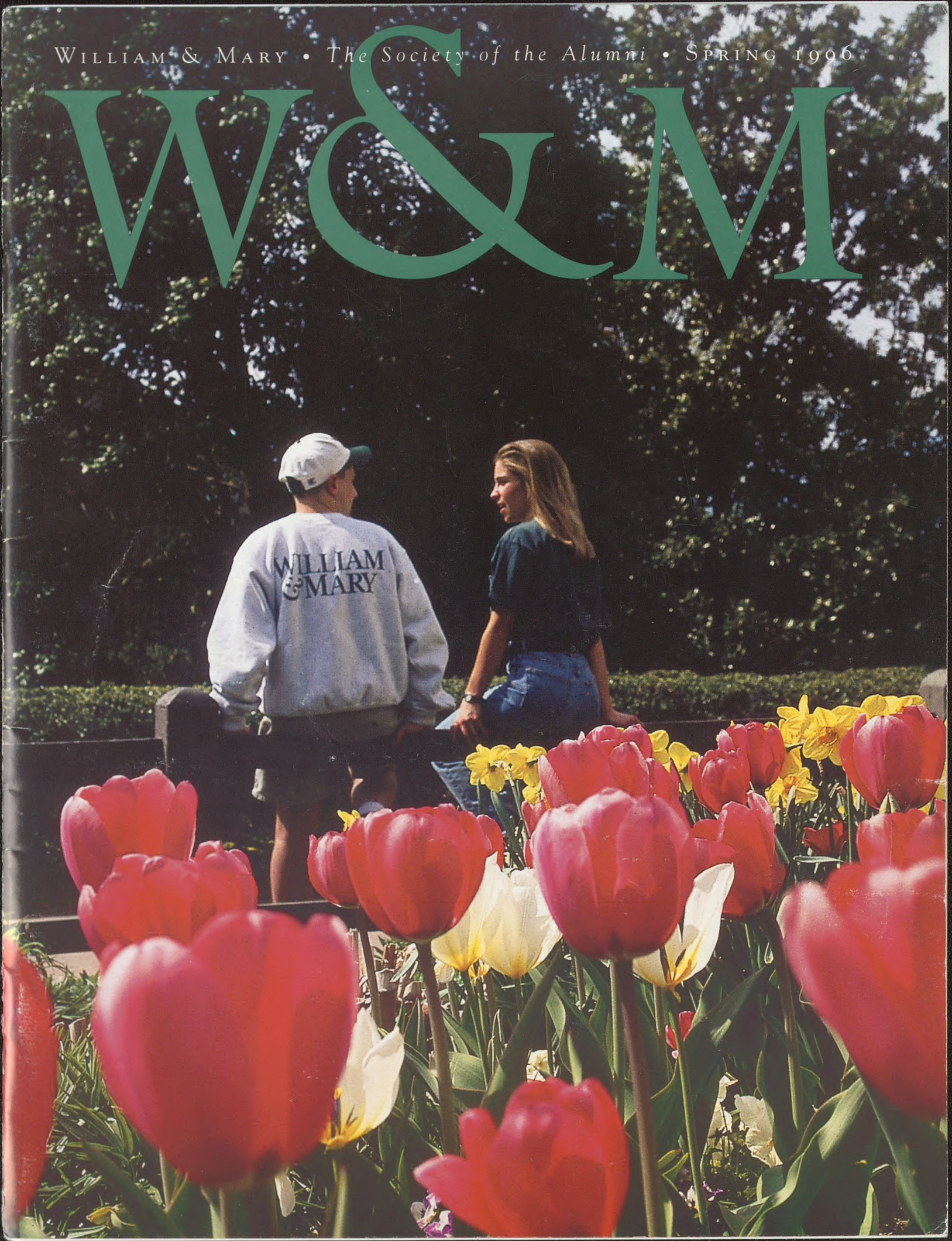


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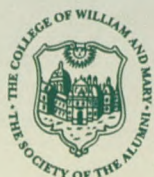
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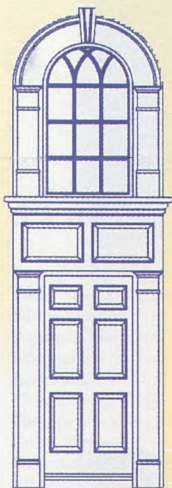
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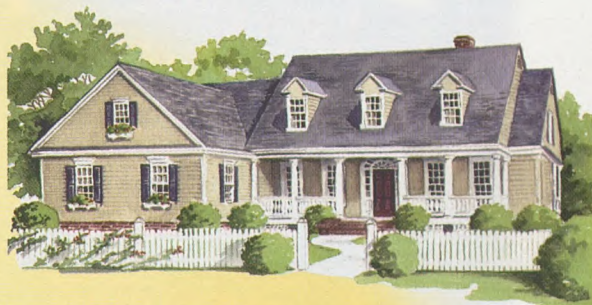
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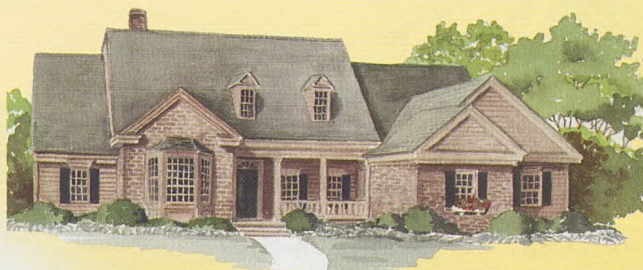


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The *Alumni Gazette* and *William and Mary Magazine* are published six times a year by the Society of the Alumni of the College of William and Mary through the generosity of alumni and friends. Voluntary subscriptions of \$25 per year are welcome and support their continued publication. Checks payable to the Society of the Alumni can be sent to the address below. Address correspondence, Class Notes and Vital Statistics (Births and Marriages) to Alumni Communications, P.O. Box 2100, Williamsburg, VA 23187-2100; telephone 804/221-1164. For advertising information and rates, call Paula Hicks Mooradian at 804/221-1170.

On the cover: Spring is in full bloom on the *William and Mary* campus. Pictured are graduating senior *Laura Bryant* and junior *John Laino*. *Bryant* is outgoing president and *Laino* is incoming president of the Student Alumni Liaison Council. (Photo by *Steve Morrisette*)



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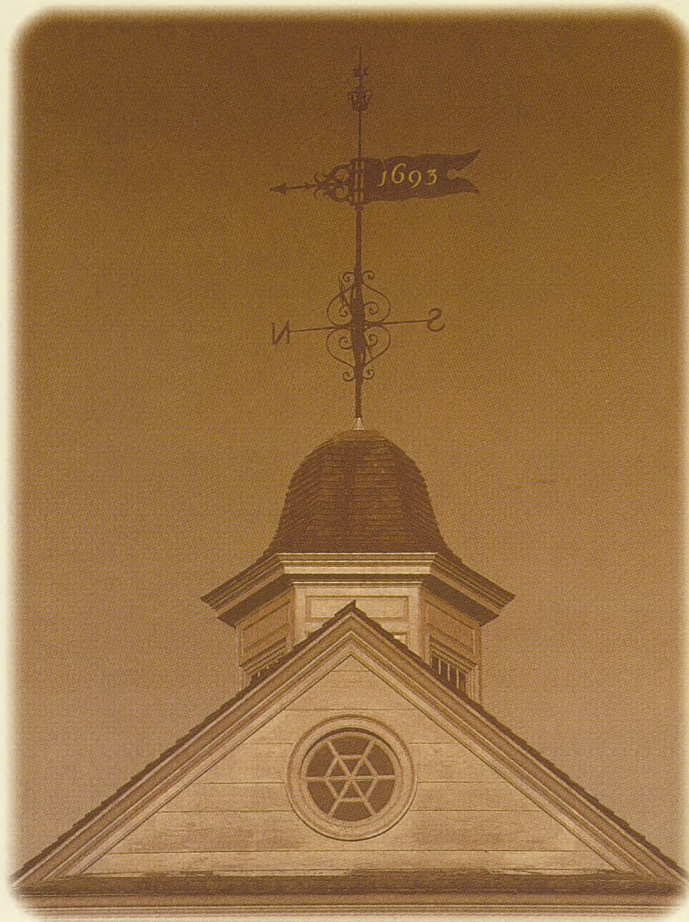
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Matoaka's Upstream Battle

If a favorite tree fell during a storm, biology Professor and botanist Martin Mathes would not grieve—rather he would be grateful that the tree did not fall on his house and would look forward to planting another.

In the same positive vein, Mathes, College conservator, sees the stagnation of Lake Matoaka and the erosion plaguing the College Woods not as an excuse to shy away from the problem, but as an opportunity to work toward a solution.

For several years, the lake has been the receptacle for polluted runoff water containing phosphate and nitrogen. These nutrients, found in fertilizers and cleansers washing off of lawns, parking lots and other development, encourage explosive growth of aquatic plants.

Like too many people breathing the same air, the oxygen-consuming bacteria decomposing the plants in Matoaka choke off other life in the lake.

Excessive mountain biking in the College Woods has created deep ruts in the soft soil, channeling the runoff into



Photo by C. James Gleason

the lake. Warning signs were posted in February outlining restrictions on trail use and making them off-limits to mountain bikers.

Mathes and two graduate students are working closely with the geology department, the Campus Police, the recreational sports department, the College and various student groups to develop a way to slow the heavy erosion in the woods and reduce the amount of runoff entering Lake Matoaka.

The eutrophication of Lake Matoaka poses a larger problem since cleanup techniques are very expensive and labor

intensive.

Annually dredging the lake of excess organic material would temporarily reduce Matoaka's plant load, but building retention ponds on the northern and eastern fingers of the lake would alleviate the problem at its source by catching polluted water before it enters the lake.

An environmental architect has been retained to develop a master cleanup plan and will submit his proposal to Mathes, who chairs the Remediation Committee.

Beyond identifying the problem, budget limitations loom as even a larger obstacle in protecting these natural resources.

"We do not expect any state support (for this project.) We are on our own to try to find private support," President Timothy J. Sullivan '66 said, adding that sources will most likely include corporate grants and private fund raising.

"We have to be optimistic," Mathes declares. "It's called hope. Remember that this campus is only so beautiful because people are so concerned about it."

—Samantha Levine '97



A Teacher for All Nations

Though his students range in age, speak several different languages and cannot meet in the same room together, Harvey Langholtz still believes they can all learn the same thing at the same time.

This optimism is not unfounded, since Langholtz, professor of psychology and former United States delegate to the United Nations, has developed a series of standardized courses to educate the thousands of peacekeepers involved in U.N. missions around the world.

With the growing size, complexity and scope of the U.N.'s peacekeeping missions, standardized procedures were needed to train those entering war-torn areas such as Somalia and Bosnia.

"Before the 1990s, there were about 10,000 peacekeepers working for the U.N. It was a relatively small operation," Langholtz said. "The U.N. was confined to situations where a cease-fire had been declared and both nations asked for the intervention of the U.N. It was not very complex."

Today, the mission of the U.N. is far more unpredictable and dangerous, according to Langholtz. Peacekeepers are now asked to enforce peace where war is still the norm.

Training is key to ensure compatibility among the 70,000 peacekeepers from 70 different countries deployed on 20 separate missions around the world, Langholtz said.

Nearly 350 students from 30 countries are enrolled in the three voluntary, self-paced correspondence courses, a class size that has grown weekly since the first

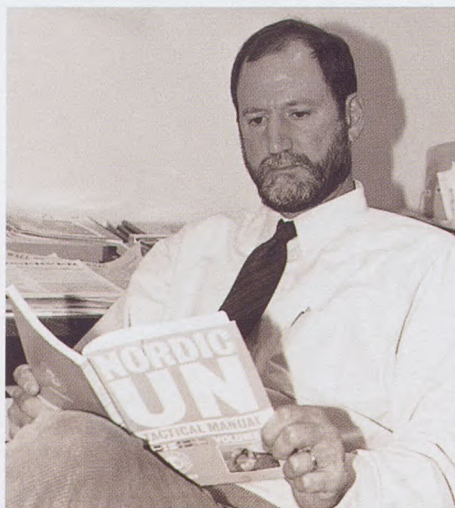


Photo by Logan Wallace '97

Professor Harvey Langholtz

course was made available last year. The courses are available in English and French and Spanish.

In creating the curriculum, Langholtz collaborated with such notable figures as F.T. Liu, a former U.N. assistant secretary-general for Special Political Affairs, on the course entitled "History of the United Nations Peacekeeping Operations During the Cold War Period: 1945 to 1987"; French army Capt. Jean-Michel Faure to create "The United Nations Peacekeeping Force in the Former Yugoslavia"; and U.S. Lt. Col. Charles Grimm to write "Logistical Support of United Nations Peacekeeping Operations."

While the courses are not required reading for U.N. soldiers, Langholtz emphasizes their importance.

"How can the U.N. use a soldier who has been trained to survive on the battlefield, and yet train him or her to mediate in a conflict through negotiation, rather than prevail through force?" Langholtz mused. "This is the peacekeeping ethos—the psychology of resolving a potentially violent conflict without bloodshed."

— *Samantha Levine '97*

A Whale of a Find

Beneath the pounding feet of athletes training on the Zable Stadium track, geology Professor Gerald Johnson and a crew of students and volunteers examine the remains of a whale believed to have existed over three million years ago.

