacrosse and rifle sharpshooting were missing from the program, but are expected to return during first semester next year.



In set position, Sigma Pi's Stu Clough, Randy Duvall, Steve Modafferri, and Grady Wann prepare to run another play.

Warm-ups before the first game provide Kevin Greenan a chance to sharpen his shooting skills



Quarterbacking demands as much concentration as physical skills.



A fast break by Kevin Greenan gives PiKa the opportunity for a quick score



With outstretched arms, Johnny Blankenship blocks a pass, and prevents another touchdown. **Rebound action** by Dave Forrest and Kevin Greenan entertains Steve Spencer.

Control of the tip-off goes to Barb-Roberts as Gamma Phi goes on the offensive
Concentration becomes important in serving the volleyball because it is the only time a team can score points



Two points by Barb Roberts puts Gamma Phi Beta in the lead, despite close guarding by Leslie Himmelright.





A Chance to Play

With enthusiasm equal to that of the men's program, women's intramurals succeeded in attracting numerous participants for the '74-'75 season. A larger number of independent teams confronted traditional sorority powers, but still came out on the short end as Pi Phi and Gammi Phi won the softball and volleyball championships, respectively. Under the direction of the Women's Recreation Association, intramurals also offered basketball, tennis, badminton, bridge, and swimming competitions, all directed towards accumulation of trophy points. The awards function in the spring revealed the final winner of the highpoint trophy, and names of new officers for the next academic year.



Effective pitching by Nancy Tienken puts the opposition down one-two-three during a crucial inning.

Argyle socks and floppy hats marked the performance of Robin Hylton's Jefferson team.

A surprising comeback prompts zealous fans to remove the net after an exciting game. Kappa Sigma provides support at a basketball game



Enthusiasts

Whether at Cary Field or in the Hall, W&M students had their own peculiar ways of supporting the Tribe. One week they may have walked out in disgust at halftime; the next they would be tearing

down the baskets. Individuals frequently banded together in groups to lend their concerted support, utilizing a variety of vocal and visual aids. Oftentimes the cheerleaders found themselves

following instead of leading an enthusiastic crowd that never hesitated to enlighten the referee.

Support for minor sports increased, perhaps in response to the sneaking suspicion that these were W&M's most successful in intercollegiate competition. Yet at the same time, the flashes of bril-

A Rutgers turnover pleases fans at the Homecoming football game.

liance shown by George Balanis' cagers attracted more and more to the potential promise of a basketball power.

As a study break, a way to let off steam, or simply that old collegiate rah-rah spirit, Indian fans loyally backed their teams.



Adjusting mascot
Emily Davies' costume
are Beth Sanders and Sue Hanna
Leading a cheer, Benny Soo
encourages a home game crowd.



Cheerleading Expands



Cheerleading in 1974-75 meant expansion and reorganization. A balanced number of male and female members comprised the varsity squad, and a junior varsity squad was created to replace the freshman group.

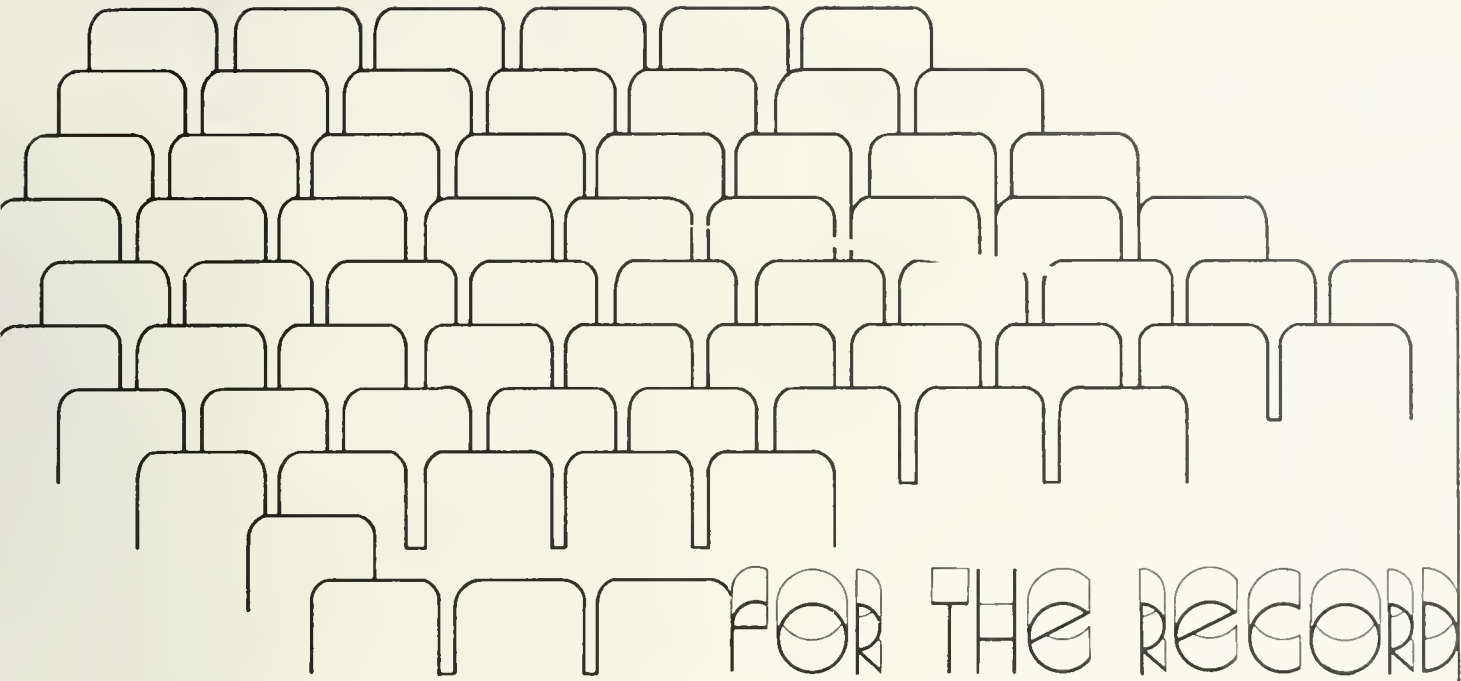
The new JV cheerleaders were composed of both freshmen and upperclassmen. "We tried to emphasize that upperclassmen should try out for both squads," said one upperclass JV. "Many of them didn't try out simply because they didn't know they could." Even so, response was great enough to make up a squad that looked good and generated spirit throughout the sports season.

Successful point after
brings enthusiastic response
from Nancy Carter and Joe
Steele

Performing Arts



Sly Stone and his "family" draw a large crowd for their second concert in Williamsburg in four years.



Controversy over concerts at William and Mary Hall has been overemphasized many times. Because so much speculation erupted, the need arose to make clear the rumors that so often plagued campus.

Williamsburg presented many problems in attempting to draw large crowds. Its first disadvantage arose out of its location, that of laying between Richmond, Hampton, and Norfolk, all of which boasted coliseums probably more plush than the Hall.

Because of its placement, Williamsburg drew from all cities around it. Due to the gas shortage, however, many concerts played at one of the three nearby halls. This resulted from the fact that the promoters main consideration was to draw more money.

Nor was the situation much better at other coliseums. In Norfolk, for example, six shows were cancelled in the past year. All

three area coliseums found it more difficult to get any well-drawing concerts. William and Mary Hall had an advantage in that it was not a union hall, and cost less to operate, but still problems persisted.

Among the concerts which were cancelled by the promoters of the Hall, the first was Uriah Heep. Scheduled for the first weekend of the school year, the College requested that the concert be cancelled because the dorms were not open yet and they did not want to disrupt freshman orientation.

Speculation ensued as to whether John Denver would come, but nothing really materialized from the discussions. The first big success, the Jefferson Starship drew as well in Williamsburg as they did in other comparable coliseums even though they drew only half the numbers they had had in a previous Williamsburg performance.

Advance sales proved

to be the signal point that the Jackson Five concert would not draw as well as expected. With advance ticket sales under 1000, the promoter decided to cancel the concert to avoid losing a great deal of money when he could make more elsewhere.

Questions lingered as to why the Bachman Turner Overdrive concert fell through. Unofficially it might be said that promoter loyalty drew BTO to Richmond and Norfolk. Both concerts drew well for their coliseums.

One need not pity William and Mary Hall. It suffered that which plagued almost all but the largest coliseums in the nation. Many blame the falling popularity of rock or the state of the economy as two of the major reasons why concert attendance decreased. Whatever it was, one could only hope that the Hall would maintain the position it possessed for several years, that of one of the best college coliseums in the nation.

Stunning sets, merry music

"The whole play never dragged; there were really no weak spots that I could find," a theatre-goer commented after the Sinfonicon Opera Company's production of **The Gondoliers**. Celebrating their tenth anniversary, Sinfonicon staged their annual Gilbert and Sullivan musical through the combined talents of Delta Omicron and Phi Mu Alpha music honoraries.

Surrounded by outlandish sets and bedecked with gaudy Venetian costumes, actors in **Gondoliers** portrayed the story of two gondoliers, Marco and Giuseppe, and their trial in choosing wives. Interwoven with this plot

was the dilemma of Casilda who was supposed to marry either Marco or Giuseppe, according to Don Alhambra. Though the plot seemed complex, everything worked out predictably in the end as Casilda discovered that her real love was the man she was supposed to marry in the beginning.

The most outstanding feature according to many spectators was the beautiful choreography. The intricate numbers demonstrated the hours spent on practice, making **Gondoliers** more than memorable.

In an affectionate embrace, Kym Powell and Jeff Minks warm up for another dance sequence in **The Gondoliers**.



Boastful gondolier Giuseppe (Keith Savage) attempts to choose his wife from among the gathering beauties

Shocking news disgusts RaeAnn Lindberg as she finds out that Marco (Jeff Minks) may be a king.



Last minute preparations occupy the attention of Steve Rudlin as he fastens Jeff Minks' pants.



Surrounded by Venetian maidens, RaeAnn Lindberg lovingly clutches a bouquet from Marco.





Upstairs in her bedroom, Melody bends to the comfort given by her Aunt Florence during a lapse into her childhood

In her father's old bedroom Melody has a flashback which bump back fond memories





An old boyfriend of Melody's—Willie Stone found himself the object of a curious flashback. **Grasping** her stomach, Melody's mother is forced to see a doctor by her sister Florence.



The William and Mary Theatre opened its forty-ninth season with an original student written drama **Melody**. It was the third full-length student play ever performed in the history of the theatre. Micheal B. Sullivan wrote **Melody** during theatre class in 1973, much of the work being done throughout the summer and into rehearsals. Louis Catron directed the play consisting of a cast of five seniors, three juniors and one freshman.

Set in the 1960's, **Melody** explored a young girl's struggle to hold onto past memories only

Greeted by her mother, Melody returns home finding Reverend Bartlett a welcome sight

to be tormented by having to live in a real world where the past no longer existed.

A difficult work of art, the play could have been hard to follow with all the many flashbacks and returns to reality had it not been for the dynamic performances of the entire cast.

The warm sensitive expression of a young girl lost in time, **Melody** presented emotions with which the audience could identify and empathize. Perhaps this, along with perceptive casting and strong, communicative acting combined to elicit audience approval of a well-written play

Fullhouse and
loud ovations

"Great music!" "Really hilarious"

Flanked by well played-seventeenth century music and gay colored costumes, the William and Mary Theatre's production of John Gay's **Beggars Opera** could not fail, nor did it. Hilarious in most scenes, there were few times when the play's extreme length set the audience squirming in their seats.

Introduced beautifully by Howard Scammon, the drama began with an explanation of Elizabethan drama which lead up to the beggar. Portrayed by James Luce, the beggar introduced his creation as uncommon and bawdy, something it well lived up to.

Most memorable among the characters was Polly Peachum (Barbara McCulloh) who succeeded in combining her excellent voice with the effective portrayal of a young woman torn apart. While many members of the cast had colds and therefore could not sing as well as they might, all played their parts as though they were actually part

of the unbelievable story of a young "hussy" and her battles with her parents, Peachum (L. Kent Thompson) and Mrs. Peachum (Cheryl A. Ossola), over her highwayman husband Captain MacHeath (Frances W. Hankey).

Beggar's enticed the audience to participate as Elizabethan audiences had though ne'er a rotten tomato was thrown. The whole style surprised and delighted as props magically appeared, scene changes took place in plain view, but the most entertaining feature was that of bowing to the audience after applause, though many times it ran to extremes.

Overall, **Beggar's Opera** was a treat if spectators could place themselves in the right humor for the night—anticipating anything and applauding everything.

Highway-man-husband MacHeath (Frances W. Hankey) comforts Polly Peachum (Barbara McCulloh) after she has been reprimanded by her parents for her love of the Captain.

Foppish dramatist (Chuck Matheny) frames the beggar (James Luce) when he comes out to introduce his bawdy creation.



Barroom brawl becomes festive as MacHeath's band responds to the resolution of the play.



Recovering from a fainting spell, Mrs Peachum (Cheryl A Ossola) rises to take her applause from the audience
Trapped by jail bars and his two lovers, Captain MacHeath (Francis W Hankey) makes a plea to his two "wives" for pity

Diabolical Mr Manningham (Porter Anderson) enters into an affair with his maid Nancy (Sarah Williams)
Comforted Mrs Manningham (Carol Roig) turns to the compassion of Rough and Elizabeth (Peter Logan and Rebecca Riley).



Sickened by a broken heart, Mrs. Manningham denies Elizabeth permission to bring in a man caller.

Memorable melodrama

Revised as **Angel Street, Gaslight**, presented by the William and Mary Theatre, proved to be a smashing success. Set on a royal purple Victorian stage, the play glowed with the strength of the season's best production.

Perhaps what made the play so exciting were the strong performances of the few actors and actresses. Centered around a woman going insane and her husband's plot to do it, the play complicated itself with melodramatic overtones.

The drama unfolded as Mr. Manningham (Porter Anderson) made continual attacks on his wife's (Carol Roig) memory in

an attempt to drive her insane. The entrance of the impudent maid Nancy (Sarah Williams) only made matters seem darker. True to the tradition of a melodrama, however, the hero detective Rough (Peter Logan) entered and solved the mystery while interjecting a comical mood.

The admirable acting was supported by a typically Victorian set bedecked with various knick-knacks and gorgeous velvet furniture. This rare combination, great acting and set design made **Angel Street** a drama that would be remembered in Williamsburg for many years.



Posing questions. Constable Rough tries to pull the truth out of the supposedly insane Mrs. Marningham (Carol Roig) while her husband is away.



Justice pervades over all as Rough (Peter Logan) brings in the two constables (Gary Bradt, Michael Walters) to arrest the diabolical husband (Porter Anderson) in the finale of **Angel Street**.



Violent changes take place as the pushy and social climbing Joan (Cathy Bridges) and her weak-willed husband (Marc Roncallo) assume roles very different from everyday life in **Masquerada**.

Assuming costumed roles, Joan (Cathy Bridges) and Peter (Charles Matheny) portray their subconscious desires as Joan of Arc and Saint Peter in **Masquerade**.





Unable to cope with her past, Cathy Bridges portrays a woman turned to alcohol in **Lorene**.



Nervous tension rises to the surface as Malcom Coleman and Susan Chase try out for the new Premiere series.

For new voices

Attempting to provide an outlet for student-written plays, Premiere Theatre presented two seasons of plays provided by the script-writing class and other students not in the class. Selected by Dr. Lewis E. Catron, these productions were totally student-produced, student-directed and student-written.

Premiere also created the opportunity for those who had no previous theatrical training to experience the work involved in the field of drama. The work often seemed back-breaking due to the short rehearsal period lasting from two to five weeks

after selection of directors by the Premiere board, consisting of Dr. Catron and five student members.

Premiere meant originality, innovation, and experimentation, something which was somewhat restricted by other theatrical productions. It created a loose atmosphere where communication was easy and everyone worked together toward the final product. Many times this resulted in a play less than successful, but at least Premiere Theatre had fulfilled its goal, that of being a learning experience for frustrated drama enthusiasts.



Broadway melody invades as Mark Martino and Barbara McCulloh perform Cole Porter's **Begin the Beguine**.



Nostalgia comes to the talent show as Ann McGuire, Nancy McMahon, and Rae Ann Lindberg bring back a favorite of the Andrews Sisters.



Flickering candles and mechanical movements make up the act as Terri Bartlett presents her parody of Liberace.



Spiritual soul to Shirley Temple

As its title proclaimed, talent and variety proved to be two major contributing factors in the success of Backdrop's Variety Talent Show. Becoming an annual event, the production encompassed styles from spiritual to Broadway themes.

Based on the strength of the individual performers, the show utilized all types of talent. From beginning to end there were no acts which detracted anything from the high standards set, and the audiences remained consistently attentive and

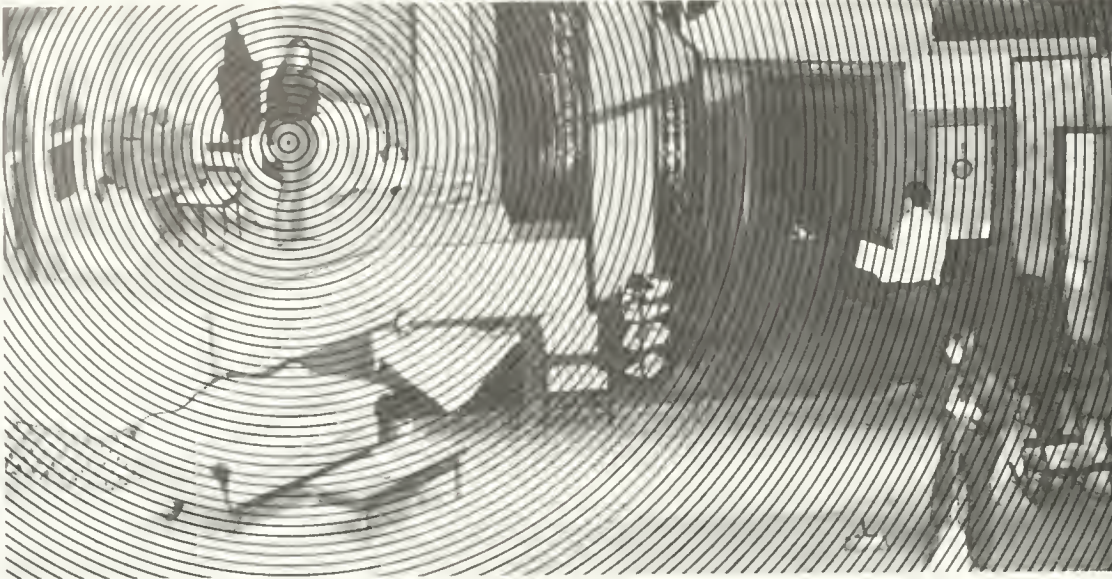
appreciative as the hard work paid off.

Though all the performances were extremely strong, a few stood out to those who saw the program. Laurie Smith's rendition of Shirley Temple's **Animal Crackers** proved to be among the most popular if not the cutest of the show, while Terri Bartlett's Liberace parody received loud and deserved applause. No doubt many in the audience had favorites for all the acts continually delighted and surprised, a rare achievement for most college variety shows.

Childhood memories return when Laurie Smith imitates Shirley Temple's **Animal Crackers**.

Melody stage crew finishes placing props and cleaning for the next performance.

Stage lighting for plays at Phi Beta Hall are rigged to the console operated by Dave Dudley



Backstage wizardry

As part of the audience, you sometimes do not realize the critical transformation that takes place behind the scenes of the actual performance; it is a drama in itself. The skills with which each individual actor and crew member performs his own integral and tedious part all adds to the magic that somehow brings everything together for a successful performance.

Working on costume design can really be hectic. This work requires long hours of research to recreate and develop a wardrobe that is an accurate description of time and place, leaving the audience with a feeling for that particular era. Probing into anything which may enable a costume to be-

come part of the actor and not just the play is all part of the sorcery of a designer's skills.

The designers of the stage set use their wizardry to recreate a reflection as accurately as possible of the place and surroundings given in the script. Lighting crews use their sense of optical knowledge in cleverly planning the position and intensity of each of the various lights to capture the action and guide the audience through the script's sequences.

Scenery designers use varied creative ideas in the artistic arrangement of backgrounds to portray a period and to create a mood for the audience to follow.

Through the mystical creativeness of the

make-up artist, using hair spray, powder, skin creme, eye shadow, liners and latex, actors become characters of medieval England as in Shakespeare's **Much Ado About Nothing** or a contemporary figure in Micheal B. Sullivan's play **Melody**.

Through the work of all the designers, the actors' jobs become easier. The better the design, the easier it is for the actors to perform their parts to the best of their abilities. It is through the genius of these many designers working separately as individual units that, when finally put together as a whole, help transform the technicalities of a script into moods that enchant and evoke the desired reactions from audiences.





Sewing a button onto his shirt to be used during the production of the **Gondoliers** is Ian Johns.
After the final arrangement, making props stationary becomes an awkward task for Joe Schomo.



Tedious placement of liner is required by Chris Leeper to give the right facial expressions.

Decked by fauning admirers, Nikki Bowie entices Jack Trussel away from his game of money counting



Two by two the French horns enter into the unfolding piece of **Frescoes of Piero Della Francesca** before them. **Actively involved** in the direction of his music, conductor Jacques Hautmann forcefully leads the symphony in the finale of their fall concert.



Variable Verdi great classical

Ushering in the season with a return of the Goldovsky Grand Opera, the William and Mary Concert Series presented Verdi's opera **La Traviata**. Described as a love story with a twist it proved to be one of the most entertaining events ever presented by the series.

Some opera buffs, however, claimed that the opera did not live up to other events and lacked a touch in technical quality. On the whole it was well received and much appreciated by those who turned out to see it.

As an encore to their first success, the Concert Series presented the Richmond Symphony and the baton of Jacques

Joyous memories return as Jack Trussel portrays Alfredo Germont in Verdi's **La Traviata**.

Houtmann. Receptive throughout, the audience awaited the third of the pieces: **Eroica** by Beethoven.

Houtmann's rendition came into favor with the audience as they burst into a standing ovation demanding an encore. No time remained for an encore after the symphony had presented Martuni's **Frescoes of Piero Della Francesca** and Shostokovich's **Festival Overture, Opus 9** which along with **Eroica** squelched the thirst for classical music. Many hoped that the symphony would make many return appearances.

All also awaited the arrival of the Interlochen Jazz Quartet who would appear on November 21. Jazz rarely came to the college due to the problems of booking good jazz groups.



Acknowledging the standing ovation given by the audience, the Richmond Symphony prepares to end their concert.

Free concerts, child prodigy

At four o'clock on Sunday afternoon most people have little to do, yet the free Sunday Series at the Campus Center ballroom was never well-attended. Due to poor publicity or its relative newness, few if any of the series concerts drew as well as expected, but the caliber of many of the performers was nevertheless high.

A case in point was one of America's fastest rising baritones, William Parker, who on February 2 filled the Campus Center ballroom with an exuberance ranging from deep anguished tones to that of lovers' joy. Many in the audience thrilled at moments when the lieder-specialist made these rapid changes.

Among the top performances that the Concert Series offered was the Pittsburgh Chamber Symphony which presented a varied program from Mozart to Hindemeth. The receptive audience quickly responded to the second movement of Hindemeth's **Kammermusik no. 1** which climaxed in the sounding of a siren.

The evening ended with the introduction of a fifteen year-old child prodigy, Lillet Gampel. Substituting for the ill guitarist Christopher Parkining, she performed Mozart's **Violin Concerto Number 4**. Obviously involved in her rendition, Lillet swayed and responded to the appreciative audience who remained continually enthralled.

Child prodigy Lillet Gampel reacts to the audience during her interpretation of Mozart's **Fourth Violin Concerto**.





Intricacies in the score occupy the attention of symphony members as they play **The Birds** by Respighi.



Accompaniment proves to be a necessary contributing factor as the chamber symphony backs up Lillet Gampel.

Finger position determines the tone as the cellist of the chamber symphony plays Mozart's **Jupiter**.



The Homecoming concert starred The Platters who put their audience in a daze with their past hits.




The crowd stayed enthusiastic throughout the Jefferson Starships' concert starring Grace Slick.

Before a small gathering, Sly puts deep feeling and much hard work into his performance at the keyboard.



More no-shows than



Solos filled the air as The Flatters appeared at the Homecoming dance in mid October.

Fall concerts as William and Mary were few and far between. Sly and the Family Stone opened the season before a gathering of not more than 2000. The intimate crowd stormed onto the hall's floor and around the stage stomping to the soul music from one of the best performances of the day. Appearing with Sly were The Tymes and George MacCrea, both adding to the frenzy that swept the crowd and the hall that night.

The Jackson Five, scheduled for a November 10th concert was cancelled when promoters felt that ticket sales were not go-

ing well enough.

It was not until October 27 when the Jefferson Starship came to the hall that people turned out in numbers. Approximately 6500 people came for an evening with Grace Slick, formerly of the much lauded Jefferson Airplane. Throughout the performance fans broke into spontaneous jams as the Starship mixed some of their older hits with newer adventures. Kansas made their first appearance at William and Mary and hopefully not their last, as they performed music which met with the audience's enthusiastic roars.

sell-outs

Clad in satine, the Eastern Virginia Band combines banjos and guitars in their bluegrass style.



Billed primarily as a boogie concert by the promoters and the fraternities who sold the tickets, the concert turned out to be a mixture of five groups with bluegrass the predominant style. If anything could be said about the audience it was that it consisted of townies mainly; very few college age people attended.

One might say the audience was not really ready for such musicians but they positively responded and tried to give local groups a chance.

Among the bands performing, the New Morning String Band appeared to be one of the best. While the music that Snuff played would be very popular

with a Norfolk crowd, it obviously was not popular with the Williamsburg audience. The same could be said for the East Virginia Band, a group of men clad in satine shirts whose style was strictly bluegrass. For the country lovers, however, they proved to be the best part of the show.

Presence also suf-

fered the same problem with audience acceptance. Known primarily as a prep group for larger concerts, their copies, while not original, were performed very well. Perhaps the most disappointing by general consensus was Robbie and Coyote. But the show fulfilled its purpose; pleasing as many tastes as possible.

Bluegrass boogie



Surrounded by blackness, the lead singer of Presence responds to audience acceptance.



Good mandolin technique requires the total concentration as the New Morning String Band evokes crowd participation. **Music engulfs** Coyote as he and his companion Robbie get involved in their performance.



Poised pair Lynne Shackelford and Lynn Melzer demonstrate the cooperation needed for many dance movements.

Concentration becomes a necessary ingredient as Orchesis member Sherri Manfredi attempts one of the new Orchesis numbers.



America's only unique dance

Unlike many college dance groups on other campuses, Orchesis strived for original and creative expression, not the mere "canned" program some campuses offered. Composed of two men and 26 women, Orchesis presentations were invented and choreographed entirely by the student dancers.

Encountering no difficulties due to the lack of men, Orchesis explored a totally new concept at William and Mary—that of dancing to live

music. Six of the nine numbers performed included live music of varying types. Two of these six were student-written.

As Mrs. Carol Sherman, Orchesis' co-director put it, "Modern dance is America's only unique dance contribution." She seemed quite pleased with the overall progression of dancers who prepared all year for the mid-March performance.

Arms outstretched, Lynn Melzer practices one of her numbers for the performance in April.





Forming a four-leaf clover with Pat Kearney facing, dancers rehearse a movement in one of the nine modern dance numbers of *Orchesis*.

Strength and balance show as Lynn Melzer and Carrie Lukeman strive to match the movement of the music.



Down under goes one Mermette as she loses her buoyancy in a new number
Side motion provides a difficult task as Karen Larson swims alone in Adair pool.



A wagon train of swimmers forms as the Mermettes practice for their April performance, their only one of the year

The rhythmic wave makers



With "a spirit of unity" the Mermettes developed their annual April program. Creatively expressing moods, forces of nature and society with dances such as the can-can, the swimmers started practice the day after tryouts in September. Stunts such as the kip, ballet leg, and dolphin became part of their vocabulary as they swam two hours a week in William and Mary's Adair Pool. Special emphasis was placed on the progressions from stunt to stunt, making performances appear continuous and connected.

Another feature of Mermettes that made them special was that they totally designed and choreographed their entire productions. Not only

Reaching for the sky, Mermette Karen Larson attempts to complete a difficult reversal.

Different color socks are the only thing that distinguish between these Mermettes as they swim in mirror-image unison.

the stunts, but the sets became part of the total creative drive in their big thrust toward their performance in the middle of April.

Miss Jan Tomlinson, director of Mermettes, expressed pride in the fact that their group had been one of the charter members of the National Institute for Creative Aquatics created only last year. Among other activities, NICA set up many so-called "competitions" even though the aquatic teams never actually swam against each other. Rating relied totally upon professional critiques and performing ability. The Mermettes attended the Eastern Regional Meet of NICA in Delaware in November, followed by the Nationals held in New York at the beginning of March. They even held a synchronized swimming clinic for North Carolina early in September.



Inter-Greek competition sparks
enthusiasm in Pi Phi's Donna
Smith and Karen Tatem.



Greeks



Closeness comes more from working together than partying, and a sorority presents the opportunity for work. Cleaning for rush begins five months early for Carolyn Jones and Paula Stassi.

Fraternity brothers often get together outside the house. Here, PiKas Emmett Reagan, Mike Weixel and Tom Gay gather for a week-night beer at the Pub.



The Outside Looking In The Inside Looking Out



In the late Sixties, most students agreed on one fact: the Greeks were dying. Then came the upswing and halfway through the decade the Greek system appeared to be, if not alive and well, at least consciously existing on college campuses. Many people were grateful, some were surprised, and others remained disgusted.

On Sunday afternoon in October 1974, seven students met in the Sit-n-Bull room to talk about Greek organizations. These people were Greeks and non-Greeks representing each class. They said some good things, some that have been heard be-

fore and some that were startling. Often, those most involved in the Greek system were more critical than those outside the system, indicative of the realistic attitude Greeks appear to be working towards. One important conclusion, however, became clear: the Greek system affected everyone on campus—whether they went to the fraternity parties, the meetings, or the spring pledge dances, or whether their closest contact was hitting the Pub accidentally on the night of sorority pledging. The Greeks continued to be the largest and most controversial organization on campus.

Competition is basic to the Greek System, whether in fun while rooting the team on, or in utmost seriousness as bids are issued.

WHY DID YOU PLEDGE?

Sorority: Well, one reason was that everyone else was doing it. That's sort of a questionable reason now, because if I'd known what was going on, I don't know if I would join again. I probably would, but I wouldn't be as sure as I was then . . . Anybody can

Games, cheering, beer and prizes are offered to all who want them on Sigma Chi Derby Day. Here, the Chi O's cheer their sisters in a very visible show of numbers, noise and color.

make friends; they would have anyway if they hadn't gone through a sorority rush. Through rush you meet more people, but I'm not saying the friends are any better.

Depledged: I got a little bit upset with the whole Panhel system, because you go through (continued below)

"Any group of friends can be a fraternity." But how many groups of friends show up every week on the intramural field? Tommy Wilke fails to elude Pat Harkin on a running play.



rush not really knowing what to expect. . . . You just get so wrapped up in it, you just get carried along with feelings.

D: I think a lot of guys join fraternities because the dorms for men are so bad.

Fraternity: That's something I've heard a lot lately. I'm not sure I agree. In my situation, I didn't know what the upper-class dorms were like until I pledged. **WHY DIDN'T YOU PLEDGE?**

Independent: I've really mellowed since last year; I was against it because it seemed so

false—going out to get a bunch of friends—it seemed so mechanical.

I: I almost joined but I just got into the independent groove, and I'm terribly lazy; I really am.

S: Yeah, it takes a lot of time.

D: You have to be a very unselfish person to do something for the sorority or fraternity—I'm too selfish.

WHAT DO YOU THINK OF SORORITY AND FRATERNITY COMPETITION AND INTERACTION, AS IN SOMETHING LIKE DERBY DAY?

I: One thing we

did discover in organizing the first independent team for Derby Day—everybody said it wasn't fair because there were so many more independents than Greeks. But we had a much smaller team because people who were interested in this sort of thing went Greek.

F: On the outside, it seems to be a good idea—but there's a lot of rivalry within the Fraternity system. A lot of interaction won't materialize because of it. I know a lot of individuals in different fraternities who are

just as nice as any of my brothers, but there's something about the groups . . .

DO YOU THINK THAT THE EXISTENCE OF GREEK ORGANIZATIONS IS JUSTIFIED ON CAMPUS?

F: They're very much justified on campus. Fraternities are one of the biggest parts of the social life here.

I: Yes, one of their good aspects is that they stimulate social activities. But can it be done without them? That's the point. Here, I don't think it can (continued on page 219)

Greeks-too select?

because it's been so long that they've taken care of it all.

D: When people ask you what there is to do at William and Mary on weekends, you have to say "fraternity parties" because otherwise, there'd be nothing.

I: There's a feeling around sorority

court, and no matter how many times your friends invite you over, you still feel like you're on the outside looking in. And sometimes, I feel like—yeah, I would like to be on the inside. It looks like not only a lot of fun, but just talking to my friends who are in sor-

orities—their friendships are more than just the friendships I've made in dormitories. Because once you change dorms and the other girl moves to another part of campus, you never see her again. With the sorority, it does make a lot of difference—really.

Supper clubs are easier when started from an organized structure such as a sorority. Eating at Gamma Phi gives Karen Kennedy, Karen Yannity, Liz Dry, and guest Nancy Porter a chance to meet informally.



Greek housing offers attractions unique unto itself. Terri Bartlett makes use of the Kappa Kappa Gamma House porch to catch up on reading before October mid-terms.

One of ten Derby Day teams is composed of independents. This is one of few times when independents, as a group, are as visible as Greeks.

With rush completed, Chi Os Wendy Brower, Barb Bingham, and Anne Baird take a front porch break.

DO YOU THINK THAT ANY GROUP OF FRIENDS CAN BE A FRATERNITY OF SORTS?

S: Maybe. I guess one reason why people in sororities feel an extra or special kind of bond is probably because you're with this group of people for four years—it's a stable thing. Your relationships within a dormitory can be just as close if you spend time as intensely as with another organization.

F: In a way, groups on campus are isolated in the same way some fraternities are isolated.

I: But why the ex-

clusiveness? This is one thing that I find very disagreeable. All right—you feel comfortable with the group. But if you didn't join, why couldn't you still feel comfortable?

S: Oh, but you can. I think that if I hadn't joined I would still feel I had a lot of friends in the house.

I: I dated a guy who wasn't in a fraternity and the guys on his hall seemed to almost have a fraternal thing about him. I think almost any group can be its own fraternity or sorority; you're still going to have your own set of friends.



A serious game of cards is about to begin as Darr Barshis, Susan Harrison, and Mike Barns watch Randy Mayes shuffle.



A familiar sight in the sorority house's kitchen, Ellen Perrin adds a green pepper to her luncheon salad.

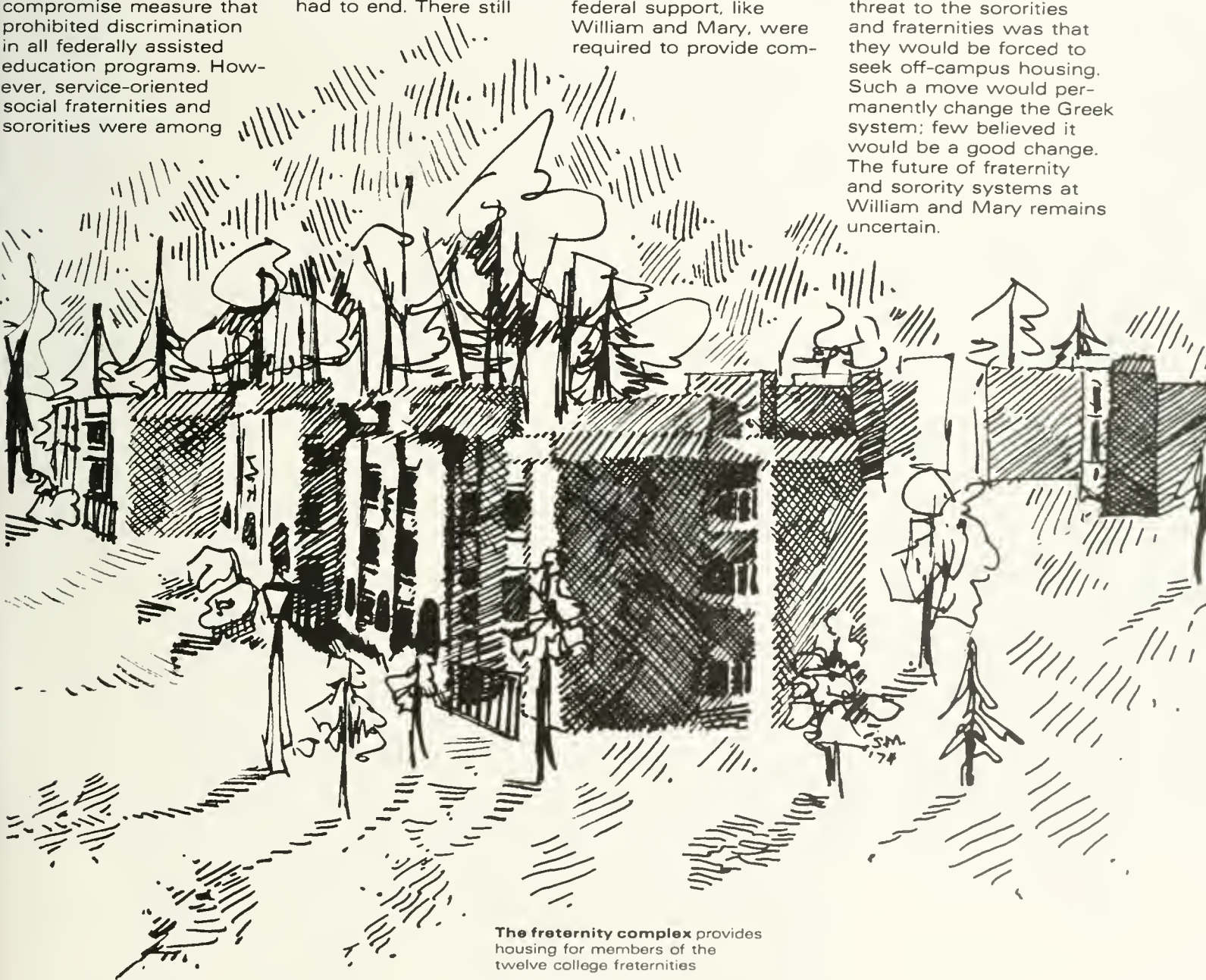
What is comparable?

Title IX of the Education Amendments of 1972 was signed by President Ford on December 31, 1974. It was a compromise measure that prohibited discrimination in all federally assisted education programs. However, service-oriented social fraternities and sororities were among

those exempted. If this exemption had not been passed, all support by the College to the Greek organizations would have had to end. There still

remained the problem of how the Guideline's clause on facilities would be interpreted. Institutions receiving federal support, like William and Mary, were required to provide com-

parable facilities. Whether the present Greek housing would be deemed "comparable" was not known. A very real threat to the sororities and fraternities was that they would be forced to seek off-campus housing. Such a move would permanently change the Greek system; few believed it would be a good change. The future of fraternity and sorority systems at William and Mary remains uncertain.



The fraternity complex provides housing for members of the twelve college fraternities

An eye for innovation

Panel approached the year with an eye for innovation. The usual structured fall parties were scrapped in favor of the more relaxed atmosphere of open houses for freshmen women.

Other changes, however, were not so easily accepted. The council wrestled with the idea of an early fall formal rush. "I hope early rush is approved for next year," said Suzanne Downey, president. "It's had remarkable success on other campuses . . . We are all victims of inertia; we don't want to change, but sometimes we have to give ideas a chance."

The council encouraged the trend toward

fraternity-sorority cooperation. "Meetings with IFC started last year," said Downey. "We can still go a long way with it. The two Greek councils have gotten a lot closer, considering common problems at last, and operating as Greeks rather than fraternities vs. sororities."

The concept of being Greek rather than separate organizations took many forms, among them a sorority-fraternity mixer, and Greek night at the Pub.

Friendships between members of different sororities are just one part of Panhel spirit. Cassie Nykita, Wanda Dove, and Sally Kessler gather on the Pi Phi porch for a friendly bull session before rush begins.



Panel Council—(front row) Annie Hoppe, Kathy Sandberg, Sally Rogers, Suzanne Downey, Michelle Lawson **(back row)** Laurie Johnston, Katrina Kipp, Gail Matthews, Daryl Ramsey, Lynn Smith, Kathy Burke.

Inter-Fraternity Council—
(front row) Vic Biebighauser,
 Evan Johnson, Mike Georgino,
 Glen Hayes, John McColgan,
 Joe Marren **(second row)** Mark
 Griffith, Stu Clough, Bruce Jay,
 Ted Miller, Petis LeCompte, Ed
 Holt, Grady Wann, Steve Moyer,
 Paul Kruis **(third row)** Lee Van
 Volkenburg, Tad Minkler



Groundwork for a more dynamic Inter-Fraternity Council was laid early in the year. "We had better administration contacts," stressed President Ted Miller. "We formed a Greek Council with Pan-hel and revised the constitution . . . I'd say it was a good year."

The Greek mixer in September and Greek night at the Pub proved the enthusiasm of inter-Greek spirit; both were huge successes.

Even philanthropy became a joint effort. Both sororities and fraternities made Eastern State a happier place at Christmas time by delivering gifts to all the wards.

Emphasis on cooperation



Intramural football brought the Greeks out in full force. **Hunt Whitecarver**, Lance Jeffer and Tommy Hines make use of the basic rush function—the smoker



"As In Ye Olden Deys The Knights are Draggin" proclaims Alpha Chi's Homecoming procession.



Alphe Chi Omega—(front row) Kathy Sacco, Melinda Stencil, Brenda Joyner, Pixie Page, Tykie Tobin, Susan Hamilton, Muffie Daly, Jill Slotnick, Susi Schilling **(second row)** Kathy Durdin, Debbie Limburg, Dee Eckles, Carne Alm **(third row)** Mary Healey, Paula Solensky, Anne Weekley, Nancy Burgess, Maureen Cash, Donna Polglase, Allison Naylor, Gail Minter, Nancy Lloyd, Sandy Fuller **(fourth row)** Dottie Drew, Jessie Frederick, Virginia Carter, Anne Midyette, Caren MacCubbin, Nancy Shumar, Patty Kelly, Beth Agee, Annie Hoppe, Kathy Myers **(fifth**

row) Jennelle Piplico, Gail Thompson, Brenda Whitesell, Eunice Bayse, Melissa McFarland, Cindy Roush, Peggy Leonard, Janet Rice, Betsy Fitz, Janice Lloyd **(sixth row)** Massie Cooke, Diane Arnold, Helen Price, Leigh Seward, Vicki White, Lynn Sloane, Melinda Cox **(back row)** Diane Hull, Cam Griffin, Gretchen Shaner, Mary Comer, Diane Gropper, Sylvia Foley, Karen Claussen, Kathy Marshall, K. C. Jones

In the last minutes before Derby Day competition, K. C. Jones lends a hand in sign-painting





Heroinea and villains, portrayed by Ginni Carr and Tykie Tobin, are part of the traditional rush skit. **Acceptance Day** bring AXs out to porch sing, despite dismal weather.



Emphasis on Sisterhood



For the second year in a row, Alpha Chi swept to first place victories in Derby Day and the Homecoming Parade.

Sisters applied themselves in virtually all their activities. A movie party for freshmen provided inventive enter-

AXs Corrie Alm and Gail Minter toast the new pledges in January

tainment while a grad student reception and a law fraternity keg party rounded out the social calendar.

New faces appeared at AX as the spring pledge class began its semester toward active sisterhood. The pledge program of earning "pearls" culminated in the pledge dance, initiation, and a closer friendship with the sisters.

Chi Omega—(front row) Georgia Sutton, Diane Donofrio, Nancy Nugent, Ellen Moore, Nancy Norman, Tricia Pugh
(second row) Heather Hollowell, Shelley Movroydis, Jane Hartsfield, Diana Dubel, Debbie Gortner, Donna Schwartz, Nancy Severin, Ann Sullivan **(third row)** Debbie Graves, Janet Dickinson, Paula Stassi, Barb Bingham, Mary Ewing, Pam Kukenbuch, Kathy Boyer, Lisa Bolanovich, Wendy Brower, Kat Taylor, Karen Prosswimmer, Ann Adams, Sharon Zook, Carolyn Jones, Barb Camacho, Nancy Turrentine
(back row) Paige Auer, Betsy Malone, Dru Conway, Anna Price, Linda Owens, Leslie Wright, Ann Neal, Nan Weirup, Katy Orrick, Susan Dunford, Sarah Kramer, Allison Williams, Betsi Radd, Michal Patton, Ann Baird



ΧΩ chugs on

Chi Omega rolls right on . . . through a year of projects and parties. Extending their efforts to the community, the sisters of Chi Omega visited Pines Home for the Aged, donated funds to the building of a home for foster children, and bought and delivered Christmas presents for patients at Eastern State. On the home-front, sisters had a chance to show their culinary talents for Supper Club which turned out to be a tremendous success. The fall included almost every kind of activity:

working together on the Chi Omega Choo-Choo float for Homecoming, a keg party with Tri-Delta, a retreat for the University of Richmond football game, a bonfire with Lambda Chi, and the Christmas formal. When Spring came, there was a newly decorated house in which to prepare the annual White Carnation Ball and Banquet.

Refreshments for Derby Day, as Janet Dickinson discovers, usually consist of beer. **In the Chi Omega** kitchen, Mary Ewing playfully tries out her Dracula impression on Cassie Nyikita





Armed with her Raggedy Ann doll, Donna Schwartz marches the Homecoming Parade route.
Chi Oe Janet Dickinson and Dianna Dubel talk to rushees during a break in rush party.



A long winter's nap at a Chi O slumber party is in store for Nancy Norman and Anne Neal.

Tri-Delt supporters cheer their team on during Derby Day competition.



Decoreted and Delte-ed Susan Cleghorn tries for a dominant position in a very cold ice bucket on Derby Day.
Tri-Delts Chris McKechnie, Sally Rogers and Wanda Dove watch as W & M's giant Banana Split is devoured in the Sunken Garden.



Claaaaa ended, Linda Ashwell, Anne Davis and Ginny Miller enjoy a lazy hour at the house.



Just to enjoy

With a third place in the Homecoming Parade and a second place in Derby Day, the Tri-Delts proved themselves heading for another successful year. Hard work paid off as sisters rewarded themselves with Fridays-at-four, birthday parties at the Pub, receptions, and weekend retreats to Sandbridge. And there were those few special occasions such as Santa's visit during the Pine Party and the plots and

schemes for "The Night of the Iguana" that made the going easier and the break from the everyday routine worthwhile.

Besides the parties and pledge dances, Tri-Delts organized service projects to raise money for their scholarship fund and gave parties for underprivileged children in the community.

On acceptance night, Chris McKechnie and Megan Philpotts cheer pledges at the Pub.



Delta Delta Delta—(front row) Wanda Dove, Debbie Allen, Barb Briesmaster, Cindy Anderson, Lana Boone, Anne Davis, Sue Chambliss, Eileen Reed, Karen Claybrook **(second row)** Helen Grieve, Brenda Albert, Susan Harrow, Sher Wilkins, Barb Hubbard, Kathy Frost, Kathy

Stoner, Anne Park, Marty Ison, Carolyn Scott, Beth Johnson, Terry Cloyd **(third row)** Serena Plotnik, Pam Roller, Susan Mariani, Lynn Wilkins, Jody Patterson, Mo Lawlor, Vicki McKee **(fourth row)** Nancy Carter, Linda Bruce, Betty Gillette, Johanna Stein-

buchel, Wendy Potash, Wanda Shelton, Karen Tomlinson, Maggie Rollins, Judy Bodie, Susan Cleg-horn, Nancy Hadlock, Heidi Howell, Toni Wanner, Sherry Poskanzer **(back row)** April Walls, Ginny Miller, Sally Crouch, Cindy Boll, Muffie Earl

Gamma Phi Beta—(front row)
 Coleen Fadden, Mary Dunn Lilley,
 Alice Kunec, Nancy Ferguson,
 Joanne Hesley **(second row)** Sue
 Harmon, Sue Hildebrand, Liz Dry,
 Karen Stephan, Bonnie Beckroge,
 Katrina Kipp **(third row)**
 Cindy Furlong, Karen Yanity, Cathy

Peppiat, Kittie Linehan, Molly
 McGee, Connie Ritter, Val Culver
(fourth row) Kaggy Richter,
 Karen Kennedy, Sue Marshall,
 Alice Burlinson, Ellen Perrin,
 Nancy Johnston **(fifth row)**
 Ronnie Hurwitz, Nancy King,
 Cherie Bouchey, Kathy Boucher,

Barb Bowen, Pam Parham **(sixth
 row)** Roxie Harris, Julie Claypool,
 Judy Wascher, Karen Steha, Jan
 Lyons **(back row)** Julie Lillard,
 Sally Brain, Deanne Peters,
 Peg Lawlor, Jenny Wood,
 Carol Patrylick, Barb Roberts,
 Jean Blackwell, Anna Mikula



Dressed as Southern Belles,
 Sue Gilkey, Lynn Allison and
 Sue Hildebrand pose on Gamma
 Phi's 2nd place float
The can-can a la Kathy Boucher,
 Sue Harmon and Sue Marshall
 helps raise spirit for Derby Day



Running strong

The Bloodmobile sponsored in October was a new service project for the Gamma Phis.

Spirit ran strong among the sisters as they captured second place for their Homecoming float, "Scarlet's

A gourmet lunch is prepared by Joanne Hesley in the Gamma Phi kitchen.

Happy Gamma Phis lead freshmen to the Land of Oz during formal rush in January.

Knights are Gone With the Wind."

Keg parties after football games with sororities and fraternities characterized the social scene and a new theme, "Malt Shop," was introduced for informal rush.

Even work was not omitted as the sisters devoted a Saturday to cleaning the balcony and front porch.



Pladge class president Keren Stephan shows the leisurely side of academics.



Kappa Alpha—(front row) Kent Gates, Vic Biebinghauser, Brent Zeller, Scott Barnhill **(second row)** Dave Moison, Bill Thralls, Tod Brown, Gerry White, sweet-

heart Jan Rivero, John Callahan, Ted Miller, Bob Booth, Dave Weick, Steve Kemmerer **(back row)** Bill Hogg, Tom Cloyt, Bob

Robinson, Gary Burrows, Bill Becker, Dennis Murphy, Jim Powell, Dave Payne, Bob Turanski, Bob Murray.



At a party, a prospective pledge talks with Dave Weick. **KA Bob Robinson** relaxes during rush with a beer and cigarette.



Dave Payna extends a greeting and offers a beer at a Fall smoker.



Household renovations

Kappa Alpha continued to move forward from weaker years. Led by President Bill Hogg, the year saw a revitalization of the intramural program, and included numerous improvements in the house itself. Brothers rebuilt their party room, hung new letters on the front and side of the house, and

bought new furniture for the living room.

As usual, KA's party season ended with the week-long traditional Southern Ball, featuring a unique pledge parade, a formal Southern Ball and beach weekend.

While eating breakfast, John Callahan reads about the world situation.



Improving on tradition

"Small pleasures, small pleasures—who would deny us these."

The Theta house continued its obsession with "All My Children." But the sisters were out doing more than ever. Efforts were made toward closer relations with the alumni, and toward a completely redecorated house. Thanks to Joan and Thelma, dinners at Theta were a pleasure,

with special culinary events such as the charity spaghetti dinner. Rush was a glamorous recreation of the Gay '90's, Great Films and Musicals. And tradition held fast as the annual garden party in Colonial Williamsburg was a hit again in '74.

With Homcoming gusto, Marcia Carl hobbles down DOG Street. **In fancy duds,** Peggy Jones, Charlene Pope, Terri Feldman, and Janet Hall await rushees on the final night of rush.



Already late for class, Peggy Jones, Charlie Adlis, and Linda Cleek set off to race across campus in record time.





At the Annual Fall Garden Party Donna Swain, Debbie Arehart and Cindi Lewis catch up on news from the summer



Parties aren't such a drag if you just grin and bear it, as Charlie Adlis proves

Kappa Alpha Theta—(front row) Happy Gretsck, Jeanne Lipfert, Karen Ryer, Laura Graves, Cindy Garman, Terri Feldman **(second row)** Kathy Walker, Judy Alexander, Linda Weesner, Tracy Walker, Kathy Auerbach **(third row)** Margaret Vaughan, Sue Hall, Gail Matthews, Joanna Balcerek, Zoe Johnson, Gay Linsly **(fourth row)** Joan

Harrigan, Nancy Warden, Debbie Arehart, Charlene Pope, Roberta Corput, Karen Peacock, Suzanne Conway **(fifth row)** Joan Mitchell, Janet Muse, Candae Deen, Heather Young, Laurie Campbell **(sixth row)** Debbie Roughton, Cindi Lewis, Nancy Looney, Sherry Saunders, Linda Cleek, Anne Frost Waring, Peggy Jones, Carol Kendrick, Janet Alexander, Elain Roete **(back row)** Becky Woodruff, Kathy Eason.

Two happy hobos Jane Barret and Linda Pascale enjoy the festivities of KD's fall rush party. **KD Lisa Flexer** prepares to greet freshmen women at "Hobo Haven."



Spirited KD's and their supporters rally their team on Sigma Chi Derby Day.



Kappa Delta—(front row) Cathe Bailey, Debby Federhen, Linda Pascale, Marlene Robinson, Lynn Shelton, Sharon Watkins, Barb Scott, Jean West, Mary Wilmoth, Jean Buchanan, Janis Manning
(second row) Jane Barret, Anne Kling, Robin Goodloe, Judy Zeims, Dianna Powell, Kathy Owens, Cindy Kammerer, Lynn Roberts, Mary Joyce, Jan Sanderson, Lisa Flexer
(third row) Julie Edmundson, Karen Neumeister, Sue Bibbings, Martha Lufkin, Debbie Davis, Emily Deaver, Sylvia Laughon, Lucy Moye, Mary Ann Surbaugh, Kay Wellener, Joy Fessenden
(fourth row) Margaret Warrington, Debbie Smith, Janet Schultz, Holly Patrick, Krista Dudley, Suzanne Downey, Susan Young, Mary Elliot, Carrie Strickle
(back row) Becky Riley, Anne Harris, Kay Rouse, Laurie Johnston, Sally Kessler, Dottie Mills, Sylvia Davis, Sally Ross.
Mop-wigged Kappa Deltas parade through Colonial Williamsburg at Homecoming.



KD's brought cooperation and effort to the forefront with a "Days of Old" homecoming float and the annual Hobo Haven rush party. Sisters not only united for social events but for community service as well. The KD's worked with Headstart

Paper mache statues for the Homecoming float occupy Debbie Smith and Judy Zeims.

and the Crippled Children's Hospital in Richmond.

Whether the Kappa Deltas were making a grand appearance at the Diamond Ball, celebrating at the Spring pledge dance or disguising themselves as ladybugs or the "Four Seasons," they were never too busy to enjoy the best part of sisterhood—being together.

Unity makes it work

Innovation

Kappas had an eye for innovation. With a theme of "sisterhood" in mind they launched new philanthropic projects, among them a play for Circle K children with an all star cast. Sisters even compiled a cookbook of favorite concoctions.

It was a year for Kappas to be seen and heard. Derby Day and

Greek Night brought the sisters out en masse. Freshmen men were greeted by "Kappa Kabaret" while freshmen women took a "Kappa Commercial Break" at the fall rush party.

Rush parties at the KKG house bring Connie Warren out in style. **Kappas** Maggie Kneip, Pat Ferguson and Debbie Conner sparkle on Broadway Night, when Kappa Kappa Gamma Awards are presented to pledtes.



Kappa Kappa Gamma—(front row) Cathy Wilson, Dee Dee Delaney, Teresa Sato, Lawrie Falck, Annia Tisdale, Elaine Justice, Ann Ruble, Sue Claire Yates, Karen Johnson **(second row)** Pat Williams, Jan Levinson, Barb Tatem, Pam Daniels, Mary Beth Barney, Dabbie Allison, Janella Barbrow, Cathy Wilson **(third row)** Betsy Page, Bev Harrison,

Colleen McHugh, Marcia Daley, Ginny Youngblood, Nancy Esper, Karen Murphy, Cindy Turner **(fourth row)** Kathy Gingerich, Sue Hedrick, Cindy Bennett, Pat Ferguson, Mason Landrum, Lynn Melzer **(fifth row)** Ann Ward, Debbie Monfort, Pat Giermak, Margie Weber, Mary Scott Shell, Alice Jackson, Karen Wilson, Kathy Stumm, Annelle Hodges,

Nancy Weiner **(sixth row)** Mary Lou Giermak, Lynn Smith, Carolyn Testa, Diane Cale, Libby Graves, Cynthia Casson, Sandy Wilson, Maggie Kneip, Laurie Bond, Debbie Conner, Maria Ruiz, Mary Sue Hogan **(seventh row)** Leslie Scent, Linda Petrovich, Karen Kreutzinger, Phyllis Ashley, Lynne Shackelford, Judy Huffard, Patty Streets, Terri

Bartlett **(eighth row)** Pat McMahon, Connie Warren, Melita Love, Gerry Vessely, Mary Tankard, Laile Wolle, Janet Housley, Sara Black, Dabbie Hayes, Cheryl Smith, Barb Wei **(back row)** Martha Kelley, Diane Andaas, Meg Regan, Leslie Williams, Kathy Kent, Kathy Andaas, Jane Statler.





Egg Toss champs Cathy Wilson and Sue Hedrick watch other Greeks participating in Sigma Chi Derby Day



Pieno player Kathy Moriarity and dancehall girl Kathy Kent pose on the "Kappa Kan-Kan" Homecoming float.

Eyeing the next bucket, Cheryl Smith awaits another round of Musical Ice Buckets in Derby Day competition.



Don Bowers and Doug Gerhart share beer, bread and brotherhood at a Kappa Sig keg party



Kappa Sigma pose for an intramural football "team picture"
Kappa Sig's Homecoming procession is led by clown Gates Parker



At a rush smoker, Nick Connors and Rolf Williams cut up.



The second coming

Kappa Sig kept its traditionally successful Toga party, Barnyard Smoker, Christmas party and Beach Weekend but found time for new events. A "Fall Weekend" with East Carolina brothers and the infamous "second coming" kept the Sigs busy. Most of all they en-

joyed each other—in white painter's suits at the basketball games or with beer at the weekly Tyre Club.

Their national children's philanthropy and a strong showing on the intramural field revealed another side of brotherhood—working together for a cause.

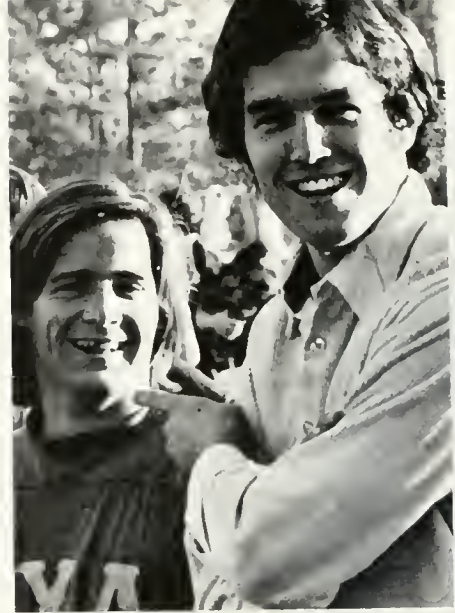


Kappa Sigma—(front row) Ken Ahles, Frank O'Neil, Joe Schifano, George Holland, Gates Parker, Gary Miller, Max Schools, Mark Griffith, Bill Gray, Gary LeClair, Paul Krus, Ken Wharry, Bill Stapor, Marc Fox, Doug Ger-

hart, Max Clough **(second row)** Bruce McCutcheon, Jerry Varacalo, Bruce Williams, Dave Grazer, Blair Smith, Dave MacPeck, Kevin Barnes, Don Bowers, Rolf Williams, Bernie Marren, Mike Flurie, Steve Dalton Nick Connors

(third row) Tom Hubert, Keith Johnston, Jim Ratkus, Chris Van Wagoner, Tom Wæchter, Rick Pawlewicz, Eric Behner, Mark Duffner, John Gerdelman, Tom Smith, Dan Robbins **(back row)** Jack Kroeger, Bob Miller.

Pointing out Dave Hubbard's missing tooth, Jeff Jerimiah clowns for the photographer.



Lambda Chia Steve Graul, Doug Reichert, Shelton Smith and Don Delaney watch their intramural team in action.



Lambda Chi Alpha—(front row) Grant Decker, John Chase, Paul Denby, Dave Hubbard, Mark Breitenberg, Tom Finch, Gary Powers, Gen Lo, Joe Masterson (second row) Corky Bishop, Mak Mackel, John Dillon, Hunt Weisgarber, Tommy Hines, Bob Cavaliere, Bob Gessner, Martin Rich, George Halasz, Jim Bawman, Don Delaney, Steve Heitz (third row) Jeff Scott, Rob Rolands, Bill Dowd, Pettus LeCompte, Tom Selinger, Fritz Douglas, Ed Burnette, Bob Blenner, Jeff Jerimiah, Mike Hay, Craig Badger, Dave Ryan, Chris Davis, Mark Kelliher, Steve Graul, John Metz, John Mileson, Ian Robertson, Aubrey Davenport, Chip Craig, Doug Reichert, Dick Moon, Dan Thornton (back row) Rudy Tucker, Jack Blush.

A Thursday night party coaxes Lambda Chis to dump brother Joe Marren on his birthday.



The tradition of the "Order of the White Jacket" is preserved by Tom Finch, Rudi Tucker and Ian Robertson.



Making every minute count

Deeper understanding of brotherly love was the theme for Lambda Chis this year," commented president Rudi Tucker. Brothers embarked on a work-day project for the community with the proceeds going to a foster child. Faculty receptions and the traditional sweetheart dances all added to fraternity spirit. But fun

as well as achievement held top priority. A smashing Homecoming float theme of "Frankly, Scarlet, you ain't worth a damn!" brought the brothers first place. And everyday activities such as brothers coaching basketball, playing ping-pong or eating the great meals planned by Jeff Scott made every minute count.



Lambda Chi's John Mileson and Dave Ryan are ready to take on any freshmen at rush. **Wednesday night** at the Pub, and Craig Bedger and Mark Braitenberg are glad to be there

Phi Mu—(front row) Ann Harrison, Susie Schmidt, Gail Melanson, Clair Hill, Cheryl Chestney, Lynne Irvin, Meredith Merritt **(second row)** Jean Masten, Robbie Lee Warren, Susan Broz-

tec, Lee Jones, Jenny Glowa, Linda Sheffer, Sharon Paake, Mary Kate Bresnahan **(back row)** Cynthia Smith, Nancy Lambert, Lois Yates, Vivian Hampton, Betty Jeanne France, Nancy Seawell.



Rushing out of the Phi Mu house, Gail Geddis and Mary Kate Bresnahan head for their early morning classes.



Ransoming other sororities coaches helped Phi Mu tie for the Spirit Award at Sigma Chi's Derby Day.

The Phi Mus topped off a great homecoming by giving the Mickey Mouse from their float to the children at Eastern State.

With fraternity and R.A. receptions, a faculty sherry party, the "Emphasis: Women" program, and a Trick or Treat for their national philanthropy, the Hospital ship HOPE, Phi Mus shared their spirit with the campus community.

