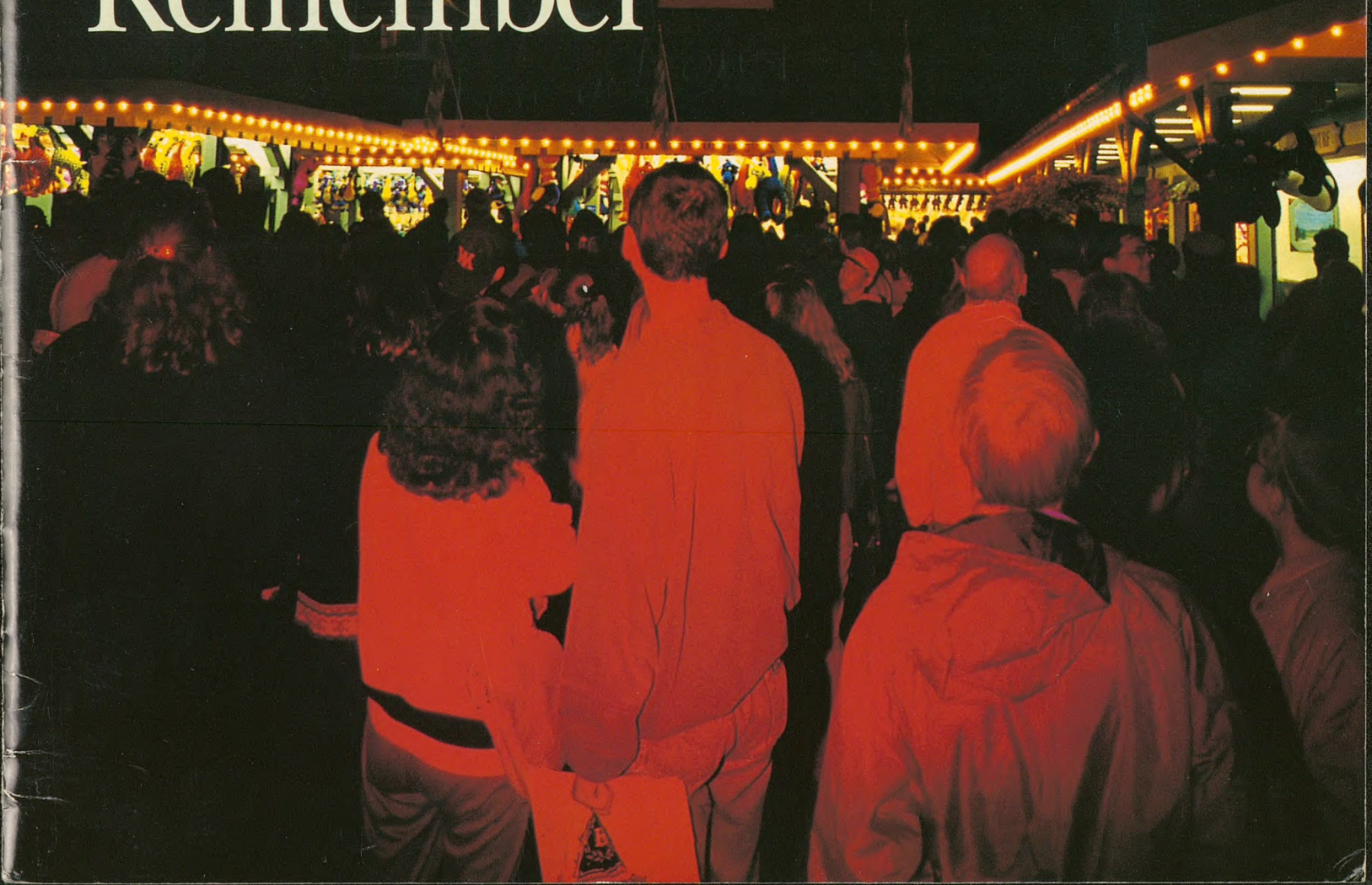


WILLIAM & MARY

Vol. 61, No. 5 Winter 1994

A Year to Remember





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Barry Adams

A Tercentenary Year to Remember

One might suggest that this issue of the Society's *William and Mary Magazine* has been in the making for more than a decade. To fully recount the story, however, would require a publication that defies postal regulations for size. The year-long celebration was in assorted discussion stages for years before the first logo was configured or the first concept was outlined on paper. It was, by all accounts, a daring, inventive, purposeful and celebratory observance. It required thousands of hours of individual, committee and departmental planning. The story, obviously, goes far beyond what can be recounted and recorded. It is a yarn that was spun long before it emerged a finely woven tapestry.

This issue is a tribute to the finished product—the year to be remembered for “all time coming.” Freelance writer Sara Piccini, who began this account nearly a year ago, has created a resplendent chronicle that undoubtedly will be a blueprint for other institutions whose governing bodies and alumni are now eyeing anniversaries worth commemorating sometime in the future. But this is also an issue composed to embody the spirit, intentions and events that occurred here in 1993. In that context it is an important archival piece for describing to future generations the magnitude and significance of this celebration.

Just as the celebration of the Tercentenary was realized through a few simple themes, the actual conduction of the year was realized through vision, imagination and performance. Those categories certainly would include hundreds of volunteers, leaders and staff members. I have already noted the achievement represented in this issue by writer Sara Piccini, and the photography represented here is worthy of high praise. Editor Dean Olson and Associate Editor Lisa Riess also deserve singular recognition for their devotion to this issue. But certainly, accolades should be accorded the offices of university relations, publications, advancement events, Tercentenary observances, development and the Alumni Society. Equally as responsive to the challenges inherent in this celebration were the staff members of facilities management, transportation, parking services, the William and Mary Hall staff and security. Marriott Food Services did a remarkable job, as did the faculty, the athletic department and volunteers who represented every group from Sir Christopher Wren Association to students, and from alumni chapters to leadership boards.

Many academic departments and administrative offices were responsible for segments of the celebration. Extraordinary exhibits and activities were painstakingly assembled by the staffs of Swem Library, Ash Lawn-Highland and the Muscarelle Museum. Celebration of performing arts, languages, creative writing and numerous academic disciplines were part of it all. Tradition played an important role as did restoration of its importance and generation of future institutional customs.

We owe a special debt of gratitude to the visionaries who inspired this monumental year. The rectors, presidents, boards, committees and the Tercentenary Commission all implored us to approach this missionary year with a zeal unfamiliar to many institutional memories. In the end, the impassioned commitment to this College by donors, sponsors, staff and volunteers created the 300th year and opened our doors and windows to the world.

What a splendid year it has been! Words and photographs can describe it, but one had to be here in thoughts or presence to fully appreciate the magnitude of what was achieved. Congratulations to everyone who envisioned, imagined, performed and participated. Thanks to you, it will be a year forever remembered.

W. Barry Adams

Executive Publisher

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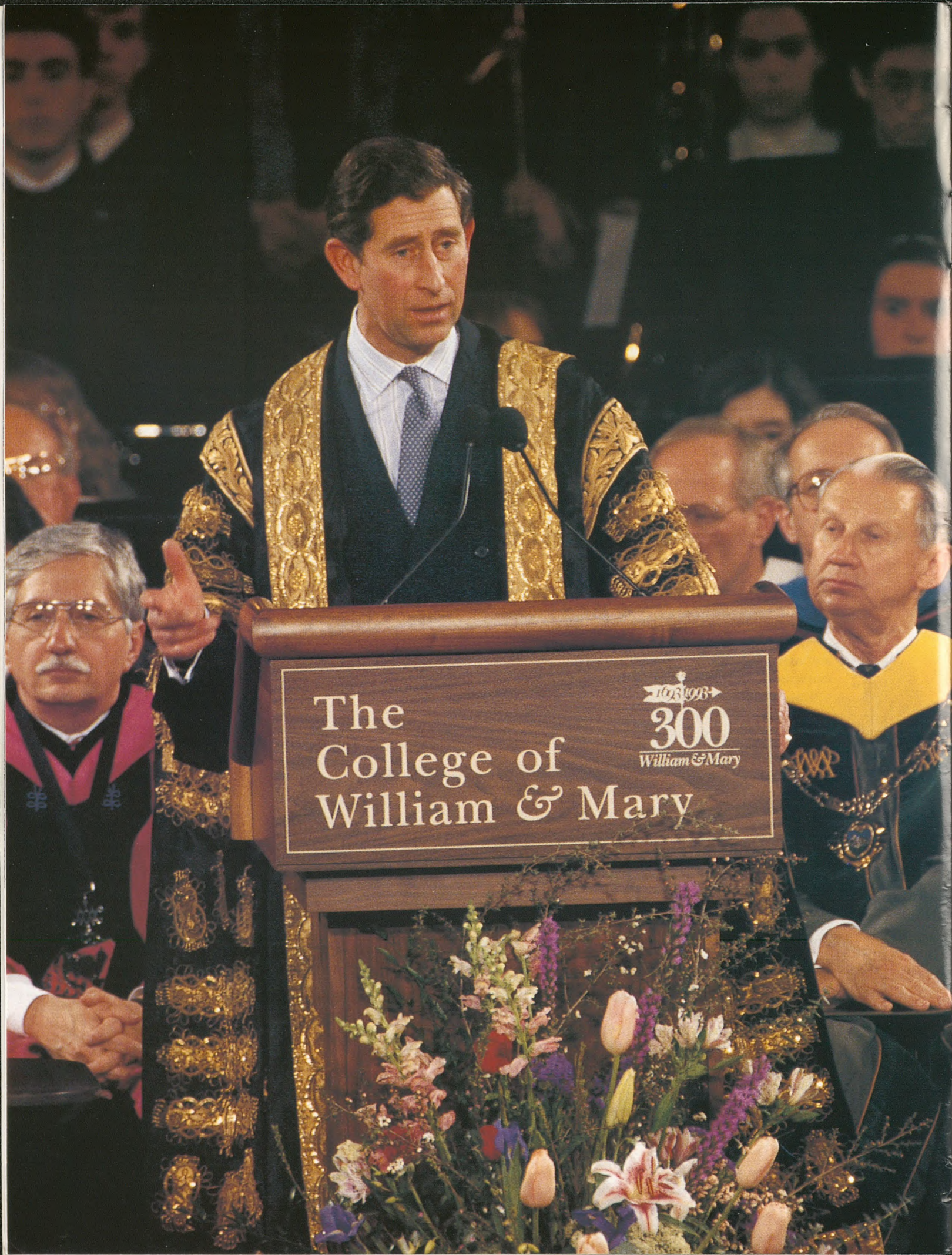
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The
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300
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What A Year This Has Been

William and Mary's remarkable Tercentenary celebration has proved to be a transforming event in the life of the College

BY SARA PICCINI

It's fitting that the first-prize float in the College's 1993 Homecoming Parade portrayed a large phoenix rising over the Wren Building. This mythical bird, long a symbol of William and Mary's rise from the ashes of fire and war, serves as a reminder that the College's 300-year history is not one of unbroken achievement.

Yet the College's unfailing ability to regroup and rebuild—each time becoming a stronger institution—has made this past year's observance of William and Mary's 300th anniversary all the more meaningful. The Tercentenary has been, above all, a well-earned celebration of hard-earned success.

Thousands of people took part in the decade-long planning of the Tercentenary. When Paul Verkuil '61 became president of the College, he established the Commission on Tercentenary Observances, whose dis-

tinguished members were appointed by the Governor of Virginia. Henry Rosovsky '49, economics professor and former dean at

The appearance of Prince Charles in William and Mary Hall at Charter Day was the highlight of a successful Tercentenary year-long celebration.



Harvard University, was named chair. A Tercentenary Steering Committee, chaired by H. Westcott Cunningham '43, was also established to give shape to the Commission's ideas. Three Directors of Tercentenary Observances took responsibility for implementing the plans of the Commission and the Committee: John Neville, Anne Pratt '70, '84 Ed.D., and the indefatigable Martha Hamilton-Phillips, who ensured the ultimate success of the celebration.



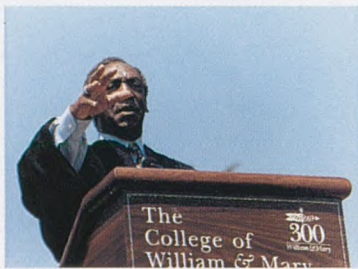
Those responsible for the initial planning of the Tercentenary recognized that the College's exceptional history demanded an exceptional event to mark the passage of 300 years. Thus the Tercentenary took shape not as a single day or weekend, but as an entire year of special events. Speeches, concerts, exhibits, parties, publications, visits by royalty—1993 was a feast for all members of the William and Mary community, no matter what their individual tastes.

Enormous in scope, the Tercentenary celebration managed to encompass seemingly contradictory aims. It included private gatherings of a few old friends and public convocations with thousands in attendance. Many events were marked by a seriousness of purpose, others by sheer fun. And while looking back on 300 years, the College at the same time sharpened its vision for the fourth century.

For all its rich complexity, the Tercentenary involved the unfolding of a few simple themes that define the purpose of the celebration:

• **To salute the past ...** Nearly 100 years older than the United States itself, William and Mary helped to build a nation. The College's subsequent struggles to survive reflect the larger struggles that nearly divided our country. During the Tercentenary year, scholars, writers, filmmakers—even an acclaimed poet—probed and dissected and revealed the College's past, from royal roots to modern expansion and inclusion.

• **To inspire the mind ...** The College's educational mission was paramount in the eyes of Tercentenary planners, so the year's calendar was full of events to spark inquiry and debate. International statesmen argued the future of the post-Cold War world, while television cameras caught passionate liberals sparring with feisty conservatives about multiculturalism in the curriculum. Alumni returned to the classroom, impressed with faculty—both junior and senior—who have done so much to enhance the academic stature of the College.



• **To promote excellence ...** During the Tercentenary year, a host of superlative performers—ranging from the Alvin Ailey Dance Theater to Lynn Redgrave to Wynton Marsalis—served as an inspiration for all in the pursuit of excellence. The year also showcased the talents of the College's own students, faculty and alumni, from a 12-day Tercentenary Music Festival to a 44-day Tercentenary choir tour to Europe.

• **To leave a lasting record ...** Commissioned as part of the Tercentenary art project, statues of Lord Botetourt and President James Blair stand on campus as permanent reminders of a glorious year. In the College's archives are other mementos of the 300th, including items that orbited Earth in the space shuttle *Discovery*.

• **To envision the future ...** With the successful completion of William and Mary's Campaign for the Fourth Century in the Tercentenary year, the College secured a foundation on which to construct new plans and new visions.

• **To celebrate!** It was a birthday, after all, and there was plenty of cake and confetti, smiles and laughter. There were parties large and small, champagne toasts, gifts and creative birthday cards from alumni chapters around the globe. The crowd sang "Happy Birthday to You" at the Tercentenary Homecoming football game. In one of the year's crowning moments, members of the William and Mary family watched a spectacular fireworks show at a birthday bash hosted by Busch Gardens Williamsburg.

In October '92, anticipating the Tercentenary year, President Timothy J. Sullivan '66 remarked: "It's a universal instinct to recognize milestones, and I can think of few that are more important than this one."

What began, in essence, as an arbitrary line of demarcation, an instinct by all of us to mark things in 10s and 100s, became an occasion that was not just important but transforming. The Tercentenary changed the College. In confronting its past, in imagining its future, in reaching out to thousands of alumni, in striving for excellence, William and Mary became aware of its true strength and true potential.

The phoenix has taken flight.



To Salute The Past

“... it is also very important, I think, that as we travel even further down the path of what is called ‘progress,’ we continue to nourish our roots.”

—His Royal Highness The Prince of Wales
Charter Day address, Feb. 13, 1993

In the beginning were King William III and Queen Mary II and the Reverend James Blair, who begat the royal charter of Feb. 8, 1693. And the rest, as they say, is history.

That history—the well-known stories of Blair and Ewell and Chandler, as well as more obscure and less glorious tales of the College’s life—was celebrated in the Tercentenary year through a wonderful variety of means. In the end, the present members of the William and Mary family understood much more about the College they love and revere.



Photo by Tim Wright

To commemorate William and Mary’s royal ties, Prince Charles journeyed from England to join Virginia Governor L. Douglas Wilder and President Timothy J. Sullivan ’66 for a Tercentenary Charter Day observance in William and Mary Hall.

It began here. On Feb. 8, 1993, Dean David Lutzer stood on the steps of the Wren Building and read excerpts from the original charter of William and Mary, as is traditional on Charter Day. The words have echoed through the centuries: “... to make, found and establish a certain place of universal study ... within our colony of Virginia, to be supported and maintained in all time coming.”

Those words had special resonance on that brisk February morning. They translated into an institution that had survived for 300 years, an institution with a spirit and a soul.

And for the College community, anticipating the imminent arrival of Prince Charles, the language of the charter served as a potent reminder of the College’s royal origins and its British heritage.

“The British are coming! The British are coming!” might have been a theme for Charter Week—Monday, Feb. 8 through Sunday, Feb. 14—as William and Mary celebrated its ongoing, transatlantic connections with the nation of its founders.

At the Wren Chapel Monday evening, students, faculty and townspeople gathered in the candlelight, as they had centuries ago in the Virginia Colony, to speak words from the Book of Common Prayer of the Church of England. A prayer was said for their majesties: “Most heartily we beseech Thee with Thy favour to behold our

A ceremony on Monday, Feb. 8, 1993, in the Wren Yard (right) marked the official opening of the Tercentenary celebration.

Photo at right by C. James Gleason



300
William & Mary

WILLIAM
& MARY

The
College of
William & Mary
300





Charles' presence generated an enormous amount of excitement among the 11,000 in William and Mary Hall, including Marilyn Miller Entwisle (above) who represented the Class of 1944.

Photo by Tim Wright

most gracious sovereigns Lord King William III and Queen Mary II. ..."

Later in Charter Week, British accents could be heard in different corners of the campus as three of the year's honorary degree recipients—Jane Goodall, legendary anthropologist; Sir Robin Renwick, British ambassador to the United States and member of the Tercentenary Observances Commission; and Robert Charles Gordon Strick, Clerk to the Drapers' Company—arrived on campus.

Strick, who had hosted the William and Mary Choir at

Drapers' Hall in London on several occasions, was treated to an informal concert by the choir on Friday afternoon in Ewell Hall. (The Drapers' is an ancient English guild, dating back centuries, with many philanthropic interests including the College. Since 1957, the Drapers' has supported an exchange program, primarily for law students, between the College and English universities.)

At the same time, Jane Goodall met with a group of anthropology students in Washington Hall, arriving in a blue wool coat embroidered with colorful elephants and rhinos ("my answer to fur," she said). This slight, unassuming woman kept the audience spellbound as she described her 32 years studying chimpanzees in Africa.

In discussing the many similarities she has uncovered between chimps and humans, Goodall noted, "These increasing discoveries make me feel extremely humble. ... We have been extremely arrogant in our dealings with non-human beings ... chimpanzees help us to bridge that gap."

In a considerably larger and more public forum the next day, Goodall received a standing ovation from the 11,000 people at the Charter Day Convocation.

A charming Prince. Another visitor from Britain received a thundering ovation from the crowd on Saturday, Feb. 13: His Royal Highness The Prince of Wales, heir to the throne once occupied by "William and Mary of England, Scotland, France and Ireland, King and Queen, Defenders of the Faith. ..." It was Charles' second visit to William and Mary. In 1981, he was named an Honorary Fellow of the College.

William and Mary honored five distinguished citizens of the world at Charter Day (right) with honorary degrees, including Sir Robin Renwick, Jane Goodall, Hunter B. Andrews '42, Robert C.G. Strick and Harry Lee Carrico.

Charles' presence at William and Mary generated an enormous amount of excitement, curiosity and star-gazing. Prince Charles remarked to the Class of '93, cheering in their caps and gowns: "You'd think it was the end of term the way you're behaving today."

A royal visit had been in the minds of Tercentenary planners from the very start, to create a powerful and meaningful connection to the College's beginnings. It wasn't until late in 1992, however, that Charles' visit was confirmed, leaving just a few months to plan the ceremony, the meals, the logistics, the security, the protocol and the thousands of other details that went into the royal visit.

(The news of Charles' visit hit about the same time that the Prince had become embroiled in one of Britain's never-ending royal scandals, which brought television's *Inside Edition* and other like-minded journalists to campus fishing for gossip. The College's students chose not to take the bait, however. "We don't see his personal life having any relevance to the Tercentenary," said one.)

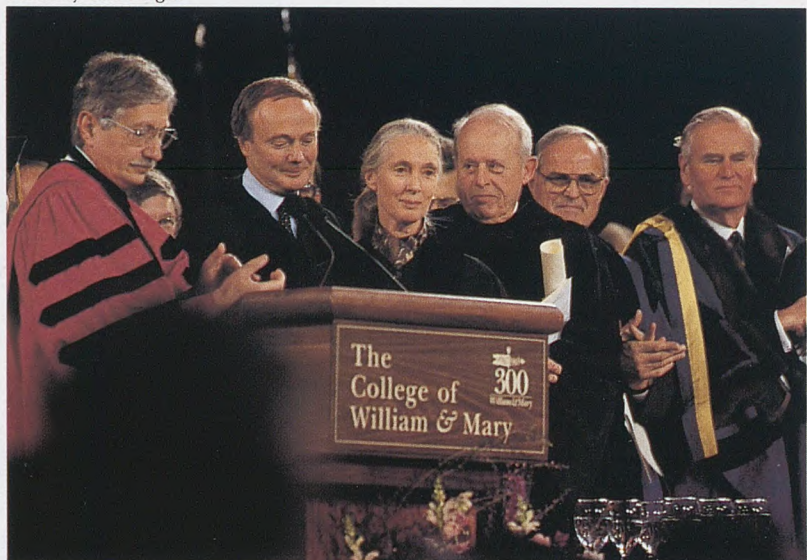
Charles, dressed in regal black robes with heavy gold embroidery, gave a serious, impressive address. He first touched on the bond between Crown and College that had brought him to William and Mary, calling the Tercentenary "a universally happy occasion, which recalls the deep roots that link the history and the culture of our two nations."

His speech asked us to consider why, in this age of unparalleled growth of knowledge, we have not become wiser—suggesting that the answer might lie in our "somewhat cynical disbelief in the relevance of the past to the present, and in the value of what is traditional and timeless."

There'll always be an England. When Prince Charles concluded his U.S. visit (which included dinner with Vice President Al Gore in Washington Saturday night), it didn't spell the end of transatlantic crossings for the Tercentenary year.

Carrying on a tradition of shared scholarship, a number of students from William and Mary traveled to England to study. Charles had announced in his Charter Day

Photo by Tim Wright



address that Bonnie Powell '93 of Alexandria, Va., was the first recipient of the Tercentenary Scholarship, "a special award provided by the British Government to mark the anniversary we are celebrating today." She is currently at the University of East Anglia.

Danielle Sepulveda '93 of Washingtonville, N.Y. (notified ahead of time "so that I wouldn't fall off my seat" when Charles announced—and mispronounced—her name) was the first William and Mary student to receive a prestigious Marshall Scholarship: after a summer working with Jane Goodall, whom she met at the Charter Day dinner, Sepulveda is continuing her studies at Cambridge University.

Alumni also shared in the celebration of the College's British ties. The Society of the Alumni organized a memorable Tercentenary Tour to England, from May 27 to June 5, focusing on the reign of William and Mary and the architecture of Sir Christopher Wren. Highlights included a special tour of Hampton Court, the home of William and Mary; a boat cruise to Greenwich to see Wren's Old Royal Observatory; and lectures by John Wilton-Ely, a noted British art historian.

"I've been to London to see the queen" goes the old nursery rhyme, and that's exactly the story the 90 alumni on tour could relate upon their return to America. Although Her Majesty Queen Elizabeth II was unable to travel to William and Mary during the Tercentenary, she graciously accepted an invitation by the College to attend a June 3 celebration at Drapers' Hall in London (she is a member of the Drapers' by birth).

As she made her way through the elegant rooms—complete with ornate murals and gilt ceilings—the Queen met with members of the Board of Visitors and the Alumni Society Board of Directors, and was introduced to about 200 other guests, including members of the United Kingdom Alumni Club. Asking one alumnus about the tour itinerary, she said, "Oh, you're sticking to your history."

The William and Mary Choir, returning to Drapers' Hall, gave a command performance for the Queen and the other guests (imagine singing "God Save the Queen" while she herself is sitting just a few feet away!). During a brief intermission, President Sullivan expressed his gratitude to the Queen on behalf of the College "for the honor you have done us coming here and sharing in the celebration of the College's Tercentenary."

"All of us value the principles and ideals that have united our two countries and unite them still," he added. Alumni Society President Joseph Montgomery '74 then presented the Queen with a gift from the College, a Battersea box in a special leather case with green satin lining.