Discovered by construction workers at the Newport News Shipbuilding dry-dock at its James River site, the whale fossil was moved to a specially constructed work area beneath Zable. Here, crews work to extract the fossil from a 4-foot by 5-foot block of silty fine sand that solidified over time. The discoid-shaped block is estimated to weigh in at two to three tons and has large bones protruding from its upper surface and edges.

"The preservation of the whale in a solid block is in itself unusual," Johnson said. "In much older formations, bones of terrestrial and aquatic organisms are almost always found in solid rock. In the case of this whale, only the sediments around the bones are cemented; the sediment away from the bone is still friable, crumbles in your hand."

Johnson, his paleontology students and community volunteers will spend up to two years carefully chipping and grinding away the rock surrounding the bones.

The block contains sand composed mostly of quartz and also containing glauconite, a mineral formed only in a marine environment.

"These sediments are comparable to those being deposited on the Continental Shelf off of the Carolinas and Georgia..." Johnson said. "The whale appears to have died about 40 miles from the ancient shoreline and in about 100 feet of water."

After the crew finishes cleaning the



The Iceing on



Photo by Paul Olson

Fossil researchers (l-r) Jeremy Hlavacek, Sara Cole, Claire Leuke, Assistant Professor of Geology Jon Filer and Gerald Johnson.

fossil, the bones will be documented, measured, photographed, analyzed mineralogically and compared to other whales to see if it is a recognized or new species.

Johnson has become known as the resident expert on whale fossils—over the last 30 years, he and crews of students and volunteers have extracted three complete whale skeletons and several partial skeletons. For his students, the classroom has become a hands-on lesson in paleontology.

“The whales have served as the focal point for Geology 150 (freshmen seminars) and for senior research topics,” Johnson said, “and world renowned specialists from the Smithsonian have come to our classes to discuss these finds with students.”

The final destination of the current skeleton is uncertain. According to Johnson, if the fossil is a new species or specimen of unusual merit, it will be sent to the Smithsonian collection. Other possible repositories include the Virginia Natural History Museum and the Virginia Living Museum.

— Susan Lacefield '96

Lawmakers Give Higher Ed High Marks

After working tirelessly for the past year to bring the message for higher education to lawmakers in Richmond, William and Mary accomplished all of its major priorities in a breakthrough budget in March that President Sullivan called “the best in five years.”

“The news for William and Mary is very, very good,” Sullivan told the College community in an e-mail message. “The General Assembly has made good on its promise to invest in excellence in higher education, allotting more than \$200 million in new money to [our] colleges and universities.” It was, he stressed, a significant improvement in “our fiscal fortunes.”

For William and Mary, that meant an 11.6 percent increase over the previ-

ous budget, including an increase in faculty salaries, money to plan the renovation and expansion of Swem Library, support for technology enhancement on campus and regulatory relief. The budget also contained good news for parents and students—freezing tuition at the 1995-96 level for in-state students over the next two years.

“When you consider the major priorities we had when the session began and compare them with the way the budget came out, we can’t help but be pleased,” said Samuel E. Jones '75, M.B.A. '80, vice president for planning and budget.

Highlights include:

- Faculty and staff salaries: William and Mary will receive \$3 million in new money to increase base faculty salaries over the two years of the biennium. That includes an increase of 5 percent in the first year, effective Dec. 1 1995, and a guaranteed 2 percent for the second year with a promise to revisit that figure, given the lawmakers’ commitment to return faculty salaries to the 60th percentile among peer groupings over a four-year period. Staff salaries will increase between 4 and 4.35 percent in the first year of the biennium and 2 percent in the second.

- Capital outlay: The College received more than \$1.2 million in planning money for the \$27 million renovation and expansion of Swem Library—and a commitment from key legislators to make construction a top priority in next year’s session. Although the College did not get the construction money for the project, Sullivan felt optimistic that it would be appropriated by the lawmakers in time for the project to be completed by the year 2000.

Other projects receiving money were an addition to the Marshall-Wythe School of Law (\$250,000); facilities management projects (\$266,000); and authorization to proceed on a \$4,000,000 installation of high speed fiber optics cable in the dormitories. Another \$3,467,000 will come from private funds



for the law school addition.

• **Technology:** The College will receive \$2.6 million for computer hardware and \$304,400 for operating support, which includes training and new personnel.

• **Institutional initiatives:** The College will receive \$500,000 for academic clusters; an additional \$100,000 for its Applied Research Center in Newport News; and an additional \$50,000 toward regional economic development. Sullivan described the allocation for academic clusters as "a vote of confidence for the College's restructuring plan. I take particular pride in that allocation."

• **Eminent Scholars:** The College will share in a \$1,125,000 increase statewide in the Eminent Scholars Program. The College is one of the largest participants in the program in which the Commonwealth provides matching funds for faculty who occupy named professorships.

• **Tuition:** Under action taken by the General Assembly, tuition for Virginia undergraduates will not increase for the next two years. The freeze will not affect tuition for out-of-state students, graduate students or fees, which are set by the Board of Visitors each spring. However, Sullivan said, he does not anticipate the cost of attending William and Mary going up significantly over the next two years.

• **Decentralization:** The General Assembly voted to eliminate the hiring freeze at the end of the year, an action, President Sullivan said, that is "critical to the success of our restructuring plans now underway." In addition it reduced state oversight of selected capital outlay projects.

Describing the General Assembly action as "a sea change in our leaders' perceptions of higher education," Sullivan said it reflects a renewed commitment to academic excellence.

"We owe a lot to the General Assembly, the Allen Administration and

our own College community, including faculty, staff, students and alumni," said Sullivan.

— S. Dean Olson

College Appoints New Athletic Director

An extensive national search concluded in April with the appointment of Edward C. (Terry) Driscoll Jr. as the College's new athletic director. A seasoned athlete, coach and businessman, Driscoll brings with him nearly two decades of international experience in managing, marketing and developing athletic organizations and events.

A five-year NBA veteran, Driscoll was the 1969 first round draft pick of the Detroit Pistons. He also played for the Washington Bullets and Milwaukee Bucks. A 1969 graduate of Boston College, the All-America, Coaches All-America and Academic All-America captain led his team to the 1969 National Invitational Tournament finals, where he earned MVP honors. Following graduation, he played professional basketball briefly in Bologna, Italy, before joining the Pistons. He later played three more seasons in Bologna and coached his team to two consecutive Italian League Championships.

From a variety of executive posts, Driscoll has supervised the marketing of athletic products in national and interna-




Photo by C. James Oleson

Taking the athletic helm: Terry Driscoll

tional markets, enhanced the television exposure of a variety of NCAA events (including the Final Four Basketball Tournament), and organized and directed such internationally recognized events as the World Cup Soccer games in Boston and the Women's World Volleyball Grand Prix in Hawaii.

"One can hardly imagine a college career that more fully embodies the ideal of the scholar-athlete," said President Sullivan. "In addition to high academic standards, Terry brings outstanding management and leadership skills, qualities that are especially valuable in times like these, when we in higher education are learning to live on lean budgets. Terry has certainly demonstrated exceptional skill at leading large athletic enterprises in a corporate setting which values efficiency and effectiveness."

Driscoll replaces former Athletic Director John Randolph '64, E.D.U. '68, who passed away last August after a long battle with cancer.



The Icing on the Cake

The Society of the Alumni extends sincere thanks to The Trellis Restaurant for a five-star evening of fine food and great company at The Crowning Event, a March benefit for the Alumni House Expansion, and for many years of friendship and support of the Society and the College of William and Mary.

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Credit to Their Success

Jason Ross '95 put to the test the old axiom, "you'll never use what you learn in college." From playing at Student Assembly parties and the Green Leafé Café to performing on David Letterman and MTV, Ross has successfully used his College homework assignments to rock his way to stardom.

Following on the heels of the September 1995 release of their first major label CD, *American Standard*, the band 7 Mary 3, comprised of Ross, Jason Pollock '94, Giti Khalsa '92 and Casey Daniel, has soared from campus-wide to nationwide fame.

Now touring the U.S. and parts of Canada, the band's roots reach back to 1992, when Ross and Pollock, both of whom had only been toying with guitars for a few years, met at the College. Ross soon found that the poems and short stories he had composed for his creative writing classes were prime lyric material. That these homework assignments would be the stuff of MTV music videos was a possibility Ross never imagined while in the hallowed halls of Tucker.

"I got college credit for writing the album," Ross quipped. "None of the songs are cemented as songs, but there are different ideas you can keep going

back to and drawing from that can inspire you to do different kinds of writing."

While students at the College, the band members engaged in murderous weekend road-trips to Florida to play to the warm embrace of sold-out small venues.

Like many college bands, they pooled their money and self-produced their first CD, *Churn*. But after 7 Mary 3's manager gave a copy of *Churn* to a DJ at WJRR, a large commercial radio station in Orlando, the story got juicy. The DJ began playing the song "Cumbersome" off the CD and it became an instant hit.

The band decided to re-record *Churn* and add two new songs to create *American Standard*, released on the Mammoth/Atlantic label. They moved to Orlando, and besides playing hundreds of gigs, they have since appeared on *The Late Show with David Letterman* and the nationally broadcast radio program *Modern Rock Live* as well as received play on MTV and national radio stations.

It would be incorrect to simply disregard the type of music played by 7 Mary 3 as just another Pearl Jam prodigy. Rather, critics say 7 Mary 3—formerly Yukon Cornelius and Grandma



Photo courtesy of Mammoth Records

Setting new standards: (l-r) Khalsa, Daniel, Ross and Pollock

Dynamite—creates a brand of rock unique from the masses of one-hit wonders that saturate the radio waves. "[7 Mary 3] melds minimalist crunch with softer electric and acoustic textures to wring maximum yield from their emotionally purgative tales of human frailty and forgiveness," according to *Guitar Player* magazine.

In explaining the name *American Standard*, Ross said it is meant to be a play on words.

"It's the most duplicitous statement on the album because there are no American standards," he said. "I mean that in a positive way... There should be no reason why if you're born any color or into any class that you can't rise above it."

—Samantha Levine '97



Ladies First

Blame it on the feminist movement or some cranky copyright laws—either way, the legal code found fault recently in a little lighthearted tampering with the good name of William and Mary.

Since the late 1960s, T-shirts bearing the name “Mary and William” have been somewhat of a humorous tradition on campus. In December, the T-shirt was listed as a copyright infringement for its unauthorized re-naming of the College and use of the College’s logo and seal.

The College Bookstore temporarily pulled the shirts from the racks last year and subsequently resumed their sales; meanwhile the College decided to pursue licensing of the reversed slogan.

“The shirts have been around for the better part of 20 years and people have always enjoyed them,” said Vice President for Public Affairs Stewart Gamage ’72. “This became a bigger deal than it really is. The idea was just that we had to protect the copyright laws.”

The shirts have resurfaced in local shops as well. “The shirt sells well enough to warrant continuing to keep them,” said Campus Shop owner Sam Wallace. “Nobody complains about them—they buy them because they find them humorous.”

Perhaps the most ardent supporters of the pro-Queen camp are the students, who have kept the shirts in constant demand since their release.

Once in danger of becoming an out-of-production collectors’ item, the shirts are sure to be around for a long time.

“The shirts are on the shelves,” Gamage said. “We don’t want to suggest that the College cannot make fun of itself in the best way.”

—Samantha Levine ’97

Rhyme & Reason

For music Professor William DeFotis satire is serious business and a string quartet is a laughing matter.

DeFotis set out to prove this paradox in the recently released CD of his compositions, *Satire is Serious Business*, which alternates between instrumental pieces and satirical songs such as “Televangelists in the Closet.”

“You’ve heard the saying neither rhyme nor reason, well if you have rhyme you can get away with there being no reason,”

DeFotis said.

But balancing a string quartet and the “PC Tango” proved more challenging than DeFotis had anticipated. Unlike an LP or a cassette where one side could be serious music and the other side satirical songs, a CD cannot be turned over.

DeFotis said he prevented the CD from seeming “schizophrenic” by creating links

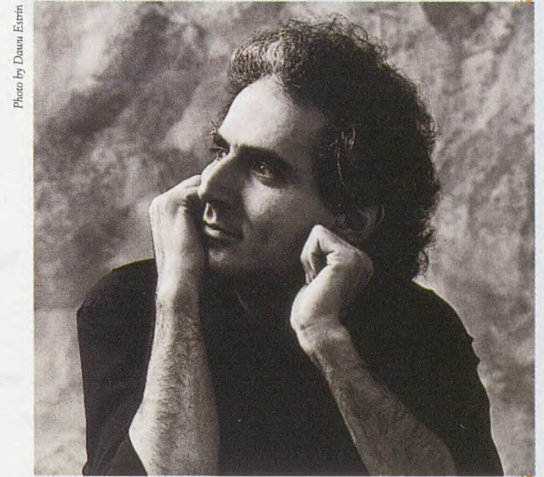


Photo by Dana E. Egan

Professor William Defotis is serious about satire.

and connections between the pieces—such as following the first track on the CD, “Some of My Best Friends are Women,” with a women’s choral piece.

Mixing the satirical and the serious actually may not be as unusual as it first seems. According to Defotis, satire has a very serious purpose. “Whether conscious of it or not, satire involves facing something that is wrong or amiss, whether it be a word or human relations or something in the culture,” DeFotis said.

Deciding what music to combine with his satiric lyrics also allowed DeFotis to play with satire’s conflicts and contradictions. “Sometimes the music had to be a perfect mismatch,” Defotis said, “It had to be completely wrong, not in an arbitrarily goony kind of way, but so that it points to its very wrongness.”

For example, in “Honey, It Ain’t Postmodern (to be Hankering for You),” DeFotis combines the theme of postmodernism with the very un-postmodern genre of country and western music.

