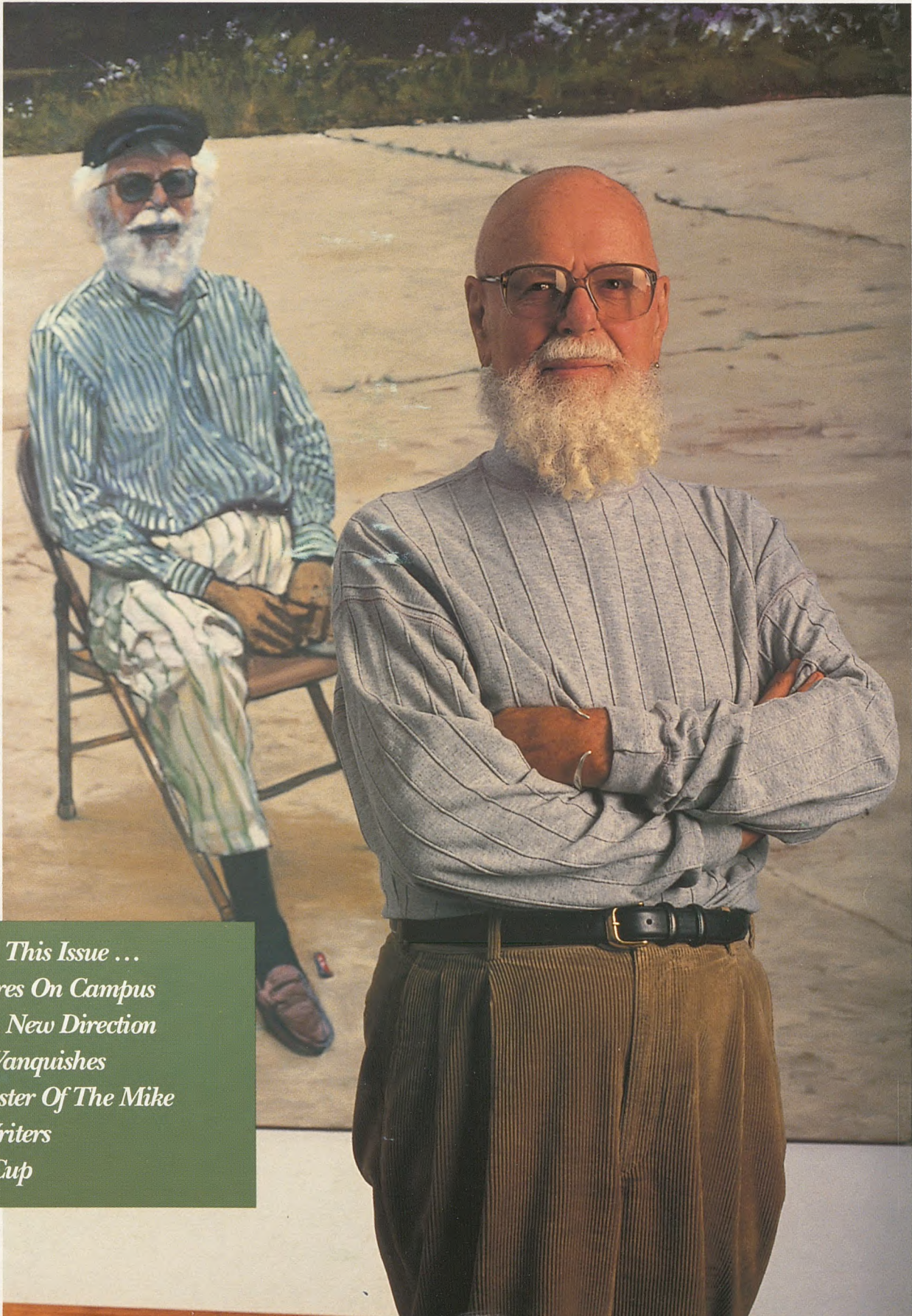


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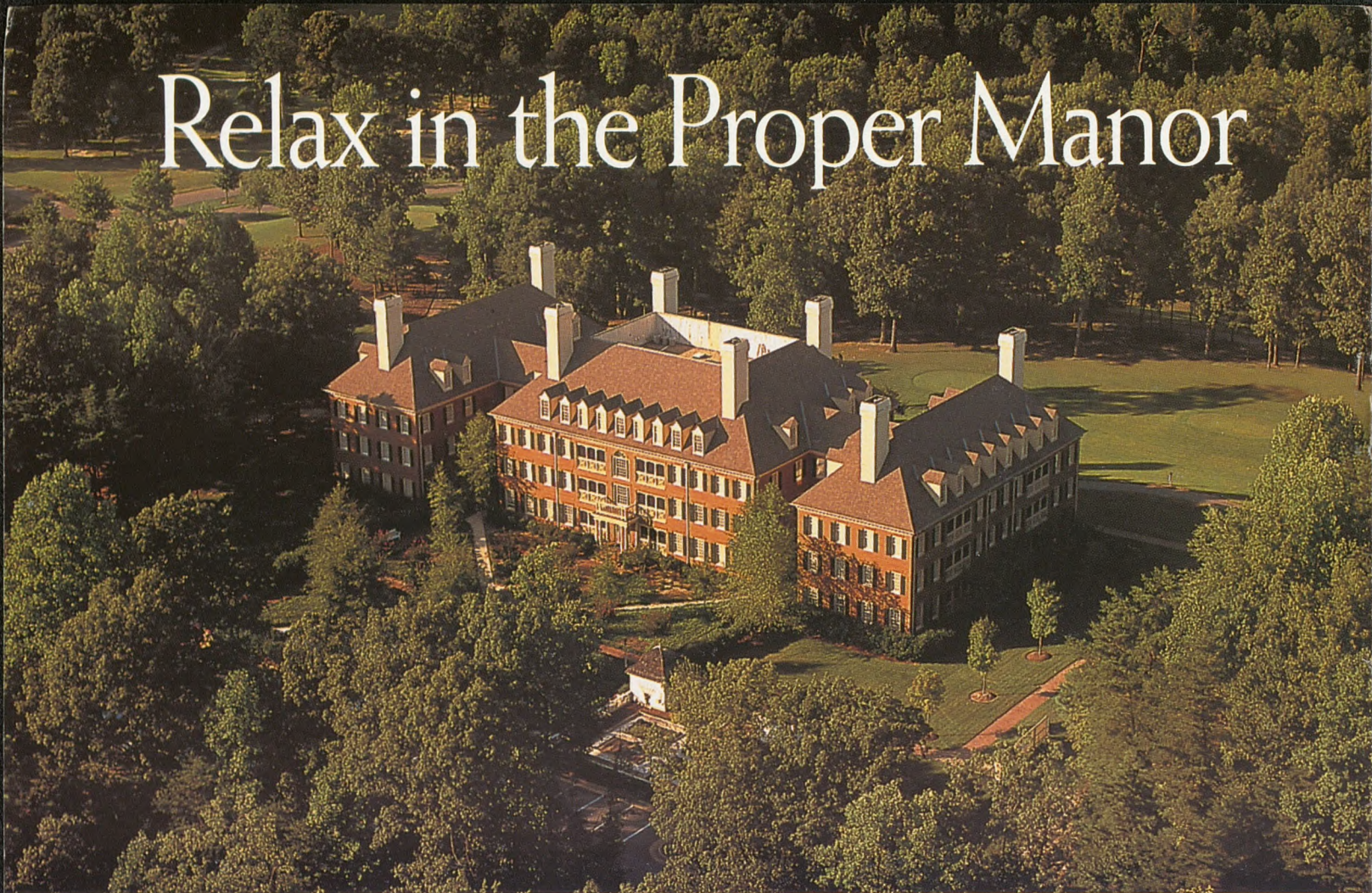
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WILLIAM & MARY

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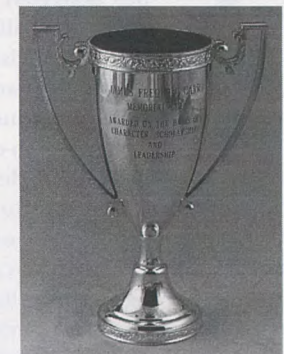
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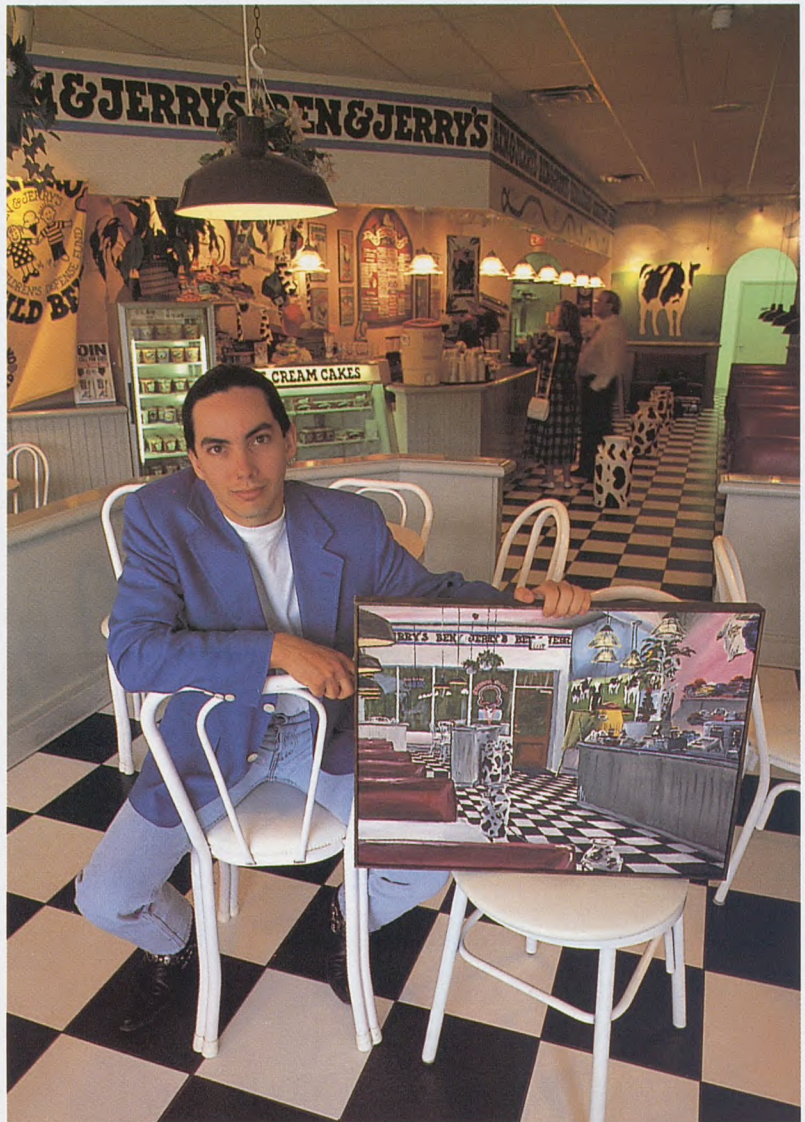
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COVER PHOTO OF HOWARD M. SCAMMON '34 BY TIM WRIGHT

Contemporary Art Treasures Adorn Campus

In the last two years, William and Mary has been storing up contemporary treasures — samples of 20th-century art that should stand up well to the test of time.

Christopher Olivo '94 is shown with his Purchase Prize-winner Slow Night at Ben & Jerry's. Olivo worked at the Williamsburg ice cream parlor while a student and completed 13 paintings there as an exercise in working on location. He aspires to be a corporate artist at Ben & Jerry's Vermont headquarters. "It's a company with a social mission," he said.



Photography by Tim Wright

BY PEGGY SHAW

Time-honored treasures are not hard to find on a campus as rich in history as the College of William and Mary: the Sir Christopher Wren Building, jewel of the Ancient Campus; the distinguished 18th-century sculpture of Norborne Berkeley, Baron de Botetourt; and picturesque Crim Dell Bridge, centerpiece of one of the most romantic spots on any college campus.

In the last two years, William and Mary has been storing up other, more contemporary treasures as well — samples of 20th-century art that should stand up well to the test of time.

The President's Collection of Student

and Faculty Art, begun in 1992 with a gift from President Timothy J. Sullivan '66 and his wife, Anne '66, is gradually making its presence felt on campus.

Last spring semester, portraits of King William III and Queen Mary II by Associate Professor of Art Paul Helfrich took their regal place above the central stairway in the new University Center, along with paintings by former students Carolyne Landon and Daniel Pitman '93.

Works by five of William and Mary's youngest and most talented alumni were also chosen for the collection from this year's senior art show. Images depicting a shaded pathway at Lake Matoaka, daily life in Ludwell Apartments and a slow work day at Ben & Jerry's ice cream parlor on Rich-

mond Road were among the winning entries by Heather Freese, Richard Jacobs, Jennifer Mock, Christopher Olivo and Kristine Schramer.

Schramer, who hopes to move to New York City and support herself as an artist, said the President's Collection Purchase Prize gave her confidence and added credibility to her career plans.

"I told my parents what I wanted to do but they hadn't quite accepted it," she said. "This has helped legitimize to them that I can make it."

Schramer and other William and Mary students and faculty members may very well "make it" during the years to come. That is one compelling reason the collection was created, according to Valerie Hardy, collec-

AROUND THE WREN

tion curator and an adjunct professor of art at William and Mary.

"Each of these students has his or her own aesthetic sensibility and the need to pursue a particular vision," said Hardy. "You feel that no matter what they do in the future, they don't have a choice: They are going to be making visual imagery."

The new artworks could be exhibited in several different places on campus. Some collection pieces are already on display at the President's House and the Office of Admission. Next, Hardy is considering possibilities for Swem Library and may recommend that a small named gallery of President's Collection works be created on the second floor of the University Center, where conferences and receptions are held.

"Objects of art are made to be seen by people," Hardy explained. "The nice thing about this collection is that the objects are not yet too precious to use."

In 10 years or so, there may even be an off-campus collection exhibition.

Such goals are being supported by an endowment that now stands at a modest \$35,000. It is a figure that pleases collection co-founder Anne Klare Sullivan '66, who once had aspirations to major in art at William and Mary and who currently helps to select works for the collection.

"The collection has become very special to me, so it's extremely gratifying that people agree about the importance of what we're trying to do and that they support it with contributions," said Sullivan. "What's nice about it is the idea that when you leave,



Purchase Prize winners for 1994 are (standing from left): Christopher Olivo, Jennifer Mock, Heather Freese and Richard Jacobs. Kristine Schramer is seated next to President Timothy J. Sullivan. Professor Paul Helfrich's portraits of William and Mary, exhibited at the University Center, are seen in the background.

something always stays behind."

"I don't usually think in terms of my own contributions, but I do think that a collection of this kind is important," she reflected. "It's something that both Tim and I feel makes for an even more beautiful campus."

Hardy agrees. "It's really enriching to see contemporary art in this historic setting. We are creating a record of our times for the future."



Sunken Garden Stuff, watercolor painted by Cecelia Bell '92, is currently displayed at the President's House.

For more information about the President's Collection of Student and Faculty Art, contact Valerie Hardy at the Office of the President, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8793.



Kristine Schramer '94 holds two of a series of four paintings called home, Ludwell, which depict her life in William and Mary's Ludwell Apartments. "I like to paint things in my daily life," she said. "The daily domestic things are very important to me."

ON THE COVER:

Howard M. Scammon Jr. '34, professor emeritus of theatre and speech, stands in front of his portrait, Howard, by New York artist and former William and Mary student Carolyne Landon. In the painting, Scammon is seated on the Common Glory Amphitheatre stage where he directed productions from 1950-1975. A gift of the artist to the President's Collection of Faculty and Student Art, the painting is now on exhibit in the University Center.



Attending the *Brown v. Board of Education* 40-year retrospective conference at William and Mary were attorney Oliver W. Hill, Supreme Court nominee Stephen G. Breyer, Judge Damon J. Keith of the 6th Circuit, U.S. Court of Appeals, and former Virginia Governor L. Douglas Wilder.

A Gathering of Heroes

BY SARA PICCINI

In today's world, it is a rare experience to be in the presence of heroes.

That privilege came to 300 participants in an extraordinary conference marking the 40th anniversary of *Brown v. Board of Education*—the 1954 Supreme Court case that declared segregation unconstitutional in the nation's public schools. The conference, held on May 17–18 in Williamsburg, was co-sponsored by William and Mary's Institute of Bill of Rights Law and Howard University Law School.