The following day, a letter was sent from Buckingham Palace to President Sullivan:

"The Queen was delighted to be able to share in your Tercentenary celebrations last night. As a freeman of Drapers' Company Her Majesty felt almost as much host as guest, and was therefore surprised and delighted by the charming gift you gave her before she left. ..."

Queen Elizabeth was not the only luminary to attend the Tercentenary celebration at the Drapers'. Chatting easily with guests, Lady Margaret Thatcher, former prime minister of Great Britain, took great pleasure in her new role as the 21st chancellor of the College—the first Briton to hold the post since the American Revolution and the first woman chancellor in the history of the College.

In impromptu remarks, she thanked the choir, adding, "I must have a copy of the words and tune to the Alma Mater so that I may join in full voice next time."

Beginning her seven-year term in the College's Tercentenary year, Thatcher will take the British connection into the fourth century.

University of Aberdeen photo



In an exchange of gifts and visits in 1993 that recognized the College's Scottish connection, President Sullivan attended the 400th anniversary of the founding of Marischal College of the University of Aberdeen—James Blair's alma mater—while John Maxwell Irvine (above) attended William and Mary's Tercentenary Charter Day celebration.

Gifts from Scotland ... The College did not neglect its Scottish connection—in particular, in the person of the Reverend James Blair, founding spirit and first president of William and Mary. Blair attended Marischal College of the University of Aberdeen, which observed its 400th anniversary in 1993 (King's College of Aberdeen's 500th is in 1995). Marischal College is also the alma mater of William Small, professor of natural sciences at the College in the 18th century and a favorite teacher of Thomas Jefferson's.

In honor of the Tercentenary, the University of Aberdeen gave the College a regal mace that is a silver replica of one carried by Sacrists at traditional university ceremonies in Scotland. The mace was presented by Professor John Maxwell Irvine, principal and vice chancellor at the University of Aberdeen, at a reception for the Tercentenary Commission on Feb. 12. Later in the spring, President Sullivan traveled to Scotland to receive an honorary degree from the University of Aberdeen.

... and Dutch treats. The accession of the Dutch Statholder William of Orange and his English wife, Mary,

to the throne of England in 1689 led to—among other things—the establishment of the College of William and Mary in Virginia. Thus the College has always celebrated its Dutch as well as British origins. In 1989, Her Royal Highness Princess Margriet of the Netherlands paid a visit to William and Mary in connection with the 300th anniversary of the Glorious Revolution and was made an Honorary Fellow of the College.

Although Princess Margriet was not able to attend Tercentenary festivities, she and her husband sent birthday greetings to the College:

“... We ... admire the fact that the College has always been a pioneer in the academic field not only as the second oldest institution of higher learning in America and founder of the first Law School in the country, but leading the way in the teaching of political economy and modern history as well.

“We always have been and will continue to be proud of the Dutch association with the college founded by my ancestors. ...”

The Dutch connection was recognized in a variety of ways during the Tercentenary year. On historic Charter Day, Feb. 8, Hans Meesman, until this past summer Netherlands ambassador to the United States and a member of the Tercentenary Observances Commission, spoke to an audience of 500 in Trinkle Hall for a special Town-and-Gown Luncheon.



The Society of the Alumni led a William and Mary trip to England where Queen Elizabeth was a guest of honor at the Drapers' Company and received a gift from Society President Joseph W. Montgomery '74.

Meesman noted “an encouraging concurrence of views” between the United States and the Netherlands. ... I am confident that the bonds that unite us will be strong enough to withstand the onslaught of time. This has to do with the common history of two countries born of a quest for liberty.”

Other expressions of the College's Dutch heritage included: “A Golden Age of a Painting,” an exhibition of Dutch, Flemish and German paintings from the 16th and 17th centuries at the Muscarelle Museum ... history of the College lectures by Professors Dale Hoak and Robert Maccubbin, focusing on the College's Dutch origins ... a spring semester visit by English literature professor Peter Schmitz of the University of Leiden (William III's alma mater) ... a fall semester visit by Leiden University linguist Robert Lankamp, also teaching in the English department ... a Nov. 6 concert by the Ensemble Rebel, a quartet of Holland-based musicians playing baroque instruments, made possible by the Royal Netherlands Embassy in Washington, D.C. ... and a Nov. 13 concert by Capriole, the College's ensemble-in-residence, featuring Dutch bass-baritone Max van Egmond.

Windows on the past. The Tercentenary brought forth myriad and endlessly creative interpretations of the College's history, in a variety of media from print to radio. These excursions through the College's history opened up its past like never before.

“An authentic memory.” In planning the celebration of the College's 300th, one of the Tercentenary Commission's earliest recommendations was the writing of a new College history. Few could have envisioned the final product—*The College of William and Mary: A History*—a thousand-page, two-volume, authoritative, compelling book.

The driving force behind the College history was Thaddeus Tate Jr., Murden Professor of Humanities Emeritus and former director of the Institute of Early American History and Culture. He served as editor of the book, wrote the critical first section on the College's beginning years, and recruited its other authors: Ludwell H. Johnson III, professor of history emeritus; Susan Hall Godson '53, historian and granddaughter of John Lesslie Hall, one of the legendary “Seven Wise Men”; Richard B. Sherman, Pullen Professor of History; and Helen C. Walker '64, associate professor of history.

In an Oct. 20 ceremony in the Great Hall of the Wren Building, the authors formally unveiled the two-volume book and presented President Sullivan with the first copy. Said Thad Tate: “May he find its contents interesting, even instructive, as he leads the College into its fourth century.”

“You have given us for the first time an authentic memory,” said Sullivan in thanking the group.

Looking back on the exhaustive task of research and writing that went into the book, Tate remarked about its completion: “The first feeling is relief with a capital R. As it's dawned on the authors that we're really done, I think the feeling is more like elation. It's been a big job.”

Photo by C. James Gleason

Tate noted the complete freedom the authors had been given in writing an institutional history, calling it "a tribute to the vital tradition of freedom of inquiry."

Oral history. The official College history had a preview, in a sense, in a spring lecture series in celebration of the Tercentenary. Seven College faculty members gave their time to trace, in individual talks, the story of the College, from the roots of the Glorious Revolution to 20th-century expansion.

In his March 18 talk on "William and Mary Between the Wars" (the Revolution and the Civil War, that is), Professor Lud Johnson delighted a large crowd of College and community members with his breadth of knowledge and his legendary wit. (An example of the latter: Johnson described College president William Wilmer as an Episcopal evangelical working "to thaw out God's frozen people.")

Johnson talked of the inter-war period as one of "a constant struggle for survival," noting that William and Mary had to compete for students with nine other Virginia colleges by the time of the Civil War. In the late 18th century, the College also had to fight against its association with Thomas Jefferson and his more radical ideas, including support of the French Revolution. Ironically, Jefferson came to disdain much about the College. In Johnson's opinion, "It would have been better if Thomas Jefferson had gone to Harvard."

Remembrances of things past. Aspects of College history of a more personal nature were also highlighted during the Tercentenary. Late in 1992, the Alumni Society published *Traditions, Myths and Memories, 1693-1993: Celebrating the Tercentenary of the College of William and Mary*, a beautiful, oversized book full of stunning photography, tales about the College written by Wilford Kale '66, and memories of alumni from the 1920s to the 1980s. And at the end of 1993, the Society published *The William and Mary Cookbook*, edited by Jackie Good Legg '60, which included alumni recollections of pecan pie and cinnamon rolls from Corner Greek's and rum buns from Thiemes!

In a moving introduction to the memories section of *Traditions*, Joanna Ashworth '84 wrote of the Candlelight Ceremony her senior year, "I knew then that these faces, these lives, would never all be united again, except in the memories of this ancient place."

These words were quoted by Joe Price '93, president of his class, in a speech on the Wren steps during the Feb. 8 Charter Day Assembly. With deep emotion, Price, Anne Nenzel Lambert '35 and Jerry Van Voorhis '63 each talked of the meaning of their memories from College days. Lambert said she found it "difficult to put into words ... her feeling of love and loyalty for that intangible spirit that is William and Mary."

Show-stoppers. To the delight of thousands, the year offered several creative interpretations of William and Mary's past:

- "300 Years of Distinction: The College of William and Mary, 1693 to 1993," a year-long exhibit organized



Photos by C. James Gleason

With deep emotion, Joe Price '93, Anne Nenzel Lambert '35 and Jerry Van Voorhis '63 (above) talked of the meaning of their memories from College days at the opening event of the Tercentenary celebration on the steps of the Wren Building.

by the Earl Gregg Swem Library, included everything from a handwritten copy of the Royal Charter to a stuffed frog, circa 1973. Swem also mounted an exhibit, "The History of Women in Virginia," featuring old diaries, letters and photographs depicting the lives of women in the Commonwealth.

- *Matoaka*, a poem written especially for the Tercentenary by renowned poet Amy Clampitt, who gave a dramatic reading of her work at the opening of the Swem exhibits on Feb. 8.

- *The College of William and Mary at 300 ... And In All Time Coming*, a 16-minute multi-image presentation—

involving nine slide projectors and 226 photos—produced by Mary Hallahan Kushan '85 of the National Geographic Society and narrated by Gene Galusha '63. The visual history premiered on Feb. 11 during Charter Week.

"Wild and woolly" Virginia. If you lived in the Tidewater area, you didn't even have to leave your home to hear some College history during 1993— thanks to the initiative of regional public radio station WHRO/WHRV-FM, and especially the efforts of producer Betty Luce.

Luce put together a fascinating, year-long series of five-minute radio broadcasts on William and Mary's history—"in celebration of the beginning of a fourth cen-



On Oct. 20, 1993, in the Great Hall of the Wren Building, the College unveiled *The College of William and Mary: A History* in the presence of four of the five authors: Ludwell H. Johnson III, Richard B. Sherman and Susan H. Godson '53 (seated) and editor Thaddeus W. Tate Jr. (standing).

ture of excellence for higher education in Virginia." The spots, played periodically during regular weekly programming, were instantly recognizable by their signature music: a brass fanfare by Henry Purcell believed to have been written in 1693.

Luce said she tried to balance larger issues with "some of the little tidbits that usually don't get into the story." She cites one tale of the College's early finances: "through wily maneuvering, [President James] Blair got pirates to give up booty to support the College.

"The early history of Virginia is wild and woolly—the Wild West had nothing on the Wild East!"

Presidential honors. As part of its salute to 300 years of history, William and Mary celebrated the lives—and the friendship—of two of its most famous alumni, Presidents Thomas Jefferson and James Monroe.

President Monroe's home in Albemarle County, now called Ash Lawn-Highland, is owned and operated by the College. In a grand opening on April 24, Ash Lawn unveiled an exhibit, "Monroe and Jefferson: A Society to Our Taste," which marked the convergence of three events: the 200th anniversary of Monroe's purchase of Ash Lawn, the 250th anniversary of Jefferson's birth and, of course, the 300th anniversary of William and Mary.

Organized with "critical legwork" from John Eller '92, according to Ash Lawn's director Carolyn Holmes, the exhibit in the front parlor of the Monroe house featured nearly 100 objects from museum and private collections: books from Monroe's private library, letters (one between Monroe and Jefferson citing persistent problems with the Hessian fly), pieces from the first official White House china and other period artifacts, including the French silk waistcoat Monroe wore while negotiating the Louisiana Purchase.

"It was a very well-received exhibit, and focused attention on the three anniversaries," said Holmes. She added, "The other very concrete thing we did during the Tercentenary year was to complete the restoration on the extant Monroe house." The original part of the Monroe house looks now as it did during his lifetime—a permanent legacy of a special year.

"**Thomas Jefferson still lives.**" The Ash Lawn exhibit was just one of more than 100 events that took place across Virginia to celebrate the life of Thomas Jefferson, born on April 13, 1743.

William and Mary honored its pre-eminent alumnus with a host of activities that reflected the breadth of Jefferson's interests and accomplishments: Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching, presenting "In the Spirit of Jefferson: Renewing Higher Education to Serve a Changing World" at the School of Education on April 12 ... Paul Carrington, professor of law at Duke University, speaking about "Thomas Jefferson's Vision of a Law School—The William and Mary Experiment" on April 13 at Marshall-Wythe ... the annual Alumni College sponsored by the Society of the Alumni, "Thomas Jefferson: His World and Ours," from June 24 to 27 ... a summer institute, "Educating a

Citizenry: School and Society in the World of Jefferson," from May 31 to July 9, involving scholars from across the country ... a photographic essay competition, "In the Spirit of Jefferson," exhibited at the Muscarelle Museum ... and a Nov. 8 lecture by Professor Emeritus Thomas J. McCormick of Wheaton College, "The Creation of a New Architecture Inspired by the Past: Charles-Louis Clersseau and Thomas Jefferson."

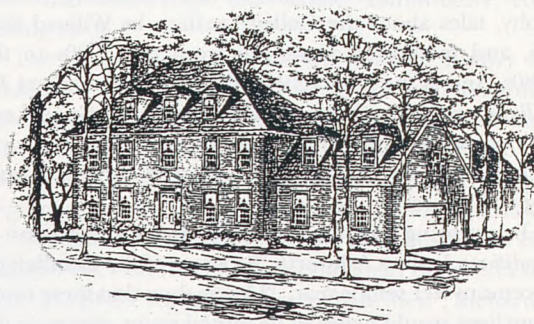
On his deathbed, President John Adams reportedly said of his old rival, "Thomas Jefferson still lives." It was July 4, 1826, and—sadly—Jefferson had died just a few hours beforehand. But Adams was right in a sense, because Jefferson's spirit still lives on—and that spirit had a particularly vibrant presence during the College's Tercentenary year.

Indeed, all of William and Mary's history seemed very much alive during 1993, reminding us of the endless continuities linking the College's past, present and future.

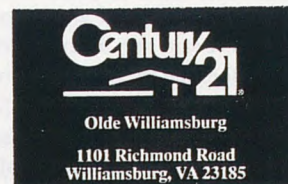
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To Inspire The

"I look to the diffusion of light and education as the resource most to be relied on for ameliorating the condition, promoting the virtue and advancing the happiness of man."

—Thomas Jefferson
W&M Class of 1764

The College of William and Mary exists to educate. Through the centuries, there has been an ever-expanding inclusiveness in the education provided by the College—both in terms of what was taught and who was taught. Consider the journey: from the sons of planters to the great-granddaughters of slaves, from grammar-school boys to retired business executives, from six masters to 600 faculty members.

During the Tercentenary, the College threw the gates open wide to challenging new ideas—ideas to inspire the minds of thousands of participants in scores of conferences, symposia, lectures and debates. Many discussions and debates will have important consequences for scholarship, for higher education, for American society and, more broadly, for the future of our global society.

This vital exchange of ideas is perhaps the most important legacy of the Tercentenary.

The contributions of faculty. When the Tercentenary Observances Commission made clear its goal to promote the academic component

In a Tercentenary year that included a series of conferences, the most spectacular was held in William and Mary Hall during Charter Day weekend when a panel of distinguished scholars moderated by Roger Mudd discussed "America's Investment in Liberal Education: What, How Much, and for Whom?"

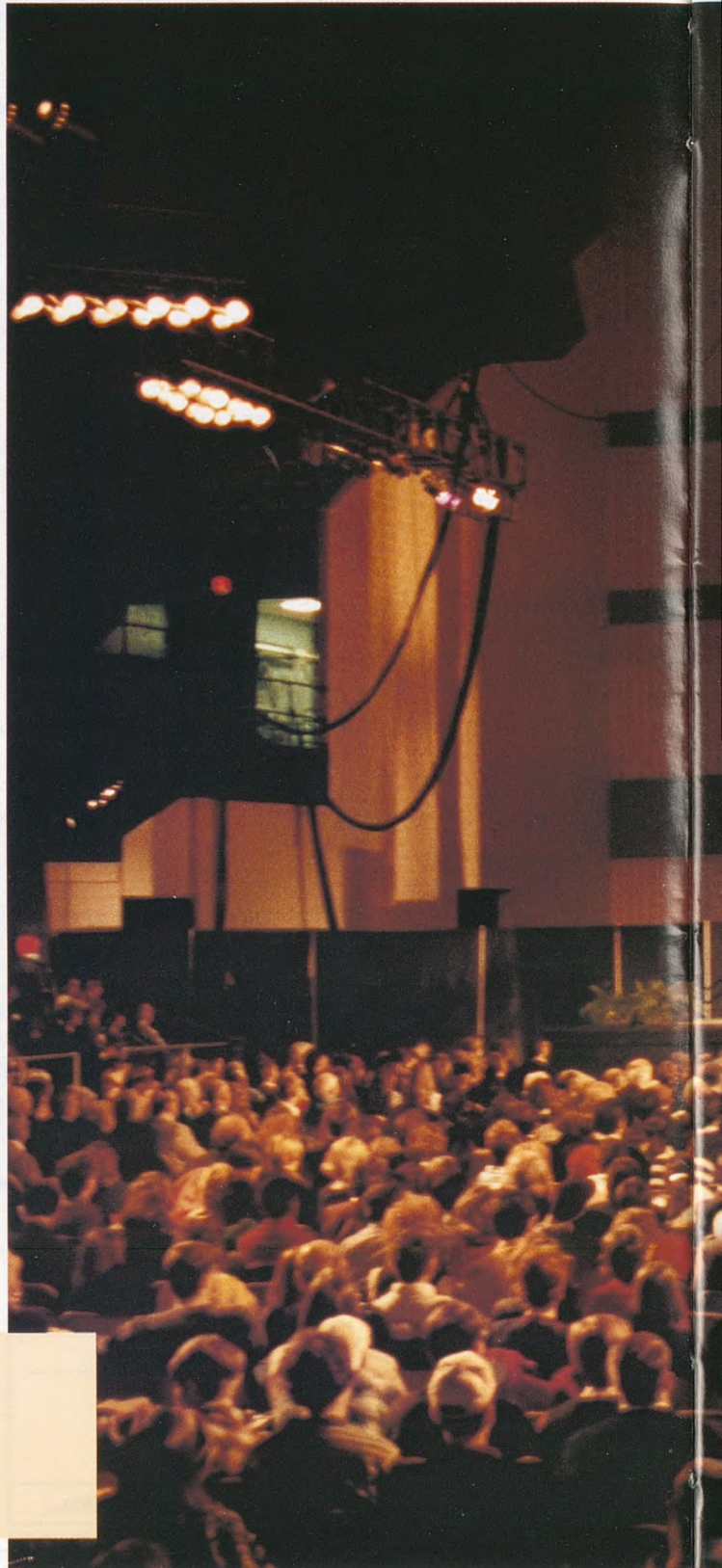


Photo by C. James Gleason

Mind



of the Tercentenary celebration, the College's faculty responded with tremendous enthusiasm. The dedication and labor of individual professors resulted in a mind-boggling array of programs held throughout 1993.

Rosovsky and Company. During Charter Week, faculty took advantage of the presence of Henry Rosovsky, chair of the Tercentenary Commission. An expert on both U.S.-Japanese economic relations and higher education, Rosovsky participated in the Japanese Honors Forum, "Japan and Virginia in the 21st Century," on Feb. 10 and in the School of Education lecture series the previous day.

At the education forum, Rosovsky talked about some of the themes of his book, *The University: An Owner's Manual*, in his refreshingly straightforward manner.

Rosovsky had been criticized for being positive about American education in the book ("to be positive in tone is a sin in our negative society," he said). But he maintained his opinion:

"The U.S. has the best system of education in the world. ... Outside of Boeing, education is the leading export industry in the United States. Each year, 400,000 foreign students come to our schools."

He also discussed critical issues involving faculty, such as policy-making and tenure. In talking about tenure, Rosovsky defended the system not on the basis of academic freedom ("society is much more tolerant than it used to be"), but on the basis of social contract: "Professors have an obligation to the institution and vice versa."

Reflecting on his own experience as a student—"I first walked these bricks 50 years ago"—Rosovsky praised his

teachers, but noted that today the College "is a far finer place. There never was a golden age, there was no Mr. Chips," he said. Jokingly, he added: "There was no Ms. Chips either, or students sitting around reading Plato and drinking milk and cookies."

Professional courtesies. In another way of marking the College's Tercentenary, a number of faculty members invited professional societies in their particular disciplines to hold meet-

ings at the College. Because of Professor of Religion David Holmes' efforts, for example, the American Society of Church History held its 154th meeting at William and Mary from April 1-4. It was particularly appropriate to hold the conference at the College during the Tercentenary, Holmes said, "because of William and Mary's connection with the church in its early beginnings."

According to Holmes, the event attracted "leading

historians of Christian worship in the U.S. and Canada, [including] most of the leading people in Episcopal church history and the leading Old Order Amish scholar. ... It was wonderful to see them here.

"From the letters I got, they clearly enjoyed it," he added.

Highlighting the conference were two Palm Sunday services in the Wren Chapel, using the rites and vestments of the 18th century. "In those days, clergy wore a black cassock and a white surplice, voluminous in size, with balloon sleeves. What we had was pretty close to that," Holmes said.

"And there was no instrumental music—everything was sung a cappella."

A list of some of the other conferences held at William and Mary in 1993 gives a snapshot of the intellectual ground covered:

- The Virginia Humanities Conference and the Virginia Center for Media and Culture presented "Film and American Culture" on April 1-3. Organized by Professor Joel Schwartz, director of the Charles Center for Honors and Interdisciplinary Studies, the conference featured television journalist Roger Mudd and documentary filmmaker Frederick Wiseman, and included a student panel, special screenings of films, and a screenwriting workshop with Robert J. Seidman.

- The staff of the Earl Gregg Swem Library, with the leadership of Assistant Dean of University Libraries Berna Heyman, presented "Scholarly Humanities Communications in the Electronic Age" on April 20. Presenters included Stanley Katz, president of the American Council of Learned Societies; topics discussed included using electronic journals for scholarly research and textual integrity in the computer age.

- On April 21-23, the American Council of Learned Societies held its 74th annual meeting on the College campus.

- The 24th annual International Physics Olympiad, involving high school students from 40 countries, was held in the U.S. for the first time, July 10-18.

- The Institute of Bill of Rights Law of the Marshall-Wythe School of Law, directed by Professor Rodney A. Smolla, presented "The American Criminal Justice System: Approaching the Year 2000," on Nov. 11. Issues discussed included the continuing debate over the death penalty and the development of federal environmental criminal law. In November, the College also hosted the Virginia Graduate Deans for their annual meeting, coordinated by Dean Robert Scholnick, and welcomed the Virginia Alliance for Public Service, whose annual meeting was hosted by William and Mary's Thomas Jefferson Program in Public Policy.

Wisdom and Weltanschauung. An intensive examination of our past selves ... a heated debate about the purposes of liberal education ... a provocative look at a world beyond nationalism—these were the themes of three extraordinary conferences marking the Tercentenary year.

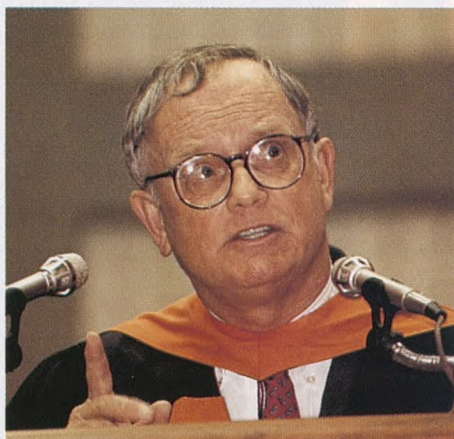


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A number of faculty, including religion professor David Holmes, brought professional conferences to William and Mary as part of the Tercentenary celebration.

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The future of higher education. "America's Investment in Liberal Education: What, How Much, and for Whom?," held on Feb. 11 as part of Charter Week festivities, took shape under the leadership of Professor David Finifter, director of the Thomas Jefferson Program in Public Policy. It coincided with the conference of the American Council on Education and the Council of Rectors, Presidents and Vice-Chancellors of the European Universities, also being held on campus. Many of these distinguished conferees participated in the liberal education conference: Robert Atwell, president of ACE, gave the luncheon address.

"In the first session—and every other session—the definition of liberal education was debated," said Finifter. "Is it defined as a curriculum or as a type of school? Or is it not necessarily either of these, but integrated into other systems, including secondary school?"

In the afternoon session on financing, Bruce Johnstone, chancellor of the City College of New York, talked about the mounting difficulty of securing public support for education: "The beauty and nobility of liberal education may not be sufficient when valued for public good. Society has never placed great value on that which is purely intellectual. ... We need to make a credible case of what disagreeable things will happen if colleges lose aid."



Roger Mudd moderated a panel discussion on liberal education that included Leon Botstein, president of Bard College; Lynne V. Cheney, former chair of the National Endowment for the Humanities; Thomas H. Kean, former governor of New Jersey; Reatha Clark King, president of General Mills Foundation; Professor Hans Mark of the University of Texas; Mary Patterson McPherson, president of Bryn Mawr; and John Silber, president of Boston University.