DeFotis’s album ultimately reveals his wide ranging musical interests—from satiric songs to string quartets, to electronic music to a women’s choir. “I like the idea of embracing new things,” DeFotis said, “starting over every time.”

— Susan Lacefield ’96

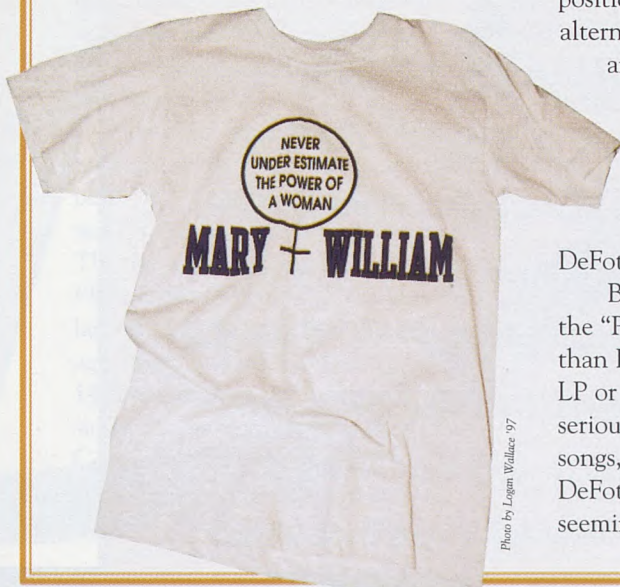


Photo by Logan Wallace '97

World

By Pam Kirschbaum Photography by Steve Morrisette

Six W&M students stretch the academic experience to new horizons

If you look at the statistics, today's William and Mary student has a lot to offer. In the last year alone, W&M has carved out an image as one of the nation's best: Number one public university in the nation in commitment to undergraduate teaching, according to *U.S. News & World Report*. Highest Scholastic Assessment Test scores in the nation for Division 1 athletes along with Stanford. Highest applicant selectivity in Virginia for first-time freshman. The list goes on and momentarily paints an image in most minds of the modern-day academic here: Bookish, bright and sprinkled with a sort of '90s conservatism.

The following six students reveal something more remarkable than even statistics can describe. They are not symbols of college preppiness or dodgers of the "real" world or peas in a pod. They are themselves: distinct, individual, comfortable with their choices and their paths, grounded in the realities of their time—economic changes, moral challenges, technological wizardry, human uncertainties. While their accomplishments are extraordinary, they share a reality echoed time and again by the more than 7,000 students on campus: "You do have to work hard, every day," said senior Jonelle Ocloo, "but there are also a lot of rewards for your hard work."

-Class

At 19, aspiring playwright Clarence Coo has already mingled with some of the best and the brightest. “I read your play and wrote a paper on it and only got a B,” he diffidently told Edward Albee of “Zoo Story” renown. “Albee kind of smiled,” Coo relates in an understated tone that belies the thrill of meeting the eminent playwright, as well as famed writers Terence McNally, David Henry Hwang and Craig Lucas.

Coo just as unpretentiously talks about his award-winning one-act play, “Proof Through the Night,” which was produced at the Joseph Papp Public Theater as part of the 1995 Young Playwrights Festival in New York City last fall. One of only four plays by writers age 18 or younger that premiered at the 14th annual festival, a polished, professional production that ran for a month, Coo’s work garnered reviews worthy of a considerably more seasoned writer. “A wickedly entertaining bit of cultural



Clarence Coo

“All my life I’ve been curious about other cultures, literature, history. Here there are no real-world pressures on you. You can pursue what you want.”

anatomy,” said *New York Times* reviewer Ben Brantley, who thought the “piece shows a precocious understanding—at times reminiscent of the young John Guare—of the callous, fame-worshipping

sensibility that created both the Supremes and John Hinckley.”

“I heard that Stephen Sondheim—he was the festival originator and organizer—saw my play, the one night I wasn’t there,” Coo said. “The whole experience was phenomenal.

“I wrote the play my senior year in high school,” the William and Mary junior explains. “It was a technical challenge for me. I was practicing how to write a play and I wanted two characters to sustain the audience’s attention for 45 minutes.” The characters—

Mavis, a washed-up Motown star, and Tony, a young, dimwitted janitor—are each planning a violent act to prove their love for another person. They meet in the custodian’s room of a football stadium where Mavis has sung the national anthem, from which Coo derived the play’s title.

A graduate of Thomas Jefferson High School for Science and Technology in Alexandria, Va., Coo tried pure science, but, he says, “the math got too



Bridget Harrison

"I learned how to milk the cow and carry big pails of water on my head and I helped harvest the maize."

hard and the humanities teachers were very good." He began writing as a junior in high school after auditioning for plays, losing out as an actor, and deciding to write for the theater instead. His first work got him a stage reading and attendance at a three-week TheatreVirginia workshop in Richmond, where he learned the basics and committed to playwriting. Two close friends, "who think a lot like me academically," recommended William and Mary. The advantages of the College's broad liberal arts curriculum and its medium size sold Coo.

On a "whim" he delved into classical music—"I went to class not knowing anything"—and discovered that he enjoyed it. "You are not penalized at William and Mary for taking a variety of courses. In the first two years especially, you can experiment." Although he is a junior, Coo has been at the school for only two years; he arrived with advanced placement credits. His plan is to major in literary and cultural studies, an interdisciplinary field that will allow him to explore widely in English, history, anthropology and other areas with a concentration in one discipline, "learning for

the sake of learning," as he puts it.

During his time at the College, Coo has pushed his writing skills, often in new directions. He rates highly a playwriting course with Dr. Louis E. Catron in which he had to write several one-act pieces. Currently, he takes a course, Writing as a Profession, with Thomas Disch, this year's artist-in-residence.

The experience in New York has helped him focus on what he wants from college. "I got to see the real world and a very different culture from Williamsburg. I had never spent that much time in a big city before," he notes, despite growing up near Washington, D.C. While Coo pines for a few more cultural events and a closer town-gown relationship, he was delighted to get back to studying. "All my life I've been curious about other cultures, literature, history. Here there are no real-world pressures on you. You can pursue what you want."

Something I believe strongly," Bridget Harrison says eagerly, the words tumbling out quickly, "is that physics is accessible to everyone, at least on some level. Teachers often present the

subject as if some students will never be able to grasp any of it at all. But I think the teacher has to believe students can learn and then they do."

Harrison has had a chance to put into practice what she posits. During the summer between her sophomore and junior years at William and Mary, the 21-year-old senior, one of only four women concentrators in the physics department, spent three months teaching in western Kenya.

Assigned by the volunteer program Global Routes to an "extremely poor *harambe* [community-supported]" high school, Harrison

taught physical science and math.

"Everybody in my class learned something," she says. In a very rural farming area of the Kakamega district, the school received no government funding and had few textbooks. Harrison remedied that by buying the "not very expensive" books for her four classes. She had one class of 10 to 25 students at each level. Classes are taught in English and follow a government-set curriculum that leads to a baccalaureate exam to determine university entrance, for which few qualify.

The spirited young woman lived with a local farming family. "I learned how to milk the cow and carry big pails of water on my head and I helped harvest the maize," she says. The compound, of a few acres, had a concrete main house with electricity "that showed the family was Kenyan middle class and comfortable financially" and several mud huts, including one for the kitchen. Neither the kitchen nor the school had electricity and all water had to be fetched.

Harrison, from St. Charles, Mo., just across the Missouri River from St. Louis, found the heat tolerable. "In fact," she says, "it was cooler, 80 degrees or so, and

less humid because it is at a higher elevation." The experience, "the most incredible of my life," was possible thanks to a scholarship from the William and Mary Parents Association, which covered most of the expenses.

As a junior Harrison received a full scholarship through William and Mary's Study Abroad program to explore physics and archaeology at the University of Exeter in England. Last summer, she used her funds as a Monroe Scholar to research Buddhist women in Thailand and Muslim women in Malaysia and the gender discrimination they face, as part of their religion, in their communities.

Harrison's international interests have prompted her to help lead efforts to promote understanding, multiculturalism, and tolerance on campus. As a sophomore she was president of Amnesty International, she served on the Dean's Racial Self-Assessment Committee as a student associate, and she now works with the NAACP and several smaller committees. This spring she worked on part of a documentary film on how race manifests itself on campus. In the film, nine students who represent various groups talk about aspects of self-segregation. Says Harrison: "We are concerned with how to create the most tolerant and integrated campus we can." Recently, she helped found at W&M the Organization of Women in Physics and reinstitute the Feminist Student Organization.

Obviously a superb student, the enterprising Harrison was named to the All-USA College Academic First Team, one of 20 students in the nation. "I thought, oh gosh, what a long shot, but it's prestigious and it offered a \$2,500 award, so I applied," she explains.

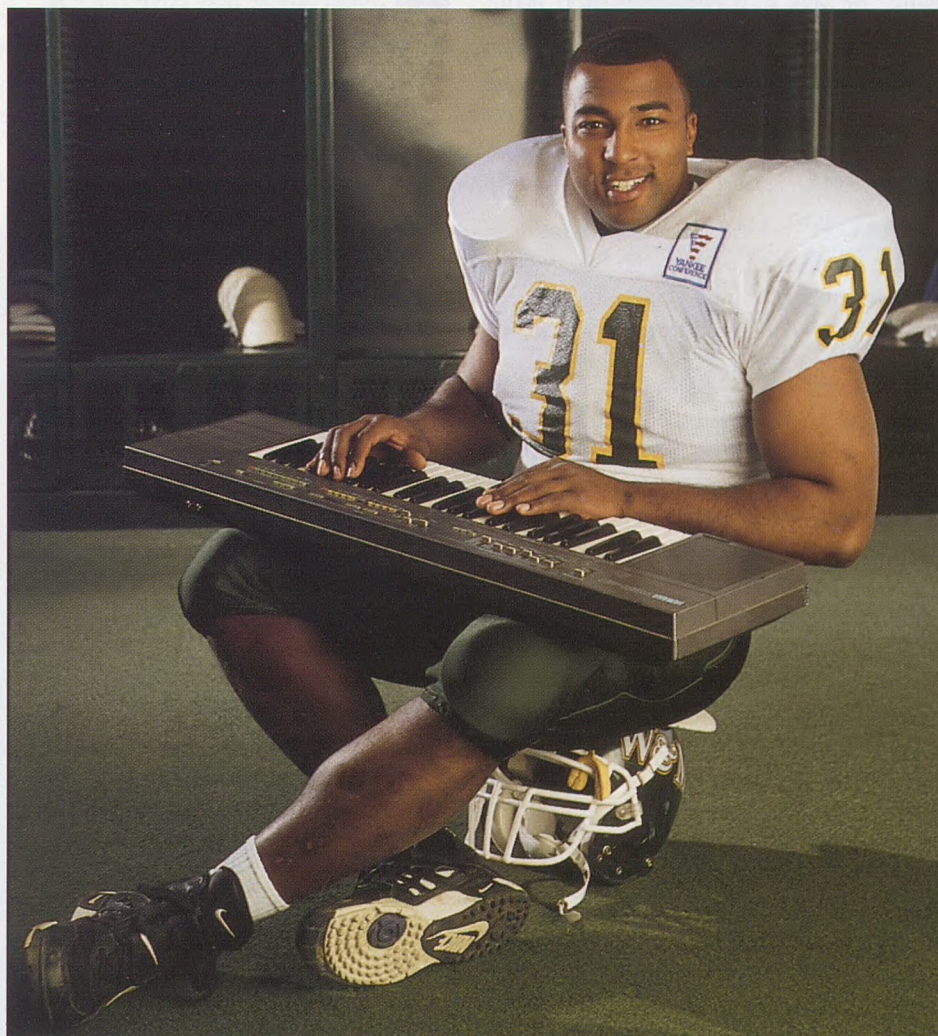
For the future, the scholar is considering medical school or perhaps combining physics and medicine in an M.D./Ph.D. program. "There are so few women doing physics, I thought, I want to do it," Harrison says. "I have two real loves," she observes, "scientific inquiry and working with people, especially learning about different cultures and ways of living."

Take one starting football player, one successful government major, one "doo-wapping" tenor, one active community volunteer and you have one hard-working Tim Witcher.

Witcher's story at William and Mary began with a friend, already a W&M student, who dropped off a videotape of the Southwestern Virginia Scholar-Athlete of the Year at the football office. The coaches thought the star high school athlete, who had been featured in his local CBS affiliate's *Friday Football Extra*, looked good enough to check out. "When William and Mary called, I thought it couldn't hurt to visit," explains Witcher, who was already being courted by the University of Richmond,

Virginia Military Institute and others.

Impressed with the array of academic opportunities, with the professors and the athletes, and with the school's winning football tradition in recent years, he committed to W&M. "At William and Mary I could have the best of both worlds," he says, "the best education in the state and a winning football team." Despite the heavy academics and commitments, Witcher has no regrets. "Sometimes you may have three papers and a test coming up, and you don't always do as well as you expect, and you think of your friends at less challenging schools with envy," he offers philosophically. "But the envy doesn't last long. It's worth the work here."



Tim Witcher

"Hollywood gives people a warped sense of how football players earn their grades."

He is frank about the transition from Rocky Mount, Va., his hometown of maybe 18,000 people, where he was class president for three years at his public high school and a member of the Governor's Youth Council on substance abuse problems. And as the youngest of five children and the first who will graduate from a university, he recognizes the "big, big hopes" for him. "I was a big fish in a small pond, spoiled by the town," Witcher notes, his voice warm and mellow, "and I wasn't as well-prepared for college as I could have been. The transition was a struggle, but I've gotten the hang of it and I'm having a great time now."