"This is the right time in our history to pause and reflect, and to consider our future commitment to quality, tolerance and excellence in education for all of America's children," said College President Timothy J. Sullivan '66 in his opening remarks.

Among the panelists and invited guests were many leaders in the early civil rights struggle, including federal judges Constance Baker Motley, Damon Keith (the executive chair of the conference), Nathaniel Jones and Louis Pollak, and 87-year-old Oliver Hill, who argued many of the early school desegregation suits leading up to the *Brown* decision. Also a guest was Paul Wilson, who as a young assistant attorney general of Kansas was forced to argue the Topeka Board of Education's side in *Brown*. ("I feel like General Lee might have felt invited to a

reunion of the Grand Army of the Republic," Wilson joked.)

Addressing the large audience, Oliver Hill sounded a warning that was echoed throughout the conference: "We're never going to be a civilized people until we learn to function as an integrated society."

In *Brown*, the U.S. Supreme Court held out the promise of a truly integrated American society. The halting progress on that promise—tremendous strides countered by tremendous resistance, the limits of law as an instrument of social change—was the subject of intense debate throughout the conference, in moot court arguments, panel discussions and audience comment.

"We've asked our kids to do what the adults won't do," said Assistant U.S. Attorney General Deval Patrick, discussing new efforts by the government to alleviate segregation in schools and housing. "We've sent kids in to desegregate schools because the adults won't integrate the neighborhood."

While much of *Brown's* promise remains unfulfilled, the case has left a legacy of expanding civil rights for blacks, women, the disabled and other minorities. The conference was in large part a celebration of the pioneering efforts of the lawyers who worked on *Brown*, as well as the determination of ordinary citizens to achieve a better life for their children.

"*Brown* had a profound and positive effect on my life. I felt like I could do any-

thing and achieve at any level," said lawyer Lawrence Wilder Jr., son of former governor and conference co-chair L. Douglas Wilder.

In a highlight of the conference on Tuesday evening, some of the heroes of the integration battle in Virginia gathered to reminisce and to tell those of a younger generation how far we've come.

Judge Robert Merhige, who was responsible for enforcing the *Brown* decision in Virginia, had received death threats during massive resistance: Federal marshals lived at his house for several years and accompanied his young son to school. When asked

"We've asked our kids to do what the adults won't do," said Assistant U.S. Attorney General Deval Patrick.

"We've sent kids in to desegregate schools because the adults won't integrate the neighborhood."

why he persisted in attempting to enforce the law, Merhige replied simply, "We have a Constitution—the 14th Amendment meant what it said."

A surprise participant in the evening's celebration was Supreme Court nominee Stephen Breyer. He had signed up to attend the conference before his nomination and felt the event was too important to miss. Praising Breyer's commitment "to help the ordinary person," fellow judge Damon Keith said, "The milk of human kindness flows through this particular judge."

In summing up the conference's impact, Professor Rodney A. Smolla, director of the IBRL and executive coordinator of the conference, said, "No other event I've been part of at William and Mary did more to build bridges within our community, or to demonstrate our deep commitment to the values of racial justice and tolerance."

Georgetown Professor Named Law School Dean

Thomas G. Krattenmaker, a professor at the Georgetown University Law Center, joined William and Mary as the new dean of the Marshall-Wythe School of Law on July 1.

Krattenmaker, who will also be a tenured professor in the law school, succeeds former dean Timothy J. Sullivan '66, who was appointed president of William and Mary in 1992. "Tom Krattenmaker is an excellent choice for this post," says President Sullivan. "He is a nationally prominent legal educator with the energy and vision to lead our law school to the very top rank."

Professor Krattenmaker says he is honored to be named dean of an institution of Marshall-Wythe's caliber. "It's a really terrific law school, which is one of the reasons why I'm so pleased to be coming."

Krattenmaker brings a wealth of experience to the deanship. An expert in the areas of antitrust law, telecommunications law and the Supreme Court, he has taught at Georgetown since 1972 and was associate dean for graduate studies from 1986 to 1989. Krattenmaker graduated *magna cum laude* from Columbia University School of Law and clerked for U.S. Supreme Court Justice John Harlan.

The new dean also has an insider's view of the federal government, having served as chief of the evaluation division for the Federal Trade Commission's Bureau of Consumer Protection from 1971 to 1972, and as co-director of the Federal Communication Commission's Network Inquiry Staff from 1978 to 1980.

In talking about the future of Marshall-Wythe, Krattenmaker states his mission clearly: to enhance what already is, in his words, "a first-rate law school."

A priority on his action agenda is enriching the law school's curriculum. This spring, in fact, Krattenmaker has been working with Acting Associate Dean Jayne Barnard and other faculty members to put in place changes for the upcoming academic year. As a result, the Law School will offer 18 new courses in 1994-95.

A teacher for 25 years, Krattenmaker will not completely abandon the casebooks and bluebooks. He will teach a seminar on the Supreme Court this fall and a seminar in telecommunications law next spring.

Another priority is expanding Marshall-Wythe's outreach. "The Law School needs to become more connected, more visible to

the College and to the rest of the legal academic world," Krattenmaker says.

"I hope to host more conferences and encourage our faculty to participate in conferences across the country. I'd also like to encourage interdisciplinary programs—inviting students from other parts of the College to the Law School and having our faculty teach in other areas."

Krattenmaker also plans to build more



Law School Dean Thomas G. Krattenmaker

international bridges, drawing on the expertise of the Law School's faculty and his own experiences as a Fulbright Professor in South Africa and as an adviser to the Supreme Court of the former Soviet republic of Estonia.

The new dean will be moving to Williamsburg with his wife, Bevra. Their two sons, who are 22 and 25, will stay in Washington.

What is he anticipating most in the move from the nation's capital to the colonial capital? "The difference," he says. "I've spent 24 years in D.C. I think it's time to get a different perspective outside the Beltway. Williamsburg is obviously a lovely community—I look forward to being more involved in the community than I've been here."

He adds, "I'm hoping it turns out to be fun to go to Water Country."

Krattenmaker is obviously eager to meet the many challenges of the deanship. "I've been asked, 'Why would I do it?' I've been a law professor since I was 25 years old—I've been at it for a little more than a quarter of a century. After all this time as a professor, I wanted to see if I could contribute in a different way.

"I do believe that it's a public service to lead a center of legal education. It's a positive good for society."

Taylor Wins Guggenheim

Talbot Taylor, the Louise G. T. Cooley Professor of English and Linguistics, has been awarded a Guggenheim Foundation Fellowship for the 1994-95 academic year.

Only two other members of the William and Mary faculty have ever received a Guggenheim, one of the most coveted fellowships available to scholars and artists residing in the United States, Canada or Latin America.

The John Simon Guggenheim Memorial Foundation awards approximately 150 fellowships every year to candidates whom it deems to have "demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts." During its 70-year history, the foundation has granted over \$161 million in fellowships,

over \$4 million this year alone.

James Axtell, Kenan Professor of History and Humanities, was awarded a Guggenheim in 1981. The award funded his research for the book *The Invasion Within*. Professor of American Studies Robert Gross also received a Guggenheim Fellowship in 1979 while a faculty member at Amherst College.

During the fellowship period, Taylor will be associated with the Université de Rennes in France, where he will continue his research on the history of Western ideas about the nature of language and communication. Earlier portions of this research were funded by a William and Mary Faculty Research Assignment and a fellowship from the National Endowment for the Humanities.

College Retires Vic Raschi's Number

By JOHN HARRINGTON

Prior to May 8, William and Mary had never retired the number of a baseball player. While it's been a while since the Tribe diamond squad sent a player to the major leagues, there was once a pitcher on campus well-deserving of lasting recognition.

Victor Angelo "Vic" Raschi '49 played baseball at the College from 1939-41. "The Springfield Rifle" went on to pitch for the New York Yankees from 1946-53. During that time the Bronx Bombers won six world championships, including an unprecedented five in a row from 1949-53. Raschi was 132-66 with a 3.72 earned run average in his major league career.

But Raschi had never been honored by the College. That changed this spring, when, with the impetus of Donald Leyboldt '96, the squad retired Raschi's number.

Leyboldt, an avowed baseball fan from near Philadelphia, discovered the oversight while reading David Halberstam's *Summer of '49*, about the epic pennant race of that summer. While Leyboldt had heard of Vic Raschi, he had no idea Raschi was an alumnus until a reference was made in Halberstam's book.

"I thought, I've been here a year and a half. How come I had never heard of Raschi going to William and Mary?" he said.

Leyboldt wrote letters to President Timothy Sullivan '66, Athletic Director John Randolph '64 and Alumni Society Executive Vice President Barry Adams, noting Raschi's accomplishments and suggesting a ceremony of some kind. Within three weeks, he received positive responses from all three. "This is something that should have been done a long time ago," head coach Jim Farr said.

With the help of Athletic Educational Foundation director Bobby Dwyer, a jersey retirement was planned for the Tribe's last home game, May 8, against Virginia Commonwealth University. Raschi's widow and two children were there, and one of his grandchildren threw out the first pitch.

W&M wasn't Raschi's first choice. He'd hoped to attend Manhattan College, but that school was full by the time he got his application together. Having signed a development contract with the Yankees, the West Springfield, Mass., native shunned a football scholarship at Ohio State and came south.

"To tell the truth, I had never heard of William and Mary until the Yankees mentioned that it was one of the places they sent

game each in '49, '50 and '51 and twice in '52.

Overall, Raschi was one of the dominant pitchers of that era, winning 20 games in three straight seasons, including a 21-8 gem in 1950. The next year, the hard-throwing righty led the league in strikeouts. He was known as a battler who often pitched through injuries, including a bad back and sore knees.

Raschi was traded to the St. Louis Cardinals in 1954 after a back injury and a contract hold-out. He went 8-9 that season, becoming the answer to a trivia question in the process.

On April 23, he faced a 20-year-old rookie outfielder for the Milwaukee Braves, who hit his first career home run off Raschi that day. That greenhorn was Hank Aaron, who hit 754 more dingers to become the greatest home run hitter of all time. "It's an honor being associated with him, if you call giving up a home run an honor," Raschi told the *Washington Post* in 1973, as Aaron approached Babe Ruth's record.

Raschi still holds at least one American league record—one that because of the designated hitter rule will likely never be broken. In August 1953, he drove in seven runs in one game, the most ever for a pitcher.

Not only did Raschi get his education at W&M, he also met his wife in Williamsburg. As a freshman living in Old Dominion, he had taken a job waiting on tables in one of the freshman women's dorms. That's where he met his wife, Sally '44.

After retiring from baseball in 1955, Raschi retired to the upstate New York hometown of his wife. He owned a liquor business in Geneseo, N.Y., until his death at age 69 in 1988.

As W&M made plans to retire Raschi's number, a problem arose: no one could determine what number Raschi wore when he was here. Lester Hooker '46, a former athletic director at W&M who played in the infield behind Raschi, said the numbers 13 and 29 came to mind, but he couldn't be sure. So, since nobody knew for certain, the College retired No. 49, in honor of the year Raschi earned his degree.



Members of Vic Raschi's family, including his wife Sally '44, join Don Leyboldt at a ceremony retiring the New York Yankee hurler's number.

potential players for an education," he said in a 1986 *William and Mary Magazine* interview.

Raschi played basketball as well as baseball at W&M, at least until the Yankees got wind of his hardwood exploits and suggested he stick to the diamond. *The Flat Hat* called him the best pitcher in the state before he left school to play baseball full time in 1942.

Raschi continued his education in the off-seasons, eventually graduating in February 1949. His relationship with the College remained strong, as both his children earned degrees from W&M. Victoria was a Latin major who graduated in 1967, while William earned his Ph.D. at VIMS in 1984.

Perhaps the greatest highlight of Raschi's career came on the last day of the 1949 season. The Yankees and Boston Red Sox were engaged in a classic pennant race, and on Oct. 2, Raschi beat the Red Sox 5-3 to put the Yankees in the World Series.

And Raschi was terrific in the fall classic. He was 5-3 in Series games, winning one

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Charting A New Direction

*As higher education undergoes a sea change,
William and Mary is mapping out a detailed plan for the future.*

BY SARA PICCINI

A generation ago, higher education in America was in a golden age—baby boomers boosted enrollments at exponential rates, faculties were expanding to keep up with growth, and both the public and private sectors were investing heavily in research, financial aid, physical plant and much more. In an expanding economy, the public saw a college degree as a ticket to a better job and better pay.

Nothing endures but change, as the saying goes.

“The world of higher education has been transformed in the last 30 years, and I expect the pace of change to continue to accelerate,” says President Timothy J. Sullivan '66. State and federal funds have been cut back—severely in some cases. Pressures to hold the line on tuition are increasing and college graduates are entering an uncertain job market. Faced with rising taxes and shrinking state funds, the public has grown skeptical about the value of a state-funded system of higher education.

William and Mary has not escaped the crossfire. But as the College begins a new century, it is meeting the challenges head-on in charting a course for the future.

“It Isn’t Business As Usual”

Under the leadership of President Sullivan, William and Mary is using a number of tactics to face challenges head-on and prepare for the future. Foremost among these tactics: the appointment of a Strategic Planning Committee, chaired by Provost Gillian Cell, to develop what Cell calls a “roadmap for the next five years”; and the creation of an Office of Public Affairs, directed

by Vice President for Public Affairs Stewart Gamage '72, to work with local, state and federal governments and enhance communication with the College’s constituencies.

“The President felt it was important to take an intentional, comprehensive look at the College, to find out what is distinctive about William and Mary—what differentiates us from 3,000-odd other universities?” Cell says. “What things can we do uniquely well? Are there areas where we need to stop doing things, or reorganize?”

The College's planning and outreach efforts are being shaped by fiscal realities and external developments, most notably the shift in public attitudes about higher education, a drastic plunge in public financial support, and the emergence of a highly competitive, global society.

As the President notes, "Our core values have to be interpreted in the context of current conditions. The world of 1994 is certainly different from 1693."

• **A shift in public attitudes.** "It isn't business as usual for higher education nationally or for higher education in Virginia," Sullivan says. "No institution has escaped from the acid bath of cynicism."

William and Mary faces an especially difficult challenge in countering public skepticism about higher education, says Sullivan, because the College "has the unique advantage of being unique among public institutions. In an era of niche marketing, that's a good thing. But we don't fit anyone's preconceived notion of what a public institution should be."

To address this challenge, the Strategic Planning Committee is considering ways for the College to improve its communications to all constituencies, spreading the word about William and Mary's importance to the state and the nation. The committee called the appointment of Vice President Stewart Gamage—an adviser to two Virginia governors, a veteran of Capitol Hill, and a former member of the Board of Visitors—"a major step" in this effort.

"Higher education is a critical investment for future economic growth and well-being in the Commonwealth," Gamage says. "The taxpayers ask, 'What's William and Mary doing for us?' We need to explain why the Peninsula and the Commonwealth are different because we're here."

• **A drop in public funding.** Over the

past four years, state funding for Virginia's public colleges and universities has been cut by \$413 million; the state's contribution to William and Mary's instructional program has dropped to 22.3 percent of the College's total budget.

The reduction in public funding for higher education is a national trend, prompted in large part by state budget shortfalls and, most likely, by the public skepticism about publicly funded higher education. Virginia universities have been especially hard hit: in 1992-93, the Commonwealth ranked 42nd among the 50 states in general fund appropriations per student.

But the College has recognized that, in President's Sullivan's words, "there will be no return to the golden age" in the state's support of higher education. The strategic planning process is being guided by this reality: the committee is examining ways for



President Sullivan
"No return to the golden age."

be well-versed in technology and able to navigate a global marketplace.

William and Mary is working to ensure that the education offered by the College prepares students to compete in this new workplace. The faculty has already approved an undergraduate curriculum revision—the most comprehensive in decades at William and Mary. The curriculum revision, which

the College to streamline its operations by increasing efficiency, pressing for decentralization of some functions performed by the state, and focusing on those activities it does best.