Ninety students signed up for a one-credit short course offered in conjunction with the conference: they asked probing questions of panel members throughout the day. One panelist commended the students "for the great

questions they're asking. It's proof they're getting a good liberal education."

The conference culminated in an evening debate which attracted 2,500 people to William and Mary Hall. Emmy award-winning television journalist Roger Mudd served as moderator for the program, which was taped for later television broadcast. Sparks flew among panelists, especially between outspoken liberal Leon Botstein, president of Bard College, and feisty conservative Lynne Cheney, chair of the National Endowment for the Humanities under Presidents Reagan and Bush. Questions from the audience provided additional sparks, with one student asking, "What is truth?"

"The debate brought the whole community into a discussion of an issue that's key to this College," said Finifter. "In that sense it was a great kickoff to the Tercentenary."

A collection of papers from the conference will be published by Jossey-Bass in 1994 as part of its quarterly series, *New Directions in Higher Education*.

"Brainstorming the Future." One of the students' goals for the Tercentenary year was to highlight public service. That theme became the focal point of a conference held during Family Weekend, Sept. 24-25: "Beyond the Nation-State: Transforming Visions of Human Society," which was conceived and presented by the College's Wendy and Emery Reves Center for International Studies. The global symposium celebrated the contributions to world peace made by Emery Reves, author of the 1945 bestseller *The Anatomy of Peace*.

"We gathered the best minds in the world to brainstorm the future," says Professor James Bill, director of the Reves Center. The conference was part of an intensive 24-month dialogue to reconsider traditional thinking about the role of nations in our post-Cold War world.

Five distinguished speakers, who had participated in a spring lecture series, joined with 17 other internationally known panelists in roundtable discussions in a packed

Photos by C. James Gleason



Nobel Peace Prize winner Oscar Arias Sanchez and Margaret Joan Anstee (right) joined Wendy Reves at a global symposium celebrating the contributions of Emery Reves.

Phi Beta Kappa Hall. Jorge Castañeda, a writer and professor of political economy in Mexico, led a discussion of the North American Free Trade Agreement; Mohammed Bedjaoui, a judge on the International Court of Justice at The Hague, was one of the participants in a session on national self-determination.

On Saturday evening, an audience of 3,000 gathered in William and Mary Hall for the grand finale of the conference—and what an ending it was!

Following a moving performance of Haydn's *Te Deum* by the Virginia Symphony and the William and Mary Choir, Professor Bill presented a visual tribute to Emery Reves, which ended with Mrs. Reves' exhortation to students:

"Dare to dream. ... Dare to inform. Dare to transform. ... Dare to build a better world. ... Dare to search for peace."

Former U.S. Sen. J. William Fulbright, creator of the Fulbright International Scholarship Program, was honored with a special award. In a direct and forceful acceptance speech, Mrs. Harriet Mayor Fulbright said that her husband had founded the international scholarship program with the hope that "the exchange of ideas might deter the exchange of bullets. It's hard to shoot at friends."

Keynote speaker Oscar Arias Sanchez, a Nobel Prize winner and the former president of Costa Rica, provided what President Sullivan called "profound and challenging words" regarding the First World's responsibility to the Third World. Viewing awareness as essential to global stability, Arias said, "I salute the initiative and commitment of the Reves Center and William and Mary in the practical and essential matter of globalizing the curriculum."

Arias' address was followed by the awarding of the first Reves Peace Prize to Margaret Joan Anstee, former undersecretary general of the United Nations. Anstee supervised relief operations in Bangladesh, Zambia, Angola and Mexico, and was the special U.N. representative in Chernobyl.

The evening concluded with a powerful performance of Marvin Hamlisch's *The Anatomy of Peace* by the Virginia Symphony and the Rainbow Connection Choir of Williamsburg, as the children's voices expressed hope for peace for the coming generations.

Reflections on the past. "Through a Glass Darkly: Defining Self in America," a conference presented by the Institute of Early American History and Culture on Nov. 2-4, celebrated two anniversaries: the College's 300th and the Institute's 50th.

Robert Wilburn, president of the Colonial Williamsburg Foundation (which, along with the College, is the Institute's sponsor), said at the opening session that the Institute is "alive with ideas, with insight, and with the excitement of learning." That statement was borne out in the conference, which was a challenging exploration of "a very adventurous theme," in the words of Institute Director Ron Hoffman.

More than 500 people jammed into the Williamsburg Lodge to hear distinguished scholars—including four



Photo by C. James Gleason

Tercentenary Observances chair Henry Rosovsky '49 was joined by Harvard colleague Henry Louis Gates to kick off the Tercentenary Lecture Series in February with an address complementing programs for Black History Month.

Pulitzer Prize winners and one MacArthur Fellow—debate issues of self-definition in early America and the implications for broader societal issues. For example, Mechal Sobel of the University of Haifa (the College's James Pinckney Harrison lecturer in the spring) argued that there was a revolution in self-perception during this period, when "people on the margins began to see they could effect change."

"The conference pointed to new directions for where we could go in our understanding of how people defined themselves on the basis of memory, property, consciousness," Hoffman said. "It demonstrated the enthusiasm and vitality in early American studies."

"This is your world to change." To engage the mind and challenge the spirit, the College also sponsored a special Tercentenary Lecture Series, which brought luminaries to William and Mary throughout the year. The series kicked off during Charter Week with a Feb. 9 address by Henry Louis Gates, the nation's pre-eminent African-American scholar and chair of the Afro-American studies department at Harvard. Gates' talk, held in observance of Black History Month, touched on a theme that resonated in the liberal education conference two days later, "Bridging the Cultural Wars."

In March, the College was treated to a lively debate from opposite sides of the political spectrum: Nadine Strossen of the American Civil Liberties Union vs. former Attorney General Edwin Meese. And in conjunction with the annual Patrick Hayes Writers' Festival, writer Jamaica Kincaid appeared in April to read from her fiction. (An unfortunate case of laryngitis resulted in the audience's hearing her beautiful words, but not her voice. Festival director Nancy Schoenberger filled in ably.)

The spring series ended with an appearance by famed actress and William and Mary alumna Glenn Close '74.

Appropriately, the inauguration of the fall lecture se-



Photos by C. James Gleason

Poet Maya Angelou, fresh from a triumphant reading at President Clinton's inauguration, filled William and Mary Hall with her voice and her presence at the Opening Convocation, revived after a 25-year lapse.

ries fell on the first day of the semester—with the revival of the traditional Opening Convocation after a lapse of more than 25 years. Maya Angelou—poet, writer, performer, political activist, and professor of American Studies at Wake Forest—was the featured speaker. She filled William and Mary Hall with her voice and her presence.

"It's a great honor to speak to young men and women who are going to change our world. This is your world to change. Somebody in the next 20 years is going to ferret out ... how we can eradicate the blight of racism, ageism and sexism and teach us to be true community dwellers in our global society. She might be sitting in that third row back there. He may be on the left aisle."

Angelou reminded the students of the ancestors who had preceded them. "You've been paid for. Prepare yourself so that you can pay for someone else who's yet to come."

The fall lecture series continued with Oscar Arias' appearance at the Reves conference, and included in October a talk by Tom Hayden, California state senator, environmental activist and one of the founders of the Students for a Democratic Society in the '60s. Discussing "Challenges to Democracy Today"—foremost among them government lobbyists—Hayden said, "There's no better place than Virginia and this campus to discuss democratic ideas."

An enlightened citizenry. As part of the all-encompassing academic mission of the Tercentenary, William and Mary alumni returned to familiar (and some unfamiliar) classrooms to take part in the celebration of learning.

Symposia held during Charter Week and the Alumni College in June focusing on Jefferson were a successful prelude to one of the most exciting innovations to take place during the year: Homecoming's Academic Festival.

Altogether, several thousand alumni (and current students as well) participated in 78 sessions involving 106 faculty members over a period of two days—Thursday, Oct. 21 and Friday, Oct. 22—in classrooms across the campus.

"I thought it was a terrific showcase for faculty," said

law professor Jayne Barnard, who orchestrated the enormous event. "And my sense is that faculty members got a lot out of it, too. I hope it will become—in some form—a Homecoming tradition."

A vast majority of alumni rated the Academic Festival at or near the top of their Homecoming experiences. "This is what the school is all about," said Suwanee Shuntich '69 of Holland, Pa.

Here are just a few of the intriguing entrées on the Academic Festival menu: "The Big Bang," presented by associate professor of physics Marc Sher (a 1993 recipient of the Alumni Fellowship Award for Teaching); "The Tough Questions Raised by Drug Testing in the Workplace" by Paul Marcus, Haynes Professor of Law and acting dean of the law school; and "'Black Culture and Black Consciousness' in Early 20th-Century African-American Literature" by Jacquelyn McLendon, associate professor of English.

In Tucker Hall Thursday morning, Edward Crapol, professor of history and winner of the Graves Award for Sustained Teaching Excellence, lectured to about 50 alumni on the topic: "Beyond the National Security State: U.S. Foreign Policy in the Post-Cold War Era." When Crapol told the audience he'd joined the faculty in 1967, someone yelled out, "A newcomer!" Crapol retorted, "That's refreshing, because my students certainly don't feel that way!"

Crapol noted that many members of his audience had participated in the building of the national security state, which made for an interesting dynamic between teacher and pupils. But, as Crapol said in his lecture, "My stock-in-trade as a teacher is to challenge the conventional wisdom."

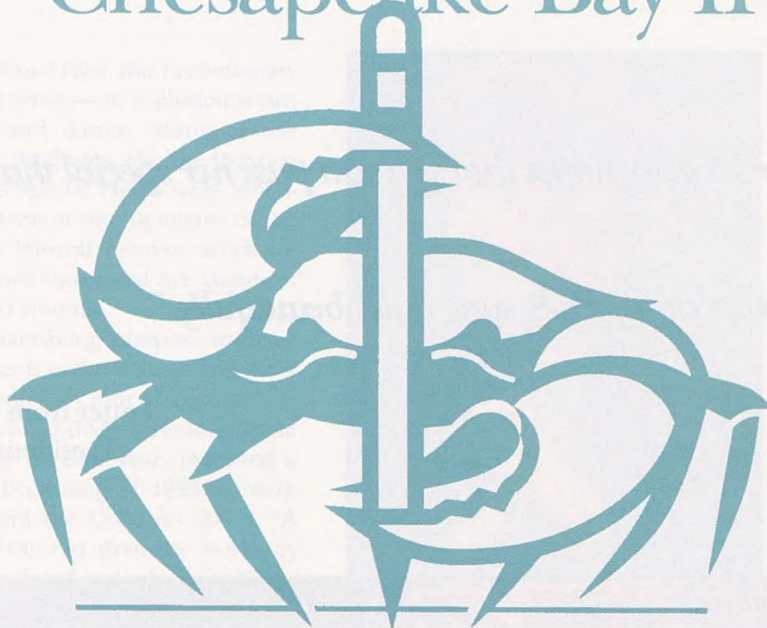
He added words that would have pleased Thomas Jefferson—and how often they were voiced during the Tercentenary—"My task is to ensure that we have an enlightened citizenry."

Education for enlightenment—a task pursued with diligence, dedication, honesty and humor throughout the Tercentenary year. It was a fitting legacy for the College's fourth century.



A Tercentenary year of educational enlightenment closed with an academic festival at Homecoming with lectures by faculty such as Mariann Jelinek of the School of Business Administration.

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Letter from Buckingham Palace to
President Sullivan, June 5, 1993



Excellence

As well as an intellectual feast, the Tercentenary was a treat for the senses—an explosion of art, music, theater and dance. Many of the College's regular programs, like the Concert Series, were enhanced, and special events were scheduled throughout the year. One of the highlights of the year was the Tercentenary Musical Festival, which included 22 separate events and showcased the talents of College faculty, students and alumni.

And far from the Williamsburg campus, students showed off their musical talents as the William and Mary Choir embarked on a Tercentenary tour of Europe.

The artist's view. The Joseph and Margaret Muscarelle Museum of Art, celebrating its 10th year, mounted a remarkable exhibit at the beginning of 1993 to mark both its own anniversary and the College's 300th. "A Golden Age of Painting" featured dramatic works by Rubens, van Dyck, Steen, Brueghel and other significant artists of the period.

In the summer, the Muscarelle presented a juried show of photographs, "In the Spirit of Jefferson." Thirty-six photographs by 19 artists were displayed, ranging in subject from a still-life of tulips in a glass vase by Eleanor Malloch of Mechanicsville, Va., to a graphic family scene titled "At Grandma's" by Anne Peterson of Mathews, Va.

The jurors were Warren Burger, former Supreme Court Chief Justice and Chancellor of the College, and Edgar Rich, picture editor of *Smithsonian* magazine, who selected photographs "for their visual as well as their intellectual exploration of the ideals of Thomas Jefferson." As Lisa Leek, the Muscarelle's director of education, explains of "At Grandma's": "It presents a very honest look at a working-class family—it's a democratic view of American life."

In another Tercentenary-related exhibit in the fall, the Muscarelle presented rare architectural drawings of Sir Christopher Wren. The exhibit gave patrons an unusual glimpse into the mind of the architect responsible for many of England's landmark buildings, including St. Paul's Cathedral. Many alumni were able to enjoy the Wren exhibit during Homecoming, and the Fifth Annual Faculty Art Show as well.

Alumni were exhibitors as well as spectators at the Alumni Art Exhibition, presented from Sept. 27 to Oct. 24 in Andrews Hall. The exhibit included 80 works representing a wide range of media and styles; among them:



Photo by C. James Gleason

Actress Lynn Redgrave brought her one-woman show, dedicated to her father, Michael Redgrave, to Phi Beta Kappa Hall on March 16.

"Morning Mail" by Kathy Hilgert Seek '71, a representational watercolor depicting a personal letter in public display; "Hair Shirt" by Jane Masters '86, a mixed media work of fabric and metal; "Aspen Trails" by Connie Warren Desaulniers '75, a rich and haunting painting in acrylic; and "Wood Duck," a beautiful carving by John Dashiell '50.

Hitting the high notes. Throughout 1993, the halls were alive with the sound of music (and the hills, too—apparently the choir took a *Sound of Music* tape with them while mountain climbing in Switzerland).

Charter Week was music-filled, leading off with a "Voices for the Future" concert Sunday evening, Feb. 7, in Phi Beta Kappa Hall. The concert, a benefit for the Student Advancement Association's Endowed Scholarship Fund, featured six of the College's cappella singing groups. "One of the goals of the concert was to focus student interest on the rest of activities during Charter Week," said concert organizer Cliff Mayhall '94.

The week ended with singer Judy Collins entertaining an audience of 2,000 in William and Mary Hall with her distinctive voice. The concert included old favorites such as "Both Sides Now."

"Spectacular" was how alumnus Wilford Kale '66 described the College's Tercentenary Music Festival, held March 15-26. To develop the theme "300 Years of Music in America," the College's music department jam-packed 22 concerts, recitals and lectures into 12 days, covering an enormous variety of styles and periods. A total of 2,600 delighted listeners from the College and the Tidewater region attended festival events.

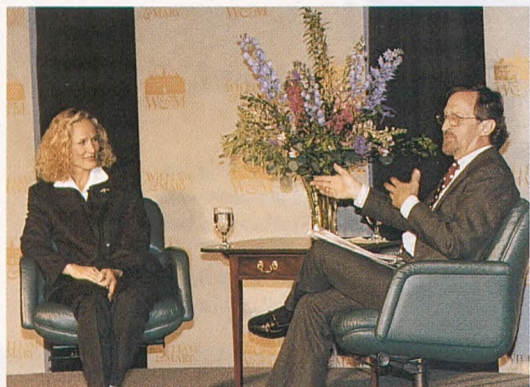
"Many people were surprised at the number of talented people who work here, and the talent of the students," said

In a year that showcased the arts, it was appropriate that the William and Mary Choir—on a Tercentenary summer tour of Europe—should perform for the Queen in the elegant surroundings of Drapers' Hall.

Photo by C. James Gleason

Professor Dan Gutwein, chair of the department of music. "It was a real affirmation for the department."

With its distinctively designed, comprehensive 64-page program, the festival opened up a world of music to listeners. Performances ranged from a March 21 recital by double bass player Mark Bernat, performing on a 17th-century instrument ("a musical highlight," Gutwein said) to full-scale concerts by the William and Mary Concert Band, Orchestra and Choir and Chorus on March 22, 23 and 25. Less traditional offerings included performances by the Ebony Expressions Gospel Choir, "Beer-



Glenn Close '74 spent an evening with Professor Robert Maccubbin—and several thousand other fans—in a free-flowing discussion in William and Mary Hall as part of the Tercentenary Lecture Series.

Drinking Songs of William and Mary—The Early Years" by Colonial Williamsburg tavern entertainers, and a recital of guitar music from the 1690s and the 1990s by faculty guitarist Timothy P. Olbrych. An audience of jazz aficionados was wowed by the artistry of a faculty quintet performing standards of John Coltrane and Miles Davis.

On the evening of March 24, the festival presented an opera extravaganza to a full house in Phi Beta Kappa Hall. The Williamsburg Symphonia, conducted by Festival executive producer Reed Perkins, accompanied faculty and alumni vocalists, performing works that 19th-century American audiences would have heard, with Professor Katherine Preston offering background commentary on each selection. Among the many highlights, tenor William Joyner '84, a Juilliard graduate and a silver medalist in international competition, enthralled the audience with his performance of "Di quella pira" from Verdi's *Il Trovatore*.

On the final evening, March 26, legendary drummer Ed Shaughnessy appeared as a guest artist and performed with the William and Mary Jazz Ensemble, with director Laura Rexroth conducting.

Gutwein is now in the process of editing 26 hours of recordings from the festival to produce a compact disc, which will be available in the summer of 1994.

The music festival was just one of many high notes during the year. William and Mary's annual Concert Series has traditionally brought nationally known artists to Williamsburg, but the Tercentenary year line-up was like nothing seen before. Ken Smith, associate vice president for student affairs, masterminded a schedule that included the New York City Opera performing *Carmen* on Feb. 2-3; the Alvin Ailey American Dance Theater on March 19-21; the Modern Jazz Quartet on April 19; the Bolshoi Symphony on Nov. 2; and internationally acclaimed trumpeter Wynton Marsalis on Nov. 22.

Music was also a big part of Homecoming. Student vocal and instrumental groups entertained guests at the Busch Gardens Birthday Party Saturday night, rock bands played at parties, marching bands played in the Homecoming Parade, and the U.S. Continental Army Band entertained more than a thousand people in a concert in front of the Brafferton Friday evening.

On Wednesday and Thursday nights of Homecoming, the famous Preservation Hall Jazz Band—straight from New Orleans—packed Phi Beta Kappa Hall with alumni, students and townspeople. "It was wonderful—everyone of all ages pumping their feet," said Barbara Brown Heimerl '39 of Yorktown. As a finale, the band members marched through the aisles playing "When the Saints Go Marching In" with a second line of dancing audience members forming behind them.

The Tercentenary included both music by students and music for students—examples of the latter include a spring concert by "Toad the Wet Sprocket" (those who don't understand this name are presumably showing their age) and a fall concert by "The Ocean Blue."

Music by students was featured at nearly every public event of the Tercentenary, in addition to concerts scheduled throughout the year. And the Botetourt Chamber Singers did William and Mary proud as they sang "Oh What a Beautiful Morning" from the steps of the Wren Building—to a national audience watching the CBS morning news show on August 27 (even though host Paula Zahn managed to mispronounce *Botetourt!*).

In the summer, College students took the show on the road and across the ocean, in the William and Mary Choir's Tercentenary tour to Europe. Guided by the musical and logistical genius of director Frank Lendrim, the choir visited France, Switzerland, Germany, the Netherlands and England—traveling for an unprecedented 44 days.

"It was amazing," said choir member Sara Edelson '94, who was making her first trip to Europe. "Everyone was just so complimentary."

Everywhere they sang, the choir spread the word about the quality of William and Mary. "Dr. Paschall called the choir 'ambassadors in song,' which we kind of joke about," said Edelson. "But we were always conscious of representing William and Mary—we felt like ambassadors."

It's nearly impossible to single out highlights of the tour, there were so many: performing for an audience of 400 in Westminster Abbey ... singing in a candlelit mass on Ascension Day, in Latin, at Chartres Cathedral (where the French priest afterward remarked that it "sounded like angels had come down from heaven") ... giving a sold-out concert at the New Palace in Stuttgart and receiving personal thanks from Lord Mayor Rommell ... visiting tiny Bruton Parish in England (where the church had received a new roof, thanks to the generosity of Bruton Parish in Williamsburg) ... and last but not least, singing for Queen Elizabeth II and Lady Margaret Thatcher at Drapers' Hall in London.

Edelson said that the choir talked about the Tercente-

nary before each concert, so that their European audiences were aware of William and Mary's 300th anniversary. "It was funny being at Oxford and Cambridge. They would say, 'Oh, 300 years. Pshaw, that's nothing!'"

An actor's life. Like music, theater has enriched the life of the College through the years. During the Tercentenary year, as always, the William and Mary Theatre put on a series of professional-quality performances, including *Twelfth Night*, *Guys and Dolls*, and *Night Sky* by Susan Yankowitz, who visited campus to watch one of the performances and offer a playwriting workshop.

In a Tercentenary treat, two great women of the stage paid visits to the College campus in 1993. Lynn Redgrave, younger daughter of Sir Michael Redgrave, performed her one-person show, *Shakespeare for My Father: The Life and Times of an Actor's Daughter*, on March 16 in Phi Beta Kappa Hall.

The show, which went on to become a huge Broadway success, was conceived and written by Redgrave to explore her complex feelings about being the daughter of a famous father and a member of one of England's greatest theatrical dynasties (she also describes her sister Vanessa's "penchant for politics.").

In an exclusive interview with the Norfolk *Virginian-Pilot*, Redgrave said of her father, "He was a mask. He just vanished behind his face. ... I worshiped him and hated him at the same time." The performance proved cathartic for Redgrave—and for her audience as well.

One of William and Mary's very own stars, award-winning actress Glenn Close '74, returned to campus on April 29 as part of the Tercentenary Lecture Series. Close devoted her entire day to the College.

In the afternoon, Close met in a private session with 70 excited theater students in the Dodge Room of PBK Hall. Students expressed tremendous pride in Close's association with the College: "She's such an intelligent woman," said Betsy Torresson '93. "It's amazing what she did as a student."

Close was completely relaxed and open with students—such an energetic exchange with young people was obviously what she enjoyed most.

Talking about the "terrifying insecurity" of acting, Close also noted "the incredible joy you feel when you get to those moments when it's not work—when it flies."

In an evening appearance billed as "A Conversation with Glenn Close," the actress was interviewed by Professor of English Robert Maccubbin before an audience of 3,000 in William and Mary Hall. (As editor of the journal *Eighteenth-Century Life*, Maccubbin had interviewed Close several years previously when she appeared in the film *Dangerous Liaisons*.)

Close talked about everything from her daughter ("it's tremendously important that I'm a fulfilled woman in her eyes") to fellow actors (Jeremy Irons is a "prince"; Robin Williams, "a genius") to directors ("a good director allows an actor to be subjective") to roles ("it's very hard for me now to play women who are totally dependent on men, because in my life I'm not dependent on men").

The glimpse into the world of Hollywood and Broadway was fascinating for the audience, all the more so because Close has navigated her way with integrity, self-respect, and the respect of her peers and the public.

Spirited steps. Rounding out the arts extravaganza during the Tercentenary year was a celebration of dance, which included several outstanding performances by the College's resident dance group, Orchesis, and a wildly successful visit by the Alvin Ailey American Dance Theater on March 19, 20 and 21 in Phi Beta Kappa Hall.

This modern dance company, founded in 1958 by Alvin Ailey, is world-renowned, having performed for 15 million people in 67 countries, including Russia and China. Two months prior to their appearance at William and Mary, the company had danced at President Clinton's inaugural.

Their electrifying performance at the College included *The River*, a major collaboration between Duke Ellington and Alvin Ailey, which Ellington described as being "... of birth ... of the well-spring of life ... of reaffirmation ... of the heavenly anticipation of rebirth."

In the words of artistic director Judith Jamison, "The dance is for everybody. The dance came from the people. It should be given back to the people."

Dance, music, theater and art were given back to the people with exceptional generosity during the Tercentenary. It was gift to the heart and soul of the College.

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To Leave

A Lasting

Record

“One thing I have learned—if one wants a monument that is beloved, then start with a person who is loved.”

Gordon Kray '73
Sculptor of the new statue of
Lord Botetourt

Much of what transpired during the Tercentenary was ephemeral. Words spoken, notes sung, steps danced and goals scored can only be captured through re-creation—by videotape or compact disc, for example—or through memory.

Yet there are also many permanent legacies of William and Mary's 300th. Future students will be able to trace the inscription carved on the marble base of the new Lord Botetourt statue; future historians can sift through original records to tell the story of the College's 300th to future generations.