Time is something the athlete knows how to manage. "I love football, I love singing, and I love to succeed academically," he says, so nothing gets short shrift on his agenda. He spends four and a half hours a week practicing and performing with The Stairwells, an all-male, a cappella, close harmony group that specializes in '80s and '90s pop music, some doo-wap and some gospel. He pursues his goal to work in local government and public administration through his studies. As a member of Alpha Phi Alpha—"the first African-American fraternity formed on a predominantly white campus, in 1906," he proudly notes, he takes care of his community. He tutors junior high students after school, helps in Williamsburg's Head Start program, works on voter registration and blood drives. And Witcher considers his commitment to the team and the College a given.

"Hollywood gives people a warped sense of how football players earn their grades," he says with a mature laugh. "It's nice not to have to worry about tuition and books, but a lot of responsibility comes with the scholarship. I can't just decide not to get up and go to class or not to work out. It's my obligation to hold up my end of the deal." In return his perspective has widened. "I had never flown on an airplane before traveling with the team, and I have been places I wouldn't have seen." And Witcher declares, "It's always great to win, something I didn't see much of in high school." He hopes to be the starting full-back next season, his fifth at the College,

but fourth to play since his redshirt freshman year. Typical of the man, however, he "just wants to be a contributing member of the team."

He is steps closer also to his desire to "effect change in the community" and help those less fortunate. "I always knew I wanted to major in government. I've always been interested in politics, but whether I want to run for office, I don't know yet," he ponders.

One aspect of W&M life he values will go with him in any case: "I really never had any experience with Asians or native Africans or people from other ethnic backgrounds until I came here. This is a very liberal, diverse and open place, and that has been a real plus."

Brenda Moore may have come to the world of scholarship a bit later than many, but that she belongs is crystal clear. At 42, with a husband who travels and 10 children ages 8 to 23, she graduated from William and Mary with Phi Beta Kappa and departmental honors in December.

Picture a cheery, energetic woman reeling off impeccably accented French while she outlines her educational career, her interest in the Bayeaux tapestry, an interview with a Belgian medievalist, the house laundry rules, how she came to be a foster parent, her current work packaging tours for teenagers, the car pool schedule for soccer and choir practice. Make your head spin? Not hers. She admits that she does yell when household life gets out of hand, and she is happy to be averaging more than four hours of sleep a night, and she is willing to let graduate school "simmer on the back burner" for now, but she says all this in the most upbeat way that you can see her adding whatever she chooses to her life at any time.

Moore came to William and Mary after earning valedictorian honors in 1993 at Thomas Nelson Community College and receiving a Virginia Scholars Award for two years of study at a Virginia institution. "The logistics were a little difficult," she mentions casually of the five years she worked on the A.A. degree. "My friend and I would ren-

devous in a parking lot with our 15-passenger vans and exchange kids. We worked it out." While at Thomas Nelson, she talked the powers-that-be into financing an airline ticket so that she could travel to France, Belgium and England one summer for independent work. Earlier, Moore had worked with an international organization coordinating student stays in the U.S. and teaching English as a foreign language. And, as she says, "one connection has led to another." She wangled an interview with the curator of the Bayeaux museum, Le Centre de Guillaume le Conqueror, talked to medievalist Albert D'haenens at Université Catholique de Louvain Neuf, and produced an instructional video on the tapestry that so piqued her interest.

At William and Mary, she pursued her passion for art history, ultimately writing an honors thesis on Villers-La-Ville Cistercian Abbey Church near Marbais, south of Brussels. "I got on to the church," she explains, "through the family of a Belgian girl who had dated one of my sons." She worked with department chair Dr. Barbara Watkinson. Says Moore: "One of the reasons you go to a very good school is to have very good professors. I thought if I could meet her high standards, I would be able to do graduate work."

While she is happy to have some down-time now—"I'm working my way through the two-page list of everything I have put off doing"—Moore appreciates the excellent learning environment of the College. "All my professors were very accessible. I was able to go and say, 'I feel confused. What exactly do you want?' and only once did someone not have time. It's intense at W&M, I really had to be on top of things, but it's very good." She also found new talents and pleasures. Her department requires majors to take several drawing courses. Notes Moore, who now paints and sculpts: "I went kicking and screaming all the way to class—and then I loved it!"

She is content for now with an undergraduate degree, working as a home-based representative for a three-woman group that arranges European

tours and mothering her brood. Seven children are at home. Five of the Moore children are adopted. Matthew, the third son, now 17, was born prematurely and had numerous problems, and in gratitude for his recovery, the Moores wanted to help another child. "I don't want to be sappy, I'm not into bumper-sticker theology, but we felt God had blessed us and we wanted to give something back," says Brenda. "We thought it would be easier to assimilate a child into the family than some other way. You know," she laughs, "just throw an extra plate or two on the table."

They signed up to adopt, expecting to receive an older boy, and while waiting, had another child of their own. "Just to show that God does have a sense of humor," Moore offers, "they called eventually and said, 'Will you take three little sisters?'" All three had some handicap. "Then, of course, in cliché fashion," she relates, "I immediately got pregnant again, and we went from four to eight

kids in one year. And that just about did me in. I thought I was going to lose my mind, and perhaps I had bitten off more than I could chew!" Biracial siblings, a boy and a girl, came later as foster children, and soon were absorbed into the family as well.

Husband Terry, a self-employed hotel-motel renovations specialist, is often on the road, but does his share. "Basically, he's a laid-back, calm person," his wife says. "He's definitely not the guy in the *Sound of Music*. He pops popcorn and rents movies and plays video games with the kids." House rules include responsibility for your own laundry at age 10, membership on a dish-washing team, and designated chores. "Everybody knows that it's Anita's job to feed the dogs and cats," Moore explains, "and it's Sean's job to take out the trash and recycling. The siblings police each other better than I ever would."

Her warm openness extended to befriending the young people she met in

classes. They taught her about "power naps" and she showed them that a determined woman with a sterling mind could keep up with the best. "I made a lot of lasting relationships," she says thoughtfully. "William and Mary was a great experience."

When, as a high schooler in Baton Rouge, La., Jonelle Ocloo was shopping around for a college, she wanted a school where the undergraduates count and "the professors actually teach." William and Mary fit the bill. What she didn't foresee, perhaps, was just how many possibilities the serene campus nestled in Williamsburg would provide.

Ocloo signed up for a Japanese language course freshman year, based on a high school summer-abroad trip to that country, and has been hooked ever since. She spent her junior year at Kanazawa University through the College's Study Abroad program, and is writing her

senior honor's thesis on Japanese foreign policy and South Africa.

A city of half a million people, Kanazawa is on the western side of Japan away from all the larger cities. "It's not rural," Ocloo notes, "but the Japanese refer to it as 'just country' and it has a small-town feel. It's not at all Americanized. But it's a lot bigger than Williamsburg and Baton Rouge." Adjusting to the historical and insular city, an area not much used to foreigners, took time. A naturalized American citizen who is Ghanaian by birth, Ocloo lived with a Japanese family—"They spoke no English at all!" She says frankly, "It was hard to find my niche in the town. I didn't know a soul."

With the tenacity of a W&M student, she settled in to courses in politics and society, all in Japanese, and



Brenda Moore

"My friend and I would rendezvous in a parking lot with our 15-passenger vans and exchange kids."

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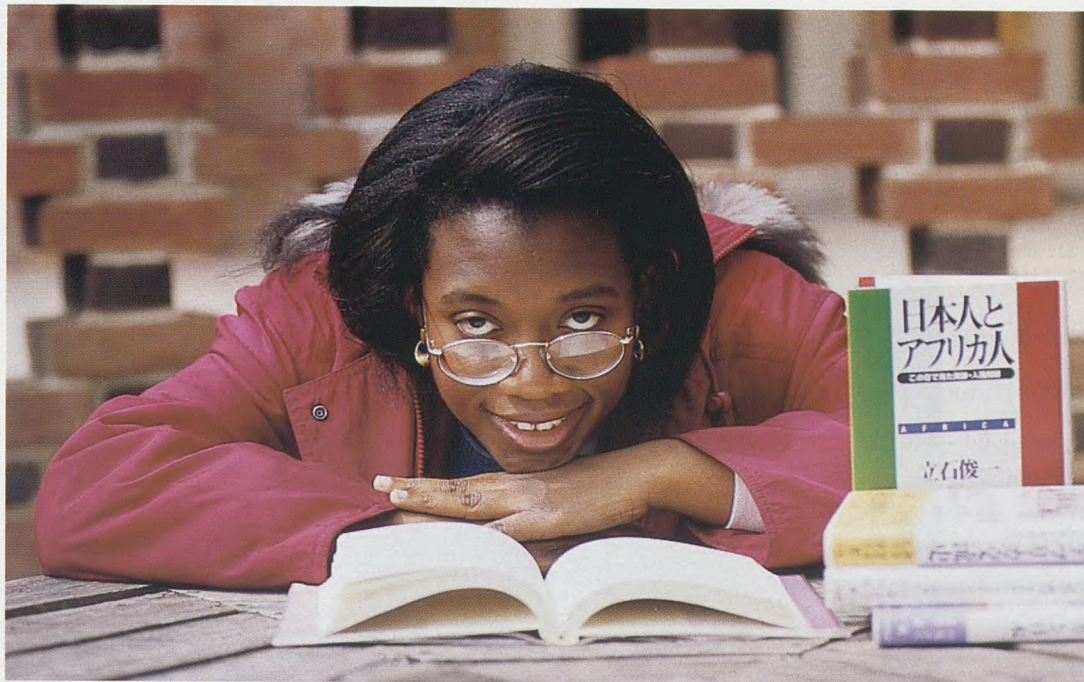
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Jonelle Ocloo

"We have people from all over the world. It's really nice to live with other people who have the same interests."

worked at improving her language skills. And Ocloo joined the university kendo team. A samurai martial art, kendo is similar to fencing but with bamboo swords. "I had never done kendo before," she says, "but the coach was open to foreigners and wanted to expose the students, who were mostly very shy, to them. He assigned people to teach me during each practice." Much of the university's social life revolves around teams and clubs, and Ocloo went skiing and fishing with her teammates, her college family. By the time she left Kanazawa, she had advanced enough to participate in a tournament. "But I did lose," she offers, "although the team won."

The Japanese were interested in her as a foreigner and secondarily as Ghanaian or American, although when asked where she was from, the self-contained trailblazer explained both her connections. The daughter of teachers of the deaf—her father is a professor at Gallaudet College, her mother works at the Louisiana School for the Deaf—Ocloo was born in Accra and came as a very young child to the States. She has returned to Ghana often to visit family

and friends. "I was the first African many of these people had met," she explains, unruffled, "and so they were always eager to tell me, 'Well, you know, Japan deals with Africa.' As a result, I learned a lot about Japan's relations with Africa." Her senior thesis on Japanese trade with South Africa during the apartheid era and the country's foreign policy, which, she asserts, "does not put much emphasis on human rights issues," is an outgrowth of her experience.

Japan, Ocloo thinks, "can look American on the surface, but the American-type items they have are really very Japanese." Western dress is merely the outer layer, and the rage for some Western-style traditions is misleading, observes Ocloo. "A Western-style wedding with a white dress is very fashionable now. The bride may dress up, go to a church-like setting with a minister, but then the real ceremony is Shinto."

On the W&M campus, the Monroe Scholar has lived at Reves International Center, rooming with physics major Bridget Harrison and imbibing the heady atmosphere of a dorm-full of international relations enthusiasts. "We have people

from all over the world. It's really nice to live with other people who have the same interests."

For a 22-year-old, Greg Werkheiser has already had a close-up view of the power at the top and the powerlessness at the bottom. During the summer of 1995 he worked at the White House as a speechwriter for Hillary Rodham Clinton. He downloaded messages from the chief of staff each morning and talked to his boss at least every other day. But before he arrived at 8 a.m. for his long day drafting and rewriting political messages, he caught a bus to O Street and spent an hour-and-a-half cooking and serving

breakfast at a homeless shelter. Two or three evenings a week, when he didn't have to work till midnight, he trekked the few blocks away to tutor homeless children at Northstar.

"I was emotionally drained, and physically I didn't come out too well," Werkheiser says, "but working at the White House was one hundred percent worth it." He wrote some 50 speeches, often working on eight at any given time. The communications advance staff would prepare a packet for each of the First Lady's upcoming appearances with as much information as possible, and Werkheiser would have a week or so to write. "We crafted the remarks as best we could within the time constraints," he explains, "then showed the material to Mrs. Clinton and revised whatever she wanted." Recommendations from people at William and Mary and from a previous Washington summer as an aide for the Congressional Management Foundation plus the fact that he was willing to work long hours for low pay got Werkheiser the opportunity. The early morning sessions at the shelter and the tutoring "kept my ego in check," he says.

He came away with a "new respect for the power of oratory" and the potency of words, and also a delightful tale of standing next to tall, stately Janet Reno at the President's birthday party. "They passed out kazoos," the bemused college student says, "and there was the attorney general tooting away. I felt like *Forrest Gump* morphed into those scenes with famous people."