• **A change in the world.** Members of the Class of 1994 and beyond face a world radically different from a generation ago. The workplace is more diverse and more competitive. To succeed, most employees must

Bedrock Values

In his remarks at Charter Day 1994, President Sullivan spoke of "bedrock values." He said William and Mary "has never feared to experiment but [has] never lacked the courage to stand fast in the defense of bedrock values which define the William and Mary experience." Before beginning the strategic planning process, the College set forth some of those principles based on the integral character of William and Mary:

- William and Mary will remain a small public university with undergraduate, graduate and professional programs designed to preserve, transmit and expand knowledge.
- William and Mary will blend the best features of an undergraduate college with those of a research university by continuing its traditions of excellence in undergraduate education and in selected graduate and professional programs.
- William and Mary will maintain the scale necessary for close personal learning experiences.
- William and Mary will foster integration of its instructional, research and service programs.
- William and Mary's undergraduate program will remain predominantly residential.
- William and Mary will foster intellectual and cultural diversity in an environment that enhances individual growth and development.
- William and Mary, recognizing its special responsibility to the citizens of Virginia, will serve as a resource to the local, state, national and global communities and enhance its own programs by interactions with these communities.
- William and Mary will seek and allocate resources in a manner consistent with its commitment to quality and national or international stature in selected programs.

had been recommended in the College's 1984 Self-Study Report, includes an emphasis on international education, foreign language proficiency, and training in the use of computers and other technology.

"It stands as one of the most important sea changes on the academic side of the house," Gamage says.

Through the strategic planning process, the College will continue to seek ways to enhance learning at the College; for example, through the increased use of instructional technology. But William and Mary will never abandon its commitment to liberal education as the foundation in pre-

Leader, Scholar, Role Model

BY SARA PICCINI

In coming to William and Mary as the College's provost, Gillian Cell has in a sense come full circle in her academic career.

"My first scholarly article was published in *The William and Mary Quarterly*," says Cell, a historian whose research has focused on British overseas expansion in the 16th and 17th centuries. "And my dissertation director and mentor at the University of Liverpool was the College's first James Pinckney Harrison Professor."

Cell began her tenure in August 1993 and immediately plunged into work on the College's top priority: strategic planning. She chairs the 25-member Strategic Planning Committee, charged with developing a set of five-year goals for the institution.

Her background makes her an especially valuable leader of the strategic planning effort. As former provost of Lafayette College, Cell chaired that institution's strategic planning committee; she was also dean of the College of Arts and Sciences

and the General College at the University of North Carolina-Chapel Hill, where she had been a professor.

"We're fortunate to have a provost with a different perspective, who's been at a major research university and a teaching institution," says Professor Lawrence Wiseman, director of the College's Self-Study. "She's seen both faces of what William and Mary wants to be. It's good for us that she's got that kind of background."



Provost Gillian Cell
"I'm so glad I'm here."

Cell's perspective will undoubtedly help to guide the College on a smooth path into the fourth century. "One of the things that's interesting for me is the extent to which William and Mary is still working through its transition from an overwhelmingly undergraduate school to a university with limited graduate programs—some of which are already excellent or have

the potential for excellence," Cell says.

Cell thinks it would be "a great mistake" for the College to make a wholesale addition of graduate programs. "If we add, it will be in a very limited and careful way, and only where there is a compelling reason and a compelling advantage." At the same time, Cell says, she will be working with the

dean of arts and sciences and the faculty "to ensure that we keep the undergraduate program strong and vibrant."

As the College's chief academic officer, Cell bears responsibility for a wide array of programs and personnel. Among her priorities are strengthening the library, encouraging the continued development of interdisciplinary programs and emphasizing ways in which the College can serve the Commonwealth and, especially, the Peninsula.

She also hopes that in the future, her busy schedule will allow her time to return to the classroom. "There's a sense in which I feel you don't know a university until you've taught in it."

Cell is the first woman provost at William and Mary and has naturally become a role model for women faculty, staff and students. "It is an additional stress of the job, because you know that people will generalize from how you do to how women do," Cell says. She adds with a smile: "I hate to have the fate of the gender resting on my shoulders."

Cell says that she was initially attracted to the provost's job because of William and Mary's reputation. "It's a college which has not allowed itself to be distracted from its central mission.

"I'm enjoying it enormously," she says. "My colleagues are very talented, very supportive. There are many times when I step out the door of the Brafferton and think, 'I'm so glad I'm here.'"

paring students to live successfully in society.

"Our students leave William and Mary with the intellectual curiosity to go and find answers to the most complex questions," Gamage says. "Our students will have staying power—not only as good citizens, but in the marketplace."

"A Sharper Focus"

The Strategic Planning Committee is scheduled to issue its final report to the President and the College's Board of Visitors this fall. In what Sullivan calls "a happy confluence of inquiry," the College also is engaged in a process of Self-Study, headed up by Professor Lawrence Wiseman, preparing for its 10-year reaccreditation by the Southern Association of Colleges and Schools.

There's no doubt that the intensive strategizing now taking place at William and Mary will have a profound impact on the College's direction. Although it's too early to predict specific outcomes, certain themes are already emerging:

• **Commitment to a distinctive mission.** Regardless of future challenges, the College will remain firmly committed to its core mission: providing an exceptional education for the nation's brightest young women and men.

The College will therefore continue to reject "the cookie-cutter approach" to public higher education in Virginia, says Stewart Gamage. "One of the most important results of this General Assembly session was a reaffirmation of our support for diversity among institutions," she says. The College

will not become, in Gamage's words, "the Williamsburg campus of a widespread state university system." But, she adds, no institution is exempt from "the comprehensive changes demanded by our constituents."

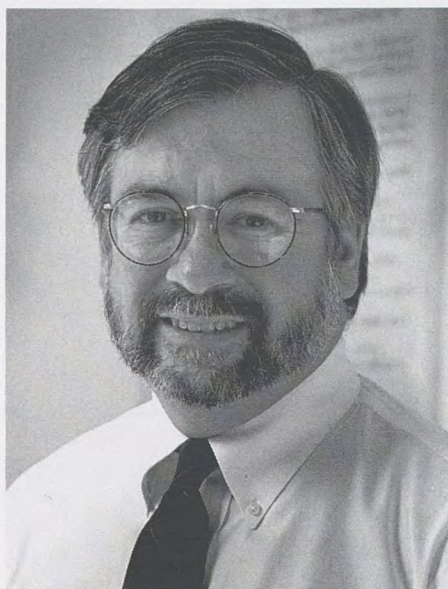
• **Enhancements to College life.** The strategic plan and Self-Study will result in many improvements in the way William and Mary does business. A priority is faculty and student life: as President Sullivan says, "The heart of this College and any college is faculty and students. I believe the Strategic Planning Committee will identify opportunities for improved quality of life for students and professional development for faculty."

The College will also upgrade its use of technology. "Technology should be driving what we're doing around here," says Larry Wiseman, whether it's to increase efficiency,

cut costs, or help faculty to enhance teaching. And the College will continue to seek ways to promote diversity in the community and the curriculum, says Gillian Cell, "recognizing that the makeup of the nation and the state is changing."

• **Opportunities to serve.** "One of our planning principles states that we have a responsibility to the local community, the Commonwealth and beyond," Cell says. "We want to be part of the economic revitalization of the Peninsula and state."

As Gamage explains, identifying opportunities for new programs will mean matching William and Mary's strengths and resources to community needs. "We need to ask, 'Why here? Why now?'"—we need to decide what's a complement to William and Mary's course, what will be competitive for the long haul." She cites the Institute of Early American History, CEBAF and VIMS as just three areas offering special potential



*Professor Wiseman
Heads Self-Study*

in the areas of education, business development, and environmental impact.

• **Streamlined operations.** The enhancements to the College's operations will go hand-in-hand with more efficient ways of doing business. "The institution will have a sharper focus," Sullivan emphasizes. "That means we will choose to invest heavily on fewer things than we now do."

• **Getting the message out.** "There is a perceived need on the part of the planning committee for the College to do a better job of communicating with on-campus constituencies, as well as parents, taxpayers, alumni, and members of the legislature," Cell says. "The distinctiveness of this College and its excellence are simply not well enough known."

President Sullivan sums up succinctly: "What the Commonwealth gets in William and Mary is a place like no other in the country. That's the storyline."

Taking The Helm

BY SARA PICCINI

Stewart Gamage '72, the College's new vice president for public affairs, has come to Williamsburg from Washington, D.C.—a distance of only 125 miles, but light-years away by any other measure.

"If you're comparing Washington to Williamsburg, it's a little like the *Queen Mary* versus a motorboat," she says. "If you're trying to edge an oceanliner in a new direction, you don't always know you've done it till you've run aground. With the motorboat, if you turn the wheel, the boat is going in that direction."

"There are very few layers of decision-making at William and Mary," she says. "There's a real opportunity for the individual to make a difference."

In her new position, which she assumed on March 1, Gamage is using her considerable expertise to help the College navigate through the sometimes treacherous waters of Richmond and Washington. In addition to her role overseeing governmental relations, Gamage is responsible for the College's overall communications program. She is working to get the word out to all of William and Mary's constituencies about the value and importance of the College's mission.

"My job is to build bridges," Gamage

says. "This office can help sharpen our focus and improve our outreach.

"For example, for many legislators and citizens across the Commonwealth, their initial introduction to William and Mary is that it's small, historic and hard to get into. Our challenge is to fill in beyond that—to update that impression.

"American higher education is a success story. That's the good news. It's one of the most important investments we have, but we need to continue to make it accessible, affordable and well-managed."

Gamage brings to her position a rare advantage: familiarity with both the College and the legislative halls of Richmond and Washington. She was a member of the College's Board of Visitors from 1985 to 1990, serving as vice rector in her last term. Prior to that, she served on the Alumni Society's Board of Directors. In Richmond, she managed Virginia's federal-state relations for Governors Charles Robb and Gerald Baliles. And in Washington, she worked in the White House and on Capitol Hill for former House Majority Leader Richard Gephardt.

Most recently, Gamage served as chief operating officer and senior consultant for APCO Associates, one of Washington's largest public affairs firms (she holds a master's degree in public affairs from the University of Southern California).

Returning to the College she left as a



*Stewart Gamage '72
"My job is to build bridges."*

student 20 years ago, Gamage says she expected it might be difficult "to come home again." But she has found it to be an exciting transition.

"The job is really invigorating. I'm working for a cause that I'm really committed to," Gamage says. "William and Mary's not about individual agendas. People here have a single purpose—to advance the College.

"There isn't any aspect of this College that people don't care about."

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The Lady Vanquishes

An Informal Portrait of the College's 21st Chancellor

BY CHARLES M. HOLLOWAY

Margaret, the Lady Thatcher, arrived in Williamsburg in early February to be installed as the College's 21st chancellor and charmed her audiences with sharp wit, topical humor and incisive analyses of world affairs.

Clearly the personification of "one eminent and discreet person," as the position of chancellor is described in the Royal Charter of the College, Lady Thatcher became the first woman ever to hold the position and the first British dignitary to occupy the office of chancellor since what she called "the unpleasantness in 1776." She assured Charter Day listeners that if there had been a woman prime minister in those days, "things would have been handled much better."

Frequently during her two-day visit to Williamsburg, Lady Thatcher alluded to the essential and enduring common values and lineage shared by Great Britain and the United States and said that William and Mary's continuing mission was to "connect us to the past in order to prepare us for the future."

Referring to the "great international treasure" of Colonial Williamsburg's restored area along Duke of Gloucester Street, Lady Thatcher identified three constant reminders from the past—"pillars of civilization"—preserved within one majestic mile.

She noted that these integrally-related symbols reassure us in the present and shine as beacons for the future: the Capitol, for democratic government and the rule of law; Bruton Parish Church for our religious diversity and freedom; and the Sir Christo-

pher Wren Building, as a repository of knowledge.

It became quickly evident that the new chancellor intends to carry forward the high standards set by her predecessor, former Chief Justice of the United States Warren Burger, and also return a transatlantic perspective to the venerable job.

For the College's first century, most of the chancellors were bishops of London, but in 1788 the Board of Visitors selected a distinguished Virginian, George Washington, to become the first American to hold the position. He accepted enthusiastically, noting that "as an institution, important of its communication of useful learning...it shall receive every encouragement and benefaction in my power." He served throughout his presidency of the United States and continued until his death in 1799.

The position remained vacant until 1859, when former U.S. president and College alumnus John Tyler was named as the second American chancellor. He was succeeded by a variety of educators and state leaders, and in 1986,

former Chief Justice Burger began his seven-year term.

In defining the role of chancellor during a campus interview, Lady Thatcher indicated that one of her fundamental duties would be to work with the president, the faculty and students in discovering ways to preserve the best traditions of the past and relate them to the needs of the future.

Secondly, because of her own convictions and leadership in world affairs, she expressed the hope that she could bring an international dimension to the position and help William and Mary students expand their interests and commitments overseas.

Finally, Lady Thatcher underlined the

Daily Press Photo



Lady Thatcher first visited William and Mary in 1981 when she attended an economic summit hosted by then-President Reagan.

necessity for universities to preserve the integrity of basic learning, but also to provide high quality vocational training required by an increasingly technological society.

In the rising generation, the new chancellor might well be calling herself Margaret Roberts Thatcher, honoring her father and family, but also reinforcing her own sense of identity. Not that the first woman to head Britain's Conservative Party and the first ever to be elected prime minister of Great Britain needs any reinforcement.

Her life has in many ways epitomized the concept of meritocracy as she carefully balanced family and career and rose from the back benches of Parliament to dominate Britain's governmental process, serving as prime minister throughout the turbulent 1980s.

"Life," she once said, "doesn't revolve around your home. Home is a base from which you go out and do your own thing, whether it be work or some other activity."

Lady Thatcher's observations in Williamsburg often reflected aspects of her own life as she carried out a constant struggle against various forms of tyranny—personal, social and political. Early on, she had to overcome ingrained prejudice against women in education and, later, in government.

Attending Kesteven girls school near her home on partial scholarship, she became one of the top students, played field hockey, and took up debating. In 1942, she applied for early admission to Somerville College at Oxford, but was dissuaded by her headmistress and entered the following year. Oxford had only begun admitting women full time in 1920, shortly after William and Mary.

After plunging into university politics and joining the Conservative Club, she taught one summer in a boys' school, graduated in 1947 with a chemistry degree and went to work for a large plastics company.

During the next three years, she made early forays into politics and ran for Parliament but lost. She also married Denis Thatcher and started two years' study of the law at Lincoln's Inn.

In 1954, the Thatchers' twins, Carol and Mark, were born, and Margaret Thatcher sought to devote as much care to their upbringing and education as she did to her burgeoning career in government.

"There was not a lot of fun and sparkle in my life," she told a school audience once. "I tried to give my children more."

By 1959, she had been elected a Conservative member of Parliament from Finchley and began her steady rise to power by attention to detail and careful research on critical issues like pensions and national insurance. But she also ensured that the twins had some of the things she had missed in life—boarding schools, dancing and riding lessons, and travel.

After serving in "shadow cabinets" under Edward Heath, she became secretary of state for education and science in 1970 when

elected prime minister and held the office for most of the next decade, serving as one of the champions of western democracy, displaying determination and courage in the Falkland Islands campaign and in bombing attempts on her life by the Irish Republican Army.

During a momentous era when she and President Ronald Reagan campaigned side by side against oppression and aggression by Communism's "evil empire," she often dominated the world stage and became *primus inter pares* among western leaders.

In fact, it was during the same period that the Soviet press first began calling her things like "the wicked witch of the west," and "the Iron Lady," in grudging respect for her toughness and tenacity.

In 1988, she again became deeply involved in a major restructuring of education in Britain, the Great Education Reform Bill, nicknamed GERBIL. As finally enacted, the reforms ranged across the whole spectrum of schooling and represented a return to the basics, with greater government control.

Higher education, in particular, protested many of the changes, especially the abolition of

Times-Dispatch photo



Lady Thatcher enjoys a light moment with President Sullivan (right) and Governor George Allen at her investiture as the College's 21st chancellor at Charter Day in February.

he was elected prime minister.

During her years in this post, she became embroiled in several bitter controversies over national education policy but stuck to her beliefs, among them freedom of school choice for parents, mandatory school attendance until age 16 and local controls. Total spending for education in this period rose and extensive rebuilding of many old schools was completed.

After a five-year struggle for power and position within the male-dominated Conservative Party, she replaced Edward Heath as head of the party.

"Once a woman is made equal to a man," Margaret Thatcher observed, quoting Sophocles, "she becomes his superior."

Throughout the 1970s, she began traveling regularly to the United States and to the U.N. on official business. Her daughter, Carol, entered the University of London to study law, but Mark turned down Oxford to explore careers in business and motor racing.

In 1979, at age 53, Lady Thatcher was

tenure for many professors. One former minister of education summed up the controversy: "The higher education interests were simply incapable of reforming themselves and the government had to take a hand."