The Baron Is Back! “My committee leaves very tangible evidence of its work,” said Miles Chappell, Chancellor Professor of Art and Art History and chair of the Tercentenary Art Committee, at the unveiling of the new statue of President James Blair.

The work of the committee—with tremendous sup-

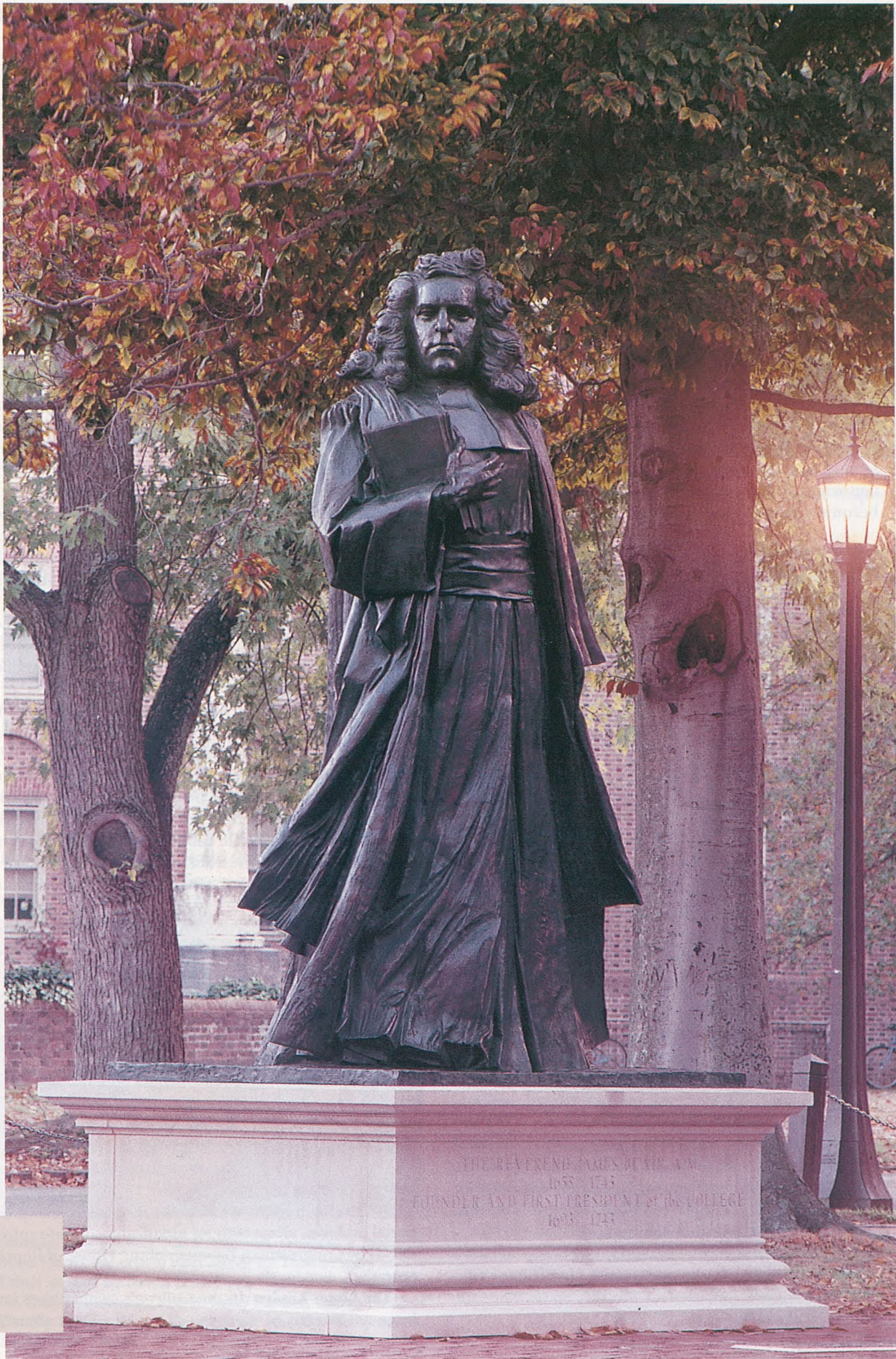
port from College administrators, alumni and many others, as well as the generosity of the University of Virginia—resulted in three new statues that now grace the College's campus.

On Nov. 11, 1992, William and Mary dedicated a bronze statue of Thomas Jefferson by sculptor Lloyd Lillie—a Tercentenary gift from U.Va.—on the plaza between Washington Hall and what will be Tercentenary Hall. The statue is, in the words of U.Va. President John Casteen, “a reflection of our shared ties to Thomas Jefferson.”

The second statue of the triumvirate—that of James

The imposing presence of founder James Blair joined Lord Botetourt and Thomas Jefferson on campus during the Tercentenary year.

Photo of James Blair by Lyle Rostbotham '71



Blair—was dedicated nearly a year later, on Thursday, Oct. 21, during the Tercentenary Homecoming. It is a powerful, imposing work, reflective of the man himself, who founded the College and literally ruled it for 50 years.

The statue, which stands between Blair and Tyler halls, was sculpted by Lewis Cohen, associate professor of art and art history at the College. Cohen spent three years researching, drawing, and molding in wax, plaster and clay in order to complete the final 9-foot-high work cast in bronze—what Chappell calls “an interpretive portrait [of Blair] with more than a touch of Rodin’s ‘Balzac’ in it.” The statue depicts Blair in formal clerical robes, holding the Royal Charter and gazing with a powerful stare.

In his remarks at the dedication, Cohen said: “In accepting this commission I did not at first realize, nor was I burdened with, the enormous sense of responsibility that this work now possesses for me. ... Not only was I charged with the responsibility of evoking an image of James Blair, but it seemed staggering to me, as this day approached, that my private and personal vision would become a public vision in a public space; that I would, in



Photo by William K. Geiger '77

Alumni gathered at Homecoming in the Wren Yard to dedicate a new Lord Botetourt statue by sculptor Gordon Kray '73.

fact, be leaving behind for others to see, a vision of the founder and first president of the College.” Cohen said of the Blair statue: “I hope it will become part of the cherished symbols of this College.”

Perhaps the most cherished symbol of the College is the statue of Norborne Berkeley, Baron de Botetourt, which stood guard in front of the Wren Building for more than 150 years. It was removed to Swem Library in 1958 because of continued deterioration.

On a brilliant and chilly Saturday morning, Oct. 23, a new bronze statue of Botetourt, created by sculptor Gordon Kray '73, was unveiled in the very spot where the original had stood.

Many alumni turned out in duc caps, reminiscing about the days when, as students, they had to tip their caps and bow and curtsy to Lord Botetourt. Bonnie Grant '57 of New York recalled that they were forced to recite verse to Botetourt on demand; her husband, James '54, “still knows it word for word 40 years later”—and he proved it on the spot!

In his introductory remarks, President Sullivan expressed deep gratitude to Carroll '62 and Patty '62 Owens, who had been the driving force behind the re-creation of the statue. “They initiated the commission, secured alumni support and provided implacable leadership to see the project through—and, in this age of bureaucracy—all in one year.”

Kray, a noted Washington, D.C., sculptor, had studied under Miles Chappell while a student at William and Mary. Like Lewis Cohen, Kray undertook an enormous amount of research to create the statue—all in a very short time. Eight months, to be exact.

“Being a student of art history as well as sculpture, I was aware of the complexities of re-creating this oldest freestanding monument in English-speaking America,” Kray said in his remarks. “But I embraced the honor with enthusiasm, despite the formidable weight of history on this endeavor.”

“It’s wonderful to have him back—I missed him,” said Joan Worstell Carter '45 of Sewanee, Tenn. “I feel sorry for the students who were here during the time he was gone.”

Since the unveiling, there hasn’t been a moment when Lord Botetourt has stood alone. A friend has returned—an old friend to some, a new friend to others.

In the hall of Congress. Along with some permanent reminders on campus, the College’s Tercentenary will be documented in the permanent records of the U.S. government—an appropriate tribute to the “Alma Mater of a Nation”—thanks to the assistance of Sens. John Warner '81 LL.D. and Charles Robb '83 LL.D. and Congressman Herbert Bateman '49.

On Sept. 22, 1992, Warner introduced a resolution in the Senate “commending the College of William and Mary on its 300th anniversary.”

The resolution highlighted the contributions of the College to the nation, including a roster of its distinguished alumni who have served the government, “so that it has accurately been said that the history of the College of William and Mary forms a significant part of the history of the United States.”

In conclusion, the Senate resolved “to express the hope of the people of the United States that the College of William and Mary will continue to grow and prosper in the centuries yet to come.”

Senate Resolution 345 will take its place in Congressional archives, along with an identical resolution introduced by Congressman Bateman in the House of Representatives.

The Outer Limits. In the College’s own archives is a huge assortment of materials about the Tercentenary,

saved for future generations. A small collection of those materials were gathered by the Swem Library staff and placed in a time capsule to be opened in a hundred years.

Imagine: It's the year 2093, and the president and other dignitaries of the College are opening the wooden case, which has been bolted to the wall in the Friends of the Library room at Swem. Will they puzzle over the contents? Will there still be a British monarchy? Will there still be football?

The items in the capsule will take a journey through time; several other Tercentenary mementos took a journey through space. An 8-foot-long Tercentenary banner and a facsimile of the original 1780 Phi Beta Kappa key were carried aboard the space shuttle *Discovery*, launched on Sept. 12, 1993. The two items, which orbited Earth 158 times and traveled a total of 4.1 million miles, were returned during Homecoming for permanent safekeeping in the archives.

Returning the banner and key was Capt. Kenneth Reightler Jr., USN, a NASA astronaut and husband of Maureen McHenry Reightler '73. Reightler interrupted his rigorous training schedule, preparing to pilot the shuttle on a January 1994 mission, in order to be at William and Mary's Homecoming.

At the official presentation on Oct. 24 at the Botetourt Gallery, Reightler listed the accomplishments of the mission: putting into orbit an advanced communications satellite, taking spectacular IMAX photography, making the first-ever night landing at Kennedy Space Center. "This was truly a historic mission, befitting of William and Mary's 300th anniversary."

"You do us a great honor," said Nancy Marshall, dean of university libraries. "Your presence here adds a special dimension to our Tercentenary celebration."

"I wish you Godspeed from the entire William and Mary family around the world that you will orbit."

Would you believe a Tercentenary toaster? Throughout the year, William and Mary gave a number of elegant

Photo by William G. Geiger '77



President Sullivan pays tribute to Patty Bayliss Owens '62 and Carroll Owens Jr. '62, who provided financial support for the new Botetourt statue. Sculptor Gordon Kray '73 is at left in back.

gifts to visiting dignitaries; other special keepsakes included a woven tapestry bookmark, designed by David Forer '41, and a Tercentenary Tile created by Pennsylvania artist Carmona Cusick, recalling the blue-and-white Delftware of the 1690s. The Alumni Society also commissioned several distinctive items, including the limited edition print *Commencement* by noted artist P. Buckley Moss, featuring a graduation procession from the Wren Building.

Moving from the sublime to the considerably-less-than-sublime, how about these Tercentenary keepsakes, which were top-sellers at Homecoming:

- Tercentenary mousepads
- Tercentenary totebags
- Tercentenary wastebaskets
- Tercentenary refrigerator magnets
- Tercentenary boxer shorts

According to Charlie Kendrick '82, director of Society Services at the Alumni Society, and the Alumni Gift shop staff, the Tercentenary T-shirt was "far and away the biggest seller." Kendrick noted that the black T-shirt, with colorful green, blue, red and gold stars, was reminiscent of the fireworks display at Busch Gardens the night of the big birthday bash—a fitting Tercentenary keepsake.

On the evening of the Tercentenary Ball, President Sullivan announced that he'd created a Tercentenary keepsake of his own: he had written a letter to an unknown future president of William and Mary, sealed it and placed it in the base of the Botetourt statue just before the statue was lowered. "It felt right to speak for our generation to another," he said.

Nothing lasts forever, the saying goes, but the permanent mementos of the Tercentenary should last through many anniversaries to come.

Photo by C. James Gleason



Astronaut Ken Reightler (third from left) presented a banner to Swem Library that orbited earth aboard the *Discovery* space shuttle. Others in photo are Martha Lewis Taylor '83, Anne Shearer Kajeckas '89, Dean of University Libraries Nancy Marshall, College President Timothy Sullivan '66 and Barry Adams, executive vice president, Society of the Alumni.

To Envision

The Tercentenary was a time to look back—to glorify the College's successes, to confront its failures, to elucidate much that had been forgotten about its past. Reminiscences multiplied among old College friends gathered during Homecoming; *Traditions, Myths and Memories* captured in print the emotion and spirit wrapped up in College life.

But the Tercentenary was also about looking forward. Conferences tackled the future on a national and global level, bringing in panels of experts to consider, among other issues, the possibility for peace in a post-Cold War world, and the relevance of a liberal arts education in 21st-century America.

Just as there was uncertainty in the world, so too was there at the College, particularly among members of the Class of 1993, anticipating leaving the secure world of William and Mary for the unknown beyond DOG Street. However, the buoyant Tercentenary optimism that had pervaded campus proved infectious.

There was no better example of that optimism than during Commencement exercises, when 1,800 William and Mary students received their degrees—the largest graduating class in the College's history. In fact, the exercises were moved to Zable Stadium to accommodate the graduates and their 15,000 guests. Beachballs and green and gold confetti sailed through the air.

"For you this is surely the most important day in the 300th anniversary of William and Mary," Chancellor Warren Burger '73 LL.D. told the graduates, who honored him with a standing ovation. The former Chief Justice of the U.S. Supreme Court was making his final public appearance as the College's 20th chancellor.

In closing, Burger looked to the future that lay ahead for the Class of '93, reminding them of their new responsibilities "as citizens of the greatest power in the world."

Sounding the theme of the Tercentenary, Governor L. Douglas Wilder '90 LL.D. spoke with eloquence "of whence we've come." Recalling the landing of a Dutch frigate ship in 1619 in Jamestown, carrying some 20 Africans, Wilder remarked, "Virginia has come a great distance. I like to think America has come a great distance ... that the descendants of those on that ship could appear as your Commencement speaker and Governor."

The crowd erupted in wild cheers as the

Commencement speaker William H. Cosby Jr.—"humorist, author, educator, actor"—stepped up to give his address. He'd already delighted the crowd as he made his entrance into Zable Stadium, reaching out to shake hands—at one point picking up a woman who'd fallen after standing on her chair to get a better look.

In a break with tradition, Cosby received an honorary master of arts degree, as had the College's first honorary degree recipient, Benjamin Franklin (like Cosby, a Philadelphian). Also receiving honorary degrees at the 1993 Commencement were William Styron, Pulitzer Prize-winning author and a native of Newport News, and Herbert Kelly '41, former rector of the College and a civic leader in Newport News.

Cosby gave a humorous and heartfelt address to the Class of 1993 about life after college. "Today is your day. There's pressure like never before. Got ... to ... get ... a ... job."

He told the graduates that dignity was the most important attribute they could possess: "Give it to yourself. ... Place it in the middle of your sternum and let it spread throughout your body. ... From dignity comes respect, honesty and awareness."

Following his speech, Cosby was awarded his degree "Honoris Cosby" by Rector Hays T. Watkins '82 LL.D., who was, like Burger, bidding farewell.

"For me personally, serving William and Mary has been a highlight of my life. No position has meant more to me," said Watkins. "My love for this College knows no



Resplendent in their Commencement robes were President Sullivan, Governor Wilder, Bill Cosby and Chancellor Burger.



Senior Class President Michael Murphy inspires the Class of 1993 before they begin the walk from the Wren Building to William and Mary Hall at Commencement.

Photos by C. James Gleason

t h e F u t u r e

“This is 1993. ... This is the end. Long live your beginning.”

Honorary degree recipient Bill Cosby
addressing the Class of 1993



Honorary degree recipients Bill Styron and Bill Cosby enjoy a conversation at Commencement in Zable Stadium.



Upon receiving the Alumni Medallion, President Sullivan (shown with Howard Smith '43, Marshall Acuff '62, John Entwisle '44 and Joe Montgomery '74) remarked: "I take this award ... as an expression of hope for the future."

Sullivan '66, 25th president of William and Mary. Sullivan's first full year in office was 1993: his presiding over the Tercentenary was, in his words, "an exciting and inspiring odyssey."

Standing on the edge of the fourth century, President Sullivan and the College community envisioned a future of greatness for William and Mary. That vision became much closer to reality with the culmination of the Campaign for the Fourth Century in the Tercentenary year.

Bill Cosby had remarked to the Class of 1993 during Commencement: "Your days of giving to this school are not over. Do something crazy—send some money to your school. Give. They'll know you have a job."

Some 40,000 alumni had already gotten Cosby's message during the seven-year course of the Campaign—in a big way.

At the giant 300th birthday bash, held the evening of Oct. 23 at Busch Gardens

Williamsburg, Rector Jim Brinkley accepted, on behalf of the College, a rotund gold piggy bank from Mark McCormack '51, chair of the Campaign's National Steering Committee.

bounds," he continued. "I have great confidence in the future of the College and the world."

Introducing the new rector, James Brinkley '59, Watkins gave a request to Brinkley—and by extension, all future stewards of William and Mary:

"Take care of our College."

Hope for the future. No single person has a more important role in caring for the immediate future of the College than Timothy J.

The contents of the bank: \$153 million.

The Campaign for the Fourth Century had become the largest fund-raising effort to date among Virginia's colleges and universities. It translated into new professorships, faculty chairs, library acquisitions, scholarships and all the many other prerequisites to future greatness.

The Tercentenary itself inspired giving at unprecedented levels:

- At Commencement, the Class of 1993 presented a \$110,000 Senior Class Gift—a record—to be used to create a walkway near Crim Dell.

- During Charter Week, the Olde Guard presented a special Tercentenary gift to the College of \$131,000, to support the William and Mary Choir and the printing of the College history.

- For their 50th Reunion Gift, the Class of '43 presented a gift of nearly \$129,000 to fund undergraduate research and the Alumni House expansion project.

- At Homecoming, the Class of '68 presented a 25th Reunion Gift of more than \$244,000 to fund undergraduate research and an admissions video and to endow the Alumni Fellowship Award.

- The William and Mary Annual Fund grew by 45 percent from the previous year, breaking all records.

Upon receiving the Alumni Medallion during Homecoming, President Sullivan remarked: "I take this award ... as an expression of hope for the future."

With all that the Tercentenary has brought, there is now hope in abundance for the future of William and Mary.

Photos by C. James Gleason



Holding a golden piggy bank, Rector Jim Brinkley '59 receives a "check" for \$153 million from Campaign for the Fourth Century chair Mark McCormack '51 to commemorate the end of a successful seven-year effort.

TOGETHER, WE CAN MAKE A DIFFERENCE!



Andy Pare
Class of 1979



"JW" Shinholser
Class of 1958



Jay Colley
"Voice of the Tribe"



Tommy Smith
Class of 1965



Jean Hess
Class of 1988

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Tercentenary Publications

These three excellent books were all published by the Society of the Alumni and King and Queen Press in celebration of William and Mary's 300th anniversary. *Traditions, Myths and Memories* has already earned several awards and the others are sure to be award winners as well. Quantities of *Traditions* and the *William and Mary History* are limited to those which remain. Thousands of cookbooks have already been sold. Order any one or all of these publications by returning the coupon below or calling the Alumni Gift Shop at 804/221-1170.

- Traditions, Myths and Memories*\$35.00
- The William and Mary Cookbook*\$16.93
- William and Mary History*\$50.00

Virginia residents please add 4.5 % sales tax. Shipping is \$5.00 per address.



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Check enclosed (Payable to the Society of the Alumni)

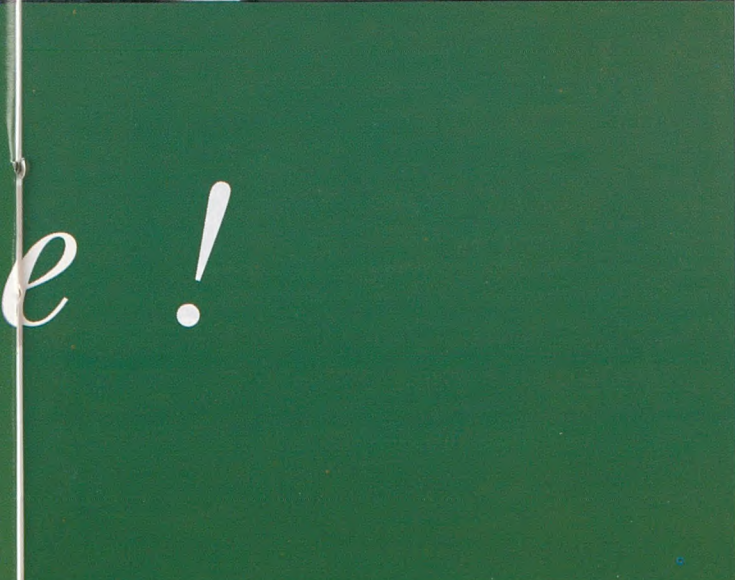
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To Celebrate



“In human terms, there are very few things that reach the age of 300. That, alone, is something to celebrate.”

Henry Rosovsky '49
Chair, Commission on the Tercentenary Observances

From the moment—on the morning of Feb. 8, 1993—*Today* show weatherman Willard Scott held up a Tercentenary T-shirt on national TV, it was time to proclaim, “Happy Birthday, William and Mary!” (After all, the College was triple the minimum age required for a *Today* birthday announcement).

To mark the College's 300th birthday, there was pageantry and royalty, glitter and glamour, fireworks and flashbulbs, and greetings from around the world. Because along with very serious goals of commemorating the past and highlighting the College's academic mission, the Tercentenary was about joyous celebration.

“The whole thing was just superb,” said Scotty Cunningham '43, who as chair of the Tercentenary Steering Committee had been anticipating the celebration for quite some time. (In fact, Cunningham remembered one particular day 10 years ago when, at President Graves' request, former vice president Duane Dittman invited him to lunch to discuss the Tercentenary!) “I don't think I could name one particular highlight—it just came on and on.” Cunningham did cite his lunch with Prince Charles as a special memory, particularly as he had met the Prince's parents when they visited in 1957.

Charter Week Extravaganza. As the Tercentenary planners had intended, the kickoff event on Feb. 8 was a family affair, with students, faculty, staff, townspeople and alumni assembling in front of the Wren Building to “reflect on our past and celebrate the promise of our future.” The event also included the dedication of a new postal card, featuring the Wren Building.

In what was surely an auspicious sign, the sun broke through the clouds just as President Sullivan stepped up to the podium to give his remarks.

In one of the climactic events of the year-long Tercentenary celebration, President Sullivan displays his exuberance at the Busch Gardens birthday party for thousands of members of the William and Mary family during Homecoming.

Photo by William G. Geiger '77

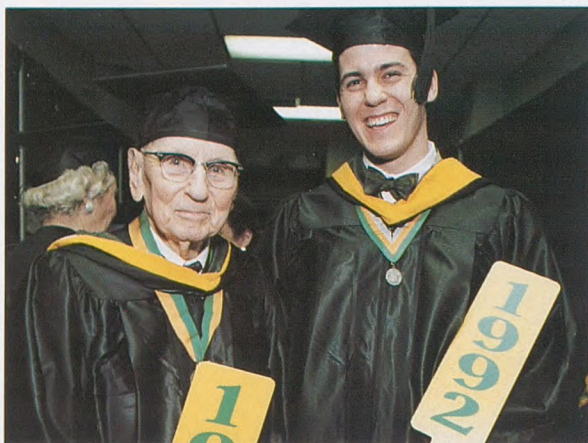


Photo by C. James Gleason

E. Ralph James '16 and John Hubert Graham '92 reflected the range of class representatives who marched at the Charter Day ceremony.

"This is the moment," he declared. "I hope you feel the excitement of this day as much as I do."

Students were out in force, many sensing the historic nature of the celebration. "It's really exciting to be here ... I feel very proud to be part of the celebration," said Angela Jenkins '94. She added with justifiable school pride, "U.Va. doesn't have anything like this."

The festivities continued throughout the week—with the culmination at the spectacular Charter Day Convocation. By Saturday morning at 9 a.m., the line outside William and Mary Hall was five-people wide and snaked all the way to the sidewalk. Even the cold February rain didn't seem to dampen the crowd's enthusiasm.