Caught up in a moment of playful enthusiasm, sisters Lee Jones, Nancy Seawell, Mary Kate Bresnahan, Betti Pinker, and Susan Broztec sing to passersby on Richmond Road

Working to help





Game weary Phi Mus relax with their coaches following Derby Day events.



Phi Mu sisters proclaim "slip 'em a mickey" on their Homecoming Float
Chugger Mary Seawell drips and drinks her beer to keep Phi Mu in the running at Sigma Chi Derby Day



Brothers Steve Hines, Dan Mattox, Dave English, and Ralph English share conversation and refreshment at Phi Tau.



Friday night means partying and relaxation for a rushee and Jeff King. A cold beer gives Mike Beamer and Ralph English a quick revival at a freshmen smoker.





Making a good year better

"It was a good year," said John Mahler, president of Phi Tau. "The fraternity has been increasingly involved with campus affairs." The development of a local Civitan chapter, helping out Eastern State and the local probation house were just a few of the ways in which the fraternity concerned

themselves with not only the College, but also the community-at-large.

It was also a year of improvement. Brothers bettered their intramural record, and formed a more progressive pledge program.

The fraternity also took pride in the traditional. Their "Clodsdales" float and ever present Jamaica party gave brothers a chance to make a good year better.

Head cook Robbie Fauber concocts another gourmet delight at the stove for fellow Phi Taus.



Phi Kappa Tau—(front row)
Craig Shaffer, Jeff King, Larry Kunz, Wayne Mitchell, Bob Mitchell, Bob Reeves **(second row)**
John Stephan, Rob Redderson,

Gene Schultz, Bob Millea, Steve Huebner, John Mahler, Paul Cahill, Kevin Holmes, Jim Lewis, Tom Samuelian **(third row)** Deve Oxenford, Steve Carr, Robbie Fau-

ber, Joel Berliner, Daug Jones, John Mincks, Mark Colley, Dave Di Giovanna, Dave Eckles **(back row)**
Bill Mattox, Craig Wessels, Kevin Hanna.

Participation

Social excitement coupled with community involvement characterized the Pikas.

Activities varied immensely—the second Pike Bike Marathon, a Christmas dinner and party, a freshmen women's reception, a retreat at Vir-

ginia Beach, an excursion to the Camptown Races, and a collection of Christmas gifts for Eastern State Residents. A successful party with Sig Ep rounded out the year and Theta Delt fostered a re-emphasis on fraternity cooperation.



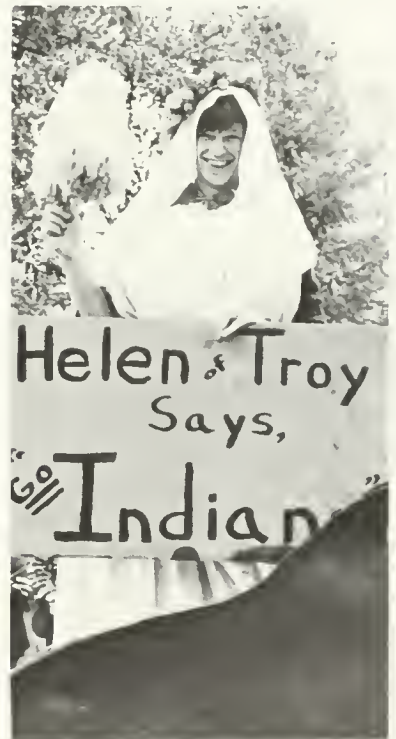
Competition in intramural football draws participation from Kevin Greenan, Rob Estes, Jeff Harrison, and Dave Dudley. **Obviously** in good spirits, Bruce Falk, John Barnes, Tom Gay, and George Riegel "gator" in the traditional Pika style.



In an attempt to cook for themselves, George Riegel and Tom Gay decide to share their efforts with everyone.



At a Halloween party, Nancy Fuchs and Bruce Falk look on as Andy Vanderhoof succeeds in apple-dunking. Pike Steve Spencer helps his fraternity take fourth place in the homecoming parade.



Pi Kappa Alpha—(front row) Steve Kurtz, Rob Lloyd, Bruce Falk, Wiexal, Kevin Graenan, Bob Thompson, Dale Simpson,

Pat McCloud, Bill Yates, John Mancini, John McColgan, Steve Mitchell, Dave Restuccia **(back row)** Pete Huabner, Tom Gay,

Butch Faulconer, Pat Baker, Gene Grubbs, Eli Robinson, Glenn Johnson, Steve Handricks, George Tsahakis, George Riegel, John

Barnes, Tom Reddy, Dave Forrest, Craig Syrop, Bob Teitelman, Gary Killmon, Steve Spencer, Dave Dudley.



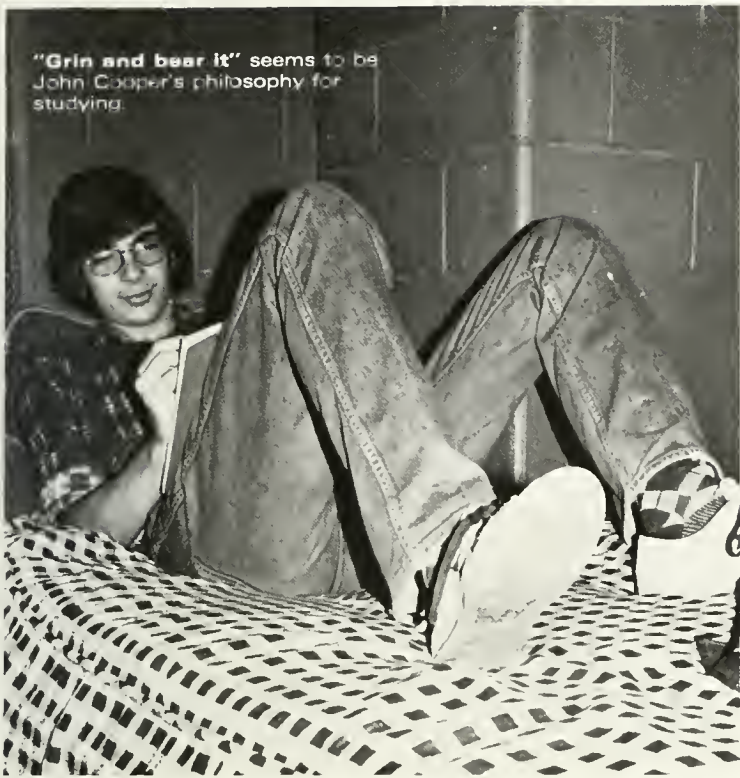
Pi Lambda Phi—(front row)

Neil Hammerstrom, Billy Moffitt, Buddy Codd, Bill Berg, Steve Staples, Eric Becker, Allen Gayle, Skipp Burkart, Stu Brown, Steve Sheffield, Steve Winston, Mark Barban (**second row**) Mike Wengler, Don Thomson, Buddy Warren, Mike Fox, Guy Pietrovito, Joe Cosimano, Jim Cameron, John Moorehead, Tom Darone, Wayne Plumly, George Duke, Chip Lex, Jim Anderson (**third row**) Jim Robertson, Al Buchanan, Stu Wenzel, Rick Vercellone, Tom Johnston, Bryan Rogers (**fourth row**) John Cooper, Dave Sollar, Barry Wilhelm, George McConnell, Dale Kriebel, Jim Marino, Bucky White, Roger Elmore, Rich Bryant, Mike Stanton, Neil Jesuel (**back row**) Earl Murphy, Dean Cummings, Stan Zareski, Mark Boston, Doug Bracken (Rex).

Shaded Chip Lex makes up part of the Pi Lam delegation at the Virginia Tech football game.



"Grin and bear it" seems to be John Cooper's philosophy for studying.



Love of fraternity

Do you have to leave campus to have a good time? Pi Lams said "No!"

With Cuke as president and Linda Ashwell as sweetheart, the Pi Lams began it all with a Circle-K party and the 1974 softball championship. Eating Club was organized for the first time, serving fried okra. Homecoming, Christmas and Greaser parties and the annual Beach Weekend high-

lighted the Pi Lams social life.

Following Pi Lam tradition the house was enlivened by street hockey, strat, backgammon, dalderization, leapers, and nightly trips to Frank's. Opposing tradition, several Pi Lams made trips to Crim Dell.

At Pi Lam love of fraternity triumphed, in spite of friendly rivalries between some frat brothers.



Pi Lem's Jim Cemeran and Don Thompson pass out name tags to freshmen at a fall smoker. **Bunk beds** give Brian Rogers and Niel Hammerstrom extra space in the otherwise crowded fraternity house rooms.

Pi Beta Phi—(front row)
 Cindy Reasor, Melissa Wright,
 Nancy Long, Clo Phillips,
 Kris Powers, Beth Sanders, Sandy Jeter,
 Sue Hanna, Linda DeBolt, Cathy
 Gonzales, Donna Smith, Kathy
 Schmidt **(second row)** Sue
 Foster, Lynn McMichael, Bonnie
 France, Karen Tatem, Nancy
 Wonnell, Kym Powell, Sarah Bane,
 Debby Kelly, Sara Lewis,

Melissa Locke, Susan Gray,
 Leslie Himelright **(third row)**
 Marion Cody, Pat Kruger, Sue
 Rickles, Rae Ann Lindbergh, Jan
 Rivero, Sally Shank, Debbie
 McCracken, Cindy Shaver, Ann
 Harvey Strickland, Lisa Grable,
 Debbie Miller, Karen Larson,
 Mickey Kersey **(fourth row)**
 Carol Wills, Aida Fernandez,
 Nancy Sainsbury, Patty DeRosa.

Nancy Kohlhas, Penny Sander,
 Vanessa Pope, Marilyn Miller,
 Kathy Burke, Jan Wampler, Pam
 Cutler, Ann Monroe Swaim,
 Leanne Dorman, Marsha Faison
(back row) Cathy Howard,
 Suzanne Mahoney, Cindy Hol-
 brook, Jean Berger, Paige
 Eversole, Liz McKennon, Sue
 Shank, Debbie Mayer, Nancy
 Tienken, Lissa Gasparoli



Pi Phi can-can girls swing
 down DOG Street in the Home-
 coming Parade
The "teenangala" gather for
 a spirited showing at Sigma Chi
 Derby Day



First baseman Leslie Himel-
 right eyes a fly ball during an
 intramural softball game.





Porch singing is one of Pi Phi's favorite pastimes. **Cathy Schmidt**, Pi Phi's own Huck Finn, navigates her way down DOG Street.



Angels in disguise

Everyone agreed that the early retreat to Sandbridge brought Pi Phi closer together than ever before. Friday at 4 cocktail parties and Monmouth Duo gave the sisters a chance to party together, while Derby Day brought their rousing winning spirit together.

Preparations for the 50 year anniversary celebration and an increased emphasis on philanthropies made Pi Phi more than a social club. A great pledge class increased the band of "teen angels" and marked the way for a year of never-ceasing spirit.

Taking a study break, Micky Kersey relaxes by playing the piano.



Who says campus living ever gets dull? Bill Trautman and Tom Hooker swear it's a barrel of laughs. "Shot down again," says Steve Douglas as a sympathetic friend listens in.



SAE's Steve Barley and Jeff Goodrich pose at an informal smoker.





Playboy does not quite seem to keep Kerji Smith's attention.

Moving on up

Continued, gradual improvement characterized SAE once again. The fraternity worked to further increase its membership, and in so doing, found the spirit of the fraternity growing. Members increased their participation in campus-wide activities, and regularly-held, fraternity-sponsored events, like the Bluegrass Jams received a great response from the College at large.

Members contributed their share to the community by collecting and distributing Christmas gifts for the patients at Eastern State.

Hard work during Rush Week ended with a leisurely dip in Crim Dell at the annual Shipwreck Party. And a year of constant improvement for SAE ended with brothers gaining what they called "a truer sense of the meaning of fraternity."

SAE Don Ozer basks in the winter sun at fraternity row and loves every minute of it.



Sigma Alpha Epsilon—(front row) Steve Douglas, Bill Trautman, Steve Barley, Bruce Jay, Joe Wall, Tom Hooker, Merk Feit,

Joe Hooks, Evan Johnson, Borden Austen **(back row)** Richard Zultner.

Sororities take revenge on Scott DeVries during Derby Day
Kappa coed Randy Mayas wears as little as possible for the "Yard of Cloth" event at Derby Day.



Sigma Chi—(front row) Jeff Green, Steve Fama, Roger Dainer, Mike Cleary, Sweetheart Charlie Adlis, John Walk, Jon Rickman, Mark Gillette, Glenn Willsey, Dave Slavin **(second row)** Andy

Saueracker, Doug Soltis, Sonny Watters, Rick Johnson, Frenk Delk, Dean Strickland, Mike Barnes, Greg May, Dale Cropper, Randy Mayes, Dave Batlan, Tom Bailey, Chuck Griffith, Dan

Riina, Mac McClure, Rob Billingsley, Rich Layne, Joe Easley, Russ Ellison **(back row)** Dave Fedeles, Lisle Moore, Derr Bershis, Ed Holt, Don Fergusson, Larry McEnery,

Jim Bantham, Rick Nicholas, Ernie Copley, Walter Diehl, Jon Jarvis, Ed Thompson, Scott DeVries, Doug Johnson.

Spirited enthusiasm

Brothers of Sigma Chi hosted their second annual Derby Day, rated by many students as more successful than the first with even more proceeds going to their national charity.

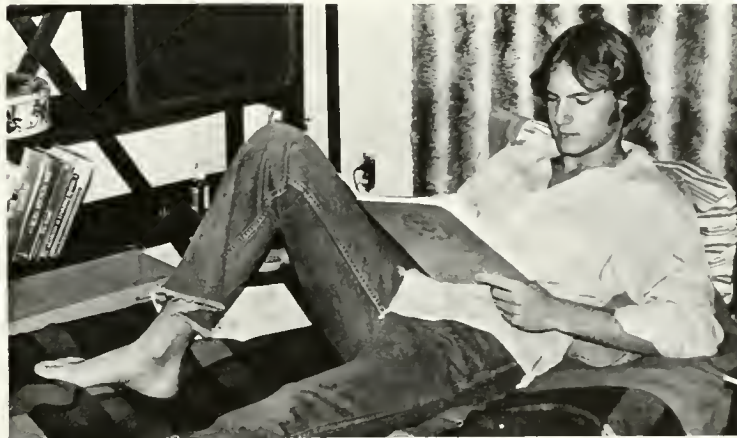
Other longer-held traditions such as the freshmen women's reception, the pledge brother beer bash, the Sweetheart Dance and Beach

weekend brought brothers out in numbers with characteristic enthusiasm.

But there remained the challenge of new ideas. The Miller beer contest especially promoted those "Friday nights with the boys." And a night with the brothers always included boilermakers and a game of "bourree."

Ready for dishwashing disasters. Dave Slavin also looks prepared for a shot at the photographer, John Walk.

Coach Don Fergusson chuckles after KD's cover him with mud. **Don Rline** finds his room the most comfortable spot for studying



Supper club members Jeff Green, Bill Meade, Mike Barnes, Dave Fedeles, and Frank Delk pose for a "post-meal" pic.

The games fraternity

For Sig Ep, this was the year of the "Games Fraternity." Brothers shared good times playing pool, electric football, air hockey, knock hockey, ice hockey and Rock-'Em-Sock-'Em Robots. The intramural football team enjoyed another good season as well.

Entertainment galore with the Sweetheart Dance, luau, and tons of parties made the good times seem even better.

The Eppers once again sold student activity calendars to raise money for their scholarship fund.

A masked Sig Ep flaunts his loyalty to the Tribe at the Homecoming Parade.



The Sig Ep house becomes an impromptu football field for Chris Guion.

Judging by their concentration, it may be a long game for Chris Zanca and Dave Gumm.





The crowd loves Chris Zanca and he loves the attention at the Homecoming Parade.

Sigma Phi Epsilon—(front row) Brian Torre, Glenn Hayes, Dave Brosman, Bill Craig, Steve Nelson, Don Brizendine **(second row)** Chris Zanca, Chris Guion, John Haas, Jon Mueller, Chris Warner, Bob Kerr, Tom Gayle **(third row)** Scott

Peters, Lee Retting, John Schmidke, Young Jim Discullo, Stuart Thomas, Bill Harrison, Mark Tezak, Dave Warner **(back row)** Bob Walker, Hulon Willis, Jeff Davis, Ed Sitler, Dave Capps, Bill Stewart, Jay Burgomaster, Dave Gumm, Bob Ott, Eric Wilson, Danny Showers, John Washington Burke.



"You can't teach an Old Romulus new tricks," but Don Brizendine and Chris Wegner try anyway.

Into everything

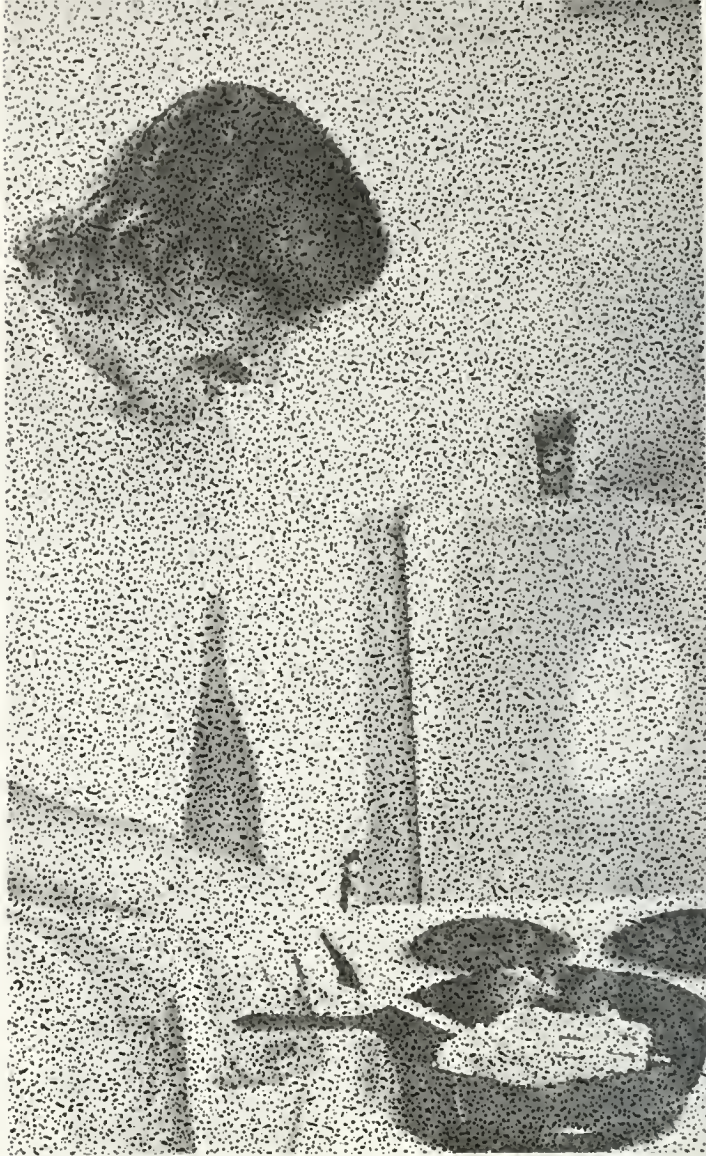
Sigma Pi began their year with an easy-going lifestyle which included bluegrass on the back porch, impromptu parties, and being "laid back" on the parkway.

The Pis showed diversity in their ranks by becoming the fraternity football champions, playing rugby, and donning beer-can vests and hedge clippers for their "Nip the Knights" Homecoming float.

During semester break, half of the house took a trip to Florida for camping, surfing and basking.

The Christmas spirit was felt at the holiday cocktail party and dance, by going caroling together, and by eating a huge spaghetti dinner prepared by their sweetheart, Paige Auer.

Culinary genius Mike Dobson practices to perfect his pancake flips.



Kickoff time on the intramural field gives Walter Hogan a chance to display his form. **Sigma Pi** George Coleman isn't sure W&M's Banana Split agrees with him.





During a rush break, Mike Dobson and Randy Duvall sit back to survey the smoker scene.

At an early smoker, Stu Clough and Steve Webb fill in freshmen on life at Sigma Pi.



Sigma Pi—(front row) Bill Daniels, Doug Adams, Gary Torrance **(second row)** Andy Herzog, Rob Conner, Calvin Tiller, Fred Henritze, Rich Abraham, Randy Duvall, Kevin Tunick, Noah Palmer

(third row) Stu Clough, Allen Beasley, Steve Modafferri, Ricky Scruggs, Eric Sivertsen, Tom Conina, Bruce Means, Steve Webb, Wally Stanton, Billy Lunger, Rap Parker, Mike Henderson

(fourth row) George Coleman, Jim Rutledge, Fred Gamble, Ken Griffin **(back row)** Grady Wann, Mike Luzar, John Blankenship, Mike Hogan, Rendy Blow, Allan Pyle, Paul de Alessandrini.



Star of Theta Delta's Homecoming Nurses Corps, Jerry Fitzpatrick cheers for the Tribe.

Theta Delta's Frank Ferguson and Rick Rheinhart try their hand in the house kitchen.



Colonial brick frames Roger Creager and Bob Walsh on Fraternity Row.

Fun and frolic

Two kegs and a six-pack of dog food—Theta Delts started the year by celebrating Ulysses' birthday in style.

Indian medicine men went on to inject Rutgers' Knights with a 14-foot cure for Scarlet Fever for Homecoming honors.

Old traditions continued on the social calendar—Harry Buffaly, gifts-in-verse at the Christmas party, Sweetheart dance, and a Halloween bash. There were some new attractions: kegs with Megs and the never-ending battle for the title of "Miller Man of the Week."

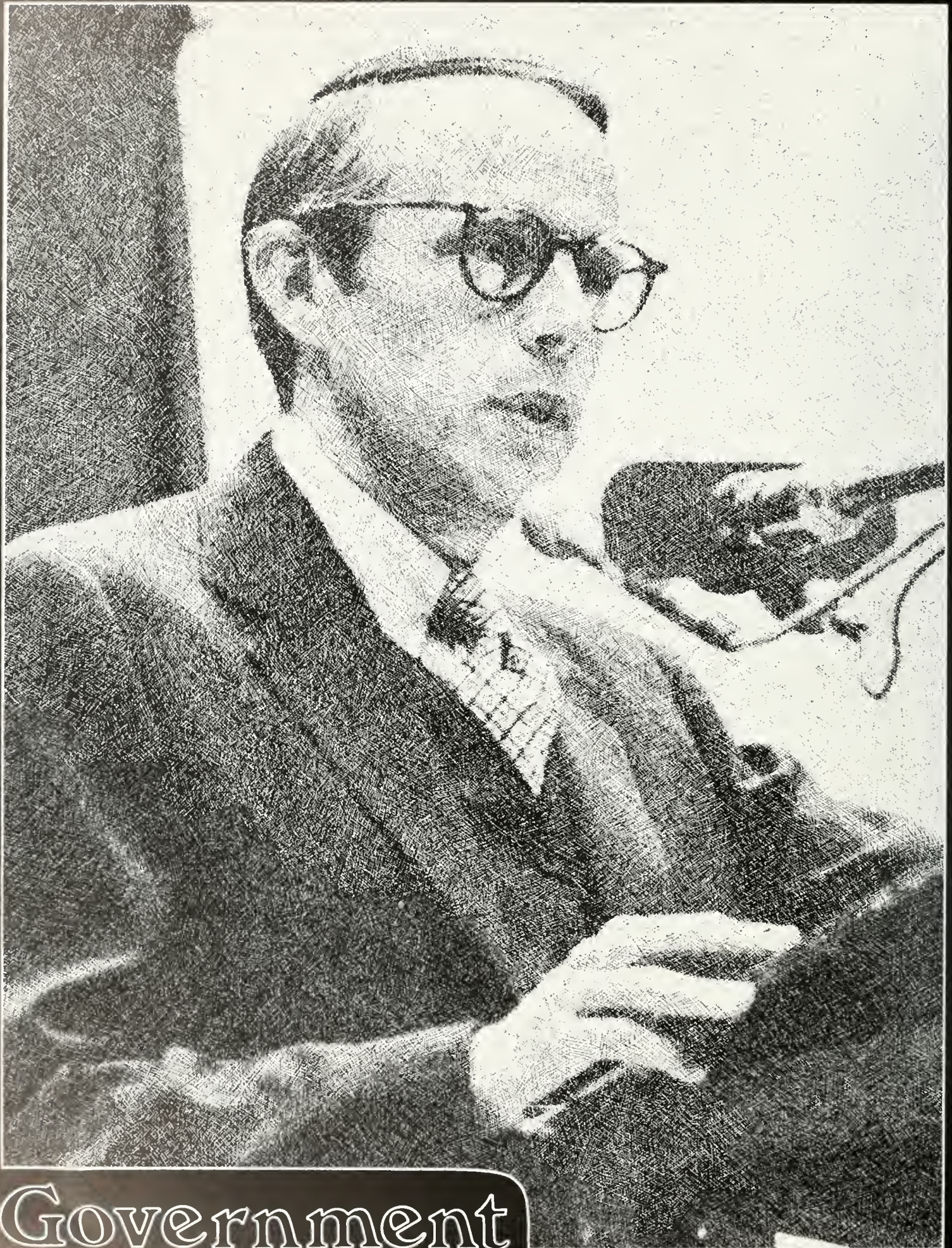
Emphasis was on social concerns as well as social life—Theta Delts celebrated the Christmas spirit with the underprivileged kids from Circle K. On Sunday nights, the brothers were nearly invincible when it came to playing trivia; and pretty good at guessing your weight, too.



Theta Delta Chi—(front row) Jeff Phinisey, Paul Giacomo, Bishop Hague, Keith Philips, Stu Nunnally, Steve Proscino, Mark Healy, Bill Geroux, Ulysses, Bob Cumby, Rob Roberts, Jon Dively, Jim Harbert, Gerry Megas, Tim Melester **(back row)** Scott Stewart, Rick Baker, Bill Barnes, Earl Devanney, Mike Jenkins, Rick Rheinhart, Bob Walsh, Steve Sheppard, Bruce Brown, Tim McCullough, Glenn Gunderson, Steve Smith, Scott Satterfield, Greg Dunleavy, Gary Gorbsky, Jim Fox, Jerry Fitzpatrick, Mark Miars, Ned Davis. **Theta Delta** cure the Scarlet Knights of their hopes for victory during Homecoming



Watergate defendant John Dean makes a controversial personal appearance sponsored by the S.A. in February.



Government

STUDENT GOVERNMENT : SIGNIFICANT OR SUPERFICIAL

Restructuring SA		
Proposal I vs. II		*
coed housing	Pass - Fail	Title IX
Dre-Christmas Finals		* JBI Security

In February, Chuck Shimer, **Echo** Organizations Editor, interviewed two administrators and two student government leaders about the effectiveness of the student government at William and Mary. The two administrators interviewed were Sam Sadler, Dean of Students, and Ken Smith, Director of Student Activities. The students interviewed were Dave Ryan, Chairperson of

the BSA, and Sharon Pandak, President of the SA. All four were asked to clarify the strengths and weaknesses of student government. Some obvious questions emerged: How much influence do the various agencies have on administrative decisions? Should students have the right to determine major decisions which affect their lives in college? The interviews appear on the following two pages.

Vending	Machine Dispute	
	Review of the room lottery	* <i>Greene affair</i>
	Lack of laundry facilities	
	Proposed expansion of pre-registration	*

Pandak

"You must remember that we make recommendations, not policy. The administration has the ultimate say." We do seem to be effective within two limits, pressure for policy and student services. In influencing policy we attempted to be as effective as possible, but have not made it yet. We did achieve the new calendar but on the athletic policy, many students feel we had been led on to believe that we would have the substantial input and then felt that everything had already been decided.

The area in which we have been the most effective has been the student services, where we are in complete control. In co-ed housing, the input has been gathered over a number of years. We have been effective in keeping in the foreground what the students feel affect them. Our weakest area seems to be in academics, where "the faculty feel they have the only vested interest." We have more pull in housing, with Interhall relating back to daily operations, learning the concerns of the students.

Though confidence in how much students at large can influence policy was eroded by the athletic decision, the input by the students may well have led to built-in safeguards in the policy which might not have been included if the level of student interest had not been so high.

Grade review and pre-registration were understandably slowed by faculty and administration protecting their "vested positions."

Ryan

"The student government at William and Mary is an advisory body, not a legislative body." We cannot make the final decision, but "we can bump it or at least jolt the direction of it." When it comes to effecting the decision making procedure, the BSA has a pretty good record. Issues which prove the effectiveness of the student government are the Student Rights and Responsibilities as well as the new calendar decision.

Areas in which it has been particularly strong include housing and student services. Weaker effectiveness seems to be mainly in academic areas where we are faced with the state and college bureaucracy.

Input from student government seems to be listened to; however, it often seems the decision making bodies merely disagree. We can make the administration aware of situations bothering students and act as a "catalyst to hurry-up decisions." Sometimes decisions are made which are real surprises to us, such as the calendar and the sports decisions.

The double major proposal was brought out by the students, and as in the case with grade review, which would never have gotten this far without student pressure. In the case of pre-registration revision, though the students were effective in getting it moving, it seems to have slowed up.

"College is here for the purpose of the students not vice versa, and student government should try to keep enhancing that philosophy by trying to be an effective lobby."

* MORE

FORMALIZED

STUDENT
 SERVICES

GRADE
REVIEW

REGISTRATION

REVISION

Double
Major
Proposal

*

Athletic proposals became one of the major issues faced by the Student Association. Because they felt opinions differed greatly, S.A. representatives strove for a variety of "concessions." Among them were the quality of men's and women's sports, more money for non-revenue sports, the changing of unsatisfactory policy of mandatory ticket books, and fielding questions as to the possible degeneration of academic standards for the students.

The SA pursued the problems of restructuring college disciplines, providing for the newly-created Interhall in the Constitution, and even conducting an investigation of the Commons. "We're trying to do some research on possible improvements," said Sharon Pandak, president. She stressed that the submitted improvements would fulfill the SA's purpose of furthering student

More than a facelift

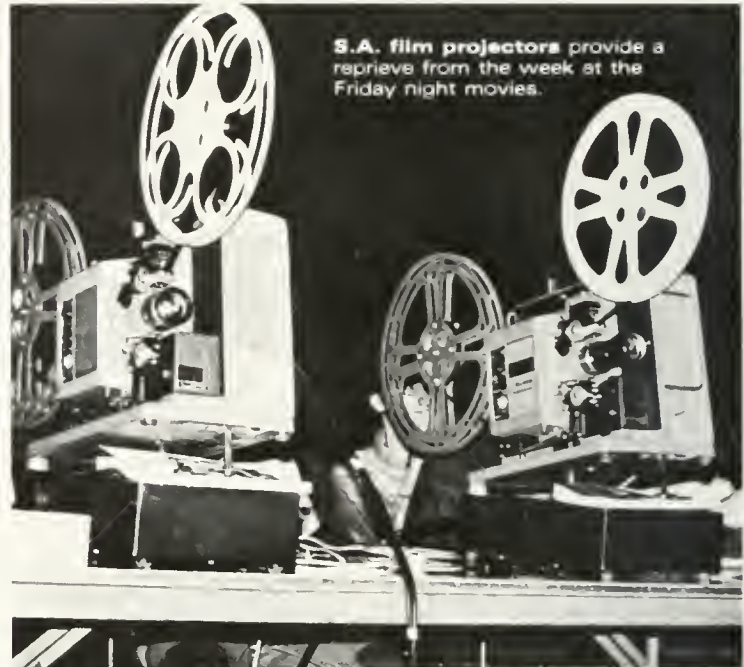
welfare.

Interest in other SA-provided student services still ran strong. Problems with the late delivery of refrigerators early in the year failed to decrease student response as the demand increased by 60 per cent. The film series demonstrated its still strong popularity with large crowds attending virtually every film.

Wishing to set forth at least one new program in the 1974-75 year, the SA proposed "Washington D.C. as a classroom," a program where students could study government agencies for a time on an on the spot exchange basis.

Deliveryman Ed Sittler aids Bob Walker as they distribute the S.A. refrigerators

With the great popularity of the film series, two juniors are forced to sit on the floor.



S.A. film projectors provide a reprieve from the week at the Friday night movies.





In preparation for the SA's Banana Split, members carry the ingredients into the Sunken Gardens.

Throughout the year, running the Pub was one of the SA's chief projects. Here, Janey Kicklighter serves beer to students at the Pub on Halloween.



SA Speaker Dave Fedeles discusses athletic policy with Miss Anne Peebles, a member of the Board of Visitors

BSA member Marcia Carl and SA President Sharon Pandak serve incoming freshmen refreshments during Orientation

Finding a Better Way

Secretary Sherry Hanson and Chairman Dave Ryan confer prior to opening a September meeting.

The academic year found the Board of Student Affairs dealing with such controversial issues as improving the double-major policy and revamping the exam schedule.

Led by Chairman Dave Ryan, the BSA focused primarily on housing and academic affairs. A major review of the housing situation both on and off campus resulted in recommendations including expanded coed housing not based on specific academic themes, approval for sophomores to live off campus, and a review of the Self-Determination Statement.

Examining academic affairs, the Board advocated a grade appeals process and the institution of a pass-fail option for language

requirements. The academic affairs committee called for major changes in the advisory system and worked on improvement of the often chaotic pre-registration process.

Stressing the importance of a homogeneous college community, the BSA also devoted much time in the minority recruitment program.

Board members were also active in an advisory capacity to President Graves concerning the formulation of a new athletic policy. Although it has no legislative power, Ryan stated that the Board was "intent upon using its powers of investigation and recommendation to improve the quality of campus life."



Quality of living conditions and security at off-campus JBT are topics debated by BSA members Paul Jost, Scott DeVries, and Joe Marren.

A faculty advisor sits in on BSA discussions of the athletic controversy.



Forum

Interhall president Cathy Gonzales is hopeful for her organization's future—the administration, she says, "seems to take note of what is being said."



"We aren't as effective as we could be," according to Cathy Gonzales, Interhall President. "One major problem seems to be that there are many institutions for students to work through, but they don't seem to be working through them." An example is the Appeals Board, a concept Interhall sponsored which allowed students to air their complaints concerning amounts assessed against their room deposit. The Board heard student's cases and decided if the amount assessed was fair; student response to this service, however, was minimal.

"A weakness is evidenced on the lowest level of student government, the Residence Hall Council," stated Gonzales, "It doesn't govern that much any more. Many cases aren't brought to the student authorities."

Interhall is comprised of one representative from the Dorm Council of each dorm, fraternity and sorority, and strives to provide a valuable service to students. It meets once a week, as a forum where the student's views and ideas on their living halls can be discussed. When a consensus is reached, it can then pass along recommendations to the BSA and the administration.

For the first time Interhall received \$20,000, from interest compiled on room deposits, to be allocated as they saw fit. Each Residence Hall Council compiled a list of needed improvements, submitted it to a committee of Interhall which then reviewed and decided on the most justified requests.

Listening to the discussion, Van Black and Katie Orrick concentrate on a point.



Weekly meetings draw the attention of Karen Yanity.



SA Committees:

SOCIAL

The old college-wide social committee was consolidated into the social and culture committee of the SA, putting all the responsibility for this type event solely into the hands of the students. Their activities began almost as soon as the students returned to campus in September with a keg party at Lake Matoaka followed by the Banana Split in the Sunken Gardens. October brought on Parent's weekend featuring a forties night in the Pub and, unknown to many students, they also helped the senior class run Homecoming. The Marathon Movie Night before Thanksgiving break was also instituted by the Social and Cultural Committee. Rounding out the semester with a sense of community, they sponsored a Festival of the Arts and entered a float in the Christmas parade. Their second semester activities began with dorm parties and the traditional Midwinters dance in early March, followed by a Computer Dance at the Pub. Candidates Night in April and the May Day weekend were coordinated by the committee as were events cen-

tered around Breakout, including an Up With People Concert.

Cultural events planned by the committee ranged from John Dean's speech and Ruby Dee and Ossie Davis' visit during Black Culture Week to celebrating UN Day with speakers from various embassies.

"This year we tried to do some new and interesting things," stated social and culture vice president Nancy Hadlock. "The William and Mary campus, I think, needs a little boost." Different activities were also planned for next year in conjunction with Bicentennial Fortnight in the spring, including a formal dance in the Sunken Gardens. "That was one of our main things, to have and plan different kinds of events rather than just the traditional Homecoming and Midwinters," Hadlock commented.

One of her suggestions for improving the committee was to build some of the more successful events into annual activities, such as combining the Banana Split and Marathon Movies into one Marathon Weekend. Another goal next year's committee could aim for would be to "keep building, so the fraternity and sorority

activities are not the biggest social events—the SA activities could be made into the big events on campus," added Hadlock.

ACADEMICS

The SA's Academic Affairs Committee aimed to produce a revitalization of the course evaluation book. It also participated in student-faculty liaison committees, with the goal of better student-faculty rapport. This would hopefully lead to an eventual greater student input to departmental affairs, as well as alleviating some of the present pressure on academic levels at William and Mary. In March, as an example of what could develop from better rapport, a three week Morton Hall volleyball tournament took place.

Academic chairman Gary Thompson worked for a "release of grades" to see how W & M would fare in the highly publicized "grade inflation." Double major proposals as well as pass/fail and grade appeal were chief goals of the committee. In referring to double majors Thompson said, "We got into them awful late, we just got in after the fact, which really negated our

possible influence. We contributed little in the sense we had hoped to at the beginning, which kind of hurts." Second semester, the committee set machinery in motion to initiate a student exchange with colleges of comparable tuition in the east, possibly as early as 1976. It would offer such expanded opportunities, as for example a semester at U Va.

Due to the fact that most members of the Academic Affairs Committee were first year senators, which caused the biggest problem of the year, "It took about three months to get everything down and ready to go," as Thompson put it. He added that "It was different to work against competing interests like the faculty administration, and we don't have any power to enforce us, it's just a matter of persuasion."

The major area for work next year, Thompson believed would be in double majors, continuing on the course evaluations, and the faculty-liaison committee. He also stated they needed work on the Release of Grades, so they could "write to Time Magazine and the Washington Post to inform them of W & M's grade inflation or lack of it."

Responsible or

FINANCE

The regular duties of the SA Financial Committee dealt with budgetary decisions made in the spring, including setting budgets for the SA film series, social and cultural committee, and for the first time this year, Interhall Funds. In December, the committee was approached by a Music Department representative to look into a proposal that would raise each student's tuition by one dollar to help alleviate the financial burden on music students—they are forced to pay \$108 for instruments per semester to take lessons.

After discussing the proposal, the committee voted the recommendation down reasoning "we were afraid the College would run away with it and add a few dollars here and there to take care of other unanticipated expenses," stated Cassie Nyikita, the finance chairperson. Though defeating the motion, the committee continued to investigate and found that out of the \$108, only \$86 went to off-campus teachers to pay for lessons with the remaining \$22 going into the general fund. "It was like having them pay

\$22 dollars towards everybody else's education," Nyikita added. Further, it was discovered that approximately one-tenth of the students took lessons from members of the faculty. These students still had to pay the \$108 even though the teachers did not receive anything extra above regular salary for giving the lessons—the full amount went into the general fund. First, the committee recommended that the fee be dropped to the actual cost of \$86, and the faculty-taught students money would go into a music fund that would circulate in the music department, thereby cutting the cost to around \$78 per instrument per semester. It was pointed out even this lowered price was inequitable with other colleges, but at least it was a beginning. The difference that would be cut from the general fund was to be made up by raising every student's tuition \$1.50, according to the financial committee. It was felt that this was better than the original proposal, since it would now take a whole new set of rationale to raise tuition; as a special fund, the College could too easily "tack on a dollar here and a dollar there,"

according to Nyikita.

As for her optimism on future action, Cassie Nyikita said, "I don't think that any student action on this is particularly effective, but if we keep at it, we will come to a point where the administration will have to face the issue after being confronted by students with it so many times."

RIGHTS

Probing into most of the topics the SA discussed, the Students Rights Committee tried to find the student's angle to problems. Though not much actual legislation came from it, investigations into how to handle problems was the committee's major undertaking, as well as making recommendations. It raised the question, for example of whether it was fair to house only men at JBT. The proposal on the athletic debate accepted by the SA came out of this committee, even though it was rejected by the College. In a move purported to equalize women's and men's housing, it was suggested that freshmen men be allowed to live in Barrett next year, while freshmen girls take over

Tyler, Taliaferro and Hunt. "Then women wouldn't have all the good dorms and men get stuck in real holes," commented Student's Rights Chairman Steve Haner.

Besides housing, the committee also pressed for the abolition or relaxation of the Student Violation Fees. As it stands now, a student can be refused registration for neglecting a library fee. "But as usual we're running into a brick wall," Haner stated, "all the SA can do is resolve, resolve and resolve itself to death; it has no power." The administration "listens to the bases of power—the legislature, Alumni, and some parents. The last people they listen to are the students, with the faculty just above them."

"Both the committee and the Senate have been effective on little things, but not very effective on the big things, and it doesn't help the matter that the students are more apathetic now and less concerned over rights," asserted Haner. The only way he felt the SA or the committee could be more effective next year would be through consolidation of power and more vocal support from the students.

Restricted?

During a break in the September mock trial, Cindi Lewis and alum Chris Honenberger compare notes

Council in Transition



"The main goal we're trying to achieve is to change the image of the Honor Council," explained Cindi Lewis, current chairperson. Council members have worked to make themselves a more integral part of the campus, utilizing media and expanded office hours to define their roles at W & M. Opening its doors to students, the council has moved to eliminate the fallacies and misconceptions which have long shrouded the Honor Code.

"We're trying to diminish the idea that we're out to punish anyone," said one new member. A more humanized and functional role has been sought by the council without sacrificing the Honor System under which it was founded.

"We believe," said Lewis, "that William and Mary's Honor Code provides the best kind of atmosphere for a student body because it fosters trust in others, not suspicion."



Demonstrating the function of the council, Lane Chambers and Maureen Lucey role-play in a mock trial.

At a reception for new faculty members, Visiting Professor of History Denys Jacobs makes a point to Nancy Turrentine



Media



Colonial Echo photographer Gates Parker covers a September football game from the sidelines.

Due to the continuing furor over student contributions to the **William and Mary Review**, Organizations Editor Chuck Shimer interviewed **Review** Editor Patricia Joyce on her reactions to the controversy. The percentage of non-student contributions included in the **Review** had been an issue for several years when it came to a head in the spring of 1974. At that time the financial committee of the Board of Student Affairs condemned the **Review** for not publishing a separate supplement with more student contributions, which Editor Chris Bram had pledged to do the previous year. According to Bram, the supplement was included in the spring edition so that distribution would occur during early exam period; had a separate supplement been printed or had a separate paper stock been used for the supplement in the spring **Review** distribution would have been delayed at least one week, causing some students not to receive their copies. The result of the conflict was a reduction in the budget for the 1975 **Review** from \$8,100 to \$7,400, despite a rise in printing costs.

When the fall edition was distributed in January, the controversy re-emerged when **Flat Hat** Editor Dwight Shurko criticized the **Review** for including too many non-student contributions. The following week the matter was referred to the Publications Council, which informally agreed that contributions should not be restricted to students, although no formal action was taken at the meeting.



This black and white scratchboard by Dee Dee Bowman provides visual impact in the Fall edition of the **Review**.

Concerning this issue Joyce commented: "I wanted to do the supplement this year because there had been a lot of static from the BSA that the **Review** wasn't a good representation of student material. Some felt they were competing with professionals. Many thought there was a clique that was running the **Review**. For a while I tended to agree, but now all of those people have graduated and there is a new assortment."

"I agree in some ways about students not contributing. It is a valid point that this is a school magazine, but I am also interested in making the magazine better as far as ranking it with others in the country. Currently it is not very good in comparison to the top college literary magazines. The problem is that most other magazines have more money and more access to better writers. At Chicago, Yale, and Harvard, professors submit copy to their magazines. Heacox is the only professor that submits material to the **Review**. We can have a better **Review** if more students participate. Students here just don't seem to be interested. I would like to encourage more participation from the college community."

"I am relatively certain the **Review** will not be limited to students' contributions, although Dwight Shurko made a good case. Most of the staff agrees that the **Review** would suffer if it was limited to students. We limited the supplement as much as possible to students, and we had difficulty in filling thirty-two pages."

Now it's the
Review's turn

Problems

“You have to meet a lot of different tastes,” commented Tricia Joyce, editor of the **William and Mary Review**. Because of this, the editorial board’s job of choosing what to print was even harder. According to Joyce, it also discouraged many people from competing; as a result, it was difficult for the magazine to maintain a high level of quality. “We only received material from two people in creative writing classes, and there has been a drastic reduction in the submission of art,” she explained. Though they received nearly three hundred submissions, much of it was not as good as the staff hoped. So, they ac-

cepted stories from people who were not connected with the college; this created a furor among students whose works had been rejected, thus adding to the problems of producing an eighty-page magazine.

Still, the staff managed to make positive changes. The size of the **Review** remained at 6”x9” but the length increased. The addition of a Drama section marked a significant alteration, bringing the number of categories to five. “If we get the 10% increase in budget which I have requested, the magazine will have a lot of potential,” concluded Joyce.

A short story calls for careful reading by Tricia Joyce.



One of few freshmen on the Review staff, Karen Hall reads a submitted play
Editorial board members Bill Childs and Sandy Keiser review a poem for winter publication

Equipment breakdowns hampered production of **The Flat Hat**, forcing staffers to temporarily utilize **The Virginia Gazette** facilities to turn out the weekly tabloid. Though the breakdowns resulted in only one missed issue in mid-October, Editor Dwight Shurko announced that plans were being made to purchase new equipment to be installed by second semester.

Despite the inconvenience, Shurko emphasized that "the staff no longer pulled all-nighters on Thursdays prior to sending the news to press." Further breaking with tradition, most of the staff were underclassmen. The editor attempted to recruit as many students as possible of those who expressed interest, encouraging submission of feature articles by the rookie pressmen.

Though the external format of the paper remained largely the same, the internal organization changed radically. According to Shurko, the underclassmen contributed both innovative ideas and a new, more appealing style to this facet of college media.

Sometimes sleep is the only relief for Kathy Sheppard's deadline frazzles



Rookies Are Big Plus



Sports writers Dave Satterwhite and Stan Murphy fit copy blocks at the easel.

Typists Jeaneen Buchanan and Kay Geogh play an instrumental role in the production of the tabloid.



Overwhelmed by ticker tape. Lisa Lackey accepts the punishment on a deadline night **Editor Dwight Shurko** closely observes the compugraphic machine which justifies the copy for the final printed form.

Setting the Pace

WCWM, the eternal Voice of "Radio Free Williamsburg," expanded its already varied program and music format to include broadcasts from the Hoi Polloi and Blow Gymnasium. Once a week, the "Free Play" program provided an outlet for students' creative contributions such as radio plays and short stories. Station manager Rick Krizman stressed that his staff aimed at presenting diversified shows which not only entertained but also provided a stimulating outlet for students. The shows were designed not only to appeal to existing

musical tastes but to open up new ones as well.

The staff worked ambitiously on the presentation of the year's progressive format.

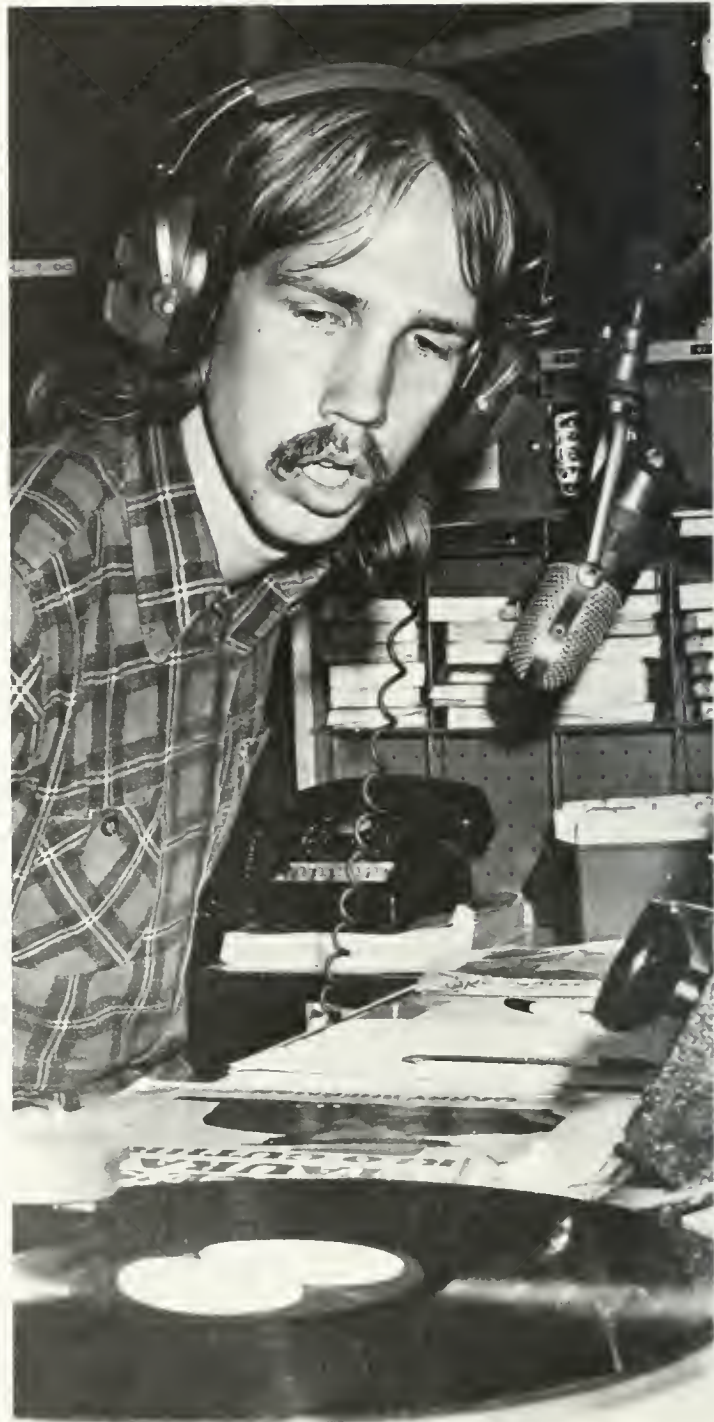
"The future seems to be good," said Krizman, "since student support has grown."

Not only did students contribute their money but their time as well. An unprecedented fifty freshmen were trained for positions on the staff.

WCWM, one of the two progressive radio stations in Virginia, was a paragon of campus activity, information, and the arts at W & M.



Hurriedly pondering his next selection, Glenn Evans "puts together moods" in a broadcast from the Pub



At the mike, Ben Ball introduces a cut from an old Beatles album.

ON THE AIR

Again NY-Lite

The flash of WCWM's "On the Air" sign warns visitors not to enter during the broadcast.



Selecting from the latest arrivals, Anne Frost Waring, Rick Campana, and Fred McCune prepare records for an all night broadcast. Providing an update on campus events, Cindi Lewis prepares the Earth News.



Copy specifications are the topic as Greeks Editor Pat McMahon confers with Editor-in-Chief Paul Collins
Answering questions on deadline night is one job of Managing Editor Peggy Moler



Typewriters frame Design Editor Corby Cochran as she checks color slides for the Introduction

Administration Co-Editor Melinda Rose experiments with a layout scheme for her section.

Managing Editor Bill Anderson tries to relax during a harried deadline.



WHAT CAN YOU SAY ABOUT A YEARBOOK?

That it is a bunch of pictures and captions, strung together by a few blocks of copy and sandwiched between two pieces of cardboard. Or that it is a memory book of one year in the life of a school. For the 1975 **Colonial Echo** staff, the yearbook was both of these. But a lot else, too. Like the chance to learn about printing pictures on deadline night. Or working with forty-five people you never knew before. Putting together the '75 **Echo** also

took time, dedication, and a sense of humor. Which meant laughing when all your captions were rejected, and not griping because your copy was too long. Editor Paul Collins' vision for the book meant simplifying sections and expanding copy to sentence form. For the first time, the **Echo** also used complete picture captions and hand-set headlines. If you had to give it a label, the '75 **Echo** would best be called "experimental."



Layout design is one of the most time consuming jobs for Academics Editor Kathy Brooks.

Photo Coordinator Paula Stassi checks pictures for clarity.

Choosing the right football shot is one of Sports Editor Sue Shank's most important jobs.

Typist Barb Hemaker and Classes Editor Mike Lidwin listen to the typing specs for the classes pages. Her layouts finally completed. Lifestyles Editor Kathy Stoner beams with pleasure.



Buried under a mountain of copy. Copy Editor Elaine Justice sorts out the various assignments. With the rules reversed, Photography Editor Mike Tang becomes the object of a camera's shutter.





Stimulating support

Established as President Graves first official act four years ago, the Publications Council consisted of ten voting members plus editors of the five campus publications and the manager of radio station WCWM. Up until this year, the Pub Council remained a "wait and see" organization, preferring to act only after problems arose—consequently, it shied away from assisting editors in any functional sense. The council's major responsibilities included distributing money allotted

by the Board of Student Affairs and appointing editors.

First year chairman Wilford Kale seemed pleased with this supporting role, though he felt the council should "be there" during the year when editors need support. Referring to the literary magazine's current problems, Kale said, "We're trying to help encourage and stimulate more campus support;" however, he stressed that the council would not become an advisory committee to media in general at W & M. He guaranteed the continuance of "a free hand" to editors, and said no censorship would be imposed.

Pub Council Chairman Wilford Kale makes a point at a meeting during the March selection of editors



While interviewing, Dean Olson, Dwight Shurko, Evan Adair and Mrs. Eleanor Anderson make notes

Council members John Conlee and Trevor Smith glance at editor applications

Halftime shows are the topic of conversation for majorettes Karen Johnson, Carrine Klingman, and Debbie Dadenas.



Organizations

Opportunity for sharing

"Motivation this year is to provide an opportunity for people sharing an interest to get together," said Jim Hirstein, organizer of the Anthropology Club this year.

In its second year on campus, it brought together what they called an "unofficial" membership of students and faculty to hear speakers, to supplement their basic knowledge. Speakers specialized in cultural anthropology or archeology.

Motivated by a studious interest in the subject, the group of about twenty-five supplemented the lecture program with visits to various museums.

Members of the club and faculty from the Anthropology department wait for start of the supper.



Local speaker for the Anthropology Club Dr. Theodore Reinhart pauses before giving the program.

Chairperson of the club, Cynthia Hall sets up the regular program

Exchanging experiences

"The thing of the year," as one member put it, for American Field Service Returnees was a weekend hosting students who were currently exchange students at local high schools. Lynn Roberts said this event was the reason for all meetings of the club—planning a good time for the visiting students.

A French exchange student talks with Carlos Gonzalez, resident national at the Spanish House.



Returnees were students who had been AFS exchanges, or were host brothers or sisters. A small group, they "recalled old times" at the annual host weekend.

AFS Returnees worked closely with International Circle, and shared its Boundary Street office. Participating in Interna-

tional dinners and aiding the local AFS high school chapter were other club activities. The two clubs held common interests, and shared special insights into other people and other places.

Halloween gives International Circle member Loyda Andaluz the chance to sell Henri Cole a pumpkin.



Communication proves no problem for students at the AFS March host weekend. **Two local** exchange students from Portugal and Yugoslavia compare snapshots of their homes.





Literature distributed during an evening meeting provides a grad student with current material on oceanography

Backpacks shed, hikers stop for a moment to view their surroundings atop Reddish Knob on a September hike



The Viking ethic

Known to most students for its infamous field trips, the Biology Club offered much more to its various members. "We're pretty close, yet we remain a loose, friendly group," president Tom Driscoll stated. A member described it as "an interesting group of undergraduates, grad students, and faculty." Another member noted, "We're a fun-loving group of people, also quite serious, concerned with biology."

Field trips, ranging from back-packing in the Blue Ridge Mountains to body surfing at Cap Hatteras, exemplified the "Viking Ethic," as Driscoll put it. Member Chris Saalbach found the Hatteras trip "terrific, there

was camping under the stars and swimming in November."

On-campus activities included regular meetings and the Audubon film series. The meetings consisted of slide shows and talks divided between biological topics and travelogues. Five times during the year, approximately two hundred people attended the Audubon films, dealing with nature around the world

The club helped the Virginia Wilderness Committee and the Sierra Club in the fall, preparing a trail guide for a wilderness area near Laurel Fork, in the Alleghenies Spring brought on a cooperative effort with the Placement Office in sponsoring the Occupational Seminars

Cape Hatteras, N.C. provides the perfect backdrop for Marston Youngblood's noontime beer

In Growin' Into Blacknaaa, Debbie Locke intercedes in an argument between Debra Royster and her daughter Cynthia Taylor.



Champions of coed volleyball, BSO members wait for a setup from Lloyd Byrd during the final round.

Organizing tour schedules occupy Richard Moore, Tom Dover, and Debbie Locke as they prepare to host incoming freshmen.



National guard members Joe Caldwell, Tony Grooms and John Little have a heated discussion on riots in **Rosalee Pritchard**.





Preparations for Black Culture Week require the attention of members at their monthly meeting

Showing awareness of black identity



A viable source of "black awareness," the Black Student Organization worked to "keep blacks together on a predominantly white campus." Members volunteered to act as a big brother or sister to children in the county and worked closely with Carl Hookstra of the Juvenile Probation Department. To help combat Sickle Cell Anemia, BSO affiliated itself with the state association in Richmond and held a clinic during which people from the community could be tested.

After their lecture, Ossie Davis and Ruby Dee pause for refreshments and discussion

On campus, the group worked to increase the enrollment of minorities.

Attempting to bring black performers to the college, members sponsored a Black Culture History week. The program featured such nationally-known personalities as Ruby Dee and Ossie Davis. Talented students performed two plays dealing with "black identity," **Rosalee Pritchard** and **Growing Into Blackness**. A concert by the Gospel Ensemble, films and a formal dance and breakfast were also included in the week's agenda

"It really grows on you"

On Wednesday nights at the Campus Center you could always find a fourth—for bridge. Started by students and faculty in the Sociology Department, the Bridge Club membership was informal; anyone who liked bridge came to 'just sit and' play the game.

Although the club welcomed players of every level of experience from beginners to junior masters, many hoped to start duplicate bridge games—more complex and challenging for good players. "The problem is that the best players play duplicate. Unfortunately, they don't play here," said an enthusiast.

Why do people meet to play bridge so often? "Actually, addiction is a better word," said one regular player. "Once you start playing, it's the kind of thing you want to stick to . . . it really grows on you." Some saw bridge as an intellectual challenge; others called it "a social game" where they could sit and talk freely with other players.



The choice of which card to lead is David Satterwhite's first concern in the game's opening. With this strong hand, the player decides whether to pull trump or play his high cards



After the deal, each player decides on the best way to inform his partner of his hand. After her partner bids, Diane Doyle studies her cards for the proper response



2AKJ3
♣ ♠ ♠ ♠ ♠

AC5
♥ ♠ ♠ ♠ ♠





Reflected interests

Exemplifying informal student-faculty relationships, the Classics Club claimed the advantages of a small, close-knit group. Their focus was both social and scholarly, with activities combining the two in "a reflection of members interests."

Carl A. Rubino spoke on Political Language in Fifth Century Greece; Sigfried Jakel shared Ovid's *Heroides* and Greek Tragedy. David Keyt and Christopher Rowe discussed Aristotle's political philosophy.

Club activities centered on monthly meetings and a weekly tutoring program. Students came together to help each other and thirst for knowledge in the contemporary age.

February's wine and cheese party attracts Raymond Roberts and Greg Fischer

Faculty members often attend club functions, here, Dr. Lewis Leadbetter at a reception held at the Botetourt Residences



Discussions over the refreshment table range from classical literature to the varieties of cheeses **Club members** Jim Wickenden and Alexis Hoare enjoy the atmosphere of the Classics Club reception

Part of coaching debate is listening to almost endless practice-runs as Patrick Micken shows **Debaters** Gary Lang and Alan Sykes discuss the strengths and weaknesses of their argument



Commitment

Active members can travel to as many as eight tournaments a year," stated Joan Harrigan, president of the Debate Council. Larger than many college teams, the W & M Debate Council boasted over twenty students on the squad. Beginners started with novice tournaments and worked their way up to varsity competition, usually by the second half of their first year on the squad.

Participants went through two or three practice rounds a week in preparation for a debate. The topic this year, set by the National Board, was "The power of the presidency should be significantly curtailed."

Coached by Patrick Micken and assistant Terence Winebrenner, the W & M Debate Council hosted two tournaments—a novice debate in December for Virginia schools and the Marshall-Wythe

Debate Tournament, a varsity match, in January. The tournament was attended by colleges from the eastern half of the United States. Away tournaments included trips to Pennsylvania, Kansas, and many other schools both in and out of Virginia.

Based on the amount of time one could devote to the team, membership on the Debate Council was open to any student. "Most of the people on the team this year have made the total commitment and have gone to four or five tournaments," said Harrigan. "W & M in the last few years has begun to establish a national reputation for being a strong debate school." In order to maintain this distinction, future teams will have to overcome the financial crunch caused by an expanding membership and a stagnant budget

Playing cards in the debate room helps pass time for Marj Dunbar and Maureen Gorman as they await their turn to speak





Intrigued members of the Lyon G. Tyler Historical Society converse with a visiting lecturer after his presentation.

Interested observers question George Strong on a modern history problem.



Tales from the crypt

"When I joined, there were only three other members; I was the fourth," admitted Ken Landfield, president of the Lyon G. Tyler Historical Society. "That was freshman year. Since 1972, my sophomore year, the membership has held around 40."

In addition to a growth in membership, the society also enjoyed a new broader variety of speakers and activities. For the first time, speakers were brought in

from Washington, D.C., representing the CIA and the National Bicentennial Committee. Even the second assistant secretary of the Austrian Embassy and Commander Ed Stafford, grandson of the famous Arctic explorer Commodore Perry, made appearances sharing their own versions of history-making events. Field trips utilized the unique facilities in and around the College. Members ventured to the nearby Kingsmill Plantation and

toured the Wren crypts led by retired Dean J. Wilfred Lambert.

As far as images are concerned, Landfield stressed that the Society was "better known on campus . . . than four years ago. I have concentrated on publicizing our events around campus." The result was a stronger group for all people who shared an interest in history.

Members find a chance to socialize before the meeting begins



After a heated discussion, President Ken Landfield relaxes momentarily





From a small group which took few trips, the Ski Division Unified Skiers of Virginia expanded into a diverse and active group. Members traveled to Vermont for six days, took a weekend trip, six one-day trips, and a seven-day trip to Utah with other Virginia schools.

At the end of the year, it was expected that upwards of 300 people would have been on one trip or another. Another strength of the club proved to be the many new skiers who decided to try their skill on the slopes.

Among other activities the ski division organized were the ski film festival

in Millington Auditorium which drew nearly 350 people. They also sponsored the first Virginia intercollegiate Ski Championship, held March 1-2 at Blue Knob, Pennsylvania. The championship drew from the fifteen best ski clubs in Virginia and brought together almost 300 skiers.

A pre-climax to their activities, however, was the Vermont trip to Sugarbush. As Dan Ellis, president of the division, put it, "We did a lot of clowning around and had a lot of fun as the pictures showed." Among the 84

Sweeping the slopes

on the trip, 25 had never skied before. Two incidents which remained most vivid for members were a day trip to Mt. Snow and a 12-hour delay spent at a truck-stop on the way back, an unlikely ending for their most ambitious project yet.