Lady Thatcher persisted in her often unpopular but practical arguments that education, like a poorly managed industry, always expected government to bail it out, regardless of how inefficiently it operated, and she argued that the universities should not be immune to broad social reforms underway in Britain.

During her February visit to Williamsburg, Lady Thatcher encountered a warm and spontaneous welcome from students, faculty, and townspeople, quickly dispelling allegations by some past critics (the *Chicago Tribune* and the *New Republic*) that she was "a detail person, lacking in charisma, warmth, and even self-confidence."

On Friday, Feb. 4, she participated in a 75-minute question and answer session with faculty and students, responding deftly to a

variety of written queries from the audience, displaying her erudition and experience.

A polished and persuasive speaker, she urged both the U.S. and NATO to maintain strong defensive positions and recalled with pride the role that she and Ronald Reagan played in helping defend the west and perceiving that Mikhail Gorbachev represented a major shift in Russian policies.

Noting that the economic and political structures of Russia and other states of the former Soviet Union remain in a fragile condition, Lady Thatcher suggested that the western nations have not helped the Russians enough in their difficult transition to freedom and democracy.

It is our responsibility, if not our duty, she added, to enhance their familiarity with some of the concepts, practices and institutions that we take for granted.

Contemplating the challenges facing the European community today, she viewed a strong and unified Germany with apprehension, and repeated her opposition to the concept of European union, because of the great and historical diversities in laws, economic systems and traditions of the peoples involved.

Recognizing the immense latent power of China and its two billion people, she urged that the west keep open lines of trade and communications, but to continue to press for more democracy and greater human rights.

Saturday, Feb. 5, Lady Thatcher gracefully played a leading role in the ceremonies that marked the 301st anniversary of the Royal Charter.

She was resplendent when she donned the rococo green and gold Chancellor's robe, specially tailored for her in London by a firm established during the reign of King William III and Queen Mary II.

An aura of strength seemed to surround her and set her apart from the other leaders on the podium. Perhaps it was her erect carriage, her intrinsic style, polished by thousands of public performances, or perhaps it was a combination of lighting and environment, reinforced by all the trappings of office: the Queen's Guard, the melodic hymns and anthems, the national and international flags, the badge and chain and the gleaming silver mace.

Speaking again with vigor and conviction, she set the role

of today's university into world context, noting that its fundamental mission remained intact—to preserve the best of the past and transmit it to future generations. She added that this mission also included the obligation to accelerate the search for ways to unlock basic secrets of science and creation.

Addressing an audience that included outgoing rector and former Chief Justice Warren Burger, Virginia Governor George F. Allen, William and Mary President Timothy J. Sullivan, assorted state and local legislators and her husband and partner Sir Denis Thatcher, the new chancellor presented a literate and compelling speech that drew upon quotations from Washington and Lincoln, Winston Churchill and T.S. Eliot.

Her remarks often echoed a favorite theme, the historic and symbiotic relationship between Great Britain and the United States, countries inevitably linked by basic doctrines of human rights, ethics and law.

As she concluded her Charter Day remarks, Lady Thatcher returned to the theme of Anglo-American unity, noting that "we had stood together through a calamitous century" and suggesting that now our nations must continue to help the emerging countries of Eastern Europe in their own quest for democracy and freedom.

Tyranny, she warned, quickly finds roots in new soil, and she urged constant vigilance by the west in the face of rapidly shifting international power. Universities, she reminded the audience, play an essential

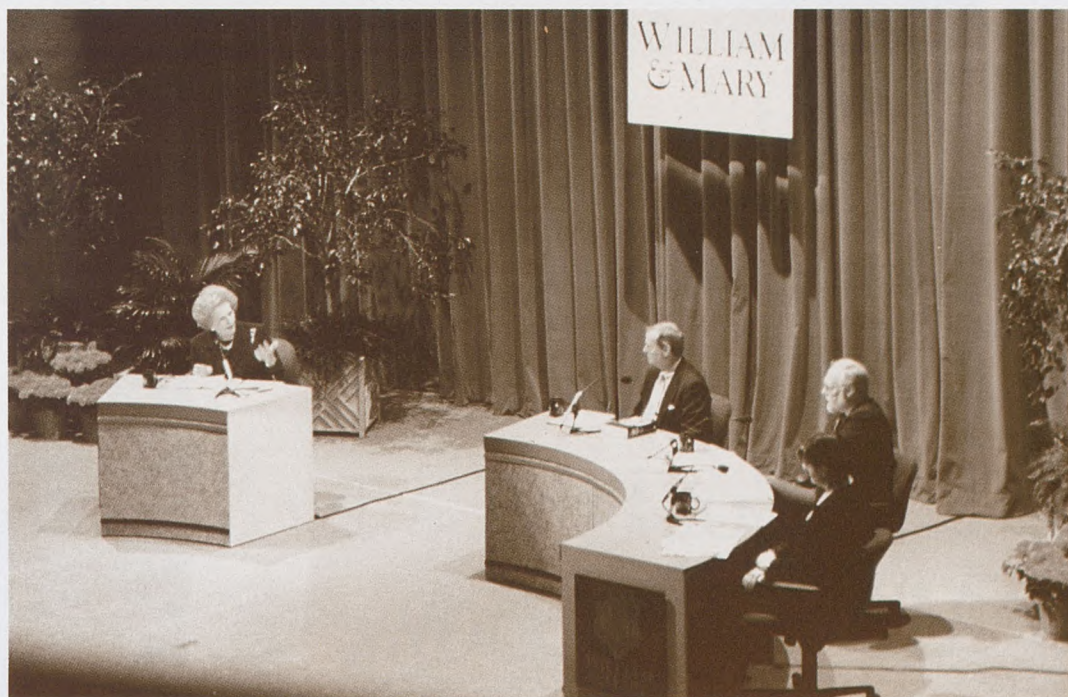
role in helping nations and individuals to learn (or relearn) the harsh lessons of history.

Lady Thatcher's final comments seemed to crystallize her own belief in the fundamental mission of education to preserve, protect and perpetuate the values of the past.

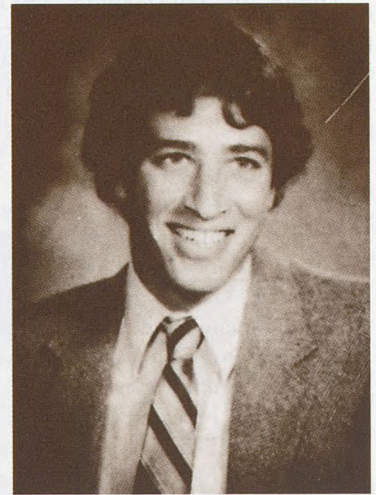
"Where is the wisdom we have lost in knowledge?" she asked, drawing on a line from T.S. Eliot. "Where is the knowledge we have lost in information?"



Lady Thatcher enters the Wren Building during her two-day visit to the College in February.



On Friday, Feb. 4, Lady Thatcher participated in a 75-minute question-and-answer session with faculty and students, responding deftly to a variety of written queries from the audience, displaying her erudition and experience. Provost Gillian Cell (right) moderated the session. Professors George Grayson (left) and Edward Crapol served on the panel.



Left, Jon Stewart as a talk show host on MTV; above, Stewart as a senior at William and Mary in 1984 when he was known as Jon Leibowitz, and below as a member of the William and Mary soccer team.

How Jonathan Leibowitz Became Jon Stewart and Got His Own MTV Talk Show

BY GWINEVERE B. VON LUDWIG '92



How does a former Yates inhabitant and William and Mary soccer team player wind up with his own talk show on Music Television (MTV)?

It's hard to say—but that is exactly what has happened to Jonathan Stuart Leibowitz '84, better known to MTV watchers as the host of "The Jon Stewart Show," a top-rated program that draws in every kind of talent from movie stars to alternative bands to champion collard-green eaters.

During a recent interview in an East Village bar, Stewart, who changed his name after graduation, took a break from his increasingly hectic schedule to muse about his college days at William and Mary. As a kid from suburban New Jersey, he experienced a certain amount of culture shock when he moved to Virginia. "I remember thinking, boy, this would be a nice place to spend a weekend," he noted. "But as for four years, if I saw one more person churning butter."

Stewart, who majored in psychology, still remembers a few of his professors from the department, including John Nezek and Robert Johnston. He was also a member of the William and Mary soccer team—and it's clear that his best memories of college are of playing Tribe soccer and of making friends on the team. "I was not what you would probably call an involved citizen on campus.... I think we enjoyed our role there as campus slackers before slackers were really anything," he joked. Apparently, Stewart and his friends were quite the pranksters, cutting down the Christmas tree in front of PBK and toilet papering Swem Library during exams. "I used to like Millington because they always had huge stacks of toilet paper," he noted, his hazel eyes glinting mischievously under his battered Route 66 cap.

At William and Mary, Stewart was known to his soccer teammates as "Leibo," recalls his coach, Al Albert '69. "He was a walk-on, or non-scholarship player, who was good enough to start in his senior year in our NCAA playoff game against Virginia. Although Jon was a quiet person, he was always

quick with a wisecrack and fast comeback. He was also a very bright and hardworking player," says Albert, who added, "I knew he would become a world famous television personality...or a high school teacher!"

Stewart has vivid memories of living in Yates as a freshman: "Me and the boys from Danville, Va., just sittin' around, eatin' pigs' knuckles, havin' a hoot"—and of living in an unofficial "Soccer House" at Matoaka Court for a time. He remembers Williamsburg's waffles as well as Paul's Deli's Hot Holly sandwich fondly, declaring it to be "the one thing I would go back for."

When asked about whether he has been able to use his liberal arts education in his career, though, he responds with his characteristic acerbic humor. "No, it's more the William and Mary placement center [Career Services] that got me this talk show. Apparently they place some of the biggest talk show hosts: Leno, Letterman, me," he said. "The funny thing was, the only thing that it helped me with was it got me used to having a lifestyle of staying out real late and getting up at noon—which for standup comedy is really beneficial."

After graduating in 1984, Stewart went back to New Jersey and took a state job running a puppet show teaching children how to be sensitive to the handicapped. He then bartended in several locales, before

finally deciding to move to New York in 1986.

In New York, Stewart mustered up the courage to pursue something he had always wanted to do: stand-up comedy. His first attempt was less than auspicious. "I went up one night at the Bitter End [in Greenwich Village] real late at night," he remembers. "Someone in the audience was heckling me and I lasted about five minutes. But I just kept doing it and kept going back to open mikes—anyplace where I could get on the mike."

Eventually he got a "lucky break" and started going on every night at the Comedy Cellar. That led to a special on HBO called "Young Comedians" and to the opportunity to write for Comedy Central's "Caroline's Comedy Hour" and "The Rachel Sweet Show." Stewart then began a year-long stint as host of the network's "Short Attention Span Theater," and, in October 1992, he opened up for Sheena Easton in Las Vegas. "There I was on Caesar's Palace's billboard: Sheena Easton, Stewart. That's when I knew I was in show business," he remembers.

In March 1993, Stewart attained a goal which often represents the ultimate achievement for a young comedian: he appeared on "Late Night with David Letterman."

"I remember the pressure building up and doing it and not going out to party



Master of the quick retort, Jon Stewart '84 visits with a guest on "The Jon Stewart Show" on MTV.

afterwards—just going home, my head filling up with fluid as I sat on my bed watching it,” he said. “I couldn’t believe it.”

Since then, Stewart has been back to Letterman’s new show and time slot on CBS, but this time as a sit-down guest. “As I was walking towards him I just wanted to throw my arms around him and go, ‘Papa.’ He’s the man.”

Ironically, Stewart was one of those considered to take over the “Late Night” post at NBC, but was beaten out by Conan O’Brien. In truth, Stewart was happy just to have been asked. “I was flattered. I mean, it wasn’t like I thought I was next,” he pointed out.

“When I didn’t get it, it was like, believe me, I’ve been rejected from far less prestigious things than that—including a multitude of Chi-Chi’s and Coca-Cola commercials.”

Last year, in October, MTV launched “The Jon Stewart Show.” A high-speed combination of quirky sketches, celebrity interviews and band performances with a healthy dose of self-deprecating humor thrown in, the show was a rapid success—only topped in the ratings by the omnipresent “Beavis and Butthead.” Never the one to rely with certainty on the continued success of the show, Stewart cheerfully destroyed his set with an ax at the end of the season in De-

ember. “It was kinda like a ‘We don’t know if we’re coming back’ thing,” he said. “But [the new set] is softer, spongier. It retains water tremendously. It’s the set that’s referred to as ‘the quicker-picker-upper’ in the business. So any spills on the set, I whack off a piece of the set, and soak it up. It’s aesthetically pleasing and pragmatic.”

Stewart admits occasionally that he has found himself in awe of the celebrities who appear on his show. “I’ve been intimidated by a few. I still look at them as stars—[like] one show with Cindy Crawford and Tony Bennett,” he remembered. “I also spent a day with Cindy Crawford, shooting something for her show [*House of Style*], and you forget—in the middle of the day, you look over and go, ‘D’oh!’ You know, ‘Cindy Crawford! Oh my God, can I have your autograph?’ It’s a little weird.”

Does Jon ever feel overwhelmed by his own sudden celebrity? “Sometimes ... but in general, people are really nice. I feel like people are really enjoying the show—the response has been generally positive,” he said. “[Celebrity] is not so intense. I mean, it’s not as if when I walk out of my house, there’s a mob of paparazzi, waiting to get a shot of me and Barbra. In general, it’s real mellow.”

During the show’s hiatus in May, Stewart filmed his part in the new Nora Ephron movie, *Nightmare Before Xmas*. He claims, jokingly, to have “the integral part. I play a man on roller blades.” He also used the time off for a brief college tour—he refers to his tours, which he has been doing for some time, as “the singiest, dancingest show in town.” As far as the future is concerned, Stewart would like to continue doing the show at MTV until he feels he has finished growing with it. “I feel like now we’re still in evolution,” he noted. “A talk show is a very difficult thing to get a handle on. The only way to get used to it is to do it.”

How does Stewart feel about becoming a part of the William and Mary canon of celebrities, which already features such luminaries as Glenn Close ’74 and Linda Lavin ’59? “I’d like to join the ranks of Jefferson more. ... I’d like to be known more as a statesman.”

All kidding aside, Stewart has his feet firmly on the ground when it comes to his future. “It’s a very tenuous business, and it’s built on quicksand. ... I always keep that in my head,” he noted. “This year I’ve sat in the very last row in Madison Square Garden watching the Knicks ... and I’ve sat at the very bottom, all the way on the floor. And I know that chances are, in general most of my time is going to be spent in between.”

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Glad Tidings: John Cheever & Friends

By John Weaver '32



The great American writer John Cheever (above) carried on a 40-year exchange of letters with his friend John Weaver '32 (below), one of William and Mary's premier men of letters. In *Glad Tidings*, Weaver shares their correspondence, which is marked by laughter, love, heart-break and friendship.



(Adapted by the author from his book *Glad Tidings: A Friendship of Letters: The Correspondence of John Cheever and John D. Weaver, 1945-1982*, Edited by John D. Weaver. HarperCollins 1993, 358 pages, \$25. Reprinted by arrangement with HarperCollins Publishers. A paperback edition of *Glad Tidings* will be released by HarperCollins this September.)

We were both born in 1912, the year the *Titanic* sank and Democrats regained the White House, and in mid-December 1943 we were both wearing ill-fitting Government Issue with sergeant stripes when we met in one of the more exotic battle stations of World War II. The old Paramount studio in Astoria, Long Island, swarmed with writers, actors, directors, cameramen, cartoonists, film editors and sound technicians working on training and orientation films for the Army Signal Corps. Newly commissioned Hollywood producers who wanted to be mistaken for West Pointers worked cheek by jowl with West Pointers who wanted to become Hollywood producers after the war. They were distinguishable only because the Hollywood producers read *The Infantry Journal* and the West Pointers read *Variety*.

"I had a long talk with John Cheever, who I can see from here is going to be one of our good friends," I wrote [my wife] Harriett Dec. 15, 1943, the day I reported for duty at the Signal Corps Motion Picture Center.

My new colleagues, still shaken from their own experiences in coming face to face with the city's wartime housing shortage, shook their heads and wished me well when I set out to find shelter Harriett and I could afford on our \$72 monthly allowance. A friend directed me to the one-room basement apartment of a young army officer who was shipping out the following week. The monthly tab was \$40. I moved into 41 West 11th Street on New Year's Day 1944 and Harriett joined me two weeks later.