Once the doors opened at 9:30 and people streamed in, the weather, the wait and any worries were left outside. The day will be remembered in a kaleidoscope of vivid images:

... the pageantry of the half-hour-long procession of dignitaries from U.S. and foreign universities, College faculty, the Board of Visitors and other officials, all in velvet and gold academic regalia ... the high spirits of the Class of '93, who waved and blew kisses to the TV cameras as they entered the hall;

... the appearance of E. Ralph James '16, the College's oldest living alumnus, leading the procession of class representatives;

... the impressive stage and huge video monitors that transformed the hall into a theater, constructed by Richard McCluney '67, director of Colonial Williamsburg Productions, and a 55-member crew ... the image of Prince Charles, projected on the video monitors, as he emerged from a stretch limousine outside the hall, accompanied by a full security detail with helicopters hovering overhead;

... the 23-second ovation Charles received from the crowd as he started to speak, and his joking "you're getting carried away in advance" as he thanked the audience for "such an incredibly warm and encouraging welcome";

... the thrill, for 16 lucky William and Mary students, of chatting with the Prince in a private audience at the Reves Center after the Convocation ... the warmth and

ease with which Charles greeted guests at the luncheon in his honor in Trinkle Hall, sponsored by the Cypher Society ... the 7-year-old Williamsburg girl, Diana Elliott, who waited in the rain outside of Trinkle to present Prince Charles with a bouquet of flowers and to say "thank you for trying to save the planet."

The highlights of the day were broadcast on the evening's national news, making the world aware of William and Mary's Tercentenary. Local television stations broadcast the entire ceremony, and videotapes were made so that present and future generations could enjoy the spectacle. Maude Copeland, class representative for 1923, said, "I made copies for my children and grandchildren and great-grandchildren, for the TV cameras got several good shots of me."

Copeland added that a friend of hers, a fifth-grade teacher, used the tape in a class history lesson. "She said she thought there would be a surge of applications to William and Mary when these fifth-graders from Chesterfield County get through high school, so great was their enthusiasm!"

Happy Birthday to You! While most birthdays are observed on just one day, William and Mary's 300th rated a whole year: the February festivities were just the beginning of months of celebration. As part of the fun, alumni chapters and clubs across the United States and throughout the world held special 300th birthday parties (with the Alumni Society conveniently providing a "Party in a Box" complete with party favors and video).

At the largest party, the Washington, D.C., chapter celebrated both the Tercentenary and the success of the Campaign for the Fourth Century with more than a thousand guests, a giant birthday cake, the William and Mary Choir, the showing of the National Geographic visual history of the College, and speeches by College dignitaries. The event took place in the National Building Museum in D.C. on April 28.

Each group of alumni created its own unique birthday card, signed by all partygoers and sent to their alma mater.

Photo by C. James Gleason



President Sullivan and Choir president Kathy Valenta display the Tercentenary T-shirt that choir members wore during their appearance on ABC's "Good Morning America."



Photo by C. James Gleason

More than 1,500 guests showed up in the National Building Museum in Washington, D.C., to attend the largest of many alumni chapter parties celebrating William and Mary's Tercentenary.

A sampling of some of these creative cards, displayed in the Homecoming tent in October:

- From the Keystone Alumni Club, the state of Pennsylvania sculpted in chocolate with sugar-coated birthday greetings;
- From the Japan Alumni Club, a huge card illustrated with an equally huge sumo wrestler;
- From the Hawaii Alumni Chapter, an original painting of a Hawaiian beach scene by William Russell with the greetings "La Phia Makahiki 300";
- From the Chicago and Washington, D.C., Alumni Chapters: wall-size banners depicting the Chicago skyline and the Washington monument, respectively, with numerous birthday greetings in felt-tip pen;
- From the New York Alumni Chapter, a replica of the Wren Building made out of marzipan.

"The celebration of all celebrations." The Tercentenary year was bookended by two extraordinary events: Charter Week, Feb. 8-14, and Homecoming, Oct. 20-24. Like Charter Week, the Tercentenary Homecoming was, by nearly unanimous opinion, simply amazing.

William Armbruster '57 of Blackstone, Va., wrote in a letter afterward: "What a Homecoming! I have never before been privileged to be a part of such a grand, wonderful, exciting, and memorable event!"

Expanded to five days, Homecoming included 167

separate events and attracted an estimated 15,000 members of the William and Mary family, including alumni, family members, friends, faculty, students and staff.

The occasion kicked off Wednesday on ABC's morning news show, as a group of '93 alumni shouted "Good Morning, America!" to a national television audience from the steps of the Wren Building.

The program included many traditional events, such as class reunions and student group get-togethers, but in the Tercentenary year everything was drawn on a much larger canvas:

- The annual Luncheon-on-the-Lawn, held on Saturday, was moved to the Sunken Garden to accommodate the 3,000 guests enjoying music and conversation.
- Spectators lined the streets to watch the 64th annual Homecoming Parade, which this year featured the Anheuser-Busch Clydesdale horses and a timeline of the College's history. (Not to break with tradition, most students stayed up all night Friday to build their floats. According to one William and Mary Choir member's account at 8 a.m. Saturday morning, "We



Photo by Lyle Rosbotham '71

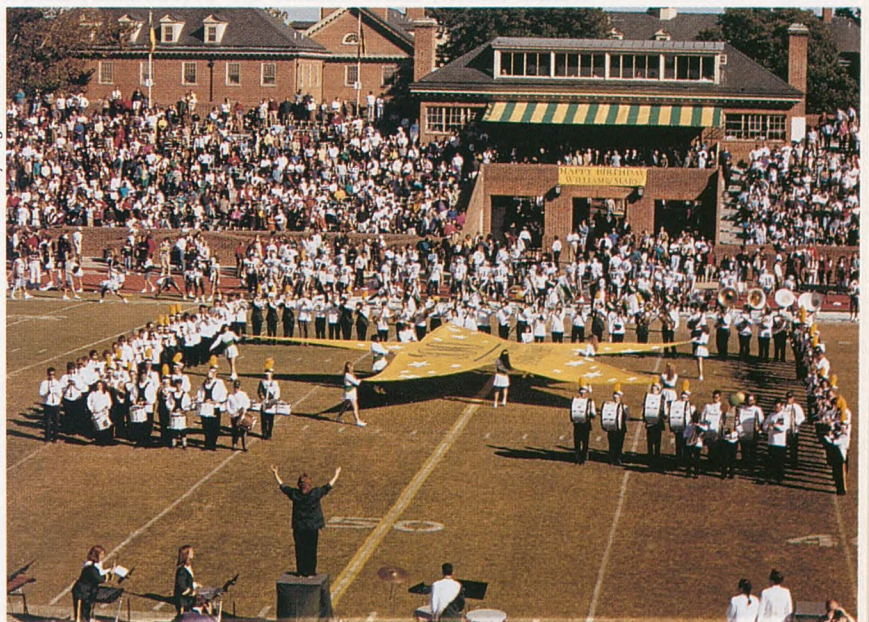
One of four skydivers floats to the floor of Zable Stadium before the start of the Homecoming football game.



Photo by William G. Geiger '77

Rebecca Beach Smith '71 applauds a special Tercentenary Homecoming Parade that included the Anheuser-Busch Clydesdales.

Photo by C. James Gleason



As the William and Mary band played, a giant banner in the shape of a star was unveiled at the Homecoming football game wishing the College a happy 300th birthday.



A spectacularly decorated William and Mary Hall drew 820 guests to the Tercentenary Ball, a gala affair described as "the largest alumni dinner ever held" by alumni executive vice president Barry Adams.

started at 7 p.m. last night and finished two hours ago, then went out to Denny's for breakfast.")

- The ball for the Homecoming game against Villanova was brought in by one of four skydivers, dropping out of the clear blue sky to make perfect landings on the 50-yard line. The remaining three skydivers carried the William and Mary, Society of the Alumni and U.S. flags. The Tribe scored in the first 30 seconds of the game and went on to trounce Villanova, 51-17.

And on Thursday evening, Oct. 21, the traditional alumni dinner/dance became the Tercentenary Ball, a gala affair with 820 guests—"the largest alumni dinner ever held," according to Barry Adams, executive vice president of the Alumni Society. Guests gathered for cocktails in the foyer outside of William and Mary Hall, many women in sequins and satin, many men in tuxedos.

Photos by C. James Gleason



Grammy winner Bruce Hornsby, who has close William and Mary ties, performed his hit "The Way It Is" at the Tercentenary Ball.

The festive crowd was led into dinner by the Fife and Drum Corps from Colonial Williamsburg, dressed in knee breeches, long coats and three-cornered hats. As if by magic, William and Mary Hall had been transformed into a magnificent banquet hall, with twinkling lights overhead looking just like stars.

"Ladies and gentlemen, I give you the College of William and Mary!" proclaimed Rector Jim Brinkley as guests raised glasses in three champagne toasts to the Tercentenary, one for each century.

Such an event demanded star entertainment, and the Alumni Society delivered. Grammy winner Bruce Hornsby, son of Robert '41 and Lois Hornsby and husband of Kathy Yankovich Hornsby '79, stepped up on stage, sat at the grand piano and performed his signature song, "The Way It Is."

The after-dinner program featured the awarding of the 1993 Alumni Medallions, to A. Marshall Acuff Jr. '62, Glenn Close '74, John S. Entwisle '44, Howard M. Smith Jr. '43 and Timothy J. Sullivan '66. Close, who was not able to attend the event, gave her thanks via videotape. President Sullivan noted that after watching Close's eloquent acceptance speech in rehearsal, "I knew the rest of us were in trouble."

Acuff summed up the feelings of everyone in the room when he said, "This is a great College. We are truly blessed with outstanding faculty and administrators, and ... an enthusiastic, upbeat and positive body of alumni who will support and guide us to an even greater future than our past."



Jim '60 and Bobbie '61 Ukrop enjoy the festivities at the Tercentenary.

The Tercentenary Ball was just one of many grand celebrations held during Homecoming. Special events held just for the Tercentenary Homecoming included the Academic Festival, dedications of the James Blair and Lord Botetourt statues, the standing-room-only Preservation Hall Jazz Band concerts, and a Friday luncheon, sponsored by the Order of the White Jacket, honoring more than 500 Virginians "who have used their talents to benefit humanity."

Excitement during Homecoming had been building

toward Saturday, Oct. 23, which became the culmination of the entire year-long Tercentenary celebration. Following Thursday's Indian summer temperatures and Friday's cold rain, Saturday dawned sunny and cool with crystal-clear blue skies—a perfect autumn day. "The weather waited 300 years to be this good!" said Mary Culp '66 of Memphis, Tenn.

After the return of Lord Botetourt, after the parade, after the luncheon, after the football game, after the many embraces and happy conversations among old friends, there was still one event yet to come:

THE BIRTHDAY BASH AT BUSCH GARDENS!

It was the happiest birthday party ever, celebrated from 7 to 11 Saturday night by the William and Mary family, from College staff members to current students to alumni representing eight decades of class years.

Thanks to the generosity of Busch Gardens Williamsburg and Anheuser-Busch, guests were free to ride the Drachen Fire roller coaster and every other thrilling ride in the park. The College's talented singing groups serenaded guests in the Royal Palace Theater, while the Smith-Wade Band (featuring Cabot Wade '74) played in the Canadian Palladium.

At 8:30, a large crowd filled the Palace Theater for the official ceremony marking the College's 300th birthday.

President Sullivan came on stage in the glare of the spotlights, causing audience members to jump to their feet in a rousing ovation.

"Is everybody having a good time?" Sullivan asked.

The crowd roared back, "YES!"

Sullivan recalled some of the highlights of the year—the Prince's visit, the Tercentenary tour to England—and called this night "the celebration of all celebrations." Then came a lighthearted series of presentations:

- Three singers and dancers from Busch's Oktoberfest, dressed in leiderhosen, presented President Sullivan with a framed poster reading, "I Survived the 300th Birthday."

- A William and Mary cheerleader, held aloft by two of her teammates, came onstage carrying a resolution of gratitude from the College to Busch Gardens, which was accepted by Busch Executive Vice President Keith Kasen.

- Walking out on stage to the accompaniment of the *Superman* theme, Mark McCormack '51, chair of the National Steering Committee of the Campaign for the Fourth Century, presented the College with a sizeable birthday present: a very large mock check (at least 5 feet long) for \$153 million.

- As the music changed to the *2001: A Space Odyssey* theme, astronaut Ken Reightler appeared from a cloud of smoke to present Rector Brinkley with a gift box, representing the Tercentenary banner and Phi Beta Kappa key that had orbited in space aboard the space shuttle *Discovery*. Brinkley called the items "the College's first extraterrestrial gifts."

- A giant birthday cake, complete with huge sparklers for candles, was rolled out on stage: Alumni Society President Joe Montgomery did the cake-cutting honors with an 8-foot knife, accompanied by the Beatles' song,

"You Say It's Your Birthday/Happy Birthday to You."

Montgomery, who presided over many Homecoming events, said that it was "the opportunity of a lifetime" to be Alumni Society President during the College's Tercentenary year. "I'm the luckiest person in the world—the timing couldn't be better. Timing is everything!" he added with a smile.

The party ended as green-and-gold streamers shot out of cannons and blanketed the audience.

The crowd then dispersed to enjoy the rest of what Sullivan called "a happy, happy evening." Half an hour later, at 9:30 p.m., a brilliant fireworks show heralded the start of William and Mary's fourth century.

As the jet-black sky was emblazoned with greens, yellows, blues and reds, a very careful observer might have seen a phoenix rising above the blaze into the clear October night.



While you couldn't eat it, the Tercentenary birthday cake made a great photo opportunity, with Alumni Society President Joe Montgomery '74 slicing the first piece.



Taking part in the Busch Gardens birthday program were (l. to r.) Joe Montgomery '74, Mark McCormack '51, students David Niebuhr and Lisa Goddard, President Sullivan, Keith Kasen, Jim Brinkley '59 and Ken Reightler.

Short Takes

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THE CHAIR: A PROMINENT PRESENCE— AND WONDERFUL PRESENCE

(Reprinted from the Richmond Times-Dispatch)

The chair of William and Mary's Commission on Tercentenary Observances (he's sort of like the host parent at a kid's birthday party; except this kid is 300 years old) owns earned degrees from the nation's most venerable institutions—bachelor's from William and Mary, master's and doctorate from Harvard—and enough honorary degrees to cover a wall in a good size den. He's taught at California-Berkeley, Stanford, Tokyo University, Hitosubashi University, Hebrew University of Jerusalem, and Harvard, where he also worked as a dean and where he has been a campus fixture for almost 30 years.

He serves on important boards, he writes important books, and he is viewed as an academic heavyweight.

Yet, friends say, there isn't an arrogant bone in his body.

And why is that?

"Being a refugee is a natural cure against all kinds of arrogance," Dr. Rosovsky once said.

In an interview during a break in hectic Charter Week festivities in February at William and Mary, Dr. Henry Rosovsky, 65, took a much-needed deep breath and talked a little about why he feels that way.

Born in Poland of Russian parents who already had been refugees once, Rosovsky and his family fled Danzig (now Gdansk) when Hitler invaded Poland. They moved to Brussels, but were chased out again by the Nazis. They fled through France, Spain and Portugal before coming to the United States—New York was their first stop—in December 1940.

"My mother was a very strong-willed and rather thrifty woman," Dr. Rosovsky

said. "She decided she would outfit us before we came to the States. So she had all these clothes made for us—short pants and long, woolen stockings, which is what European kids wore. In American terms, it was very odd.

"So, we arrived in this country ... and she immediately sent me to school. I went to Joan of Arc Junior High School in New York City. Of course, on the first day, I went there in my costume, and it practically stopped traffic."

Other kids laughed, which can be a very painful thing for a 13-year-old immigrant who doesn't speak their language.

"Luckily, I had a friend who was also from Europe who'd arrived six months earlier," Dr. Rosovsky said. "He said to me, 'Henry, you've got to get yourself a pair of long pants and a lumber jacket.' That's what kids wore then. I went home and told my mother I wasn't going back to school until we went out and bought a pair of long pants and lumber jacket. Which we did. After that, I never felt my Americanization was in doubt."

He's everywhere

Dr. Rosovsky [was] everywhere during Charter Week at William and Mary.

He's lecturing here, keynoting there, welcoming all over.

He's talking about economics (his specialty), Japanese economics (his sub-specialty) and higher education (his first love). The overriding message, though, is what a grand thing it is for William and Mary to be turning 300.

An important fuss

"Is this an important event, or are we just making a lot of fuss?" Dr. Rosovsky asked rhetorically to those gathered at Swem Library on a Monday. "I think it is a

very important event."

And the reason, Rosovsky said, is not so much history for history's sake, but because of this:

"I really believe," he said, "that William and Mary has never been a better school. I think that's something to celebrate.

"That fact often is obscured by today's enormous criticism of all aspects of higher education," Dr. Rosovsky said. Much of



Henry Rosovsky '49 (with Anne Sullivan '66 and Mrs. Rosovsky) brought the experience of Harvard's 350th birthday celebration to his chairmanship of the Tercentenary Observances Commission.

that criticism is "filled with nostalgia," he said, for days that never were.

Dr. Rosovsky, who lived in New York and North Carolina before entering William and Mary in 1944, said he, quite frankly, is not particularly nostalgic about his college days.

"Far better today"

"It was strictly segregated. Fraternities were strictly along religious lines. There were virtually no women professors. Very few Jews in evidence. I think it's far better today."

He more happily recalls his professors, who provided him "an extraordinarily good education.

"That's why I'm so grateful to the College, why I feel such a debt," said Dr. Rosovsky, who graduated in 1949 with degrees in economics and history. "Harvard

is a wonderful place. It has resources many-fold greater than William and Mary. But I was academically formed here. By teachers ... who really gave me a sense that I wanted to spend my life as a teacher and researcher.

They like him, too

William and Mary President Timothy J. Sullivan '66 introduced Dr. Rosovsky [at one of the Charter Week events] as "one of the ablest and most honest academic leaders of his generation."

Those aren't hollow words

At Harvard, where egos and ambition manage to strangle the best of intentions and relationships, Dr. Rosovsky has managed to remain liked by practically everyone. He has stayed popular despite serving in very political positions. For more than a decade, he was dean of the faculty of arts and sciences. In 1985, he became the first Harvard professor in a century to be named to the seven-member Harvard Corporation, the university's senior governing board.

"Completely committed"

So admired is he among colleagues that his name was widely floated as a potential successor to retiring President Derek C. Bok three years ago, even though Dr. Rosovsky insisted he not be a candidate.

"He's a wonderful fellow ... (who) is just completely committed to education," said Anne Pratt '70, associate director of the State Council of Higher Education for Virginia, who previously worked with Dr. Rosovsky as director of the Tercentenary Commission. "He's an incredibly warm, charming man. I've never seen anyone whom he didn't embrace warmly."

Dr. Rosovsky fashioned Harvard's back-to-basics core curriculum and authored "The University: An Owner's Manual," which has become a respected textbook on university administration.

As dean of arts and sciences at Harvard, he also wrote a report on citizenship of the faculty, a scathing composition that criticized professors for losing touch with society.

"My phone has been ringing off the hook," Dr. Rosovsky said. "That report has been reprinted in dozens of places. Everybody wanted to talk about that."

"It's kind of interesting. Say something critical, everybody loves it. But say something positive, people don't believe you. I think it's more a comment on the state of

our society than it is on the state of our institutions."

Not his first celebration

Dr. Rosovsky was chosen to head the commission for all of the above and—he feels certain—at least one other bit of experience:

He was involved in Harvard's 350th anniversary celebration in 1986.

"I probably was the only alumnus (of William and Mary) that was familiar with the organization of festivities and the great risks," Dr. Rosovsky said with a laugh.

No honorary chairman

Maybe so, but his presence—and connections—have been more than welcome by those trying to devise William and Mary's celebration.

"This has not been an honorary chairmanship," Ms. Pratt said. "He has rolled up his sleeves. He's made calls on people. He's been as committed as he is to anything that he promises to do."

"I know when I was trying to figure out budgets and programs, he put me in touch with everybody who's ever done anything at Harvard, I didn't have to reinvent one single wheel."

—Bill Lohmann

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TERCENTENARY FANFARE

When Martha Hamilton-Phillips, director of Tercentenary observances, consulted with Carolyn Holmes, director of Ash Lawn-Highland, about the prospect of commissioning musical compositions for the 300th anniversary celebration, they looked for a composition that evoked the spirit of the period when the College was founded.



Chadwick

Following discussions with the Student Tercentenary Advisory Committee, the Tercentenary office issued a call in 1991 to the College community for submission of a suitable commemorative festive composition. Students and staff responded with a number of proposals.

With the intention of using the piece at various occasions throughout the Ter-

centenary, a committee selected a composition that best reflected the historical musical ambience of the 17th century: a fanfare for brass instruments composed by George Chadwick IV '93.

Chadwick's first written composition, the spirited piece was modeled after the rondo form of music characteristic of com-

... the spirited piece is modeled after the rondo form ... characteristic of composer Gean-Joseph Mouret (1682-1738).

poser Gean-Joseph Mouret (1682-1738). Mouret is probably best known for his work used on PBS's *Masterpiece Theatre*, a composition called "Rondeau" from the First Symphonic Suite.

Chadwick adopted the rondo form, and then accentuated the fanfare with familiar trumpet tunes that served to create a royal, ceremonial ambience.

Henry Purcell, who, as chief court composer to William III and Mary II, wrote similar pieces for royal occasions during the 1690s, also served as inspiration for the composition. Like Chadwick, Purcell employs cheerful tonal rhythms reminiscent of American hymns, noels and band music.

Combining the tonal influences of both Mouret and Purcell, Chadwick produced a fanfare that evoked the heritage of the College. "I wanted the fanfare to have a traditional renaissance sound," Chadwick said.

Dividing his composition into three themes, Chadwick used the opening block to punctuate the entire piece with a distinctive rhythm. The second theme, Chadwick says, has a darker, more somber tone to evoke the image of ceremony. The last theme, similar to many marches, gives the fanfare a finale evocative of a royal procession.

hoped that as the collection grows, artworks will be displayed in many gathering places on campus, including the Reves Center for International Studies and the new University Center.

"We have had a very positive response to the collection by the College community, by the artists, and by the public," Hardy said. "The purchased artworks and those on loan not only enhance the beauty of this 300-year-old campus but also express to visitors the diversity of talents at William and Mary in 1993."

—Peggy Shaw



A LABOR OF LOVE

It's hard to believe that an artist would give up her work of art without some pangs of regret. But Karen Koerner Haff '63, who stitched a magnificent quilt to mark her alma mater's Tercentenary, was delighted to present her gift to the College.

The Tercentenary quilt is now on display in the Botetourt Gallery of Swem Library. Visitors are intrigued by the amount of detail and touches of whimsy, and are awed by Haff's quilting wizardry. The queen-sized quilt features portraits of King William and Queen Mary and notable alumni such as Thomas Jefferson, James Monroe, John Tyler and John Marshall. The detailing on the quilt is exceptional and includes a strand of pearls around Mary's neck, and a white ascot for the Reverend James Blair.

The largest scene on the quilt is of the Wren Yard, with the College's coat of arms



Karen Koerner Haff's labor of love—the William and Mary Quilt.

in the center. There are also College symbols including a Phi Beta Kappa key and the mace.

"We all continue to be amazed and awed by the complexity and beauty of Karen's quilt," said Barry Adams, executive vice president of the Society of the Alumni. He described the quilt as "a labor of love, but one that can rarely be expressed so masterfully and genuinely."

Haff, a resident of Hopewell, Va., has been honing her quilting skills for the past 10 years and had made several quilts before she started the Tercentenary project. She was inspired to make the William and Mary quilt after seeing a photograph in a quilter's magazine showing a quilt created for another university's centennial.

Once she had created the design, Haff had to find the appropriate colors—that took a lot of shopping in craft and fabric shops in Virginia and nearby states. While many frantic procrastinators were out Christmas shopping the days before Dec. 15, Haff had things in hand and was able to put the finishing touches on the quilt. In January 1993, she called to announce her extraordinary gift.

Haff's husband, Ortive '62, who helped with historical research for the quilt, has been promised that the next quilt will be for Mr. and Mrs. Ortive Haff.

—Barbara Ball



THE WREN POSTAL CARD

On the College's historic founding date of Feb. 8, the U.S. Postal Service unveiled a 19-cent postal card featuring a watercolor of the Sir Christopher Wren Building. This commemorative card illustrates not only one of the oldest academic buildings in the country but also the symbol of the College. As evidenced by the card's successful sale, the Wren building is now well-known today throughout the United States.

Efforts to generate a stamp featuring the Wren Building go back to 1981 when Robert Maccubbin, then chair of the English department, proposed the idea to President Thomas A. Graves Jr. In the course of the next 10 years, the Postal Service developed the concept of a postal card instead of a stamp. One of five in a 1993 series commemorating buildings at American colleges and universities, the

Wren postal card was part of a larger Historic Preservation series featuring architectural monuments.

After the Wren building was chosen



Wren Building, College of William & Mary

The Wren Postal Card

for commemoration, the Postal Service commissioned Northern Virginia artist Pierre Mion to visit the campus and paint the view of the Wren's east facade. The Government Printing Office then reproduced Mion's work on its five-color offset postal card press.