Inviting competition, Misty Root beckons Jeanne Nicholson to race down the slopes



Can-can line forms as Bruce Hopkins, Donny Bowers, Dan Ellis, and George Halase mix serious skiing with snow antics. **Rows and rows** of skis show the varied tastes of the Outing Club's Ski Division.

Trick skier Donny Bowers shows off on the runs at Sugarbush



Between monsoons, cyclers enjoy trips to Jamestown and around Colonial Williamsburg

Trails, roads & caves

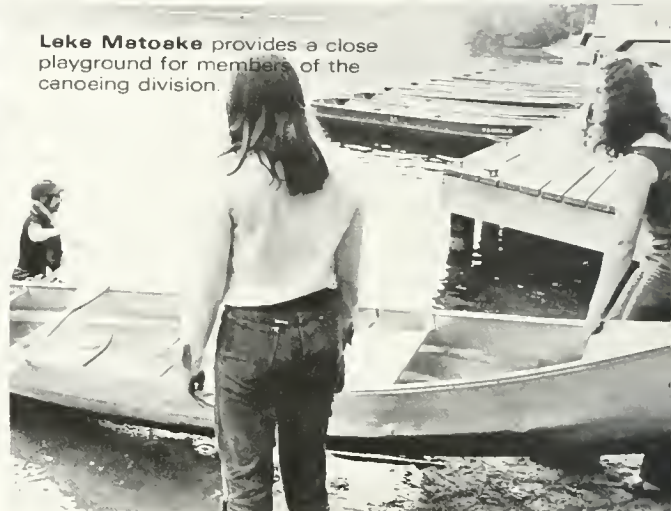
“I want to get out of Williamsburg!” was a typical remark heard on Fridays. The Outing Club responded with an enthusiastic “Let’s go!”

Novices, beginners, intermediates, and experts found their way into the Outing Club, and thus the slopes, trails, roads and caves. As membership increased the club split into divisions, most of which took trips on their own. Major outings in canoeing, caving, biking, and backpacking were scheduled during breaks and many took advantage of the opportunity to see different parts of Virginia, even the whole country. The mood was informal and most were reluctant to return to the “burg” and the books.

Slogans depict the first love of cavers. Here Sue Kidwell prepares to move underground



Strength and coordination are the key as spelunker Chuck Mears pulls himself into daylight.



Leke Metoake provides a close playground for members of the canoeing division.





Summer weather calls for Karate practice in the Sunken Gardens

MAKING A NAME IN JAPAN

Gaining an international reputation for themselves, the Karate Club toured Japan last summer in an intensive training program with some of the finest martial arts colleges and police academies Japan could boast. Hiroshi Hamada, seventh degree black belt and martial arts instructor at the College, led the delegation sponsored by the Eastern Collegiate Association. Members learned not only practical techniques in polishing their Karate skills, but also discovered something of the culture behind Karate and its origins.

The club was composed not only of students of the College but also non-students who had participated in the evening practice

sessions.

"We decided to become a club in order to utilize facilities like Blow Gym for our tournaments and to gain recognition on campus," explained current president Steve Webb. The Karate team was distinguished as the only recognized and competitive group within the College community having non-student members.

"The objective of the club is not only to develop the skill of self-defense, but to learn about one's self—mind and body," said Hamada. Through weekday meetings and constant training, individuals in the club attained a physical endurance and mental precision consistent with these goals.



Karate instructor Hiro Hamada demonstrates the use of concentration in Karate. At an exhibition during Orientation Week, Glenn Moorer displays his board-breaking talents.



Athletic goodwill program

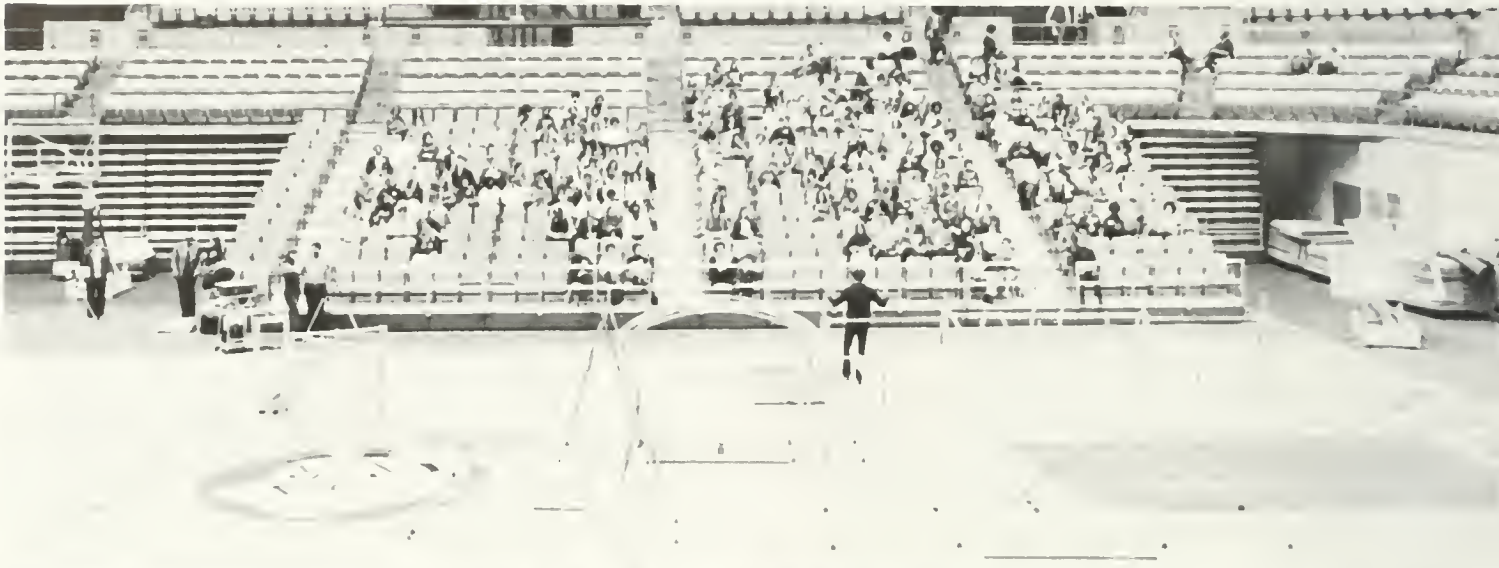
"We sponsor these events in the interest of the community at large," explained Mark Duffner, president of the Physical Education Majors Club. Their in-service workshop held in the Fall proved to be just

that; teachers from local elementary schools joined majors for a day of learning by doing. Participants spent the day examining a variety of playground equipment. Physical Education Night, an annual event,

featured demonstrations by a professional soccer team, the Philadelphia Atoms, and a gymnastic team from Maryland and Virginia called "MarVateam," was held at the end of February. All these, "strictly and

specifically for the community," were part of an athletic goodwill program projected through P.E. majors and aimed at people.

Demonstration apparatus provides real-life material for simulated gym situations.



Coach-sponsor Al Albert prepares to welcome students at the seminar held in William and Mary Hall.

Attentively listening to a presentation, the workshop audience observes physical education classroom procedures.





Opportunities for women in continuing education is the topic of conversation for Joyce Downey and Katie Morrow
At their March meeting, members of the Women's Equality Group listen to a guest speaker



Expanded women's horizons

The Women's Equality Group has been strong for at least three years now," said member Leslie Michaud

On the threshold of its biggest project, a Women's Center for Williamsburg, members made ready by organizing a series of workshops. Bessida White of the Richmond Women's Center was among many prominent women who led workshops on legal services, health, consciousness-raising, day-care, and continuing education.

As a result of this conference, the search began for a site for the center. The Women's Equality Group hoped that such a center would provide not only a base for the activities of its 150 members, but also would encourage community interest

The Women's Equality Group was open to all individuals seeking expansion of opportunities for women to fulfill themselves in society. The Group held monthly meetings, published a monthly newsletter, and planned a festival coinciding with National Women's Day in April.

Members Gay Wilkins, Leslie Michael and Katie Wilkins discuss plans for the monthly newsletter.



Top tournaments


"The club is affiliated with both the U.S. and Virginia Chess Foundations, allowing us certain privileges that we wouldn't have if we were just an ordinary local club," commented Chess Club President Paul Staneski. Regular Thursday night meetings were open for students of all skills to come and play chess. Their membership was comprised mostly of underclassmen and a few grad students who provided their own equipment. Play was in the ladder system, allowing people to easily advance or drop in the club rankings.

Formed in fall 1974, members were attracted through ads in the **William and Mary News** and an article in the **Flat Hat**. One reason for their founding, and biggest event of the year, was the series of tournaments the club sponsored. USCF rated, they drew top competition from on and off the campus. The eight tournaments were run by Richard Zultner, a certified tournament director, and advertised nationally in the **Chess Life Review**.



During tournament play, all attention is focused on the board and time clock.

Tournament director Richard Zultner watches as Paul Staneski makes his move.



Quick decisions and effective strategy must be made while playing as John Coppes demonstrates.





Trying to stay calm, Michele Macaraeg waits for halftime to begin.

During halftime of homeing, Shelley Movroydis performs for the crowd at Cary Field.



A New Look

“When I was a freshman on the squad, I was discouraged,” commented a senior twirler on her experiences with the majorettes. “People at W & M have mixed feelings . . . some really like what we do, others don’t. In the past, we haven’t

provoked much reaction, but recently students have begun to take notice. Someone said last week that they actually watch our routines. We work hard to earn the respect of the fans and to cater to their tastes. It looks like it’s finally paying off.”

Finishing her routine with style, Anne Marie Gill adds a final flourish

"AFTER ALL, YOU GET A

"Since freshman year, there has been a tremendous increase in size," said drum major Ed Clever of the growth of the W & M band. "It used to be very small—about sixty people, and now there are between 115 and 120 students in the organization." But more has happened to the group than a mere increase in numbers. "I think you could say we're more unified now than in the past," related Clever. The band has improved not just its quality in sound but the attitudes of its members as well. "Even though we're all on the field grumbling, you can still feel the enthusiasm—there's a bond there. Despite the work, it's not that bad—after all, you get a free Coke at halftime."



Trombonist Rick Nicholas gives an impromptu concert at Homecoming
Relaxing on the ground. Martha Hughes and Ruth Purcell catch a moment of practice.



FREE COKE AT HALFTIME"



Chris Loftis checks the next number in the field show at a summer rehearsal.



Music—an art in more ways than one. Tubas on the sidelines make an interesting grouping. **The band plays** the fight song as Cary Field empties after a home football game.



In his role as the new choral director, Dr. Lendrim leads the choir in rehearsal. Rehearsals for the Christmas concert sometimes give way to clowning, as shown by Jim Barksdale and Trudi Campbell.

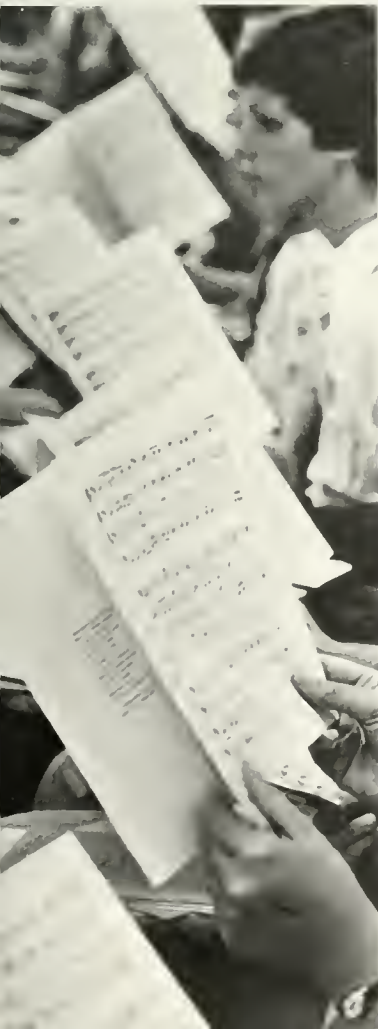


Choir is not just for singing, as shown by Terri Bartlett and Jim Gilstrap at a choir picnic.



Gaped mouths show the perseverance of Jay Wilcox and Kent Brown as they practice chords before performing pieces

Rehearsing a difficult piece, Jean Kreiling shows the determination and endurance needed for productive practice.



During a bi-weekly practice, Jim Gilstrap, Roy Terry and Tim Almod learn a new piece for the Christmas Concert

Music upright, choir members sing a piece attempting to produce even greater expertise

For the first time in almost three decades, a new director led the William and Mary Choir and Chorus. Dr. Frank Lendrim, impressed with both the students and faculty of the College, stressed that he saw William and Mary had "the potential for a vi-

Enter Lendrim

tal music program," one of the major factors attracting him to the position.

As director, Lendrim realized the distinctness of the spirit in the music department, "There is much talent here and much devotion and loyalty to the group," he said and added that programs were often enthusiastically supported by the Col-

lege community.

Perhaps most impressive about the new member of the faculty was his patience. Lendrim said he was interested in "living within the system" as it existed to learn the general operations of the department "As a new faculty member," Lendrim added, "I would not be so presumptuous as to step in and change things blindly."

Chorus boasts veteran singers

This year the Chorus is smaller," said Mary Kay Zavilla, secretary-treasurer. "But because of our size we have the potential to be a more cohesive group." The Chorus proved themselves to be group-oriented; for the first time members elected officers and worked together to make new costumes.

Chorus members were

veteran singers. "The vast majority have had experience in high school or church choirs," said Zavilla. Even with their varied backgrounds, chorus members kept pace with the Choir, often practicing the same music. Zavilla emphasized that, "Dr. Lendrim told us we'd be doing the best in sacred and secular music, and we are."



Dramatic movements by Director Lendrim help liven up rehearsals.



By sight-reading music, Glenna Sue Sadler and Karen Wilcoxon settle into the first fall rehearsals. Final rehearsals require choir member Susan Harrow to practice while standing.



Tutor Jo Damico and Debbie relax before their studying together begins



WATS: IT'S MORE THAN BOOKS

WATS preschool program introduced fourteen three and four-year-olds to the school setting. Recruited and transported by the Community Action Agency, ten boys and four girls came to "school" on weekday afternoons where student tutors presented basic educational concepts and helped them grow through social interaction. The elaborate planning took a simple form: the children sang, painted, colored, played . . . and learned.

"They were mostly children who were not eligible for other programs," explained one worker. The children came from backgrounds of "marginal poverty" often overlooked by federal programs, but still in need of preschool training. For many, it was the first time they had interacted in a social group. The experiences were equally rewarding for those who volunteered their time and energy to make the program an on-going success.



Cycling is one of the many forms of recreation offered to Louis and the other children. **Tire swings** are an added attraction for Marvin and Marcell

At Chickahominy, Larry and a friend cuddle to keep warm on a cold afternoon

WEO tutor Allen Allison gives Yvonne an "airplane ride" at the preschool center.



Enthusiasm brightens days

Many of Williamsburg and James City County's younger citizens, and, too, some of their oldest, met students of the College in a mutually beneficial experience. "The big blue bus" brought not a few children running to it, and the white van pulling into an elderly person's yard signalled a day-lifting visit for many.

William and Mary's chapter of International Circle-K channeled its members' enthusiasm into a variety of projects: Preschool (preparation for school for 3, 4 and 5 year-olds from poverty areas just outside the 'Burg), Tutoring (on a one-to-one basis in art, math, reading and science for elementary schoolers, also swimming and home economics, plus a hot lunch), WEO (Weekday Education Opportunities, volunteers with special interests), Recreation (for Mooretown Road Elementary schoolers, a combina-

tion of sports, crafts and trips), and Senior Opportunities Program (volunteers provided transportation to doctors and stores, company, and small favors for James City County senior citizens).

Circle-K raised part of the funds for their work by ushering at William and Mary Hall and staffing arena Registration each semester.

Surrounding communities even pitched in. Chickahominy area citizens provided Circle-K with the use of their recreation building for the children and the Baptist Church's meeting room for senior citizens.

Why give up all this time, especially on a regular basis? Ask any Circle-K member—he or she will tell you about his 8 year-old friend's improved grades, or her first self-baked cake, or about the speech an elderly woman made, thanking them for brightening her day.





At the pre-school center, volunteer Karen Yanity and Darrett dig tunnels in the sandbox. With Linde Lichliter's help, Chickahominy three- and four-year olds man Circle K's homecoming float.



Senior citizens from James City County gather in the Circle K office for refreshments and a game of bingo. Thursday afternoon day captains Cathy Collins, John Burkett, and Marcia Inge rest with their pre-schoolers.



Bookfair organization, usually done by the SA, was taken over by the Civitans when they staffed the fair in the second semester. **A satisfied customer** leaves the Pub after helping out the Civitans, who received that night's profits

Building up

"I enjoy the feeling of being in something new, getting involved at the start and building up," stated a member of Collegiate Civitan, a newly formed service organization. Rivaling Circle-K only for membership reasons, President Mark Colley stated "Circle-K is doing a tremendous job with their program, but they have limitations as to what they can do with their time. We can get involved in the activities they can't be involved in without spreading ourselves too thin."

First semester activities included working with emotionally disturbed children at Eastern State Hospital and conducting a clothing drive for

needy families. Together with the Student Association and Circle-K, nine hundred gifts were collected, wrapped, and given to patients. Second semester projects included continuing involvement at Eastern State. Members also conducted the second semester bookfair—in return they received the profits from a Wednesday night at the Pub.

Although the club at first had some problems in recruiting members, enthusiasm for the club soon grew. "Those who have joined have a feeling of doing something useful," said Colley, which was the whole reason for the existence of Collegiate Civitan.





At the Charter Banquet, Dr. Gerald Johnson, the chapter's sponsor, gives two reasons for getting involved with Civitan.

Civitan at William and Mary gets official status, as Mark Colley, president of the chapter, accepts the charter from Mr. Albert McCants, governor of the Chesapeake District.



Civitan member Becky Webster, receives her membership card from Mr. Sidney Fishman, former governor of the district.

As a final symbol of the chapter's new status, members Jeanne Merslion and Mark Colley display the new chapter's banner.



Religion



Jane Koenig and **Norah Lulich** await their cue to lead the procession at a Bruton Parish Evensong service.

Using the Baha'i faith program, Carolyn Haghighi and Stu Will attend fireside.



Oneness

A fairly young religion, the Baha'i faith is based upon the oneness of God, the oneness of religion, and the oneness of mankind. At William and Mary, the Baha'i Association sought to provide information about and promote the ideals of the Baha'i faith through regular firesides, Holy Day observances, and other special activities. It is an organization without outward fanfare but with lofty goals centered around the teachings of its prophet-founder, Baha'u'llah.

World unity upheld by world government, the harmony of science and religion, and equality of men and women were only a few familiar themes which the Baha'i faith encompassed—themes relevant to a larger world community.



Teaching the words of Baha'u'llah is the goal of Stu Will in Baha'i. Francie Higgins plays folk songs for Baha'i fireside.



Adhering to BSU's team concept, Stokes Kirkland and Beth Cumbie rehearse for their performances in the bell choir.

"A major part of the BSU program here is its team concept," commented Beth Cumbie, president. "The teams are composed of students with varying talents available when a church in the area requests it." Such teams included a bell choir, revival teams which ran services and folk teams.

Besides holding regular Bible study, BSU members held regular Sunday-night dinners preceding the meetings, participated in the intramural program, and ventured on retreats.

A new "Adopt a Grandparent" program dealt with senior citizens in a Norfolk rest home. Members wrote their adopted grandparent and visited them once a month. It was just one more step in BSU's search for new programs to spread the Gospel and goodwill.

Teaming up



Large turnouts for the retreat necessitated squeezing passengers into a few cars.



With her coat in hand, Cindy Bailey prepares to leave for the February retreat.



Bible Study member Wayne Meyer listens as Larry Bussey reads the evening's passage.

A moral boost

Worship, Bible study, prayer and fellowship were vital to Canterbury Club members as these W & M students sought to enter into the spirit of Christ. Every Sunday evening they took part in Evensong at Bruton Parish Church followed by dinner at the Parish House.

During the week, Canterbury Club members met for Bible study, prayer meetings, and

Eucharist in the Wren Chapel.

As a long-range project centered outside Williamsburg, they adopted a foster child in Guatemala.

"Activities were open to all students to aid them in their daily Christian life as well as in their search for Christ on the campus of William and Mary," stated Larry Bussy, president of the club.



Casual discussion after scripture reading involves members Barbare Gregory and Coleman Tyler.

Enthralled by the topic, Helen Price prepares to find the next scripture.

Not only on Sunday morn

"Sometimes church gets placed just on Sunday," said Susan Page, president of the Christian Science Organization. "We want to make it an every day thing." Meetings were weekly testimonial and inspirational services which acknowledged the healing power of God, through Bible and health readings, prayer and personal testimony.

"They are especially helpful," said Page of the meetings. "We try to relate to the College community and College problems that can be solved by relying on God. We try to deal with the problems we're facing." And this meant everyday problems such as scholastic pres-

sure, loneliness, fear.

Based on the King James version of the life of Christ and findings of its originator Mary Baker Eddy in her book **Science and Health With Key to the Scriptures**, the organization was busy hosting a broad range of activities. Outside speakers, literature distribution tables, and a portable library of Christian Science books were just a few of the ways in which members informed each other and the community of the many facets of the Christian Science approach.

Opening with song. Susan Witte-meier and Mrs. Julia Littlefield begin a Christian Science Organization meeting



Hymns are a vital part of meetings for members Chris Stou-stand and Paul Daniel
During a daily Bible study, Pres-ident Susan Page initiates a theological discussion



At the weekly FCA meeting, Preston Greene takes a while to weigh what has just been said

Huddle strengthens

Open to any athlete or person showing interest in sports, the Fellowship of Christian Athletes "strengthens a Christian to fellowship with one another" according to FCA president Dave Grazier. Meetings provided a time for discussion of scripture readings and were highlighted by an occasional speaker—a minister or Bible expert from Williamsburg.

Having grown from a small membership of 3-4 who met on a monthly basis four years ago, the FCA at W & M boasted a regular national membership of twelve with attendance at weekly meetings often higher. "Everyone here really feels a part of the fellowship and we have a pretty strong core of guys that come every week and are interested in discussing things and getting to know God while getting to know each other through God and his

work," added Grazier.

In addition to weekly meetings at W & M Hall, the FCA sponsored social functions including picnic lunches and evenings at various coaches homes. Along with Athletes in Action and Campus Crusade for Christ, FCA co-sponsored the magician Andre Kole's appearance at William and Mary.

Members of FCA huddle groups from W&M, other colleges, and even sports' pro-ranks placed an emphasis on speaking at high schools and churches in the Tidewater area to support or start new FCA huddles on the high school level. Every summer, members from college huddles run a convention for nation-wide high school FCAers. "The main goal for FCA is to try to get the youth acquainted with God and his scriptures through those athletes who are really looked up to by others," stressed Grazier.



Member John Friedery and FCA President Dave Grazier listen while another view is presented. Meetings were a time for discussion—Jeff Hosmer offers his ideas on the scripture currently under deliberation

Morality '75 and closer affiliation

What it meant to be a Lutheran—that was the theme for the Lutheran Student Association in 1974-1975. Various programs examined the topic, including a speaker from the Virginia Synod and a retreat to study the question.

With fifteen to twenty steady members attending, LSA meetings covered Bible study, occasional lectures with discussion, and going out to dinner once a month. "We're pretty close to St. Stephen's Church," stated Ted Miller, LSA President. "We have a college room there that we can use for studying and our meetings. We do a lot of things with the church." An example of this was the Student-Adult Night they spon-

sored, where the discussion topic was Morality '75. Also, the club encouraged church members to take students into their homes for dinner. Other activities included planning contemporary services once a month, and several parties for Eastern State Hospital and Patrick Henry Nursing Home.

"We had a paid part-time advisor until this year, when we had to run without an advisor, so we ended up doing a lot of the coordination ourselves," added Miller. The biggest difference from other years was a closer affiliation with the national Lutheran student movement; a representative from national visited the club in March.

As a meeting progresses, Jim Resh relaxes in a rocker while singing

On a Sunday evening LSA members Jim Resh, Ted Miller, Charls Wilks, Lisa Williams, Charlotte Galson, Dave Cartwright and Karen Steinnmuller clean up after the meal



During a planning session for a contemporary service, Ted Miller plays while Lisa Williams points out music.





WMCF's weekly Bible study attracts many avid participants. A visiting speaker reads from his Bible at a WMCF meeting.



Foot stompin'

On Friday nights, WMCF found an original way to unwind after a long week. Instead of going to the usual movies, parties or dances, the group got together for what they called "foot-stomping, hand-clapping God-praising."

An affiliate of Inter-Varsity Christian Fellowship, WMCF saw itself as an inter-denominational student organization. President Dave Berry saw "developing

and spreading our knowledge of God among our spheres of influence" as the focal point of that purpose.

In music alone, WMCF achieved their goal by participating in the Billy Graham Youth Choir and presenting the music of Jim Ward in concert.

WMCF also praised God in each other. Core groups met for spiritual discussions, often leading to problem-solving and real awareness of each other.

Prior to a meeting, president Dave Berry prepares the program



Encounter sessions involve more than just talk as Montee Doverspike and Paul Wygal entertain at the week's meeting. **"Making religion fun"** proves to be no chore for Palmer Trice as he plays a YL game.



"Fun religion"

In the words of one of eight William & Mary student organizers, "Young Life is mostly building relationships with kids." It succeeded in making religion "fun" for York and Lafayette high school students. "Seeing them as persons and caring about them" meant weekly YL meetings which were the kind a kid could really enjoy—skits, lots of singing and a short talk.

Beyond a Wednesday-night gathering in a member's home, they traveled to Nags Head and Virginia Beach, roller skated, dined out, camped out, played games

and "just goofed around." Members were brought to Young Life by their friends in high school. Leaders worked on becoming the student's friends first, and then, "once the relationship is secure . . . you can tell kids about Jesus Christ and the difference He has made in your life," explained a member.

Young Life made a difference in the lives of its W & M leaders, too—a '74 graduate joined the full-time staff in Young Life work. Through Young Life, he said, "God became real to me."

Members look on as Westfel awards a certificate to Tom Mainor, former minister and friend of the organization.



“Exploring the contemporary and historical facets of Christianity is our main goal,” explained Gary Charles, president of Westminister Fellowship. For the members of the religious group, this goal and a chance to socialize was a weekly event. Each Sunday, members took turns cooking dinner before meetings which usually featured a guest speaker.

The group extended their programs to include a Bible study session and left campus once each semester for a retreat to the mountains or the beach. These were usually informal and as one member put it, “We sing and goof around and sometimes have a little scripture study.”

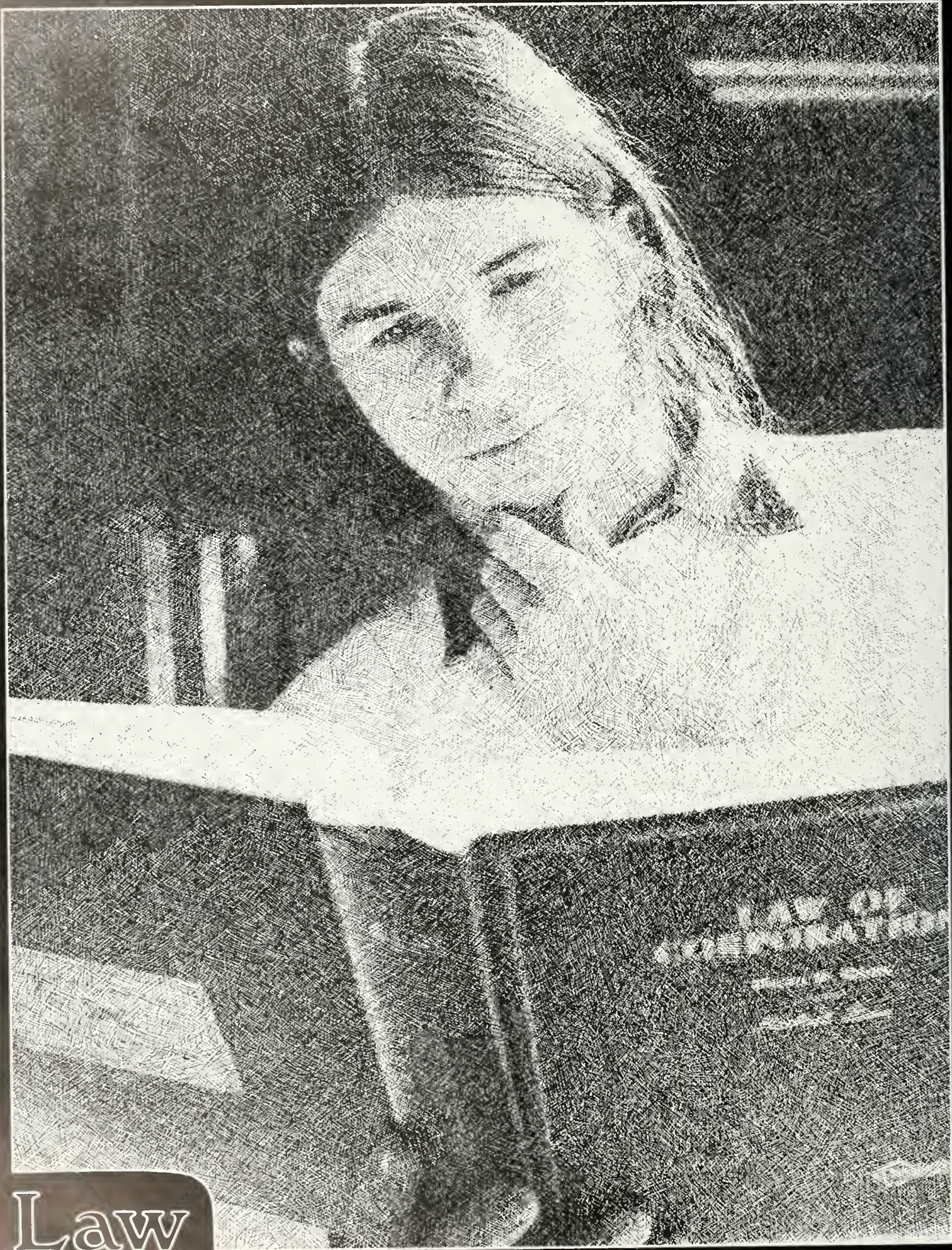
Delving in doctrine



After dinner socializing occupies Mary Worthington and Jim Cattlett as they wait for the meeting

Informal atmosphere prevails as Jim Barksdale and Debbie Taylor discuss the evening's topic

Law students spend hours poring over texts in the depths of the Law Library.



Law

Pressing problems occupy the attention of SBA members as they discuss procedural matters.



Expansion problem and Libel Night



"We're lobbying to get new monies because it is very cramped in that library," explained a member of the Student Bar Association, the law school's counterpart of the Student Association. The SBA established a committee to talk with lobbyists and alumni to give "a real big push" for money from the Virginia Legislature. A constantly expanding law school, Marshall-Wythe could not continue to grow, they felt, unless its physical plant expanded likewise. The proposed expansion would either be to a whole new complex near the future State.

An inquisitive mind and quick wits are necessary ingredients as Ken Leonard ponders upcoming events.

In a satire of their professors, Kevin Barry is the object of ridicule from Greg Giordano and George Campbell

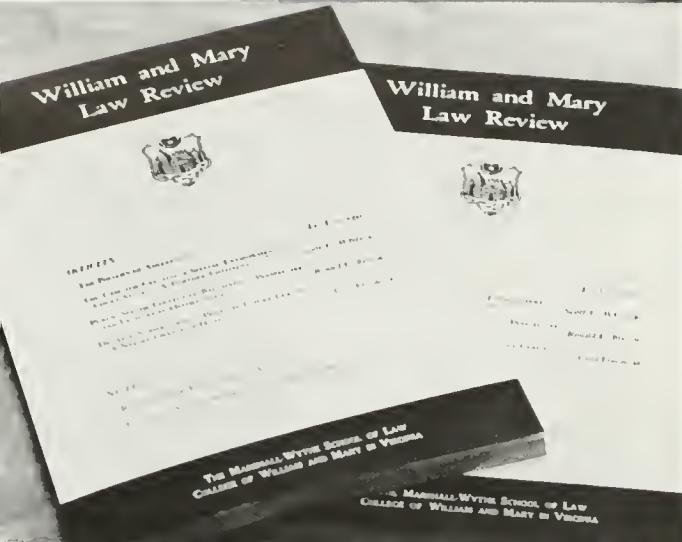
Courts Center in Williamsburg or into Rodgers Hall once the Chemistry Department leaves.

SBA members were involved with many faculty committees within the law school. On May first, Law Day, committee members attended other schools to discuss legal problems. They also organized a naturalization ceremony held at Marshall-Wythe for citizen candidates in the Tidewater area

For entertainment, the SBA co-sponsored a Casino Night with Delta Theta Phi. Libel Night was another main attraction—students wrote and performed skits satirizing various professors. "It gave the faculty a chance to know what the students really said behind their backs," quipped one law student.



Busy proofreaders check footnotes for the upcoming issue of the **William and Mary Law Review**. Culminating many months of work, the finished products await distribution.



Legal groundwork

"We're fortunate that the **William and Mary Law Review** is so highly regarded," commented a law student, "the more esteemed the law review, the better it reflects on your law school."

Treatises appearing in law reviews laid the groundwork for court opinion in some cases, as judges read and were influenced by the works. The review also reported the trend of law in some areas, and the current feelings on the direction a law should take. In this way the treatises of a law review can leave their imprint upon the

legal structure.

Published in the fall and the spring, the **William and Mary Law Review** comprised a staff of seventy-five. Law students were invited to work on the basis of high academic standing and writing proficiency.

"Some very intellectual skilled writers are on the Review staff," indicated one law student. The staff checked the footnotes thoroughly and polished the writing of the treatises, submitted by prominent people in their field of law, before the **Review** was published.

Operations Editor Scott Richie helps choose the final articles to be included in the publication



Services and speakeasies

“Legal fraternities are different from your regular Greek fraternities; they perform legal services,” explained one law student. “Delta Theta Phi is basically a service fraternity, devoting most of their time to this end.” Services included things such as help in preparing for writing exams.

Their only major so-

cial activity of the year took the participants back to the roaring twenties. Creating the atmosphere of a gambling casino-speakeasy, Delta Theta Phi together with the SBA sponsored Casino Night.

A crap table, complete with money, is set up at Casino Night. **Delta Theta Phi** Michael Geffen helps run the speakeasy, one attraction of Casino Night





Phi Delta Phi members pause momentarily from a party in their Washington, D C hotel room after the convention so a law school photographer can capture the event on film.

Greasers and bars

Famous for Bloody Mary parties after home football games, Phi Delta Phi was "eighty percent socially-oriented," according to member Lou Gonnella. The largest of the law fraternities, it boasted a membership of approximately one hundred seventy-five. Social life consisted of trips to Washington, a greaser party, a St. Patrick's Day party featuring green beer, keg parties and Friday afternoon gatherings of the "Budding Barristers."

"In the social sense we're on par with regular college Greeks," explained

Gonnella, "however we also do service work, not anything like cleaning up a gym If you were a graduate and handling a special case in Williamsburg you could call the PDP chapter to find out the necessary information." Other services included the provision of practice exams and tips on how to study for the bar. Members held seminars on these and other subjects regularly.

Chief Justice Warren Burger is the recipient of a gift from William and Mary's delegate to the PDP convention held in Washington D C

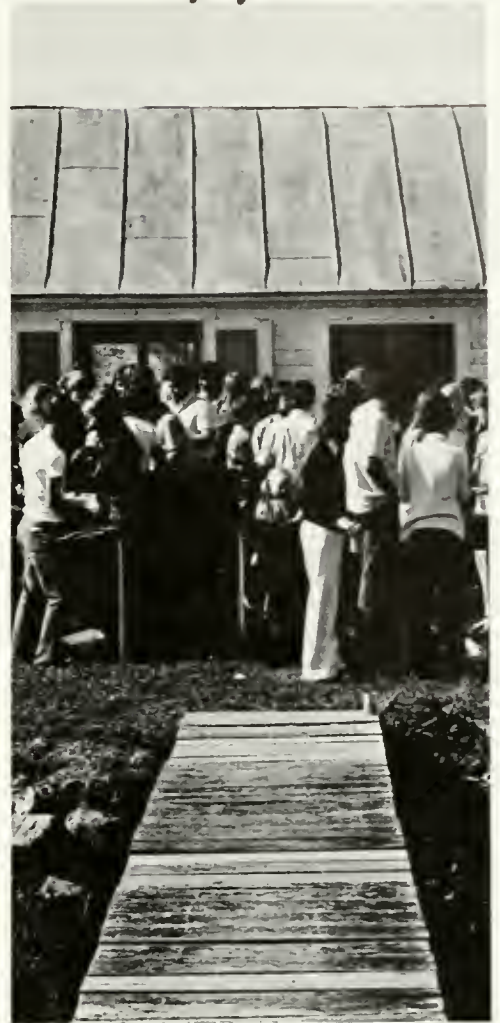


A different approach

Formerly devoted entirely to service, Phi Alpha Delta changed its approach in 1974-75 and provided both professional services and a social outlet for Marshall-Wythe students. "We sponsor an insurance program, placement service, and a used books store," explained Justice Everett Moore. "In addition, we have an information packet we give to first year students and try to help them out by keeping a note and exam file."

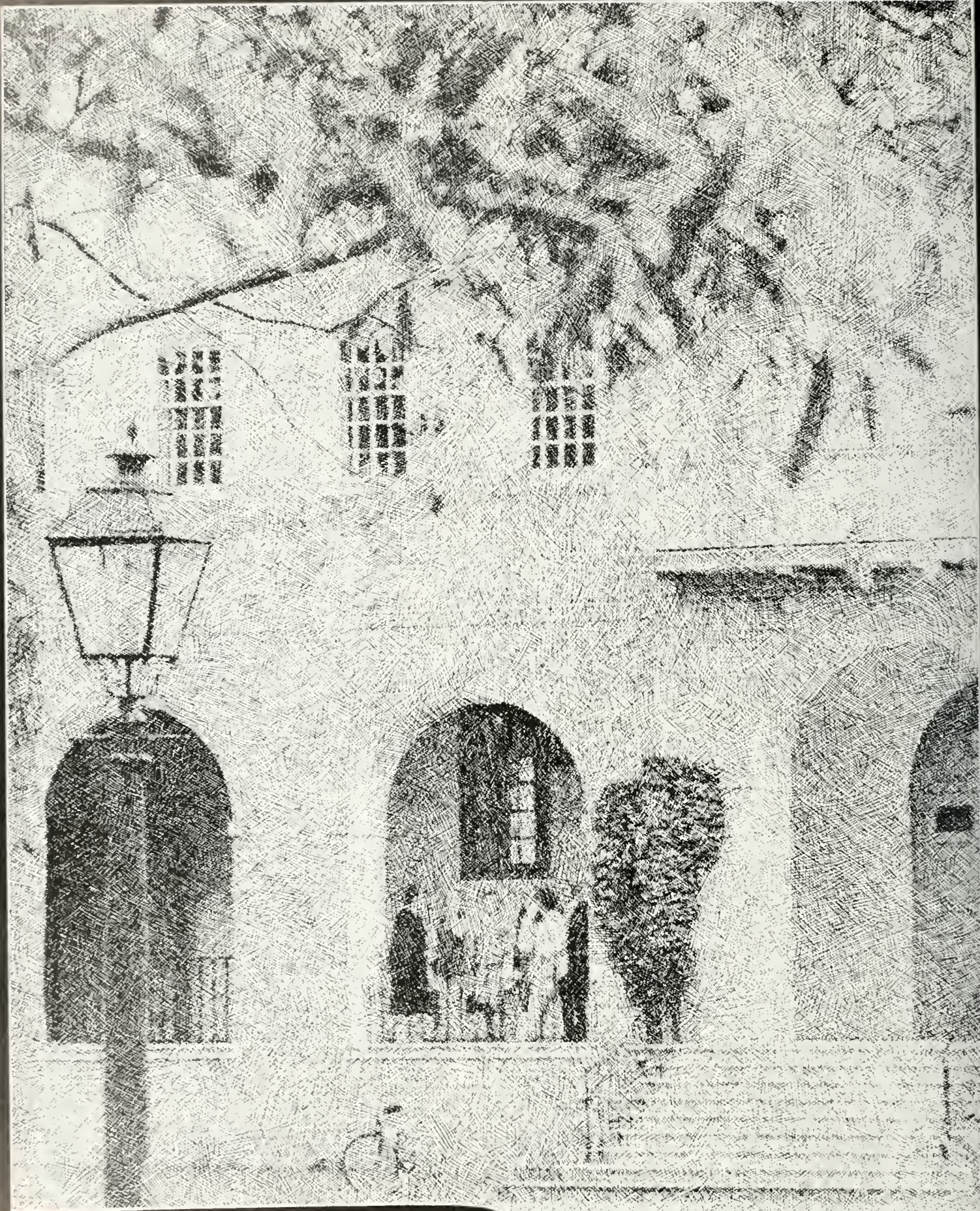
The law fraternity also sponsored keg parties, a Mexican Fiesta Tequila Party, and a road rally/picnic at Professor Powell's 600-acre plantation. Because of "a great deal of comraderie" between the various law fraternities, most functions were widely attended by students other than PAD members.

Frying fish attract Sue Clair Yates and Don Coulter at the PAD spring picnic
Hungry PAD's crowd around the hamburger table after the road rally



Law students join in the "opening of the oysters" during a PAD outing
Warner Hall Plantation is the backdrop for Everett Moore and Professor Bolling Powell's sudsy toast

The Wren Building, cornerstone of the campus, represents the heritage and pride of W&M.



Honoraries

WHO'S WHO

Who's Who Among Students in American Universities and Colleges honors students for academic standing, service, and leadership. A committee chaired by Dean W. Samuel Sadler selected forty-eight seniors for recognition.

Evan Adair
 Nora Bailes
 Van Black
 Samuel Boyte
 William Brun
 Nancy Burgess
 John Burgomaster
 Marcia Carl
 Reginald Clark
 Lynn Cleary
 Paul Collins
 Patricia Cooper
 Elizabeth Cumby
 Glenn Evans
 David Fedeles
 John Gerdelman
 Cathy Gonzales
 Daralyn Gordon
 Randolph Gould
 John Grebenstein
 Kathleen Jones
 Karen Kennedy
 Nancy King
 Richard Krizman

Margaret Lawlor
 Mary Beth Leibowitz
 Cynthia Lewis
 Amanda Linden
 Carmella Maurizi
 Lynn Melzer
 Nancy McMahon
 Carl Miller
 Marshall Miller
 Nancy Norman
 Sharon Pandak
 Bruce Pflaum
 Cynthia Reasor
 Terrence Regan
 Eric Revis
 David Ryan
 Robert Scarr
 Joseph Sellew
 Lynn Shackelford
 Dwight Shurko
 William Smyth
 Joseph Stubbs
 Michael Sullivan
 Catherine Wilson

AIDES

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Student advisors to the President are selected annually. The President's Aides meet with President Graves on a monthly basis to discuss matters of concern to the College community and desirable means of affirmative action.

Van Black
 Bill Brun
 Reggie Clark
 Patricia Cooper
 Peter Garland
 Cathy Gonzales
 James Klagg
 Cindy Lewis
 Amanda Linden
 Nancy McMahon
 Nancy Norman
 Sharon Pandak
 Bruce Pflaum
 Dave Ryan
 Dwight Shurko
 Nancy Turrentine

ALPHA LAMBDA DELTA

Freshman women attaining a 2.5 average are candidates for Alpha Lambda Delta. This national honorary sorority recognizes superior scholastic achievement in the first year of college, to encourage such achievement, and to promote high standards of living and learning.

Mary Addamiano
 Janet Alexander
 Janet Armitage
 Phyllis Ashley
 Lynn Baily
 Patrice Bare
 Gertrude Bartel
 Carolyn Bevill
 Lisa Bolanovich
 Jane Brassington

Jeanmarie Brock
 Ellen Burkhardt
 Karen Claussen
 Rebecca Cochran
 Jennifer Corbat
 Louella Crane
 Donna Davis
 Kathleen Durdin
 Elaine Eliezer
 Joan Floyd
 Karen Fox
 Catherine Gabel
 Gail Geddis
 Deborah Habel
 Laura Heider
 Sharon Jackson
 Janet Johnson
 Carrine Klingman
 Susan Love
 Gail Melanson
 Elizabeth Montayne
 Sarah Moore
 Anne Morris

Janet Morrison
 Nancy Mowry
 Karen Mulholland
 Lisa Norford
 Nancy Nugent
 Katerine Owens
 Karen Peacock
 Brenda Ray
 Constance Ritter
 Marlene Robinson
 Lizabeth Rutgers
 Janet Sanderson
 Margaret Schott
 Judith Sirota
 Linda Sullins
 Lois Thomas
 Holly Thompson
 Marsha Van Dyke
 Gita Vasers
 Pamela Walker
 Heidi Weisbord
 Lisa Williams
 Elizabeth Young

MORTAR

BOARD

Mortar Board recognizes rising senior women for all-around excellence in the various areas of college life. Election of members is based on service, scholarship, leadership, and character. Each year Mortar Board and Omicron Delta Kappa jointly sponsor the traditional Yule Log Ceremony.

Paige Auer
Terri Bartlett
Rose Alley Browning
Nancy Burgess
Lynn Cleary
Elizabeth Cumby
Candace Deen

Lucinda Emley
Kay Ferguson
Roslyn Harden
Kathleen Jones
Nancy King
Margaret Lawlor
Cynthia Lewis
Amanda Linden
Kathleen Marshall
Susan Marshall
Carmella Maurizi
Christine McKechnie
Lynn Melzer
Marilyn Miller
Nancy Norman
Sharon Pandak
Lynne Shackelford
Sarah Shank
Ann Spielman
George Ann Tobin
Catherine Wilson



PHI BETA KAPPA

Phi Beta Kappa, the oldest Greek-letter fraternity in the United States was founded by a group of William and Mary scholars in 1776. Honoring those who have achieved academic excellence, PBK selects up to ten percent of the senior class each year. Distinguished college alumni of at least ten years' standing are also eligible for selection.

Deborah Allen

Cynthia Anderson
Nancy Burgess
Anne Dalke
Candace Deen
Craig Dukes
Anne Etgen
Diane Gropper
Alexis Hoare
William Hopkins
Peyton Humphries
Margaret Lascara
Cynthia Lewis
Gregory May
Barbara McCulloh
Emily Miller
Dorothy Mills
James Monacell

Judith Perry
Laura Pickett
Sara Rogers
Robert Scarr
Charles Schelberg
Joseph Stubbs
Cynthia Sturgis
Tracy Trentadue
Karen Trimmer
Rowena Tucker
James Wickenden
Robin Wilker
Marylie Williams
Bernard Mikula (1951)
Thomas Willet (1964)

PHI MU ALPHA

Phi Mu Alpha Sinfonia is a national men's music society. Annually it co-produces a Gilbert and Sullivan operetta with Delta Omicron, and sponsors a Spring ball.

Larry Allen
Timothy Allmond
Alex Balian
Wally Brubaker
Jim Catlette
Ed Clever
Mike Craft
Steve Dinwiddie
Tom Ferguson
Daniel Garland
Jim Gilstrap
Peter Holloway

Kurt Jester
Jerome Johnson
Jim Keena
Rick Koonce
Jim Larsen
Gene LeCouter
Christopher Loftus
Rob Lundquist
Jeff Mincks
John Morn
Mitch Osborne
Frederick Reiner
David Rock
Blake Rose
Steve Rudlin
Roy Terry
Keith Savage
Ed Walinsky
Willie Webb
Dan Wilcox
Mark Woolley
Herbert Wyche
Paul Wygal

Outstanding members of the Flat Hat, Review, Colonial Echo, and WCWM staffs are selected to join Pi Delta Epsilon. As a national honorary journalism fraternity, P.D.E. recognizes those juniors and seniors who have actively participated in the College media. This year P.D.E. is working with the College to recognize journalism as a reputable "academic" field, possibly through the offering of some related writing courses.

Bill Anderson
 Andy Andrews
 Pryor Baird
 Ben Ball
 Mike Budahn

Corby Cochran
 Paul Collins
 Mary Gentile
 Barbara Homan
 Tricia Joyce
 Rick Krizman
 Cindy Lewis
 Fred McCure
 Randy Moury
 Lucy Moye
 Megan Philpotts
 Rick Platt
 Cindy Reasor
 Dave Satterwhite
 Ron Sauder
 Carolyn Schuler
 Sally Shank
 Dwight Shurko
 Sandra Smythe
 Bob Sneed
 Kathy Stoner
 Mike Sullivan
 Mike Teng
 Mark Yount

KAPPA DELTA

Purpose: "To promote a closer bond among students of Education and to enter into a more intimate fellowship with those dedicated to the cause of teaching as a profession . . ." Kappa Delta Pi, an Honor Society in Education, initiates those persons exhibiting "commendable personal qualities, worthy educational ideals, and sound scholarship."

Rebecca Ballard
 Sandra Ballard
 Terri Bartlett
 Jean Berger
 Deborah Biggs
 Margaret Bland
 Polly Brothers
 Rose Alley Browning
 Diane Dunn Carr
 Linda Christensen
 Susan Epps
 Gloria Ferguson
 Marion Friend
 Elizabeth Fitz
 Roslyn Harden
 Hugh Hopkins
 Nancy Kuperstock
 Margaret Lawlor
 Charlene Pope
 Raleigh Renick
 Sandra Satterfield
 Linda Siska
 Rowena Tucker
 Janice Wampler

The F.H.C. Society, dedicated to the preservation of the College traditions, was the first college fraternity organized in the United States. It was founded at William and Mary in 1750, and the letters F.H.C. originally stood for the words "fraternitas, hilaritas, et cognitioque." Presently the Society donates rare books to the Earl Gregg Swem Library.

Van Black

Rick Blader
 Ark Bladergroen
 Lane Chambers
 Miles Chappell
 George Duke
 Glenn Gundersen
 Frank McDonald
 Dick Prosl
 Dicky Rhyne
 Dave Russo
 Dwight Shurko
 Bill Smyth
 Scott Stewart
 Jack Willis
 Don Zuckerman

F H C

This year Delta Omicron combined efforts with Phi Mu Alpha to present the Sinfonicon production of "The Gondoliers". As the women's equivalent of Phi Mu Alpha, Delta Omicron honors those who have achieved distinction in the musical arts.

Ann Altman
 Wendy Anstaett
 Terri Bartlett
 Janet Beyer
 Phyllis Britnell
 Trudy Campbell
 Virginia Carr
 Maureen Cash
 Cynthia Casson
 Susan Cleghorn
 Linda Cook
 Jennifer Davison
 Charlotte Earnest

Joy Fessenden
 Mary Forte
 Judy Gerald
 Gayle Gibson
 Linn Glissen
 Deborah Graves
 Catherine Haines
 Dara Haldane
 Barbara Hamaker
 Anne Harris
 Mary Hoffman
 Catherine Howard
 Deborah Howard
 Lynne Irvin
 Kathleen Jones
 Sarah Kaplan
 Carol Kendrick
 Jane Koenig
 Jean Kreiling
 Janis Manning
 Lynne Matthews
 Anne McGuire
 Nancy McMahon
 Janet Moore
 Kathleen Moriarty

Constance Morton
 Janet Muse
 Kathryn Myers
 Sharon Peake
 Judith Perry
 Julia Phillips
 Carol Radford
 Anne Ray
 Julie Reynolds
 Janice Riley
 Joan Roberts
 Nancy Seawell
 Lynn Shelton
 Deborah Smelley
 Ann Spielman
 George Ann Tobin
 Bonnie Turman
 Victoria Vultee
 Marilyn Ward
 Barbara Chien-Fen Wei
 Patricia Wesp
 Anne Wainstein
 Mary Kay Zavilla

DELTA

OMICRON

Having a photographer for a roommate is not always easy as Jim Bantham discovers when Mike Tang surprises him in the bathtub.

People

Here we are. People. Faces. Seniors, Juniors, Sophomores. And Freshmen. Not to mention administrators. Lined up on the next 97 pages, we make a pretty homogeneous-looking group. Some would argue that that's expected at a southern institution of higher education boasting a 1693 charter. Those of us who stay here for a while know differently. One glance in a freshman dorm will reveal instant adjusters and high school hangers-on coexisting with swingers and sweet young things. And just because Williamsburg is our current home base doesn't mean we're all 20th century colonials in search of a past. As a matter of fact, about the only thing that can be said with certainty about everyone at William and Mary is that we all feel the effects of life in a colonial town. At William and Mary, being a student also means being a tourist attraction.



Junior Varsity Cheerleader Karen Tatem sports a winning smile at Homecoming.

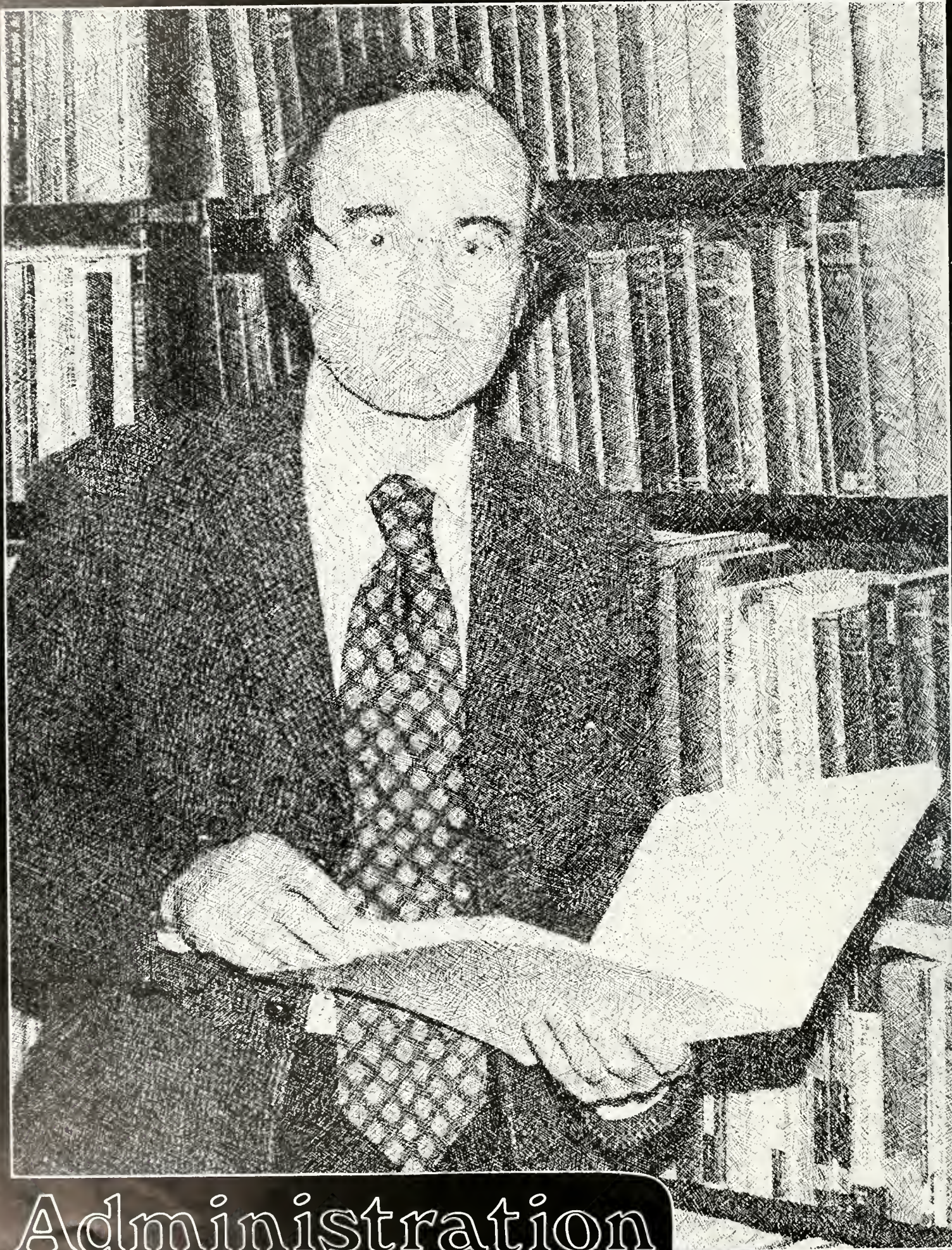


The BSI bell choir rehearsal offers Kathy Kfer an opportunity to display her musical talents.



Director of Career Planning Frank Field ponders a question on counseling.

James Livingston, dean of the undergraduate program, consults files in his James Blair office.



Administration

צבירה

לפנינו

For the first time in history, the economy showed a complete paradox: recession coupled with inflation. Dr. Alan Sanderson of the Economics Department gave a few possible causes for this phenomena.

"Well, nobody is really sure. A lot of people look at the decrease of autos as a cause of recession. But you could easily look at fewer cars as being an effect. You cut where you can."

"Also to blame is the heavy increase in labor costs. This has pushed up prices and contracts."

"Oil is going up in price. We in the United States have purchased oil at a fairly low price; European gas has always been much higher."

"Natural shortages are due to climatic problems, one example being sugar. The United States refuses to buy from Cuba which is a big supplier."

In looking at inflation, Sanderson explained, one must remember that "anything over time will go up or down. For example, the price of ball point pens is down, whereas the price of food is up. But the goods that have gone up during this inflation-recession are ones that count heavily into our purchases such as food.

Inflation hit hardest in 1973, starting at about the time of the oil crunch. Sanderson said he thought that the rate of inflation would come down to 6-7% by mid-summer. At the time of the interview, the rate was somewhere between 10-12%, an ominous statistic for everyone.

The unemployment rate, also a factor indicative of bad times, went up to 6-6.5%. Sanderson as well as other economists predicted that employment would climb to about 7-7.5% sometime in 1975. "The

rate of unemployment is higher now than it was a few years ago," said Sanderson. "People seem to be taking the attitude of 'Well, I'll buy a new T.V. or car next year instead of this year.'"

How did the economy affect the faculty?

Said President of the College, Thomas A Graves, "As president, I'm impressed with the number of faculty members who really care about students, about the quality of education. Frankly, it's amazing how an excellent faculty like this remains in view of the compensation they receive. You can only live on loyalty so long. These people must care . . . somehow, their positions in education reflect hopes and dreams."

"In a place like this," admitted Graves, "a substantial portion of allotted money is tied up in salaries; 72% of the total budget goes to personnel. If the faculty asks for a 5% increase, then they're really asking for about 15% of what's left," a seemingly small chunk to the faculty, but unfortunately a large chunk of William and Mary funds.

"The state provided a 4.8% increase in faculty salaries for the 1974-75 year. But inflation is running

10-12%. Therefore we are losing ground rapidly."

Could faculty members be expected to accept the salary status-quo?

"The problem is," said Graves, "with 12% inflation, and only a 6% increase in salaries, we're in danger of losing our better faculty. And because we can't offer high salaries, we won't attract the best." In other words, the College would not be able to replace the faculty lost with equally high-caliber faculty. This failing, Graves felt, could be crucial in undermining the value of education at William and Mary, because "it's the faculty that makes the place. The students and administration come and go, but it's the faculty that remains. They are the driving force" (cont on page 338)

GRAND TOTAL OPERATING EXPENSES			
	Grand Total Operating Expenses	General Fund	Special Funds
1973-74 Requested by W & M • Recommended by Governor	\$20,028,000 \$16,926,000	\$11,796,000 \$ 8,695,000	\$ 8,232,000 \$ 8,231,000
1974-75 Requested by W & M • Recommended by Governor	\$22,270,000 \$17,662,000	\$13,563,000 \$ 8,745,000	\$ 8,706,000 \$ 8,917,000
1975-76 Requested by W & M • Recommended by Governor	\$23,300,000 \$18,680,000	\$14,532,000 \$ 9,684,000	\$ 8,769,000 \$ 8,996,000

requests for more money.

As Graves said, "During the 1960's William and Mary could ask for a blue sky But you can have too much of a good thing. Campus unrest ruled the late 1960's, coupled with the job market being flooded with PhD's who resorted to driving taxicabs, and waiting on tables. Legislators, bureaucrats, and big businessmen became disillusioned. Maybe a college education wasn't the answer. Consequently, the state began tightening the budget beginning with the 1970-72 bien-nium.

In 1974-76 the College asked for 28 million and was only appropriated about 18 million. William and Mary appealed this decision, asking for an additional 2 million. The college received \$500,000. Therefore tuition was raised and the General Assembly approved.

has been victimized by a changing economy, and changing attitudes.

The reason the budget-cut was felt in 1970 was due to a national trend. In about 1957, states, corporations, and agencies started pouring money into higher education. This also was a national trend. Colleges were revered. It was thought that everyone should go to College.

Large-scale growth in the student body and consequently in the campus itself took place during the 1960's at William and Mary as well as at most colleges and universities across the country. During this period, not only was the economic picture infinitely brighter, but in general, the state was more receptive to

bright and alert . . . and of course, we're in a good environment." Faculty reactions to the financial dilemma were many and mixed. Dr. Sanderson of the Economics Department felt that "It's inevitable that some faculty will leave."

"We'll lose the better people first," Sanderson admitted. "The faculty tempers are starting to rise."

The situation won't be easily solved. Like institutions across the country, William and Mary is another state school whose budget

Although President Graves felt the College might lose some faculty due to salaries, he looked at other factors in the school's favor. "William and Mary is an attractive school in which to teach The student body is generally

	73-74 Requested by W & M	73-74 Recommended by Governor	74-75 Requested by W & M	74-75 Recommended by Governor	75-76 Requested by W & M	75-76 Recommended by Governor
General Administration, Student Services, & General Expense	\$1,635,000	\$1,442,000	\$ 2,328,000	\$2,031,000	\$ 2,362,000	\$2,004,000
Instruction: Regular Session	\$9,571,000	\$7,537,000	\$10,599,000	\$7,987,000	\$11,230,000	\$8,810,000
Instruction: Summer Session	\$ 460,000	\$ 407,000	\$ 465,000	\$ 413,000	\$ 511,000	\$ 428,000
Organized Activities Related to Instructional Departments	\$ 121,000	\$ 103,000	\$ 180,000	\$ 131,000	\$ 177,000	\$ 136,000
Extension & Public Service	\$ 331,000	\$ 293,000				
Libraries	\$1,877,000	\$1,184,000	\$ 2,146,000	\$ 994,000	\$ 2,260,000	\$1,011,000
Physical Plant	\$1,983,000	\$1,853,000	\$ 2,516,000	\$2,299,000	\$ 2,657,000	\$2,441,000
Organized Research	\$ 118,000	\$ 89,000	\$ 125,000	\$ 91,000	\$ 130,000	\$ 94,000
Public Service			\$ 53,000	\$ 38,000	\$ 54,000	\$ 37,000

Unlike most states, Virginia operates on a balanced budget and consequently was not permitted to go into the red. It was projected that state revenues wouldn't be up to state budgets. Therefore the state had to ask agencies to cut down on expenditures.

Governor Mills Godwin asked William and Mary for 5% of 1974-75's money in order to meet the state budget. The state has since asked that additional 3% be returned,

and has already guaranteed that at least 3% must come back from 1975-76's money.

When academic areas must go without, the question

inevitably arises: how much can be cut without affecting the quality of education? "How can we meet our objectives in terms of quality," asked Graves, "if we don't have the money with which to do so?"

פועל ממשל



Responsible to Ourselves

"I see the image of the Board of Visitors as increasingly visible."