Our kitchen was a converted broom closet with a bar refrigerator and a two-burner hotplate. Every time we used both burners simultaneously we risked plunging the upstairs tenants into darkness. We kept a brown paper sack filled with fuses within reach. After dinner we stacked the dishes in the bathroom, the only source of running water.

"Harriett is one of the wonders of our day," John once wrote, and on his deathbed he recalled a chicken dinner she had served

him nearly 40 years earlier. He had been left with the impression that "she cooked the chicken on a curling iron."

For two years I crawled out of bed before dawn, slipped on my soldier suit and rode off to war on the Sixth or Eighth Avenue subway. After standing reveille in a public street, I repaired to Borden's ice-cream parlor for bagels, lox, cream cheese and coffee with Sergeant Cheever and two other civilian-soldiers, Don Ettlinger (technical sergeant) and Leonard Field (private first class). At noon we returned for sandwiches or, if we happened to be in the mood for something more elegant (and could afford it), we headed for a midtown restaurant, Au Canarie d'Or. From time to time we were joined by one or more of a half-dozen other "Subway Commandos," but John, Lennie, Don and I were the four brought most closely together in a friendship that survived the next four decades.

After the war Harriett and I resettled in Los Angeles, leaving John and Mary, Don and Katrina, Lennie and Ruth (later, Lennie and Virginia) in New York, where they continued to keep in touch with one another through phone calls, regimental luncheons and dinner parties. Harriett and I usually managed to get back east every year or so for a reunion, and in the fall of 1960 John came west and fell under the spell of the little cement-block house in the Hollywood Hills we'd bought in 1948 and Harriett had remade in her own radiant image. She wove wall-to-wall wool carpeting for the living room, built a desk for my workroom and laid the bricks for three patios.

"I can't think of a place more intimately associated with two people than Hillside Avenue," John wrote us in the summer of 1964 after we had sold the house and moved to a canyon near Beverly Hills. "I know that Harriett made the rugs but I've always felt that she spun the grass and roses and I cannot yet see her on another terrace with another view. You must realize that many of us, at the end of an uneasy day, conclude that we can eat crab-meat with the Weavers but if you wander around like nomads we will all be lost."

In his teens, writing of his expulsion from Thayer Academy, John had noted how strange it was "to be so very young and have no place to report at nine o'clock." Throughout his life he seemed to be groping for a place to report, seeking it in his marriage, his church and the company of his friends. He had a special attachment to the first of

Harriett's houses, but he fitted comfortably into the others. They became his sanctuaries, consecrated places where he was walled off from the demons that lay in wait for him in the outer darkness.

"I think you and Harriett and I share some sense of what love amounts to," he wrote us in 1974. "I remember standing on the terrace of your old house, by the Cinzano



A frequent visitor to the Weaver home, Cheever remembered Harriett Weaver as "one of the wonders of our day."

ashtray. The door was open and I heard Harriett flush a toilet and open and close a drawer. The sensation of my aloneness was stupendous."

In 1981 John wrote to tell us of a dream in which he had spotted Harriett and me at some sort of crowded gathering in Central Park and "was hurt to see that you had come east without calling and when I said as much you said that you had come east to go trout fishing with Frank Stanton and that you were pressed for time. You both looked very well and I thought you'd like to know."

"If we'd gone east to get in some trout-fishing with Frank Stanton," I replied, "we would certainly have called and made our way to the Cheever kitchen with the pick of our catch, but a dream is about the only way we could manage a trip east just now. As a result of the radiation therapy, the bones in Harriett's hip have deteriorated to such an extent that she moves about on a cane with some difficulty and, at times, with considerable pain."

We had lived with Harriett's cancer since

the summer of 1969 when a dermatologist snipped a bit of tissue from a small dark mole a few inches above the ankle of her left leg. The biopsy turned up a melanoma which was promptly excised. Five years later a recurrence of the malignancy necessitated the removal of her lymph glands. The following year, after another nodule had been excised, she was subjected to radiation therapy.

"It is not possible, of course, to sympathize with anything so dark, frightening and painful as Harriett's illness must have been," John wrote, "but one can try as I've tried, for most of my life, to pray. My love to Harriett, and I can hear the hills ring with her sawing. Twenty-five years ago I wrote: 'Which came first? Christ the Saviour or the smell of new wood?'"

During Christmas Week 1981 a mutual friend called to say she'd seen a newspaper reference to some tests John was undergoing at a New York hospital. "I called John this morning," I wrote her the following day. "It's bone cancer, left leg and hip. He said he'd had a kidney stone removed last July for what appeared to be a localized malignancy. Then he recently went to a doctor for what was at first thought to be a pulled tendon. 'John,' he said of this new development, 'it is in no way illuminating.' Then he laughed and described the waiting around for radiation therapy as 'a kind of laundromat. We sit there in our hospital gowns, not like people who have no washing machines, but like people whose machines haven't been repaired yet.'"

"We know what you mean about that surgical-gown laundromat scene," I wrote him on Dec. 30. "Harriett has been going through it for some weeks now, with a view to finding out whether she can become a candidate for hip-replacement surgery."

Her operation went well, but what was supposed to have been a two-week hospital stay turned into a three-month nightmare. Circulation in the leg was so bad that gangrene set in. A vascular surgeon, drafted to perform an arterial bypass, nicked her spleen and another surgeon was called in to remove it. She was released on March 6 and three months later, as I wrote Don Ettlinger, "we had our first dinner out with friends in 1982. We came home to catch an 11 o'clock news and were immediately struck by the report of John's death. It was no surprise, of course, but it was nonetheless a shock. I called Mary next morning and was pleased to hear that the end had come

peacefully at home in bed surrounded by his children.

John was our only house guest who attended church services. "There has to be someone you thank for the party," he was fond of saying. I was thinking of him and the comfort he found in his Anglican faith when I wrote his older son Ben in the spring of 1985: "It is our favorite season and after the chilling ordeal of the last three winters, it is especially pleasant to see Harriett out in the patio, surrounded by azaleas and camellias blooming in the warm spring sun. When I see her smile and reach down to play with the lion-colored kitten that came to us from God knows where a couple of years ago, my skepticism fades for a moment and I share your father's well-mannered belief that we have to thank *someone* for such a lovely party."

Harriett's long ordeal ended gently. She was asleep in a suburban Los Angeles hospital room, where her heart was being monitored. Suddenly a dozen nurses descended on us. She had finally been granted her wish to go to sleep and not wake up. I dismissed the nurses and kissed her goodbye. In her last conscious moment, when I bathed her forehead and held a glass of water to her lips, there was no indication of pain or fear in her eyes, only an unspeakable weariness. It was the eve of Thanksgiving 1988.

*

I envy the memories Don and Lennie have of their postwar New York years with John and Mary, but I ended up with something more durable, a cache of 234 letters which I photocopied and sent to Ben in the fall of 1985 when he set to work on *The Letters of John Cheever* (Simon & Schuster, 1988). He passed the correspondence on to his sister, Susie, who had already brought out her memoir *Home Before Dark* (Houghton Mifflin, 1984).

"I've been reading and savoring my father's letters to you both," Susie wrote us. "In some ways his letters are his best writing—and yours is an extraordinary collection, certainly the best I've seen."

The correspondence began in the spring of 1945, when John was on temporary duty in Hollywood at Fort Capra and it ended with a note typed less than two months before his death when he had just been awarded the National Medal for Literature. The ceremony was held at Carnegie Hall. John, gaunt and hairless, supported by Mary, hobbled onstage with a cane, but the voice

was firm when he declared that "a page of good prose seems to me the most serious dialogue that well-informed and intelligent men and women carry on today in their endeavor to make sure that the fires of this planet burn peaceably."

Digby Diehl, covering the Carnegie Hall ceremony for the *Los Angeles Herald Examiner*, began his report by recalling an evening with John at our house in the Hollywood hills: "I was delighted by his wry, quick wit and his social ease. As he and the Weavers reminisced about literary adventures together, Cheever exhibited none of the stern Yankee Calvinist behavior, nor the shyness, that I had heard other people describe. He had feisty opinions about life and literature, all expressed with elegant turns of phrase that made his conversation sheer verbal music. And he had a penetrating gaze, a fire behind the eyes that burned and gleamed and riveted the listener."

This is the John Cheever who comes bounding out of his light-hearted reports to us on the minutiae of his daily life as husband, father, writer and, in the closing years, public figure.

"I get a lot of letters from ladies telling me not to be so *sad* and *bitter*," he once wrote. "If they only knew, as you and Harriett do, what a sunny person I am."

We three were so close for such a long time that in conversation and in our playful, affectionate exchange of letters, we communicated in the kind of marital shorthand Harriett and I developed in our half-century together. The words "Fish Lady," for example, brought back the afternoon shortly before Thanksgiving Day 1960, when John and I stopped at the fresh fish stall in the Farmers Market to pick up some cracked crab Harriett had ordered for dinner. A shrunken, gap-toothed, Hogarthian crone, wrapped in a gray, hand-knit shawl, turned to John and cackled something about having to spend Thanksgiving Day alone with her cat and a cold slab of leftover flounder.

The Fish Lady cropped up in our letters and small talk as a reminder of our advancing years and their accompanying discomforts. As the Christmas-New Year holiday drew to a close in 1981, John was dealing with bone cancer and Harriett was facing hip replacement surgery if a series of scans indicated that sufficient blood was flowing through a groin ossified by excessive radiation therapy. John, Harriett and I had become one with the Fish Lady, I noted, and assured him that "if I run into her during

the next few days, I'll damn well let her know how we're spending *our* holidays on our respective coasts."

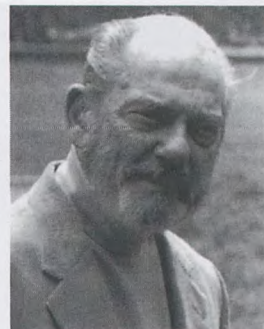
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"Every writer should keep a journal," John said after dinner one night during his 1960 visit. "I happen to come from a long line of diarists," he added and proceeded to weave a Cheeverian account of seafaring progenitors who, at start of each day, would ease out of bed, "pump ship," fling open a window, check wind, tide and weather, and then commit their reflections to a daily journal, secure in the knowledge that what they jotted down would never appear in print. When they died, their oldest child burned the journal.

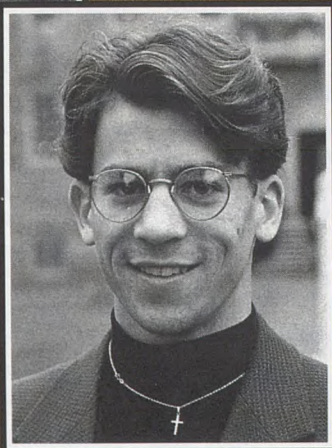
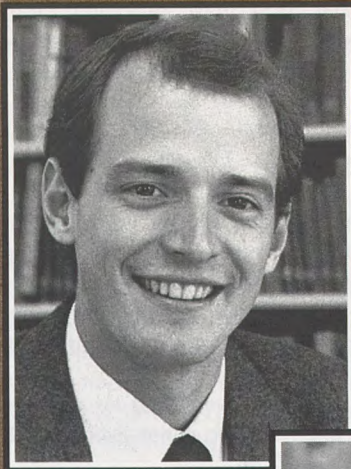
"Would you like to see my journal?" he asked and ducked out to the guest room, returning with a letter-size notebook of cheap lined paper. I opened it at random and read John's description of a walk we'd taken along the beach at Malibu. I was about to pass the notebook to Harriett when I spotted his portrait of us ("she is a sweet, pretty woman without a line on her face and he is a most gentle, affectionate and excellent man").

Hardly a week and rarely a day will ever pass that I don't have something I'd like to pass along to John (and now to Harriett as well). I have no mail-drop for Harriett, but, until I defected to North Carolina in 1990 to start a new life in a new place with my new wife, Chica, I used to pass Firehouse 99 on a mountaintop overlooking the San Fernando Valley almost every day, always with a tightening in my chest at the sight of the bronze tablet memorializing Harriett's work in making life safer for everyone who will ever live in the Santa Monica Mountains.

(John D. Weaver '32 is the author of two novels and five works of non-fiction. Glad Tidings, based on Weaver's friendship and correspondence of more than four decades with writer John Cheever, is dedicated to his second wife, Chica, "who made the lights come back again." They now live in Las Vegas, Nev.)



Jane Poulton



William and Mary's only two Rhodes Scholars, George N. DeShazo Jr. '89 (above) and Andrew Zawacki '94 (right), as well as Marshall Scholars Danielle Sepulveda '93 (far right) and John Pagan '73, were all Carr Cup winners.

March 5, 1919. A day of heavy fog in the Rhine region near Coblenz, Germany. Lieutenant James Frederic Carr flies a captured German plane back to the Allied landing field. He had made it to last November's armistice alive, but on this misty day his luck would not hold. Unable to see the landing field, he flies ahead to find a place to set down. When his gasoline gives out, he glides under the mist and heads for a clearing. His plane strikes high trees and breaks up in a nearby stone quarry. Lieutenant Carr is rescued, but dies the next day.

“Hop” Carr served his country well, first as a soldier on the Mexican border in 1916–17, then as an air cadet, flight commander and instructor, and last as a member of the 1st Aero Squadron in Europe. The call for volunteers in 1916 had interrupted his career at William and Mary, which he entered in 1914 after spending a preparatory year at the Academy of The College of William and Mary, but the strong regard he and his family held for the College carried on.

In the spring of 1927, Carr's sister Elvira, who had married John Bentley '19, gave to the College a silver cup to be presented each year to “that senior who most nearly personifies the ideals of the true William and Mary man.” The Bentleys identified the central traits of this worthy individual: character, scholarship and leadership.

Other than a modification to allow for the existence of the “true William and Mary woman,” the James Frederic Carr Memorial Cup stands as it did in 1927, to honor these values in a person who carries within “the spirit of willingness to sacrifice and give oneself to a cause in the manner in which he did for whom the Cup is named.”

Curious about both the history and the other recipients of the award I had received at Commencement 1985, I sent a letter and short questionnaire to the living recipients of the Carr Cup. The responses flooded back, rich with memories, humbly told tales of unique lives and significant career con-

THE CARR CUP: Character Scholarship Leadership

BY SHEILA CUNNEEN DINN '85

tributions, and commentary on the three traits that the Cup honors:

“Nobility of character is the mark of an individual. Scholarship is the test of a student. Leadership is the promise of hope, the assurance that those ideals will be recreated in others. . . . The recipient should be a leader who will win and persuade others to follow because the course is right rather than follow through the force of his/her strong personality.”

This dictum and the further details of the “constitution” for the Carr Cup set quite a lofty standard for the “true” William and Mary man or woman. Happily this standard has been met, year after year.

The 44 Carr Cup honorees who responded to the survey (of the 66 winners since 1927, 12 are deceased, five could not be reached, four did not respond and one is writing this) represented the full spectrum of academic interests. Most earned

Phi Beta Kappa honors and membership in Omicron Delta Kappa, the leadership honor society. Recipients led the student body, fraternities and sororities, service organizations and their classes. They captained varsity teams and gloried in intramurals. The list includes the College's two Marshall Scholars — John Pagan '73 and Danielle Sepulveda '93 — and William and Mary's only two Rhodes Scholars, George N. DeShazo Jr. '89 and Andrew Zawacki '94.

Many respondents recalled their days in white jackets, serving tables of 10 in the college dining hall. Hugh Harnsberger '43 told of waiting tables and of working for

Williamsburg Restoration craft shops and as a movie usher, an “in-dorm barber” and a chemistry lab instructor to earn 99% of his college expenses. But lest one think that the responses featured only grinding work and study schedules, Saturday night dances and “meeting my wife” were just as frequently mentioned!

While all of the Carr Cup winners continue to exhibit the trademark qualities of character, scholarship and leadership, their accomplishments can be loosely grouped under those three categories. Ten cup winners are current or retired college professors or administrators, while five are pursuing advanced degrees with an eye toward academia. The ‘scholarship’ heading would also include Donald Ream '44, a naval engineer who was honored in 1974 for sparking “a major revolution in the equipment and techniques used in the design of combat systems” on Navy ships.

"The College offered a warm, challenging, tradition-rich, outstanding and totally unique educational experience. . . . What a great springboard to adulthood it was!"