Already a consummate politician himself, Werkheiser developed his interest in law and oratory in high school and has come into his own at W&M. From Kresgeville, Pa., a rural village in the Pocono Mountains, he was fortunate in high school to catch the interest of mock trial coaches Eric Schneider and Robert Catina, teachers who have garnered state-wide attention for their skill at bringing law into the classroom. "They were incredibly influential in raising my personal expectations of myself," says Werkheiser, who captained the nationally ranked trial team for three years. Equally fortuitous was the good friend, nephew of former College provost Melvin Schiavelli, who preceded Werkheiser to Williamsburg and persuaded him to visit. "Not many people from my high school go to college and those who do go to Penn State. The provost was key in convincing me to come," he asserts.

Accepted to the College and offered a partial scholarship, Werkheiser realized his resources wouldn't cover out-of-state tuition and expenses. Thanks to his grandmother, who "let off steam" about his plight in her small neighborhood restaurant, an "angel" backed the young man. Muses Werkheiser: "He was a complete stranger who just happened to be sitting at the counter. He sent me a large check every year, and after he died last year his brother, although he certainly wasn't obligated, sent one for this year." The stipulations: Put yourself in a position to do this for someone else, and leave the college a better place than you find it.

Once at William and Mary, Werkheiser established a hectic routine: paid jobs 15-20 hours a week freshman and senior years and at various times in between, president of the student body as



Greg Werkheiser

*"I felt like *Forrest Gump* morphed into those scenes with famous people."*

a junior, founder of The Virginia Student Coalition Inc. and the W&M chapter of the NAACP, president of the campus Young Democrats, active campaigner for half a dozen national and state candidates, and community volunteer.

He is particularly proud of the Coalition, formed and co-run with a George Mason University senior, through which students educate Virginians and lobby state legislators as advocates for higher education funding. "We students are most able to see the true cost of cuts. We know when the professor-student ratio goes up and when the equipment we need isn't available," he states. "It's not just our future, but the students who come after us who will be the beneficiaries of a better system." He cites per pupil expenditures and tuition fees and the excellent ranking of his university—fifth in the nation, in terms of efficient use of

resources. "William and Mary," he says emphatically, "is doing much, much more for less." Werkheiser's recipe for participation in politics is clear: "If you have your facts straight and you know how to work within the system and if you work hard, there are few barriers."

Werkheiser is humble about the debt he owes for the world opened to him. His parents work multiple jobs to keep their two sons in college and their support and sacrifices are acknowledged with love. So are the opportunities, "greater than I ever expected," extended by people at W&M. "My life has been changed fundamentally for the better by my experience here. The limited hopes I had for the future have given way to a passion for making it mine." ❁

Pam Kirschbaum is a Richmond-based freelance writer.

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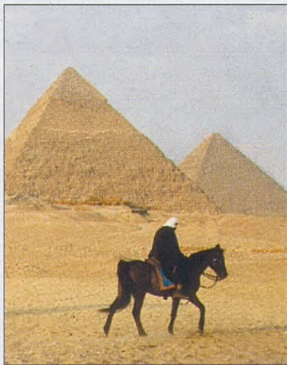
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Hitting Home

BOSNIAN DIPLOMAT WORKS FOR PEACE IN WAR-TORN

Photographs by Omar Sacirbey '90



“Everything,
absolutely everything,
has to be rebuilt.”

The next six months, in fact, are crucial for the future of Bosnia, Sacirbey said. The government is preparing for August elections mandated by the Dayton Accords, but meanwhile is juggling a number of other issues—each of which could prove damaging, even fatal, to the peace plan.

After spending more than three years in the diplomatic trenches of the war in Bosnia, Omar Sacirbey '90, first secretary of the embassy of the Republic of Bosnia and Herzegovina to the Netherlands, is cautious when discussing the future of his family's homeland.

As international forces, including 20,000 Americans, dig in to keep a fragile peace in the Balkans, the Bosnian government struggles to reunite a population splintered by a mutual distrust and fear brought on by four years of nearly continuous bloodshed.

That fear and animosity has been illustrated most clearly by the stream of Serbian refugees fleeing Sarajevo suburbs as those areas come under control of the Muslim-Croat Federation, one of the two internal governments created in the peace agreement hammered out last November in Dayton, Ohio.

“This is one of the issues we're most concerned about,” Sacirbey said in a recent telephone interview from The Hague, where he is establishing the Bosnian embassy to the Netherlands and monitoring activities of the international War Crimes Tribunal. “The peace must be made to work on the ground at the local level or it won't hold. This is a very delicate stage of the implementation plan.”

Twenty-eight-year-old Sacirbey couldn't have imagined, upon his graduation from William and Mary, being thrust into the diplomatic efforts to end the war in Bosnia. Back then, he could not have imagined making an address before the United Nations Security Council or being stranded on a hillside outside Sarajevo at 3 a.m. with tracer rounds lighting up the sky. He would have never envisioned living in an apartment less than a kilometer from the front line, listening to machine gun fire rip a city to shreds, getting paid in cigarettes, or going out for a drink after curfew at an illegal nightclub organized in a friend's basement.

In fact, Sacirbey was sitting at home in a quiet, comfortable Virginia suburb of Washington, D.C. late in the summer of 1992 when the war in Bosnia came looking for him.

Sacirbey had been troubled by a series of events plaguing his homeland that began earlier that year with an election in which 70 percent of Bosnians—Muslims, Croats and Serbs—cast votes in support of the government of Bosnia-Herzegovina, and its self-declared independence from Yugoslavia in October 1991. He was troubled by the ensuing military assaults by Bosnian Serb rebels, the concept of ethnic cleansing and the desire to create an ethnically pure nation in Bosnia.

me
ORN NATION

A compelled Sacirbey travelled to New York City in the summer of 1992 to join his brother, who had recently been named Bosnian ambassador to the United Nations. The independent Bosnian government, less than a year old, had scrambled to put together a diplomatic force that could solicit the international help needed to avert a catastrophe.

The Sacirbey family was an obvious source of manpower in the United States. Omar's parents, both doctors, were imprisoned for four years in the late 1940s by then-dictator of Yugoslavia Marshal Tito for their anti-communist activities. They spent those years in prison with Alija Izetbegovic, now president of Bosnia and Herzegovina. The Sacirbeys left Yugoslavia in 1963 and came to the U.S. in 1967, but never stopped working for democratic reform in Bosnia. Omar's mother died in 1988.

In the early days of the war, before formal diplomatic ties could be established with the U.S., Omar's father, Nedzib Sacirbey, served as Izetbegovic's personal representative in the United States. Today, he is Bosnian ambassador-at-large, dividing his time between the Bosnian embassy in Washington, D.C. and the U.N. mission in New York.

His elder son, Muhamed, born in Sarajevo and educated in the United States, was working as an investment banker in New York when the war broke out. In the months after Bosnia declared its independence, he served as a liaison for Bosnian delegations visiting the United Nations. In May 1992, Muhamed was tapped to become Bosnian Ambassador to the United Nations.

With little money and the military situation in Bosnia rapidly deteriorating,

the new U.N. ambassador was quickly forced to put together a staff that was willing to work very long hours for very little pay. American-born Omar, with a command of the Serbo-Croatian language, was recruited as Consular to the Bosnian Mission to the U.N., a position which saw him monitoring Security Council meetings and serving as a translator and spokesman for the Bosnian Mission.

In June 1995, Muhamed Sacirbey left New York for Sarajevo to become the Bosnian Foreign Minister. He now serves as an aide to President Izetbegovic for issues pertaining to the civilian implementation of the Dayton Accords. In September 1995, Omar was transferred to Sarajevo, where he served three months as Consular to the Foreign Minister.

"By the time I got to Sarajevo, NATO bombers had pretty much silenced the Serbians' big guns in the hills around the city," Sacirbey said. "The first day I was there, a shell landed not far from the office. I wasn't sure how to react, but after a minute's pause, everyone went back to work, so I took that to mean it was no big deal."

Sarajevo, he said, has been devastated by the fighting. The city's entire infrastructure has been destroyed or seriously damaged. Not a single building has been spared the scars of war: sheet paper provided by relief organizations cover most windows and heating, where possible, comes from propane or scavenged wood.

"The signs of war are obvious throughout the city and in the countryside," Sacirbey said. "Motley convoys of trucks carrying all kinds of relief supplies are usually backed up all along the safe roads into the cities; there are soldiers everywhere, of course, and the people haggle for everything imaginable."

NATO bombing had reopened the Sarajevo airport to relief flights within a week of Sacirbey's arrival, so food items and other supplies were available.

"But no one could afford anything," he said. "Two weeks worth of wood for heating and cooking cost 100 German marks. Coffee, sugar and flour was going for 100 marks a kilo."

The situation was so bad that his boss—his own brother—gave him his first month's salary in cigarettes.

"They weren't even that good," Sacirbey recalls. "They were Drinas—East German or something—absolutely filled with chemicals. At first, they kind of made me sick, but after a while, I got used to them."

Reconstruction will reduce the hardships in Bosnia, but Sacirbey, who left Sarajevo for The Hague in December, said rebuilding the country is going to be a long, painful process.

"The money needs to be well spent," he said. "New telecommunications systems need to be set up and the country really needs an infusion of foreign capital. Everything, absolutely everything, has to be rebuilt."

Bosnia also needs to mend relations among the members of its multi-ethnic population—something Sacirbey and other top officials of the Bosnian government say isn't likely to happen until the issue of war crimes is settled.

According to Sven Alkalaj, Bosnian ambassador to the United States, the war crimes issue is intrinsic to the healing process in Bosnia because the people of the country must be assured that four years of atrocities are not being forgotten.

"The punishment of war crimes sends an important message to the people," Alkalaj said recently in a speech in Boulder, Colo. "We must show the people who suffered these atrocities that those responsible—be they Serbs, Croats or Muslims—will be held accountable, that, in the end, truth and justice will prevail."

Sacirbey said from his perspective in The Hague the work of the War Crimes Tribunal is going "relatively well," despite some notable setbacks. Information packets have now been sent out with pictures of at least some of those indicted by the tribunal so IFOR troops will know who they're supposed to be stopping, he said, and an updated list of indicted criminals, including the names of Muslims and Croats, is expected in the near future.

The case of two Serb officers arrested in February and now awaiting trial in The Hague, Sacirbey said, shows that the international community, and the Bosnian government, is taking the issue seriously. The two officers and five other soldiers were stopped by Bosnian police at a checkpoint and turned over



"The [Bosnian] people really just want their lives to get back to normal," said Omar Sacirbey '90, first secretary of the Republic of Bosnia and Herzegovina's embassy to the Netherlands.



"The first day I was there, a shell landed not far from the office...after a minute's pause, everyone went back to work, so I took that to mean it was no big deal."

to IFOR troops.

"IFOR let five of the men go after determining they were not wanted," Sacirbey explained. "It's that type of professionalism that will make the peace accord work."

"A lot of these people are going to be picked up. I honestly believe that's going to happen sooner or later," he said. "But remember, the hunt for Nazi war criminals has gone on for decades."

Taking a hard line on war criminals could help create confidence among the people of Bosnia that the international community is finally serious about ending the war and that the central government of Bosnia is stable enough to hold an election. The Dayton agreement required that national elections be held within six to nine months, and the balloting is scheduled to take place in August.

"The task now is to establish a secure environment for polling, to prevent electoral fraud and, most importantly, to get the people involved," Sacirbey said. "The success of the election depends on good communication, and the government is making radio and television time available for the candidates to get their messages out."

A more daunting task is ensuring that the 3.5 million refugees spread out across the countryside and throughout the world are included in the voting. The absence of their voices would further dis-

enfranchise them and would lend an air of illegitimacy to the election's outcome.

Bosnian officials have assured members of the Bosnian diaspora in the U.S. that they will be able to vote by absentee ballot if they have not been able to return home by the time of the elections. Efforts are underway in the U.S. and elsewhere to track down refugees to ensure they have a chance to participate, and displaced persons inside the country will have an opportunity to vote in elections for the towns they lived in prior to the beginning of the war.

"The people really just want their lives to get back to normal," Sacirbey said. "They tried against all odds to maintain some semblance of normalcy during the war, but that was tough when they only had water every other day and they had to be off the streets by 10 p.m."

Sacirbey is uncertain what the future holds for Bosnia. He says there will likely be foreign troops on the ground there after the initial one-year deployment expires, and he can only hope the Bosnian Serbs, Croats and Muslims can set aside their differences.

"Not all the Serbs are fleeing Sarajevo," he said. "Some have lived in the city throughout the war, and others will likely stay in the suburbs. Hopefully, those that leave will see the others are safe and that will encourage them to return."

"The progress has to be made on the local level, between the citizens of Bosnia," he said. "The same can be said for Mostar. That's a very worrisome situation."

Muslims and Croats remain in separate enclaves in Mostar, and the continued animosities between the two groups could create problems higher up in the Muslim-Croat Federation.

"If that city's not united soon, other hot spots could flare up," Sacirbey said. "It's good to hear that people outside Bosnia are aware of the situation in Mostar. Pressure needs to be brought to bear to urge the people to accept the decisions that were made at Dayton. Then there's hope for peace."

Sacirbey, who plans to attend graduate school in the U.S. this fall, hopes there can be forgiveness among Bosnians, although he knows the war won't be forgotten by the people of Bosnia anymore than he'll forget it himself.

"Living in a war zone is pretty surreal," he said. "It's tough to move around. There were parts of the city that were absolutely off limits, and there were certain intersections where it was wise to move a little faster than usual. It took a couple of days to prepare to leave Sarajevo, and getting back into the city was always an adventure."

"I'll remember one trip in particular," Sacirbey said, referring to a night last September on which he was returning from peace talks in Geneva.