Students became more aware of the Board most probably because of the athletic issue dividing the College community. The highly controversial question of whether William and Mary should de-emphasize athletics or go big-time was debated in early fall because of a \$60,000 loss in athletics last year.

Instead of being split over the issue, the Board overwhelmingly favored Policy II. Their reasons varied.

Some stressed a diversified student body: "An athlete adds some-

thing to a classroom. I want a student to be rounded."

Other Board members emphasized alumni spirit and its correlation with donations: "Give 'em a good game. They don't like to see the team lose. A good team earns a profit. People want to see competition" "Clam up on the football, and they'll clam up on the money."

Students found out that the Board of Visitors was not an intermediary body sandwiched between opposing factions. Instead, it was the final word on most major College policies. One Board member stressed, "We are only responsible to ourselves."

Discussing the Future of William and Mary athletics, Dr. Robert Faulconer's elicits the opinions of Mr and Mrs. Samuel Sadler at the Hoi Polloi.

"I'm in favor of Policy II." T. C. Clarke supports his stand on the issue as junior BSA member Joe Marren listens attentively.





At an informal get-together at the Hor Polloi, Ludwell senator Gerry Thompson and Board member J.E. Zollinger listen to differing opinions on the athletic policy.



According to Board member John Hanes, "The Board of Visitors should be a creator of policy, though the best way to create it is to let others do the work."

Board of Visitors—
(front row) Frederick Deane Jr., Elsie Powell, Harvey Chappell, Jr., Rector, President Thomas

Greves, Anne Dobie Peebles, Pam Chinnis **(second row)** Nancy Falck, William Hubbard, J. E. Zollinger, T. C. Clarke, Robert Faulconer, J. R. L. Johnson **(back row)** Willits Bowditch, Garrett Dalton, Bruce Bredin **(missing)** John Hanes, J. E. Kilbourne

Big Cheez

After studying at Yale, traveling abroad, and working in education, Dr. Thomas Graves accepted the Presidency at William and Mary. Why here?

"I like it here; I don't know of another college in the country that can have the quality and character of a private school, yet be a state institution."

"Williamsburg is a good environment for a college; it is provincial rather than cosmopolitan. Students can concentrate on education."

Why did he choose

to be a college president?

"It's the best job in the world, more rewarding than most. For better or worse, I can have influence over direction and future forward movements, I hope. I'm in the middle of everything, a special sense of involvement. Here, we really do have open communication between students, faculty and administration—people all caring about education."

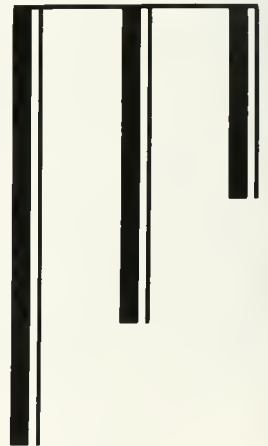
Relaxing in his home, President Thomas A. Graves catches up on the latest news.



To the Point

In the past, students construed administrators as bland, bureaucratic wielders of red tape. Over the last four to five years, however, William and Mary saw a shift to a younger, more dynamic administration.

In an effort to effectively reveal this metamorphosis, this section took a more personal approach. Interviewers asked various administrators what they liked and disliked most about their jobs, the school's atmosphere, and the school's image. Interviewers also covered such topics as pressure, red tape, and the future of William and Mary. Because candid answers could some times be incriminating, especially in an administrative position, the section consolidated all quotes which were made anonymously.



Responsible for the direction, coordination, and integration of the undergraduate program, Dean James Livingston also chairs the foreign studies committee of 22 members.

As Dean of the Faculty of Arts and Sciences, Jack Edwards is "interested in everyone's business." Aspects of his job include proposing the teaching loads, salaries, and the distribution of faculty.



"If I were a student knowing what I now know, I would come to William and Mary only if I were the studious type, willing and wanting to work very hard. I would come only if I could accept that kind of pressure."

"The change I most desire to see is the lessening of competition for grades, yet keeping up the intellectual interest."

"I would like to see more learning for the sake of learning rather than for the sake of achievement."



With a payroll budget of twelve million dollars per year, Raymond Adams, comptroller, keeps track of all money leaving his office, in the form of both payroll and accounts payable.

Once it is decided who gets how much, developing the biennial budget and trying to control expenditures are only two of Dennis Cogel's responsibilities as assistant to the vice-president for business affairs

Pressure



If a student wishes to see his academic records, he heads for the office of Dudley Jensen, registrar; his assistants supply academic information to students who need it for forms, applications, or their own peace of mind.



Over \$20 million per year circulates through the Treasurer's office, which is headed by Floyd Whitaker. His office not only bills students for the academic year, but also provides a check-cashing service and distributes student paychecks.

Just a little too homogeneous

"At times the student body seems a little too similar, a little too homogeneous. I wonder how different it would be if I could open the doors and let everyone in. The people would differ, but I just don't think it would work. A large part of this college's atmosphere is its personality."

"There has been a change in the students, in the quality of the people since 1960. It hasn't been a quantitative change, but a difference in the sensitivities and abilities. The quality of administration has changed with the students. I would like them to see that."

"The students today are more articu-

late, more involved. This institution has chosen the right path in terms of willingness to give power to students who spend time in organizations."

"The feeling of

potentiality is there, but we need to make our assets do more for us. We have failed to maximize our opportunities, including student talents."

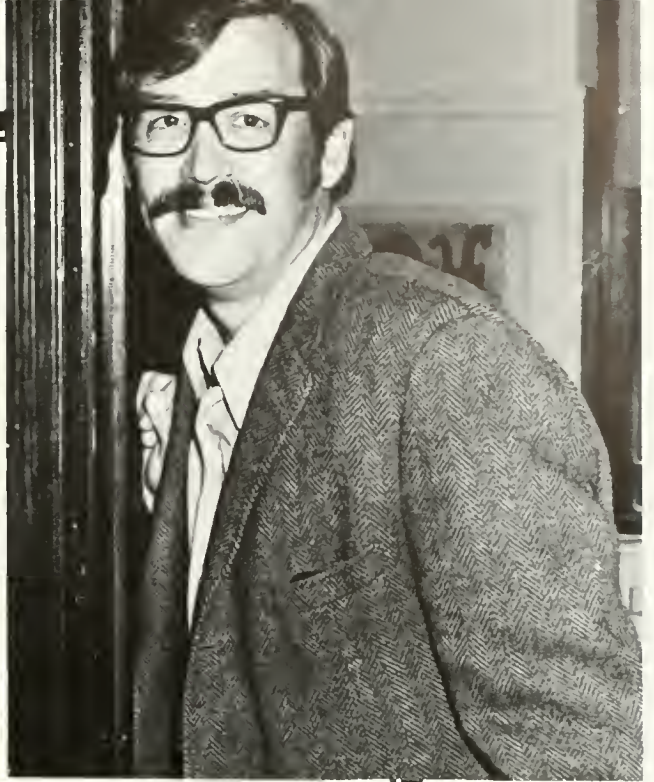


The annual room selection lottery for upperclass students is organized by Lori Cornette, assistant dean for residence hall life. She also processes requests for room changes during the year, and coordinates the summer residence hall program.

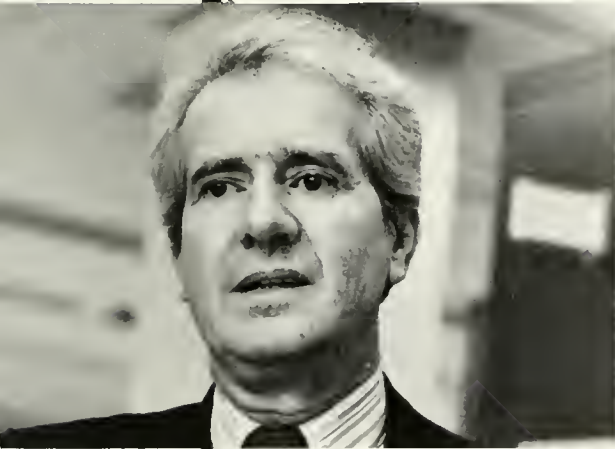
As Vice-President for Academic Affairs, George Healy administers and coordinates student life policies, acts as a go-between for student organizations, and makes recommendations regarding faculty salaries and curriculum changes.



Chairing both the Bicentennial and Charter Day Committees, in addition to preparing newspapers and catalogues for the college are only a few of Ross Weeks' responsibilities as Director of Information Services and assistant to the president



Director of Career Counseling Frank Field is responsible for aiding students in goal assessment, career decision-making. His office provides testing facilities to help students determine their career aptitudes and also maintains a career information library



With a total yearly budget of \$1 million, William Pollard, librarian, purchases approximately 30,000 new books every year for the Earl Gregg Swem Library. He heads a staff of sixty, nineteen of whom are professional librarians

According to Jerry VanVoorhis, President's assistant, "William and Mary has a predisposition to look at change from a timid point of view. We need to be a little more open and to fight the unconscious inclination to become parochial."



Zestful confidence



During the final screening of the roughly 6,000 applications circulating through his office each year, Dean of Admissions Robert Hunt found his job to be extremely frustrating at times.

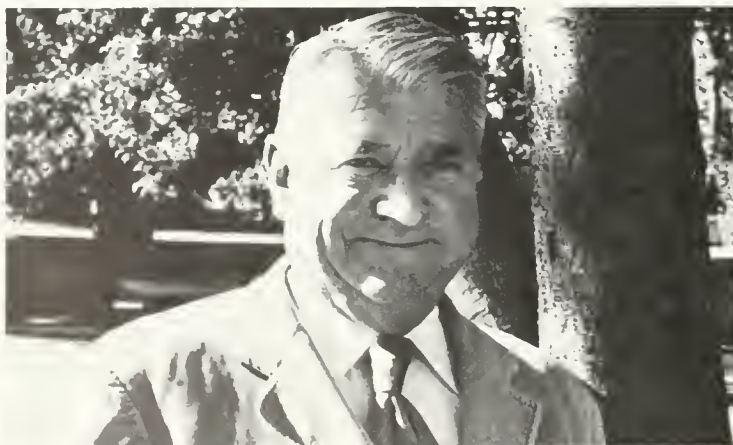
Thought, not just production

Thought, not just production

“College is four years of growing older, wiser, and letting your mind run free in terms of satisfying your curiosity. A good liberal arts school is like an island of unnaturalness, touched neither by technology nor practicality. It will be harder and harder for these islands to survive, but they will.”

“I believe in a liberal arts education. It is the best background for enjoying and appreciating life. Too much technical education too soon doesn't let this ability develop.”

“William and Mary is unique in that it is one of the few smaller liberal arts colleges left in the country.”



As Director of Veteran Affairs, John Bright helps obtain federal funding for veterans, servicemen and dependents, constituting roughly 10% of the student body.

Instead of being “the campus fringe”, Warren Green, director of the Campus Center, would prefer to be more centrally located and easily accessible to a greater number of students

Talking daily with anywhere from 2 to 150 prospective students and their parents, plus screening applications by the thousands, makes a long day for Juanita Wallace, associate dean of admissions.



Still

Because each entering freshman class shows an average SAT combined score of almost 1225, coupled with the fact that roughly 75% of these students rank in the top 10% of their high school class, Rex Tillotson, Associate Dean of Admissions, agrees that competition for admission is extremely stiff.

It's a damn good



Booking concerts, renting to various groups, and coordinating activities within William and Mary Hall constitute the skeleton of Lesters Hooker's job as director.



"Students are able to know administrators and one another. This is the reason I have stayed; there is a close working relationship with people."

"There is a challenge in an administrative job of creating a position based on the needs and problems of the students and the institution. This challenge is increased by the amount of red tape that occurs in the office and the difficulty of being available when students seek help."

As Director of Personnel, Irving Robitshek is responsible for filling the 600 classified positions ranging from public accountants to private secretaries.



Gathering and analyzing data for the state, nation, and administration, Donald Herrmann, as director of institutional research, investigates topics such as enrollment, space, finance, personnel, and curriculum.

Soliciting funds from corporations and setting up job interviews for students make up two of the responsibilities for Stanley Brown, director for corporate relations and placement.

I wouldn't have graduated from here

Approximately 30% of the student body receives some kind of financial aid according to Leon Looney, director of student aid; 60% of these students receive aid based solely on need.

Advising organizations from Greeks to the BSA, Ken Smith, associate director of the Campus Center and director of student activities, also assists in the planning and implementations of the program.

“There has been a change in student attitudes since I attended William and Mary. There is a very intense pressure and a deep-rooted feeling of frustration here.”

“Yet any good school is going to have pressure. Learning is work and discipline. Much of the pressure is from peers. It is only when this is carried to an extreme that serious problems arise. This could all be changed by a restructuring of the system.”





In general administration, Dean Carolyn Moseley's post is many-faceted. She supervises the 800 undergraduate day students, acts as the go-between for 'Parents Association' and coordinates special program such as the midimester in January and Parents Weekend in October.

"People don't think we're in red tape like the students, but let it get tangled and after a while it winds you all up." An alumnus who "enjoyed studying but majored in extracurricular activities," Dean of Students Sam Sadler came back as an administrator convinced that there is a "feeling" at William and Mary because "people seem to care about each other."



Assistant to the President James Kelly works with community relations. This includes everything from ceremonial preparations and legislative relations to writing speeches for the President and supervising homecoming parades.

A major breakthrough this year in the athletic department, directed by Ben Carnevale, has been the implementation of co-ed physical education classes

Frustration

plus
smid

Everything from appointments and aspirin to uninterrupted sleep and the Pill bring 100 to 120 students per day to the Health Center, directed by Dr. Richard Cilley

"If there existed a good teaching-learning relation, the administration could stick to housekeeping for the College. For now, the administrators protect the students and faculty, taking care of the products of an imperfect education and imperfect people."

"A great deal of our time is spent trying to initiate things, to get the wheels

turning. Sometimes this effort is productive, often times not. There is a need to give leadership to the educational program to allow more diversity rather than specialization."

"Sometimes the frustration overwhelms me. Hair-splitting decisions have to be made. With so many forms, so much red tape, the pressure is increased even more. Somehow, students restore my faith in humanity. Even with the pressure here, and the competition growing even more intense, they survive."



Considering that "there has been no lowering of standards based on past admissions," Director of Minority Student Affairs Leroy Moore asserts that "it's a credit to the black students here." New to William and Mary this fall, Mr. Moore finds it a challenge to "create a position based on needs and problems the students and the institution have."



As Associate Dean for Residence Hall Life, Jack Morgan has four important functions: to organize and assist the Dorm Council, to supervise and coordinate room assignments, to arbitrate student disputes, and to plan and implement programs and activities within the dorms

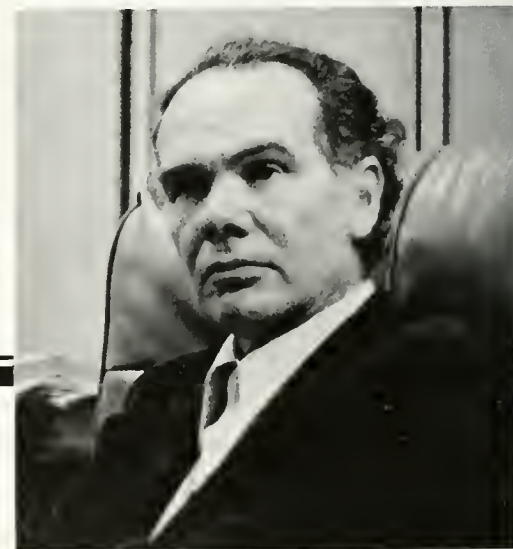
"The context in which I work is development. I would like to see the maximum development of students and facilities. There should be an opportunity to develop skills in ways people choose but not always vocationalism."

"A most rewarding experience is helping students adjust to life here. There is a satisfaction found in relating to people."

Since "it's more people just passing through than anything else," Harriet Reid, associate dean of admissions, finds herself isolated from students because of her job



Finding students "well-motivated, intelligent, and purposeful," Jay Lee Chambers, director of the Psychological Counseling Center, would like to see "less competition for grades without a drop in intellectual interest"



Changing Administration: Emerging Institution

With 1400 students enrolled in the Evening College yearly and approximately 2200 enrolled for summer school, Paul Clem, director, has his hands full.

"I would like to foster a greater sense of community at William and Mary, a sense of caring about the people we work, study, and live with. Caring is for everybody's good. It broadens your views and concepts about yourself and others."

"I feel changes in myself since I have been here. I find myself more open in my reactions with people. I want to listen, to open the lines of communication. I have learned to accept others. By being open, we grow."



Providing counseling services to freshmen and transfer students, Associate Dean for Student Development Susan Albert also administers social regulations.



Responsible to 28,000 alumni, Gordon Vliet, director, coordinates activities ranging from Homecoming to the publication of the newspaper, the Alumni Gazette.

Investigating long-range objectives and priorities for spending, Warren Heeman, vice-president for college development, has recently increased funds for assisting needy students and attracting and retaining professors of high quality. Funds are solicited from alumni, parents, corporations and friends of the college.



During January finals, freshman Laurie Lucker works off tension in dorm-room acrobatics.



Classes



"WHAT'S PLAYIN'?"

"Start the MOOVIE! C'mon, you gonna start that movie or not?" Everyone at William and Mary goes to the movies—no exceptions. What else was there to do on any Friday? Another enticing factor proved to be the price; any guy could get his date in for nothing, only to lose it later.

One should not forget culture night, Sunday at

While strolling down DOG Street, a student takes a minute to peruse the coming attractions at the Williamsburg Theatre

Millington! While everyone went Friday, it was the culture-conscious that viewed the Sunday flicks

As for the real movies: downtown was pretty good if you didn't mind an occasional "Willie the Whistling Whale." At the shopping center?? Not bad either, but what can you say after "Crazed Kung Fu" where killers fought their way to freedom along the doomed ocean liner through dope-hungry hordes of insane ex-Gestapo ladies of the evening. What a selection!



- Abernathy, Ann Carol, Richmond B A in English Kappa Alpha Theta, Orientation Aide
- Adams, Ann, Charleston, S C B A in French Chi Omega, Pi Delta Phi, Orientation Aide
- Adams, Kent, Springfield B S in Biology
- Agresta, Linda J., Annandale B B A in Business Administration Management
- Allen, Alford A., Portsmouth B S in Physics Phi Eta Sigma, **Flat Hat**; Lyon G Tyler Historical Society, SPS, PDA Society
- Allen, Deborah L., McLean B A in Economics Delta Delta Delta Exec Vice-Pres. WATS
- Alt, Laura Lee, Oaklyn, N J B A in History
- Anderson, Cynthia L., Norfolk B A in Latin Delta Delta Delta, House President, Alpha Lambda Delta, Classics Club Vice-Pres
- Anderson, James William, Roanoke B A in English **Colonial Echo**: Managing Editor
- Anderson, Leonard Porter III, Rock Hill, S C B A in Theatre W&M Theatre, Orchesis
- Andrews, William H Jr, Alexandria B S in Physics **Colonial Echo**: Photographer **Flat Hat**: Photography Editor **WCWM**.
- Anstaett, Wendy Lynne, Olean, N Y B A in Economics Kappa Kappa Gamma, Delta Omicron O A Circle K, PROJECT PLUS
- Apostolou, Nickolas Peter, Roanoke B A in Economics
- Armstrong, Gary Glen, Allen B S in Business Phi Kappa Alpha
- Auders, Susan, Petersburg B S in Math William and Mary Chorus

SENIORS

Auer, Paige, Princeton, W. Va. B.A. in English. Chi Omega. President. Mortar Board. R.A. Aumick, Debra L., Jacksonville, Florida. B.A. in Psychology. BSU, WATS, Hockey. Baird, Anne, Richmond. B.A. in Physical Education. Chi Omega. House Manager. Baker, Richard Edwin, Lewisburg, Pa. B.S. in Chemistry. Theta Delta Chi. Band Ball, Donald H., Danville. B.A. in English. **Flat Hat**; Circle K, Varsity Tennis.

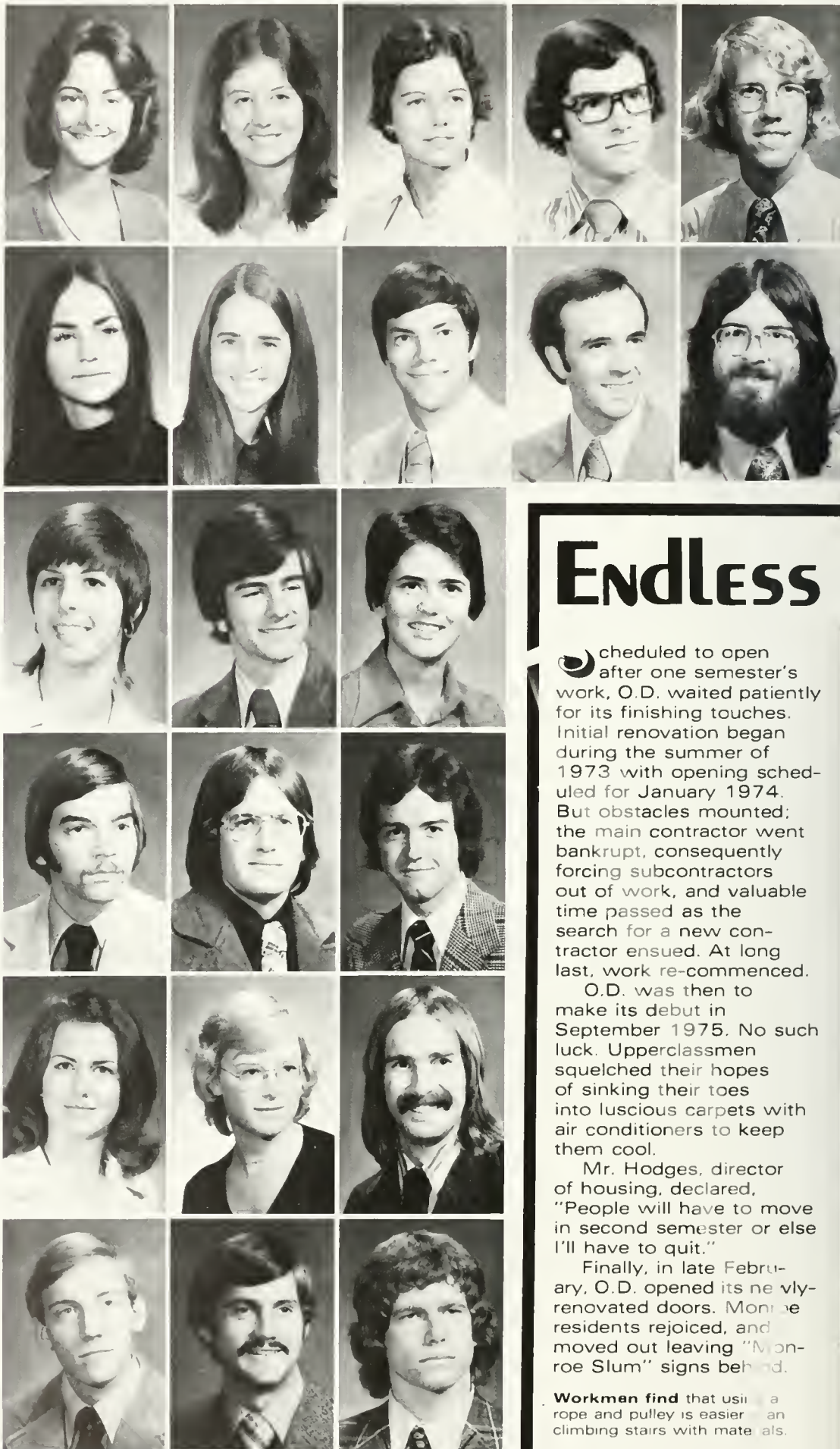
Ballard, Rebecca J., Newport News. B.A. in Elementary Education. Ballard, Sandra, Newport News. B.A. in Elementary Education. Kappa Delta Pi. Bantham, James W., New Paltz, N.Y. B.A. in English. Sigma Chi, Rifle Team. Barksdale, James F., Atlanta, Ga. B.S. in Psychology. Wesfel; Choir. Barley, Stephen R., Winchester. B.A. in English. Sigma Alpha Epsilon.

Barlow, Karen, Smithfield. B.S. in Math-Computer Science. Barnes, William Thomas Jr., Lutherville, Maryland. B.S. in Chemistry. Theta Delta Chi; Chemistry Club. Barney, Mary Beth, Hagerstown, Maryland. B.B.A. in Business Management. Kappa Kappa Gamma, First Vice-President, Orientation Aide.

Barnhill, Scott Andrew, Virginia Beach. B.S. in Geology. Kappa Alpha, Vice-President, Social Chairman, Corresponding Secretary. Barnyak, John Francis III, Athens, Pa. B.A. in Economics. Sigma Phi Epsilon, Chaplain. Barranger, Randolph D., Roanoke. B.S. in Biology. Sigma Nu, Commander, Recorder, Dorm Council; Biology Club, Intramurals.

Bartlett, Terri Lynn, Newport News. B.A. in Elementary Education. Kappa Kappa Gamma; Delta Omicron, Kappa Delta Pi, Mortar Board, Choir. Beal, Joan Sandra, Old Church. B.S. in Biology. Phi Sigma, Biology Club, Circle K. Beamer, Michael Charles, Holden, Massachusetts. B.A. in Government. Phi Kappa Tau; Cross Country, Track.

Beavers, James Lynnard, Roanoke. B.S. in Biology. Assistant Head Orientation Aide. Becker, Erich Karl, Short Hills, N.J. B.A. in English. Pi Lambda Phi, Corresponding Secretary, WMCF, Intramurals. Becker, Stephen Scott, Rye, N.Y. B.B.A. in Business Management. Varsity Baseball, Intramurals.



ENDLESS

Scheduled to open after one semester's work, O.D. waited patiently for its finishing touches. Initial renovation began during the summer of 1973 with opening scheduled for January 1974. But obstacles mounted; the main contractor went bankrupt, consequently forcing subcontractors out of work, and valuable time passed as the search for a new contractor ensued. At long last, work re-commenced.

O.D. was then to make its debut in September 1975. No such luck. Upperclassmen squelched their hopes of sinking their toes into luscious carpets with air conditioners to keep them cool.

Mr. Hodges, director of housing, declared, "People will have to move in second semester or else I'll have to quit."

Finally, in late February, O.D. opened its newly-renovated doors. Monroe residents rejoiced, and moved out leaving "Monroe Slum" signs behind.

Workmen find that using a rope and pulley is easier than climbing stairs with materials.



Belknap, Mark, Port Clinton, Ohio. B.S. in Economics. Wrestling
Berger, Jean Carol, Greta B.A. in Education. Pi Beta Phi; Kappa Delta Pi; O.A.
Berry, David, Norfolk. B.A. in Philosophy.
Berry, Robert M., Williamsburg. B.A. in History
Circle K, Queen's Guard.
Bethel, Douglas Wyatt, Richmond B.A. in Government. S.A.; Alpha Phi Omega. Pres.; Baseball, Manager; O.A.

Beyer, Janet L., Alexandria. B.A. in English. Delta Omicron; Choir; Sinfonicon
Bidwell, William Joseph, Cold Spring Harbor, N.Y. B.S. in Biology. WMCF
Biebighauser, Victor Kris, Alexandria. B.A. in Government
Kappa Alpha, Intramurals
Biggs, Deborah J., Petersburg. B.A. in Education, Kappa Delta Pi.
Bingham, Barbara, Cranford, N.J. B.A. in Economics. Chi Omega, Vice-Pres **Colonial Echo**; WATS; Interhall.

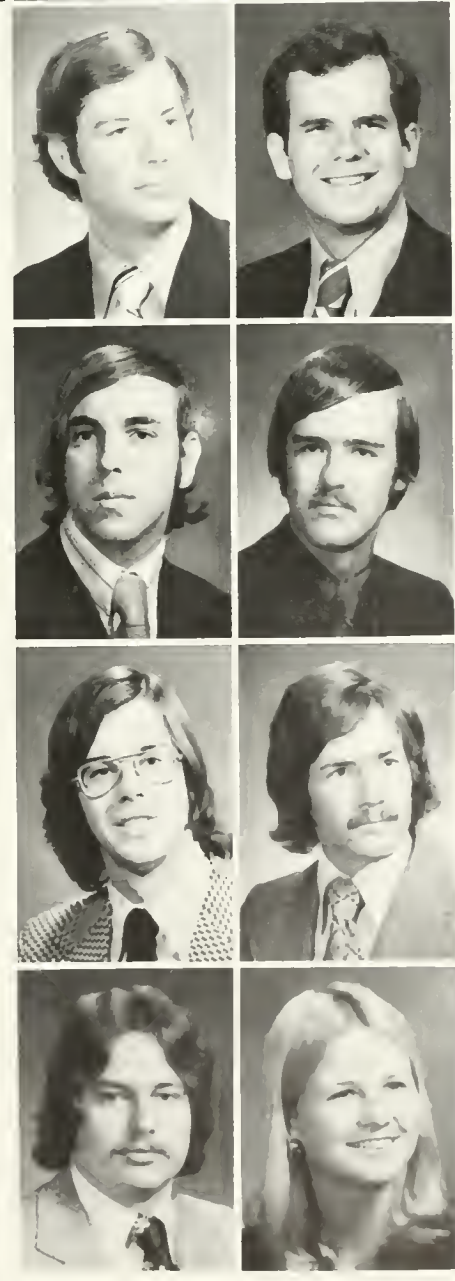
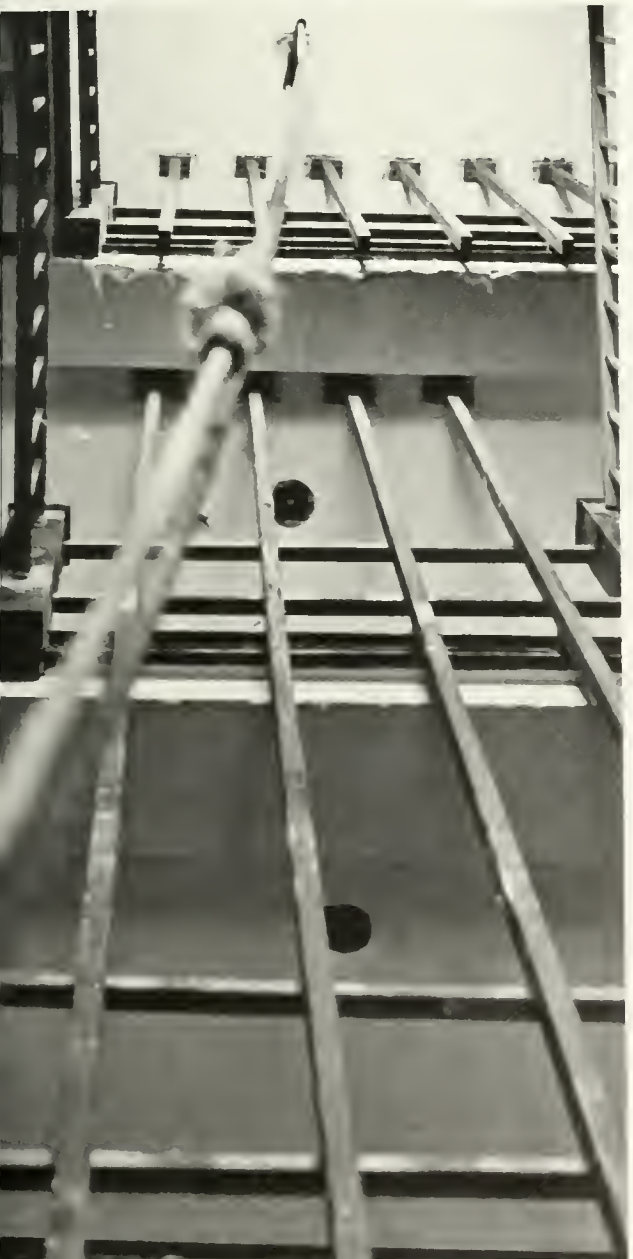
Bishop, James Curt, Earlysville. B.S. in Psychology
Lambda Chi Alpha. Baseball: Captain.
Black, Van, Marlton, N.J. B.A. in Government F.H.C. Society; President's Aide;
Green and Gold: Editor; Senior Class President, Honor Council; Interhall; Resident Assistant; Orientation Aide.

Blanchard, Mark L., Springfield. B.S. in Geology.
Blanton, Clay Bennett.
Dahlgren, B.A. in Government
Baptist Student Union; Circle K; Project Plus; Intramurals; Honors in Government.

Blenner, Robert Frederick, Cleveland Heights, Ohio. B.A. in Mathematics. Lambda Chi Alpha Secretary, Pledge Trainer; Basketball.
Blount, David L., Springfield B.S. in Biology. Lambda Chi Alpha Rush Chairman; Varsity Basketball, Resident Assistant.

Blush, John C., Alexandria B.B.A. in Business
Lambda Chi Alpha, Intramurals. Resident Assistant, Old Dominion Dorm Council
Boone, Lana Gaye, Hampton. B.A. in Economics
Delta Delta Scholarship Chairman, Marshal.

RENOVATION



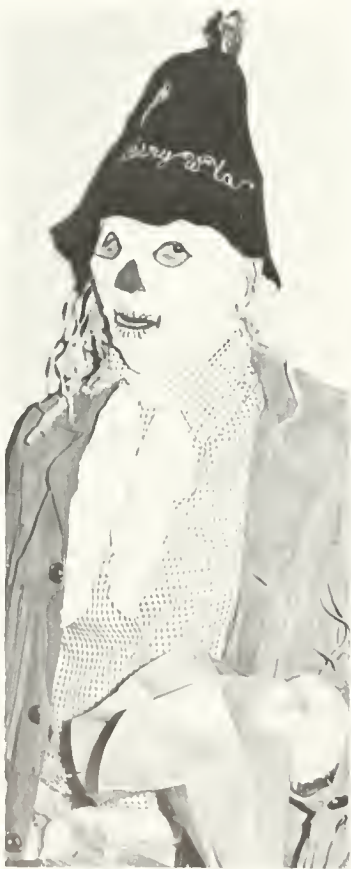
SENIORS

Boston, Mark A. Fairfax B S in Biology Pi Lambda Phi, Intramurals, Swimming Boston, Ward III, Coronado, Ca B A in Government Theta Delta Chi, Outing Club, O A Bouchey, Cheryl A. McLean B A in Anthropology and History of Fine Arts Gamma Phi Beta Bowles, Kathy Alma, Richmond B S in Biology WRA Intramurals
Boyle, Kathleen, L. Alexandria B A in History Sussex University Program, PROJECT PLUS

Boyles, Robert Bruce, North Versailles, Pa B A in Philosophy Philosophy Club, Bracken, Douglas Alan, Elizabeth City, N C B S in Biology Pi Lambda Phi, House Manager, President Bradshaw, Mark T., Courtland B A in Philosophy B S U Council, B S U Braswell, Steven Paul, Virginia Beach, B A in English WCWM, Brehl, Rebecca N., Valley Cottage, N Y A B in History Chi Omega



BOGIE MAN



A masquerader portraying the Strawman invades Jefferson to frighten unwary freshmen

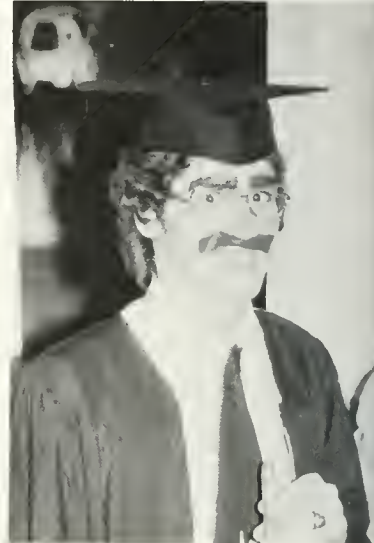
Halloween was a fairly exciting night. Students, anxious to break the nightly study routine, donned costumes and masks to go trick-or-treating. There were parties everywhere, both private and dorm sponsored. One of the freshmen halls in Dupont gathered trick-or-treat donations for UNICEF. The sorority and fraternity students enjoyed music, dancing, and beer during Greek Night at the Pub. Other students attended the Richmond Symphony Concert at PBK

Hall. There was something for everyone.

The campus was alive and laughing as ghosts and witches mingled with students' informal attire. Shouts of "trick-or-treat" competed with the hummed strains of Beethoven's Third

Beer at the Pub, sandwiches at the Deli and Halloween candy were consumed simultaneously.

Astute Groucho and his companion Harpo roam Tyler's Halls searching for free candy Life-saver lovers demonstrate their spearing technique representative of Halloween pranks.

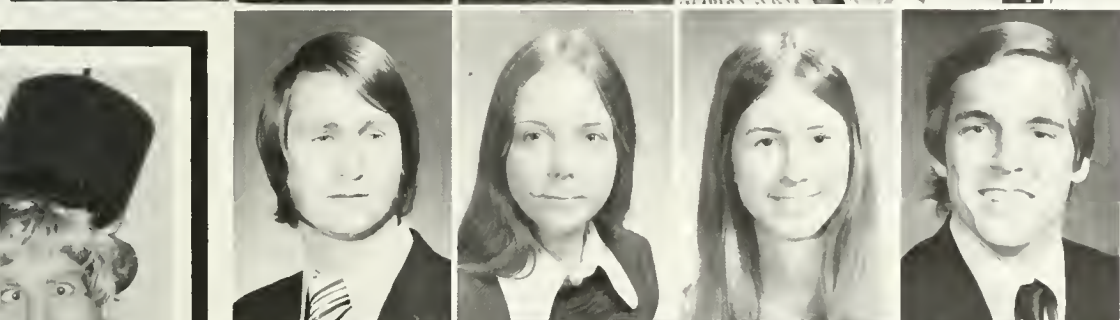




Briesmaster, Barbara Somers, Crozier. B.A. in English. Delta Delta Delta, Assistant Treasurer, Treasurer; R A ; O A
 Brizendine, Donald L., Hampton. B.S. in Biology. Sigma Phi Epsilon; Varsity Wrestling, Rugby.
 Brooks, Douglas, Waldwick, N.J. B.A. in Math. Asia House.
 Brooks, Michael S., Vienna. B.A. in Government
 Brothers, Polly Ann, Ft. Walton Beach, Fla. B.A. in Elementary Education.



Brown, Bruce A., Waverly, Ill. B.A. in History. Theta Delta Chi.
 Brown, Carol Lynn, Williamsburg. B.A. in Fine Arts.
 Browning, Rose Alley, Colonial Heights. B.A. in Elementary Ed
 Mortar Board; Kappa Delta Pi; Chorus, Chior; R.A
 Buck, Greg, Williamsburg B.B.A. in Business Management.
 Bujakowski, Michael Chester, Hopewell, B.A. in Business Management. Sigma Nu; Varsity Football; Varsity Baseball.



Bullock, James H., Alexandria B.S. in Psychology **Fat Hat.**
 Burgess, Anita Wilson, West Point. B.A. in Psychology.
 Burgess, Nancy Patricia, Norfolk. B.A. in Government, Alpha Chi Omega, Circle K; O A . Alpha Lambda Delta, Mortar Board; S.A Senator; Senior Class Sec.-Treas
 Burgomaster, John E. III, Burlington, Ma. B.B.A. in Accounting. Sigma Phi Epsilon; S.A. Vice-President; Varsity Track.



Burkert, Francis William, Dix Hills, N.Y. B.A. in History. Pi Lambda Phi; **WCWM**; Dormitory Council, Vice-President
 Burke, Kathleen, Norfolk B.S. in Biology. Pi Beta Phi; Panther; Phi Sigma
 Burnette, Ralph Edwin Jr., Lynchburg. B.A. in Government. Lambda Chi Alpha, Vice-President, Social Chairman; Intramurals.
 Burrow, Gary S., Falls Church. B.A. in Government Kappa Alpha, Varsity Wrestling; ROTC.



Bussey, Lawrence D., Annandale. B.A. in English. Canterbury Association President
 William and Mary Christian Fellowship; Outing Club
 Butler, Deborah Anne, Suffolk. B.A. in Sociology Phi Mu, Chaplain; WMCF; Circle K
 Butler, William Patrick, Cameron Hills B.S. in Biology. Phi Sigma; Intramurals.
 Byerly, David Glen, Covington. B.S. in Business Management Bridge Club.



Byrd, Chuck, Richmond B.B.A. in Accounting. Sigma Nu, Treasurer; Freshman Football
 Byrd, Gary, Palos Verdes, Ca B.B.A. in Business Administration. Varsity Basketball
 Byrne, Sharon A., Annandale B.A. in French Environmental Committee; PROJECT PLUS; Asia House
 Cale, Diane Lynn, Fairfax B.A. in Theatre and Speech. Kappa Kappa Gamma, William and Mary Theatre, Premiere Theatre Board

SENIORS

Callahan, John Thomas III, Norfolk. B.A. in Economics. Kappa Alpha, Treasurer.

Campbell, Trudy Laree, Waynesboro. B.A. in Psychology. Delta Delta Delta, R.A.; O.A.; Choir.

Capps, David, Lynchburg. B.S. in Physical Education. Sigma Phi Epsilon; Varsity Track.

Cardasis, Pater, Manhasset, N.Y. B.A. in Government. Sigma Phi Epsilon; Intramurals.

Carfagno, Allen Robert, Newport News. B.A. in Government Student-Faculty Liaison Committee.

Carl, Marcia, Norfolk. B.A. in English. Kappa Alpha Theta, Service Chairman; Orientation Director; Circle K; BSA, S.A.; Debate Team.

Carnes, Elizabeth Anne, Alexandria. B.A. in Fine Arts. WATS; French House.

Carr, Diane Dunn, Wicomico. B.A. in Elementary Education.

Carr, Virginia S., Delmar, N.Y. B.S. in Psychology. Alpha Chi Omega, Delta Omicron; Choir.

Carwile, Wanda, Rustburg. B.A. in Theatre.

Carey, Barbara Carol, Clarksville. B.S. in Biology. O.A.

Chabot, Steven J., Cincinnati, Ohio. B.A. in Physical Education. Football; PE Majors Club.

Chappell, Sylvia A., Dinwiddie. B.A. in English. **Flat Hat** Staff; Outing Club; Bridge Club.

Christensen, Linda, Haddonfield, N.J. B.A. in Elementary Education. Kappa Delta Pi, Secretary; WMCF; BSU, Chorus; Circle K.

Clark, Anne Leslie, Huntington W.Va. B.S. in Biology. WMCF; WRA Representative.

Clark, Reginald Alan, Newport News. B.A. in Government. Presidential Aide; Cross-Country; Track.

Clarke, Ruth Anne, Lawrenceville. B.A. in Anthropology. Anthropology Club.

Claude, Robert C., Richmond. B.S. in Economics. Golf; Soccer.

Claycomb, Debra, South Boston. B.S. in Biology. Alpha Lambda Delta; Phi Sigma; Biology Club.

Cleary, Lynn M., Youngstown, Ohio. B.S. in Biology. Phi Sigma President; Mortar Board, Treasurer; **WCWM**; R.A.

Cleek, Linda A., Arlington. B.A. in History. Kappa Alpha Theta; Alpha Lambda Delta; Pi Delta Phi; Young Democrats.

Cleland, Bruce Palmer, Fort Meyer. B.S. in Biology. Phi Sigma Society; Queen's Guard.

Clever, Alva John Edwin, Bude, Cornwall, England. B.A. in Classics. Band; Sinfonia.

Clough, Stuart Stebbins, Darien, Conn. B.S. in Math. Sigma Pi; Pi Delta Phi; Inter-Frat Council.

Coberly, Kathleen, Santa Anna, Calif. B.S. in Biology. Kappa Delta.

Cofield, Lithia Gail, Newport News. B.A. in Sociology. Black Students Organization.

Cohan, Michael Lee, Vienna. B.A. in English.

Cole, Louanne Clara, Scotch Plains, N.J. B.A. in English. Project Plus; Majorettes.

Collins, Judith Ellen, Chesapeake. B.B.A. in Business Management. Black Student Org.

Collins, Paul Steven, Chesapeake. B.A. in History. Pi Delta Epsilon; **Colonial Echo**, Performing Arts Editor, Editor.



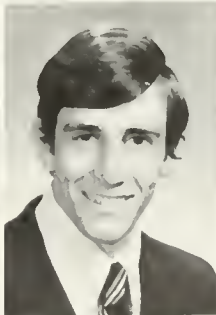
TALK TO THEM, THEY LOVE IT

"It's fun to see if you can succeed with a plant. It sort of becomes a part of you," admitted a dorm resident. Besides adding some color to a room, plants and their care added a little challenge to daily life.

"I don't actually talk to my plants, but I do think they respond to people and it hurts a little when you lose one. Vacations seem to be the worst time, because you have to take them home with you or chance returning to a withered nothing."

Raising plants seemed to be a most popular pastime, even in administrative offices where entire window ledges were filled with various greenery. "They are an easy way to fill an empty space, and besides the place could use a little color and life," said one administrator. If you bought a plant, you gained a friend.

Philodendron and cacti frame the view of Lake Matoaka. **Carefully tended** houseplants create a miniature greenhouse for Jenny Davison.



Conwell, Linda Susan, Virginia Beach. B.A. in Sociology BSU; Circle K; R.A.; O.A.
 Conwell, Marilyn Lea, Bethel Park, Pa. A.B. in History Alpha Lambda Delta. WATS
 Cook, Dennis E., Newport News B.A. in Business Administration-Management
 Cook, Linda Ann, Springfield, Pa. B.A. in History. Outing Club, Chorus.
 Cook, Tim Eugene, Chambersburg, Pa. B.A. in Math. Omicron Delta Kappa, Cross Country; Track.



Cooke, Margaret J., Alexandria B.S. in Biology Alpha Chi Omega, Warden; Phi Sigma
 Cool, Linda, Roanoke B.B.A. in Business Management. Chi Omega. Treasurer
 Cooper, Patricia Ann, Virginia Beach B.S. in Biology. Presidential Aide, WATS, BSO
 Corbat, Patricia Leslie, Annandale. B.A. in Psychology Delta Delta Delta. Resident Advisor
 Corcoran, Celeste Maureen, Richmond B.S. in Biology Phi Sigma

SENIORS

SEVEN HOT CHANDLERS!!

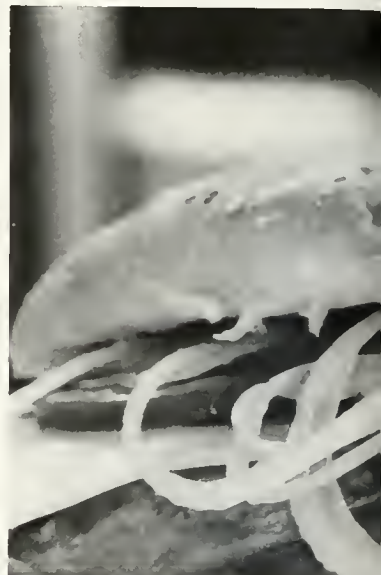
Screaming down the hall, someone yelled at the top of their lungs. "Deli Run!!!" Hungry, with stomach growling, you rushed out into the hall only to find that they had already left. Feeling proud, you went back in your room knowing that you had stayed on your diet one more night.

Though it was often expensive, most students continually ordered out,

supplementing the meager rations that even Oliver would have starved on. Deli food surely satisfied the craving for something that tasted good, at least in comparison to one's own cooking or that of the caf.

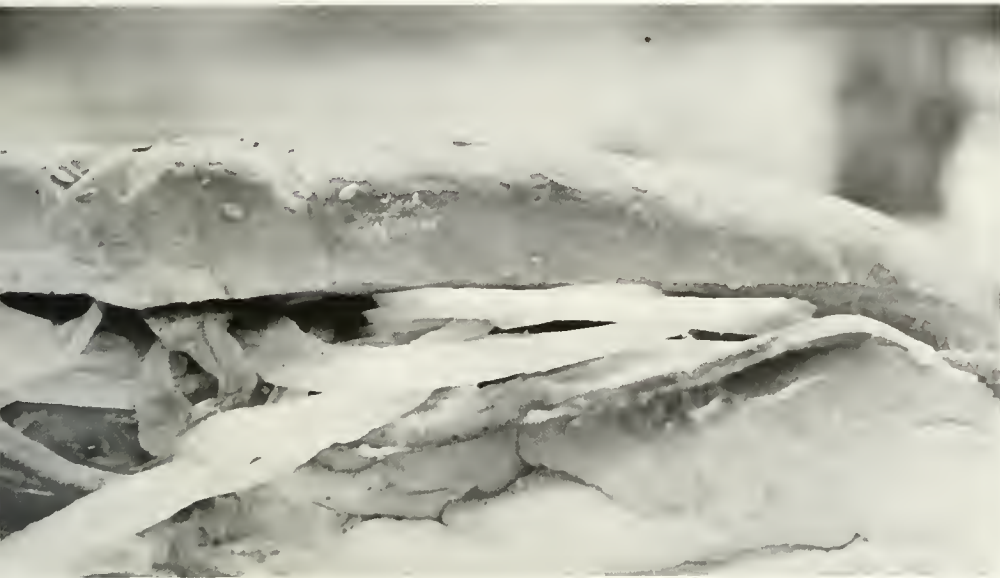
Among the most popular sandwiches were the Chandler, the William and Mary, and the Texas while the more unique bent toward the New York Special or the Jefferson. "I

really love the New York Specials, but you have to get them hot, cold they just don't taste any good. I'm an expert, after all, I come here at least five times a week," boasted one sophomore, who estimated his cost for a week at nearly eight-and-a-half dollars. No one seemed to mind; the only aim was pushing your way through the crowds yelling, "Seven Hot Chandlers to go!!"

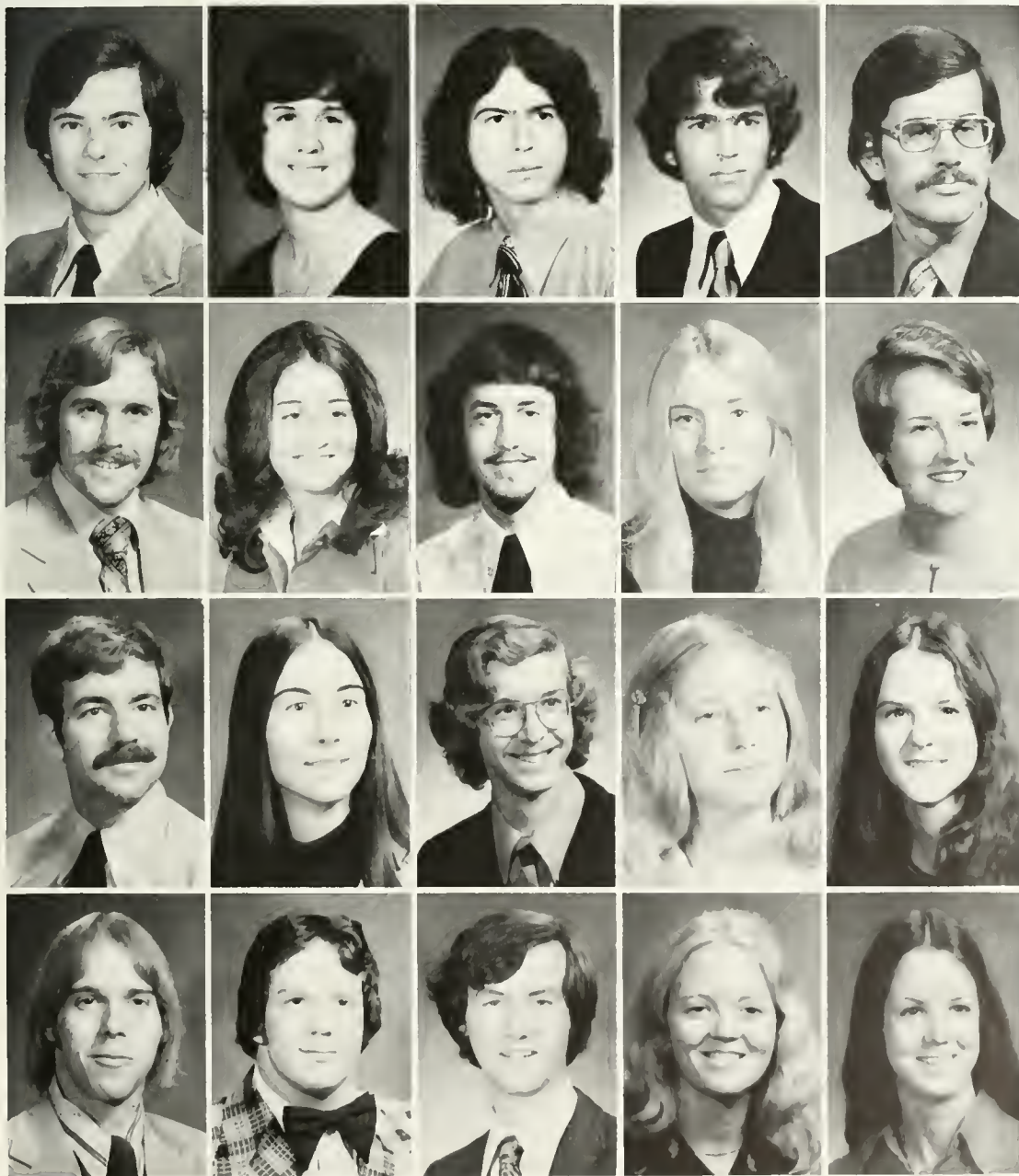


Cordle, David M., Sperryville. B.S. in Physics S.P.S.
 Cosimano, S. Joseph III, Bethesda, Md. B.A. in French. Pi Lambda Phi; Soccer; French House, O.A.; Intramurals.
 Cotton, Anna Louise, Aldie. B.A. in Psychology.
 Cox, Pamela S., Brightwaters, N.Y. B.A. in Government. Chi Omega; **Colonial Echo**; WRA, O.A.
 Creyts, Kevin B., Alexandria. B.B.A. in Accounting. Phi Eta Sigma. President; Accounting Club; Varsity Tennis.
 Cropper, Dale V., Norfolk. B.S. in History. Sigma Chi. Steward; Orientation Aide.
 Cumbie, Beth, Fairfax. B.A. in Psychology. Baptist Student Union, President.
 Cumby, Elizabeth Burton, Petersburg. B.S. in Biology. Mortar Board, President; Project Plus; Spanish House.
 Curley, Charles D. III, Richmond. B.A. in Anthropology.
 Daley, Marcia, Chesapeake. B.S. in Psychology. Kappa Kappa Gamma. Secretary; Orchestris.
 Dalton, Bilye F., Hayes. B.A. in Elementary Education.
 Dandridge, Susan R., Martinsville. B.A. in Theatre. Backdrop Club; Premiere Theatre; Sinfonicon.
 Daughtrey, Margery, Crozet. B.S. in Biology. Alpha Lambda Delta; Phi Sigma.
 Davis, Anne Brown, Rocky Mount. B.A. in Urban Studies. Delta Delta Delta, Pres.; Alpha Lambda Delta, Volleyball; R.A.; O.A.
 Davis, Joselyn S., Hatboro, Pa. B.B.A. in Accounting. Intercollegiate Business Team.
 Davison, James Eric, Washington, D.C. B.A. in Anthropology. Choir; Anthropology Club.
 De Boer, Jay W., Petersburg. B.A. in Government. Project Plus; R.A.
 Debolt, Linda, Gloucester Point. B.A. in English. Pi Beta Phi; **Colonial Echo**; Cheerleader; R.A.
 Deen, Candace Arlene, Mount Bethel, Pa. B.A. in German. Kappa Alpha Theta, Choir; Mortar Board.
 Delaney, Donald F. Jr., Richmond. B.B.A. in Business Management. Lambda Chi Alpha. **College Observer**.





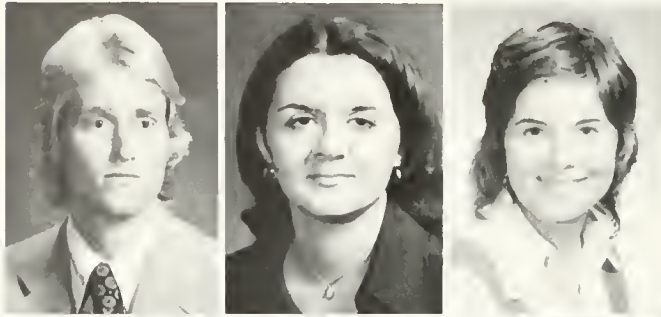
Keeping busy is no problem as the managers await orders. **Hot New York** lays finished awaiting the return of a customer



- Delk, Frank S, II, McLean. B.S. in Chemistry. Sigma Chi; Chemistry Club, President.
- Dewilde, Carol Jean, Falls Church. B.A. in Latin American Studies. Project Plus; Spanish House.
- Disciullo, James D., Alexandria. B.A. in English. Sigma Phi Epsilon, President; Track.
- Diveley, Jonathan Shull, Wilmington, Del. B.B.A. in Accounting. Theta Delta Chi; Accounting Club.
- Dixon, Michael Joseph Elliott, Rome, Italy. B.A. in Government. Theta Delta Chi; Spanish House.
- Dobson, Thomas Michael, Vienna. B.A. in Physical Education. Sigma Pi, Rush Chairman, President.
- Dorman, Leanne, Cincinnati, Ohio. B.S. in Biology. Pi Beta Phi, President; Biology Club.
- D'Orso, Mike, Downers Grove, Ill. B.A. in Philosophy. **Flat Hat**.
- Dove, Wanda Denise, Danville. B.A. in Government. Delta Delta Delta, Rush Chairman.
- Downey, Suzanne, Hagerstown, Md. B.S. in Math. Kappa Delta, House President. Panhel, President; BSA; Alpha Lambda Delta.
- Doyal, Charles Thomas, Newport News. B.S. in Math. ACM; Rifle Team; ROTC.
- Doyle, Diane Elizabeth, Fairfax. B.S. in Math. Bridge Club; ACM.
- Doyle, Jeff J., Atlanta, Ga. B.S. in Biology. **Colonial Echo**; Biology Club, Project Plus.
- Dry, Elizabeth, Simsbury, Conn. B.A. in History. Gamma Phi Beta, Recording Secretary; WRA; Hockey, Captain; R.A.; O.A.
- Duckett, Teresa A., Yorktown. B.A. in French. Escort; French House.
- Dudley, David Herren, Richmond. B.B.A. in Business. Pi Kappa Alpha, Secretary; Backdrop Club. Intramurals.
- Duffner, Mark Stephen, Annandale. B.A. in Physical Education. Kappa Sigma, P.E. Majors, Pres. FCA; Football.
- Dunbeck, Joseph Thomas Jr., Danville. B.A. in Government. **WCWM**; Premiere Theatre, Resident Advisor.
- Dunlap, Pembroke Dorsey, Winchester. B.A. in English.
- Dupont, Margaret C., Potomac, Md. B.A. in English.

SENIORS

Duvall, Randolph C., Virginia Beach. B.B.A. in Business Administration. Sigma Pi; Pladge Trainer, Social Chairman; Rugby Football Club: Co-Captain. Project Plus.
 Earnest, Charlotte Ann, Newport News. B.A. in Sociology. Delta Omicron, Baptist Student Union: Vice-President, Choir, Chorus; O.A.; R.A.
 Easterlin, Hulet, Louisville Ga. B.A. in English. Mermettes



Ellis, Shirley Elizabeth, Clarksville. B.A. in History. Golf
 Elmquist, Martha, Santurce, Puerto Rico. B.B.A. in Business Administration. Project Plus.
 Emley, Lucinda A., Hamden, Conn. B.A. in English. Chi Omega Musical Director of Backdrop Club; Mortar Board; Exeter Exchange; Chorus; William and Mary Theatre; Sponsor.



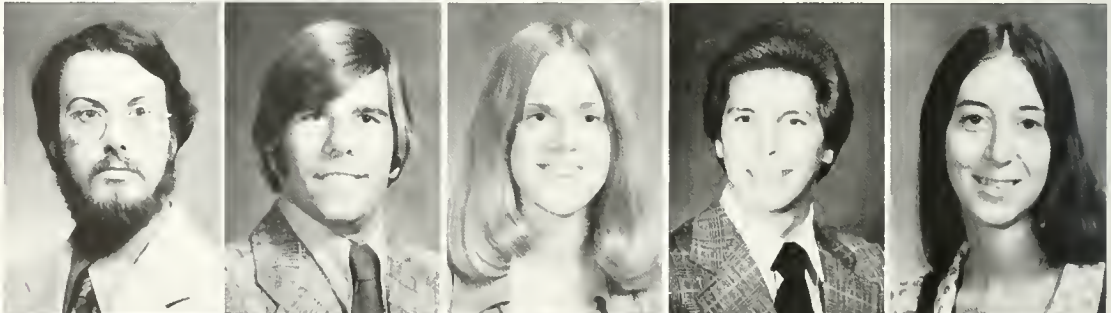
Epps, Susan, Decatur, Ga. B.A. in Elementary Education. WRA; WARS; College Civitan.
 Etgan, Anne M., Blacksburg. B.S. in Interdisciplinary. Alpha Lambda Delta
 Eura, Judith, Suffolk. B.A. in History.



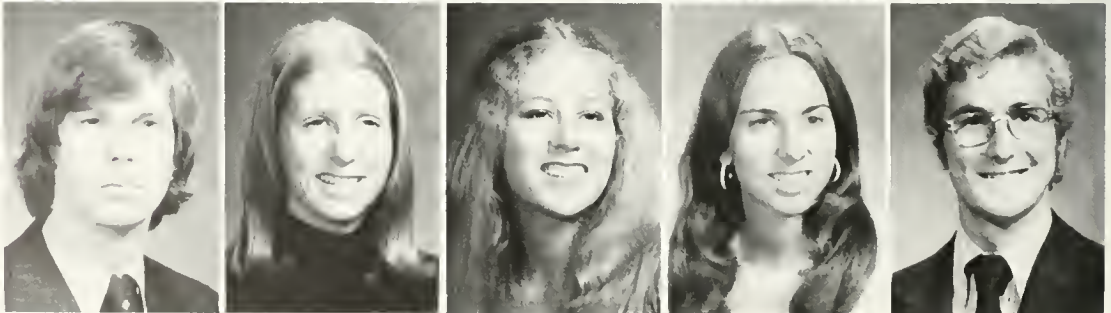
Evans, G. Glenn, Littlestown, Pa. B.S. in Physics. Omicron Delta Kappa; **WCWM**: Production Director, Announcer; Escort: General Manager.
 Evans, Judith Dean, Williamsburg. B.A. in Elementary Education. Delta Delta Delta; Cheerleader
 Ewald, Carlyn Adele, New Shrewsbury, N.J. B.A. in Government. Pi Delta Phi; Chorus; Choir; Outing Club.



Falcone, John Ernest, Falls Church. B.A. in Government. **WCWM**: Chief Announcer; Karate Club; Resident Advisor
 Falk, Bruce, Staunton. B.A. in History. Pi Kappa Alpha; Orchestris; Cheerleading: Captain.
 Faris, Kimberly, Clemson, S.C. B.S. in Psychology.
 Fedeles, David Edward, Ambler, Pa. B.A. in Government. Sigma Chi; Student Association: Senator, Speaker of the Senate.
 Fenyk, Cynthia S., Marion. B.A. in Anthropology.