Malcolm Sullivan '42

"To be commended for leadership and scholarship is honor enough, but to be commended for one's character is an unparalleled statement. I would say that this is my vision of W&M — that it produces men and women who are scholars and leaders, but most of all people of character and integrity, who take those values with them into the world and infuse them into whatever careers and experiences they pursue."

Laura Flippin '92

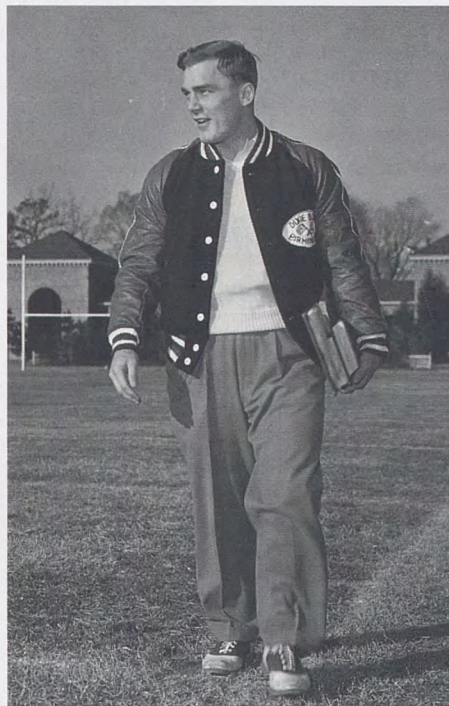
"It was a remarkable day. . . . After I received the award, my father confided in me that he was crying because he felt so proud of it."

Alan Finder '74

Judging from this essentially small sample of alumni who followed teaching careers, countless students have been turned out into the world vastly improved by their professors' William and Mary education. In the words of Robert Cline '68, a long-time economics professor and now Director of Tax Research for the Minnesota Department of Revenue, "William and Mary provided me with an appreciation of the importance of integrity and excellence in the pursuit of scholarship. Because of this, I set very high standards for my own students."

Among the stellar academicians on the list, a few stand out:

Thomas Mikula '48 was moving up in his teaching career when he and his wife Elva made a personal and professional commitment to improving the educational opportunities for disadvantaged students. Mikula



An outstanding student-athlete (above) at William and Mary, Tom Mikula '48 (below) ran a nationwide program for disadvantaged boys and served as headmaster at Kimball Union Academy.



had been involved with the ABC (A Better Chance) Program that Dartmouth College founded to help disadvantaged students succeed in high school and get into college. The program then worked only with private high schools; Mikula and his wife established the first public school ABC House as a residence for disadvantaged boys in Hanover, N.H.

Mikula then expanded and ran the nationwide Public School ABC Program from 1967 to 1974, when he began a 15-year term as headmaster of Kimball Union Academy in Meriden, N.H. Mikula ties his career path directly to his College experiences: "Nothing impressed me more than our Honor System. The idea that men and women of honor could live as we did in an environment which brought out the best in all of us led me to try to develop that same feeling in the ABC Program and at Kimball Union."

Richard Hutcheson '52 describes his degree in philosophy, his Rockefeller Fellowship to Harvard and subsequent M.A. and Ph.D. there, his career as a philosophy professor at various colleges, and as dean of arts and sciences (1972–84) and acting vice president (1984–85) at S.U.N.Y. Potsdam. He then casually mentions that he believes he was the first totally blind person to graduate from William and Mary.

Fellow students volunteered as "readers," and he made it through college using a slate and stylus. In graduate school he finally got a reel-to-reel tape recorder and then a Braille typewriter. Hutcheson is retired now and working on a book about 19th-century British philosophers.

Dennis Thompson '62 continues to leave his mark in the crucial area of ethics, as the Alfred North Whitehead Professor of Political Philosophy, jointly in Harvard's government department and the John F. Kennedy School of Government. Thompson, the founding director of Harvard's Program in Ethics and the Professions, has served as a consultant to the U.S. Senate Select Committee on Ethics, as well as that committee's special counsel investigating the so-called "Keating Five" from 1990–91.

Massachusetts is also home to Joe Ellis '65, the Ford Foundation Professor of History and dean of the faculty at Mount Holyoke College. Ellis received two master's degrees and a doctorate degree from Yale, where he held Woodrow Wilson and Yale fellowships, and has also received fellowships from the Guggenheim Foundation and the National Endowment for the Humanities. He was recognized as the College's distinguished military student in 1965 and as the distinguished teacher at the U.S. Military Academy at West Point, where he taught



Sue Manix '79 and a colleague brought innovation to the executive suites of Bell Atlantic by convincing their superiors to let them try job-sharing as they raised their families.

from 1969-72.

Leadership among the Carr Cup winners has taken many forms. Recipients such as Pete Atwater '83, who runs J.P. Morgan's Asset Finance Group, and Richard Baker '46, a retired vice president of the Campbell Soup Company, have risen through the ranks in their corporation or profession, earning the respect of colleagues and fulfilling well the civic and corporate responsibilities that come with the territory. Others — such as Alan Finder '74 in the area of utilities consulting, Hugh Harnsberger '43 in energy technology and marketing, and Ron Monark '61 in public transit systems — run their own companies or are leading consultants in technical fields.

Lynn Norenberg Barry '81 was one of 10 NCAA rules enforcement representatives — and the only woman in the group — before joining the American Basketball Association, where she now oversees all of the women's teams representing the U.S. in international competition. Sue Manix '79 has quickly risen to the executive management level at Bell Atlantic, but only because she and another female manager convinced their superiors in 1989 to let them try job-sharing — a first in the company — as they raised their families. They were recently promoted to assistant vice president for employee communi-

cations and education for the company's 70,000 employees.

Other recipients have woven high-level government service into their corporate or academic careers. For example, Ken Scott '49 served as general counsel to the Federal Home Loan Bank from 1963-67; James Grant '54 was deputy commissioner of the U.S. Food and Drug Administration from 1969-72 and chaired

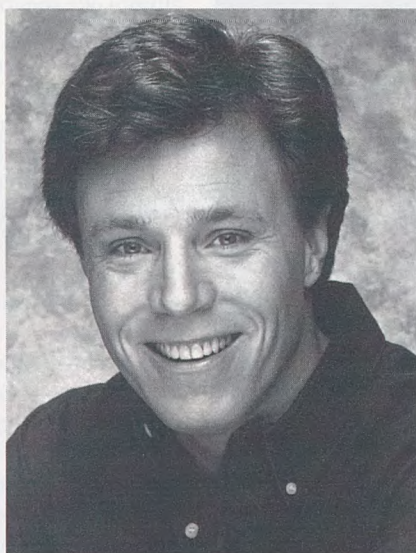
an advisory group to the 1979 United Nations Conference on Science and Technology for Development; and Otto Lowe '55 was the counsel to the U.S. Senate Securities Sub-Committee from 1960-63.

The three traits honored by the Carr Cup consistently combine to forge a commitment to service that helps illustrate the "character" category. James Grant commented that "one characteristic of Carr Cup recipients is that they improved the quality of life of the W&M community while they were there. That is a trait I imagine most of the recipients have carried through life."

Indeed it is, as two ministers — Richard Crowell '51 and Thomas Law '59 — and five medical practitioners among the winners attest. Among

the doctors are Larry White '67, a specialist in radiation oncology who, despite continued involvement with the higher echelons of cancer research, prefers direct patient care at D.C.'s Washington Hospital Center; and Doug Hawkins '86, a pediatric hematology-oncology fellow in Seattle, who finds himself "challenged intellectually and emotionally every day, a witness to the greatest struggle in many families' lives."

A number of Carr Cup winners who went on to earn law degrees chose to apply their



1976 Carr Cup winner John Weiner played third lead in the original Broadway showing of "La Cage aux Folles," which ran for 1,700 performances.

"At our 25th reunion, [my wife and I] were struck by the influence that W&M has had on our lives. One feels connected to a heritage that is both comforting and challenging. It comforts the graduate with a feeling of preparedness and accomplishment; it challenges the graduate to 'do something' worthwhile."

Robert Cline '68

"I believe the members of the philosophy department not only taught me the meanings of the terms character, scholarship and leadership, but represented these traits convincingly in their own lives and conduct. As far as I am concerned, this trio of attributes represents the most precious educational gift I received at W&M, and I have tried in my own college teaching and administrative career to live up to my William and Mary tradition."

Dr. Richard E. Hutcheson '52

“Character, scholarship, leadership — in a word, balance. My personal satisfaction as the Carr Cup recipient was recognition of an ability to balance academics and other aspects of college life.”

Susan Manix '79

“Character expresses for me that you get to know who you are so that others can also know you. The word expresses a sense of purpose, strength of will and determination. It gives one something to aim for in integrity, fairness, goodness and mercy. . . .

Being a minister causes one to have to lead. It means taking risks and trying to lift the vision of a group to work for and sacrifice for the common good and the common glory of us all.”

The Rev. Thomas Law '59



The Alumni Society has benefited from the volunteer service of Joe Ellis '65 (above), Ford Foundation Professor of History and dean of the faculty at Mount Holyoke College in Massachusetts, and Brad Pulley '39 (below), an Alumni Medallion recipient.



skills in the public sector. Jerome P. Carr II '31 began his career in the Justice Department in Washington D.C., working to further New Deal legislation. Tony Steinmeyer '64 has been with the Justice Department for 24 years and has assisted on landmark cases such as the Pentagon Papers, Nixon tapes and 1981 air traffic controllers' strike.

John Pagan '73, the College's first Marshall Scholar, has combined terms as a member of his county legislature and the State Senate of Arkansas with his career as a law professor at the University of Arkansas-Little Rock. Dave Jones '80 is the assistant attorney general for Alaska, while Jim Comey '82 spent six years as a federal prosecutor in New York City, “prosecuting everything from

narcotics to terrorism and arms export to organized crime.”

True to form, many Carr Cup winners have enacted their philosophy of service by giving back to the College that gave them so much. The Alumni Society has had the benefit of Malcolm Sullivan '42, Denys Grant '58 and Joe Ellis '65 in leadership positions. Ted Zoller '87 said that since graduation, “William and Mary wouldn't let me slow down! I was chair of the Young Guard and just recently stepped down as president of the Greater Metropolitan Washington Chapter,” which is the largest W&M chapter in the country.

Dr. Larry White '67 and his wife, Bonnie '67, have been active with the President's Council and several other fund-raising activities. Ron Monark '61 serves on the development committee of the Endowment Association and chaired the San Diego Alumni Chapter's \$2.3 million drive for the Campaign for the Fourth Century; he relishes the “fun” of his renewed ties to the College.

Brad Pulley '39 was the fifth of 10 children and the first of five to graduate from William and Mary. His three children are alumni. He spearheaded the “nothing finer than a '39er” 50th reunion fund-raising drive that raised the second largest gift ever by a reunion class, to fund a highly successful scholar/artist-in-residence program. This 1989 Alumni Medallion recipient also led the Olde Guard's Tercentenary Fund Drive to support the Choir's 1993 European tour.

Pulley's many leadership roles as an alumnus parallel his professional stature — as an Equitable Insurance Hall of Fame agent — and his position in the community, as a civic leader in Virginia Beach, honored as King of the Neptune Festival in 1982. Even now, as he approaches 77 years, he finds he “can't say no” to worthy causes, and close friends beg him to let them say no for him. Pulley, who has served on the boards of the Alumni Society, Athletic Educational Foundation and Order of the White Jacket, plans to establish a Pulley Family Endowment for the College in memory of two of his brothers, both fellow alumni, who died last year.

In recent years, an active philosophy of service seems to have become an unwritten fourth criteria for the Carr Cup winners. That is in keeping with the Cup's origins, with the emphasis on service in the description of its ideals and with President Sullivan's call to create a “culture of service” at the College. Winners of this award have been working toward that end for years.

When she was a sophomore, Rebecca Brooks Edwards '88 founded the William and Mary chapter of Amnesty International. After serving as its president for that year

and as a senior, Edwards was named to the board of directors of Amnesty International USA from 1989-93. "It seems to me that the Carr Cup represents the ideal of service: to keep others in mind when learning or accomplishing things," said Edwards, who is now at the University of Virginia studying for a Ph.D. in U.S. history. "And scholarship involves not just book learning, but revising and passing down ways of seeing the world, ways of understanding our obligations to each other."

While George DeShazo '89 is earning his Ph.D. in economics and urban planning at Harvard, he is making history as a member of the Palestinian negotiating team working toward the landmark treaty with the Israelis. DeShazo's expertise on dividing water rights and the contacts that led to his involvement in this peace process result from the work in environmental consulting on water supply issues that followed his Rhodes Scholarship.

The broad world view and drive to contribute that DeShazo has built through his collegiate and post-graduate career are shared by Danielle Sepulveda '93, now studying at the University of Cambridge on a Marshall Scholarship. Two unique summers speak for Sepulveda's philosophy of service. In 1992 she interned for CARE in a rural

village in Bangladesh, then worked for the organization's president in New York City. Last summer, she attended the Children's World Conference on Human Rights with a group of young Croatian refugees before traveling to Tanzania to work for Jane Goodall '93 Sc.D., spending a week in the wild studying chimps with the legendary anthropologist.

As I read the life stories of the Carr Cup winners, I read of love for William and Mary and dedication to its mission. I read of gratitude and respect for Lambert and Sadler, Paschall, Graves and Sullivan, College legends like Howard Smith and Thaddeus Tate and luminary professors in each department. And I realized with great pride that as accomplished as the men and women of the Carr Cup are, they are but the tip of the William and Mary iceberg — that our College has sent forth a veritable army bearing the standards of character, scholarship and leadership.

The values that James Frederic Carr lived for live on in a silver cup — and at the heart of William and Mary.

Sheila Cunneen Dinn, a 1985 Carr Cup winner, is a freelance writer and consultant for Special Olympics International. She lives in Washington, D.C.

"The experiences I had at W&M gave me the confidence to believe that I could be a leader anywhere. . . . My purpose in life was to provide for others all that I had been given at W&M."

Thomas Mikula '48

"In recognizing exemplary character, scholarship, leadership and service, the Carr Cup celebrates the ideal of a William and Mary graduate."

President Timothy J. Sullivan '66

CARR CUP RECIPIENTS: A RECORD OF ACCOMPLISHMENT

According to available records, following is the status of the Carr Cup recipients since the first award was made in 1927.

Herbert L. Ganter '27, *deceased**

Willard Newbill James '28, *deceased*

Dr. John B. Hozier '29, *deceased*

John H. Waters Jr. '30, *deceased*

Jerome P. Carr II '31, *lawyer (ret.)*

W. Brooks George '32, *deceased*

Joseph H. Jackier '33, *deceased*

Donald C. Gordon '34, *professor emeritus, history, University of Maryland*

Ralph W. Stambaugh '35, *deceased*

Henry Graham Seymour '36, *deceased*

S. Warne Robinson '37, *deceased*

Carl E. Buffington '38, *director of public relations, Richardson Vicks (ret.)*

R. Bradshaw Pulley '39, *life insurance salesman, The Equitable (ret.)*

Robert Americus Douglas '40, *deceased*

C. R. Gondak '41, *director of personnel, Pacific Telephone (ret.)*

C. Malcolm Sullivan '42, *senior vice president, J. Walter Thompson Co. (ret.)*

Dr. Hugh F. Harnsberger '43, *technology consultant, Harnsberger Associates*

Donald L. Ream '44, *naval engineer (ret.)*

No award was given in 1945

Richard L. Baker '46, *vice president, corporate secretary, deputy general counsel, Campbell Soup Co. (ret.)*

William C. Heffner '47, *deceased*



Elated Carr Cup recipient Ted Zoller receives his prize in 1987.