"I'd flown into Split, Croatia, with this other guy and we were driving back to Sarajevo," he recalled. "We got stopped at a roadblock on the side of Mount Igman on the outskirts of Sarajevo. It was about 2 a.m., and there was a fairly decent firefight going on about two kilometers away. The scenery reminded me of being in Montana in the mountains on a clear night. The stars were so bright. We stood outside the van for about two hours watching the tracer bullets and listening to the mortars." ❄

Chris Logan '90 is a reporter for the Denver Herald and was Omar Sacirbey's roommate at William and Mary.



By Hugh DeSampers '51

A LEGEND of

When Hugh Haynie '50 retired last October after nearly 37 years as editorial cartoonist of the *Louisville Courier-Journal*, it marked the end of an exceptional era for his readers in Kentucky and southern Indiana.

It also affected his army of fans in Louisville, the White House, the Congress, W&M classmates and others who have watched for his distinctive style and acerbic wit in every publication from *The New York Times* to *Time* magazine, and various syndicates. Together, the outpouring might have sounded like (with apologies to Shoeless Joe Jackson), "Say it ain't so, Hugh."

Haynie's first cartoon in Louisville was accompanied by an editorial welcoming his "red-headed energy and imagination" to the newspaper. "We wanted a man with a knowledge of art and an individual style... who could bring genuine

humor to his work, as well as vigor and bite," the editorial said. It added the belief that readers would soon appreciate why he "has been hailed as the most talented and promising of the young crop of American cartoonists."

Draper Hill, a close friend and fellow cartoonist at the *Memphis Commercial-Appeal* and, later, the *Detroit News*, wrote the introduction to *HUGH HAYNIE: Perspective*, a 223-page volume of his cartoons published in 1974. He noted that Haynie's manner and outlook resembled the spirit of John F. Kennedy's 'New Frontier.'"

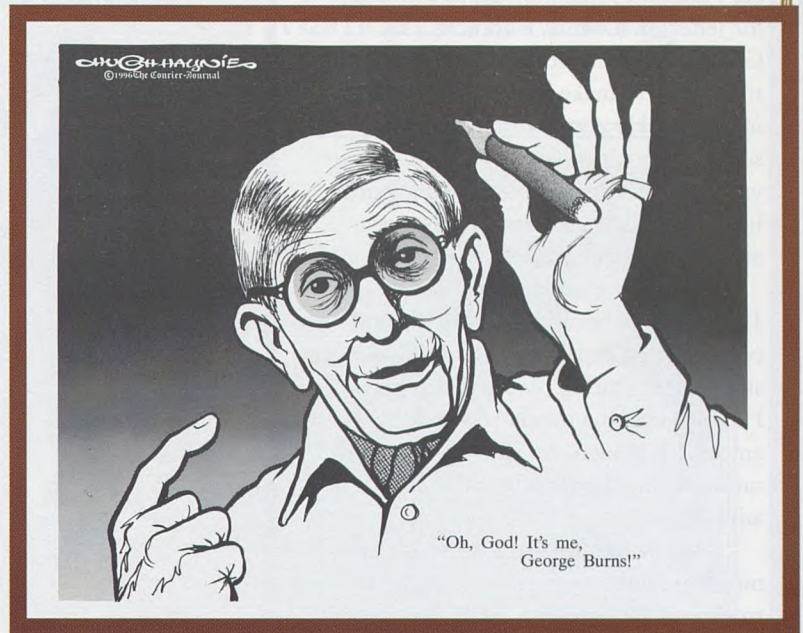
Haynie, who was often part of the press corp that accompanied Kennedy, particularly to Hyannisport, was fond of the President and First Lady, and his drawings following their deaths three decades apart reflected that insight and affection.

Draper Hill also commented on

Haynie's commitment to his craft. "At a time when some of the slap and dash of contemporary crazes in the finer arts are finding their way into the editorial cartoon, Haynie nurtures a deep respect for materials and method. No matter how starkly abstract the composition, his people are standing on solid ground."

Awarded an honorary Phi Beta Kappa Key and the William and Mary Alumni Medallion, Haynie has been honored throughout his long career. His accomplishments include a listing in the Ten Outstanding Young Men in America in 1962; National Headliner Award; two Freedoms Foundation Medals; Sigma Delta Chi Distinguished Service Award and Bronze Medal; Civil Libertarian of the Year, given by the Kentucky Civil Liberties Union; and an honorary degree by the University of Louisville.

Born and raised in Reedville, a fishing village in Virginia's Northern Neck,



CHARACTER

Haynie recalls many family memories. A favorite story involves his grandfather, Lloyd T. Smith, who was a 15-year-old courier during the War Between the States. Smith was attached to General Stonewall Jackson's staff and was with the general when he was fatally wounded. Smith's horse was shot from under him in the same skirmish, but he survived and was later assigned to the staff of General Robert E. Lee. "I wish I could have known him," Haynie noted, thinking no doubt of the special insight he would have had on that major conflict.

Haynie left Reedville after high school in 1944 to join the U.S. Coast Guard as a 17 year-old. After serving aboard a cutter in the Pacific, he entered William and Mary in the fall of 1946. That year the College welcomed hundreds of veterans, and a lively mix of ages enrolled and discussed their futures together as they compared the hardships

of the recent unpleasantness. Haynie's work first appeared in the campus newspaper the *Flat Hat* as a weekly sports cartoon lauding the exploits of the Tribe football team. But Haynie was not a single track sports artist, stepping quickly into campus issues, then trying his hand at national political issues in 1948.

As early as 1947, Haynie was taking his first jabs at the establishment: One depiction illustrated then-Dean of Men John Hocutt, shadowy in his raincoat, turned-up collar, and pulled-down hat, addressing Santa Claus in his sled: "I don't give a ___ who you are. That sled must be registered!" That got lots of laughs for, without a rare special permission, students were not allowed to have cars while they were in attendance.

Following graduation, Haynie took a job as a staff artist at the *Richmond Times-Dispatch*, where he retouched photos, produced occasional illustrations and

took classes in life drawing at Richmond Professional Institute. In 1951, war again erupted and Haynie rejoined the Coast Guard for service as a commissioned officer on weather patrol in the North Atlantic.

He returned over a year later to the *Times-Dispatch*, where he said his "ideal would be to think like Herblock (the great Washington Post cartoonist Herbert Block), and draw like Walt Kelly (creator of the comic strip 'Pogo')." In 1953 he became full-time editorial cartoonist for the *Greensboro (N.C.) Daily News*. He remained until 1958, excepting a brief foray to the *Atlanta Journal*.

While at Richmond, Haynie married Lois Cooper of Norfolk and, in Greensboro, Hugh Smith Haynie Jr. was born. (He later followed his father to William and Mary, and after graduation went on to the Brandeis School of Law at the University of Louisville. Today,

both Smith Haynie and his wife Anne are Assistant Commonwealth Attorneys for Jefferson County, Kentucky.) In Greensboro, Haynie was given freedom to grow—"to make friends, even make mistakes." He also continued a philosophical evolution away from his conservative upbringing and toward a populist liberalism, identified by his skepticism and fierce independence of thought.

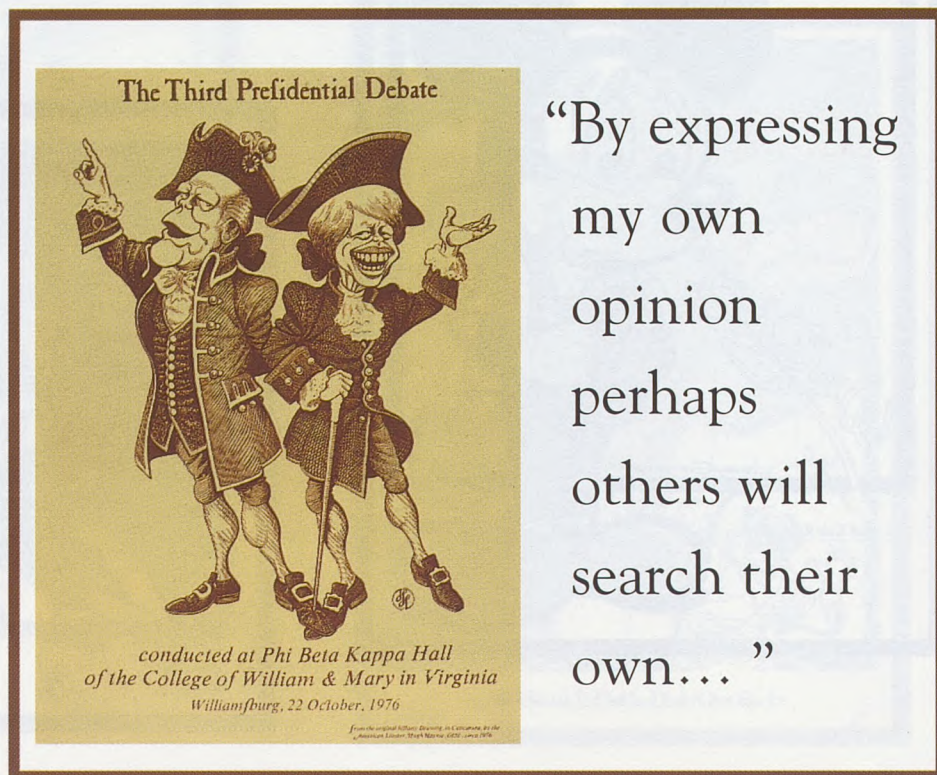
Agreeing to move to Louisville in 1958, Haynie became only the second editorial cartoonist at the *Courier-Journal* since 1919. During his 37-year tenure, Haynie evoked a steady controversy among his readers, for his strong presentations created both advocates and adversaries.

Haynie did not see his job as one of molding public opinion. He sought only to express his own and, he hoped, an opinion that his publisher would accept. In *HUGH HAYNIE: Perspective*, he said: "By expressing my own opinion perhaps others will search their own, and if I cause one other person to think and examine his own views, then there is a reason for doing what I do and the way I do it."

The preface to that anthology pointed out that Haynie was not content to mirror the times. "He looks for faults in people and flaws in institutions... he feels that the editorial cartoonist should be society's watchdog, growling warnings at the first sign of trouble." A realist, Haynie explained his belief that "it is not only the prerogative but indeed the duty of the cartoonist to find fault, if indeed there is fault to be found."

Over the years of drawing six cartoons a week (totalling more than 10,000), Haynie found plenty of fault, and the perpetrators got it with both barrels. Richard Nixon and Fidel Castro were his favorite targets, but he took special shots at Kentucky's governors, one of whom called him a "little, dirty cartoonist" who drew "filthy, nasty smear cartoons."

To Haynie, that meant his aim had been perfect. In fact, a news feature on the day Haynie retired observed that his cartoons had an almost immediate impact following his arrival in Louisville.



"By expressing my own opinion perhaps others will search their own..."

They were in demand by collectors, friends, associates and even power brokers. "No Kentucky politician of the last 35 years has failed to call the cartoonist for one of his originals—even if he was skewered in them," the article stated.

Haynie's work habits held true throughout his career. A year after he joined the staff of the *Courier-Journal*, a profile noted, "As a rule, cartoonists are a slothful lot, arriving late and leaving early, but... Haynie disdains this pattern, working long hours with a concentration that shames his fellows. He reads dozens of papers, studies stacks of photographs, watches the work of other cartoonists. He takes his sandwich-and-milk lunch in his office, and is usually the last to leave in the evening."

"The same is true in 1995," Keith Runyon, writer of the retirement article observed. "Hugh has always been a true newspaperman," Runyon continued. "This was best demonstrated to me during some of our city's most challenging natural disasters. In the winters of 1977-78 and 1993-94, Hugh was always the first at his desk, never missing a deadline, managing to navigate through ice and wind and snow when two-thirds of the

staff pulled the covers over their heads..."

That is not the end for Hugh Haynie fans, however. He has a new role, "contributing cartoonist," and, according to the newspaper, "Hugh plans to continue to draw, and his work will continue to appear on our pages from time to time."

And, for his Williamsburg and William and Mary friends, he has elected to donate the collected body of his originals to the Swem Library at the College. But Haynie's legacy will reach beyond the boundaries of the College archives.

"Hugh Haynie is a transitional figure," Hill says. "He has played a key role in the revitalization of the American editorial cartoon... Haynie can have no clear notion of the esteem in which he is held by the new crop of cartoonists, many of whom were in elementary school when John Kennedy was inaugurated. His contribution has done much to break through the old perimeters, to make his calling yet more exciting and less predictable." ❁

Writer Hugh DeSamper '51 formerly served on the staff of the Flat Hat with Hugh Haynie.