Ferguson, Francis S., Doswell. B.A. in Government. Theta Delta Chi; **Flat Hat**; O.A.
 Ferguson, Gloria Lynne, Virginia Beach. B.A. in Elementary Education.
 Ferguson, Kay Leigh, Roanoke. B.A. in English. Mortar Board; W & M Theatre.
 Ferguson, Patricia Ann, Arlington. B.A. in English. Kappa Kappa Gamma; Circla K.
 Ferguson, Thomas W., River Hills, Wisconsin. B.A. in History. Phi Mu Alpha



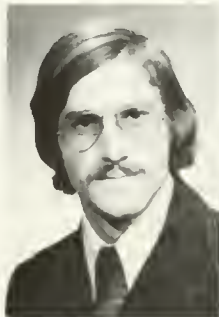
Top 40

Walk down any hall in any dormitory and you were almost sure to hear music—any kind of music. There was jazz, bluegrass, classical, rock, blues, folk, and even homemade music. Some students played guitars and others sang their favorite songs. With stereo equipment, tape decks, and radios, there was no lack of music in the lives of William and Mary students. And the College radio station, WCWM, presented a real variety of entertainment that would please any taste.

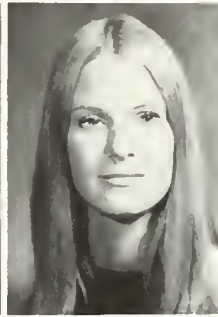
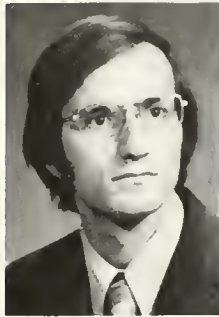
With all the studying and academic pressure, music provided a soothing change or an exciting release. There were dance bands at the Pub several times a week, and "Uncle Morris," a student operated program, gave the students the opportunity to display their talents.

For classical buffs, the Concert Series presented such diversions as symphonies, operas, and dance.

After looking through his collection, Dave Rutledge selects a Jim Croce album to listen to.



Fergusson, Donald G., Evanston, Illinois B.B.A. in Business Management. Sigma Chi; Rush Chairman; Gymnastics.
Finch, Thomas H. Jr., Annandale, B.B.A. in Business Management. Lambda Chi Alpha Scholarship Officer; Order of the White Jacket; Football; Intramurals; Resident Advisor.



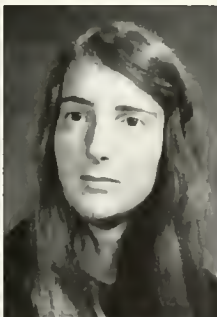
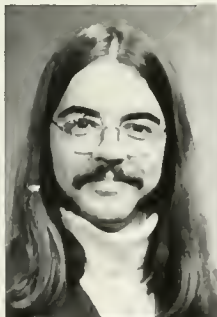
Fischler, Edward B., Portsmouth, B.A. in Economics. Student Association; Film Series Director; College Republicans; Project Plus.
Fisher, Diane Lynne, Alexandria, B.A. in Elementary Education. William and Mary Christian Fellowship; Resident Advisor; Circle K; Sponsor.



Fitz, Elizabeth June, McLean, B.A. in Elementary Education. Alpha Chi Omega Chaplain; William and Mary Christian Fellowship; Secretary; Westminster Fellowship; Chorus.
Fletcher, Richard Edwin, Portsmouth, B.S. in Biology. **Flat Hat**; Project Plus; Asia House.



Flood, Mary Clark, Rehoboth Beach, Del. B.A. in French.
Forbes, Stephen F., Hampton, B.A. in Sociology. Wrestling



Forman, David, Bethel Park, Pa. B.S. in Physics.
Fouse, Joseph C., Hope, Ark. B.B.A. in Business Management.
Franca, Betty Jeanne, Arlington, B.S. in Geology. Phi Mu; Mermettes.
Furness, Michael J., Union, N.J. B.A. in Physical Education PE Majors Club; Wrestling; Intramurals.
Furlong, Cynthia, West Dean, Salisbury-Wilts, England, B.A. in History-English. Gamma Phi Beta, O.A.



Furr, Eric M., Hopewall, B.A. in Spanish.
Garman, Cynthia Lea, York, Pa. B.A. in Government Kappa Alpha Theta, SA Senator, Pi Delta Phi; O.A.
Garner, Lisa M., Farmer's Branch, Tex. B.A. in Classical Civilization. Classics Club.
Garrett, Jenny Lee, Bon Air, B.A. in English Gamma Phi Beta; R.A.; O.A.; WATS, **Flat Hat**; Canterbury Club, Chorus.
Garrett, Randy, Buffalo Junction, B.S. in Math. ACM

SENIORS

Gadettis, Susan E., Bridgewater, N.J. B.S. in Physics-Computer Science. Bridga Club; Outing Club; Band; O.A.
 Gentile, Mary Catherine, Wauwatosa, Wisc. B.A. in English.
William and Mary Review.
 Gerdalman, John, Englewood, Col. B.S. in Chemistry. Kappa Sigma; President; Omicron Delta Kappa.
 Gerhart, Doug, Souderton, Pa. B.B.A. in Business Management. Kappa Sigma. IFC; Football.
 Gerke, Jane Claire, South Charleston, W.V. B.A. in Psychology.



Giacomo, Paul J., Port Chester, N.Y. B.A. in History. Theta Delta Chi; Young Republicans; Bridge Club.



Gibson, Mervina Gayle, Richmond, B.S. in Biology. Delta Omicron; Orchestra.



Giermak, Mary Lou, Erie, Pa. B.A. in Psychology. Kappa Kappa Gamma; Barrett Dorm. President; Interhall; Orientation Aide.



Gilbert, Teresa Leigh, Covington, B.A. in History.



Gill, Anne Marie, Williamsburg, B.A. in Government-Psychology. S.A. Senate; WMCF; Band.
 Gill, Charles E.B., Ashland, B.A. in German. Pi Kappa Alpha President; Interhall.
 Gillett, Mark R., Muscatine, Ia. B.S. in Mathematics-Computer Science. Sigma Chi; Phi Eta Sigma.
 Gilstrap, James C., Springfield, B.A. in Psychology. Phi Mu Alpha; Nawnman Club; Choir
 Glisson, G. Linn Donat, Norfolk, B.A. in Music. Kappa Alpha Theta; Delta Omicron; Choir.



ONCE OVER light

It was three, maybe four in the morning. You were bug-eyed with fatigue from a night of dancing and drinking—or maybe you had just unrolled the 11th page of a term paper from the typewriter. You deserved a break so you begged or borrowed a car and went to Frank's.

"Number 1 with grits, please."
 "Howyoureggs?"
 "Huh?"
 "Howyouwantyoureggs?"
 "Scrambled and tea instead of coffee."
 "I can't give you tea with that. I can sell it to you extra."
 "Okay, okay!"
 "Do you want the coffee anyway? You paid for it."

The food was hot, cheap and good, and the view even better. In the cushioned corner booths sat a group of townies in evening dress; center tables were occupied by a gaggle of high-school kids. At the counter were two truck drivers, faces heavy with fatigue,

cracking jokes with the waitress. Slipping a quarter in the jukebox brought the twang of Tammy Wynette or Wayne Newton.

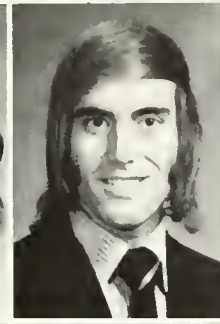
Frank's was the one place in your Williamsburg existence when you can see how real people live.

Ordering the Student Special, Helen Keller becomes just one more fan of Frank's. **Stopping by Frank's** is a spontaneous thing; it's a great place for a snack no matter what time.

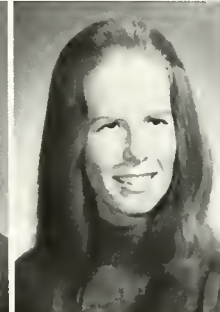
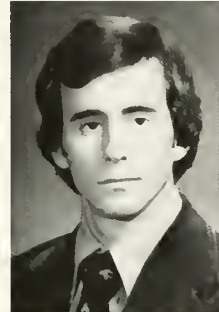




Gonzales, Cathy L., Springfield. B.A. in Economics. Pi Beta Phi; Treasurer; Interhall; BSA; Circle K; President's Aide.
 Goodwin, Christopher, Randolph, N.J. B.B.A. in Business Management. Soccer; Lacrosse.
 Goodwin, R. Thad, Hendersonville, N.C. B.S. in Biology. Phi Sigma.
 Goolsby, Kevin Bennett, Petersburg. B.S. in Biology. Phi Sigma Honor Society; Biology Club.
 Gortner, Deborah Carol, Morrisville, Pa. B.S. in Biology. Chi Omega; Social Chairman, Chorus.



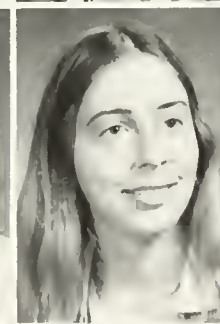
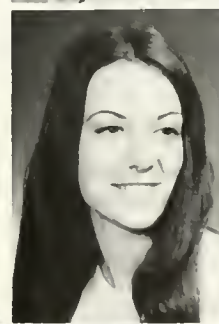
Gough, Deborah J., Springfield. B.A. in English. Project Plus Gould, Randolph J., Norfolk. B.S. in Biology. S.A. Senate; S.A. Health Services Committee. Chairman; Parent's Day; Co-Chairman; Student Liaison to the Board of Visitors; Phi Sigma; Rugby Team; Lab Theatre; Psychological Counseling Services Advisory Committee.
 Graham, Phillip David, Natchez, Miss. B.S. in Biology.



Gräner, Michael S., Annandale. B.S. in Psychology. Intramurals. Grass, Linda Jean, West Brattleboro, Vt. B.A. in History. Homecoming Committee, Outing Club; Women's Varsity Tennis; Captain.
 Graves, Elizabeth Lee, Williamsburg. B.S. in Mathematics-Computer Science. Kappa Kappa Gamma; Women's Varsity Tennis.



Greenway, Gregory Ray, Richmond. B.A. in English. Uncle Morris Coffeehouse.
 Griffin, Laura D., Portsmouth. B.A. in English. Black Student Organization; Vice-President.
 Griffin, Mary Cameron, Wilmington, Del. B.A. in Economics. Alpha Chi Omega; Panhellenic Council; Circle K; Young Democrats.



Grimsley, Martha Penn, Richmond. B.A. in Fine Arts. Dorm Council; Intramurals; Majorettes.
 Gropper, Diane, Wilmington, Del. B.A. in Economics. Alpha Chi Omega. Assistant Pledge Trainer, Pledge Trainer; Alpha Lambda Delta.
 Grumbles, Mark Kevin, Richmond. B.B.A. in Business Management. Baptist Student Union Council, Lacrosse.



Guion, Christopher J., Virginia Beach. B.S. in Biology. Sigma Phi Epsilon; Phi Sigma, Biology Club, Chemistry Club, Circle K.
 Gup, Ronald S., Portsmouth. B.S. in Chemistry. Flat Hat; National News Editor, Kerate Club.
 Hager, Clara L., Fairfax. B.S. in Chemistry.
 Hegood, Marcie, Newport News. B.A. in Elementary Education.
 Hegue, Bishop Flood Jr., Richmond. B.S. in Biology. Theta Delta Chi.

SENIORS

Haines, Catherine J., San Diego, Cal. B.A. in Computer Science Delta Omicron; Chorus; William and Mary Amateur Radio Club. Haldane, Dara, Annandale B.A. in Theatre. Delta Omicron; **WCWM**; Sinfonicon. Backdrop Club; Premiere Theatre; Choir.
Hall, Janet Mc Neal, Mechanicsville. B.S. in Biology Kappa Alpha Theta, Social Chairmen.

Hamaker, Barbara Salome, Richmond. B.A. in History. Delta Omicron; Baptist Student Union; Circle K; Bridge Club; Chorus, President, Intramurals; Orientation Aide, Resident Assistant.
Hammond, Georgia Ann, Salem. B.S. in Biology, Delta Delta Delta, Pledge Trainer
Hamner, Nathan Carlisle, Hopewell B.S. in Biology, Lambda Chi Alpha, **Colonial Echo**, Photographer; Outing Club.

Hampton, Vivian, Virginia Beach. B.S. in Mathematics. Phi Mu; Interhall.
Hancock, Donna Jan, Blackstone. B.A. in History.
Hancock, Stephen D., Seattle, Wash. B.A. in Philosophy. Wesfel; Scuba Club; Rugby Club; Project Plus; Resident Advisor; Intramurals.

Hanlon, William Reinhart Riverhead, N.Y. B.A. in Philosophy and Politics Exeter Exchange
Hanna, Paul K., Covington. B.S. in Biology, Phi Kappa Tau; Circle K; Intramurals.
Harden, Roslyn, Atlanta, Ga. B.A. in Elementary Education. Alpha Lambda Delta; Mortar Board, Secretary; William and Mary Christian Fellowship; Cheerleading; Resident Advisor; Orientation Aide, Intramurals.

Hartlee, Edmund D., Alexandria. B.A. in Philosophy. Queen's Guard, Asia House.
Harmon, James J., Rockville Centre, N.Y. B.B.A. in Business Management. **WCWM**; Track
Harper, Garland R., Lynchburg. B.B.A. in Business Management. WMCF.
Harrell, Mark Owen, Springfield B.S. in Biology Phi Sigma; Young Democrats; Biology Club.
Harrigan, Joan Maureen, Wyckoff, N.J. B.A. in English. Kappa Alpha Theta, Debate Council.

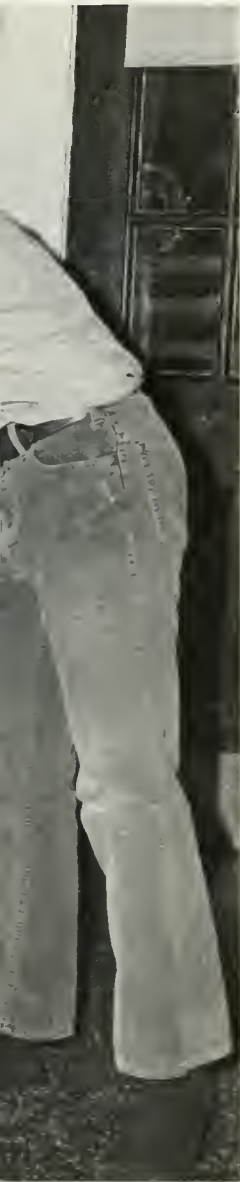
Harris, Roxanne, Virginia Beach. B.B.A. in Business Administration. Gamma Phi Beta; Hockey.
Harrison, Barbara Anne, Portsmouth. B.A. in Religion. Dorm Council, Secretary
Harrison, Susan Carter, Jacksonville, Fla. B.A. in Fine Arts. Chi Omega, Circle K.
Harvey, Donald Hersey, Roseland. B.A. in Elementary Education. Baptist Student Union; Circle K; Lab Theatre.
Havens, William Dodge III, Vienna. B.S. in Biology **Flat Hat**; Interhall; Mermettes.



Whiter



THAN WHITE



"The last time I did my laundry, it acted like it had rabies, after all the machine started spitting up tons of foam." Problems like this were all too common at W&M. Many dorm residents complained about the lack of washing machines in general and the quality of those present on campus; a few resorted to area laundromats.

Avocado and white monsters gobbled up to 80¢ per week, not to mention the time consumed searching for a free machine. "A lot of good it did me," grumbled one angry junior, "my clothes came out all yellow and gunked up with some kind of film."

An unusual yearning for holidays sprung up as everyone looked forward to mending, stain removal, and clean laundry—all done by someone else. "Thanksgiving couldn't have come too soon for either of us; my poor roommate was getting sick and tired of all those dirty clothes," sighed one freshman. "The last time I went home, Mom swore my jeans could stand by themselves."

Fending off grime becomes a joint project as Mark Osborne and AJAX team up.



Haywood, Kimberly Ann, Suffolk B A in English William and Mary Christian Fellowship, Chorus
Hearne, Charlene Susan, Hampton. B A in Psychology and English Resident Advisor



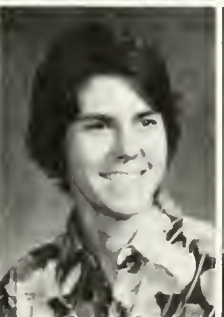
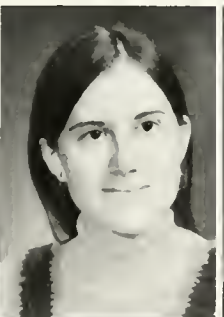
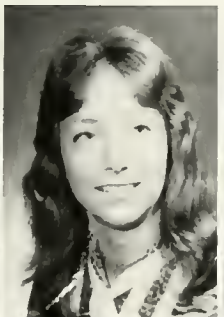
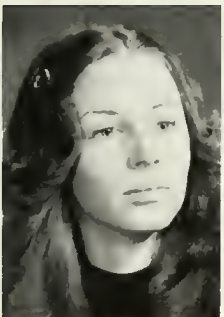
Hedrich, Joan Christie, McLean. B A in Classical Studies-Greek Classics Club, President, Chorus, Choir
Hegy, Hugh, Arlington. B S in Psychology Karate Club, WATS, Bryan Dorm Council, Project Plus.



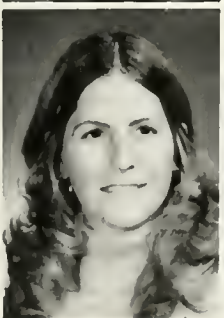
Helfers, Mary Elizabeth, Fairfax B A in Anthropology, Alpha Lambda Delta, Anthropology Club, Intramurals
Henderson, Denise Laureen, Prince George B A in Government



Henry, Evelyn Frances, Alexandria B A in Government Chorus, Circle K
Hertling, Jacqueline M., Warsaw. B A in Spanish Sigma Delta Pi, Canterbury Club, WATS



Hesley, Joanne Michelle, Richmond. B B A in Business Administration, Gamma Phi Beta, O A Hibbs, Ivy Lynn, Virginia Beach. B A in Elementary Education Delta Delta Delta
Higgins, Frances Kathleen, Richmond B S in Biology Baha'i Association
Hildebrand, Susan E., Greenwich, Conn. B S in Biology Gamma Phi Beta Phi Sigma Hill, David Merle, Cherry Hill, N.J. B A in History **Colonial Echo**, Classes Editor



Himelright, Leslie Vance, Charleston. S C B S in Math Computer Science Pi Beta Phi
Hirstein, James Stafford, Norfolk B A in Anthropology Anthropology Club
Hoare, Alexis Catherine, Arlington B A in Greek Classics Club
Hogg, William E., Lancaster Pa B S in Geology Kappa Alpha, President, Rush Chairman
Holben, Christina Falls Church B A in English Alpha Chi Omega, Social Secretary

SENIORS

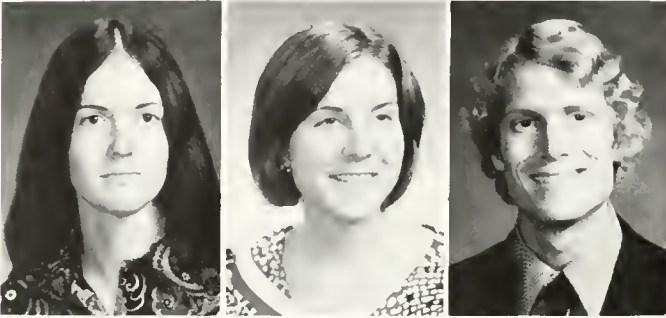
Holbrook, Mary C., McLean. B.S. in Biology. Pi Beta Phi; Outing Club; Circle K.
Holt, George Edwin III, Fin-castle B.A. in History. Sigma Chi, President; **Flat Hat**.
Homan, Barbara Ann, Wauwa-tosa, Wis. B.A. in English. Pi Delta Epsilon, **William and Mary Review**, Poetry Editor.
Hoover, Cynthia A., Aurora, Colo. B.A. in Anthropology.
Hornsby, Norman Thurlow, Williamsburg B.A. in English Swimming



Horbal, Steven Alan, Colonial Heights B.A. in Government Sigma Pi; Intramurals.
Horton, Susie A., Petersburg, B.A. in Religion.
Hubard, Carolyn Sinclair, Farm-ville. B.A. in Sociology-Psychology



Hughes, Barbara C., Charlottes-ville. B.A. in Religion. Outing Club.
Hughes, Melissa M., Falls Church. B.S. in Biology. Gamma Phi Beta; Dorm Council; Outing Club; Biology Club; Tennis; Project Plus; Asia House.
Hullinger, Hallett G., Draper. B.S. in Psychology



Humphries, Peyton Kent, Fred-ericksburg. B.A. in Latin. Phi Eta Sigma, Classics Club; Orientation Aide.
Hurwitt, Veronica, Summit, N.J. B.A. in Government. Gamma Phi Beta, Parliamentarian; Tennis; Intramurals.
Hussey, Daniel J., Alexandria, B.A. in Government. Theta Delta Chi; Fencing, Co-Captain.

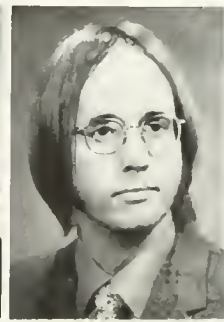
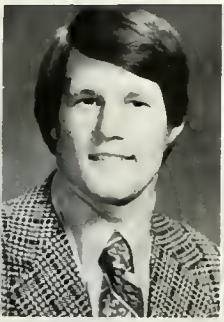


Hutchinson, John A., Arlington, B.A. in Interdisciplinary. **WCWM**.
Huttlinger, James M., Lake Placid, N.Y. B.A. in History.
Jarvis, Jonathan, Glasgow. B.S. in Biology. Sigma Chi, Pledge Trainer; Outing Club.



Jay, Bruce W., McLean. B.S. in Biology. Sigma Alpha Epsi-lon, President; Biology Club.
Jenkins, Michael D., Berry-ville. B.B.A. in Business Management. Theta Delta Chi.
Jesusela, Neil, Englewood Cliffs, N.J. B.B.A. in Business Management. Pi Lambda Phi, Treasurer; **Flat Hat**; Circle K; Intramurals.
Johnson, Bradley W., Nanti-coke, Md. B.A. in Economics.
Johnson, Jerome M., Elburn, Ill. B.S. in Biology.





Johnson, Wayne C., Roanoke. B.B.A. in Business Management. Kappa Sigma; Football; Lacrosse. Johnston, Keith, Devon, Pa. B.A. in Economics. Kappa Sigma. Phi Eta Sigma

Jones, Kathleen Caroline, Falls Church. B.A. in Music. Alpha Chi Omega. President, Mortar Board; Delta Omicron; Choir. Jones, Kevin Robert, Arlington. B.A. in Mathematics. Phi Eta Sigma; Young Democrats

Jones, Rebecca A., Falls Church. B.S. in Chemistry. WATS, O.A.

of HOME!

A dormitory room is "a dormitory room," commented one senior. But not everyone felt this way. Students used an extraordinary amount of ingenuity, creativity and skill to create individual, attractive, and inexpensive ways to decorate and transform their rooms.

The first day on campus could be a pretty depressing event when

The Pink Panther and Busch Gardens decals enliven Yates' walls
Tapestries from home add a personal touch to dorm rooms

confronted with a bare, often dirty, totally unappealing cubicle in which to live for the next two semesters.

Some students furnished their rooms with large over-stuffed chairs for comfortable studying. Others added tables and chairs for cozy dining and a game of cards. Hanging plants, bookshelf dividers, make-shift furniture and homemade wall hangings were just a few of the personal touches that students used in their rooms. And with stereos, radios, and TV's, the dormitory could offer all the comforts of home (well, almost).



Jones, Steven Wilson, Smithfield. B.B.A. in Accounting. Beta Gamma Sigma. Wayne B. Gibbs Accounting Club; Intramurals.



Jones, William Mason III, Suffolk. B.S. in Biology.



Jordan, Carol Ellen, Newport News. B.A. in Elementary Education.



Joyce, Christopher Meigs, Falls Church. B.S. in Mathematics. WCWM.



Joiner, Brenda, Zuni. B.S. in Mathematics. Alpha Chi Omega. Intramurals

Judkins, James C., Arlington. B.B.A. in Business Management. Flat Hat; Circle K. Justice, Susan Elaine, Newport News. B.A. in English. Kappa Kappa Gamma. Colonial Echo.

Kericher, Patricia Ann, Vienna. B.A. in English. Flat Hat; Copy Editor, Ombudsman. Kammerer, Jon S., Murray Hill, N.J. B.S. in Mathematics. Kappa Alpha, Outing Club.

SENIORS

Kelley, Martha Ellis, Wood-bridge. B.B.A. in Accounting. Kappa Kappa Gamma
 Kelley, Richard W., Mechanicsville. B.S. in Psychology. Phi Kappa Tau
 Kelly, Patricia M., Centerport. N.Y. B.A. in History. Alpha Chi Omega. **WCWM**; Sponsor; Hockey
 Kendrick, Carol, Toms River, N.J. B.S. in Biology
 Kappa Alpha Theta. Alum Relations; Delta Omicron; Scuba Club; Chorus

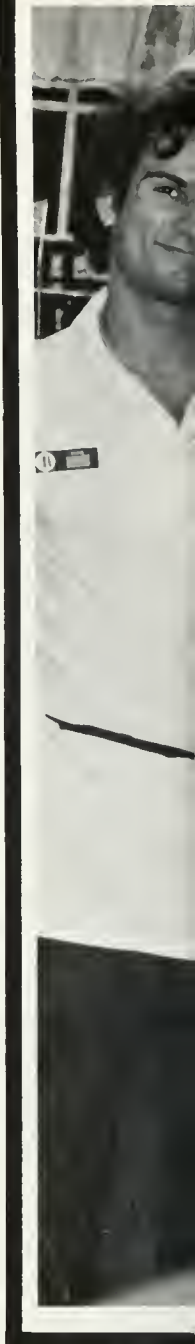
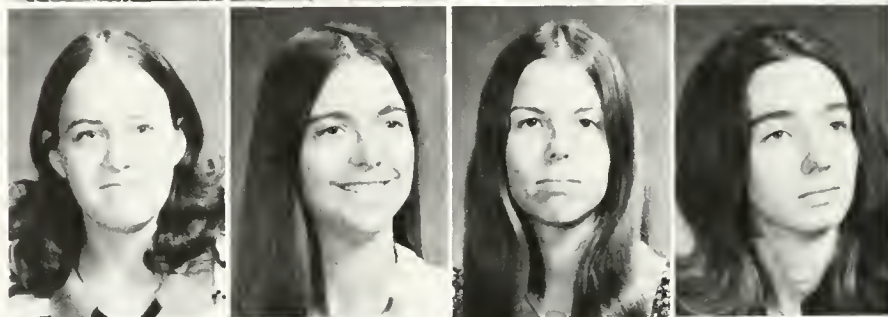
Kennedy, Karen Hancock, Arlington. B.A. in Art History. Gamma Phi Beta, Wesfel; Hockey; Lacrosse, WRA. Manager, Graduation Committee, O.A., Resident Advisor.
 Kerr, Robert A., Tampa, Fla. B.S. in Biology Sigma Phi Epsilon; Intramurals
 Kessel, Diane, Hampton. B.A. in History College Republicans.
 Kim, Johnny, Seoul, Korea B.B.A. in Business Administration. **Flat Hat.**

King, Nancy Louise, Youngstown, Ohio B.S. in Biology. Gamma Phi Beta, President, Phi Sigma; Student Association Senator; Mortar Board; Resident Advisor.
 Kinsey, Robyn M., Roanoke. B.A. in Psychology.
 Kirby, Suzanne Patricia, Oxon Hill, Md. B.A. in Sociology. Collegiate Civitan.
 Kite, Linda Darlene, Culpeper. B.A. in Government Canterbury Association; Young Democrats, Treasurer; Volleyball.

Kitterman, William Parker, Norfolk. B.A. in Sociology Choir.
 Koenig, Jane Ogden, Warrenton. B.A. in Economics. Delta Omicron, Secretary, President; Chorus; Choir; Sinfonicron.
 Kohlhas, Nancy, Downingtown, Pa. B.A. in German. Pi Beta Phi; Hockey; Lacrosse.
 Kolbe, John Christian, Richmond. B.A. in History. Circle K.

Krebs, James Frederick, Lake Forest, Ill. B.S. in Biology. Kappa Alpha; Mermettes.
 Kress, Martha Ann, Allentown, Pa. B.S. in Biology Phi Sigma, Choir.
 Krizman, Richard, Leawood, Kans. B.A. in Philosophy **WCWM**, Station Manager, Project Plus
 Krotseng, Morgan Lee, Pittsburg, Pa. B.A. in Government. Wesfel; College Civitan.
 Kukol, Albert B., Saddle Brook, N.J. B.A. in Anthropology Circle K; Anthropology Club.

Lamberson, Robert L., Massapequa B.S. in Biology. Theta Delta Chi, Ski Club; Gymnastics.
 Lamond, Sally Jane, Albany, N.Y. B.B.A. in Accounting Beta Gamma Sigma
 Lampman, Richard, Hopewell. B.S. in Biology
 Landfield, Ken Glenn, Arlington. B.A. in Psychology. Lyon G Tyler Historical Society, President; Project Plus; Asia House, Spanish House
 Lane, Christopher, Virginia Beach. B.A. in History





Some ice cream freaks get to scoop as well as slurp. Paul Baker and Sally Kessler are B-R employees

A choice of 31 Baskin-Robbins flavors baffles one ice cream lover as he orders a double-dip



ONE MORE SCOOP

"Sure do wish they'd bring back German Chocolate Cake."

"Which do you want, more flavors or more cheap?"

Two ice cream stores competed at a stone's throw distance for everyone's spare change. When Baskin-Robbins opened, it seemed High's might be doomed. High's management kept their heads, lowered prices and added munchies, milk, and soft drinks to save the day.

"Wanna go for ice cream?" It was a toss-up; deli runs or sugar cones. Ice cream was

a cheap date, a fast dessert, a rush outing for sororities. "By the time formal rush started, I was beginning to look like an inverted ice cream cone—there are nine houses of them and only one of me. At least sororities could spread their calories out," sighed one freshman.

"It's too cold for ice cream," complained one student standing in front of a store. His companion convinced him otherwise, "Nah, we'll eat it inside. Why else are those chairs there?"



Lanham, Samuel W. Jr., Culpeper B.A. in Government Choir, Resident Advisor, WMCF, Intramurals
 Larrick, Anne Gwinn, Richmond B.A. in Anthropology Biology Club, Anthropology Club
 Larrick, Stephan Richard, Richmond B.S. in Biology Phi Sigma, Biology Club
 Larsen, James R., Virginia Beach B.B.A. in Business Management Sinfonia Choir
 Larson, David C., Davenport Iowa B.S. in Psychology Lambda Chi Alpha R.A.
 Lascara, Margaret C., Norfolk B.A. in Fine Arts Pi Delta Phi, Orchestis, O.A.
 Latshaw, James Carlyle, Arlington B.A. in Economics
 Laughman, Richard Jr., Elk hart, Ind. B.A. in Government Cross Country
 Laughon, Sylvia Diane, Lynch Station B.A. in English Kappa Delta
 Lawlor, Margaret M., Paoli, Pa. B.A. in Elementary Education Gamma Phi Beta, Rush Chairman,
 Panhel, Swimming Capt. R.A.

SENIORS

Layne, Jonathan K., Roslyn Heights, N.Y. B.A. in Economics. Graduation Committée. Lecompte, Pettus, Richmond. B.A. in Government. Lambda Chi Alpha. SA Senator.

Leibowitz, Mary Beth, Knoxville, Tenn. B.A. in Anthropology. Honor Council; R.A. Lesser, David Bruce, Lawrenceville, N.J. B.A. in History. Circle K; Band; O.A. Lewis, Cynthia Ann, Columbia, Mo. B.A. in Govt. Kappa Alpha Theta. **WCWM**; Honor Council O.A. Lichliter, Linda Lee, McLean B.A. in Anthropology. Anthropology Club; Circle K. Lidwin, Michael W., Passaic, N.J. B.A. in History-English. **Colonial Echo**: Classes Editor; Circle K.

Lieb, James Michael, Falls Church, B.A. in Psychology. Livak, Heldur, Lakewood, N.J. B.A. in Foreign Affairs. S.A. Senator. O.A., Queens Guard. Lillard, Julia R., Fort Kamehameha, Hawaii. B.A. in History. Gamma Phi Beta; O.A.; R.A.



Hollywood SETS INVADe SMALL- TOWN AMERICA

Colonial Williamsburg appeared to be an ideal place to film commercials. The historical setting was one that many would recognize, and the area enjoyed a special popularity with the bicentennial only a year away. "The people in charge here are very selective about whom they allow to use the colonial setting in commercial backgrounds," said a spokesman for Anheuser-Busch. "As of now, we (Busch) have not used the Colonial Restoration or the College in our background. All of our pictures have been of the Gardens."

Fred McMurray made an appearance at the College to film a commercial for the Greyhound bus lines. Students appeared in the filming, and

the Wren Building formed the main setting.

"Seeing him was a surprise. I didn't believe people when they said that he was here shooting commercials," said one student. "He really does smoke a pipe." Mr. McMurray seemed to find the area a little distracting, because he had a habit of confusing his lines, but he did charm everyone he met.

Within a few hours the cameras and lights were gone, and students were already wondering if and when they would see themselves on television.

Fred McMurray and his wife, actress June Haver, take a break from filming a commercial and tour the Wren Building.





Lilley, Mary Dunn, Carson. B.A. in Psychology Gamma Phi Beta Linden, Amanda, Kew Gardens, N.Y. B.S. in Biology. Alpha Lambda Delta, Phi Sigma, Mortar Board, Omicron Delta Kappa, Circle K, President Linehan, Katherine A., Moab, Ut. B.A. in English. Gamma Phi Beta Linsly, Gail Stevens, Virginia Beach. B.A. in History Kappa Alpha Theta; Interhall. Lloyd, Janice Elizabeth, Glen Allen. B.A. in Latin. Alpha Chi Omega; WMCF; Classics Club.

Lloyd, Robert Bruce, Jr., Lynchburg. B.A. in French. Pi Kappa Alpha, Secretary, House Manager. Logen, Wayne, N.J. B.B.A. in Business. Lambda Chi Alpha Logan, Peter W., Wooster, Ohio. B.A. in Theatre-Speech. **WCWM**. Lonas, Linda Jo, Manassas B.B.A. in Accounting Alpha Lambda Delta; Beta Gamma Sigma; Women's Golf. Loo, Lydia, Honolulu, Ha. B.A. in English. Phi Mu Sorority; **Flat Hat**.

Lorey, Fred, Corning, N.Y. B.A. in Anthropology. Circle K. Lorgus, Wayne Robert, West Chester, Pa. B.B.A. in Accounting. Classics Club; Diving Club; Orientation Aide. Lulich, Norah C., Falls Church. B.A. in Modern European Studies. Pi Delta Phi. McBroom, Carol Anne, Norfolk. B.A. in Psychology. McCarron, Karen Bradshaw, Newport News B.B.A. in Business Administration Management.

McConnell, George Gilbert, Madison Heights. B.B.A. in Management. Pi Lambda Phi. McCulloh, Barbara, Laurel, Md. B.A. in Theatre. Alpha Lambda Delta; William and Mary Theatre. McCutcheon, Bruce E., Media, Pa. B.A. in Physical Education. Kappa Sigma, Track; Football; P.E. Majors Club. McDewitt, Robert, South Miami, Fla. B.A. in Government. McEwan, Eileen Mary, Charleston, S.C. B.S. in Biology. Biology Club; Project Plus; Asia House.

McGuire, Anne Lindsay, Arlington. B.A. in Classical Civilization. Delta Omicron, Chorus McHugh, Colleen, Alexandria. B.S. in Computer Science. Kappa Kappa Gamma, Registrar; Nawman Club; Circle K; Outing Club. McKechnie, Christine E., Fairfax. B.A. in English Delta Delta Delta. Social Chairman. Mortar Board; Mermettes, R A McKennon, Elizabeth Anne, Frankfurt, Germany Pi Beta Phi. McKenzie, Dorothy Olivia, Virginia Beach. B.S. in Biology

McMahon, Nancy Lee, Glen Allen B.A. in Theatre-Speech. Delta Omicron, Chorus MacPeck, David Martin, Clifton, N.J. B.S. in Biology Kappa Sigma; Football. Madden, Michael E., Silver Spring, Md. B.A. in History Pi Kappa Alpha, Secretary. Pi Delta Phi. Madrid, Moira Samonte, Quezon City, Philippines B.A. in Psychology. Chi Omega. Mahler, George, Virginia Beach B.S. in Chemistry

SENIORS

Mahler, John Edmund, Winchester B.A. in Government Phi Kappa Tau, President, WMCF.
 Malac, Marie Rebecca, Pittsfield, Ma. B.S. in Biology.
 Malpass, Michael A., Macomb, Ill. B.A. in Anthropology. Omicron Delta Kappa, Dorm Council; Anthro Club; Mermettes, Swimming.

Manning, Janis Marie, Arlington. B.A. in History Kappa Delta, Vice President, Pi Delta Phi; Delta Omicron, Chorus, Choir.
 Mapp, Martha Catherine, Annandale. B.A. in Dance-English.

Marcuson, Mary Lou, Rawlings. B.B.A. in Accounting Kappa Alpha Theta, Accounting Club.

Margrave, Robert, Springfield B.A. in English. Premiere Theatre; Director's Workshop.

Marino, James, Colonia, N.J. B.A. in History. Pi Lambda Phi.

Markham, C. Thomas, III, South Boston. B.A. in Spanish. Orientation Aide; Spanish House, William and Mary Theatre.

Marren, Bernard D., White Plains. B.B.A. in Accounting Kappa Sigma, Baseball; O.A., Intramurals.

Marshall, Kathy, Dayton, Ohio. B.A. in French. Alpha Chi Omega; Sigma Delta Pi; Pi Delta Phi.

Marshall, Susan, Palatine, Ill.

B.A. in Economics Gamma Phi Beta, Vice-Pres.; Mortar Board.

Martino, Mark Philip, Indianapolis, IN B.A. in Theatre-Speech.

Omicron Delta Kappa, Sinfonicon; Premiere Theatre, W&M Theatre.

Mason, Jeffrey T., Vienna B.S. in Biology Phi Sigma.

Masterson, Joseph H., Guilford, CT. B.S. in Mathematics Lambda Chi Alpha; Basketball.

Maurizi, Carmella, North Versailles, PA. A.B. in Theatre.

Kappa Kappa Gamma, Assistant and Cultural Chairman; Omicron Delta Kappa; Mortar Board;

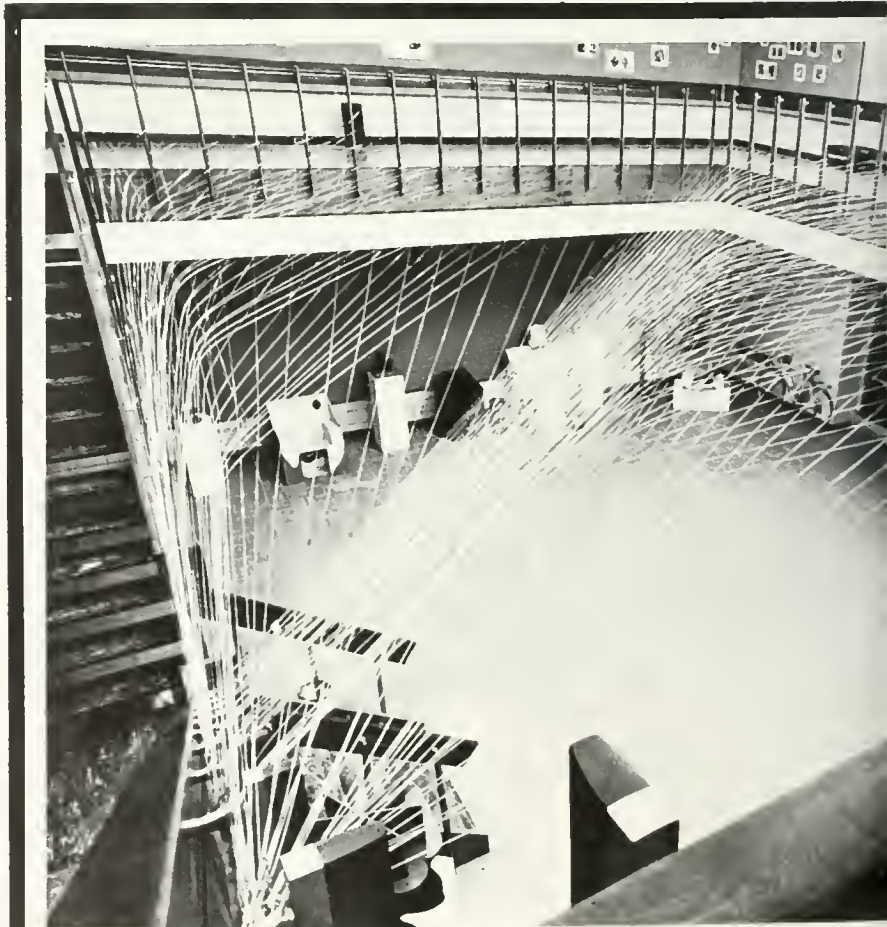
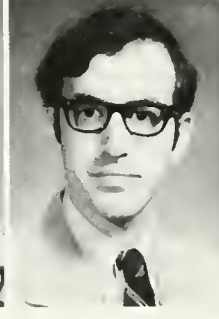
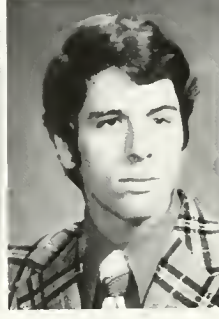
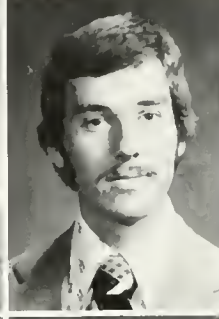
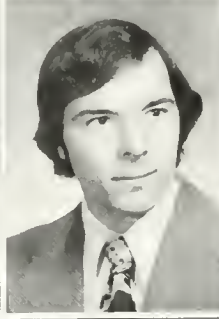
Flat Hat; Arts; William and Mary Theatre; Backdrop Club; Director's Workshop.

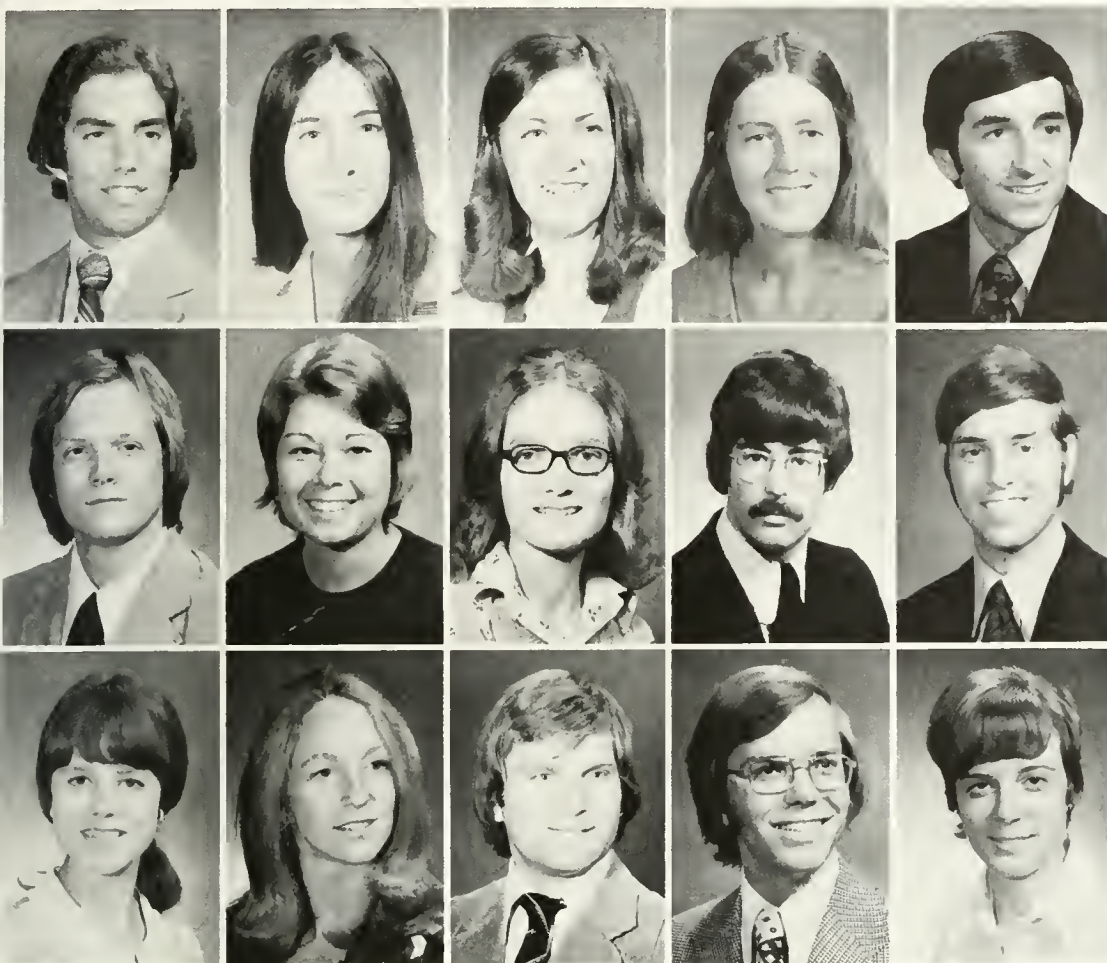
Maxey, Ellis F., Newport News B.S. in Biology Pi Lambda Phi.

Phi Eta Sigma Freshman Honorary Fraternity; Circle K.

Mayes, Randall L., Arlington. B.A. in History Sigma Chi,

planning and Assessments Chairman, IFC Representative, Social Chairman; **Colonial Echo;** Intramurals.



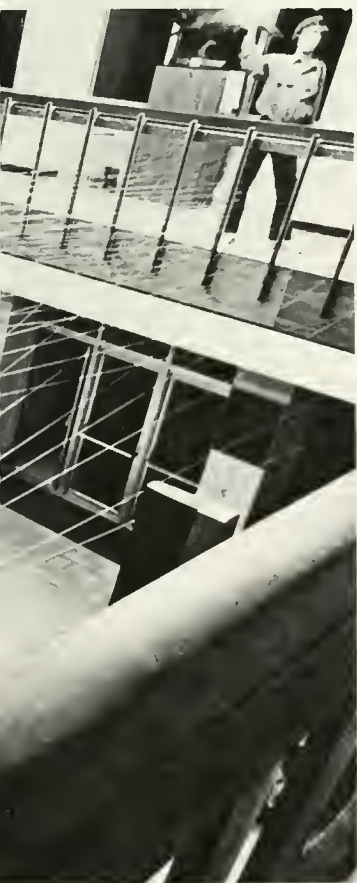


Megas, George Theodore, Hamburg NY B B A in Accounting Theta Delta Chi, President
 Melzer, Lynn Rae, Lake Forest, IL B A in History, Kappa Kappa Gamma, President, Mortar Board Metzger, Patricia Carol, Doylestown, PA B S in Chemistry Circle K, Chemistry Club
 Meyer, Mary Catherine, Waterford B S in Biology Phi Sigma Vice-Pres., Orchesis, Project Plus
 Miers, Mark Jay, Wilmington, OH B A in Economics Theta Delta Chi, Announcer at WCWM; Choir

Midyette, Payne H., III, Tallahassee, FL B A in Economics Lambda Chi Alpha, **Colonial Echo**.
 Mikula, Anna, Meriden, NH B A in Elementary Education, Gamma Phi Beta, Hockey, Lacrosse
 Milby, Betty, West Point B S in Mathematics ACM
 Mileson, John, Glenmont, NY B A in Economics Lambda Chi Alpha, Vice-Pres., Baseball.
 Miller, C Theodore, Hanover, PA B A in Economics Kappa Alpha, **Flat Hat**; Interhall, German Club

Miller, Emily Paul, Richmond B A in English, Alpha Lambda Delta, Pi Delta Phi.
 Miller, Marilyn, Thornwood NY B S in Math-Computer Science Pi Beta Phi, Mortarboard, ACM
 Miller, Ross Allen, Hopewell, B B A in Business Administration Management Lambda Chi Alpha
 Miller, W Marshall, Roanoke B A in Psychology S A Cabinet, Circle K, Civitan, R A
 Mills, Dorothy Ellen, Alexandria B S in Biology Kappa Delta, Phi Sigma, O A

RESTUCCIA'S WIRE WEB



Students and visitors in Andrews Hall had the opportunity to watch the progress of an unusual sculpture constructed by senior Dave Restuccia in 1974-75.

Unlike conventional sculptures, it was not confined to a small area, but instead spanned a large open space some twenty feet above the floor of the main lobby. His goal in mind was "to do something constructive with the empty space."

Under way early in October, it wasn't very long before students began noticing many bands

Looking over his incompleted creation, senior Dave Restuccia examines the molding on his steel wire mesh

of aluminum computer tape extending from the lobby's stairway across to the opposite side of the gallery. Gradually, more bands appeared, creating an interesting canopy-effect when they criss-crossed in space. It came as a bit of a surprise when they arrived finding Dave busily at work attaching thin strands of steel wire. Now, more than ever, curious observers were stopping him to ask "what exactly are you doing all this for?"

Explaining that the bands had proven too weak, Dave went on to describe his sculp-

ture: "I hope to establish two, three, or four planes in space" "to break up the hollow cubical area, creating something a little less angular . . ."

Those who found Dave hard at work felt free to join him as he walked the large spool of wire around the gallery, twisting and fastening the ends to appropriate railings. Anxious to hear others' criticisms, both pro and con, he felt that the benefits of getting such direct responses from observers has turned the project into somewhat of a "unique" experience

SENIORS

Mincks, Jeffrey L., Bloomfield Hills, Mich B S in Geology. Phi Mu Alpha, Sinfonia, Choir Modafferi, Stephen J., Silver Spring, Md B A in French. Sigma Pi. **WCWM**.

Moison, David, Leesburg. B A in Economics Kappa Alpha, Outing Club.

Monacell, James Paul, Arlington. B A in Government. Phi Eta Sigma. WATS, Hotline Monahan, Clare Pendleton, Winchester Chi Omega, Rush Chairman.

Monserrate, Carlos S., Leavenworth, Kansas B S. in Applied Science.

Montgomery, Marion, Alexandria B A in Fine Arts. Canterbury Association; Orchesis

Moore, Cynthia Marie, Springfield B A in Elementary Education.

Moore, Lisle, McLean B A in Government Sigma Chi.

Moran, Karen Lynne, Washington, D C. B S in Biology. Alpha Lambda Delta, Pi Delta Phi, Phi Sigma, Biology Club

Moran, Sally A., Waynesboro B A in Fine Arts. Tri Delta; Alpha Lambda Delta, Orchesis; Resident Advisor

Moseley, Marianne G., Mechanicsville, Va B S. in Geology.

Moss, Donald Jordan, Louisa B A in Philosophy Classics fraternity; Philosophy Club.

Mounts, Sally Ann, Washington, Pa B A in English. Alpha Chi Omega; Alpha Lambda Delta; **WCWM**.

Moye, Lucy Ellen, Atlanta, GA B A in History Kappa Delta; Pi Delta Epsilon, **WCWM**.

Mowry Randolph Leigh, Stanton. B A. in Anthropology Pi Delta Epsilon, **WCWM**; Karate Club.

Mullin, Robert Bruce, Mountairside, N J B A in History. WMCF, Canterbury Club.

Murray, Robert H Troutville. B A. in Government Kappa Alpha.

Muse, Janet Anne, Charlottesville. B S in psychology Kappa Alpha Theta, president, senior Panhellenic delegate; Delta Omicron; Chorus.

Neal, Stephen A., Roanoke. B S in Biology Pi Lambda Phi

Neumeister, Karen, Charlottesville B A in French. Kappa Delta, Chorus; French House.

Newman, Robert J., Burlington, N C B S in Biology Theta Delta Chi; Phi Sigma. Circle K

Ngyuen, Hoang-Lan T Saigon, S Vietnam B B A in Business Management. Pi Delta Phi.

Nguyen, Thao Le, Saigon, S Vietnam. B B A in Business

Nix, Michele, Richmond B A in Fine Arts—Spanish. Spanish Honor Society; Fencing Team; Karate Club.

Nobles, Thomas Steven, Springfield. B A in Theatre Track team. Cross Country team.

Norman, James S., Haymarket. B A in Anthropology Asia House

Norman, Nancy, Alexandria B A in French. Chi Omega; Mortar Board. Omicron Delta Kappa, Honor Council, Resident Advisor

Nowicki, Barbara Ann, Wayne, Pa B A in Spanish. Alpha Lambda Delta, Sigma Delta Pi; R A.

Nuernberg, Kathleen, Front Royal B A in Art—Theatre Design. Premier Theatre, Chorus.



Rack THOSE BRAINS

The great game to catch attention on Sunday nights proved to be the Trivia contest sponsored by WCWM. The game consisted of a series of questions fired off by the quiz-kid Bob Thompson. Questions dealt with things to rack your memory and challenge your wit.

Some questions covered historical topics such as "Which president had the most children while in the White House?" Other questions did not fit any particular category. Oddities such as "How many drive-ins are there in Nova Scotia?" required six callers before the correct answer was obtained. Sometimes the winner won a steak dinner; at other times points were awarded for each correct answer, and halls competed along with fraternities for the weekly championship.

Why did people play and become obsessed with the game? "It's different; it's uncanny the weird things you remember from watching T.V. as a kid, like what Beaver Cleaver's father's name was or who played the Governor in "The Governor and J.J." There isn't much else to do Sunday night and the music played between questions is pretty good. Besides, it's fun to see if any of your friends call or if you can answer the questions Bob asks."

Trivia offered a little challenge and some fun and games to Sunday nights. Besides, who wanted to study anyway?

What were the names of the Three Stooges?
Who played the Good Witch of the North, Glinda, in the 1939 movie, "The Wizard of Oz"?
What is the largest city in area in the U.S.A.?
What two actresses received the Best Actress Award in the Academy Awards of 1968?
What was the second college to be founded in the U.S.A.?
What is the longest suspension bridge in the world?
If it is noon in New York City, what time is it in Istanbul, Turkey?
What is the only airline to fly to Fort Myers, Providence, and London?
Who was the only president of the U.S.A. who never married?
What is the latest possible date in the calendar year that Easter can fall?
Who was the last Emperor of the Dual Monarchy of Austria-Hungary?
Which vegetable has the least number of calories per ounce?
What are the three colors of the flag of Luxembourg?
What National Park was the first to be established in the U.S.A. and when?
Where were the 1936 Summer Olympics held?
What is the third most populous city in Japan?
How many secretary-generals of the United Nations have there been to date?
How many gold records have the Rolling Stones had to date?
How many wives of Henry VIII were beheaded?
What is the third largest church in the world?
How many tourists visited Colonial Williamsburg in 1973?
Who wrote the novels, **Shirley** and **Villette**?
What were Marilyn Monroe's bust, waist & hip measurements?



Nyikita, Cassandra M. Beverly, N.J. B.A. in English. Chi Omega; Flat Hat, Colonial Echo; Biology Club; O.A.



O'Connell, Diane, Virginia Beach. B.A. in Elementary Education. Circle K, Chorus, WATS



O'Doherty Constance M. Weirton, West Virginia. B.S. in Chemistry. Delta Delta Delta, Corresponding Secretary; Pi Delta Phi; Chemistry Club.



Okoniewski Lisa, Tonawanda, N.Y. B.A. in Psychology—Studio Art. Mermettes; WATS, Resident Advisor.



Olliv, Elizabeth, Old Bridge, N.J. B.A. in Spanish—History. Dorm Council; Chorus



Oliver, Marian Grace, Rockville, Md. B.A. in History. WMCF, Young Life, Evensong Choir; Chorus, Choir, WATS, Project Plus, French House

SENIORS

O'Neill, Francis Joseph, Westbury, N.Y. B.B.A. in Business Administration. Kappa Sigma, Football. Ortland, Warren H., Alexandria B.A. in History. Palmer, Noah Hughes, Virginia Beach. B.B.A. in Business Administration. Sigma Pi. Pandak, Sharon Elizabeth, Staunton. B.A. in History. Kappa Alpha Theta; Omicron Delta Kappa; Mortar Board. S.A., Pres. Parker, Gates W., Plainfield, N.J. B.A. in English. Kappa Sigma; **Colonial Echo**; Soccer.

Parrish, Nancy C., Dunnesville. B.A. in English. WRA Rep; Student Advisory Committee. Pascale, Linda, Port Washington, N.Y. B.A. in Psychology. Kappa Delta; Alpha Lambda Delta. Patesel, Jean Denise, Poquoson. B.B.A. in Business Management. Patrylick, Carol Ann, Chesire, Conn. B.A. in Government. Gamma Phi Beta; Pi Delta Phi. Patton, Scott Xavier, Damascus, MD. B.S. in Biology. Phi Kappa Tau

Pawlewicz, Richard, Lansing, Kan. B.A. in Psychology. Kappa Sigma, Sociel Chmn.; Football—Captain. Penner, Craig R., Setauket, N.Y. B.S. in Economics. Varsity Lacrosse.

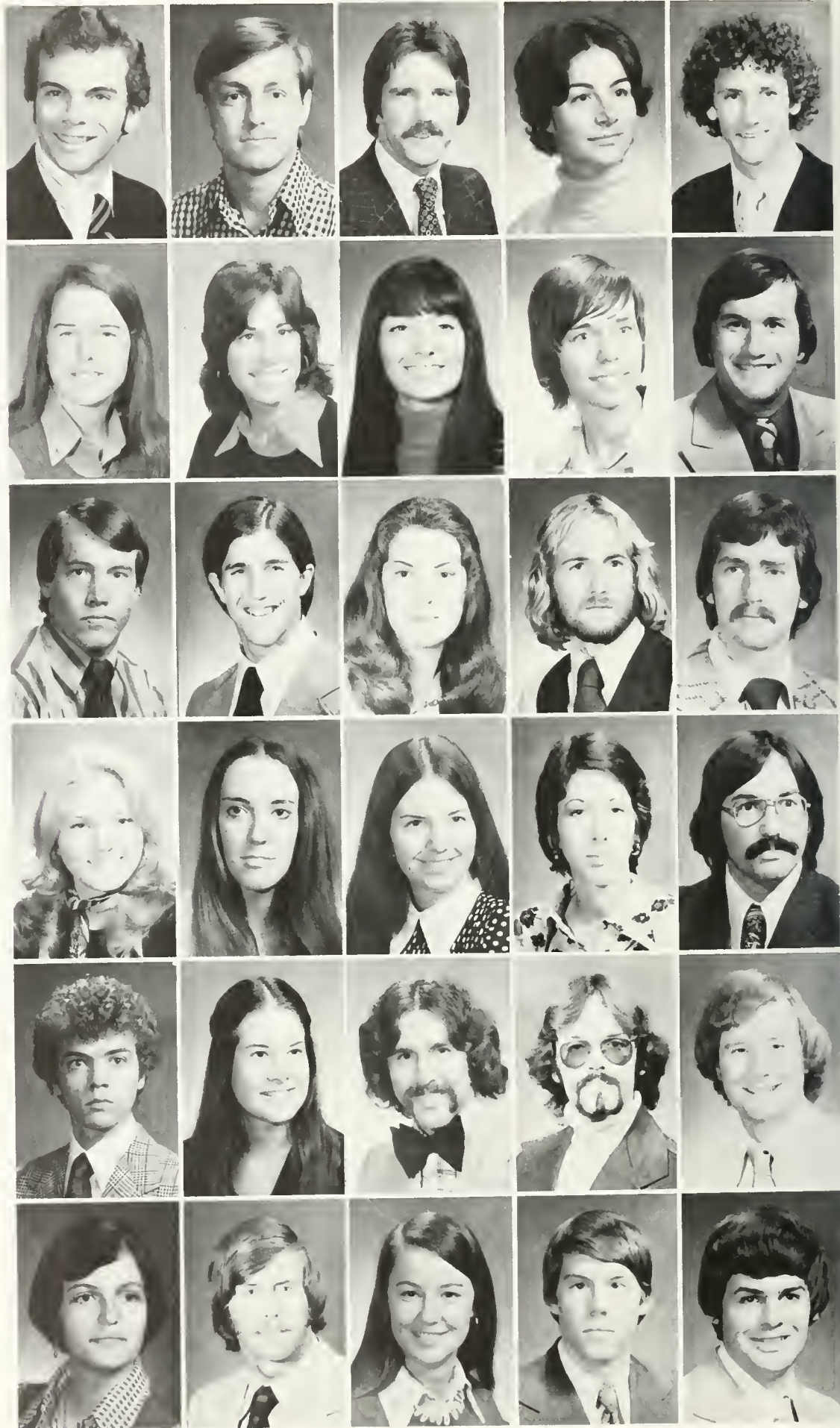
Perry, Judith L., Winchester. B.A. in Psychology. Delta Omicron; Band; WATS. Peters, Scott, Wantagh, N.Y. B.B.A. in Business Administration. Sigma Phi Epsilon. Vice-Pres. Pflaum, Bruce W., Geneva, Ill. B.B.A. in Business. Sigma Chi; Senator; Circle K; W.A.T.S.

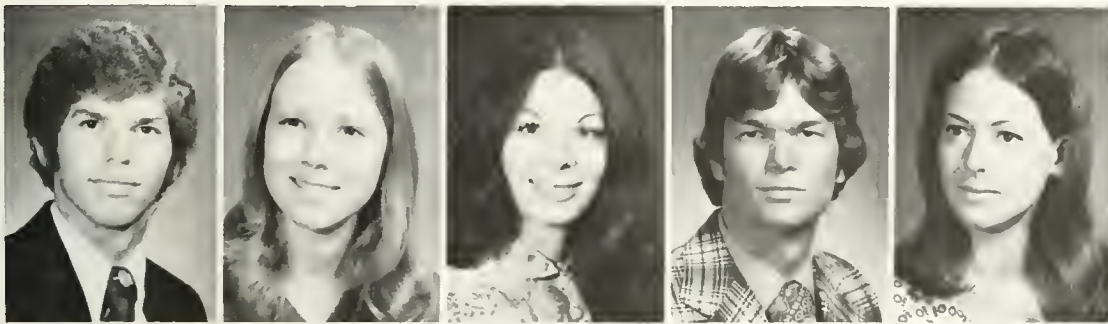
Phillips, Janet, Newport News. B.A. in Theatre. Phillips, Joan E., Richmond. B.S. in Mathematics. ACM; Dorm Council.

Phillips, Valerie, Springfield. B.B.A. in Management. Gamma Phi Beta. Basketball, WRA. Philpotts, Megan, Norfolk. B.A. in Fine Arts. Delta Delta Delta, historian; **Colonial Echo**; Mermettes, historian; O.A. Picard, Theodore Stephen, Sunnysvale, Ca. B.S. in Geology. Varsity swimming, tennis.