An illustrator and fine artist perhaps best known for his outer space paintings and collaboration with Norman Rockwell, Mion had done work for *Smithsonian* and *National Geographic* and designed the 1988 Virginia statehood stamp and the District of Columbia's 1991 bicentennial stamp. He traveled from his Loudoun County home to Williamsburg in the early spring of 1992, to sketch the Wren before foliage returned to the trees.

The unveiling during the campus assembly in the Wren front yard on Feb. 8 marked the official beginning of Charter Week 1993 and included Mion as well as postal officials. Joseph J. Rein III, district manager of the U.S. Postal Service in Richmond, dedicated the postal card. Describing the Wren building's longevity, he said that the postal card was commissioned "to celebrate William and Mary's ability to endure."

Richard Rustin, Washington, D.C. postal service manager for stamp product development and father of Deborah Rustin '97, provided a souvenir program for the ceremony. "We were very pleased with it," Rustin said of the Wren postal card, "and it was well received." The Wren postal card will be featured in a number of forthcoming yearbooks and other philatelic publications.

—Martha Hamilton-Phillips

people from the community, who seemed to revel in the full-set performance that included a two-song encore.

The band added to the intimacy of the performance by talking with students before and after the show. On two occasions between songs, lead singer David Schelzel also congratulated the College on its 300th anniversary. "That's something to be proud of," he said.

While many in the crowd danced to the tunes, at least one enthused female spectator displayed her fervor by offering keyboardist and saxophonist Steve Lau \$30 for his T-shirt. He didn't take her up on the proposal.

With three albums to their credit since 1989, The Ocean Blue has recently attracted mainstream popularity with their new hit single "Sublime."

Described by Schelzel as a "dress rehearsal," the Tercentenary concert marked the first stop for The Ocean Blue in a 45-city, 60-day North American tour.

—Poul Olson

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SWEM EXHIBIT CAPTURES PAST COLLEGE LIFE

The Tercentenary exhibit in the Zollinger Museum of the Earl Gregg Swem Library, "300 Years of Distinction: The College of William and Mary 1693-1993," was two years in the making.

Close to 400 items were included in the exhibit, which was open to the public from Charter Day, Feb. 8, to Nov. 30, 1993. The exhibit was out of the ordinary, explained University Archivist Kay Domine, because it entailed research of the entire University Archives, not just a particular portion. To capture the many events of the past 300 years was also a challenge. Some events, said Domine, were represented only by labels because of space limitations, but they were too important to ignore.

Among the many items on display, papers from the 1750s showed the quantum leap that campus life has made since the President and Masters admonished students not to keep racehorses at the College and not to "saunter away [their] time or lounge upon any of the College steps during school hours."

A notice from the Board of Visitors in 1845 announced the introduction of a strict system of policing, which had apparently been so successful that "no similar instruction on the Continent can, it is believed, boast of pupils more exempt from the ordinary vices and follies of youth."

A piece of a bell, pulled from the ashes of the Wren Building in 1859, was a reminder of the many setbacks the early College endured. The nib from the pen used by Governor Swanson to sign the transfer of the College property to the State in 1906 was a tiny symbol of an event that changed the fortunes of the College.

The beginnings of the William and Mary Theatre were noted with a program from the first production, *The Goose Hangs High*, directed by Althea Hunt. Admission for that 1926 play was 50 cents. Sports were represented by a number of programs and posters and a picture of a spirited women's field hockey team, marching in a Homecoming parade down Duke of Gloucester Street in the 1930s, sticks raised over their heads.

Mementos from the war years on campus; the first Ph.D. dissertation in physics, awarded in 1967; photographs of the first black alumnus, Hulon Willis Sr., and Nancy Terrell, first woman president of the Student Association; and catalogs from former branches of the College, including the Norfolk Division, Christopher Newport College and the Richmond Professional Institute, recall the evolution of the College into the university it is today.

For history buffs, the exhibit was a remarkable collection of both new and familiar facts. For alumni of all ages, it was a reminder of the courage and determination it took to keep the College alive during its infancy and the remarkable people that have nurtured it since.

—Barbara Ball

•••••
CELEBRATING 100 YEARS OF FOOTBALL

On Nov. 11, 1893, William and Mary fielded its first football team under the guidance of a student, Charles L. Hepburn. In the inaugural game, the College lost to the Norfolk YMCA, 16-4. Not daunted

by that defeat, Tribe football roared back and over the past 100 years has compiled an impressive record of victories.

The 100th anniversary of football at William and Mary, coinciding with the 300th anniversary of the College, was celebrated during the weekend of Sept. 24-25. At a banquet Friday night, former Green Bay Packer star Paul Hornung addressed a group of football alumni and fans, who were also treated to a film depicting the history of Tribe football.

In a fitting finish to the weekend, William and Mary overwhelmed Harvard, 45-17, in the game on Saturday. Carlton Maccon '28, the oldest former football captain in attendance, represented the College in the coin toss before the game.

—Sara Piccini

•••••
A CENTER FOR VISITORS

"Who are William and Mary's most famous athletes?"

"Where do the students live?"

"Did they always call this William and Mary, or did they add Mary's name when the College went coed?"

These are just a few of the questions campus visitors asked during the Tercentenary year, according to Judith Brown, one of the volunteers at the Information Center located in the Wren Building. The center was established especially for the Tercentenary: it was organized and run by some 60 volunteers from the Christopher Wren Association, a group of Williamsburg area residents of retirement age who focus on lifelong learning.

Martha Hamilton-Phillips, director of Tercentenary observances, called the volunteers "superb goodwill ambassadors" for the College.

At the center, visitors could pick up a walking tour guide prepared for the Tercentenary year—a colorful fold-out brochure with a map and lively descriptions of landmarks on the College campus.

And yes, it's true, according to Judith Brown: visitors walking into the Wren Building still ask, "Where is the Wren Building?"

—Sara Piccini

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SENATE RESOLUTION HONORS COLLEGE

What would a celebration be like without recognition in Congress and mention in the *Congressional Record*? First District Congressman Herbert H. Bateman '49 and Virginia's two senators, John W. Warner '81 LL.D. and Charles S. Robb '83 LL.D., made sure the College's Tercentenary was appropriately observed with the following resolution, which expressed the sense of the Senate "to commend and congratulate the College of William and Mary in Virginia on the occasion of the 300th anniversary of its founding."

Whereas throughout their history, the people of the United States have recognized that an educated citizenry is important to a democracy, and to that end have supported universal education as well as the development of centers of advanced learning for the benefit of the general welfare;

Whereas on February 8, 1693, a royal charter was granted by King William III and Queen Mary II of England to found and establish "a certain place of universal learning" in the "good arts and sciences" to be known forever as the College of William and Mary in Virginia;

Whereas on December 4, 1779, after the United States gained its independence, Thomas Jefferson, the Governor of the Commonwealth of Virginia and a former student of the College of William and Mary, led an effort to reorganize the curriculum of the College of William and Mary which resulted in the creation of the first elective system of study in the United States, the establishment of an honor system that remains an integral part of the College of William and Mary today, and the creation of the first Chair of Law in the United States;

Whereas the students of the College of William and Mary, the second oldest institution of higher learning in the United States, have contributed to the general welfare for three centuries, so that it has accurately been said that the history of the College of William and Mary forms a significant part of the history of the United States;

Whereas among the distinguished alumni of the College of William and Mary are three Presidents of the United States, Thomas Jefferson, James Monroe, and John Tyler; Chief Justice John Marshall and three Associate Justices of the United States; more than 30 United States



Congressman Herb Bateman '49 presents a Senate resolution honoring William and Mary's Tercentenary to President Sullivan in a ceremony at the President's House.

Senators; more than 60 members of the House of Representatives; eight members of Presidential cabinets; 27 Governors of ten States; and countless other public officials and leaders in business, industry, military service, science, and the arts;

Whereas the College of William and Mary and the town of Williamsburg have flourished together, fulfilling a prediction made in 1699 that "the College will help make the Town," and together constituting an historic treasure to be enjoyed and appreciated by the people of the United States and the world;

Whereas in the past 25 years, the College of William and Mary has established itself as a modern university with distinctive graduate programs and as a leader in higher education, while never wavering from its commitment to undergraduate liberal arts education as a foundation of a free society; and

Whereas the College of William and Mary prepares to embark upon its fourth century, it continues to educate men and women to be productive citizens in both public and private pursuits and to adapt its course of studies to the growing needs of the community and the Nation: Now, therefore, be it

Resolved, That it is the sense of the Senate to commend and congratulate the College of William and Mary in Virginia on the occasion of its 300th anniversary, to recognize the many contributions it has made to the well-being of the people of Virginia and the United States, and to express the hope of the people of the

United States that the College of William and Mary will continue to grow and prosper in the centuries yet to come.

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TERCENTENARY MISCELLANY

A sampling of fun facts, quotable quotes and other tidbits from the College's 300th year.

Our Duc Caps Are Off to You!

"I knew from the first moment my work was cut out for me—and that's not just a sculptor's pun."

—Gordon Kray '73,
sculptor of the new statue
of Lord Botetourt

The Reightler Stuff

An 8-foot-long, yellow-and-green Tercentenary banner and a replica of a 1780 Phi Beta Kappa key were part of the payload of the space shuttle *Discovery*, which left Earth on Sept. 12, 1993.

According to astronaut Capt. Kenneth Reightler (husband of Maureen McHenry Reightler '73), who returned the precious cargo to William and Mary, the Tercentenary items orbited the globe 158 times and traveled a total of 4.1 million miles.

She Sure Knows Her Way Around the Library, But ...

When presented with the Tercentenary banner by Capt. Reightler, Dean of University Libraries Nancy Marshall unfurled it for the camera—upside-down.

Considering her sense of direction, Marshall said, "It's a good thing I didn't go into space!"

Happy Anniversary to You ... and You ... and You

In an interesting set of coincidences, the year 1993 marked a host of William and Mary anniversaries in addition to the big 300th. Among them:

- The 250th anniversary of the birth of Thomas Jefferson, on April 13, 1743.
- The 400th anniversary of Marischal College, the alma mater of William and Mary's first president, James Blair.
- The 10th anniversary of the Muscarelle Museum of Art.
- The 50th anniversary of the Institute of Early American History and Culture.
- The 75th anniversary of coeducation at the College.
- The 25th anniversary of the School of Business.
- The 200th anniversary of the first bachelor of law degree in America, awarded by the College to William Cabell in 1793.
- The 100th anniversary of William and Mary's first football game, played on Nov. 11, 1893 against the Norfolk YMCA (Norfolk won 16-4, but the Tribe redeemed themselves with a 45-17 victory in the 100th anniversary game against Harvard).

It's a Tough Job, But Someone's Got to Do It

"I wish you [the Choir] all well in whatsoever occupation you take up—even if it's politics."

—Lady Margaret Thatcher, 21st chancellor of the College and former British prime minister, on the Choir's stellar performance at Drapers' Hall in London.

... And No Crumbs!

The special birthday cake presented at the Busch Gardens party on Oct. 23 was 9 feet in diameter and 4 1/2 feet high. To cut the cake, Alumni Society President Joseph Montgomery '74 wielded a knife eight feet long.

No recipe was needed to bake the cake—it was made out of plastic foam.

The real thing was served to partygoers in restaurants throughout the park.

An Award-Winning Year

Among the awards won by William and Mary this year from the Council for the Advancement and Support of Education:

- A national gold medal, awarded jointly to the College and the Society of the Alumni, for the events of Charter Week.
- A grand gold medal in District III for the book *Traditions, Myths and Memories*.
- Awards of merit in District III for the Tercentenary calendar and the Tercentenary poster "The College Shall Make the Town."
- A national silver medal for a series of Tercentenary publications, including the calendar, the Tercentenary poem *Matoaka*, the Tercentenary tour brochure, and the *Tercentenary Herald*.

Hey, Hey, Hey ...

When College Rector Hays T. Watkins '82 LL.D. awarded Bill Cosby an honorary degree at the 1993 Commencement, he completed the degree citation with the standard *Honoris Causa* (Latin for "out of respect"). Cosby leaned over and whispered a correction. Watkins then restated the citation as "*Honoris Cosby*."

Paper or Plastic?

A question considered but not asked by one of the 16 students who met with Prince Charles after the Charter Day Convocation:

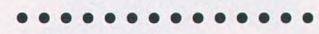
Do you recycle at Windsor Castle?

—Sara Piccini



Photo by C. James Gleason

Publications were just one facet of the Tercentenary celebration that achieved national recognition.



SWEET SURPRISE

Linda Tuck, a member of the College's payroll and accounting staff, decided her contribution to the College's Tercentenary would be a sweet one—literally.

Working at home at nights and on weekends, Tuck fashioned a model of the oldest portion of the campus, including the Sir Christopher Wren Building, the Brafferton, the President's House, lawns, brick walks and fences, all out of sugar.

Tuck's work was put on display on two banquet tables in Blow Memorial Hall. During Homecoming, the sugar sculpture drew many compliments from admiring alumni, who appreciated the time and skill involved and enjoyed the different slant on campus landmarks.

Tuck formed the foundation of the buildings with blocks of sugar made from cubes, mixed with egg whites. There are 18 blocks glued together for the Wren Building alone. Tuck then chipped away with a knife to carve the architectural highlights of the buildings. The roofs were made of icing tinted black.

She said she devoted a month-and-a-half to the project. "But something like the Tercentenary only comes around once," she said.

How long will the sculpture last? With tender loving care, the sculpture could last 20 years, Tuck says, but she acknowledges its vulnerability and is philosophical about its longevity. "If it lasts for years great, but if it doesn't—that's life. When you make a spectacular cake, it's eaten in five minutes and quickly becomes just a memory."

Tuck, a member of the College's Hourly and Classified Employees Association (HACE), baked a special cake for William and Mary's birthday in February. HACE invited members of the College community to the Campus Center for a cake cutting by President Sullivan.

Tuck doesn't plan any more sculpting in the near future. After the Tercentenary project, she changed gears and hit the books to gain certification as a certified payroll practitioner from the American Payroll Association.

—Barbara Ball

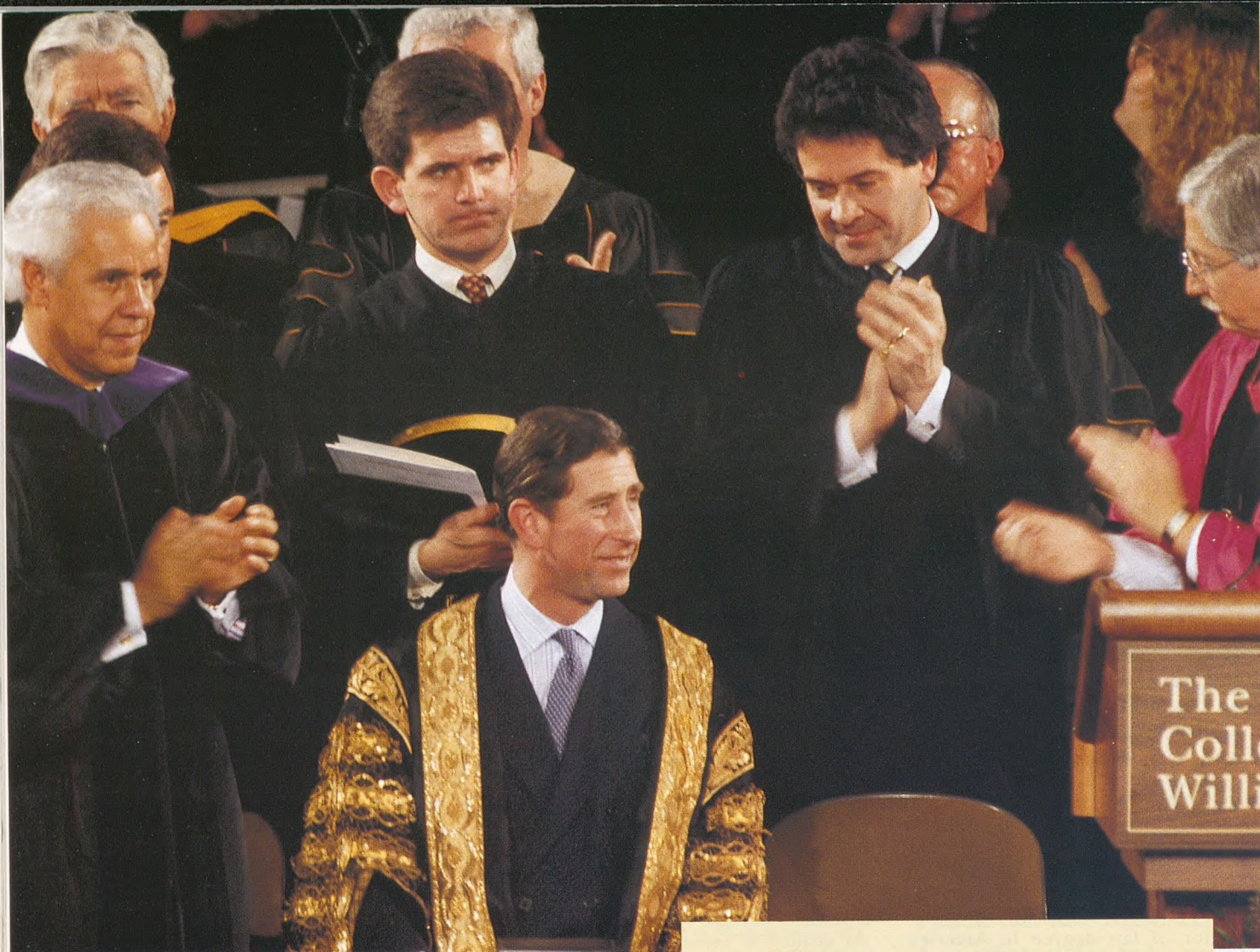


Photo by Tim Wright

Prince Charles receives the applause of the 11,000 at the Charter Day convocation in William and Mary Hall.

Prince Charles Addresses **300**th Convocation

On Feb. 13, 1993, Prince Charles came to William and Mary to deliver the Charter Day address to an audience of 11,000 in William and Mary Hall. The following is the complete text from that address:



It is 12 years, as the President has pointed out, since I last had the pleasure of visiting the College of William and Mary. In those days I was young and relatively inexperienced, like most of you here. In these days I am middle-aged and relatively inexperienced! I now find that I am an exact contemporary of the current Vice President of the U.S.A. and just two years younger than the President. I somehow never thought such a thing could happen! On that occasion, 12 years ago, when I had the good fortune to receive an honorary fellowship, we were commemorating the 200th Anniversary of the Battle of Yorktown—an event, for some reason, more celebrated in this country than in my own!

Today we meet on another anniversary—the 300th of the founding of this illustrious college. This time, I am glad to say, it is a universally happy occasion—for those of you who have to listen, I don't know about those who have to speak—which recalls the deep roots which link the history and the culture of our two nations.

The first Virginians who sought Crown support for a college in their colony, through the good offices of their emissary, James Blair, saw very clearly the power and the value of education. They were also very much aware of how establishing such a college would help to enhance the respect of others for Virginia—more than 80 years old at the time, but still relatively young.

Fortunately, King William and Queen Mary also had their goals for education in Virginia—goals which were fused with the wishes of the Colonists in the charter which they granted on February 8, 1693—300 years ago, almost to the day.

The support of William and Mary was not only spiritual and legal. They also set about making financial provision to ensure that the College was adequately established. An outright gift was made to the College of £1,985 14 shillings and 10 pence—those were the days before metrication—a little less than \$3,000 at today's rate of exchange (although that seems to be subject to change at short notice). The King and Queen also decreed that the College should receive one penny for every pound of tobacco which left Virginia or Maryland and was landed at an English port. On top of that, they gave the College 20,000 acres of land, in return for two Latin verses to be provided every year, on November 5th. Real estate prices may not be as high as they were, but 20,000 acres in exchange for two verses a year, even of Latin, strikes me as a pretty good deal.

Education in America has never looked back—and has remained a matter of the greatest possible interest to British observers. I was recently reading a dispatch dated 1906 from Sir Henry Durand, then British Ambassador to the United States, forwarded to my great-great-grandfather, King Edward VII. "It is an interesting question whether this system of mixed schools and colleges has a good or bad effect on American boys and girls," he wrote. "With men I do not think it produces any want of chivalrous feeling towards women; rather the contrary. The manners of American men may in some other respects compare unfavourably with the manners of Englishmen, but their manners in respect of women are in my opinion decidedly above the average in England."

As I think Sir Henry would agree, the value of this great seat of learning here in Williamsburg—and of others like it—needs

to be constantly reassessed, against the background of the society in which it operates. That society has changed dramatically, not just in the last 300 years that your college has existed here in Virginia, but particularly, it seems to me, in the last 60 or 70 years.

We are now approaching the end of a century in which the growth of knowledge has been unparalleled. The pace of scientific discovery quickens all the time, and with it, growing even faster, comes a huge body of information. The contents of the entire Library of Congress can be contained in one small disc. It is possible to hold up one tiny piece of hardware and declare, as one popular British newspaper used to say on its front page, "All human life is here."

And yet we know that it isn't. We are uneasily aware that this vast accumulation of facts and technical know-how, which is, in itself, entirely welcome, has not given us more *wisdom*. There is

The first Virginians who sought Crown support for a college in their colony, through the good offices of their emissary, James Blair, saw very clearly the power and the value of education. They were also very much aware of how establishing such a college would help to enhance the respect of others for Virginia.

something about the extreme technical ease of modern life, about the effortless and speed of modern communication, which seems to encourage shallowness and a lack of a sense of spirit, or fulfilment. We become more knowledgeable; we are bombarded with news and information 24 hours a day; we certainly become more *knowing*; but we do not seem to become any more civilised, or any wiser.

Why is it, for example, that we are so reluctant to accept the wholeness of man, that mind and body are part of the same creation; that human beings operating in a particular kind of environment tend to produce a particular response? Why do we allow short-termism to so dictate how we run our affairs that it prevents the longer-term strategic thinking and investment which we *know* is essential to safeguard our futures? What is it that makes us so wary of interfering with the more extreme aspects of consumerism, and asking about its effects on human values, on the quality of life, on the minds and personalities of future generations? Why is it that while the means for achieving happiness have never been greater, the incidence of stress and depression also seems to be greater than ever before?

Let me emphasise that in asking these questions I am not trying to denigrate the very real benefits of science and technology. But I am sure most of you will have had experience of some of the concerns I have outlined.

Each of us, no doubt, has his or her own ideas as to what lies

at the root of the problem. I claim no special insight, but I can't help wondering whether the answer may lie in our subservience to the imperative of scientific progress, which has led to a somewhat cynical *disbelief* in the relevance of the past to the present, and in the value of what is traditional and timeless. As a result, there seems to be a growing imbalance between the technological achievements of human kind, on the one hand, and our intuitive ability to handle them, to adapt them to our lives rather than vice-versa, on the other. And yet, paradoxically, there is increasing evidence emerging from those researching the origins of the universe and of human life that science and spirituality are infinitely more compatible than the scientific rationalists would have us believe: that, for example, Alexander Pope was right when he wrote, just a few years after the founding of this College:

"All are but parts of one stupendous whole,
Whose body nature is and God the soul."

A paradox indeed; but perhaps also a source of hope for the future.

One of the ways in which this current inadequacy manifests itself, I believe, is in the neglect of our language and our literature. There are many great linguistic traditions which have contributed and are contributing to the extraordinary cultural diversity of America. But the English language, which the peoples of the United States and the United Kingdom have, for the most part, the good fortune to enjoy as their mother tongue is a most powerful instrument for letting us, as Matthew Arnold put it, "see life steadily and see it whole."

Employers these days often complain that applicants for jobs have inadequate technical knowledge. Governments, businesses and schools are doing much to improve matters. But employers also find an even more widespread and fundamental problem. It is that people have not been taught how to use words properly. I do not merely mean the inability to spell or punctuate—though these obviously matter. I mean that there is a real problem in the poverty of many people's ability to express themselves, which causes not only practical difficulty, but often leads to an aridness of spirit and a deep sense of frustration. Winston Churchill was, I believe, one of the greatest and most effective practitioners of the English language. But he too had to learn his craft and knew how important it was to do so: "By being so long in the lowest form at school, I gained an immense advantage over the cleverer boys," he wrote in his memoirs. "I got into my bones the essential structure of the normal English sentence—which is a noble thing."

If we can be accused of neglecting our incomparable common language—and I think we can—we are equally in danger, it seems to me, of failing to give due importance to our incomparable literature. Our societies pride themselves on their tolerance. We are open to other cultures and highly critical of our own. That can be healthy. But in one important respect we are *intolerant*. We are not as open as we should be to our history and heritage as they are expressed in our literature, or to the wisdom which that literature contains. So we become shallow-rooted, bereft of a sense of direction. It is said that the past is another country. If so, we have become xenophobic.