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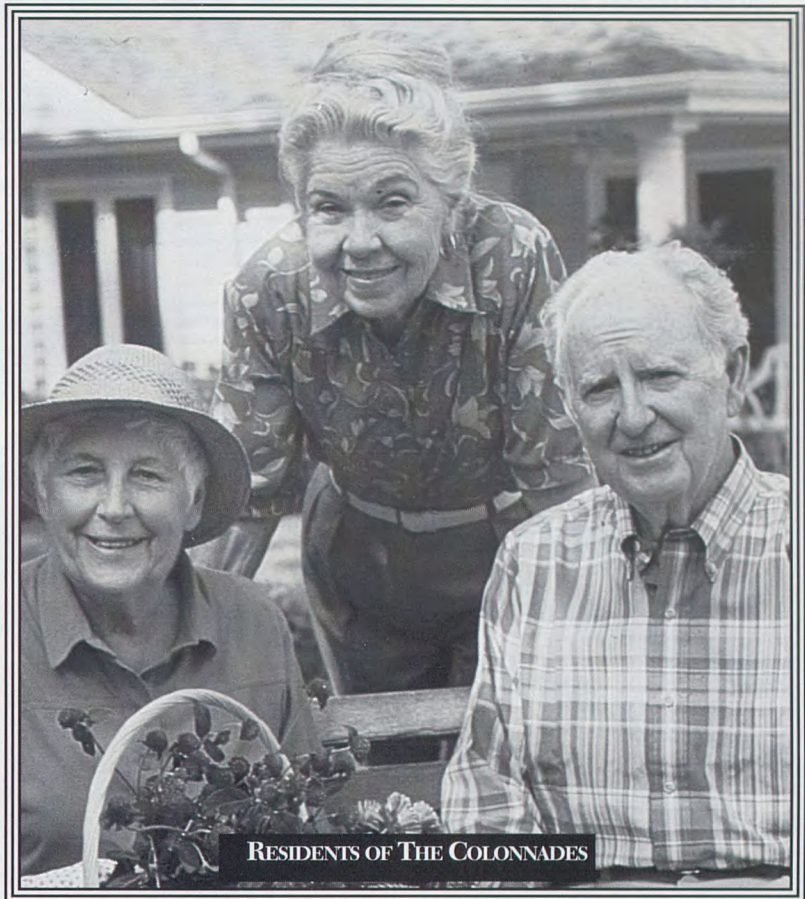
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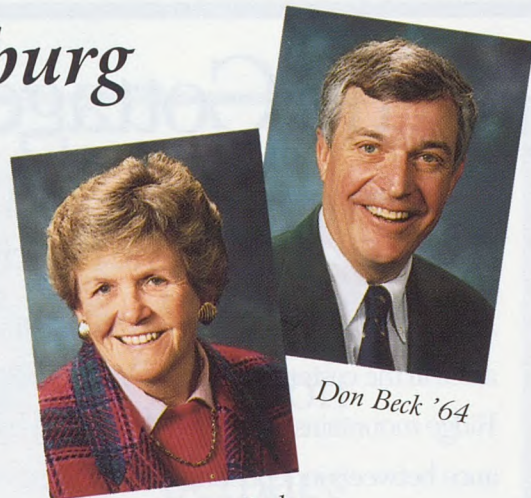
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In a League of His Own

BY JOE PERSON '92

Todd Durkin '93 has tasted the wines of Italy, the beers of Holland and the sauerkraut of Germany, all because he never lost his taste for throwing a football.

This spring Durkin, a hard-throwing quarterback built more like a linebacker, closes out his first season on the French Riviera, the fourth country he's toured during an incredible, two-year football odyssey. On the strength of his right arm and his gutty determination to succeed, Durkin played his way into the World Football League's championship game last spring after spending most of his time at William and Mary watching from the sidelines. But to say Durkin's football career came to a disappointing end in college would be a mistake. It was only just beginning.

Durkin came to Williamsburg in the fall of 1989 following an outstanding prep career at Brick Twp. (N.J.) High School. After leading Brick to a state championship his senior year, Durkin was recruited by such big-time football programs as Syracuse (as a defensive back) and Virginia (as a punter). Only William and Mary wanted Durkin as a quarterback, making his decision an easy one. Ironically, Durkin would

spend the majority of his college years backing up Chris Hakel '92 and Shawn Knight '94, two of the finest quarterbacks in school history.

Andy Ruckman '93, Durkin's college roommate and himself a Tribe football player, said, "I always told [Todd] that it was just bad luck. He was one of the two best quarterbacks in the Yankee Conference."

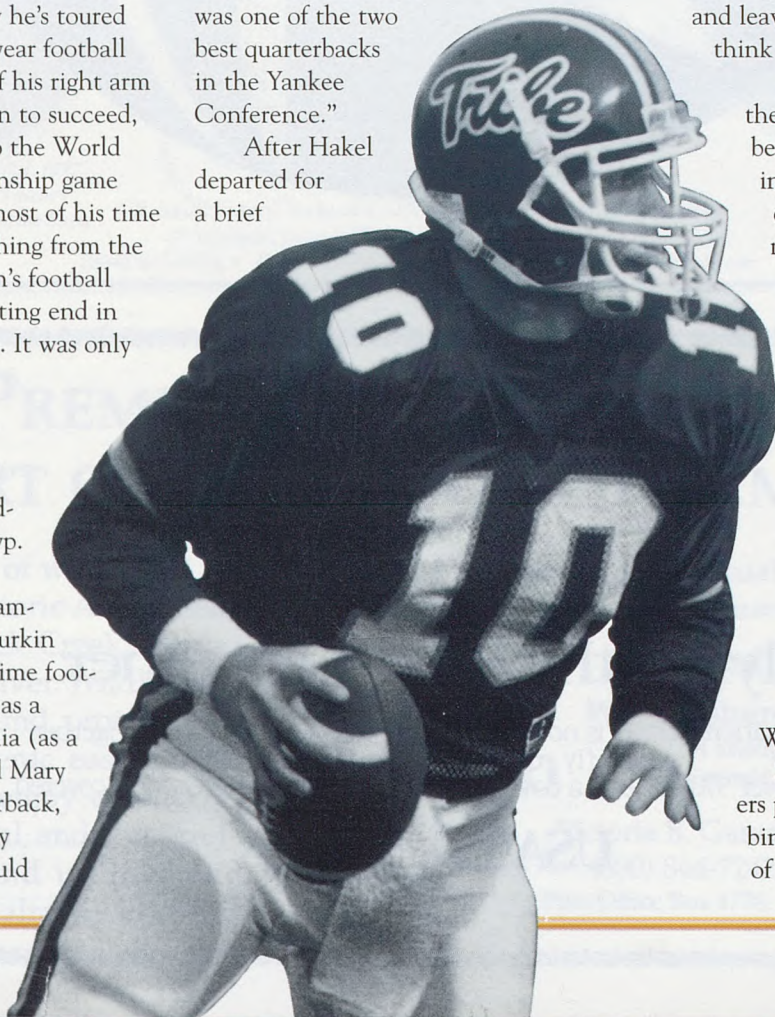
After Hakel departed for a brief

stint in the NFL, the quarterback position was up for grabs between Durkin and Knight entering spring drills in 1992. A few months before practice was to begin, Durkin's father died of a heart attack. As Ruckman said, "That was a long, tough spring. Every night he was thinking of quitting school, just giving up and leaving. But he stuck it out and I think that said a lot about him."

As it turned out, Knight won the starting job and went on to become the most proficient passer in NCAA history. Durkin held for extra points and enjoyed a few moments in the spotlight, rallying the Tribe to near-victories at both Delaware and McNeese State. But by and large, Durkin's college career was a disappointment and would become the impetus for his professional success.

"After college I asked myself what I really wanted to do because I still felt like I had my best years of football ahead of me," Durkin said. "I felt like I didn't get the chance to show everything I had at William and Mary."

So when several ex-Tribe players packed up for a football combine at Wake Forest in the spring of 1994, Durkin went with them.





Working out with a group of 15 quarterbacks, Durkin came away with the top QB rating and the idea that maybe graduate school could wait a couple years. His performance at that workout led to another combine in Bowling Green, Ky.—this one designed to find players for a new pro league starting up in Asia.

Before he could bone up on his Chinese, Durkin was bound for Taipei, Taiwan, for two months of practices and promotional appearances meant to help sell the upstart United Football League in Asia. With the league set to begin in October, Durkin quarterbacked the Taipei team to a victory in an exhibition game which he said was “built up like the Super Bowl.” Some 25,000 fans turned out to watch the game that July day. Good thing, too; they never got the chance to see another one.

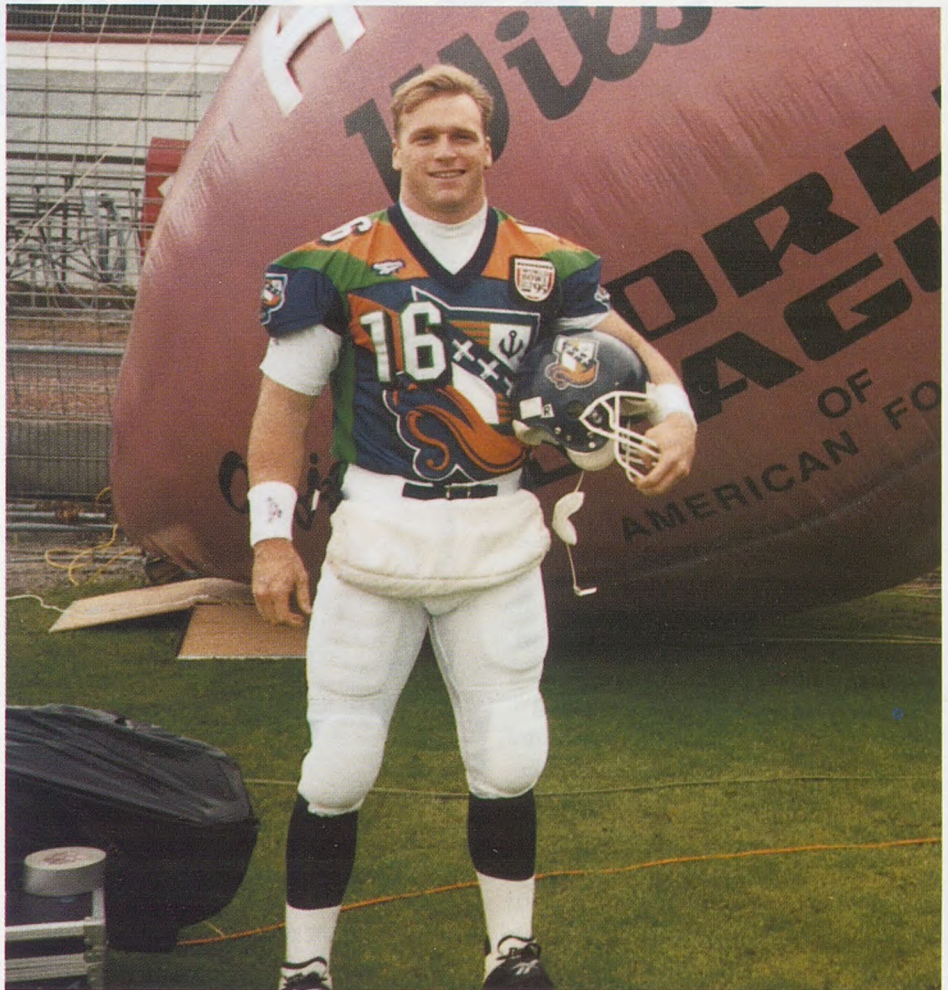
Back home in New Jersey a month before the season was to begin, Durkin was informed that the league had been shelved for a year. “Right then and there, I said it’s not going to happen.”

So Durkin stayed in Brick, helping out with the quarterbacks for his old coach, Warren Wolf. Say this for Durkin: He has a way of turning Brick into gold. His old team won another state championship during his only year as coach.

Shortly after, Durkin heard from Sam Pagano, his former coach in Taiwan, who asked him to be his quarterback in a German pro league. Said Durkin: “It seemed like a great opportunity to play some more ball, see another country and to see what would happen athletically.”

Durkin went to Berlin and became the star on a team full of German workers who would pull eight-hour days before practicing in the evenings. One of only five Americans on the team, Durkin spent his free time gunning down the Autobahn in his Jeep and weekends leading the Rebels in virtually every offensive category. Not that Durkin was able to gloat over the morning headlines.

“I didn’t follow the papers because it



“After college I asked myself what I really wanted to do because I still felt like I had my best years of football ahead of me.”

was all in German,” he laughed. “I’d see a press clipping and all I could read was ‘Todd Durkin.’ I didn’t know what it said. It could have said I was the worst quarterback in the world.”

Not likely. But the Berlin columnists must have had a field day with what transpired next.

During a bye week a third of the way through the season, Durkin hopped on the EuroRail with a friend to visit other countries. In Amsterdam, Durkin lined up some tickets for that night’s World League game featuring the hometown Admirals. Picking up the tickets before the game, Durkin managed to get on the Amsterdam team bus, where he noticed

starting quarterback (and former Virginia Tech star) Will Furrer wearing a bulky knee brace. Durkin didn’t think much of it until Jamie Martin, another Amsterdam quarterback, broke his collarbone during the game. Before he knew it, Durkin was delivering a sales pitch to Amsterdam coach Al Luginbill, who subsequently offered him a tryout to become the team’s second QB.

With only one change of clothes in his backpack, Durkin showed at Olympic Stadium the next morning just in time for a rainstorm. He threw for about 20 minutes to stationary targets, including the team’s equipment managers. Something he did that miserable, wet day



must have impressed Luginbill. The next day Durkin was in the World League and as he says, "checking out of my \$20 youth hostel and checking into a \$300-a-night Holiday Inn in downtown Amsterdam."

Of course, there were a few matters Durkin still had to resolve. As Pagano, Durkin's coach in Berlin, pointed out, "That team in Germany was very upset." The owner of the Berlin squad was furious with Durkin and threatened legal action. When Durkin finally returned to Germany to collect his personal belongings, he did so under the cover of night. But the World League was simply too good an opportunity for Durkin to pass up. And though he saw little action playing for Amsterdam, he did suit up for the Admirals' loss in last year's World Bowl and learned a lot about himself in the process. "There's not much separating myself and a lot of other guys from third-stringers in the NFL," said Durkin, who grew up dreaming of playing in the NFL.