Pickerel, Keith Douglas, Culpeper. B.A. in Theatre & Speech. Phi Mu Alpha; Sinfonicon; Backdrop Club; Choir. Pickett, Laura Catherine, Va. Beach. B.A. in French. Alpha Lambda Delta, Pi Delta Phi. Piercy, Landon McMillan, Chesapeake. B.A. in Physical Education. Pilley, Douglas D., Va. Beach. B.A. in Interdisciplinary Varsity Diving; R.A. Plumly, Lester W., Alexandria. B.S. in Economics. Pi Lambda Phi; Student Senator; WATS

Poleksie, Militza Therese, Williamsburg. B.A. in French-Anthropology. Pi Delta Phi, President; Sinfonicon. Poling, Edward Barclay, Cranbury, N.J. B.A. in Economics. Theta Delta Chi. Pope, B. Charlene, Newport News. B.A. in Elementary Education. Keppa Alpha Theta. Pope, Charles Larry, Newport News. B.B.A. in Accounting. Porter, John Daniel, Richmond. B.S. in Chemistry. Phi Kappa Tau; Intramurals





Porter, Roy. Vienne. B.S. in Mathematics-Computer Science. Phi Eta Sigma. **WCWM**, **WATS**
 Potts, Mary Josephine, Barhamsville. B.A. Elementary Education. Keppa Kappa Gamma
 Powell, Mary Kym, Alexandria. B.A. in Fine Arts-Art History. Phi Beta Phi; Sinfonicon.
 Powers, Gary Stewart, Richmond. B.B.A. in Business Management-B.A. in Philosophy. Lambda Chi Alpha. **College Observer**.
 Prescott, Mary Cornell, Annandale. B.A. in History. **WCWM**; **WATS**

"It's the best housing on campus, better than a regular dorm." This was a good way to describe the lodges, once old fraternity houses that were converted by the College into student housing. The lodges consisted of

Spacious rooms, picnic tables, and your own backyard adds to the lodges' attraction.

three rooms for six students and a common living and dining area. They boasted a full kitchen and large refrigerators. The living areas even had large fireplaces.

"It's easier living in this smaller group than trying to work on a crowded noisy hall,"

stressed a pleased junior. "We also don't have just anyone wander in like in a large dorm."

The lodges became one more form of housing which became popular with students and became highly desired in the lottery for rooms in the spring.

LIVING IN THE LODGES



Preuss, Robert H. Annandale. B.A. in Philosophy
 Prince, William A. Prince George. B.A. in Government. Men's Athletic Policy Comm.
 Pruitt, Libby Darlene, Suffolk. B.S. in Elementary Education.
 Pugh, Patricia Ann, McLeen. B.A. in History. Chi Omega. Sec't; R.A.
 Pusch, Jene L. Littleton, Colorado. B.A. in Government. Alpha Chi Omega. Sec't; Gov't Student Faculty Association

SENIORS

Quinlan, Christine, New Hyde Park, N.Y. B.A. in Mathematics
 Quinn, Jo Ella Evans, Poquoson B.B.A. in Business Management
 Radford, Carol Ellen, Wheaton, Md. B.A. in History
 Delta Omicron, Choir, Chorus, R.A.
 Raines, Clyde Robert, Colorado Springs, Colo. B.B.A. in Business Management
 Pi Kappa Alpha Vice-President
 Ramsey, Barbara Lee, Dayton, B.S. in Biology
 Delta Delta Delta, Biology Club, R.A.

Ramsey, K. Daryl, Midlothian, B.A. in Psychology
 Chi Omega, Golf, Panhel
 Rasmussen, Erik, Arlington B.A. in Economics
 Circle K, Outing Club
 Reagan, Emmett Francis Jr., Reston B.B.A. in Business Ad
 Pi Kappa Alpha, Rush Chairman
 Reasor, Anita Knibb, Hampton, B.A. in Elementary Education
 Pi Beta Phi, Circle K
 Reasor, Cynthia L., Virginia Beach B.A. in Economics
Colonial Echo, Editor, P.D.E.



NOT EVEN ONE LITTLE GOLDFISH?



Fraternity pets are near-mascots for the brothers Theta Delt's resident pug, Ulysses, petulant-ly eyes all visitors
One pooch just can't wait for his master to fill his water dish and slurps water in the nearest available sink

"A dog in this house? You've got to be kidding. Everybody knows pets aren't allowed."

Clandestine exercise and closed-door feedings were part of keeping furry friends from the eyes of maids and house mothers. Fraternity houses could afford to be more blatant; Greek pets were familiar to the entire campus. Faculty members were as bad as students—dogs were brought to campus and left to their own devices during classes.

"President Graves has two dogs—why can't I have one gerbil?" moaned a frustrated animal lover. Having pets around made dorm life seem closer to home—even when people wouldn't, an animal took time to listen. Pets weren't likely to bite the hands which fed them; the loyalty of an animal couldn't be disrupted by competition for grades and dates.

"Ulysses eats more meals in the caf than I do—I always take sec-

onds of the things he likes," laughed one dog owner. Campus dogs were pros at sneaking past the evil eye of commons employees. A night in the caf netted one animal the equivalent of at least three students' dinners.

"It's really sad when the damn dog turns up his nose at my beef tips and rice," moaned a freshman. "He can afford to be a gourmet."





Regan, Terry, Denville, N.J. B.B.A. in Business Administration. **WCWM**; Football. Rehlaender, James E., Bussigny, Switzerland. B.A. in English. Sigma Pi; Pi Delta Phi; S.A. Reichert, Douglas A., Pittsburgh, Pa. B.B.A. in Accounting. Lambda Chi Alpha. Circle K Renick, Raleigh, Rocky Mount B.A. in Elementary Education. WATS; Circle K. Restuccia, David Keith, Lynchburg. B.A. in Fine Arts. Pi Kappa Alpha; **Colonial Echo**.

Revis, Eric Foster, Emporia. B.A. in Government Black Student Organization. Reynolds, Kathy, Bryan, Tex. B.S. in Biology. Phi Sigma; German Club, President; Golf. Reynolds, Katy Lee, Bryan, Tex. B.S. in Biology Phi Sigma; German Club; Treasurer. Rich, Martin R., Arlington. B.A. in Mathematics. Lambda Chi Alpha; Gymnastics. Rickles, Sue Elaine, Aiken, S.C. B.A. in Geology. Pi Beta Phi; Cheerleader.

Ries, Michael S., Cherry Hill, N.J. B.A. in Government Phi Eta Sigma. Rigsby, Joan, Cumberland. B.A. in Fine Arts. Rivero, Janice M., Reston. B.S. in Geology Pi Beta Phi, Courtesy Chairman; Orchesis; Cheerleading. Rives, Carol, Guntersville, Ala. B.S. in Physics. Sigma Pi Sigma. Robertson, Ian Thomas, Hampton. B.B.A. in Accounting. Lambda Chi Alpha, Intramurals.

Robinson, Eli William, Ashland. B.S. in Biology Pi Kappa Alpha; Karate Club. Robling, Irene A., Silver Spring, Md. B.A. in Biology. Orientation Aide; WATS. Rogers, Sara Shirley, Piedmont, S.C. B.A. in History. Delta Delta Delta; Alpha Lambda Delta. Rollison, Brenda Powell, Colonial Heights. B.S. in Biology. Biology Club, German Club. Rosenkrans, Danny Stephen, Stillwater, N.J. B.S. in Geology. Wrestling.

Ross, Sally Elaine, Newport, R.I. B.S. in Mathematics/Computer Science. Kappa Delta. Rowan, Douglas, Arlington. B.S. in Government. Theta Delta Chi. Royster, James Lawson, Hampton. B.S. in Biology. Ruch, David, Berkeley Heights, N.J. B.B.A. in Business Management. Sigma Nu; Track. Intramurals. Russo, Davis Earl, Gloster, N.J. B.A. in Spanish. Pi Lambda Phi; Honor Council.

Rutledge, Deborah, Severna Park, Md. B.S. in Biology. Alpha Chi Omega, R.A. Ryan, David C., Schenectady, N.Y. B.A. in History. Lambda Chi Alpha; ODK, President's Aide. S.A. Senator. BSA. Wesley Foundation. Ryce, Les, Hingham, Mass. B.A. in Art History. Track. Selah, Nabila M., Alexandria. B.S. in Psychology. Sampelle, Lynn Lewis, Newport News. B.A. in Inter-Disciplinary. W.R.A., President.

SENIORS

Satterfield, Sandra, Petersburg B.S. in Elementary Education. Circle K.

Satterwhite, David Lee, Richmond B.B.A. in Business Management. Pi Delta Epsilon; **Flet Het**, Associate Editor; BSU. Saunders, Ann Leigh, Arlington. B.A. in Anthropology Tutoring; Escort.

Saunders, Robert L., Newport News. B.A. in English. Savage, Benjamin K., Hampton. B.A. in Music Education. Pi Lambda Phi; Choir, President.

Scarr, Robert, Fairfax, B.S. in Chemistry. Omicron Delta Kappa; **WCWM**; Circle K; WATS.

Scent, Kim Leslie, Fort Thomas, Ky. B.S. in Biology. Kappa Kappa Gamma; **Colonial Echo**; WMCF.

Schelberg, Charles, Annapolis, Md. B.A. in History. Phi Eta Sigma; Intramural softball.

Schultz, Bonnie, Harrisonburg B.A. in Psychology.

Schultz, Eugene, Winchester. B.A. in History. Phi Kappa Tau; Cross Country, captain; Track.

Schwartz, David N., Providence, R.I. B.S. in Biology. **Green & Gold**; Resident Assistant.

Sealey, Gail Patricia, Hampton. B.S. in English.

Sebastian, Kathleen Ann, Wilton, Conn. B.A. in French. Alpha Chi Omega, Pi Delta Phi

Shackelford, Lynne Piper, Raleigh, N.C. B.A. in English. Kappa Kappa Gamma; WATS; WMCF; Mortar Board; Honor Council.

Shaffer, Margaret C., Alexandria. B.A. in Art History.

Band, Orchestra; Band Council.

Shank, Sally, Travis AFB. B.A. in Economics. Pi Beta Phi; Mortar Board. **Colonial Echo**, co-ed.

Sheffer, Linda Ellen, Fredericksburg. B.S. in Computer Science. Phi Mu; **Flet Het**.

Shelburne, John Mitchell, Radford. B.A. in Latin. Classics Club, President; Choir.

Sheppard, Joel Steven, Newport News. B.B.A. in Management.

Theta Delta Chi; Phi Eta Sigma. Sherman, Scott Kennedy, Prairie Village, Kansas. B.A. in Government.

Shotzberger, Charlotte L., Yale. B.A. in Anthropology. Archeology Club; Anthropology Club.

Shurko, Peter Dwight, Naugatuck, Conn. B.A. in Art History. **Flet Het**, production manager, news editor, editor-in-chief; Pi Delta Epsilon, Vice President; F.H.C.; Project Plus.

Simpson, Robert Dale, Winchester. B.A. in English. Pi Kappa Alpha

Siska, Linda B., Williamsburg. B.A. in Elementary Education. Sivertsen, B. Eric, Potomac, Md. B.A. in Government. Sigma Pi.

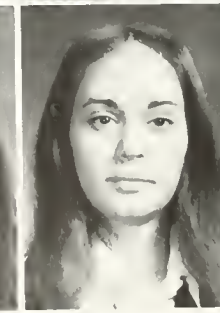
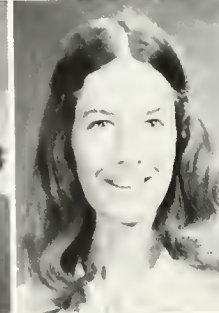
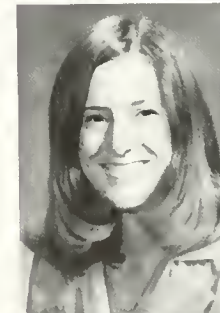
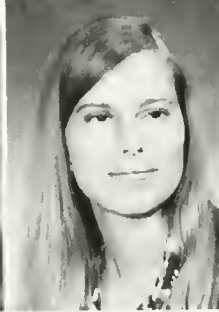
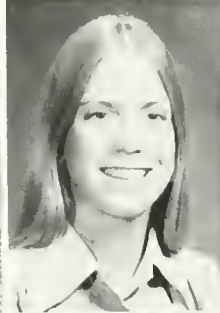
Smith, Deborah Jean, Gloucester. B.A. in Elementary Education.

Smith, Donna Lynn, Pamplin. B.A. in Elementary Education

Smith, Lynn Kathryn, Springfield. B.A. in Psychology. Kappa Kappa Gamma, Panhel Rep., Orchesis; WMCF; FCA, O.A.

Smith, Veronica, Chesapeake. B.A. in Sociology. Black Students Organization.

Smyth, William Douglas, Charleston, S.C. B.A. in History. Vice President of Senior Class; FHC Society, President; WATS.



Envious brothers bid farewell to Dave Hubbard as he embarks for Florida on spring break.



“Those bus stations are the kind of places you’re liable to meet the most interesting people, and I mean interesting,” quipped one disgruntled student after fighting her way back from a weekend home. Trials and tribulations proved to be commonplace while competing with the buslines for sanity and safety. Buses, however, were only one way of getting home; some managed to get a ride home, convinced their parents to come and get them, took a train, or even flew.

THE WEEKEND MIGRATION

Cars, proved to be the most economical and convenient way of getting anywhere. They negated the need of leaving Thursday night or early Friday morning and missing all your classes to get home at a decent hour. Formerly believed to be an obsession of freshmen, the weekend migration home included many upperclassmen also.

Fortunately, a kind motorist always seemed to pass by for those who

either could not pay or did not want to wait for a bus. As an extreme last resort, many reverted to thumbing in an attempt to avoid the hassles of busses or waiting for a friend. Any way one looked at the situation, the exodus home was confused by a myriad of troubles just waiting to foil and unsuspecting traveler.

The situation for those students who lived

more than just a few hundred miles away was even bleaker. A quick flight home from Patrick Henry was great, but the air fare was even greater. The alternative was a long and tedious ride home by car or the bus which seemed to stop at every town between here and Boston, an exhaustive start to a restful vacation.



Snoddy, Jane Catherine, Richmond B.S. in Biology Circle K. O.A.

Snyder, John Wilton, Marionville B.S. in Biology. Phi Sigma. Snyder, Harry W Kulpville, Pa. B.A. in Fine Arts Sigma Phi Epsilon; Track.

Spielman, Ann E. Dearborn, Mich. B.A. in German. Delta Phi Alpha. Delta Omicron. Mortar Board. Sinfonicron, producer, Choir Stancil, Cassandra, Va Beach. B.A. in Anthropology Black Students Org., WATS. ESCORT. Anthropology Club.

Stancill, Susan Melinda, Suffolk B.A. in Elementary Education. Alpha Chi Omega. Resident Assistant Startt, Constance Lee, Richmond B.A. in Accounting. Chi Omega. Dorm Council. Stefan, Adrienne, McLean. B.A. in History ESCORT. Stephenson, Richard Murrell, Richmond B.S. in Physics Phi Eta Sigma Stevenson, Mark D. McLean. B.A. in Anthropology Sigma Chi

SENIORS

Stewart, Michael D Bethel Park Pa B S in Business Management Sigma Nu, Varsity Football, captain.
 Stimpfle, Richard, McLean B S in Chemistry
 Stoehr, Delia Elizabeth, Arlington B S in Chemistry, Chemistry Club, Women's Swim Team
 Straub, J Kurt, King of Prussia, Pa B A in Government
 Strickler, Heidi M Zurich, Switzerland B A in English



Strother, Jo Ann, Winchester B A in Sociology
 Stubbs, Joseph Wytch, Atlanta, Ga B S in Chemistry ODK, President, **WCWM**; Chemistry Club, Circle K, Intramurals.
 Sturgis, Cynthia Jane, Lake Oswego, Ore. B A in History Outing Club, Alpha Lambda Delta
 Sullivan, Ann Katherine, Va Beach, VA B A in Psychology Chi Omega, Honor Council; WATS
 Surbaugh, Mary Anne, Norfolk B B A in Accounting Kappa Delta, Circle K; O A

GREAT UMBRELLA rip-off

Early fall and late spring brought too much heat, too much humidity. Damp bodies sprawled across sun lounges like pieces of limp lettuce. Hair frizzed triumphantly.

The object of orientation week was to keep freshmen moving so fast that they wouldn't melt before the registrar got hold of them. But the heat was a great equalizer; everyone had to put away their blankets

and depend on a fan. "Bring an umbrella" your O.A. told you and you secretly sneered. Who carried **umbrellas** at eighteen? Then the monsoons of October arrived and the mad scramble for them began. You lost yours at least once, of course, and the great game of musical umbrellas began: 1. Buy umbrella 2. Lose at caf. 3. Pick up someone else's at the same time that 4. someone

takes yours. You had to be careful. The umbrella you ripped off as a senior might once have been your own. Spring was soggy all over again, but the extravagant blooming it brought made the season worthwhile. By the time scorching summer sun invaded again, students had gone home and left it to the tourists to fight the heat.



Students armed with umbrellas leave classes to fight the cold December rain. **A late fall drizzle** dampens the campus as Ronnie Hurwitt heads for cover at Gamma Phi.





Surface, J. Michael, Salem. B.S. in Chemistry
 Swerlick, Robert, Richmond. B.S. in Biochemistry. Phi Sigma, Delta Phi ALPHA, Biology Club, Outing Club.
 Tamberrino, Stephen David, Richmond. B.S. in Mathematics-Computer Science. Bridge Club, ACM; Football manager.
 Tatem, Barbara A., Annandale. B.A. in Psychology. Kappa Kappa Gamma, Circle K; R.A.
 Taylor, Burl W., Hampton. B.B.A. in Business Management.

Taylor, Donald L., Williamsburg. B.S. in Biology. Phi Sigma Society; Scuba Diving Club, Biology Club
 Taylor, Janice Adell, Hollis, N.Y. B.A. in Government-English. BSO; WATS; SA Lecture Series Committee.
 Taylor, Thomas Vincent, Crewe. B.B.A. in Business Administration. WMCF.
 Tedesco, Michael Joseph, Elmont, N.Y. B.A. in History.
 Tedesco, Rosemarie, Franklin Square, N.Y. B.A. in English.

Temple, James R., Springfield. B.A. in Government. Backdrop Club; William & Mary Theatre; French House.

Terrell, Patrice Gloria, Newport News. B.A. in Sociology. Dorm Council; BSO.
 Terry, Roy M., Richmond. B.A. in History. Dorm Council Rep.; Interhall; Senior Class Graduation Committee. Choir; Phi Mu Alpha
 Thisdell, Katherine Amy, Newport News. B.A. in French. Young Democrats

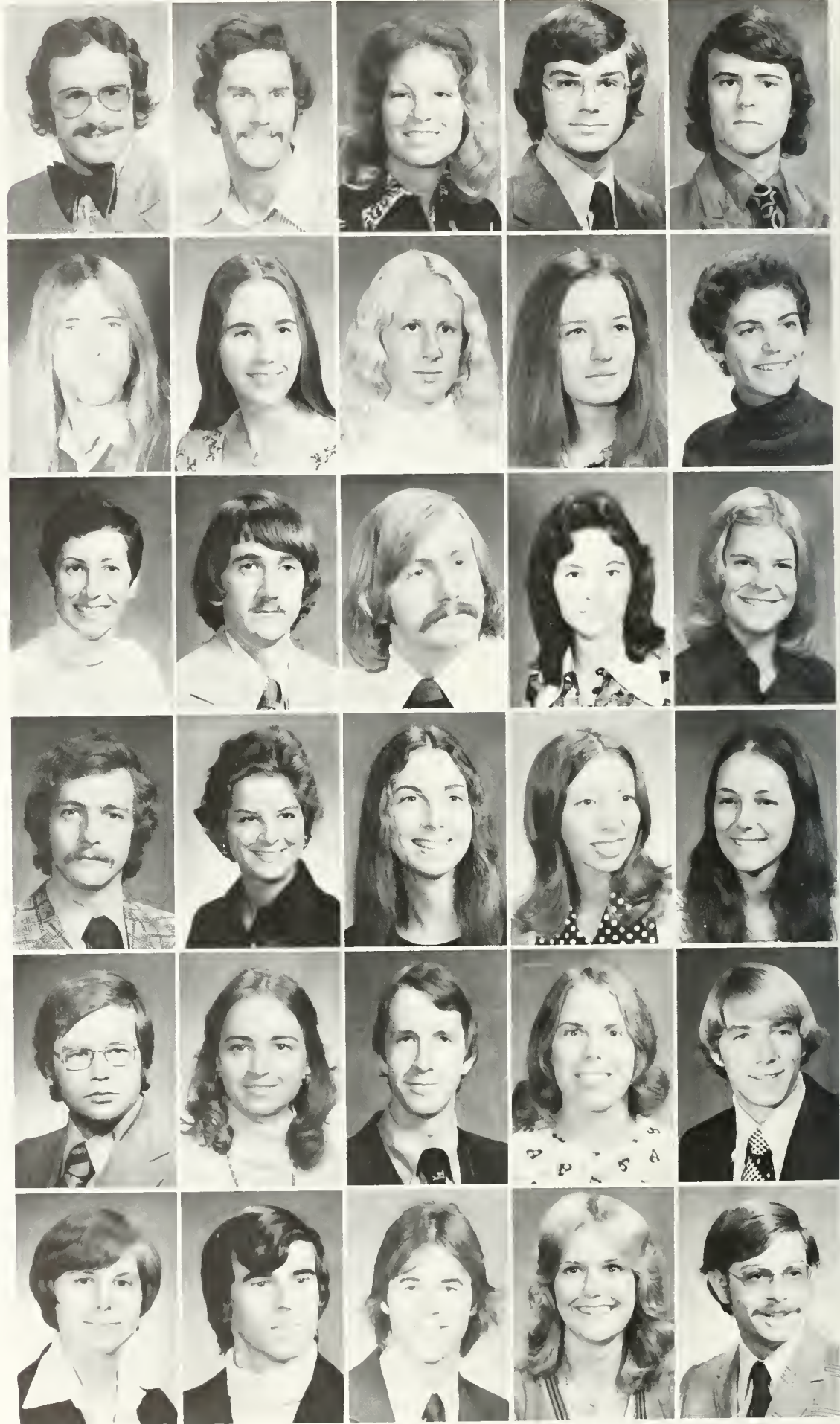
Thomas, Bettie Jefferson, Richmond. B.A. in Art. WMCF; O.A.
 Thomas, Debra Lee, Chesapeake. B.A. in English. English Club.
 Thomas, Stuart Lee, Lynchburg. B.S. in Biology. Sigma Phi Epsilon; Intramurals
 Thomas, Edvard Allen, Shelbyville, Ky. B.S. in Mathematics. WMCF, Treasurer.

Thompson, Edward J., New Castle, Pa. B.A. in Government. Sigma Chi; Westminster Fellowship, Young Democrats, Circle K.
 Thompson, Valerie Olean, Richmond. B.A. in English. BSO; WATS; Admissions Committee
 Thomson, Pem, Front Royal. B.S. in Biology. Varsity Cross Country and Track.
 Tienken, Nancy, Arlington. B.A. in Government. Pi Beta Phi; Varsity Hockey, Volleyball, WRA

Tobin, George-Ann, Falls Church. B.A. in Fine Arts-Sociology. Alpha Chi Omega, Delta Omicron; Alpha Kappa Delta; Choir, Morter Board
 Tolomeo, Jodee, Franklin Lakes, N.J. B.A. in English
Flat Hat; Circle K, WATS; Catholic Student Association.
 Trentadue, Tracy, Tannersville. B.A. in History
 Orchesis, Premiere Theatre
 Trogdon, Elaine, McLean. B.A. in Sociology-Psychology. Pi Delta Phi; R.A., O.A. WATS

SENIORS

Trudgeon, John, Newton, N.J. B.A. in Physical Education. Physical Education Majors Club. Tucker, Rudolph Edward, Jr., Virginia Beach. B.A. in History Resident Advisor; Golf; Lambda Chi Alpha, President. Tulloh, Carolyn, Fairfax. B.A. in Spanish. Spanish House. Turanski, Robert Steven, Watchung, N.J. B.S. in Biology. Kappa Alpha; Phi Sigma VanValkenburg. Lee J., Hampton. B.A. in Economics. Sigma Nu, Treasurer, IFC Representative. Vaughan, Mark, Williamsburg. B.A. in Philosophy. S.A. Senator. Vogel, Carol Anne, Arlington. B.A. in English. Honors in English; English Club. Catholic Student Association. Waites, Susan, Annandale. B.A. in Spanish. Waldron, Donna J., Roanoke. B.A. in Spanish. Pi Beta Phi. Walker, Kathleen, Raleigh, N.C. B.A. in History. Kappa Alpha Theta; WRA Intramurals, Chorus. Walker, Tracy Ann, Scituate, Mass. B.S. Interdisciplinary; Kappa Alpha Theta; Chorus Wallace, Steven M., Hillcrest Heights, Md. B.S. in Geology. Walsh, Lee G., Yorktown. B.A. in Government. Wampler, Janice Scott, Pulaski. B.A. in Elementary Education. Pi Beta Phi, WRA Representative; Kappa Delta Pi, President. Ward, Marilyn Maxine, Newport News. B.A. in Psychology. Delta Delta Delta, Assistant House President; Chorus; Choir. Warner, David S., Richmond. B.A. in Sociology. Sigma Phi Epsilon; Intramurals. Warren, Constance Shaw, Williamsburg. B.A. in Fine Arts. Kappa Kappa Gamma. Warren, Theresa, Richmond. B.S. in Math-Computer Science. ACM, Secretary-Treasurer. Watkins, Brenda Carol, Moseley. B.A. in English. Orientation Aide. Webber, Susan, Herndon. B.A. in History. Weekley, James C., Jr., Norfolk. B.A. in History. Delta Sigma Rho; Tau Kappa Alpha. Weesner, Linda, Alexandria. B.A. in Anthropology. Kappa Alpha Theta; Alpha Lambda Delta, Anthropology Club. Weisman, Todd Andrew, Falls Church. B.S. in Biology. Phi Sigma, Biology Club; Intramurals. Wentz, Holland E., Hampton. B.A. in Fine Arts. Orchestra. Wessells, William Craig, Bloxom. B.S. in Biology. Phi Kappa Tau. West, Jean Marie, Arlington. B.A. in History. Kappa Delta, Chaplain; Alpha Lambda Delta; Dorm Council; Circle K. West, Jeffery, B., Williamsburg. B.A. in Theatre/English. W & M Theatre; Director's Workshop, Premiere Theatre Backdrop Club. West, John C., Chincoteague. B.S. in Biology. White, Jean B., Hampton. B.A. in Psychology. White, Paul Richard, Arlington. B.S. in Mathematics



THE ENCROACHING ROACH

Cockroach!
Aargh!

You had to kill it quick before it slithered back under the door. A ten-pound geology textbook, or your roommate's shoe were ideally suited for this purpose.

Nothing, not even Indian football, brought out the William and Mary killer instinct more than the sight of these brazen beasts.

Roaches are forever. They were in Williamsburg since before Lord Botetourt and became so firmly entrenched in the dorms that they bitterly resented transient student occupants. A steady diet of popcorn hulls and delly sandwich crumbs kept them fat and healthy, and occasionally successful pot-shots with books and shoes did little to control their population.

So the humans shared dorm space with them, cursed and yelled and co-existed. As long as they stayed out of the caf food everyone figured the students were ahead.

No one remembered those funny red ants that proliferated during September. They had all but disappeared—but guess who ate them?

What a nicer way to start the day than by seeing your other roommate?



Whitehurst, Michelle, Lawrenceville, B.S. in Biology BSO; WATS

Wickenden, James Arthur, North Bennington, Vt. B.A. in Classical Studies. Phi Eta Sigma
Wilcox, Daniel Gordon, Severna Park, Md. B.A. in Government
Phi Mu Alpha, Band, Dorm Council; Faculty Committee, Intramurals

Wilcox, James Edward, Jr., Springfield B.A. in History
Choir, Chorus Accompanist
Wilke, Thomas Z., Alexandria B.B.A. in Business Administration. Lambda Chi Alpha. R.A.

Wilker, Robin Ann, North Haven, Conn. B.A. in English

Williams, Alison Ryon, Newport News B.A. in History
Chi Omega Resident Assistant
Williams, Marylie C., Greenville, N.C. B.A. in Psychology
Pi Delta Phi, ACM

Williams, Patricia J., Chesapeake B.B.A. in Accounting

Williams, Richard, Hampton B.S. in Biology Phi Sigma

SENIORS

Wallabees and rolled up jean cuffs exemplify the new styles popular on campus.

Williams, Sarah Bird, Newport News B.A. in Theatre
Williamson, Martha, Richmond B.A. in Anthropology; W & M Christian Fellowship; Chorus; W & M Drama, Sinfonicon; WATS; Gymnastics.



Wilson, Catherine Louise, Falls Church. B.A. in Spanish. Kappa Kappa Gamma, Social Chairman, Panhellenic Representative; Sigma Delta Pi, Secretary-Treasurer; Omicron Delta Kappa; Pi Delta Phi; Mortar Board; Newman Club; Spanish House; Basketball, Intramurals.
Wilson, Jan Page, St. Louis, Mo. B.A. in Government. Delta Delta Delta, Recording Secretary; Student Senate.



Wilson, Julie Arthur, Williamsburg. B.A. in Psychology W & M Theatre.
Wilson, Richard C., Dayton. B.S. in Biology Phi Sigma; **WCWM**; Backdrop Club; Premier Theatre; Concert Series Committee; Intramurals.



Wilson, Sandra, Arlington. B.A. in Psychology. Kappa Kappa Gamma; Intramurals.
Winborne, Alma Benita, Portsmouth. B.A. in Psychology. BSO; College-Wide Committees



Windsor, Peggy, Reston. B.A. in Anthropology. WATS, Circle K; WRA; Anthro. Club.
Wingerd, Edmund C., III, Chambersburg, Pa. B.A. in Psychology. Track.
Witting, Ned W., Alexandria. B.B.A. in Accounting. Interhall; Outing Club; R.A.
Wolanski, Cynthia Ann, Staunton. B.A. in Fine Arts. Kappa Kappa Gamma; Circle K; Project Plus.
Wolff, Melinda S., Dresher, Pa. B.A. in Psychology Resident Assistant, WATS, Swimming.



Wood, Jennifer, Lemoyne, Pa. B.A. in Fine Arts Gamma Phi Beta, House President, Outing Club; Mermettes.
Wright, Melissa Jane, Roanoke. B.A. in Elementary Education. Pi Beta Phi.
Wulfken, John H., Salem, B.S. in Biology, Homecoming Chairman, Biology Club; Intramurals.
Wyatt, Patricia Weathers, Springfield. B.A. in Anthropology **Colonial Echo**; Anthro. Club.
Wyld, Nancy, Spotsylvania B.A. in Fine Arts



Roll-ups, CUT-OFFS, AND WAHOOS

The campus saw both longer skirts and shorter jeans. Following the style, some coeds lowered their hemlines. Along with the longer skirts, jeans' styles shifted from a predominance of floor-dragging bells to an emerging abundance of straight-leg Levi's with two-inch cuffs. There was a concurrent resurgence of clunky saddle shoes, along with the widely renowned Wahoo's. Combat boots were hanging in there in an effort to become classified as perennials, besides the

sneaker, flip flops and bare feet.

In spring and early fall, students sported cut-off, faded (and favorite) blue jeans replacing the taboo short-shorts. Warm weather fashions favored halter tops galore with T-shirts following a close second. If you didn't wear the ever-present William and Mary or Mary and William T-shirt, the field was wide open. Creativity in the grubby shirt department hit everyone. Both sexes advertised slogans such as "I

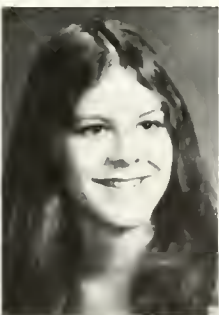
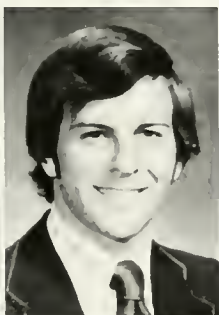
streaked at William and Mary." "You've come a long way, baby," and "I can be very friendly."

Coeds wore a lot of midi-coats despite the fact that the temperature rarely went below 28 degrees. Pull-over sweaters with sleeve edges peeping out of either end were coordinated with jeans, corduroys, skirts, or brightly-colored kilts. Of course flannel shirts persisted but they were rejuvenated with brighter and more varied colors, contributing to the greater complexity

in patterns.

Socks were the biggest fad, especially the glove sock (as opposed to the traditional mitten type.) Bright colors ran rampant on the ankles. And to wrap it all up, the William and Mary jacket came in a new color and style. Green jackets with the William and Mary crest prevailed instead of the staid navy blue ones with one-inch bold white letters.

These little piggies wear glove socks, a new invention for the foot-fashion minded.



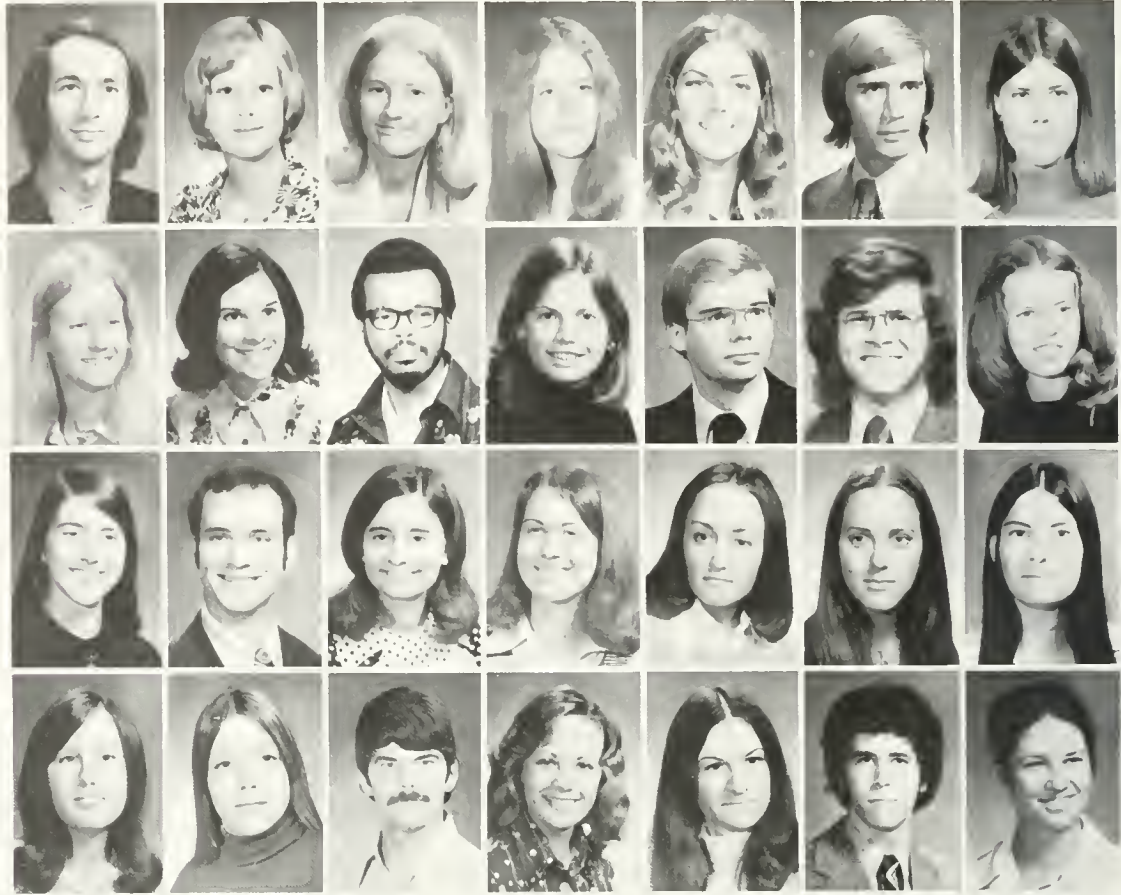
Wyman, David N. Sudbury, Mass B A in Theatre and Speech Backdrop Club, Premiere Theatre Yanofchick, Brian, Falls Church B A in Government, Debate
Yates, Lois, Sperryville B A in Elementary Education Phi Mu, Secretary, Chorus
Yeamans, Betty, Richmond B A in Psychology
Zareski, Steve, Fairfax B B A in Business Management Pi Lambda Phi



Zavilla, Mary Katherine, Arlington B A in Government Alpha Lambda Delta, Delta Omicron, Chorus, Resident Assistant
Zirnheld, Carol, Norfolk B A in Economics, Young Democrats, Resident Assistant

JUNIORS

ADAMS, DOUGLAS W.
Richmond
ADLIS, CHARLYN, Clifton Forge
AKER, LINDA, Marion
ALBERT, PATRICIA, Cincinnati,
Ohio
ALEXANDER, JUDY, Big Spring,
Texas
ALLEN LARRY, Richmond.
ALLISON, LYNN, Richmond
ALTMAN, ANN, Alexandria
AMBROSE, JANET,
Williamsburg
AMIS, NELSON, Virginia Beach
ANDAAS, KATHY, Stamford.,
Conn.
ANDERSON, BARRY,
New Hartford, N.Y
ANDERSON, DONALD, Gardner,
Mass.
ANDERSON, MARY, Lynchburg
ANDERSON SUSAN, McLean
ANDREWS, CLARKE, Salem.
AREHART, DEBORAH,
Charlottesville.
ARNOLD, DIANE, Elmira, N.Y
ASHWELL, LINDA, Herndon
AUERBACH, KATHRYN,
Doylestown, Pa.
BAILEY, JENNIFER, Hurt
BAIRD, JUNE, Surry
BAKER, BARBARA,
Newport News
BARNES, KEVIN, Woodbridge,
N.J
BARNETT, CYNTHIA, Danville.
BARROWS, BONNIE, Sandusky,
Ohio.
BARSHTS, DAVID, Alexandria
BARTENSTEIN, MARGARET,
Warrenton.



THE LAST STAND

It was five minutes to nine. Two hundred students sat in Millington auditorium looking at the clock, twirling their pencils, waiting for the GRE's to begin. Required by many colleges for entrance into graduate programs, the Graduate Record Exam was a standardized test divided into verbal and mathematical categories. "It was very much on the order of SAT's" said one senior who took the exam. "They weren't as bad as people made me believe. Most of the math was eighth-grade level. That was hard since I couldn't even remember that much."

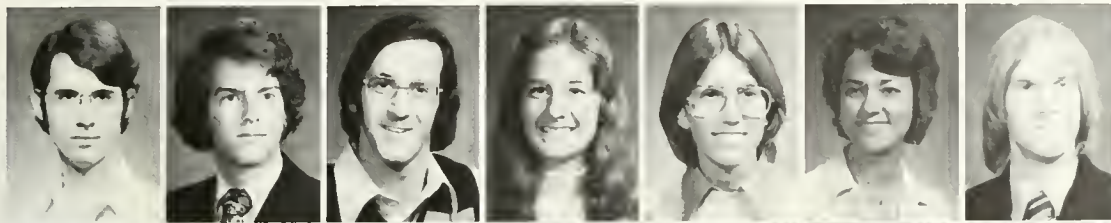
But many seniors

did not think that GRE's were so easy. "They make you feel really stupid," moaned one of those tested. "I'm an English major, and they had writers I had never heard of."

It was comforting to know that not all grad schools demanded GRE scores, and that some institutions only required the test if the applicant requested financial aid—but that didn't stop anyone from worrying. "The thing that impressed me," admitted a biology major, "was that the personal reactions were much more anxious than the actual test deserved."

In a crowded auditorium, students nervously listen to the instructions for taking GRE's





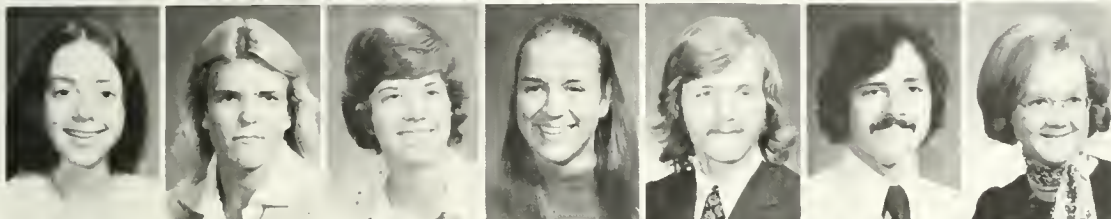
BARTON, DAVID Springfield
 BATLAN, DAVID, Elmira, N Y
 BAULEY, THOMAS,
 Charlottesville
 BECK, MARY, Williamsburg
 BECKROGE, BONNIE, Norfolk
 BENNETT, JEAN, Glassboro,
 NJ
 BENNETT, STEVEN,
 Williamsburg



BEZDAN BECKY, Mechanicsville
 BIANCHI, RONNY, Annandale
 BIBBINGS, SUE, Springfield
 BILLINGSLEY, ROBERT,
 Monterey
 BLAIN, VIRGINIA, Williamsburg
 BOLTON, PAULA, Arlington
 BOOR, DAVID, Danville



BOOTH, ROBERT, Northfield, N J
 BOURQUE, DENISE,
 Newport News
 BOWER, SUSAN, Arlington,
 BOYER, GEORGE, Lemoyne, Pa
 BOYER, KATHARINE, Hampton
 BRAIN, SALLY, Springfield
 BRAITHWAITE, HARRY,
 Winchester



BRANCH, PAULA, Ivor
 BREITENBERG, MARK,
 Ft. Washington, Pa
 BREU, CHARLOTTE, Arlington
 BRITNELL, PHYLLIS,
 Montoursville, Pa
 BROWN, CHARLES, Richmond
 BROWN, MARK, Annandale,
 BROWNING, ELIZABETH,
 Natural Bridge



BRUBAKER, WALLACE,
 Roanoke
 BRUNER, SUSAN, Alexandria
 BUCHANAN, ALBERT Richmond
 BULL, LINDA, Chesapeake



BUNDICK, MARK, Bloxom
 BURACKER, GARY, Stanley
 BURKE, JOHN Woodford
 BURLAGE, GERRY Norfolk



BURNETTE, SUSAN Lynchburg
 BURROW, ROBERT, Hopewell
 BURTON, BEVERLY, Richmond
 BURTON, ROBERT, Arlington



BUSH, DENNIS, Winchester
 BYRNE, MARCELLA
 Falls Church
 CALKINS BRUCE Falls Church
 CAMPBELL, WILLIAM Fincastle

JUNIORS

CARMINE FREDERICK.
Newport News
CARNEAL, AGNES. Tappahannock
CARSON, CLAUDIA. Lansing.
Mich.
CASE, LOUIS. Westfield, N.J.
CASH, MAUREEN Sandston.
CATLETTE, JAMES South
Charleston, W.Va.
CAVALIERE, ROBERT. New
Britain, Conn.
CHAMBERS, WILLIAM
Englewood, Fla.
CHAMBLISS, SUSAN
Birmingham, Mich.
CLEARY, MIKE. Vienna
CLOUSER, JENNIE. Vienna
COCHRAN, CORBY. Roanoke.
COLLINS, NANCY. Portsmouth.
COMSTOCK, JAMES JR.
Portsmouth.



CONE, LORENE. McLean.



CONINE, THOMAS
Phillipsburg, N.J.



CONKLE, MARY ANNE.
Arlington.



CONWAY, DRU. Virginia Beach.



CONWAY, SUZANNE.
Alexandria.



COOK, LESLEY Arlington.
CORADI, LINDA Charlottesville.
COTTEN, SALLIE. Newport
News
COTTER, DONNA-LEE. White
Oaks
COX, DONALD. Virginia Beach
CRACE, DEBORAH. Marietta, Ga.
CRAFT, MICHAEL.
Charlottesville.



The DOG TROT

What did many William and Mary students do to relieve academic pressure and add more zest to life? They ran up and down Duke of Gloucester Street. At almost every hour between 1:00 A.M. and 6:00 A.M. there was at least one jogger running around Colonial Williamsburg. The proper attire for jogging included everything from the shortest cut-offs and holey tennis shoes to jazzy \$50 Adidas, warm up suits, and the latest shocking pink track shoes.

Last year the Men's Physical Education Department began a "Run for Your Life" program in which participants pledged to run a minimum of seven miles a week and a maximum three miles a day. The program turned out to be very successful and enrolled over eighty

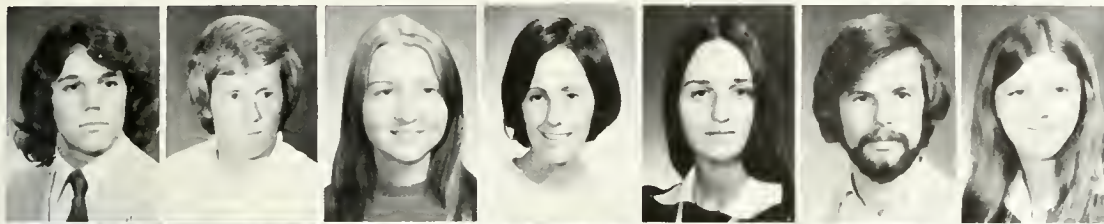
people.

Colonial Williamsburg provided the perfect place if you could stand snide comments from the tourists like "Woo, look at those legs!" When asked whether she would change her running route to avoid the tourists, one girl said, "No way! Those tourists are part of the entertainment and they help you get your mind off how tired you are. Besides, I think they get a kick out of seeing us running around town since we make a great contrast to the colonial costumes worn by CW employees."

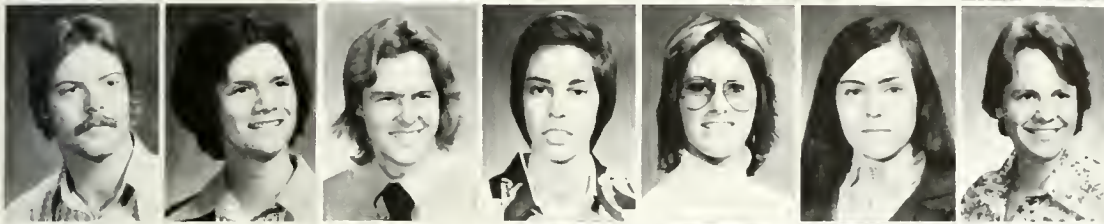
Throughout the year, joggers took to C.W. in full force, and the tourists took heed.

A student heads for Colonial Williamsburg from the New Campus in a brisk morning workout.





CRESCENZO, DAVID. Laurel, Md
 CRIDER, HENRY. Woodlawn Heights-Chatham.
 CROTTY, DEBORAH. Springfield.
 CULLINAN, KATHY. Alexandria
 CULVER, VALERIE. Annandale.
 CUMBY, ROBERT. Springfield, Pa.
 CURLING, MARLENE. Richmond



DALTON, STEPHEN. Ellicott City, Md.
 DANIELS, PAMELA. Gaithersburg, Md.
 DAVENPORT, AUBREY. Norfolk
 DAVIES, EMILY. Richmond.
 DAVIS, MALLORY. Suffolk.
 DAVIS, SYLVIA. Bel Air, Md
 DeCARLO, SUZANNE. South Plainfield, N.J.



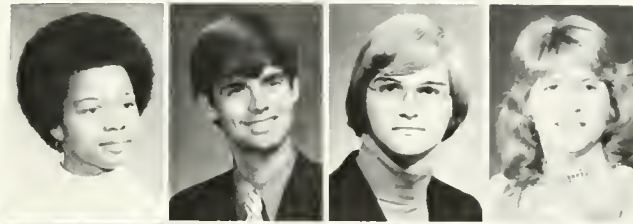
DELAP, NANCY. Narrows.
 DeCASTILLO, MARTIN. Alexandria
 DEMYTTENAERE, NANCY. Norfolk.
 DENEEN, CHARLES III. Vienna



DENSLOW, KEITH. Norfolk.
 DESKINS, DEBORAH. Newport News
 DeVRIES, SCOTT. Brooklyn, N Y
 DICKINSON, JANET. Danville.



DICKSON, CAROL. East Syracuse, N Y.
 DIEHL, WALTER. Nashville, Tenn.
 DILLON, BRIAN. Ramsey, N.J.
 DiPACE, BETH. Virginia Beach.



DOUGLAS, GLORIA. Richmond.
 DREYER, LARRY. Roanoke.
 DRUMMOND, DAVID. Newport News
 DUDLEY, KRISTA. Annandale.



DUKE, GEORGE. Little Rock, Ark
 DUNFORD, SUSAN. Richmond
 EARLEY, MARK. Chesapeake.
 EDMUNDSON, JULIA. Adelphi, Md.



EDWARDS, PHILIP. Hampton.
 EHLE, LESLEE, Omaha, Neb.
 ELINSKY, JEFFREY. Farmville
 ELLIS, DAN. Arlington.
 ENGLISH, RALPH. Bad Vilbel, West Germany.
 EUBANK, CHARLES. McLean.
 FAISON, MARSHA. Petersburg.

JUNIORS

FALCK, LAURIE, McLean.
 FAMA, STEPHEN, Vienna.
 FAULCONER, BUTCH,
 Lynchburg.
 FEDERHEN, DEBORAH,
 Kingston, N H
 FELDMAN, TERRI, Hamilton,
 Ohio.
 FERGUSON, ANDREW,
 Annandale
 FERGUSON, FRANCES,
 Memphis, Tenn.
 FERGUSSON, KIM, Richmond
 FERREE, DENISE,
 Fredericksburg.
 FETZNER, JILL, Alexandria.
 FISHER, STEPHEN, Springfield.
 FITZPATRICK, GERARD,
 Commack, N.Y.
 FOX, JAMES, Solana Beach, Cal
 FRANCESCHINI, KAREN,
 Potomac, Md
 FROST, KATHY, Norfolk.
 GALSON, CHARLOTTE,
 Alexandria.
 GANDERSON, SAMUEL, Norfolk.
 GRABER, DONALD, Fairfax
 GARMAN, RICHARD, Roanoke.
 GASPAROLI, FELICITY, Roanoke.
 GASTON, BARBARA, Hampton.
 GAY, THOMAS, Richmond
 GERALD, JUDY, Vienna
 GERMANO, SUSAN, Old Lyme,
 Conn.
 GIGLIO, ALLISON, Alexandria
 GILBERT, LLOYD, Norfolk.
 GILLIS, SUSAN, Hollywoood, Fla.
 GONZALEZ GONZALEZ
 PHILLIPS, Bogota, Colombia.
 GRAMER, CAROL, Maplewood,
 N.J.
 GRANER, GRETCHEN, Elmira,
 N.Y.
 GRAVES, DEBORAH,
 Chesapeake.
 GRAY, CLARKE, Falls Church.
 GRAY, JOHN, Springfield
 GRAY, PETER, Bartlesville,
 Okla.
 GRAY, SUSAN, Norfolk.
 GRAYSON, JANET, Blacksburg.
 GRIEVE, HELEN, Augusta, Kan.
 GUNDERSEN, GLENN,
 Point Pleasant, N.J
 HAAS, JOHN, Richmond.
 HADLOCK, NANCY, Alexandria.
 HALASZ, GEORGE, Arlington.
 HALL, SUZANNE, Newark, Del.
 HAMILTON, JANET, Fairfax
 HAMILTON, SUSAN,
 St. Petersburg, Fla
 HAMMOND, JANET, Vienna.
 HAMMOND, PETER,
 Middle Granville, N.Y.
 HANDZEL, STEVEN,
 West Chester, Pa.
 HANER, STEPHEN, Roanoke.
 HANNA, SUE, Richmond
 HARBERT, JAMES, Arlington.
 HARRIS, DEBRA, Martinsville.
 HARROW, SUSAN, Deltaville.
 HATHORNE, BRUCE, Bethesda,
 Md
 HAY, MICHAEL, Newport News.
 HAYES, GLENN, Chester.
 HEDRICK, SUSAN, Annandale.





HENRITZE, FREDERICK Atlanta, Ga
 HENRY, KATHY, Alexandria
 HENSHAW, COURTNEY Mechanicsville
 HENSON, IVAN Farmville
 HEWITT, ARLENE Portsmouth
 HILL, DALE, Wilmington, Del.
 HILL, DOUGLASS Winchester.



NEVER ENDING STUDY BREAK

The lobby in Swem library is one place to speak above a whisper, a place to take a few minutes to look less studious and a little more human. "I get so tired of looking at my books for hours. I usually go down to the lobby between nine and ten o'clock; that's the best time to see people," commented one Bio student the day before an exam.

With people coming in and out and others coming down to visit, the lobby was never quiet; quite a

A fifteen minute study break becomes an hour for Anne Baird and Bob Newman in Swem lobby

change from the Reserve Room where one could almost feel the silence and hear the lights hum.

The lobby's key attraction was that it was relaxing—a different atmosphere from the floors above where tension and nervous strain seemed to dominate. It was an area for some playing amid all the work waiting in the narrow study cubicles that line Swem walls.



HOENS, HELEN, South Orange, NJ



HOFFMAN, MARY, Chesapeake



HOGAN, TED Altavista



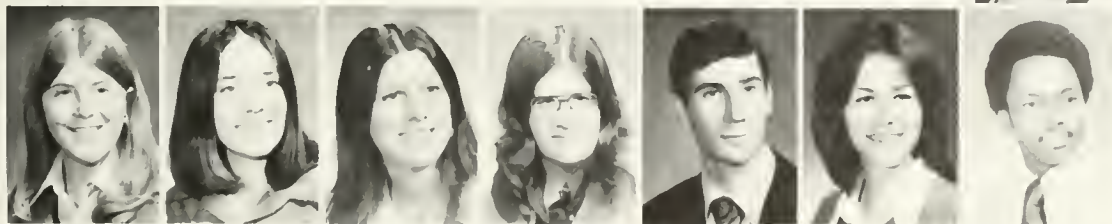
HOPKINS, CHARLES, Roanoke.



HOPKINS, GLYNIS Seaford, Del.



HOPPE, ANN Williamsburg



HORN, DIANE, Nawa, Pa
 HOUSER, DONNA Keeling
 HUBBARD BARBARA Wake
 HUDNALL, LINDA Kilmarnock
 HUEBNER, STEPHEN, Houston, Tex
 ISON, MARTY, Sheboygan, Wisc
 JACKSON, WILLIAM Reston

JUNIORS

JARRELL, JAMES Standardsville
 JOHNSON, GLENN Bedford
 JOHNSON, LYNDA Miami, Fla.
 JOHNSON, PAMELA Saluda
 JOHNSON, WAYNE, Chesapeake.
 JOHNSON, ZOEANN Arlington
 JOHNSTON, LAURIE Charlottesville



JOHNSTON, THOMAS Cleveland Heights, Ohio.
 KAISER, JENNIFER Hampton.
 KALTREIDER, SARA Richmond
 KAUFER, JIM Williamsburg
 KELLIHER, MAURICE McLean
 KERSEY, MICHELE Roanoke
 KIDWELL, SUSAN Annandale



KIEFER, ELISABETH Toms River, N J
 KING, JEFFREY, Berwyn, Pa
 KINGSTON, DOUG Hampton.
 KINZER, JOHN Bedford
 KIPP, KATRINA Worthington, Ohio
 KLAGGE, JAMES, Brecksville, Ohio
 KOONCE, RICHARD Ridgewood, N J



KUYKENDALL, BECKY Colonial Heights
 LANG, KAREN Trumbull, Conn.
 LANNEN, JULIA Vienna
 LARSON, KAREN Davenport, Iowa
 LATSKO, STEPHEN Norfolk.
 LEDERMAN, ANDREW, Alexandria
 LEE, RAY Rustburg



LEISTER, BERNARD Pocomoke, Md
 LEMBCKE, ELIZABETH Atlanta, Ga
 LENDELL, BEVERLY Richmond
 LEVINSON, JAN Newport News
 LEWIS, JAMES Columbus, Ohio.
 LEWIS, MARILEE Ludington, Mich.
 LEX, GEORGE III Springfield.



LIGHTNER, JON Radford
 LINDBERG, RAE ANN Richmond
 LIPFERT, JEANNE, Bethesda, Md
 LOFTUS, CHRISTOPHER Hampton
 LOGAN, PATRICIA, Vienna
 LONG, NANCY Petersburg
 LUCEY, MAUREEN McLean



LUFKIN, MARTHA Richmond
 LUPTON, SHERRY Severna Park, Md
 LUSE, JAMES, Newport Beach, Cal.
 LYONS, JAN Danville
 LYONS, LAEL, Alexandria
 MC CUNE, FREDERICK Virginia Beach.
 MC GHEE, MOLLY Falls Church



MC GRATH, GAIL Lynchburg
 MC KEE, VICKI, Newport News.
 MC KELLOP, KEITH, Tenafly, N J.
 MC MAHON, PATRICIA Columbus, Ohio.
 MC MANUS, JAMES Fort Salonga, N Y
 MACCUBBIN, CAREN Chester.
 MACKLIN, SHIRLEY Media, Pa.





LESS THAN A DOZEN

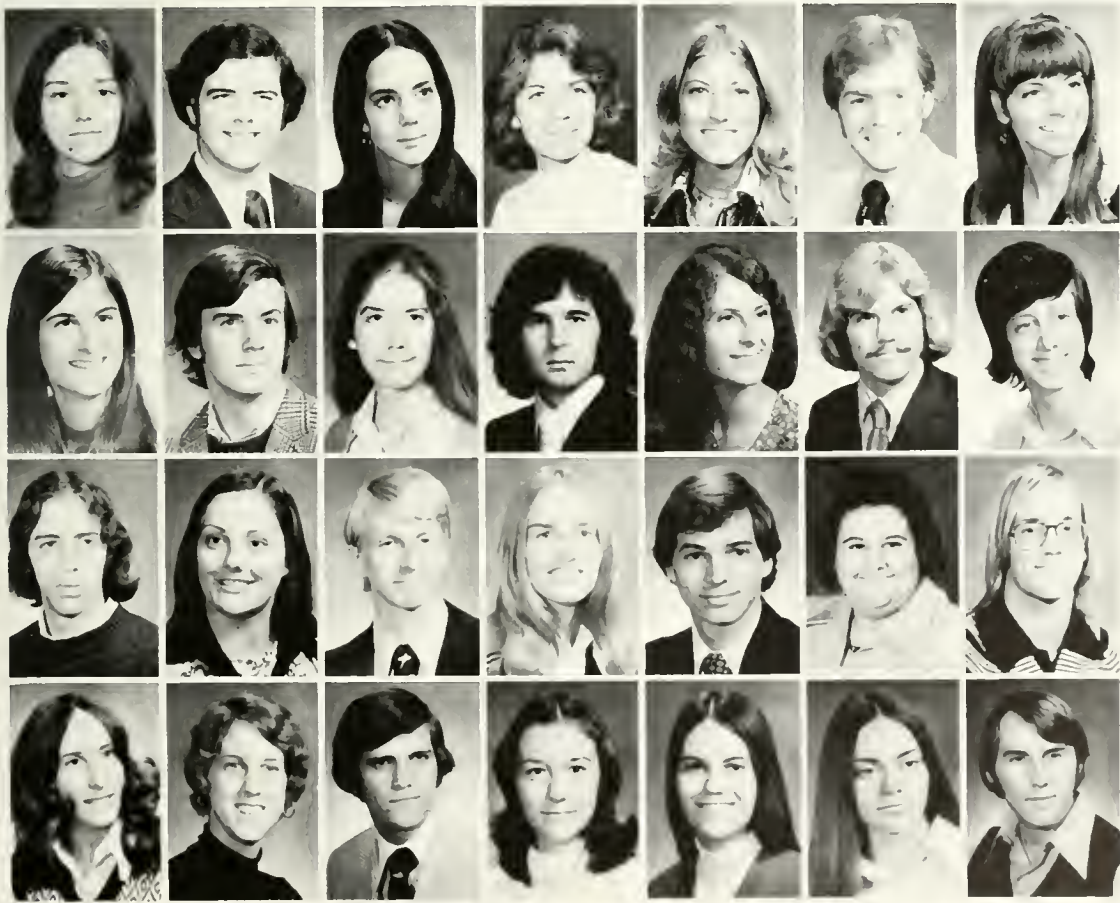
If you had ever been on a scavenger hunt to find a piano on campus, you might as well have given up. On the various 1200 acres, only 11 pianos could be found, or, one piano for every 109 acres. Of these, only five have sound modules, and the other six are in open spaces making it nearly impossible to practice.

Another problem was the lack of practice rooms

Students wait patiently outside the modules in Ewell for a chance to practice piano

for instrumental music, band practice, and applied music lessons. Music listening rooms, though more plentiful, presented poor quality due to the lack of equipment. This led to scheduling problems during exams in attempts to squeeze in time on the five listening modules. In order to accommodate the need, 17 hours of running time would be required

These were not the only problems. Fees for music lessons also became a point of controversy. In some Virginia schools, the fee was nothing at all. The statewide average was fifty dollars, while William and Mary charged \$108 per semester for a half hour lesson. One student described the music facilities in one word—"unbelievable."



- MacMILLAN, CLAIRE Lynchburg
- MADDEN, RICHARD.
Falls Church
- MAKIBBIN, LISA Panama City,
Panama
- MANSFIELD, BARBARA
Oakland, N.J.
- MAPLES, KAREN Chesapeake
- MARCH, LOUIS Raleigh, N.C.
- MARGOLIS, CAROLE Hampton
- MARIANI, SUSAN Clearwater,
Fla
- MARREN, JOSEPH
White Plains, N.Y.
- MARSHALL, JANICE
Falls Church.
- MARTIN, CHET Franklin
- MATTHEWS, PAMELA
Arlington.
- MEANS, BRUCE, Bernardsville,
N.J.
- MENNELLA, LORI, Springfield
- MERKLE, SCOTT Falls Church
- MERSHON, JEANNE Springfield
- MEYER, LESLIE Arlington
- MILLER, DEBBIE Woodbridge
- MILLER, GARY Dayton.
- MINGEE, SUSAN Hampton
- MITSDARFFER, ALAN Salem
- MOLER, PEGGY Decatur, Ga
- MONFORT, DEBORAH
Port Washington, N.Y.
- MOON, RICHARD
Charlottesville
- MOORE, CATHY Williamsburg
- MORAVITZ, CAROL Alexandria
- MOSS, MADONNA Fayetteville
N.Y.
- MULVANY, DAMIEN
Williamsburg

JUNIORS



SQUALOR

Clothes piled high in corners, papers and books scattered on the floors, desks and beds, a month-old loaf of bread sprouting a hearty growth of rich, green mold, and the stench of rotting tunafish sandwiches: all were trademarks of the sloppy room. Why? Lack of time, energy, and motivation resulted in this squalor which sent us scurrying to the library and hoping to graduate before the roaches carried us away.

One girl calmly goes about her everyday activities ignoring the surrounding chaos in her room.

MULVANY, NINA Williamsburg
MURPHY, MARY Stamford,
Conn.
MURPHY, STAN Falls Church
MURPHY, VICKI Chestertown,
N Y
MUSICK, DIANA, Yorktown.
MYERS, KATHY Richmond
NEAL, ANNE Clover



NOVACK, TOM Alexandria
NOYES, SUSAN Amherst, Mass.
OTT, ROBERT Point Pleasant,
N J
OTTO, RICHARD Arlington.
PADDEN, SHEILA Falls Church
PAGE, SUSAN Towson, Md
PAINTER, CONNIE. Waynesboro

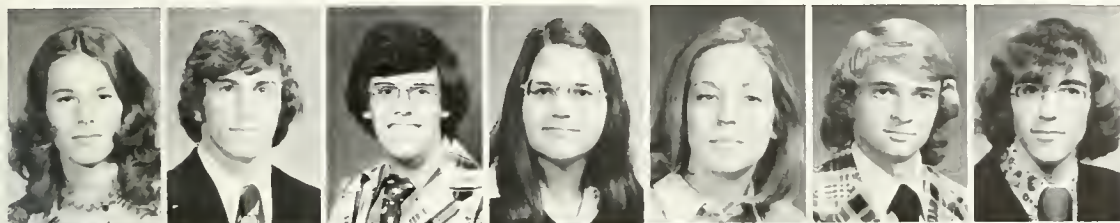


PARHAM, PAMELA Petersburg
PARKER, PAMELA Midland
PATTON, SAMUEL Flanders, N J
PEIXOTTO, ERNEST Alexandria
PHILLIPS, JULIA Freeport, Ill.
PINKER, BETTI Dahlgren
PIPLICO, JENNELL Waynesboro.