Thomas M. Mikula '48, *headmaster, Kimball Union Academy (ret.)*
 Kenneth E. Scott '49, *Parsons Professor of Law and Business, Stanford University*
 Chester F. Giermak '50, *president and CEO, Eriez Magnetics*
 Richard B. Crowell '51, *dean of human and fine Arts, Mesa State College (ret.); minister*
 Richard E. Hutcheson '52, *professor of philosophy, dean of arts and sciences, S.U.N.Y. Potsdam (ret.)*
 John N. Dalton '53, *former governor of Virginia, deceased*
 James D. Grant '54, *chairman and CEO, T Cell Sciences*
 Otto Lowe Jr., Esq. '55, *vice president, Kidder Peabody*
 Gray L. Bromleigh Jr. '56, *deceased*
 Rodney G. Elliott '57, *urologist, Association of Urologists of Memphis*
 Denys Grant '58, *director of employee relations, Virginia Power*
 Thomas L. Law '59, *parish minister, St. Paul's Christian Church, Raleigh, N.C.*
 Glenn W. Cayward '60, *corporate journalist (ret.), freelance writer*
 Ronald J. Monark '61, *president, Mitchell International*
 Dennis F. Thompson '62, *Alfred North Whitehead Professor of Political Philosophy, Harvard University*
 Robert Joseph Harris Jr. '63
 Tony Steinmeyer '64, *supervisor, U.S. Department of Justice*
 Joseph J. Ellis '65, *Ford Foundation Professor of History, dean of the Faculty, Mt. Holyoke College*
 Paul J. Bernstein '66
 Robert L. White '67, *oncologist, Washington Hospital Center*
 Robert Joseph Cline '68, *director of tax research, Minnesota Department of Revenue*
 Dennis Denenberg '69, *associate professor, Department of Educational Foundations, Millersville University*
 Keith W. Dayton '70
 James F. Almand '71
 Robert W. Wooldridge Jr. '72, *judge of the circuit court, Fairfax County, Va.*
 John Ruston Pagan '73, *professor of law; University of Arkansas-Little Rock*
 Alan Eliot Finder '74, *manager, Utilities Unit, Arthur D. Little Co.*
 Robert Alan Scarr '75
 John Francis Weiner '76, *Broadway, film and commercial actor*
 Jeffrey Arthur Hosmer '77
 Mary Jean Kelly Lowe '78
 Susan P. Manix '79, *assistant vice president, Employee Communications and Education; Bell Atlantic*
 David Trevor Jones '80, *assistant attorney general, State of Alaska*
 Lynn Norenberg Barry '81, *assistant executive director, USA Basketball*
 James Brien Comey Jr. '82, *lawyer, McGuire Woods Battle & Boothe*
 Peter Atwater '83, *managing director, Asset Finance Group; JP Morgan*
 William Cooper Scott '84
 Sheila Cunneen Dinn '85, *writing consultant, Special Olympics International; freelance writer*
 Douglas S. Hawkins '86, *pediatric hematology-oncology fellow, Seattle Children's Hospital*
 Ted Douglas Zoller '87, *Ph.D. candidate, public affairs, U.Va.*
 Rebecca Brooks Edwards '88, *Ph.D. candidate, U.S. history, U.Va.*
 George Newton DeShazo Jr. '89, *Ph.D. candidate, economics/urban planning, Harvard University*
 Noelle Borders May '90, *pursuing graduate work in American religious studies*
 Jennifer Elizabeth Thorne '91, *third-year student, U.Va. Medical School*
 Laura L. Flippin '92, *J.D. and M.A. candidate, U.Va.*
 Danielle Cristina Sepulveda '93, *master of philosophy candidate, social and political theory, Cambridge University*
 Andrew Zawacki '94, *Rhodes Scholar, student, Oxford University*

* According to Alumni Society records

"Once the honor [of the Carr Cup] is bestowed, it is a force in your life — no question about it. It's another standard that you have a real responsibility to live up to. If professors and administrators felt you deserved it, you knew they thought you had the talent and ability to be a force in the world. It has certainly made a difference in my life."

Larry White '67



Author Sheila Cunneen Dinn was an all-American athlete and outstanding student at William and Mary. She accepts the Carr Cup from then-provost George Healy in 1985.

"People judge W&M by how the graduate behaves. I believe that we should live our life in a manner which reflects the quality of our education."

Denys Grant '58

Dr. Huggett Goes to Washington

BY SHANNON KREPS '95

The Clinton Administration has named **Robert J. Huggett '67, '77 Ph.D.** assistant administrator for research and development at the Environmental Protection Agency. Huggett was nominated by President Clinton in May and was expected to be confirmed in July. His responsibilities include overseeing the EPA's network of research laboratories. Huggett is a professor of marine science at the College's Virginia Institute of Marine Science, where he has worked since 1968. As a recognized expert in environmental chemistry and ecosystem management, he has been a member of the EPA's Science Advisory Board since 1984. Huggett says he will take a leave of absence from the College, returning at the end of the Clinton administration's term.



Huggett

Elizabeth Pollock Fuseler '68, head of the Sciences and Technology Department at Colorado State University Libraries, is one of three joint recipients of the Blackwell North America Scholarship Award given by the Association for Library Collections and Technical Services. The award is presented to the authors of an outstanding monograph, published article or original paper on acquisitions, collection development or areas of resource development in libraries. The award provides a \$2,000 allotment to the library school of the winners' choice. Fuseler and her colleagues, Joel Rutstern and Anna Miller, received this award for co-authoring "Ownership versus Access: Shifting Perspectives for Libraries." According to the awards committee, the paper was selected because of its strategy for preparing libraries for the 21st century.

Elizabeth Eubank '83 has been named vice president of the Calvin Klein Women's Collection at Calvin Klein Inc. She began working at Calvin Klein two years ago as the women's collection director. With more than 10 years in the fashion industry, Eubank's previous po-



Eubank

sitions included fashion coordinator at Bergdorf Goodman and buyer for Barneys. She is the daughter of **Dr. Harold Eubank '48** and **Harriet Hillman Eubank '48**.



Dye

Joseph M. Dye III '67, adjunct assistant professor of art and art history at William and Mary, has been named the E. Rhodes and Leona B. Carpenter Curator of Asiatic Art at the Virginia Museum of Fine Arts. This position was recently endowed by the Carpenter Foundation. Since Dr. Dye joined the museum in 1980 as the curator of Asiatic art, he has been responsible for more than doubling the size of the South Asian collection. He has won awards and grants from the American Institute of Indian Studies, the JDR Third Fund, the Ford Foundation and the Kress Foundation.

M. Douglas Powell '90 has been named the new administrator in Nelson County, Va., making the 27-year-old alumnus the youngest county administrator in the state. Powell says he always wanted to be involved in local politics and began working as the assistant to the administrator of Fluvanna County after graduate school. "What attracted me to local government, as opposed to other levels of government, is that being in a smaller organization you have more of a chance to make an impact," Powell said in a recent interview published in the *Richmond Times-Dispatch*.

Greg Pence '70, a philosophy professor and bioethicist at the University of Alabama at Birmingham, was voted the university's Outstanding Teacher for 1994. Pence was among 16 finalists nominated by students across the university campus. Present at the ceremony was former W&M math professor **Peter O'Neill**, now dean of natural sciences and mathematics at UAB.

Susan Cleary Cass '80 has been appointed vice president of tax and financial analysis at the Ryland Group Inc., a mortgage-finance company and the nation's third largest home builder. Since joining Ryland in 1988, her previous positions have included corporate tax manager and director of financial planning and analysis. As vice president, Cass is responsible for Ryland's corporate taxes and the direction of Ryland's strategic planning process.



Rees

James C. Rees '74 has been appointed the resident director of Mount Vernon by the Mount Vernon Ladies' Association. Since joining the staff in 1983, he has established the historic home's first annual support program, cre-

ated the association's first newsletter with a national constituency, and directed public relations and special events. He also introduced new educational programs for scouts and elementary school students. Rees is a former coordinator of television and radio programming at William and Mary and also served as the managing editor of the *William and Mary Magazine* from 1979 to 1981.

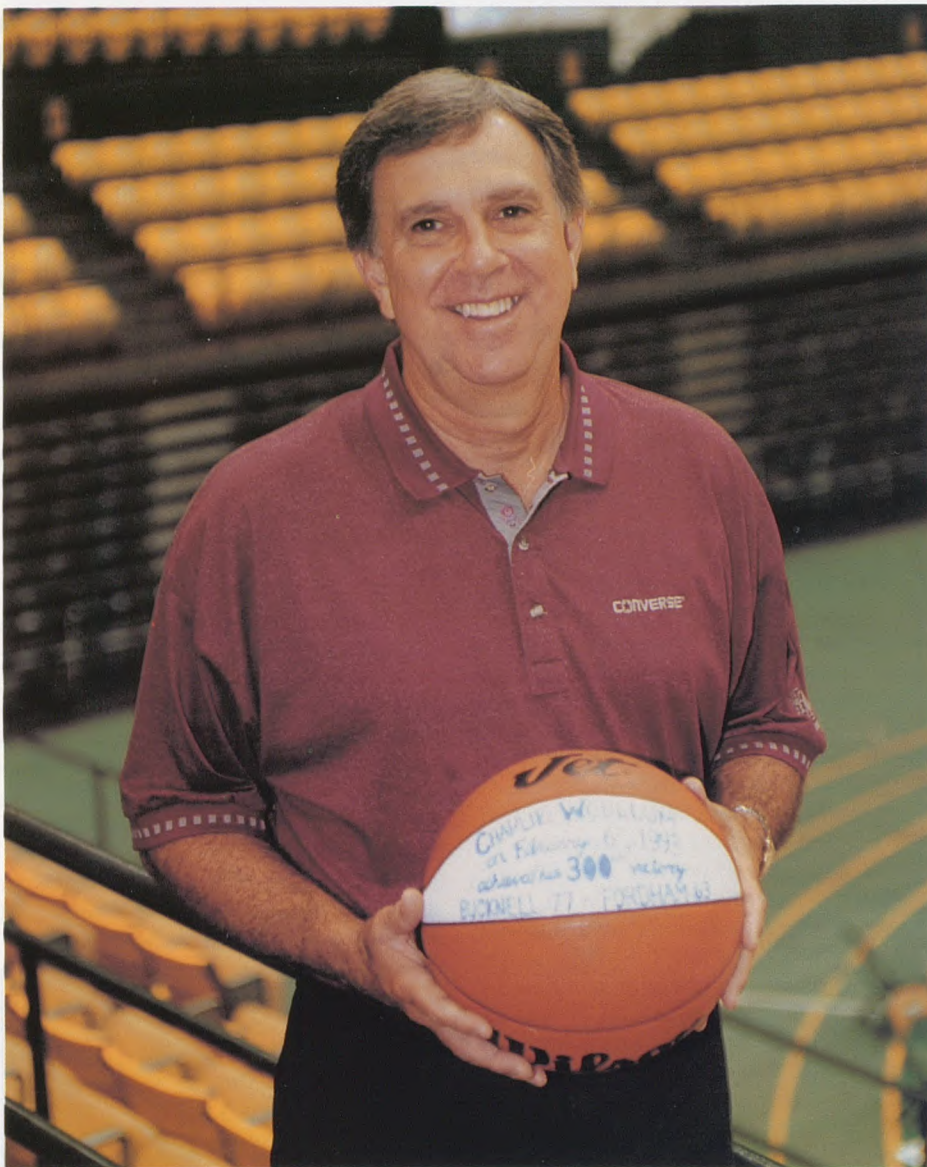
The Securities and Exchange Commission has named **Raymond "Chip" Mason '59**, chairman and chief executive of Legg Mason Inc. of Baltimore, to a five-member, private sector task force that will examine brokers' practices and compensation. Chief executives of several major American corporations, as well as a Harvard Business School professor, will join Mason on the review panel.

Brian J. Mount '83, '93 M.Ed. has been appointed residence life coordinator and Student Union director at the University of Pittsburgh—Titusville. His responsibilities include the supervision of the Joe M. Ball Residence Hall and the UPT Townhouses, as well as coordinating activities and use of the Student Union. Before entering graduate school at William and Mary to pursue a degree in higher education administration, he worked in the insurance and finance industry.



Mount

Janis M. Gibbs '81 and **Sarah Williams Holtman '82** have been selected for two of the 36 Charlotte W. Newcombe Dissertation Fellowships for 1994. The fellowships are designed to encourage the study of ethical or religious values in all fields and permit a year of uninterrupted study and writing for students in the final stages of their graduate work. Gibbs' proposed dissertation title is "Catholicism and Civic Identity in Cologne, 1475-1584" and Holtman's title is "Ideal Theories of Justice: Augmentation and Application." Since 1981 fewer than 600 fellows have been selected.



Holding a basketball his former players at Bucknell gave him to celebrate his 300th victory, Charlie Woollum '62 is shown in his new home—William and Mary Hall.

Charlie Woollum '62: Back Home and Loving It

BY BOB JEFFREY '74

Charlie Woollum '62 has hit the ground running. Since signing on as head Tribe basketball coach April 6, Woollum has been in constant motion, moving from Pennsylvania and building a house in Williamsburg, hiring assistants,

recruiting, preparing for summer basketball camps and renewing friendships that began more than three decades ago in eastern Virginia.

Although he worked at Bucknell for almost 20 years, Woollum has maintained many contacts in the Williamsburg area. At a Society of the Alumni reception to meet the new coach in May, several hundred alumni and friends gathered to bid

Woollum's gregarious nature endears him to many former Tribe players and alumni who recall the boisterous good times in old Blow Gym. "We had a great time when I was here, and I assume that most guys who played here did too. Who wouldn't? You get the opportunity to go to a great school and play the game you love."

Woollum and his family welcome.

"I know so many people just because I'm so old," he says, laughing. "Our profession is good for that. We travel so much, get a chance to see people all over. A lot of people I've grown up with, even gone to school with here, have sent their kids to my basketball camps over the years. It's made it easier to keep track of friends."

But actually Woollum has a gift for maintaining friendships and contacts all over the country. He remembers names, faces and has a kind word and a smile for everyone, particularly alumni of the College.

"The years that people spent here as students were some of the best years of their lives," says Woollum. "For those of us who have an opportunity to be a part of that experience again—you want to rekindle the good years. People are very anxious for basketball to succeed."

Woollum's gregarious nature endears him to many former Tribe players and alumni who recall the boisterous good

times in old Blow Gym. "We had a great time when I was here, and I assume that most guys who played here did too. Who wouldn't? You get the opportunity to go to a great school and play the game you love."

On a cabinet in Woollum's new office in William and Mary Hall is a photo of his 1961 Tribe team that beat West Virginia. He can name every player and has spoken to many of them recently.

Woollum was a reserve guard (averaging 2.1 points per game) on a team that featured Jeff Cohen, Roger Bergey, Kirk Gooding, Bev Vaughan, Kenny Roberts, John Hume and Paul Cowley. He can recall vividly scoring 16 points (14 in the second half) in a 88-76 victory against mighty West Virginia.

Alongside the team photo is a basketball inscribed, "to Coach Woollum on the occasion of his 300th victory in coaching." It's dated February 1993, with a 79-63 Bucknell win over Fordham providing the historic victory.

Woollum brings with him more than 30 years coaching experience and a formidable network of peers and friends in the profession. Those connections can benefit Tribe basketball when it comes to recruiting, scouting and overall goodwill.

Much of that experience is connected to his Virginia roots. After eight years as a high school coach in Newport News, Va., Woollum was an assistant at William and Mary for two years and at Old Dominion for three. He recruited in Virginia while coaching at Bucknell and invited a number of Virginia coaches to work at his summer basketball camps over the past 10 to 15 years.

Beginning on the playgrounds of the Washington, D.C., area, Woollum has enjoyed almost a lifetime romance with the sport of basketball. "In my freshman year in high school I was cut from the basketball team. It was the first time I had experienced failure in athletics, and it made me obsessed with basketball. Every day after that I had to play. It became something of incredible interest to me. I can't explain why it's so intriguing, just to shoot the ball up and watch it go through the basket," says Woollum.

"When I came to W&M I was an adequate player at best. I never set any



Everywhere he has gone since his playing days at William and Mary, Woollum has carried with him this memory of his most satisfying season—1962—when the Tribe defeated mighty West Virginia 88-76. Woollum (front row, fourth from right), was a reserve guard on the team, averaging 2.1 points per game, but he scored 16 in the win over the Mountaineers.

records, but I believe that no one showed more improvement. And after College I was a better player. I actually led the TBA (Tidewater Basketball Association) in scoring."

"It's been a love affair with the game. In my case, other than my family, it's been my life. As my wife says, 'It's pretty good to make a living doing what you like to do best,'" Woollum says.

That affection blossomed during Woollum's years at the College, due to the influence of coach Bill Chambers '53. "I still consider Bill Chambers to be one of the finest tacticians of the game. He knew what it took to win, and he put his players in the right position to do those things. Anybody who ever played for Bill holds him in the highest esteem," he says.

Now Woollum has come full circle and he's excited about the prospects of being back at the College. "I'm having fun, looking forward to it, and I'm hoping the kids feel that way too," he says.

Woollum surprised observers who thought he had arrived too late to sign any decent recruits for the upcoming season. In only a few weeks he had inked three solid student-athletes.