But for now, Durkin is enjoying Europe... again. He's the starter for a team in Cannes, a city better known for its swank beaches and yearly film festival than its quarterbacks and offensive schemes. He's not getting rich (\$21,000 over five months), but he lives in a fully furnished apartment 60 yards from the Mediterranean Sea. And as he says, "How many people get to live on the French Riviera for six months and get paid for it?"

Or Taipei, Berlin and Amsterdam, for that matter? Durkin keeps stacks of pictures from his journeys and has an address book listing names and numbers of friends all over the world. But the snapshots and area codes don't do justice to some of Durkin's outrageous adventures.

During one of his travels, a bleary-eyed and disoriented Durkin stumbled off an overnight train in Rome and looked up to see a couple of young women approaching him. "I'm just standing in this train station, looking lost as lost can be," he said, "and this girl comes up to



"I didn't follow the papers because it was all in German... It could have said I was the worst quarterback in the world."

me and says, 'Excuse me, but did you go to William and Mary?'"

It turns out the girls were Francesca DeMarco '94 and Cary Zimmerman '94, who recognized Durkin from school. The three chatted for about an hour before going their separate ways.

Durkin has more stories of off-the-field experiences to share. The time he lost his passport in Prague, Czechoslovakia. The day a German teammate cranked up his BMW to 170 mph on the Autobahn. The night in Taiwan's Snake Alley where he watched a teammate drink a concoction of snake blood, gall bladder and venom. The time he received a pizza with corn on it from a Taiwan Pizza Hut because of a language barrier. But perhaps Durkin's most telling yarn is the one in which he wondered what he was doing

still playing football a world away from Brick, N.J.

Fun and games aside, the hard work has made Durkin at times question his own decisions. It was during a rainy, early-season game for Berlin. "I'm scrambling around and I finally got rid of the ball and three or four German guys piled on me. And my face mask was right in this mud patch. [Mud] was all over my face. And I remember looking down at the ground and saying, 'Why am I doing this still?'"

Ruckman, Durkin's roommate for four years, thinks he knows the answer to that question. "It's just something that he had to do. He always had a dream of playing football and leading his team to a championship, but he never got to do that in college.

"He's not trying to prove anything to anybody, but yet he's proving what an athlete he is," says Ruckman.

Durkin knows that his chances of playing in the NFL are slim at best. At 24 and still unattached, he sees these various pro leagues for what they are: "A means to see the world, get paid for it, have fun and to possibly have a break somewhere along the line."

He's not worried about next year or the year after that. "I take each season as it comes. Right now my attention is totally toward Europe. I don't know if this will be my last season or just one of many seasons I'm yet to play." In either case, he's prepared for life after football. In addition to his degree in kinesiology, Durkin recently was certified in neuromuscular and massage therapy at an Atlanta school and has been accepted for graduate study at Baylor University.

"He'll do well in life," said Pagano, who's back in Europe, coaching the Paris team in the same league as Durkin. "You're not going to play football forever. He's a good person." 🍀

Joe Person '92 is a reporter for the Atlanta Journal Constitution.

1996

Tribe

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October 5	New Hampshire	1:00 p.m.
October 12	JMU	1:00 p.m.
October 19	Villanova	1:00 p.m.
October 26	Northeastern (Homecoming)	1:00 p.m.
November 2	Delaware	1:00 p.m.
November 9	Massachusetts	1:00 p.m.
November 16	Richmond	1:00 p.m.

Boldface denotes home games.

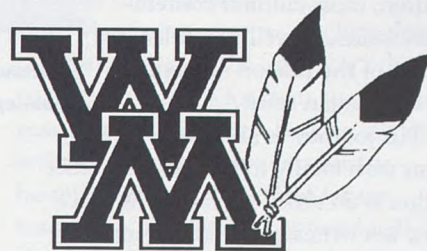
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Sculpting Life's Lessons

BY PAUL PEGHER

For David Terry '90, the rise to international recognition as an artist began with a childhood dream. "It was a dream to one day produce beauty from stone," he says, "and hopefully teach the lessons of life in the art itself." The dream has become reality. Today, with over 30 completed sculptures, Terry's skill with stone transcends boundaries of gender, race, culture and spirituality to communicate his observations of life and the human experience.

Terry shared his broad perspective last fall in his first solo art show at the Principle Gallery in Alexandria, Va. Appropriately titled "Lifeforms," the exhibition traversed life-affirming relationships among men, women and children, cross-cultural contemporary issues, as well as a celebration of the human anatomy and the human spirit.

His journey as an artist began with family influences. His older brother is an artist; his father, Wallace Terry, is a writer; and both parents were art aficionados who kept books of Michelangelo's art around the house and often took their children to art shows and exhibits. Terry's particular affinity for sculpture was carved out near his childhood home in Washington, D.C., where



"Ignorance is an artist's worst enemy. To be successful, an artist must remain open and willing to learn."

he watched master stonemasons complete the century-long process of creating the Washington National Cathedral. He wistfully recalls playing in the gardens about the cathedral, studying its statues for hours.

As a teenager, Terry indulged his interests at the Art League of Alexandria. He subsequently earned his bachelor's

degree in sculpture from William and Mary, where he came to the attention of Visiting Professor Robert Engman, a celebrated sculptor on the faculty of the University of Pennsylvania. Recruited by Engman, Terry entered Penn and earned his master's of fine arts in sculpture.

In 1994, Terry travelled to Pietrasanta, Italy, to independently study stonemasonry at the Studio Cacciatore among a brotherhood of international artists from England, Canada, France, Norway and Japan. During this visit, he was invited to exhibit his work at the IX *Collttiva d'arte di San Giuseppe* in Querceta. He travelled to Pietrasanta again in 1995 to rejoin his colleagues and to prepare "Lifeforms" for exhibition.

From his extensive education and travels, Terry has recognized one universal lesson: "Ignorance is an artist's worst enemy. To be successful, an artist must remain open and willing to learn. Learn from other artists, learn from students, learn from the world around you."

Terry firmly believes that the best way to learn is to intimately know and



understand the experience. Whether it's carving in the shadow of the mountains where Michelangelo found his marble, or listening to his girlfriend, Alison Ormsby '91, and her friends describe what it's like to be a woman in our society, Terry constantly immerses himself in the significance of each feeling, each message, each individual.

"The closer I am to a situation, the better," Terry says. "Even when Alison and I go on vacations, we'd much rather spend a few weeks in Costa Rica backpacking from village to village and living among the people—learning about how they live and who they are—than being pampered in some luxurious resort."

But to effectively convey a message through sculpture, he says, the artist must speak through the stone itself as well as his or her work. The medium is as critical as the message. For example, before Terry began working on *Umbilical to the Past*, he searched the hills of Italy for weeks to find a Moroccan fossil stone. "This piece implies my generation's lost connection to other generations. We cut ourselves off and create the same mistakes as generations past—generations that are evident in the stone itself."

When the artist was commissioned to create a bust for legendary jazz musician and band leader Lionel Hampton, he used bronze for the head likeness and striated marble for the upper body. He deliberately selected marble from the stone yards of the Cathedral of St. John the Divine in New York City because Hampton has made his home in New York for many years.

"This combination of marble and bronze gives strength as well as a sense of grandeur to the work," Terry says. "I wanted to convey a sense of historic presence and a feeling of seriousness. When Mr. Hampton posed for me, I felt a larger than life presence. After seeing him

perform, I knew I was in the presence of history."

During its run, "Lifeforms" attracted significant media attention, resulting in profiles on Terry in the *Washington Post* and the *Metro Herald*. "The beauty [Terry] expresses in the carving is one statement," said P.J. Robinson of the *Metro Herald*, a Washington-area newspaper that has published photos of Terry's art several times, "the beauty found in the natural state of the material is another. The blending of the expression of each is the final artistic result."

In each of his works, Terry seeks to communicate a message that any culture can understand. However, some viewers surprise him with unexpected interpretations. "During 'Lifeforms,' several people asked me what different pieces mean. Before answering, I asked them the same question and even though their answers sometimes weren't what I had in mind, they weren't necessarily wrong. I liked that, it gave me a new view."

And when it comes to outright criticism of a piece, "well, you just have to take it and learn from what they say." As if in spite of his nay sayers, Terry is drawing on negativity as inspiration for his next piece, which deals with "opening yourself up and putting yourself out there for criticism. You have to do that to grow, to toughen up and take each blow that tries to strike you down."

In art, such blows are the nature of the business. Despite his warm reception at the Principle Gallery, where several of his pieces remain on display,

Terry has found after numerous proposals and subsequent rejections that some galleries have little



"...We'd rather live among the people...than be pampered in some luxurious resort," says Terry, pictured with girlfriend Alison Ormsby '91.

interest in featuring a young and relatively unknown artist. Nevertheless, determination and dedication continue to fan the flames of his creativity and his desire to trade perspectives with others.

After completing his second visit to Italy last August, Terry returned to the essence of his childhood dream; he is teaching what he has learned to high school students at the Educational Center for the Arts in New Haven, Conn., while Ormsby finishes her graduate studies at Yale. Having previously worked with elementary students, college students and adults, Terry sees teaching as both obligation and reward, and will search for a new teaching position after he and Ormsby move back to northern Virginia this summer.

"Many of my former teachers don't teach anymore, so the only way other people can learn is for their students to pass on the knowledge. Besides, it's an artist's basic duty to express him or herself to other artists. And for me, teaching is a privilege, because I will always learn from students as much as they learn from me." ❦

Paul Pegher is assistant editor of the *William and Mary Magazine*.





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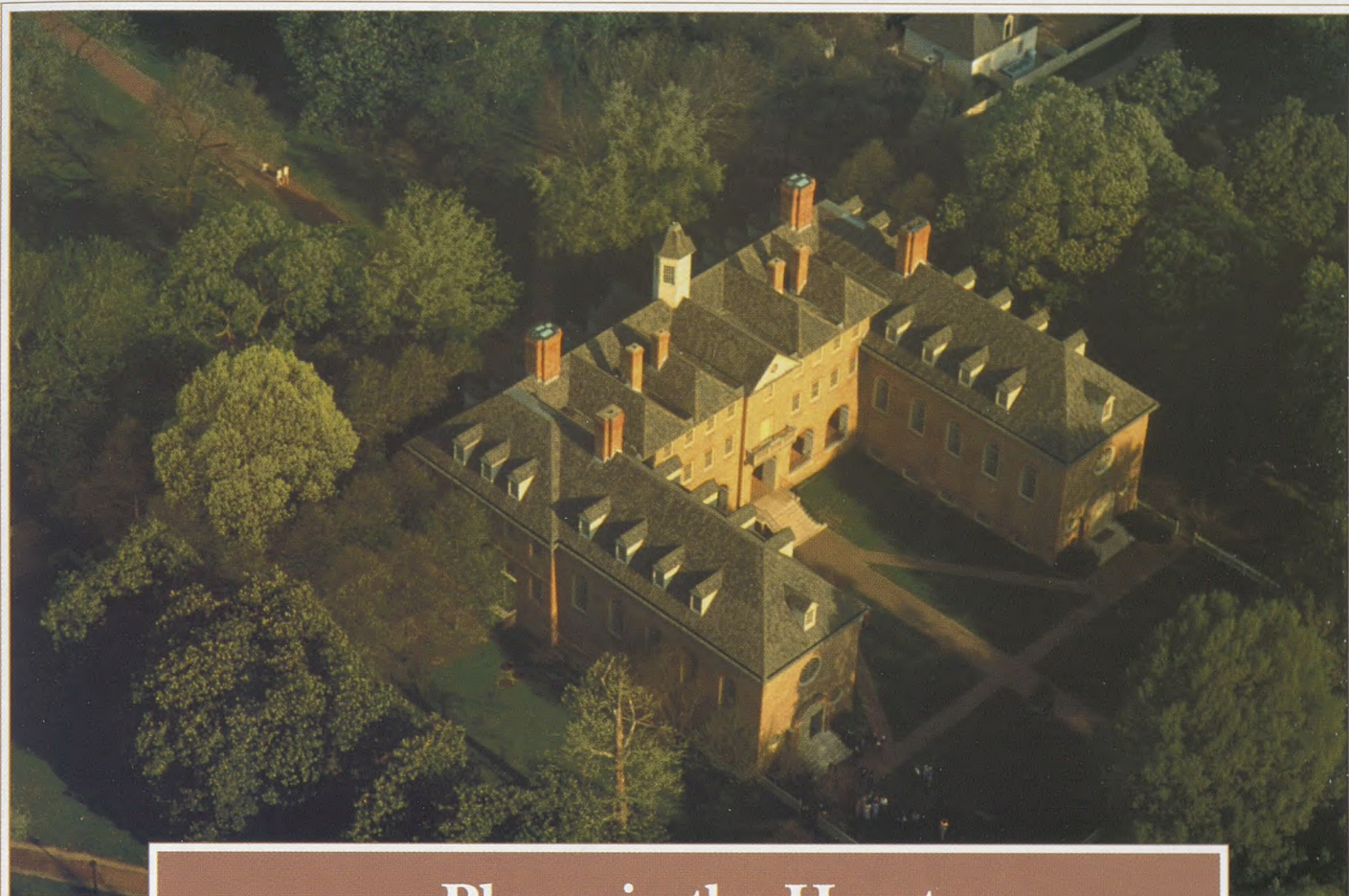
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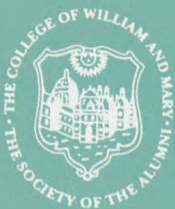
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