PLOTNIK, ANNA, Six Mile, S C.
POATS, BO Falls Church.
POLSTON, MARY Springfield
POMILLA, ANTHONY Elmont,
N Y
PORTER, MARGARET
Richmond
POWELL, MARTHA Franklin
POWELL, PAUL. Suffolk.

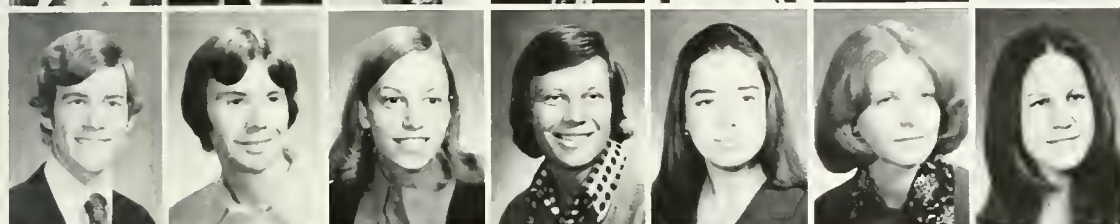




PROFFITT, CANDIS Newport News
 PROSCINO, STEVEN Gradyville, Pa
 PURDY, DAVID Richmond
 RAY, ANNE Hampton
 REED, EILEEN Poland, Ohio.
 RETTIG, LEE Richmond
 RHYNE, RICHARD Hampton



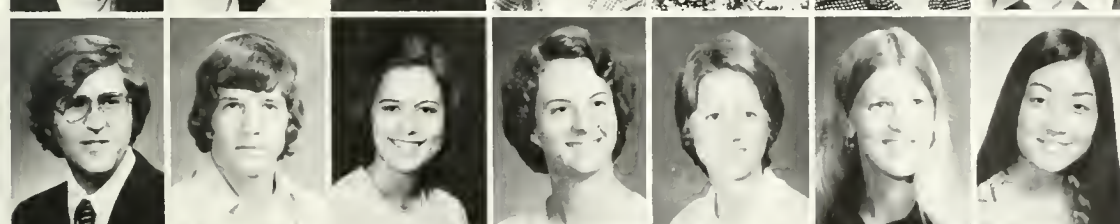
RICE, JANET Virginia Beach
 RICHTER, KATHARINE Virginia Beach
 RICKMAN, JOHN Richmond
 RIEGEL, GEORGE Richmond
 RILEY, REBECCA Danville.
 ROBERTS, BARBARA Barboursville
 ROBERTS, GEORGE Savannah, Ga



ROBERTSON, JAMES McLean.
 ROCKWELL, STAN Keysville
 ROETHE, ELAINE Richmond
 RONCALLO, MARC Massapequa, N Y
 ROSE, DARLENE Alexandria
 ROSE, MELINDA Berlin, N J
 ROTHENBERG, BOBBIE Virginia Beach



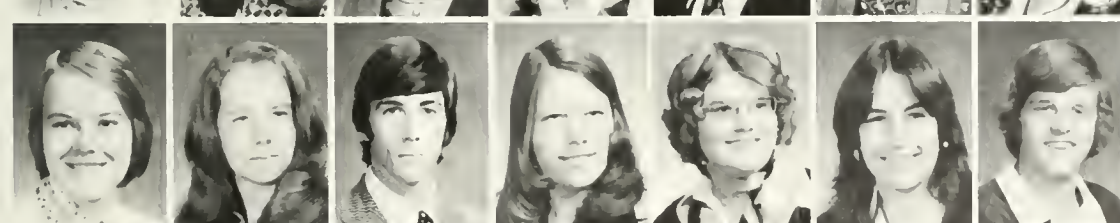
ROUGHTON, DEBORAH Chesapeake
 ROUTZONG, JAMES Eastville
 ROWE, WALTER Gloucester
 RUDLIN, STEPHEN Richmond
 RUIZ, MARIA Chesapeake
 RYER, KAREN North Brunswick, N J
 SADLER, GLENNA Cobbs Creek.



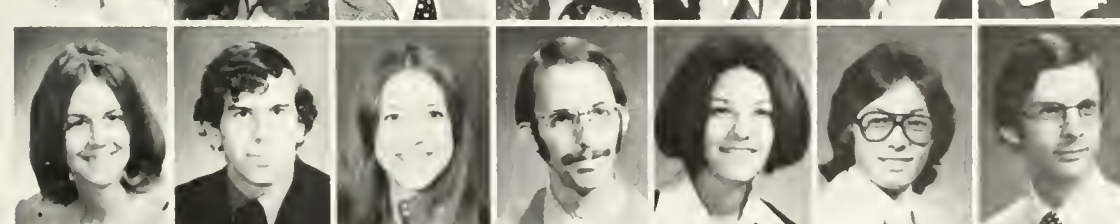
SAINT LAWRENCE, ROBERT Martinsville.
 SAMILA, LEONARD Flemington, N J
 SANDBERG, KATHLYN Rock Hill, S C
 SANDER, PENNY McLean.
 SANDERS, BETH Tullahoma, Tenn.
 SANDERS, VALERIE Claremont, N H
 SATO, TERESA Annandale.



SAVERACKER, ANDREW Madison, N J
 SAUNIER, JULIA Charlottesville
 SCHERER, JANE Williamsburg
 SCHMIDT, MARY Alexandria
 SCHOOLS, MAXWELL, Midlothian
 SCHOTT, SUSAN Fanwood, N J.
 SCHROEDER, JENNIFER Hampton.



SCHROEDER, SUSAN Stamford, Conn
 SCHULTZ, JANET Colonial Heights
 SCLATER, DANIEL Palmyra
 SCOTT, BARBARA Spring Lake, N J
 SEAWELL, NANCY Charlottesville
 SEGALL, ROBIN Falls Church
 SHAFFER, CRAIG Falls Church.



SHANER, GRETCHEN New Providence, N J
 SHAPIRO, CARL Alexandria
 SHELTON, LYNN Fairfax
 SHERMAN, RICHARD Portland Ore
 SHIVERTS, ANNE Flushing, N Y
 SIBILLA, GUY Vienna
 SIMMONS TED Hampton

JUNIORS

SMELLEY, DEBORAH
Richmond
SMITH, ANN Montvale
SMITH, CHERYL Newport News.
SMITH, ELIZABETH Colonial
Heights
SNERDON, ELAINE Turnbridge
Wells, Kent, England.
SOO, BENNY Norfolk.
SORENSEN, MARK Philadelphia,
Pa
SPARKS, CAROLINE. Falls
Church
STAPLES, STEVEN Ettrick.
STARR, EILEEN Valencia, Pa
STAVELEY, JANE Wyckoff, N J.
STEELE, JOSEPH
Fredericksburg
STEWART, JOEL Virginia Beach
STONER, KATHRYN Stuttgart,
West Germany
STORCH, ROBERTA New City,
N Y
STREETS, PATRICIA Vienna
STRICKLAND, ANNE South
Boston.
STUMM, KATHRYN Alexandria
SURFACE, LAURA Tazewell.
SUTTERFIELD, MITCH Fairfax.
SWAIM, ANN South Boston.
SWAIN, DONNA. Chesapeake.
SWARTZ, MARGARET.
Williamsburg.
SYRETT, DAVE. Massapequa
Park, N Y
TAYLOR, HELEN Williamsburg
TEITELMAN, BOB Wildwood,
N J
THOMPSON, CLYDE. Arlington.
THOMPSON, LUTHER.
Richmond.



The soap opera *All My Children* mesmerizes its audience for thirty minutes daily

The boob tube

"I don't have time to watch T.V." "T.V.? Never watch it."

These were just a few of the comments by those who maintained that they didn't watch T.V. Or did they?

Fraternity meetings were scheduled on other week-nights to prevent conflict with Monday night football—an American institution. Sports fans in every dorm seemed to come out of the woodwork whenever a football, basketball, baseball, hockey or soccer game was on the tube. Everyone had "their" team and reveled in their victory, sighed in their defeat. "Watching sports is a group thing," said one senior. "What's fun is to watch your team beat your roommates' favorite team."

Not only did T.V. have its sports fans, it had soap opera fans as well. There were always lunch-time gatherings in rooms or lobbies to watch a favorite soap, complete with derisive comments, laughter and much munching.

Other shows on T.V. enjoyed anywhere from enthusiastic to sporadic popularity. "We have a Monday night *Rhoda* group" admitted a fan. But few students had standard programs they were accustomed to watching. Usually T.V. viewers appeared when a good movie or special presentation graced the set. It was also a panacea for the bored, giddy, depressed or tension-ridden. "Whenever I get homesick," said a tube-viewer, "I watch *The Waltons*."



TORRE, BRIAN Roanoke
 TOWNSEND, LAURA LEE
 Williamsburg
 TRAPNELL, JON Arlington.
 TULOU, CHRISTOPHE, Norfolk.
 TURMAN, DIANNA, Radford
 TWEEDY, HARRELL, Rustburg
 TYLER, J COLEMAN Richmond

VAN VLADRICKEN, DIANN Falls
 Church
 VEHRS, BEVERLY Williamsburg
 VERCELLONE, RICHARD, Spring-
 field, Mass
 VERNON, CHARLES, Richmond
 VULTEE, VICKI, Greenville, N.C.
 WADLEY, CATHERINE, Martinsville,
 N.J.
 WAGSTAFF, KATHY Richmond

WAINSTEIN, ANNE, Alexandria
 WALINSKY, EDWARD Falls Church.
 WARREN, ELLEN Portsmouth
 WASCHER, JUDY Lynchburg
 WATKINS, SHARON Hampton
 WEATHERLY, SUZANNE, Atlanta, Ga
 WEBB, WILLIE Skippers

WEI, BARBARA Silver Spring, Md
 WEINER, NANCY JO Newport News
 WEIXEL, MICHAEL Springfield
 WHEELER, ALICE, Arlington.
 WHITE, SANDRA Suffolk
 WHITLEY, WILLIAM Newport News
 WILHELM, BARRY Lynchburg

WILHOIT, PEYTON Virginia Beach
 WILKES, CHARLES, Bethesda, Md
 WILKINS, SHARON Washington, D C
 WILLIAMS, ELLEN Falls Church
 WILLIAMS, JAMES Lynchburg
 WILLIAMS, LEIGH Wilmington, N C
 WILLIS, BRENDA, Rockville

WILMOTH, MARY, Norfolk.
 WILSON, ERIC Vienna
 WILSON, PRESTON Lynchburg
 WINCKLHOFFER, KATHRYN Richmond
 WINELAND, RICHARD Alexandria
 WINGO, NANCY Dillwyn.
 WISLER, GAIL, Lorton.

WOLBERS, GREGORY, Lake Forest, Ill
 WOLIN, DEBORAH, East Brunswick.
 WOODFIN, KAREN Alexandria
 WOODRUFF, REBEKAH Richmond
 WORD, CHARLOTTE, Charlottesville
 WORTHINGTON, ANNE Newport News
 WORTHINGTON, MARY Newport News

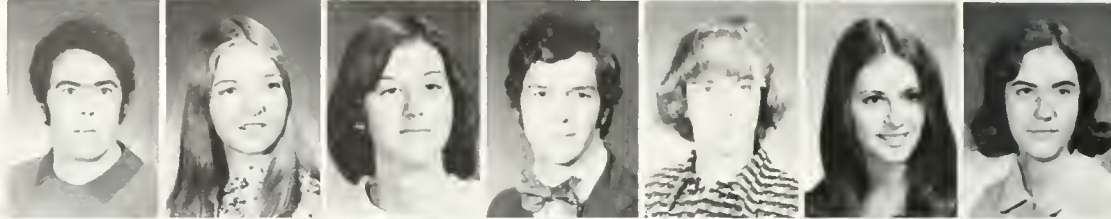
WUELZER, KENNETH Springfield
 YEAGER, SUE ALLEN Virginia
 Beach.
 YOUNG, SUSAN Lockport, Ill
 ZABLACKAS, MIMI Newington
 ZEDIKER, RONALD, Newport News
 ZOOK, SHARON Springfield
 ZUCKERMAN DONALD Winchester

SOPHOMORES

ABERNATHY PATTI Alexandria
 ACHA SUSAN Arlington
 ADAMS DENISE Springfield
 ADAMS NATE Arlington
 AGEE BETH Richmond
 AIKIN LOUISA Newport News
 ALEXANDER, JANET Mechanicsville



ALKALAIS ELIAS Athens, Greece
 ALLEN, JANET Genoa, Italy
 ALLEN KAREN Ontario, Canada
 ALLEN STEPHEN Falls Church
 ALLEN TONY Manassas
 ALLIN, KATHY Prince George
 ALLISON, DEBRA Pittsburg, Pa



ALLMOND, TIMOTHY Windsor.
 ALSAGER, JEANNE Falls Church.
 ANDERSON, JANIS Annandale.
 ANGEVINE, LINDA McLean
 ARMITAGE, JANET Wilmington, Del.
 ASHLEY, PHYLLIS Virginia Beach
 BACAS, HILARY Arlington



BAILEY, CYNTHIA Williamsburg
 BAILEY, LYNN Xenia, Ohio
 BAKER, J PATRICK Norfolk
 BALIAN, ALEXANDER Earlysville.
 BANNIN RICHARD Hewlett, N Y
 BARANOFSKY, CAROL Reading, Mass
 BARE, PATRICE Virginia Beach



BAYSE, EUNICE Salem
 BEAN, J MITCHELL, Norfolk
 BECK, JONATHAN, Cleveland Hts.,
 Ohio
 BECKER, LARRY Virginia Beach
 BEHM, PAULA Arlington
 BENNETT, CYNTHIA Sykesville, Md
 BENSON, KATHY Virginia Beach



BENSON, JOHN Burlington, Iowa.
 BENSON, ROBERT New City, N Y
 BEVILL, CAROLYN McLean
 BIBER, CRAIG Springfield
 BLAKE, SCOTT Fredericksburg
 BLANKENBAKER, SUSAN Charlottesville
 BODDIE, JUDY Alexandria



BOLANOVICH, LISA Pittsburgh, Pa
 BOLL, CYNTHIA Columbus, Ind.
 BOLLING REBECCA Rocky Mount,
 N C
 BOND, LAUREL West Hartford, Conn
 BORGATTI, GAIL, Springfield
 BOWEN BARBARA Arlington.
 BOWMAN, DEEDEE Simsbury, Conn



BRAGG REBECCA Mechanicsville
 BRASSINGTON JANE Bethlehem, Pa
 BRECHNER, ERIC Los Angeles, Cal
 BREITENBERG, EUGENE Springfield
 BRESNAHAN, MARY Falls Church
 BRETT SUSAN Franklin
 BRIGGS, ANGIE Chesapeake

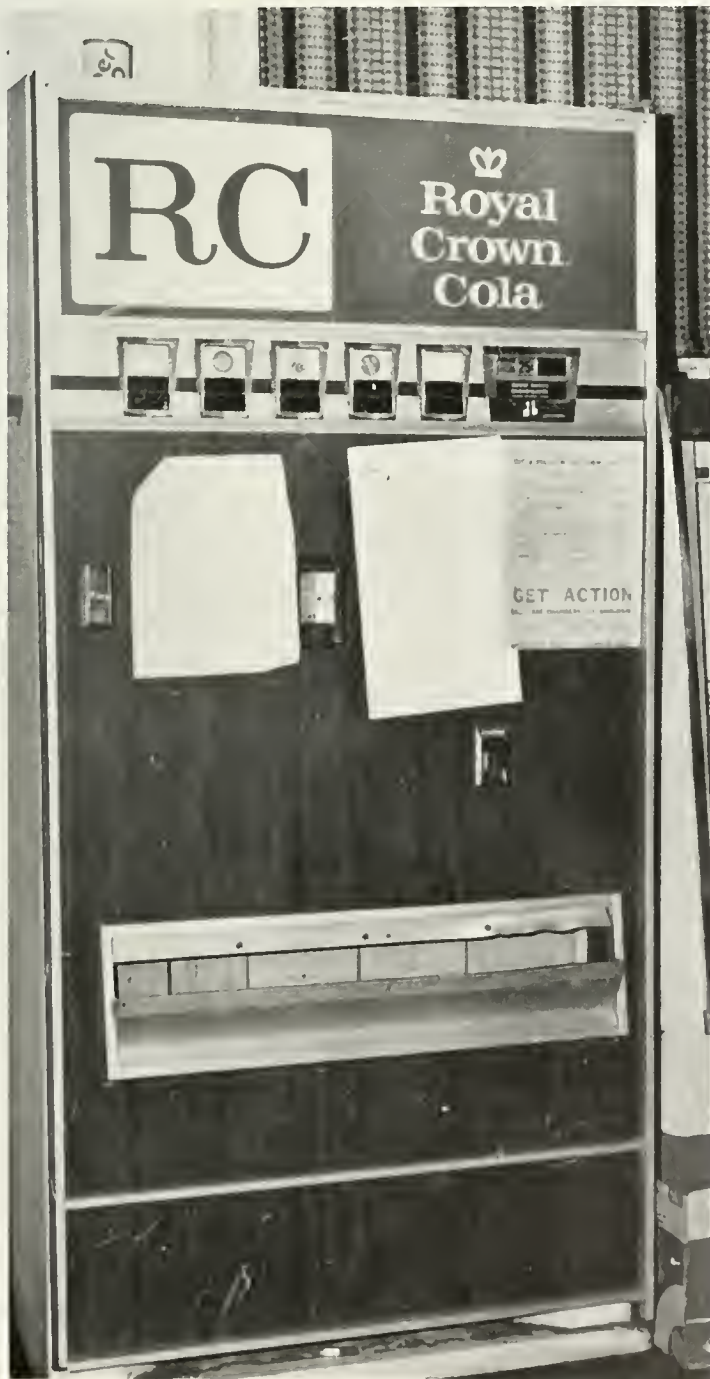




BROCK, JEANMARIE, Houston, Tx.
 BROOKS, KATHY, Woodbridge.
 BROWN, KENT, Richmond
 BROWN, PRISCILLA, Arlington.
 BROWN, RAYMOND, Hopewell.
 BROWN, STUART, Greenwood.
 BRUCE, LINDA, Norfolk.

BRYANT ROBERT, Poquoson.
 BRZOSTEK, SUSAN, Haverford, Pa.
 BURKHARDT, ELLEN, Springfield.
 BURLINSON, ALICE, Larchmont, N.Y.
 BUSH, HOLLY, Williamsburg.
 BYRD, SAMUEL III, Chester.
 CAHILL, PAUL, Bon Air.

R.C. Cola has exclusive rights to college vending machines. **Class breaks** present the opportunity to snack.



QUARTER EATER

"Give me back my money," screamed one student after losing 50¢ in the drink machine. With no money and no drink, she kicked the machine and added her name to the list of those who lost money in the "quarter eater." Fifteen minutes later someone could put 25¢ into the drink machine and get 50¢ in return.

This situation was not an unusual one in the dorms and administrative buildings which housed

vending machines. Despite the occasional loss of change, everyone benefited from the products which were made available in these machines. Students were spared the burden of going to nearby stores to purchase snacks. And late-night studiers bought munchies when all the stores were closed. If people lost change and left their names, their money was usually returned. Maybe those thieving tin monsters weren't so bad after all.

JUNIORS

CAMPBELL, GREGORY
Nawport News.
CARLTON, JO ANNE Lynchburg.
CARROLL, MARY Roanoke.
CARTER, NANCY Suffolk.
CARTER, VIRGINIA Bedford.
CASSON, CYNTHIA Easton, Md.
CATO, BENJAMIN III
Williamsburg



WAITING FOR THE JBT bus

Setting: The stage is bare. Two students are waiting. The only scenery is a bare tree.

Chris—Do you think it will come?

Tom—Yes, it will come. They said it would come.

Chris—(examining the sole of his shoe) But one can't ever tell. For what is punctuality but persistent error?

Tom—There's a hole in your shoe.

Chris—Yes, I know.

Tom—Looks like rain.

Chris—(looking up) It does.

Tom—(also looking up) Do you think it will come before it rains?

Chris—(still look-

ing up) It will come.

Tom—(pulling a Milky Way bar from his pocket) Shall we eat?

Chris—Yes, let us eat. (Sits down on ground and examines his shoe) You're right. There is a hole in my shoe.

Tom—(eating Milky Way) Observation gives one understanding of reality as a whole.

Chris—A hole?

Tom—No, a whole. (Finishing Milky Way).

Chris—Oh.

Tom—(looking off-stage). Do you think it will come?

Chris—Yes, of course it will come. They said it would come.

Tom—(looking off-stage) Look, lightning.

Chris—Yes, the rain is coming.

Tom—But will it come before the rain?

Chris—It will come.

Tom—Let us drink. (He pulls a can of cola out of his jacket pocket, opens it, and offers it to Chris.)

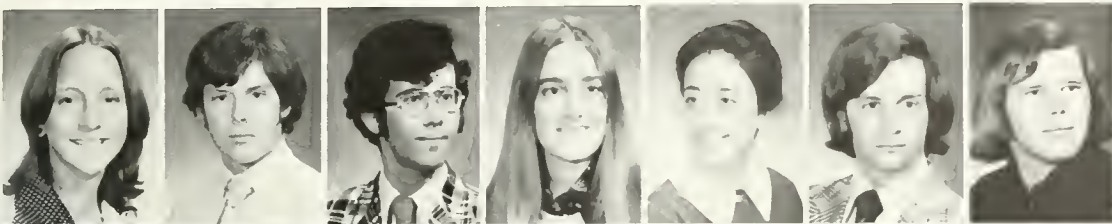
Chris—(taking the can) Life is fluid. Only change is constant. Nothing is certain.

Tom—Except that it will come. They said it would come.

A group of sophomore girls anxiously await the arrival of a delayed JBT bus.

CHAPMAN, SUSAN Smithfield
CHASE, JONATHAN Luray.
CHERNOFF, HARRY Paramus,
N.J.
CHRISTIANO, KEVIN West
Orange, N.J.
CHUDOBA, KATHY Prince
George.
CLARK, RONALD Winchester.
CLAUSSEN, KAREN Alexandria.

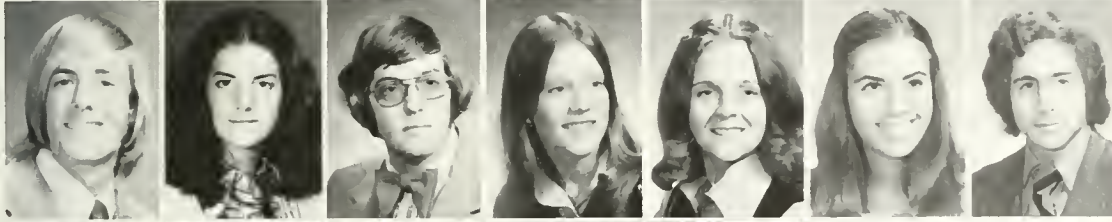




CLEGHORN, SUSAN Norfolk
 CLOYD, THOMAS Richmond
 COATE, MALCOLM Clarksville, Md
 COCHRANE, REBECCA Springfield
 COLEMAN, MARIANNA Hurdle Mills,
 NC
 COLLEY, MARK Alexandria
 COMBS, MORGAN King George



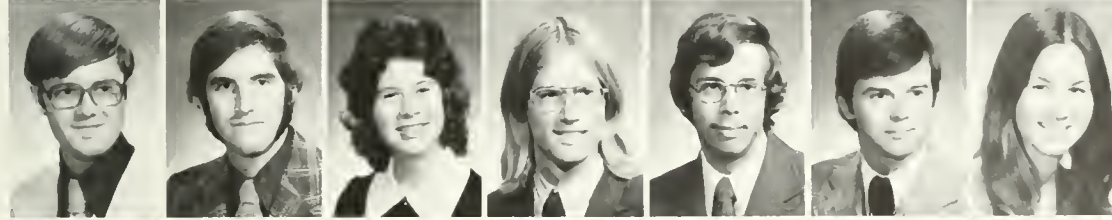
COMER, MARY Roanoke
 CORBAT, JENNIFER Annandale
 CORSO, ROBERT Alexandria
 COX, MELINDA Fredericksburg
 CRAIG, SUSAN, Alexandria
 CRANE, JANE, Lawrenceville
 CRANE, WILLIAM, Virginia Beach



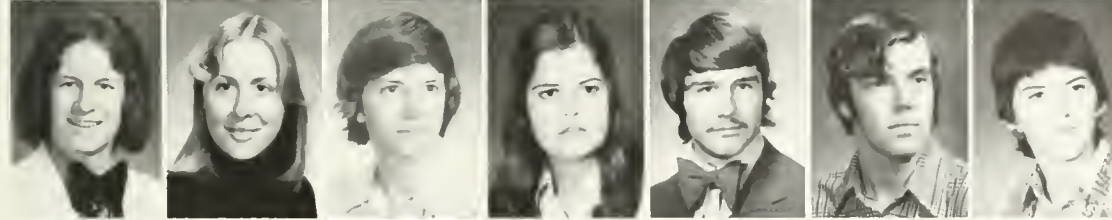
CROALL, DAVE, Piscataway, NJ
 CROUCH, SALLY Bernardsville,
 NJ
 CROXTON, RICHARD, Warsaw
 CURD, DONNA Merrifield
 CUTLER, PAMELA Chesapeake
 DADENAS, DEBORAH Little
 Silver, NJ
 DAINER, ROGER Union, NJ



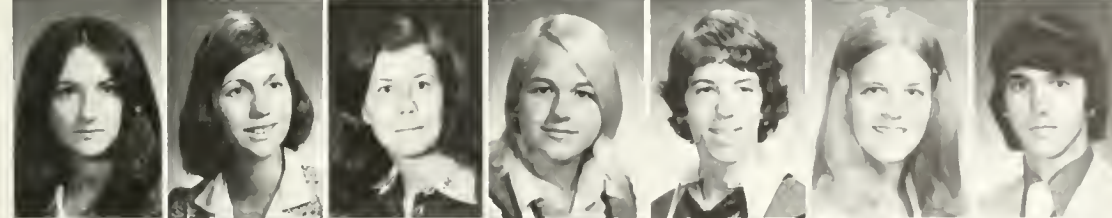
DANIELS, PATRICIA Westport, Conn.
 DAVIS, DEBBIE Alexandria
 DAVIS, DONNA Arlington
 DAVISON, JENNIFER Washington,
 DC
 DEAN, DEE Richmond
 DEEVER, EMILY Charlottesville
 DELANEY, DEE DEE Danville



DEMANCHE, ROBERT Fairhaven,
 Mass
 DEUSEBIO, JOHN JR Richmond
 DICHTEL, CATHERINE Newport
 News
 DICKENSON, DANIEL Norfolk
 DIGIOVANNA, RICHARD Mass-
 apequa Park, NY
 DOGGETT, EVERETT Smithfield
 DONARUMA, PAM, Potsdam, NY



DOUGLAS, JOHN Armonk, NY
 DOWNEY, JOYCE Annandale
 DOYLE, ROBERT, Falls Church
 DREW, DOROTHY Fredericksburg
 DREWRY, GARY Fincastle
 DUNLEVY, WILLIAM, Lynbrook, NY
 DUNTON, LINDA Exmore



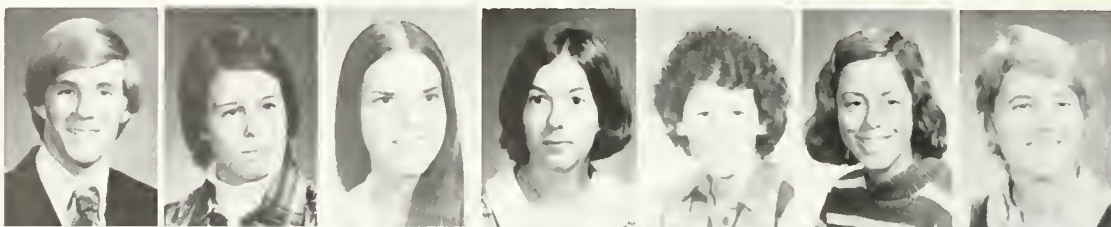
DU PRIEST, MICHELE Arlington
 DURDIN, KATHLEEN Lakeland, Fla
 EARL, MARTHA Virginia Beach
 EASON, KATHERINE Richmond
 EASTER, AMY Charlottesville
 EASTMAN, MELISSA Springfield
 EDDINS, WINIFRED JR Culpeper



ELIEZER, ELAINE Fredericksburg
 ENGLAND, TERRY Hopewell
 EPSTEIN, JERROLD Alexandria
 ETHERIDGE, DANIEL Chesapeake
 EWING, MARY LOUISE Falls Church
 FADDEN, COLEEN Willow Grove, Pa
 FAUBER, ROBERT Richmond

SOPHOMORES

FELDER, ROBIN Arlington
 FERGUSON, NANCY Wilmington, Mass
 FERNANDEZ, AIDA Columbia, S.C.
 FESSENDEN, JOY Annandale
 FLETCHER, SUSAN Richmond
 FLEXER, LISA Huntingdon Valley, Pa
 FLOYD, JOAN Ellicott City, Md



FOLARIN, NATHANIEL Lagos, Nigeria
 FORREST, DAVID Poquoson
 FORTE, ANDRIA Norfolk
 FOX, KAREN Reading, Pa
 FREDERICK, JESSIE Baltimore, Md
 FUERST, CARLTON Vienna
 FULLER, SANDY Salem



FUSILLO, PATRICE Verona, N.J.
 GAMBKE, FRED Richmond
 GARRETT, DOUGLAS Chesapeake
 GARY, MARGARET Richmond
 GATES, KENT Arlington
 GERSEMA, GEORGE Williamsburg
 GILLETTE, BETTY Norfolk



GLOVER, SUSAN South Boston
 GOEROLD, THOMAS Reston
 GOODLOE, ROBIN Staunton
 GRAY, MORGAN Durham, N.C.
 GRAY, WILLIAM Towson, Md
 GREENBERG, LARRY Virginia Beach
 GREENLAW, STEVEN Vienna



GREER, BARBARA Scotia, N.Y.
 GRIFFIN, MICHELE South Hill
 GRIFFIN, ROBERT Wilmington, Del.
 HALL, BETTY Montross
 HALL, FRANCES Carrollton
 HANSEN, DAVA Gaithersburg, Md
 HARTSFIELD, JANE Morrisville, Pa.



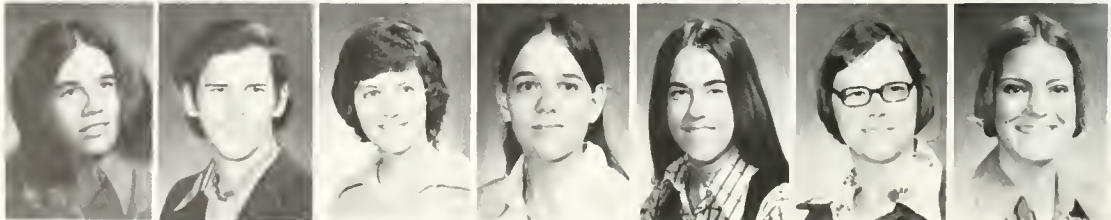
HARTUNG, JEAN Alexandria
 HARVILLE, WILBER Williamsburg
 HAULENBEEK, SUSAN Martinsville,
 N.J.
 HAYCRAFT, DON Severna Park, Md
 HEIDER, LAURA West River, Md.
 HENDRICKS, STEVE Danville
 HERNDON, PAUL Ruckville, Md



HILL, JEANNE Hampton
 HILL, LOIS Danville
 HILL, SUSAN Malverne, N.Y.
 HINES, THOMAS Suffolk
 HOFFMAN, CRAIG Glassboro, N.J.
 HOFFMAN, HENRY Southport, Conn.
 HOLLOWAY, PETER Harrington Park,
 N.J.



HOMESLEY, AMY Alexandria
 HOOVER, KEVIN Falls Church
 HOOVER, MINA Mechanicsburg, Pa
 HORNE, JANIS Williamsburg
 HOWARD, CATHERINE Richmond
 HOWARD, DEBORAH Orrington, Maine
 HOWELL, HEIDI Goldsboro, N.C.



THREE FEET OF ROTTEN SLUSH



Sometimes the way to make a splash was literally—in Crim Dell. One of the few long-standing traditions of fraternities was nabbing a brother who had recently been pinned, lavaliered, or engaged and throwing him, clothes and all, into the often freezing murky waters of Crim Dell.

"We usually throw people in after meetings," explained one brother. "You get a bunch of guys to carry him over, or sometimes you get him into a car and have about ten people sit on him." As one junior put it, "Everyone wants to get in on throwin' him in."

Once in, however, the troubles for those dunked had just begun. "There's about three feet of rotten slush on the bottom," said a senior. "The clothes you're wearing when they throw you in, you'll never wear again."

On a cold winter night, Sigma Chi's catapult a newly engaged brother into the slimy waters



HOWELL, PARKER Suffolk.
 HOYLE, STEPHEN Newport
 News
 HUBER, THOMAS. Pitman, N.J.
 HUEBNER, PETER. Newport
 News.
 HUFFARD, JUDY Crockett
 HUGHES, MARGARET
 Alexandria
 HULL, DIANE. Carmel, Cal.

HUNT, AMY. Westwood, N.J.
 HURLEY, BECKY. Virginia Beach.
 HUTZLER, BETH Barrington, R.I.
 JACOBS, RAYMOND Glens
 Falls, N.Y.
 JANOSIK, DANIEL. Hampton.
 JETER, SANDY Fairfax.
 JOHN, RICHARD Arlington.

JOHNSON, FLORA Gordonsville.
 JOHNSON, GREGORY Virginia
 Beach.
 JOHNSON, JANET Newsoms
 JOHNSON, NANCY Surry
 JOHNSON, PATRICIA Newport
 News
 JOHNSTON, CATHY Burke
 JOHNSTON, PATRICK Bedford

SOPHOMORES

JONES, CAROLYN. Richmond.



JONES, DOUGLAS. Morristown, N.J.



JONES, PEGGY. Norfolk.



JORDAN, PAMELA. Newport News.



JOYNER, NANCY. Suffolk.



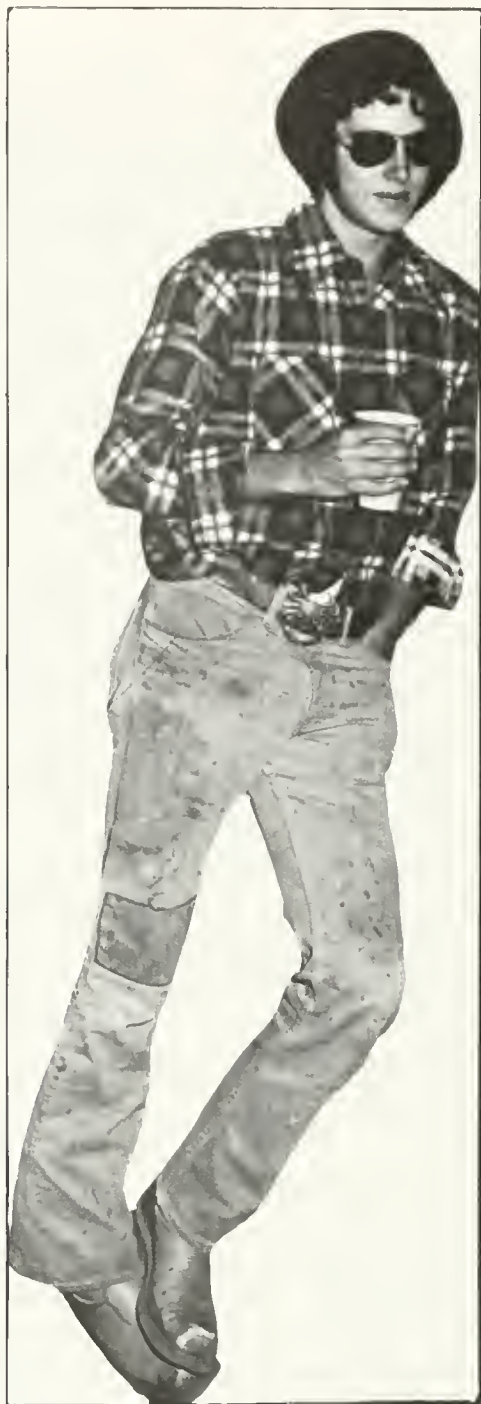
JUNKIN, PRESTON. Annandale.



KAMMERER, CINDY. Arlington.
 KAPLAN, HOWARD. Richmond
 KEISER, SANDRA. Vienna.
 KELLEY, DEBBIE. Richmond.
 KELLY, CHRISTOPHER.
 Alexandria
 KELLY, ROSEMARY. Falls Church.
 KERSEY, JESSICA. Williamsburg.



KESSLAR, SALLY. Charlottesville
 KICKLIGHTER, ELIZABETH.
 Alexandria
 KILLMON, GARRY. Oak Hall.
 KLATT, SHEILA. Richmond.
 KLING, ANNE. Alexandria.
 KLINGMAN, CARRINE.
 Arlington.
 KNEIP, MARGARET.
 Philadelphia, Pa.



ANOTHER NIGHT off

What happened to the conscientious student who always used to keep up with his reading?

Assignments had always been done well in advance to prevent cramming the night before a test. All-nighters were unthinkable. When you received your first F on a midterm, you thought "What am I going to do? I can never pull it up." Studying came first.

Then the inevitable slump hit. You were three books behind for the test you had last week. Thank God for Cliff notes. All-nighters seemed to be as natural as breathing. What were study nights? Greeks had meetings Monday nights. Everyone hit the pub Wednesday and Thursday nights. Studying on weekends? Forget It!

When you received your last F, you said, "No problem—it's only one test. I can pull it up easily." With two tests and one paper due next week, all you could say was, "There's plenty of time."

A thirty minute study break on Wednesday evenings inevitably turned into a night at the Pub.



KOENIG, MARIA Somerset, N J
 KOONS, CALVIN Harrisburg, Pa
 KRAFT, KATIE Alexandria
 KRIEBEL, DALE Souderton, Pa
 KURPIT, ROBERTA Woodbridge
 LACKEY, MELISSA McLean
 LAKER, MARY ELLEN Fairfax



LAMPMAN, LILLIAN Vienna
 LARIVEE, MARCI Chesapeake
 LARSON, CYNTHIA Alexandria
 LAUMANN, RICKY Chesapeake
 LEAP, VICKI Elkton
 LEARY, BARBARA Ottawa, Canada
 LENTZSCH, KATHI Charlottesville



LEONARD, MARGARET Roanoke
 LEPPO, JEFFREY Vienna
 LEVIN, MAURA Arlington
 LEWIS, SARA Gloucester
 LEWIS, SUSAN Newport News
 LLOYD, ELEANOR Manheim, Pa
 LLOYD, NANCY Glen Allen



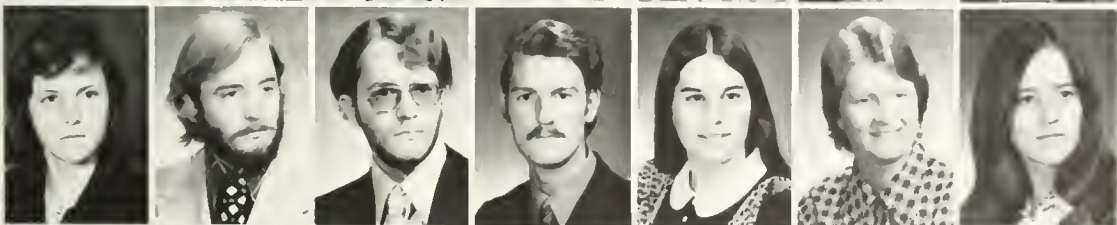
LOCKE, DEBBIE Portsmouth
 LOCKE, MELISSA Alexandria
 LOHRENZ, MARY Golden, Colo.
 LOVE, MELITA Glenndale, Md
 LOVERN, DOUGLAS Roanoke
 LUGAR, JOHN Richmond
 LUKEMAN, CARRIE Centreville



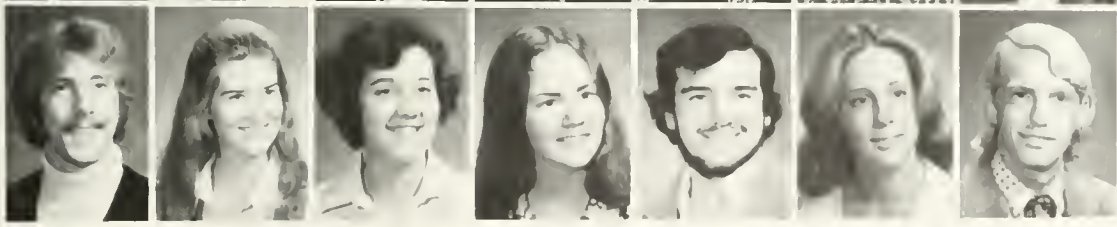
LYON, ROBERT Essex, Conn.
 LYSHER, PETER King George
 MC BRIDE, LYNN Leesburg
 MC CANN, MERLE Carson
 MC CLURE, KEN Arlington
 MC CRACKEN, DEBORAH Cincinnati,
 Ohio
 MC FARLAND, MELISSA Lorain, Ohio



MC GRATH, JOHN Norfolk
 MC KEITHEN, MADGE Fayetteville,
 NC
 MC KENNA, ELIZABETH Newport News
 MC MANUS, KEVIN Fort Salonga, N Y
 MC QUARRY, DAWN Lynchburg
 MC CLURE, MARY London, England
 MAHONEY, SUZANNE Richmond



MALLON, CAROL Warwick, N Y
 MANN, HORACE Richmond
 MARTIN, GEORGE Williamsburg
 MARTIN, ROGER Bedford
 MATTHEWS, GAIL Hampton
 MATTHEWS, LYNNE Chesapeake
 MAULLER, DEBRA Nokesville



MEARS, CHARLES McLean
 MEARS, MARTHA Richmond
 MELANSON, GAIL Paramus, N J
 MILBRODT, CATHY Fairfax
 MILLEA, ROBERT Harrison, N J
 MINEO, SUSAN Ramsey, N J
 MINKLER, EDWARD Summit N J

SOPHOMORES

MINOR, MICHAEL. Richmond
 MITCHELL, JOAN. Hampton.
 MITCHELL, STEPHEN. Virginia
 Beach.
 MJOSETH, MARCIA
 Zwiebruken, Germany.
 MOON, PETER. Seoul, Korea.
 MOORE, ELLEN. Richmond.
 MORN, JOHN. Mechanicsburg,
 Pa



A tour guide explains the College Priorities, listed on the Wren portico, to a group of tourists.

GEORGE, LOOK! A STUDENT!

Few students who took classes in the Wren Building successfully avoided tourists. Attending classes in Wren meant being in a fish-bowl. It was difficult enough to climb all those steps to classrooms, without having to dodge eager, peering visitors. Fortunately the third floor was closed—the sanctuary. Questions,

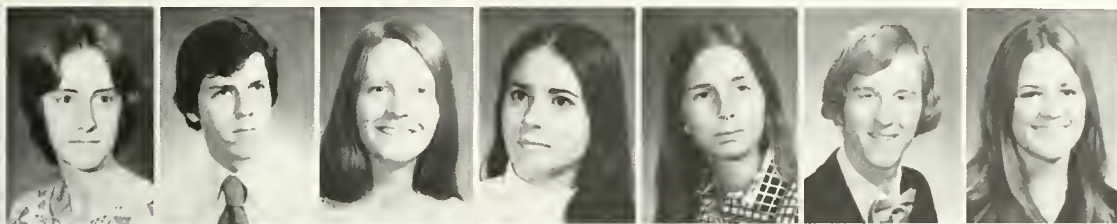
shuffling feet, and screaming babies were steered into the exhibition rooms on the second floor; classes in the lower classrooms meant cheerful interruptions.

Tourists' reactions to the students varied, as did the students views of tourists. One tourist held the misconception that William and Mary students were all

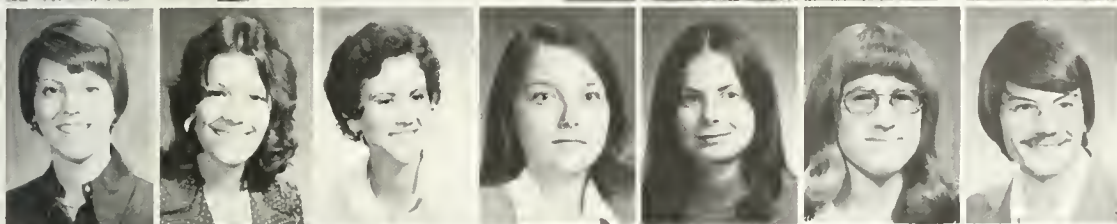
history concentrators and seemed a bit disappointed that students did not wear academic robes to class like the young man in the Information Center movie. One student remarked that a rather elderly woman informed her, "The college doesn't really exist, Colonial Williamsburg is paying all of you for this." It wasn't a bad idea.

MORRIS, ANNE. Norfolk
 MORRISON, JANET. Newark,
 Ohio.
 MORRISON, TODD. Westfield,
 N.Y.
 MORSE, STACEY. Baaufort, S.C.
 MOSCICKI, JANET. Carteret, N.J.
 MOVROYDIS, SHELLEY.
 Flanders, N.J.
 MOWRY, NANCY. Aiken, S.C.

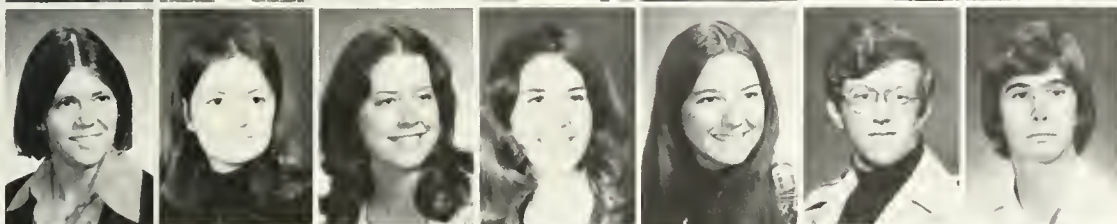




MULHOLLAND, KAREN. Rockville, Md
 MULRONEY, WILLIAM. Smithtown, N.Y.
 MURPHY, KAREN. Ringwood, N.J.
 MURPHY, MARY. Newport News
 MYERS, PAMELA. Lovettsville.
 MYERS, WILLIAM. Richmond
 NAESER, SUSAN. Arlington



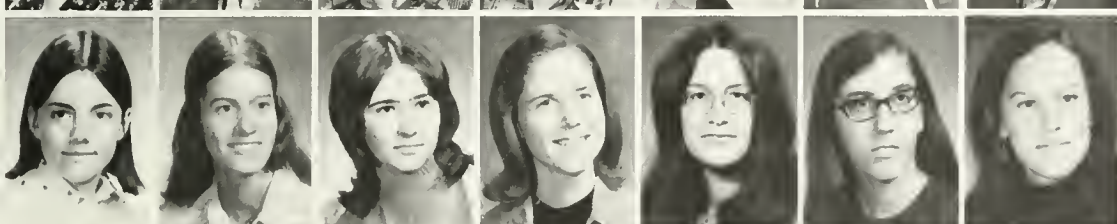
NANNEY, BEVERLY. South Hill
 NEEL, KATHRYN. Newport News
 NELSON, DONNA. Kingston, Ca.
 NESS, ANDREA. Virginia Beach.
 NESS, KAREN. Vienna
 NEWSOM, EDITH. Madison.
 NICHOLAS, RICHARD. Winchester



NICHOLSON, JEANNE. Fairborn, Ohio
 NORFORD, LISA. Silver Spring, Md.
 NUGENT, NANCY. Hopewell
 OGBURN, HOLLY. Oakton
 OLIVOLA, KAREN. Falls Church.
 OSBORNE, HENRY. Alexandria
 OVERSON, JAMES. Springfield



OWENS, KATHERINE. Orlando, Fla
 OXFORD, DAVID. Bricktown, N.J.
 PAGE, ALEXIS. Brooklyn, N.Y.
 PALMER, LINDA. Virginia Beach.
 PALMER, MARK. Ambridge, Pa
 PARKER, DEBORAH. Newport News
 PARKER, STEVE. Falls Church



PATTERSON, HILARY. Farmville
 PAYNE, SARAH. Roanoke.
 PEACOCK, KAREN. Chickasaw, Ala
 PERKINS, CAROL. Danville
 PERKINS, DONNA. Richmond
 PETERS, JEANNE. Hampton.
 PHILLIPS, CLORISA. Harrisonburg
 Va.



PIERCE, JOEY. Suffolk
 PILDAND, SUSAN. Portsmouth.
 POLGLASE, DONNA. Allendale, N.J.
 POSKANZER, SHERRY. Cortland, N.Y.
 POTASH, WENDY. Oakland, N.J.
 POTTER, MIKE. Richmond
 POWELL, DIANA. Rockville, Md



POWELL, JAMES. Chesapeake
 POWELL, JIM. Alexandria
 POWELL, LYNN. Suffolk
 POWELL, MARTHA. Charlottesville
 PRICE, ANNA. Hampton
 PRICE, HELEN. Silver Springs, Md
 PRIDGEN, JANET. Crewe



PROSSWIMMER, KAREN. Rockville, Md
 PYLE, ALAN. Maple Glen, Pa
 RADD, BETSI. Norfolk
 RAWLS, CHARLES. Suffolk
 RAY, BRENDA. Richmond
 REDDING, JOHN. Chesapeake
 REDINGTON, JAMES. Hackensack, N.J.

SOPHOMORES

REECE, MARILYN. Springfield.
 REINER, FREDERIC. Alexandria
 REINHARD, RICHARD.
 Syracuse, N.Y.
 RESH, JAMES. Hampstead, Md.
 RICHARDSON, WARD. Crozier
 RILEY, JANICE. Richmond.
 RISER, MARTHA. Lorton.



ROBERTS, JOAN. Bennington,
 Vt.
 ROBY, MARION. Newport News.
 ROCK, DAVID. Farnham.
 ROCKWELL, T. BROWNING.
 Carmichael, Cal.
 ROGERS, BRYAN. Arlington.
 ROLLER, PAM. Alexandria.
 ROLLINS, MAGGIE. Rockville.



ROMAINE, SUSAN. Bricktown,
 N.J.
 ROSE, BLAKE. Falls Church.
 ROWLING, HOWARD.
 Wynnewood, Pa.
 RUBENKING, SHELLEY. Fairfax.



RUBLE, ANN. Roanoke.
 RUTLEDGE, GREGORY.
 Warwick, N.Y.
 RUTLEDGE, LURA. Matawan,
 N.J.
 SAGAN, HATSY. Leesburg.



SANDERS, SCHERER. Newark,
 Del.
 SANDERSON, JANET. Ft.
 Monmouth, N.J.
 SANDO, PAUL. Falls Church.
 SAUNDERS, BONITA.
 Portsmouth.



SAUNDERS, FLEMING.
 Lynchburg
 SAVAGE, BARBARA.
 Warminster, Pa.
 SAYRE, DANIEL. Falls Church.
 SCHLICHTING, RICHARD.
 Delaware, Ohio.



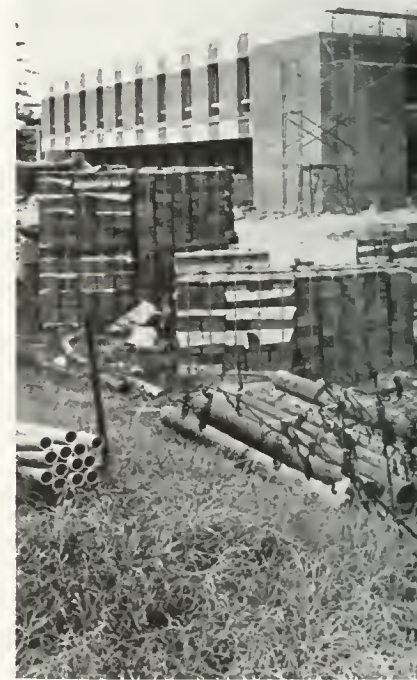
SCHOEPKE, TIMOTHY. Norfolk.
 SCHWARTZ, DONNA. Suffolk.
 SCOTT, DAVID. Farmville.
 SEAVER, SANDRA. Lorton.



SEHNERT, KRISTIE. Arlington.
 SEWARD, LEIGH. Norfolk.
 SHANK, SUSAN. Travers AFB,
 Cal.
 SHAVER, CINDY. Virginia Beach
 SHELTON, TERRI. Alexandria
 SHEPARD, CINDY. Springfield,
 Ohio.
 SHEPPARD, KATHERINE
 Buffalo Junction.



Construction continues on the new Chemistry Building as it slowly rises out of the mud of Phi Beta Kappa Field.





SIBOLD, LUCY. Alexandria.
 SIEVEKA, EDWIN. Falls Church.
 SIMONPIETRI, PAUL. Rixeyville.
 SINK, LYNN. Rocky Mount.
 SIROTTA, JUDITH. Alexandria.
 SISISKY, RICHARD. Petersburg
 SISK, CHARLA. Sperryville.

SLOANE, LYNN. Riverdale, Iowa.
 SLOTNICK, JILL. Passaic, N.J.
 SMITH, DAVID. Arlington.
 SMITH, DONNA. Richmond.
 SMITH, LINDA. Dover, Del.
 SMYTHERS, HELEN. Roanoke
 SNOW, THOMAS. Annandale.

A PAIN IN THE EAR



Much research has been done on the problems of noise pollution on humans, but has anyone considered its effects on the animals at W & M? Think of the noise the rats in Millington must suffer through each day as the new chem building is constructed.

Students complained about being awakened by the noise, but imagine the agony of being caged in an environment of drills and brick cutters. The noise could even effect experimental results taken in Millington, let alone student attention in class.

Nobody ever asks a rat if it is too noisy in a room, or offers to close a window if the outside atmosphere is overly disturbing. Why should students mind being disturbed as progress marches on?



SOLENSKY, PAULA. Oakland, N.J.



SPENCER, DONNA. Richmond.



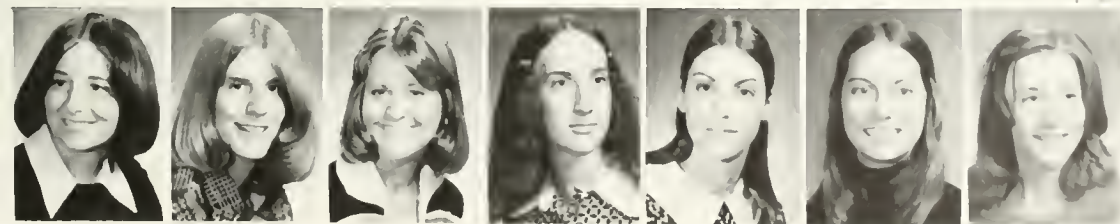
STALLINGS, ROBERT. McLean.



STANLEY, JOHN. Orange.



STASSI, PAULA. Springfield.



STEED, JANICE. Alberta
 STEELE, PAT. Astoria, N.Y.
 STEINBUCHEL, JOHANNA. Fairfax.
 STEINMULLER, KAREN. McLean.
 STEPHAN, KAREN. McLean.
 STEWART, SUSAN. Wilmington, Del.
 STOKES, ALICYN. Hampton

SOPHOMORES

STRATTNER, MARK,
Virginia Beach.
STRICKLE, CARRIE, Alexandria.
STUDER, WAYNE, West Point.
STUMB, ANDREW, Nashville,
Tenn



SULLINS, LINDA, Chester
SULLIVAN, STEPHEN, Briarcliff,
Manor, N Y
SZUBA, DONNA, Pottersville,
N J
TAYLOR, CYNTHIA, Onancock.



TAYLOR, DEBBIE, Poquoson.
TAYLOR, DEBORAH, Richmond
TAYLOR, KATHLEEN,
Waynesboro.
TAYLOR, SUSAN, Virginia Beach.



TESTA, CAROLYN, Nutley, N.J
THOMAS, LOIS, West Chester,
Pa.
THOMPSON, GAIL, Fairport, N Y.
THOMPSON, HOLLY, Arlington.



THOMPSON, ROBERT,
Downington, Pa.
THOMSON, DONIPHAN,
Lynchburg
TINGLEY, PETER, Arlington
TISDALE, ANNIE, Fairfax.
TRAN, HUYEN, Richmond.
TRUMBO, MALFOURE,
Covington.
TSAHAKIS, GEORGE, Roanoke.



TUCKER, PATRICIA, Brussels,
Belgium.
TUNICK, KEVIN, Scotch Plains,
N J
TURNER, STEPHEN, Franklin.
UHRIG, RICHARD, Chester.
VANDERHOOF, ANDY,
Springfield.
VANDYKE, MARSHA, Indiano,
Pa
VAUGHAN, MARILYNN,
Richmond



VAUGHAN, NANCY,
Colonial Heights.
VESLEY, KATHY, Richmond
VESSELY, GERRY, Miami, Fla
VORHIS, LINDA, Annandale.
WALK, JOHN, Richmond
WALKER, PAMELA, Arlington.
WALL, WILLIAM, Springfield



WANNER, SALLY, Alexandria.
WARING, ANNE, Dunnsville.
WASILEWSKI, SUSAN,
Falls Church.
WAYMACK, MARK,
Falls Church.
WEAVER, LESLIE, Springfield
WEBSTER, REBECCA,
Winchester
WEEKLEY, ANNE, Norfolk





Supervising the Campus Center desk, Vanessa Popa finds herself at the hub of activity.

PING PONG & "LOVE OF LIFE"

The Campus Center, unstrategically located and therefore fittingly termed the "Campus fringe" oversaw everything from the sale of M&M's to the presentation of sorority pledges.

Aside from meeting rooms for groups such as the College Republicans and BSA, the Campus Center houses student publications (**Colonial Echo, Flat Hat, and W&M Review**) as well as the Student Association.

Not only groups but also individuals could find a place in the "fringe." The large sitting room was constantly in use for

studying, cramming, or just reading newspapers. The TV set stayed on almost from 8 a.m. thru the wee hours of the morning.

Game rooms in the basement provided just the study break necessary to make it through a long night.

At meal times, the Wig Wam served students and faculty throughout the day, although breakfast was by far the most crowded meal. (Caf cards are honored for the early meal.)

Large dinner parties were catered in the ballroom which tripled as a meeting, dancing, and dining room.



WEIRUP, NAN, Richmond
WELLENER, KATHERINE, Middlethian
WELLS, APRIL, Richmond
WERINGO, MARY, Danville
WESTBERG, CHRIS, Teheran, Iran
WHITLEY, ALVA, Churchland
WILCOXON, KARAN, Hampton.

WILLIAMS, JERRY, Charlottesville
WILLIAMS, LISA, Pittsburgh, Pa
WILLIAMS, MARK, Roanoke
WILLS, ELEANOR, Windsor
WITHAM, LINDA, Richmond
WOODALL, RACHEL, Springfield
WOOLLEY, MARK, Canton, Ohio.

WRIGHT, ROBERT, Bassett
WYCHE, HERBERT, Emporia
YAHLEY, ROBERT, Richmond
YANITY, KAREN, Ridgefield, Conn
YANOWSKY, BARBARA, Springfield
YARRINGTON, MARGARET, Vero Beach, Fla
YATES, WILLIAM, Roanoke

YORE, LUCY, McLean
YOUNG, ELIZABETH, Hilo, Hawaii
YOUNG, HEATHER, Virginia Beach
YOUNGBLOOD, GINNY, Springfield
ZECCARDI, TERESE, Glenside, Pa
ZULTNER RICHARD, Westfield N J

FRESHMEN

ABRAHAM, MORRIS. Hampton.
 ADAMS, DONNA. Richmond.
 ALCORN, CAROL. LaGrange Park,
 Ill.
 ALLEN, DEBRA. Hampton.
 ALLEY, NEIL. Richmond.
 AMOS, EDWARD. Harrisonburg.
 ANAYA, KAREN. Springfield.

ANDAAS, DIANE. East Stamford,
 Conn.
 ANDERSON, KAREN. Springfield.
 ANDERSON, SUSAN. Franklin
 Lakes, N.J.
 ANDO, VERA. Alexandria.
 APOSTOLOU, CYNTHIA.
 Roanoke
 APPERSON, RHONDA. New
 Canton.
 ARBOGAST, JACK. Dayton.

ARMSTRONG, JEFFREY.
 Springfield
 ASCUNCE, JOSEPH. Falls Church
 ASPLUND, LINDA. Arlington.
 AUSTIN, CAROL. Portsmouth, R I
 BABYAK, JON. McKeesport, Pa.
 BAGOT, BARBARA. New
 Orleans, Louisiana.
 BAKER, H HAROLD III. Newport
 News

BAKER, NILA. Wheeling, W Va
 BALDUCCI, DEBORAH.
 Richmond
 BANE, DESILOU. Lexington.
 BARBOUR, SARAH. Pittsfield,
 Mass
 BARBROW, JANELLA. Racine,
 Wisc.
 BARNETT, LIZ. East Williston,
 NY
 BARR, LINDA. Alexandria.

BARRANGER, PHILLIP.
 Roanoke.
 BASS, ROBERT. Richmond.
 BAUMAN, ROBERT. Brookeville,
 Md
 BAYLOR, MARION. Norfolk.
 BAYRUNS, CATHERINE. Falls
 Church.

BEALS, ALLISON. Ridgefield,
 Conn.
 BEASLEY, KATHARINE. Virginia
 Beach.
 BEERS, MARK. Fredericksburg
 BEEZER, LINDA. Lancaster, Pa
 BELL, DOUGLAS. Blacksburg.

BELT, JANE. Delphos, Ohio.
 BENDER, BRUCE. Vienna
 BENESH, ROSEMARY
 Petersburg
 BENNETT, CHRISTIE. Annandale.
 BERCKART, CONNEE. Wayne,
 N.J.

BERGLUND, KATHRYN
 Alexandria
 BILLINGSLEY, MARY. Monterey.
 BILODEAU, MOLLY. McLean.
 BILYEU, JOHN. Fairfax.
 BIRMINGHAM, PETER. East
 Norwich, N.Y.





BISHOP, WILLIAM Lawrenceville.
 BLACK, SARA SeaView.
 BLAIN, STUART Roanoke.
 BLAKE, SUSAN Seattle, Wash.
 BLAKESLEE, SUSAN Falls Church.
 BLAND, RHODA Alberta
 BLANKENSHIP, KIM Reston.

BLOUNT, BRIAN Smithfield.
 BLUS, GREG Deerfield, Ill.
 BOE, JAMES, Falls Church.
 BOLLINGER, Mark Blacksburg
 BONDURANT, DARYL, Martinsville.
 BORDEN, MARY ANN Charlottesville.
 BOWEN, MARGARET Richmond

BOWERS, KENT Harrisonburg.
 BOWLER, SUSAN Hampton.
 BOYLE, REBECCA, Somerville, N.J.
 BRAMMER, WILLIAM, Bassett.
 BRENNAN, JOSEPH Monroe, Conn.
 BREWSTER, KATHERINE, Williamsburg
 BROWN, DAVID Arlington.

BROWN, KATHRYN Dayton, Ohio.
 BROWN, PEYTON Alexandria.
 BRUNO, BARBARA Norfolk
 BRUNT, CARL, Hayes
 BRYANT, LOU ANNE, Capron.
 BUCHANAN, JOYCE, Radnor, Pa.
 BUCHANAN, KIM Bethesda, Md.