Christopher Horne, a 6'4" guard from Pittsburgh, was the first recruit. "We were extremely pleased to sign a player of Chris'

ability, especially at this time of year," Woollum says. Horne averaged 22 points a game and led his Penn Hills High School team to a 27-5 mark and the state semifinals.

Woollum followed up by signing Terrence Jennings, a 6'3" guard from Shiloh, Va., and Terry Fitzgibbon, a 6'10" center/forward from Buffalo. Jennings averaged 10 points and eight rebounds a game for Fork Union Military Academy after graduating from Halifax County High in 1993. Fitzgibbon had 14 points and nine rebounds a game from Bishop Timon High School.

"For having only a month and a half to recruit I think they're very good players for us to get. All of them are very good students. My assistants did a great job," Woollum says.

One of the assistants, Bobby Woollum, has been on board literally since the beginning. Charlie Woollum's son led Bucknell to two Patriot League titles and two NCAA appearances. Bobby Woollum will be the restricted earnings coach for the Tribe.

Mark Lezanic, a 1986 Bucknell graduate, is the top assistant. After serving as a graduate assistant at Bucknell for two years, he was a full-time assistant at Loyola of Baltimore from 1988-93. Walt Fuller

filled the final coaching slot. Fuller has been an assistant coach at Drexel University since 1989. As a player at Drexel, he guided Drexel to its only East Coast Conference championship and an NCAA berth in the 1985–86 season.

Woollum and his new staff are getting to know the current Tribe players. "I wanted to get to know them all before I watched any film," says Woollum. "I've been very impressed by them as people. They're eager to make amends for the tough season they've been through. They feel that they're better than that record," he says.

After looking at film, Woollum still had reason to feel optimistic. "They played well at times, not so well at others. To me it's a matter of focus and concentration. They've got to get to where they play 40 minutes. Part of it is confidence, part of it is a willingness to do what needs to be done to make the team better. I think they can be a better team if they play hard, play smart, and play together,"

Woollum says.

The new coach has less patience for recent media reports about William and Mary's supposed difficulties with high admission standards and low operating budgets. "When things aren't going well people tend to look for problems. Right now I'm concentrating on all the many good things we have. It bothers me that some people have the impression that you can't be a good student and a good basketball player. I'm sure that Bill Bradley and Tom McMillen would disagree with that. There are student-athletes out there that do fit within the framework of what we're looking for, and I thoroughly believe we can find them," he says.

"I don't think our budget's so bad either. It's not as big as UNC's or Duke's, but we're going to go after what we need. I'm convinced that all the people I've met here from President Sullivan on down want basketball to succeed. The president's support has been tremendous,

and it's really helped in our recent recruitment process. I think there is a commitment there," says Woollum.

"William and Mary is a certain kind of school. We'll only try to enhance that reputation. I've dealt with the same kind of situation at Bucknell for 19 years. I'm not afraid of that part of it."

"We've got so much going for us here — an incredible campus, great school, great faculty, a gorgeous place to play — these are all definite pluses. Why worry about the few things that we might not have?" he asks.

Woollum's message to Tribe alumni and fans is simple: "Come out and see us, get to know our kids, enjoy the games. I'm not a miracle worker, but since day one I've said we want to make it fun for people. Everybody looks forward to something that's going to be a pleasurable experience. That's what we're trying to do, to get players in here that people will enjoy watching, to get that good feeling back."

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
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Society Earns Top National CASE Award

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The Society competed against some of the nation's largest college and university alumni associations. This marks the first time the Society was recognized for its total efforts. It shares the award with the Boston College Alumni Association.

Among the national awards that alumni associations can receive, the Grand Gold Medal is the most comprehensive and most prestigious. It also is the most competitive honor CASE awards for total efforts by alumni associations.

In awarding the medal, an independent panel of corporate and institutional professionals compared criteria of alumni associations from March 1, 1993, to March 1, 1994. Judges reviewed all aspects of the Society's efforts, including leadership, goals



Honored for the quality of its programs, the Society sponsored the most spectacular Homecoming Ball in College history in connection with the Tercentenary celebration.

and objectives, board structure, committee responsibilities, programs, services, quality of publications, records accuracy, budgetary management, overall program effort, management policies, volunteer involvement and organization effectiveness.

"This award was presented by a professional association that represents the very best in the advancement of higher education," said W. Barry Adams, executive vice president of the Society, "and is a tribute to our board of directors' unyielding commitment to quality programs and services. It also reflects a dedication by hundreds of volunteer leaders and staff to building and maintaining an alumni program on par with the reputation of the College.

"It is an additional honor that the Society was recognized in a category that includes associations from conferences such as the Big Ten, the PAC Ten, the Ivy League, the ACC and the Big Eight." Adams said. "Most of these associations have far greater resources. It was apparent from the judges' decision, however, that we have been highly efficient in offering a comprehensive program."

In 1990, the Society was awarded by CASE for "most im-

proved alumni association." Since then, the Society has received several top national, regional and state awards for individual special events, programs, publications and projects. This year's Grand Gold incorporates a review of everything the Society has achieved during the past year.



"This award is a tribute to our board of directors' unyielding commitment to quality programs and services. It also reflects a dedication by hundreds of volunteer leaders and staff to building and maintaining an alumni program on par with the reputation of the College."—Barry Adams, executive vice president



More than 1,500 were present at the National Building Museum in Washington, D.C., for one of several alumni chapter activities reflected in the CASE award.

William & Mary Grandfather Clock

The Society of the Alumni takes great pride in offering the official William & Mary Grandfather Clock. This beautifully designed commemorative clock symbolizes the image of excellence, tradition, and history we have established at William & Mary.

Recognized the world over for expert craftsmanship, the master clockmakers of Ridgeway have created this extraordinary clock.

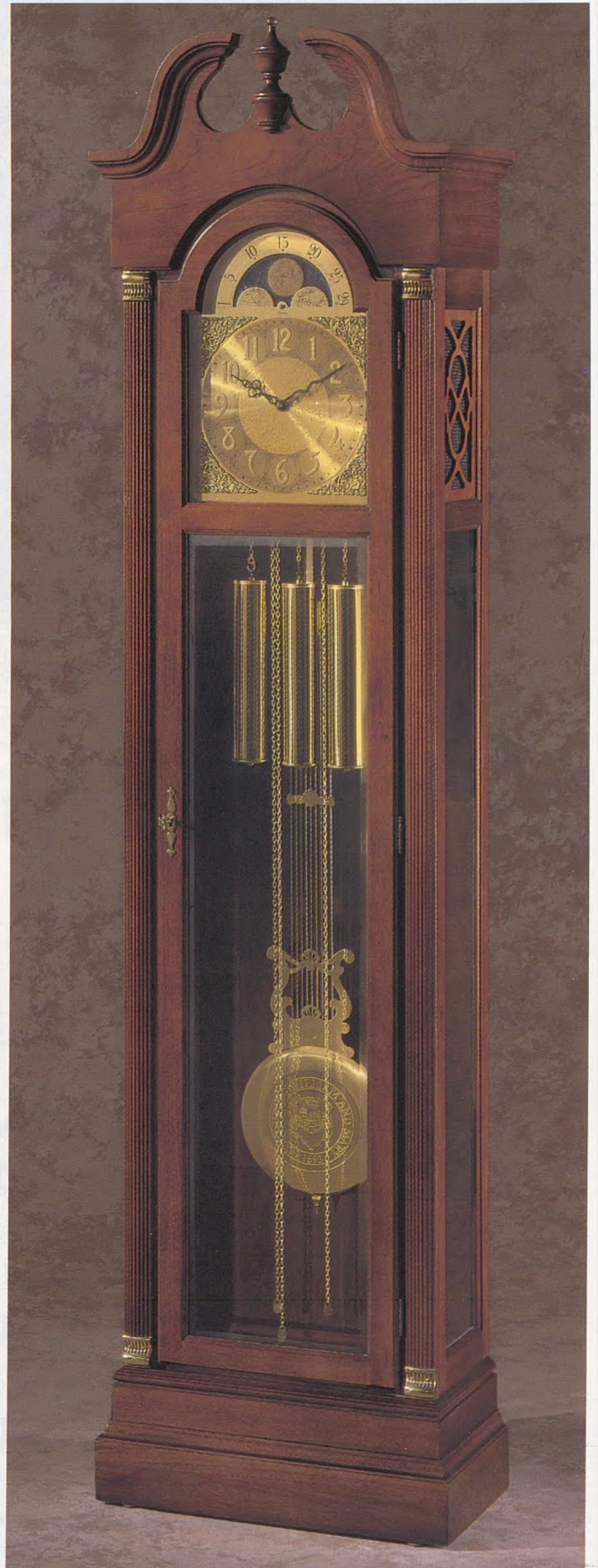
Special attention is given to the brass lyre pendulum which depicts the Official Coat-of-Arms in deeply etched bas relief; a striking enhancement to an already magnificent clock. Indeed, the clock makes a classic statement of quality about the owner.

Each cabinet is handmade of the finest hardwoods and veneers in a process that requires over 700 separate steps and the towering clock measures an imposing 83"H x 23"W x 13"D. Finished in brilliant Windsor Cherry, the clock is also enriched with one of the most advanced West German timing mechanisms. Exceptionally accurate, such movements are found only in the world's finest clocks.

Enchanting Westminster chimes peal every quarter hour and gong on the hour. If you prefer, the clock will operate in a silent mode with equal accuracy. Beveled glass in the locking pendulum door and the glass dial door and sides add to the clock's timeless and handsome design.

You are invited to take advantage of a convenient monthly payment plan with no downpayment or finance charges. Reservations may be placed by using the order form. Credit card orders may be placed by dialing toll free 1-800-346-2884. The original issue price is \$899.00. Include \$82.00 for insured shipping and freight charges.

Satisfaction is guaranteed or you may return your clock within fifteen days for exchange or refund. Whether selected for your personal use or as an expressive, distinctive gift, the William & Mary Grandfather Clock is certain to become an heirloom, cherished for generations.



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*On shipments to North Carolina only, add 6% sales tax.

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Mail orders to: William & Mary Clock, c/o P.O. Box 3345, Wilson, NC 27895.

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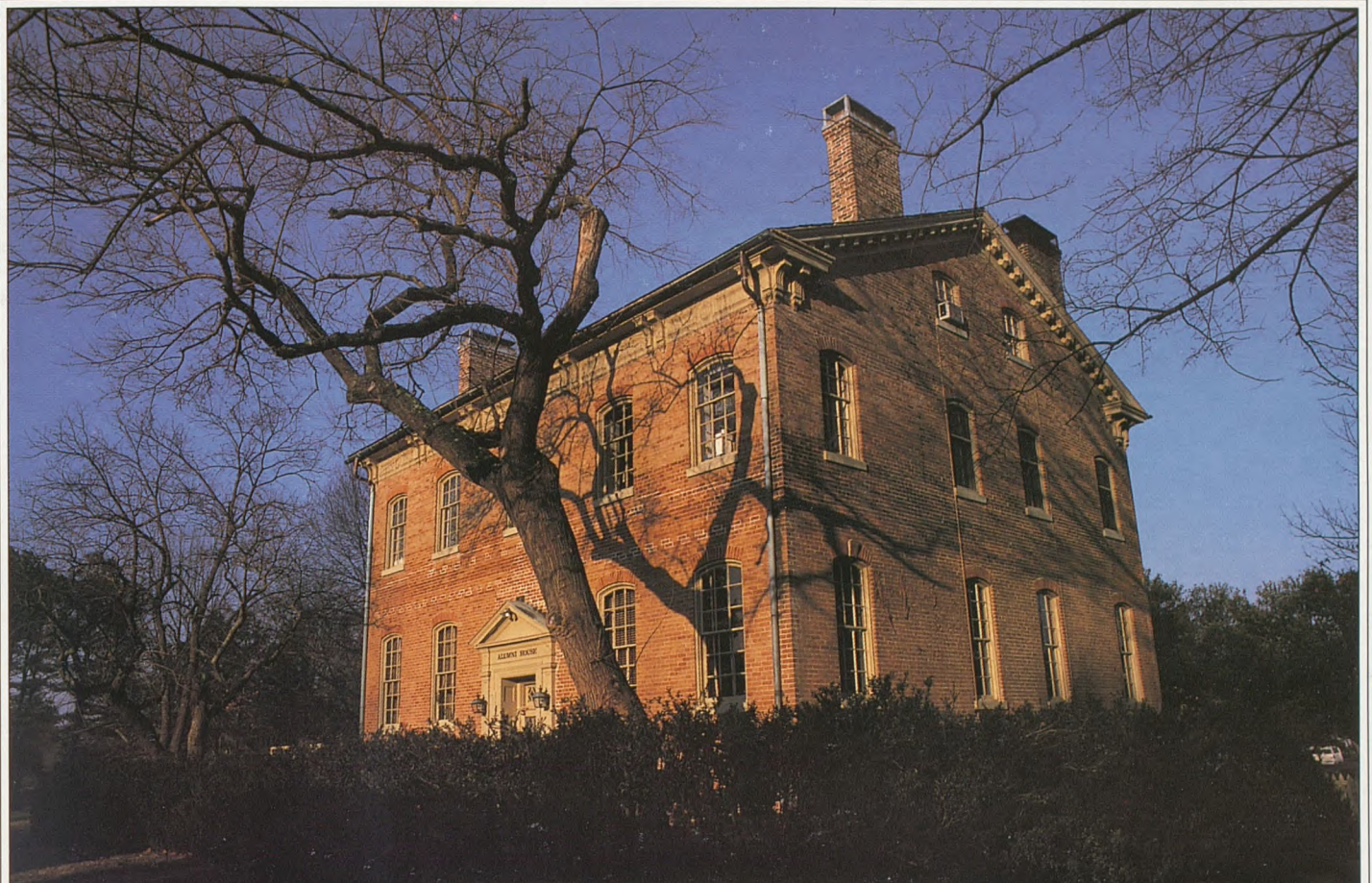
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Credit Card purchasers may call toll free 1-800-346-2884.

All callers should request Operator 727WM.

NOTE: All orders telephoned or postmarked prior to December 5 will be guaranteed Christmas delivery. Installment orders subject to credit approval.

Symbolizing a tradition of excellence.
83" H x 23" W x 13" D



Home Improvement

We're making more room for our growing family of alumni and friends. And you can be a part of it! Plans are now underway for an exciting new addition to our Alumni House. These "Home Improvements" will double the size of the present facility, providing much needed space for reunions, Homecoming activities, and other events.

The new Alumni Center offers many wonderful opportunities to commemorate your special ties to William and Mary. As a member of the Alumni Society **Circle of Friends**, you can honor or memorialize a friend or loved one, express thanks for a scholarship received, congratulate a current student, or pay homage to a favorite professor. Some choose to remember their parents who encouraged and supported their education. Many simply wish to perpetuate their family name at one of the oldest and most distinguished colleges in America.

These endearing tributes will be captured for all time on a special **Circle of Friends** plaque in the Class of 1944 Gallery, to inspire thousands of alumni and friends who visit each year.

The **Circle of Friends** offers several membership levels, recognizing gifts from \$10,000. We would be pleased to help you select a commemorative plan that will best meet your charitable and financial objectives.

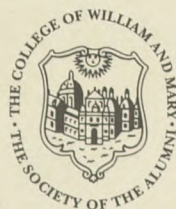
If you would like more information about the Alumni Society **Circle of Friends**, please return the attached card or write to Lee Walsh in the Office of Development, The College of William and Mary, P.O. Box 1693, Williamsburg, VA 23187. There is no obligation of course.

Commemorate your special ties to William and Mary



Commencement by P. Buckley Moss is available while supplies last. Printed in two beautifully colored editions (one of 300 and one of 700) this print is sure to be loved by William and Mary alumni both young and old. It features a view of the back of the Wren Building (the College side, not the tourist side) and depicts the traditional graduation procession as it leads out the rear of the building. To commemorate the 300th anniversary of the Alma Mater of a Nation, the smaller print run of 300 has been embossed with the official Tercentenary logo in gold foil. Image size: 11.25" x 19.25"; print size: 16" x 23.25". The price for these is \$300 (plus \$13.50 tax for VA residents). Frame and matting not included. The larger print run of 700 prints without the attractive foil logo sells for \$150 each (plus \$6.75 tax for VA residents).

Shipping is \$8 per address. To order contact the Alumni Gift Shop, P.O. Box 2100, Williamsburg, VA 23187-2100. Telephone 804/221-1170.



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