This process has been encouraged by the distractions of convenience and consumerism, both enhanced by technological progress—sometimes for its own sake. It has been made worse by well-meaning, but misguided, attempts to counter what

is seen as elitism in our schools. There are still those who say that children from poorer backgrounds should not have the work of writers from past ages thrust upon them. It is not fair to the children, we are told, to expect them to be interested in the work of the great authors of the past. Such writers, it is said, merely indoctrinate their readers in the habits of a hierarchical society, clothed in a language with which they are not familiar.

It is this approach which strikes me as *real* elitism. It amounts to telling these children that, because they live in ghettos or slums, because they come from varying ethnic backgrounds, because they are poor or parentless, they must be deprived of much of the greatness of human thought and the beauty of human expression.

Fortunately there are many teachers of English who feel this is a sad perversion of the genuinely egalitarian nature of literature. Literature is indeed "the republic of letters," a common inheritance, not the private property of the privileged. Entry to it is conferred only by the ability to read. Success comes only from the ability to write. Literature is for everybody because it is about everybody. Access to it is, in my view, one of the fundamental human rights which is the duty of a civilised society to safeguard.

What is so special about literature, some people may ask? I will try to provide my own, rather personal and probably very inadequate answer. All great literature has a strong sense of place and time, a wonderful precision of detail and a cultural particularity. And yet, paradoxically, all great literature is also timeless. It may describe only a single moment, or a unique scene. Yet, as it does so, it speaks about all people and all time and all places. Wordsworth derived his most sublime perceptions from the English Lakes. Mark Twain collected his humane wisdom on the shores of the Mississippi, Thomas Jefferson here in the College of William and Mary. Few places, or people, could be more different, or more rooted in the particular. Yet each speaks to all of us across space and across the centuries. Each was of his age, but each is also for all time—if we only have ears to hear.

The paradox of truly great literature is that the reader is both transported outside his own existence and becomes more fully himself. He feels he has come home. In the words of T.S. Eliot, whose sensibility so subtly linked British and American culture, he "arrives where he started and knows the place for the first time."

There is an old joke about Britain and the United States being "two countries divided by a common language." But we laugh at it simply because of the amount we have in common. We are joint heirs to what I believe to be one of the richest languages the world has ever known, and which now dominates that world. In diplomacy and law, business and the arts, sport and academia, English rules. But it will not rule, and will have no right to do so, if we do not guard it and guide it, fight for the highest standards and see it as our shared responsibility to do so.

We in Britain long ago made you co-heirs of Chaucer and Milton, Shakespeare and the Book of Common Prayer whose collects—to adapt Macaulay—have soothed the grief of generations. This century you have richly repaid us. How wonderfully literature has flourished in the United States in the 20th century—a literary golden age which has given the world Faulkner and T.S. Eliot; Ezra Pound, Frost and Steinbeck; Fitzgerald and Tennessee Williams. Together we have much to be proud of. Let us therefore *be* proud of this great culture. Let us nurture it, and above all, let us open it up to as many people as possible.

Traditions That Count

(These remarks are excerpted from Governor L. Douglas Wilder's address at Charter Day.)

It is a great pleasure to be here, and to welcome His Royal Highness The Prince of Wales to our Commonwealth. The College of William and Mary is not only a symbol of Virginia's rich educational heritage, but of our continuing kinship with the British monarchy.

There have been very few tercentenaries in our continent's recorded history. William and Mary's connection to old world ways is a fitting tribute to the values of tradition and continuity; values that our young nation must come to cherish.

This is a school of tradition—and I am not just speaking of the ivy and architecture, though I hope His Royal Highness will approve.

The traditions of William and Mary that count are ones many schools take for granted—like being a school where professors still teach, and teach freshmen as well as upper-class students; where pro-

fessors keep their office hours; where your teachers know your names, and they care enough to hold you to high standards. Those are the traditions upon which a solid education is developed.

Tradition is not having educated Thomas Jefferson, but giving every student

who walks these halls the chance to achieve Jeffersonian heights.

Tradition is not an auditorium filled with championship banners or alumni endowments in the tens of millions, but an alumni who care enough for their alma mater that they never fully depart from its foundation.

Virginia has a proud educational tradition, and many institutes of higher learning that should be admired. But they all can learn from William and Mary, especially because of your college's elegant simplicity.

Unfortunately our nation has strayed from some of our educational heritage and tradition—we have let students wander through a maze of bureaucracy, into an assembly line of instruction.

William and Mary has never been distracted by such complexities. It is time for us all to appreciate the true accomplishment of its distinguished age—that of remaining true to its principles.

Photo by Tim Wright



Flanked by Jane Goodall and Prince Charles, Governor Wilder chats with Chief Justice Carrico.

That is a process with which this College has been closely involved for three centuries, and I am delighted to be able to announce today two important further steps along the path of excellence by students of the College of William and Mary. First, I am very pleased indeed to reveal that the Tercentenary Scholarship—a special award provided by the British Government to mark the anniversary we are celebrating today—has been won by Bonnie Powell, who will be continuing her studies at the University of East Anglia. Second, I should like to join the other members of the William and Mary community in offering my warmest congratulations to Danielle Sepulveda, who has this year won a Marshall Scholarship and will be going to Cambridge in the autumn.

In addition, I have brought with me, as a gift from the British Government to mark this major milestone in the College's history, a volume of prints of more than 200 portrait engravings of King William and Queen Mary, specially produced by the Royal Library at Windsor Castle, fortunately saved from the dreadful fire last year. Ladies and Gentlemen, in closing I should like to return for a moment to the power of modern technology, to that extraordinary fact that the Library of Congress can be contained in something smaller than the palm of a hand. What a marvelous illustration that is of the progress made possible by man's unconquerable mind. We ought, it seems to me, to see such scientific and technological advances not only in utilitarian and mechanistic terms, but with a sense of awe and wonder. For such ingenuity, if used, or *not* used for that matter, wisely with regard to the long-term future of this world, holds the key to the solution of

the pressing problems we now face.

But it is also very important, I think, that as we travel ever further down the path of what is called "progress," we continue to nourish our roots. We need to preserve our sense of awe and wonder, not only for the achievements of science in our own day, but also for the heritage that has been handed down to us—for our natural environment, for the architectural glories left us by past generations, for the beauty of our language, for the inspiration of our history and the insights offered to us by great literature. We also need to redirect our attention towards the encouragement of *true* craftsmanship; craftsmanship whether in the use of language, architecture, art, music, especially agriculture, which is based on a painstaking effort to acquire those fundamental skills which ultimately deliver true quality. Only this way are we likely to preserve our cultural and artistic integrity in the face of concerted attempts to emasculate the very foundations on which it has been built over the last 3,000 years.

Truly educated people—and that is what a university like this has tried to produce for the past 300 years—must concern themselves with all these things. Science and technology can make this a better world to live in on a physical plane, but if we are to be worthy of it, we have also to cultivate the ability—in the words of England's greatest spiritual artist, William Blake,

"To see a world in a grain of sand and
A heaven in a wild flower,
Hold infinity in the palm of your hand
And eternity in an hour."



MATOAKA

by *Amy Clampitt*

A POEM
IN CELEBRATION
OF THE TERCENTENARY OF
THE COLLEGE OF WILLIAM AND MARY
IN VIRGINIA

1

PLACE NAMES, THE NAMES OF STREAMS—
THE RAPPAHANNOCK, THE ROANOKE, THE POTOMAC,
AND THAT COMMEMORATION OF SOMETIME
MAJESTY, THE JAMES,

FED INTO BY THE PAMUNKEY, BY
THE MATTAPONI AND CHICKAHOMINY,
WHAT PEOPLE CALLED THEMSELVES SUBSUMED IN
A GAZETTEER, THE NAMES

HALF-OVERGROWN BY THE LONG QUASI-
ANONYMITY THAT IS HISTORY: BEYOND
THE SUNKEN GARDEN, THE CRAPE-
MYRTLE SYMMETRIES,

PAST THE FOUNDATION-STONE SURNAMES
(BLAIR, WYTHE, EWELL, BRAFFERTON,
CRIM DELL), THE WOODED HILLSIDES,
IN A RIPPLING PAUSE,

THE GATHERED LISP OF WATERSHEDS,
DESCRIBE A LAKE, PLACE-NAMED—
AT RANDOM, A HOMAGE HALF-ABSENT-
MINDED, A PENANCE EVEN?—

MATOAKA. A WOMAN'S NAME, THOUGH
NOT THE ONE WE KNOW HER BY,
OR IMAGINE WE DO. TO CAPTAIN
JOHN SMITH, OUR OWN

ODYSSEUS—BRIGHT, CONTENTIOUS, CRAFTY,
FOREVER ON THE MOVE—SHE'D BEEN
POCAHUNTUS, WELL FORMED BUT
WANTON, STILL A CHILD.

NAUSICAA, ONLY YOUNGER? A KING'S
DAUGHTER AS ADVOCATE: THAT WAS
THE STORY WE TOLD ONCE, FROM WHICH
WE'VE SINCE RECOILED

(WE BEING HISTORY) IN FAVOR OF
THE HIDDEN, DISCREDITABLE MOTIVE,
THE FLAGRANT FIB. WHO WAS SHE?
ASK PAUL DE MAN,

FOR INSTANCE. ASK NIETZSCHE, FREUD
OR LÉVI-STRAUSS. ASK PARSON
WEEMS, WHILE YOU'RE ABOUT IT.
ASK ANY WOMAN

WHAT SHE THINKS, OR THOUGHT SHE DID.
THE STORIES WE TELL OURSELVES KEEP CHANGING.
BRONZE-IMMOBILIZED, THE HEATHEN
PRINCESS, DEMURE IN

FEATHERED DEERSKIN, TURNS TO BRIG-A-BRAC.
AS KINGS HAVE ALSO DONE. AS WORDS DO,
THE WORDS WE USED ONCE, WHATEVER THEY
ONCE STOOD FOR GONE.

BEGIN AGAIN. GO BACK TO MAJESTY,
THE WORD PERSONIFIED, A WOMAN:
THE DAZZLEMENT, THE HANKERING AFTER
GOLD, FAME, DANGER,

THE SMELL, THE POMANDERED STINK
OF IT, OF HER, RUFFED, WIGGED, GEMMED,
POWDERED, BREATHING, TO BE ADORED.
BACK TO THE COURTIER

KNIGHTED AT GREENWICH, GIVEN LEAVE
TO NAME THE SHORE HE CLAIMED, THE YEAR
FIFTEEN HUNDRED EIGHTY-FOUR OF (MARK THIS)
OUR REDEMPTION, VIR-

GINIA. SUCH WERE THE FORMS
AND USAGES, NOW QUIANT, OF ROYALTY.
BEHIND THEM, SILENCES. SILENCE AT
ROANOKE, ON THE OUTER

BANKS, WHAT LITTLE THERE EVER WAS
TO REMEMBER LONG OVERGROWN: THE DUNES'
EXPANSE, THE LARGESSE OF IT
PAST THE UNSULLIED

LINE OF BREAKERS, OVERRUN
WITH GRAPEVINES, SASSAFRAS,
THE MASSIVE GREEN OF CEDARS;
THE WHITE BIRDS, STARTLED,

FLYING UP; AN UNCLAD, HOSPITABLE
PEOPLE BRINGING DRESSED SKINS,
THE SHIMMER OF A GLUT OF PEARLS.
NAMED VIRGINIA,

A PLACE WITHOUT DETRIMENT OR
SLEIGHT OF LANGUAGE. HOUSEHOLDS.
MARRIAGES. A GIRL-CHILD
NAMED VIRGINIA.

FIVE YEARS LATER, FOOTPRINTS.
RUINED WALLS. A HALF-CARVED WORD.
WHAT HAPPENED? BY WHOSE FAULT?
SILENCE AT WEROWO-

COMOCO, SEAT OF POWHATAN,
WHO—AS CAPTAIN SMITH, HIS MATCH
IN GUILF, DID NOT FORBEAR TO SAY—
HAD HIS OWN MAJESTY.

SILENCE AT HENRICO, THE LANDS UPRIVER,
AND AT VARINA, WHERE JOHN ROLFE
PLANTED THE GOLDEN WEED THAT ONE DAY
WOULD AMOUNT TO MONEY—

VARINA, WHERE AFTER MANY INNER
WRESTLINGS, AFTER CONSULTATIONS,
MUMBLINGS AND CATECHIZINGS,
HE'D BRING HIS BRIDE,

NOT AS MATOAKA OR, ANY LONGER,
POCAHUNTUS BUT, RENAMED IN CHRIST,
REBECCA. WHAT SHE CALLED HERSELF
BY THEN IS NOT RECORDED.

2

CHRISTIAN NAMES, SURNAMES, PLACE NAMES:
BRAFFERTON, CALLED AFTER A MANOR-
HOUSE IN YORKSHIRE, WHOSE RENTS HAD BEEN
BEQUEATHED BY ROBERT BOYLE,

A MAN OF LEARNING AND GREAT PIETY,
TO BRING THE INFIDELS OF VIRGINIA,
ACROSS THE WATER, OUT OF THEIR
DARK AND MISERABLE

IGNORANCE TO TRUE RELIGION:
BRAFFERTON, A MONUMENT
TO WORDS WE, OR SOME OF US,
ONCE LISTENED TO

IN FEAR AND TREMBLING: DIVINITY,
HELL FIRE, THE FIEND, REDEMPTION,
ETERNAL JUDGMENT: BRAFFERTON,
MONUMENT AT LAST TO

POLICY, TERGIVERSATION AND
NEGLECT. WHAT HAPPENED? WHOSE
FAULT WAS IT FEW GAVE CREDENCE TO
THE AWESOME NEWS

OF LOVE PERSONIFIED, WHO, HAVING
UNDERGONE THE WORST, MIGHT STILL
PROVE TO OUTLAST UNDOING? AWE,
IN ALL THE STORIES

WE TELL OURSELVES, IS FINALLY
WHAT'S DURABLE, NO MATTER HOW
WE MOLLIFY IT, NO MATTER HOW OUR
PIETIES KEEP CHANGING.

WHAT HAPPENED IN THE MIND OF JOHN
SMITH'S NONPAREIL, A PAGAN
WITHOUT A PEER, GROWN NUBILE,
THEN THE SHINING

JEWEL OF IMPERIAL ENDEAVOR,
NOW THE MERE SULLIED PAWN
OF STATECRAFT AND TESTOSTERONE,
WHO DARES IMAGINE?

AFTER WHAT DAZZLEMENTS, WHAT
THREATS, WHAT STIRRED, FEARFUL
INCREMENT OF PASSION, AS MISTRESS
ROLFE, SHE CROSSED

THAT THRESHOLD, WHO CAN GUESS?
CONCERNING WHAT SHE THOUGHT, MIASMAS,
QUAGMIRE, WHITE BIRDS FLYING UP,
THE HOLY GHOST,

DETER US. WHO'S THE MORE LOST?
SHE HAD, AT ANY RATE, HER USES.
NEWLY INSTALLED AS CONVERT, NURSING
MOTHER AND GREAT LADY

UP THE RIVER NAMED FOR HIS
INCREASINGLY UNSEEMLY MAJESTY,
SEE HER EMBARK, CHIEF SHOWPIECE
OF COLONIAL BRAVADO.

NOW RECORDS OF A SORT BEGIN:
OF PRESENTATIONS, MASQUES, LEVEES,
OF PORTRAIT SITTINGS, WEARING
WIG, RUFF, MANTLE

OF BROCADED VELVET; NO LESS,
FOR A SEASON, THAN THE RAGE
OF FOUL, FASHIONABLE LONDON
WITH ITS SPITEFUL

STARES AND WHISPERS, ITS CATARRHS,
ITS BRUITED RIFTS AND RUININGS,
THE WHOLE INTERMINABLE,
FATIGUING CATALOG

OF LATEST THINGS, THE GARTERED
GLITTERINGS, THE BREATHING
PROPINQUITY OF FACES: THROUGH
A POMANDERED FOG

OF ROOMS AND POSTURINGS ARISES,
STUNNINGLY VIVID STILL YET
DIM WITH DISTANCE, A FIGURE
LONG GONE FROM JAMESTOWN,

AN OCEAN'S RETCHING, HEAVING
VERTIGO REMOVED, AND MORE: FROM
GIRLHOOD'S REMEMBERED GRAPEVINES,
STRAWBERRIES, SUN-

WARM MULBERRIES, LEAPFROG,
CARTWHEELS, THE SOUND OF STREAMS,
OF NAMES, OF LANGUAGES: PAMUNKEY,
CHICKAHOMINY ...

SHE'D THOUGHT HIM DEAD. SHE'D NEVER
BEEN SO TIRED. THERE IN LONDON
A SILENCE OPENS: CAPTAIN SMITH,
REPENTING TO HAVE WRIT SHE

COULD SPEAK ENGLISH, IS WITNESS
OF HOW SHE TURNED AWAY—SHE WHO
OUT OF A DISTANCE GROWN BY NOW
INTOLERABLE, HAD SEEN

THE WORLD, SO CALLED: BROUGHT FACE
TO FACE WITH MAJESTY, WITH EMPIRE, BY
THAT SILENCE SHE TOOK THEIR MEASURE.
AMICABLY, THEN,

SHE ACKNOWLEDGED HIM, AND JAMESTOWN;
AS FOR HIS COUNTRYMEN (IN WHAT TONE
AND WITH WHAT GESTURE?), THEY WERE A PEOPLE
THAT OFTEN LIED.

DETAILS ARE FEW. AT GRAVESEND, READYING
FOR THE CROSSING, AGED TWENTY-ONE
SHE SEEMINGLY ABRUPTLY
SICKENED AND DIED.

3

THE CHANCEL OF ST. GEORGE'S, GRAVESEND,
GAVE HER CHRISTIAN BURIAL. THAT SHE
WOULD HAVE CHOSEN THIS WE ARE LESS CERTAIN,
GIVEN OUR OWN

TERGIVERSATIONS, THE WORN-DOWN
PIETIES WE STUMBLE OVER,
THAT TRIP US UP—GNARLED ROOTSTOCKS
OF THE ONCE COUNTED ON,

KNOBBED, KNOTTED STUBS, NEWER-
THAN-KUDZU CURE-ALLS, DEFUNCT
CULTURES—SILK AND INDIGO,
THE GOLDEN WEED

KING JAMES ONCE RAILED AGAINST
(CORRECTLY, IT LATTERLY APPEARS)
AS NOXIOUS, TILL PERSUADED THERE WAS
MONEY TO BE MADE:

TOBACCO MONEY, SOMETIME MAINSTAY
OF A COLLEGE GIVEN ROYAL GRANT
AND CHARTER TO PROPAGATE A FAITH
THE COURTIER RALEIGH,

HAVING STAKED A LAST FLIRTATIOUS
TOSS, AND LOST IT, IN
THE SHADOWY PREDATORY TENTSHOW
WE KNOW AS HISTORY

DECLARED FOR: FROM BEYOND THIS EARTH,
THIS GRAVE, THIS DUST (HE WROTE)
THE LORD WOULD RAISE HIM UP. SUCH WAS
HIS TRUST. LESS CERTAIN,

OURSELVES, OF ANYTHING EXCEPT
THE OMNIPREVALENCE OF ERROR,
HERE ON THE CLAIMED SOIL OF (IN
THE WORDS OF DRAYTON,

WHO NEVER SAW IT) EARTH'S
ONLY PARADISE, TO STROLL
BEYOND THE COMMEMORATED
NAMES OF BRAFFERTON,

BLAIR, WYTHE, EWELL, PAST
CRIM DELL, DOWN TO WHERE
MERE WATER, RIPPLING, PRESERVES
THE NAME OF ONE—

HER TRUE, HER SECRET NAME PERHAPS,
BUT THAT'S SURMISE—THE WORLD HAS HEARD OF,
OF WHOM WE KNOW SO LITTLE: TO STROLL THUS
IS TO MOVE NEARER,

IN IMAGINATION, TO THE NUB,
THE PULSE, THE EMBER OF WHAT SHE WAS—
NO STRANGER, FINALLY, TO THE MYSTERY
OF WHAT WE ARE.

Amy Clampitt was born and grew up in rural Iowa and graduated from Grinnell College. Much of her professional life has been spent in New York City where she worked for a number of years in publishing as a free-lance editor and researcher. Her first poems appeared in various magazines, including *The New Yorker*, beginning in 1978. She has published four books of poetry, all with Alfred A. Knopf: *The Kingfisher* (1983), *What the Light Was Like* (1985), *Archaic Figure* (1987), and *Westward* (1990). Her most recent book is a collection of critical essays called *Predecessors, Et Cetera* (University of Michigan Press, 1991).

She has been the recipient of many literary awards and academic honors including a Guggenheim Fellowship (1982) and the Lila Wallace-Reader's Digest Foundation Award (1991). Both Grinnell College and Bowdoin College have given her honorary doctorates and she was the Phi Beta Kappa poet at Harvard University's Literary Exercises in 1987. In 1992 she was awarded a MacArthur Fellowship.

Amy Clampitt's connection with William and Mary dates from 1984-5 when she was Writer-in-Residence for two semesters, and she has returned several times for poetry readings and literary festivals. Since her residence at William and Mary, she has been visiting writer at Washington University and Amherst College and has been named the first Grace Hazard Conkling Poet-in-Residence at Smith College for Spring 1993.

Comments on Amy Clampitt's "Matoaka"

BY TERRY L. MEYERS

If you're a poet compelled to write a poem for a particular occasion, your muse might well freeze up. Almost a century ago, for example, at Charter Day, 1897, Thomas W. Higginson hailed the College in a poem that included a pleasing tribute (couched in a clever metaphor) from Harvard to William and Mary as "Thou earliest College of our native land / The first conceived, yet not the earliest born!" But Higginson's poem is flaccid, done in by the bombast characteristic of the genre:

*O nurse of presidents and judges grave!
Thou gavest them their early days of joy
Born, bred and reared this side the Atlantic wave,
Marshall, the youth and Jefferson the boy.
In their glad hours began
The word American
At last to mean new hopes without alloy.*

All the tricks of the versifier are here: sentimental apostrophe ("O nurse"), redundancy ("judges grave"), poetic inversions to help a rhyme ("judges grave" again), and so on.

But the risk William and Mary's Tercentenary Commission took when it commissioned a poem to mark the 300th anniversary of the College's charter has been brilliantly justified by Amy Clampitt's powerful response to the challenge. Her "Matoaka," in quatrains of stately free verse, is strong in all that charges language with poetry's grandeur. Listen to the richness of sound, for example, as Clampitt evokes the childhood remembered by Pocahontas, the Indian princess whose rescue of Captain John Smith from execution by her father and whose later trip to England (where she died at Gravesend still young) is an exemplary tale that we all learn as children. As she finds herself in "foul, fashionable London / with its spiteful / stares and whispers, its catarrhs, / its bruited rifts and ruinings," Pocahontas recalls growing up untouched by the complexities of European civilization. She thinks back to her

*girlhood's remembered grapevines,
strawberries, sun-*

*warm mulberries, leapfrog,
cartwheels, the sound of streams,
Of names, of languages: Pamunkey,
Chickahominy . . .*

One rich way to approach the poem is to emphasize that it is by a woman about another woman, a Native American of the early seventeenth century, and to locate the poem as an artifact of the late twentieth century, when the hegemonic institutions of European white patriarchy are under critical exploration. The poem's theme of the cultural con(de)struction of womanhood slides into focus as Clampitt evokes men who construct and deconstruct the myths women are subjected to, men such as the structuralist anthropologist and student of myth Claude Lévi-Strauss; the ironically named Paul De Man, a recently deconstructed guru of deconstructionism; and Virginia's own Parson Weems (1759-1825), who married into the Ewell family and, more importantly, introduced into America the mythologizing biography (he invested George Washington with the cherry tree and silver dollar). Clampitt suggests that the archetype of "A king's / daughter as advocate" (e.g. the ship-wrecked Odysseus succored by the princess Nausicaa) "was / the story we told once, from which / we've since recoiled" and that such slippery myths underlie, and undermine, certitude of belief and of identity:

*Who was she?
Ask Paul De Man,*

*For instance. Ask Nietzsche, Freud
or Lévi-Strauss. Ask Parson
Weems, while you're about it.
Ask any woman*

*What she thinks, or thought she did.
The stories we tell ourselves keep changing.*

Approaching "Matoaka" from this angle quickly broadens into examining the vast cultural changes since Englishmen first tried to settle "Roanoke, on the Outer / Banks, what little there ever was / to remember long overgrown." If the very name of the Indian maiden shifts ("Matoaka. A woman's name, though / not the one we know her by"; "not as Matoaka or, any longer, / Pocahontas but, renamed in Christ, / Rebecca"; "as Mistress / Rolfe, she crossed / that threshold"), so too have



Photo by C. James Gleason

Amy Clampitt read her Tercentenary poem "Matoaka" in the special setting of the Botetourt Gallery in Swem Library as one of the events associated with Charter Day.

larger terms and beliefs shifted and faded. History itself has become a "long quasi- / anonymity," a "shadowy predatory tentshow" with once-certain pieties and pious certainties everywhere called to account. The Brafferton, for example, was founded (but failed) as a school to convert and educate Indians to Christianity and was supported by revenues from the estate of the great British man of science Robert Boyle; now it is "a monument / to words we, or some of us, / once listened to / in fear and trembling," "monument at last / to policy, tergiversation and / neglect." The corrosion of time, the complexity of motives, the conflict of cultures, the loss of certainty: "Who's the more lost?" Clampitt asks—Pocahontas married for reasons of policy ("the mere sullied pawn / of statecraft and testosterone") to John Rolfe, Pocahontas sent to London ("chief showpiece / of colonial bravado")—or us, "given our own / tergiversations, the worn-down / pieties we stumble over, / that trip us up—gnarled rootstocks / of the once counted on." We are, by comparison to the faith of an earlier age, "Less certain, / ourselves, of anything / except the omnipresence of error."