The daily TREK

The city and campus offices became the main locations for receiving mail—the link with the outside, especially with home. Some people made daily journeys, forever awaiting letters of home-town happenings or hometown honeys. "He usually writes once a week, since I don't go home much. I really wait for his letters," said one freshman.

The little bits of news from home, sometimes a paper clipping or picture, tied you to part of another life, a life away from campus that many students vicariously enjoyed. It was often especially disappointing to continuously face an

After checking his own box, a freshman finds that his roommate has four letters compared to his two

empty box while waiting for an important letter. "I haven't heard from Mom and Dad in two weeks," was a general complaint. "I know they are busy, but it would be nice to hear from them once in a while."

The mail from friends at home was also a reason for waiting in line to check for letters. Plans were occasionally made for spending holidays together, one of the few ways of keeping ties with old high school classmates.

Receiving a letter from anyone helped brighten a day, unless you had to wait in line for 30 minutes only to receive a bill for your magazine subscription, an overdrawn bank statement, or advertisements from local merchants.

FRESHMEN

BUCK, ROGER Hampton.
 BURGESS, JAMES Norfolk.
 BURIK, BEVERLY Williamsburg
 BURNETT, STUART Charleston, S C.
 BURTON, DENNIS Gordonsville
 BURTON, DON Fredericksburg
 BURTON, LINDA Richmond



BURTON SUSAN Arlington.
 BUTLER, DOUGLAS Chesapeake.
 BUTLER, ELIZABETH Parkesburg, Pa
 BUTLER, JO CAROL Highland
 Springs
 BUTLER, KATHY Richmond
 BUTTS, GEORGE Sacramento, Cal
 BYERS, KEITH Leesburg.



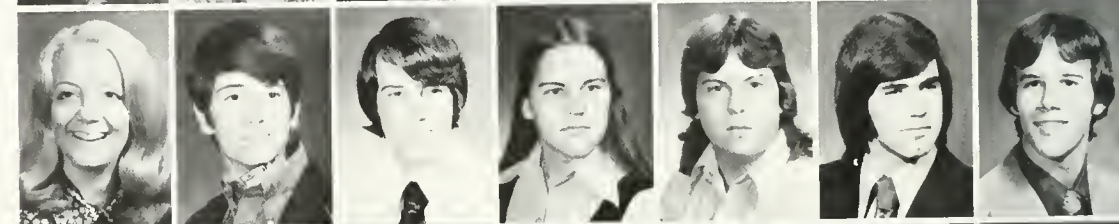
BYRNE, ANNE MARIE Towson, Md.
 CABLE, VALERIE Freehold, N J
 CAMACHO, DEBRA-JEANE Virginia
 Beach.
 CAMBERN, NANCY Springfield
 CAMDEN, SUSAN Fredericksburg
 CAMPBELL, HEIDI Virginia Beach.
 CAMPBELL, KEN Glens Falls, N.Y.



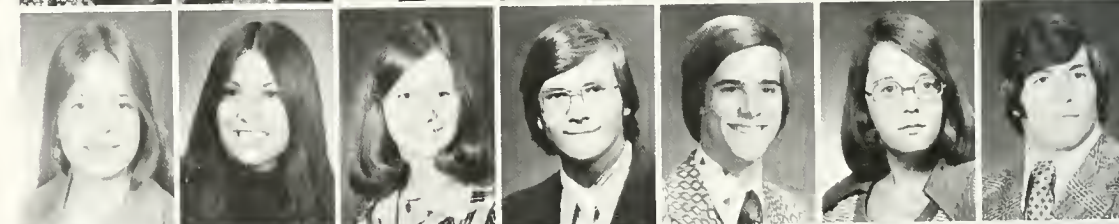
CAMPBELL, VIRGINIA Blacksburg
 CARNEY, HEATH McLean.
 CARR, PATRICK Lancaster, Pa
 CARSON, THOMAS Roanoke Rapids,
 N C
 CHAMBERS, SALLY Springfield
 CHAPPELL, JULIE Dinwiddie
 CHEWNING, BEVERLY Richmond



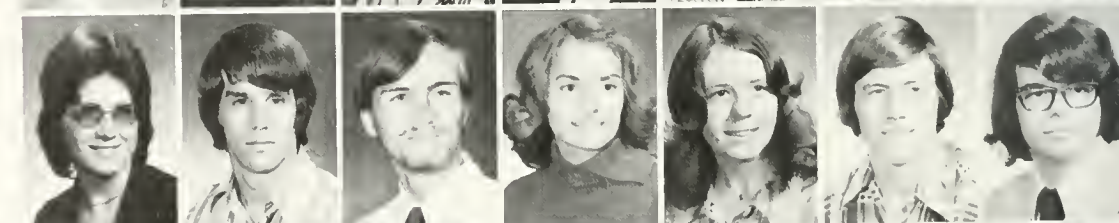
CLARY, WENDY Valenintes
 CLAUDE, ROBERT Mendham, N J
 CLEMENTS, PAUL Charlottesville.
 CLEMENTS, SUSAN Norton
 CLEVINGER, LLOYD Newport News.
 COAKLEY, DENIS Fairfax
 COATES, GARY Rustburg



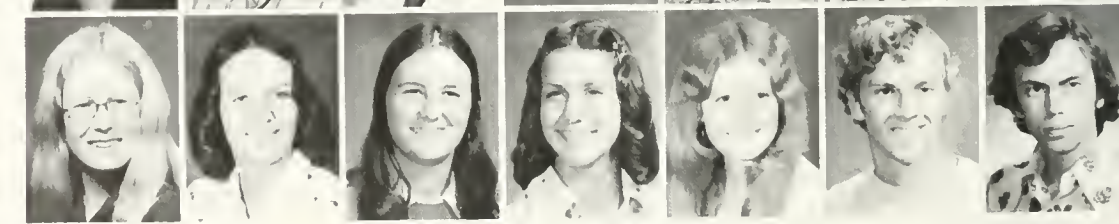
COGDELL, GINDY Springfield
 COLASURDO, MICHELLE Newport News
 COLE, CHRISTINA Newport News
 COMPTON, REID Annandale.
 CONGER, BRUCE Silver Spring, Md.
 CONNER, JANE Appomattox
 COOK, CRAIG Anchorage, Alaska



COOK, DEBORAH Franklin.
 COOLEY, DAVID Fredericksburg
 COOPER, JOHN Evanston, Ill
 CORSEPIUS, CAROL ANN Spring-
 field
 COX, BEULAH James Store.
 CRAFTON, JAMES North Linthicum,
 Md
 CRAIG, MARK Blacksburg



CRAIG, PENNY Richmond
 CRATSLEY, MARY ANNE Fairfax
 CRAWFORD, LORNA Bedford, N Y
 CRITCHFIELD, DARLENE Purcelville.
 CROCKETT, SABRINA Newport News.
 CROOK, ROGER Holmdel, N J
 CROPP, KEVIN Buena Vista





CROSS, CAROL. Falls Church.
 CULHANE, JOHN Pearl River,
 N.Y.
 CULP, STEVE. Virginia Beach.
 CURFMEN, GREGORY
 Newport News
 CURRY, CARRIE. Leesburg
 CUTCHINS, WILLIAM. Boykins
 DANIEL, PAUL. Bethesda, Md

Discombobulated Daily

Vol. 1, no. 1
 OCTOBER, 1974
 all rights reserved
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 reproduction of any part
 in any shape or form.
 gopher.

THIS PACKAGE PACKED BY
 WEIGHT, NOT VOLUME. DUE
 TO NATURAL SETTLING OF
 THE CONTENTS IT MAY NOT
 BE COMPLETELY FULL WHEN
 YOU OPEN IT. BUT THIS
 DOES NOT MEAN YOU ARE
 BEING RIPPED OFF.

LETTERS and other TRIVIA: 0

Dear Editor,
 I have heard about
 your new paper; how you
 ever came up with such
 an asinine idea is be-
 yond me.

Revolted

Dear Revolting,
 I can't understand
 how your parents ever
 came up with such an
 asinine idea either.

Editor

Dear Editor,
 Your paper is so bad,
 they wouldn't even put
 it in the commons' stew
 Clyde

Dear Clyde,
 How do you think we
 get rid of our extra
 copies?

Editor

RA HONORED

The RA of third cen-
 ter Yates, Jeff Leppo,
 was treated to a rare
 honor on the first of
 this month. In a rare
 demonstration of affec-
 tion, his humble sub-
 jects filled his room
 to the ceiling with
 crumpled newspapers,
 making him the first RA
 to own a private, hand-
 made padded cell. When
 he was interviewed by
 reporters, he said,
 with tears in his eyes,
 "Just wait till I get
 those bastards." None
 of the bastards were a-
 vailable for comment.

Ziggy Stardust

A RIVAL TO THE FAT HEAD

The idea of the **Dis-
 combobulated Daily**
 created by David Merkel,
 was to provide an al-
 ternative to **The Flat
 Hat**. "The Flat Hat does

serve a useful purpose,
 but we felt the students
 would like to be able to
 read something 'just for
 fun' " said Merkel. "We
 wanted to allow students
 to express themselves in
 writing, in a place
 where others can see
 what they have done."

The **Discombobulated
 Daily** had a newspaper
 format and contained
 satirical articles,
 stories, cartoons, ads,
 (real and simulated) and
 comics. Almost anything
 funny was acceptable.

The staff included
 David Merkel, editor;
 Mark Graber, chief wri-
 ter and advisor, Casey
 Cooke and Devon Rawson,
 artists; other writers,
 artists and members of
 the W & M science fic-
 tion club.

The **Discombobulated
 Daily** was a publication
 in which students could
 print what they wrote
 or drew, however insane,
 and where they could ex-
 pect to see something a
 little different from
The Fat Head.



D'ANTONIO, ANNAMARIA
 Newport News.
 DASKALOFF, THOMAS
 Alexandria
 DAVIDSON, JOHN Richmond
 DAVIS, ELLEN South Boston.
 DAVIS, MICHAEL. Arlington
 DAVIS, WANDA Hopewell.
 DAY, FRANCES Richmond
 DEAN, PATIENCE Vienna,
 Austria
 DEBFORD, MARTHA Williamsburg
 DECUNZO, LU ANN Hawthorne,
 N.J.
 DELANO, ROBERT Warsaw
 DELAUNE, LINDEN Williamsburg
 DEMING, WILLOUGHBY
 Washington, D.C.
 DEMPSEY WILLIAM Short Hills,
 N.J.

FRESHMEN

DEWITT, LINDA Arlington
 DOBSON JULIE Coraopolis, Pa
 DOLAN THOMAS Lynchburg
 DOUGLASS WILLIAM Vienna
 DOZIER, MELISSA Richmond
 DRAKE, GLORIA Handsom
 DUFFY, BECKY Bowling Green



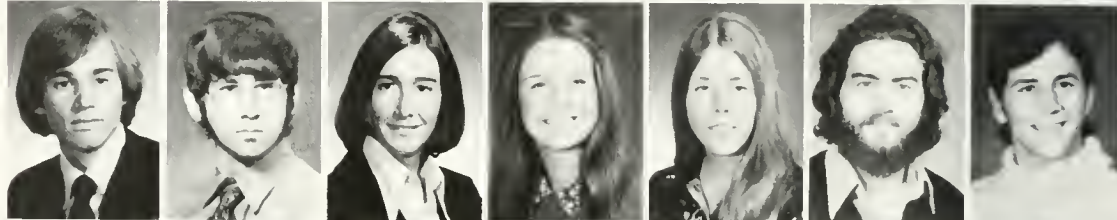
DUFFY, THOMAS Annandale.
 DUNAVANT, NANCY Roanoke.
 DUNCAN, DENNIS Emporia
 DUNN PATRICIA Manassas
 DYER, RAY Blacksburg
 EASTON, RICHARD, Norfolk
 EASTERLING, B ASHLEY Monroe,
 Louisiana



EDWARDS MELANI McLean.
 EDWARDS WILLIAM Virginia Beach
 EGGLESTON, NANCY Wakefield
 ELLIS, DAWN Roanoke
 ENGEL, DAVID Hampton.
 ENGH, D ROBIN Annandale
 ESTES, JENNIE Falls Church.



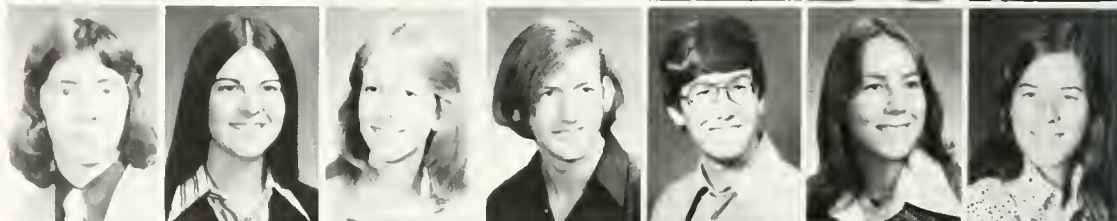
EVANS, DOUGLAS Greenwich, Conn.
 FABINSKI, LEO, Decatur, Ala
 FARLEY, IRENE Stamford, Conn
 FARMER, FRANCES Franklin
 FARMER, MELISSA Westport, Conn.
 FARZAD, TAWAB Kabul, Afghanistan
 FERREE, RICHARD Fredericksburg



FILE, JOHN Beckley, W Va
 FIMIANY, KEITH Virginia Beach
 FISCHER, BETH, Bernardsville, N J
 FISHER, BETH Columbus, Ohio
 FITZGERALD, NANCY McLean
 FLANNAGAN, BIZ Darien, Conn
 FLOYD, KRISTIN Arlington



FORADAS, MICHAEL, Canton, Ohio.
 FORBES, SUSAN Chesapeake
 FORD, LINDA Portsmouth.
 FOREMAN JONATHAN The Plains
 FOXWELL, ROBERT Virginia Beach
 FRAWLEY, WESLEE, Boonton, N J
 FRAZIER, ANNE Richmond



FRECHETTE, MARTHA Richmond
 FRENCH ROBERT Arlington.
 FRIEDMAN, JAY Norfolk
 FRUCHTERMAN, RICHARD Annandale.
 FRY, LESLIE Somerville, N J
 FUKUDA MELBA Alexandria
 FUNK, KATHLEEN Vienna



GALLOWAY, ROBERT Greenville, S C
 GANDER, J FORREST Annandale
 GARLICK KEVIN Pittsburgh, Pa
 GARRISON RICHARD Arlington
 GASTONKIAN, ELLEN Springfield
 GERDA, DEIRDRE Staten Island,
 NY
 GESSNER ELIZABETH Massillon,
 Ohio





Midnight MARAUDERS

Whether elaborately planned or spontaneous, pranks were usually born in the wee hours. Fraternities, sororities, whole halls and dormitories played late-night tricks out of boredom, frustration, or just in fun.

"Firecracker battles are the worst," said one resident of Yates. "They usually happen about two a.m. and the people who are asleep wake up thinking guns are going off." Along with firecrackers, dorm residents of Yates and the neighboring fraternity complex battled constantly with

Midnight pranksters leave a tree outside the Campus Center festooned with toilet tissue.

cherry bombs, water balloons, anything that would make a mess or a noise.

Midnight raids took other forms; pranksters left huge blocks of ice on fraternity porches, and everything from dorm rooms to cars to trees received a liberal coat of toilet paper.

Kool-aid in shower nozzles, peanut butter under pillows, stolen mattresses, and exploding toothpaste tubes were just a few of the many ways to alienate both friends and enemies. One prankster even stole the crystal from WCWM. "They had us going for awhile," said one announcer, "but thank God they decided to bring it back after a few days."



GHENN, ALLISON Media, Pa
GILBOY, PATTY Richmond
GILLIAM, MATTHEW
Petersburg.

GILLUM, KRISTA Alexandria
GILMER, JOHN Blacksburg.
GILPIN, A BRUCE Virginia
Beach
GINTER, KIMBERLY Salisbury,
Md

GLEASON, JAMES Lynchburg
GLOVER, HOLLIS JR Newport
News

GOFF, TERESA, Newport News
GOLOWAY, FRANCES
Alexandria

GOOD, STEPHEN
South Boston.

GOODCHILD, PHILLIP McLean
GOODMAN, MARSHALL.
Springfield

GORDON, DEBBY Springfield.
GORMLEY, EDWARD Franklin
GRAYSON, MARY Blacksburg
GREGORY, ROBIN Richmond
GRIFFIN, LORI Williamsburg
GRINNELL, JANE.

Charlottesville
GRYGIER, MARK Silver Spring,
Md

GUERNIER, WILLIAM
Whitesboro, N Y

GUNDRUM, JODY Norfolk
GUNTHERBERG, PAM
Williamsburg

GUY, STEPHEN Manassas
HAAS, IRENE Flanders, N J

HAASE, BARBARA Richmond
HAASE, J MICHAEL, Petersburg

FRESHMAN

FIRST QUARTER

HABERMAN, MAUREEN
Vienna
HACKNEY, MICHAEL
Williamsburg
HAGON, MICHAEL. Suffern, N.Y.



HALL, KAREN Chatham.
HANLEY, MARK. Mt. Vernon
HANSEN, KARAN. Purcellville.



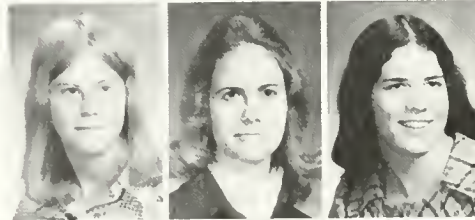
HARDIN, CAROLYN Kilmarnock.
HARPER, CLAUDIA. Lynchburg
HARRIS, GARY. Basking Ridge,
N.J.



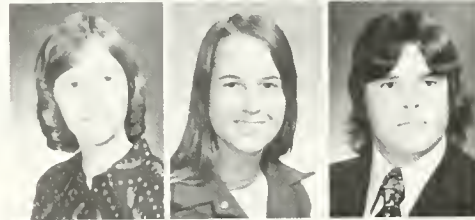
HART, BRENDA Melfa.
HAYDEN, WILLIAM. Rochester,
N.Y.
HAYDON, JULIE. Alexandria.



HAYES, MICHELLE. Trenton, N.J.
HAZELWOOD, SHERRY. Toano.
HEAD, BARBARA. Moss Point,
Miss.



HERBST, CAROLYN. Midlothian.
HIATT, BRENDA. Alexandria.
HICKMAN, GARY. Newport
News.



HIGH, MARY. Yorktown.
HILLING, MICHAEL. Hampton.
HOBART, KATHLEEN. Rockville,
Md.



HOITSMA, ELLEN. Andover,
Mass.
HOPKINS, SUSAN Summit, N.J.
HORAK, SUSAN St. David's, Pa
HOSMANEK, DEBBIE.
Waynesboro.
HOUSLEY, JANET. Falls Church.
HOWELL, ELIZABETH Hampton.
HOY, M ANITA Richmond



"Does anybody know the words to the fight song?" If they did, you would never know it. Cheering with the cheerleaders was one aspect of football games that quickly fell to the way-side as partying in the student stands began. Many times students became so preoccupied with their parties and kegs that they soon lost track of the game completely and caught themselves cheering for the other team.

Before the games even began, preparations for parties were completed as kegs were carried to the tops of the stands and paper cups distributed. By half time, some of the parties were carried out of the stands. Were they overpowered by their exuberance or was it their beverage?

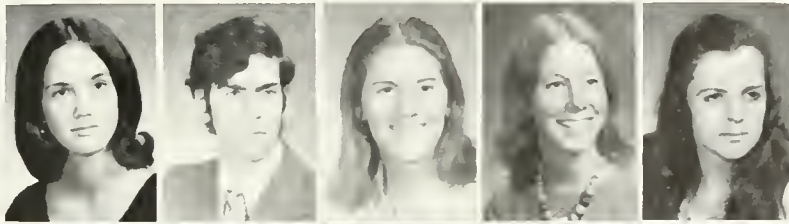
Smaller groups sat together at times, but more often they milled around the stands, up and down the stairs, any- and everywhere. Some engaged in the sport of couple-watching from the stands during duller moments of the game while others scanned the stands for more friends to party with, or for a place to sit.

By half-time, activity tapered off; parties filtered back to dorms and the frat complex while hard-core fans waited for a final score. After the game, students partied into the night.

The stands enthusiastically respond as the Indians score a touchdown.



KEGS



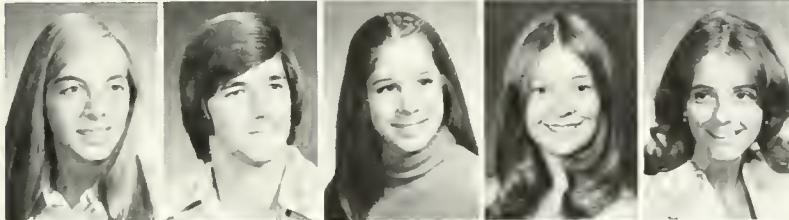
HUGHES, MARTHA. Lorton.
HUMPHREYS, S WAYNE.
Tucker, Ga
HUNSICKER, EMILY Glenside,
Pa.
HUNT, CYNTHIA Danville.
HYLTON, ROBYN. Danville.



HYRE, FRANK. Roanoke.
IZZO, DANIEL Rochester, N.Y.
JACKSON, DEBORAH.
Lexington, Neb.
JACOBSON, MARIE. Alexandria
JACOBY, JO ELLEN Hamilton,
Ohio.



JAMES, STEPHEN Richmond.
JANES, MARIA Arlington.
JANES, MARY Cash.
JANNUZZI, DANIEL Arlington.
JAREMA, MARY. Vienna.



JEFFERS, LESLIE. Monrovia, Md.
JOHNSON, BRIAN. Suffern, N.Y.
JOHNSON, CECIE. Arlington.
JOHNSON, DEBBIE Warren, N J
JOHNSON, KAREN Roanoke



JOHNSON, S JEROME. Rocky
Mount.
JOHNSTON, KAREN
Kilmarnock.
JOHNSTON, MAUREEN East
Meadow, N.Y.
JONES, BARBARA
Fredericksburg.
JONES, BRYAN Virginia Beach.



JONES, JANET. Cincinnati, Ohio.
JONES, JENNIFER Chester
JONES, KAREN Accomac.
JONES, KATHLEEN Chevy
Chase, Md
JONES, LARRY Smithfield



JONES, SHERRILL. Darien,
Conn.
JORDAN, JANICE. Oakton.
JORDAN, KENNETH. Suffolk.
JOSEPH, ELLEN. Wilmington,
Del.
KAMMERLING, KATHRYN
Richmond

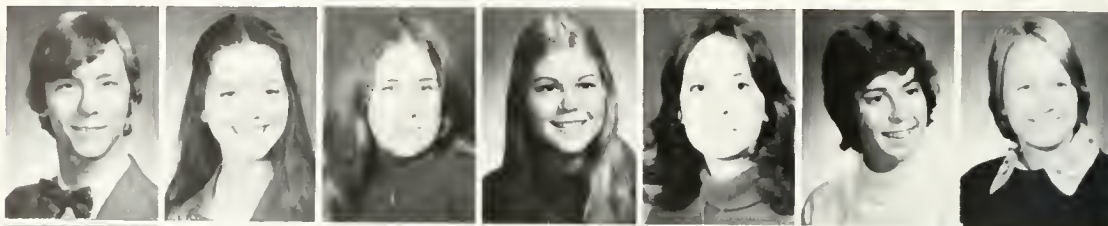


KASDORF, AMY Fredericksburg
KASTEN, KERRY St Petersburg,
Fla.
KAY, DENYCE Richmond
KEENA, JIM Whippany, N J
KEENE, CATHERINE
Middletown, N Y
KEENEY, EUGENIA Kensington,
Md.
KEENOY, PATRICIA North
Caldwell, N J



FRESHMEN

KELLAM, BENJAMIN, Fastville
 KELLER HELEN, Daleville
 KELLY LAURA, Yorktown
 KEMPESELL, BONNIE, Madison, N.J.
 KENDALL, DEBORAH, Newport News
 KENNEDY, KEYNE, Williamsburg
 KENT KAREN, Williamsburg



KENT, NANCY, Newport News



KERINS, MARY ANN, Falls Church



KERR, KATHY, Norfolk



KINDRICK, KATHRYN, Earlysville



KING, KAREN ANN, Arlington



KIRBY, DELIA, Newport News.



KNOWLES, PAUL, Springfield
 KOHOUT, DIANE, Colonial Heights
 KOVAL, DOUGLAS, Pleasantville, N.Y.
 KRAMER, CAROLINE, Arlington
 KUNZ, LARRY, Point Pleasant, N.J.
 LACEY, DEBORAH, Dry Fork
 LAMBERT, DOUGLAS, Bellbrook, Ohio



Bop bop bEE bop!

Some of us could jitterbug our parents right out of the room. The Pub entered into the nostalgia; fifties nights brought costumed boppers out in droves. The dance steps weren't hard, the music had strong rhythms, the beer flowed, and William and Mary turned back the clock.

"I'll say one thing, it's exercise," panted a newly initiated sophomore. Practice sessions in dorm halls or sorority living rooms made bopping an art—"Besides, it's fun to dance holding hands!" Big Band Night at the Pub was the ultimate—alums back for Homecoming got out on the floor and showed us how it was done back then.

"Didn't their legs get cold? These bobby sox didn't give any protection. And your legs would have to be shaved every single day!" giggled one coed. "Actually, it was more practical to carry cigarettes rolled up in your shirt sleeves—I'm sick of sitting on the pack in my pocket," remarked a fifties fan.



Fifties clothes appear—both for fun and fashion. Helen Keller models her own creation.



LAURENCE, KIRK, Valhalla, N Y
 LAWLER, REBECCA, Louisville, Ky
 LAWSON, MELISSA, McLean
 LECLERC, MARTIN, Manassas
 LE COUTEUR, EUGENE II
 Fredericksburg
 LEEPER, ELIZABETH, Annandale
 LEFFLER, LANCE, Hampton.

LEFTWICH, SUSAN, Virginia Beach
 LEIGHTY, BRIAN, Vienna
 LEISTER, WARREN, Odenton, Md
 LENNON, JANE,
 Upper Saddle River, N J
 LEONARD, WILLIAM,
 Williamsburg
 LETCHWORTH, K ALBERT,
 Williamsburg
 LEWIS, ROBERT, Vienna

LINDSAY, KATHERINE, Norfolk
 LISTROM, DAVID, Richmond
 LIVELY, JUD, Alexandria
 LLOYD, RICHARD, Matawan, N J
 LOGAN, BARBARA, Blue Bell, Pa
 LONG, GLENDA, Alexandria
 LOVE, HARRIET, Danville.

LOWE, SAMUEL, Bellevue, Neb
 LUCKER, LAURIE, Media, Pa
 LUNDQUIST, ROBERT,
 Arlington.
 LUOMA, MATTHEW, Gloucester
 McANDREW, KATHRYN,
 Arlington.
 McCRADY, CARL, Bristol
 McCRAY, SARAH, Evansville, Ind

McDEARMON, MARTHA,
 Roanoke.
 McELHANEY, DAVID,
 Lynchburg
 McINTYRE, DEBBIE, Norfolk.
 McKAY, STEPHEN, Williamsburg,
 Maine.
 McLAUGHLIN, ELIZABETH,
 Alexandria
 McVEY, RICKY, Bristol.
 MADDEN, DOROTHY, Vienna

MANFREDI, TERRI,
 Virginia Beach
 MANNING, DONNA, Cobleskill, N Y
 MARKWOOD, SHERRIE, Chester
 MARLOWE, MELODY
 Blacksburg
 MARSHALL, ROBIN, Pulaski
 MARTIN, GLENN, Little Silver, N J
 MARTIN JOHN III, Alexandria

MARTINEZ, BARBARA, Sterling
 MASON, MICHAEL, Franklin,
 MATTSON, MONICA,
 Falls Church
 MAYBURY, PAMELA,
 East Longmeadow, Mass
 MAYER, JEFFREY, Wayne, Pa
 MEAGHER, ANNE, Arlington
 MEISS, MARK, Alexandria

MEREDITH, JANET, Dinwiddie
 MERNIN, JOAN, Dale City
 MILLS, DEBRA, Hopewell
 MINNICK, PATTE, Arlington
 MITCHELL, KAREN, Vienna
 MITCHELL, WAYNE, Springfield
 MOORE LAURIE, Midlothian

FRESHMEN

MORGAN, MICHELE, Berkeley Heights, N.J.
 MORRISON, REBECCA, Silver Spring, Md.
 MORRISON, SUSAN, Fairfield, Conn.
 MORRISSEY, TOM, Virginia Beach
 MUMPOWER, TOM, Bristol
 MURDOCK, MARY, Chester
 MUSCH, MARK, Richmond
 MYERS, JEAN, Marlton, N.J.
 NASS, DAVID, Plantation, Fla.
 NAVIA, D. KEITH, Caracas, Ven.
 NEILLEY, HENRY, Newton, N.J.
 NELLIGAN, KIM, Bedford Hills, N.Y.
 NELSON, MARYANNE, Tarrytown, N.Y.
 NICKEL, TERRI, Waterloo, Belgium.
 NICOLL, BARBARA, Bayville, N.Y.
 NORDSTROM, KAREN, Falls Church.
 NORMAN, JOHN, Alexandria
 NORWOOD, ERIC, Annandale.
 O'CONNOR, JONATHAN, Portsmouth
 O'CONNOR, SUSAN, Arlington.
 O'NEILL, CYNTHIA, Towson, Md.



ONIONS & GRAVY

William and Mary students were a diverse group of people with a variety of preferences. There was, however, one place which seemed to suit everyone's taste and budget—George's Campus Restaurant.

What brought students to George's? Might it have been the fact that one can get salad, bread, ice tea, chopped steak, french fries, and ice cream for all of \$1.51? Might it also have been that George's wife, Mary, who in her saucy, brusque manner single-handedly waited on sixty William and Mary students at one time, remembering exactly what each ordered, disciplining with the raise of an eyebrow? What college administrator could boast of such a feat?

"With salad you could have a 'tomater'," according to Mary, but you needed to specify that you wanted it, and that if you got it, you would

eat it. If you ordered peas they may have been rather salty, but you'd know if they were; as she set them down in front of you, Mary would warn, "Don't salt them peas. I don't know what he's doing tonight—they taste like he poured a box of salt on them. So don't salt them peas." Finally, for dessert you could order puddin' or if you preferred, "B.P.", the vernacular for butter pecan ice cream.

Mary was the only waitress at George's and she was all the customers needed. Besides being tremendously efficient, she lent an aura of the West Virginia mountains to George's. For a good, substantial meal at a low price, George's became the place to go. For a little informal, down-home spicy stubbornness, Mary was truly a treat.

An experienced waitress, Mary easily handles the hordes of students who come to dine at the Campus Restaurant





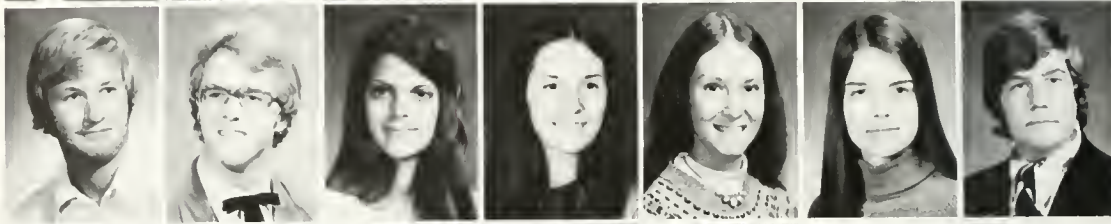
O'ROURKE, KEVIN, Middletown, Conn
 OSSOLA, CHERYL, Falls Church
 OURS, DONNA, Vienna
 PAGE, BETSY, Storrs, Conn
 PALMER, MARGARET, Youngstown, Pa
 PALMER, PAUL, Denton, Md
 PARKER, CAROL, Chester
 PAULETTE, FAITH, Charlottesville
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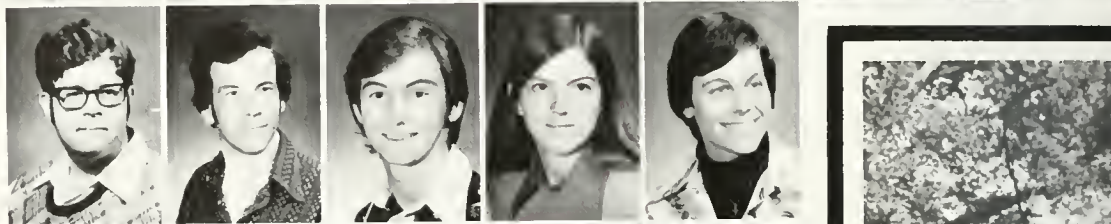
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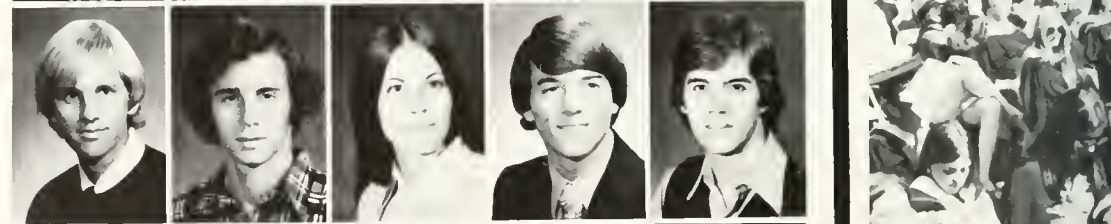
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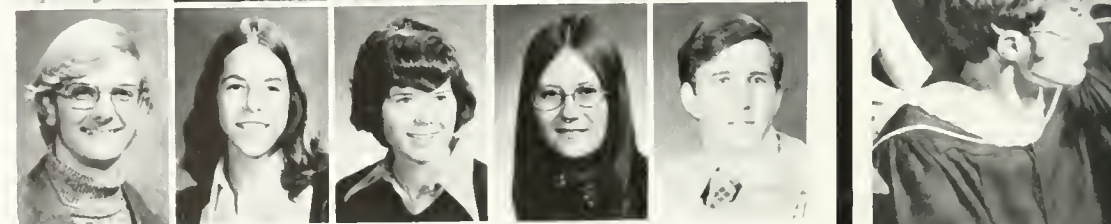
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Big deal

"Did you hear they want to have graduation this year in William and Mary Hall?"

"So what's wrong with that?"

"A lot of things. First of all, are you going to tell me that you want to spend one of the biggest days of your life in the jock palace?"

"Look, you can have more guests, and it is air-conditioned; not like the cramped Wren Courtyard."

"So what's a little heat? You won't wilt in two hours."

"I don't call a humid ninety degrees in the midday sun a little heat."

"Now, look. You can't say that a lot of sterile bleachers and an indoor track is more beautiful than the Wren Courtyard. And, besides, people have been graduating in the Courtyard for years. It's a tradition. Doesn't that mean anything to you at all?"

"Tradition. Big deal."

Beautiful natural surroundings compensate for the lack of space for graduation in the Wren Courtyard



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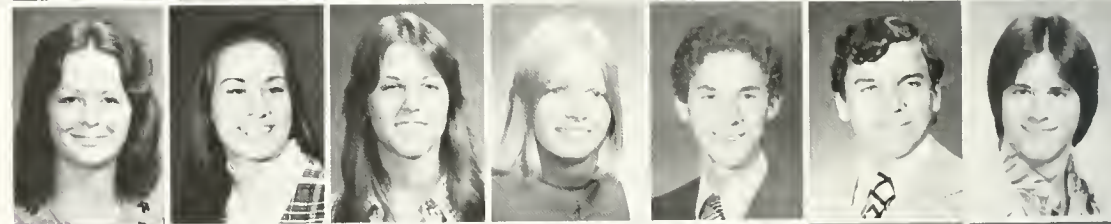
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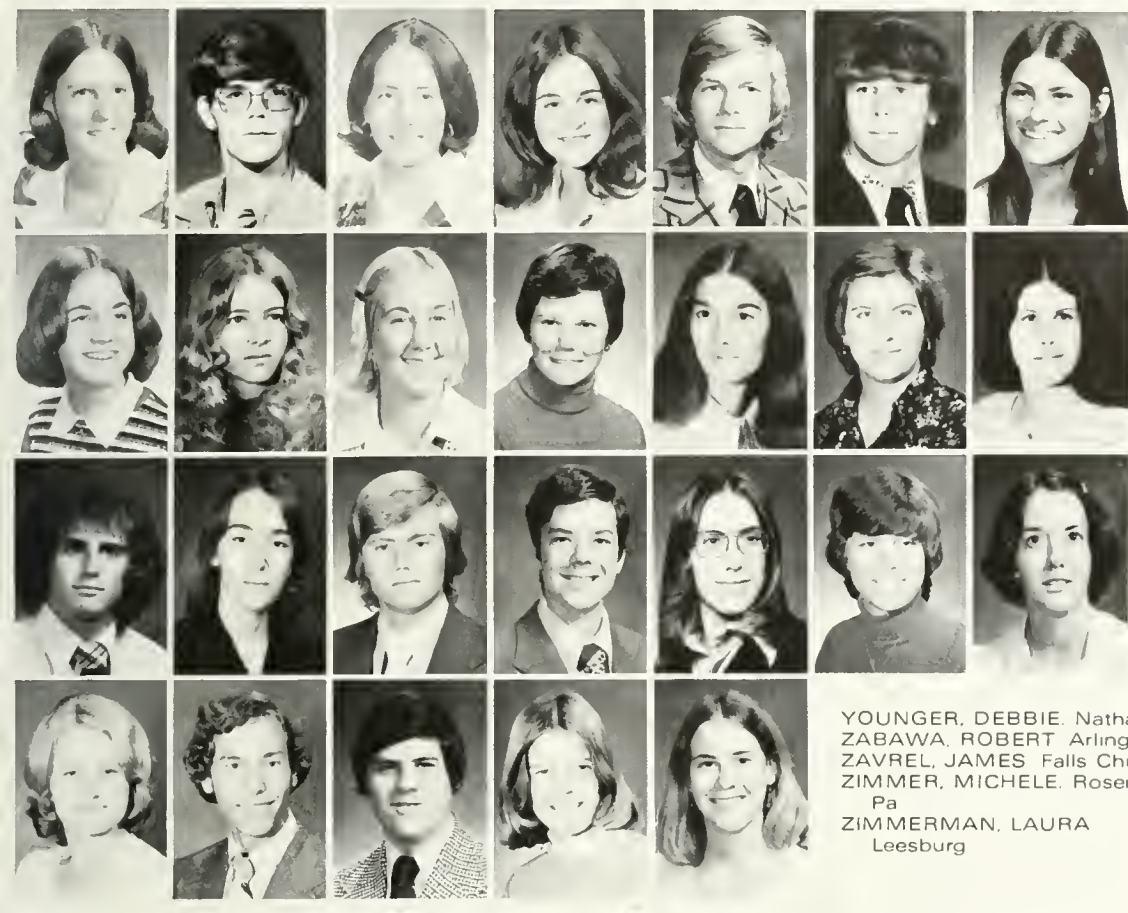


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ONCE FOR FRIENDSHIP....



"I was real excited about mine until the day it happened; I thought no one would know who it was, but when my two closest friends stood on either side of me and everybody said afterwards that they knew all along, it was kind of a let down." The feeling of excitement was an anxious element, because the girl who asked for a candlelight, when she was pinned, lavaliered or engaged, had to keep her identity a secret—it could be hard "I was dying to tell my roommate," said one freshman. "But I just couldn't; it would spoil the surprise."

When the hour for the candlelight arrived, every-

one gathered to form the traditional circle. Songs were sung, lights were turned out, and the candle was passed from girl to girl. It went around once for friendship, twice for a lavalier, more for pinnings or engagements. Everyone was nervous, waiting to see who would blow it out—the girls who were suspect got half-encouraging and half-anticipating looks from their friends "I had just passed the candle to Pam when it went out. It was unbelievable with all the screaming and cheering and Pam standing in the middle of all of this"

The finale was a dunk in the showers, a rather wet but happy wish of congratulation from hallmates.

Mary Scott Shell passes the candle in a candlelight held in the Botetourt Residences

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ACRES OF WATER

Seeking a respite from the bustle of campus, many students found the perfect spot in Lake Matoaka, known for housing the amphitheatre of the Common Glory. The green and blue contrasts of the lake and forests presented an area particularly suited for the varied outlets of many students.

Lake Matoaka itself supposedly provided fish for the more sports minded, while the calm created an atmosphere conducive to relaxation. Some daring students even ventured as

A lone fisherman enjoys the stillness of Matoaka's early morning hours

far as to take a dive from the rope hung on the side nearer the campus into the murky lake.

Trails along the perimeter proved perfect for jogging or just leisurely walks. The mesh of trails created varied views of the lake, a few becoming so special that picnickers often ventured down near the lake shore to enjoy the scenery and free time.

With the advent of canoeing classes, Matoaka also became part of the academic scene. Yet the serenity of its acres of water still provided a peaceful interlude

Local schoolboys from the Williamsburg Fife and Drum Corps perform at Merchant Square's Christmas Parade.



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Making faces into the fish tank is one method of attracting the attention of pet fish.

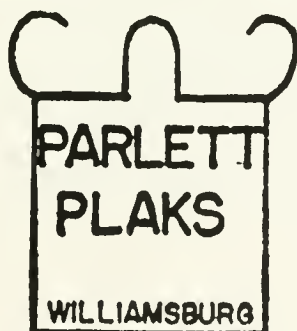
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425 Prince George St.

The Stevens photographer surprises Cissy Wilson as she does her Calculus homework



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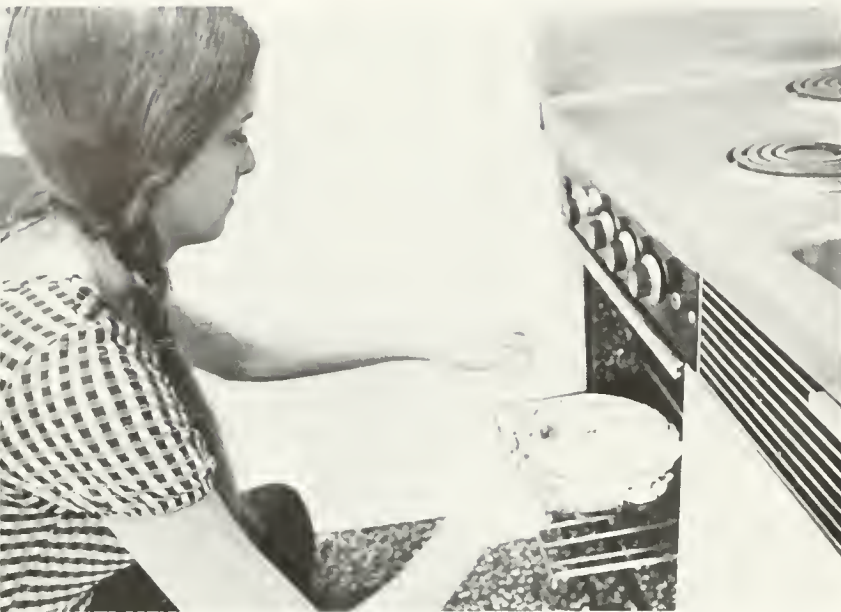


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In a Dupont kitchen Maria Ruiz checks on the progress of her dinner



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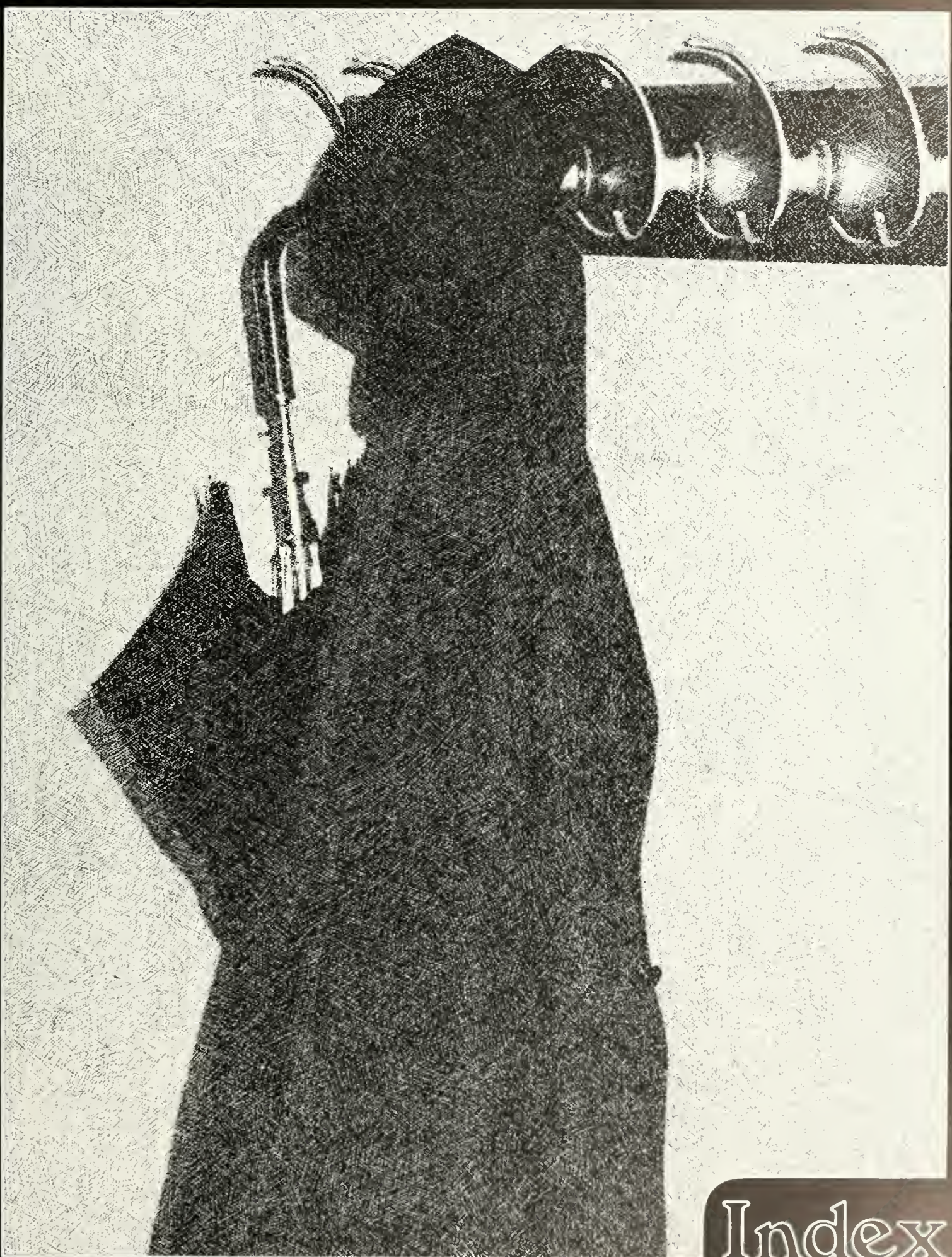


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Calculating data for his lab report, Rob Roberts finds his bed the best place to concentrate.



At days end, a solitary overcoat, hat, and umbrella linger on the coatrack at Morton Hall.



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Hours of practice go into perfecting the harpist's performance
Blending paint with her brush, Shelly Nix tests the effect on canvas.



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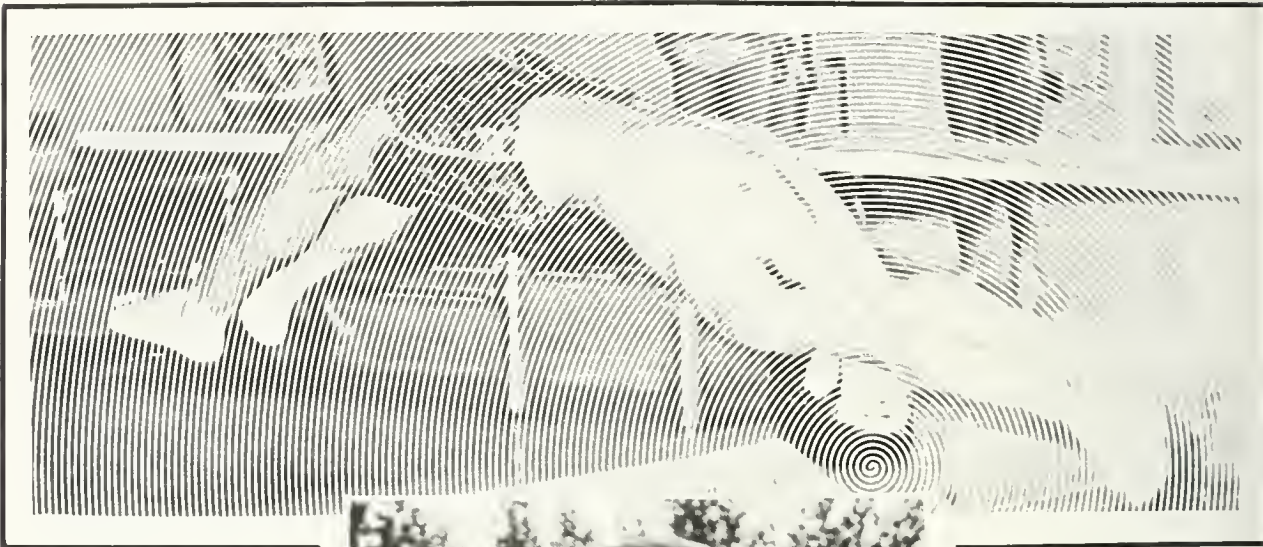
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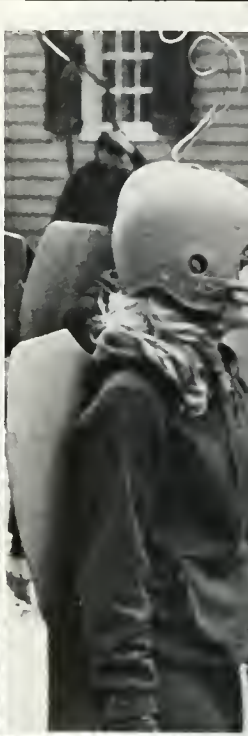
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A pigeon rests on a field in CW, not a rare sight for those who tour the restored area

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George Bowman chugs at his frat smoker.
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Individual page specifications follow: Further questions may be addressed to the Editor, **Colonial Echo**, College of William and Mary, Williamsburg, Va., 23185. PAGE 2: Background is 100% red and 100% yellow. PAGE 4: Balloons are 70% yellow, 70% blue, 100% red and 100% yellow, 100% yellow and 100% blue, 70% yellow. Picture of girl is printed in an ink specially mixed for the **Echo**, consisting of black and the other process colors. Canoe picture is posterized in 100% blue and black. PAGE 7: Copy is printed in 50% yellow and 30% red. PAGES 8 and 9: Background is 100% red and 100% yellow. Collage is a direct line reproduction. PAGE 11: Picture of men under tree is printed in the special **Echo** ink. Bell picture is a two-color posterization of 100% red and 100% blue with an overlay of 50% yellow. PAGES 12 and 13: Background is 70% blue. Picture of football player is posterized in 30% blue and black. Picture of girl on lawn is posterized in 100% blue and black.

PAGE 14: Picture of President Graves at Derby Day is a duotone posterization in 100% yellow and 100% red with an overlay of 30% blue. Picture of brick steps is a direct line reproduction with an overlay of 100% yellow and 30% red. PAGES 16 and 17: Background is 100% red. Picture of Clydesdales is posterized in 100% red and black. Three pictures at upper right are direct line reproductions, (picture of Godwin in 100% red). PAGE 20: Picture is screened behind copy in 30% red. PAGE 21: All pictures are red duotones. PAGE 28: Picture of Godwin is posterized in 100% red and black. PAGES 34 and 35: Background is 100% avocado. Picture of boy with guitar is posterized in 100% avocado and black. Three pictures at upper right are direct line reproductions, (picture of little boy in 100% avocado; picture of sheep in 70% avocado and black). PAGE 42: Picture is a yellow duotone. PAGE 43: Picture of two girls is a yellow duotone. PAGES 46 and 47: Background is 100% yellow.

Banana is a direct line reproduction. PAGE 50: Headline, copy, and tool lines are 100% green. PAGE 51: Captions and tool lines are 100% green. "No-Doz" picture is a green duotone. PAGES 54 and 55: Background is 100% green. PAGE 58: Headline and copy are 100% green. PAGE 59: Copy is 100% green. Nixon picture is a direct line reproduction in 100% green. PAGE 63: Picture of boys playing horseshoes is a green duotone. PAGES 82 and 83: Background is 100% blue. PAGES 90 and 91: Background is 100% blue. Picture of little girl on seesaw is posterized in 100% blue and black. Three pictures at upper right are direct line reproductions, (football picture in 70% blue and black; Operetta picture in 100% blue). PAGES 334 and 335: Background is 100% terra. Picture of boy in bathtub is posterized in 100% terra and black. Three pictures upper right are direct line reproductions, (picture of cheerleader in 70% terra and black; picture of girl with bells in 100% terra).

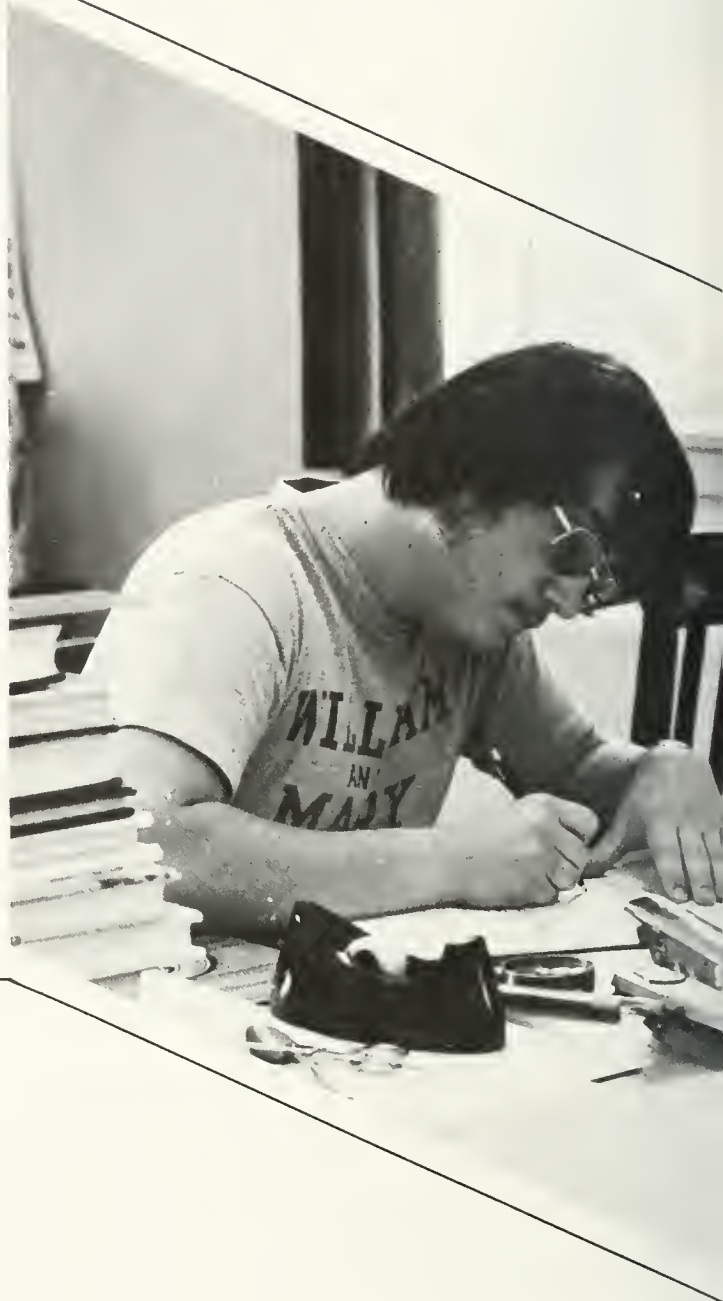
75 ECHO

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*Doug Butler edited the Performing Arts section for two of the five deadlines.

**Toni Wenner edited the Organizations Section for the first deadline.

Filing out page envelopes is the last job for section heads before deadlines. Organizations editor Chuck Shimer takes care of this detail before submitting his final pages.





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In search of art mata, administration editor Beth Hutzler explores the boxes in the office

ney, ICP Plant Consultant; Allan Ollove, Stevens Studios Consultant; Ken Smith, Director of Student Activities; Col. Warren Green, Director of the Campus Center; Dudley Jensen, Registrar.

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On sorority acceptance night, Susan Dunford adds her cheer for Chi O at the Pub. Fluctuating gas prices made "leave the driving to us" an alternative for many students.

Look at the College of William and Mary in 1974-75 and you see a year; a year of self-examination. One year when all of us, students and organizations, faculty committees and the College as a whole, stopped to take a look inside—inside ourselves. What we found could fill a book twice

this size; what really matters is that we harbored expectations, we met with realizations, we made decisions. Maybe like every other year it was the same; but like every other year it was different, too. For just about everybody, it was a year not soon forgotten. Almost from the start, stu-



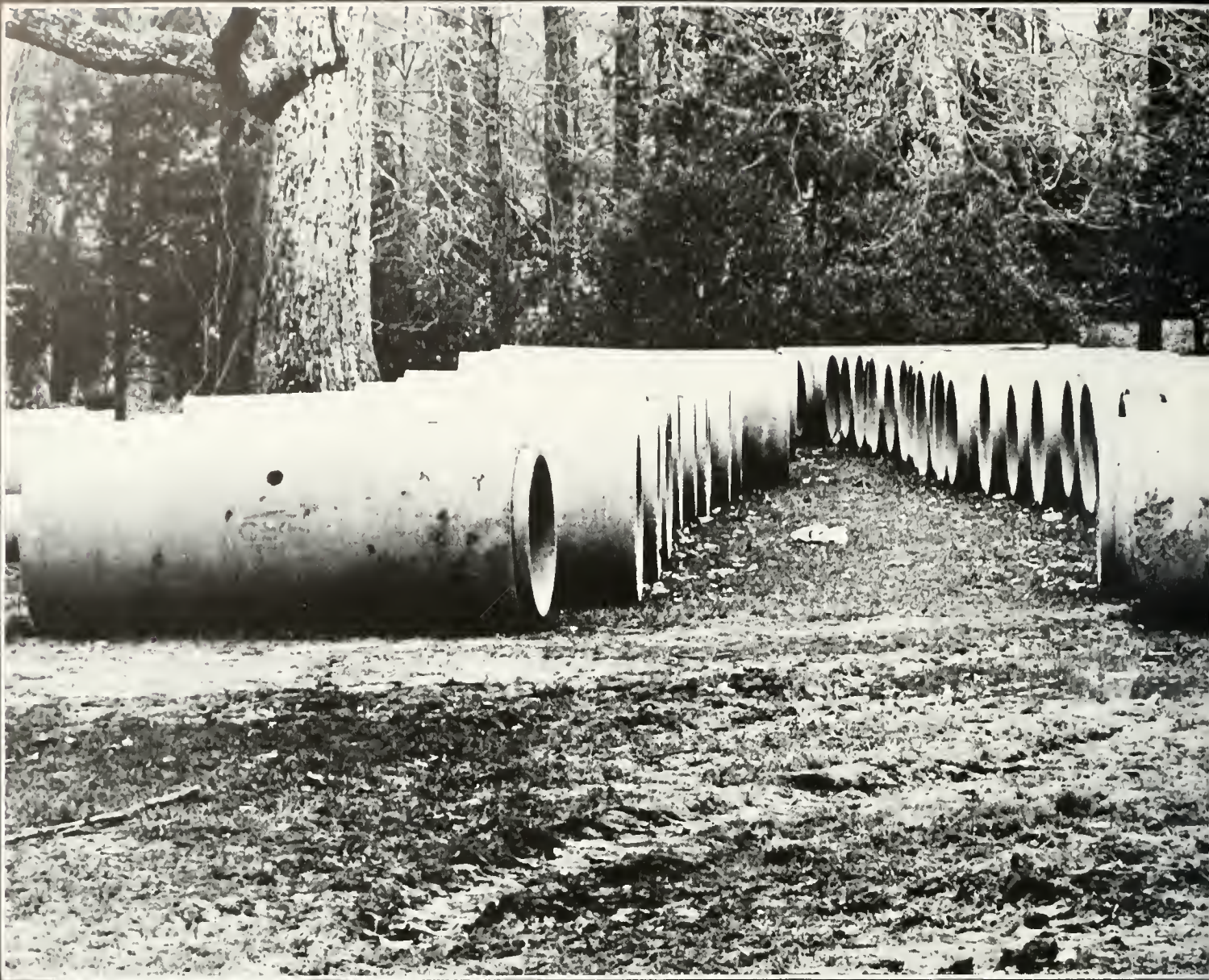
Former special counsel to President Nixon John Dean addresses his attentive audience. As winter sets in Jackson Metcalf trails a book bag on his way to class.



dents discovered that the William and Mary experience was only as good as you made it. To start the ball rolling, an SA Banana Split pointed to the wacky, carefree side of college that so many looked forward to—homecoming parades, basketball games, frat parties, Derby Day, breakout and Wednesday nights at the Pub helped maintain this image throughout the year. But it was hard not to notice other things. Underclassmen scheduled to move into the "OD Hilton" in September had to wait till February to do so. For the first time in its history, the College announced that it would no longer guarantee college housing to students after their freshman year—as a result, 200-300 students were randomly excluded from the lottery

in April. John Dean's arrival on campus in February set off a school-wide, even nationwide debate on the "morality" of paying political felons for their crimes. The dwindling job market threatened to make a college diploma worth even less than the paper it's printed on, and sent graduating seniors into a virtual panic. The Circle K Office burned, and Ludicell residents alternated between no heat and no hot water. Still, things weren't all so bad—Busch Gardens opened in the spring, sorority quotas were up, gas prices were down (a little), and the new College calendar promised pre-Christmas exams in 1975-76. Students learned quickly that W & M was learning to live with some things and changing others.





The College, too, had to learn to cope in 1974-75. The Board of Visitors decision to "de-hire" JeRoyd Greene gave rise to a controversial Greene lecture series that was "less than complimentary" to the College. Debates between Proposal I and Proposal II of the athletic controversy ended in an uneasy truce labeled II½ by some. A group of women professors threatened legal action against the College unless moves to equalize male/female teaching conditions were effected. As in past years, faculty meeting after faculty meeting debated re-instituting the D grade, sanctioning double majors, and granting formal academic review. The

renovation of Crim Dell, begun in March, cost half a million dollars and the life of one workman. As with the students, though, not all was negative. With due pomp and circumstance, her Majesty's Royal College was recognized as an official Bicentennial community. Jasper Johns, a Virginia industrialist, left James Monroe's former home, Ash Lawn, to the College when he died in December. Work on the new Chemistry Building neared completion, and the proposed Law School and National Center for State Courts was granted top priority in 1975-76. With the College, business went on as usual, but with more than usual self-awareness.



Rows of sewer pipes mark Crim Dell during its renovation. Southern Coast Conference Championships draw three W & M runners to Dunbar Farms.



At a November news conference, President Graves prepares to announce the Board's decision on the athletic controversy. In a six-part lecture series, JeRoyd Greene discusses Lac, Justice and Racism.



A March sunset silhouettes the old campus skyline



In a year characterized by introspection, a school and its students began the move forward. From old priorities to new commitments; from old values to new promises; from old ways of looking at things to new ways of doing things. The growing pains of any one student became the growing pains of the College as the changes started to take root.

At William and Mary in 1974-75, something happened. We grew. And we learned. People talked to each other, listened to each other, and tried to understand. In the process of self-examination, it was a start.