So where is William and Mary in this poem commissioned for its Tercentenary? Evoked through its campus and its historic associations, William and Mary, "a college given royal grant / and charter to propagate a faith," is at the center of the poem. Take the title. Even to a Virginian, the name may not at first recall the woman we choose to remember as Pocahontas. And to those who know William and Mary, the title recalls most immediately the picturesque campus lake—itsself, not just incidentally, a construct of colonial times and the bearer of several names over the centuries (i.e., Raccoon Chase, Archer's Hope Swamp, the Mill Pond, Jones's Millpond). The title of the poem, then, moves us obliquely towards a woman whose being and import are subject to slippery cultural determinations, moves us by way of a body of water associated with a college (and indeed a town) that has itself at several times and in several ways been con-

structed, destroyed, reconstructed, deconstructed, and redeconstructed. Lake Matoaka, "mere water, rippling, preserves / the name of one— / her true, her secret name perhaps, / but that's surmise." (Ponder, by the way, the epitaph of Keats: "Here lies one whose name was writ in water"). The poem approaches Matoaka (lake and woman) in an intimated journey by way of

Virginia's rivers and peoples and then a walk through the campus, a walk that explores names and signification, names representing the College's founders, faculty, administrators, and benefactors: "beyond / the sunken garden, the crape- / myrtle symmetries, / past the foundation-stone surnames / (Blair, Wythe, Ewell, Brafferton, / Crim Dell)."

Recognizing that the College was chartered for pragmatic aims, for ideological, colonialist as well as for idealistic purposes, we can see it as an institution at the center of determining, defining, defending, and criticizing our culture's most important myths, those constructions and beliefs that define how people relate one to another—as men and as women, as classes and interests within a culture, and as cultures in touch with others. In the closing lines of the poem, Clampitt locates the College somewhere close to the center of the human endeavor:

*to stroll thus
is to move nearer,

in imagination, to the nub,
the pulse, the ember of what she was—
no stranger, finally, to the mystery
of what we are.*

For all the uncertainties of what we know and of how we express what we know (even words, Clampitt says, turn to "bric-a-brac," "whatever they / once stood for gone"), "Matoaka" hints still at a divine presence, past change:

*the awesome news
of Love personified, Who, having
undergone the worst, might still
prove to outlast undoing.*

(An associate professor of English at William and Mary, Terry L. Meyers conceived the idea of commissioning a Tercentenary poem for the College.)

The Tercentenary: Building “A Spirit of Community”

BY MARTHA HAMILTON-PHILLIPS

Countless people deserve special thanks for their collective efforts to make the Tercentenary celebration a success—and although there isn't adequate space to cite them all here, they know who they are. Those of us who worked “behind the scenes” haven't had time to step back and take complete stock of the year's events. Many other institutions planning major anniversaries have called William and Mary for advice—have we set the right example for St. John's in Annapolis, or the U.S. Naval Academy, George Washington or Princeton? We just hope that the Tercentenary has helped to build, in the words of President Timothy J. Sullivan '66, “a spirit of community.”

What were the memorable events? The euphoria of Charter Day—entering William and Mary Hall in the academic procession and hearing the roar of 11,000 people cheering Prince Charles—and, later, the thrill of meeting him. Then there was the extraordinary beauty of

the Alvin Ailey dancers in performance, Glenn Close in conversation, Maya Angelou in verse, and Wynton Marsalis in concert.

I felt deeply honored to work with Henry Rosovsky '49, chair of the Commission on Tercentenary Observances, with revered scholars like Thad Tate, and with the talented sculptors Lewis Cohen and Gordon Kray '73, who invited me into their studios to follow the progress of the James Blair and Lord Botetourt statues. What satisfaction and joy there was in witnessing, at last, the unveiling of these monuments under glorious skies at Homecoming.

On the other hand, there are occasions I'd

sooner forget—such as the night before the Charter Day Convocation, just hours before Prince Charles was to arrive, when television crews blew the main circuit in William and Mary Hall. A replacement circuit had to be air-expressed from California and installed at 4 a.m. Just ask the hero of that crisis, electrician Mike Miller.

Even worse, I was compelled to do some dreadful things. Tabloid television descended on the campus just before Charter Day, and *Inside Edition* cornered me in my office; they broadcast my refusals to listen to or discuss the “Camilla-gate” tapes discrediting Prince Charles. Another time I had to break into a warehouse the night before an event to retrieve hundreds of mislaid T-shirts.

My job would have been impossible without the support of my overworked staff, who sustained me with both their dedication and their sense of humor. Diane Gallagher, who was far more than an executive secretary, worked night shifts with me and still found time to bring in homemade bread. Meg Thomas '92 made us laugh at the worst of times: in the aftermath of an exhausting Charter Week, she printed up office T-shirts that said, “Charter Day 1993: How to Age 300 Years in One Week.”

(When Diane Gallagher received a well-earned promotion to work in the Reves Center and Meg Thomas went on to graduate school during the summer of 1993, their responsibilities were reassigned to two hard-working graduate students: Kathy Rawson '86, an M.A. candidate in English, and Poul Olson, an M.A. candidate in history.)

Those of us charged with carrying out the plans for the College's 300th drew on a wealth of experience, creativity and wisdom: three College presidents, the governor-appointed Commission on the Tercentenary Observances, the College's Board of Visitors, the Tercentenary Steering Committee, faculty members who chaired and served on many subcommittees, and student chairs who headed up seven volunteer committees.

Ideas for the celebration first germinated a decade ago, during the administration of President Thomas A. Graves Jr. Plans evolved substantially under President Paul R. Verkuil '61, and were brought to fruition under President Sullivan. Two previous directors laid the groundwork for budget and programming priorities: the late John Neville, and Anne Pratt '70, '84 Ed.D, now with the State Council of Higher Education. They determined that the celebration should be a year long, and focused existing programs toward the celebration. Along the way, Provost and Acting President Melvyn D. Schiavelli maintained critical momentum and consolidated both the programs and the budget, while President Emeritus Davis Y. Paschall '32 provided generous and inspiring advice,

Photo by Poul Olson



Many individuals who worked behind the scenes helped make the Tercentenary a success. They included Julius Green Jr., director of operations for facilities management (right), named Hourly and Classified Tercentenary Employee of the Year, and Paul Morris, director of facilities management.

shaping the vision of what the Tercentenary should be.

The Commission on the Tercentenary Observances was an inspiration, an invaluable supervisory and policy-making board established by Virginia Governor Gerald Baliles in 1987. Among its 40 appointees were the British and Dutch ambassadors, several former governors of Virginia, senators and congressmen, other legislators and public officials, alumni representatives, and faculty and student leaders. Commission members introduced a congratulatory resolution in both houses of Congress, gave public lectures, presided at ceremonial occasions, and—most importantly—opened doors for Tercentenary planners.

Every semester from 1988 through 1992, commission members convened on campus for intensive meetings chaired by Henry Rosovsky, a brilliant and witty economics professor and former dean of Arts and Sciences at Harvard. Listening and responding to reports from planning committees, Commission members provided a forum for projecting and developing ideas.

Professor Rosovsky's personal experience with Harvard's 350th anniversary celebration in 1986 gave him special insight, and he set high standards: "I would like William and Mary alumni to leave with a sense of great pride in the quality of the school, in terms of its faculty, the quality of the students and quality of the visitors who will be here."

The milestone of 300 years offered both a huge challenge and a huge opportunity: to present programs that would heighten public awareness of William and Mary nationally and internationally, reinforce the College's strengths, reaffirm its liberal-arts mission, reflect on its rich history, reinvigorate its traditions and define its goals for the fourth century.

Speaking in November 1992 to a capacity audience at the College's weekly Town and Gown luncheon, President Sullivan stressed the goal of inclusiveness, to involve students, alumni and the public at unprecedented levels in the cultural and intellectual life of the College. As much as possible, offerings such as concerts and lectures would be free and open to all. Even talks by distinguished speakers appearing in the Tercentenary Lecture Series were accessible and free to the public, thanks to the generous support of corporate sponsors.

Planning was cumulative and multi-layered, and the ever-evolving calendar of events took shape through the labors of hundreds of people. The Tercentenary Office worked very closely with the Society of the Alumni, University Relations and with the skilled logistical staff in Advancement Events (notably Cindy Tracy Bagley, Kathy Murray and Julie Overy and Joyce Laughlin in the President's Office), whose expertise enabled the College to win a Gold Medal from the Council for the Advancement and Support of Education—an award for the special events of Charter Week given jointly to the College and the Society of the Alumni.

Faculty members were galvanized, putting together conferences, lecture series, symposia and concerts. One of the most dedicated faculty volunteers was Professor Jayne Barnard, acting associate dean at the Marshall-

Wythe School of Law, who organized more than 80 successful faculty symposia attended by 3,500 alumni and members of the public to provide an academic component for both Charter Day and Homecoming.

Alumni responded enthusiastically to the smorgasbord of symposia and field trips. Not only did they send back rave reviews, but the faculty who presented programs also enjoyed the experience: "I think the Academic Festival was a terrific idea, reflecting why we have universities in society and adding an intellectual dimension to the essentially social context of Homecoming," commented John Strong from the business school. Religion professor David L. Homes, 1993 recipient of the Thomas A. Graves Jr. Teaching Award, wrote: "The idea of academic lectures at Homecoming was splendid."

Others who went above and beyond for the Tercentenary included the faculty participating in the spring History of the College Lecture Series; members of the music department, who organized the Tercentenary Music Festival in March; the Thomas Jefferson Program in Public Policy, directed by Professor David Finifter, which hosted several ambitious conferences; University Relations (Ray Betzner, Kelley Daspit, Barbara Ball and Peggy Shaw), under Director William N. Walker, which succeeded in showing the world all that was best about William and Mary; and the Society of the Alumni under Barry Adams and his dedicated staff which selflessly put in many hours of overtime to make not only the Tercentenary Homecoming but the entire year a success.

Swem Library proved that it is the heart of the university. Public receptions in the Botetourt Gallery drew large crowds to view the exhibits at the beginning of Charter Week and at the conclusion of Homecoming. Throughout the year, changing exhibits in the lobby featured treasures from the archives on themes ranging from "Early Indians of Virginia" to "Pre-Restoration Photographs of Williamsburg." Countless hours were spent by staff in the University Archives and Special Collections ferreting out materials for the College history, and responding to an unprecedented number of requests for photographs.

The campus grounds required more than normal care, as many new trees were planted, three new statues were installed and a number of flags and Tercentenary ban-

Photo by Martha Hamilton-Phillips



A statue of Thomas Jefferson by sculptor Lloyd Lillie was presented as a gift to William and Mary by University of Virginia President John Casteen on Nov. 11, 1992.

ners were run up for key anniversary occasions. Even perennial events such as Commencement were twice as much work for Facilities Management: since there were substantially more degree candidates in the Tercentenary year, Commencement was moved to Zable Stadium, but William and Mary Hall still had to be set up in case of rain.

Photo by Susan Pettyjohn



To serve the public during the Tercentenary year, the College set up an Information Center in the Wren Building staffed by volunteers from the Christopher Wren Association and headed by Bev Ragborg (above).

Housekeeping staff were pressed into the heaviest round-the-clock effort, to clean facilities that needed to be turned around innumerable times to accommodate the schedule of events. "All of our employees did

yeoman service," says Julius Green, director of operations, named Tercentenary Employee of the Year by the College's Hourly and Classified Employees Association.

Many other staff members merit recognition for surviving the Tercentenary. One of the busiest was Phyllis Long, facilities coordinator in the Office of Student Activities. If you needed a room for an event in the most heavily used facilities on campus, you called Phyllis. Somehow, she managed always to be gracious, patient and resourceful.

Volunteers were a tremendous resource, responding by the hundreds to the call for help with the wide array of Tercentenary programs. As a result of ads we placed in *The Flat Hat* and a letter sent to all students just prior to January 1993, more than 300 students signed up to work on seven committees: Events, V.I.P., Publicity, Information Center, Campus Tour Guides, Handicapped Access, and "Last-Minute." A total of 130 volunteers worked during Charter Week alone, with the Events Committee led by energetic co-chairs Heather Russell and Lily Chu.

Publicity and community outreach were facilitated by the abundant talents of students like Betsy Rosenblatt '96. A freshman concentrating in English, she somehow found time to review our calendar every week and produce scores of artistic and witty flyers to ensure good attendance at a wide variety of events. (Attendance at all lectures and special events turned out to be 30 percent higher than we had anticipated.)

Students enjoyed meeting dignitaries and received helpful training, such as valuable guidance from Dean Ruth Mulliken in serving the needs of the handicapped.

"The Tercentenary volunteer committees have done such a fantastic job that the Office of Advancement Events wants to keep them on board to help with events planning for spring 1994," says staff member Kathy Rawson, who coordinated the committees this past fall.

Student volunteers also collaborated with retired residents of Williamsburg in a singularly important enterprise: a public information center set up in the historic Wren Building. Organized and operated by members of the Christopher Wren Association for Lifelong Learning (CWA), the Wren Information Center opened in September 1992, anticipating the increased volume of visitors coming to campus during the Tercentenary.

As of the end of November 1993, the CWA volunteers had devoted 2,945 hours to staffing the information center, and greeted more than 45,500 visitors from around the world. Bev Ragborg, chair of the Christopher Wren Association Tercentenary Subcommittee, recalls that this was

"a very positive and pleasant experience for the volunteers; they've learned so much more about William and Mary. They have felt enlightened." The Information Center has been so successful that the CWA volunteers have agreed to keep it open through the spring of 1994.

For all of us who worked hard to make the Tercentenary a success, putting the year into perspective will take some time. One of our student volunteers has offered us some especially valuable insight:

While checking coats at the Tercentenary Ball, V.I.P. Committee Chair Megan Owen '95 helped an alumna from the Class of '43 to her seat. "We got to talking and it turned out that she had been at the 250th anniversary," Owen said. "We started comparing the two Charter Day ceremonies, of 1943 and 1993. She said that the 300th was so much more grand than the one she had gone to as a senior. The 250th had been restrained because of the war. I felt really lucky to be at the College celebrating without that kind of worry.... It made me think of the future, of being 70 and coming back for the 350th. I'm looking forward to that."



Meg Thomas '92 (left), working with Diane Gallagher (right), executive secretary in the Tercentenary Observances Office, coordinated the volunteers who were so essential to the success of the year-long celebration.



On behalf of the Board of Visitors, Jim Brinkley '59, rector of the College, presented Martha Hamilton-Phillips, director of Tercentenary Observances, with a model of the James Blair statue unveiled at Homecoming. At left is Lewis Cohen, sculptor of the Blair statue.

Behind The Scenes

BY SARA PICCINI

She stayed up all night, coped with potential disasters, battled bureaucracies, worried over endless details—and managed it all with limitless grace and good humor.

From the day Martha Hamilton-Phillips became director of Tercentenary Observances, she devoted all of her energies to the success of William and Mary's Tercentenary. Her previous work in planning the commemoration of the 300th anniversary of the Glorious Revolution helped to prepare her for the huge task, but no one at the College could have anticipated the enormity of the Tercentenary celebration.

"I felt like a charioteer holding all the reins," said Hamilton-Phillips with a laugh. She kept the horses on a straight course and crossed the finish line in style. Much of the Tercentenary's success rests on her shoulders.

ON NOV. 19, IN HONOR OF HER "IMMEASURABLE CONTRIBUTIONS" TO THE TERCENTENARY, THE COLLEGE'S BOARD OF VISITORS PRESENTED HAMILTON-PHILLIPS WITH A RESOLUTION, PRINTED BELOW:

Martha Hamilton-Phillips has served as Director of Tercentenary Observances since November 1991. With unparalleled dedication, energy, and enthusiasm, Ms. Hamilton-Phillips has brought 10 years of planning to triumphant realization. William and Mary's Tercentenary celebration will be remembered as a crowning point in the College's history.

Ms. Hamilton-Phillips has worked with unceasing devotion to plan and carry out hundreds of events on the Tercentenary calendar, from the visit by His Royal Highness, the Prince of Wales; to the symposia, conferences, concerts, and exhibits scheduled throughout the year; to the spectacular birthday party at Busch Gardens. Her wisdom, persistence, and attention to detail assured the success of every one of those events.

William and Mary's observance of its 300th anniversary has brought the College international recognition and acclaim, and has instilled great pride in all members of the College community. William and Mary acknowledges with gratitude the crucial role played by Ms. Hamilton-Phillips in the tremendous achievements of the Tercentenary year.

BE IT RESOLVED, That the Board of Visitors hereby honors Martha Hamilton-Phillips for her exceptional service as Director of Tercentenary Observances; and extends its profound appreciation for her immeasurable contributions in assuring the success of the College's Tercentenary celebration.

BE IT FURTHER RESOLVED, That this resolution be spread upon the minutes of the Board of Visitors, and a copy of the same be delivered to Ms. Hamilton-Phillips with gratitude for her devotion to the College of William and Mary.

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
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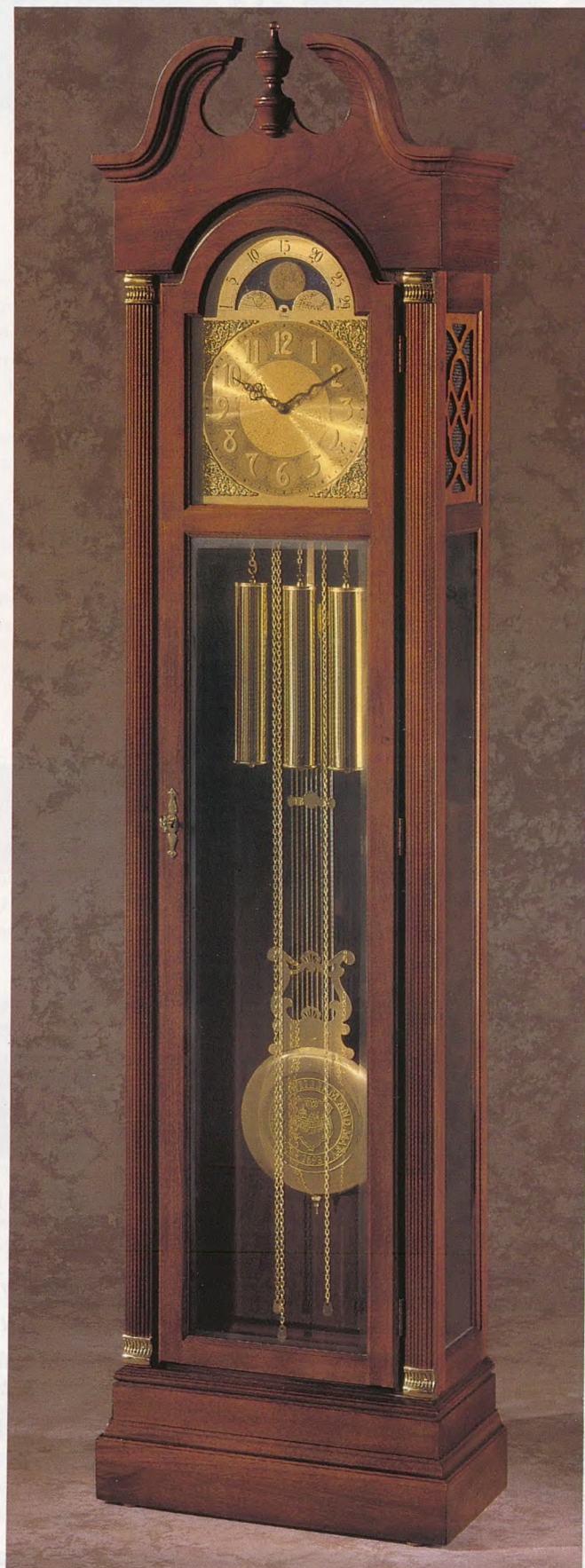
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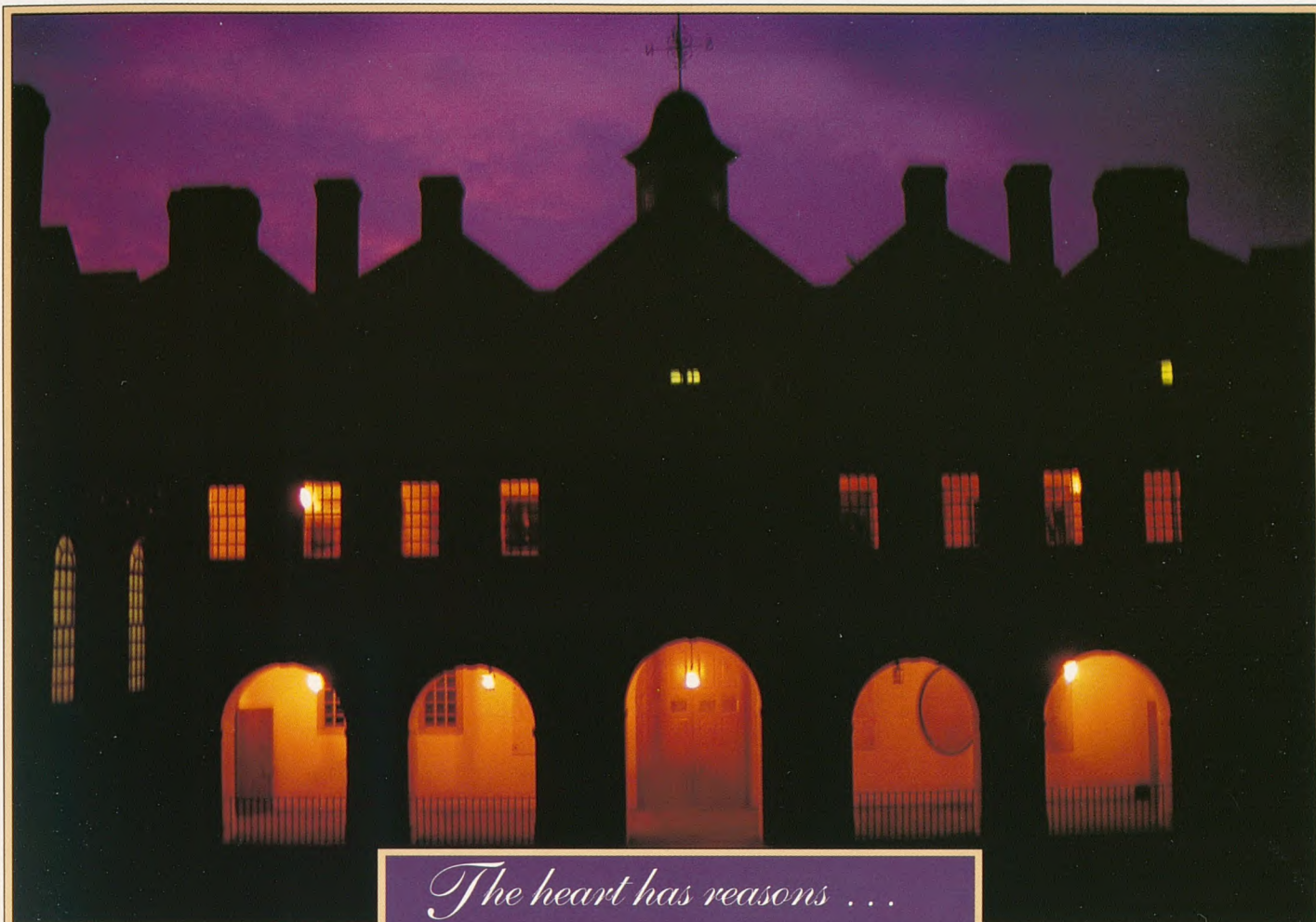
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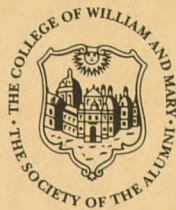
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